Leg.º 7.º

Martine ~~Mus 167-4~~
Mus 107-13

Solo existe esta hoja de la presente tonadilla
Las demás hojas pertenecen a otra tonadilla a 3

Tonadilla à Duo;

Los tres frages

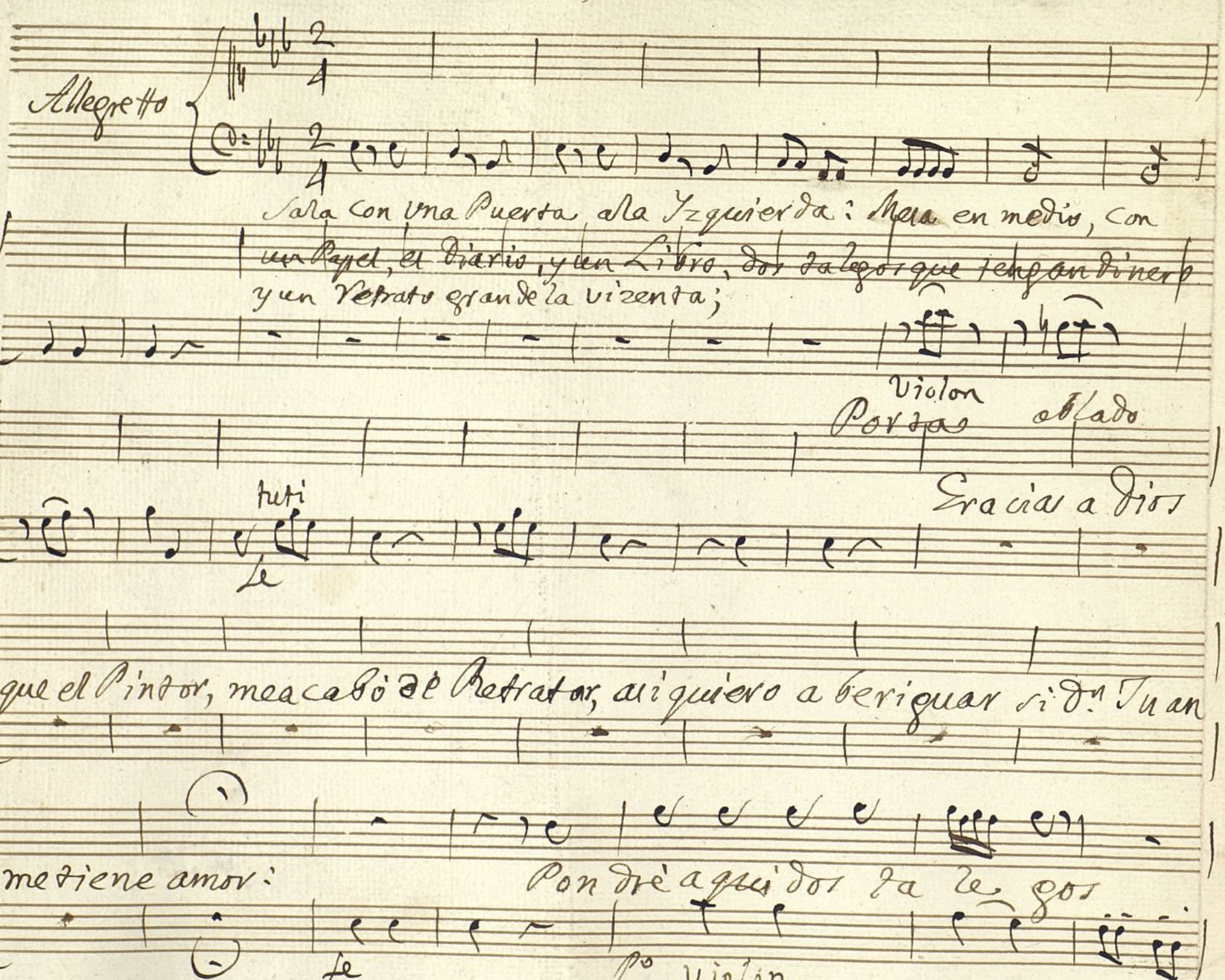
Del S.r Moral

1798

S.ra Vizente
S.r Vizente

~~167-4~~ 107-13

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Los tres trajes.

La Porta y Camas

Mus 107-13

107-13

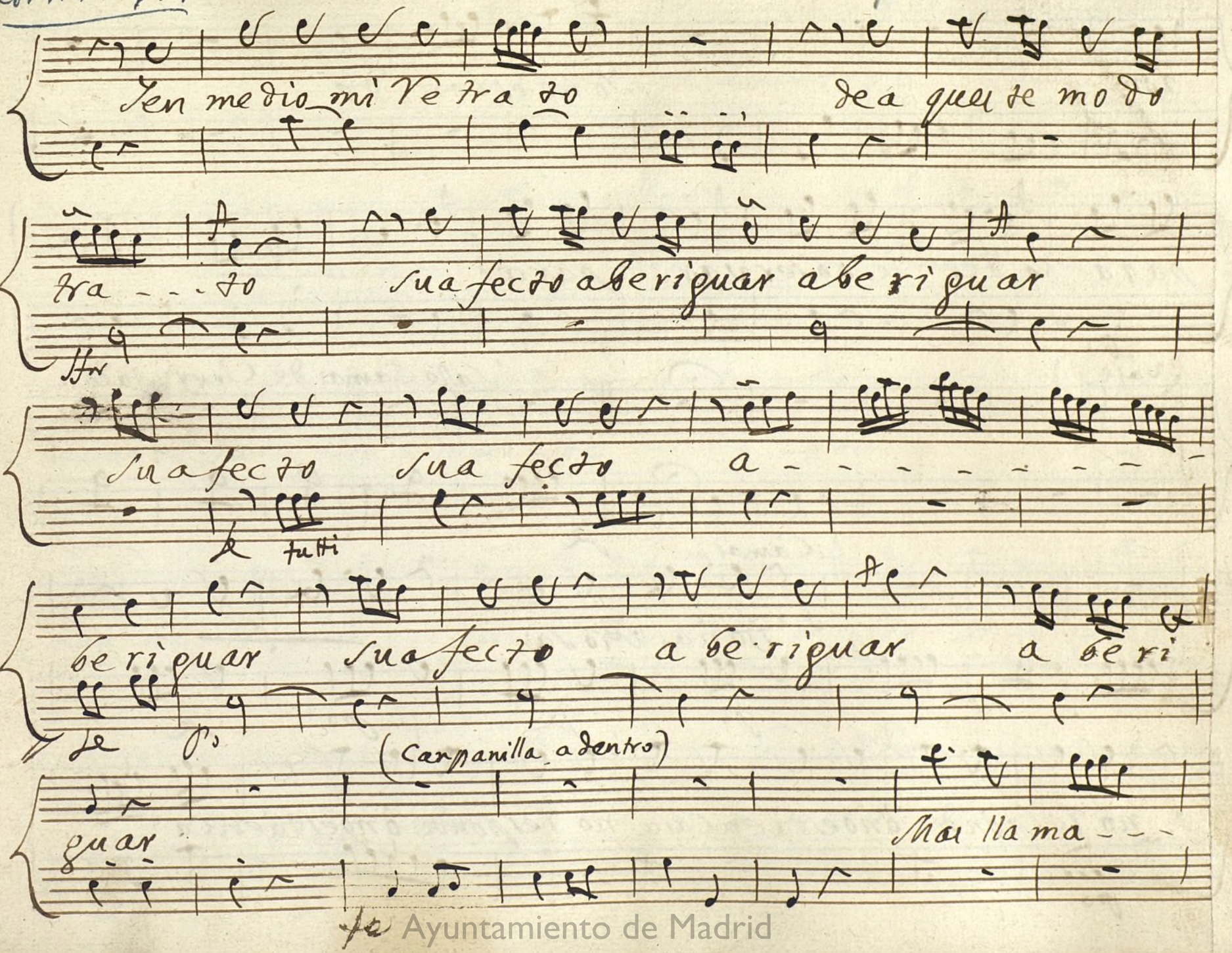
Ten medio mi Retrato de aqueste modo

tra - - - to su afecto aberiguar aberiguar

ffor

su afecto su afecto a - - - - - - - -

fe tutti



beriguar su afecto aberiguar aberi

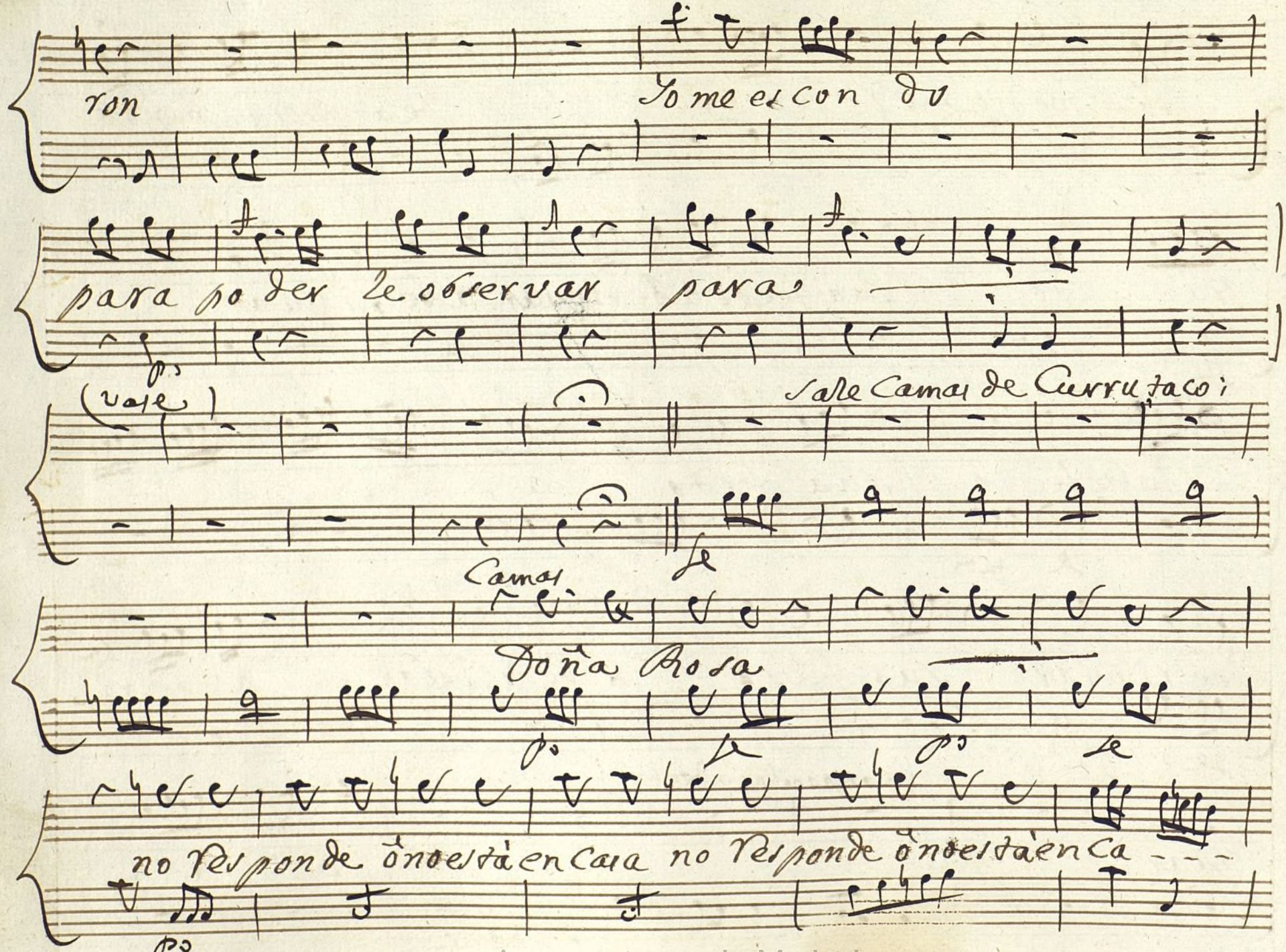
fe p.

(Campanilla adentro)

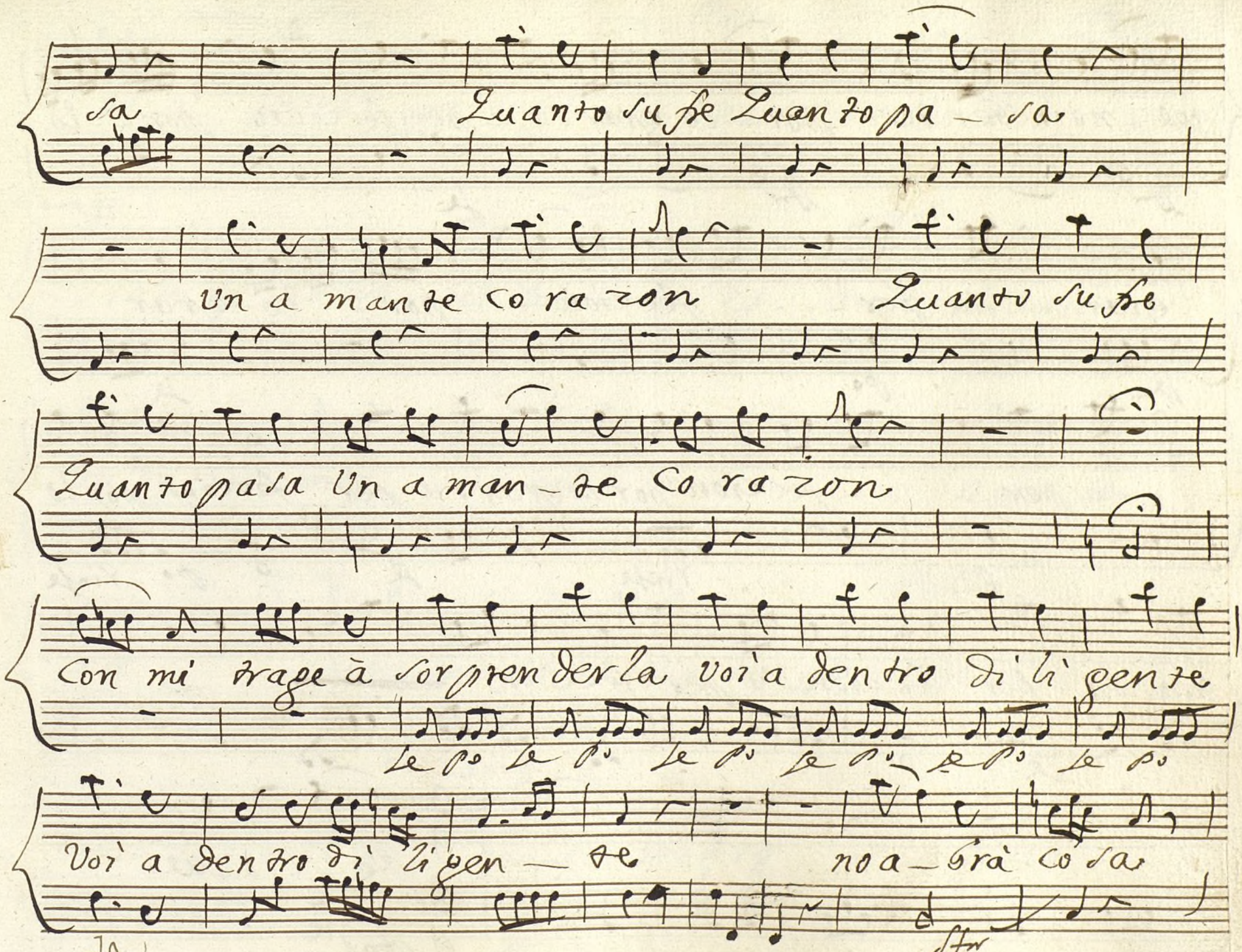
guar Mas llama - - -

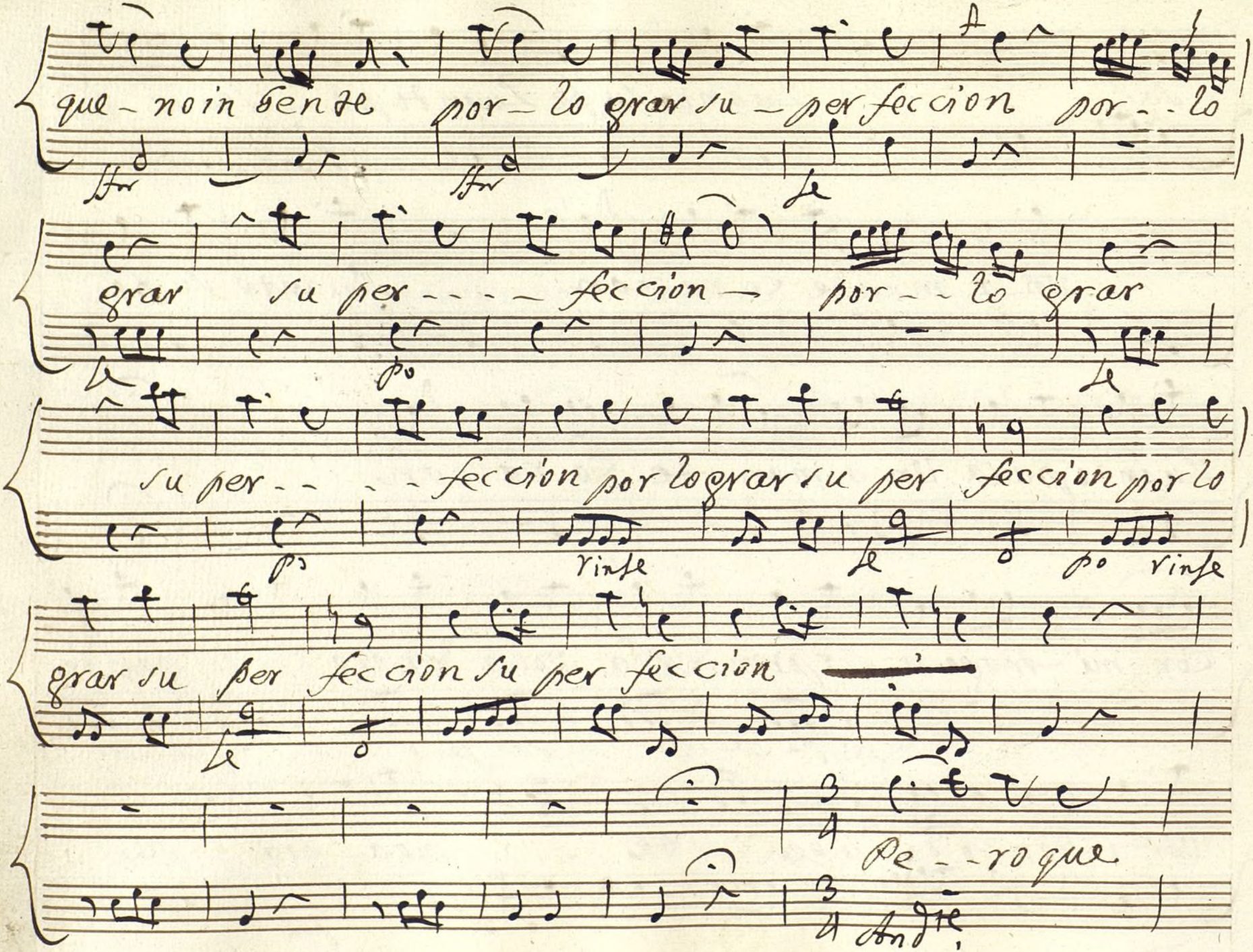
fe

Ayuntamiento de Madrid



Ayuntamiento de Madrid


sa
Quanto su fe Quanto pa – sa
Un a man te co ra zon
Quanto su fe
Quanto pasa Un a man – te co ra zon
Con mi rage à sor pren der la voi a den tro di li gen te
le po le po le po le po le po le po
Voi a den tro di li gen – te
no a – grà co sa
Ayuntamiento de Madrid



Ayuntamiento de Madrid

(mirando el Retrato)

Porta al Bastidor

be o pe ro que beo? sea sorprendido;

Camas

Si eres la Madre del Dios Cupido duda mi amor

Porta

duda mi amor o que fa bor o que fa

Camas

bor: yo me quemo yo me abraso

Porta

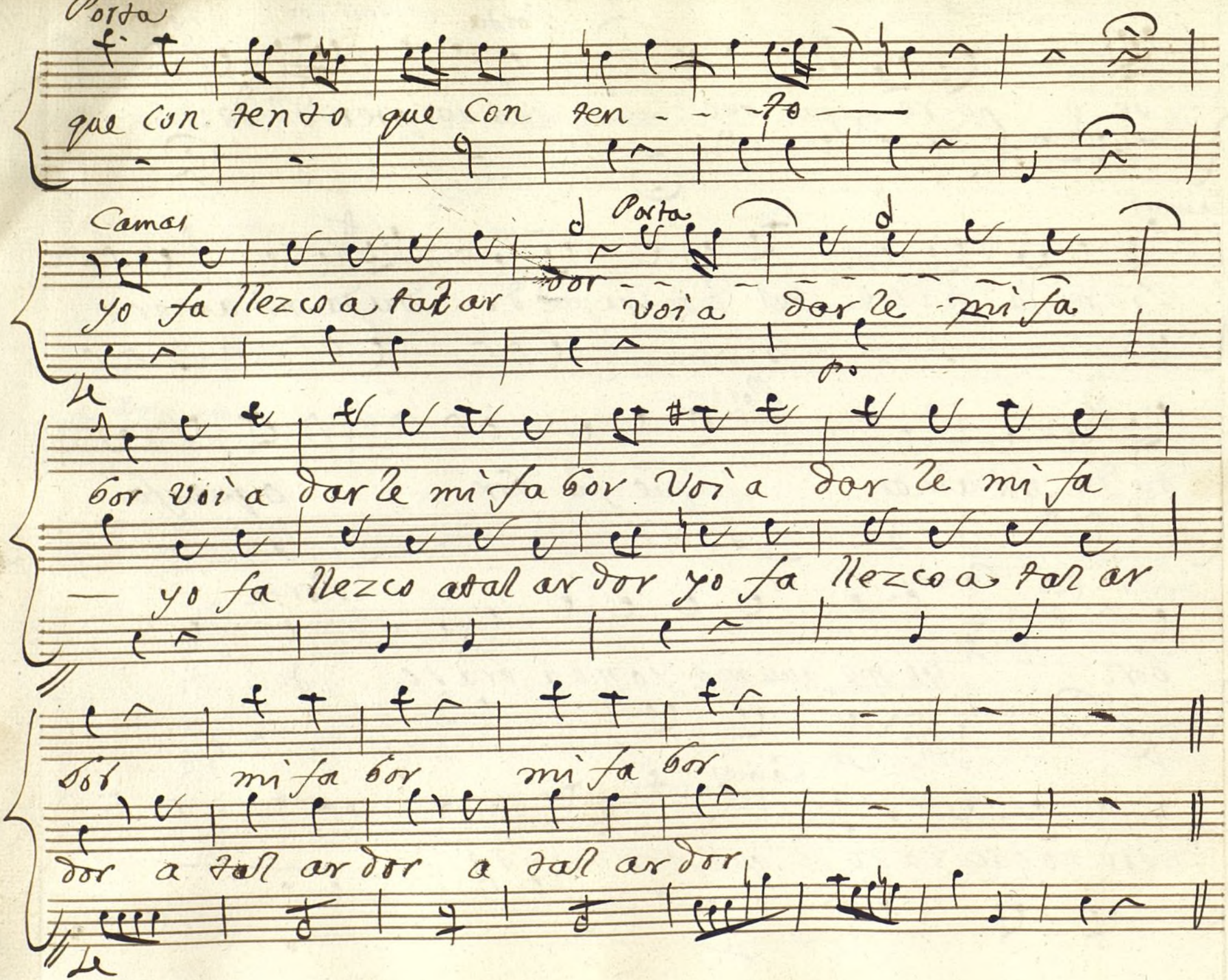
del di

All.o

Camas

nero no haze caso que tormento

Ayuntamiento de Madrid



Ayuntamiento de Madrid

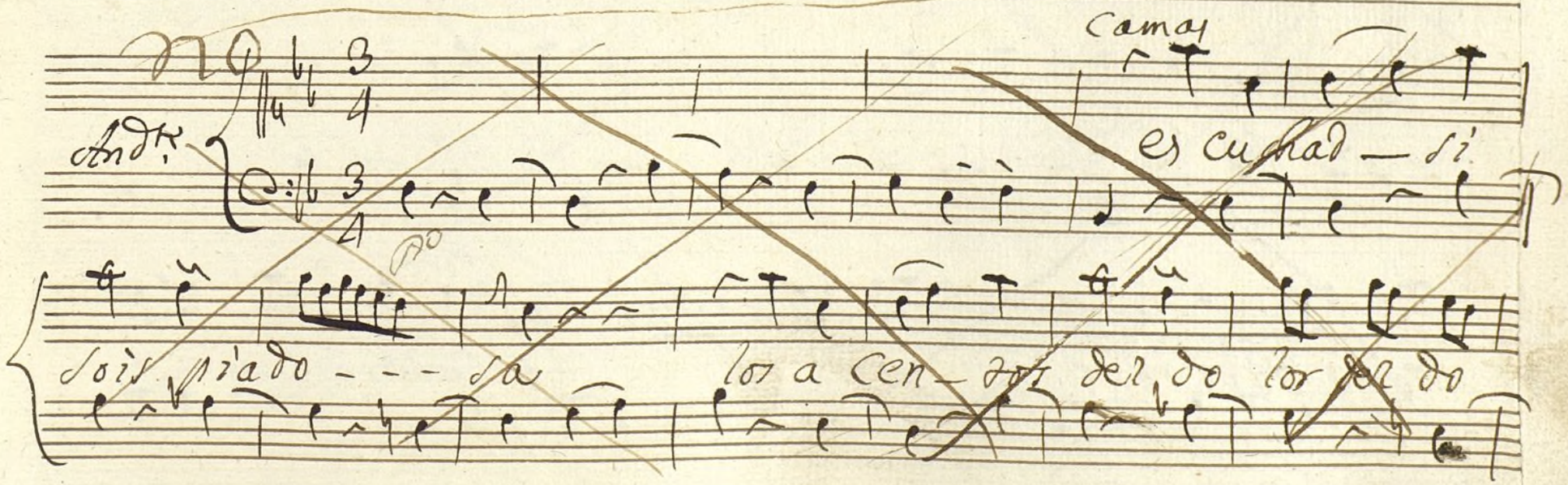
Parola 1.ª 30. Camas) Pero aqui viene el bien mio, Dña Rosa, ella) pues no es bueno que se entibia mi fineza, lo mismo es llegar a berlo; el) que no merezco respuesta? ella) Conozco su fino afecto, me gusta su personal, pero no sè al mismo tiempo que tiene::: el) en que estais pensando? ella) en que sois un Majadero, el) yo señora, ella) si señor, sabiendo que no le quiero, que me enfadan sus visitas, que me apestan sus requiebros, a que viene la tontuna de venirse de Muñeco? de dedicarme sus ansias, de llorar, el) Afecto de conquistar su ~~[illegible]~~ cariño, ella) pues sino busca otros medios, por esos es mui dificil, el) digame usted a lo menos quales an de ser, ella) buscarlos, el) y en donde? ella) ya estais molesto; (vase el)

Andte.

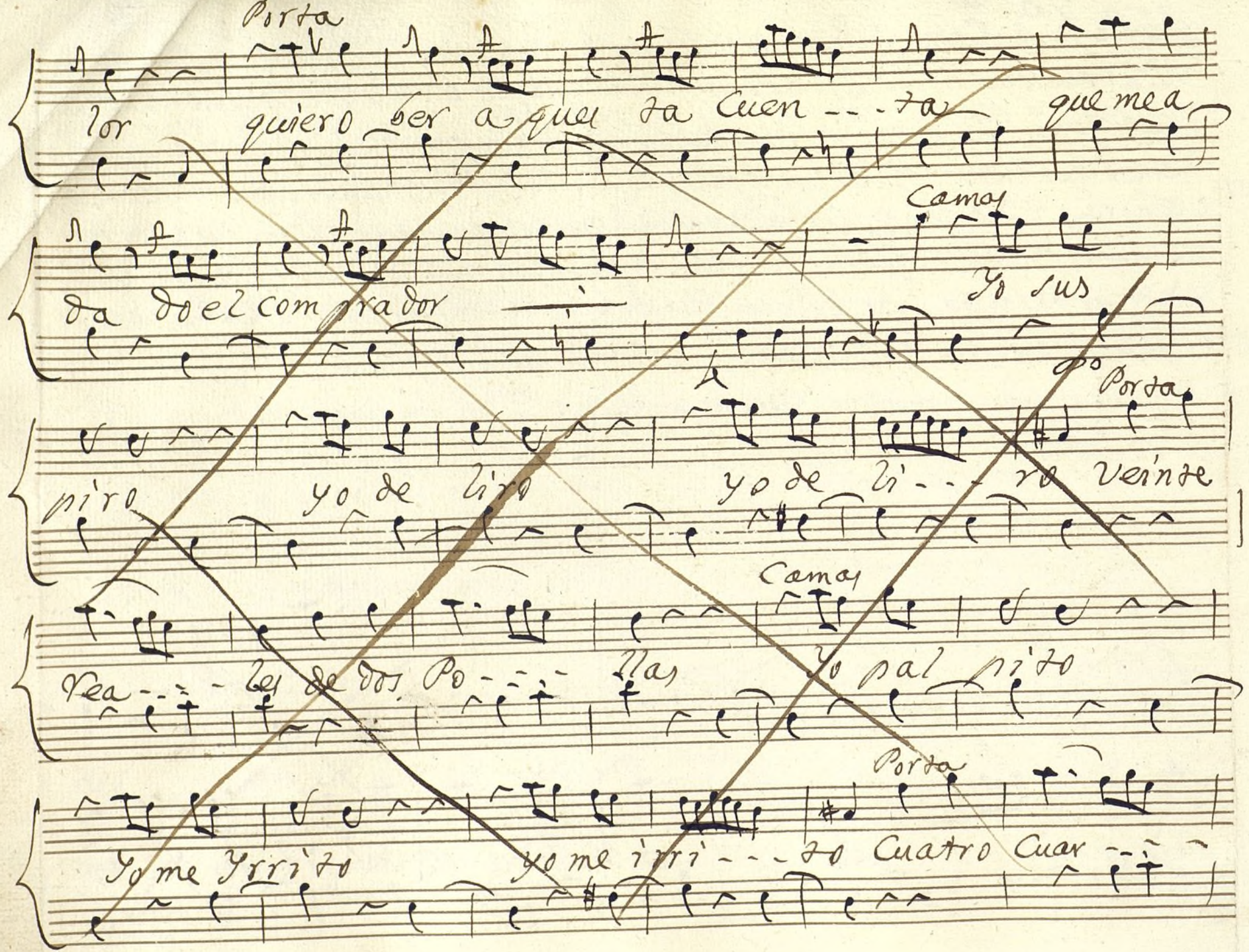
Camas

es cuchad — si

sois piado — — — sa los a cen — tos del do lor del do



Ayuntamiento de Madrid



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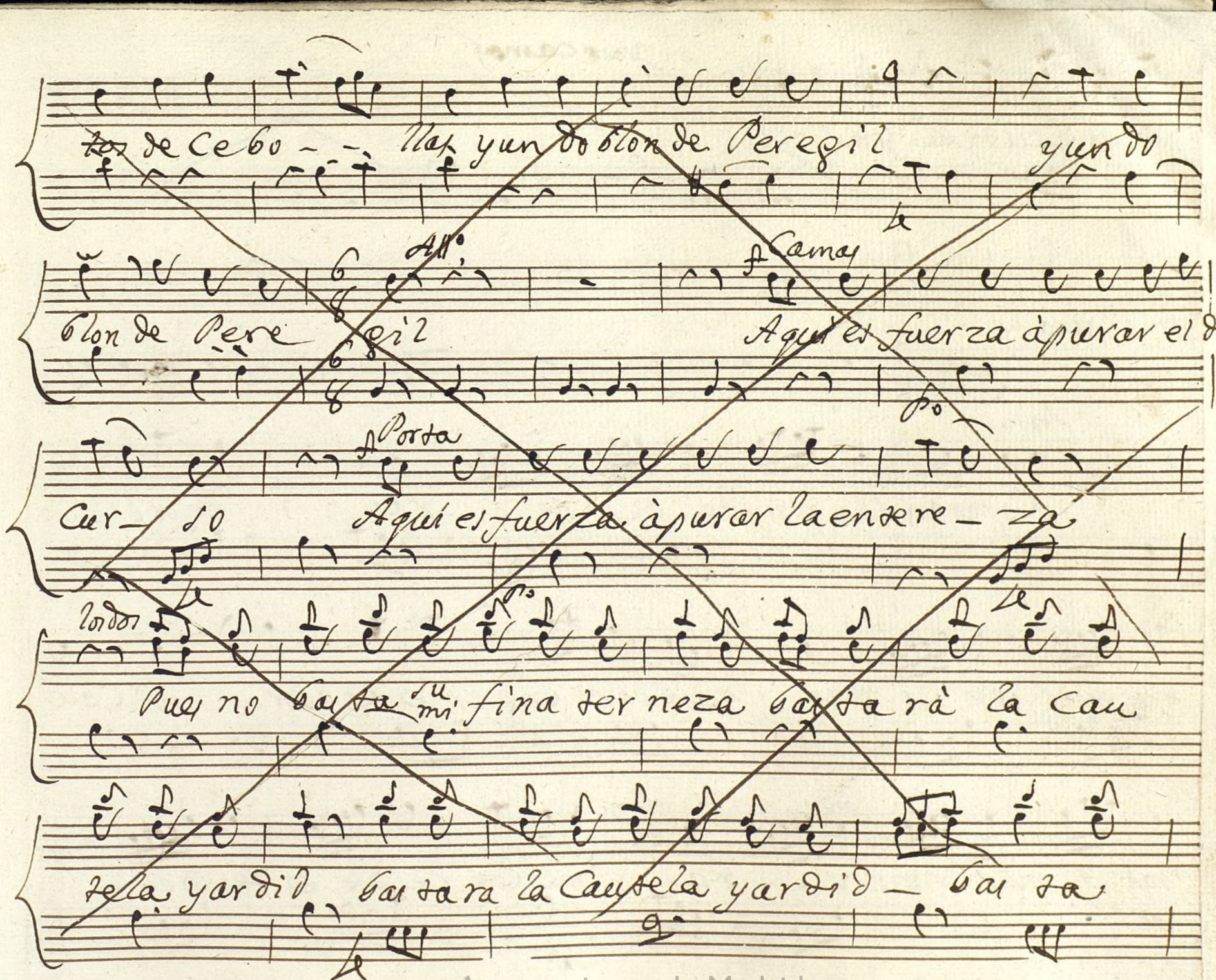
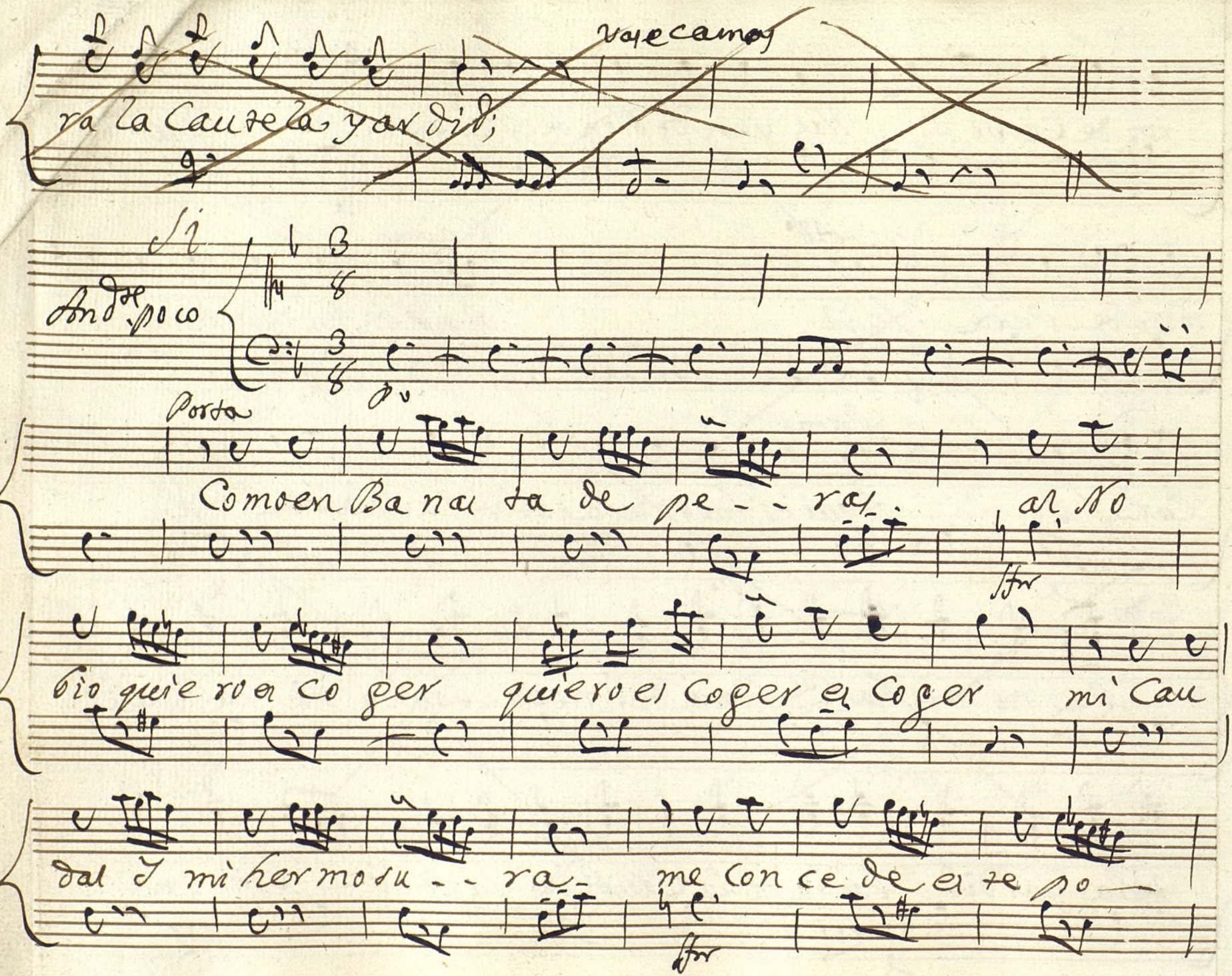


Ayuntamiento de Madrid



Ayuntamiento de Madrid

der me con ce de este po der que la cu cha

fe po

ra que es co ga Con a que lla he de co mer — Con a

fe po sfor

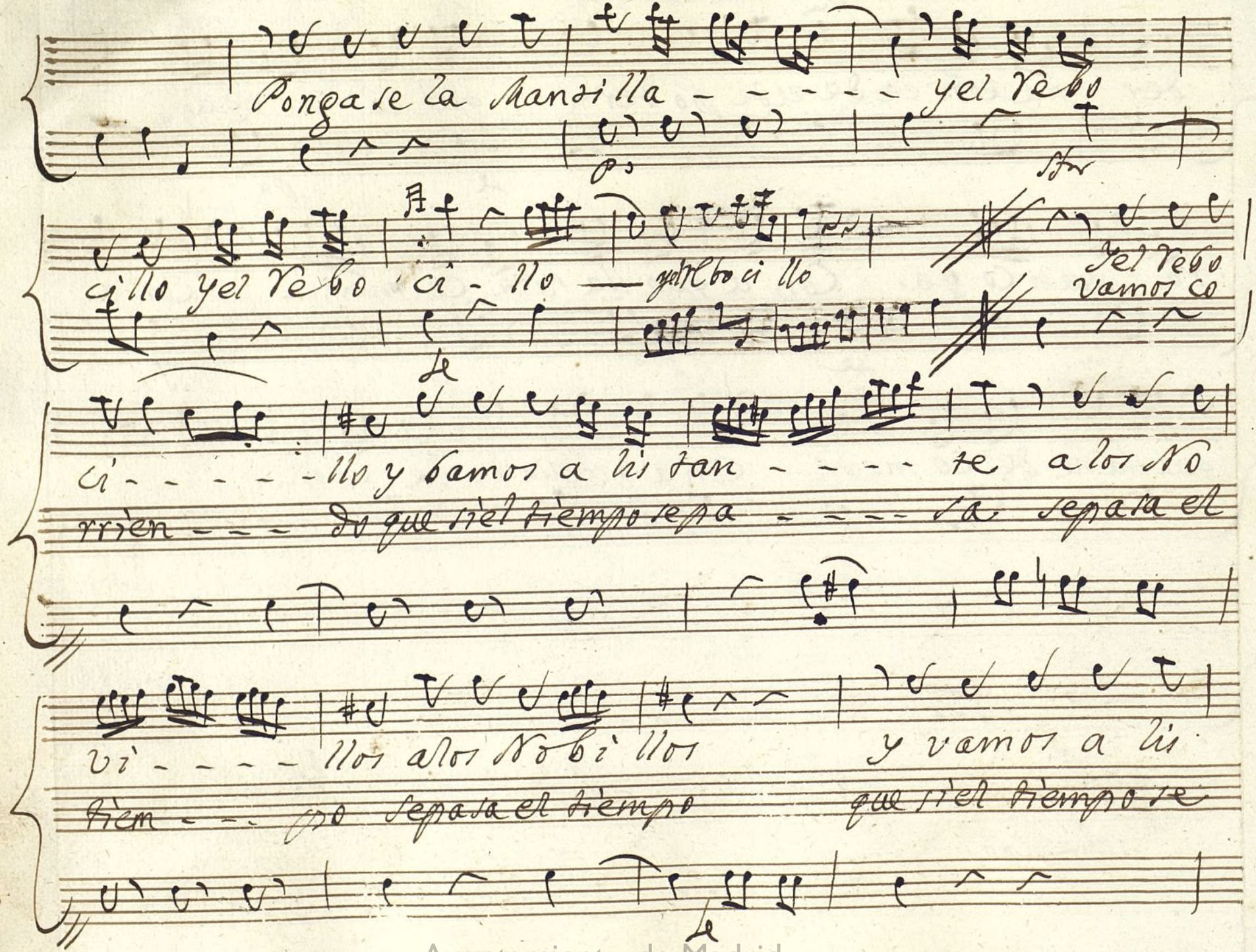
que lla he de co mer Con a que lla he de co mer

Segui.s

Allegretto

sale Camas de Majo;

Ayuntamiento de Madrid



Ayuntamiento de Madrid

tante - - - - a los No bi llos a los No vi llos — a los Novillos.

pasa - - - - se pasa el tiempo se pasa el tiem po — se pasa el tiempo.

Allegro

No

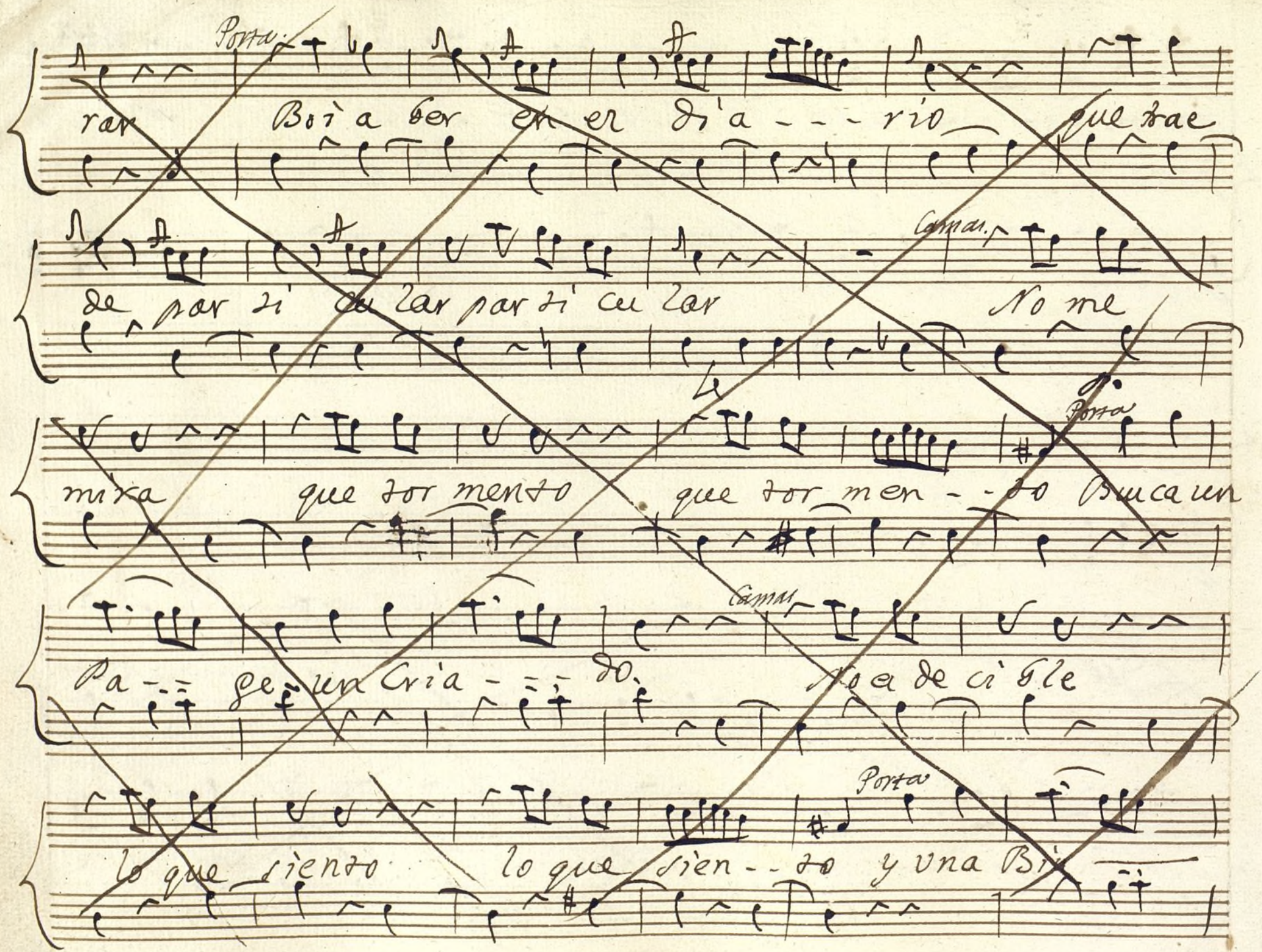
Andte.

