


~~Obra de la Biblioteca~~

Mus. 107-2

107-2
107-2

Leg. 

Conadilla à Duo

de los Titanos 3.^{va} pte.

La Raboso, y Ramos;

Del Sr. Larriva

Ayuntamiento de Madrid

All.^o

te po se po se po se
 Gitana. se
 Mi Ci ta no que
 A la Carzel me han
 No La Pra ja nia de
 Uoy ha lla pou sia

ri do don de leen contra re a yer se fue e no ja o
 di cho que oy le bieron lle bar si se va otra si ta na
 can re y para el estar do i ba con la pu ro a
 ca so fue re a questo ver dad. y si tie ne otra chus ca

ya no me ca sa re - ay - de mi - - que - - do lox
 que lo guerra en panchar - ay
 y con el si ba no - ay
 le tengo de a lox car. ay

ya - sea ca - bo - mia mox.

dos
 Al segno & mas.

And.^{te} spaciioso.

Citano. No ay dolor como el mi o tormento -

Citano. La si mona me tiene preso por -

Citana. Si ta no de mi vida que te a pa -

Citana. A ca va Due ño mio de des pe -

Citana. Di me si tu la debes pa la bra ò

fie ro me hallo preso y au sente de lo que -

No bio bien sabe Dios del Cielo que es tes ti -

sa do di me por que te hallas en car ze -

nar me. Cit. la Citana si mona quiere en gan -

ma no. Cit. todo a ti te lo deve. es te Gi -

quiero *Es to es sufrir esto es pe nar alma sen-*
 me nio *Es to es sufrir*
 la do *Es to es sufrir*
 char me *Es to es sufrir*
 ta no. *los dos. Es to es sufrir*

fe
 tir o / os llo rar.

Allegro Presveto

Allegro Presveto

Seq.³ All.^{to}

Citana.

Ci ta no de mi vi da si tu qui sieras si -
siala si mo na quieres por que me en ga ñas por -

tu qui sie ras
que me en ga ñas

Cit.º pa gar mi gran ca -
mal d i ta se a

Castro. P.º

ri ño mi Es po so fue ras pa gar mi gran ca ri ño
ella y sus en tra ñas mal d i ta se a e lla

mi Es po so fue ras mi
y sus en tra ñas y

di si me
nun ca la e ha -
fe

Citano

quie res siem pre este Ci ta ni to por ti se muere
bla do y sin causa me tie ne a pri sio na do

no

siempre este Ci ta ni to por ti se mue re pou
y sin causa me tiene a prisiona do a

Git.^a se ras constante pa sa re de que
ya que so es cierto en prueba de lo
fe po

rer te ay do la trar te pa sa re de que rer te
di cho to ca esos huesos en prueba de lo di cho

ay do la trar te ay do la trar te.
to ca esos huesos to ca esos huesos.
Parola y Canto
Parola y Canto
Parola y Canto

All.^o 2/4 2/4 2/4
Ahora se ño res con gran chu
fe

Handwritten musical score on aged paper. The score consists of several systems of staves. The lyrics are written in a cursive hand below the notes. The lyrics are: "da la da fin le da re mas a esta to na da fin le da re mas a esta to na da, Mosquete ri tos prendas del al ma prendas del al ma con unas se qui". The music includes various note values, rests, and bar lines. There are some markings on the staves, possibly indicating fingerings or breath marks.

di Nas de fin esta to na da y per do nen se
ño ves to das las fal tas y per do nen se ño
ves to das las fal tas to das las fal - tas to

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first two staves are grouped by a brace on the left. The lyrics are written in a cursive hand below the staves. The music includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

das las fal tas.

Sec. All. to

Noay que te mer mas sustos Noay

p

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a historical style with various note values and rests. The lyrics are in Spanish and are written in a cursive hand below the vocal line. The music includes a triplet of eighth notes in the first system. The lyrics are: "No ay que te mer mas sustos ni sobre saltos. ni sobre saltos pues que la di cha orde na que nos ca nos Ca sa mos -".

No ay que te mer mas sustos ni sobre saltos.
ni sobre saltos pues que la di cha orde na que
nos Ca sa mos -

sa mos. *Git.^o* *Git.^a* di me la bue na ven tu ra ^{por} que ya
di me
fe
saber la a guar do por ver si ten dre for tu na ò se
de ha ver
re mui des gra cia do. *Git.^o* no qui sie ra de cir lo pues se
con to go ca sa do. *Git.^o*
gun lo que al can zo - te ha ra mal la Cabe za yan da
no querrás el o ir lo ni me
ras mui car ga do. *Git.^o* di me la a ca ba no tar des
nos el pen sar lo. *Git.^a* di me la a ca ba

Parola.

tan ro - *Gitt.* Pues caritate Rosa no te me enfades si quieres que te diga
 la buena ventura porque el saber la Verdad es cosa dura.
Gitt. No importa dime lo dime lo.

