Mus 107-10

Garrido y La Graciosa

Leg.º 7.º

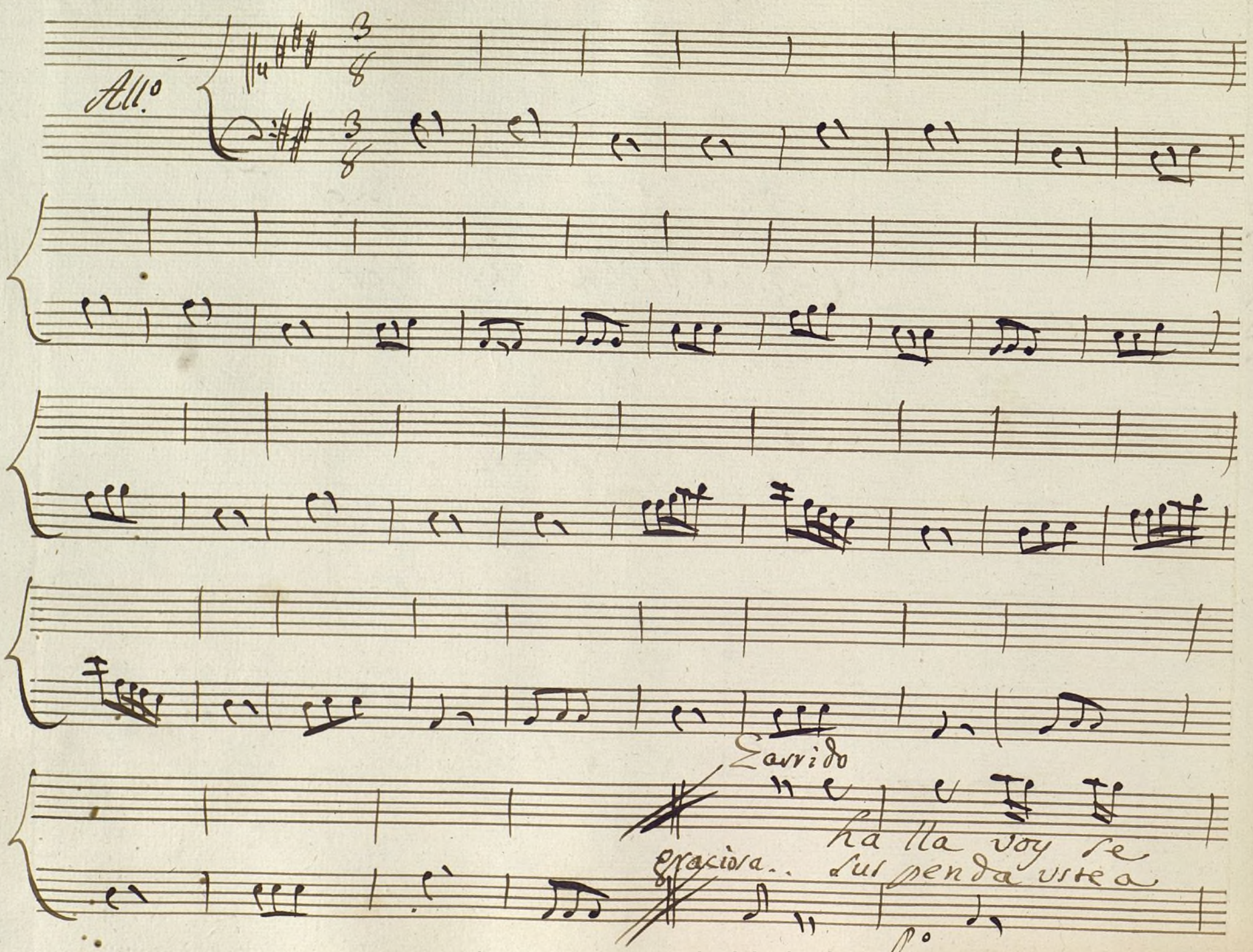
107-10

Conadilla à Duo

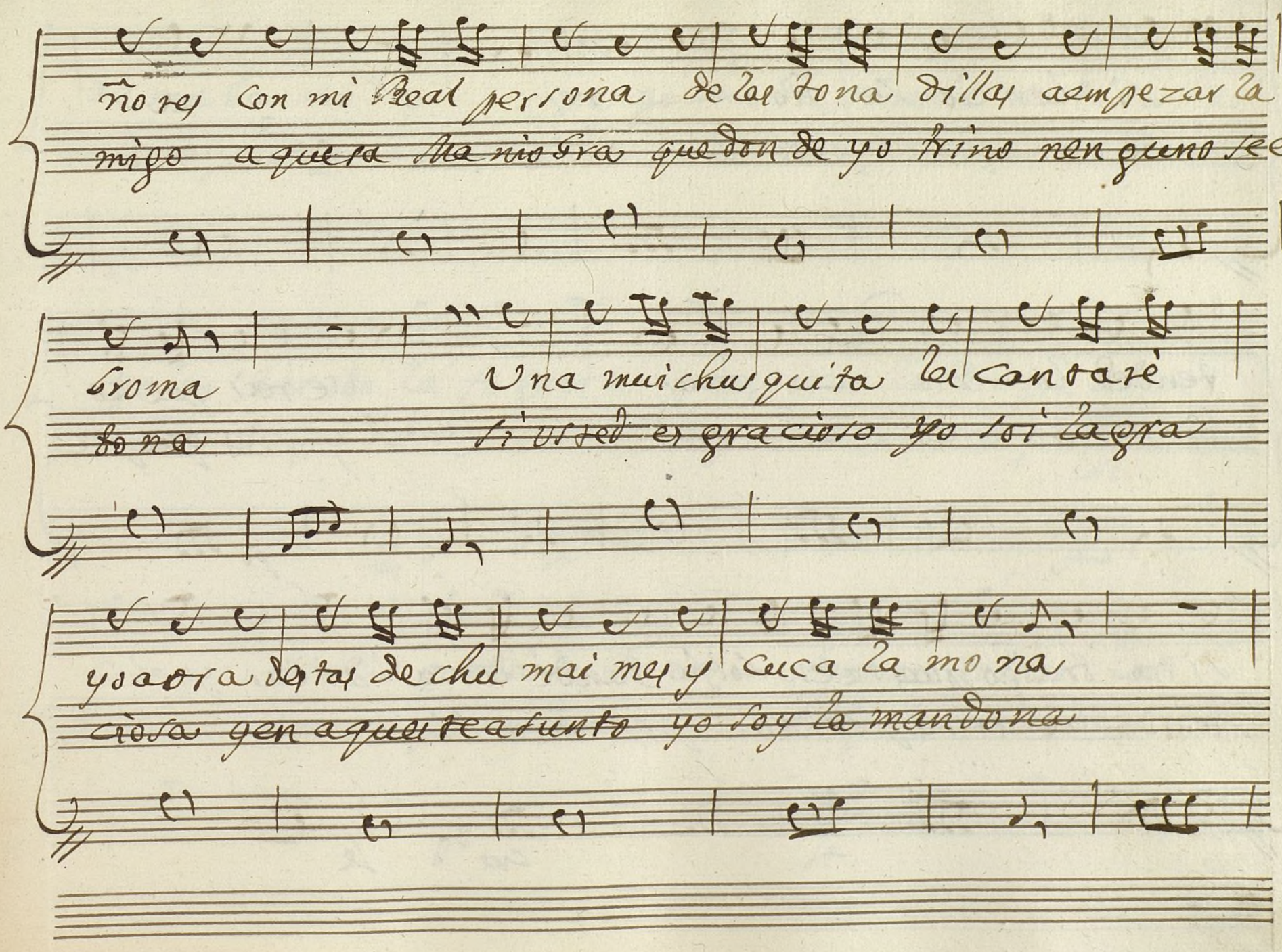
Del Herrero;

