

107-6

Mus 107-6

Leg.^o &c

Conadilla a Duo

el Alcañil Malicioso;

Del S.^r Moral:

1791.

La Pretola
La Nicotara
y Romero

Allegro { $\text{F} \flat \text{ } 2/4$ | | | | | | | |

$\text{C} \flat \text{ } 2/4$ | | | | | | | |

3 *Andro* 8 | |

| | | | | | | |

| | | | | | | |

| | | | | | | |

Romero | | | |

Ingrata for

Como son las

le | | | | | | | |

| | | | | | | |

tuna tu me a va ri do tu
dore salgo de la obra sal

ayer fui Dn Pedro yoi solo Perico yoi
pues que la Comida me traera Teroma me

solo Perico yoi solo Perico pe ri
traera Teroma me traera Teroma Li ro

co
ma

Luan
Pe

do era soltero de Papee servido de
ro no parece donde estará ahora don

ya ora de Cavado Algañil me
quiera Dios no aya reñido Ca

miro Jar
morra te

yal bañil me miro me
te nido Camorra Ca

mi ro
morra

gamos Pa ciencia in fe liz Pe rico in fe liz Pe
gamos Pa ciencia y Vuede la vola y Vuede la

po

ri — co in — vo — la y

Allegro

Parola, Rom^o Pero ya viene, Perico usa de la gravedad)

3/4 Sale la Nicolasa al Partidor, con la zapa
de la comida, de guardapiés y mantilla;

And^{te} 2^a vez Parola Nio^o muy buenos días Perico: que está el tiempo tan

3/4 Nio^o Punteado arco fe

segun la Cara de mi Pe ri co parece
ser bulento. 2^a Rom^o donde apestado en fre te ni da Nio^o en una vr

Punteado arco

se halla algo mo i no algo mo i no porque
pen cia que era pre ci sa que era pre ci sa Rom^o vaya

Con la Comida me he de re ni do me he
que se sa cu do U na to l l i na U na

Romero
el que ren ga
Nico^{ta} Aquel que a su
Punteado

Muger loca — ò viña junto al camino —
 Muger siempre — el polbo la es re qui tando —

o viña — nunca viva des ceri
 el polbo — tema en trar en Cier to

da do — que suele a ber mil pe ligros —
 signe — que se ña la el Ka lan da rio —

arco

que suele
que se

ay ay ay li li li
ay ay ay li li li

pobre Perico
pobre muchacha

que será de ti que será de
que será de ti que será de

ti
ti

ay ay ay li li li ay ay ay li li li
ay ay ay li li li ay ay ay li li li

Parola / Rom^o porque aiido la zordanza
no me haga impaciencia;

Nico^o porque è venido un en cuentro

con un Uria real, Rom^o mientras que yo

vo^o Comiendo el cae pue de, Con dar:

Nico^o puer abiendo que yo en casa tambien
e comido ya:)

(se sienta en el suelo Romero, y ha Comiendo el puchero)

Coplas

Allegretto

Nico^o ra po

Vi nien
To le

do yo Con mi Cesta Como suelo a Costumbrar Como
 Respon di se vera Con Un gettillo tal cual Con un
 a Cerco re Cierto Usia y me em
 no ne cesito Criados que me
 pezo a Re que brar y me
 Ven gan a yu dar que me

Romero

que Caliente que está el caldo que me a brasa el pa la
el to rino está desecho y la Baca quiere

dar que
dar y la

Nico la

me di jo si vus d qui
pero sacando un Bol
Al punto que esto me

riera la Cesta po dré llevar la Cesta po dré lle

sillo me dijo, esto y mucho mas me dijo, esto y mucho

al zè el brazo puntual al zè el brazo puntual

co les como a morpa el dian te del arca fran el dian
 vino que no puedo el te vocado pasar es te
 me re te el que llega Viña apenas à Ven dimiar Viña a
 re del arca fran;
 vocado pasar;
 gen a à Ven di mi ar;
 el to el todo el caro re ha
 ala 4.ª vez:
 los parrejos

Allegro
Nitosa
Allegro

Ni a 1^a *Rom.*

por ta do bien buer be al tra va jo ve se tu tam

bien be te - tu tam bien y puer el a

unto Con Chui do se be Con Con

las se qui di llas fi na li ze se fi

fi na li ze se fi na li ze se;

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes tempo markings and a key signature change.