Gitt. Se ne fi ca esta ra ya que se ras buen ca
Gitt. Se ne fi ca esta ra ya que des ~~palos~~ *Gitt.* Ca
All. fe po fe po

sa do ~~ca~~ sados - - lo ora ras por tu esposa de Co
 nes va van tus Cos ti llas mu chi

fe po fe po

ro nel el ora do. *Gitt.* Calla chiquilla vete a los diablos mas no me digas
 ssi si mos palos. *Gitt.* Calla chi quillo vete a los diablos mas no me digas

lo 2. fe pmo

de a lo de a lo. ten gan pie dad se ño res de a questos
 de a lo de a lo.

po bre ci po bre ci tos Gi ta nos Va mos chi co a bai-
va mos chi ca a bai-

lar un po qui to y nos di ver ti re mos un ra to

Guit. el. Vailan. Chama me
si Co la si to va mos vai lan do

le P. fe
Due ño mi o Cha ma me Due ño a ma do

Vaiere

Titano

Allo. 3/8

Ay mi Titana ay mi Titana ay mi Ti

tana ay mi Titana quien en el Mundo tiene tu gracia

quien en el

ole ole - habra

chape tes ole re - habra ta co nes vera el

par go des se da Zero Vera el par go des se da

ella

laxo ay mi Titano ay mi Titano ay mi di

tano ay mi Titano repintar solo a Vera

lao repintar solo a Vera las oleo &

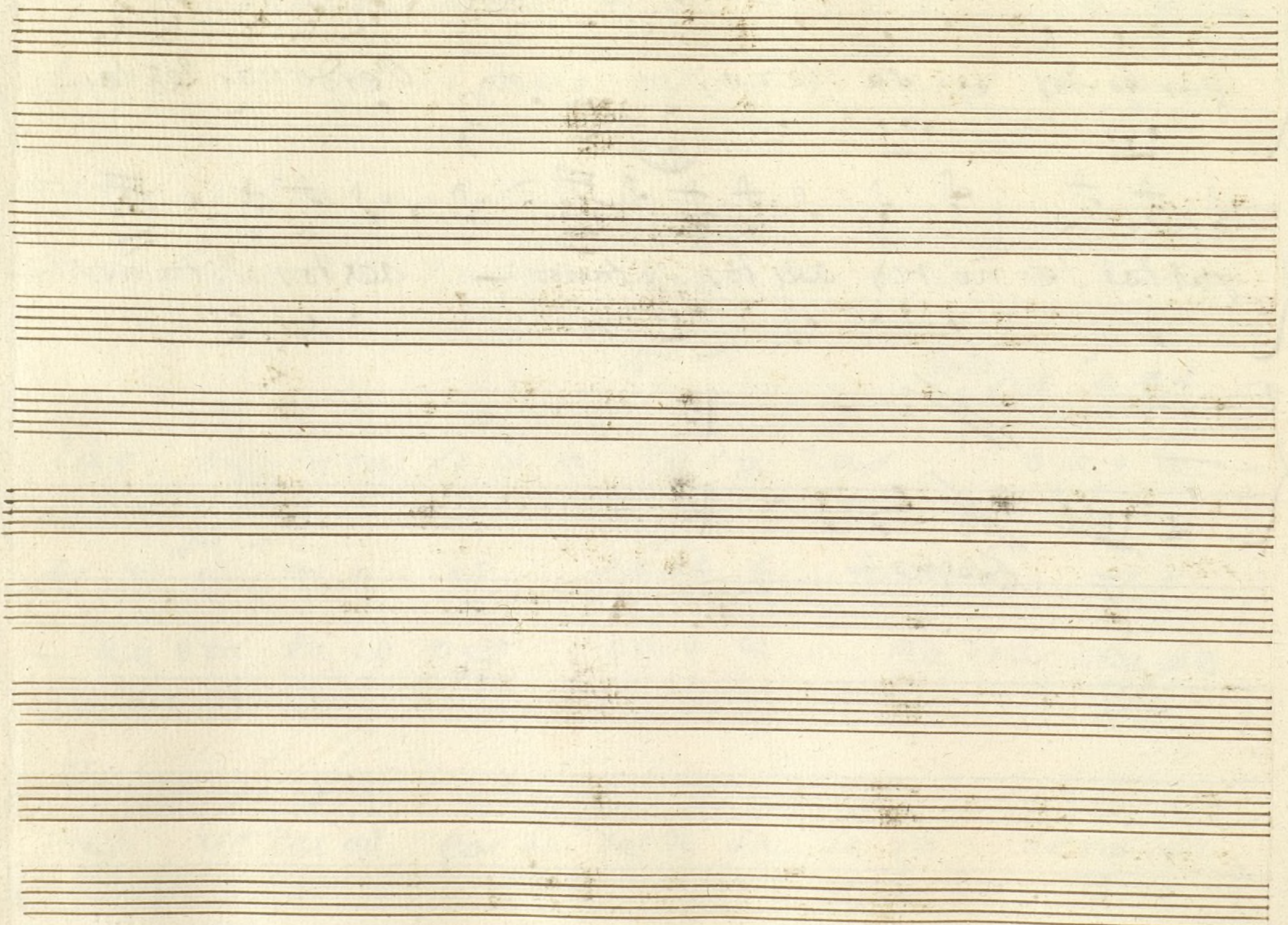
habra da con nes oleo & habra chape

teo vera el garbo de la leso vera el

rit. poco

gar bo des de sa leroj; Perdonar les la
 faltas se ño res a estos Titanos - a estos Titanos

