

108-7

42

+ Leg.^o A.^o
Conadilla a Duo;

Los Pastores Amorosos;

//
Del S.^o Esteve

~~patronie~~
{ La Nicolasa
y Vizenoe

1791

Pastoral

po *le* *po* *rink* *le*
rink *le* *le* *Nariso* *Amo*
Ami Amada Faustina
Faustina - Por a berre una obeja
po

Centro de mi amo - rei
 del Vedit de ca - rria - do
 ei tai fagan rei flo -
 en Venir e tor da -

rei
 do
 Voi - fino a de dicar Voi
 ma - de lo regular ma

que segun mea preveni do
 y Junto al Pozo Navirio

Vinse se

ella por agua à venido Esperando me es ta
 obe de ciendo mia viso im pa ciente e pe ra

Virh le

ra me a tarà
 ra e pe ra ra

2/4 *All.*
 Le *Staccato*

ma que ~~mi~~ ro no ha llegado que se ra
 mas que es eto mi Narzito donde es ta

po
Quinto

que se ra sien el a to sien el er Bosque se halla
Donde esta si se a buelto por no hallar me que se
ra
Yo vor a ver si la en Cuento
sar
ay Amor Como me mata
Le
por que fuera de su Centro sin su
Como fiero me mal trata sin de
Le

vista el Alma esta Joví aver si la encuentro sin su vista el
 for me so separ ay Amor Como me tratas sin dejar me
 alma esta a - - - sin su vis ta - el
 so separ a - - - sin de jar - - - me
 al - - - ma er taí a - - - sin su
 so - - - se - gar a - - - sin de

vis ta - el al - - - ma ei to sin tu
 far - me so - - - se - gar sin de
 - sin tu
 sin de

Parola, ella
 Donde etará mi Narzito
 ma voi el agua á sacar,
 para vol verme Corriendo
 y ver si le puedo hallar;

Canzonetta

Dentro a los lejos Narrado;

Allez ^{no} Moderado

el.

A do ra da fausti

se va a cer cando ma

na

donde te ocultas donde te ocultas

le

que mi Amor no te encuentra

le

le

por parte alguna

nieta tanto al

se va a cercando sin ta lir

le

Poro ni el el Bosque en tal donde Dueros mio se podre en con

marcerca

trar ni está Junto al Poro miel el Bosque en tá don de Dueño

mio te podré en con trar sen tir pe nar:

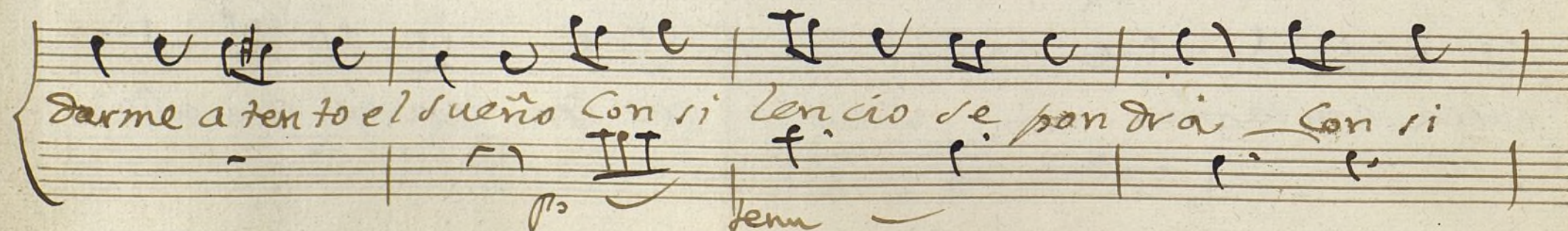
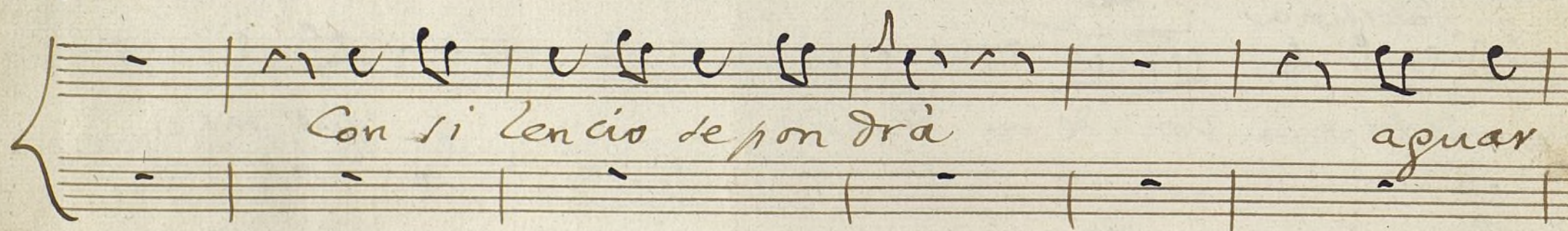
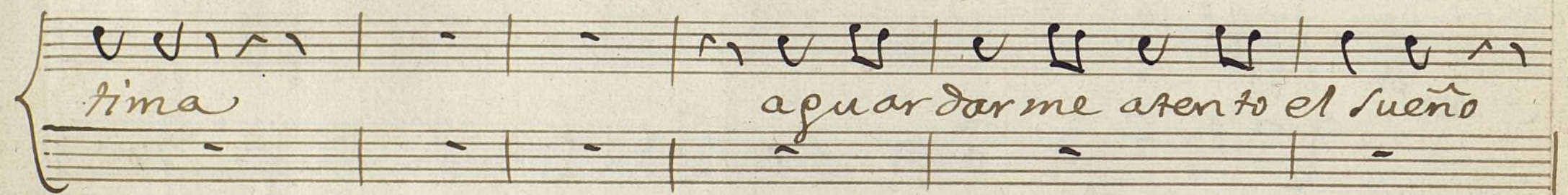
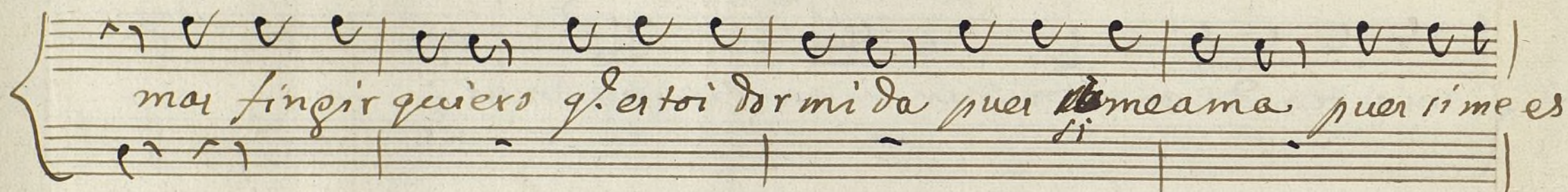
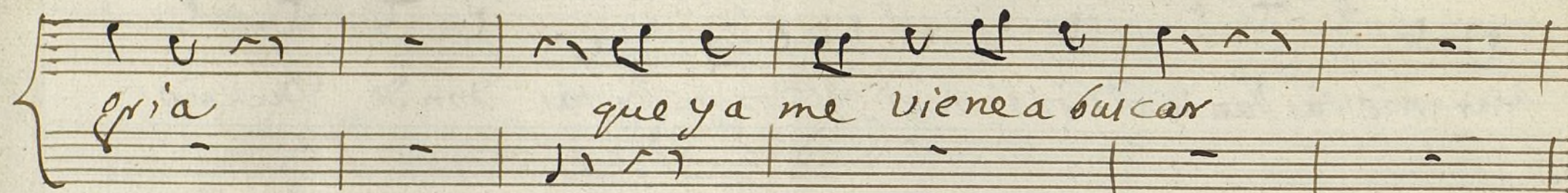
Alleg.^{ro}

sabe ellas

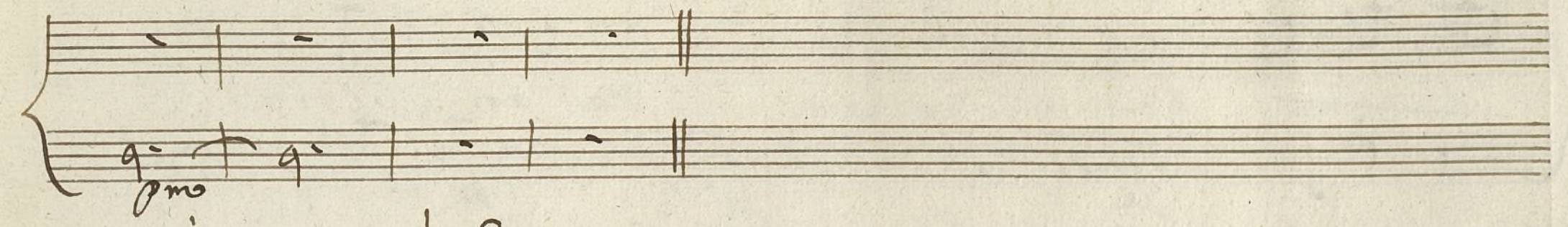
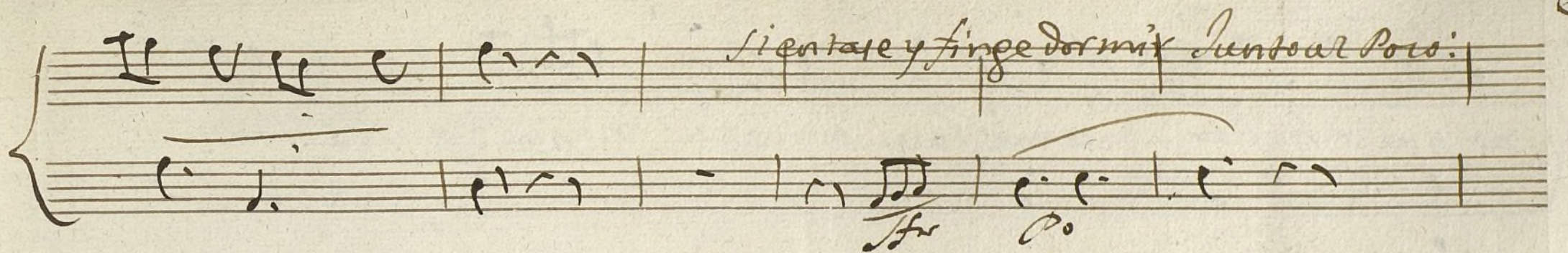
faustina

esta es la voz de mi Dueño que me

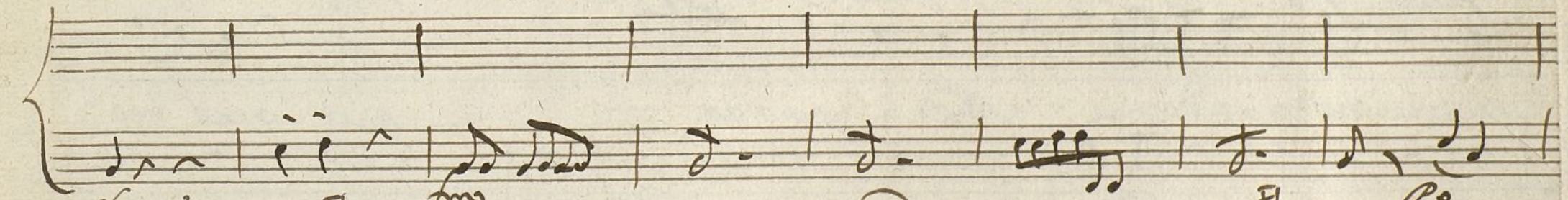
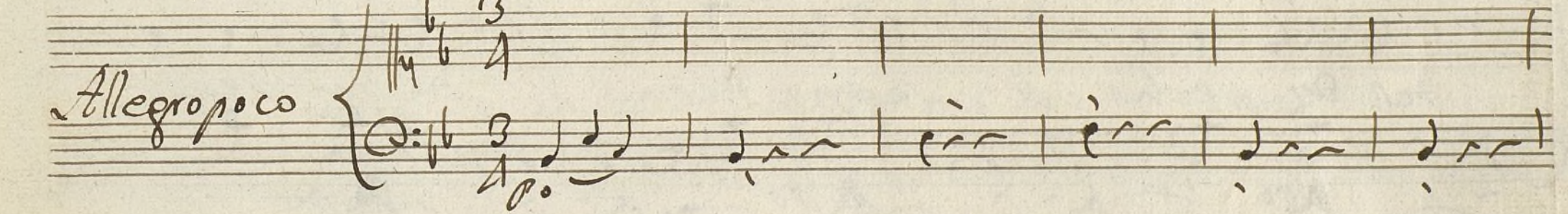
búscala con aña que con tento que a se



Sientate y finge dormir Junto al Poco.