Segui

Allegretto (3/4 time signature)

Aunque Albañiles

po bres - somos homrrados - somos om rra dos

Aunque Albañiles po bres somos om rra - - dos

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Somos om rra - dos om rra - dos

Somos om rra - dos pue vive cada v
En ei te ei ta - do Congrangusto Co me

no de su tra va - so pue vive cada v no de su tra
mos lo que gana - mos Congrangusto Co me - mos lo que ga

va-jo de su trava-jo;
na-mos lo que ga-na-mos;

Adm.^o
Yo con mis manitas — mi vientre mantengo —
Crea de Augeres — la sal y la gracia —

Punteado
Nico.^{1a}
Y para ayudarte — tambien yo me in-
y ~~tu~~ de los ombres — el onor de es

arco *Punt.^o*

Rom.º

genio
mana

rever tu la
Re vendita

arco le

Punt.º

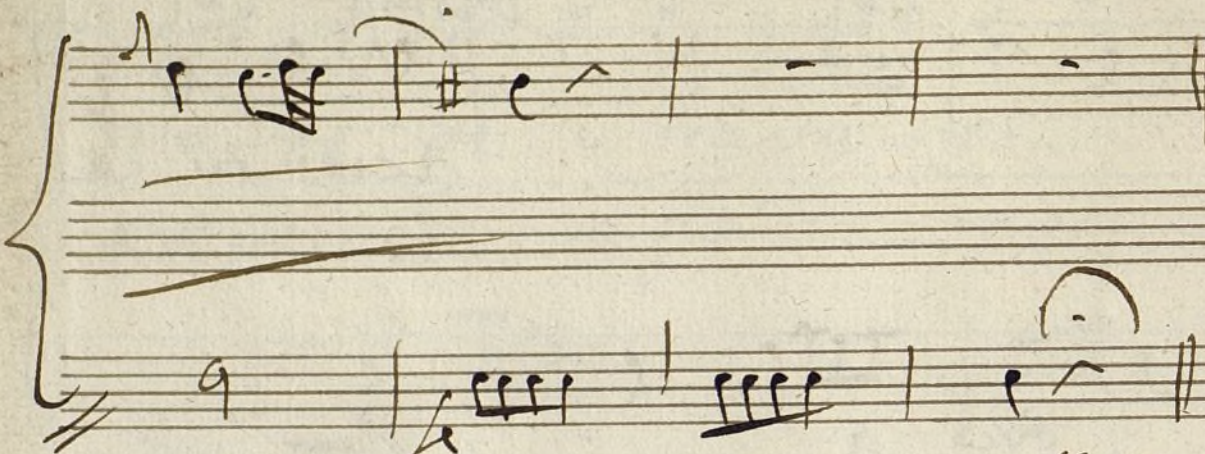
omrra — de aquete Emis ferio —
sea — huca de mi alma —

Nico.º

arco

Y tu el Presa lado a quien so lo quiero
tengo mis po venia en ~~mi~~ tem be le sa das

le po



Parola 1^a Rom^o Conque ami solito?
Nico^o solo, Rom^o de vera?
Nico^o puer que yo miento
Rom^o es que to lei las mugeres
bastante mentir en ello; al 3^o

Parola 2^a Rom^o Conque de parto? Nico^o Cabal: Rom^o si es preda, que esta
planta, el modo de canbo barre, y el re vien parao en Tarra, se llede de calle,
viudas, hermosas, feas, caradas, extrangeras, Españolas, gordas,
flacas, chicas, y al tas; al 3^o

3^o Como Prima

1^a 2^a

es to es solo que rerse - Con todo ex
es to es solo que rerse - Con todo ex

remo - y Con nuestra pobreza vivir con
remo - ya questa tona dilla da fin con

ten - - - to Vivir con ten to con ten to;
da - - - to da fin con el to con el to;