Allegro



Ayuntamiento de Madrid

ahora si - que va bue no ahora si - que va

Qua po. ansina ansina me Ousta. perdo -

Je *Parolas* *Comes prima*

nar les las faltas se ño res a estos Ci ta nos -

a estos Ci ta nos -

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols, including vertical stems with flags and horizontal lines, organized into measures by vertical bar lines. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. Above the staff, there are handwritten annotations: "2da" and "3da". The notation includes rhythmic symbols and some ink blots. Below the staff, the text "oleole abraçhappes" is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and vertical stems, organized into measures. There are some ink blots and a small mark above the first few notes.

Four empty five-line musical staves, showing the horizontal lines and some minor staining on the aged paper.

+

Violin Primero

Conadilla a Quó;

La 3.^{ra} P.^{te} delos Titanos;

Allegro & $\frac{3}{8}$ *fe*

Handwritten musical notation on ten staves. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 3/8. The notation includes various rhythmic values, slurs, and dynamics such as 'p' (piano) and 'le'. There are several measures where the music is crossed out with a diagonal line.

Ayuntamiento de Madrid

Copla

And.^{te} Spacioso

Handwritten musical score for a copla. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "And.^{te} Spacioso". The music consists of various rhythmic patterns and dynamic markings, including "p" and "le". The piece concludes with a double bar line and a repeat sign. Below the final staff, the tempo changes to "Allegro" and the key signature changes to one flat (F major), with the instruction "Vezelma" written below the staff.

Volsi

Segui Allegretto $\text{G}\#\text{A}$ $\frac{3}{4}$

Adesno

Parola, y Cantala Prada sola; Parola, ~~guitarra~~ ~~Abadiaz,~~

Allegro $\text{G}\#\text{A}$ $\frac{2}{4}$

Handwritten musical score on six staves. The notation includes treble clef, key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The music is written in a cursive, handwritten style.

Voltejo

Segue!

Allegro

A handwritten musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings including *f*, *ff*, *mp*, and *fmo*. A section of the music is crossed out with a large diagonal slash. The word *Parola* is written above a staff, followed by a 3/4 time signature and the tempo marking *All.*. The score concludes with a double bar line and a fermata.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with the tempo marking *All.^o*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *voz*, *se*, *Imo*, *alopanti*, and *Allegro* are written throughout. The piece concludes with a double bar line and a diagonal slash.

Ayuntamiento de Madrid

t

Violin 1^o

Fon.^o à Duo

3^o Parte de los Titanos
//

All. 3/8

p. f. p. f. p. f. p.

Al Segno dos mas.

Coplas II.

All.^o spaciozo

Handwritten musical score for 'Coplas II.' in G major and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'All.^o spaciozo'. The score includes various dynamics such as *f.* (forte), *pp.* (pianissimo), and *ff.* (fortissimo). The piece concludes with a double bar line and a repeat sign. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests.

*Allegro
tre mas.*

Seq. 8

Alleg. 10

Handwritten musical score for a piece titled "Seq. 8". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking "Alleg. 10" is written above the first staff. The music consists of a complex texture with multiple voices or instruments, featuring many beamed notes and rests. There are several dynamic markings: "p" (piano) on the third staff, "f" (forte) on the second and fourth staves, and "p" on the fifth staff. A double bar line with a repeat sign is present on the sixth staff. The piece concludes with the tempo marking "Allegro" on the seventh staff.

Parola y Canta la Prado sola: y Parola.

All.^o 2/4

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are present. The score concludes with a double bar line and a fermata.

V. 5.

Segno.

A handwritten musical score on aged paper, consisting of ten staves. The piece is titled "Segno." and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked "Allo." (Allegro). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated with "f" (forte) and "p" (piano). There are several slurs and phrasing marks throughout. A double bar line with repeat dots appears on the sixth staff, followed by the word "Parola" written in a decorative script. The score concludes with a final cadence on the tenth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

f *mo* *All.^o* *f* *po*

f *mo*

alor Parr. *Allegro* *f* *po*

Al Segno

Ayuntamiento de Madrid

Violin Segundo

Conadilla à duo;

La 3.^{ra} p.^{te} de los Titanos;

Allegro $\text{G} \# \# \text{ 3}$

Handwritten musical notation on ten staves. The first staff is labeled 'Allegro' and includes the key signature (two sharps) and time signature (3/8). The notation features complex rhythmic patterns with many beamed notes. Dynamics such as 'p' and 'f' are used throughout. The piece ends with a double bar line and the instruction 'Al Segno dos veces'.