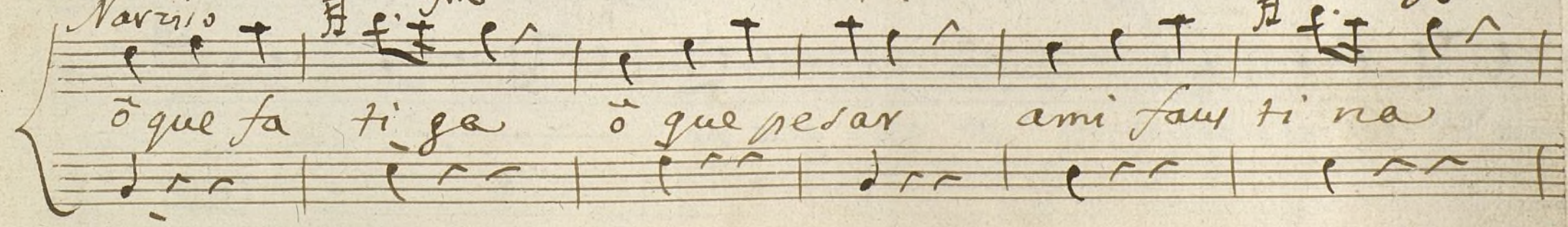


Allegro poco



Varrio

o que fa ti ga o que pesar ami fau ti na



no puedo hallar - a mi faus tina no puedo hallar

tal an gustia

tal de pecho sea po dera de mi pecho

que - no puedo - Ves - pirar que no

puedo Ves pirar - que no no

pul - - - do - - - res - - - pirar
 Si con pasos lentos donde estai
 la guitarra y le das pende
 ma que aduier to mi que
 ri da yo impaciente tu dormi da no te
 quiero des per tar mi que ri da no te quiero
 des per tar - - - no te quiero des per
 Punteado arco po

Alleg.^{ro}

tar
Solo este ra mo de

flores
a qui pue to te di ra —

que tu Aman se ta Nar ci so no te

qui so in co mo dar ma ya se mue be mi dulce

prenda se gun pa re ze er que des pier ta

quiero haciendome el dormido

ver que haze al despertar quiero ha

ciendome el dormido ver que haze al despertar ver que

señtate y finge dormir; al otro lado:

pms

Allegretto poco

Despierta sin levantarte

fau na

nopa

se levanta

po

reze

si se aydo

no por cierto

ya le miro

a lli quiere

del cançar

Amor mio

alli quiero

yo observar

Amor mio

no le

quiero

des per tar

no le

no me

quiere

des per tar

no me

Punteado

Ayuntamiento de Madrid

te adoro tierna - - - q' aunque tu me olvi
 de mi alma hechizo - - - en mi amor nunca
 de mi sea cuerda - - - el feliz yo q' una a
 da ras yo te qui riera - - - q' aunque tu me olvi
 puede Ca ver ol vi do - - - en mi amor nunca
 man se logro tan tierna - - - feliz yo q' una a
 da - - - ras yo te qui riera ay ay ay yo te qui rie -
 pue - - - de Ca ver ol vi do ay ay ay Ca ver ol vi -
 man - - - se logro tan tierna ay ay ay logro tan tier

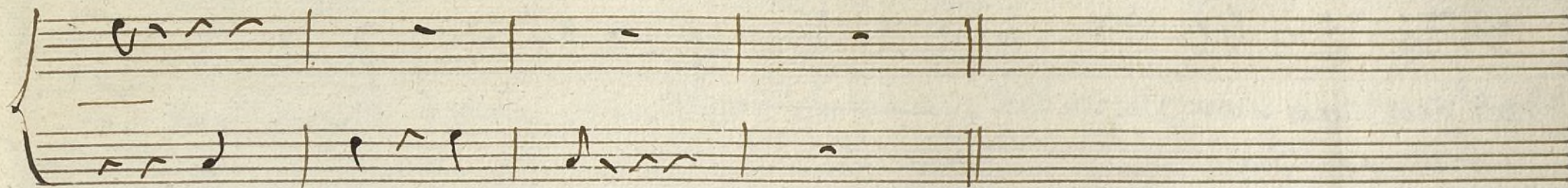
ra - - - - - dulce amor mi o - - - - -
do - - - - - mi Pedro amarte - - - - -
na - - - - - ~~Abate~~ Dueno querido - - - - -
tu seras siempre el dueno de mi cariños - - - - -
quando mai tierno te ama marguiere amarte - - - - -
~~la pastor~~ ^{Pastor} I do la trado quanto te estimo - - - - -
tu seras siempre el due - - - - - no de mi cariños ay ay ay
quando mai tierno sea - - - - - ma marguiere amarte ay ay ay
~~la pastor~~ I do la tra do quanto te estimo ay ay ay

de mis Cariños - - - - -
maquiere amar te - - - - -
quanto de esti mo - - - - -

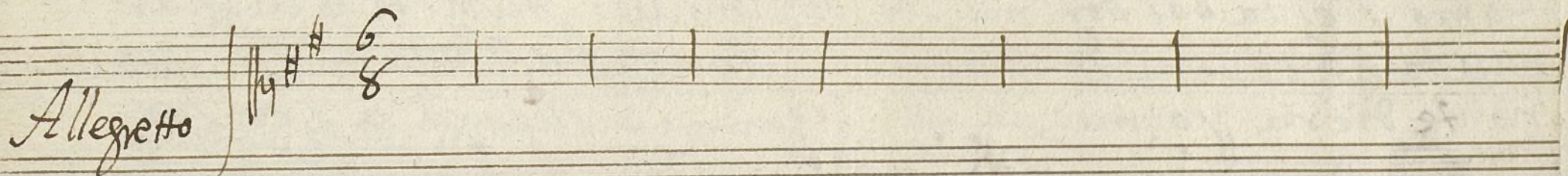
Allegro
dos veces

an rias - - - - - un amor tan Constante Causa en las
almas - - - - - un Amor tan Constante - - - - - Causa

en las almas ay ay ay Causa en las almas - - - - -



Parola, ella si era certo er te dueño? lo he de ver; que er mozo er toi
 Narciso? Narciso? mi amor, vien mio, no ay que du dar
 esta dormido de veras, q^{ue} Ya bio eres, que ga lan, vendidete
 er cielo, duerme mientras voi a guaa a la cor;



Allegretto

Narciso

Yo la sa care vien mia o no te tie
 no te admirei que mi sue - ño fue ficcion
 Yo fingi por ver q^{ue} haci - - as con mi ka

fin

nel que can sar —
y no ver dad —
mo al des per tar —

faustina
Como si esta ba dor mi — do mi voz pu di te es cu char —
pue ran tam bien lo ai do el mi — o Con que ahi es ta mos en paz —
no te di era yo mi la — ra si lo lle pa ra a pen sar —

And. er
pue ran que es

Allegro
do ver res

Allegro
 tai tan pesa rosa buelbe el laroa re cobrar — buelbe el
 laroa re cobrar, lo que yo una vez regala nunca
 lo buelbo a to mar — nunca
All.^o
 er ella er
 re enojas Con motivo per
 ella el ella
 dona bien esta mi vida no re en siendo

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written in a single system with multiple staves, likely representing different vocal parts or instruments. The lyrics are:

el ella el ella
 me dejas lo verás que quierel saca el agua
 saca el agua no no no devo
 ella no no no de ver repli' car no
 repli' car no devo repli' car no no
 de ver repli' car no de ver, no de ver repli'
 devo repli' car no de vo no de vo repli'

Handwritten musical score on three systems, each with three staves. The lyrics are in Spanish and appear to be a liturgical or devotional text.

System 1:

- Staff 1: *t i t i t i e e t i t i t i t t t t e*
- Staff 2: *car no de ver no de ver re p l i car no de ver no*
- Staff 3: *car no de vo no de vo re p l i car no de vo no*

System 2:

- Staff 1: *t t t i i t t t t e t t t i i*
- Staff 2: *de ver re p l i car no de ver no de ver re p l i*
- Staff 3: *de vo re p l i car no de vo no de vo re p l i*

System 3:

- Staff 1: *t t t v v v v t t t v v v v e ^*
- Staff 2: *car no de ver re p l i car*
- Staff 3: *car no de vo re p l i car*

Handwritten musical score on aged paper, featuring multiple staves and musical notation.

The score includes the following elements:

- Top Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Second Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Third Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Fourth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Fifth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Sixth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Seventh Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Eighth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Ninth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Tenth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Eleventh Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twelfth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirteenth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Fourteenth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Fifteenth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Sixteenth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Seventeenth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Eighteenth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Nineteenth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twentieth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-first Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-second Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-third Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-fourth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-fifth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-sixth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-seventh Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-eighth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Twenty-ninth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirtieth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-first Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-second Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-third Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-fourth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-fifth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-sixth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-seventh Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-eighth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Thirty-ninth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Fortieth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-first Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-second Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-third Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-fourth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-fifth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-sixth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-seventh Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-eighth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Forty-ninth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.
- Fiftieth Staff:** A series of vertical lines, possibly representing a simplified melody or a placeholder.

Key markings and text include:

- Final:** Marked on the fourth staff.
- Allegretto:** Marked on the fifth staff.
- Violon:** Marked on the sixth staff.
- faus na:** Marked on the seventh staff.
- se liz suerte en la mia puer:** Marked on the eighth staff.
- Nar^{to} se liz soy y dichoso puer:** Marked on the ninth staff.

me llevo a mirar se liz suerte en la mia pue me llevo a mi
e logrado hallar se liz soy y dichoso pue e logrado ha

rar de un Pastor a dorado tan docil y pa san de un
Har en mi Pastora Unido amor gu to y Verdad en

Pastor a dorado tan docil y pa san, ve
mi Pastora Unido amor gu to y Verdad, ve

mi tiernos Amantes en el amor Constantes y
 celebrad a legres nuestra fe li ci dad y celebrad a
 legres nues tra fe li ci dad
 tra fe li ci dad nuestra
 Ya

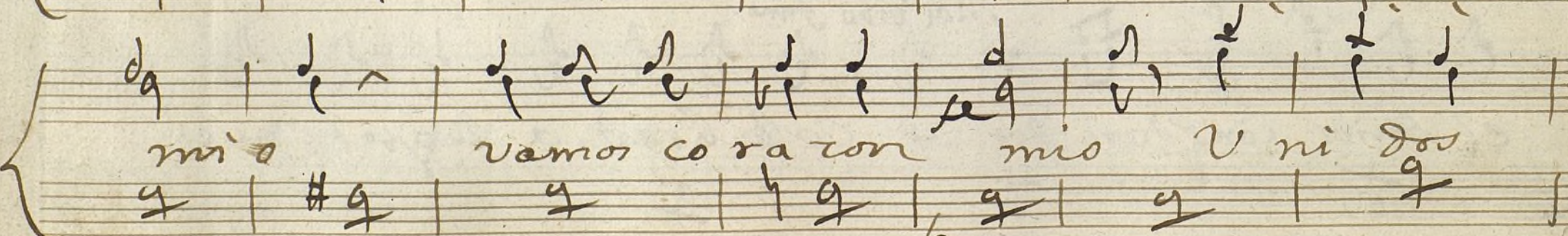
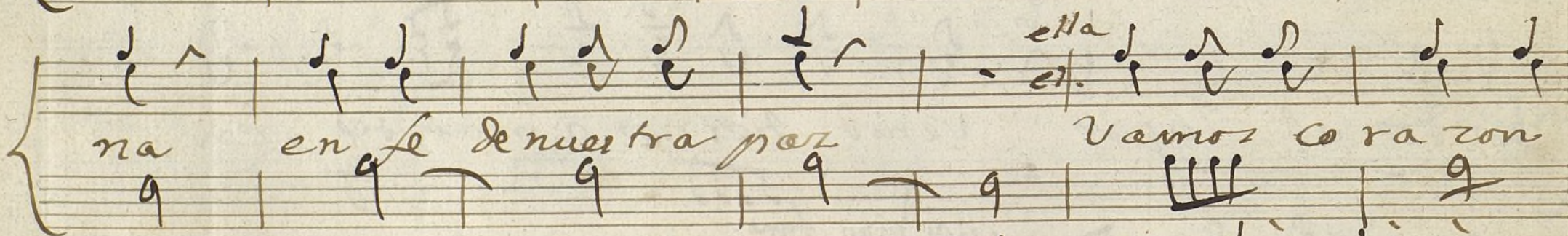
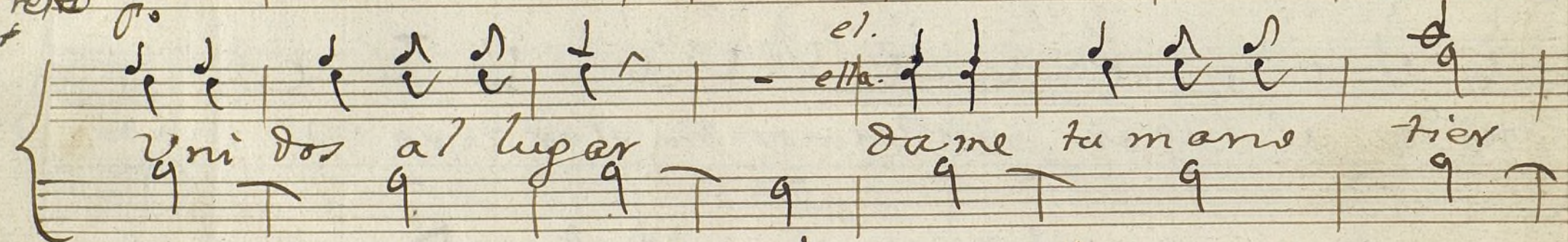
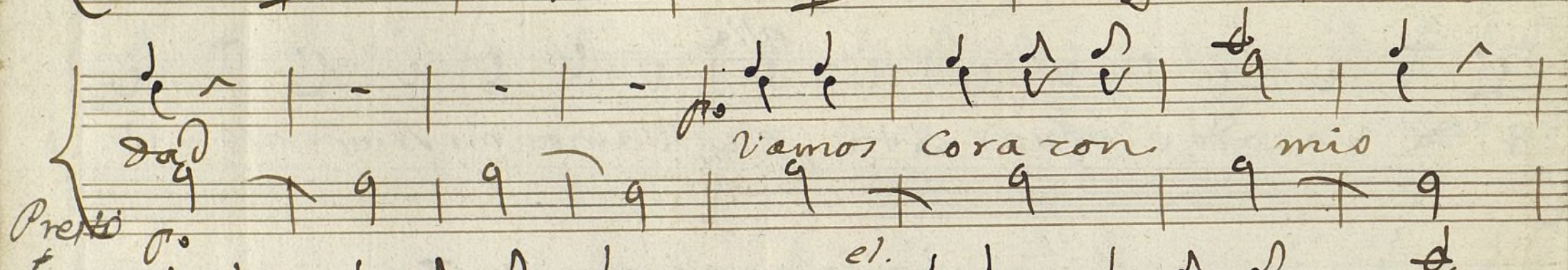
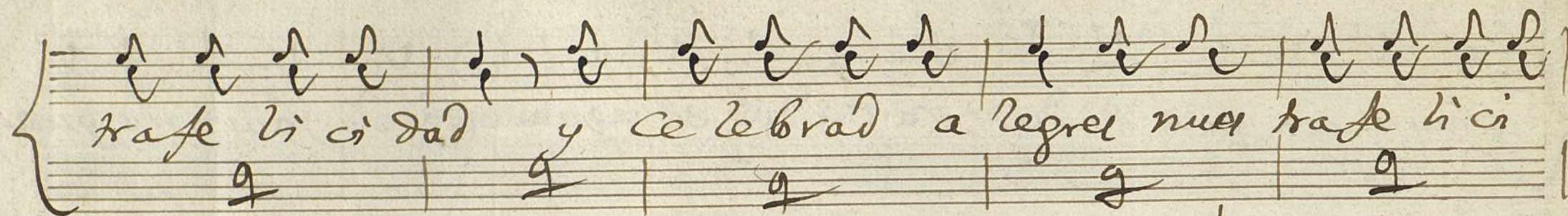
faustina que rida sacada el agua esta Faustina que

rida sacada el agua esta, ^{ella} puer vamos mi Narciso

ni dos al lugar puer vamos mi Narciso.

ni dos al lugar ^{2o.} venid fierros a manter en

^{Hay vivo Am} el Amor constan ter y celebrad a legres nuer



Cres.

Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Unidos al Lugar". The score is written on three systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish: "al lugar Unidos al lugar Unidos al Lu", "gar Unidos al lugar Unidos al Lugar", and "Unidos al Lugar". The music is in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The piano accompaniment includes chords and arpeggiated figures. The score is written in a cursive, handwritten style on aged paper.

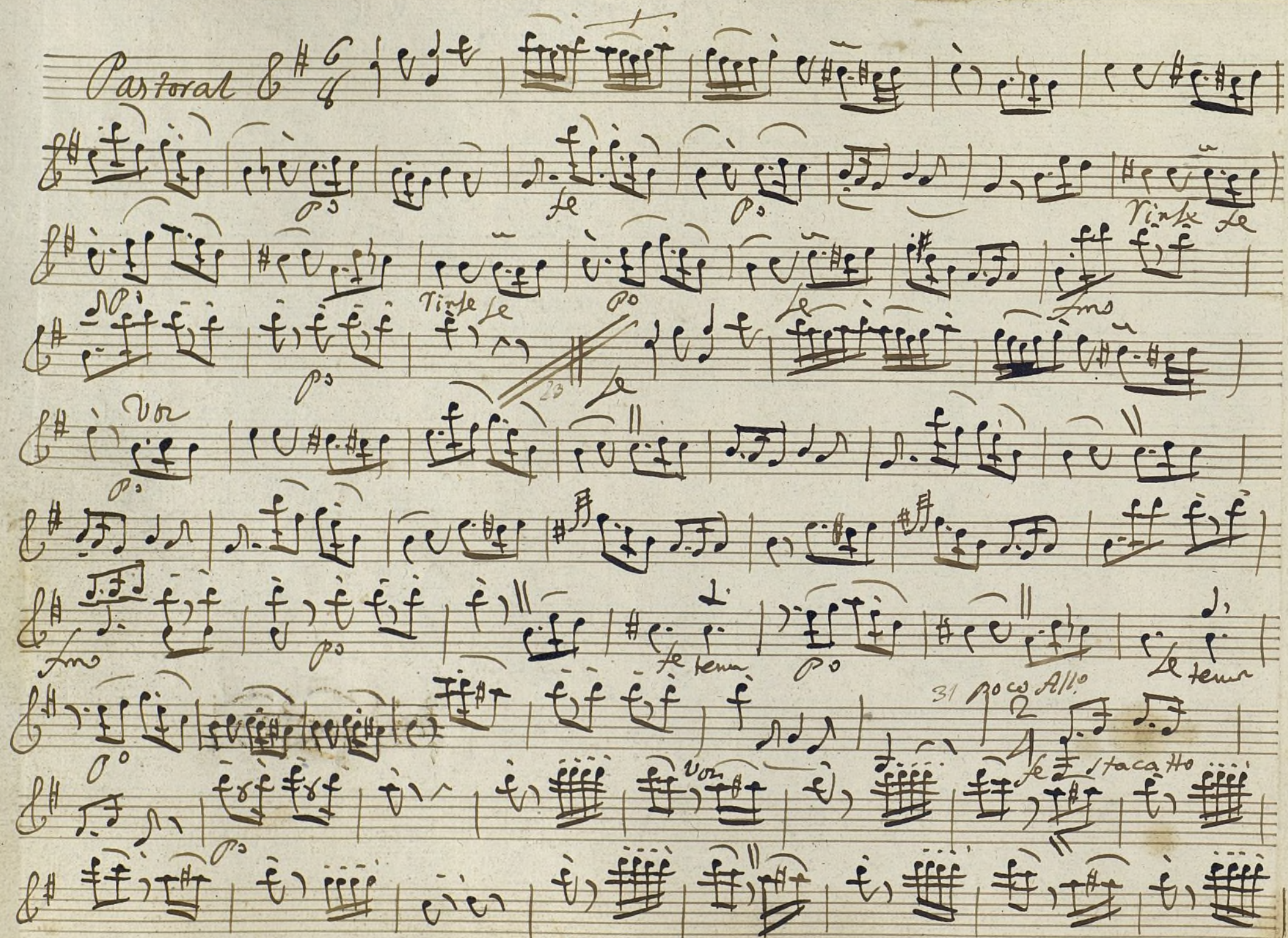
Ayuntamiento de Madrid

Violin Primero

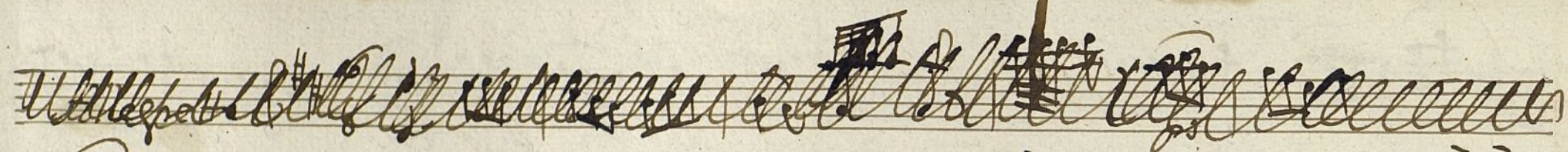
Conadilla a Deus:

Los Pastores Amorosos;

Pastoral

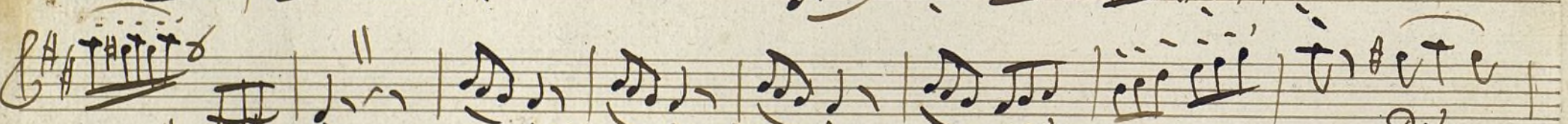
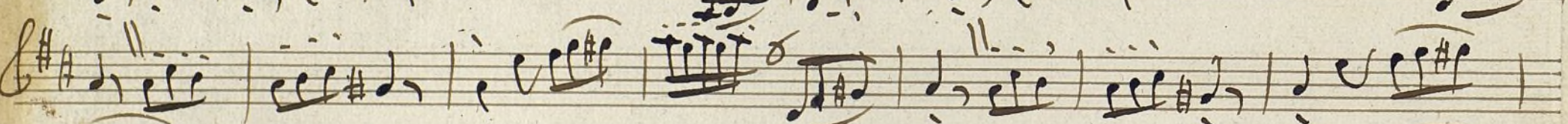
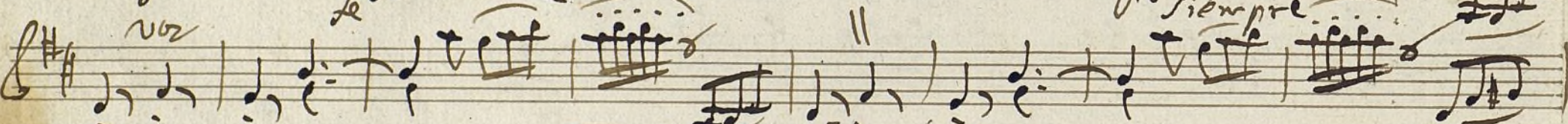
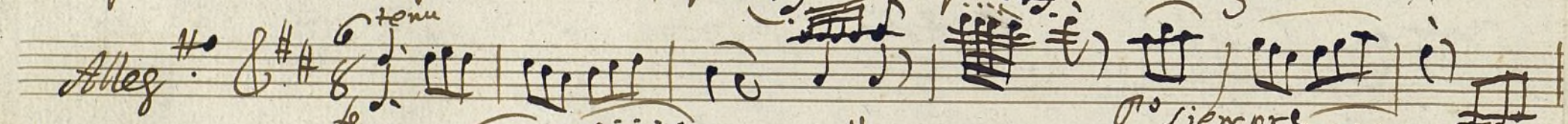
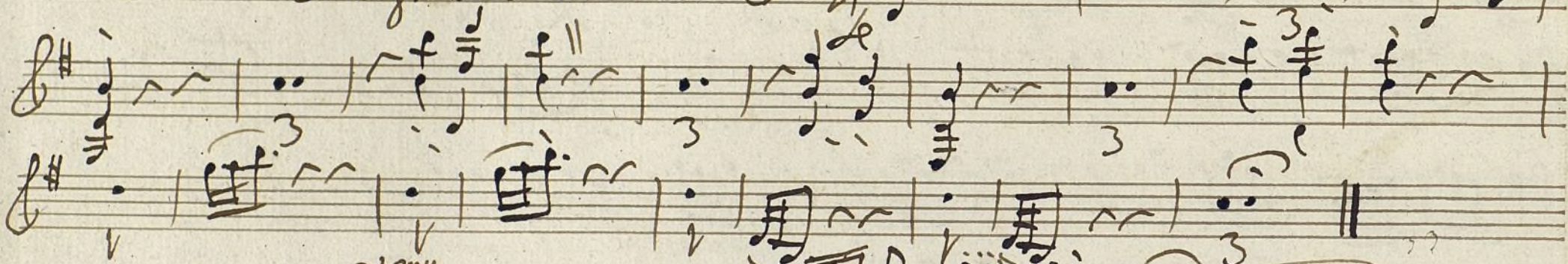
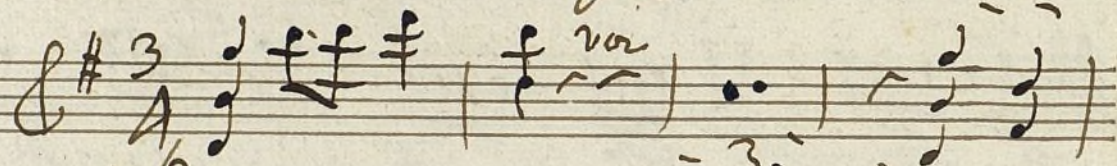


Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *le*, *pp*, *ppp*, *sol*, *tutti*, and *f*. The score concludes with a double bar line and the tempo marking *Allegro*. Below the staves, the word *Parola* is written in cursive.

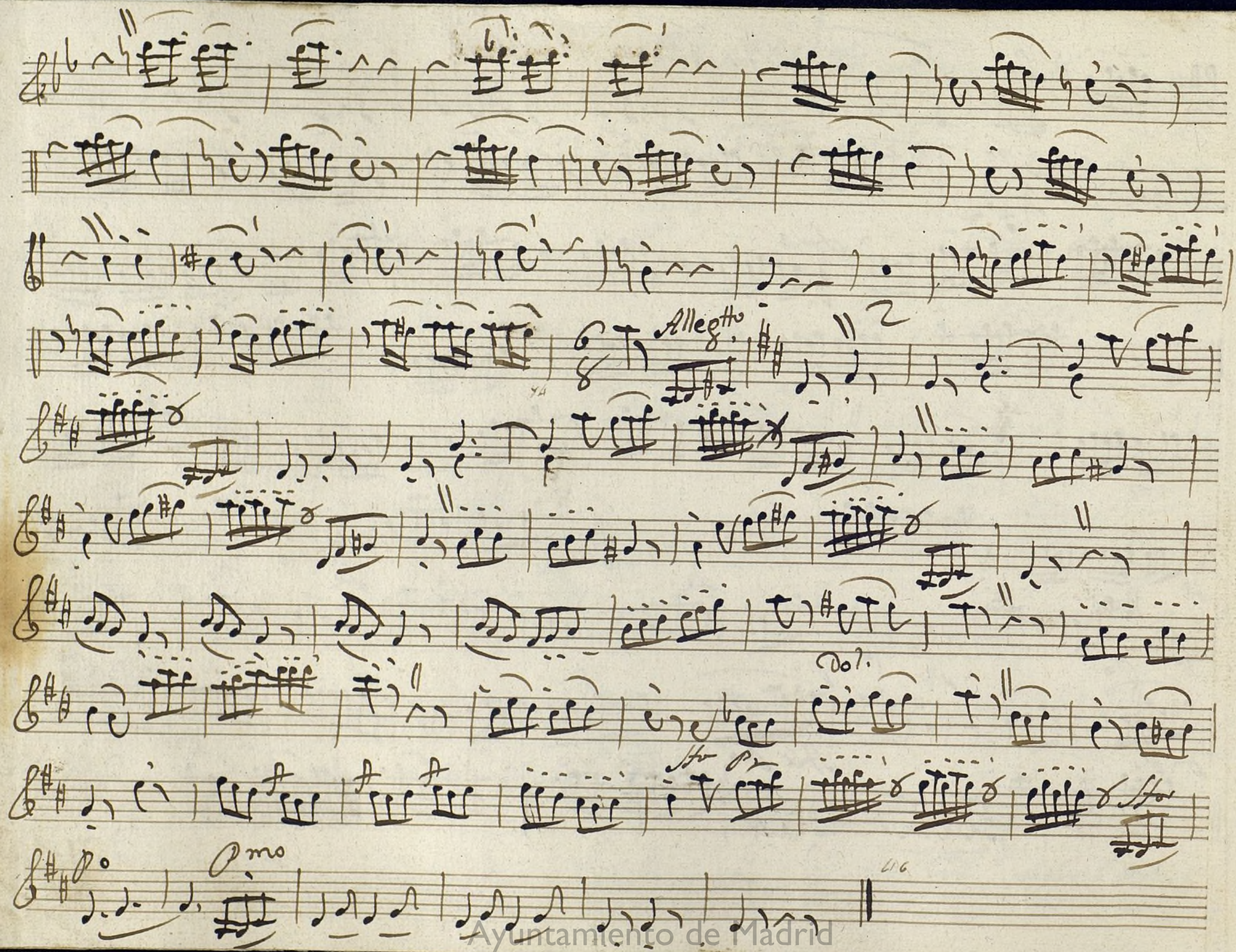


Canzonetta

Allegretto Moderato



Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves. The first staff is in G major (one sharp) and 3/8 time, marked "Pianissimo". The second staff is in 3/8 time, marked "Allegro poco". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "p", "f", and "pp". The piece concludes with a double bar line and the word "Volte" written below the final staff.