Allegro

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1
Mus 107-6

+

Violin Primero

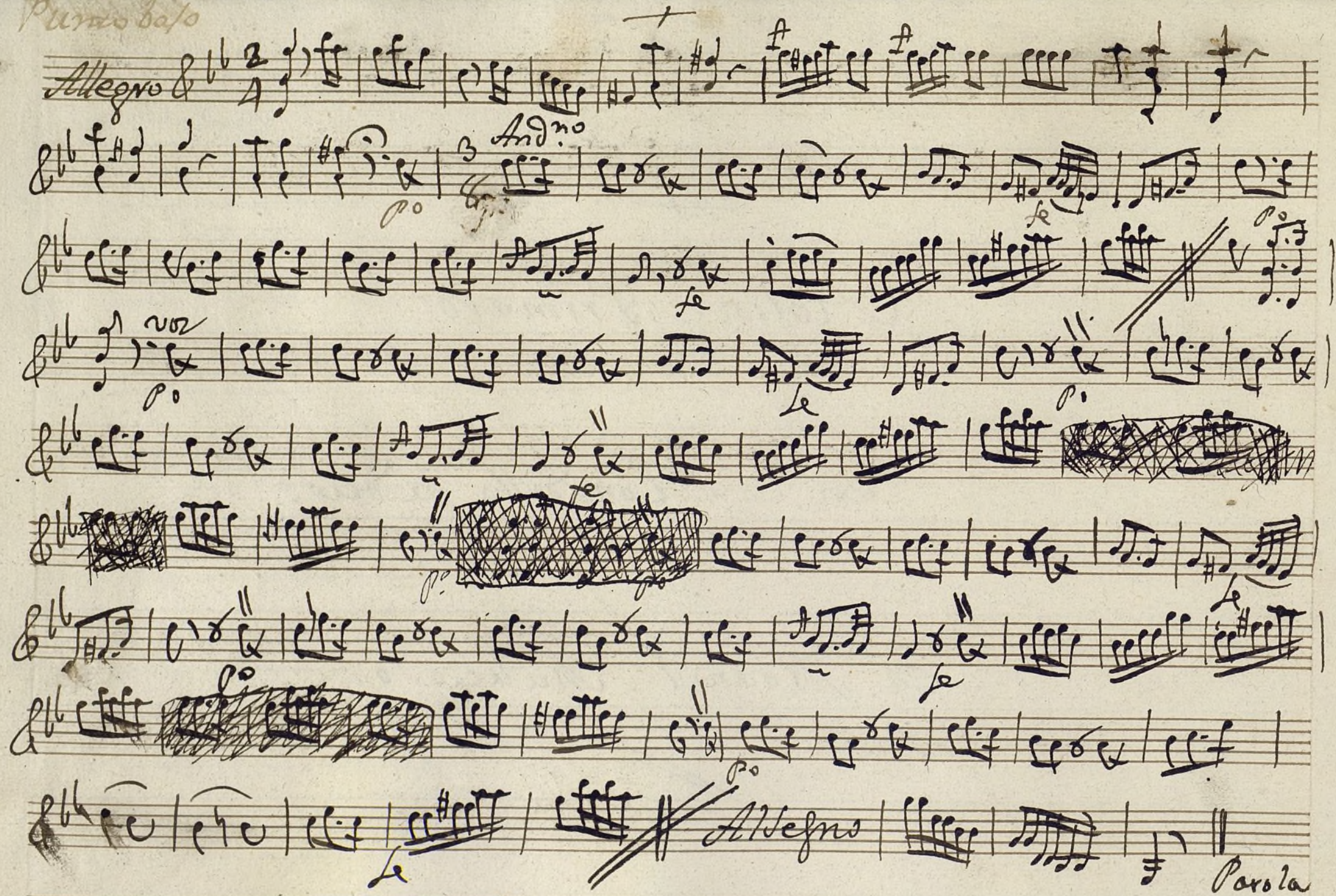
en la Conadilla a duo:

El Albañil Malicioso:

