

107-8

Mus 107-8

t

Log. 5^o

Fonad.^a a Dus;

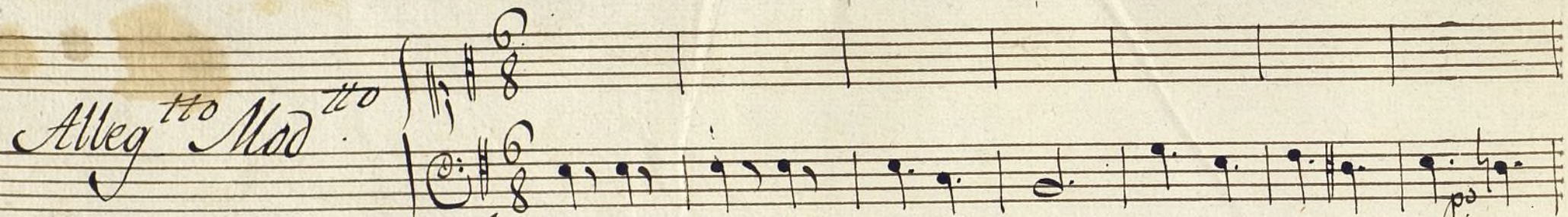
Los Tardinejos;

Del 5^{or} Esteve

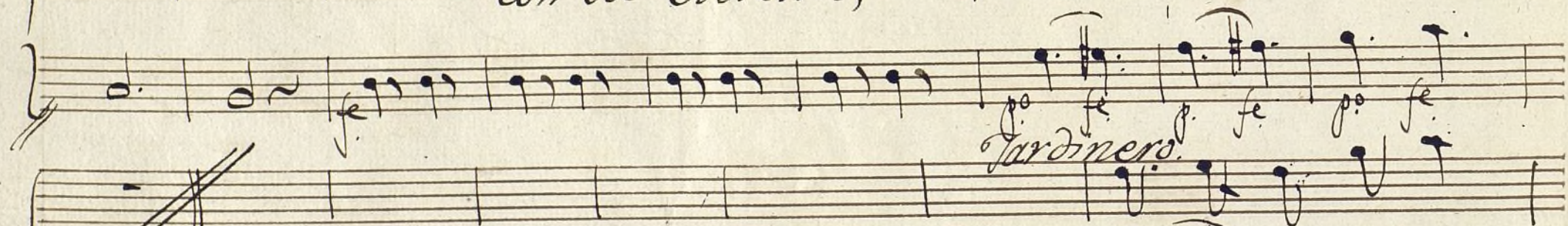
~~Alfonso~~

La Lorenza
Alfonso y
Alfonso

Alleg^{ro} Mod^{erato}

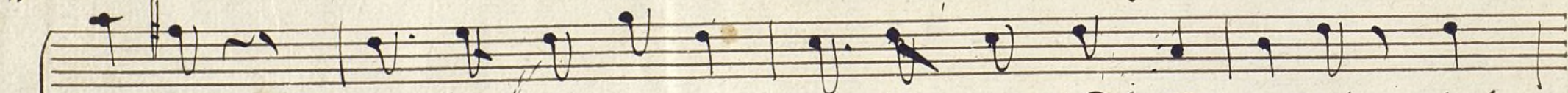
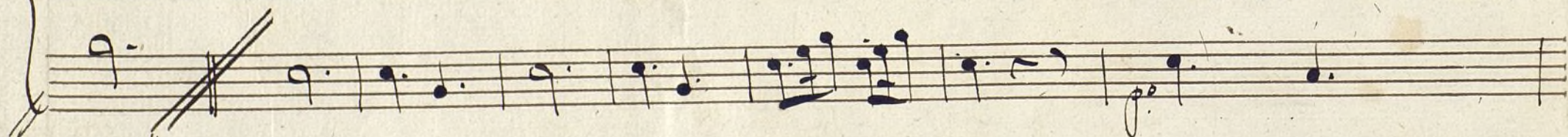


*Mutacion de Tardin con una fuente a un lado
con su Asiento;*

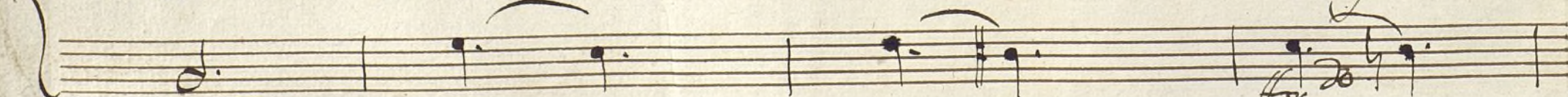


Tardinero.

*Decidme flores
Tard^{ra} en busca de mia*



*vellas decidme flores vellas si el Dueño mio si el
mante en busca de mia mante al Tardin vengo al*



Aumentò la fragancia aumento
 porque ay algunas oras por q. ay al
 la fragancia en este sitio
 gunas oras que no le veo
 de cidme de cidme rosas
 de cidme de cidme flores

The musical score is written on a single page of aged, slightly torn paper. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in a cursive, handwritten style. The score is divided into several measures, with some measures containing multiple lines of lyrics. The paper shows signs of age, including discoloration and some wear along the edges.

De cid me de cid me lirios si por aqui a pa
 de cid me de cid me luego si sabeis donde

Sado mi dulce echizo
 se halla mi dulce dueño

ro en su bus ca par-to pero en su bus ca par to
 ro ~~por~~ por alli vie-ne pe-ro por alli vie-ne

poco *poco* *poco*

Alleg^{ro}

A

por q.º no vivo — si
finjo que duermo — ya

no — gozo yo siempre si no —
si — ve re si me ama ya si —

A

de su atractivo —
en sus efectos —

poco fe *poco fe* *(vare)*

terrible y ya
q.º duermo

allegro

Sale el Tardí.