Allegretto poco 3/4

Poco

Parola

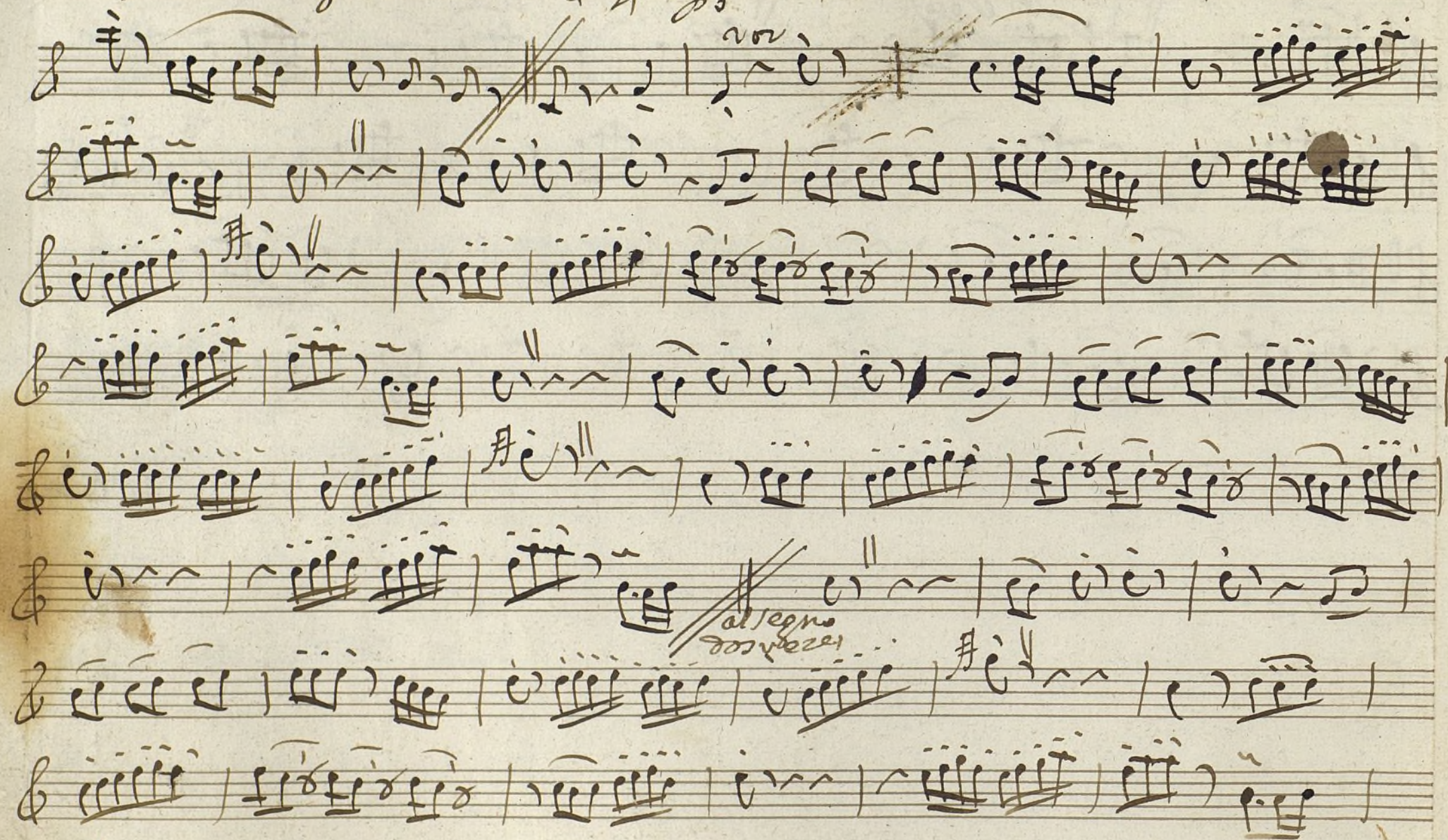
Voti

Piano todo

Segue

Alleg.^{ro} Moderato

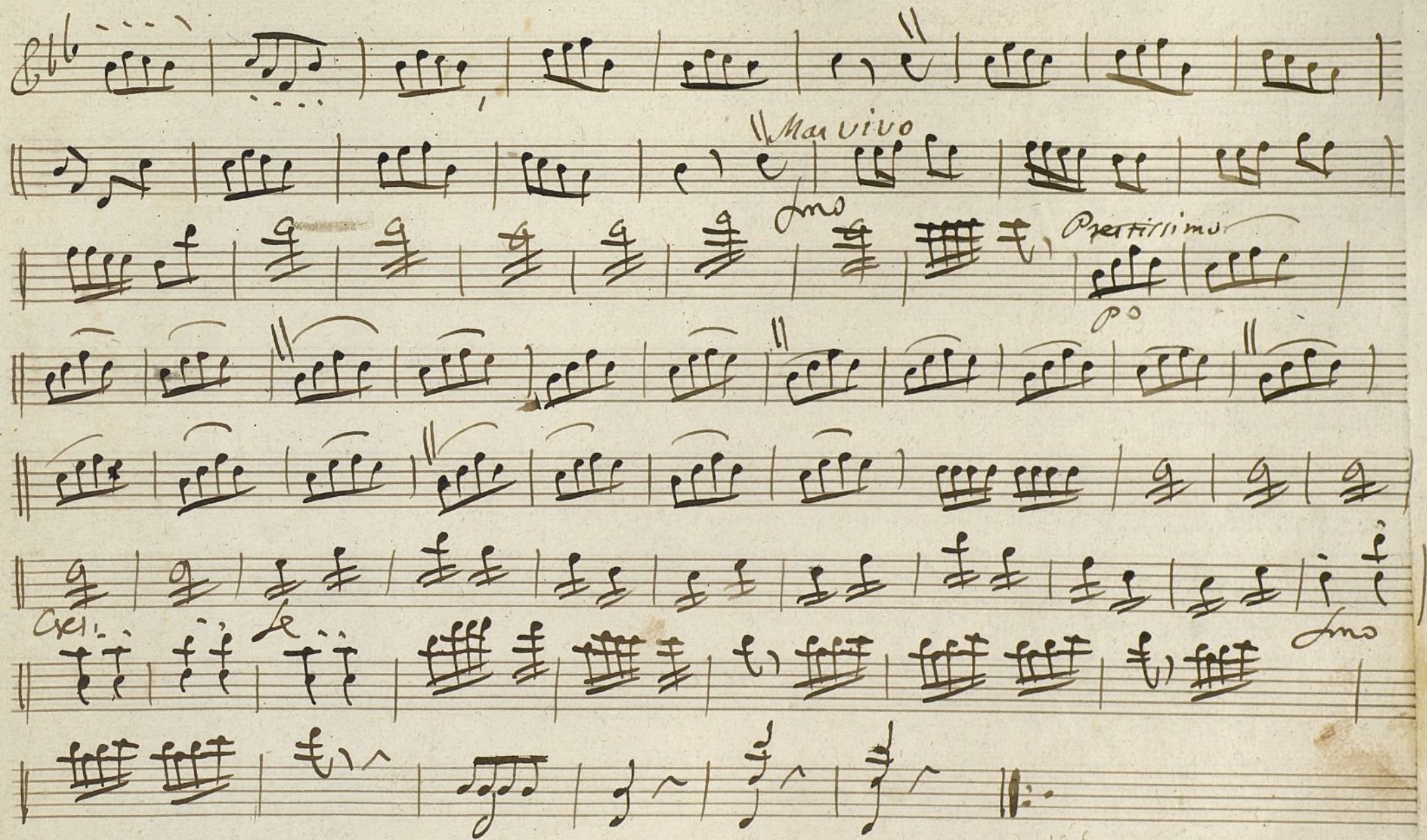
3/4



Parola

Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes. The middle staff is in alto clef and contains a series of sixteenth notes. The bottom staff is in bass clef and contains a series of sixteenth notes. The system ends with a double bar line.

Final Allegretto & $\frac{2}{4}$
Handwritten musical score, second system. It consists of eight staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes. The second staff is in alto clef and contains a series of eighth notes. The third staff is in bass clef and contains a series of eighth notes. The fourth staff is in treble clef and contains a series of eighth notes. The fifth staff is in alto clef and contains a series of eighth notes. The sixth staff is in bass clef and contains a series of eighth notes. The seventh staff is in treble clef and contains a series of eighth notes. The eighth staff is in alto clef and contains a series of eighth notes. The system ends with a double bar line. Annotations include "Punteado" (punctuated) and "arco" (arco) written below the staves. A circled section at the end of the system is labeled "allos par." (allos par.).



Ayuntamiento de Madrid

t

Violin 1^o

Son.^a à duo.