Del S.r Rosales

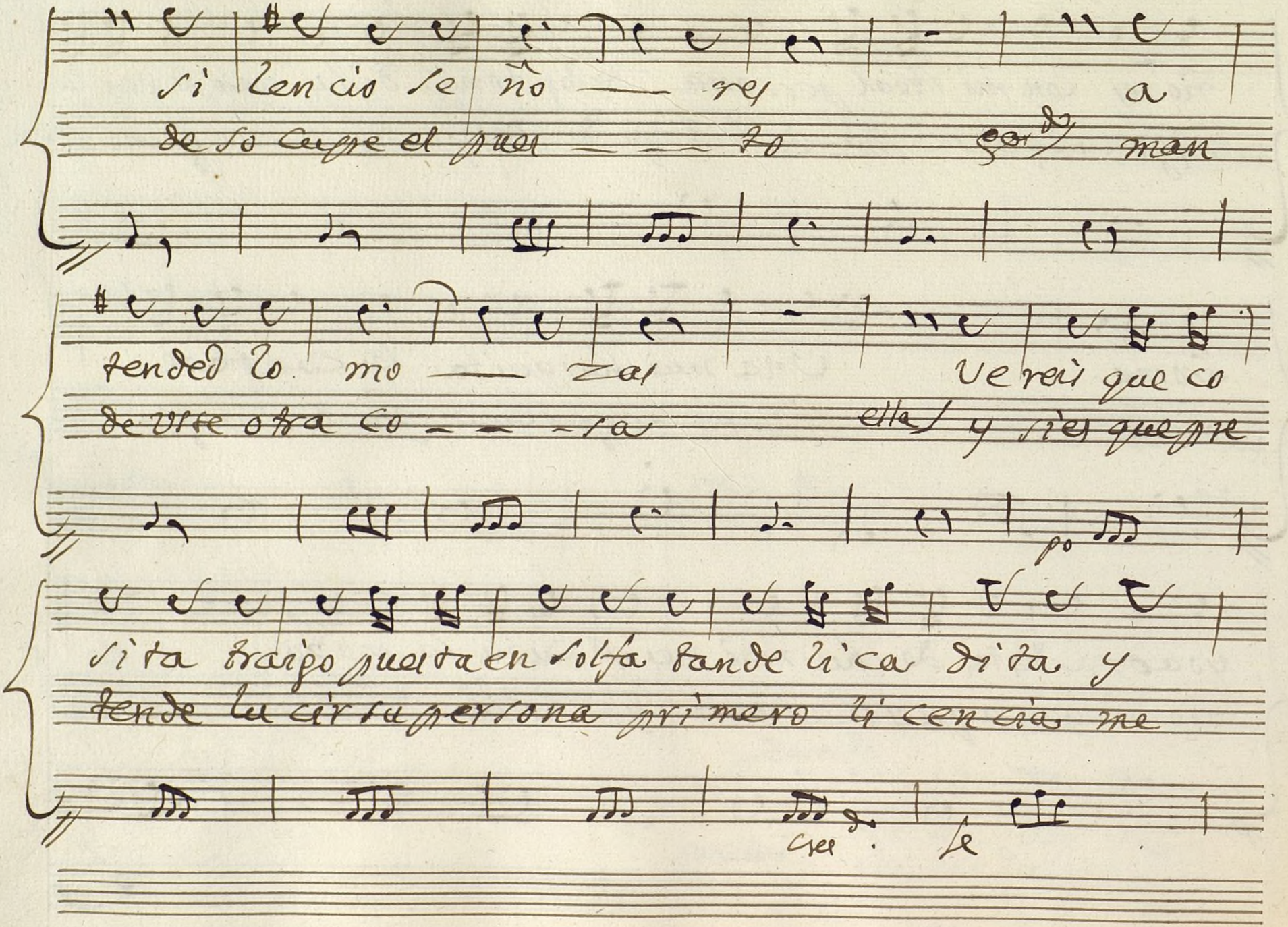
Ayuntamiento de Madrid



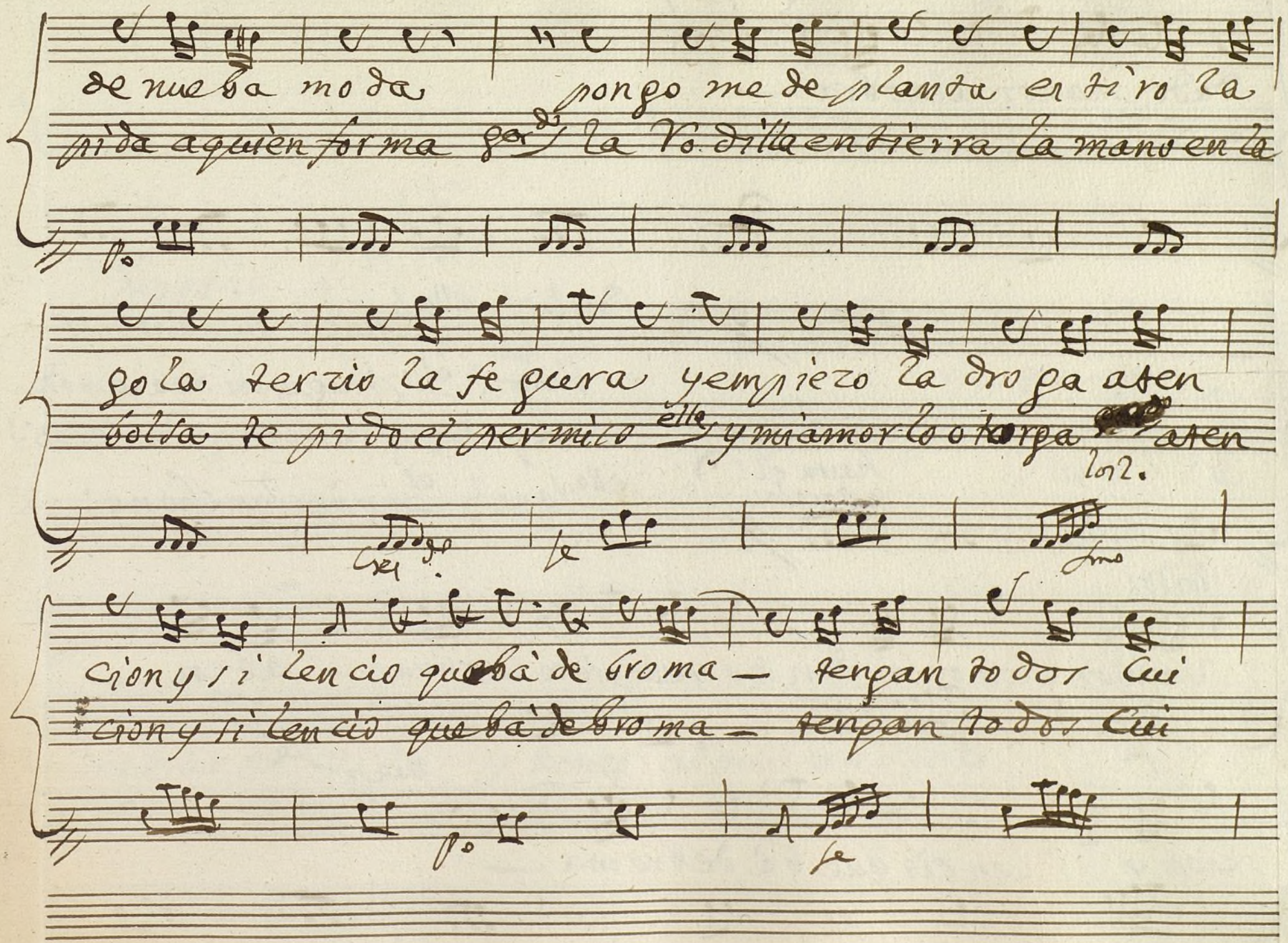
Ayuntamiento de Madrid



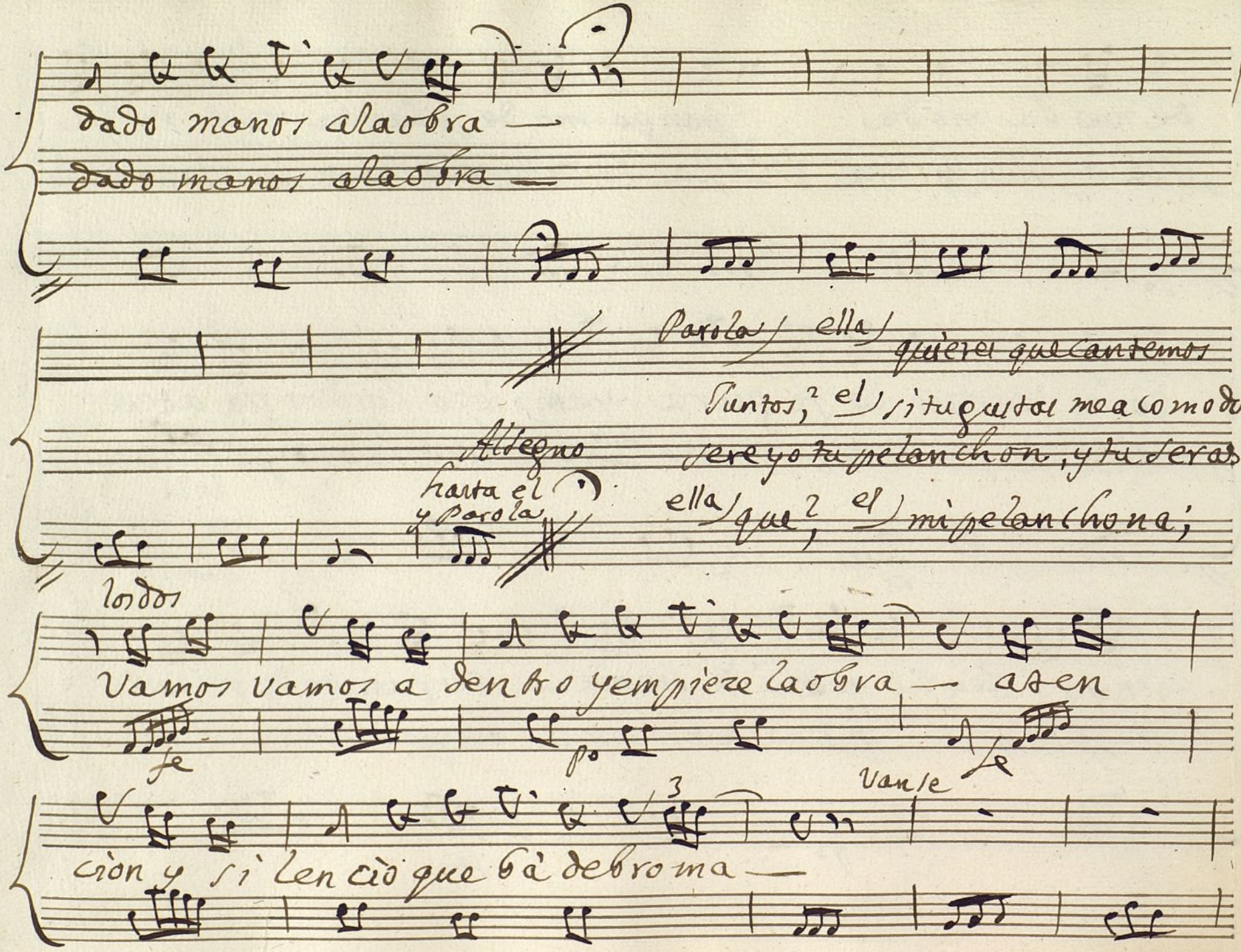
Ayuntamiento de Madrid



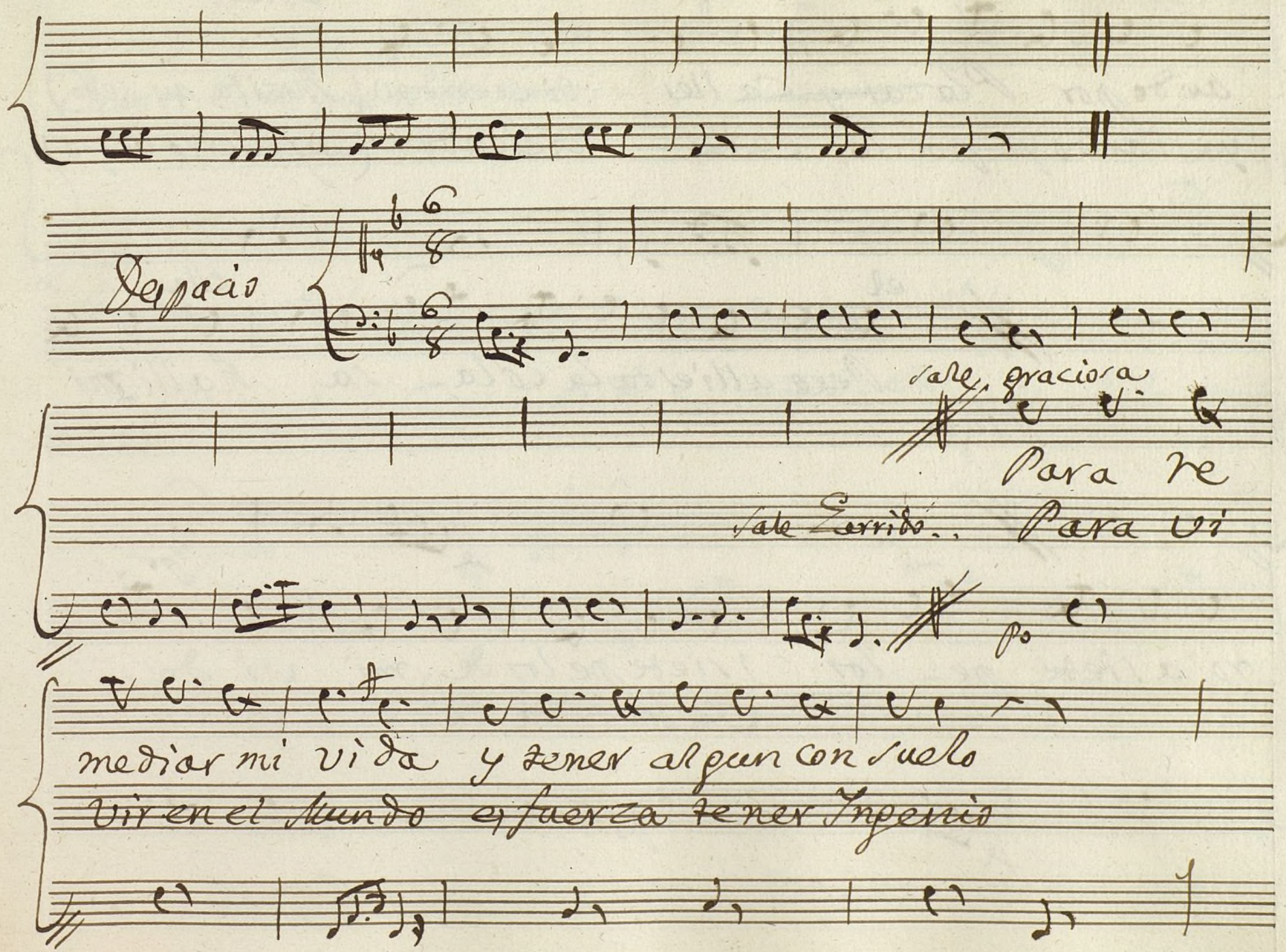
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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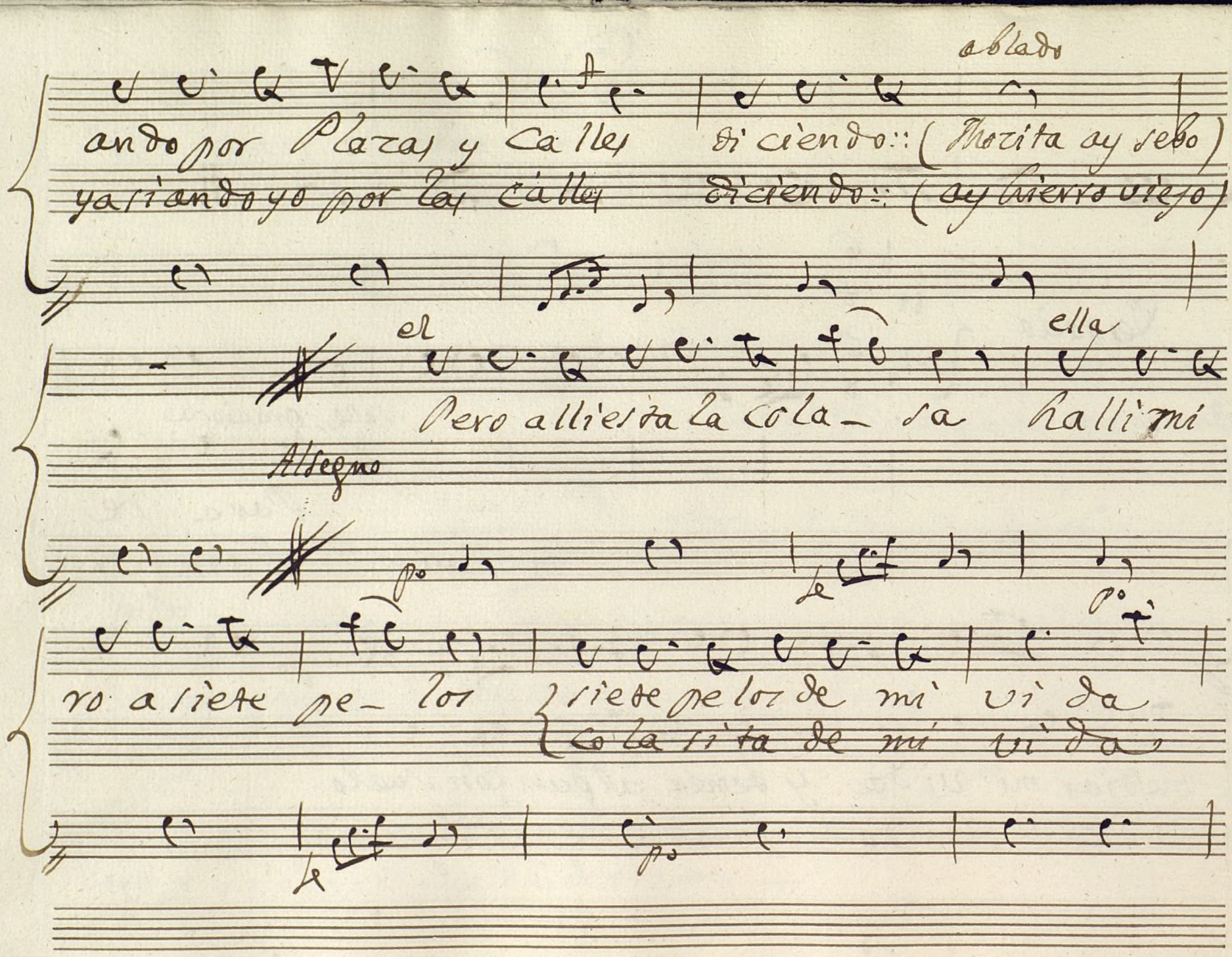
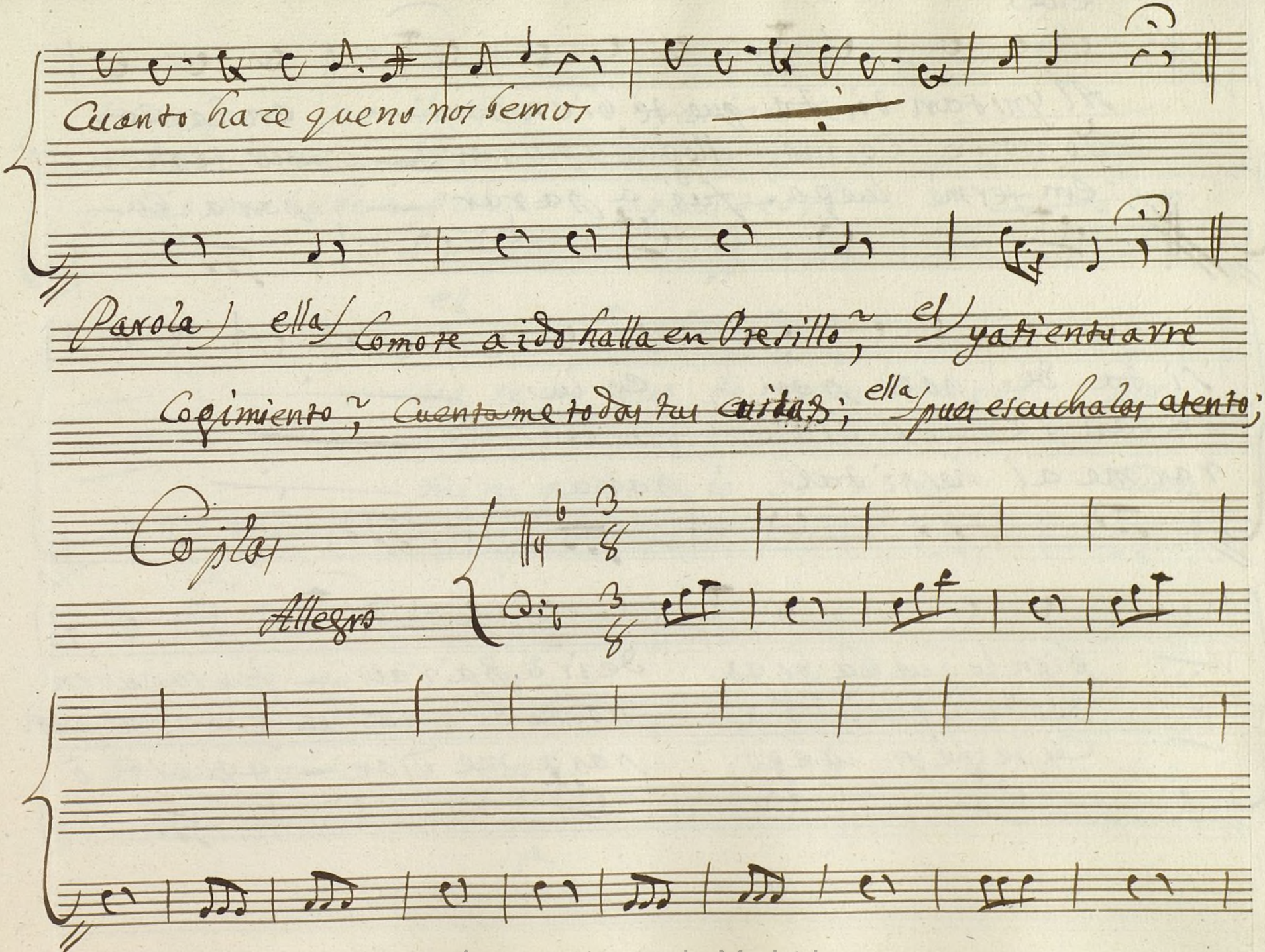


Ayuntamiento de Madrid



Ayuntamiento de Madrid

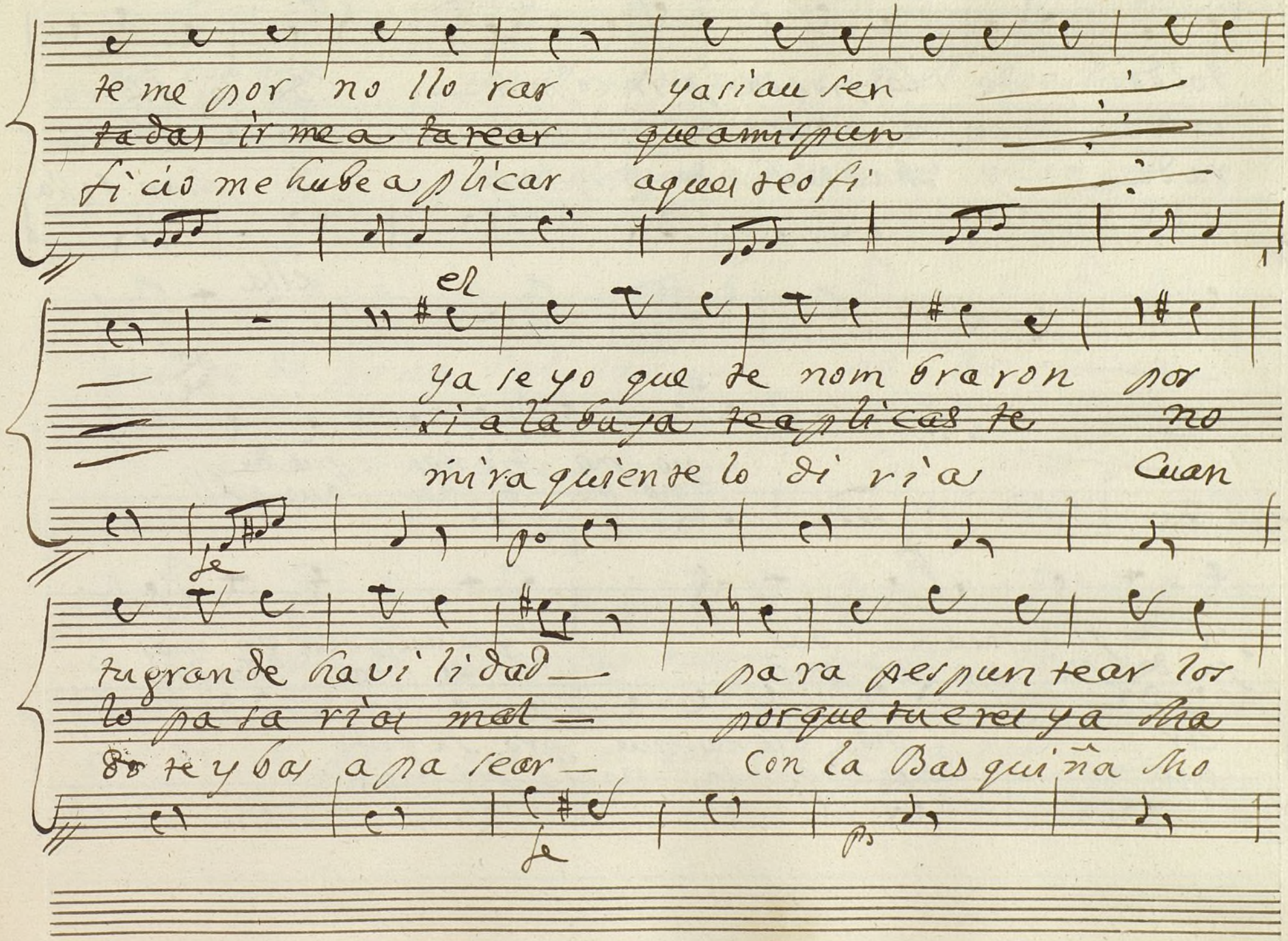
ella

Al ynstan ti to que te bien trar — en la ca
Yo no se co mo llegué a purar — que te man
em fermé luego. fui a parar — para cu

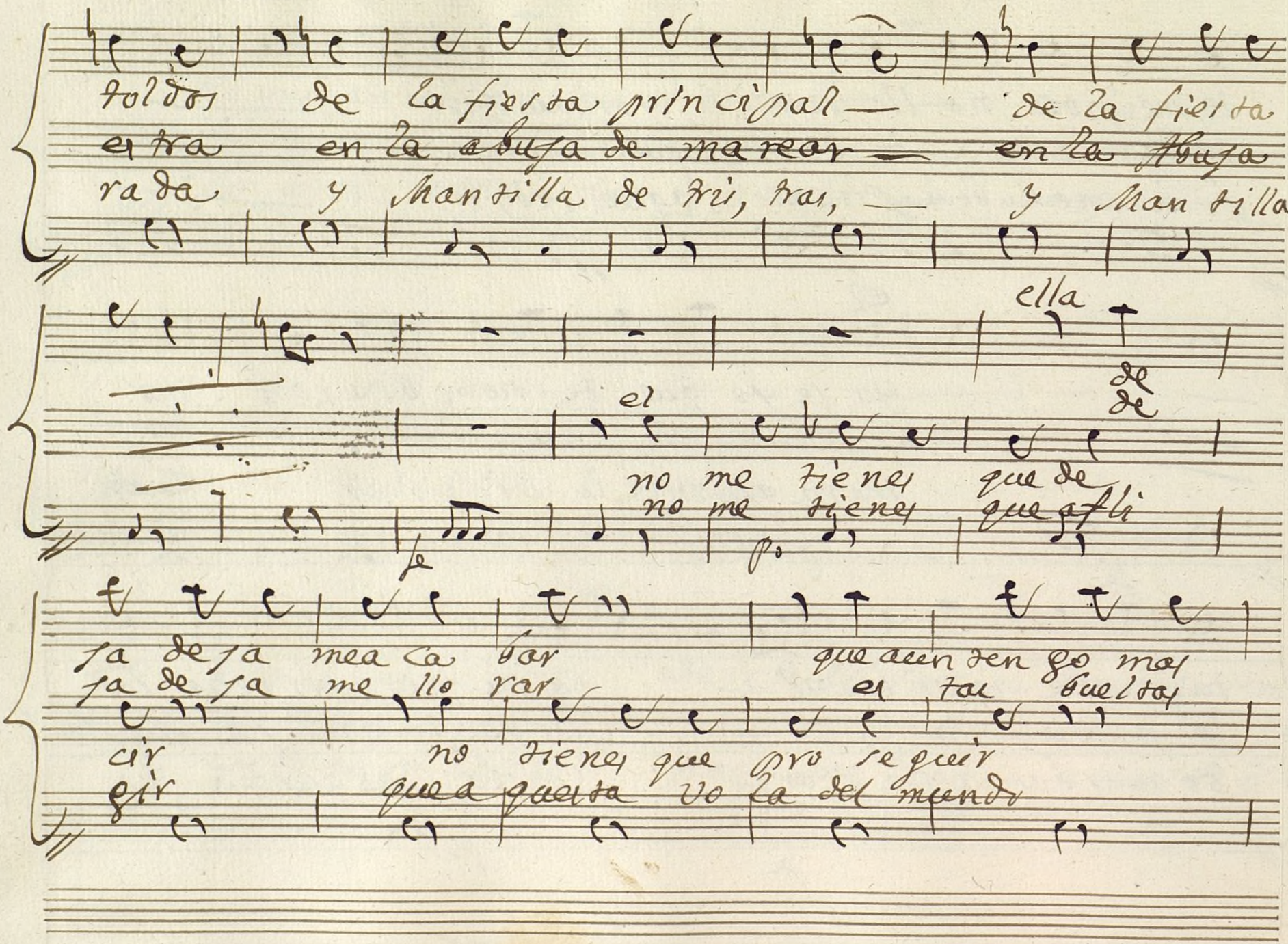
si ta de poco pan en la
daban sa lir a oran que te
rar me al hespital para

— bien lo que ha bias de ir a parar — ya si ausen
— desde aquel dia no tube mas — que a mis pun
— cu reme y luego para me diar — aqueste ô