Alleg^{ro}

$\frac{3}{8}$

Tardí

0.1.

sin mi due ño yo no puedo un mo mento so se
Tardí ya despierta fe liz fuer te di me mi bien como es

gar mas que bes dulce en quentro dur miendo en la
tas Con tu vis ta prenda mia Con gust to ale

Jar. ra
 fuente es ta a rro yue los A ve villas
 gria y paz Pa ja villas *Jar. ro* verde flores
Jar. o flo re ci tas fuen se ci llas *Jar. a* que gus to que
Jar. ra Uiente ci llas *Jar. o* Qui se ño res *lar. 2.* el para bien
 go zo que se li ci dad quel due ño g.º a do ro {dur me
 todos Ve nid nos a dar por quel due ño mis {ve me
po po

miendo alli está *quel dueño*
vino a buscar
di pertó ya *por quel dueño*
vino a buscar

ella *le* *le* *le*
a *el.* *a*
a *a* *a* *a*
a *a* *a* *a* *lon 2.*
a *a* *a* *a* *que*
a *a* *a* *a* *con*
for le

gusto que gozo q^o se li-ci-dad que gusto que
tu vista el alma vuelva Respirar Con tu vista el

gozo que se li-ci-dad;
alma vuelva a Respirar;

D.C.

Tar.^{ro}
Ya quea
Con que

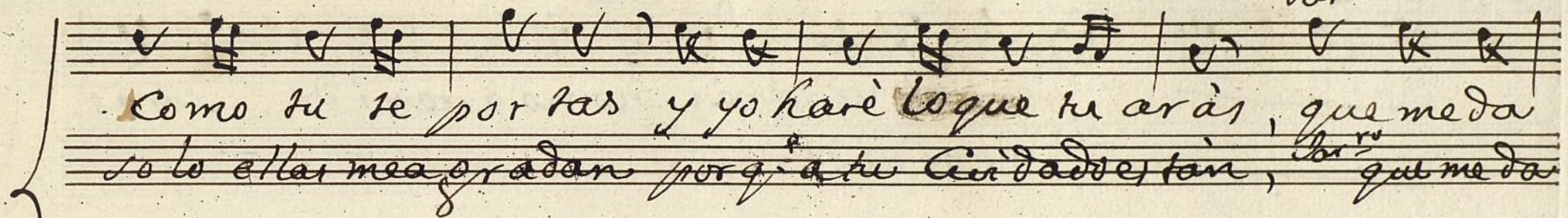
Alleg^{ro} Mode^{ro}

qui a solas te en Cuanto di si siempre me que rràs; Como
puedo vivir cierto que tu nome ol bi da ràs; serè

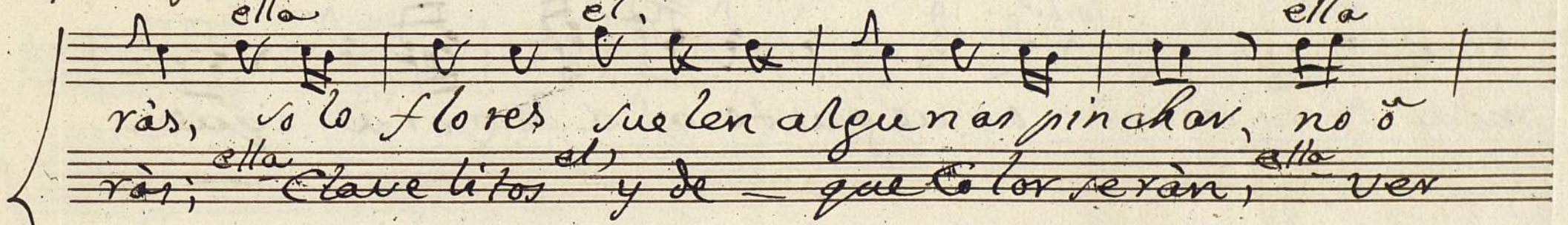
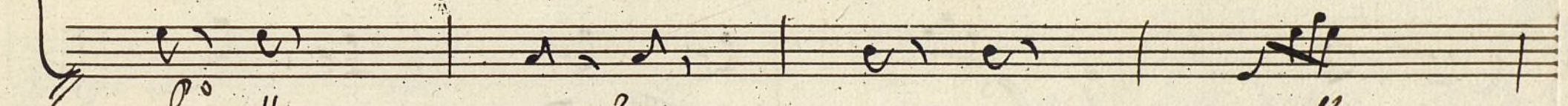
que erei Tar di nero de mi fina voluntad ^{Tar ro}
siempre en adorarte fina Constante y leal; ^{Tar ro} y no

mor serè yo solo ò algun otro busca ràs ^{Tar ra}
buscaras mas flores q. las que en el Tardin ay ^{verè} ^{Tar ra} no que

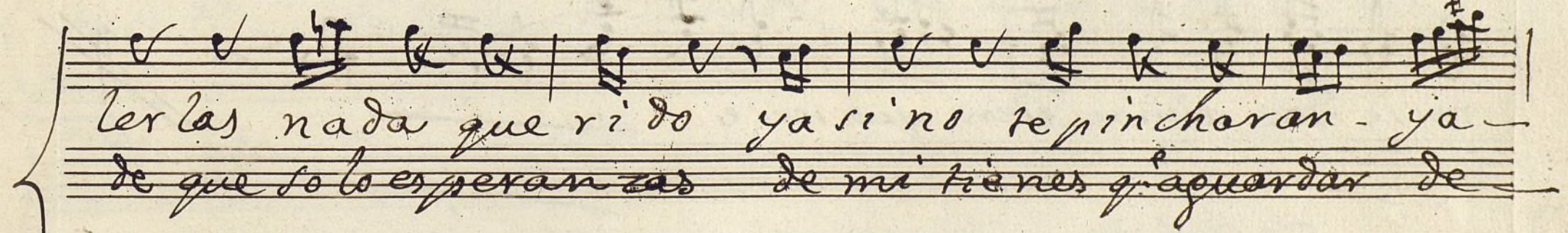
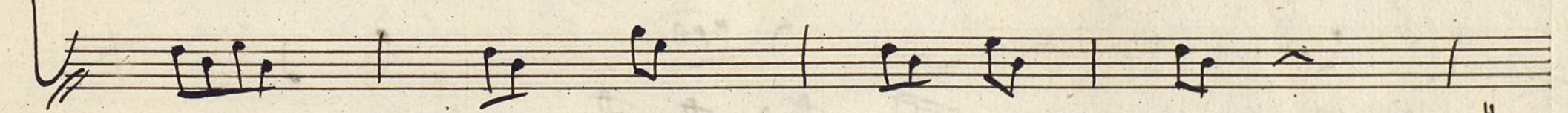
Tor.^o