Camas.

sus des pre - cios

sus de sai - - - res Yo no pue - do to le rar to le

Ayuntamiento de Madrid



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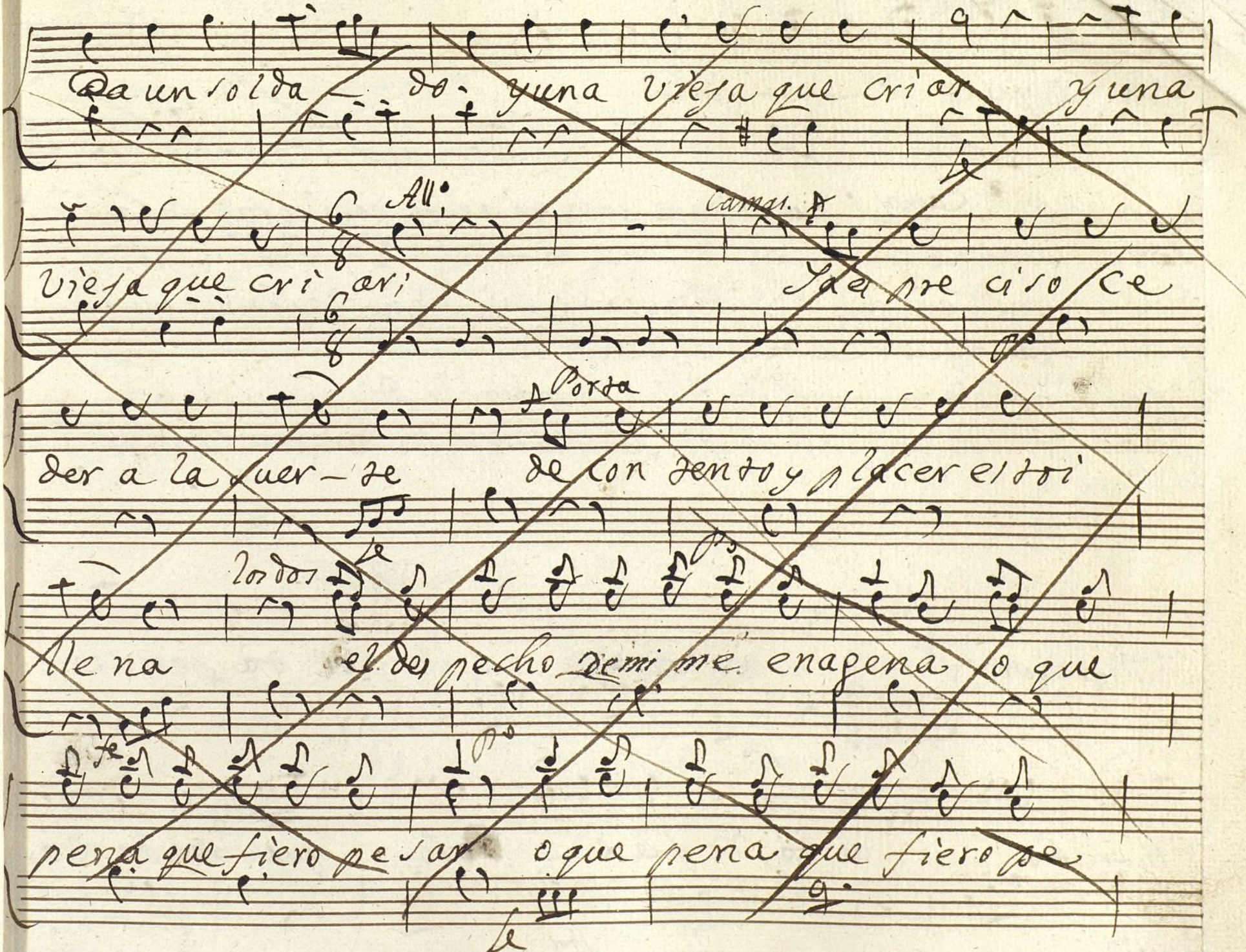

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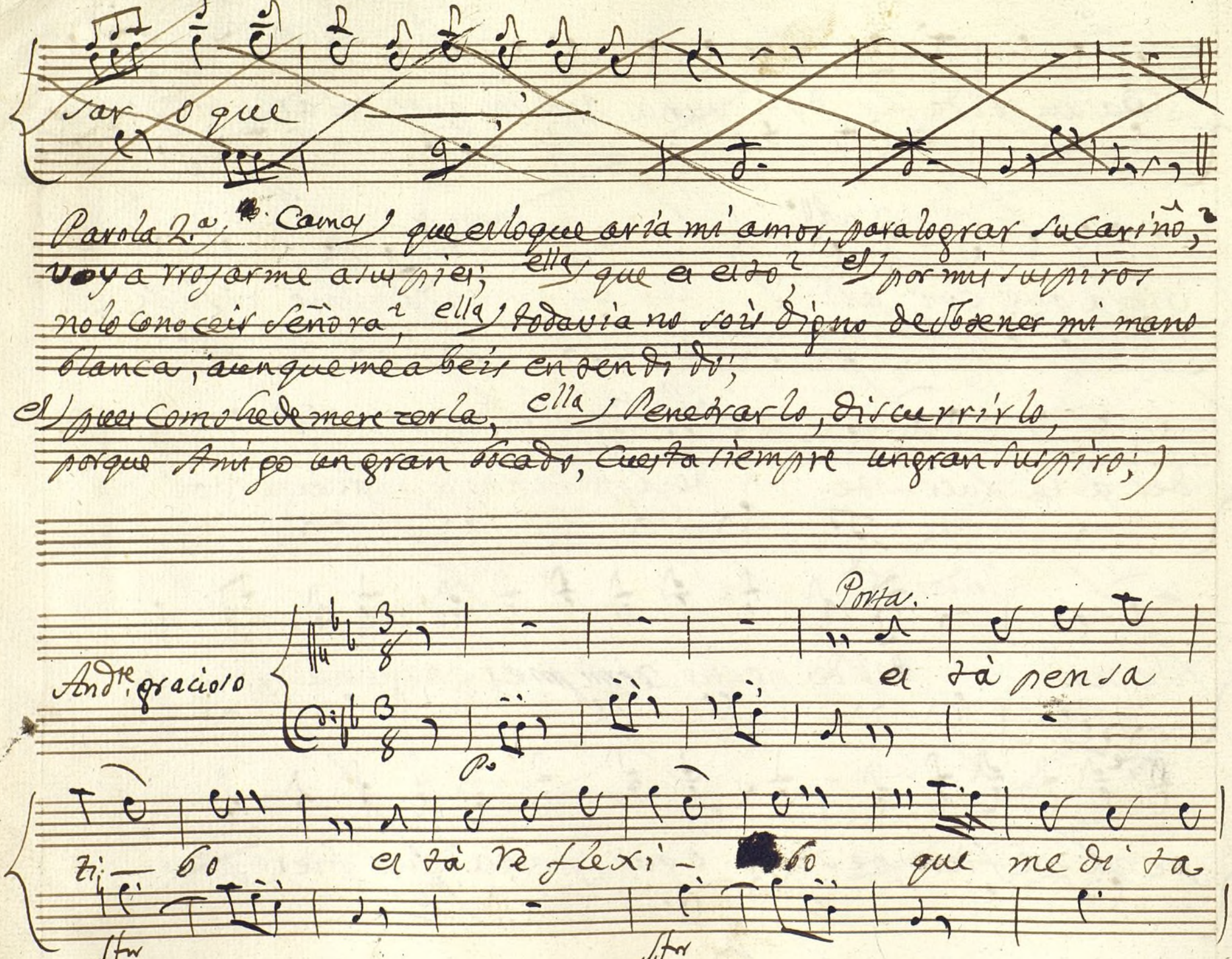

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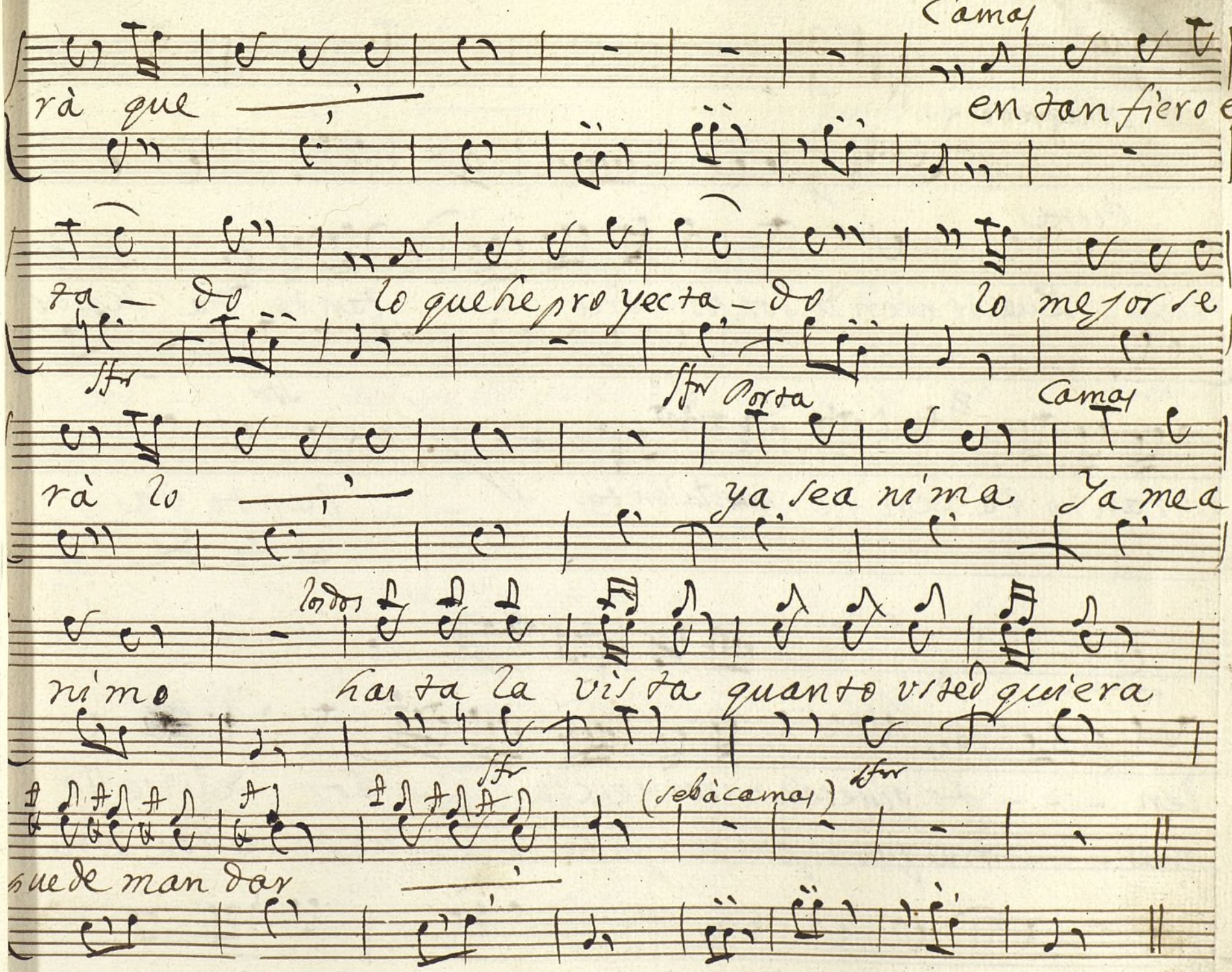

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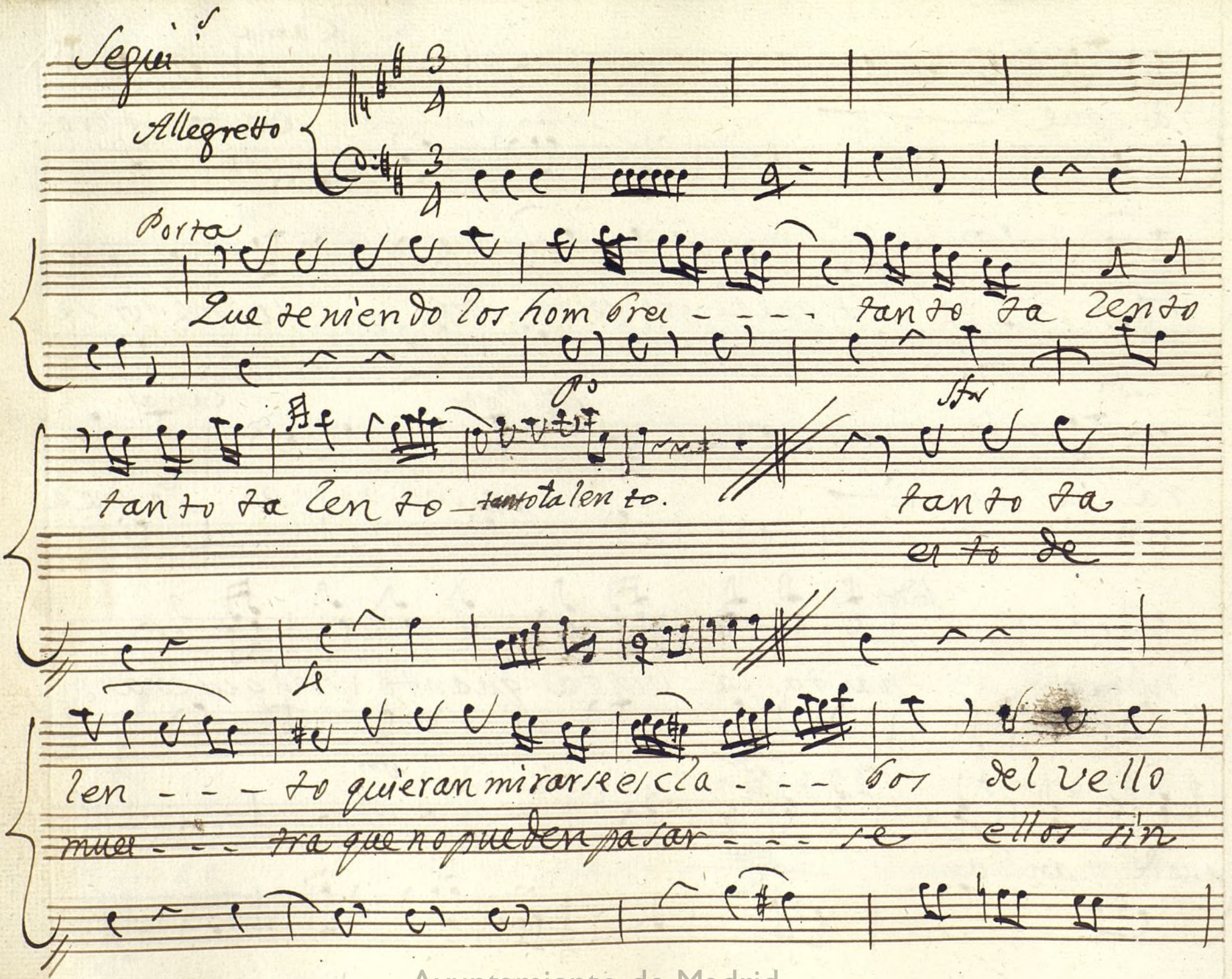
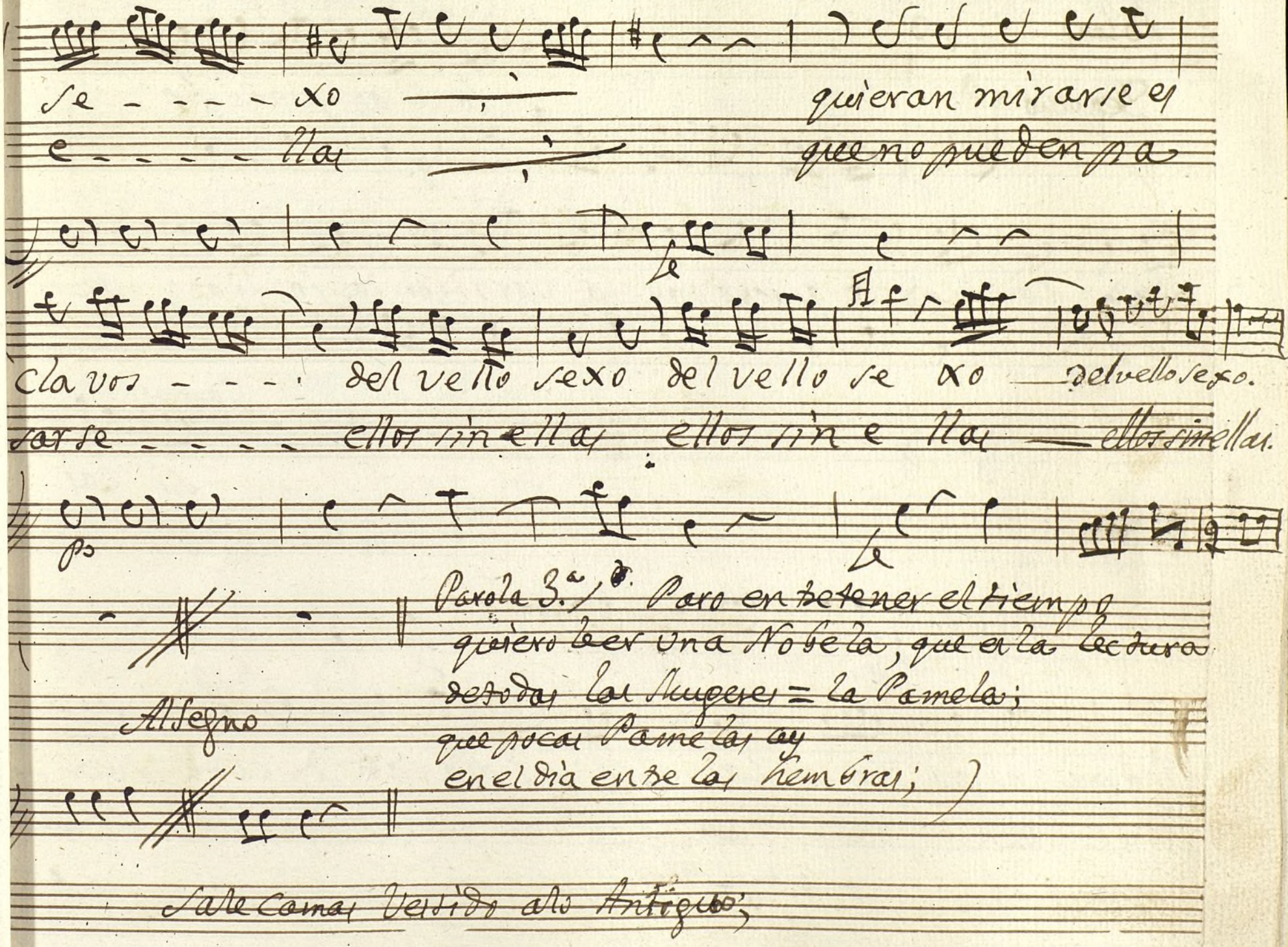


Ayuntamiento de Madrid



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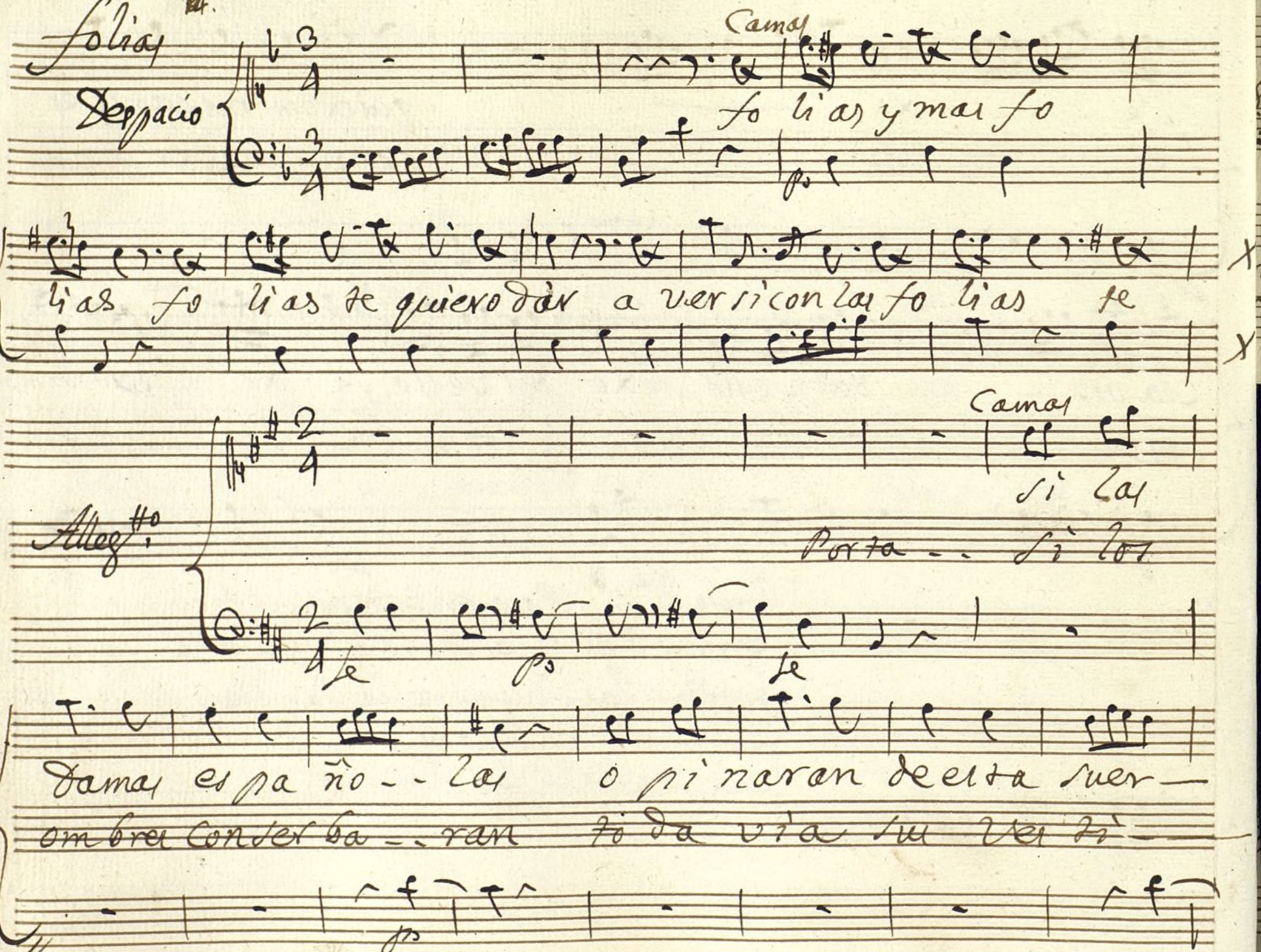


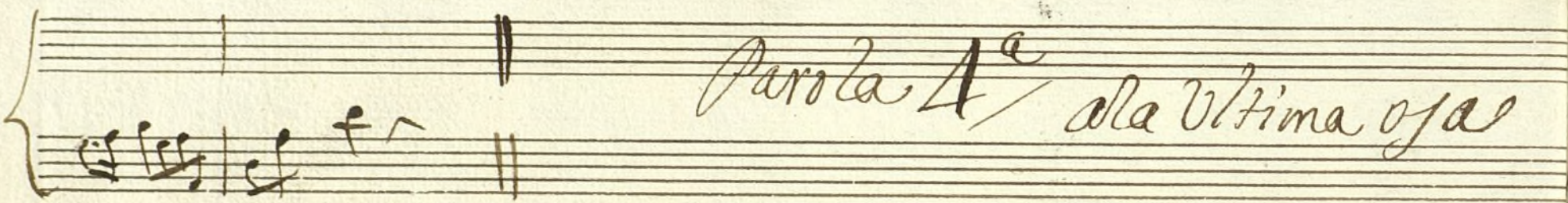
Ayuntamiento de Madrid

Andre

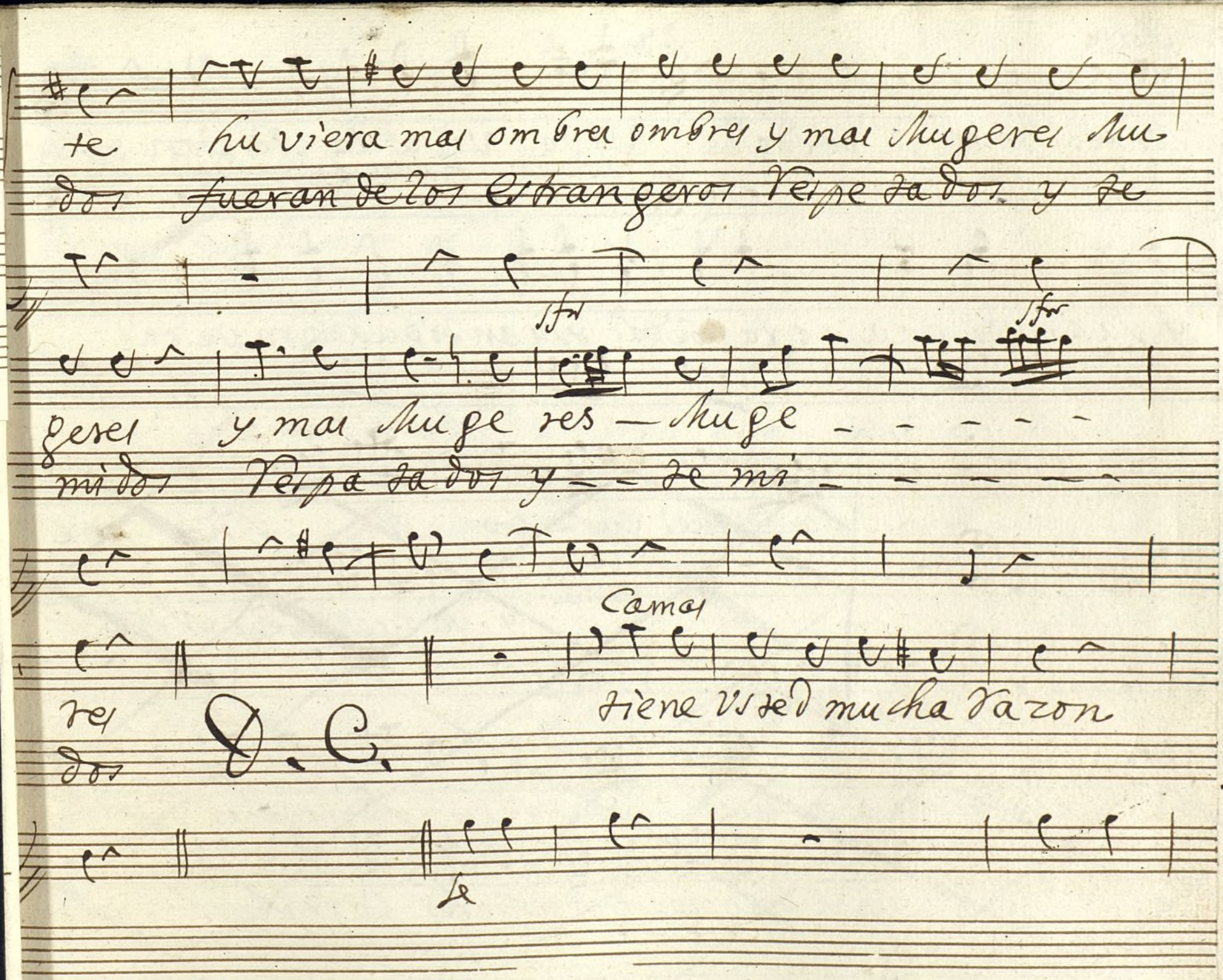
po yo agradar, mi Bestido mi hermosa presencia no te llega dimea Vere

mira me por los Cuatro costados si te quieres de mi Enamorar;

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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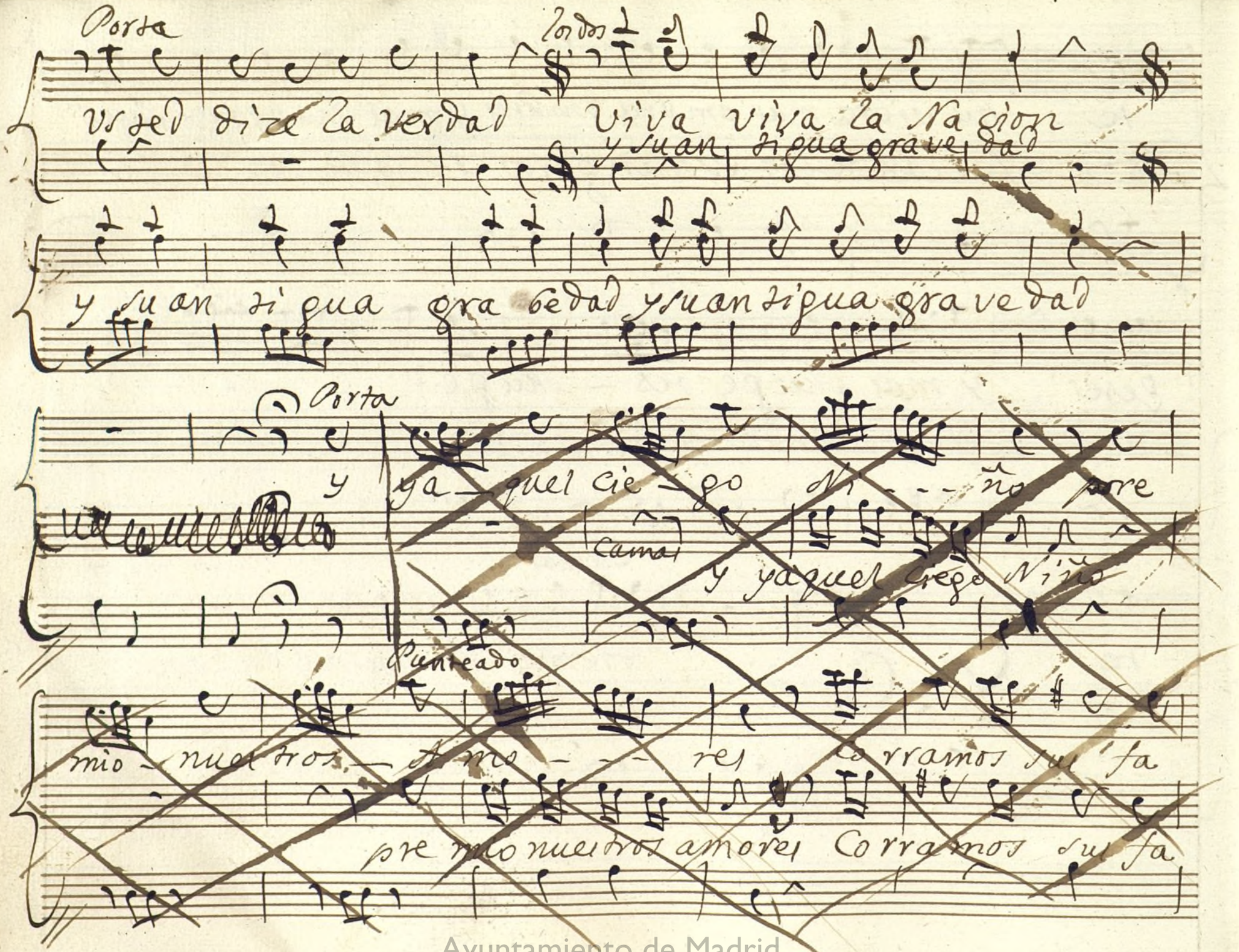

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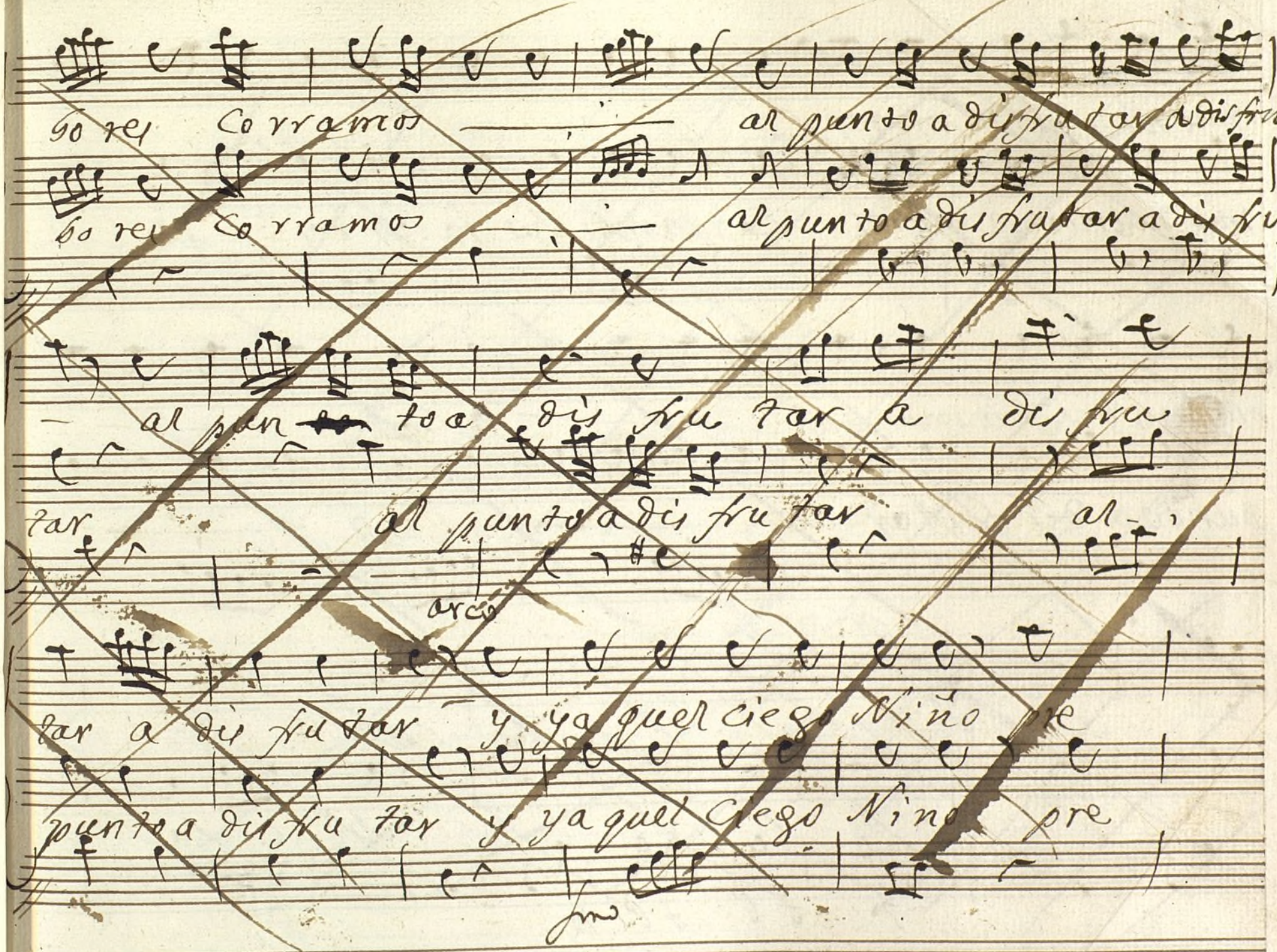

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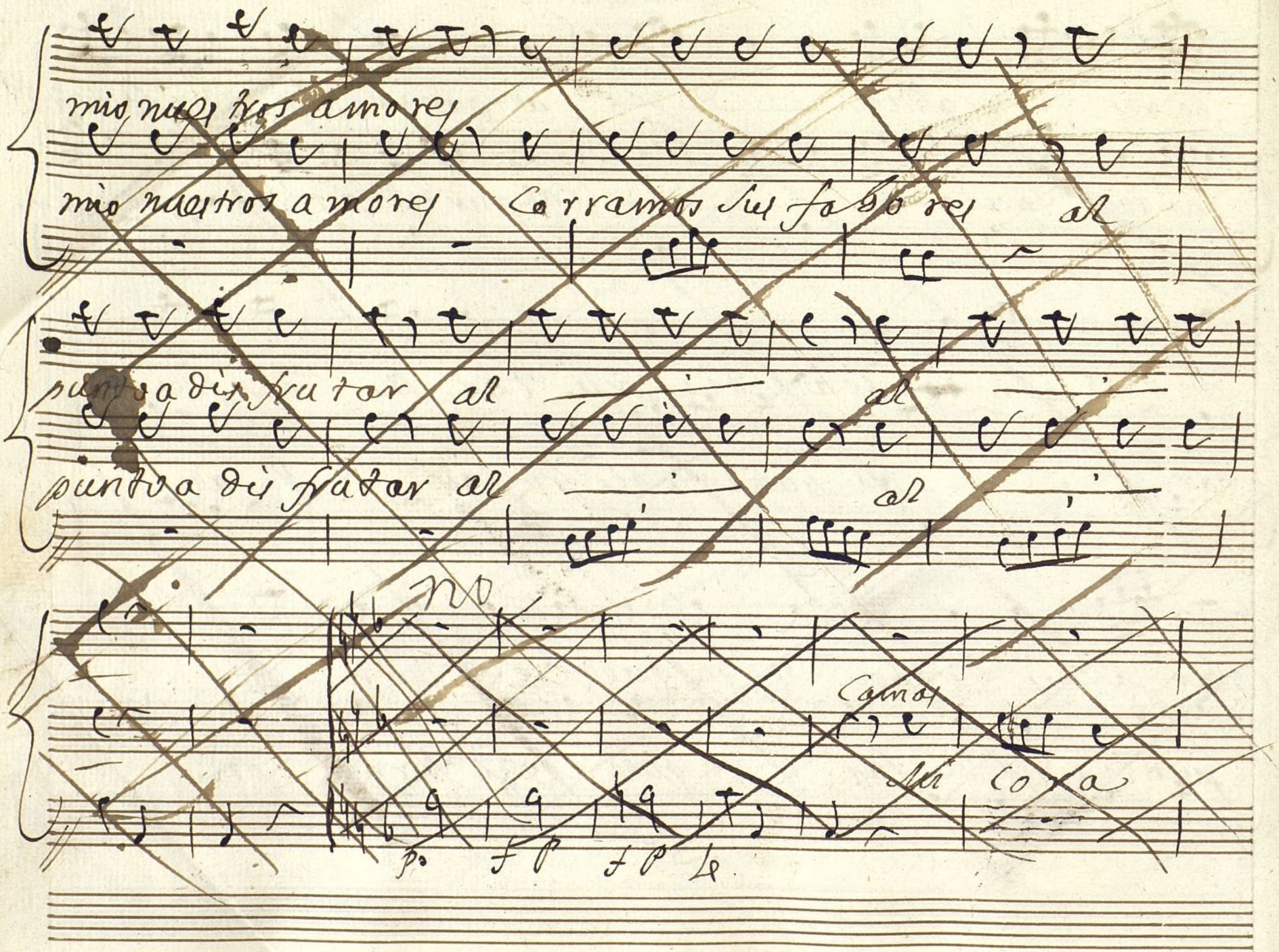

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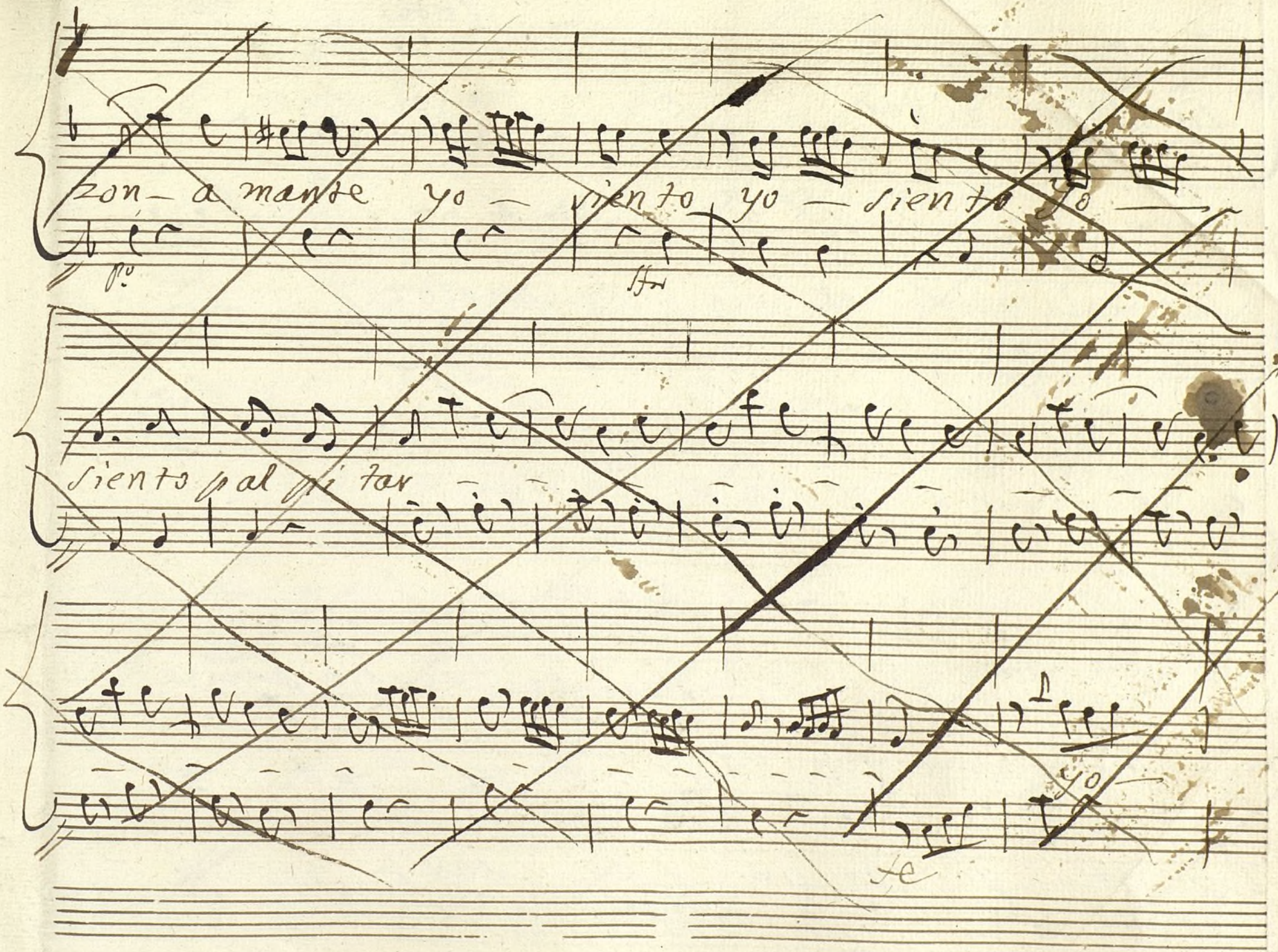

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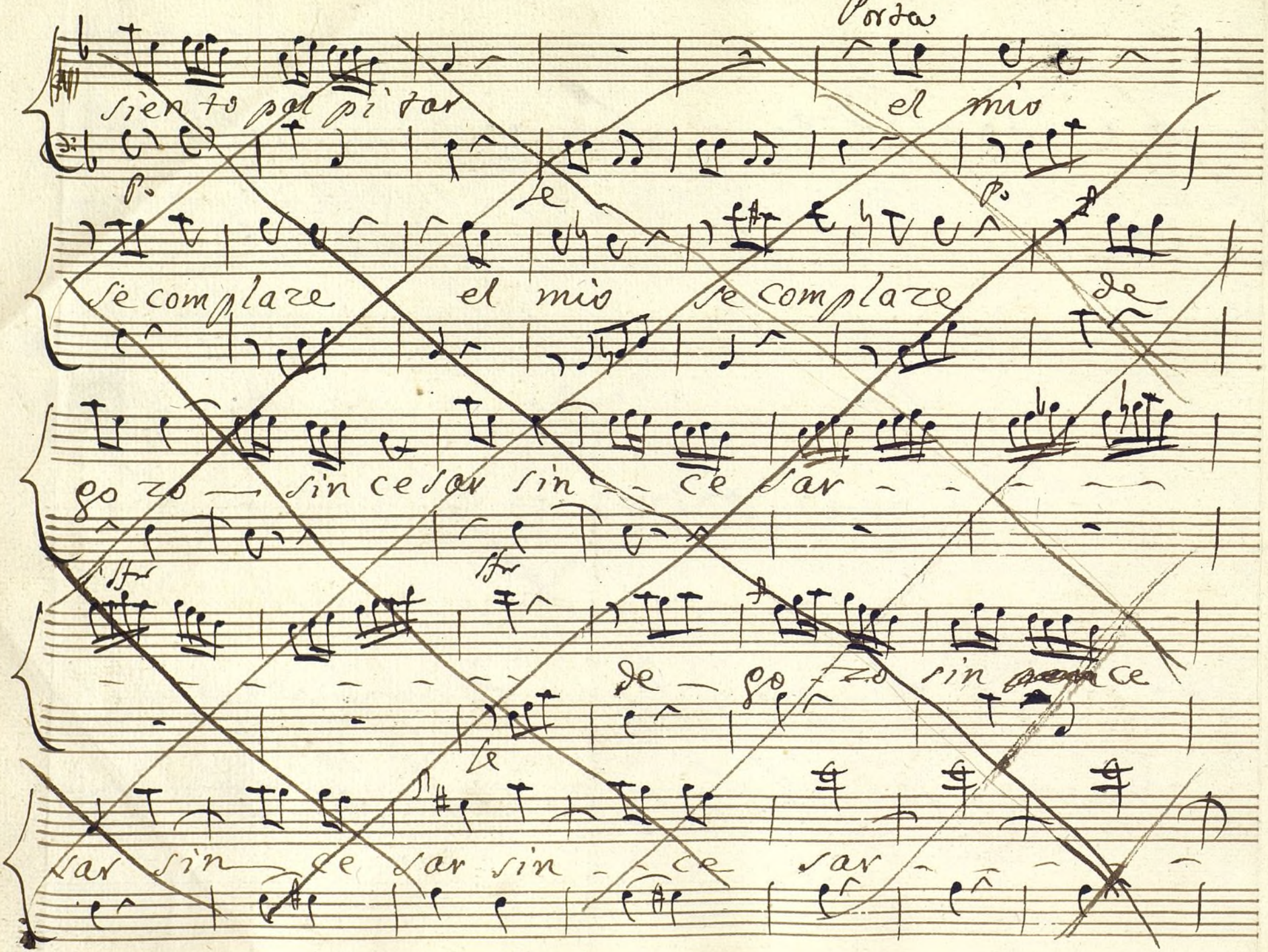

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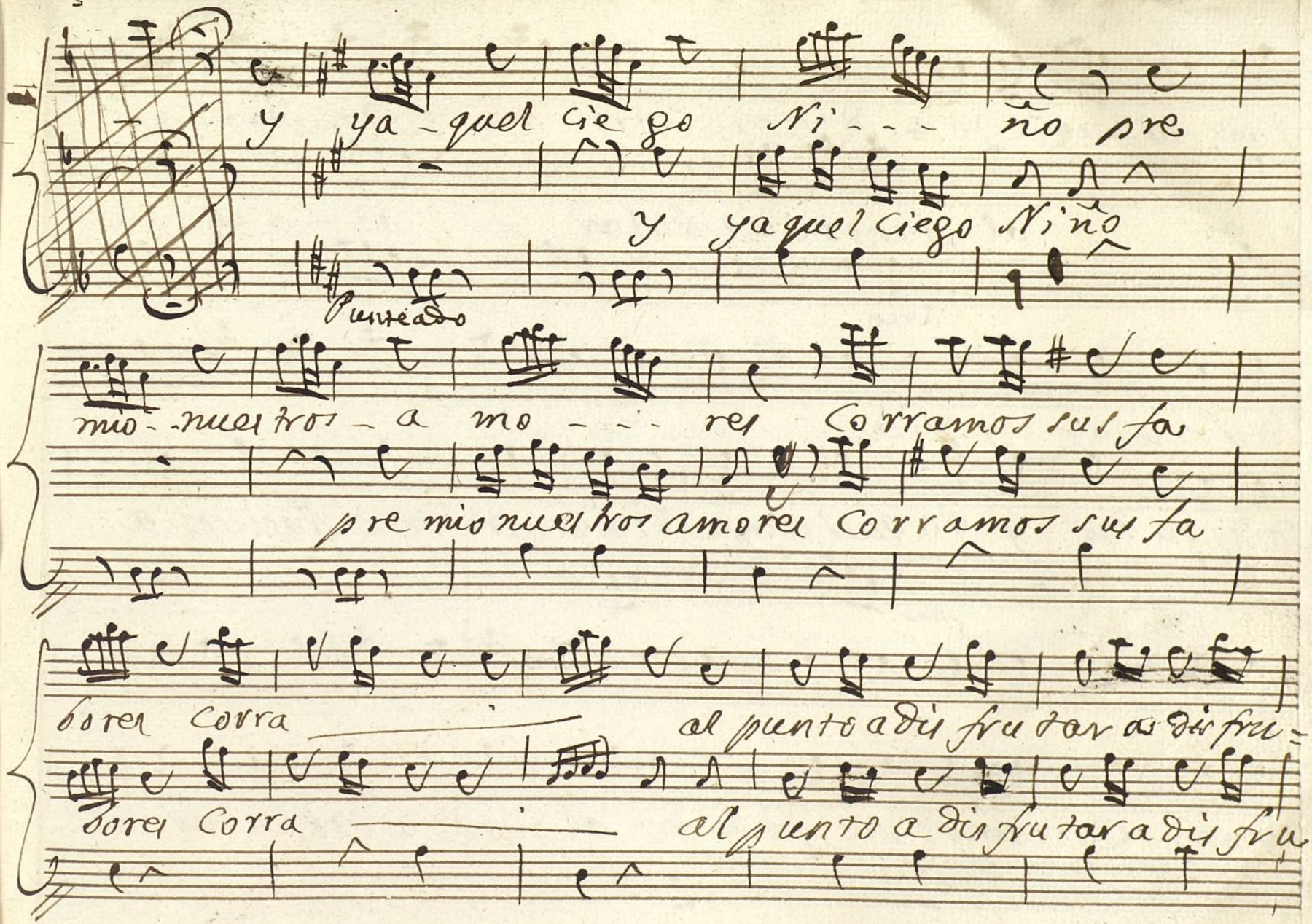