//

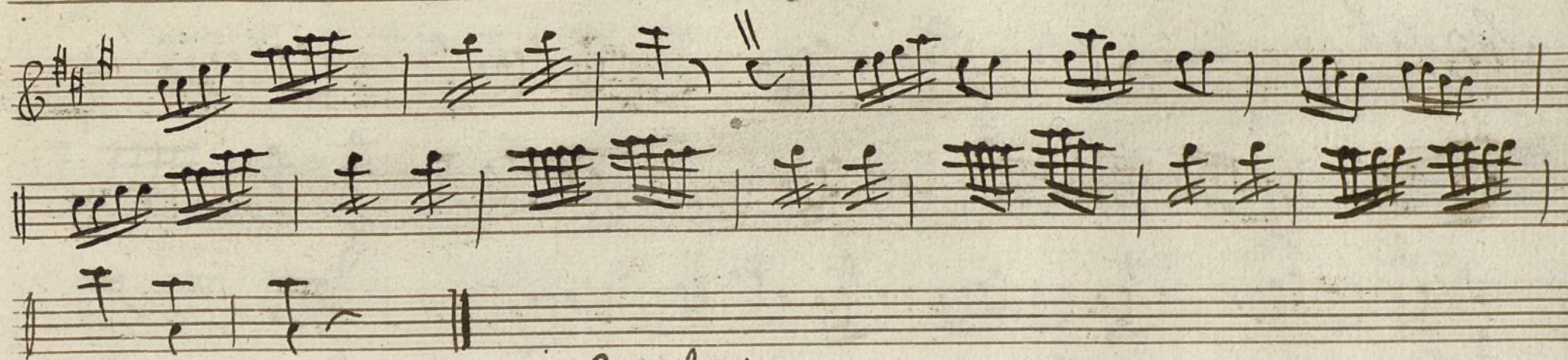
Piano bajo

Handwritten musical score for Piano Solo, marked *Allegro* and *And^{no}*. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with the word *Parola* written below the final staff.



Coplas Allegretto 2/4 $\sharp\sharp$

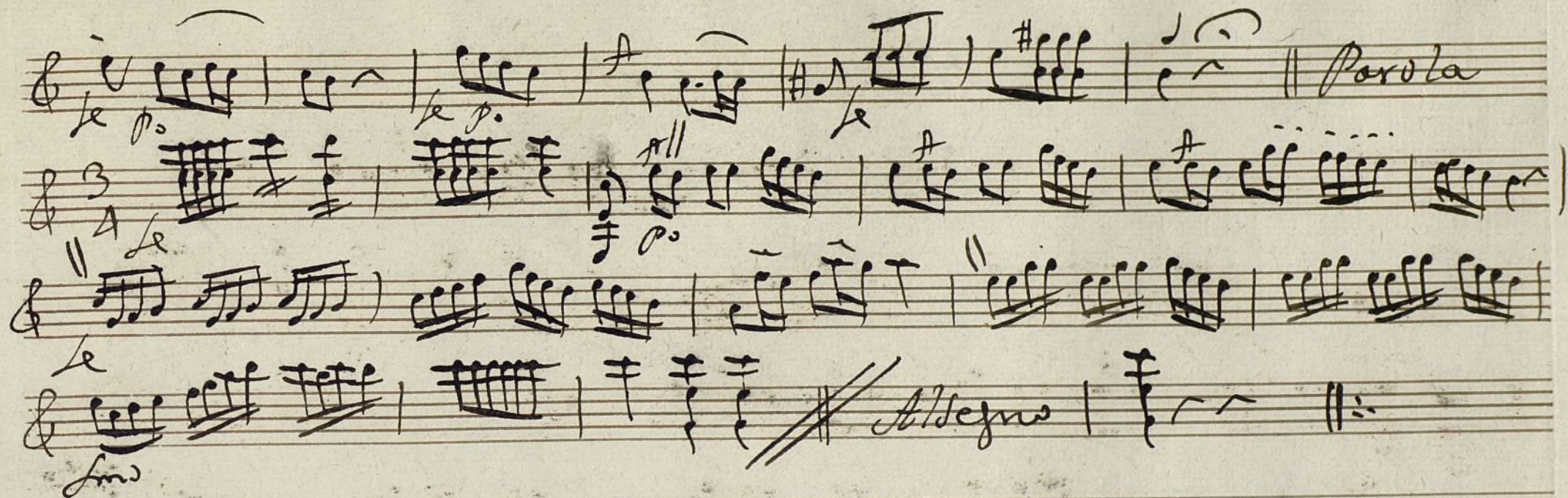
Handwritten musical score for a piece titled "Coplas" in 2/4 time, marked "Allegretto". The key signature is two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked "Allegretto". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "f" (forte) throughout. A double bar line with a repeat sign is present in the second staff. The piece concludes with a double bar line and a repeat sign in the eighth staff. Below the main score, there are four empty staves.