Como tu te portas y yo harè lo que tu aràs, que me da
solo ella me agrada porq^a tu Ciudad es tan, ^{Tor.^o} que me da



^{ella} ràs, solo flores suelen algunas pinchar, no o
^{ella} ràs; ^{ella} Clave litor ^{el} y de - que color serán, ^{ella} ver



ler las nada que rido ya si no te pincharan - ya
de que solo esperanzas de mi tienes q^a guardar de



Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:

Top staff: *el. ella el.*
 me al vi darás no no queri do serás
el) me al vi darás

Bottom staff: *ella*
 mia si mi bien o que gusto q' a le gría que

System 2:

Top staff: *el.*
 rer se dos al ma si bien que rer se

Bottom staff: *Allegro*

ella
mi ra mi dueño

el.
mi ra mi vi da

lo 2.
Co mo mi pe cho

por ti pal pi ta

ti ti ti ti ti ti ti

ti ti ti

ta ta ta ta ta ta ta

ella
ay que gu si co

el.
ay que con ser to

lo 2.
Co mo se a

po

legra ~~manera~~ ~~manera~~

salta y brinca el pecho ay ay ay y

brinca el pe - - cho; no no cesará y no cesará

Alleg.^{ro} Mod.^{to}

nunca sienten en cuenta
nunca sin recompensa

en regustos ya
y vayan seguir

Str. fe po

Lagos Ennegustos ya Lagos La re com
dillas y Vayan segui dillas por fin dey

pen sa la re com pen sa
de a por fin dey de a

Volvi

Segui!

And.^{te} Amoroso

Tor-ra

es el amor un duende

es el amor un duende

tan pi-a-a ri-llo

que se entra dentro el pecho sin ser sen

Handwritten musical score for guitar and voice. The score is written on ten staves, with the first two staves for the voice and the remaining eight for guitar. The lyrics are in Spanish. The music is in a key with one sharp (F#) and a 2/4 time signature. The guitar part features various chords and melodic lines, with some sections marked 'tan pica rillo' and 'poco rirfe'. The score is written in a cursive, handwritten style.

ti do sin ser sen ti do es el amor un duende

tan pica rillo

tan pica rillo

poco rirfe

tan pi ca rillo

tan pica

p.

rillo que dentro el pecho se entra
 sin
 tan
 ser sen zido
 Causa Inquietudes
 bien ca riños
 ya feo tos fi nos
 Causa tor men tos

y aunque penas y sustos
 y aunque penas y sustos están u
 nidos
 sondeamos los efectos siempre propicios
 siempre propicios
 si se logran dos pechos
 sol.

rise

Correspon di dos

Correspon di dos

Correspon di dos

Correspon di dos

Correspon di dos

Correspon di dos

Correspon di dos

Correspon di dos

Correspon di dos

Allegro

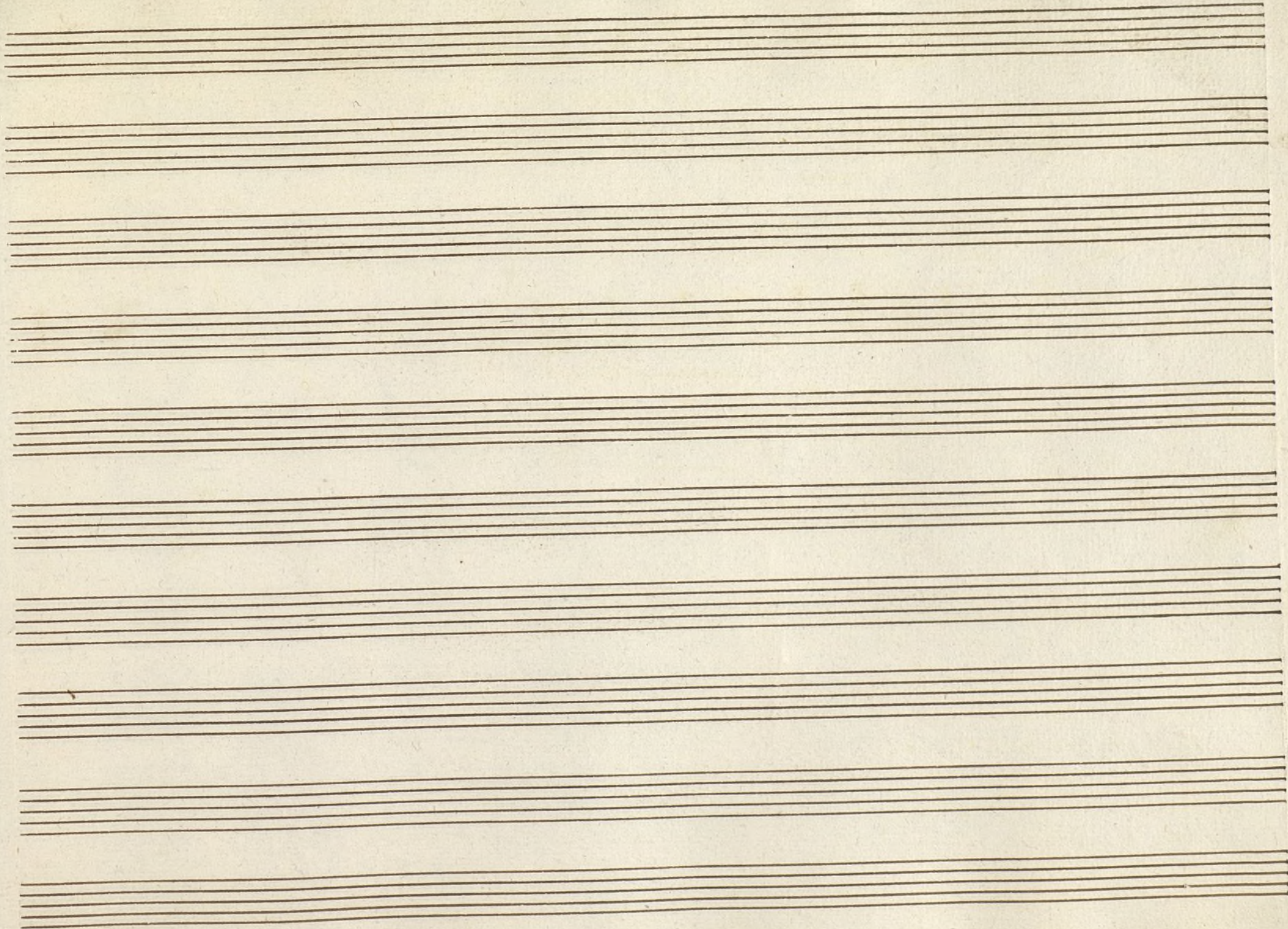
1o 2o - El amor niño
se introduce en los pechos
sin ser sentido;