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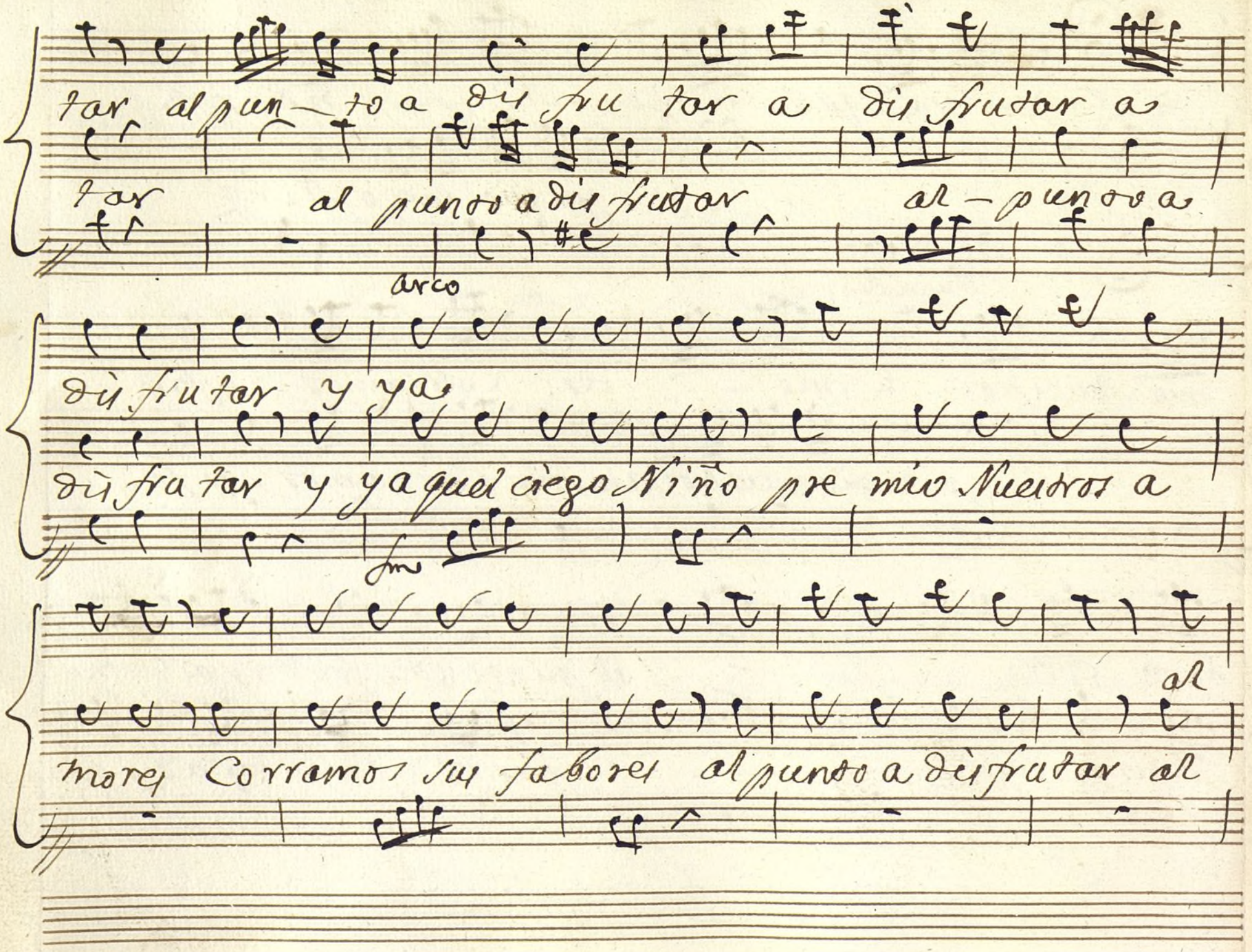

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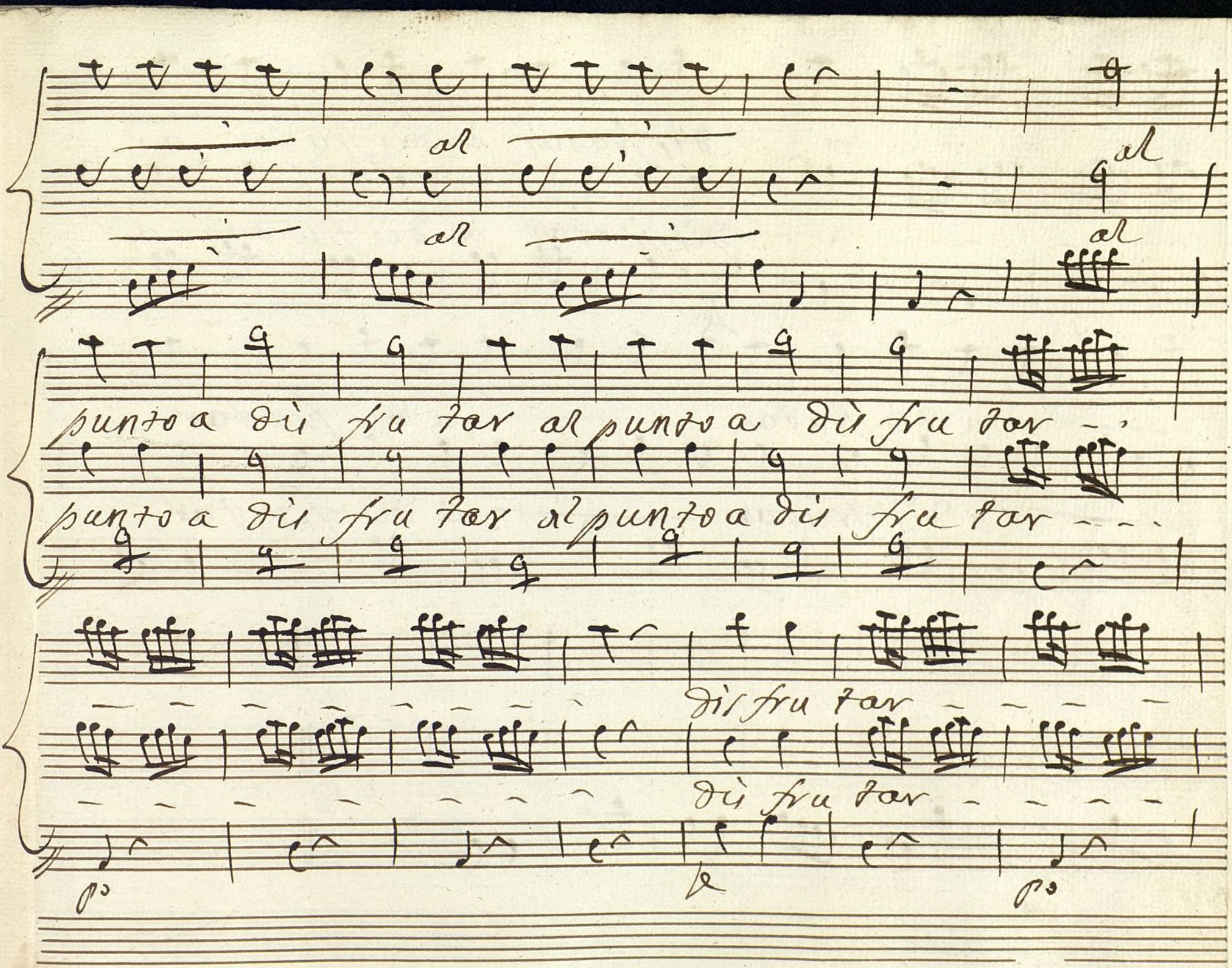

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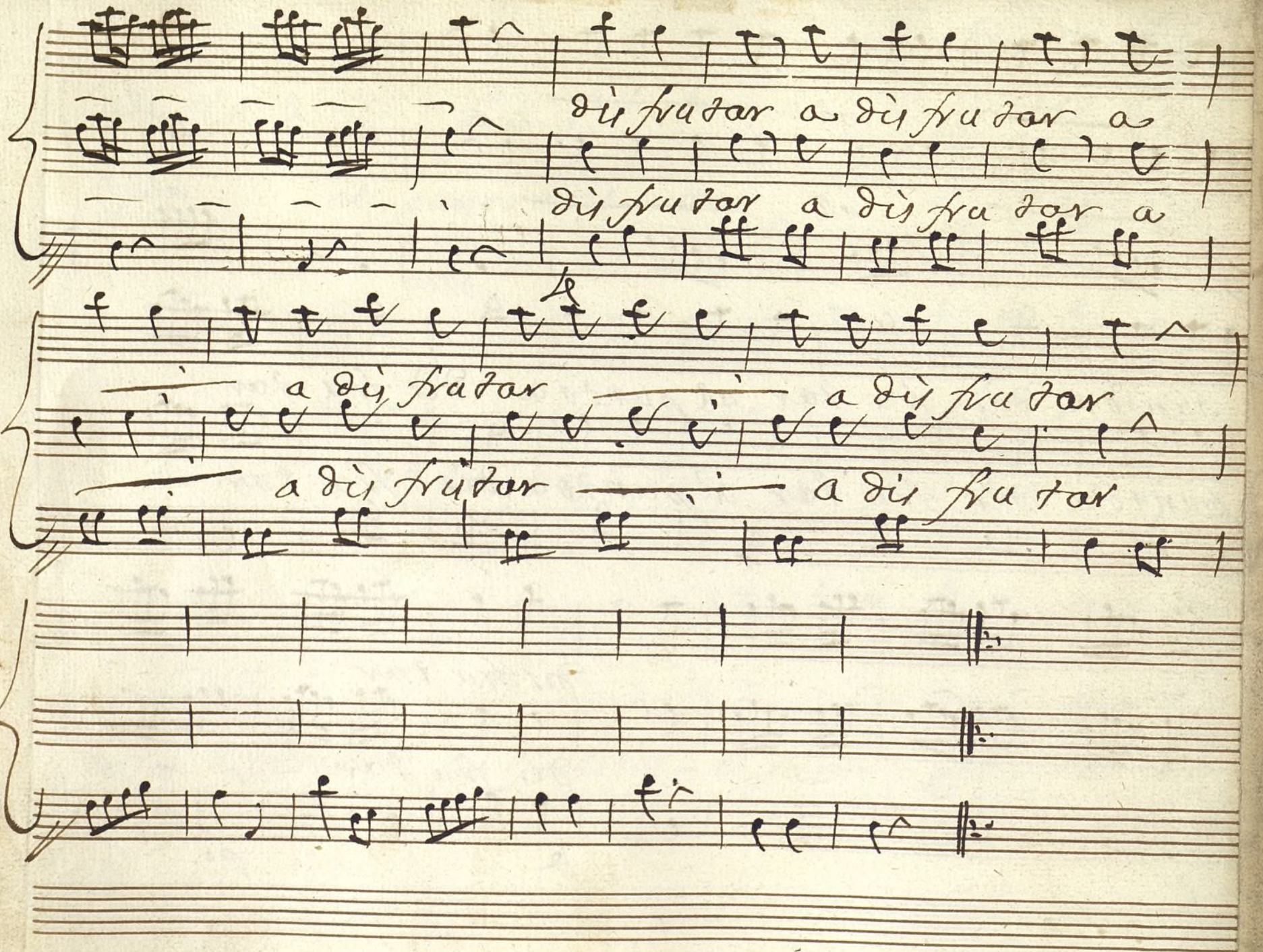


Ayuntamiento de Madrid

Los tres trajes.

La Porta y Camas

Mus 107-13

107-13

Y en medio mi Ve tra to de a que te modo

tra - - - to su afecto a beriguar a be ri guar

ffor

su afecto su afecto a - - - - - - - -

fe tutti

be ri guar su afecto a be riguar a be ri

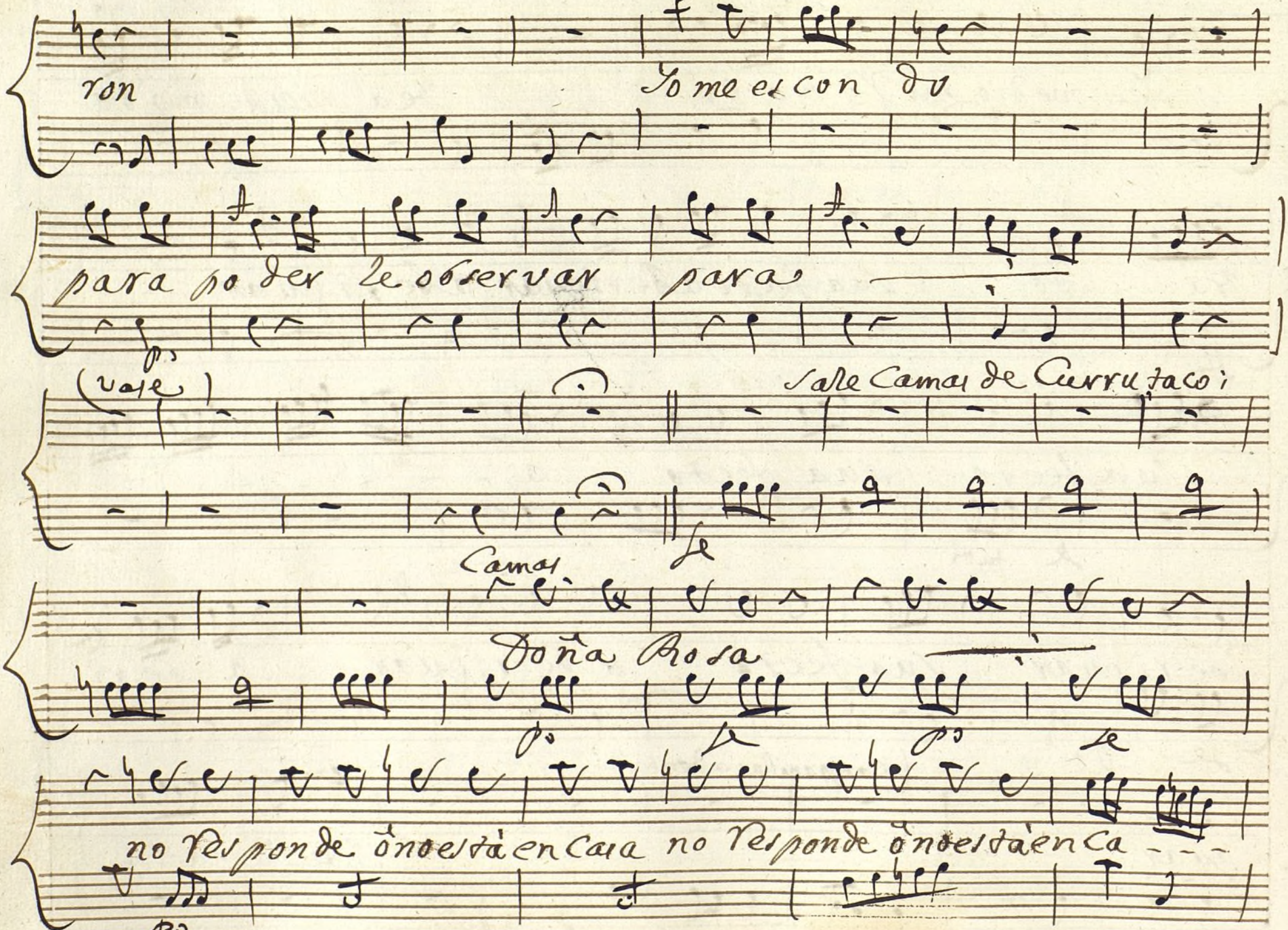
fe p.

(Campanilla adentro)

guar Mas lla ma - - -

fe

Ayuntamiento de Madrid



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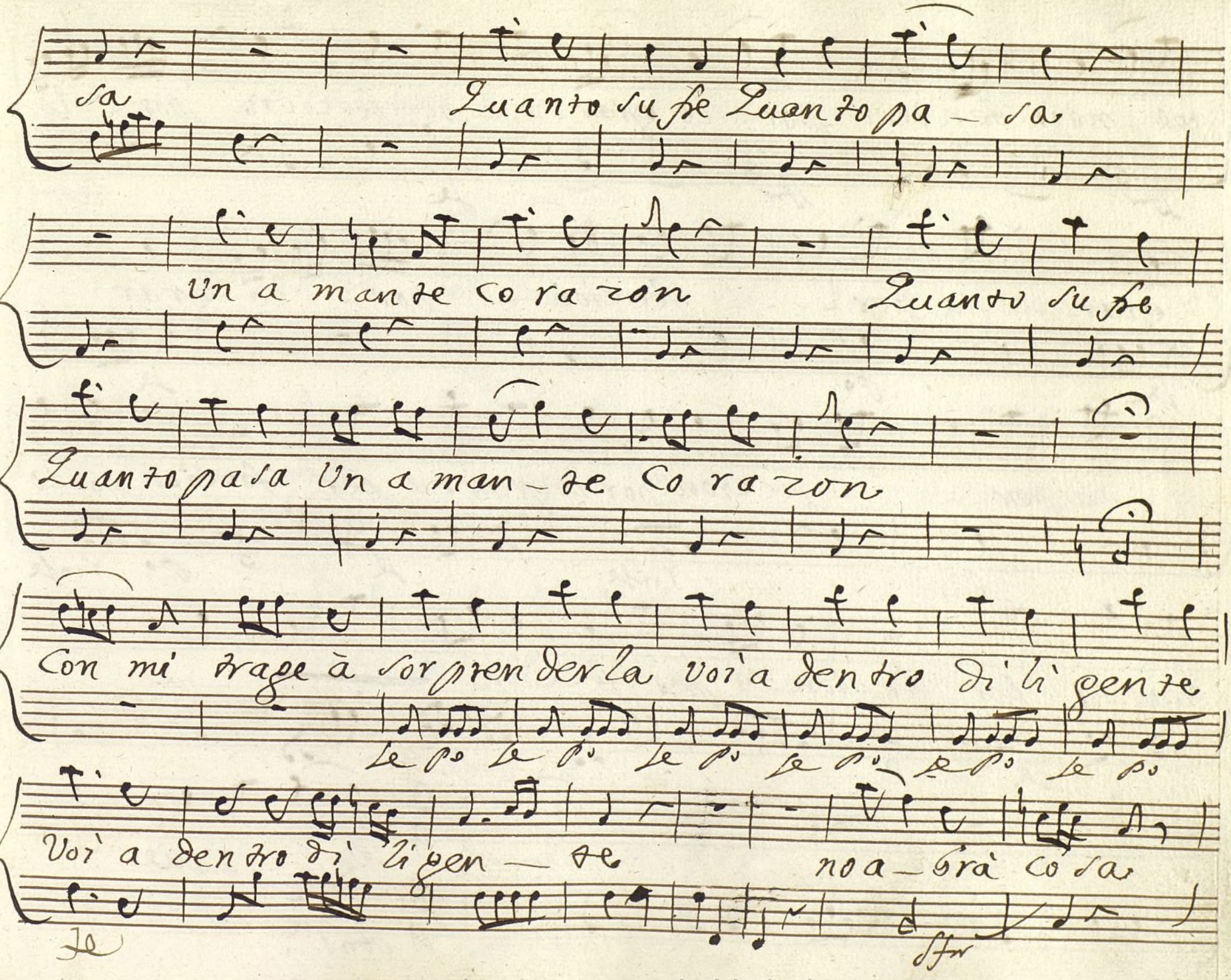

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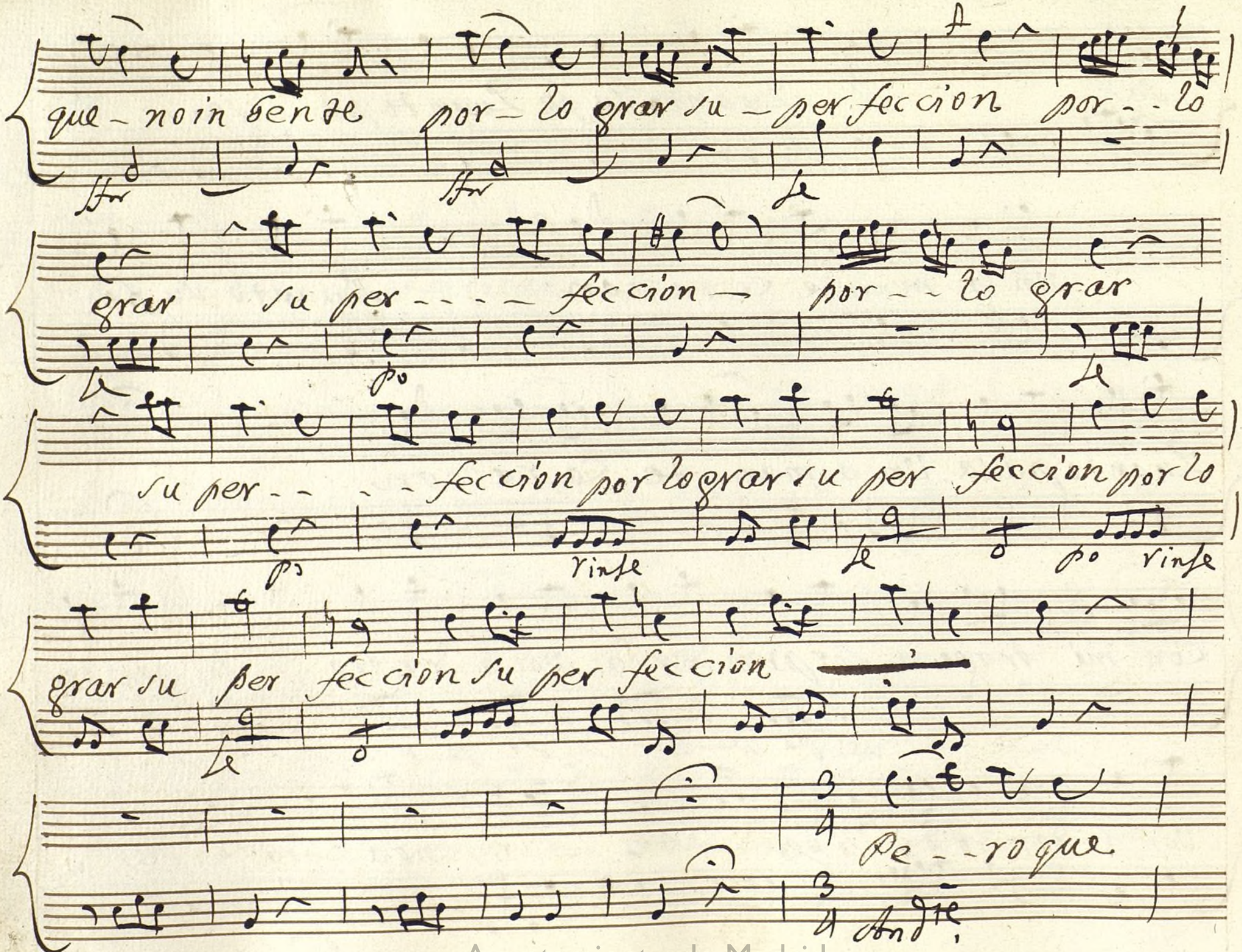


Ayuntamiento de Madrid

(mirando el Retrato)

Porta al Bastidor

be o pe ro que beo? sea sorprendido;

Camas

Si eres la Madre del Dios Cupido duda mi amor

Porta

duda mi amor o que fa bor o que fa

Camas

Porta

bor: yo me quemo yo me abraso del di

All.o

Camas

nero no haze caso que tormento

Ayuntamiento de Madrid

Porta

que con tento que con ten - - - to

Camas

yo fa llezco a tal ar dor

Porta

voi a dar le mi fa

bor voi a dar le mi fa bor voi a dar le mi fa

yo fa llezco a tal ar dor yo fa llezco a tal ar

bor mi fa bor mi fa bor

dor a tal ar dor a tal ar dor

Ayuntamiento de Madrid

30.

Parola 1.ª Camas) Pero aqui viene el bien mio, Dña Rosa, ella) pues no es bueno que se entibia mi fineza, lo mismo es llegar a berlo; el) que no merezco respuesta? ella) Conozco su fino afecto, me gusta su personal, pero no sé al mismo tiempo que tiene::: el) en que estais pensando? ella) en que sois un Majadero, el) yo señora, ella) si señor, sabiendo que no le quiero, que me enfadan sus visitas, que me apestan sus requiebros, a que viene la tontuna de venirse de Muñeco? de dedicarme sus ansias, de llorar, el) Afecto de conquistar su ~~[illegible]~~ cariño, ella) pues sino busca otros medios, por esos es mui dificil, el) digame usted a lo menos quales an de ser, ella) buscarlos, el) y en donde? ella) ya estais molesto;) vase el)

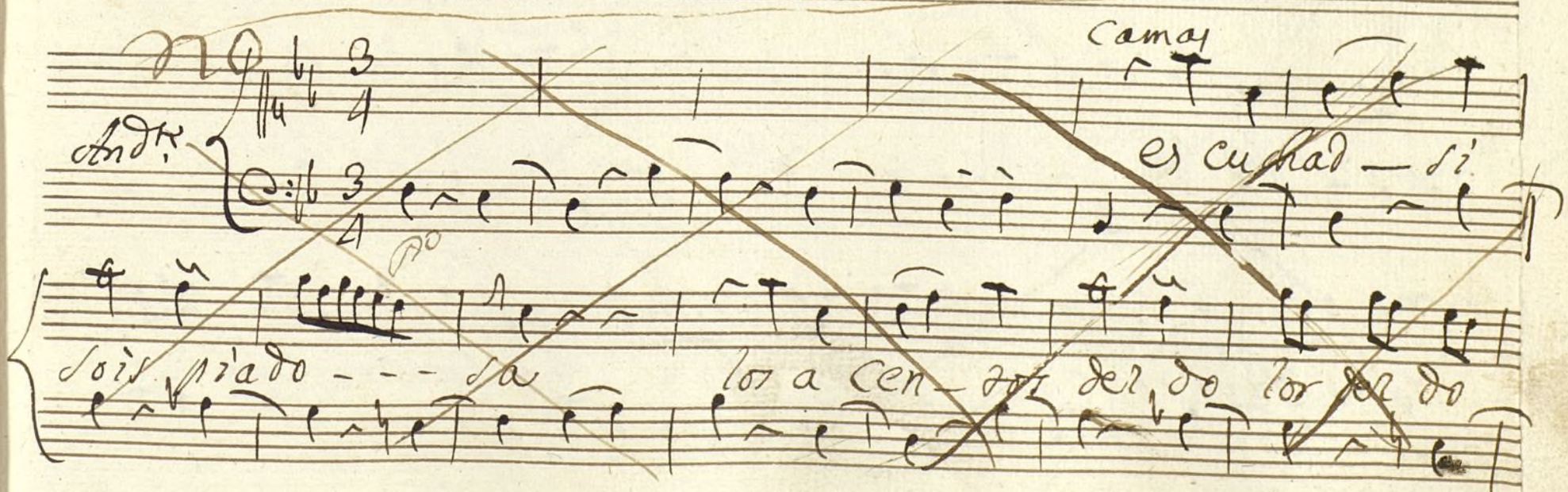
No

Andte.

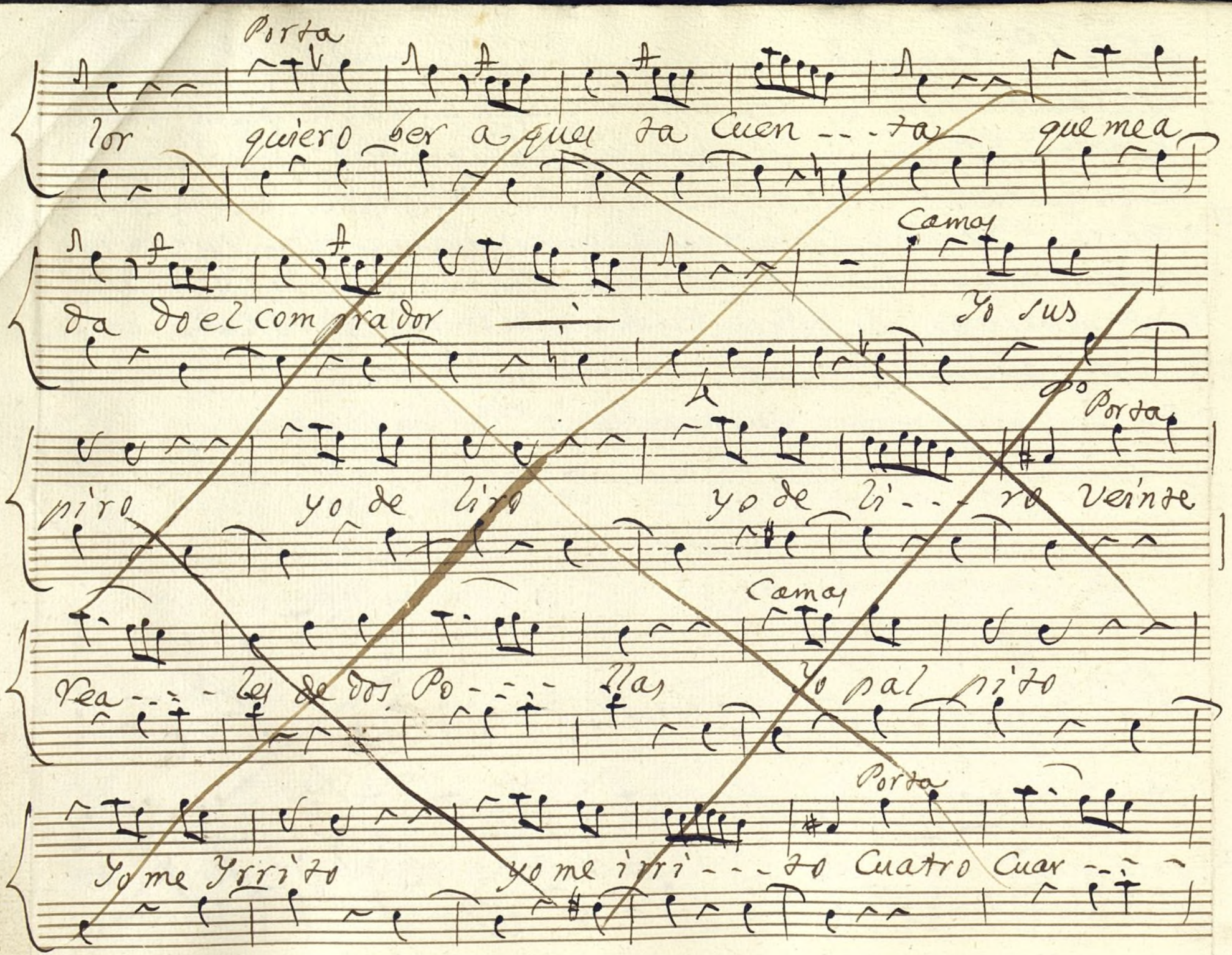
Camas

es cuchad — si

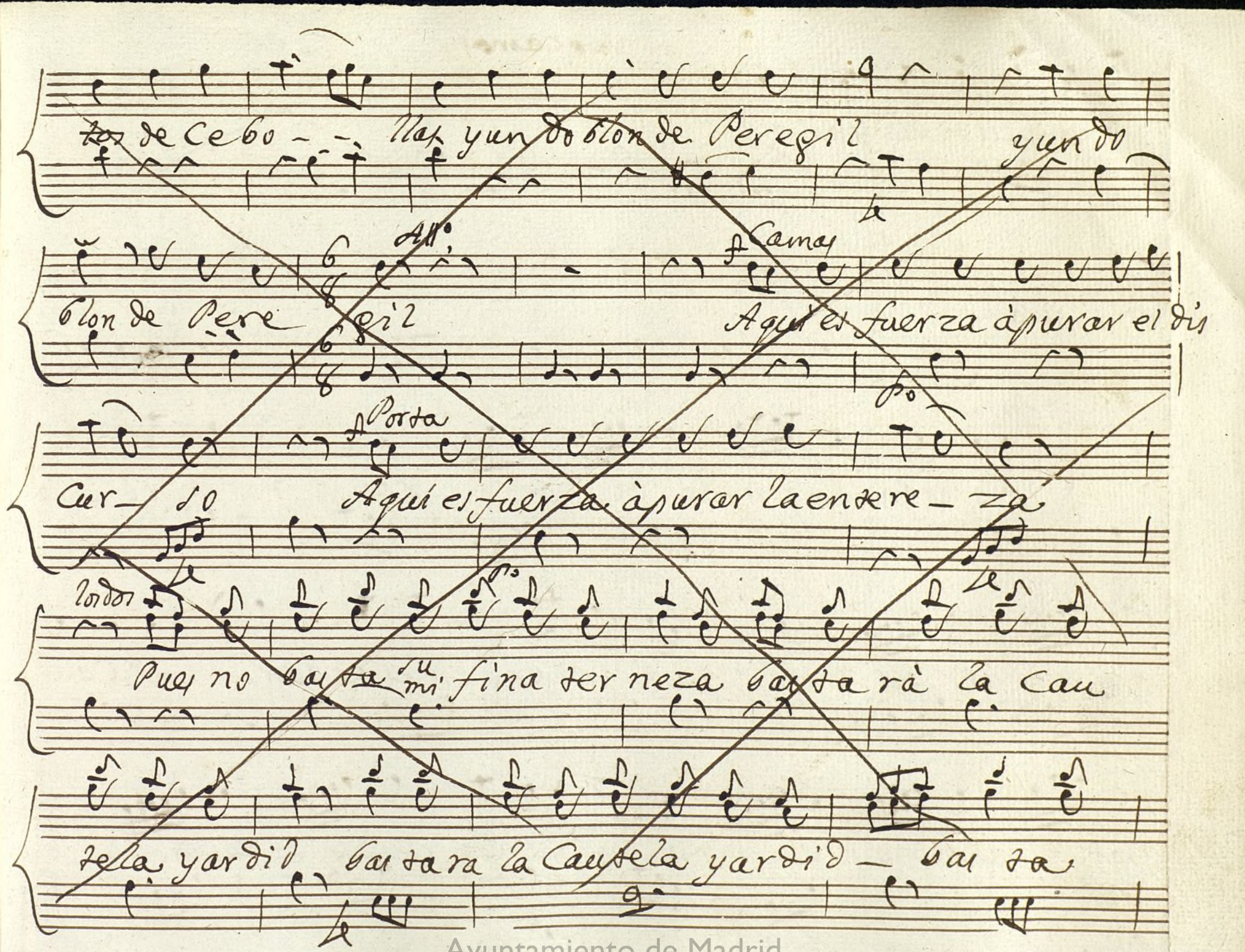
sois piado — — — sa los a cen — tos del do lor del do



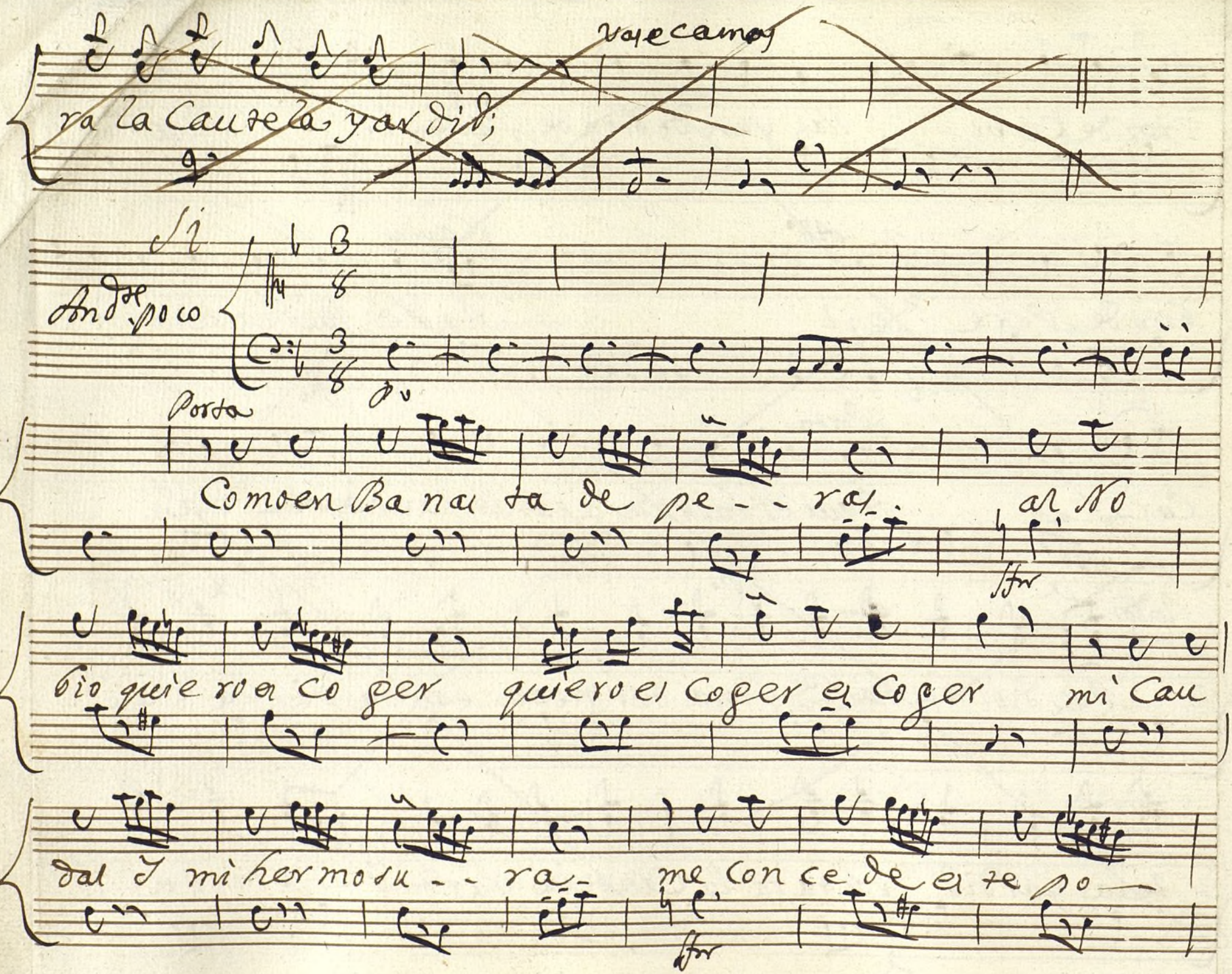
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Parola. 4ª/ ella/ aora si que beo a un ombre
y le abrazo, el/ que placer! mas si usted
apetece un ombre, yo apetezco una Muger, ella/ Amigo me abeis chafado
mas yo lo prometo ser, poniendome escusa li, Paletina, y guardapies,
de tapiz; el/ Vengalamano, ella/ tomala querido bien
el/ Miraros en este espejo, señores del Citoyen;)

Mus 107-13

Ayuntamiento de Madrid

Ayuntamiento de Madrid

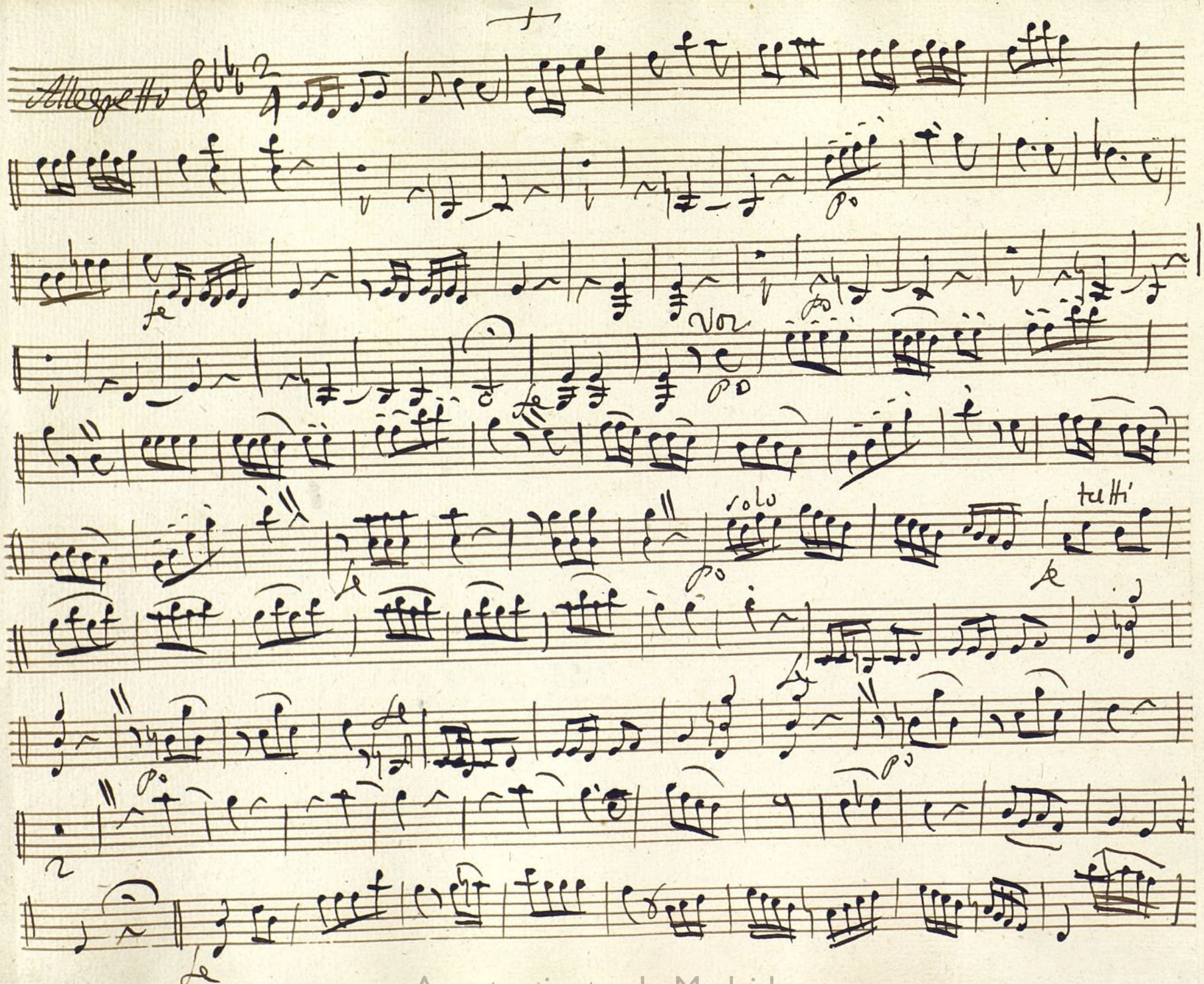
Mus 107-13

Violin Primero

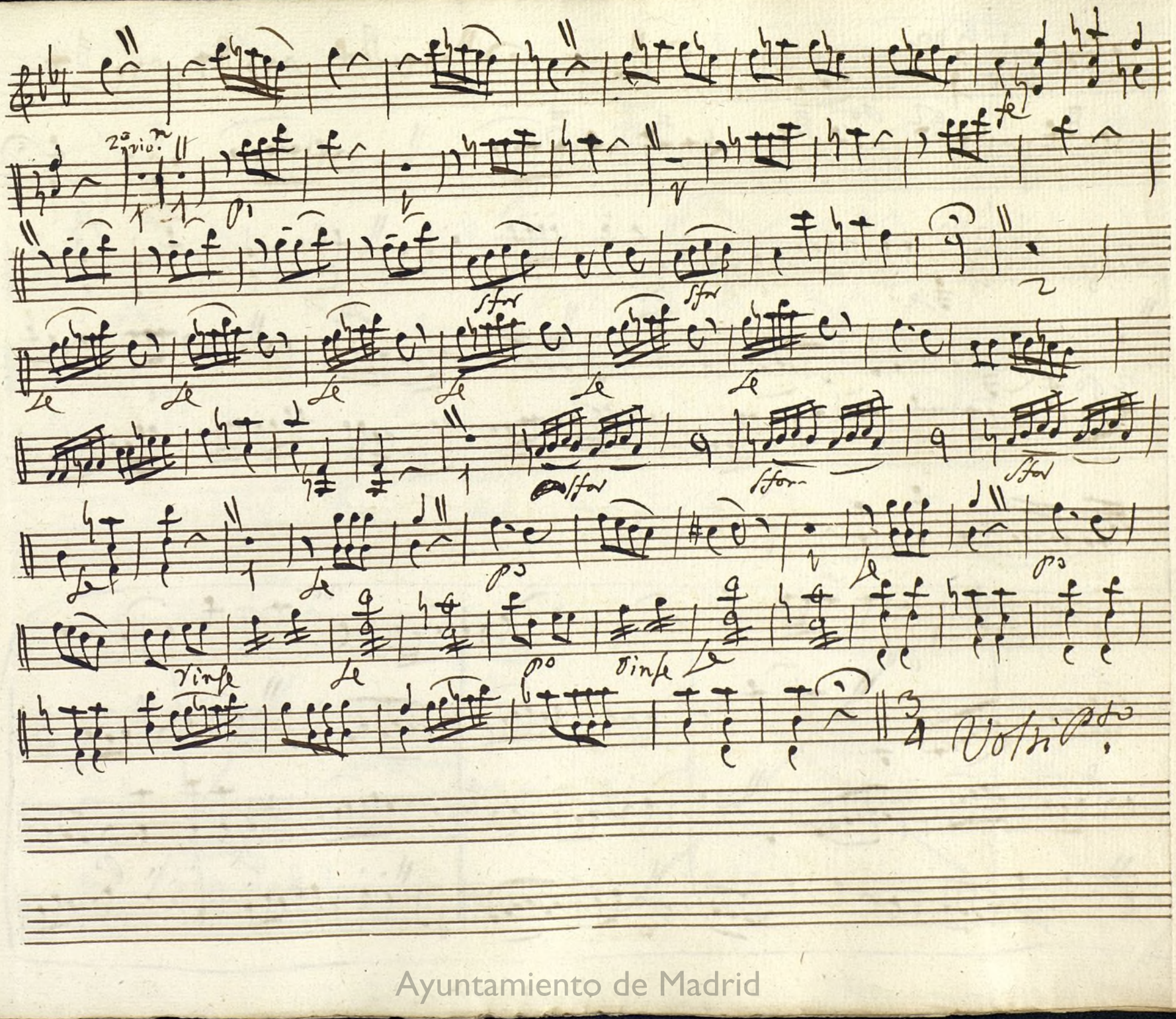
Sonadilla à Duo;

