

107-6



Mus 107-6

Leg.^o S.^o

Conadilla à Duo



el Albañil Malicioso;



La Pretola
La Nicolara
y Romero

Del S.^r Moral:

1791.

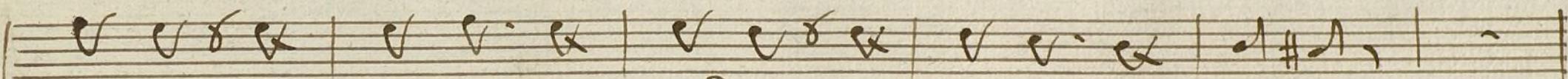
Allegro $\left\{ \begin{array}{l} \text{F} \flat \text{ } \frac{2}{4} \\ \text{C} \flat \text{ } \frac{2}{4} \end{array} \right.$

Ando

Romero

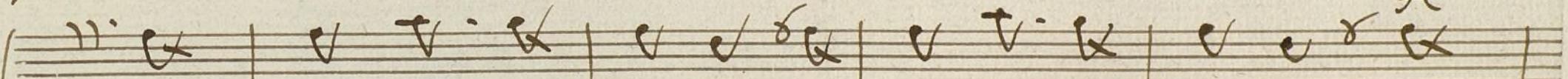
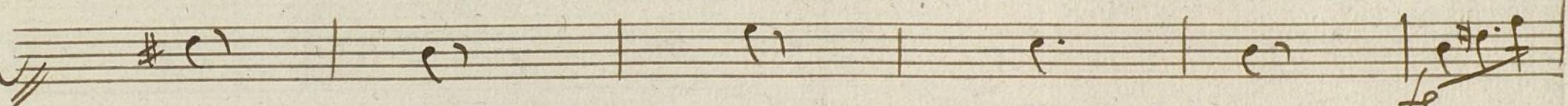
*Ingrata for
Como son las*

le.



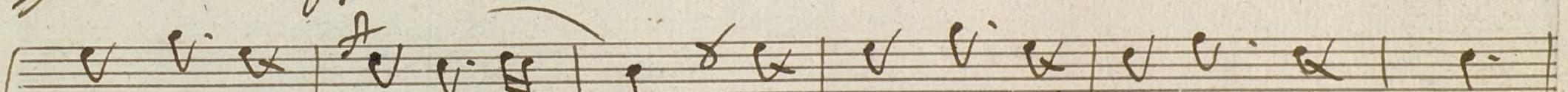
tuna tu me atava rido tu

doze salgo de la obra sal



ayer fui Sr Pedro yoi solo Perico yoi

pues que la Comida me traera Jeroma me

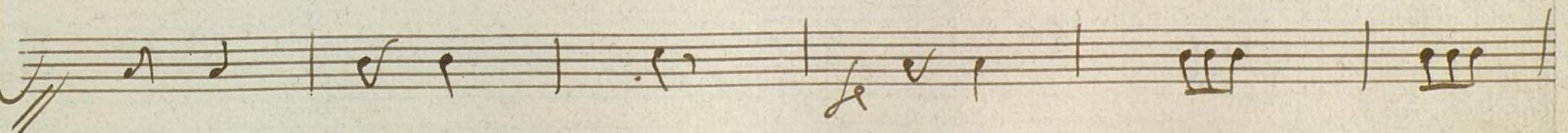


solo Perico

yoi solo Perico pe ri

traera Jeroma

me traera Jeroma Di ro



miro Jar yal bañil me miro me
morra te re nido Camorra Ca

mi ro ten
morra ten

gamos Paciencia infeliz Perico infeliz Pe
gamos Paciencia y Vuede la vola y Vuede la

ri - co in
vo - la y

Allegro

Parola, Rom^o Peroya viene, Perico usa de la gravedad

3/4 3/8

Sale la Nicolasa al Partidor, con la zapa
de la comida, de guardapiés y mantilla;

And^{no} 2^a vez Parola Nio^o mis buenos días Perico: que está el tiempo tan

3/8 arco fe

Nio^o Punteado

segun la cara de mi Perico parece
ser buento. 2^a Rom^o donde a estado en fe fe nida Nio^o en una vr