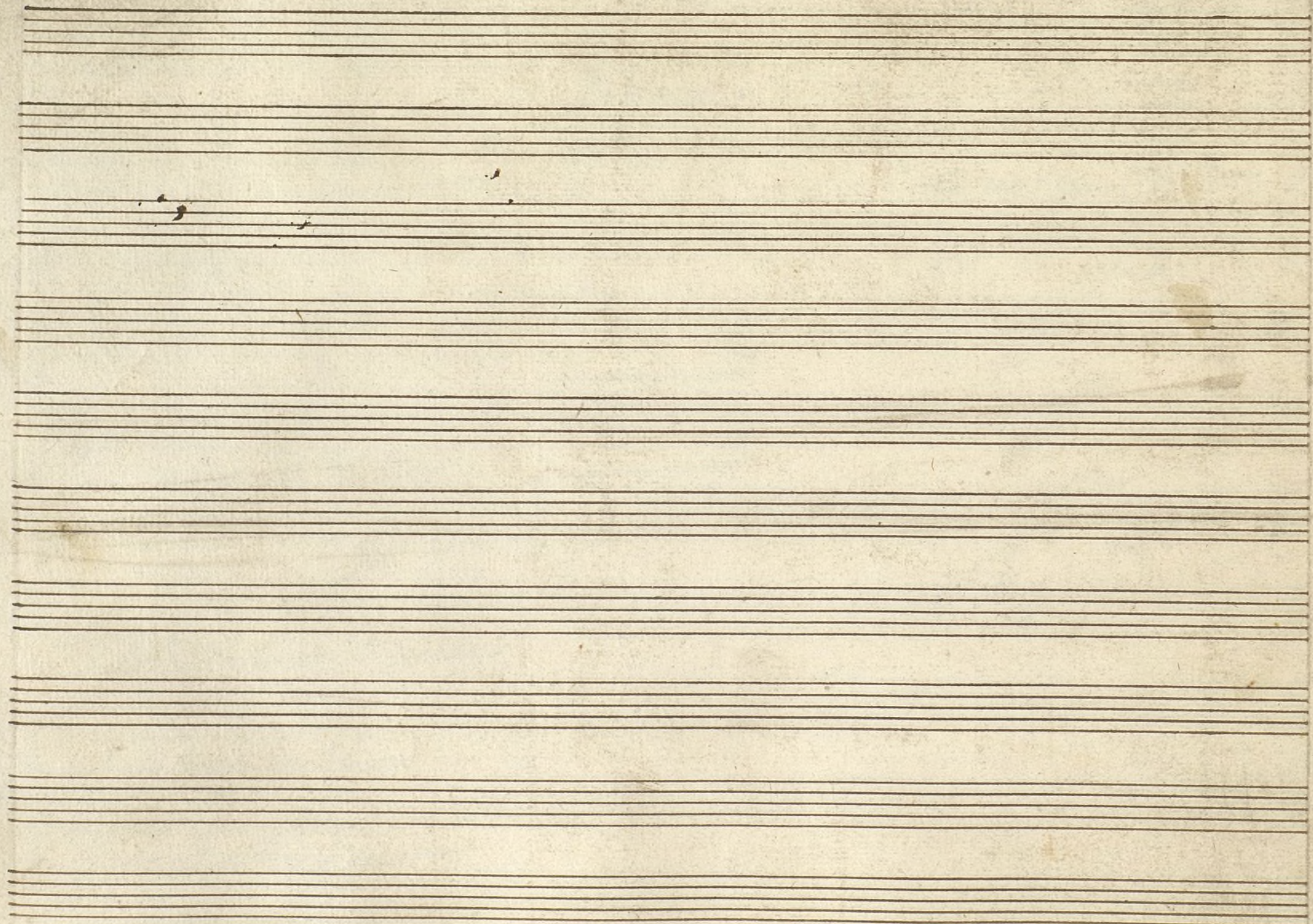
el - Causa loco brai
ella - tambien ter neza

el - Causa mar tixio
ella - tambien fineza

1o 2o - Yaving penas y gustos
estan Unidos

son de amor los efectos
siempre propicios Ya dios hasta mañana Pueblo querido %





Ayuntamiento de Madrid

Violin Primeroll: *Ton. a Duett. Los Tardíeros:*

Mus 107-8

Pastoral:

Alleg. ^{mo} Mod.

The musical score is written on ten staves. The first section, labeled 'Pastoral', begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Alleg. ^{mo} Mod.'. The music consists of a single melodic line with various ornaments, including triplets and grace notes. Dynamics such as 'p.' (piano) and 'ff.' (fortissimo) are indicated. The section concludes with a double bar line. The second section, labeled 'Alleg. ^{mo} f.', begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. It features a more rhythmic and complex melodic line with many triplets. Dynamics include 'p.' and 'ff.'. The section ends with a double bar line. The final section is marked 'Alleg. ^{mo} f.' and begins with a new key signature of one sharp (F#) and a 3/4 time signature. It continues the rhythmic style with many triplets and is marked with 'p.' and 'ff.'. The piece concludes with a double bar line.

Al Segno: //

Voltri //

Da 1.^a vez piano todo.

Alleg.^{ro} *vol.*

Handwritten musical score for the first section, marked *Alleg.^{ro}* and *vol.*. The music is written on six staves in treble clef, with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and a 'C' time signature.

Coplas. *Alleg.^{ro}* *Mod.^{ro}*

Handwritten musical score for the second section, marked *Coplas.*, *Alleg.^{ro}*, and *Mod.^{ro}*. The music is written on two staves in treble clef, with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and a 'C' time signature.

Seg.⁵ //

And.^{te} Amoroso:

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno".