Los tres Trages

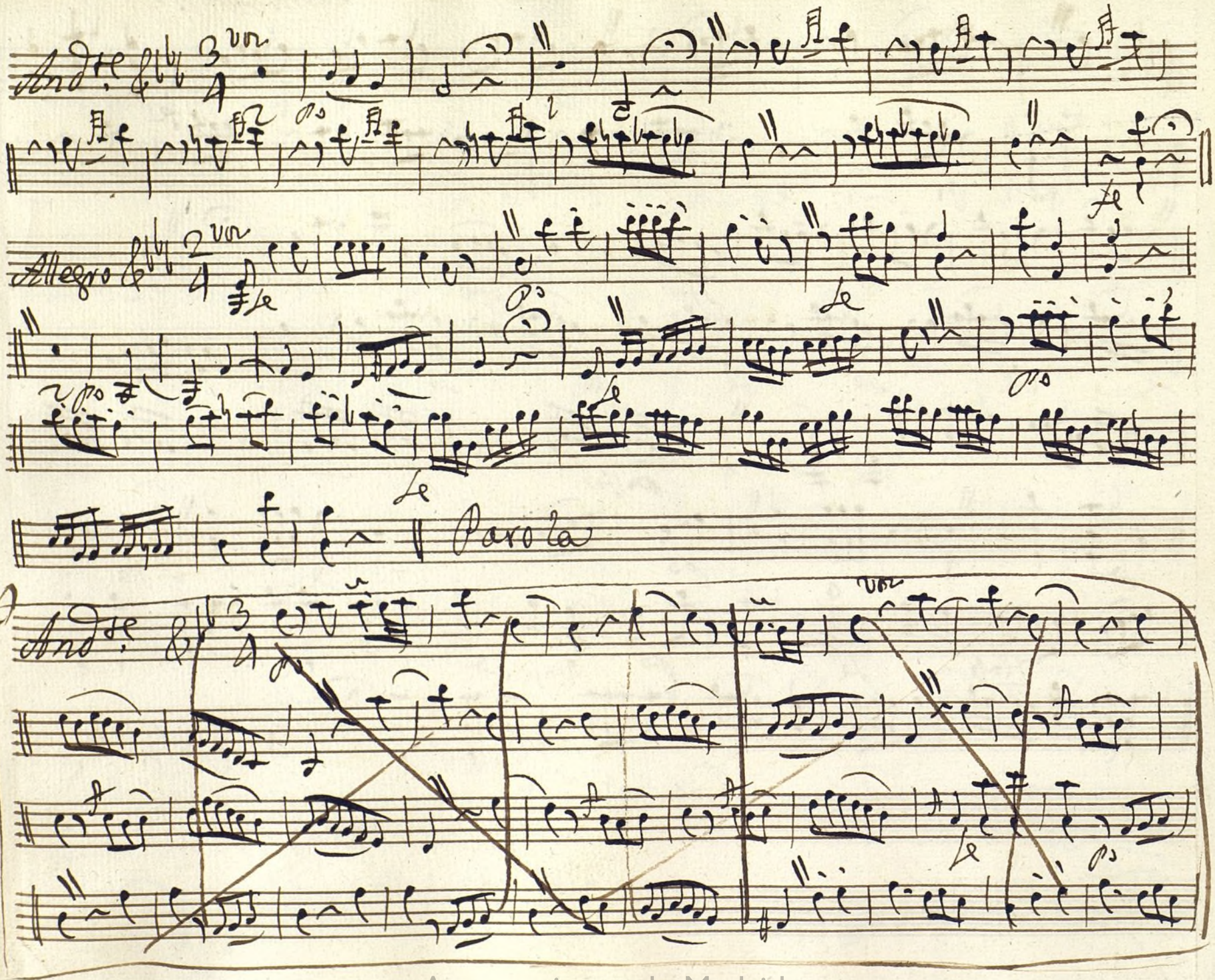
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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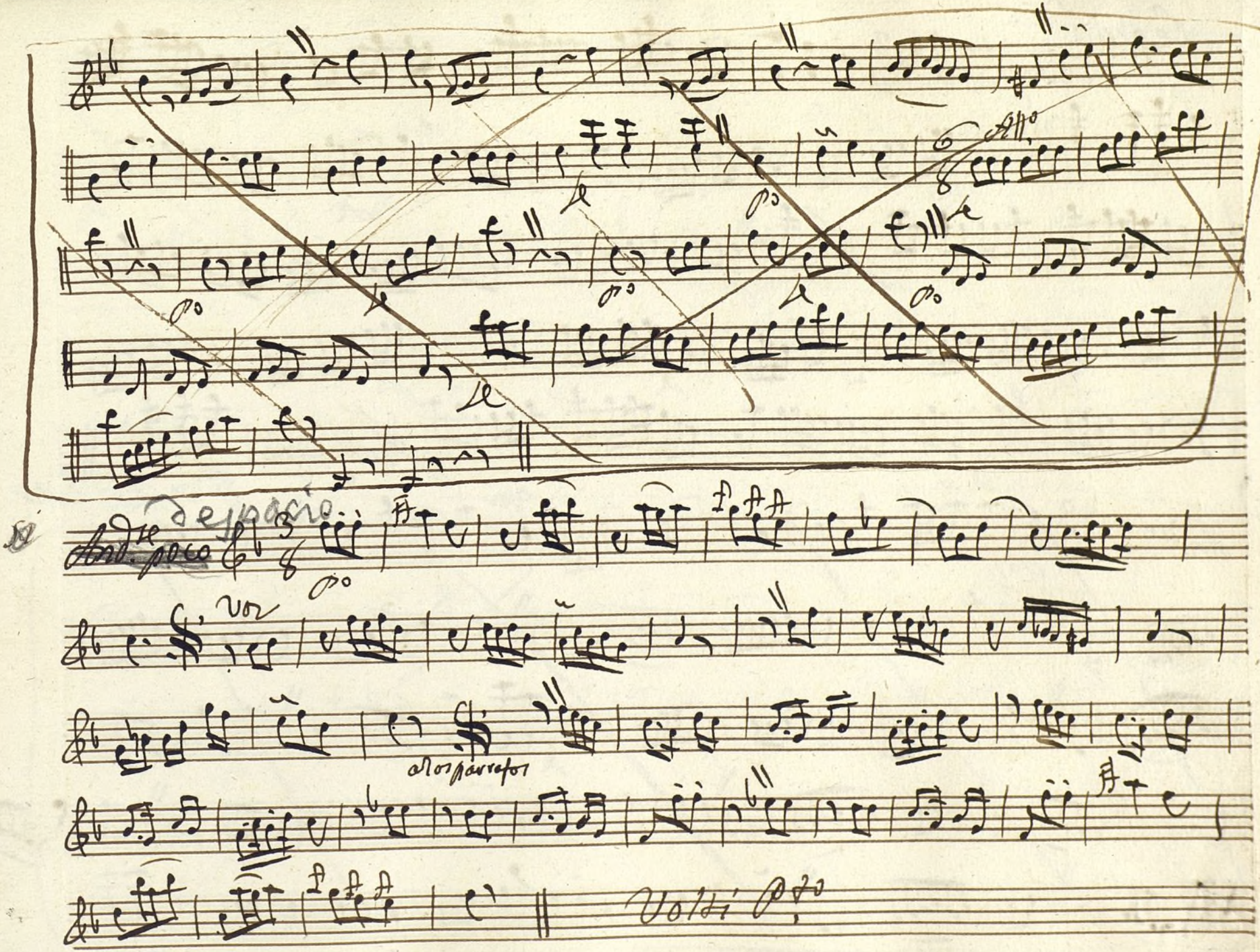

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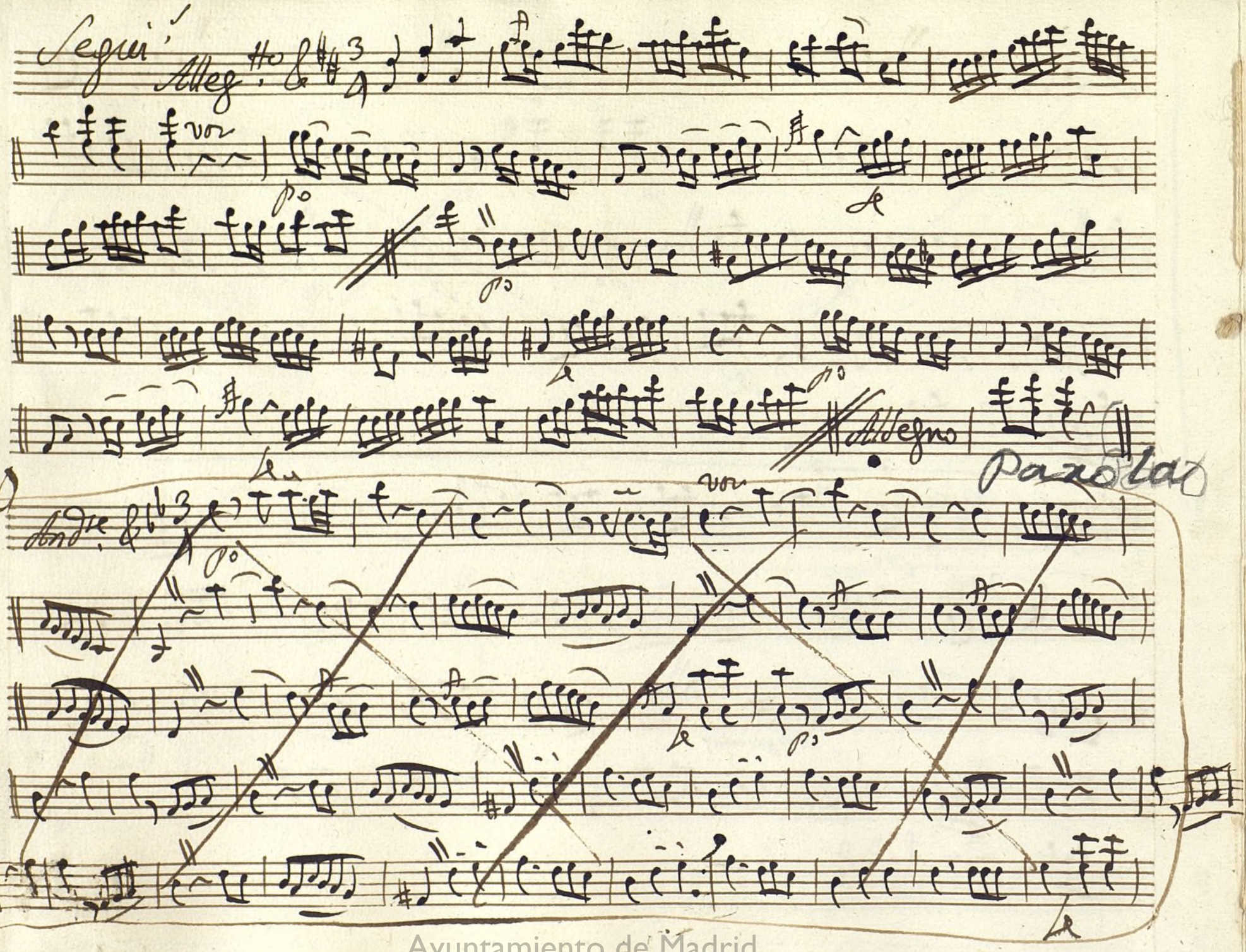

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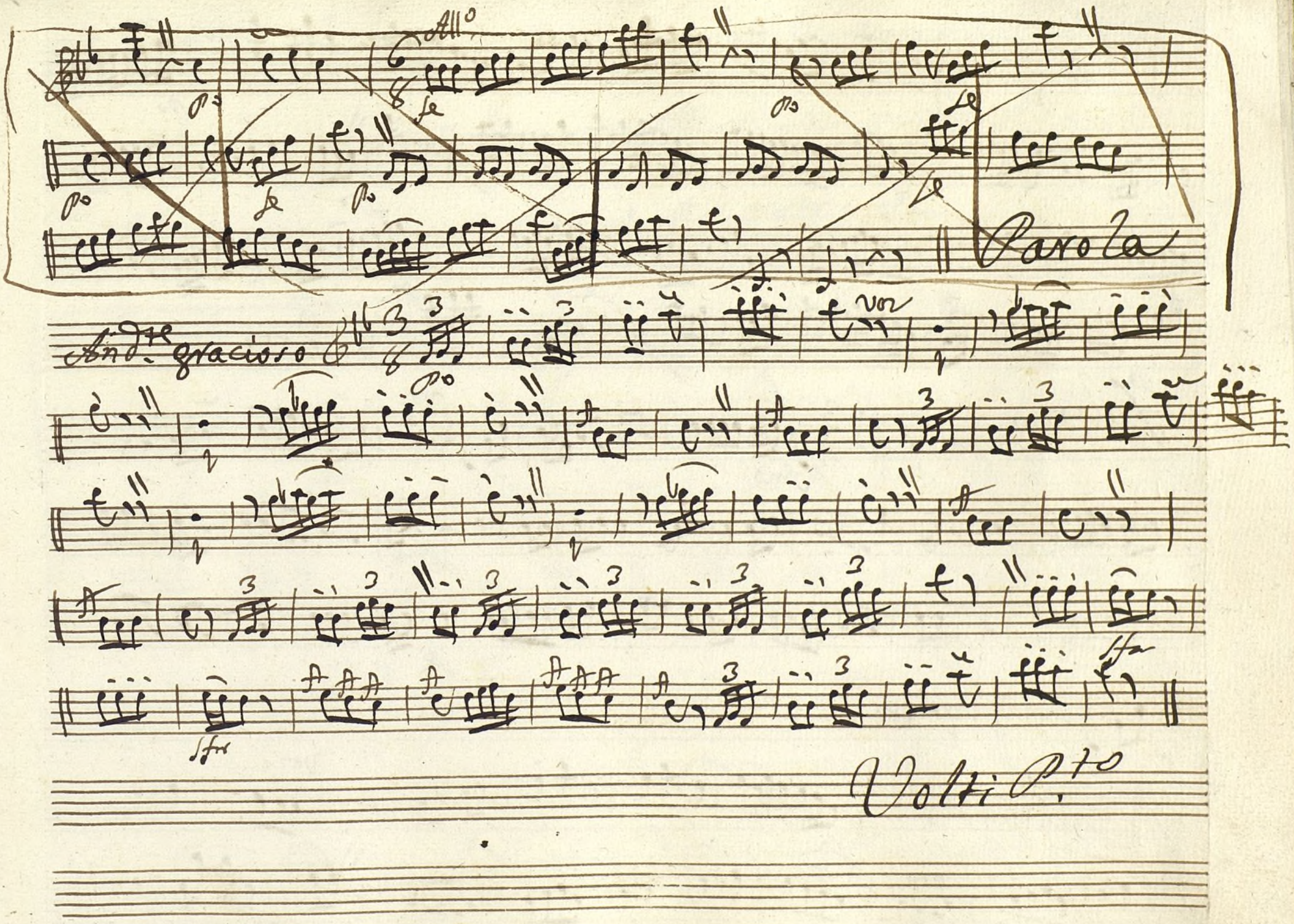
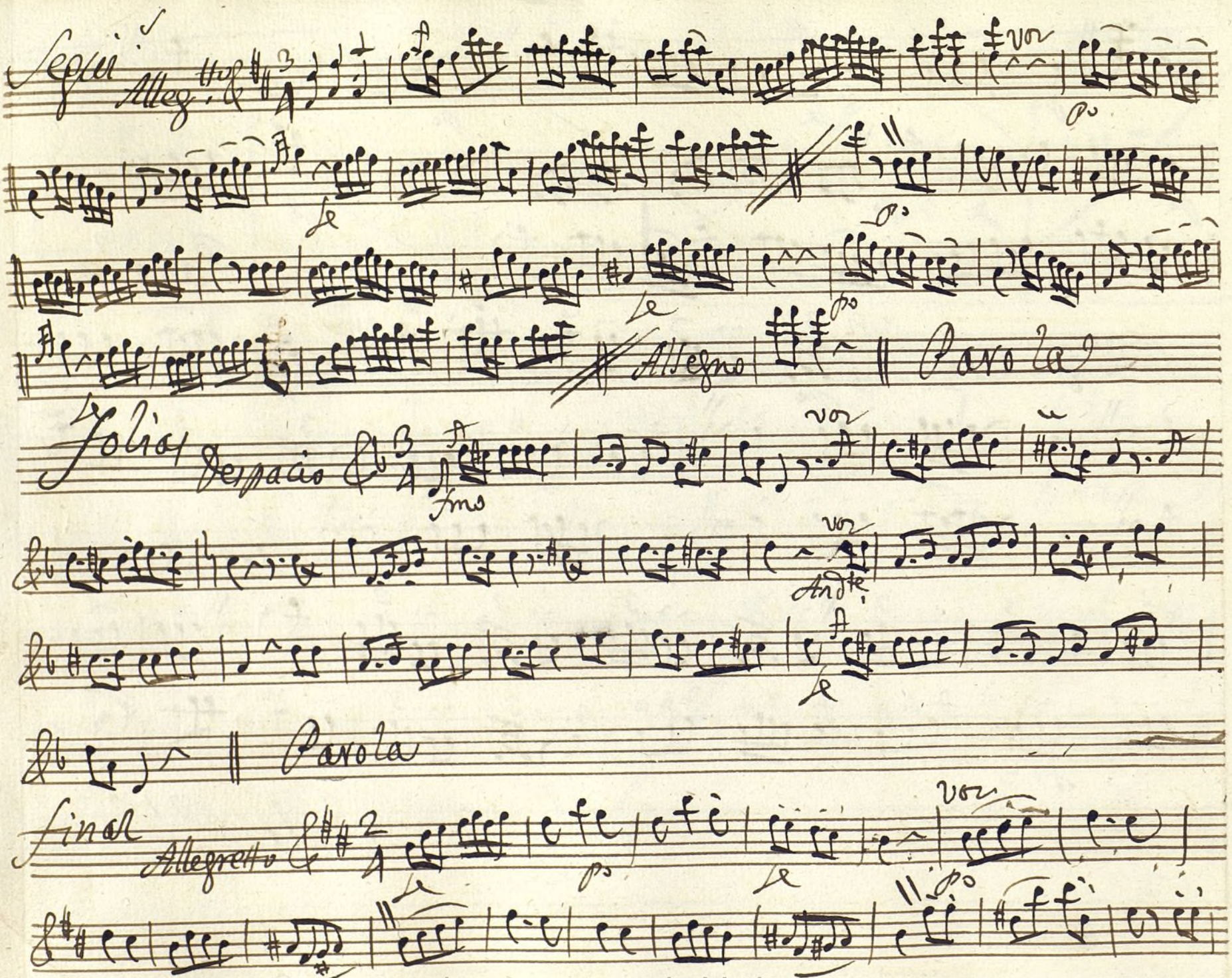


Ayuntamiento de Madrid



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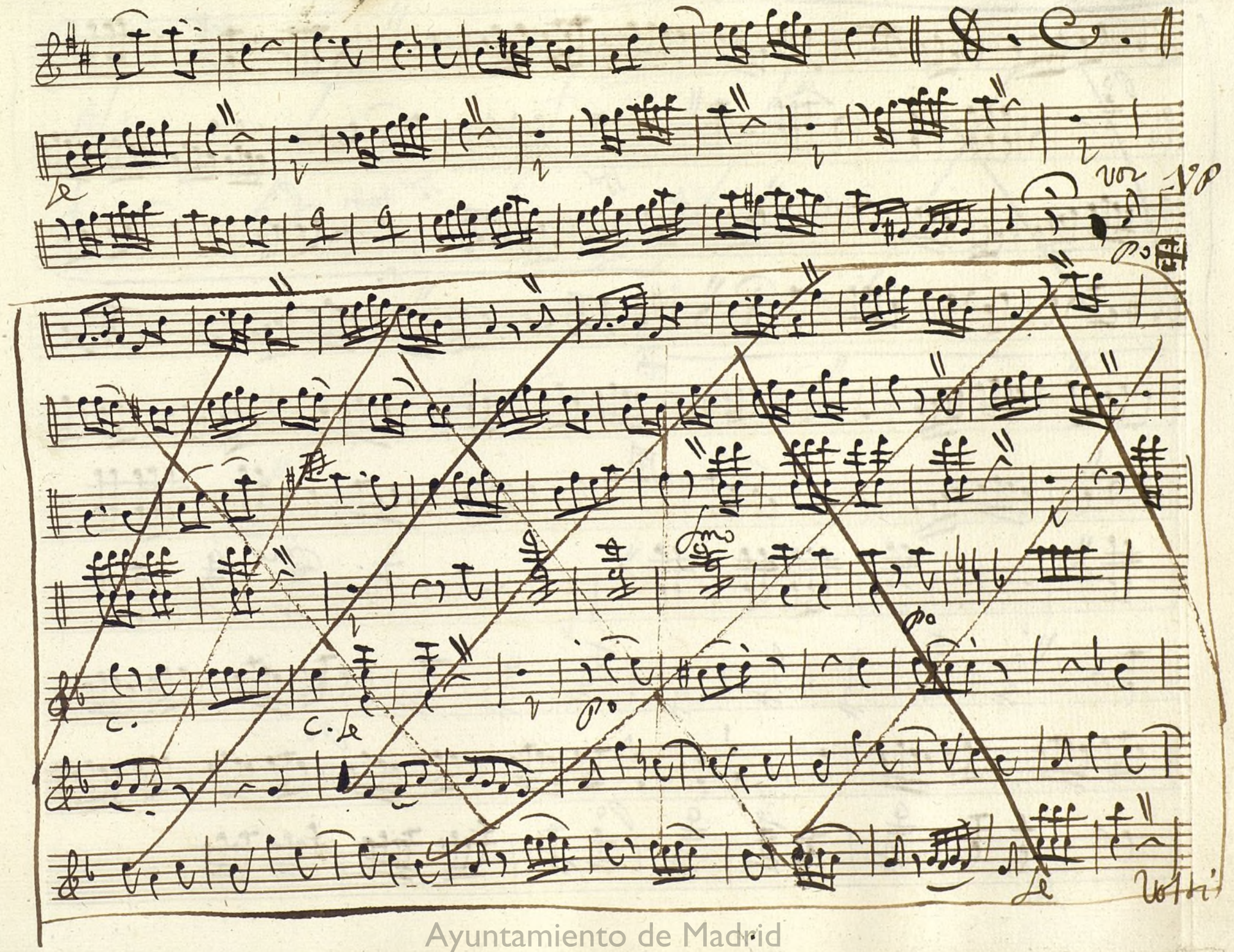

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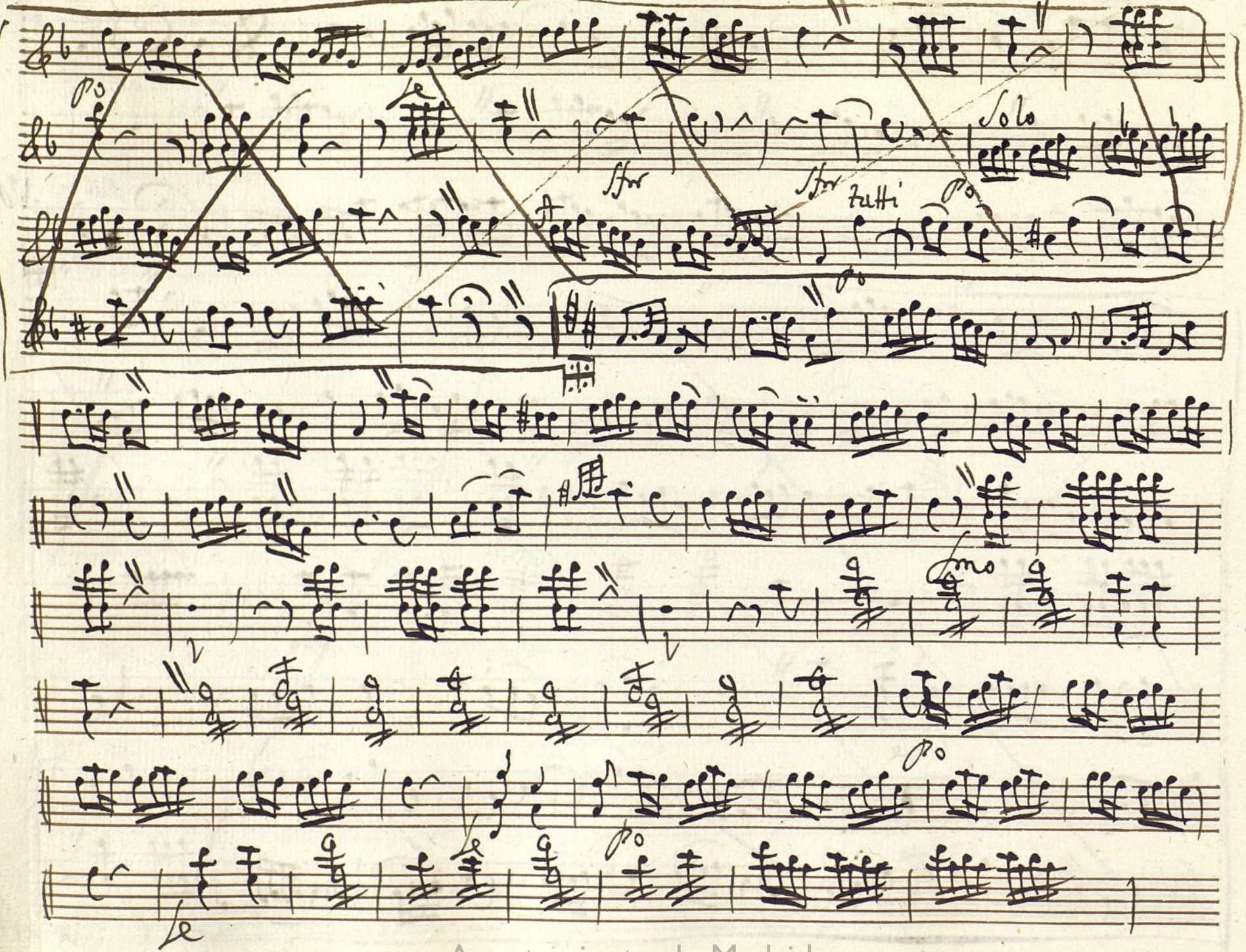

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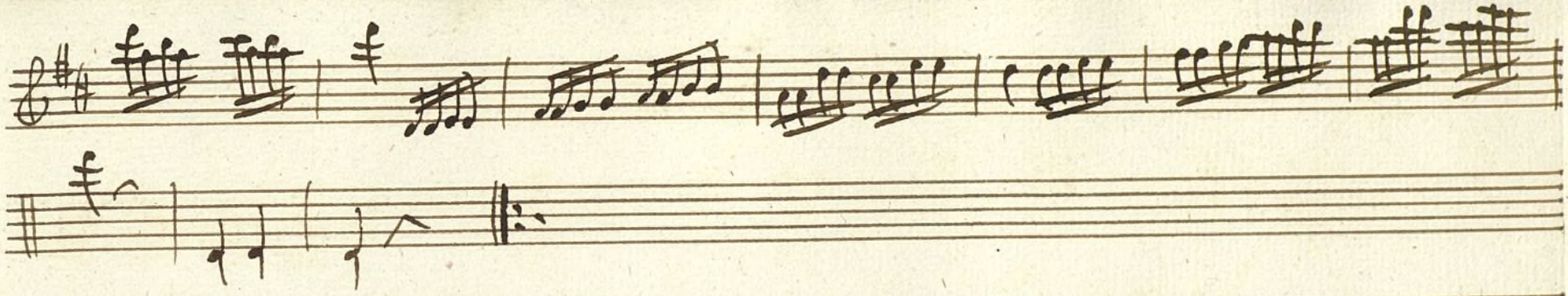


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 107-13

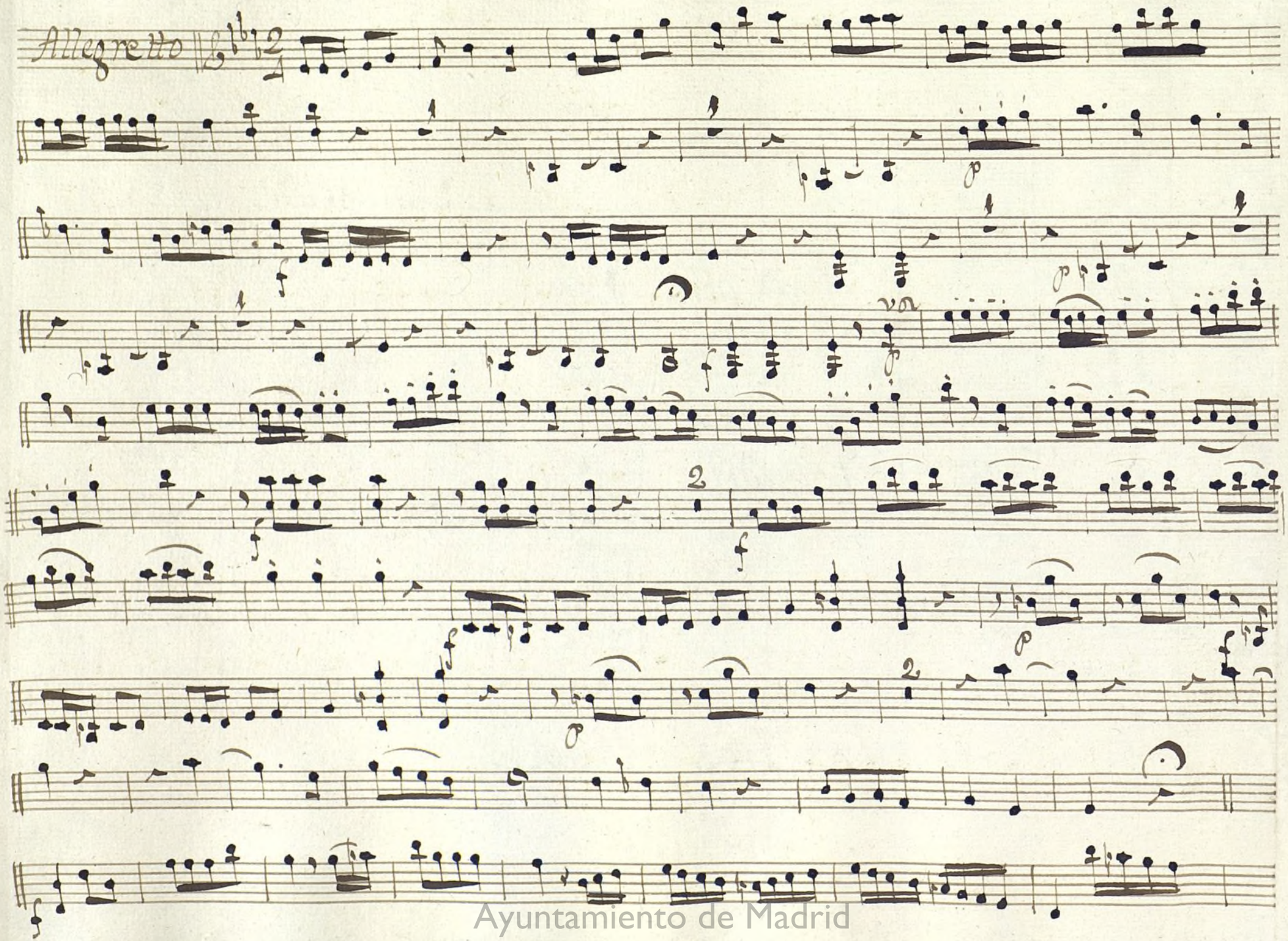
Duplicado

violin 1.º

tonadilla ã Duo;

Los tres trages.

Ayuntamiento de Madrid



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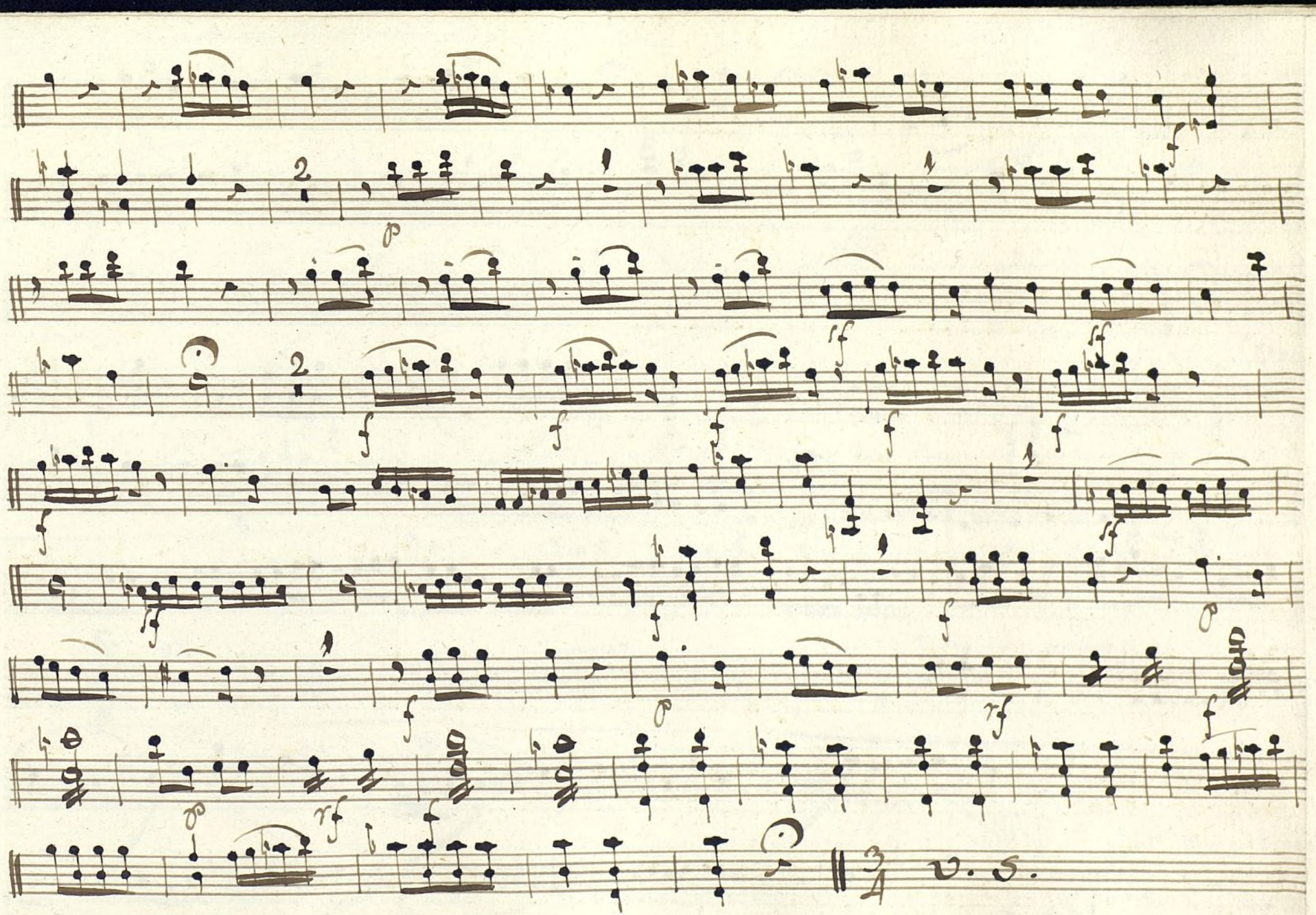

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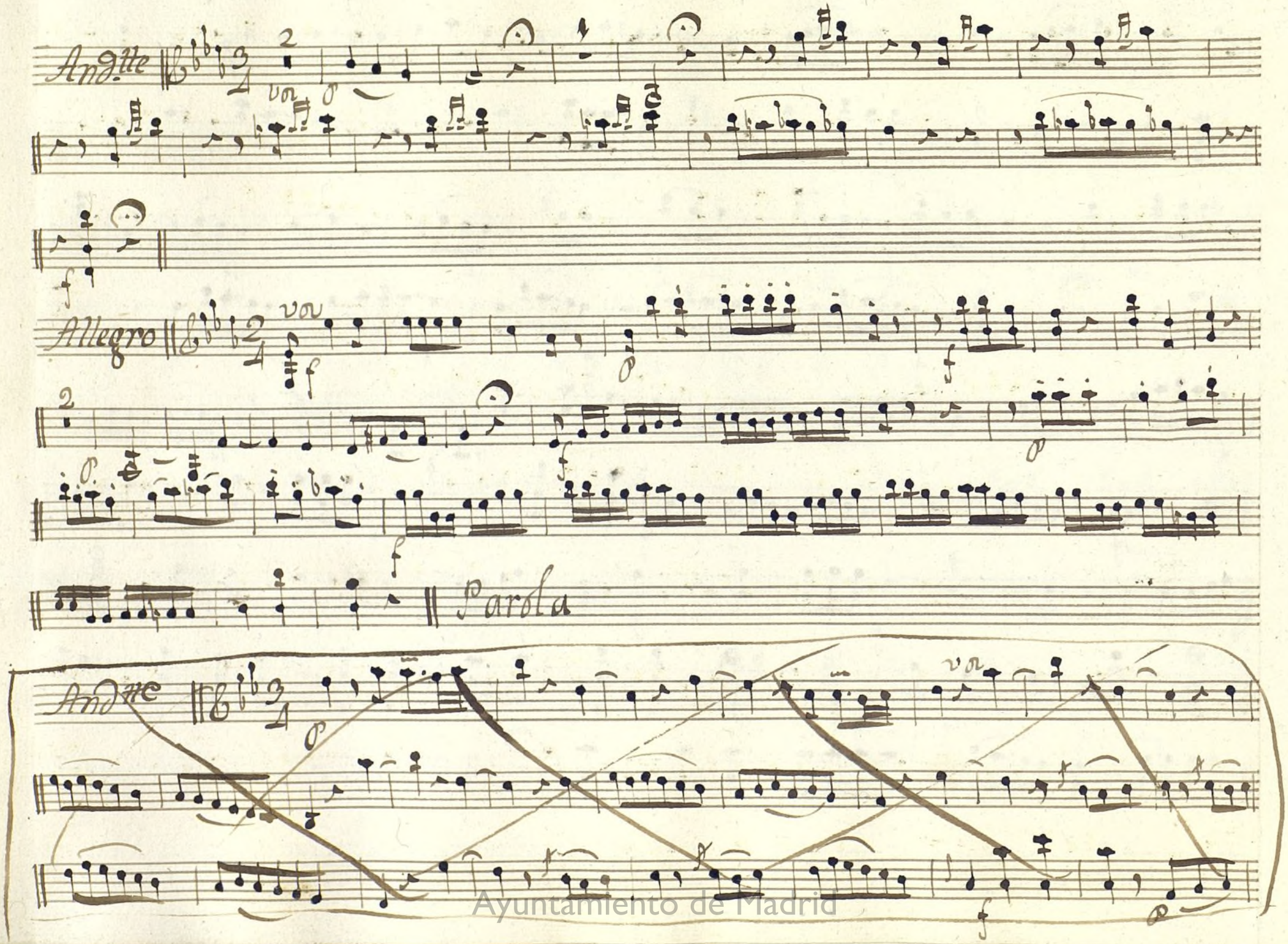

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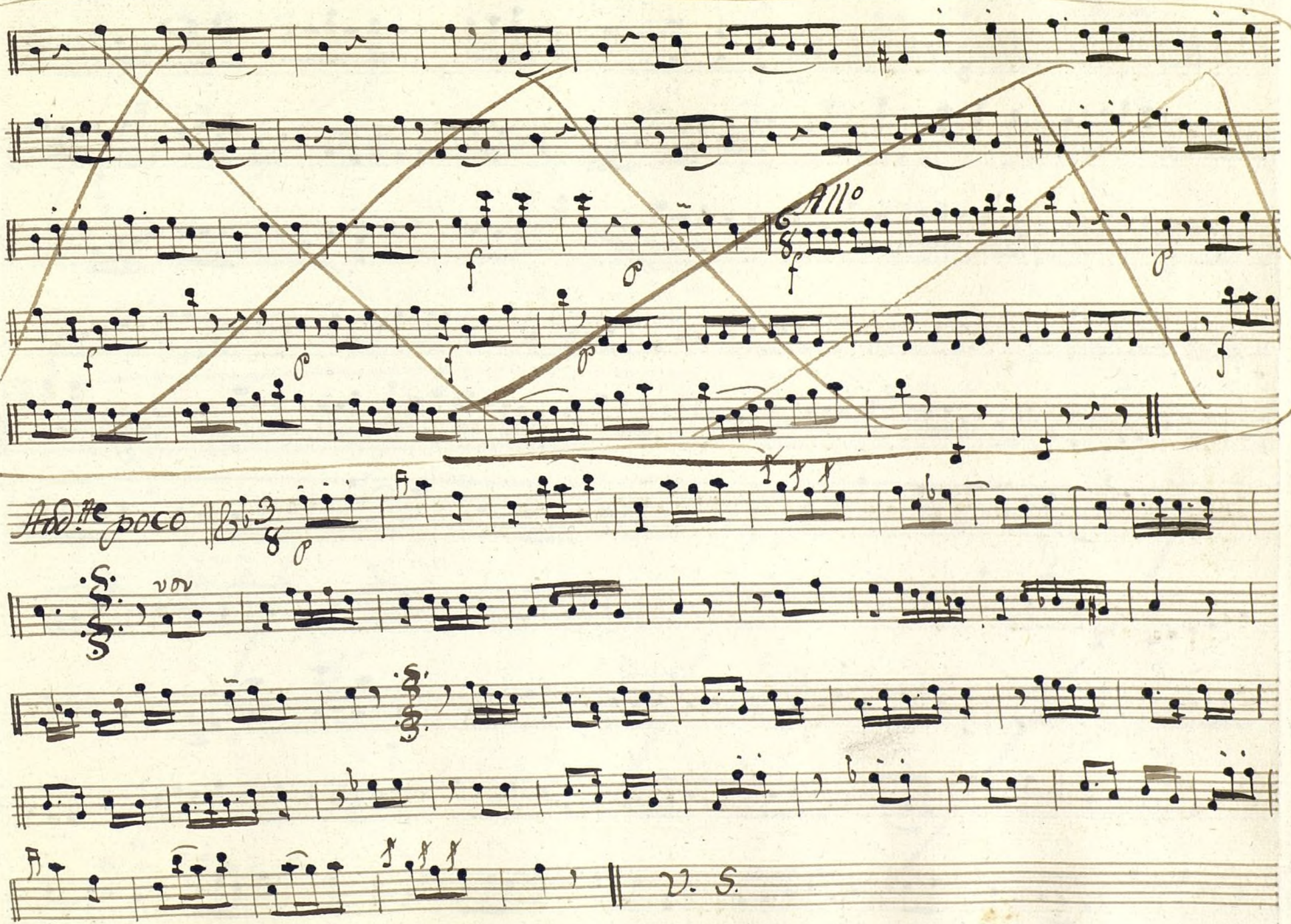

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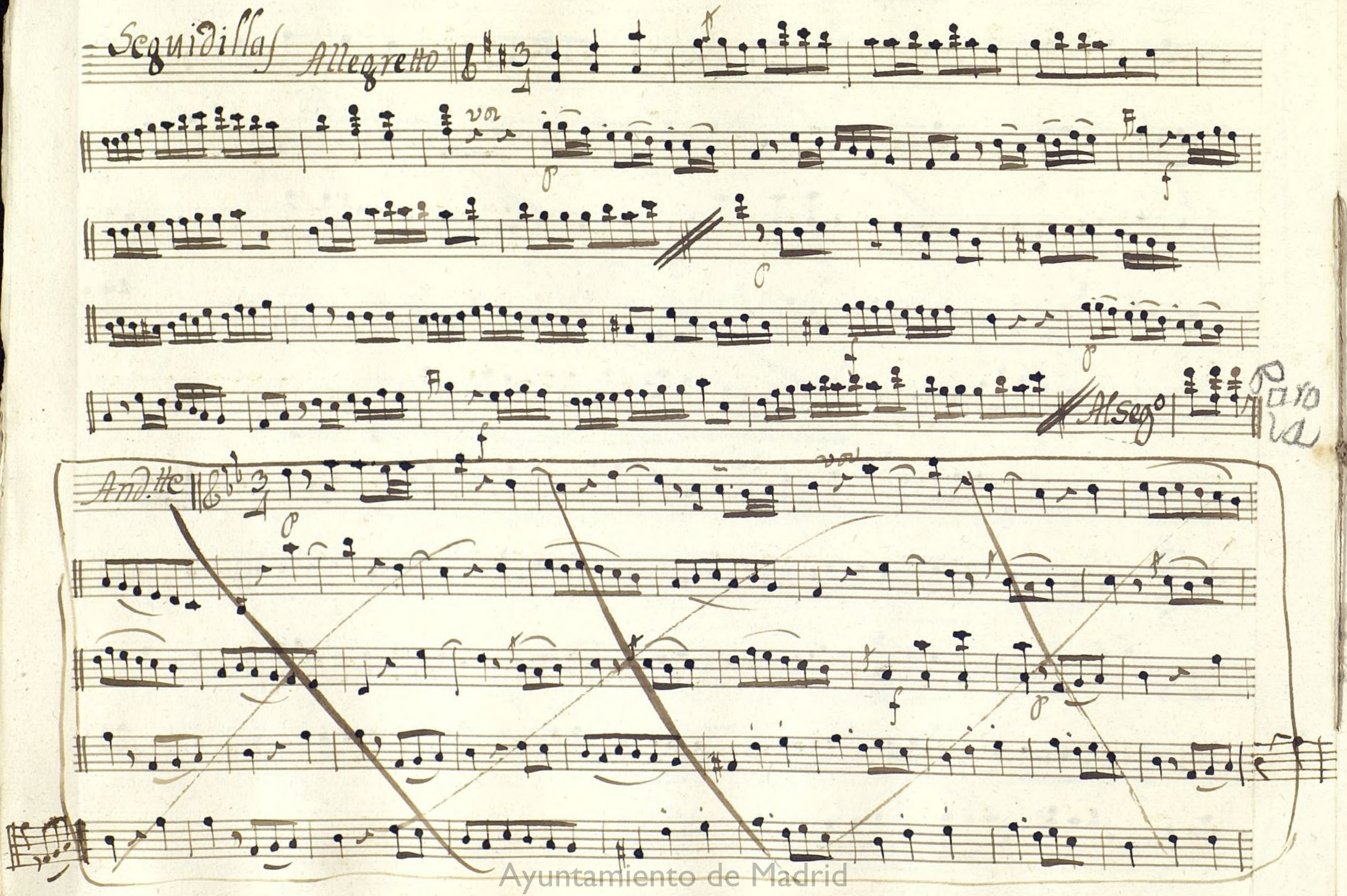

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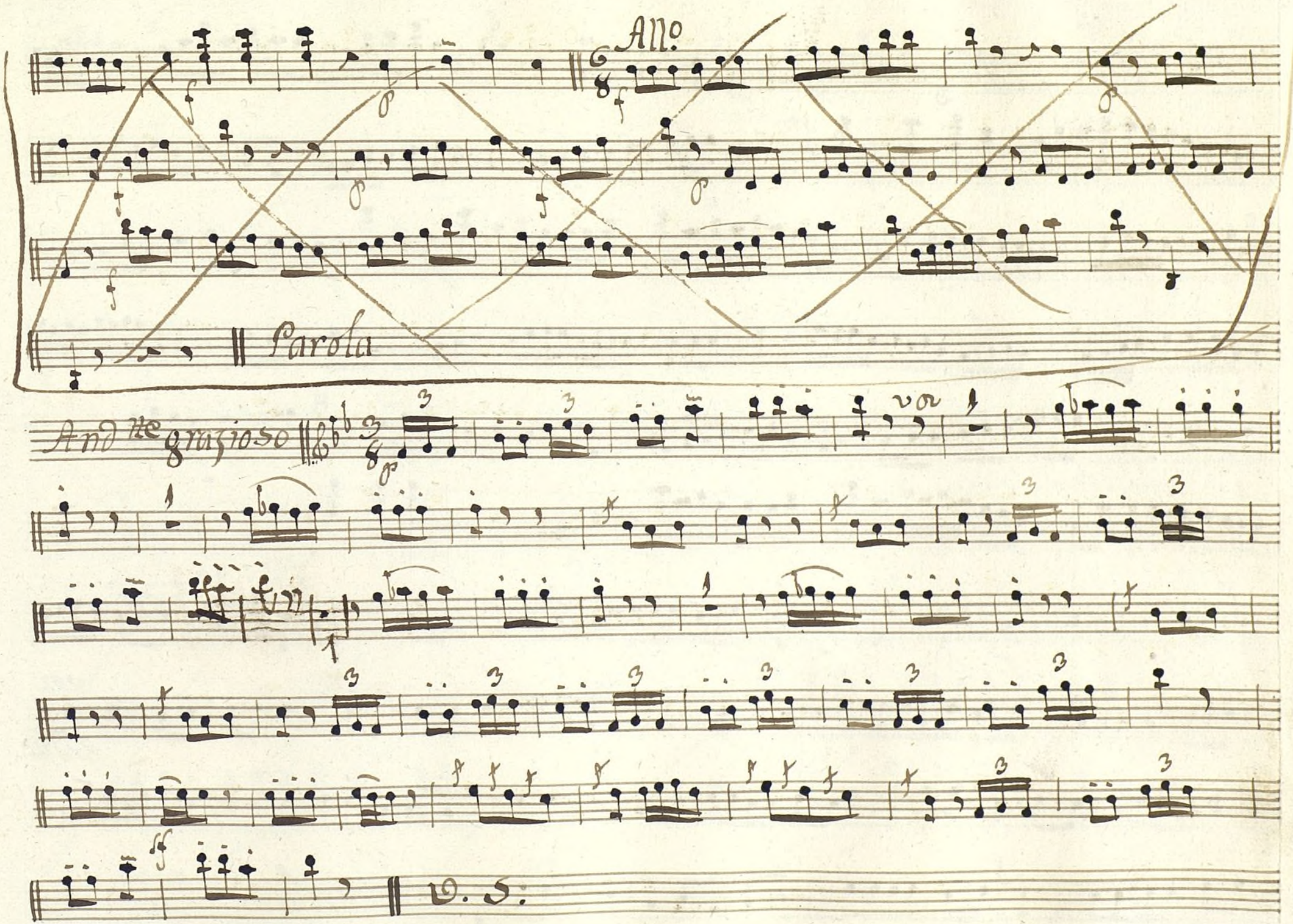