Los Pastores amorosos
//

Pastoral $\frac{6}{8}$

p *f* *pizz* *cresc* *dim* *sfz* *stacc* *All. Brio*

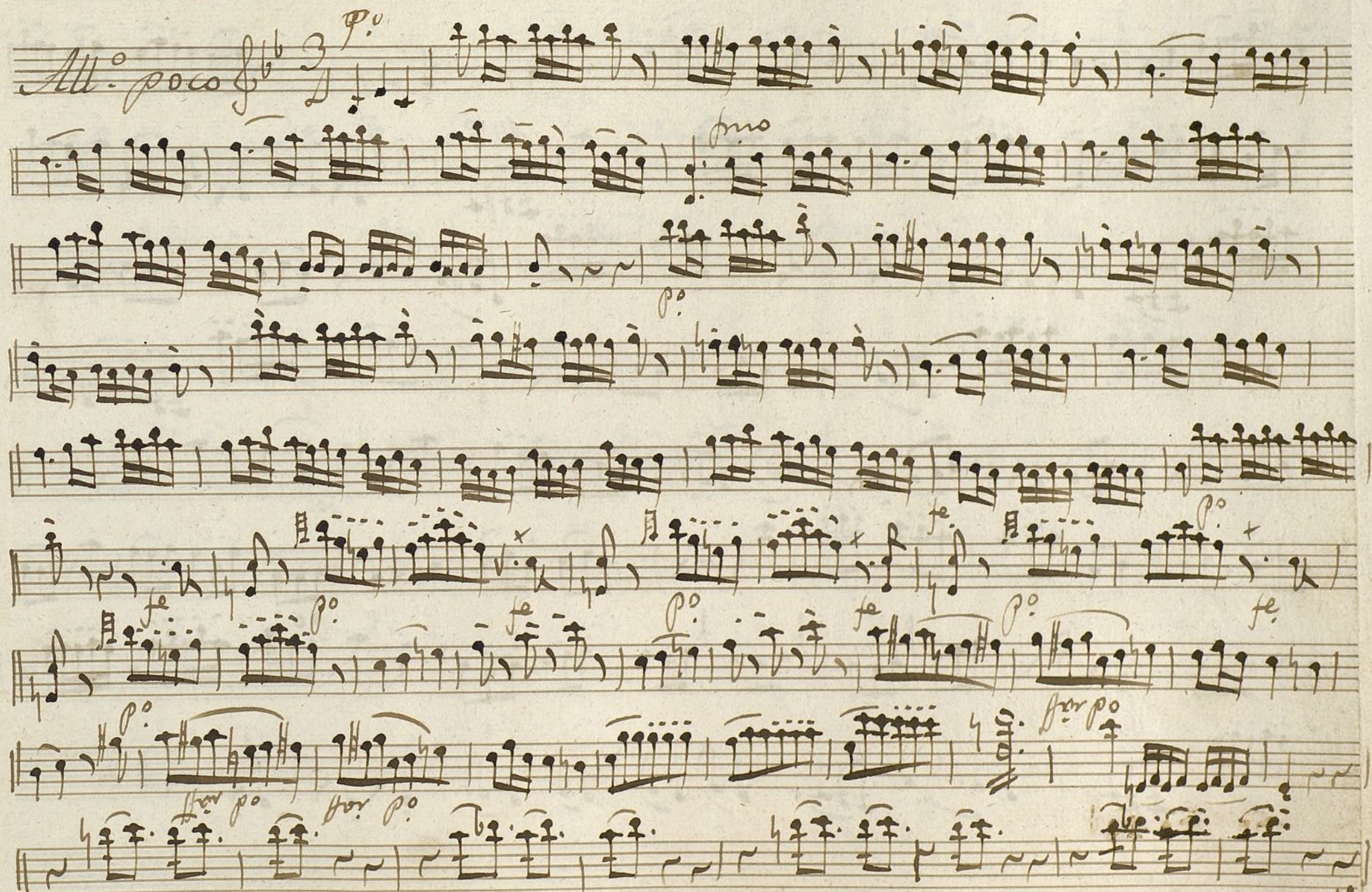


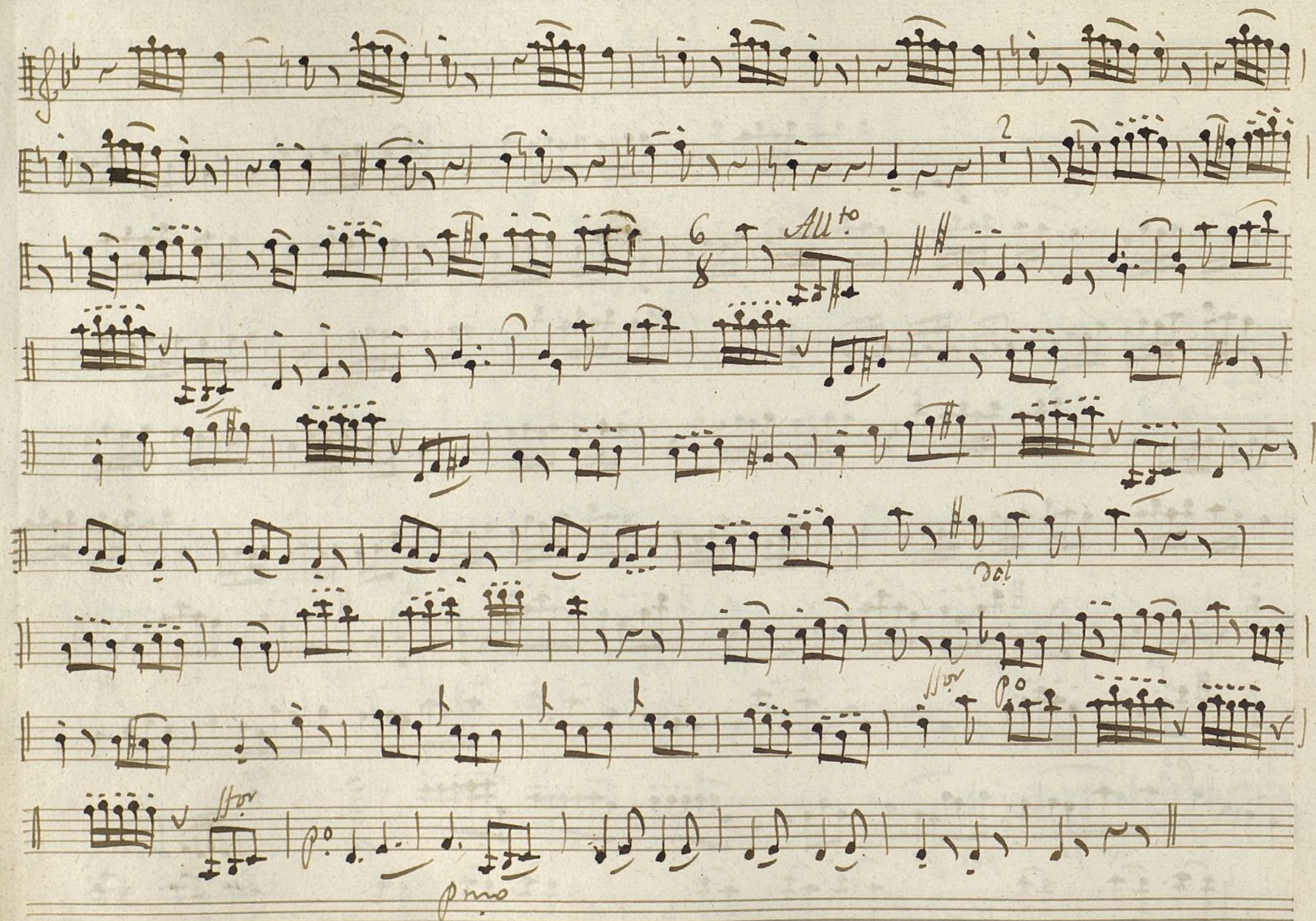
Parola.

Cannoneta

All.^{to} moderato

Handwritten musical score for a piece titled "Cannoneta". The tempo is marked "All.^{to} moderato" in 3/2 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes several dynamic markings: "fe." (forte) appears on the first and fourth staves; "p.^o spre." (piano, sprezzato) appears on the fourth staff; "dol" (dolce) appears on the sixth staff; "p.^o mo" (piano, molto) appears on the tenth staff. The score also features various musical notations such as notes, rests, and accidentals. The paper is aged and shows some wear, with a watermark "Ayuntamiento de Madrid" visible at the bottom.



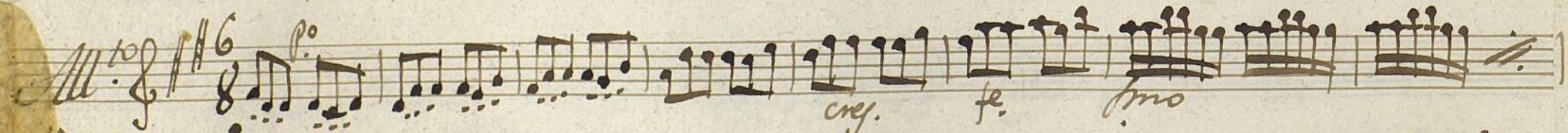
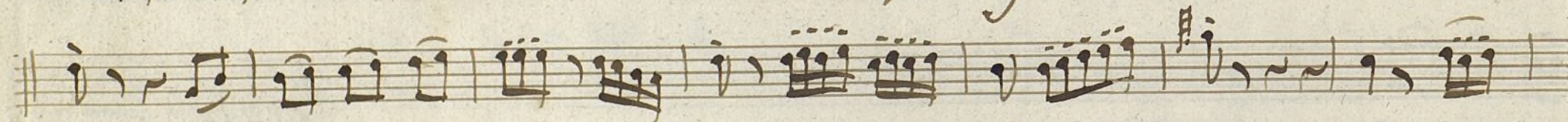
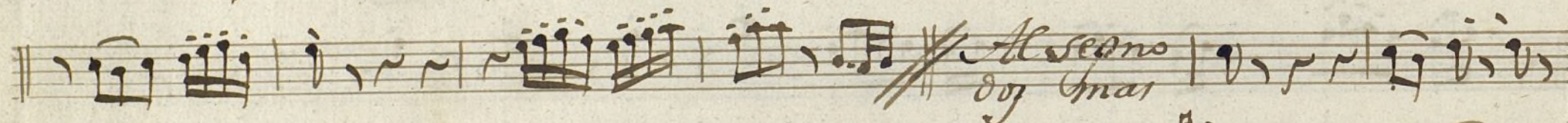
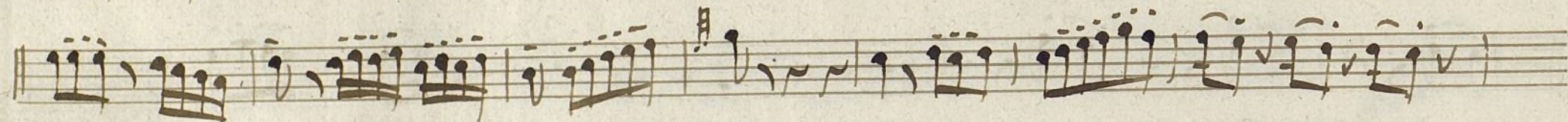
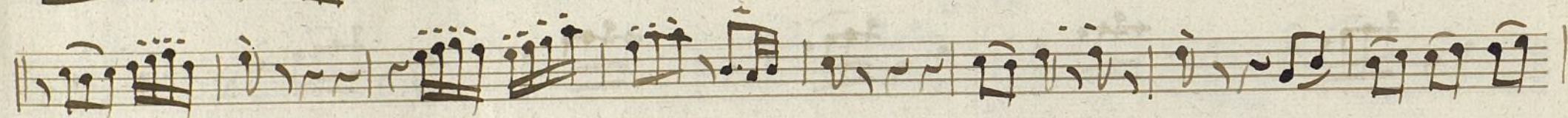




Parola

seg.

Alleg^{ro} moderato & 3 *p.^o todo.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And.^{te}* (Andante) above the second staff.
- Allegro* (Allegro) above the second staff.
- dos vezes* (two times) below the second staff.
- fe* (forte) and *po* (piano) markings throughout the score.
- All.^o* (Allegro) above the fourth staff.
- aiay* (aiay) below the fifth staff.
- fmo* (finito) below the eighth staff.

The score concludes with a double bar line and a large, stylized number *25* at the bottom right.

A handwritten musical score on aged paper, featuring ten staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' in a large, flowing script. The music consists of several staves, with some containing dense, rapid passages of notes, while others have more sparse, rhythmic patterns. Dynamic markings such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo) are interspersed throughout the score. A section of the score is enclosed in an oval and labeled 'Allegro' and 'parr.' (possibly 'parr.' for 'parr.'). The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Mai vivo

pno Prestissimo

pno

cres.

f

pno

Ayuntamiento de Madrid

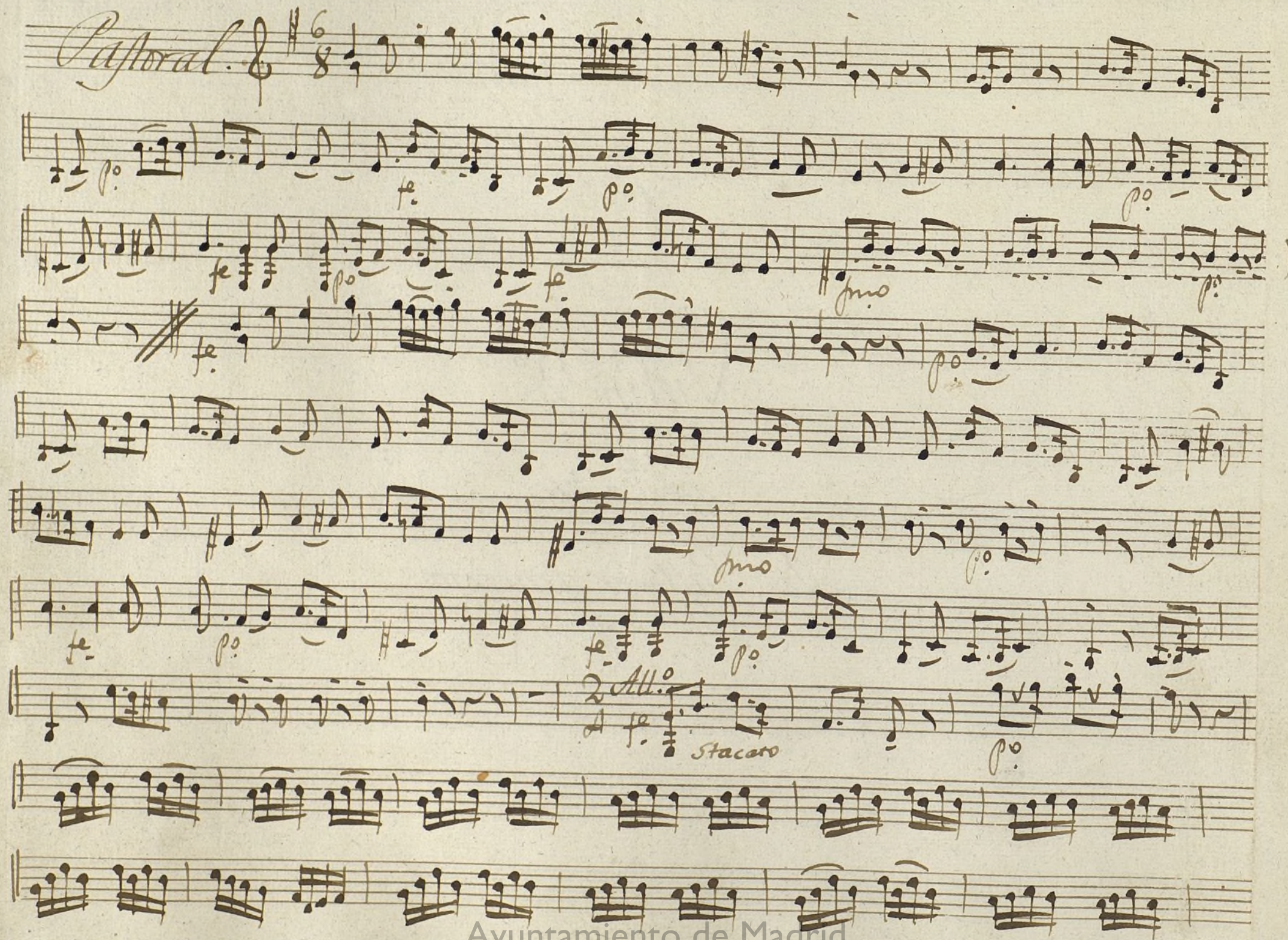
t

Violin 2^o

Ion.^o a duo.

Los Pastores amorosos
||

Pastoral.



Canzoneta

Handwritten musical score for 'Canzoneta'. The piece is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). It consists of three staves. The first staff begins with a double bar line and a repeat sign. The second staff contains a fermata over a whole note. The third staff ends with a double bar line and a repeat sign.

Allegro

Handwritten musical score for 'Allegro'. The piece is in 6/8 time, marked with a treble clef and a key signature of one sharp (F#). It consists of eight staves. The first staff begins with a double bar line and a repeat sign. The second staff contains a fermata over a whole note. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The fifth staff contains a fermata over a whole note. The sixth staff ends with a double bar line and a repeat sign. The seventh staff begins with a double bar line and a repeat sign. The eighth staff contains a fermata over a whole note. The piece concludes with a double bar line and a repeat sign.

All.° Poco. 3/8 *p*

pno

f

p

f

p

f

p

f

p

ten

2

5.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p^o* marking. The second staff contains a 6/8 time signature. The third staff has a *p^o* marking. The fourth staff includes a *dolo* marking. The fifth staff has a *p^o* marking. The sixth staff has a *p^{mo}* marking. The seventh staff begins with *All.^{to} Poco.* and a 3/4 time signature. The eighth staff has a *ten* marking. The ninth staff has a *p^o* marking. The tenth staff has a *p^o* marking.

Parola

Seg. *Alleg^{ro} Moderato* $\frac{3}{4}$ *po todo.*

Allegro Moderato $\frac{3}{4}$ *po todo.*

Allegro Moderato $\frac{3}{4}$ *po todo.*

Allegro Moderato $\frac{3}{4}$ *po todo.*

Allegro Moderato $\frac{3}{4}$ *po todo.*

Allegro Moderato $\frac{3}{4}$ *po todo.*

Allegro Moderato $\frac{3}{4}$ *po todo.*

Allegro Moderato $\frac{3}{4}$ *po todo.*

Allegro Moderato $\frac{3}{4}$ *po todo.*

Parola.