Coplas *And.^{te} pacioso* & $\# \frac{6}{8}$

Segui. *Alleg.^{ro}* & $\# \frac{3}{4}$

Allegro 3 vezes

Parola; y Canta la Prado sola; Parola *Allegro*

Allegro & $\sharp\sharp$ $\frac{2}{4}$

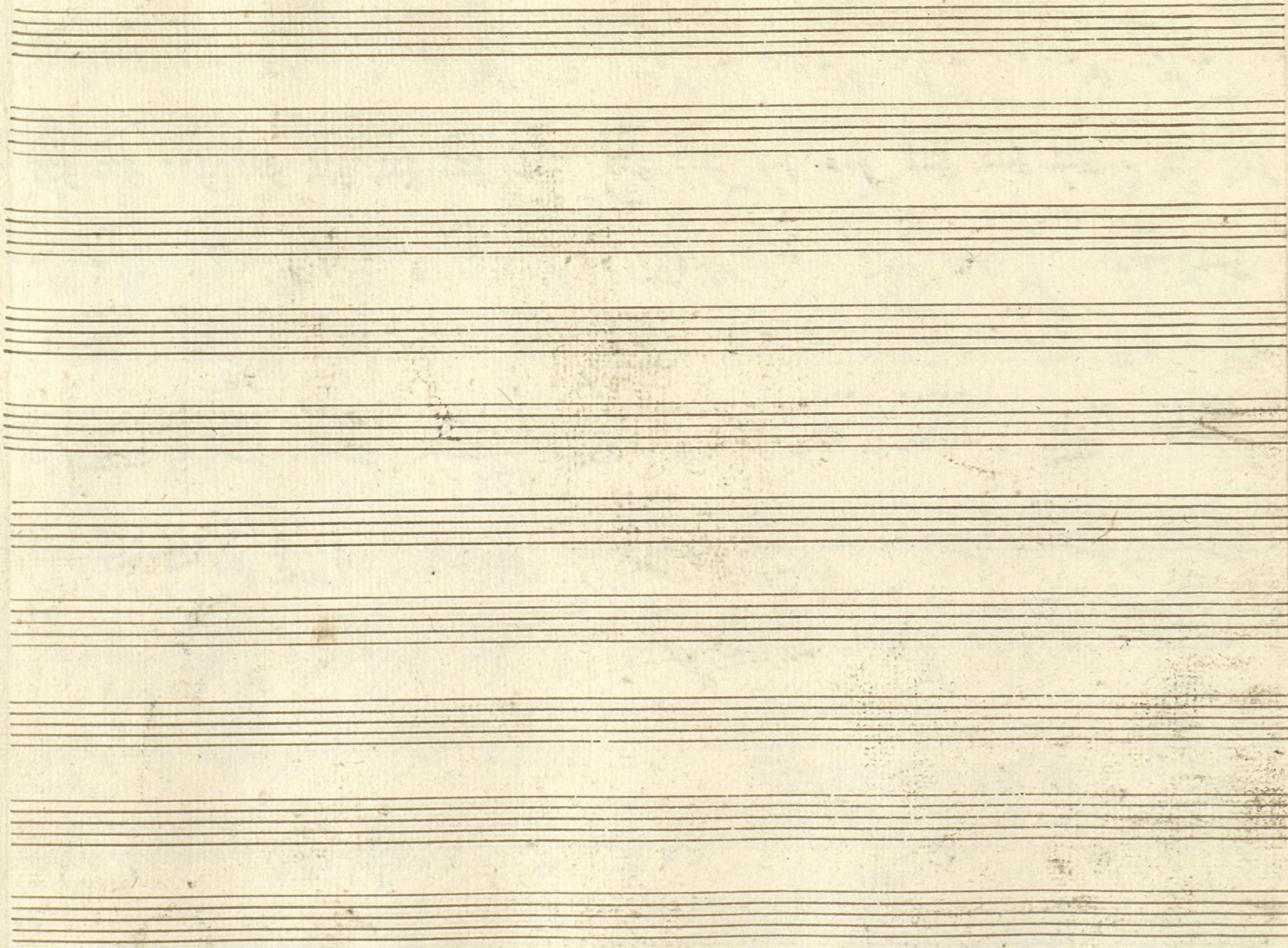
Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Segue *All.* $\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score for the second system, consisting of five staves. It features more complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'p'.

Parola

Handwritten musical score on seven staves. The notation includes various rhythmic values, dynamics (p, f, fmo, All.), and articulation marks. The piece concludes with a double bar line and the word "Adagio" written across the staff.



Ayuntamiento de Madrid

Mus 107^o 2

t

Violin 2^o

3^o Parte de los Titanos

3^o Parte de los Titanos
//

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves and includes a tempo marking "Allegro", a key signature of two sharps (D major), a 3/4 time signature, and various dynamic markings such as *f*, *p*, and *pp*. The piece concludes with the tempo marking "Allegro da ma".

Coplas

And. pac.