Dynamic markings and other annotations include:

- rimf.* (first staff)
- voce* (second staff)
- fmo* (third staff)
- solo voce* (third staff)
- fmo* (fourth staff)
- rimf.* (fourth staff)
- fmo* (fifth staff)
- solo voce* (seventh staff)
- rimf.* (eighth staff)
- fmo* (eighth staff)

Al Segno

la 1ª vez piano todo

Alleg. 3/8 8va.

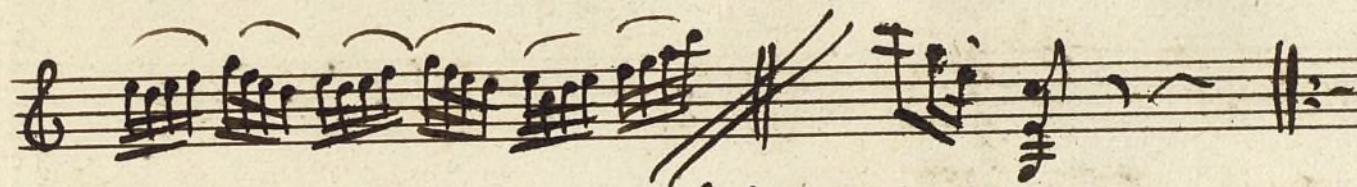
Da Capo

Coplas Alleg. Mode. 2/4 8va.

fr.

Segu. And. Amoroso 3/4

Handwritten musical score for a piece titled "Segu. And. Amoroso" in 3/4 time. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", "rinf", "le", "fmo", and "oto voce". The handwriting is in black ink on aged paper.



allegro

Ayuntamiento de Madrid

Violin Segundo.

Mus 107-8

Enadilla à Quis: Los Tardineros /

Pastoral

Alleg. Mode

Handwritten musical score for Violin Second, titled "Enadilla à Quis: Los Tardineros /". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Alleg." and the mode is "Mode". The music features various dynamics including "p" (piano), "f" (forte), and "poco f" (poco forte). There are also markings for "Alleg." and "Allegro". The score concludes with a double bar line and the word "Allegro" written below the staff. The page is numbered "Mus 107-8" in the top right corner.

la 1^a vez piano todo

Handwritten musical score for "Alleg. No. 3" in 3/8 time. The score consists of six staves of music. The first staff begins with the tempo marking "Alleg." and the number "3" over the time signature "8". The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and the letter "C".

Coplas Alleg.^{ro} Mode.^{ro} 8^{va} 2

Handwritten musical score for 'Coplas' by Juan de Matos. The score is written on five staves. The first staff contains the title and tempo/mode information, followed by a double bar line and a key signature change to D major (one sharp). The subsequent four staves contain the musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with some sections crossed out or heavily scribbled over. The key signature is one sharp (F#). The tempo/mood markings include "Allegro", "Despacio", and "Volo". The score concludes with a double bar line and a final flourish.

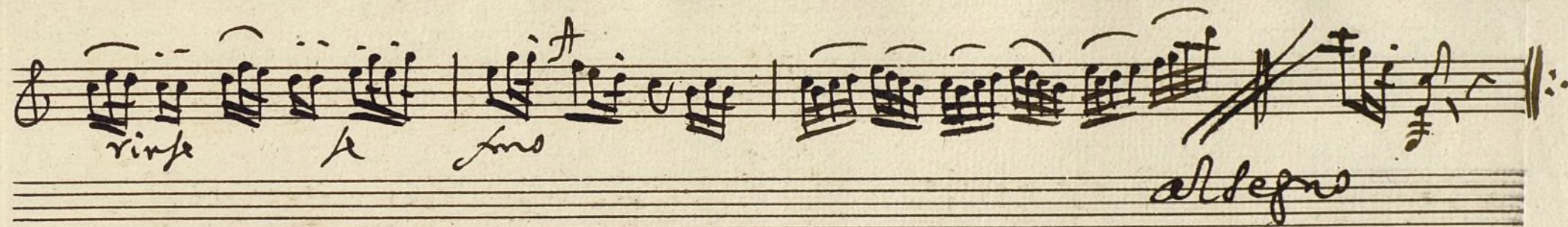
Allegro

Despacio

Volo

Volo

Handwritten musical score for a piece titled "Sequi. And. Amoroso" in 3/4 time. The score is written on ten staves, featuring complex rhythmic patterns and dynamic markings such as *pp*, *rinforz*, *le*, *fmo*, and *solo voce*. The notation includes various note values, rests, and bar lines, indicating a highly detailed and expressive composition.





Ayuntamiento de Madrid

Violin Segundo. Tona^a a Duo; Los Taxinejos.

Pastoral.

Alleg^{ro} Mode^{ro}

Handwritten musical score for Violin Segundo, Tona a Duo; Los Taxinejos. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Mode' and the mood is 'Pastoral'. The music features various dynamics including 'p' (piano), 'poco' (poco), and 'poco le'. There are several slurs and phrasing marks. The score ends with a double bar line and the tempo change 'Allegro'.

la 1^a vez piano todo

Alleg.^{ro} *Vol.* *Vol.*

Handwritten musical score for the first system, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *p^o*. The first staff is marked *Alleg.^{ro}* and *Vol.*, and the second staff is marked *Vol.*.

Coplar. *Alleg.^{ro}* *Mod.^{to}* *Mod.^{to}* *Vol.*

Handwritten musical score for the second system, featuring four staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *p^o*. The first staff is marked *Coplar.*, *Alleg.^{ro}*, *Mod.^{to}*, and *Mod.^{to}*, and the second staff is marked *Vol.*.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Har Le" are written below the first staff. The second staff begins with a double bar line and the instruction "Al Segno". The third staff contains the word "Har". The fourth staff contains the word "Despa." and the word "Har". The fifth staff contains the word "Le". The sixth staff contains the word "Le". The seventh staff contains the word "Le".

Vol. 5
8

Sep.^o

And.^{te} Amoroſo

mo

Vine

p.

p.o

Soto Voce

A mo

Vine

Al Segno.

Flauta Primera

Mus 107-8

Tonadilla à Duo: Los Cardeneros.

Allegro *Modo* *6/8*

The musical score is written on ten staves. The first six staves contain the main melody with various musical notations including notes, rests, and dynamic markings like 'p' and 'le'. The seventh staff is empty. The eighth staff contains the word 'Allegro' written in a large, stylized script. The ninth and tenth staves are also empty.