V. S.

Final

Allegro f° p°

punt. *arco.* p°

f° p° f° p°

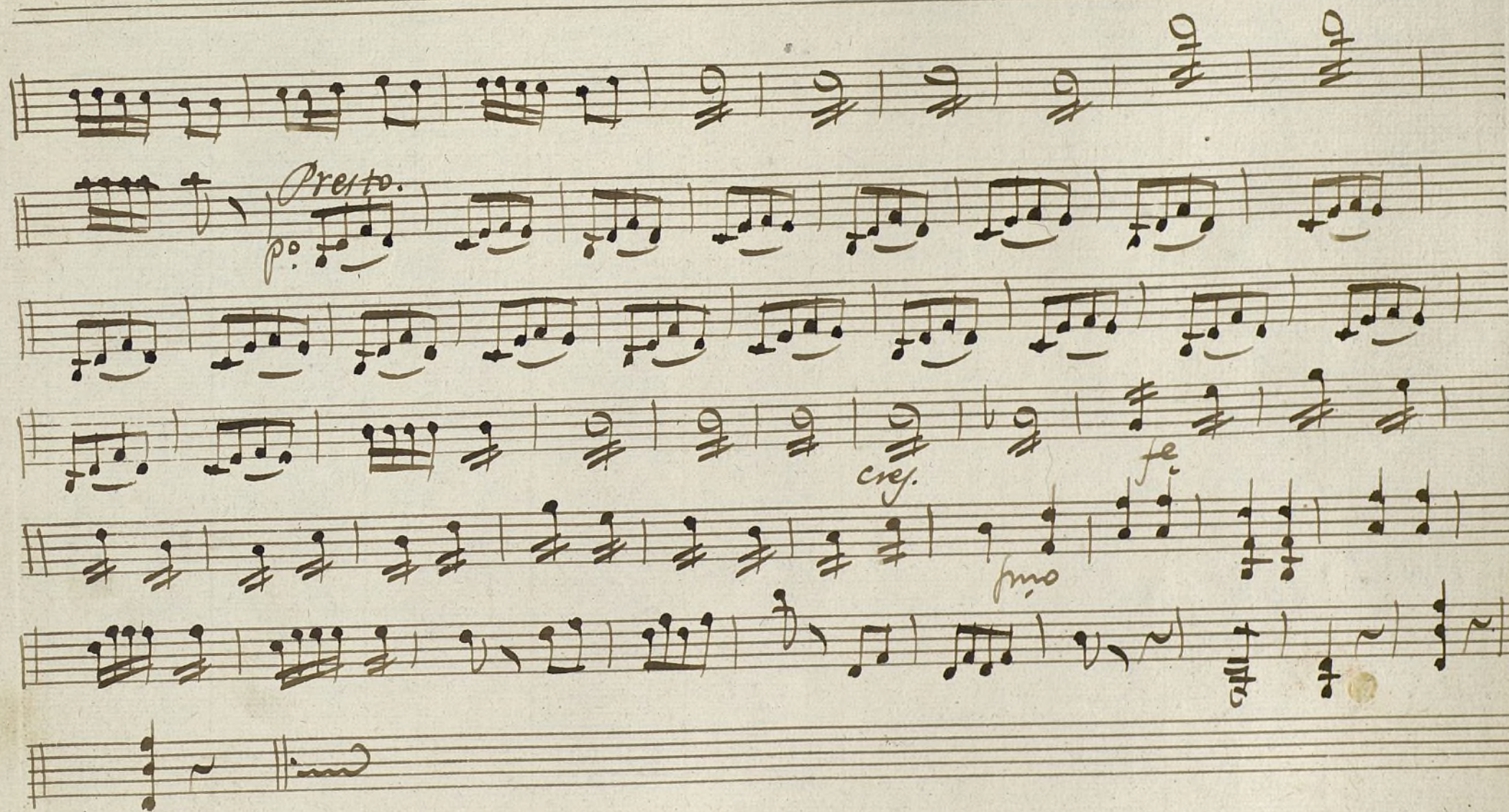
p°

Mor
par. *punt.*

arco. p°

f° p°

fmo
may vivo

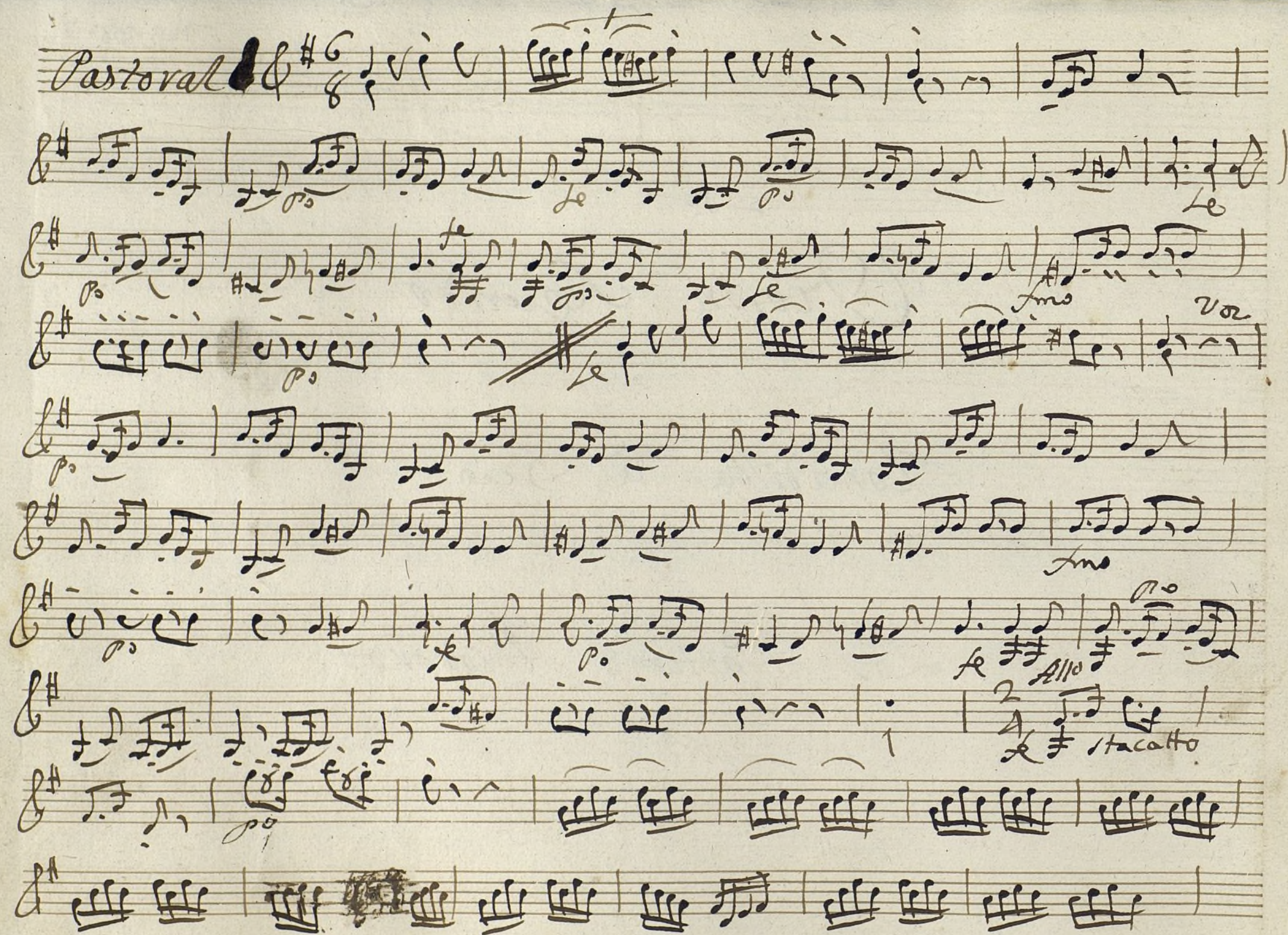


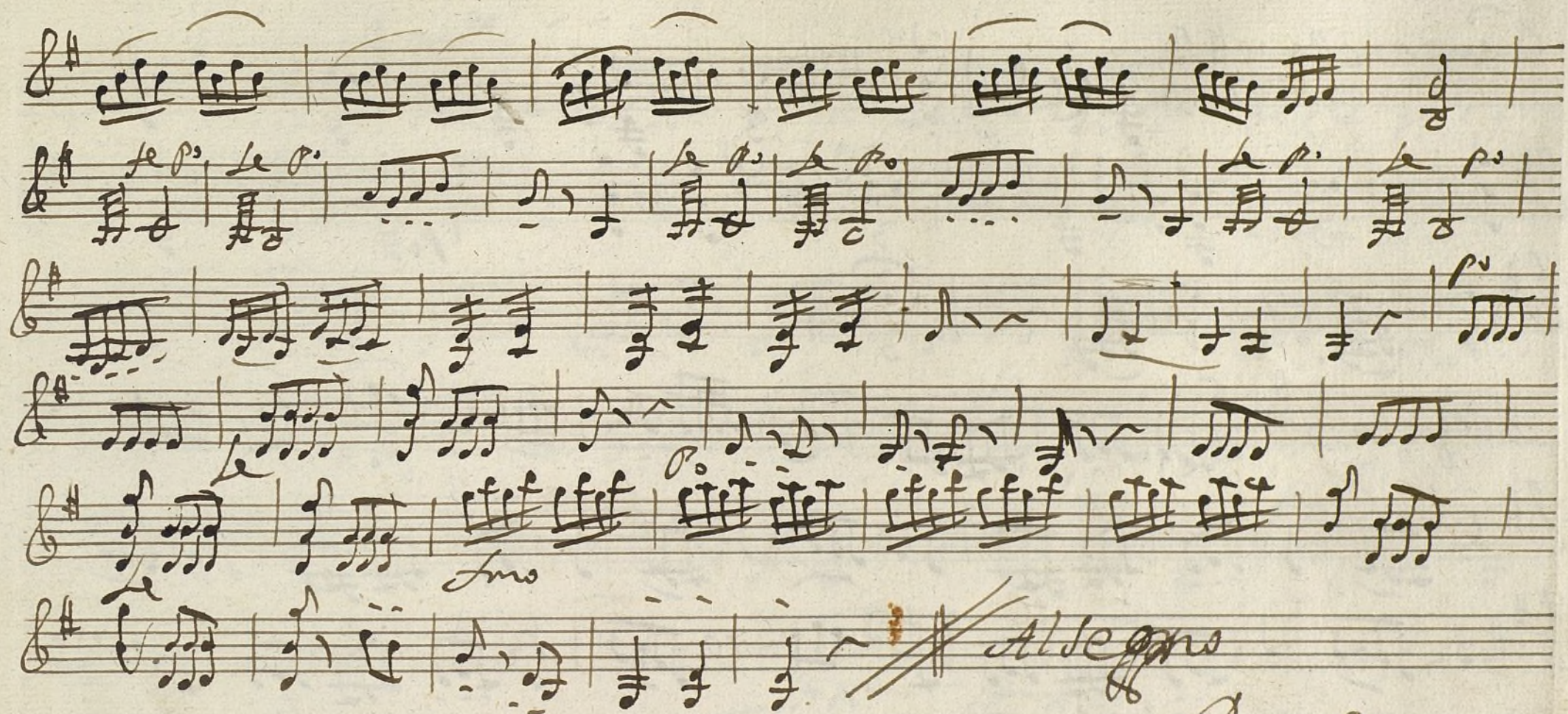
Ayuntamiento de Madrid

Violin Segundo

Conadilla à Deus;

Los Pastores Amorosos;

Pastoral 



Parola

Canzonetta $\text{G}^{\#} 3/4$

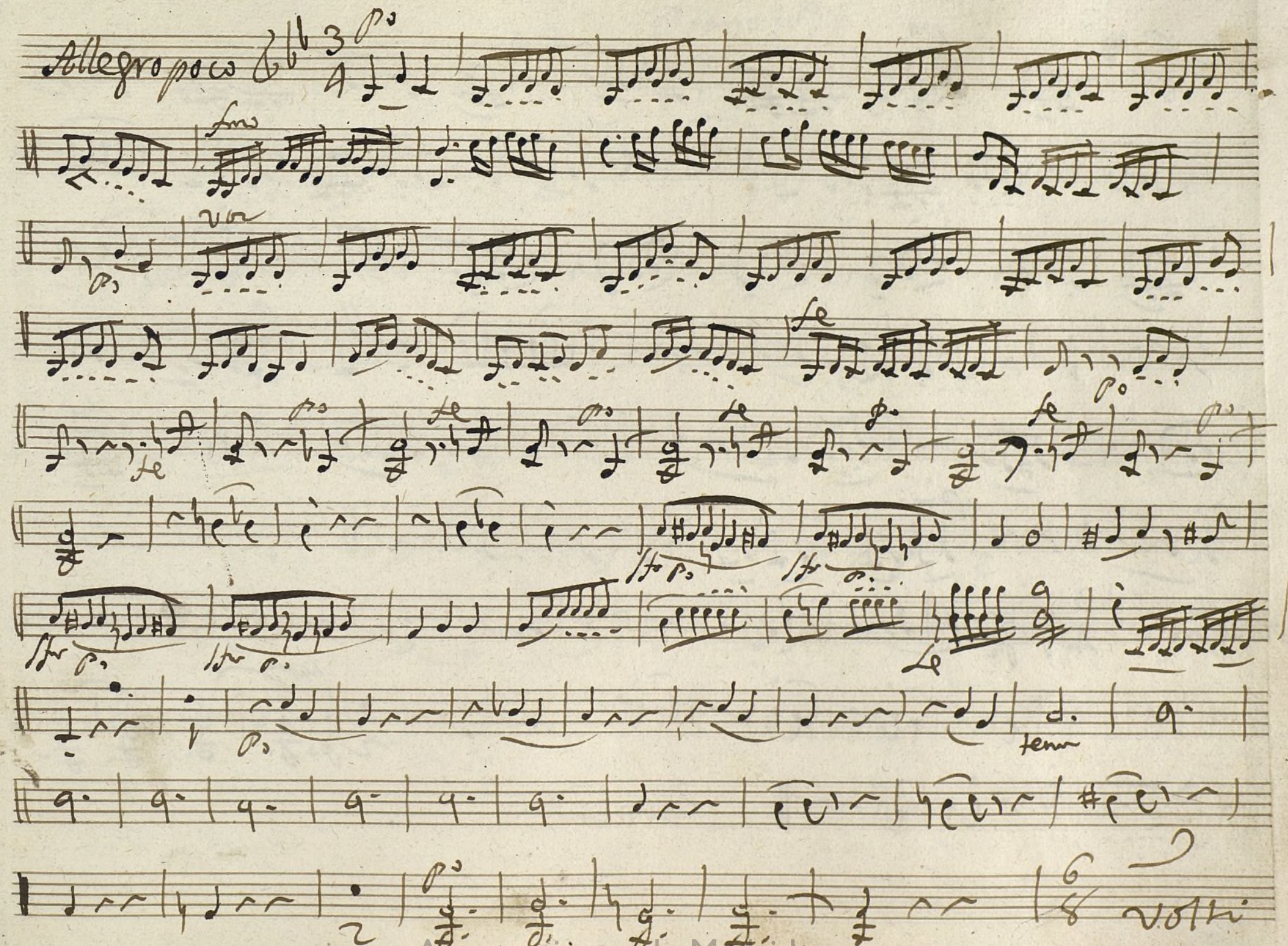
Handwritten musical score for *Canzonetta* in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, rests, and triplets. The second staff continues the melody with similar notation. The third staff concludes the piece with a double bar line and a repeat sign.