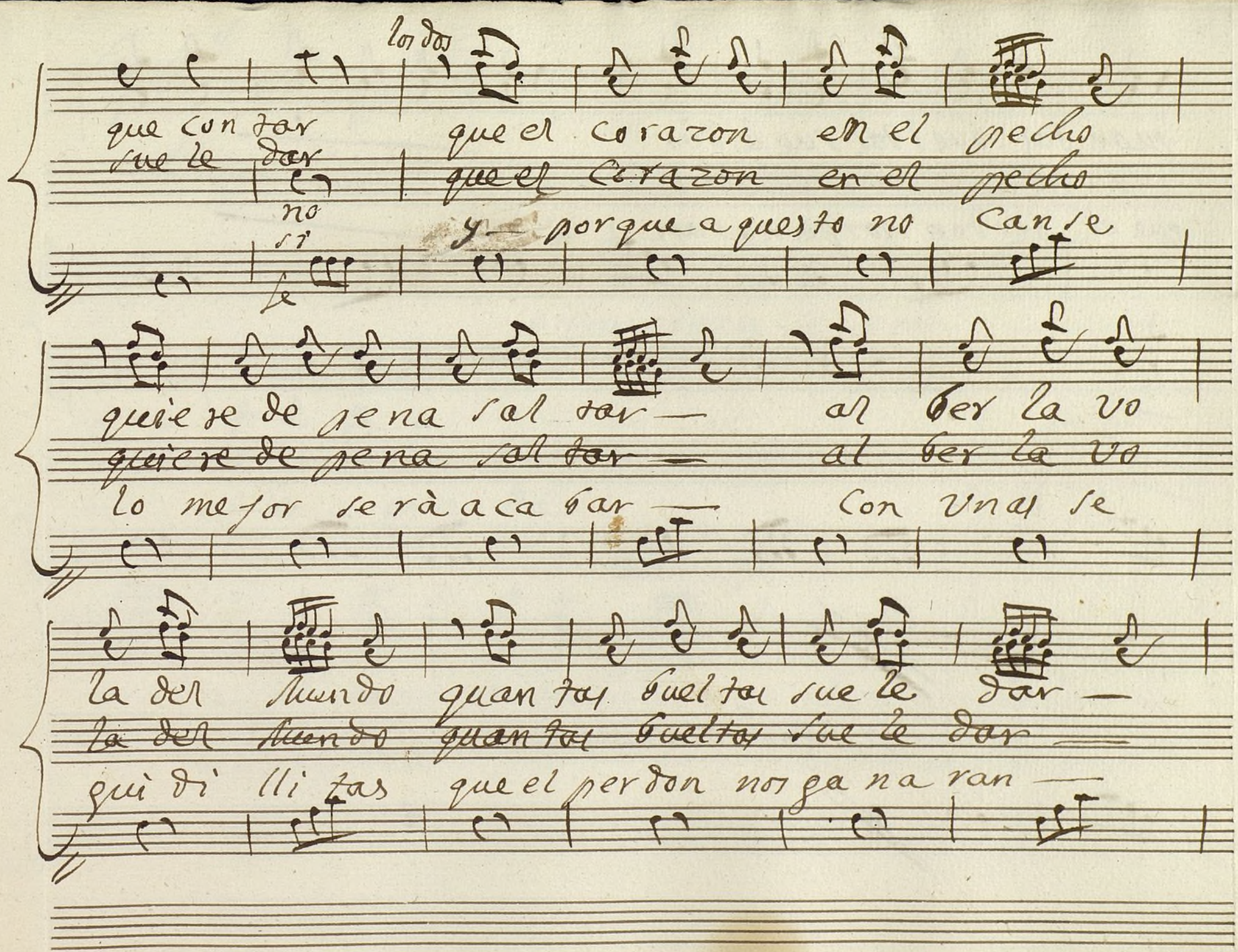
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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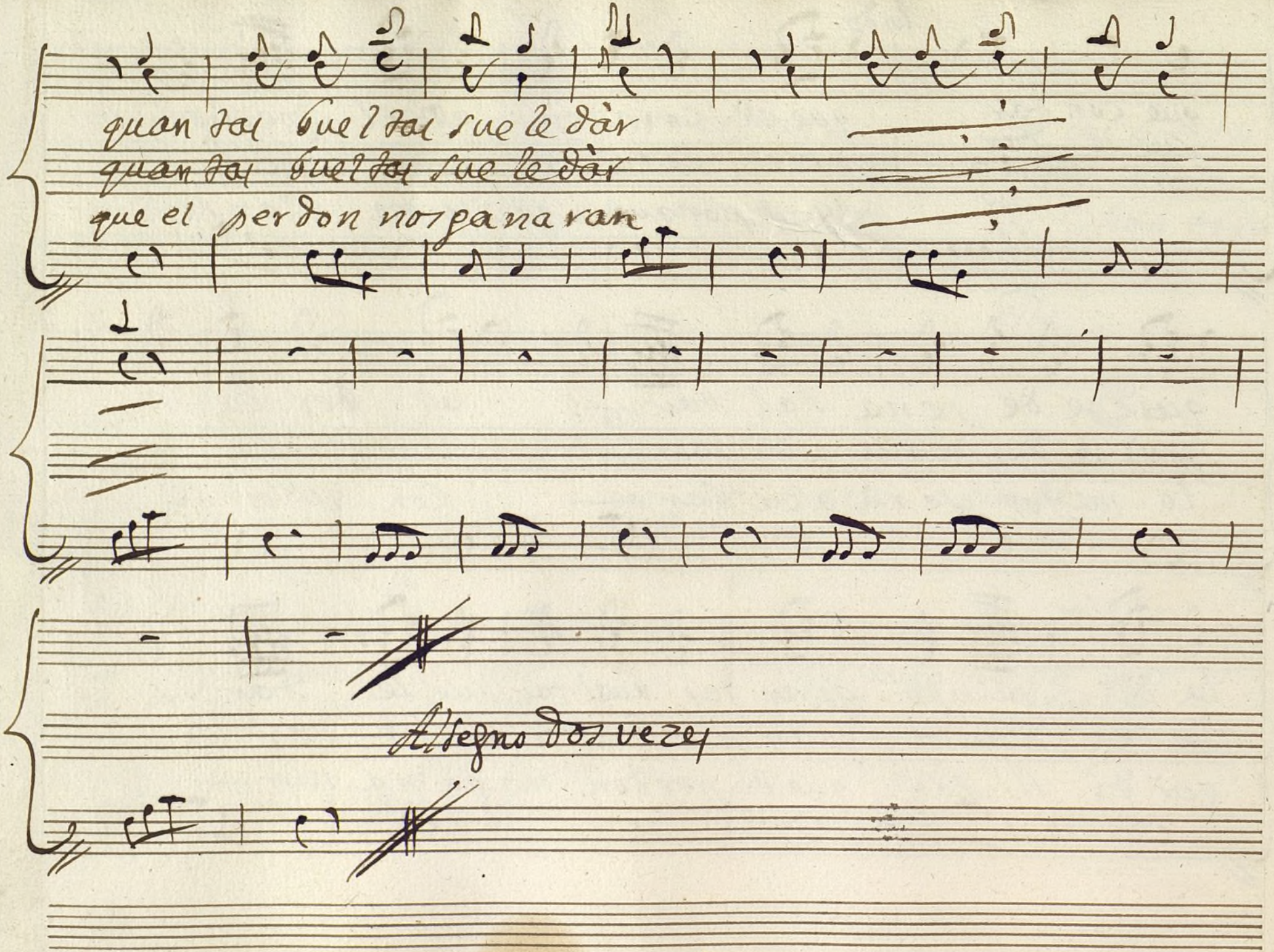
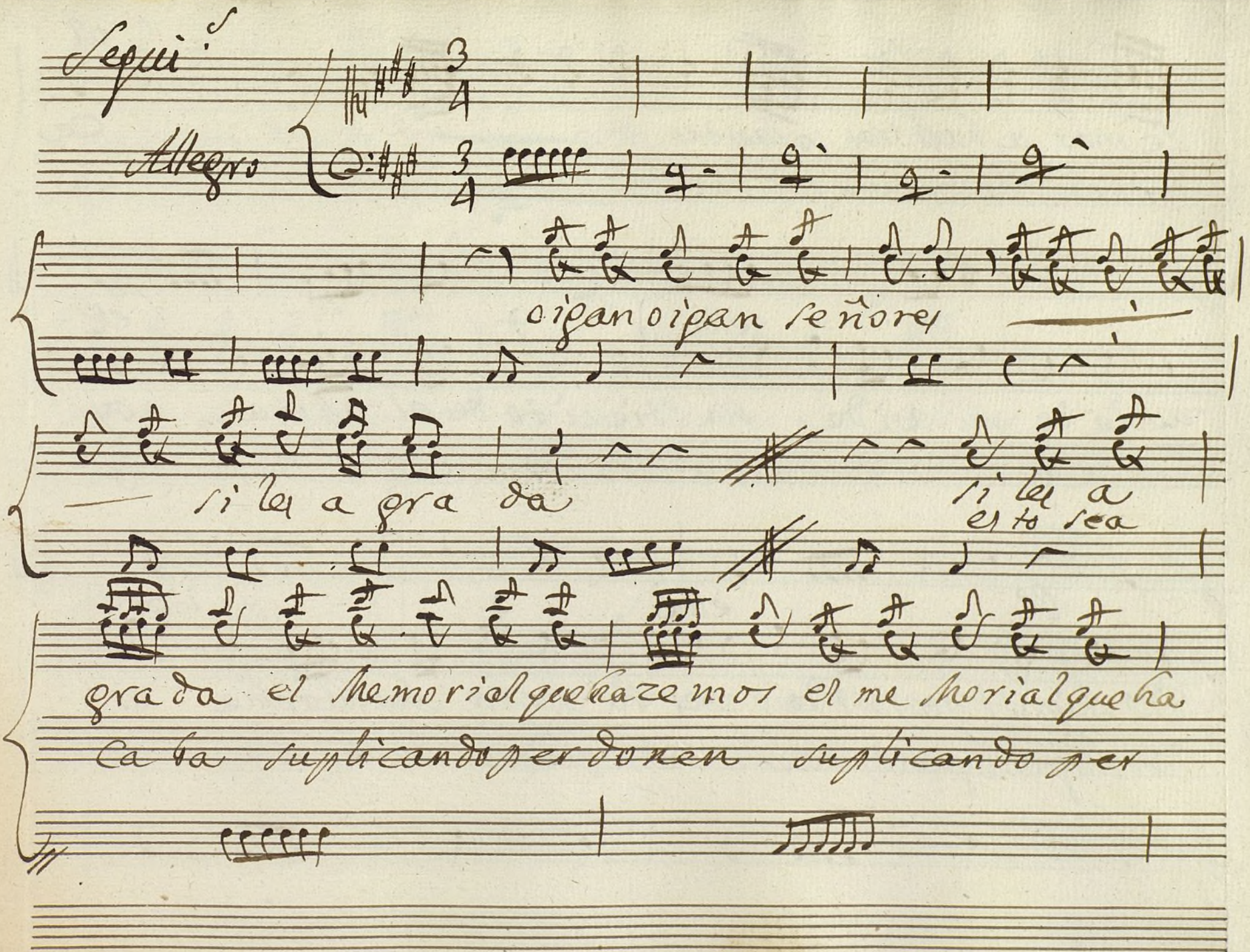


Ayuntamiento de Madrid



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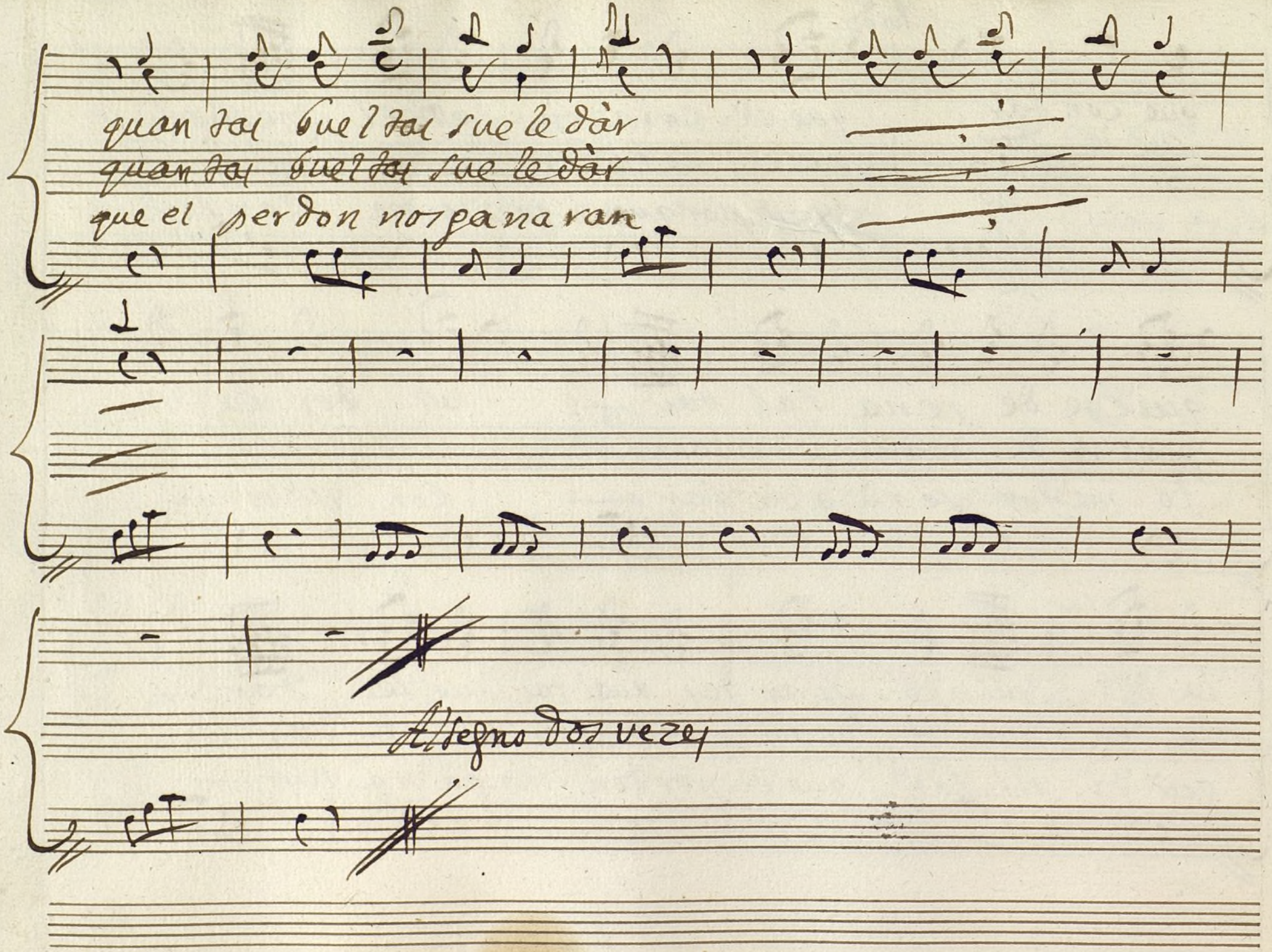

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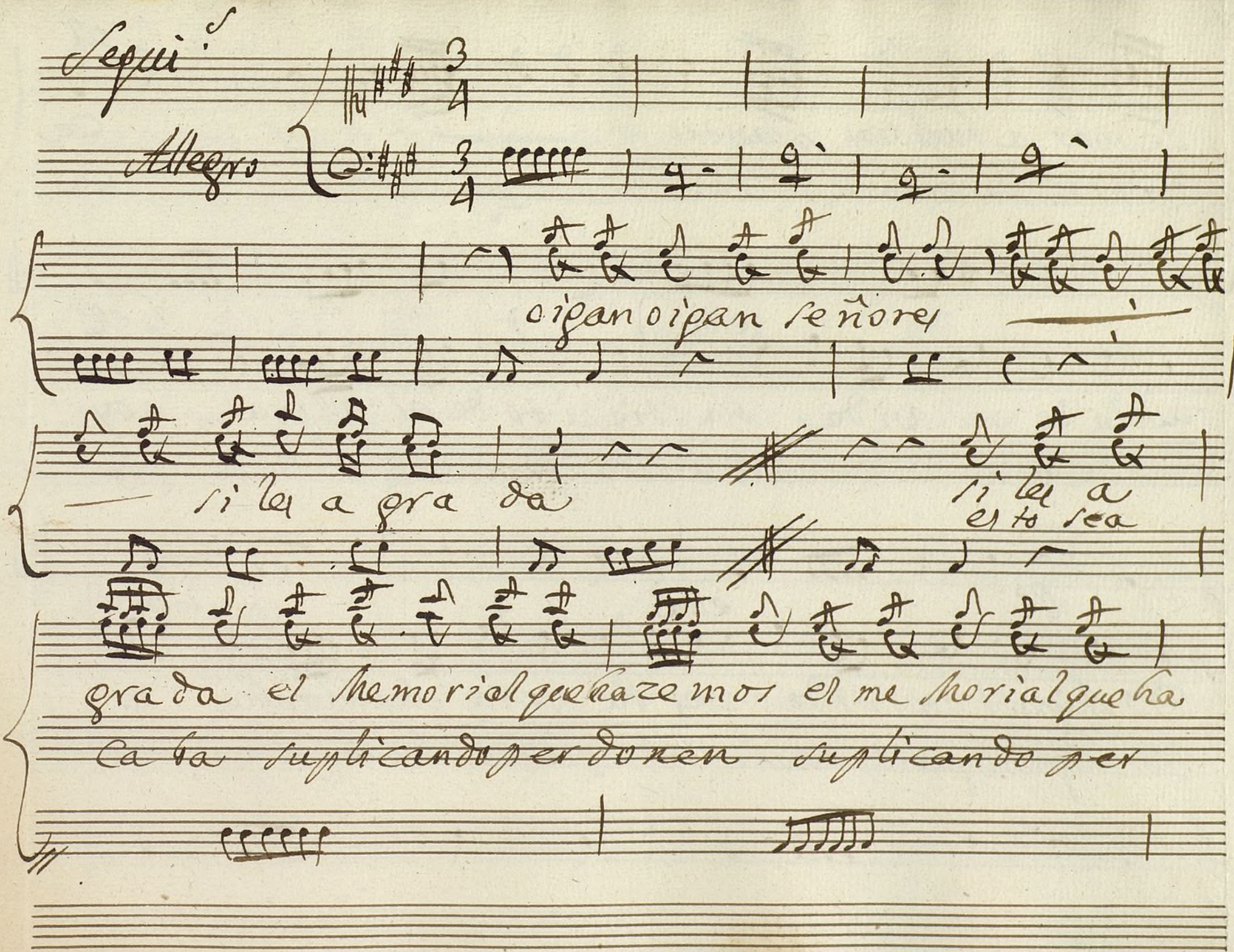
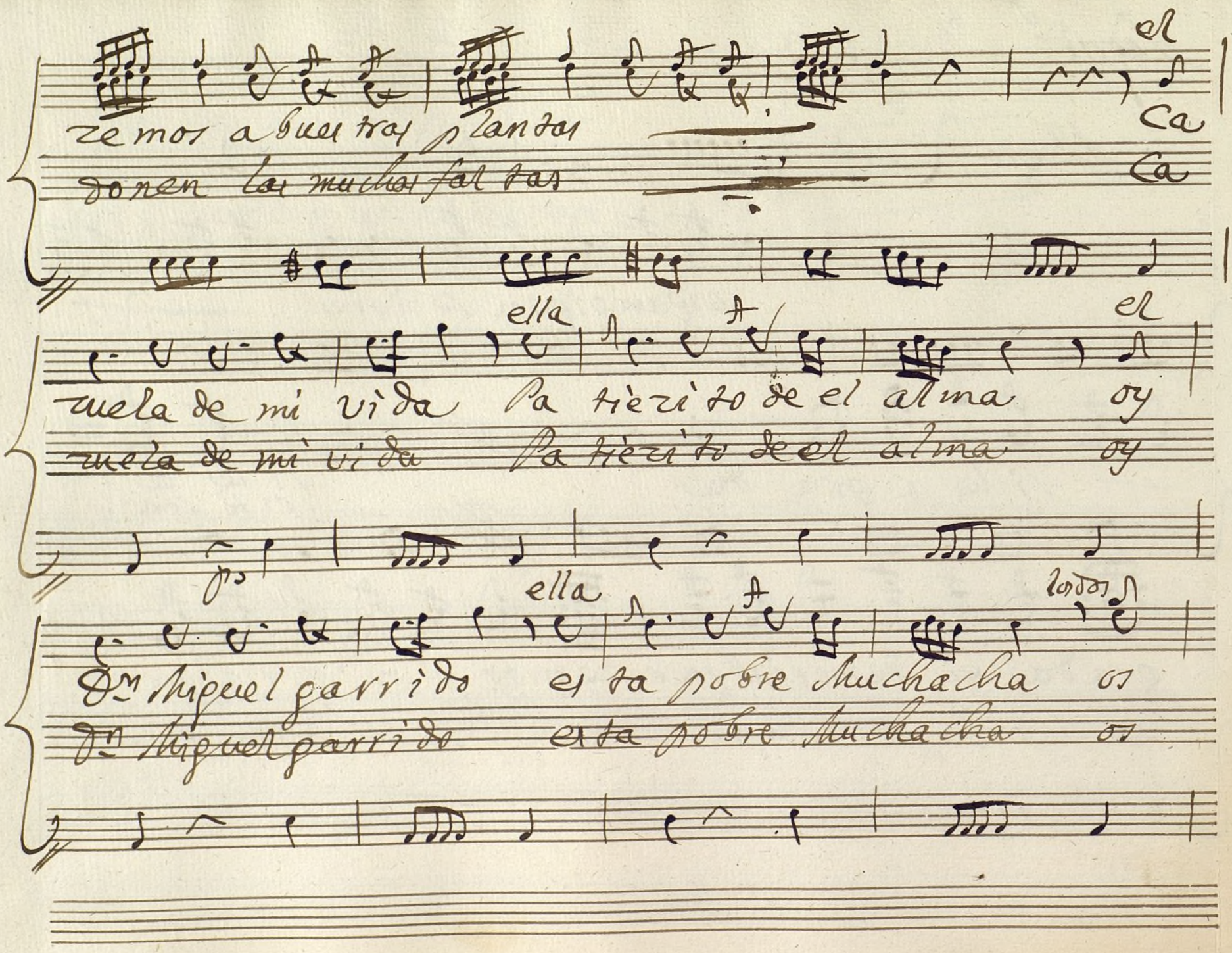
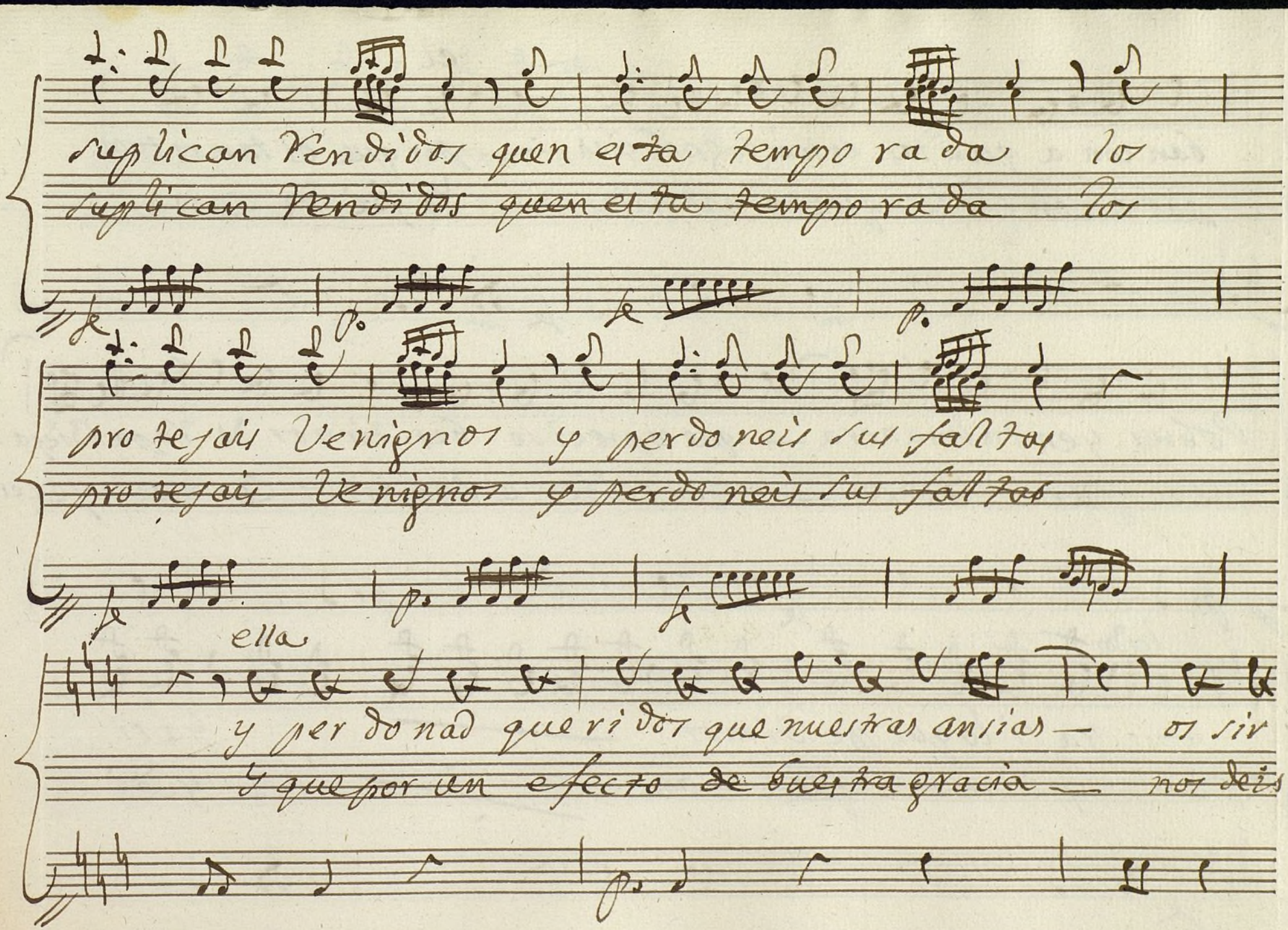