Vol. 12

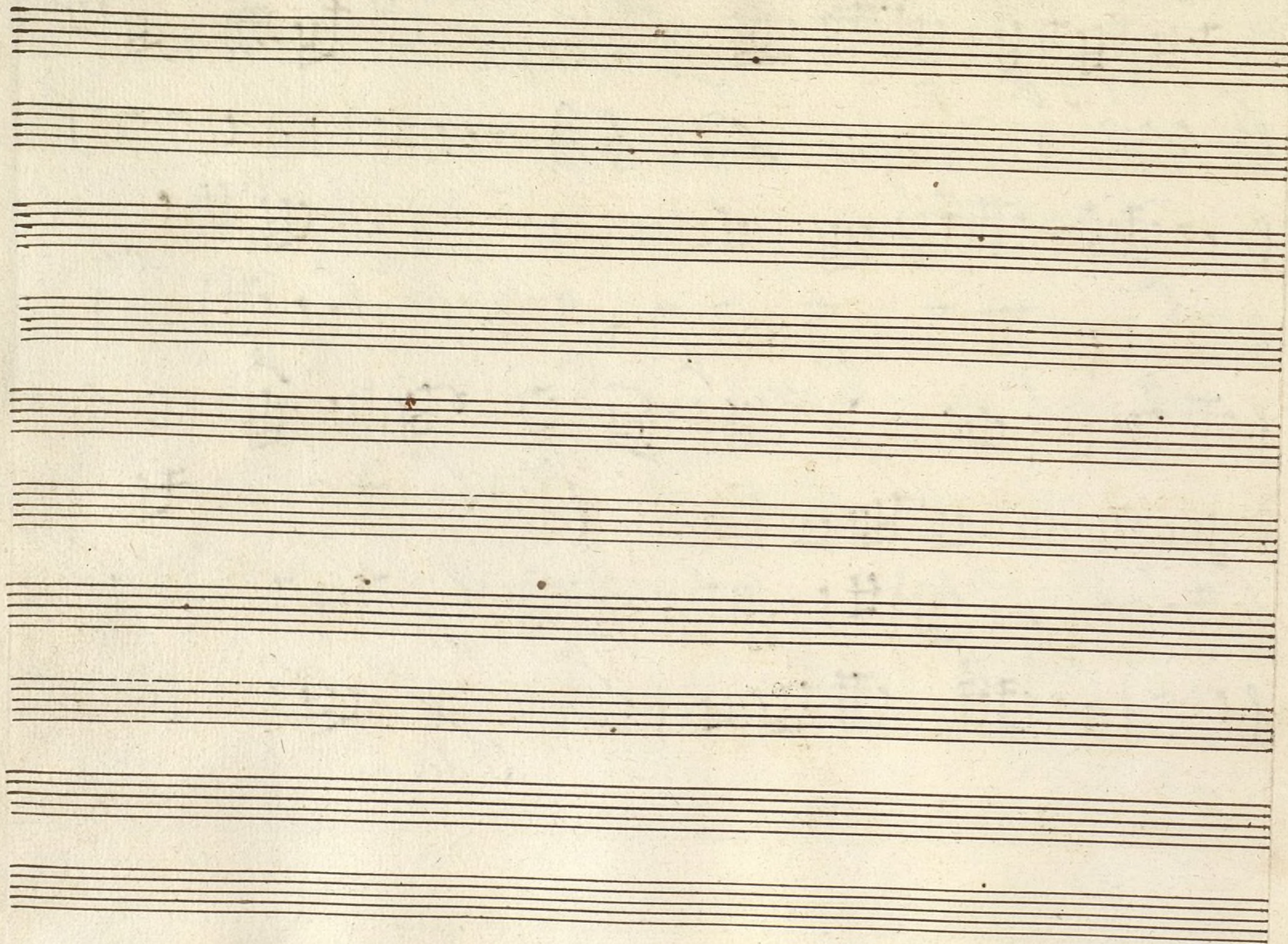
oboe
Alleg^{ro} 3/8 24 Solo

D.C.

Coplas Alleg^{ro} Mode 2/4 15 po

D.C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *le*, *p*, *f*, *pp*, *ppp*, and *ppp*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a treble clef and a key signature of one sharp (F#), with the tempo marking *Andr.* and a 3/4 time signature. The score concludes with the word *allegro* written below the final staff.



Ayuntamiento de Madrid

Maleta Segunda +
Tonadilla à Duo; Los Tardímeros /.

Alleg. Mode

al Segno

Volpi

Volz.