Allegretto $\text{G}^{\#} 6/8$

Handwritten musical score for *Allegretto* in G major, 6/8 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. The second staff continues the melody with similar notation. The third staff has a treble clef and a key signature of two sharps. The fourth staff continues the melody. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff continues the melody. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff concludes the piece with a double bar line and the word "sigue".

Allegro poco 6/8 3^{da}
4^a

3 P.
A f.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8, 3/4), and dynamic markings like *pp*, *mo*, *Allegro*, and *tena*. The score concludes with the word *Parola* written in a cursive hand.

Sequi: *Alleg^{ro}* *Moderado* & $\frac{3}{4}$; *Piano tutto*

var

Allegro
due vez

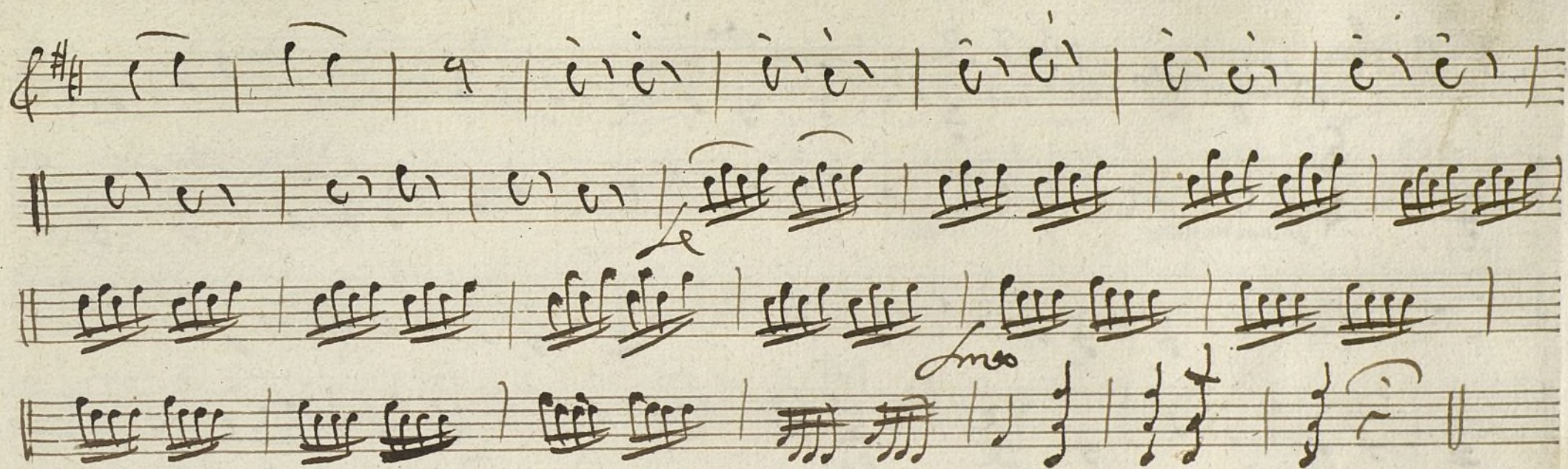
Parole

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (top left)
- Cresc.* (top right)
- And.^{te}* (middle right)
- Allegro* (middle right)
- For ve zey* (middle right)
- All.^{te}* (middle right)
- mar PIANO* (bottom right)

The score concludes with a double bar line and the number 9.



Vol. 10

final

Allegretto

Penteado

vor

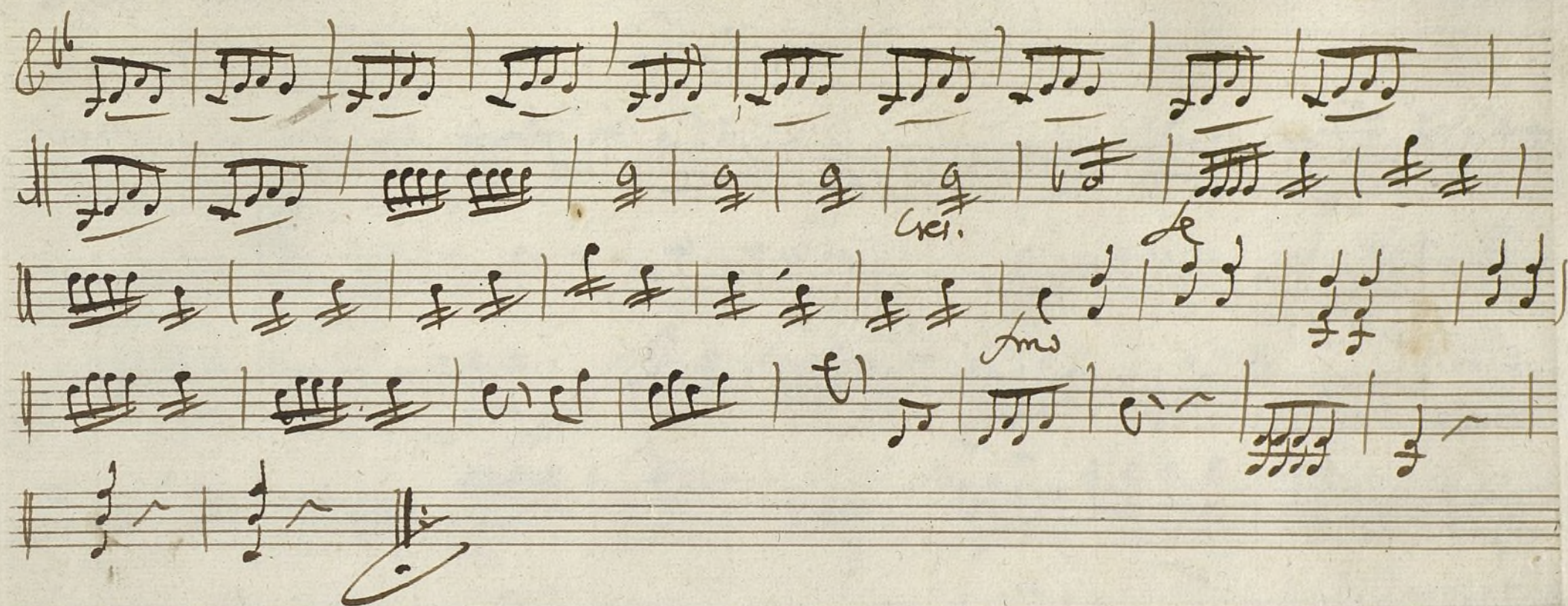
四

Painted

Ma i più

Ans

Prestitissimo



Ayuntamiento de Madrid

Oboe Primero

MUS 108-7

Conadilla a Duo: Los Pastores Amorosos.

Maestro

Pastoral

~~Allegro~~

Parola

Flauto solo

Allegretto Moderato 3/4 F\#

Allegretto tace //

oboe

Alleg. poco 3/4 Bb

Allegro poco 3/4

sol

pmo *Segui.* *Alleg.^{ro}* 3/4 *oboe solo* *Parola*

Allegro *due volte*

Parola

Volte

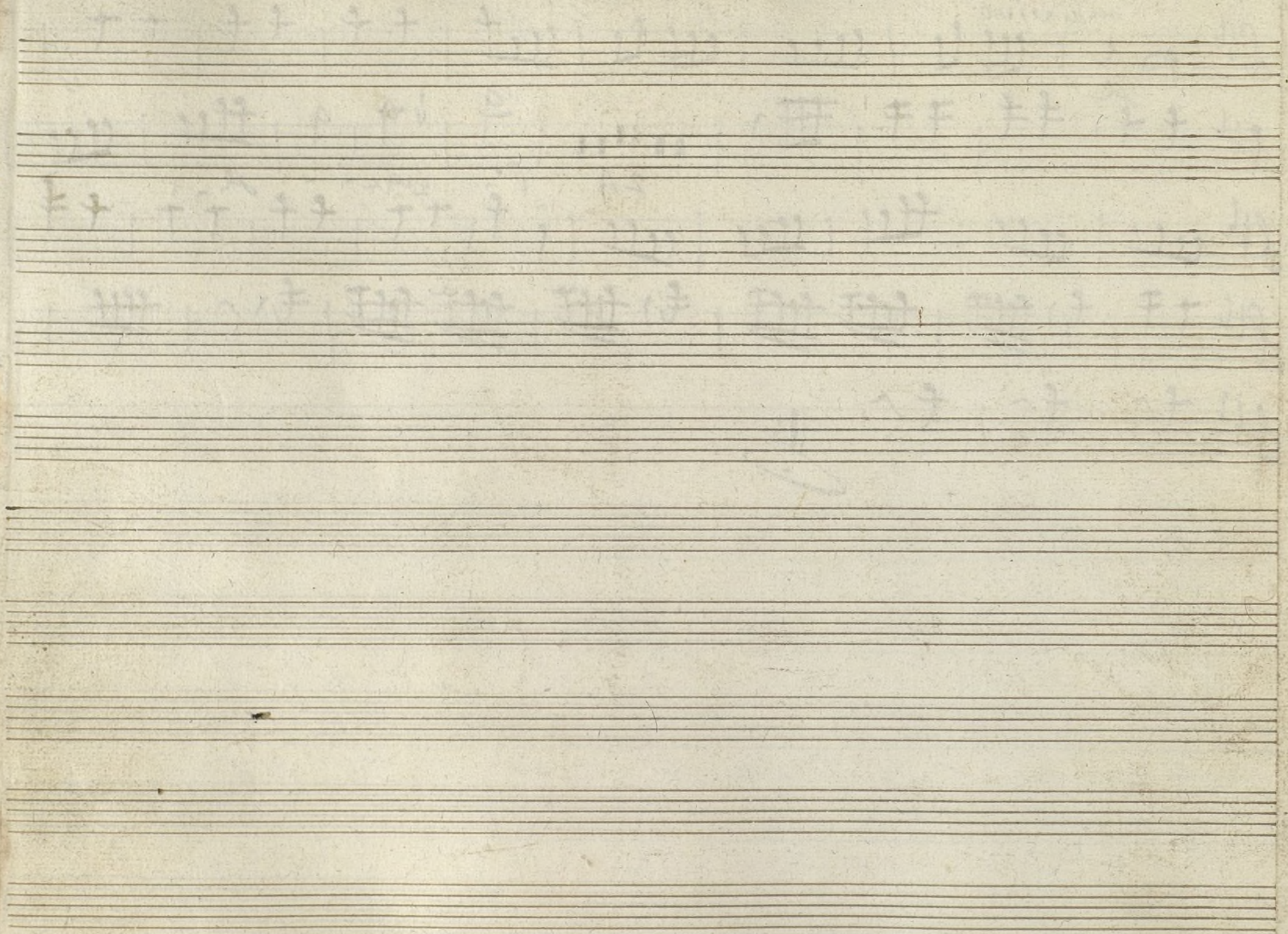
Flauta

Allegretto

Handwritten musical score for Flauta, Allegretto. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The music consists of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line and the number 14. The second staff continues the melody, with a 'Andr.' marking above it. The third staff has a '3' marking above it. The fourth staff has a '2' marking above it. The fifth staff ends with a double bar line and the number 24. There are some corrections and erasures throughout the score.

Handwritten musical score for Flauta, Allegretto, measures 25-36. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The music consists of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line and the number 25. The second staff continues the melody, with a '3' marking above it. The third staff has a '15' marking above it. The fourth staff has a '2' marking above it. The fifth staff ends with a double bar line and the number 36. The entire section is crossed out with a large X.

Handwritten musical score for a piece titled "final". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegretto*, *pp*, *f*, *ma vivo*, and *2 A*. The score is written in a cursive, handwritten style.



obo e segundo.

Conadilla a Dos: Los Pastores Amorosos;

Mus 108-7

Flauta

Pastorale

Parola

Allegro

3 Canzonata fare // 6 Allegretto fare //

oboe

Allegro poco & 3/4 8 *p*

7 *p*

10 *p*

8 *faze* //

All. poco & 3/4 8 *p*

8 *p*

8 *Parola*

3/4 *seguir faze* //

Flauta

Allegretto

Handwritten musical score for Flute (Flauta) in 6/8 time, marked Allegretto. The score consists of five staves. The first staff contains the main melody with various note values and rests. The second staff has a similar melody with some variations. The third and fourth staves appear to be a harmonic or bass line, featuring many rests and occasional notes. The fifth staff ends with a double bar line and the word 'Volte' written below it. There are some handwritten annotations like 'Andte' above the second staff and '14', '13', '14', '13' below the first staff. The paper is aged and shows some staining.

Volte

Handwritten musical score for a piano piece, titled "final" and "Allegretto". The score is written on ten staves, with the first staff indicating a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano), "f" (forte), "cresc." (crescendo), and "mar. vivo" (marcato vivo). The piece concludes with a double bar line and a fermata.

Trompa Primera

Conadilla a Duo: Los Pastores Amorosos:

Mus 108-7

Pastoral $\text{C}:\sharp\text{G}$

Allegro

Canzonetta Fare // 6/8 Allegretto Fare //

Volti

final

erofa

Allegretto

23

70

Le

Marino

Allegro

23

24

по ссс.

Сред.