Ayuntamiento de Madrid

Segundillas Allegretto

Al Segno

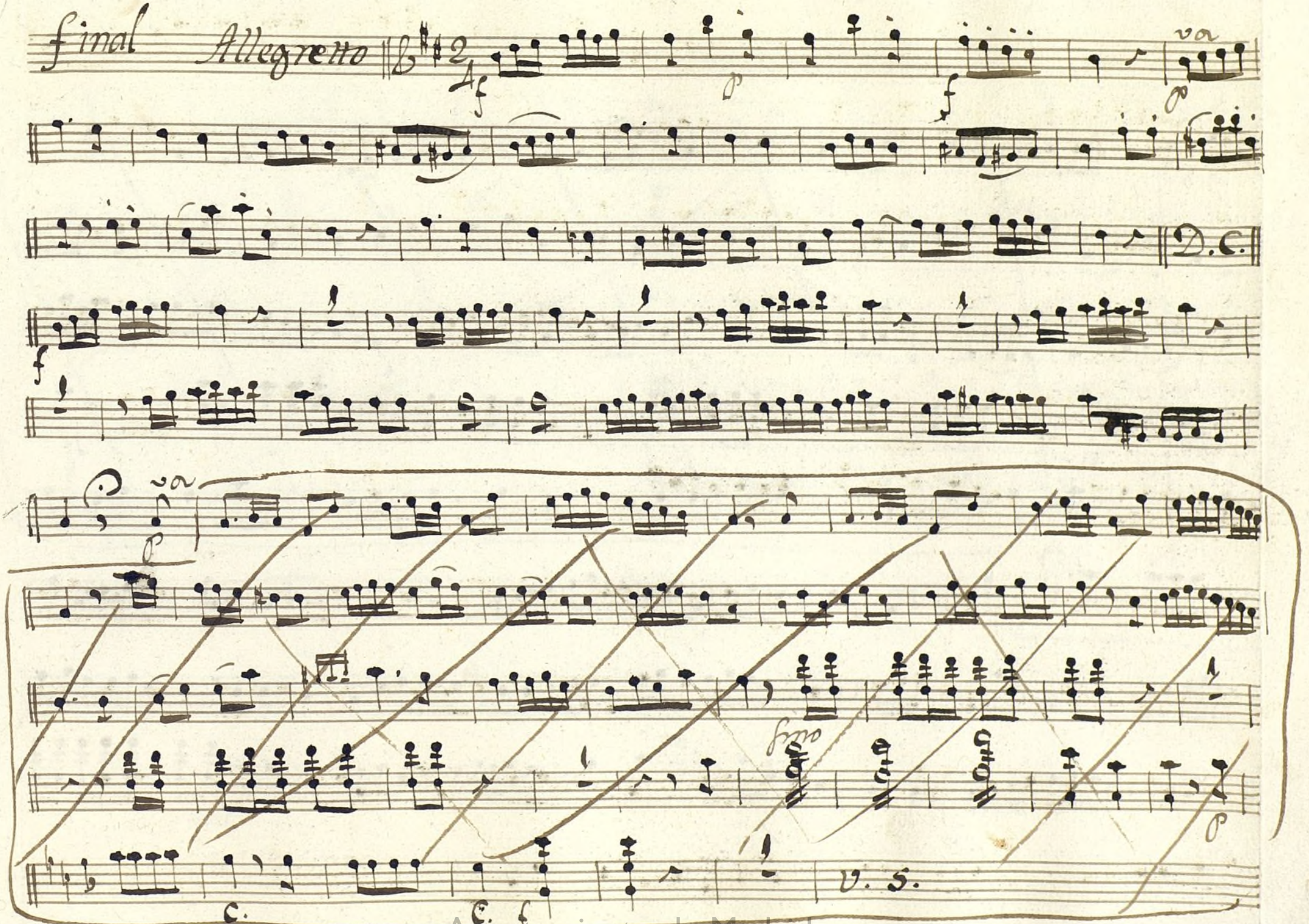
Parola

Folias Despazio

Andte

Parola

Ayuntamiento de Madrid



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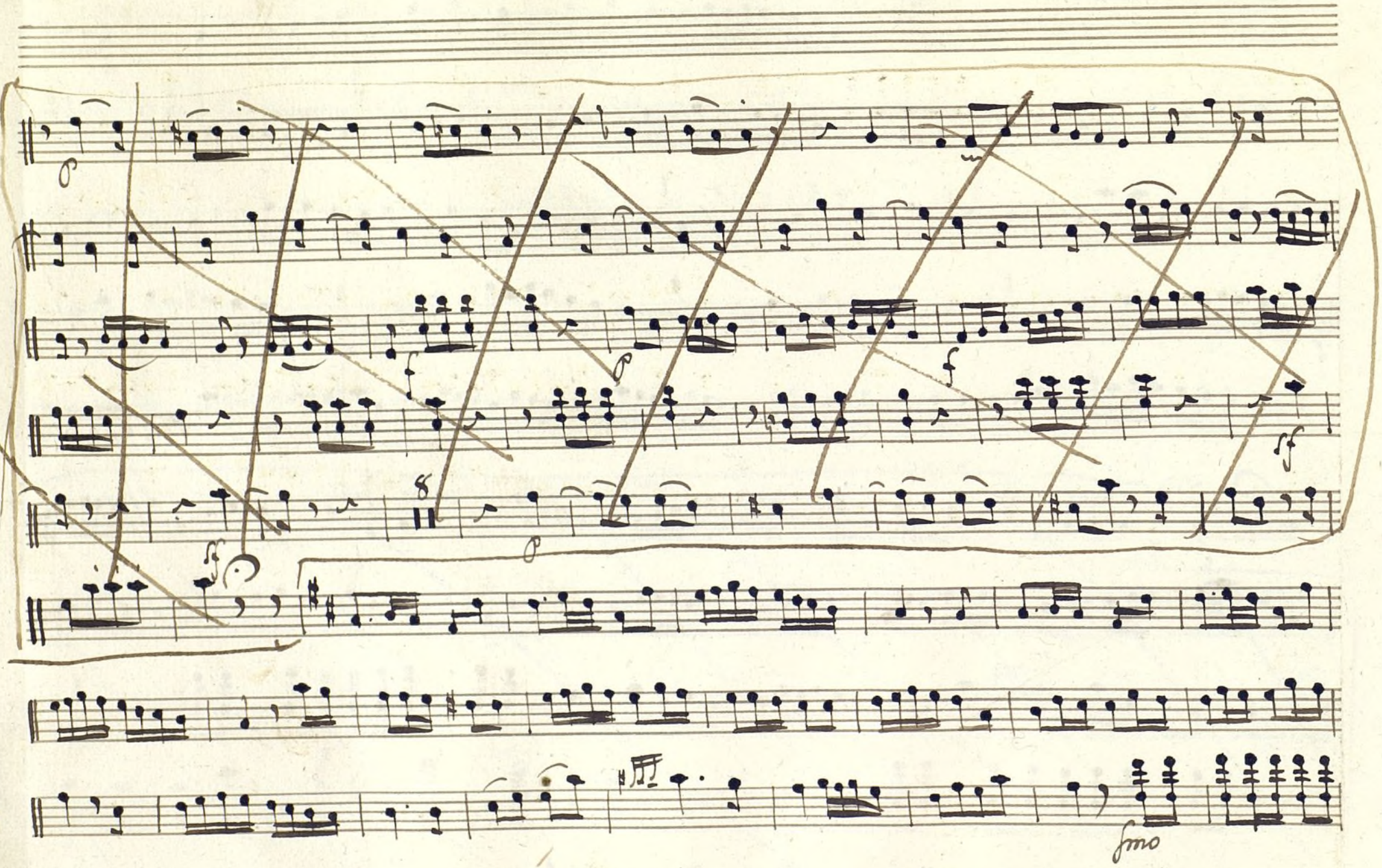

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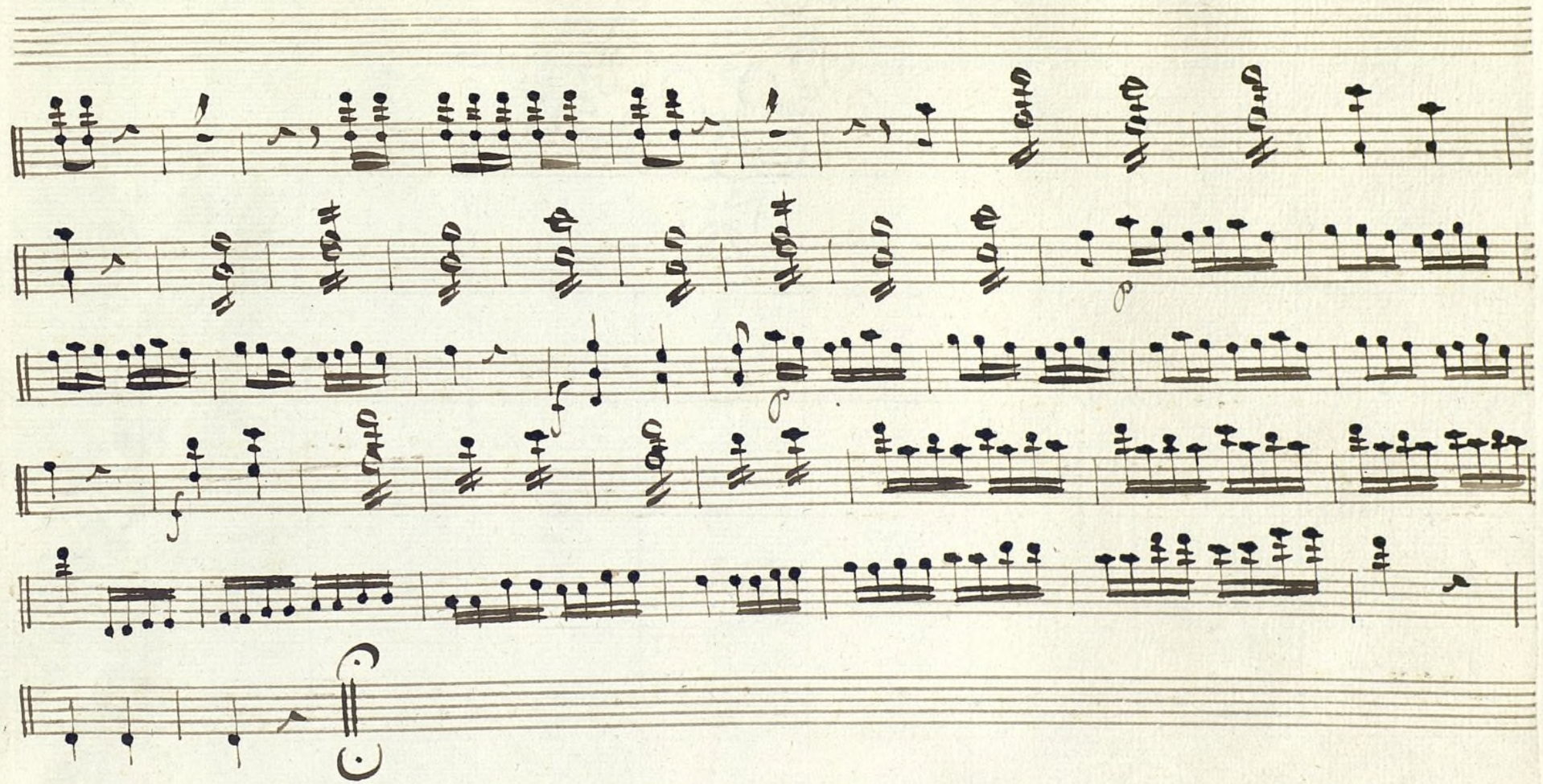


Ayuntamiento de Madrid

Ayuntamiento de Madrid

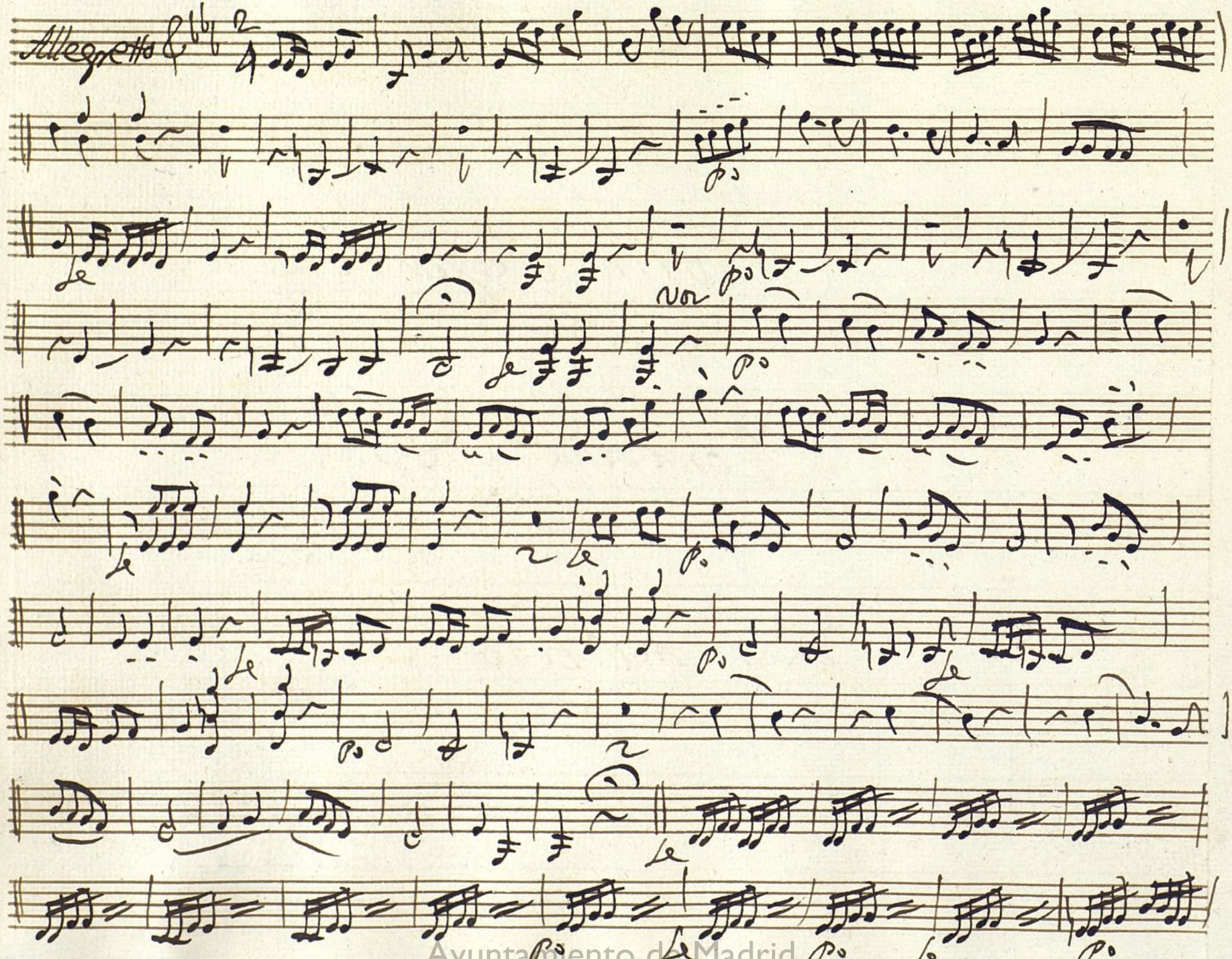
Mus 107-13

Violin Segundo

Sonadilla à Duo;

Los Tres Trages;

Ayuntamiento de Madrid



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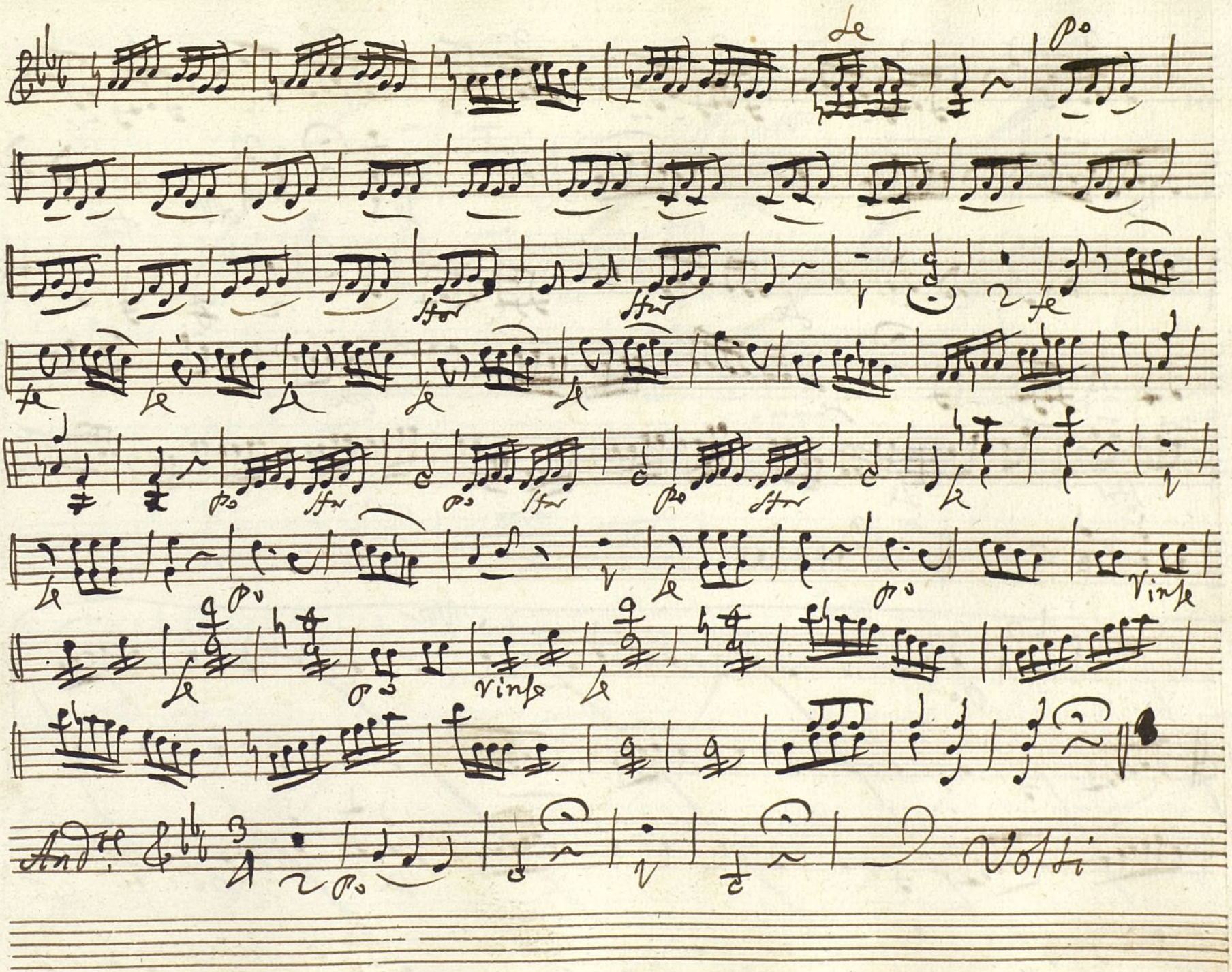

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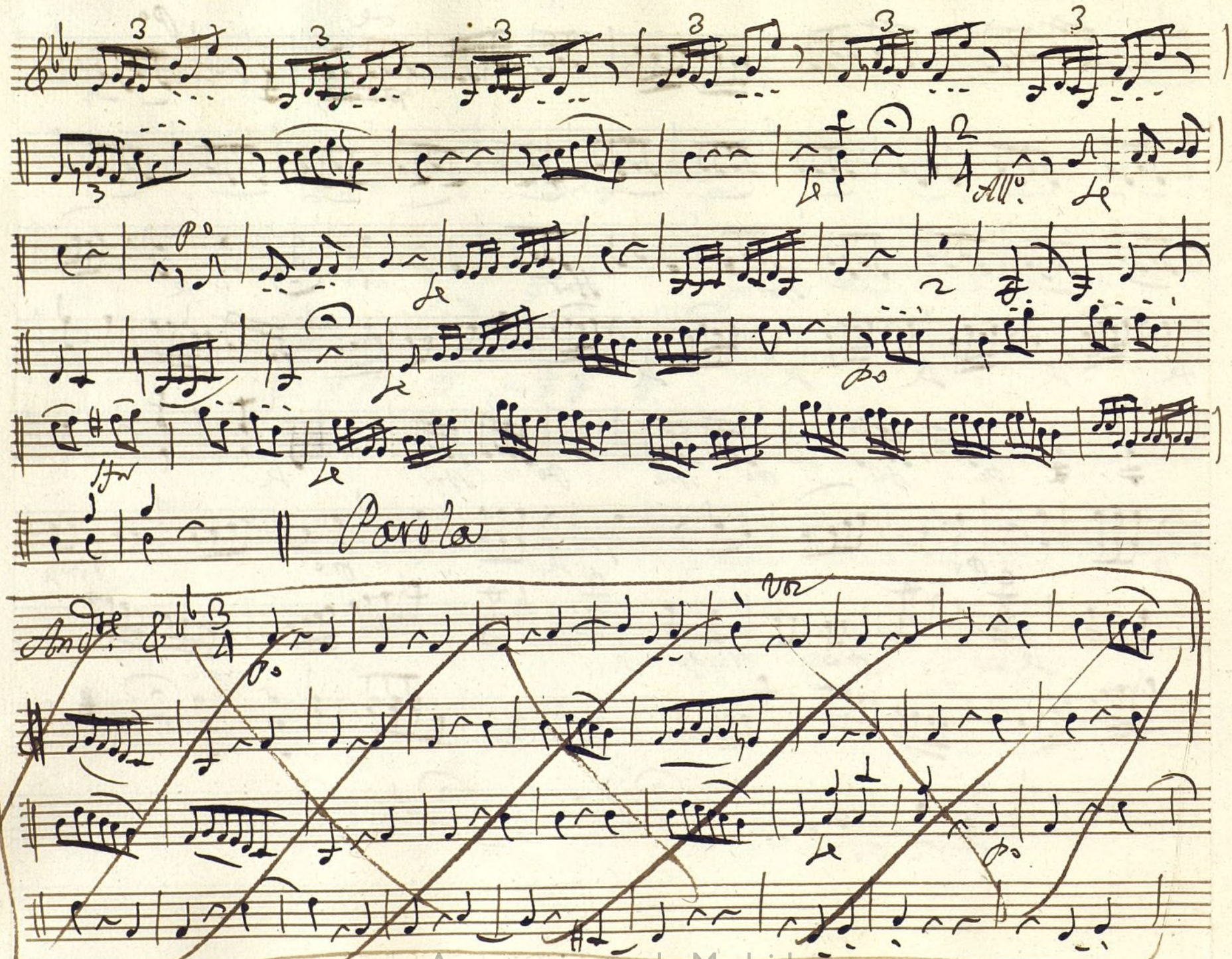

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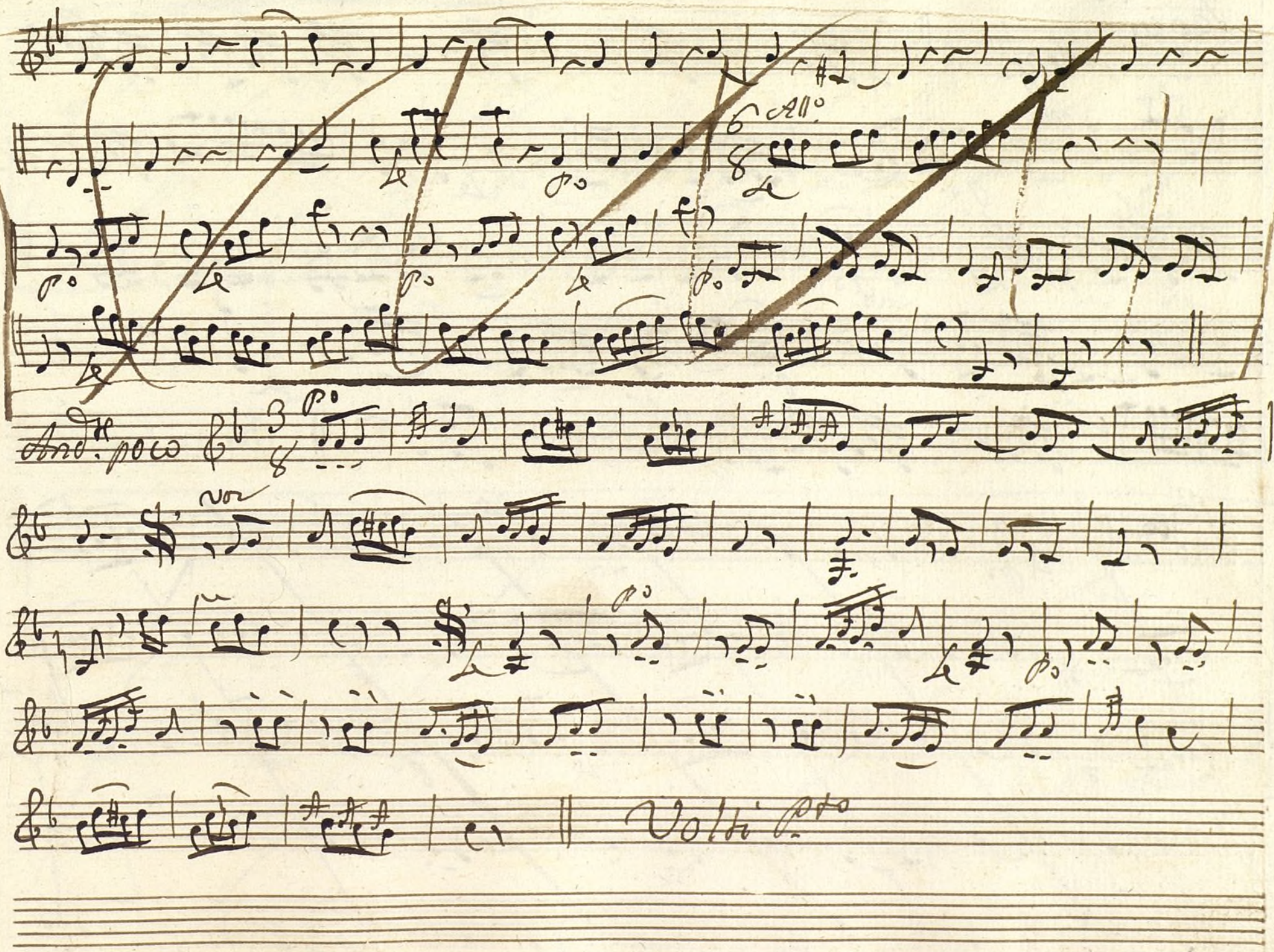


Ayuntamiento de Madrid

Segui.s

Alleg.tto

vor

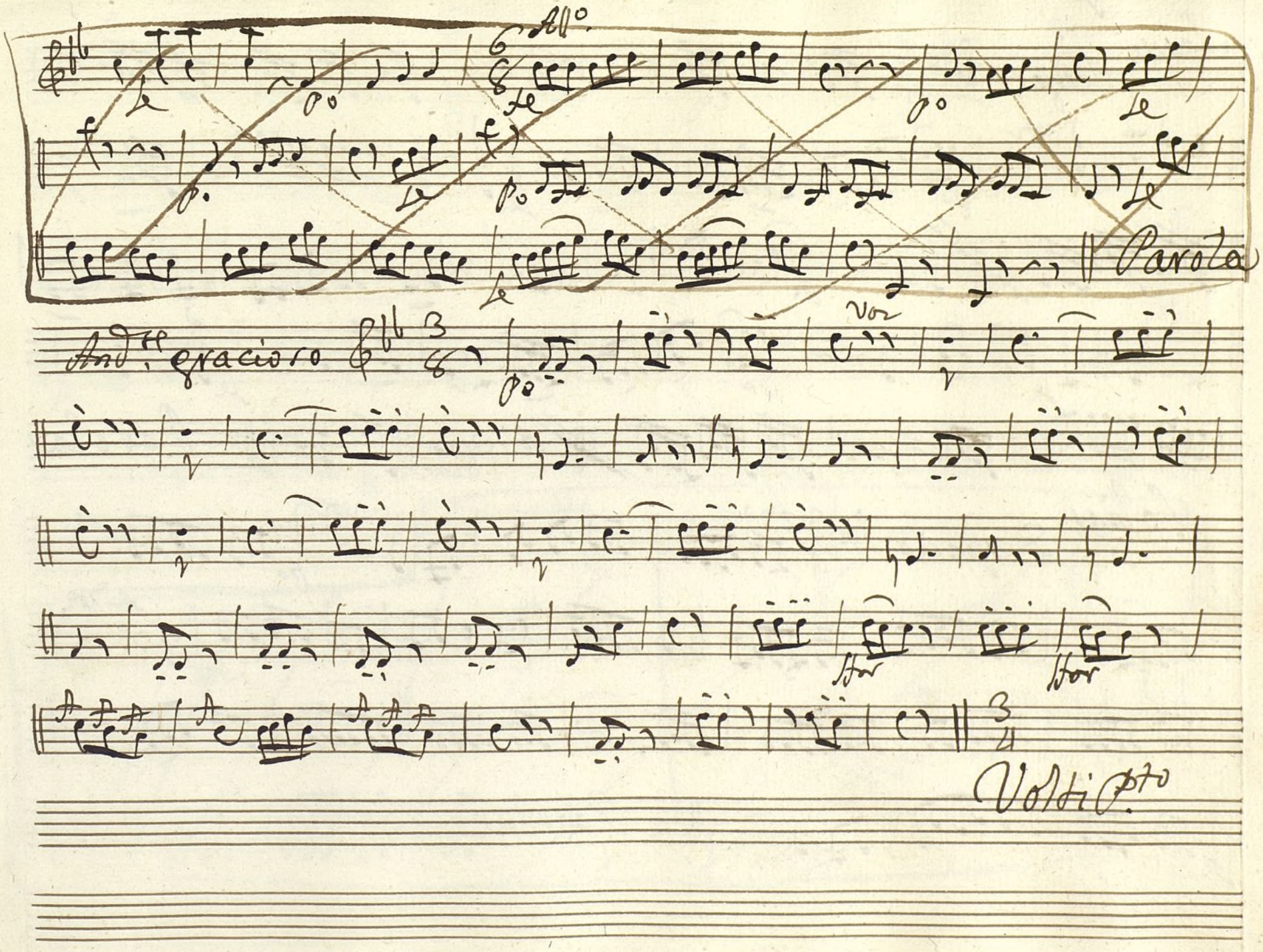
Al segno

Parola

And.te

vor

Ayuntamiento de Madrid



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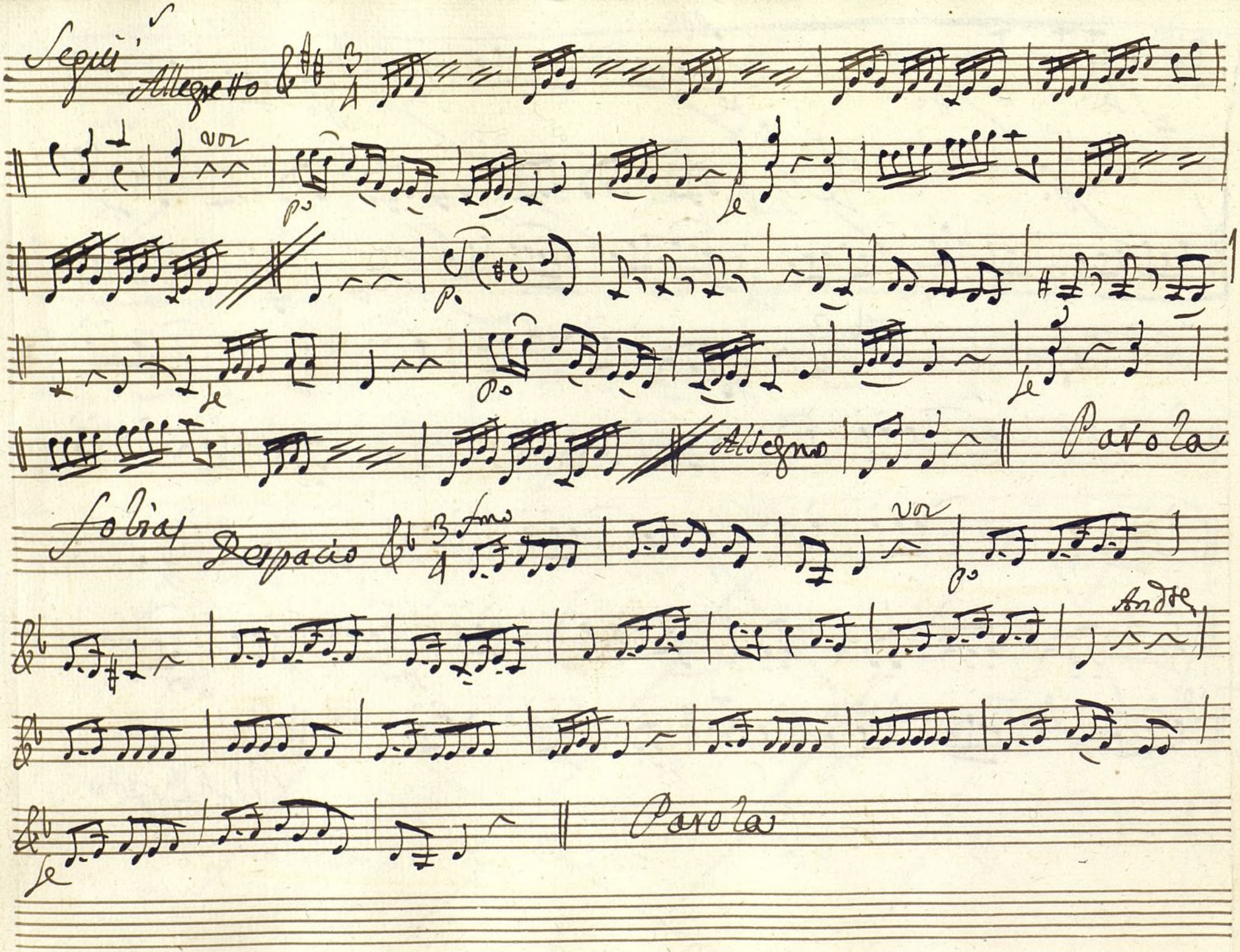

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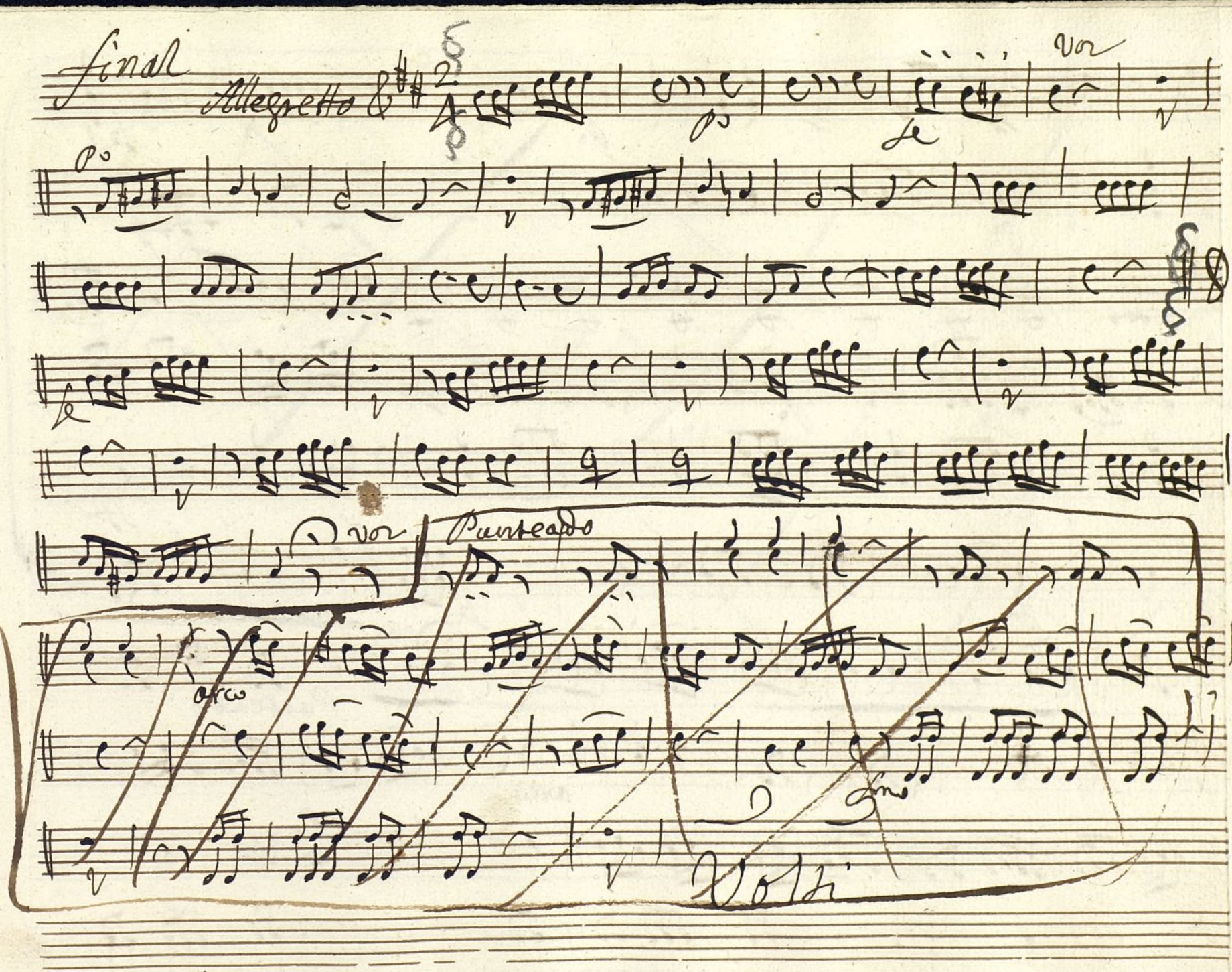

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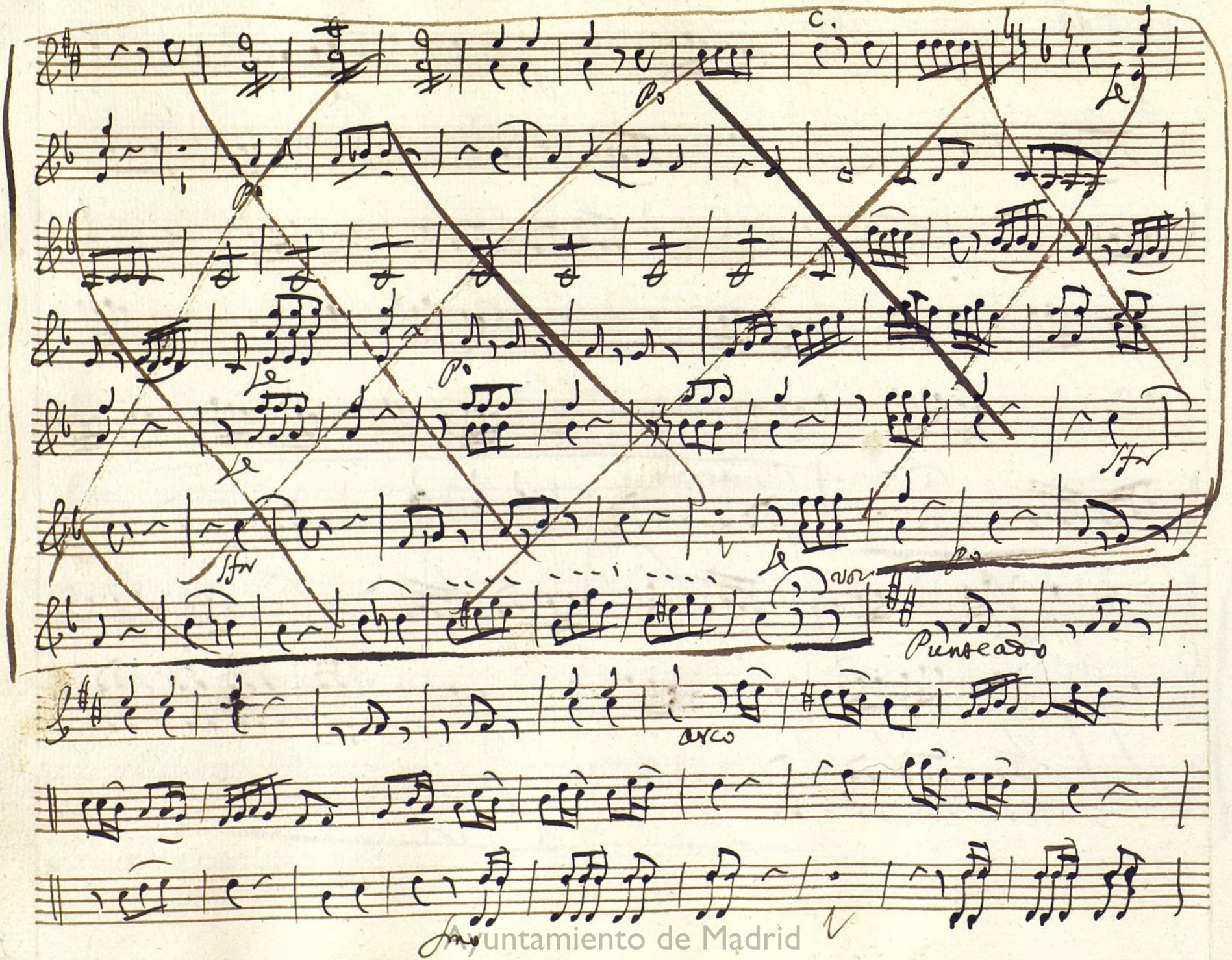

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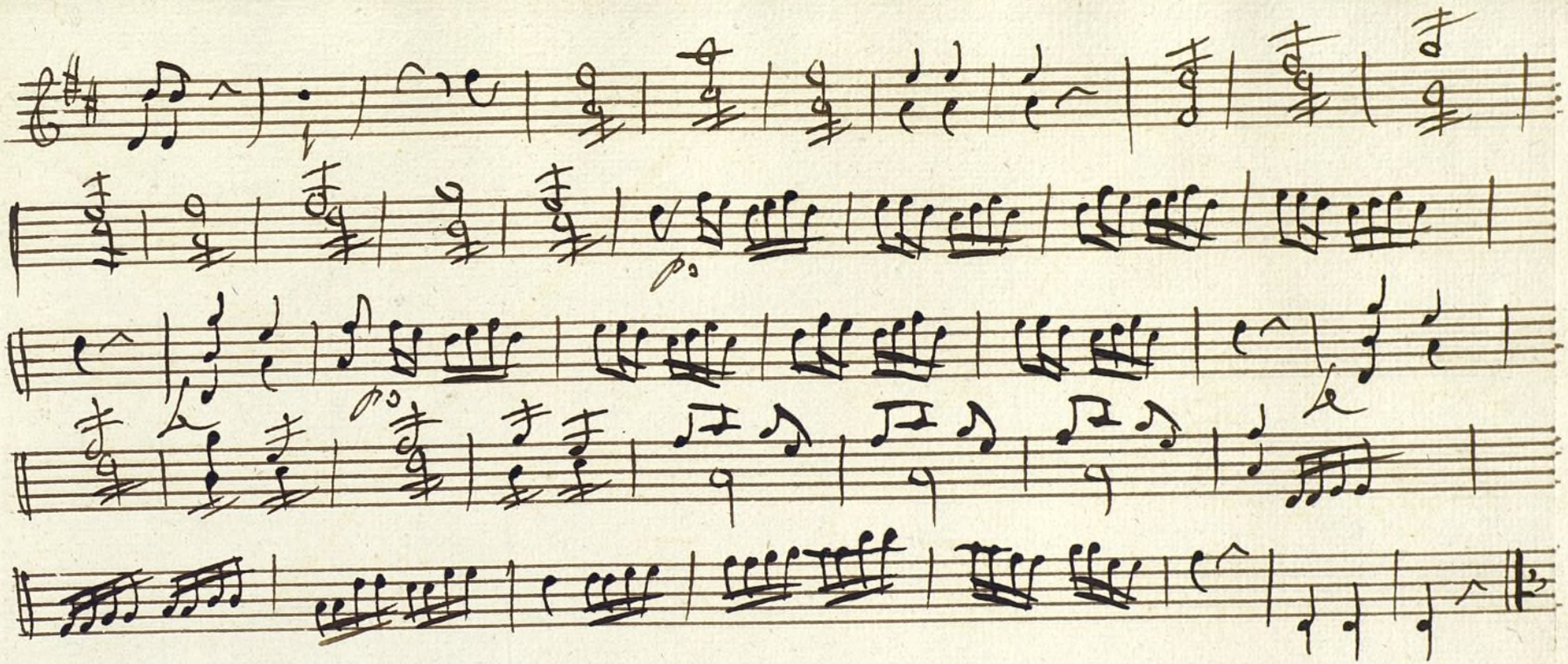


Ayuntamiento de Madrid

Ayuntamiento de Madrid

mus 107-13

~~7~~

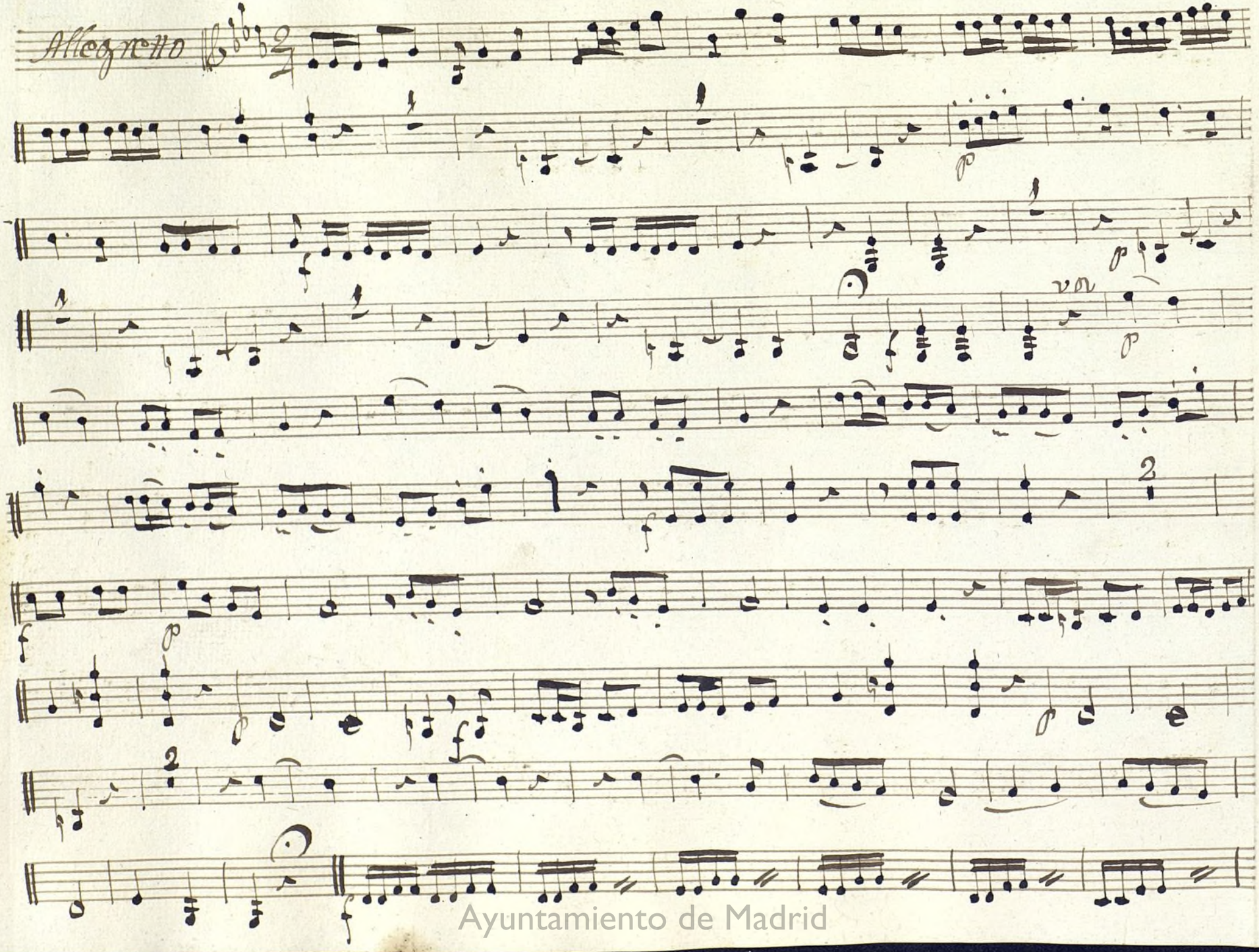
Duplicado

violin 2.º

tonadilla á Duo

Los tres trages

Ayuntamiento de Madrid



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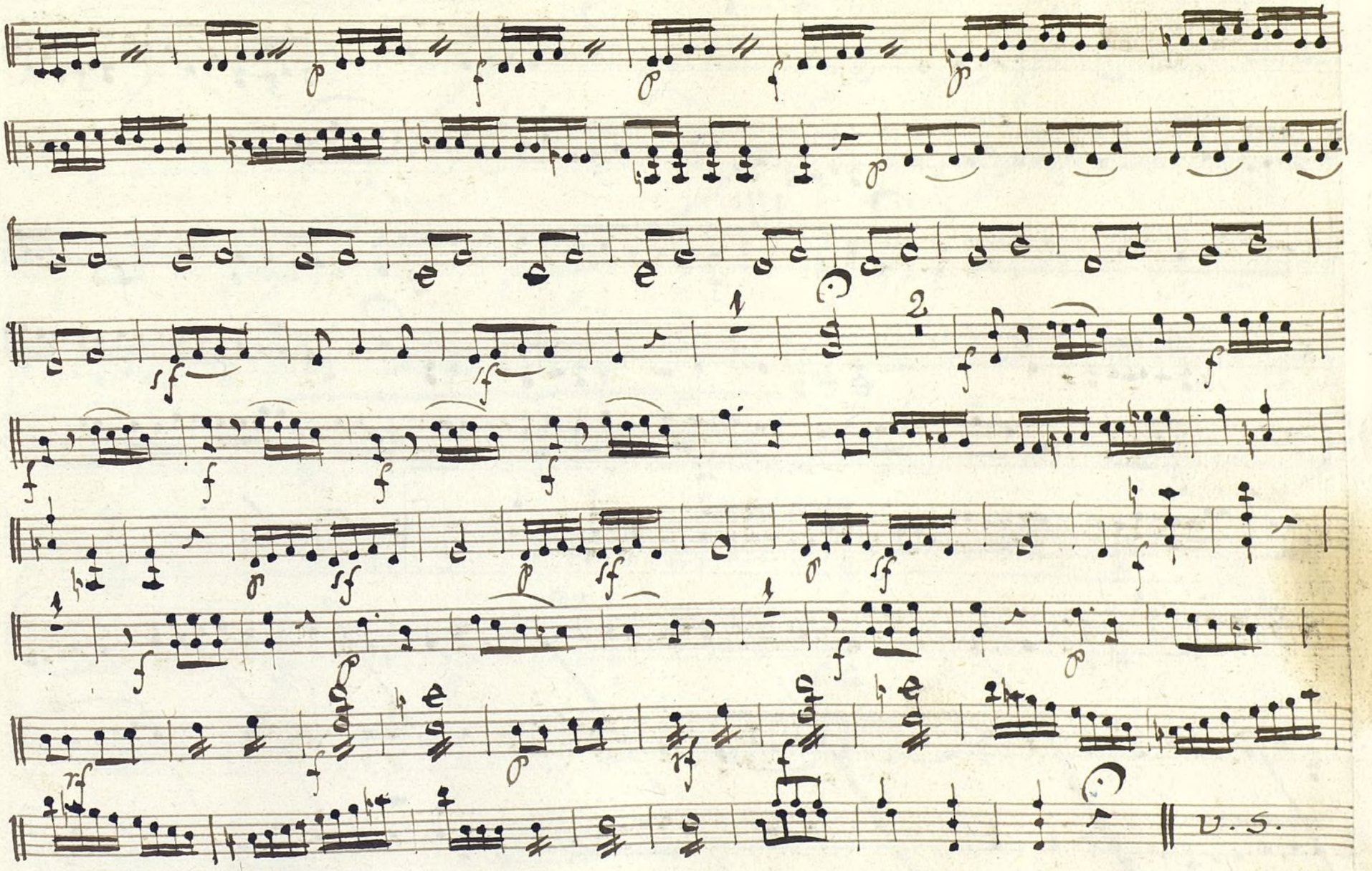