Volte

Sequi! Allegretto & 3/4

The musical score is written on ten staves. The first staff begins with the tempo and time signature 'Allegretto & 3/4'. The notation is in a single system, with each staff containing a line of music. The music is characterized by frequent use of beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. Dynamic markings include 'p' (piano) at the beginning of several staves, 'f' (forte) in the middle, and 'fmo' (finito) near the end. The score concludes with a double bar line and a final measure.



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mus 107-6

Violin Primero Duplicado;

Tonadilla a Duo;

Albañil Malicioso:

//

Allegro. $\text{G}^{\flat} \text{ } 2/4$

And.^{no} $3/8$

p^o *var* *fe* *p^o*

Al Segno

Parola)

Copla v. Allegretto.

p.

f

p.

f

fmo

p.

Al Segno
Duetto

p.

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' and 'fe'. The subsequent staves continue the musical piece with similar notation, including many beamed notes and rests. The paper is aged and shows some staining.

Volti

Sequi! *Allegretto.* 3/4

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegretto.' and the time signature '3/4'. The notation is in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'fe' (forte), 'p' (piano), 'fmo' (finito), and a '2' indicating a second ending. The score concludes with a final cadence on the eighth staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Staff 1: *p.* *fe p.*

Staff 2: *fe p.* *f p.* *fe* *Parola*

Staff 3: *3/4* *fe* *f p.* *p.*

Staff 4: *fe*

Staff 5: *fmo* *Al Segno*

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Violin Segundo

Conadilla à Duo:

el Abañoil Malicioso;

//

Allegro & 2/4

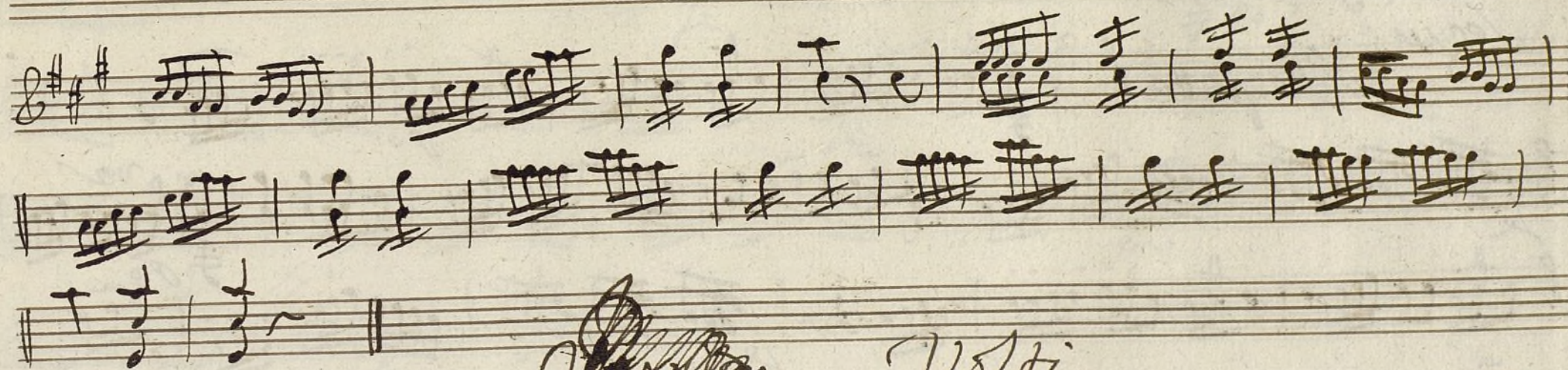
Handwritten musical score for a piece titled "Allegro & 2/4". The score is written on ten staves. The first staff begins with the tempo and time signature. The music is in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are several instances of heavy scribbling or crossing out of sections of the music, particularly on the fifth, sixth, and seventh staves. The word "Allegro" appears again on the tenth staff, followed by a double bar line and the word "Parola" at the bottom right.

2a 2ª vez Piano todo.