Allegro ³ ~~Maest.~~ *Maest.*

Parola y Cantar
la Prado sola; y Parola

Allegro

All.^o 2/4

p

p

p

p

Sep. *All.^o* 3/4

voz

p

pizz

f

f

A handwritten musical score for a piece titled 'Ayuntamiento de Madrid'. The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a bass clef and a 3/4 time signature. The piece includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *pp*. There are also tempo markings: *All.^o* (Allegro), *And.^{te}* (Andante), and *Allegro*. The word 'Parola' is written on the second staff. The piece concludes with the tempo marking *Allegro* on the tenth staff.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Oboe Primero

Mus 107-2

Conadilla a Dios; 3^{ra} parte de los Titanos;

Allegro $\frac{3}{4}$ $\text{F}\sharp\text{C}$

Handwritten musical score for Oboe 1. The score is written on seven staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is two sharps (F# and C#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. Dynamics markings such as 'p.' (piano) and 'f.' (forte) are present. The score ends with a double bar line and the number '21' written below it.

~~Allegro dos veces~~

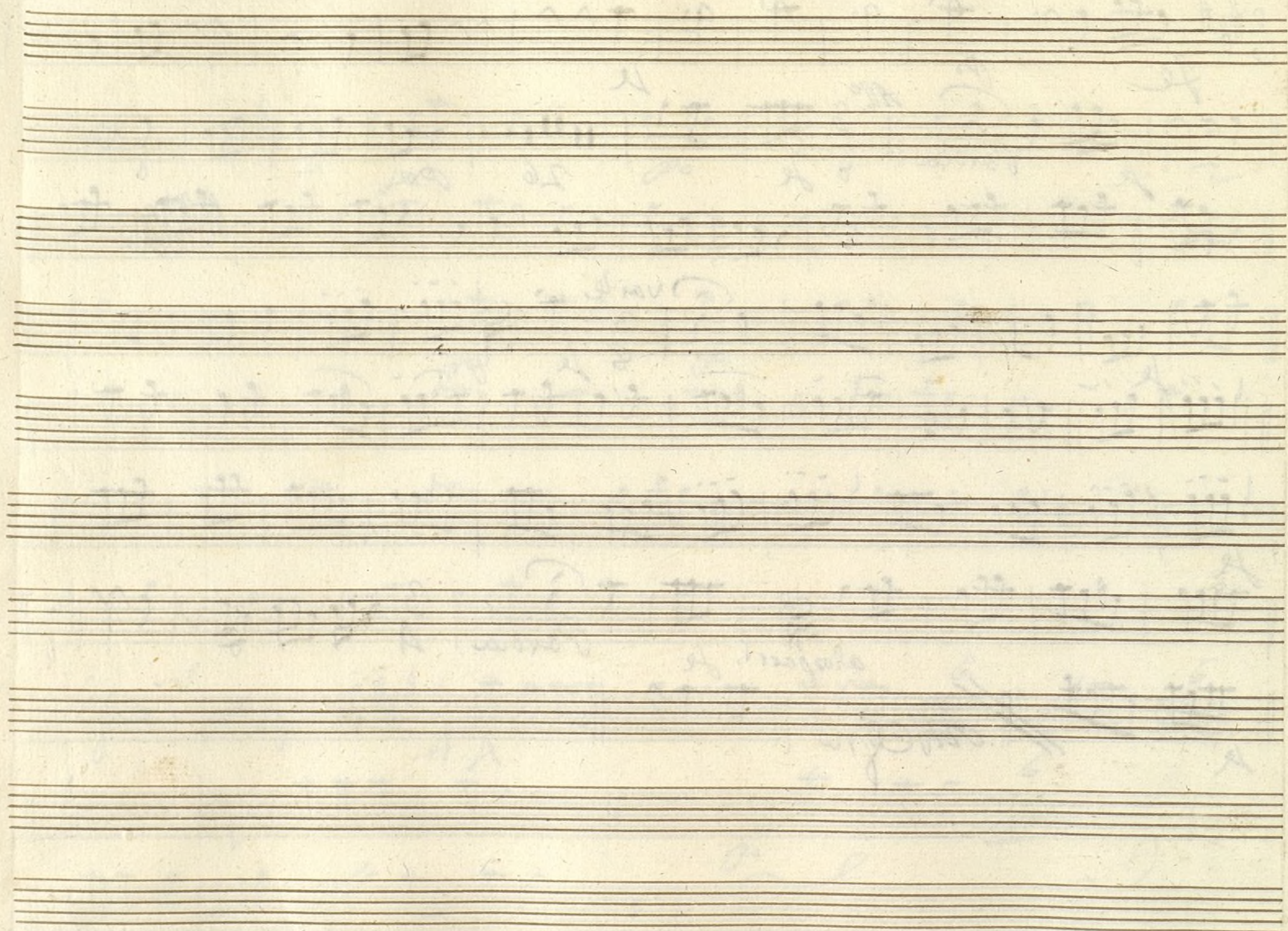
Coplas taze // seguir taze //

Parola, y Canta la Prada sola;

Allegro & $\sharp\sharp$ $\frac{2}{4}$

Segue *Allegro* & $\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score on a page with a treble clef and a key signature of two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff contains the word "Parola" written above the notes. The third staff has a large "26" written below it. The fourth staff has the word "vaile" written above it. The fifth staff has "Parola" written below it. The sixth staff has "Allegro" written below it. The seventh staff is mostly blank. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like "p" (piano) and "f" (forte) scattered throughout the score.