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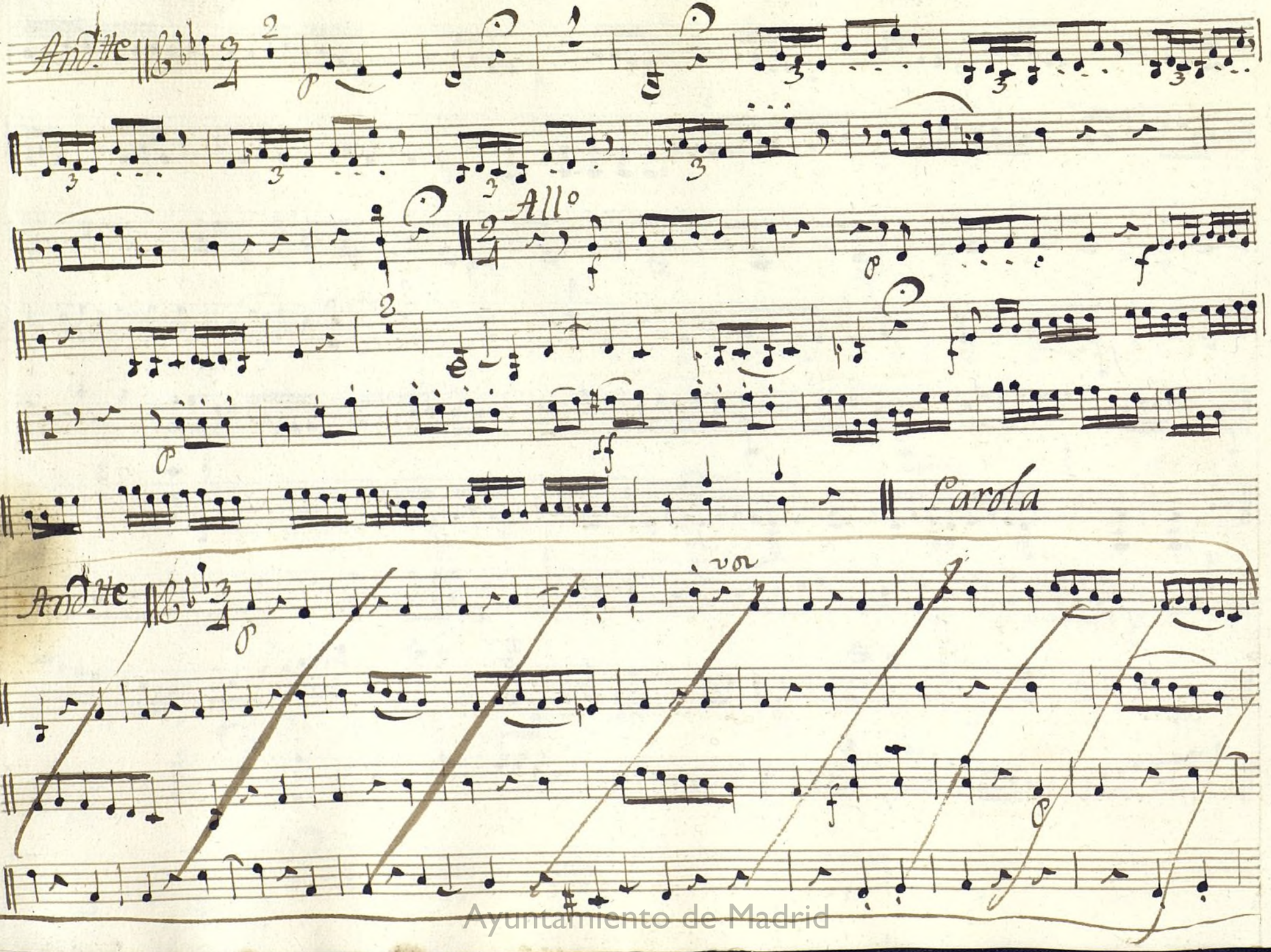

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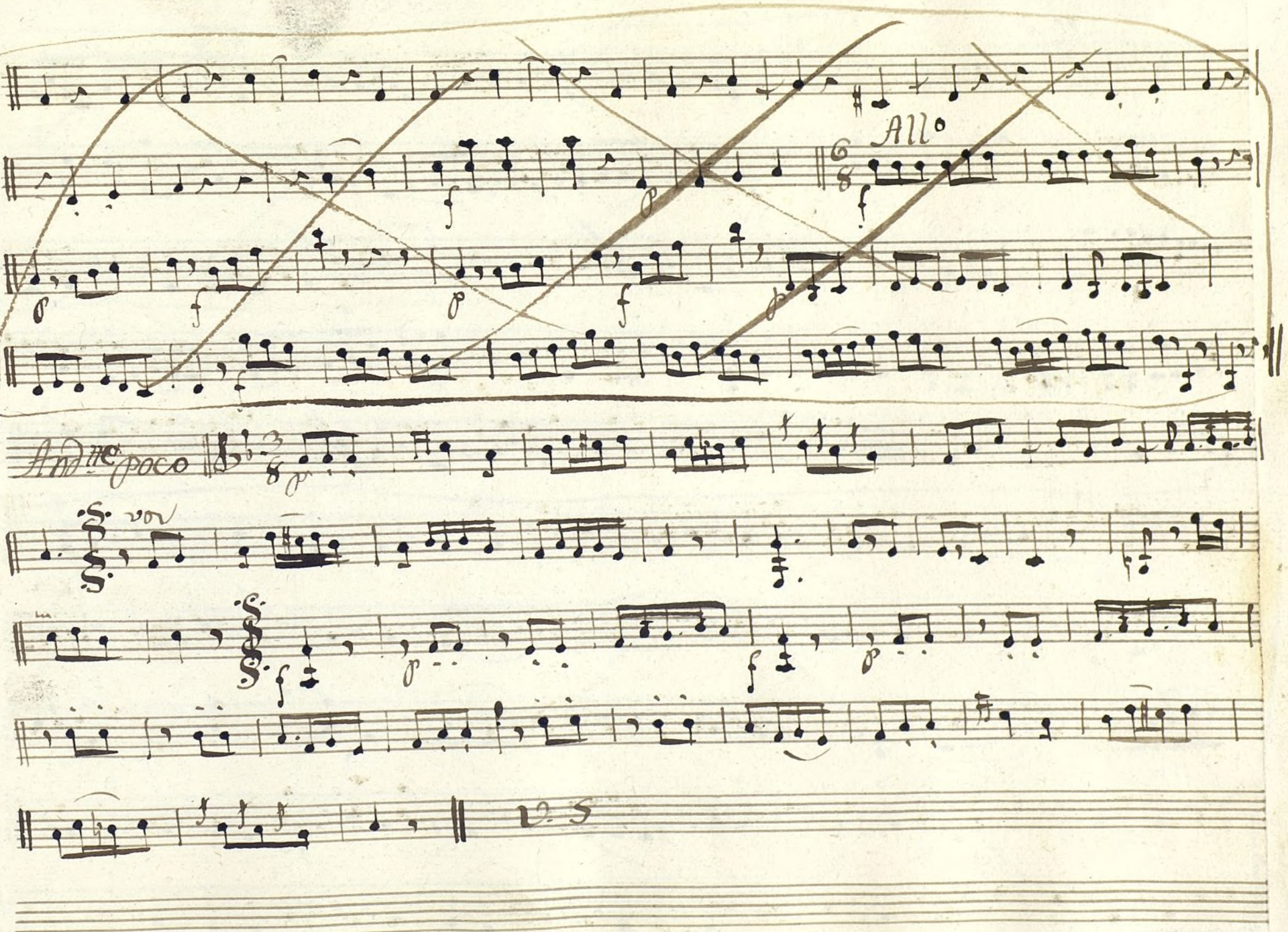

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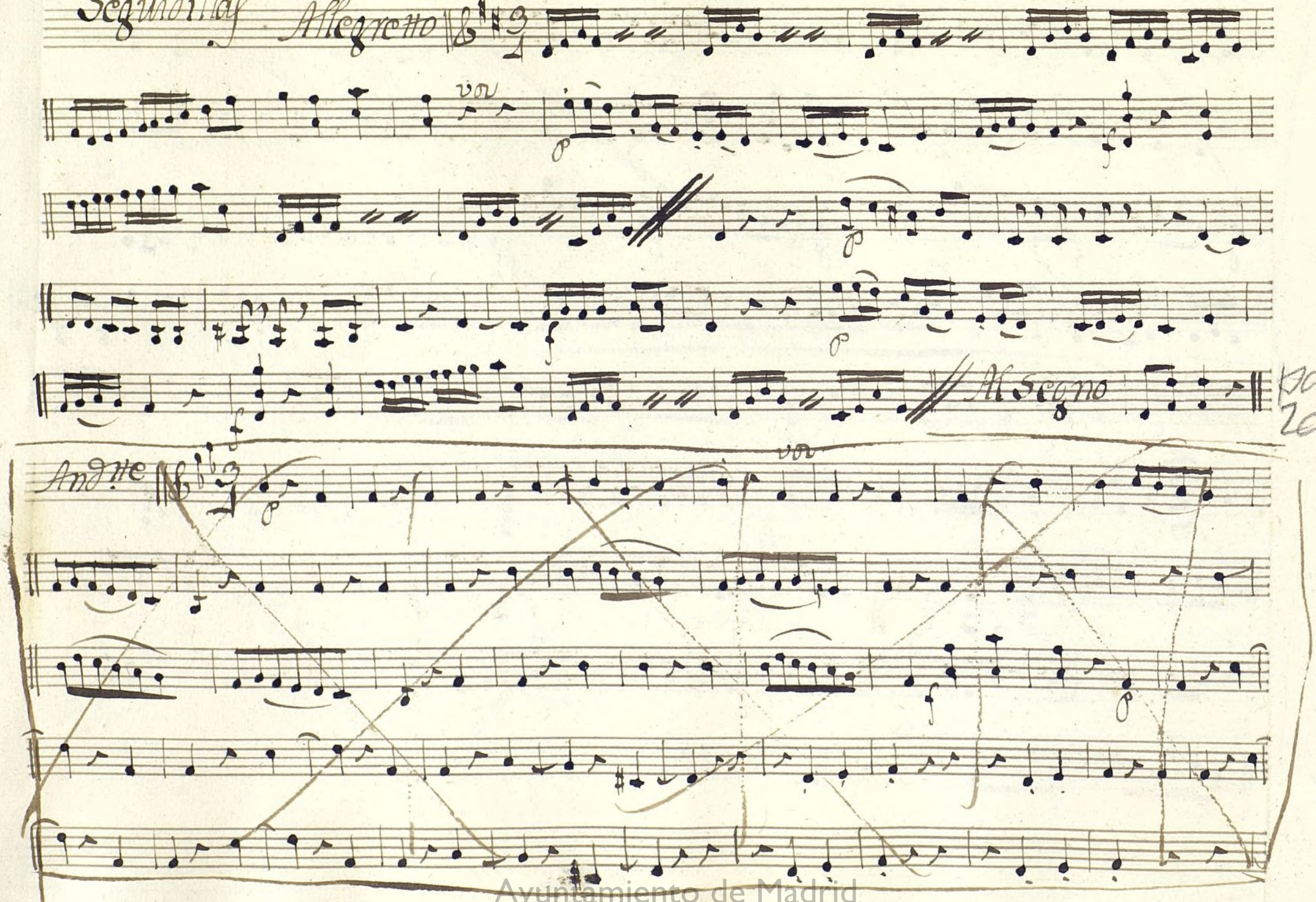

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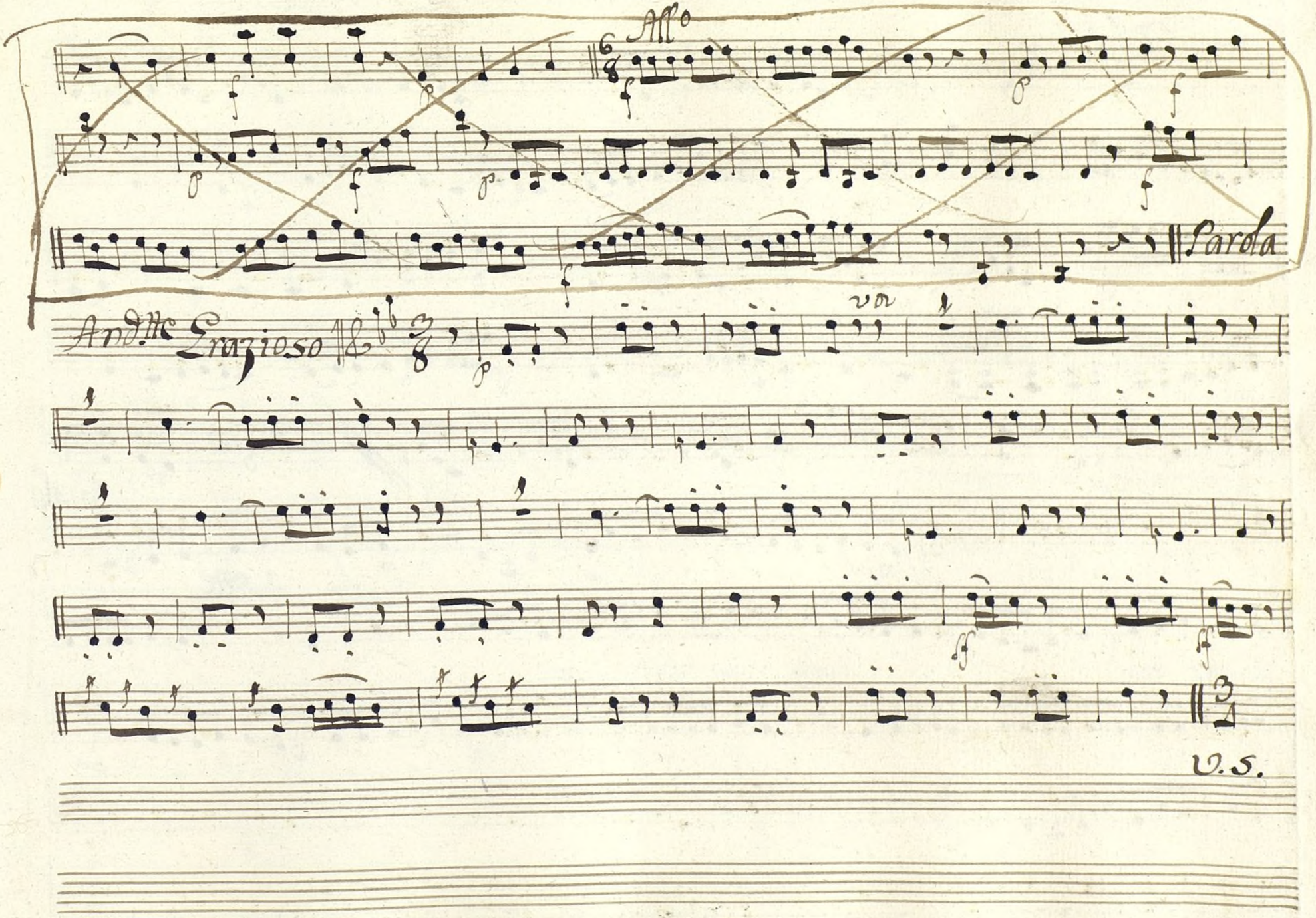

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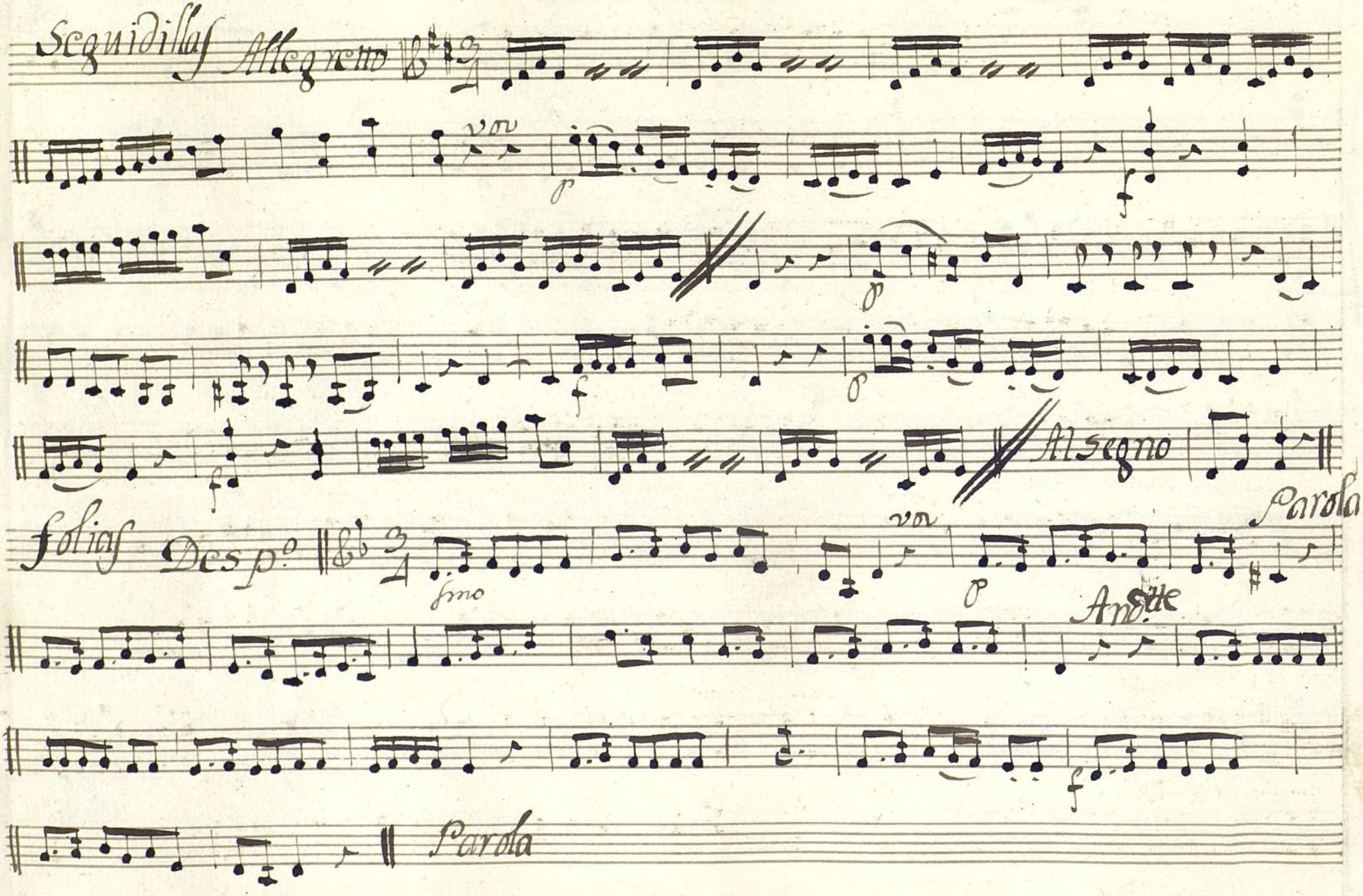

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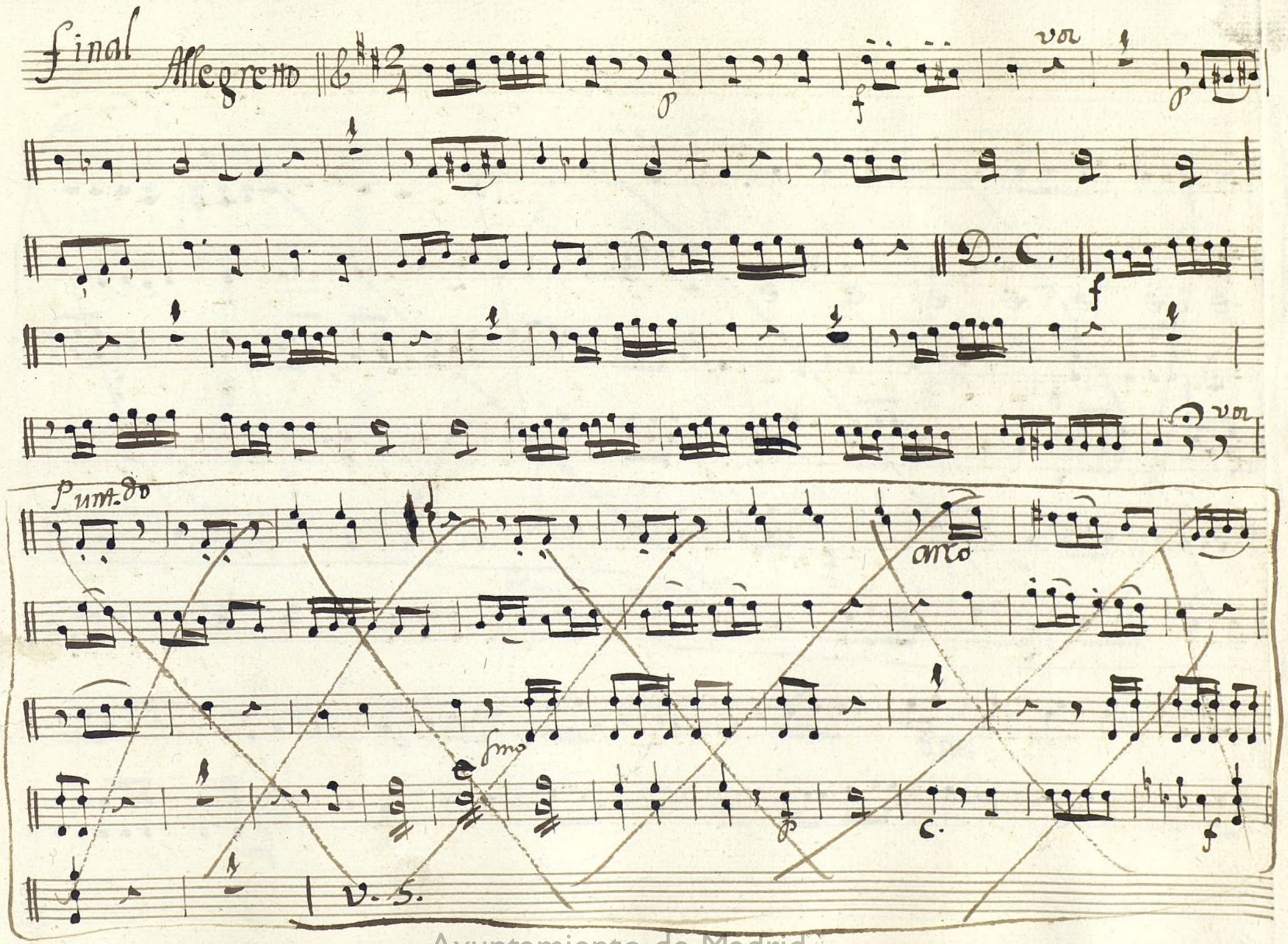

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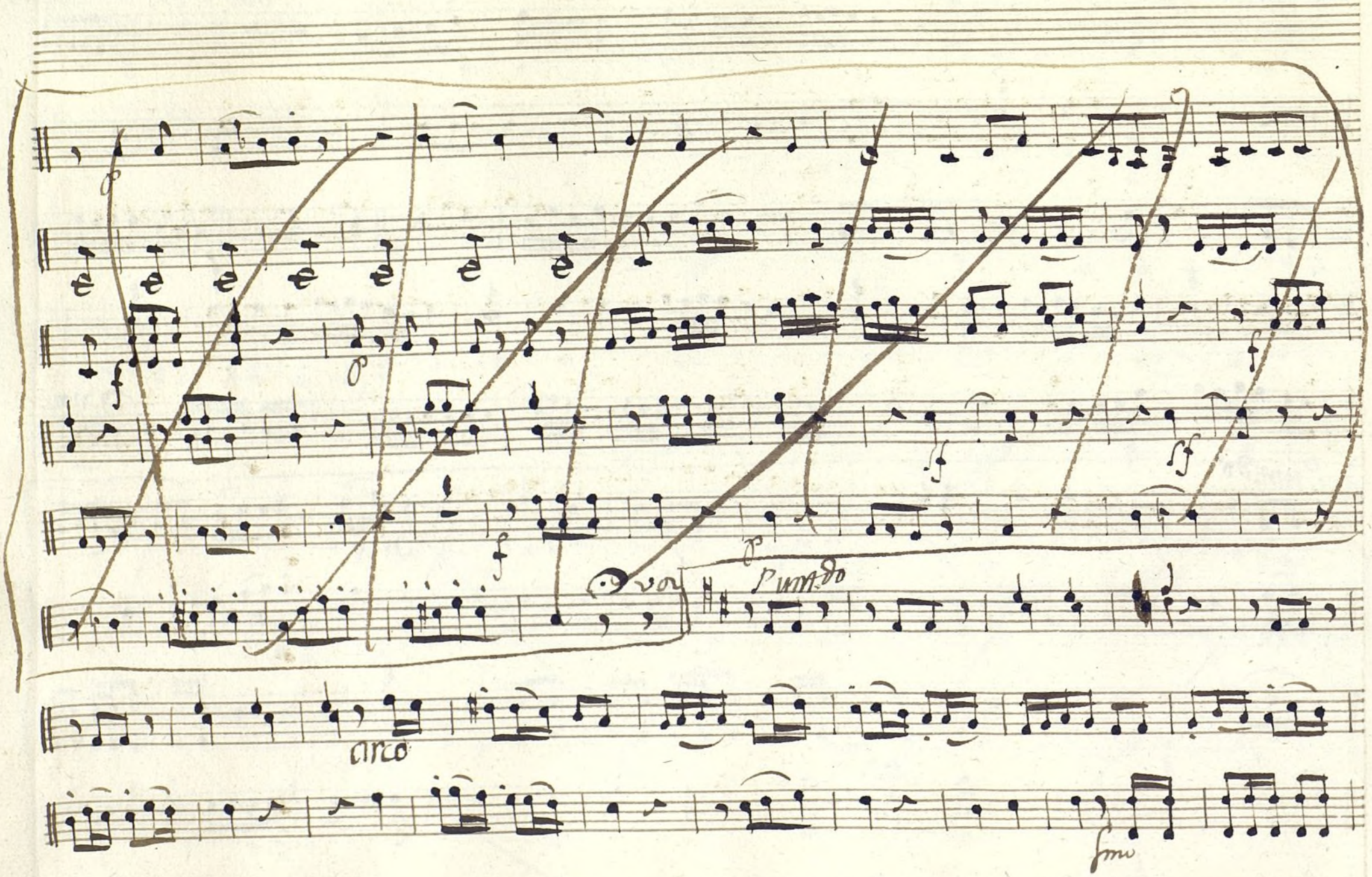

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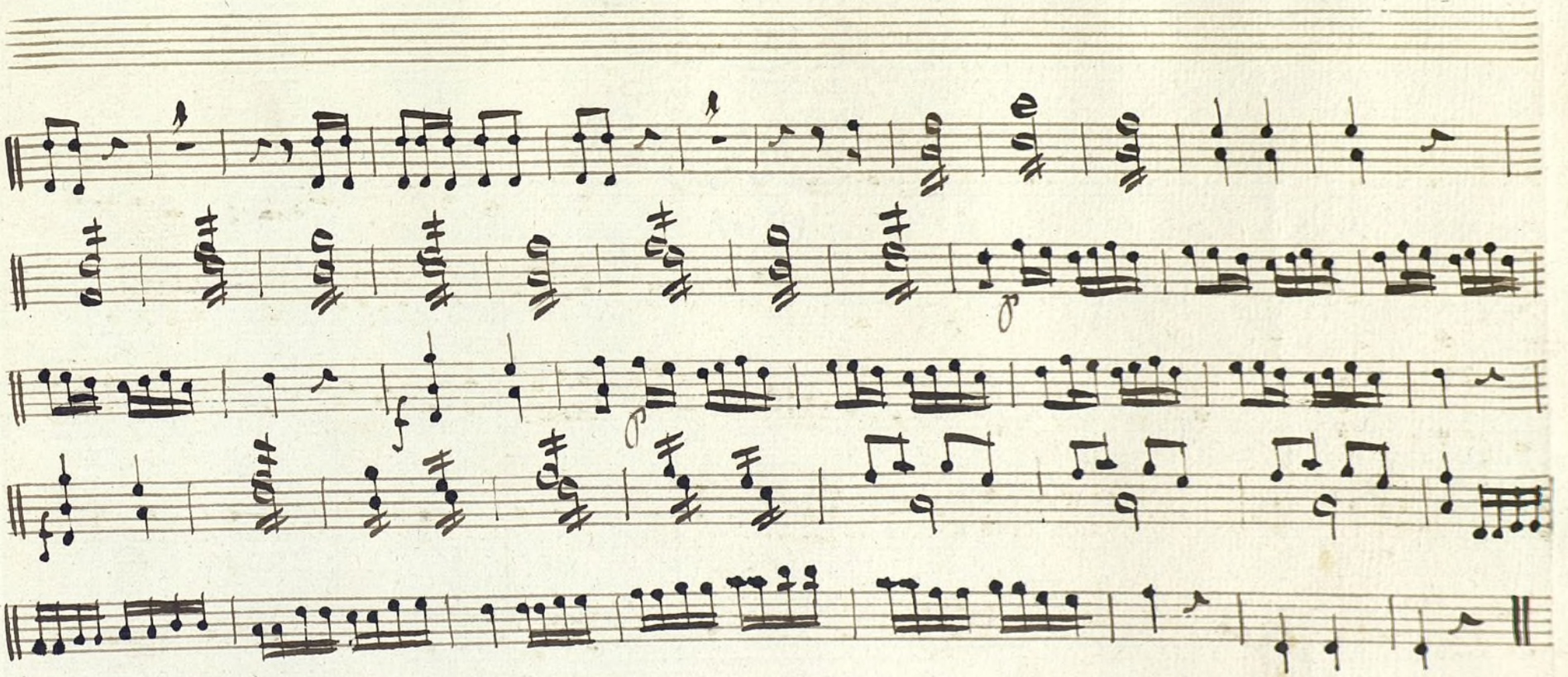


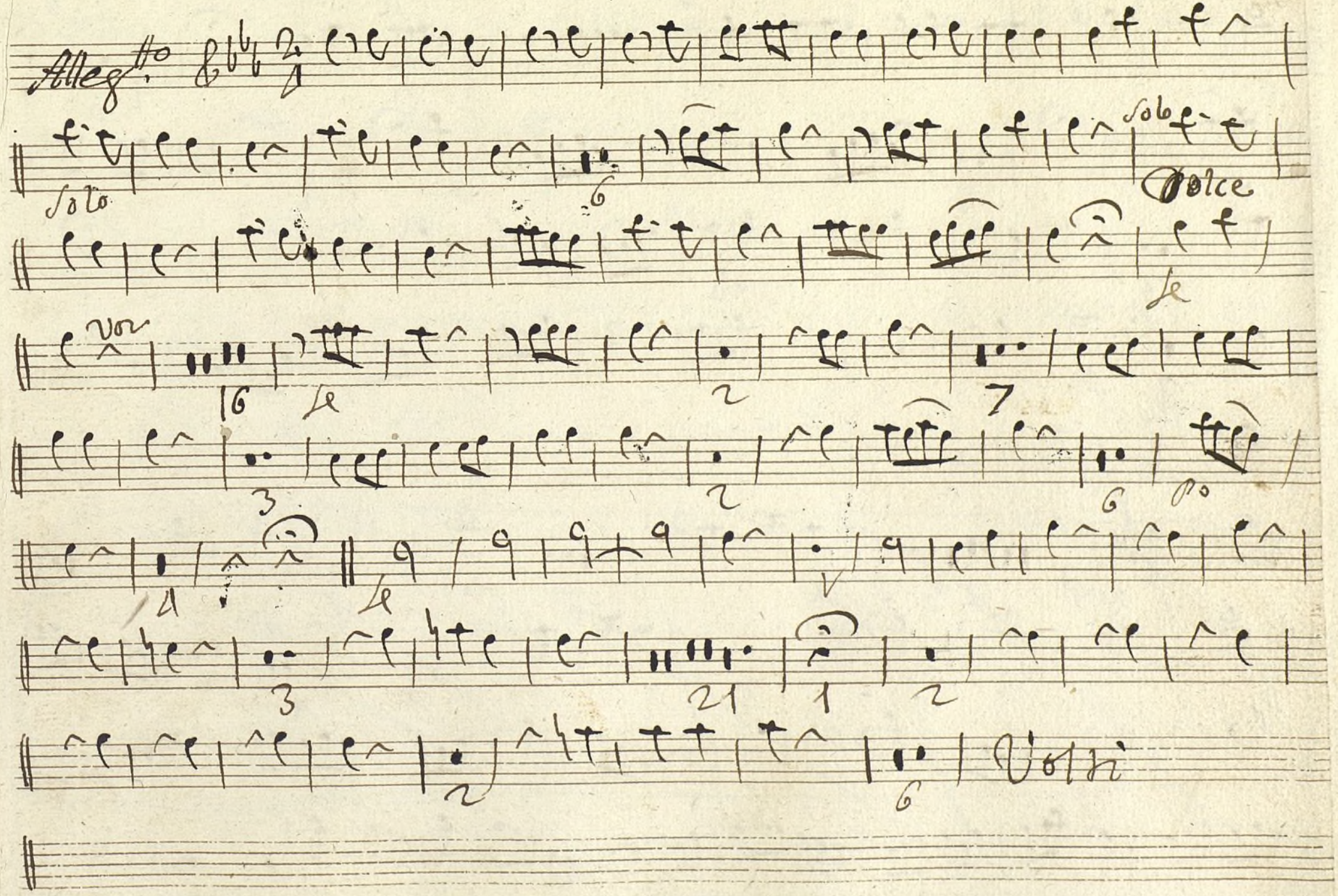
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 107-13

Oboe Primero

Sonadilla à Duo; Los tres Trages;



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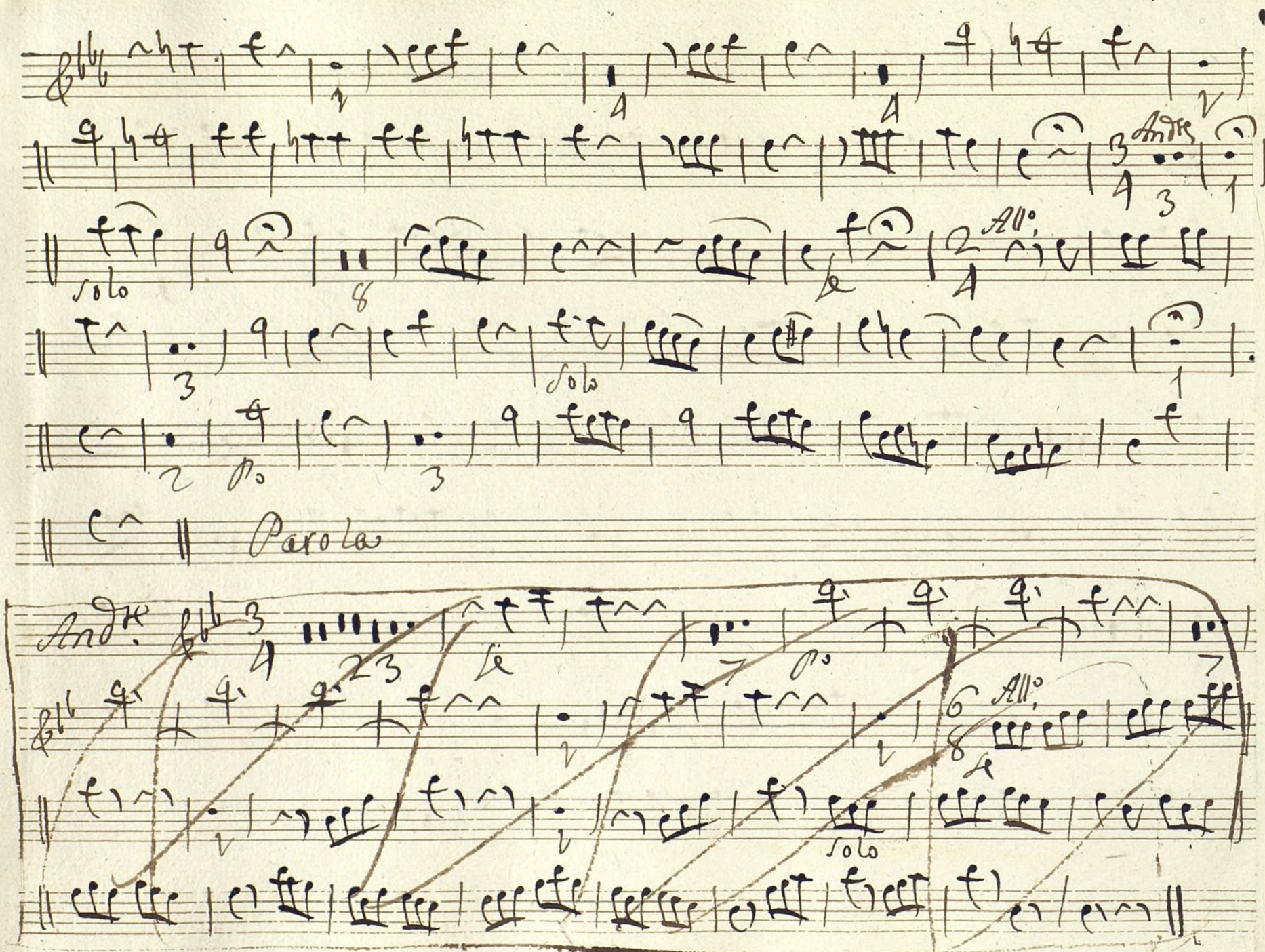


Ayuntamiento de Madrid

3/8 And.te taze ||

Segui.s Alleg.tto

Allegro

And.te

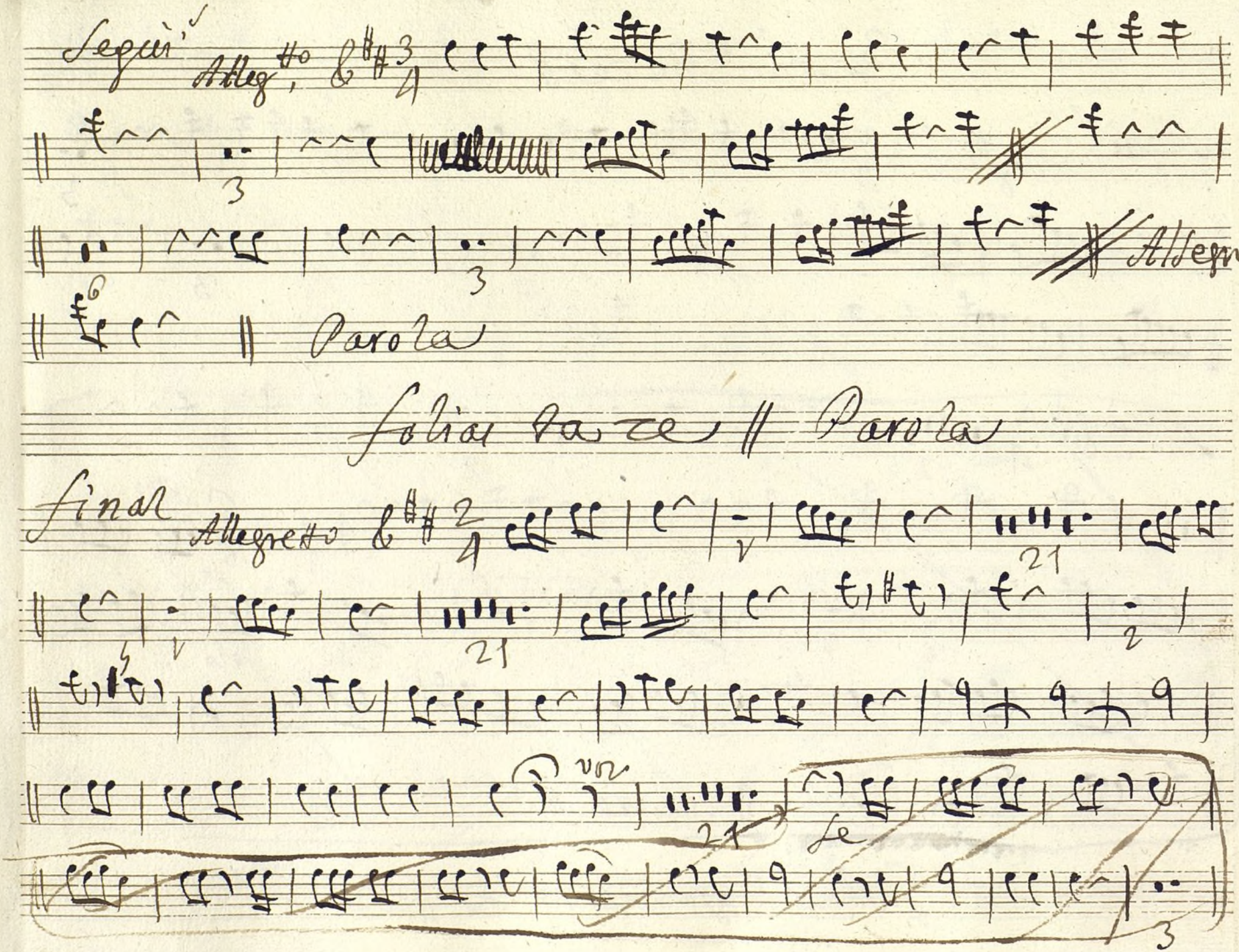
Allo

Solo

Parola

3/8 And.te gracioso taze ||

Ayuntamiento de Madrid



Ayuntamiento de Madrid

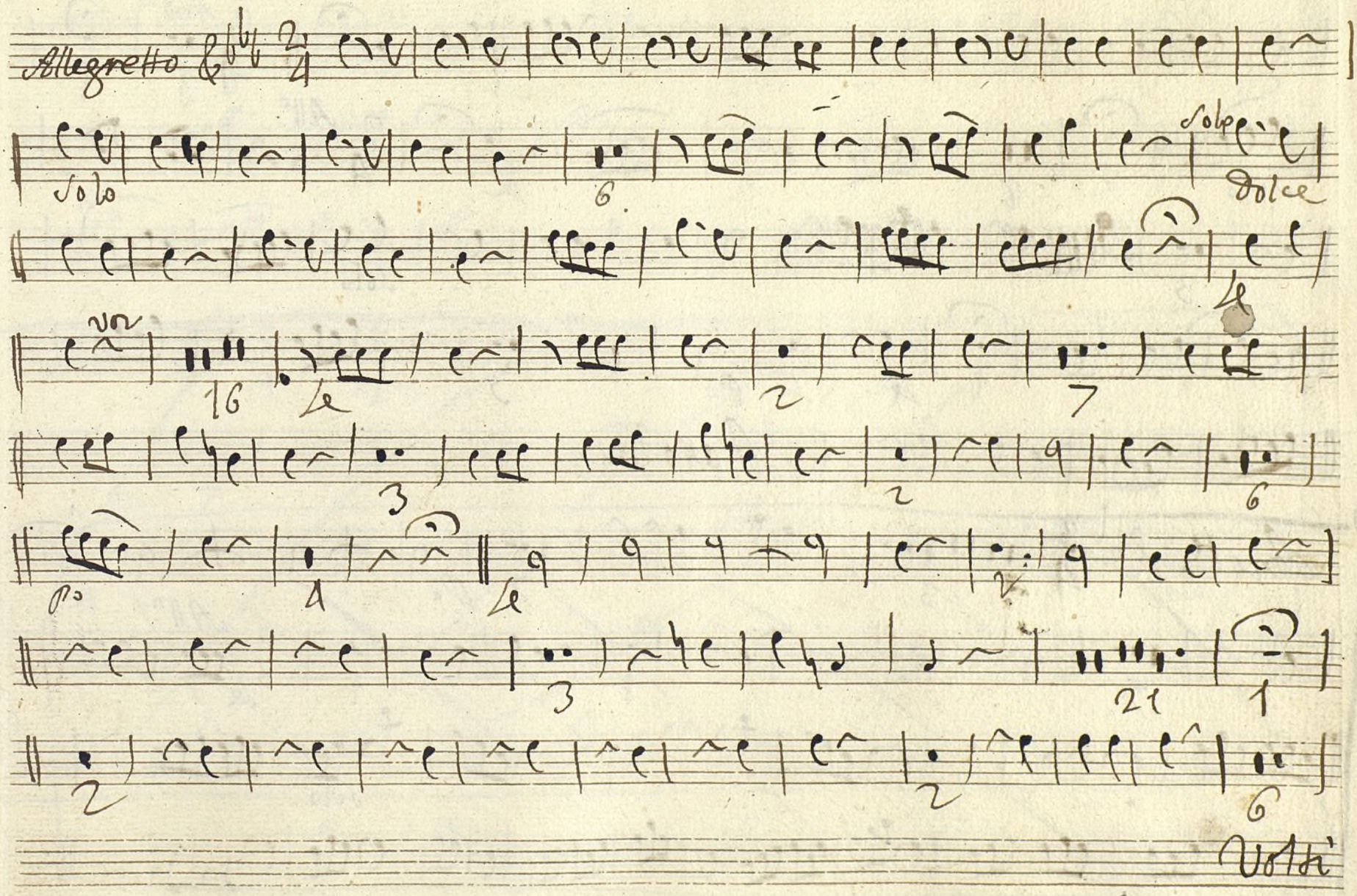
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 107-13

Oboe Segundo

Sonadilla à Duo; Los tres Trages;