Punteado arco

se halla algo mo i no algo mo i no porque
 pencia que era precisa que era precisa Rom^o vaya

Con la Comida me he de renido me he
 que se sacado U - na rollina Una

Romero
 el que tenga
 Nico^{ta} Aquel que a su

f
 Punteado

Muger loca ————— ò viña junto al camino —————
 Muger siempre ————— el polbo la es te quitando —————
 o viña ————— nunca viva des ceri
 el polbo ————— tema en traxen cierto
 dado ————— que sueleaber mil pe ligros —————
 signe ————— que se ñala el kalendario —————
 arco

que suele ay ay ay li li li
 que se ay ay ay li li li

pobre Perri-co que se rà de ti que se rà de
 pobre mucha-cha que se rà de ti que se rà de

ti ay ay ay li li li ay ay ay li li li
 ti ay ay ay li li li ay ay ay li li li

Parola / Rom^o porque siendo la zordanca
no me haga impaciencia;

Nico^o por que è venido un en cuentro
con un Urta real, Rom^o mientras que yo

vo Comiendo el cae pue de, Con dar:

Nico^o puer abiendo que yo en casa tambien
e comido ya:)

(se sienta en el suelo Romero, y ba Comiendo el puchero)

Coplas

Musical notation: treble clef, key signature of two sharps (F# and C#), 2/4 time signature.

Allegretto

Musical notation: treble clef, key signature of two sharps, 2/4 time signature, notes with stems.

Nico^o ra po
Vi nien
Yo le

Musical notation: treble clef, key signature of two sharps, notes with stems and slurs.

do yo con mi cesta como suelo a costumbrar como
 Respon di se vera con un gettillo tal cual con un
 a cerco se cierto usia y me em
 no ne cesito Criados que me
 pezo a te que brar y me
 Vengan a yudar que me

Romero

que ca liente que esta el caldo que me a brasa el pala
el to rino esta desecho y la Baca quiere

dar que
ser y la

Nico^{sa}

me di jo si usad qui
pero sa cando un Bol
Al pun to que esto me

riera la Cesta podre llevar la Cesta podre lle
 sillo me dijo, esto y mucho mas me dijo, esto y mucho
 dijo alze el brazo puntual alze el brazo puntual

var, q. tam bien la lleban otros aunque san de mi li
 mas sera tuyo si una muestra de que me estimas me
 al y dando le un manotazo vine al punto donde es

far aun Rom.:
 da de que Cara
 lai vine al venga el
eis

co los como a merca el dian te del arca fran el dian
 vino que no puedo el te vocado pasar es te
 me re ze el que llega Viña apenas à Ven dimiar Viña a

te del arca fran;
 vocado pasar;
 apenas à Ven dimiar;

Nitosa
Rom.
 er to er todo el caro re hat

Allegro

ala 4.ª vez:
 los parrejos

Ni^{ta} *Rom^o*

por ta do bien buer be al tra va jo ve se tu tam
 bien be re - tu tam bien y puer el a
 junto con chui do se be con con
 las se qui di llas fi na li ze se si
 fi na li ze se fi na li ze se;

Segue

3
4

Allegretto

Aunque Albañiles

po bres - somos homrrados - somos omrrados

Aunque Albañiles po bres somos omrra - - dos

Somos om rra - dos om rra - dos

Somos om rra - dos puei vive cada u
En a te e ta - do Congranquisto Co me

no de su tra va - so puei vive cada u no de su tra
mos lo que gana - mos Congranquisto Co me - mos lo que ga

va-jo de su trava-jo;
na-mos lo que ga-na-mos;

Adm.

Yo con mis manitas — mi vientre mantengo —
Crea de Augeres — la sal y la gracia —