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

el

ban con a questas estra bagan cias — porque estamos tan

para consuelo quatro palmadas — Ya feè de cava

Pobres yen talmanera — que es preciso bes tirnos de Ropa Bieja —

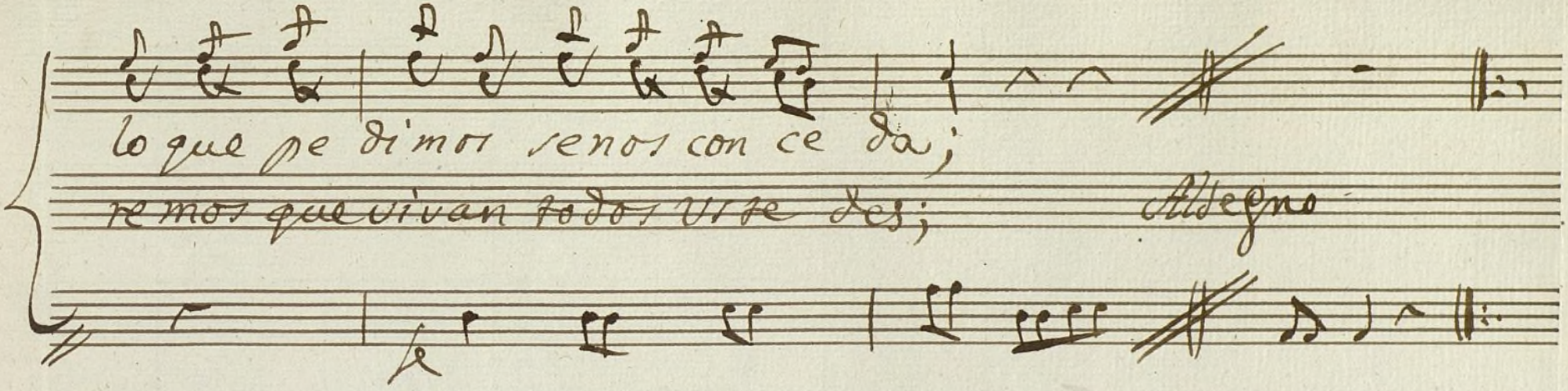
llero juro mil veces — no bolber a ser biros con mas vejezes —

los dos

— ya si lo que pe dimos — ya si

— y diremos que vivan — y di

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 107-10

7

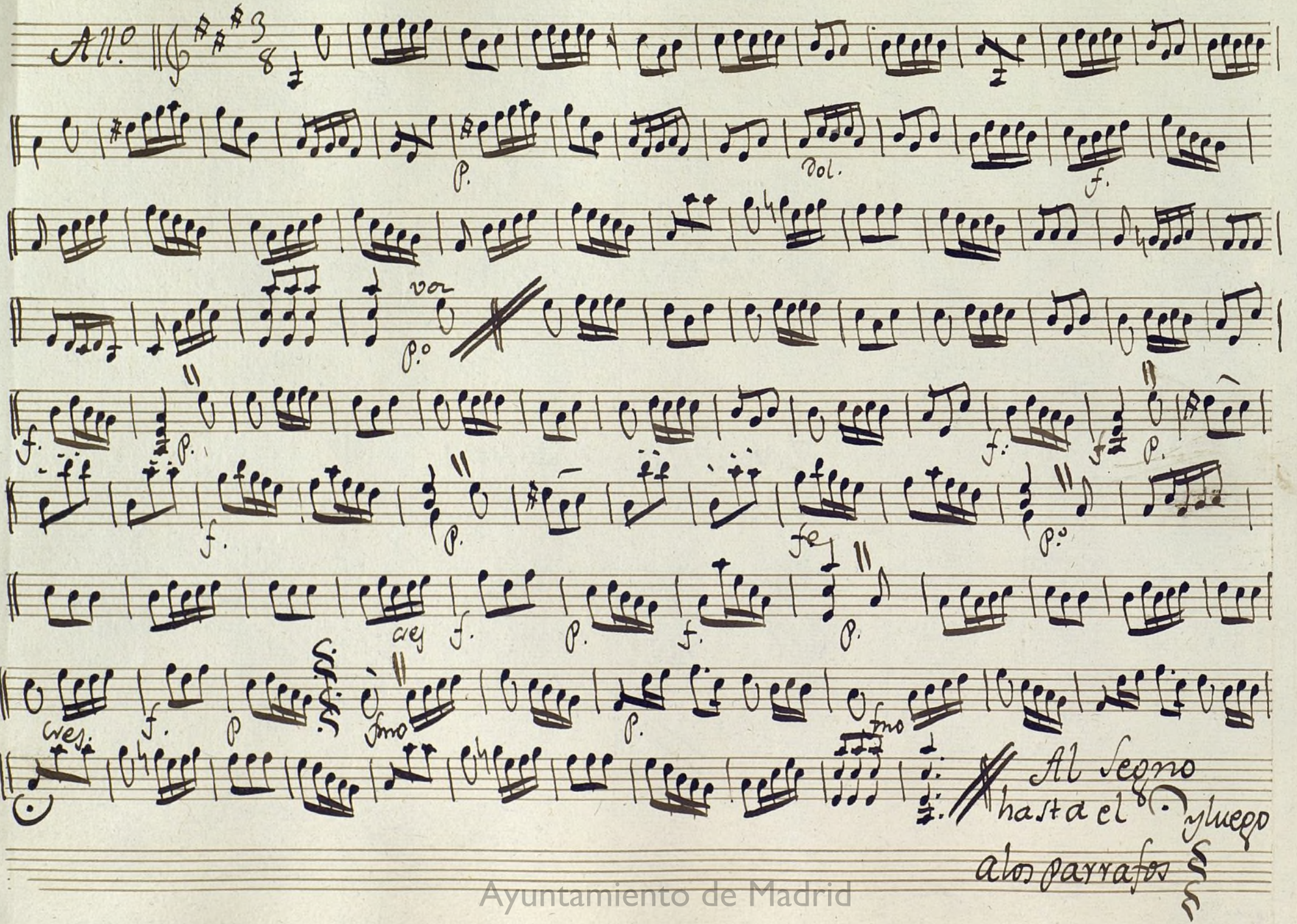
1 Violin Primero.

Tonadilla à Duo,

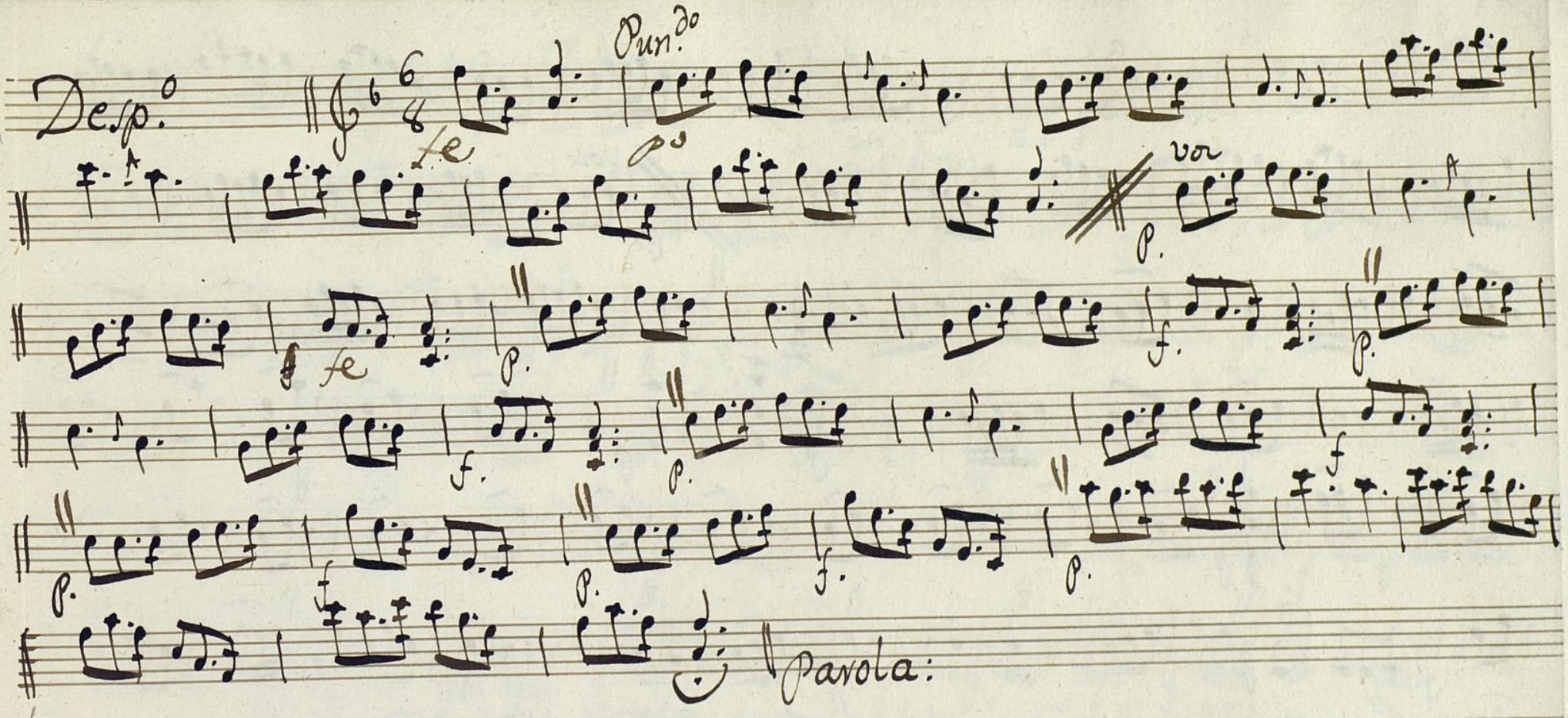
Al herrero.