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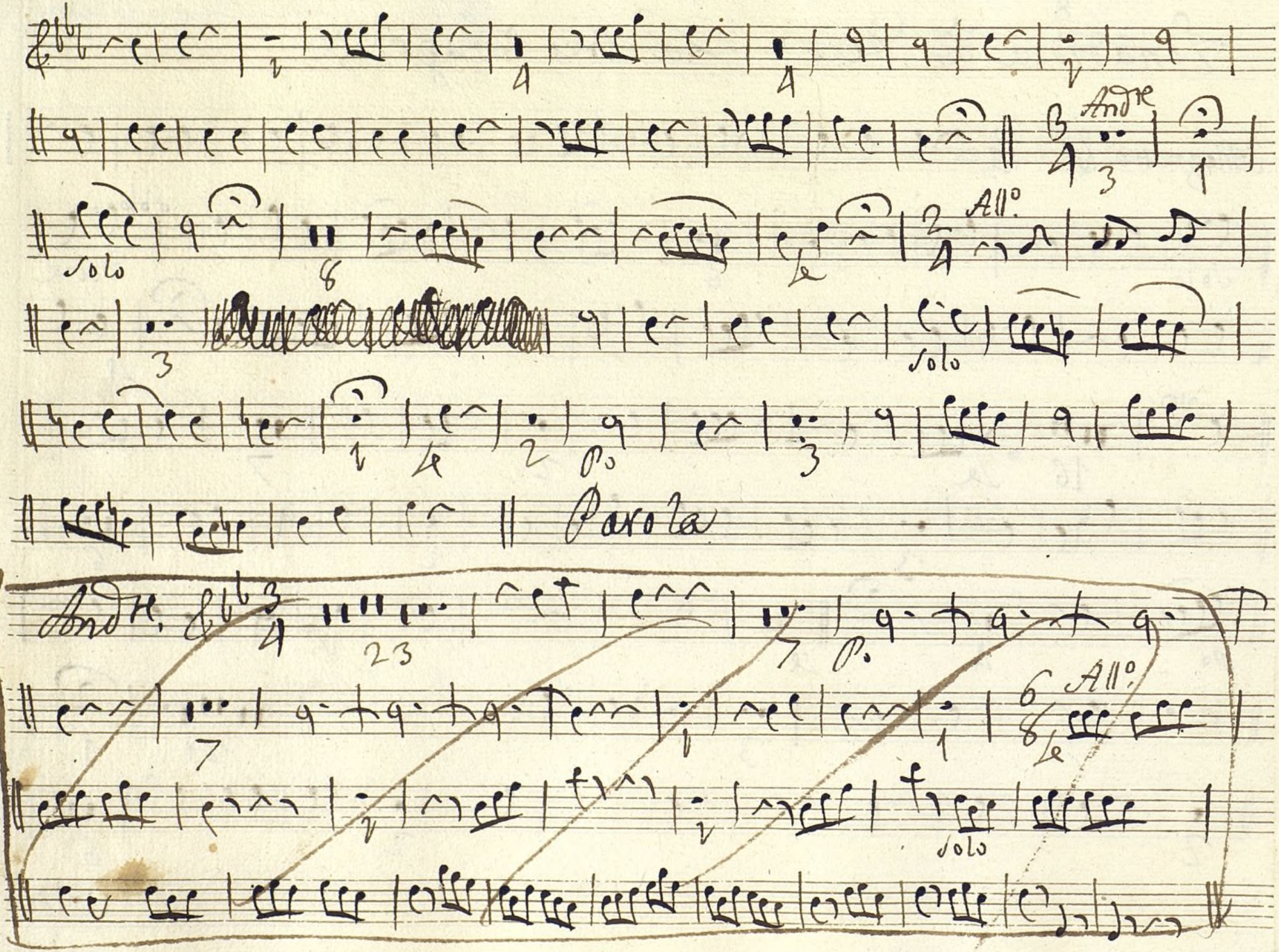

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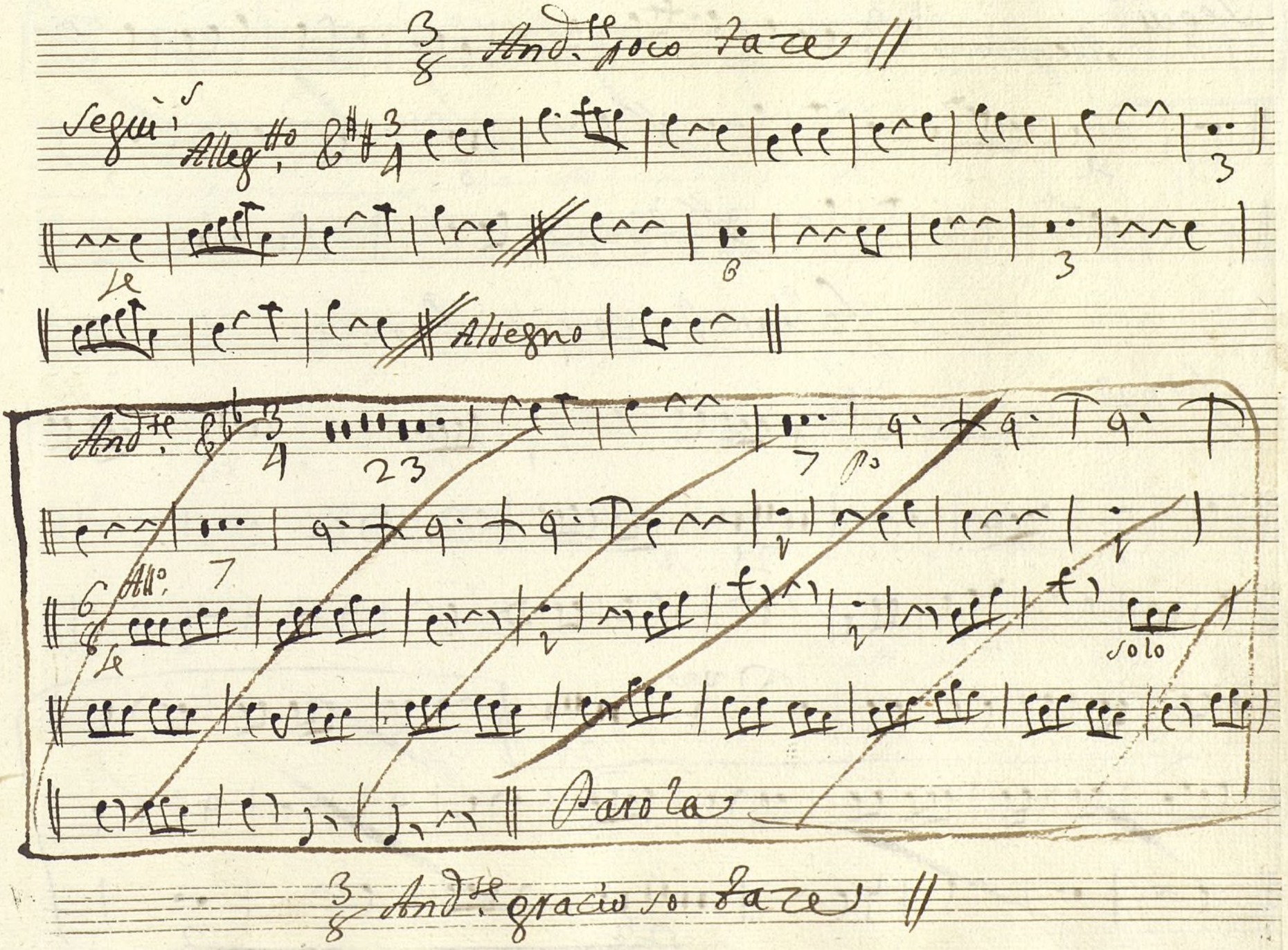

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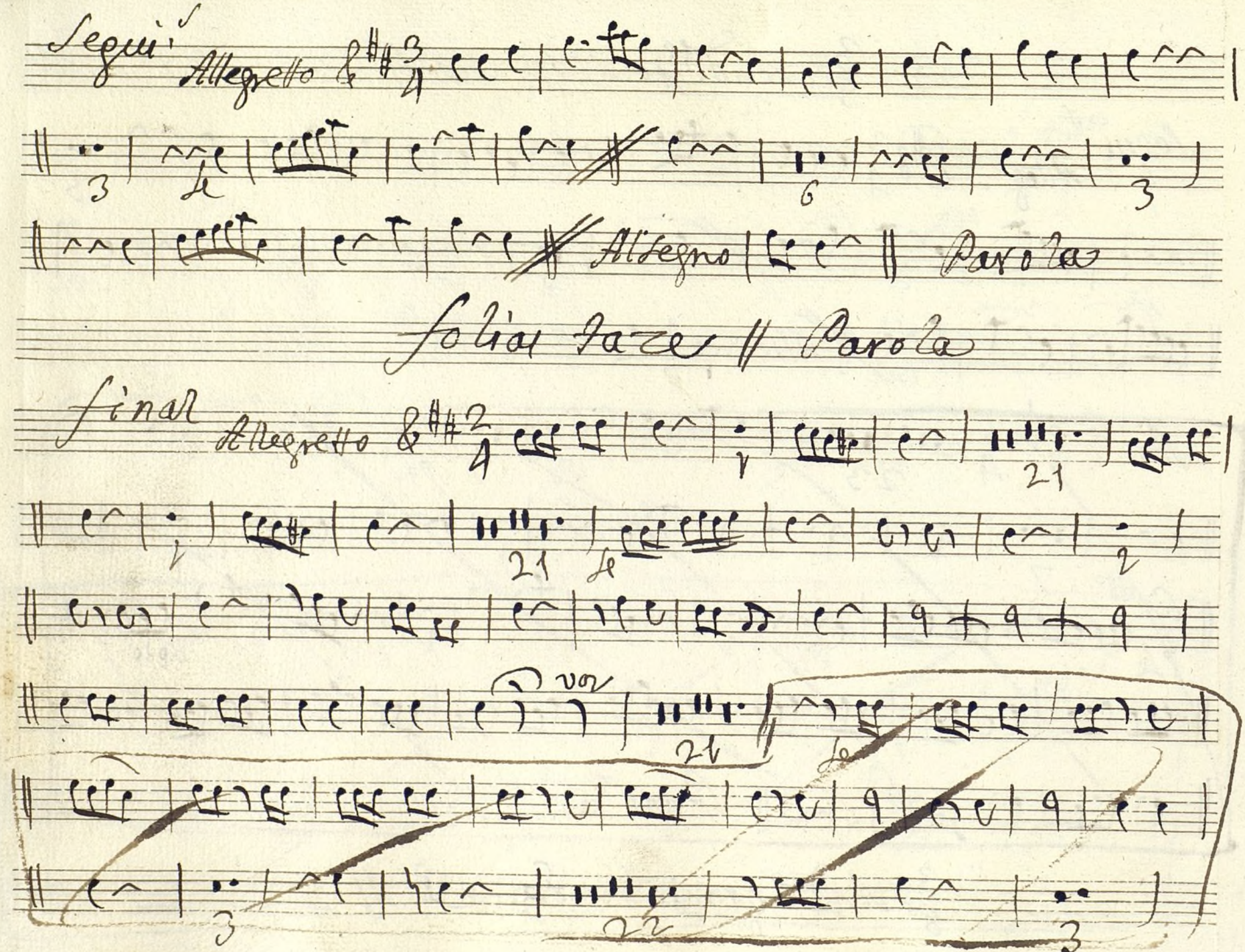
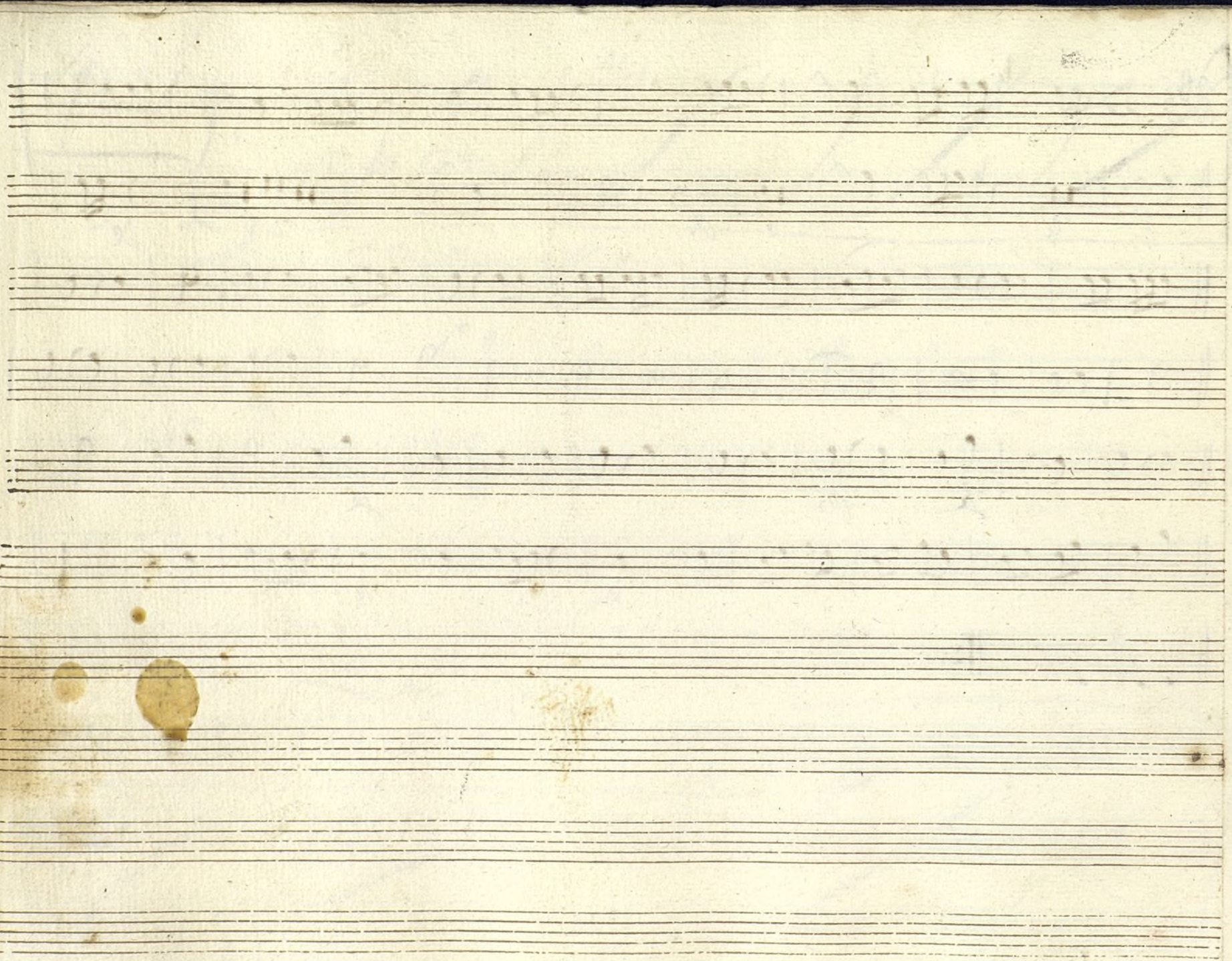


Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 607-13

Trompa Primera

Sonadilla à Duo; Los tres Trages;

elata

Allegretto

Ayuntamiento de Madrid

All°

Parola

Andte

Allo

Andte Fare

Seguis

Allegtto

In De

Al Segno

Ayuntamiento de Madrid

Andte. 23 Le Po 5

7 6/8 Allo. Le

4

2 Parola Andte. Taze

Segui. Allegretto In Dc 3

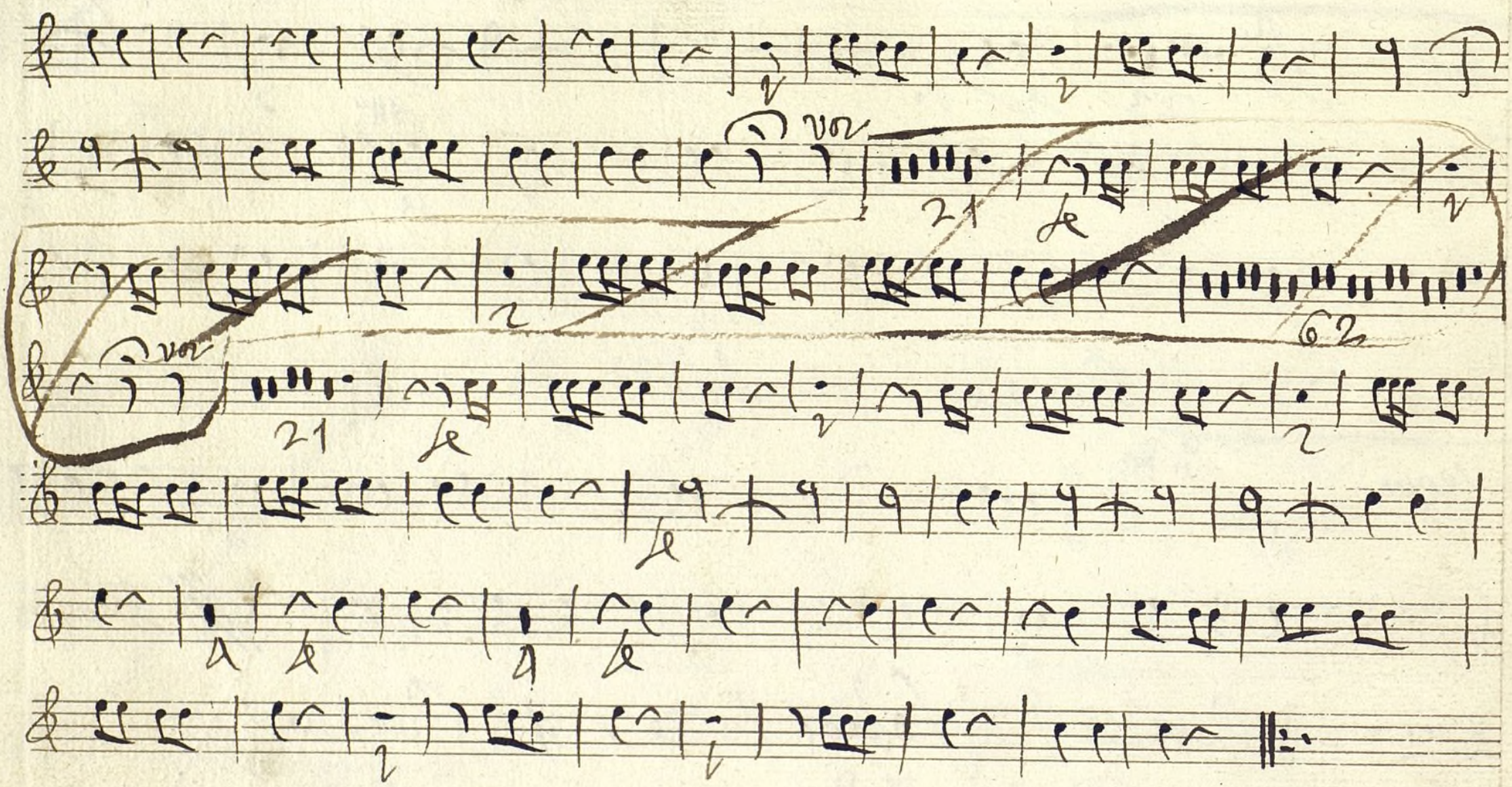
6 3 Allegro

Parola folias Taze Parola

Final Allegretto Clarines In Dc 21

21 Volsi

Ayuntamiento de Madrid

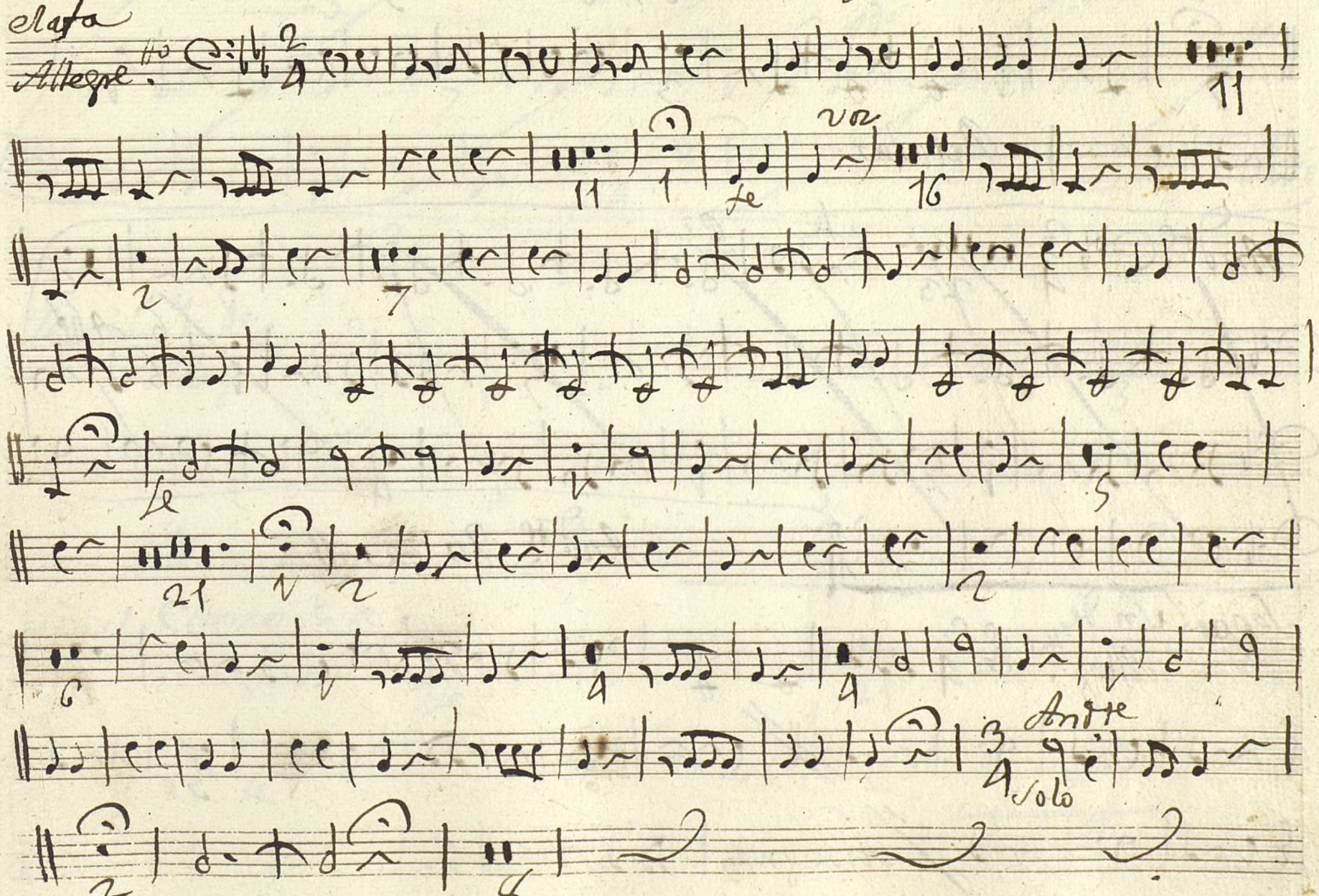


Ayuntamiento de Madrid

Trompa Segunda +

Mus 107-13

Tonadilla à Duo; Los tres Trages;



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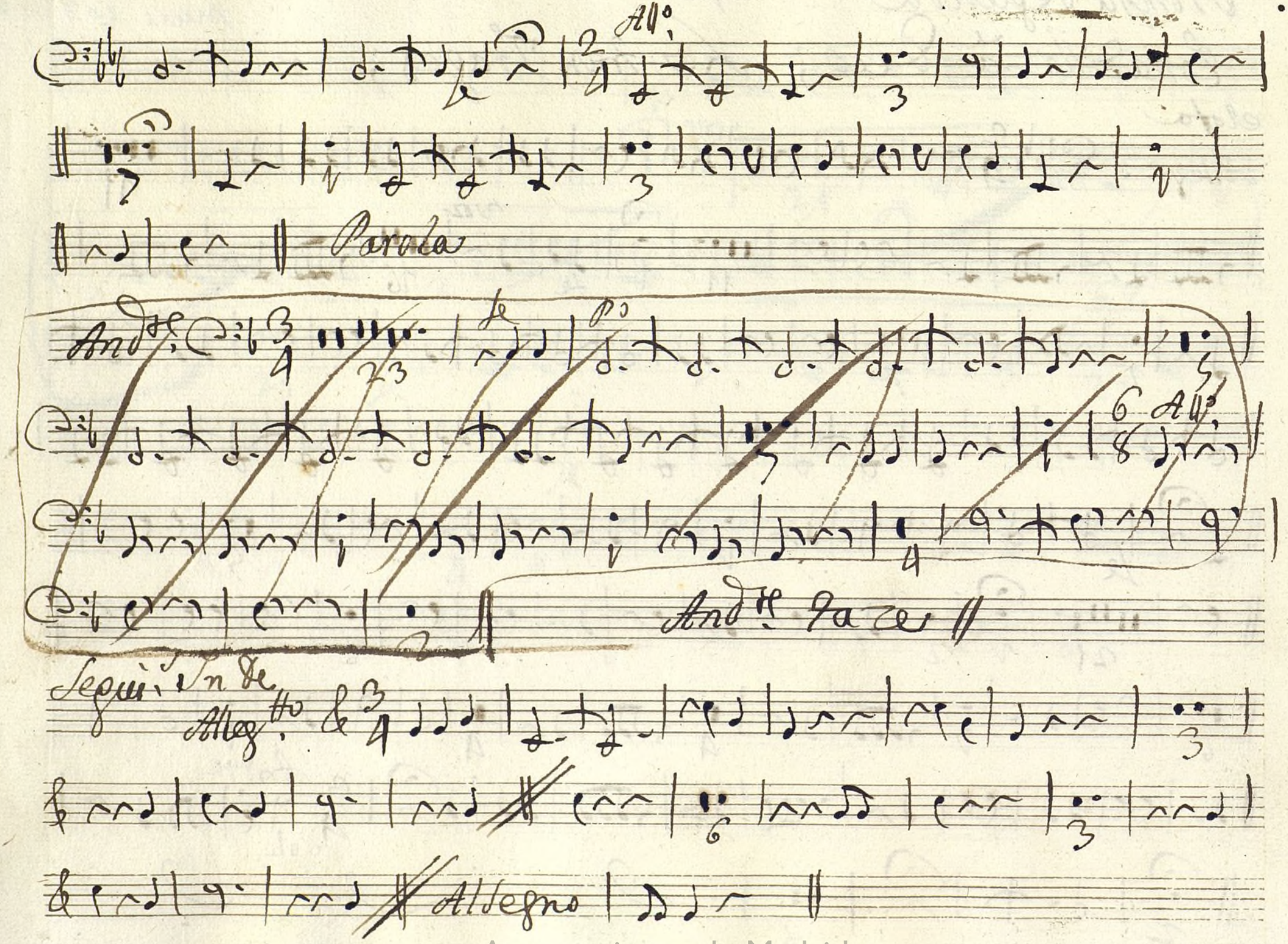

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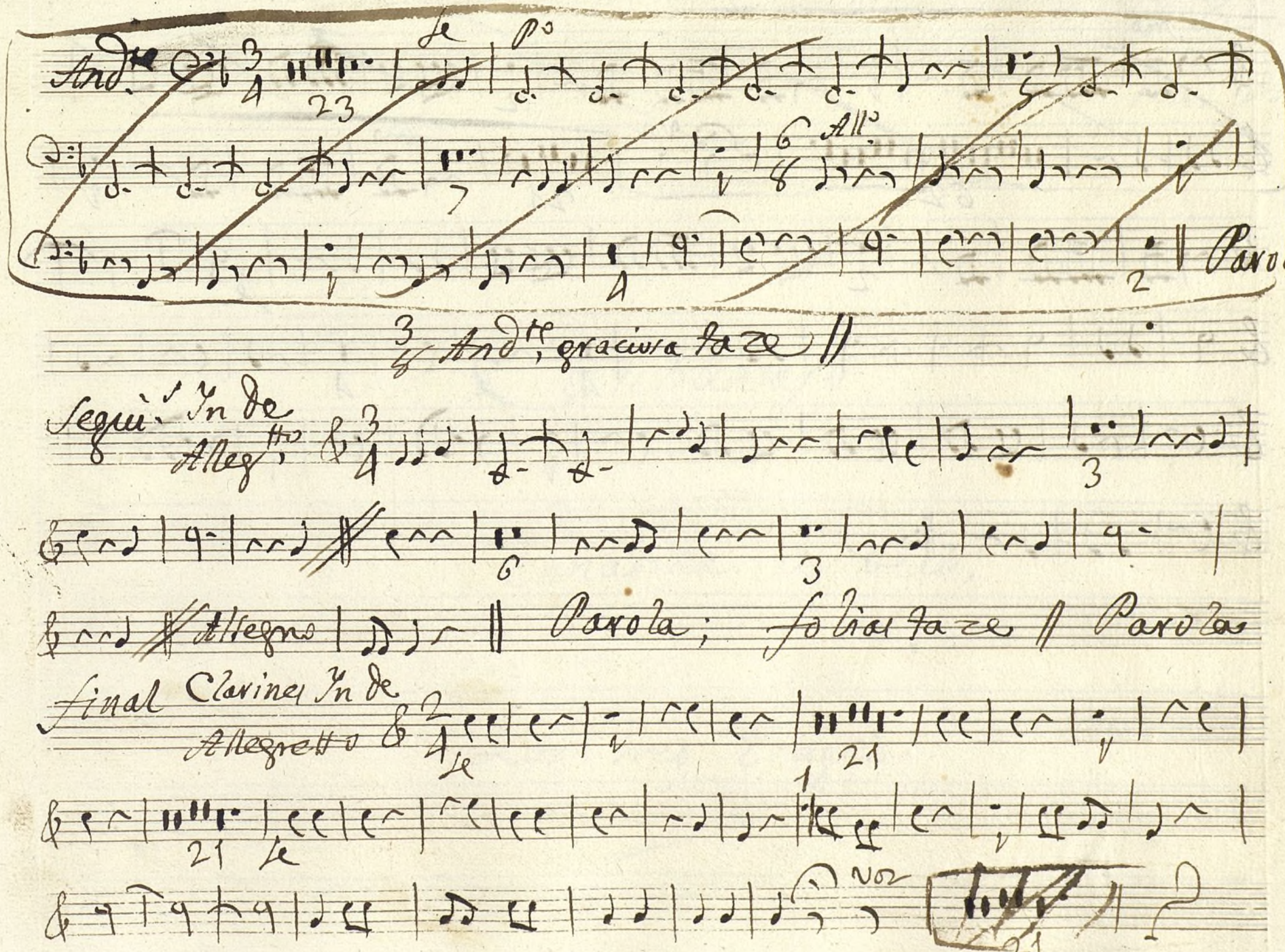
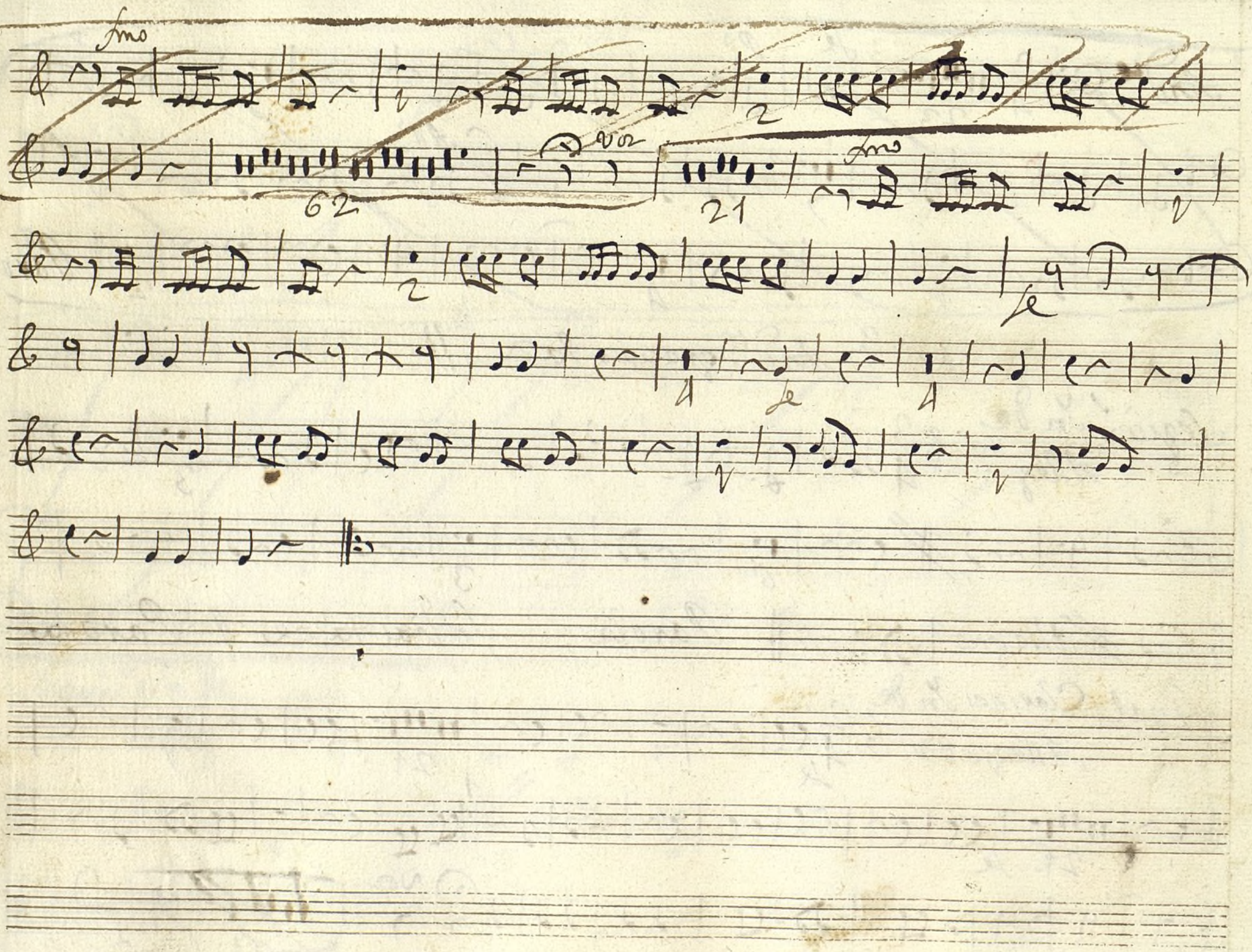


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Leg.° 7.

Mus 607-13

1

Contrabajo

Tonadilla á Dos;

Los tres Trages;

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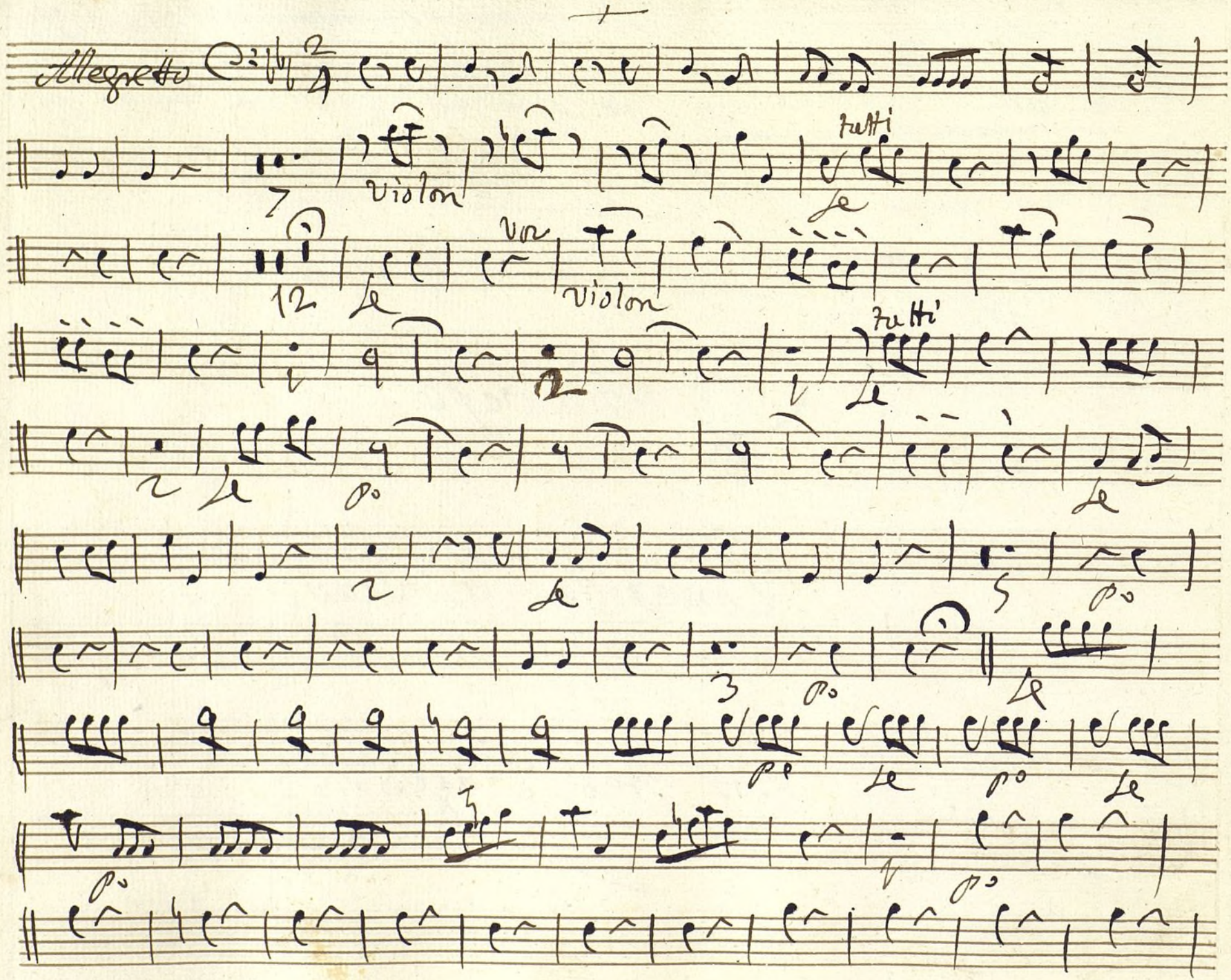
Ayuntamiento de Madrid



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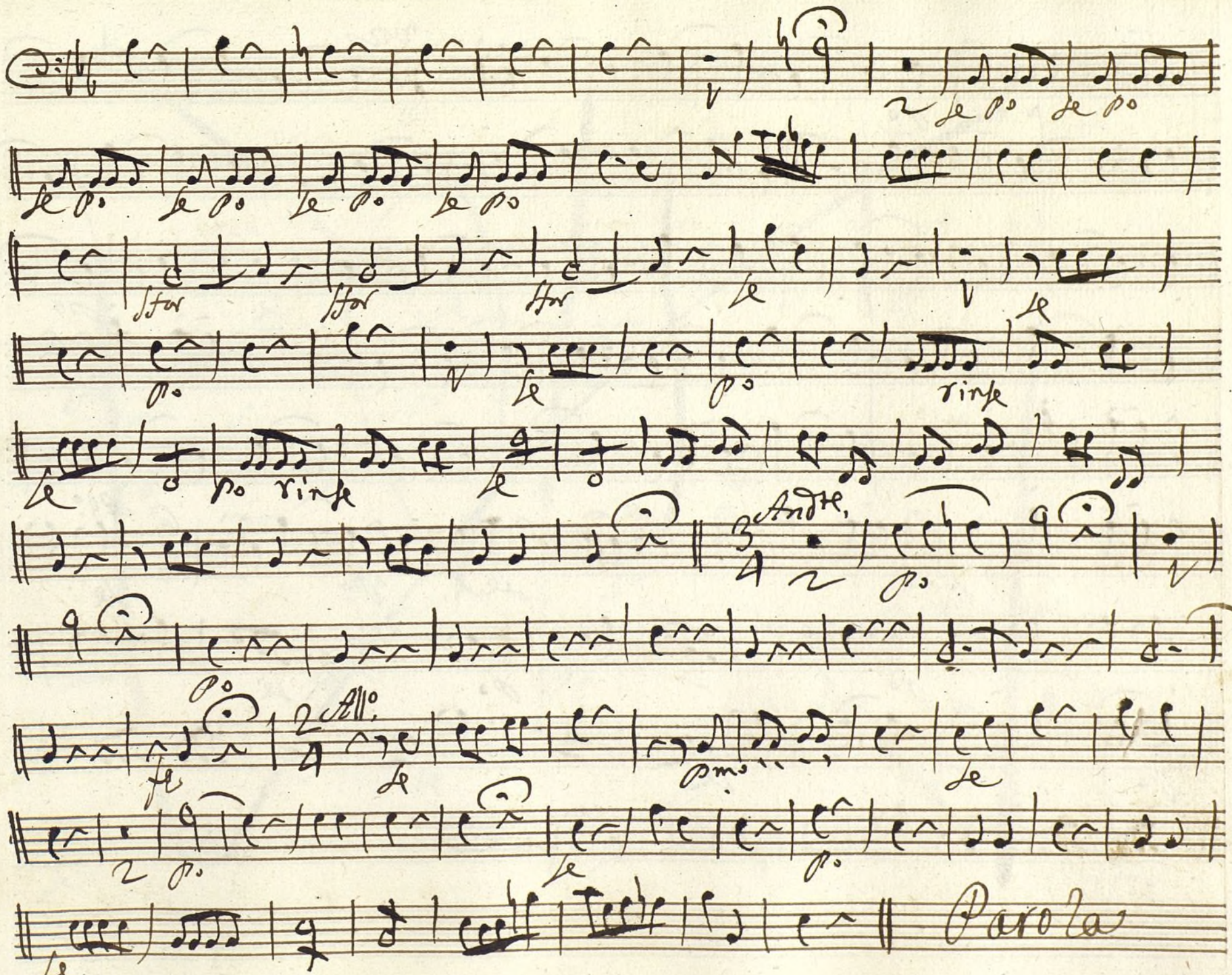
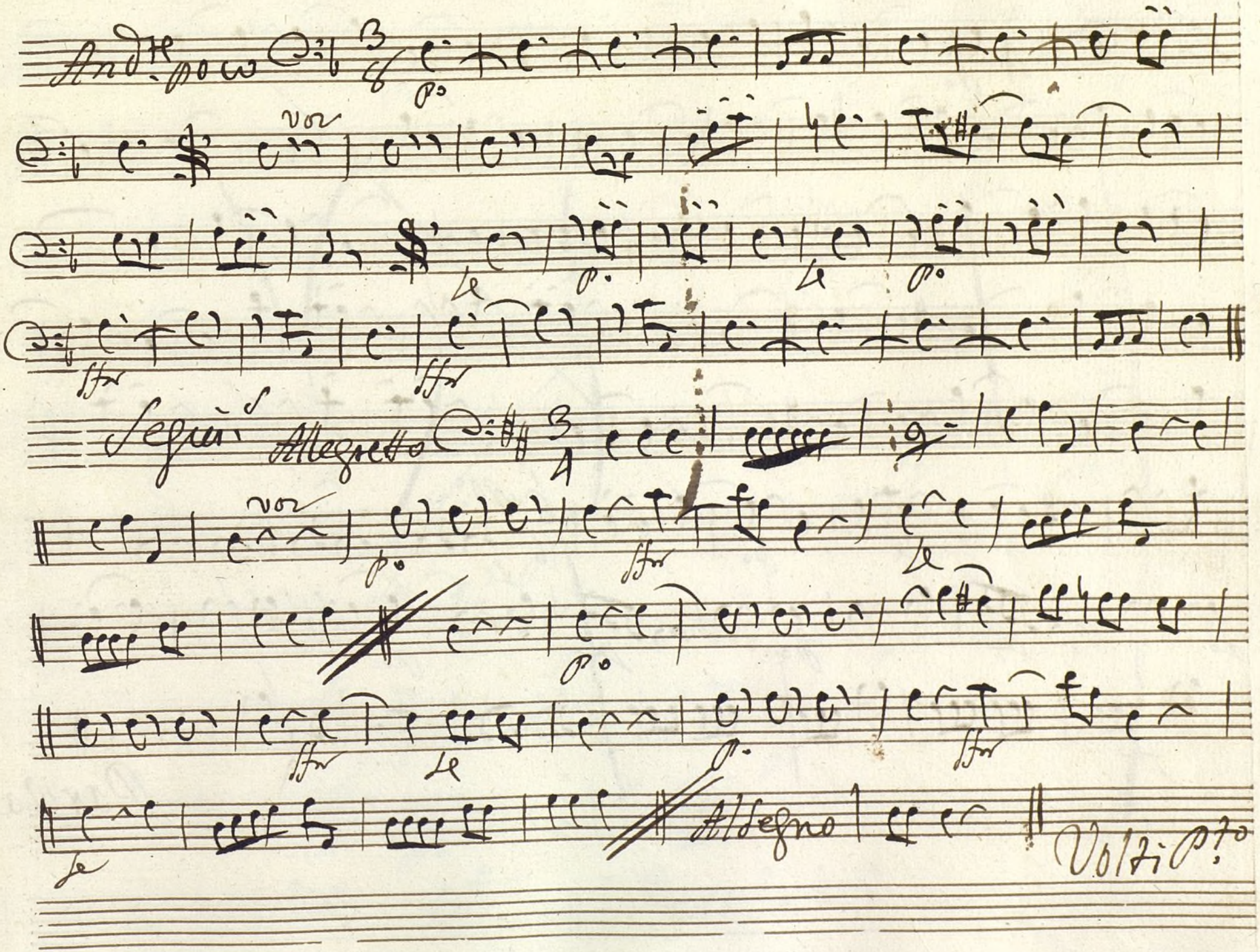