Ayuntamiento de Madrid

Oboe Segundo

Mus 1072

Conadilla a Duo; 3.ª parte de los Titanos;

Musical score for Oboe II, consisting of seven staves of handwritten notation. The first staff includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* and *f* are present. The score concludes with a double bar line and the instruction *Allegro dos vezes*.

Copla hace // seguir hace //

Parola, y Canta la Prado sola;

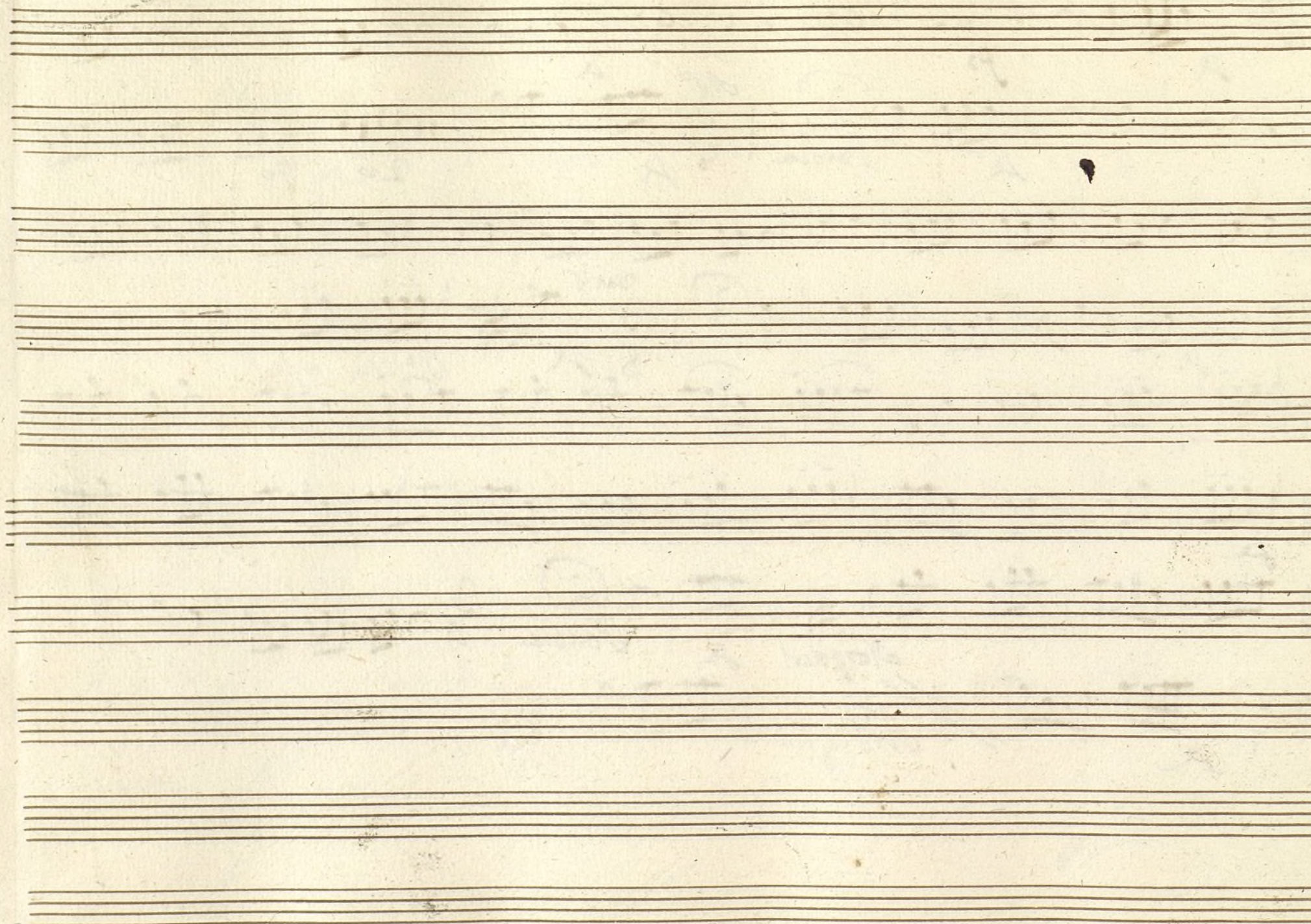
Allegro ÷#247; 2/4

Sequi. *Allegro* ÷#247;#247; 3/4

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- le* (written below the first staff)
- ps* (written below the second staff)
- Parola* (written below the second staff)
- All^o* (written above the second staff)
- 26 ps* (written below the second staff)
- vaike* (written above the fourth staff)
- ps* (written below the fourth staff)
- le* (written below the fifth staff)
- alosparr!* (written above the seventh staff)
- Parola* (written below the seventh staff)
- Allegro* (written below the seventh staff)

The score concludes with several empty staves at the bottom of the page.