//

Ayuntamiento de Madrid



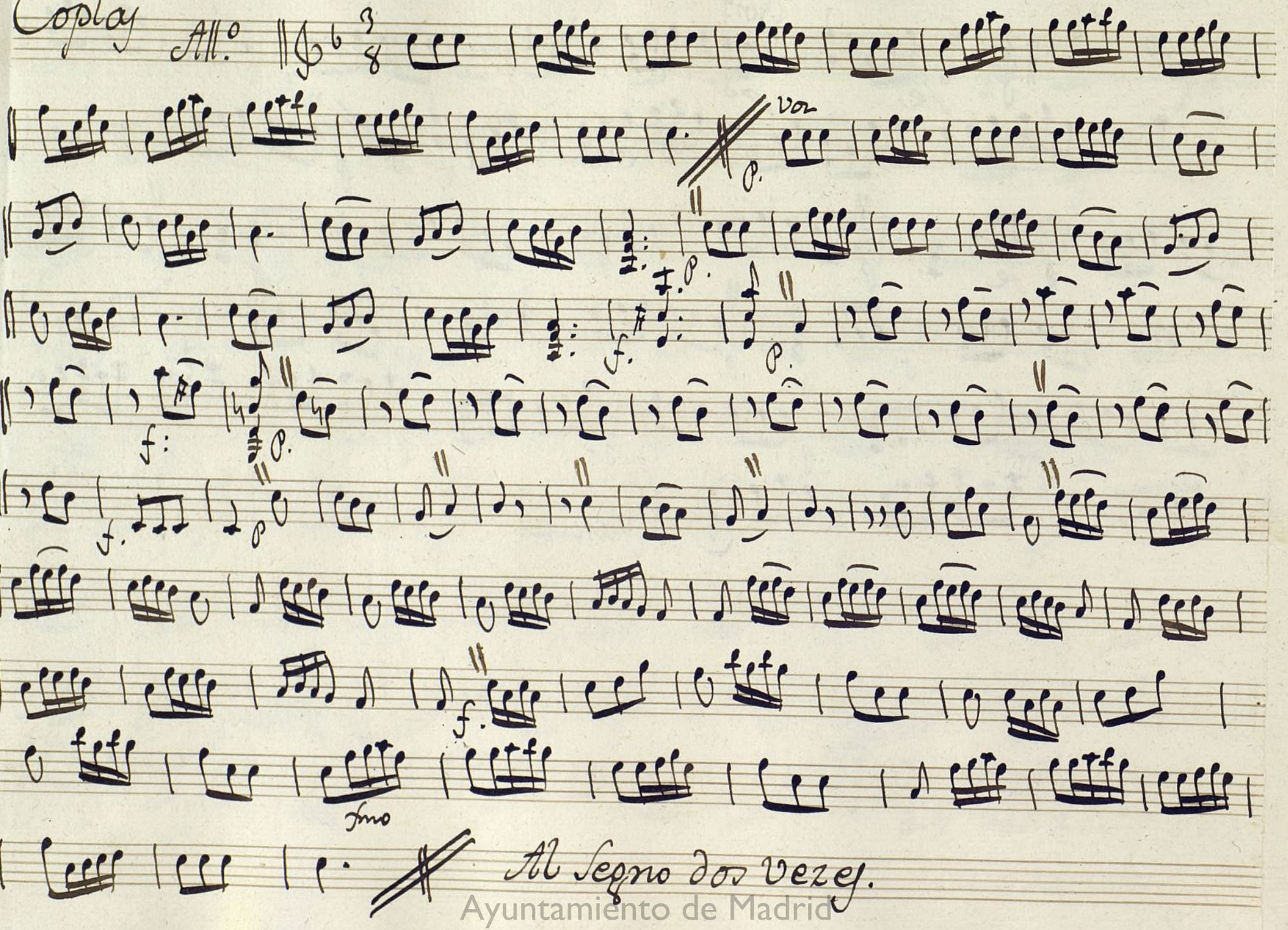
Ayuntamiento de Madrid



Ayuntamiento de Madrid

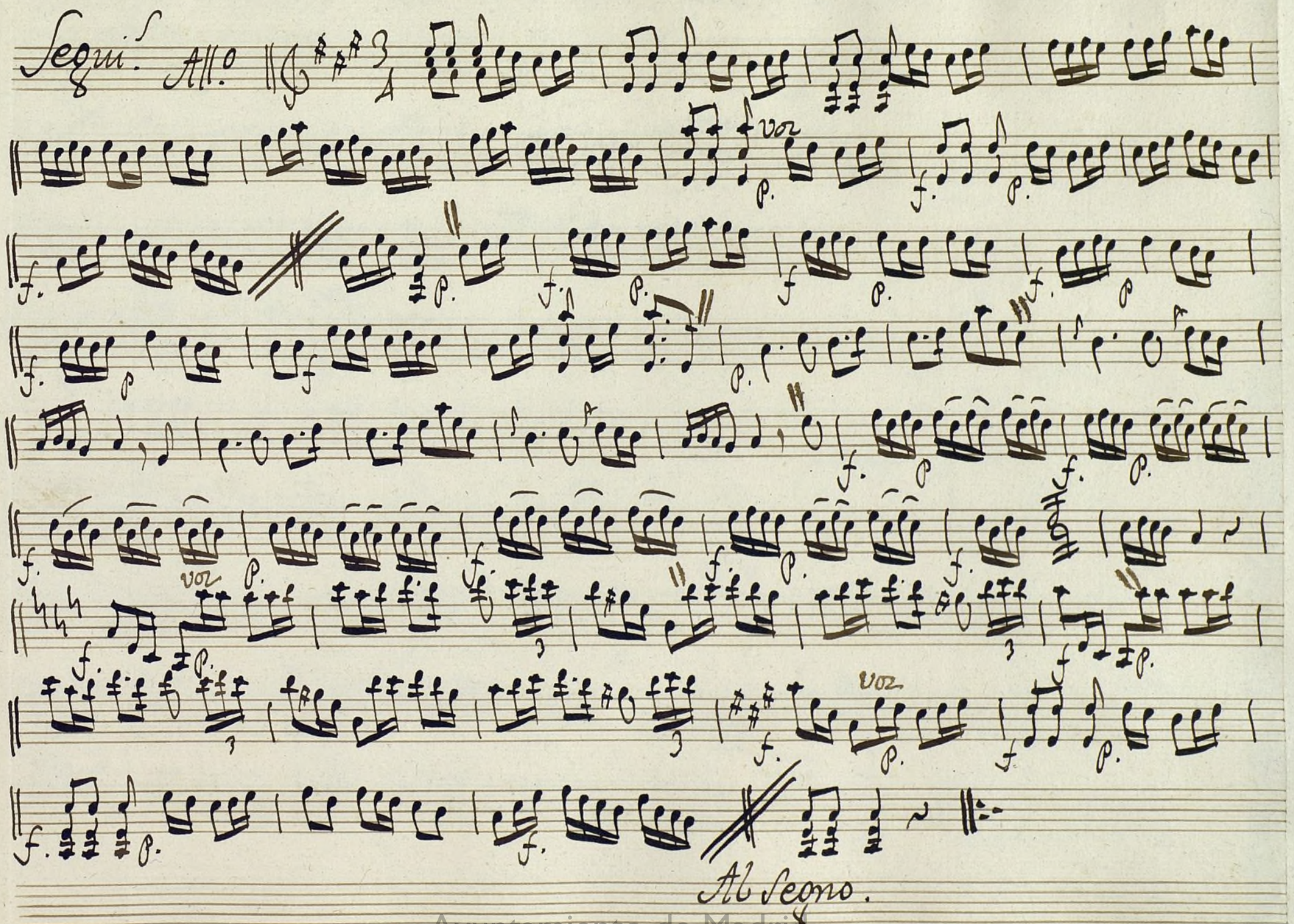
Coplay

All.o



Al Segno dos Vezes.

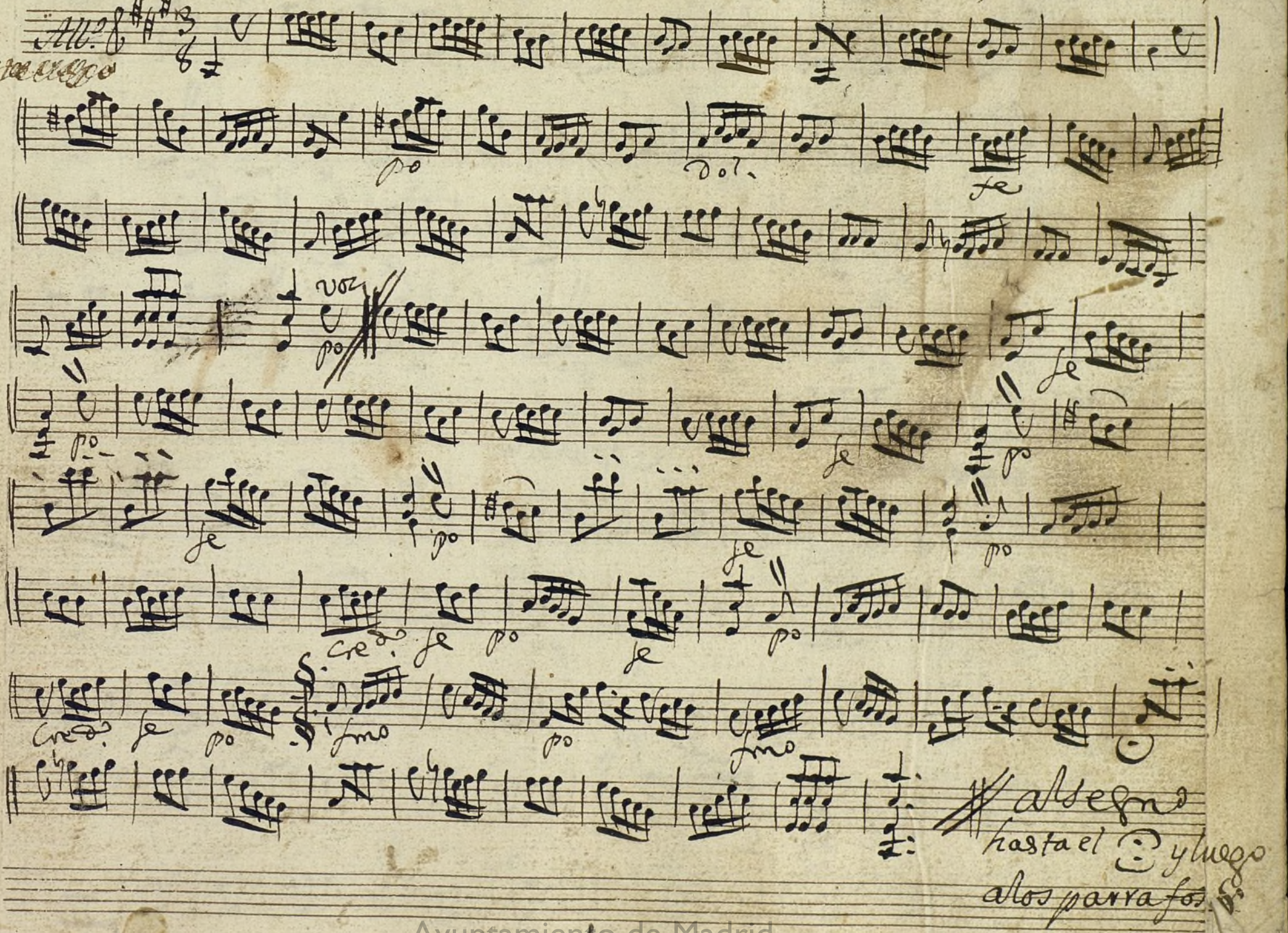
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero Mus 107-10 + tonadilla a dos, del herrero /.



Ayuntamiento de Madrid

Pun.do

Desp.o

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Parola

Coplas All.o

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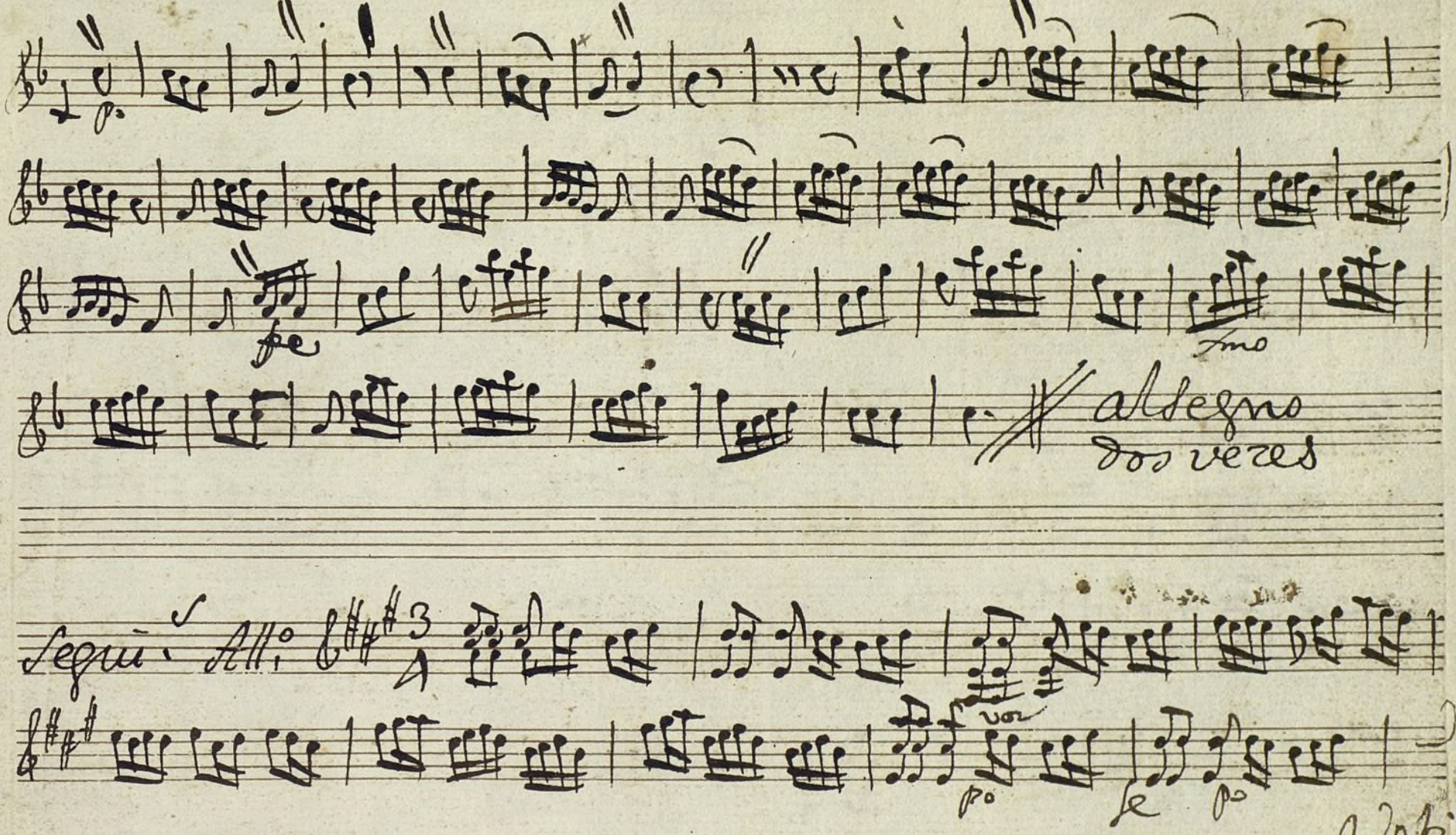
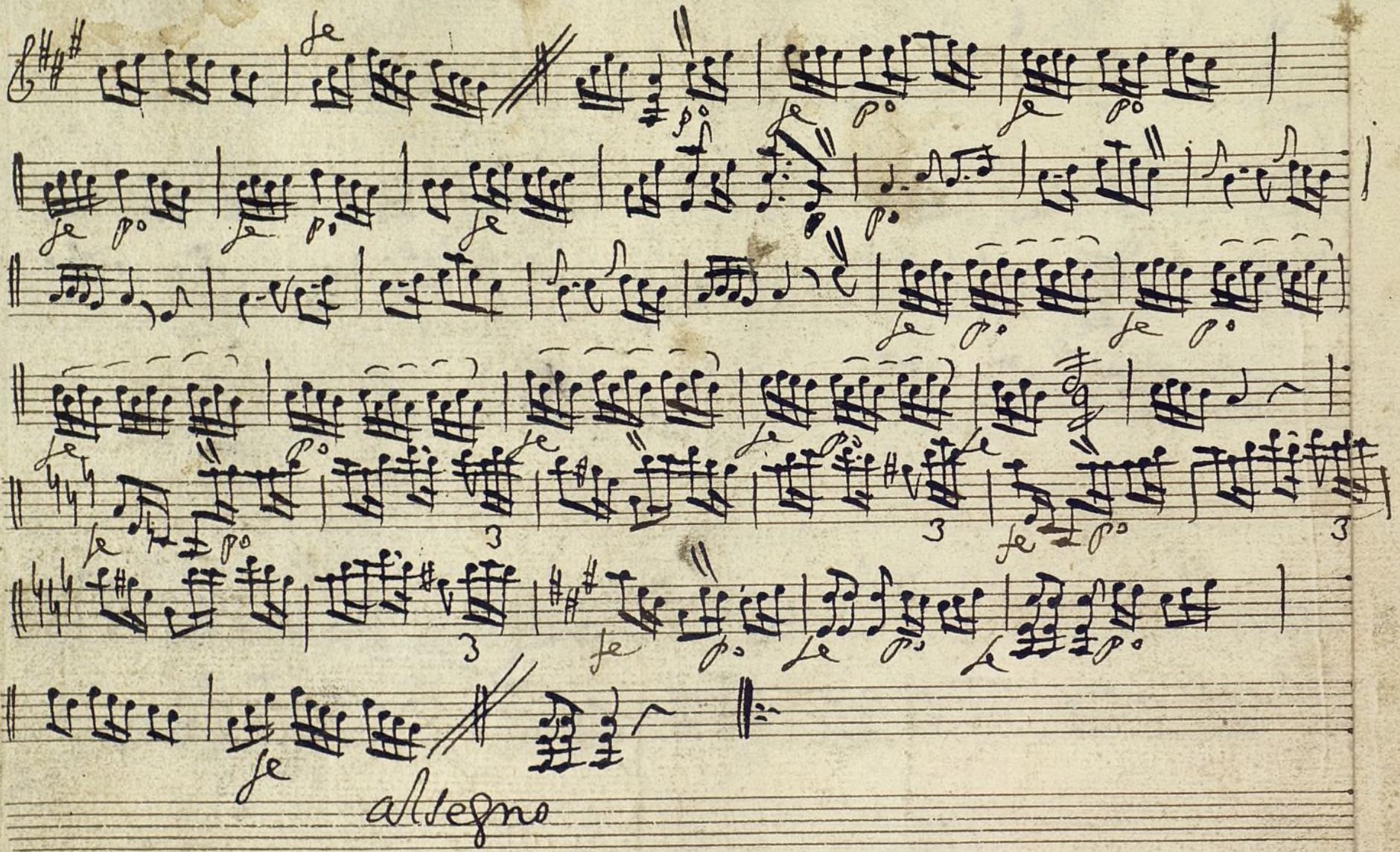
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

7

Mus 107-10

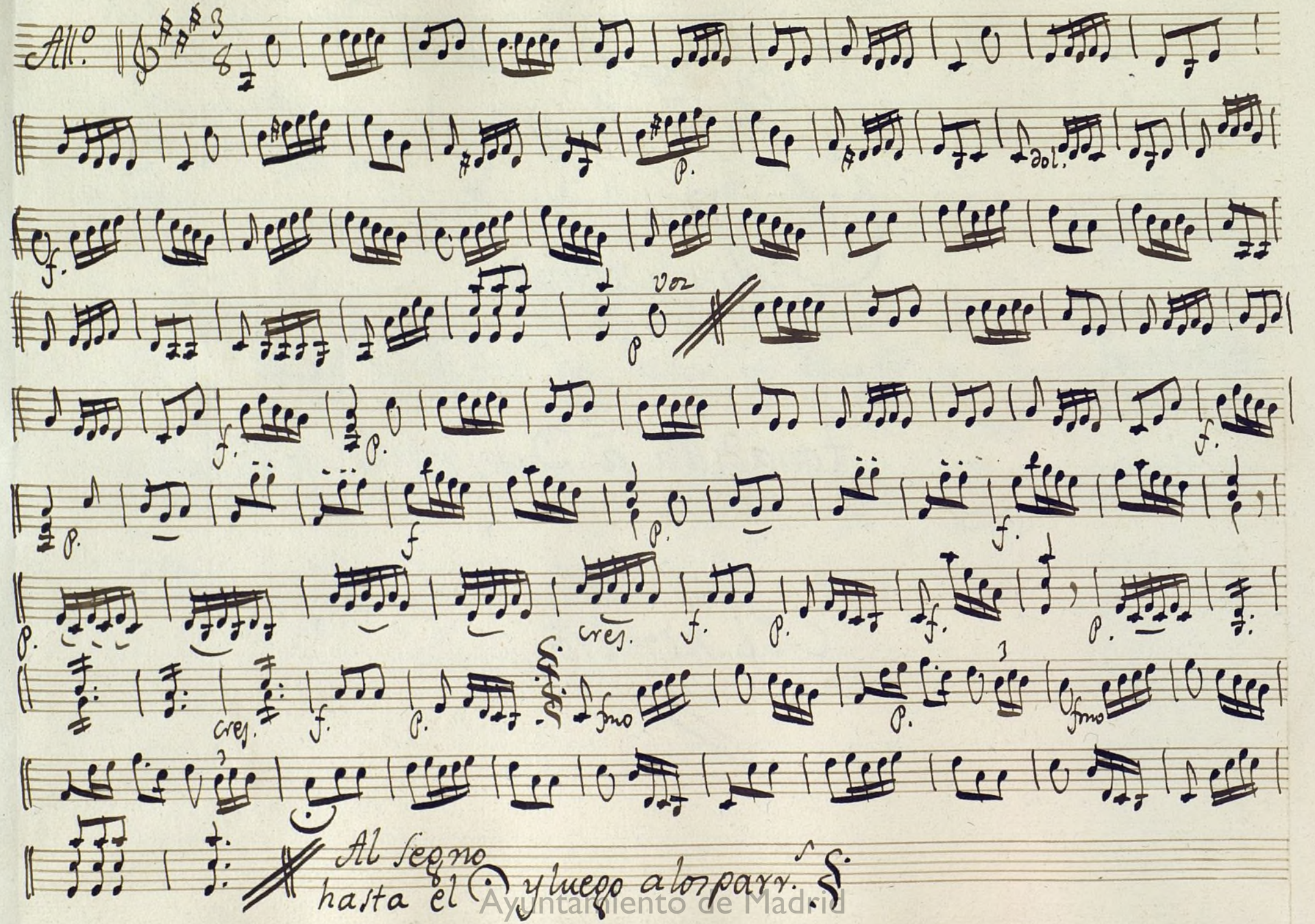
Violin Segundo;

Tonadilla à Duo;

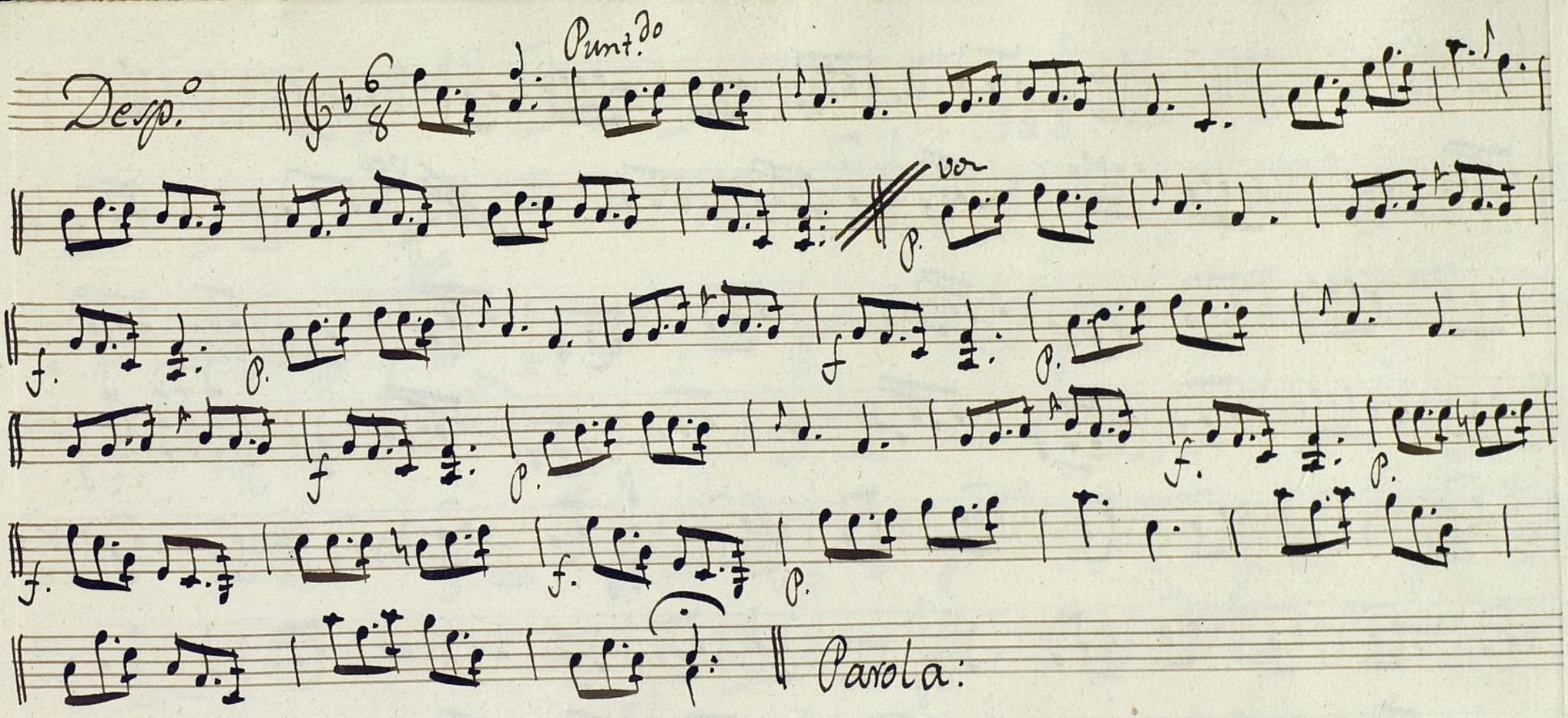
Al herrero.