Punteado

Nico.^{1a}

y para ayudarte — tambien yo me in
y ~~tu~~ de los ombres — el onor de es

arco

Punt.^{2o}

Rom.º

genio
para

rever tu la
Re vendita

omrra — de aquete Emis ferio —
sea — huca de mi alma —

arco se
Punt.º

Nico.º

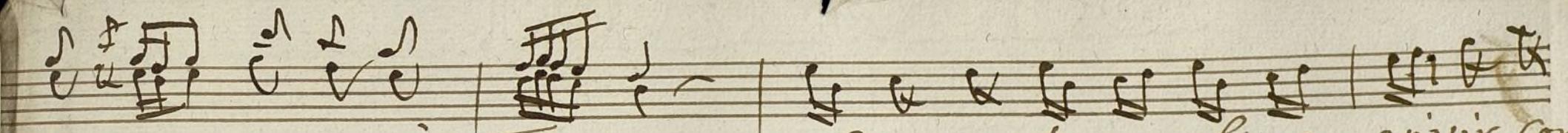
Y tu el Presa lado quien so lo quiero
tengo mis po venia en ~~mi~~ embe le sa das

le po

Parola 1^a Rom^o Conquélami solito?
 Nic^o solo, Rom^o de vera?
 Nic^o porque yo miento
 Rom^o es que to lei las mugeres
 bastante mentir en ello; al 3/4

Parola 2^a Rom^o Conque de parto? Nic^o Cabal: Rom^o vier predi/que eta
 planta, el modo de bango barte, y el re vien parao en Tarras, se lide de calle
 viudas, hermosas, feas, caradas, extrangeras, Españolas, gordas,
 flacas, chicas, y al tai; al 3/4

eto es solo que rerse - Con todo ex
 eto es solo que rerse - Con todo ex



Ademo

y con nuestra pobreza vivir con
ya que la tona dilla da fin con

Ademo



ten - - - to

Vivir con ten tos con ten tos;

da - - - to

da fin con et to con et to;



Allegro





Ayuntamiento de Madrid

Mus 107-6

+

Violin Primero

en la Conadilla a duo:

El Abañil Malicioso:

//

Piano bajo

Allegro & 2/4

And no

p

f

Allegro

Parola

Detailed description: This is a handwritten musical score for piano bass, consisting of ten staves. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several instances of crossed-out or heavily scribbled-out sections, particularly on the fifth, sixth, and seventh staves. A '3' is written above the second staff, and 'And no' is written above the third staff. The word 'Parola' is written at the end of the tenth staff. The paper shows signs of age and wear.