Handwritten musical score for a piece titled "2a 2ª vez Piano todo." The score is written on eight staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked "Andr" and "3/8". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the letters "D.C." (Da Capo). Below the staves, the word "Parola" is written in a cursive hand.

Coplas Allegretto $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$

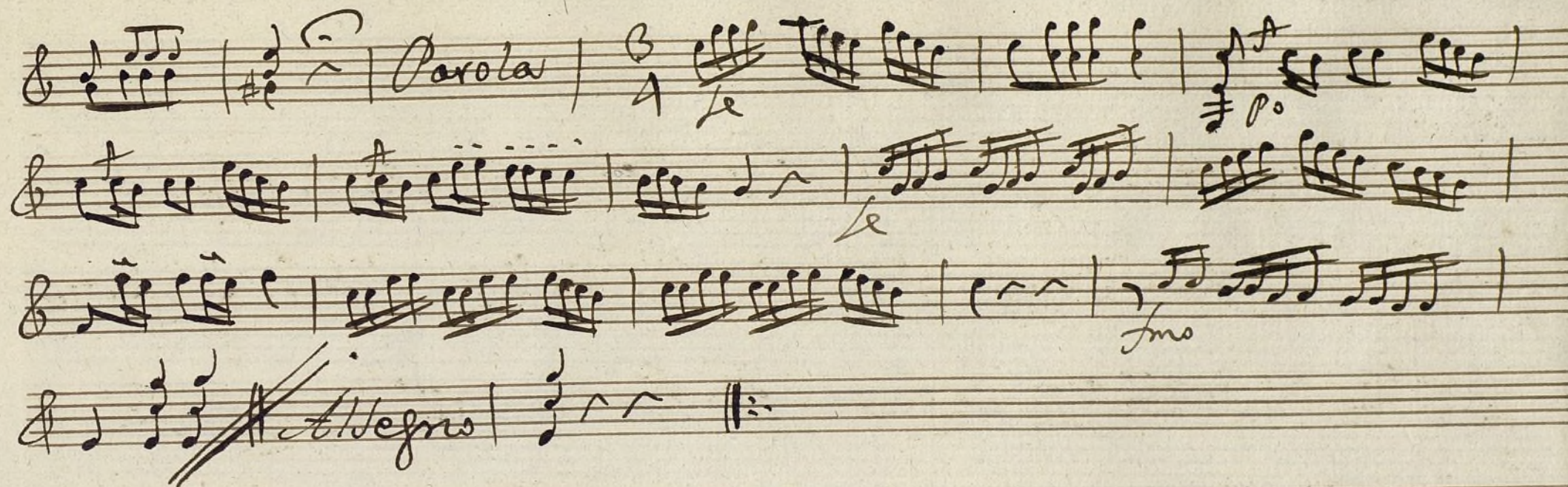
Allegro
A vezey



Parla Voti

Segui! *Allegretto* 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '3/4'. The notation is in a cursive hand. The first three staves contain dense, fast-moving passages. The fourth staff has a large section crossed out with a diagonal line. The fifth staff begins with a 'fmo' marking. The sixth staff has a '2/4' time signature change. The seventh and eighth staves continue the melodic and rhythmic development. The ninth and tenth staves conclude the piece with a final cadence. Dynamic markings include 'p' (piano) and 'f' (forte) throughout the score.



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Mus 107-6.

Violin Segundo Duplicado;

Tomadilla a Duo;

El Albañil Malicioso;

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Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents and slurs. There are several measures of rapid sixteenth-note passages. The score concludes with a double bar line and the word "Parola" written below the final staff.

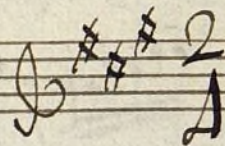
La 2.^a vez Piano todo.

And.^{no} $\text{G}^{\flat}\text{A}^{\flat}$ 3/8

D.C. Parola)

Coplar.

Allegretto.



A handwritten musical score on six staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several measures with rests. The notation is written in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a fermata-like symbol.

Volti

Sequi! Allegretto. 3/2

The musical score is written on eight staves. The first staff begins with the title 'Sequi! Allegretto.' and the time signature '3/2'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fe', 'p.o.', and 'fmo'. There are also some handwritten annotations like 'Abor' and 'fmo'. The music is written in a single system across the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Parola" is written in the second staff, and "Al Segno." is written in the fifth staff. Dynamic markings include "fe", "p.", and "fmo".