Ayuntamiento de Madrid

Trompa Primera

Mus 107-2

Conadilla a Dios; 3.^{ra} parte de los Titanos

In de

Allegro 3/4

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

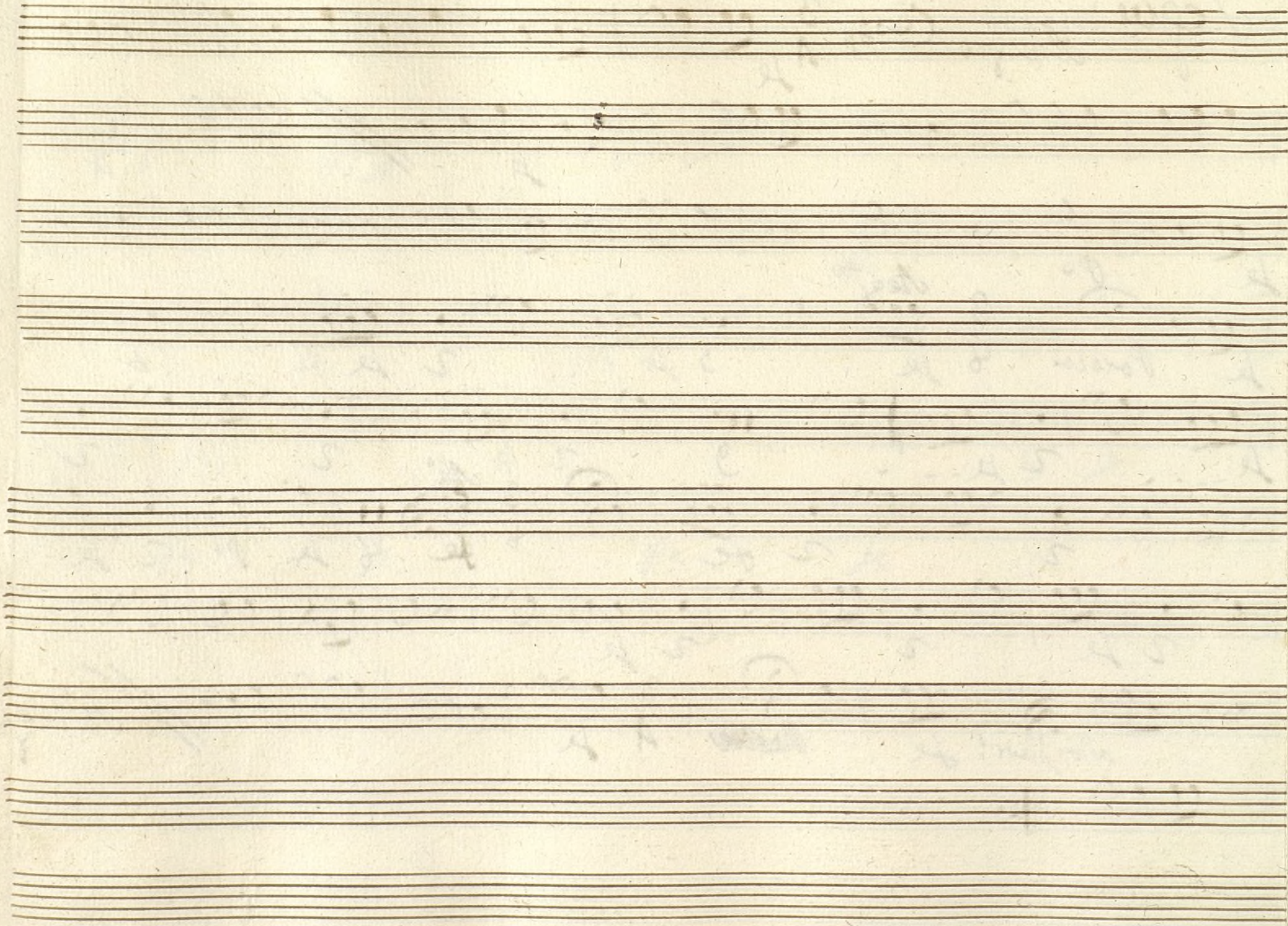
Allegro
dos veces

Copy fare / seguir fare

Allegro $\text{C} = \text{A} \frac{2}{4}$

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff has a melodic line with some rests and slurs. The fifth staff continues the melody with various rhythmic values. The sixth staff concludes the piece with a double bar line. Dynamic markings such as *p* and *pp* are present throughout the score. There are also some handwritten annotations like '4' and '5' below the notes in the fourth and fifth staves.

Handwritten musical score on aged paper. The score is written on ten staves. The first staff begins with the word "Segue" and the tempo marking "Allegro". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *ff*, *Parola*, *Alegro*, *All.*, and *Allegro*. There are several measures with a double bar line and a repeat sign. The score concludes with the word "Allegro" and a double bar line.



Ayuntamiento de Madrid

Trompa Segunda

Mus 107-2

Conadilla à Deus; 3.^{ra} P.^{te} de los Titanos;

Inde

Allegro

3/8

Musical notation for Trompa Segunda, including notes, rests, and dynamic markings like 'Allegro' and 'Allegro mos vero'.