la 2ª vez Piano todo

te

Andno 8/8 3

te

Parola

Coplas Allegretto 2/4 $\sharp\sharp$

Allegro A vezes

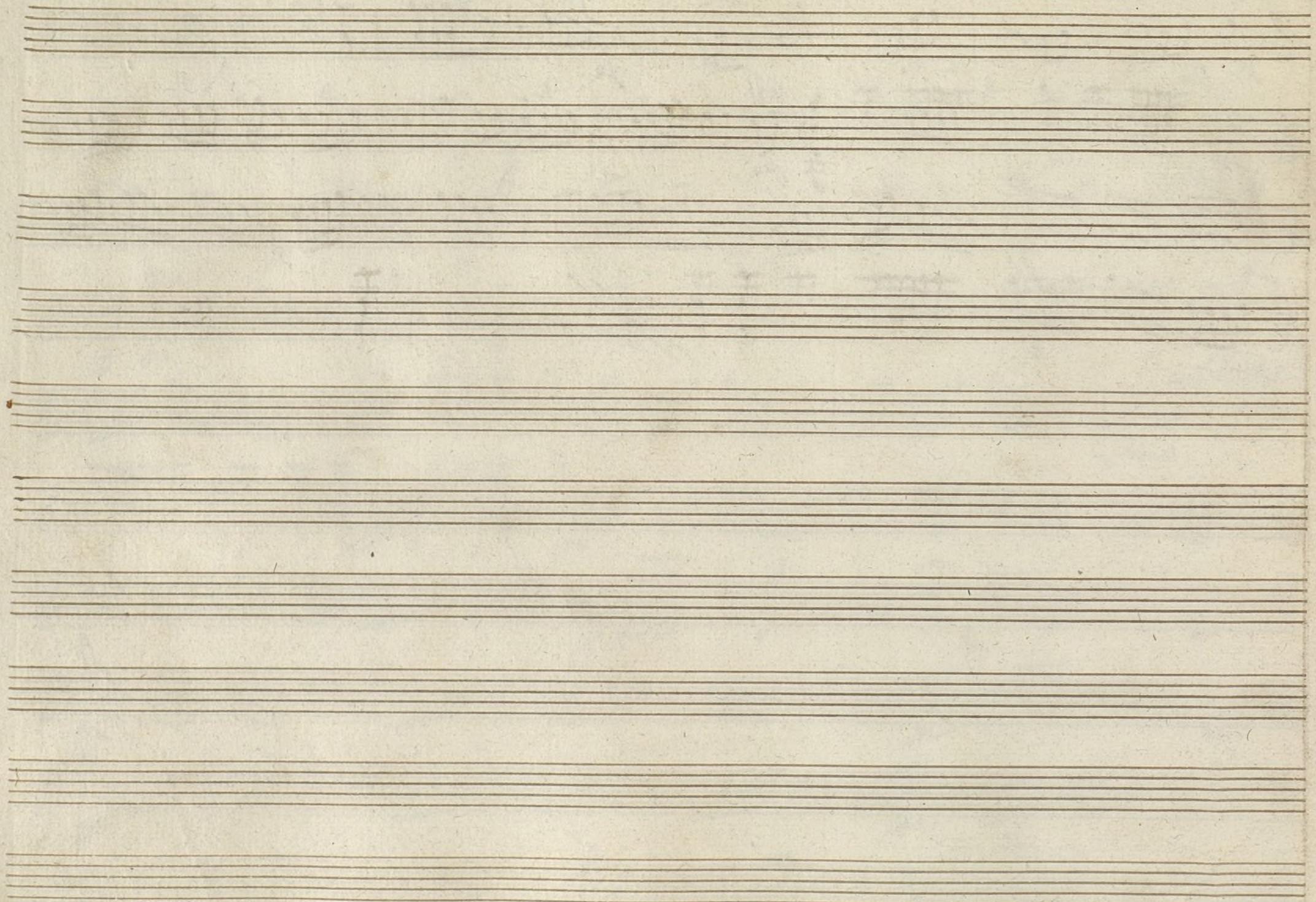
Volte

Sequi! Allegretto $\frac{3}{4}$

Finis

4

Handwritten musical score on four staves. The first staff contains a melodic line with notes and rests, ending with the word "Parola". The second and third staves contain dense chordal textures with many notes. The fourth staff contains more chordal textures, ending with a double bar line and the word "Allegro". There are various musical notations including clefs, time signatures, and dynamic markings like "p." and "f.".



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mus 107-6

Violin Primero Duplicado;

Tonadilla a Duo;

Albãñil Malicioso:

//

Allegro. $\text{♩} \text{ } \frac{2}{4}$

And.^{no} $\frac{3}{8}$

var

Al Segno

Parola)

La 2ª vez Piano todo.

And. no $\text{C} \flat \frac{3}{8}$

p.º f. p. f. p.º f. p.º
 p.º f. p.º f. p.º
 p.º f. p.º
 3 3

|| D.C.

Parola)