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Oboe Primero

+

Mus 107-6

Gonadilla a Duo; el Alcañil Malicioso;

Allegro $\text{F}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$

Andro

Allegro

Andro fare

Copla Allegretto 2/4 *Allegro A vez*

The image shows a handwritten musical score on aged paper. The title 'Copla Allegretto' is written in a cursive hand, followed by a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains several measures of music, including a measure with a 'vor' marking. The second staff continues the melody, with some measures crossed out. The third staff begins with a double bar line and the tempo change 'Allegro A vez'. The fourth and fifth staves contain more musical notation, including various note values and rests. The sixth staff ends with a double bar line. Below the sixth staff, there are four more empty staves.

Segno *Allegro* H° $\frac{3}{4}$

Parola *Allegro*

Allegro

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Oboe Segundo

+

Mus 107-6

Conadilla a Duo; el Albañil Malicioso;

Allegro G^b $\frac{2}{4}$

Andno $\frac{3}{8}$

va

Allegro

Andno fare

Sequi! *Allegro* H^{o} & $\frac{3}{4}$

Parola $\frac{3}{4}$

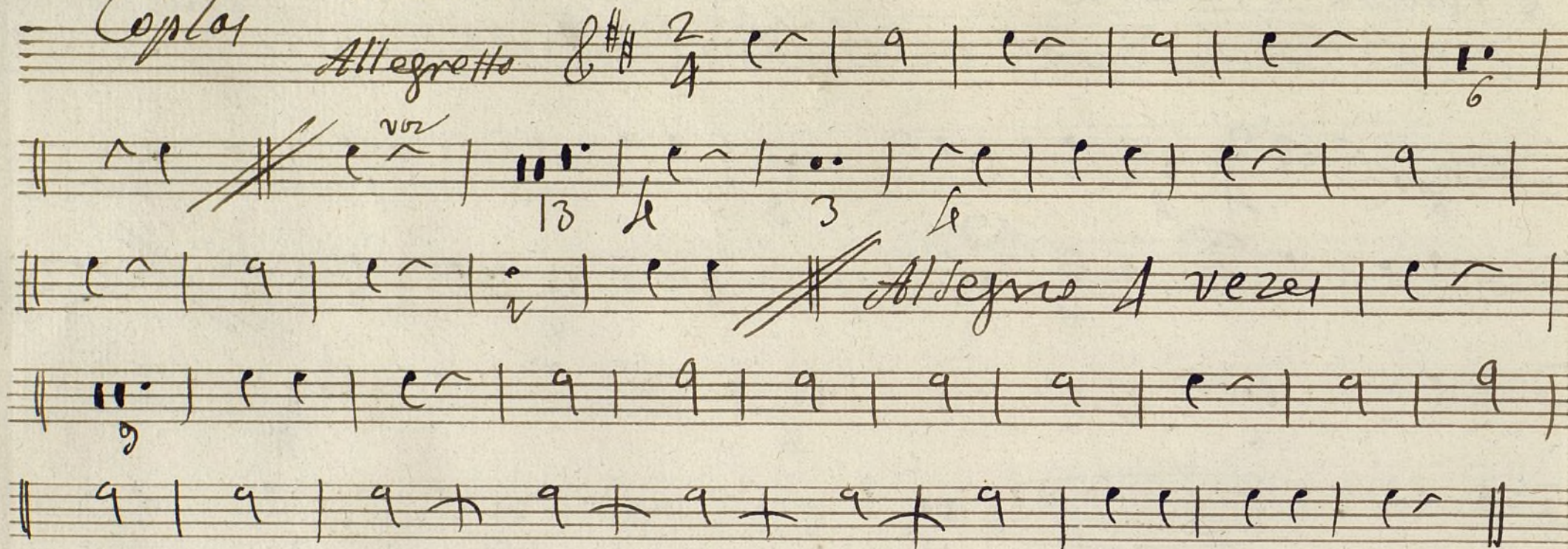
Allegro

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Coplas In Se

Allegretto

$\text{G}^{\#} \frac{2}{4}$



Sequi *In Ce*
Allegretto $\frac{3}{4}$

Parola $\frac{3}{4}$

Allegro

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Trompa Segunda

Trompa Segunda +
Sonadilla a Dúo; el Albañil; Malicioso;