oboe

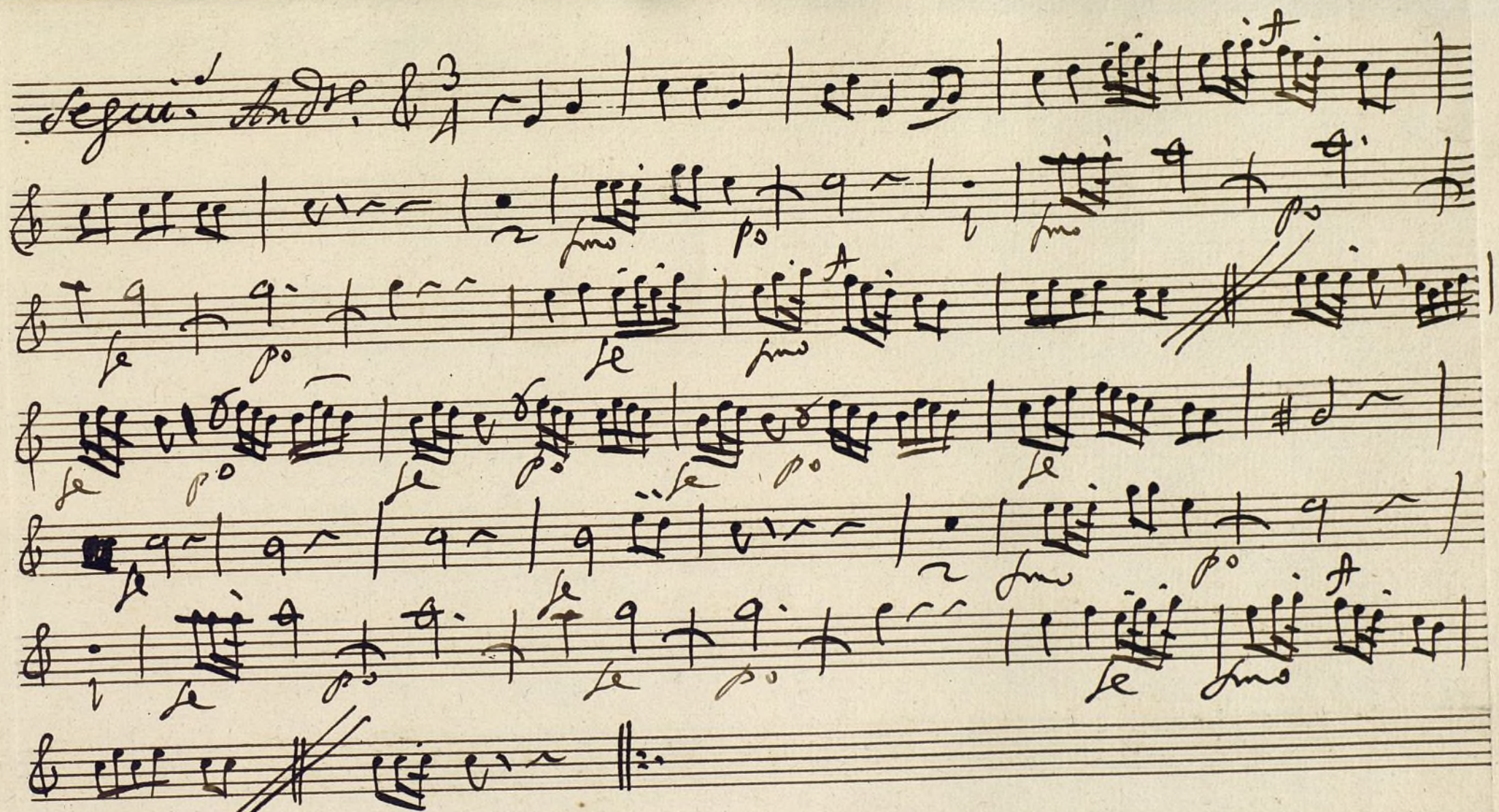
Alleg.^{ro} 3/8

Solo

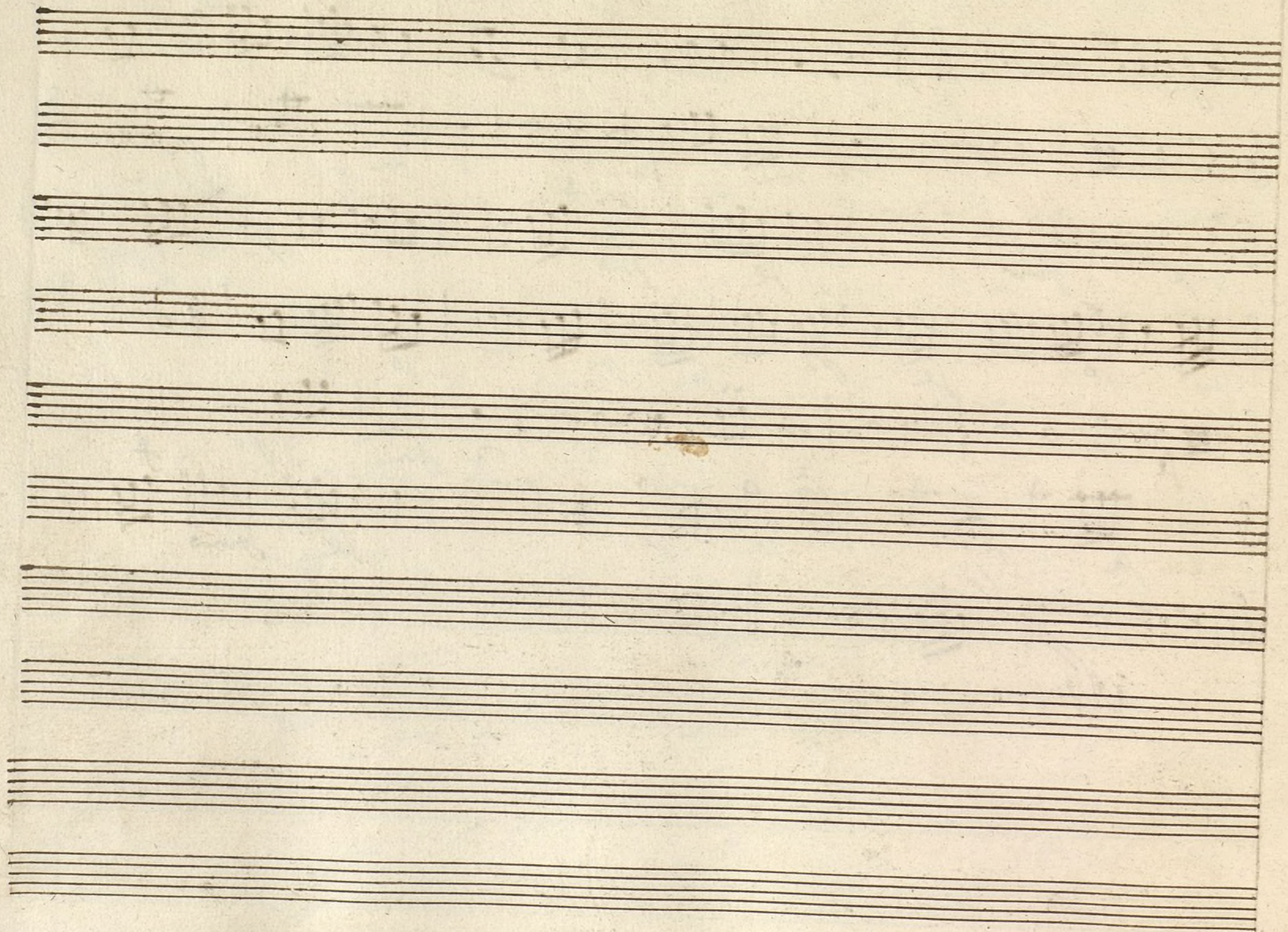
Coplas Alleg.^{ro} Moder.^{to} 2/4

le Despacio

f.p. f.p. f.p.



allegro



Ayuntamiento de Madrid

Trompa ~~Quinta~~ Primera.

b

Num 107-8

Conadilla a Duo: Los Tardinos.