//.

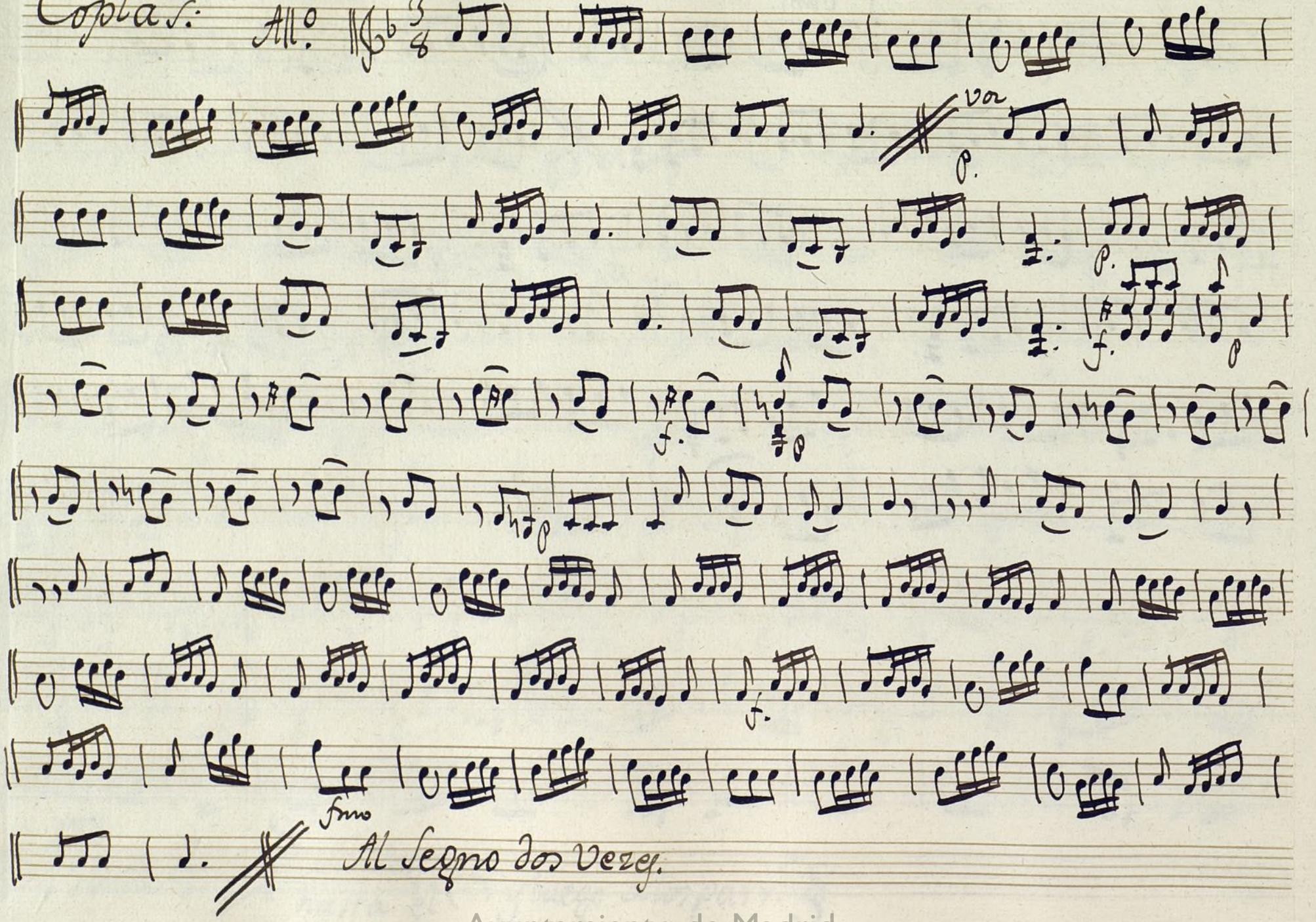
Ayuntamiento de Madrid



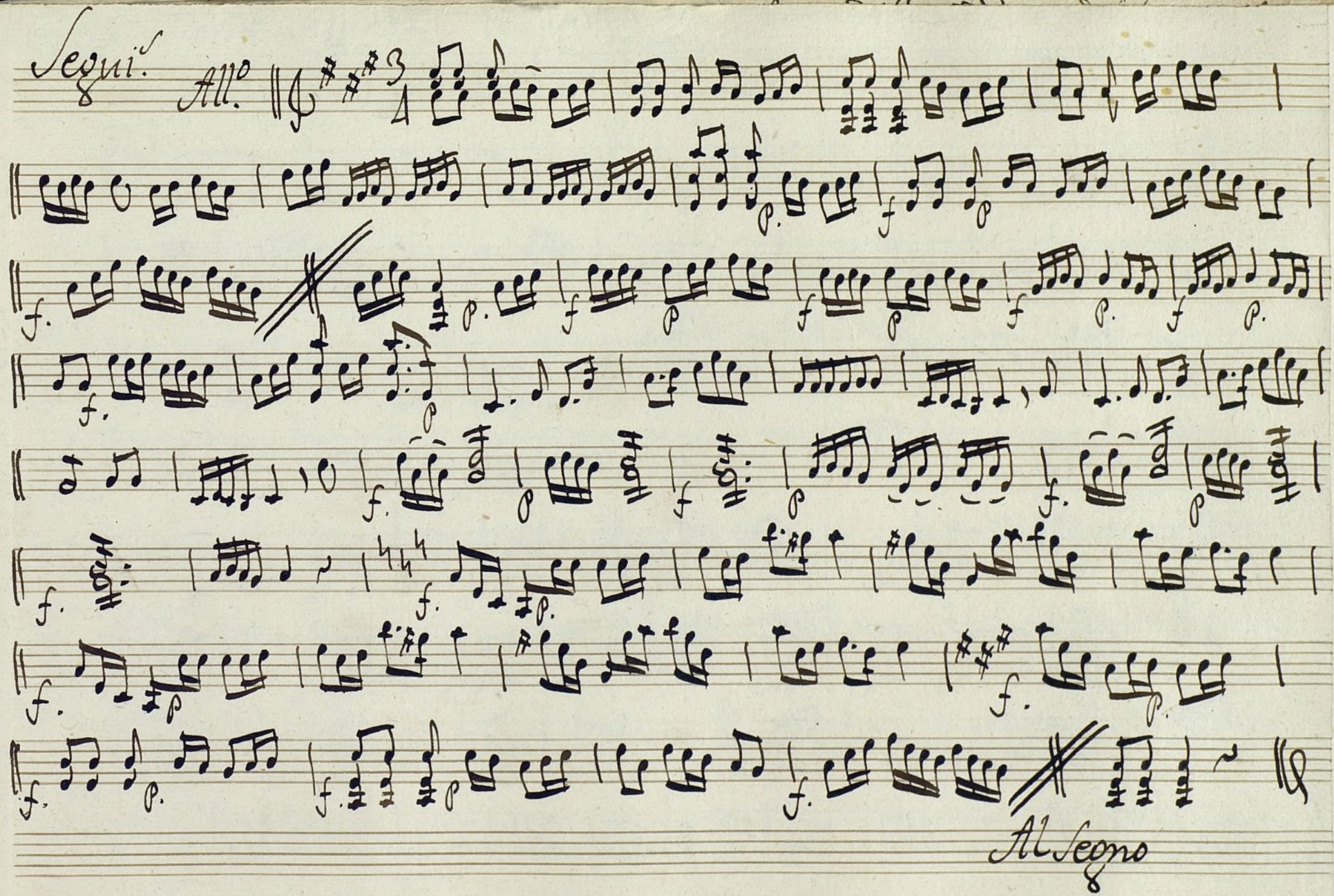
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin segundo. Mus 107-10 + tonadilla à duo, del herrero /.

All.o

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voz

po

fe

po

fe

po

fe

po

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po

fe

po

cred.

fe

po

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cred.

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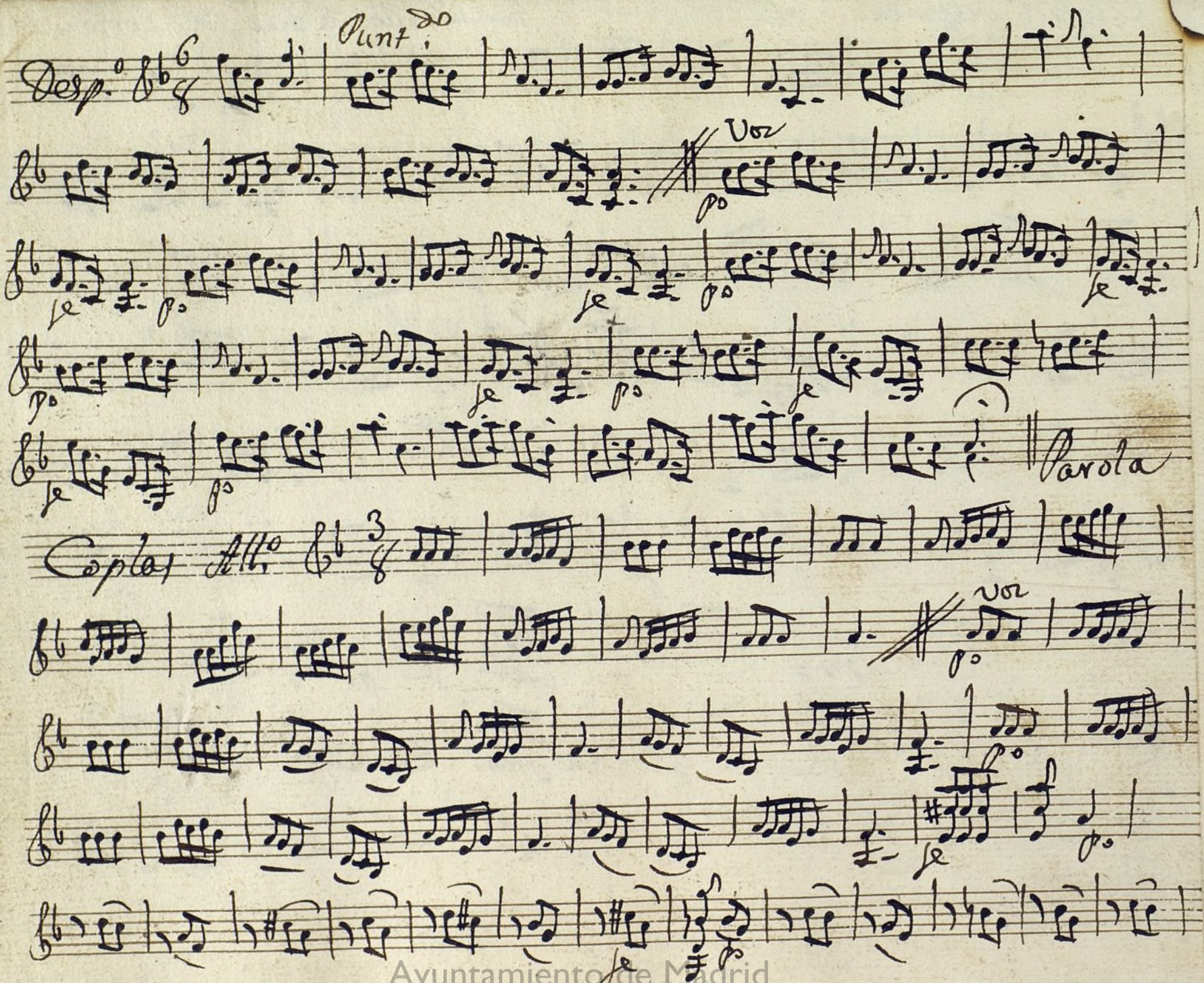
fmo

al signo
hasta el 𝄐 y luego a los parrafos 𝄋

Ayuntamiento de Madrid



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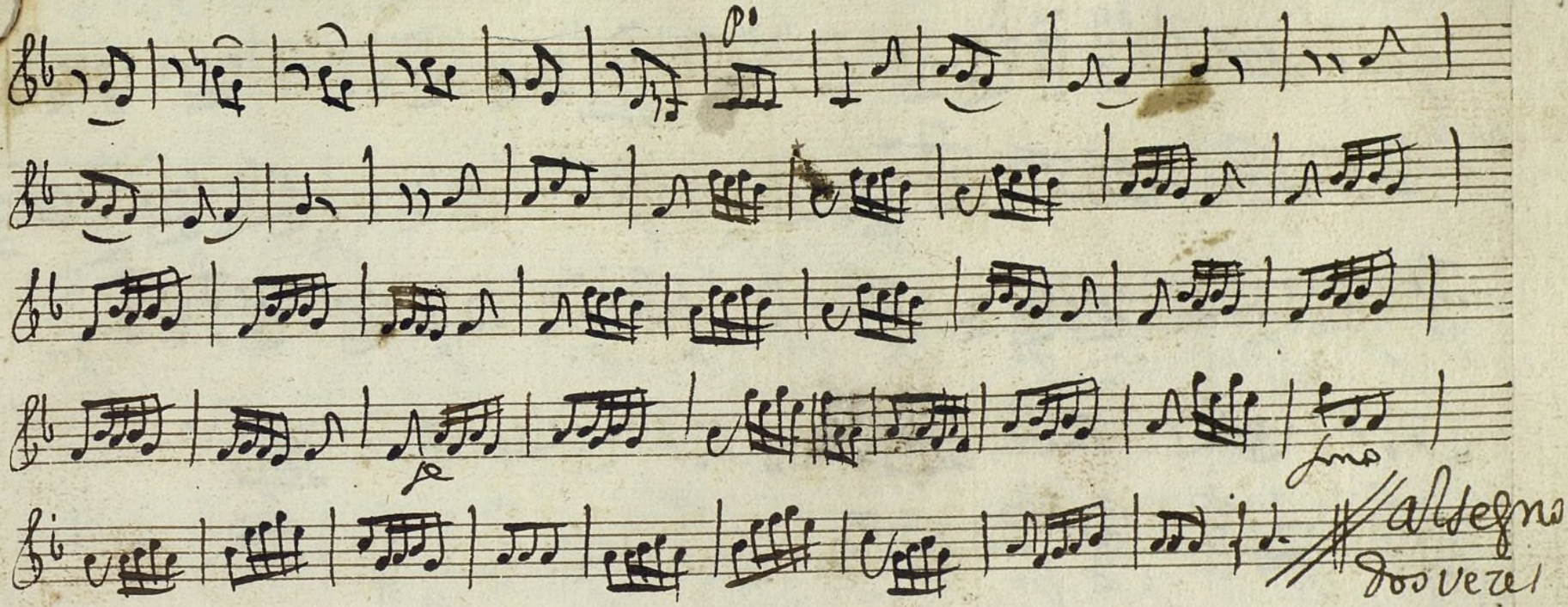

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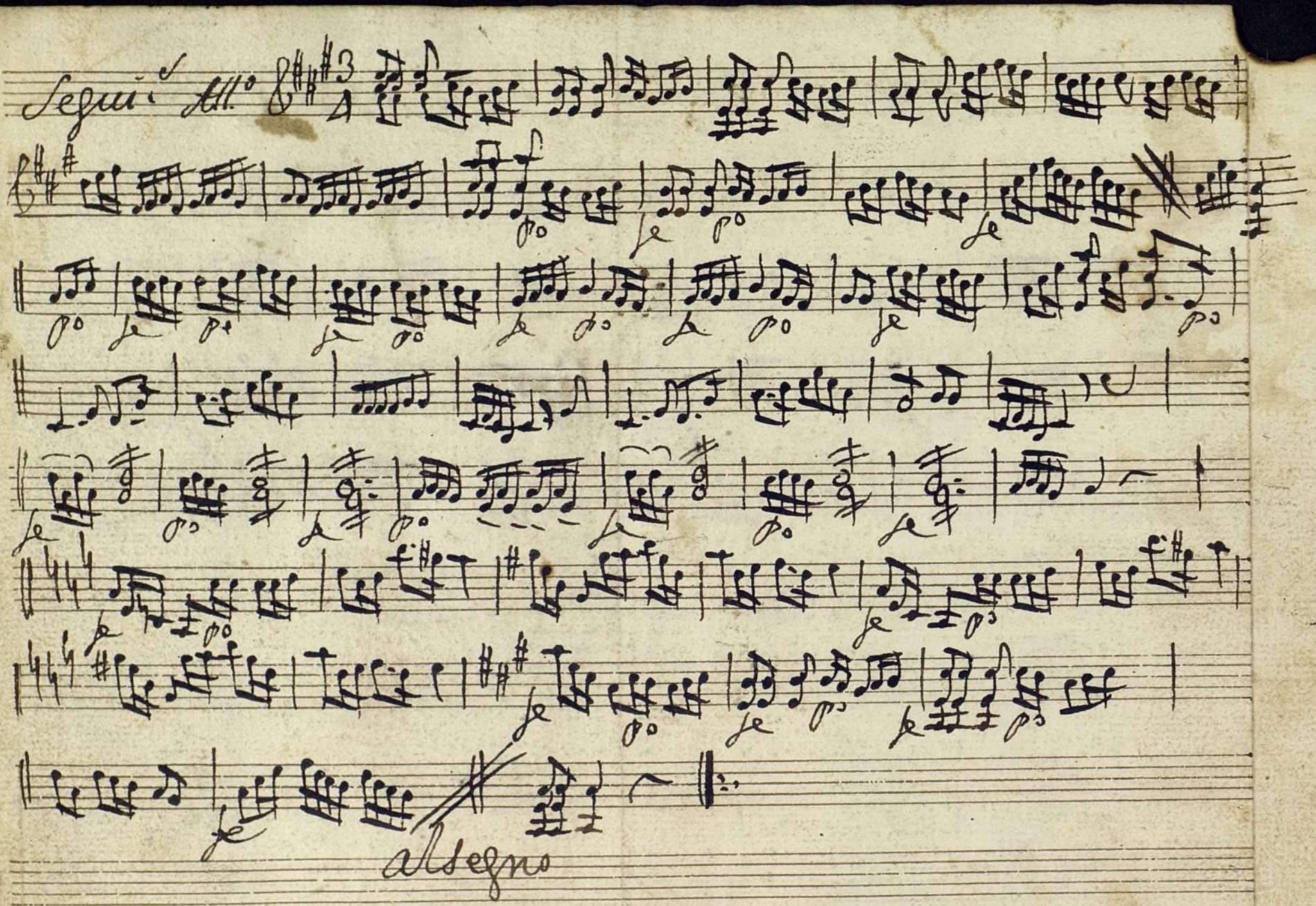


Ayuntamiento de Madrid

Oboe Primero.