Copla faze y sequi. faze y

Allegro $\text{C}=\text{A}\sharp$ $\frac{2}{4}$

Seguei *Allegro* $\text{C}=\text{F}\#$ $\frac{3}{4}$

Parola

Allegro

Allegro

Allegro

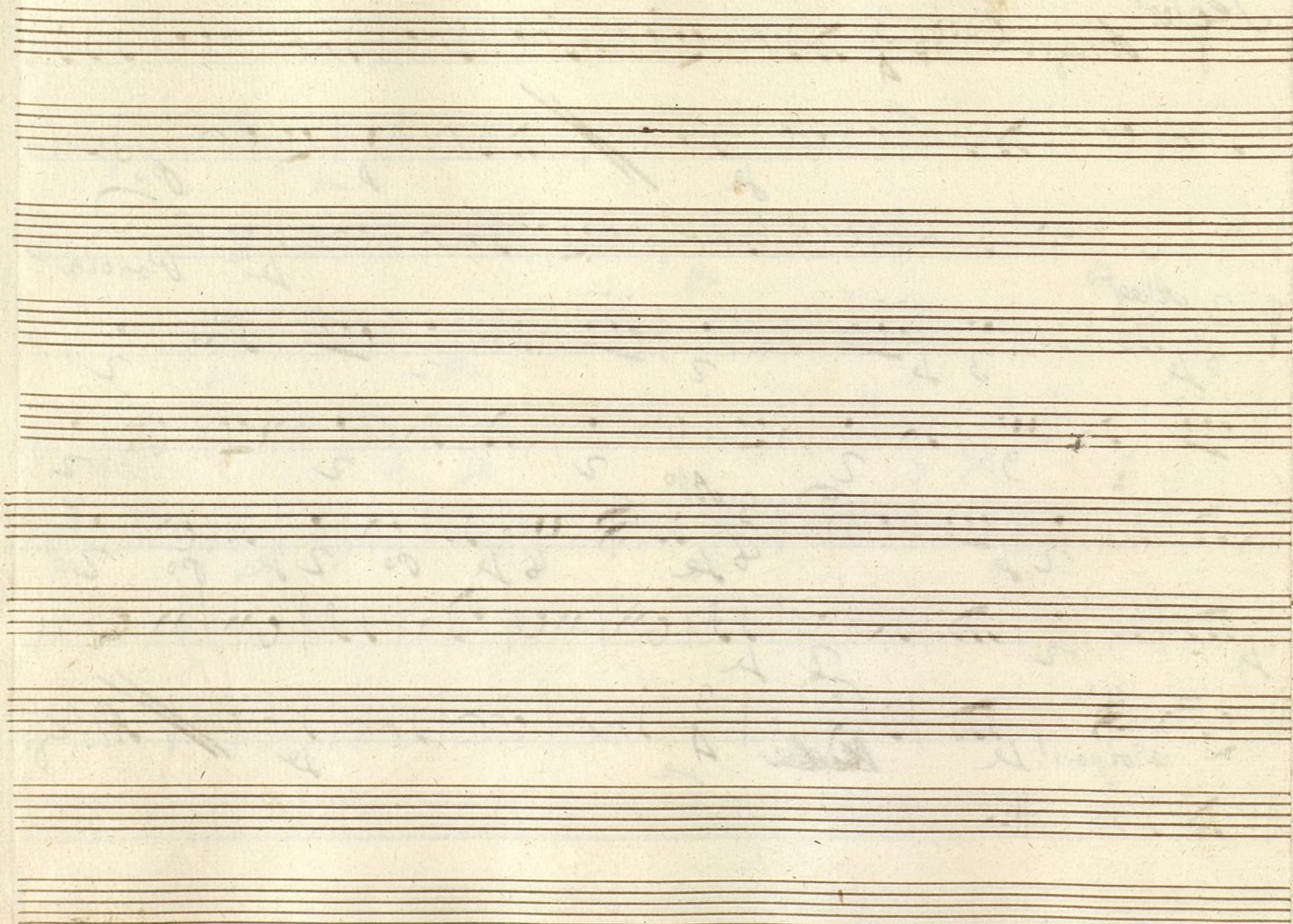
Allegro

Allegro

Allegro

Allegro

Allegro



Ayuntamiento de Madrid

+

Contrabajo

Conadilla a duo;

la 3.^{ra} P.^{ta} de los Sitanos;

//

Handwritten musical score on aged paper, featuring eight staves of music. The first staff begins with the tempo marking *Allegro*, a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, and *ppz*. A double bar line with a repeat sign is present in the fifth staff. The piece concludes with the tempo marking *Allegro* crossed out and the instruction *dos vezes* written below. At the top center of the page, there is a small handwritten cross symbol.

Coplas And.^{te} C: #4/6

Segue Alleg^{ro} C: #4/3

Segue Alleg^{ro} C: #4/4

Segue Alleg^{ro} C: #4/3

Porola, y canta la Prado sola;

Allegro 2/4 #
Voz
p_o
Le
p_o
Le
p_o
Le

Seguei *Allegro* 3/4 #
Voz
p_o
Le violon
p_o
Le

Parola Ayuntamiento de Madrid

Allegretto $\text{C}:\sharp\sharp 3/8$

Allegro

a los part.

Pizzolles

4 le p0

Ayuntamiento de Madrid