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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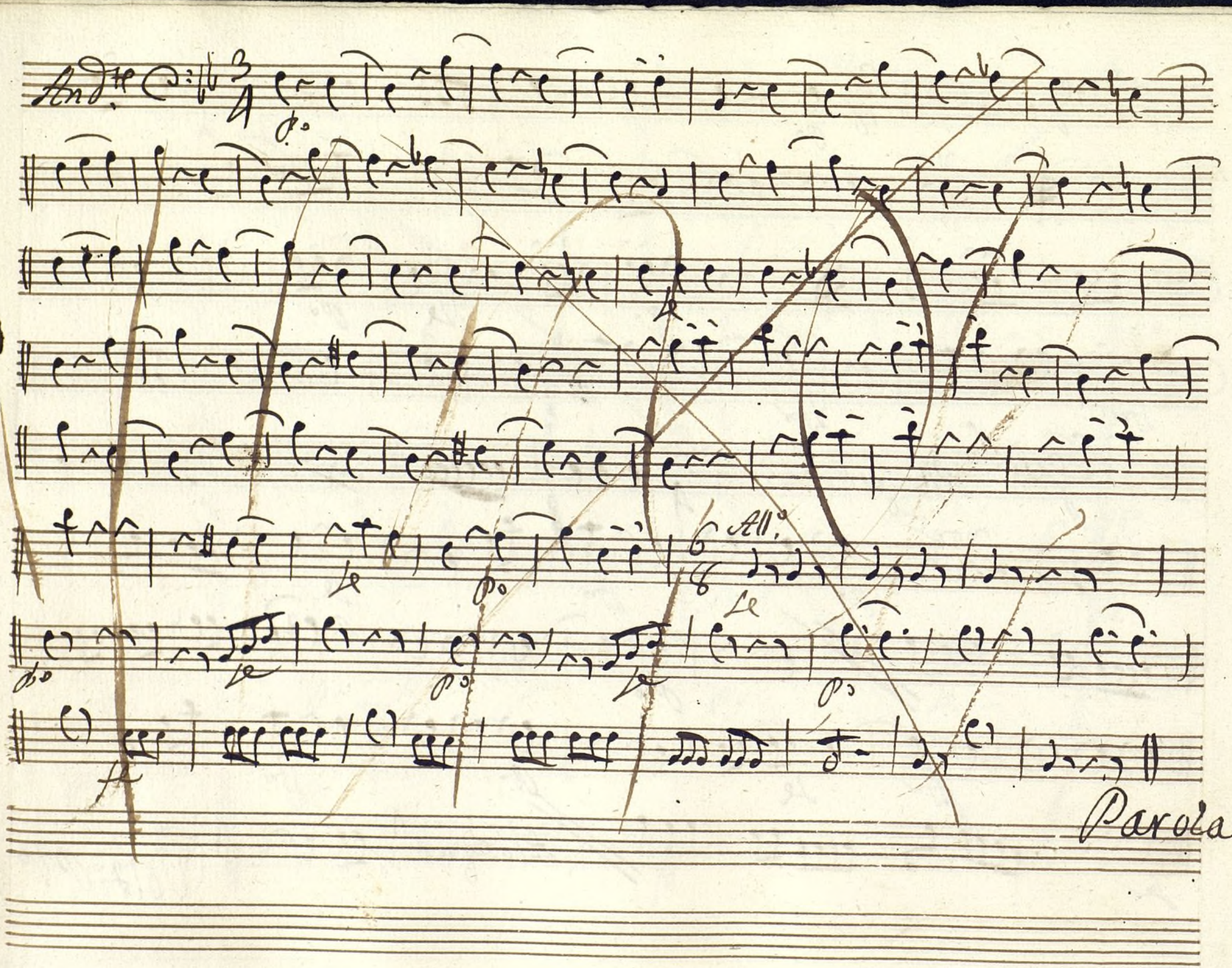
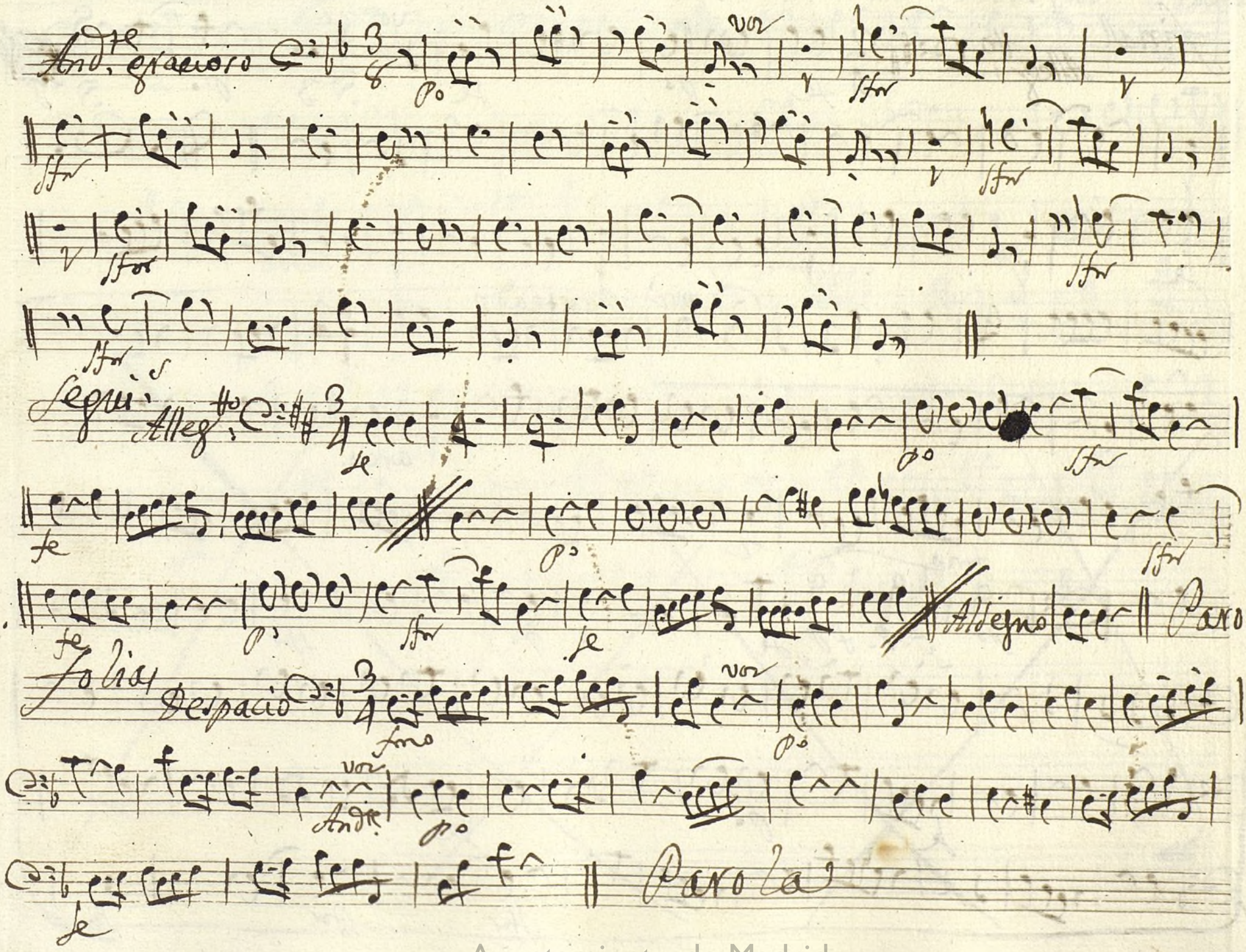
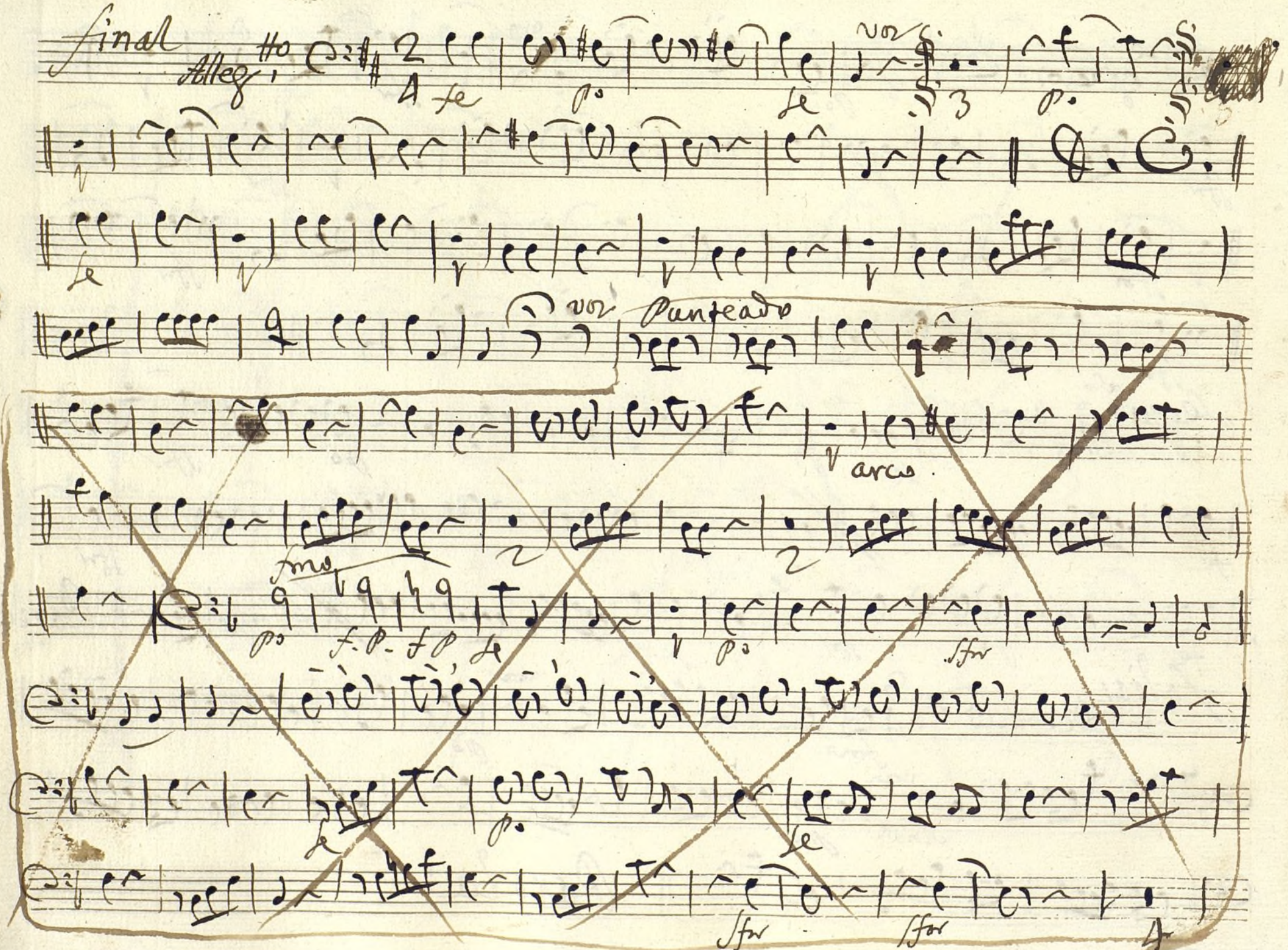


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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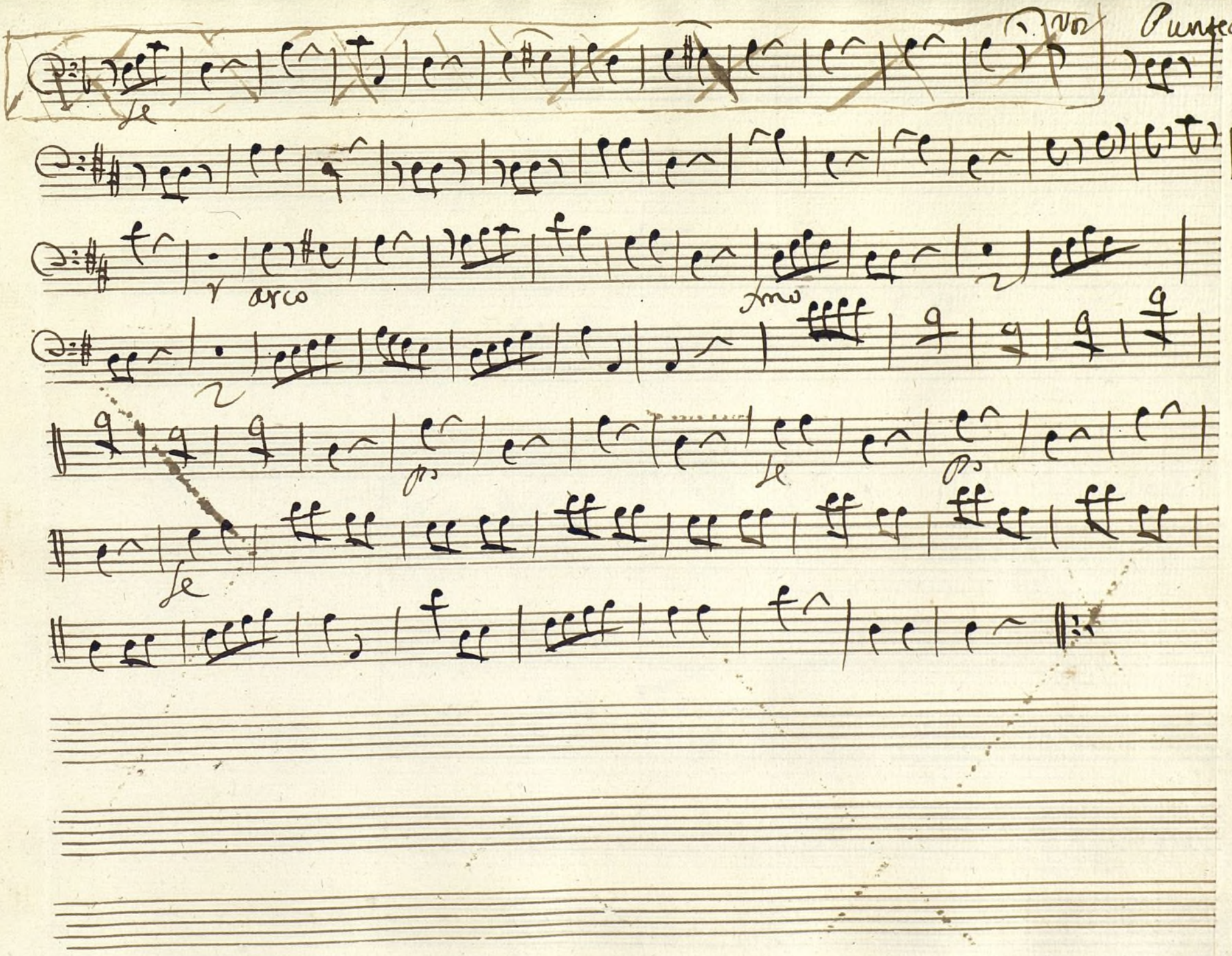

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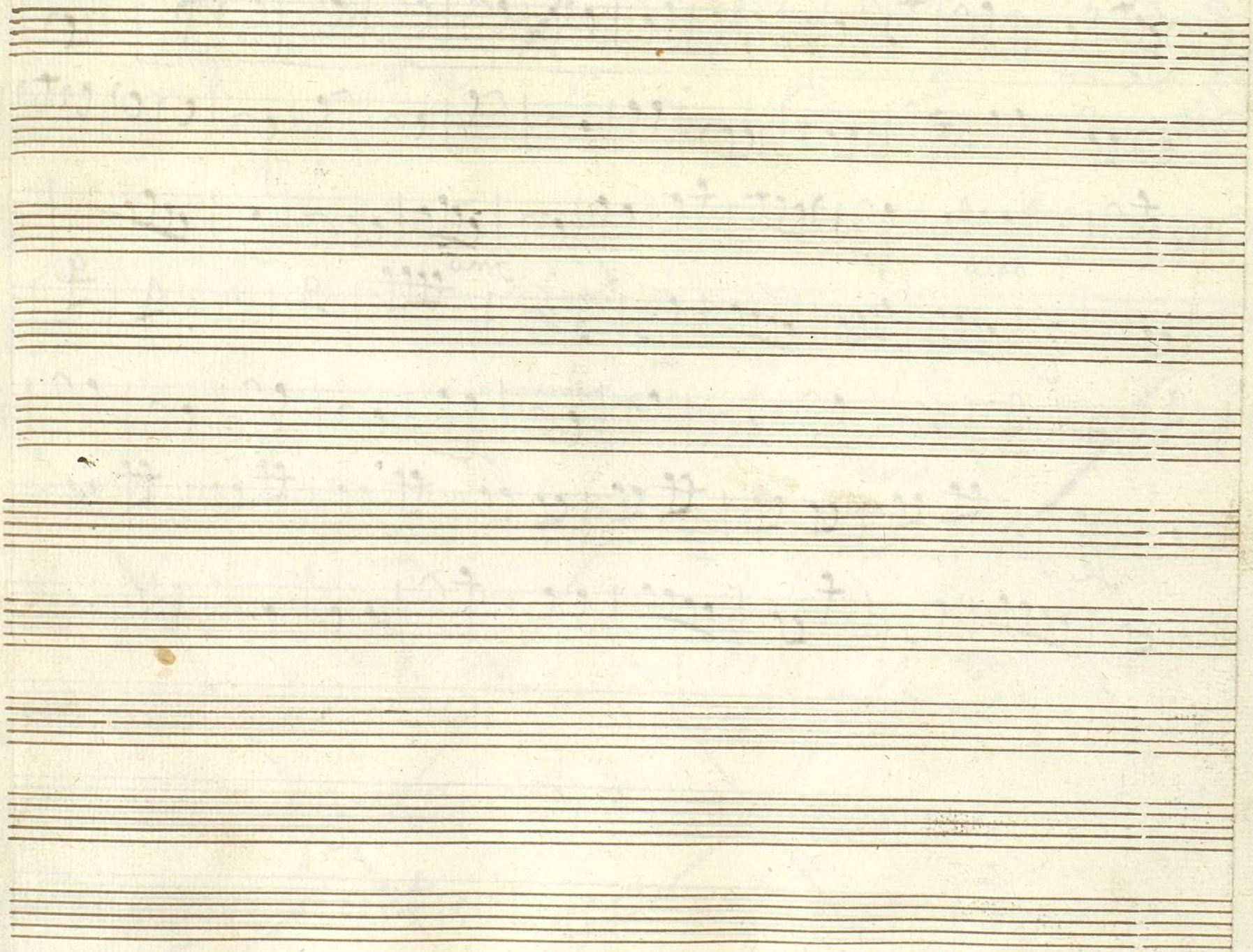

Ayuntamiento de Madrid

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Mus 107-13

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Contravaso; Dupli.do

Tonadilla à Duo;

Los tres Trages;

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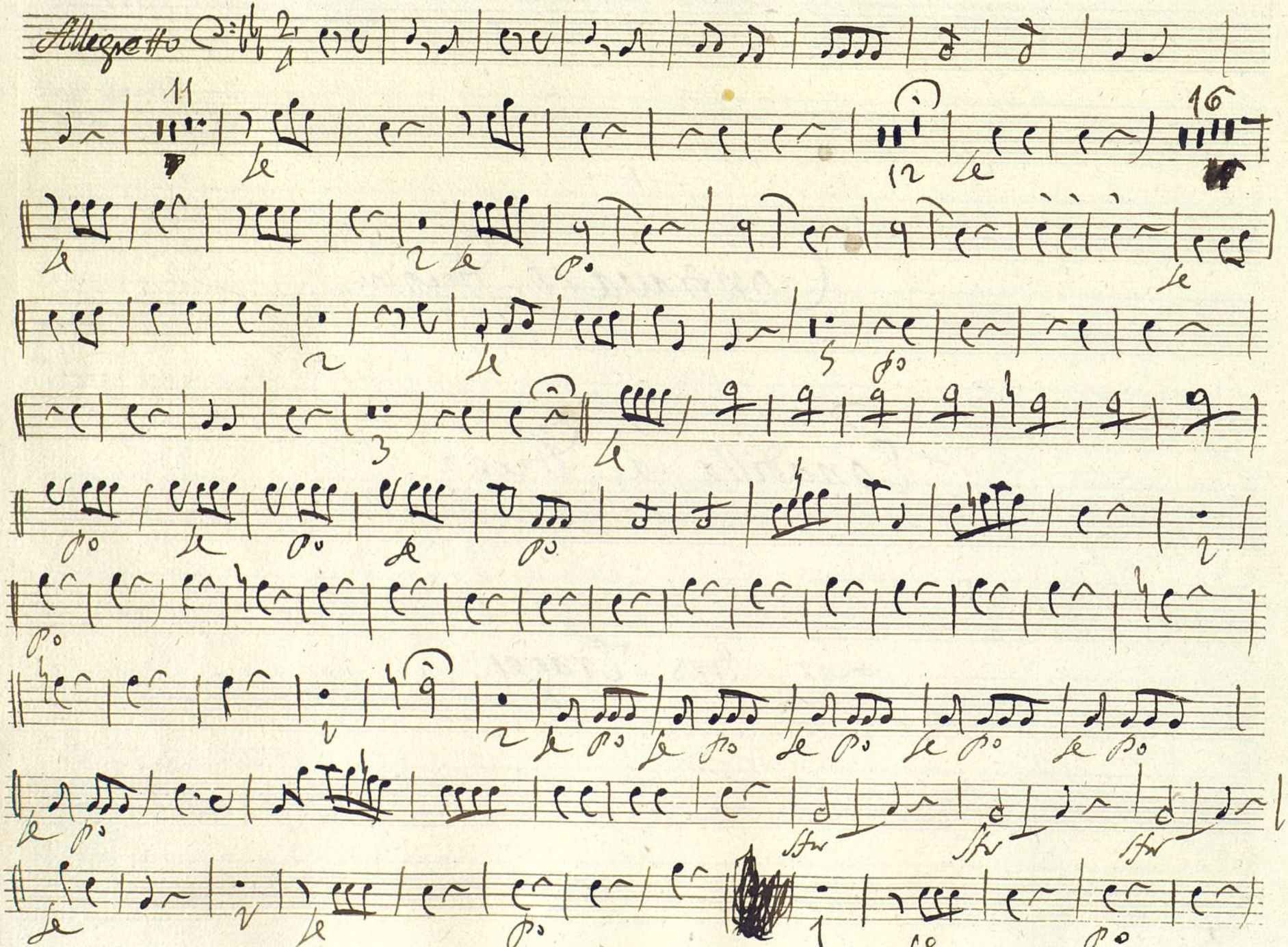
Ayuntamiento de Madrid



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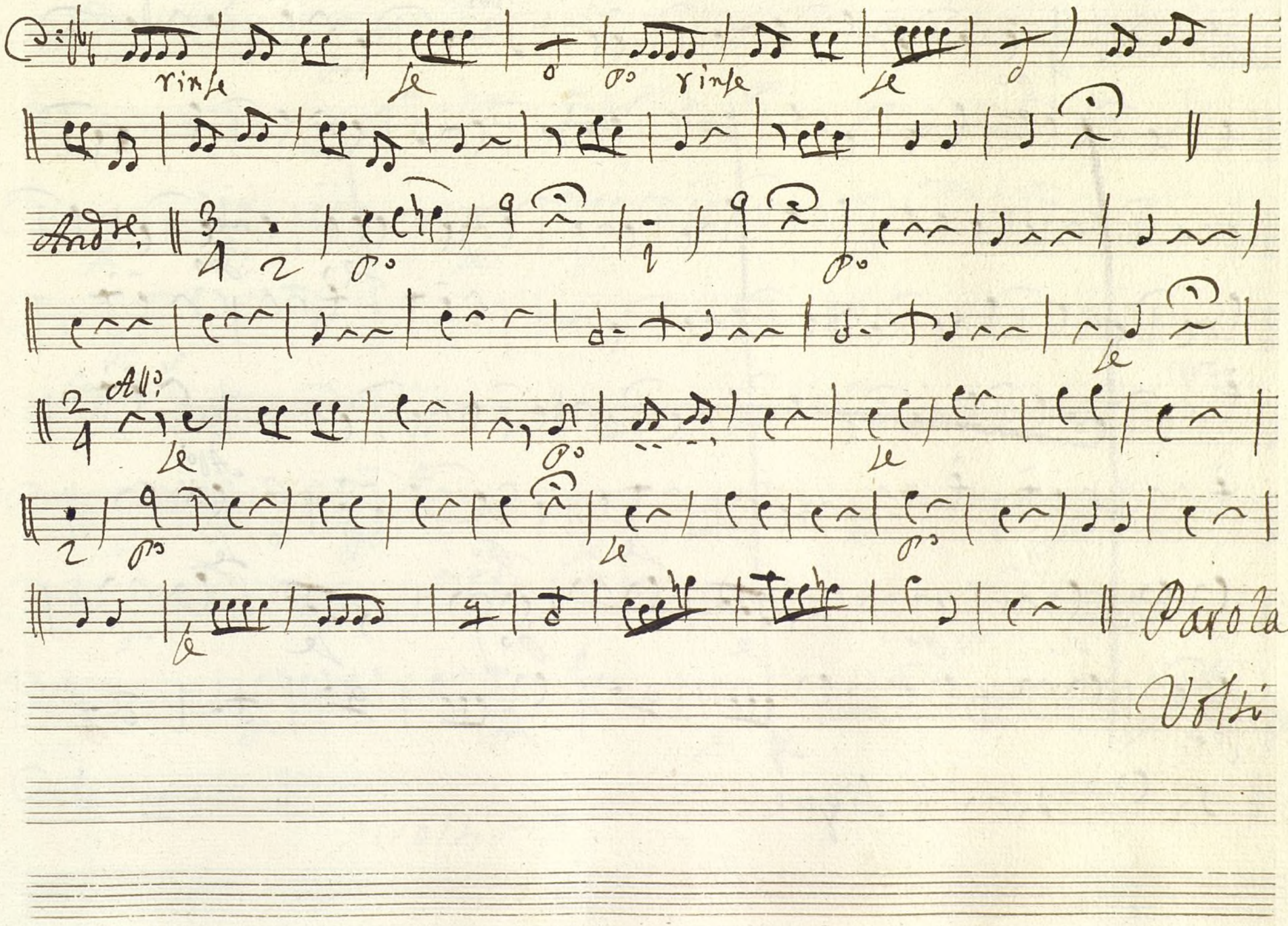

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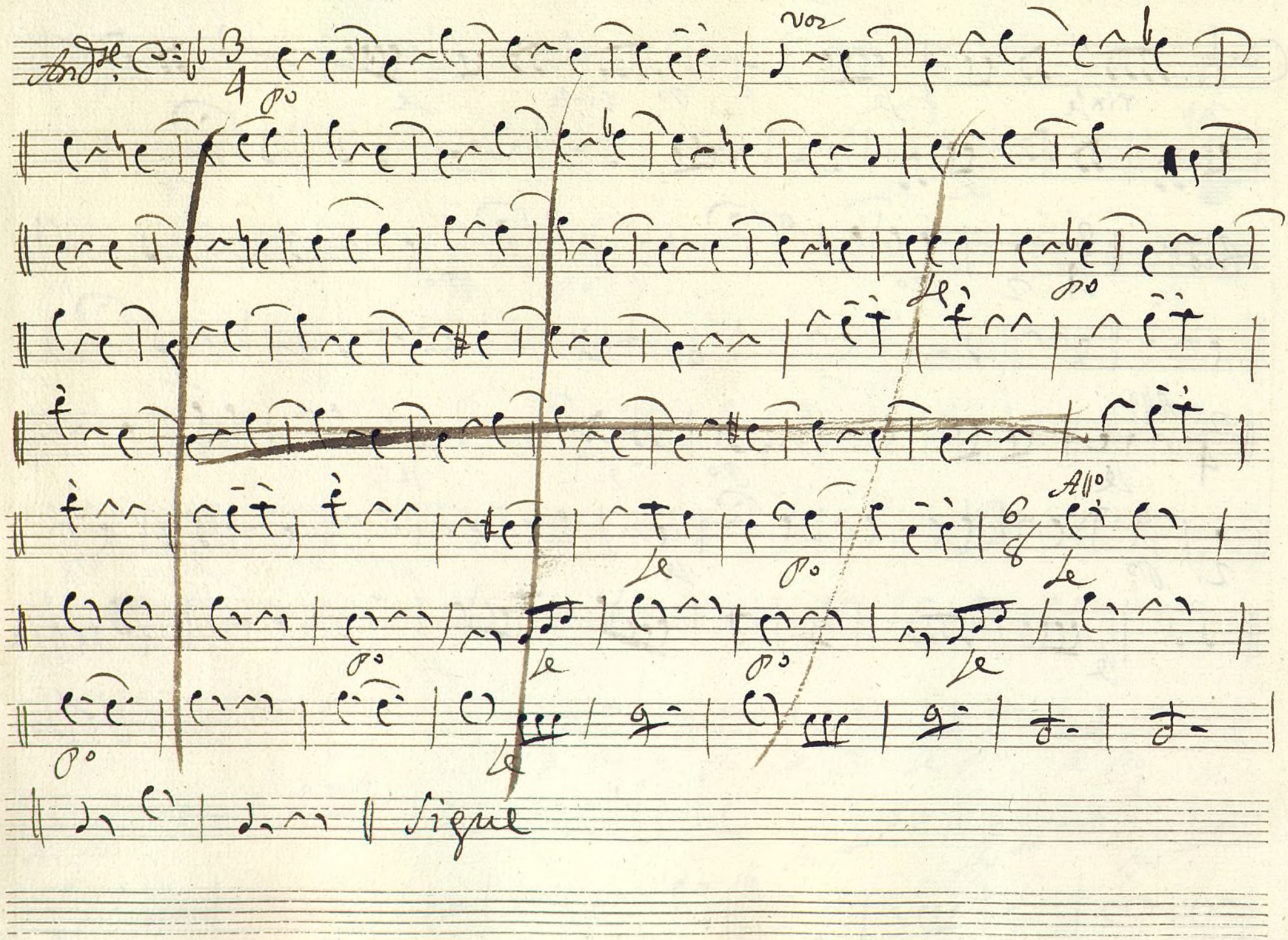

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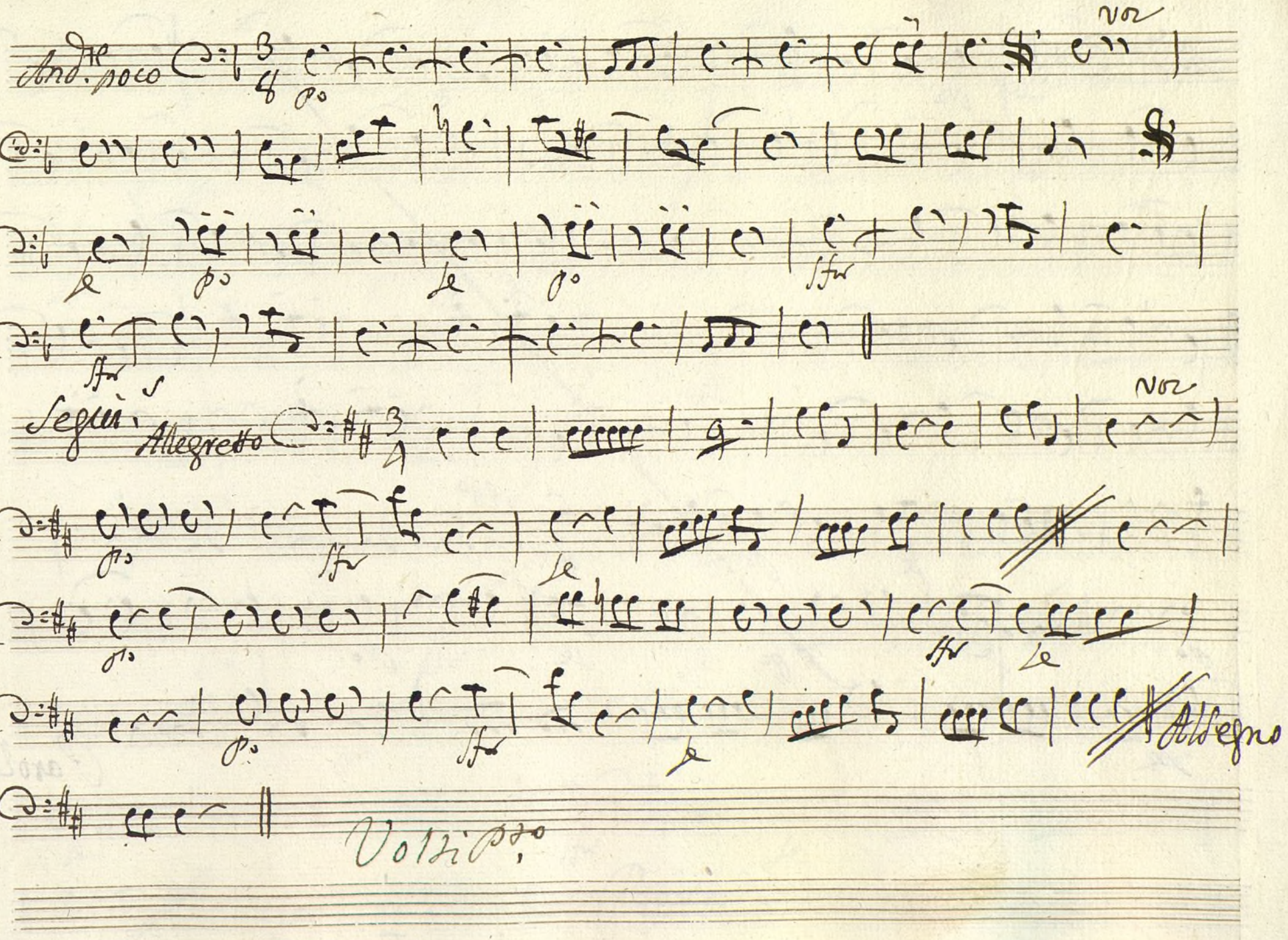

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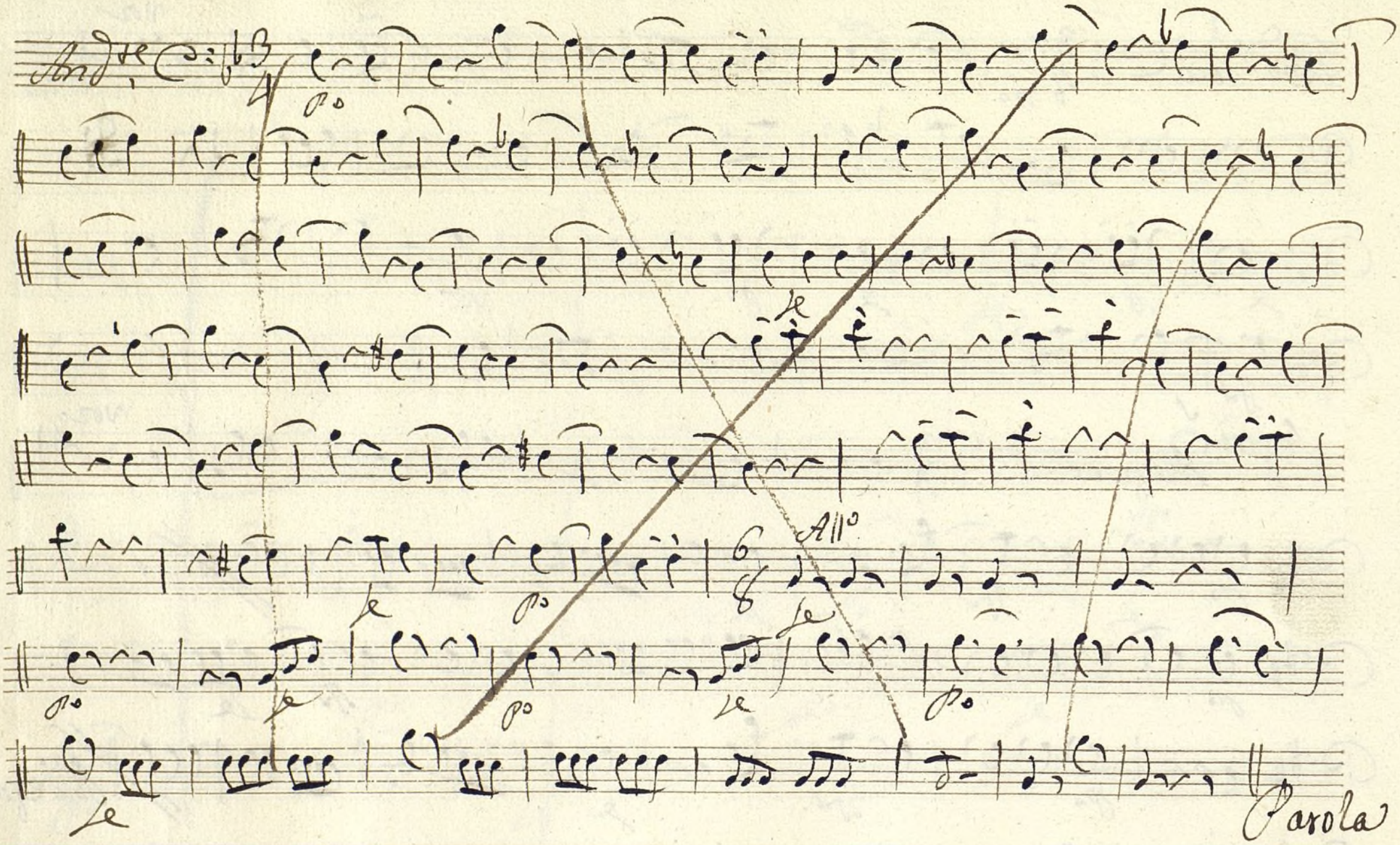

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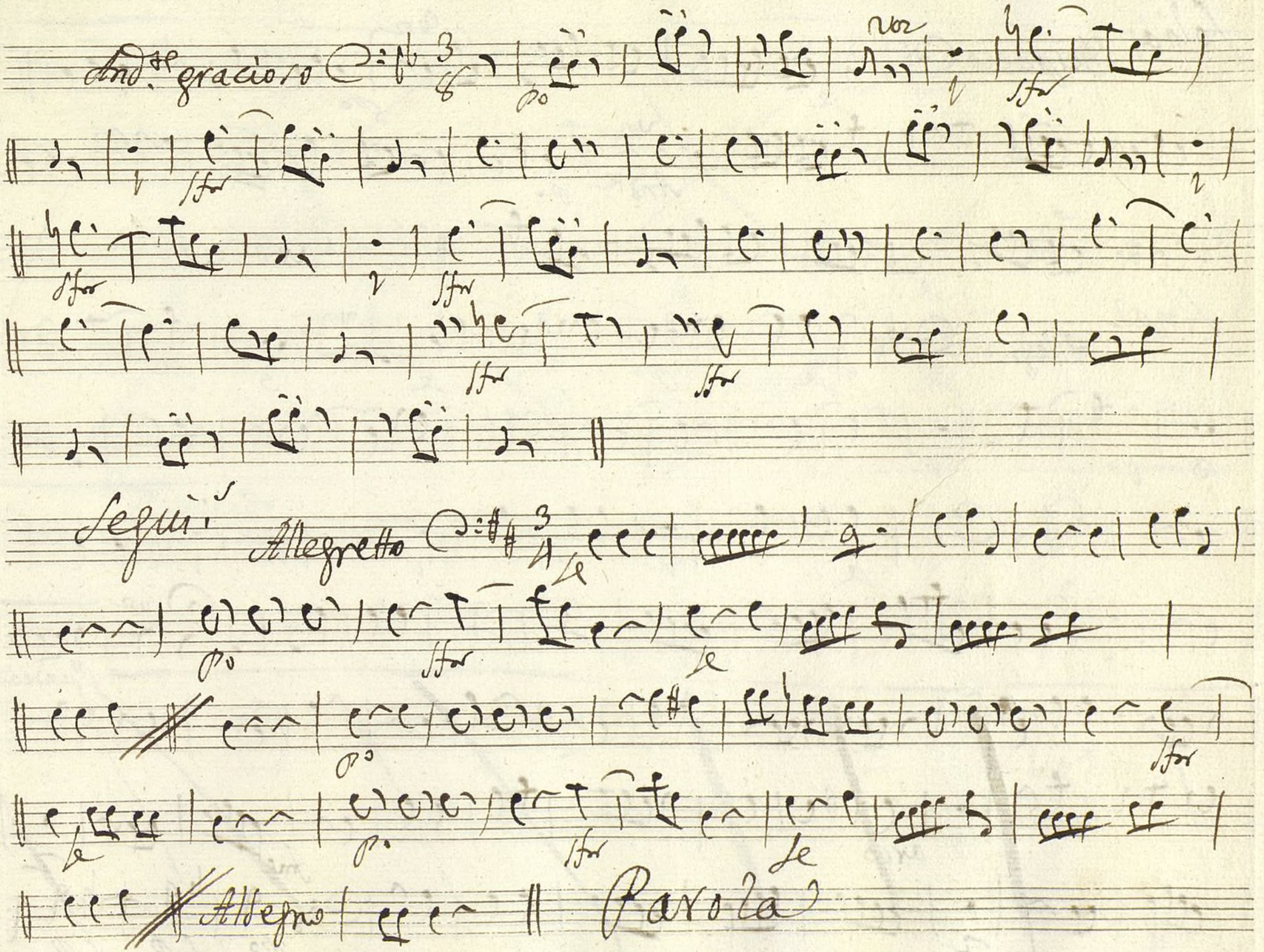

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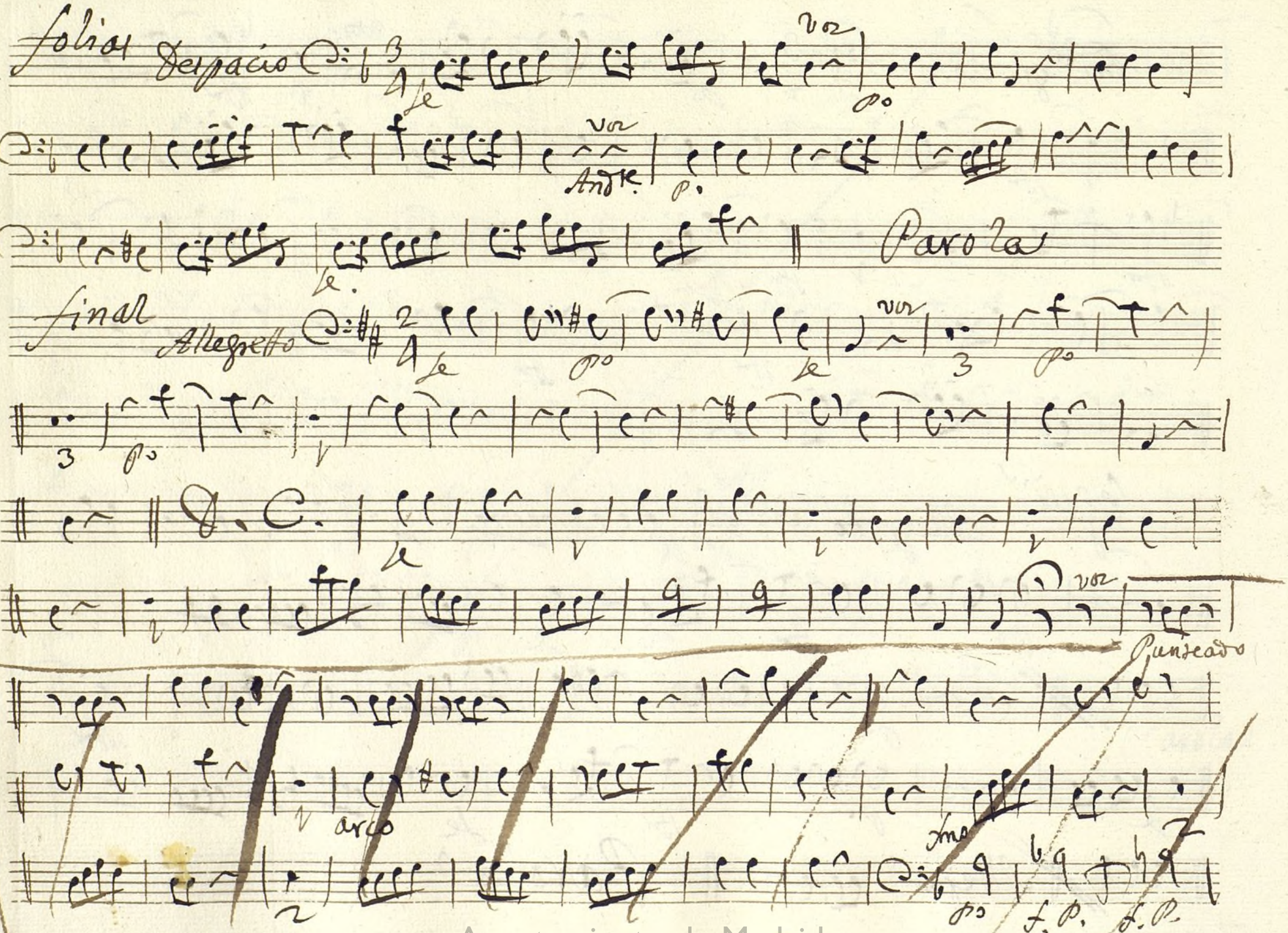

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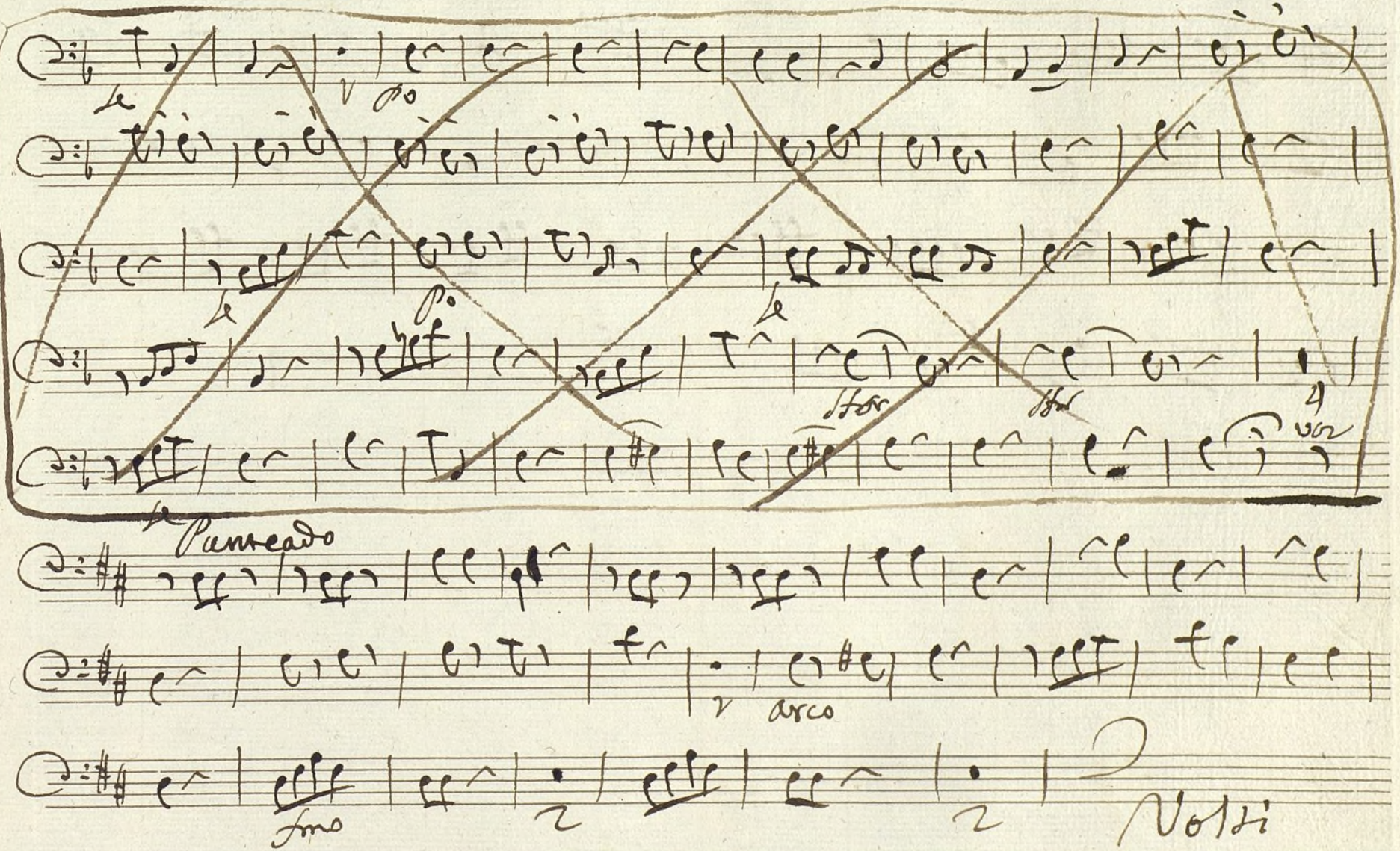

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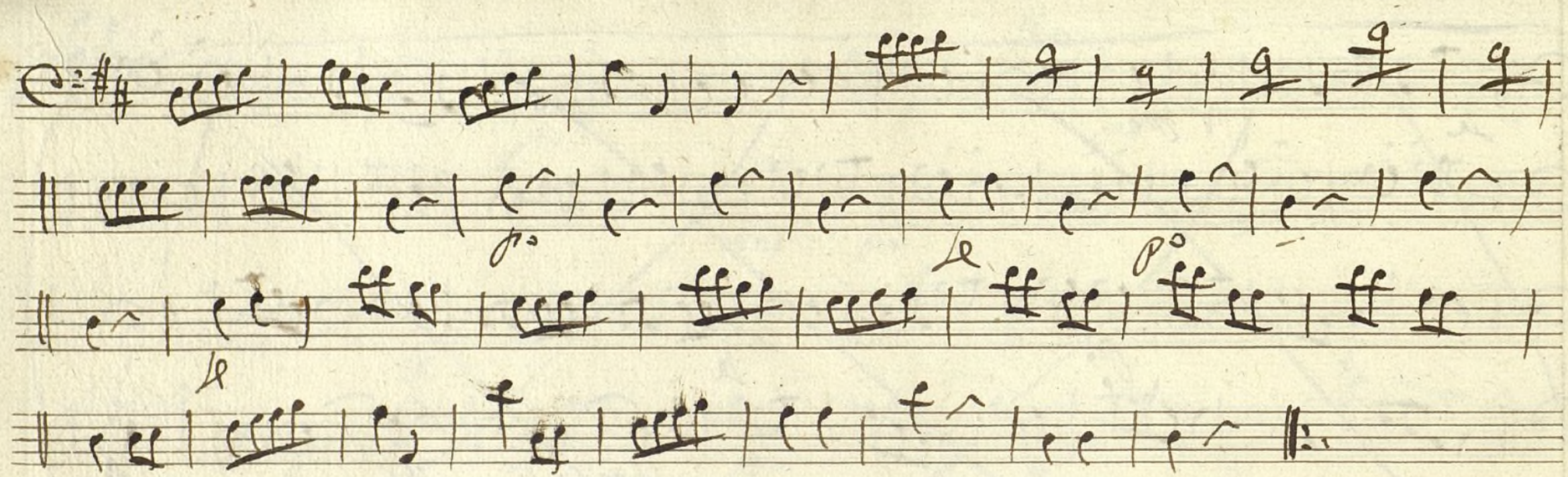

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