Copla v. *Allegretto.* $\text{G} \text{ major}$ 2/4

fe *p.* *vo* *p.* *f* *p.* *fe* *fmo* *Allegro Due Vezes* *p.*

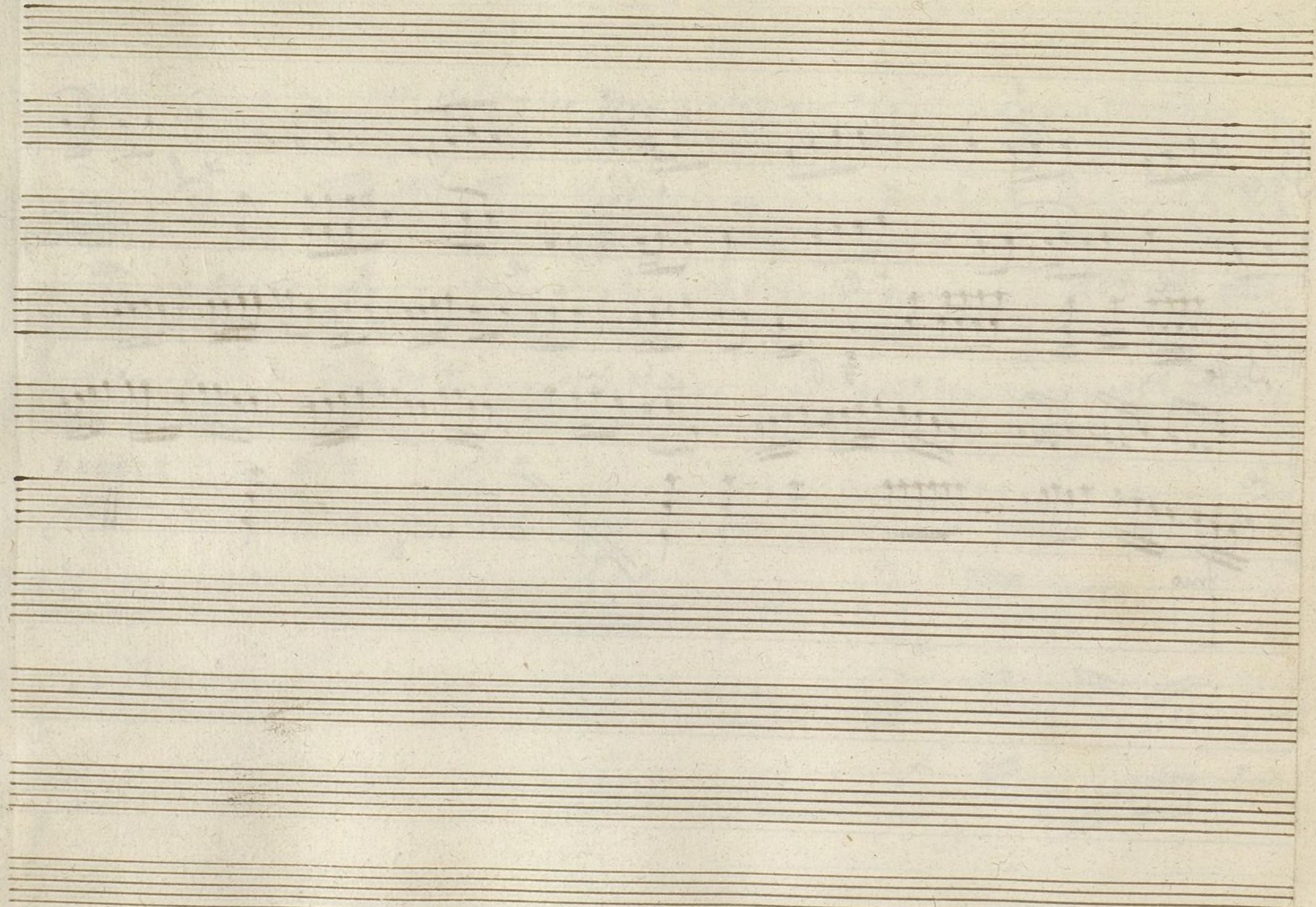
Handwritten musical score for guitar on a page with five staves. The music is in G major (one sharp) and 4/4 time. It features a melody in the first staff and complex chordal accompaniment in the remaining four staves. A 'fe' dynamic marking is present in the first measure of the first staff. The piece concludes with a fermata on the final note of the fifth staff.

Volti

Sequi! *Allegretto.* $\text{♩} = 3$

p *p⁰* *f* *fmo* *p⁰* *f* *f* *f*

Handwritten musical score on five staves. The first staff is a treble clef with a *p.* dynamic. The second staff ends with *Parola*. The third staff has a 3/4 time signature and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *fmo* dynamic and ends with *Al Segno* and a double bar line with a repeat sign.



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Violin Segundo

Conadilla à Duo:

el Abañoil Malicioso;

//

Allegro

Handwritten musical score for a piece in 2/4 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. There are several instances of heavy scribbling or crossing out of musical notation, notably in the fifth, sixth, and seventh staves. Performance markings include 'p' (piano), 'Andano' (Andante), and 'le' (legato). The piece concludes with a double bar line and the word 'Parola' written below the final staff.

Coplas Allegretto $\text{G}\#\text{A}\text{B}$ $\frac{2}{4}$

p *voz* *le* *Allegro* *A vezey*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the musical piece with similar notation. The third staff ends with a double bar line and a fermata over the final note.