107-10

tonadilla à duo; del herrero;

Ayuntamiento de Madrid

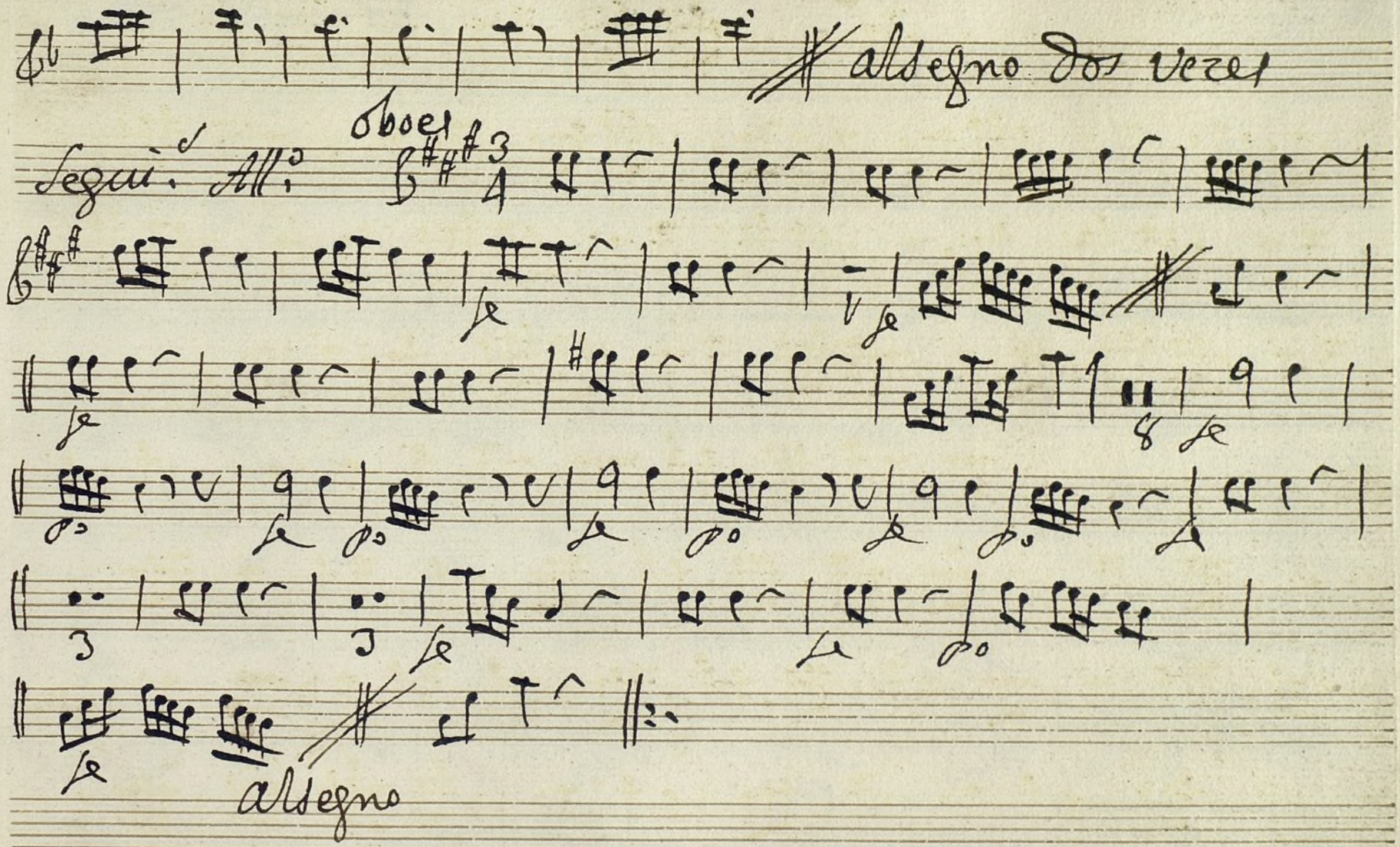
Flauta

Desp.°

Parola

Coplas All.°

Ayuntamiento de Madrid



Ayuntamiento de Madrid

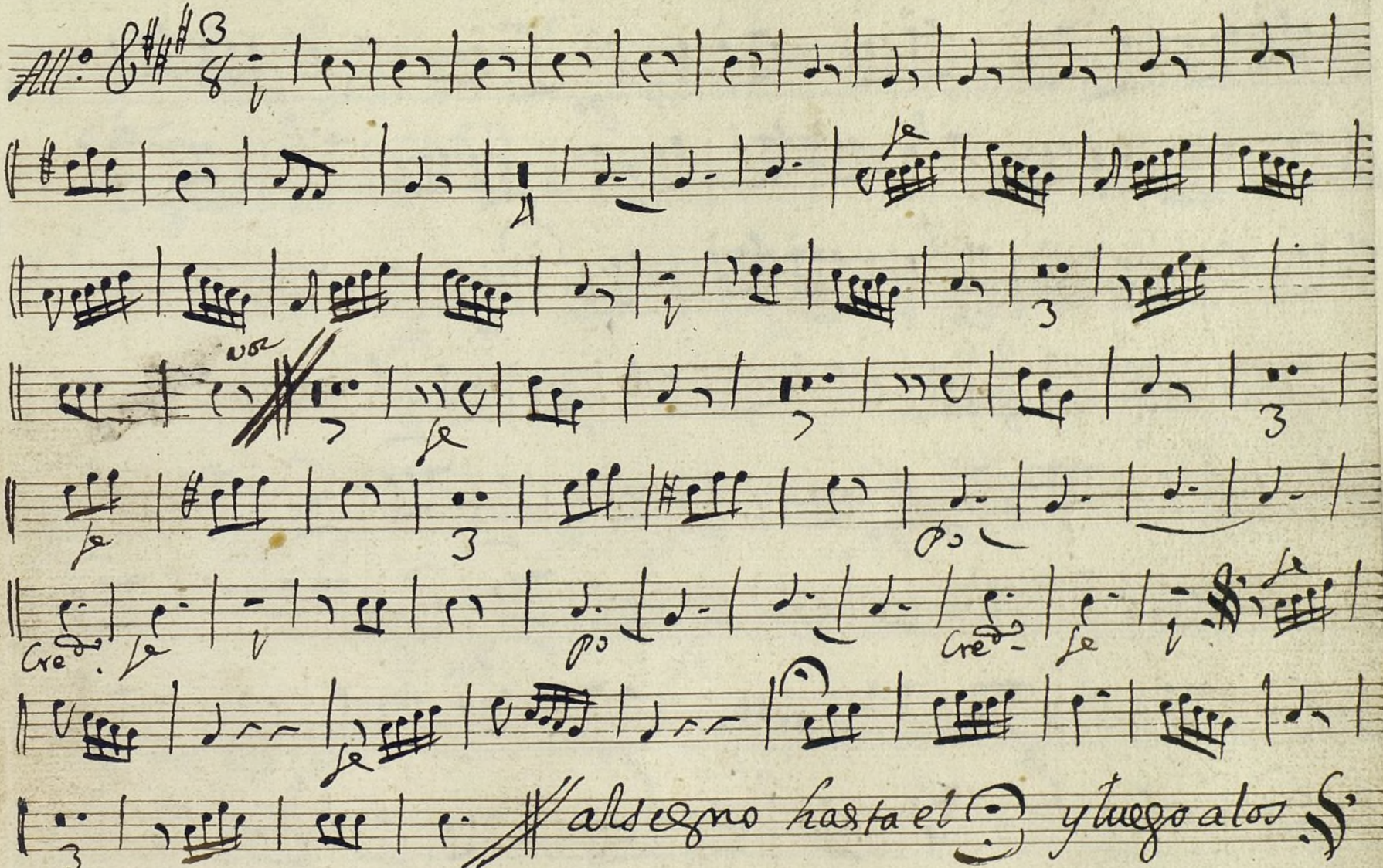
Ayuntamiento de Madrid

oboe segundo.

Mus 107-10

Tonadilla à Duo; del herrero /.

All.o



voz

Cred.o

Cred.o

al segno hasta el ⊙ y luego a los

Ayuntamiento de Madrid

Flauta

Desp.o

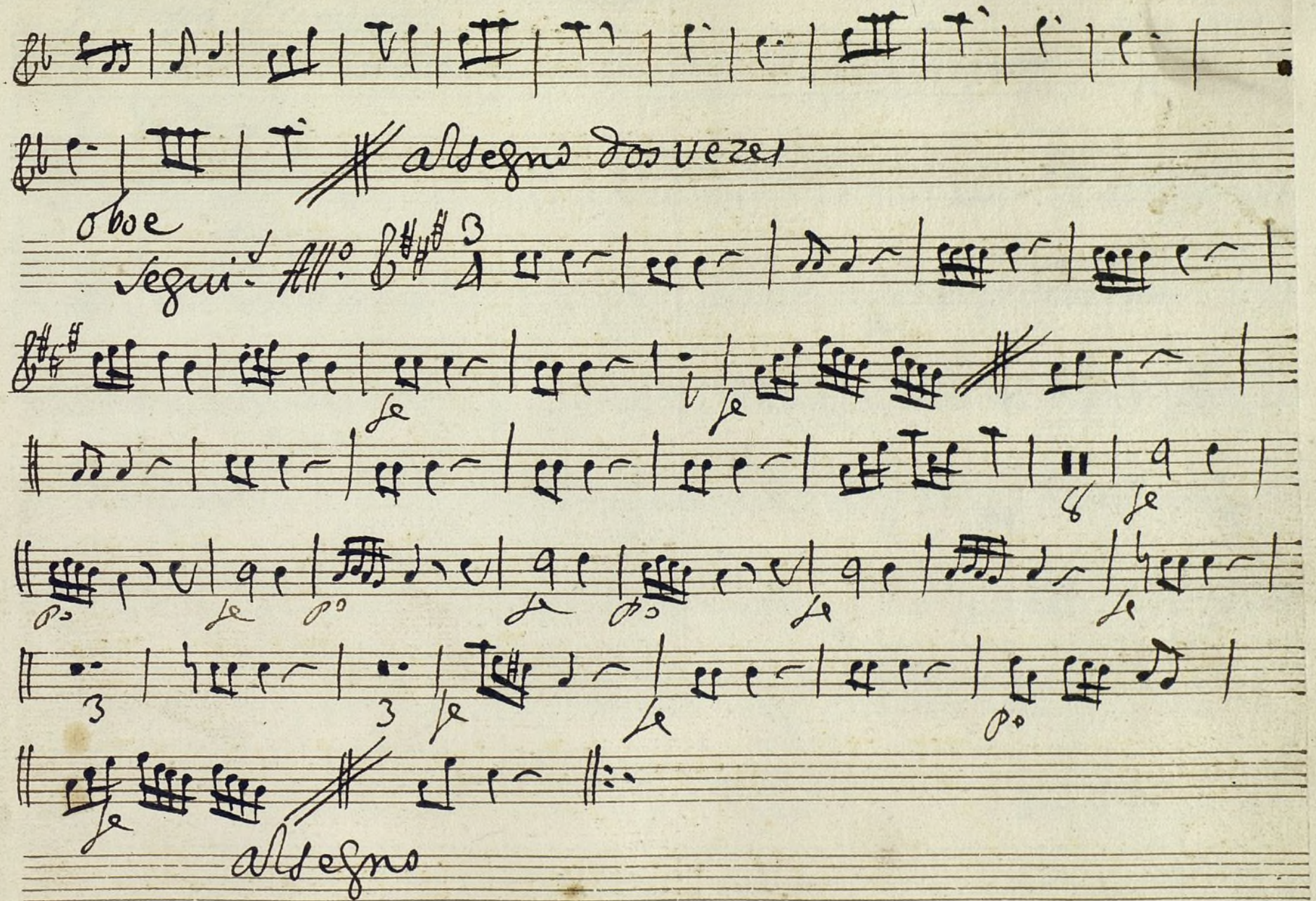
10

Parola

Coplas All.o

22

Ayuntamiento de Madrid



Ayuntamiento de Madrid

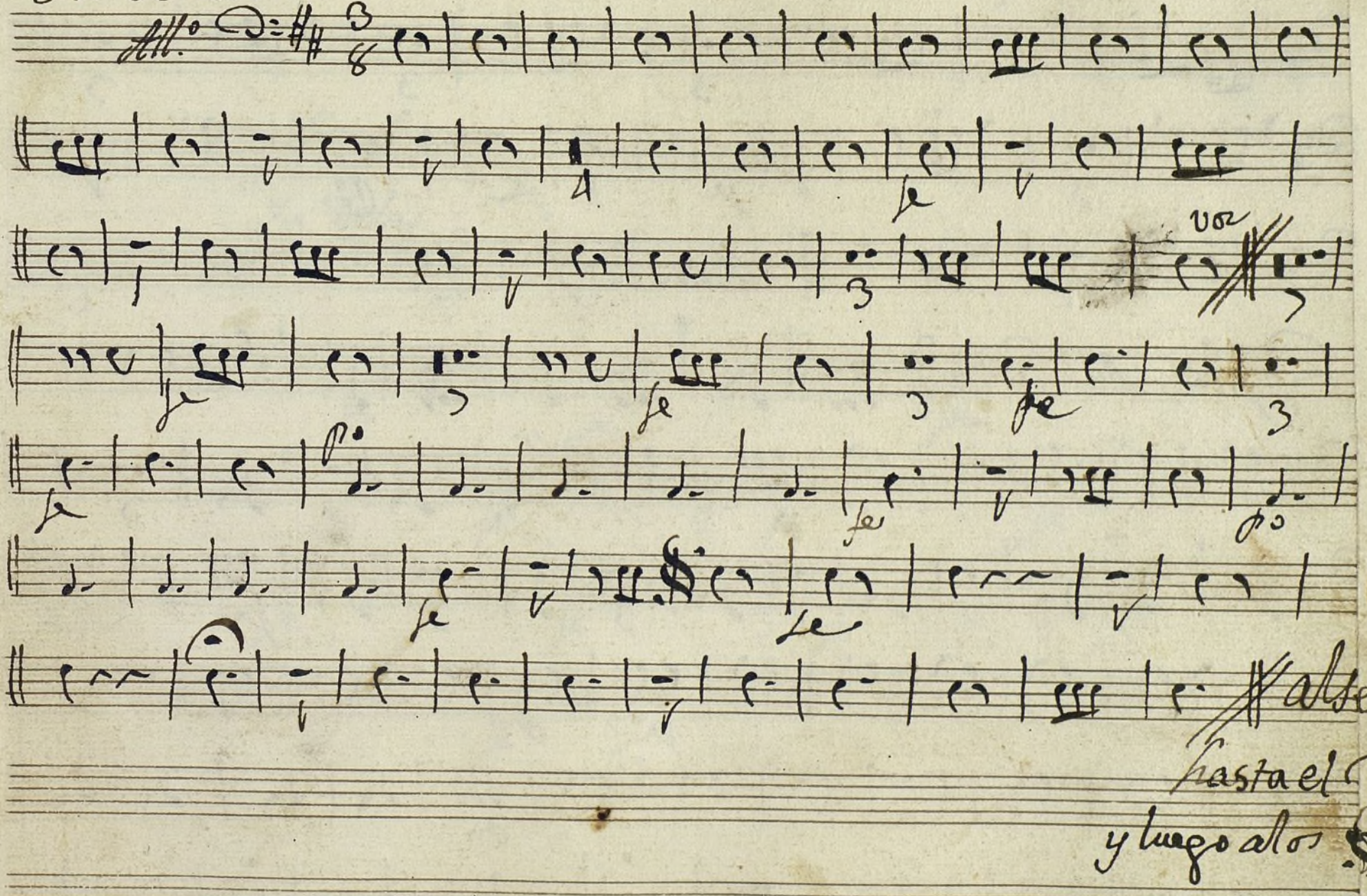
Ayuntamiento de Madrid

Mus 107-10

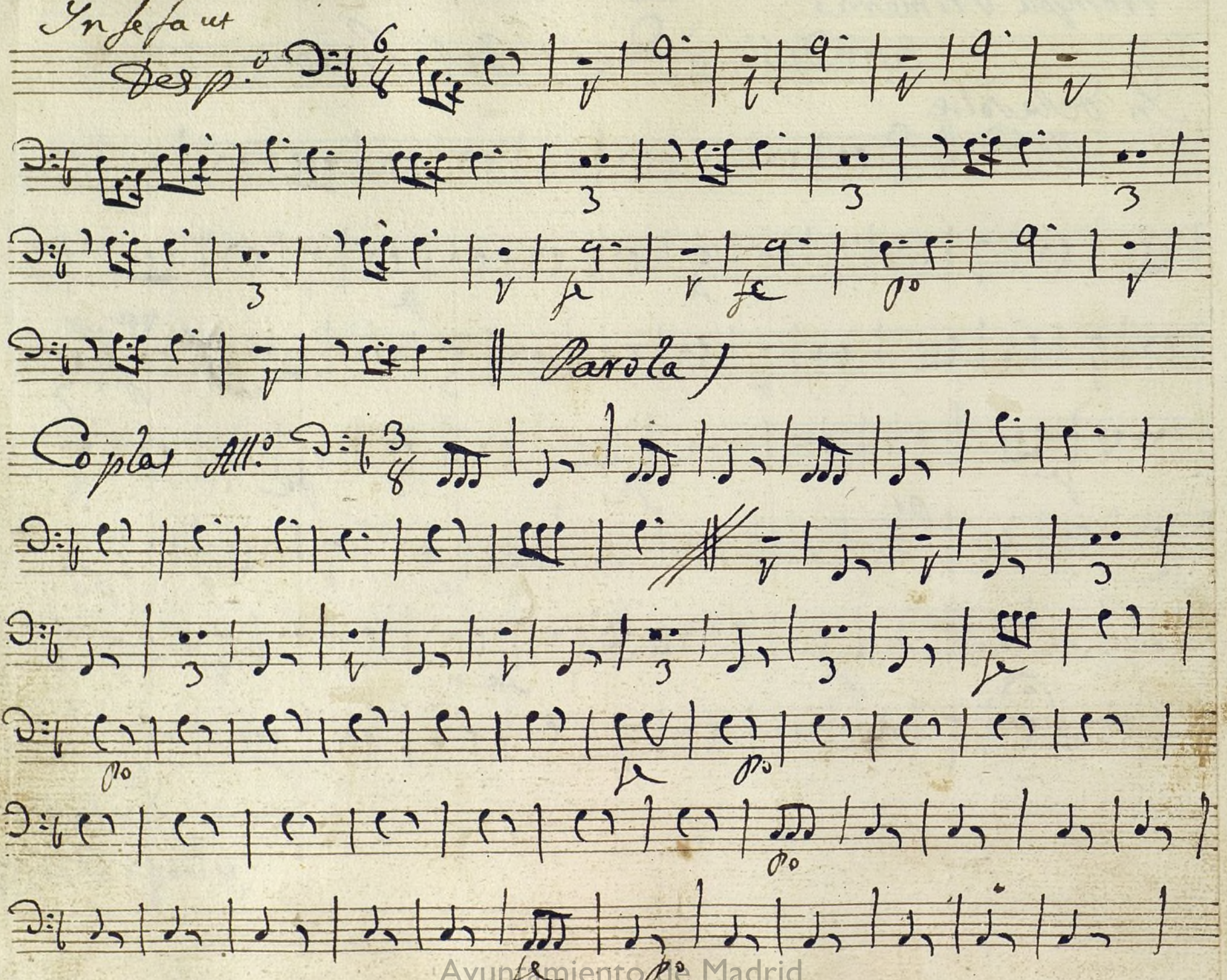
Trompa Primera

Tonadilla à Duo; del Herrero;