Le

And

Ayuntamiento de Madrid

Trompa Segunda

Mus 108-7

Conadilla a Dios; Los Pastores Amorosos;

Pastoral $\text{C}=\text{F}$ $\frac{6}{8}$

Allegro

Canzonetta fare // $\frac{6}{8}$ Allegretto fare //

Orata

Allegro poco $\text{C} \sharp \text{F} \flat$ $\frac{3}{4}$ le

tace \parallel

$\frac{3}{4}$ *Allegro* *tace* \parallel $\frac{3}{4}$ *leggero* *tace* \parallel

In de

Allegretto $\text{C} \sharp \text{F} \flat$ $\frac{6}{8}$ le

Andr

Andr

23

final *Allegretto* *2/4* *9* *23* *le* *p.* *le*

p. *le* *Mauvius* *23* *le* *24* *p.* *Cre.* *fmo*

Allegro

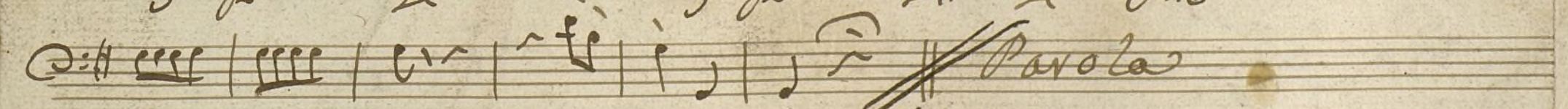
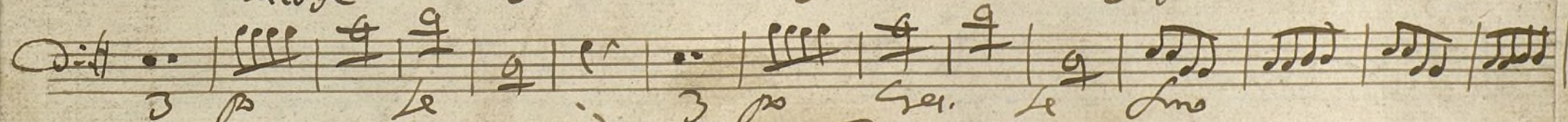
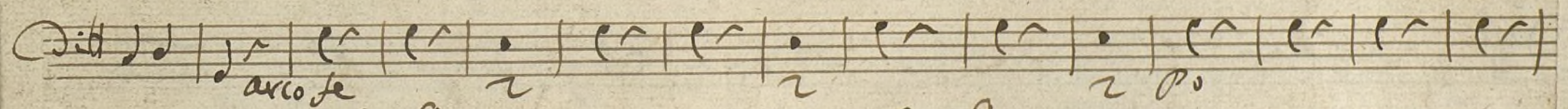
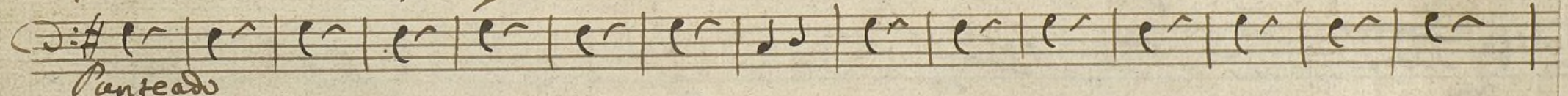
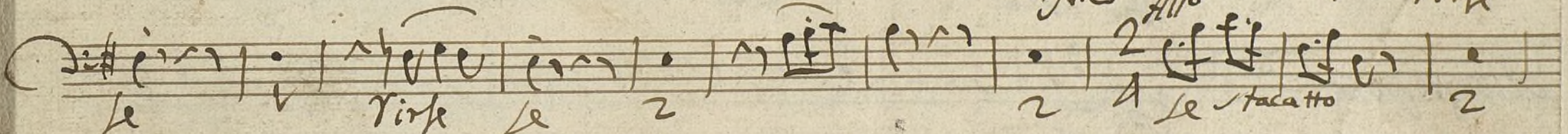
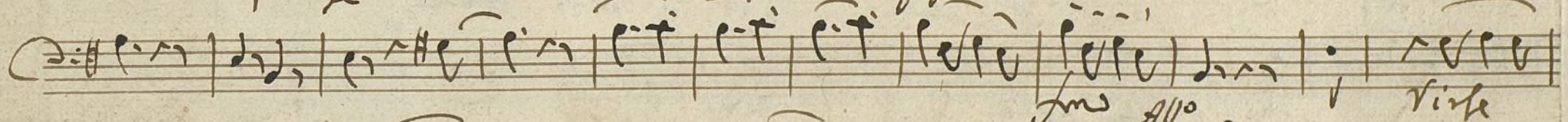
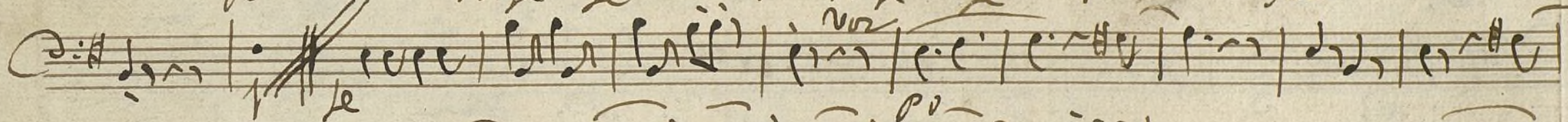
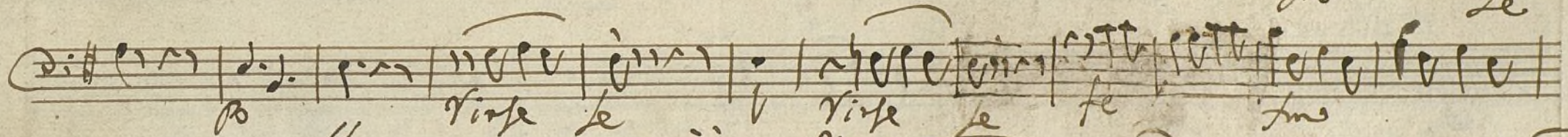
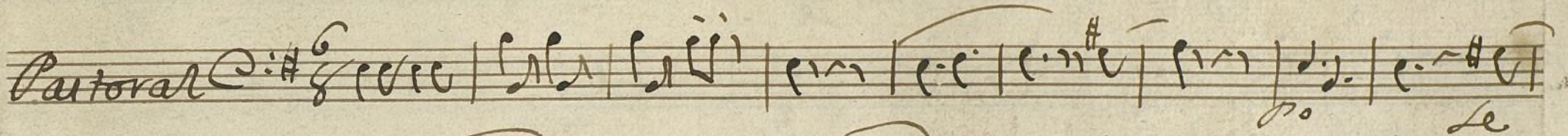
Ayuntamiento de Madrid

Contrabajo;

Lau^{na} ~~Allegro~~

MUS 108-7

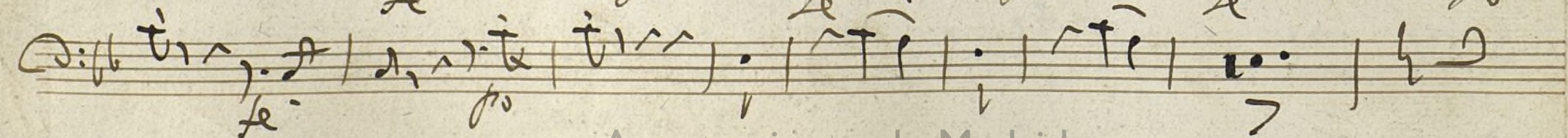
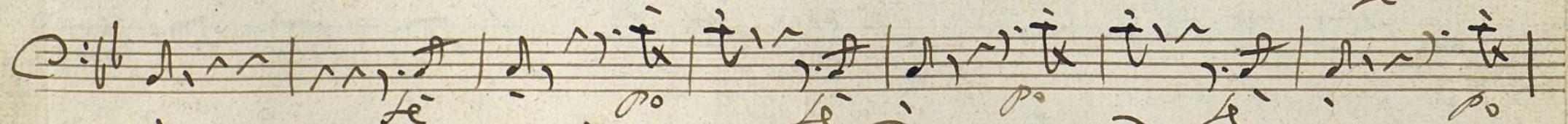
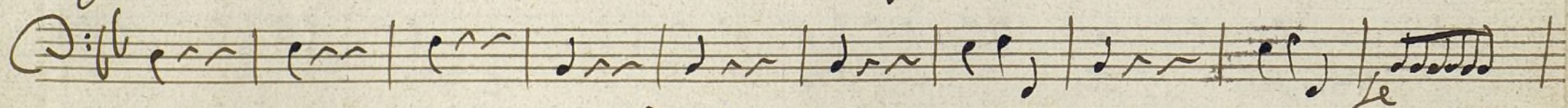
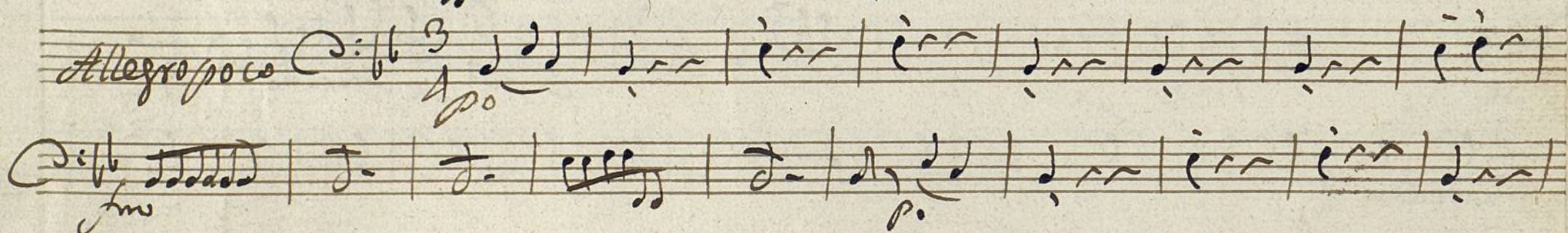
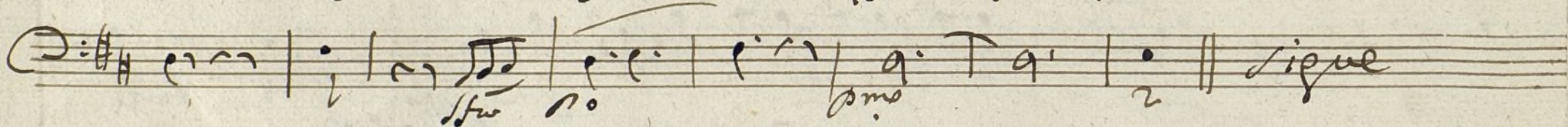
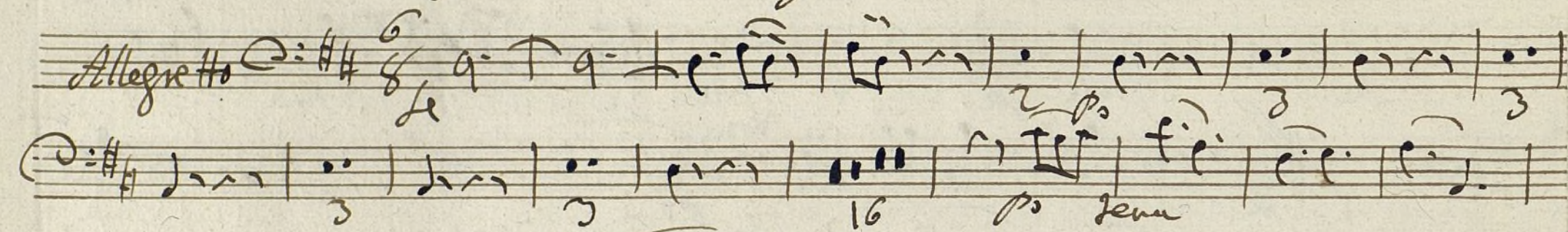
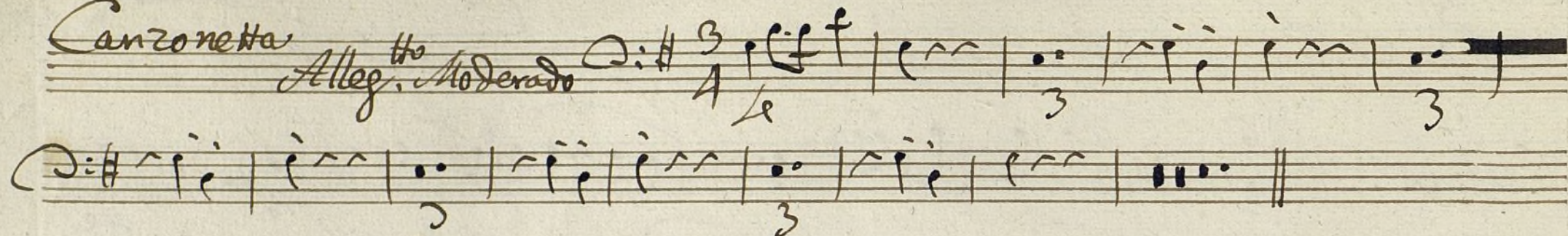
Conadilla a Duo: Los Pastores Amorosos: *And.^{te} 4.*



~~Parola~~
Allegro

Canzonetta

Alleg.^{to} Moderato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- le* (likely *le* for *le* or *le*) above the first staff.
- tenu* (tenuto) below the second staff.
- 3 Punteado* (triple dotted) below the third staff.
- 2 arco* (arco) below the third staff.
- Allegro* (Allegro) above the third staff.
- 16* (number 16) below the fourth staff.
- pp* (pianissimo) below the fifth staff.
- tenu* (tenuto) below the fifth staff.
- ff* (fortissimo) below the fifth staff.
- pp* (pianissimo) below the fifth staff.
- pp* (pianissimo) below the sixth staff.
- Allegretto* (Allegretto) above the seventh staff.
- 3* (triple) below the seventh staff.
- 3 Punteado* (triple dotted) below the eighth staff.
- Parola* (Parola) below the ninth staff.

Segui ~~Punto Vago~~ *Punteado* *Allegretto Moderato* $\text{C}:\frac{3}{4}$ *vor*

Allegro
dos vezes

Parola

Volti

[illegible]

final

Allegretto C:fb 2/4

Violon

tutti

violin

tutti Ma vivo

fmo

Cres.

fmo

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