Adagio *Ustici*

Sequi *Allegretto* & 3/4

The musical score is written on ten staves. It begins with the tempo marking 'Allegretto' and the time signature '3/4'. The notation is dense, with many beamed notes and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The score ends with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a section labeled "Parola" with a fermata over a note. The second staff continues the musical notation with various rhythmic patterns and dynamics like "le" and "p.". The third staff features more complex rhythmic figures and a "fmo" marking. The fourth staff starts with a treble clef, a key signature of one sharp, and a tempo marking "Allegro", followed by a few notes and a double bar line.

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Mus 107-6

Violin Segundo Duplicado;

Tonadilla à Duo;

El Albañil Malicioso;

//

Allegro. G^{\flat} $\frac{2}{4}$

And^{no}

p. *p^o* *fe* *p.* *fe* *p.* *fe* *p.* *fe*

Allegro. *Parola)*

Coplar.

Allegretto.

$\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ 2/4

p. *fe* *vor* *p.* *fe* *fe* *p.*

Al Segno A Vezes

Volti

Sequi! Allegretto. $\frac{3}{2}$

fe *p.o.* *Abba* *p.o.* *fe* *fmo* *p.o.* *fe* *fe* *p.o.* *p.o.*

Handwritten musical score on five staves. The first staff contains a melodic line with dynamics *fe*, *p.*, *fe*, *p.*, *fe p.*, and *fe*. The second staff includes the instruction *Parola* and a triplet of sixteenth notes with *Alte* below it. The third and fourth staves feature dense sixteenth-note passages with dynamics *fe* and *fmo*. The fifth staff begins with *Al Segno.* and ends with a double bar line.

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Oboe Primero

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Mus 107-6

Gonadilla a Duo; el Alcañil Malicioso;

Allegro $\text{B}\flat$ $\frac{2}{4}$

Andro

Allegro

Andro fare

Coplas

Allegretto $\frac{2}{4}$

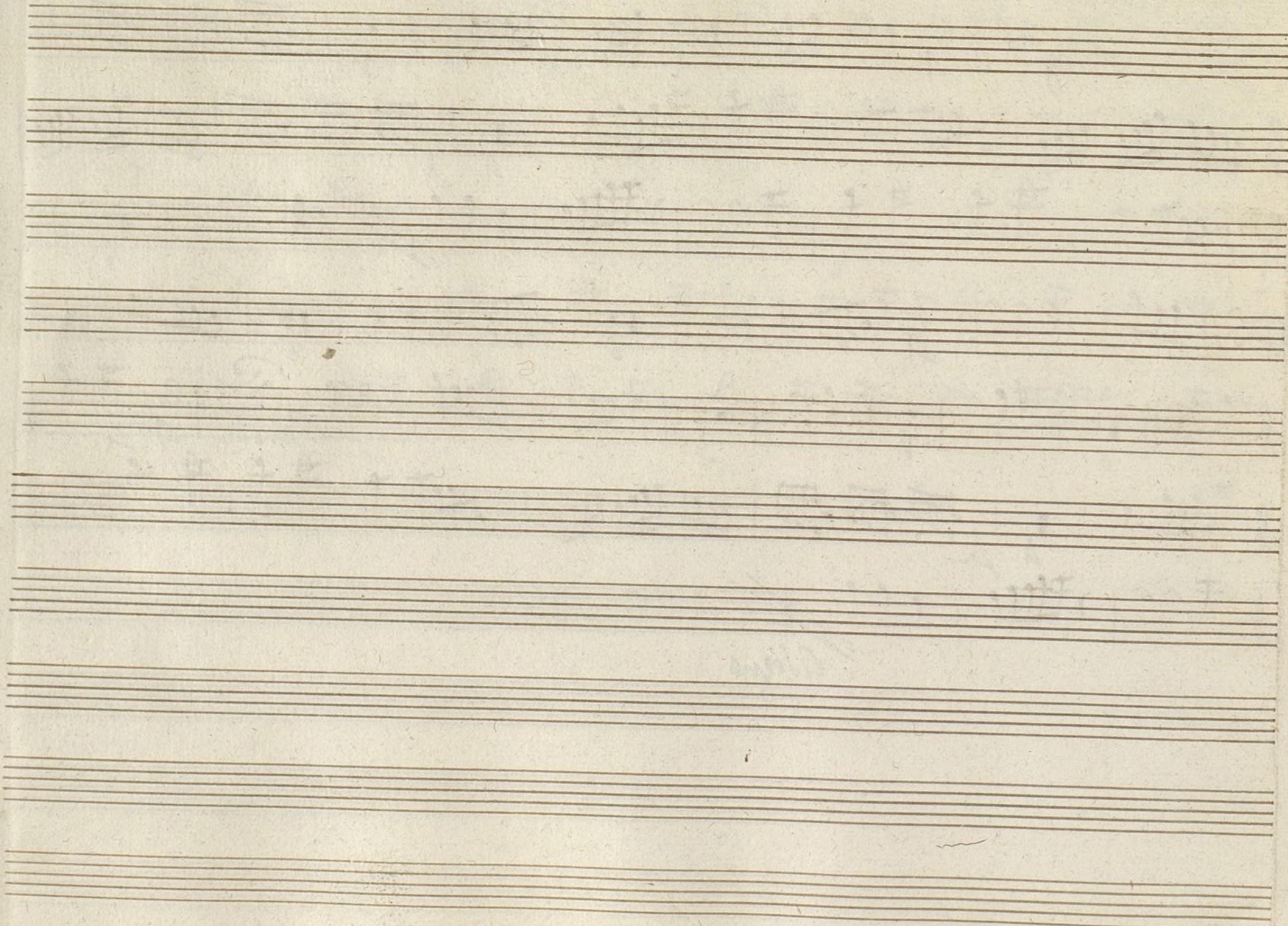
The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The notation includes various note values, rests, and slurs. A dynamic marking 'vivo' is present above the second staff. A section of the second staff is crossed out with a double slash. The third staff contains a section marked 'Allegro A vezze', also crossed out with a double slash. The score concludes with a double bar line on the seventh staff.