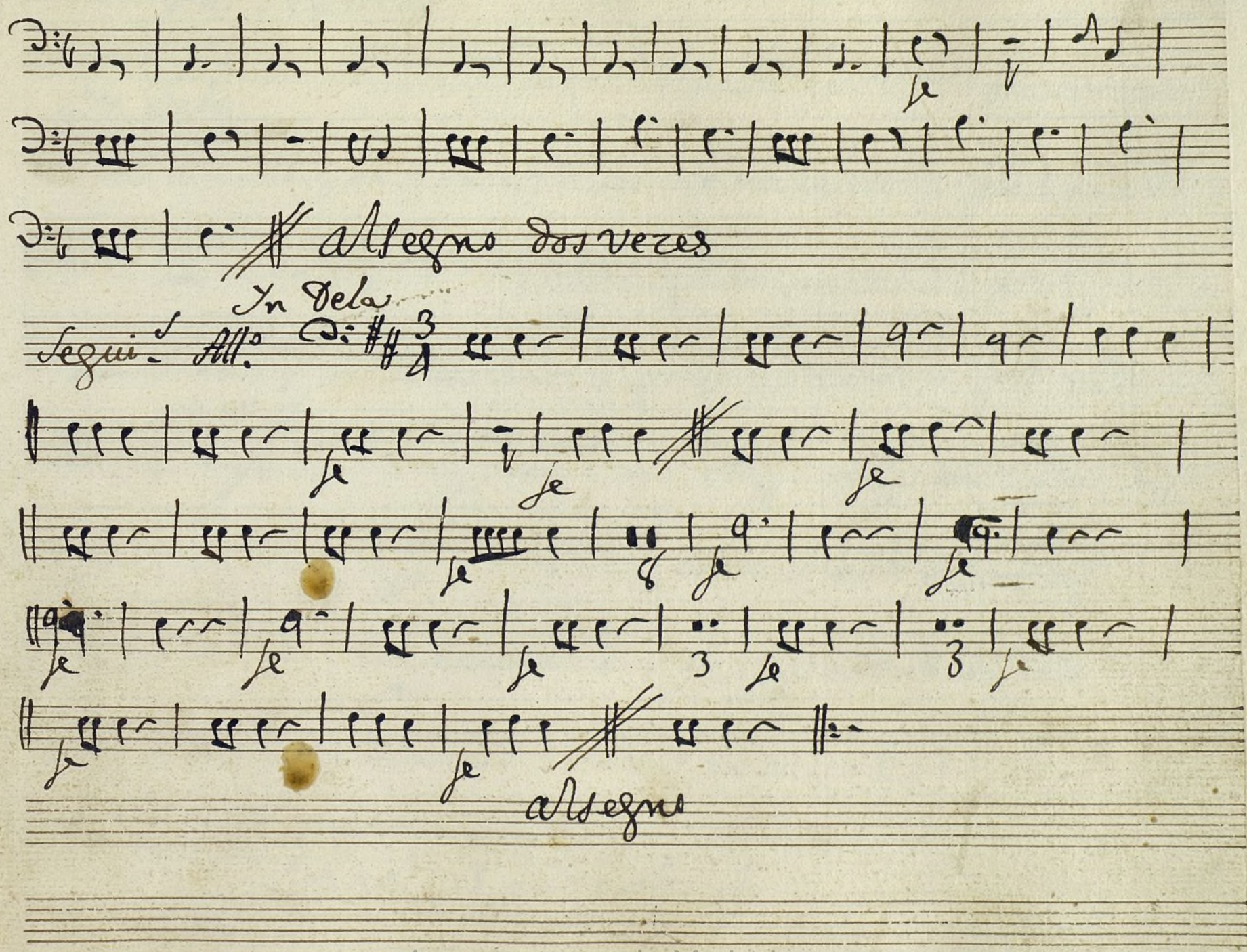
In Delasolre



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa segunda +

Mus 107-10

Tonadilla à Duo: del herrero;

In Dela

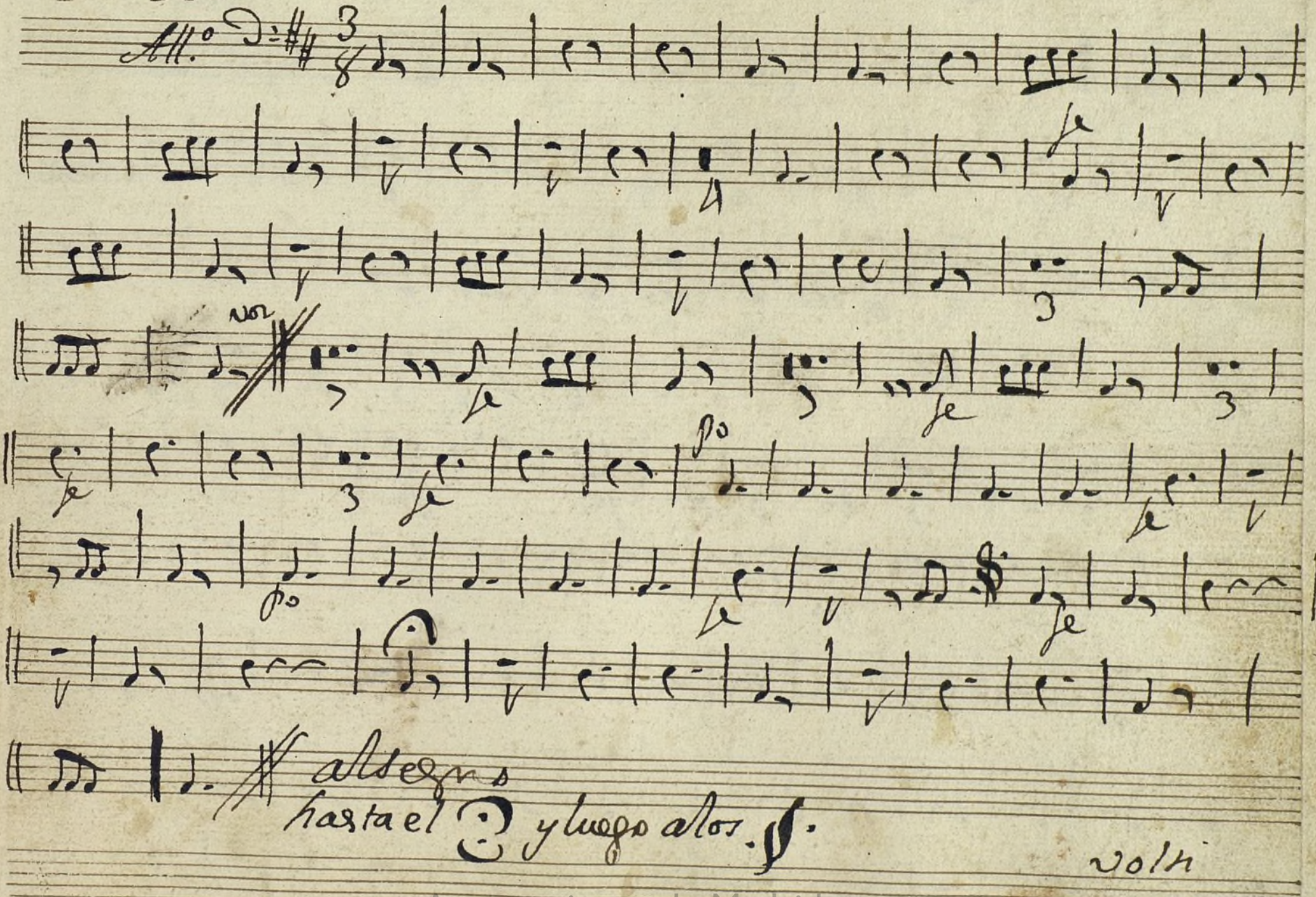
All.o

vol

po

po

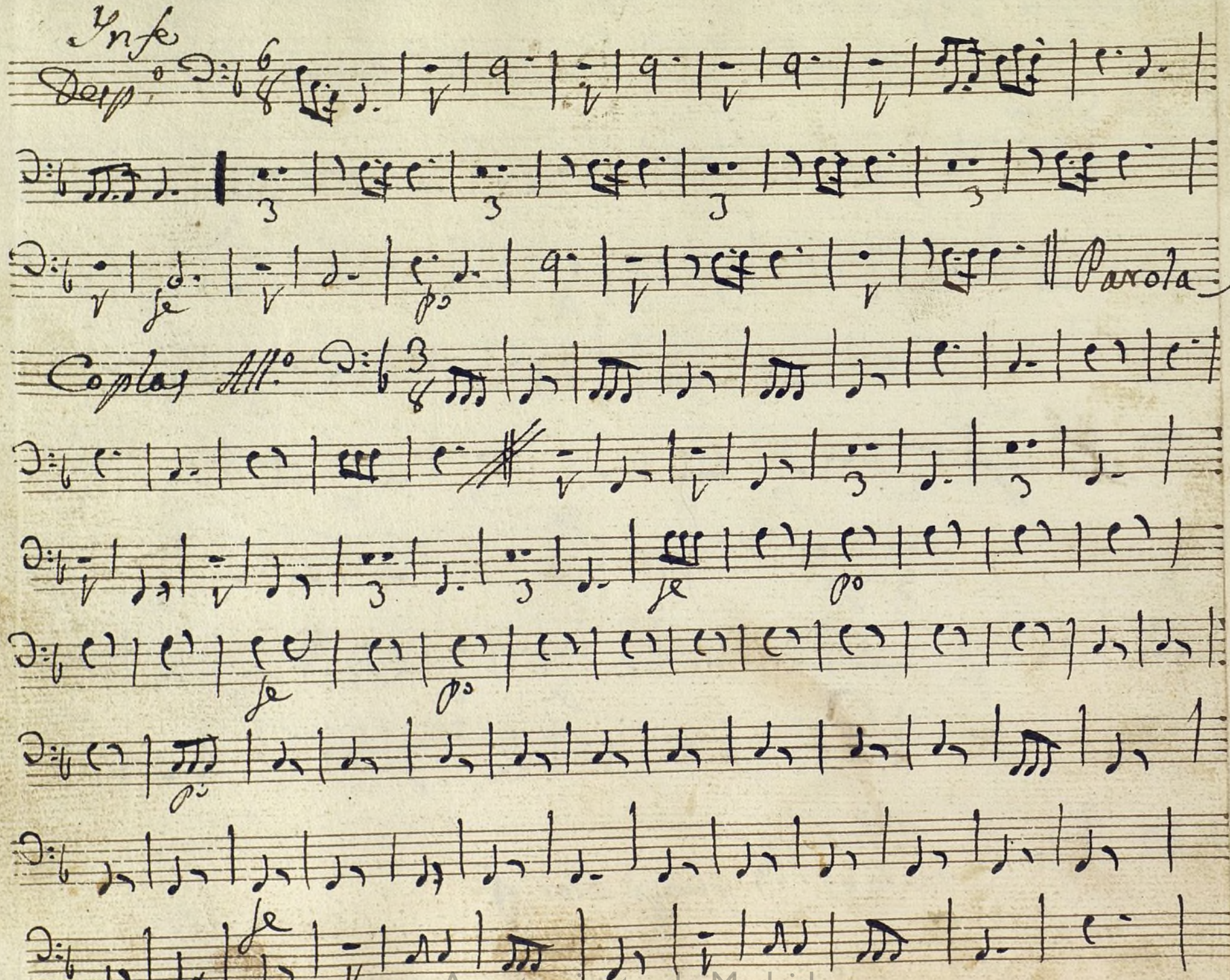
al segno



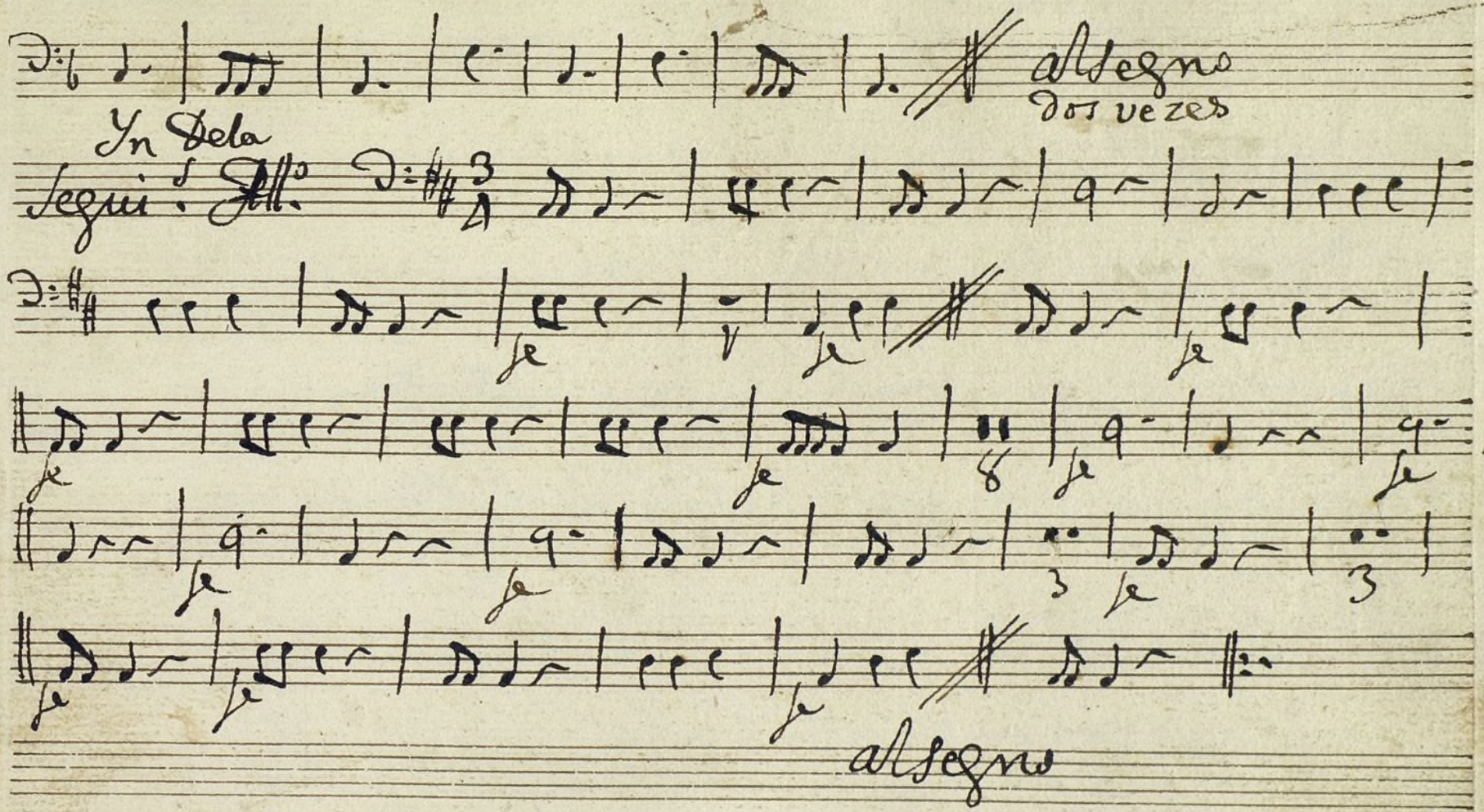
hasta el 𝄐 y luego a los §.

volti

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

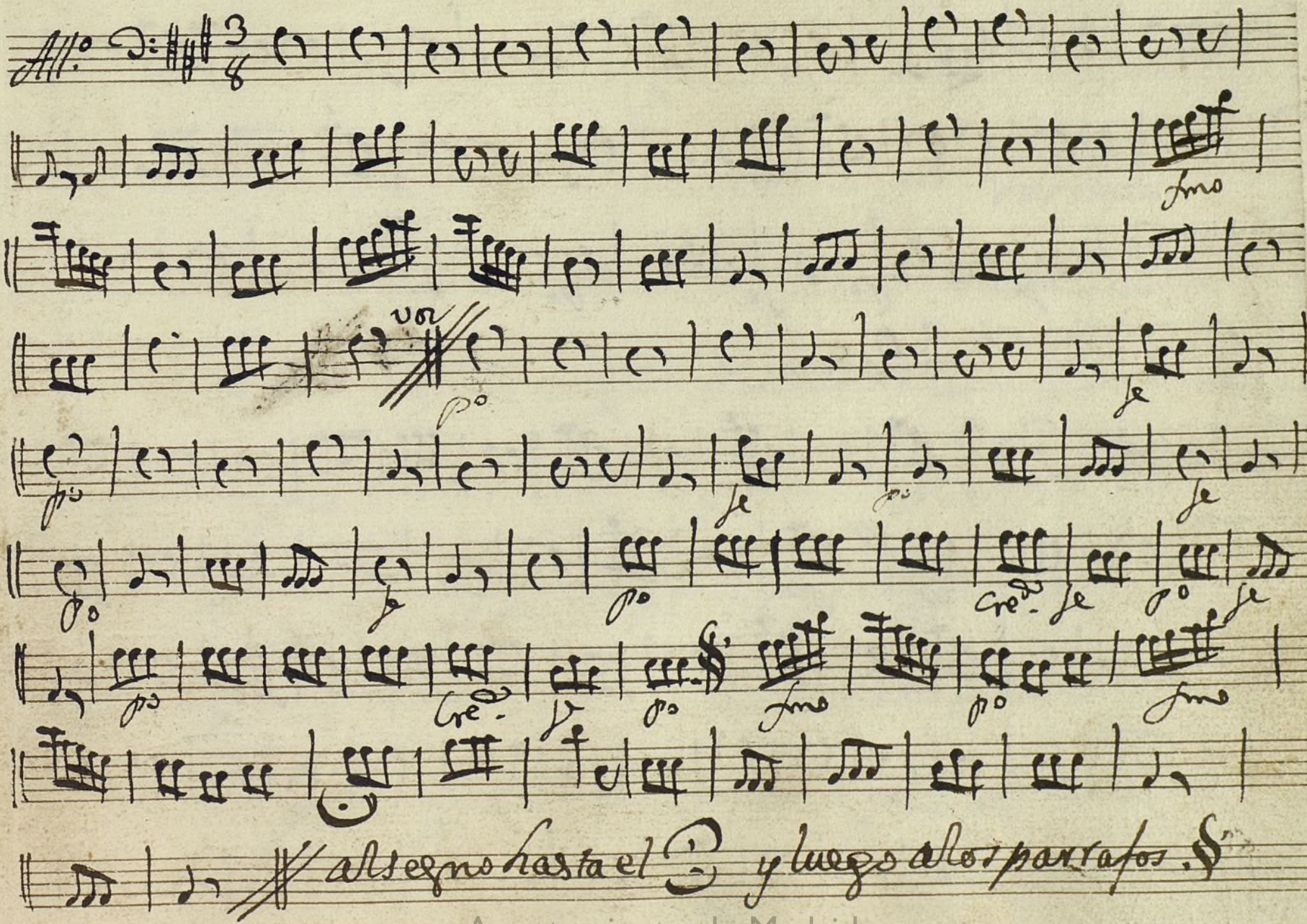
Ayuntamiento de Madrid

Mus 107-10

Contrabajo.

Tonadilla à Duo del herrero;

All.o D: 3/8



Ayuntamiento de Madrid

Punteado

Desp.o

Parola

Coplas All.o

Ayuntamiento de Madrid

Allegro
dos veces

Allegro

Ayuntamiento de Madrid

Ayuntamiento de Madrid