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Allegro

$C = \frac{2}{A}$

Andro,

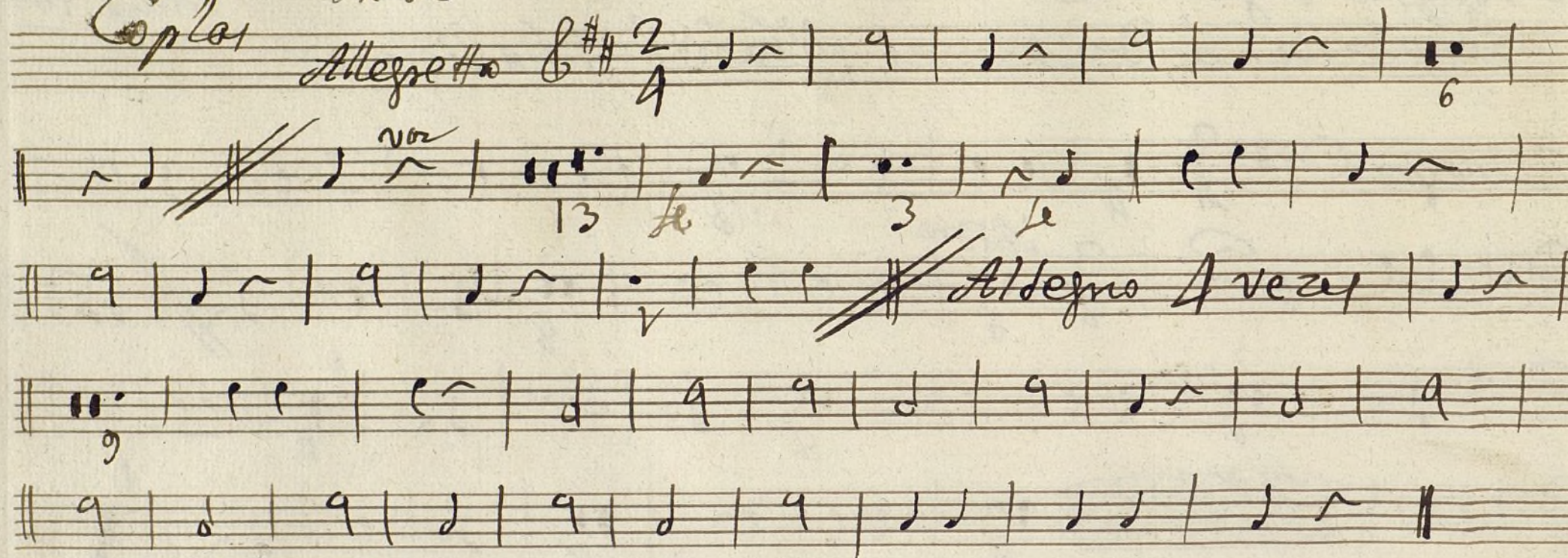
Alcorno

And no take

Coplas *In de*

Allegretto

8# 2/4



Segue! *Ince*
Allegretto 3/4

Parola

Allegro

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Contrabajo:

Capitola¹

Conadilla a Duo; el Mañil Malicioso;

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Allegro $\text{C} = \text{Bb}$ $\frac{2}{4}$

Andro $\text{C} = \text{Bb}$ $\frac{3}{8}$

Levor $\text{C} = \text{Bb}$

Allegro $\text{C} = \text{Bb}$

Parola volti

2a 2ª vez Piano

And^{no} 3/8

Punteado arco fe

Punteado

arco

Punteado

arco ffn

Punteado

arco ffn

Punteado

arco

tenor

arco

Q. G.

Parolas

Segue!
Allegro H^o $\text{C} = \frac{3}{4}$

The musical score consists of nine staves of music, each beginning with a treble clef and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Annotations such as *arco*, *pizz.*, *fmo*, and *arco* are placed below the staves. A double bar line is present on the eighth staff, and the word *Allegro* is written below the final staff.

arco
pizz.
fmo
arco
pizz.
arco
pizz.
arco
fmo
Allegro