Segno *Allegro* $\frac{3}{4}$

Allegro

Parola $\frac{3}{4}$

Allegro



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Oboe Segundo

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Conadilla a Dios; el Albañil Malicioso;

Allegro G^{\flat} $\frac{2}{4}$

Andno

va

Allegro

Andno fare

Coplas *Allegro* $\text{no } \frac{2}{4}$ $\text{G}\#\text{A}\#\text{B}$

6

13 3 4

Allegro A vezze

9

9 9 9

||

Sequi! *Allegro* H° & $\frac{3}{4}$

Handwritten musical score for a piece titled "Sequi!". The score is written on seven staves. It begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A section labeled "Parola" is marked with a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

Allegro

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Trompa Primera

Mus 107-6

Zonadilla a Duo; El Albañil Malicioso;

Allegro $\text{C}=\sharp$ $\frac{2}{4}$

Andante $\frac{3}{8}$

Allegro

Andante fare //

Coplas

In Se.

Allegretto

2/4

Handwritten musical notation on a single staff, including notes, rests, and a final chord marked with a 6.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. Includes the marking 'voz' above a note.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line. Includes the marking 'Allegro 1 vez' written across the staff.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

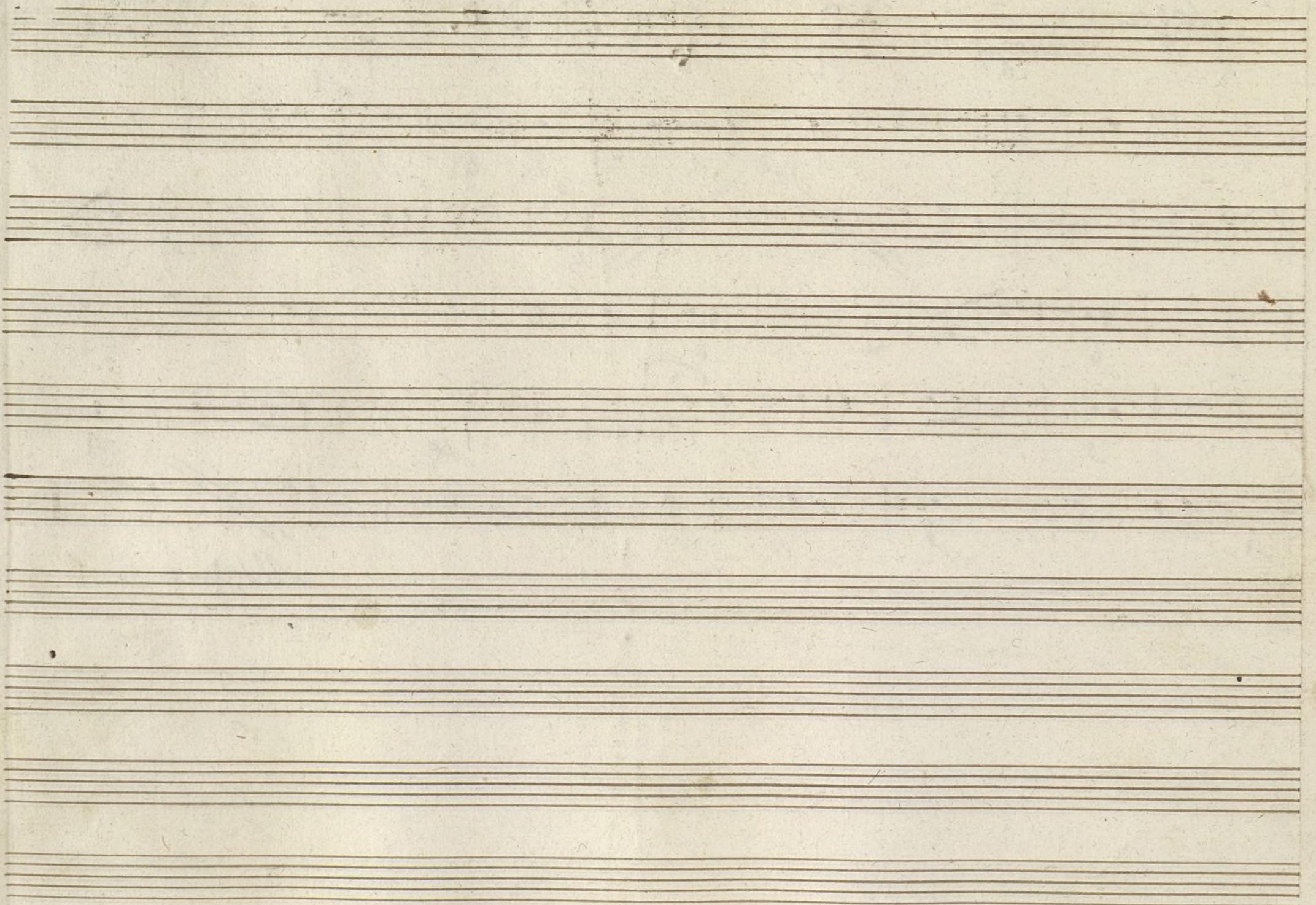
Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

Five empty musical staves.

Sequi' In ce