All.^o Mod.^o *6/8*

Allegro.

All.^o 3/8 Tace.

Vol.

Coblas. All.^{to} Mod.^{to} Yn Corol.

Handwritten musical score for Coblas. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign. The second staff continues the melody with a series of eighth notes. The third staff features a series of eighth notes, followed by a double bar line and a repeat sign. The fourth staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line and a repeat sign. The sixth staff continues the melody with a series of eighth notes. The seventh staff features a series of eighth notes, followed by a double bar line and a repeat sign. The eighth staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The score is written in a cursive style with many slurs and ornaments. There are several annotations in the margins, including 'Yn Corol.' and 'Yn Corol.'.

In cer. d.
Seguido. And.

Volo. Voce.

p.

p.

p.

p.

p.

p.

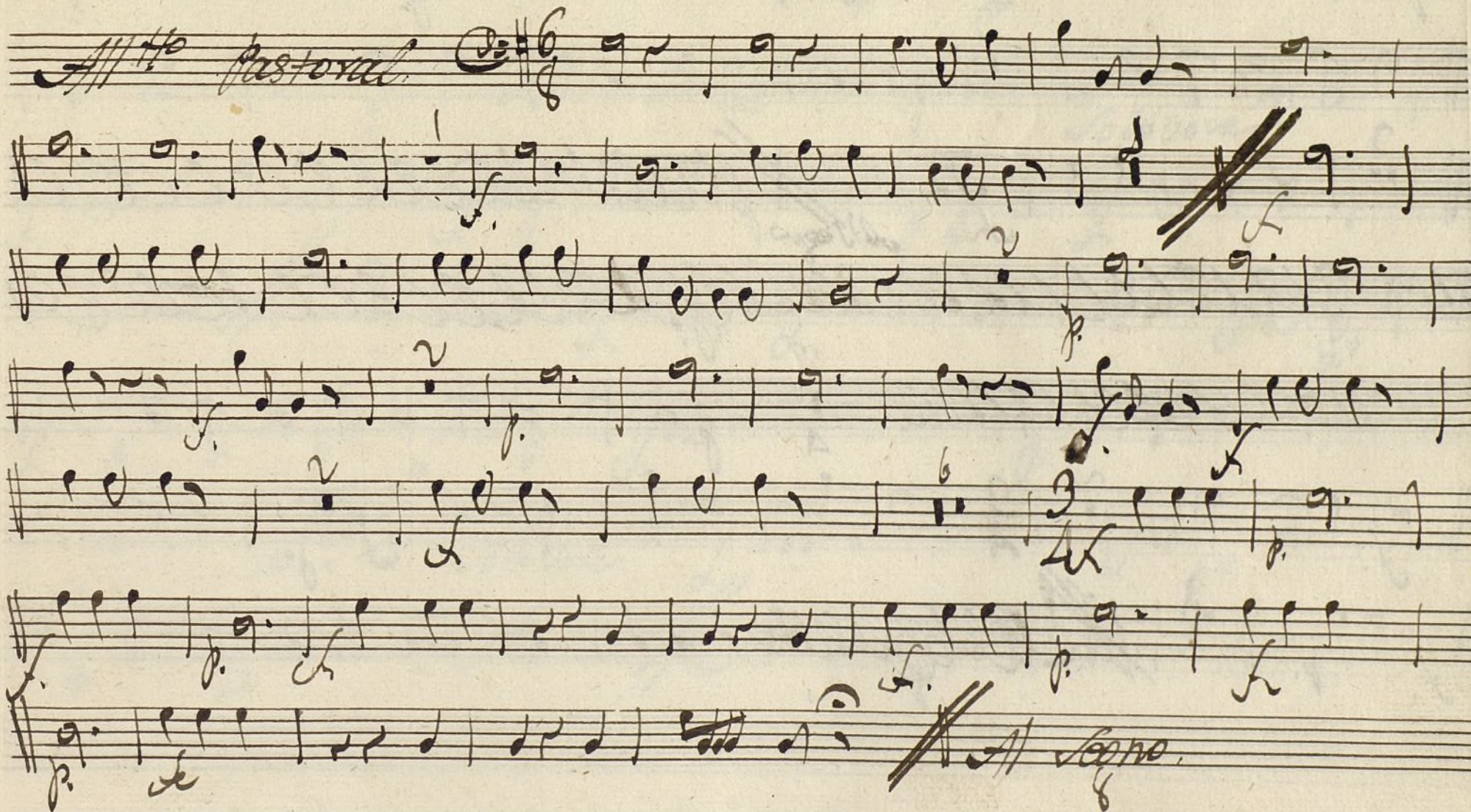
Allegro.

Ayuntamiento de Madrid

Trompa ~~*Allegro*~~ *Segunda.*

Mus 107-8.

tonadilla à Duo *Los Tardímeros*



Allegro $\frac{3}{8}$ *Tace.*

Vol. 1.

In Carol. 19.

Coplas *All.^{to}* *Mod.^{to}* 6/8

Allegro

In Carol.

And.te

soffo voce

Le

soffo voce

Allegro

Ayuntamiento de Madrid

Con trovafo;

pers 107-8

Oretola la Morales

sonada à Deus; Los Tardineros /

Pastoral

Alleg

Handwritten musical score for a piece titled "Pastoral Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *sfz*, *le*, *va*, *Poco*, and *allegro*. The score concludes with the word "Volte" written below the final staff.

la 1.^a vez piano todo

la 1^a vez piano tutto

Alleg. $\text{No} \quad \text{C} = 3 \quad \text{8}$

Do!

le po le po le po le po le po le po

le po le po le po le po

fin. *a Cap*

[illegible]

Ayuntamiento de Madrid

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and tempo indications include:

- le* (piano)
- ff* (fortissimo)
- Allegro*
- Alleg^{ro}*
- Despacio* (Ad libitum)
- f* (forte)
- ff* (fortissimo)
- fmo* (finito)

The score concludes with a double bar line on the seventh staff.

No 72i

Seguei. And. Amoroso $\text{C} = \frac{3}{4}$

p *f* *p* *f* *p* *f* *p*

allegro