Allegretto

Allegro



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Trompa Segunda

Mus 107-6

sonadilla a duo; el Albañil; Malicioso;

Allegro $\text{C}=\sharp$ $\frac{2}{4}$

Andro

Allegro

Andro tace

Coplas In de

Allegretto

$\text{G}\#\#\frac{2}{4}$

Handwritten musical score for "Coplas" in D major, 2/4 time, Allegretto. The score consists of five staves. The first staff contains the title and tempo. The second staff begins with a double bar line and a slash, followed by notes with a "v" marking. The third staff contains notes with a "v" marking and a double bar line with a slash, followed by the tempo change "Allegro A vez". The fourth and fifth staves continue the musical notation.

Segue! Inca

Allegretto

Handwritten musical score for 'Segue! Inca' in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some numerical markings like '6' and '3' below the notes. The piece concludes with a double bar line and a repeat sign. The tempo marking 'Allegretto' is written at the beginning, and 'Allegro' is written at the end of the piece.

Allegro

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Contrabajo:

Capitolina¹

Conadilla a Duo: El Mañil Malicioso;

mus 107-6

Allegro $\text{C}:\flat \frac{2}{4}$

Andante $\text{C}:\flat \frac{3}{4}$

le *vo* *po* *le* *po*

Allegro

Parola volti

2a 2ª vez Piano

And^{no} 3/8

Punteado arco fe

arco

Punteado

arco ffn

Punteado arco ffn

Punteado

arco fenu

Voz
Punteado

Parolas

