

Mus 113-11

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Conadilla à Duo

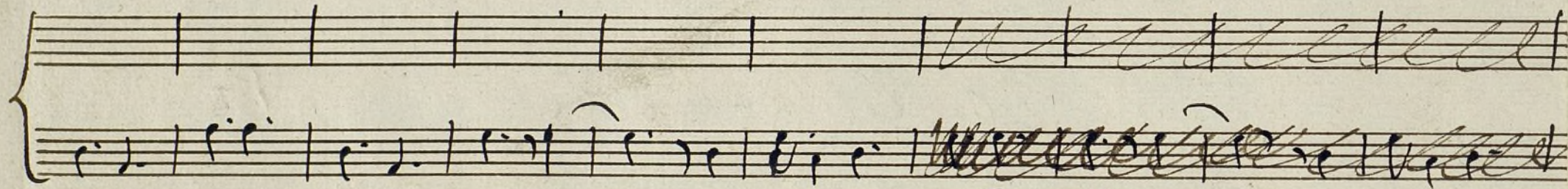
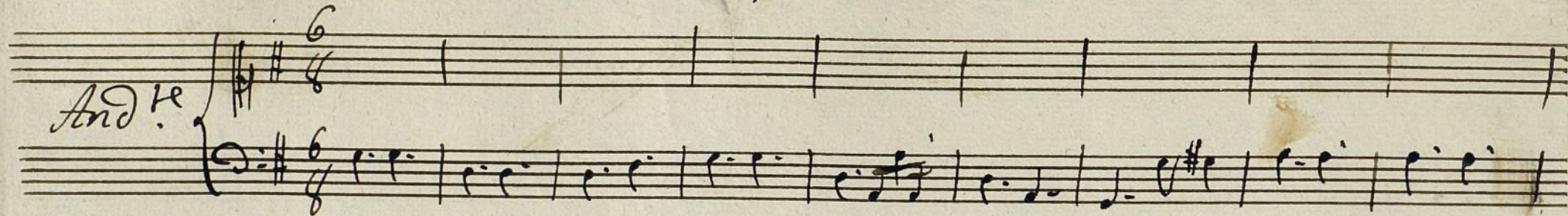
La Ramilleteira y Petrime tre;

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J^{ra} Nicolasa y Manuela;

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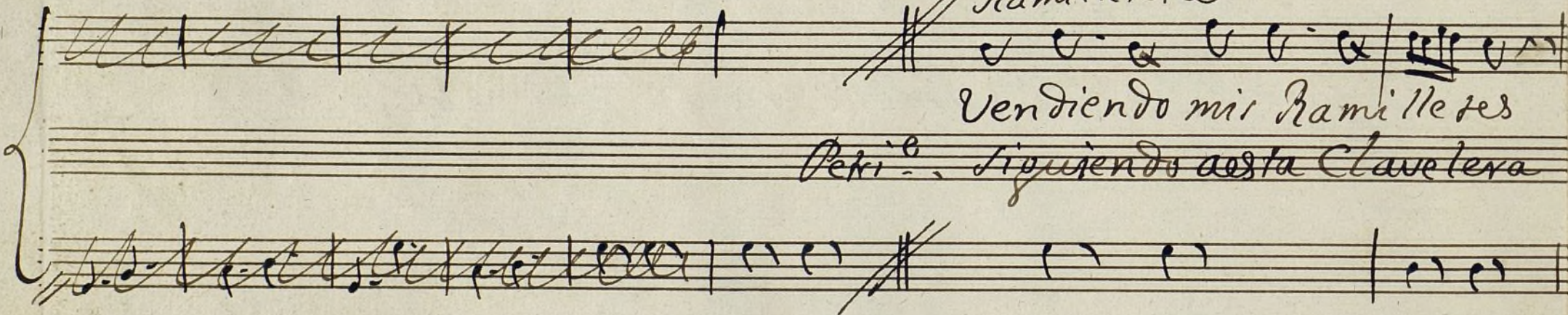
Andte



Ramilletera

Vendiendo mis Ramilletes

Petri^o, Siguiendo a esta Clavetera

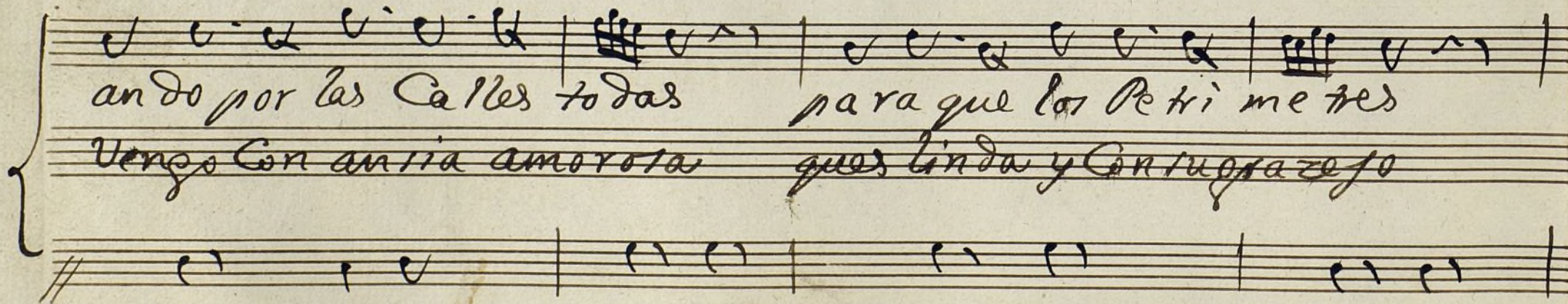


ando por las Calles todas

Vengo con ansia amorosa

para que los Petri me des

ques linda y con tu grazajo



Handwritten musical score on aged paper, featuring three systems of staves and lyrics in Spanish. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand.

System 1:

Vega len a las señoras
toda el alma mea prisiona

System 2:

Ramille tes y Clave les si si y Clave les — Vaya se
ay dulce Due ño — mis si si Due ño — mis amada

System 3:

ñoras her mo ras a quies ta la Clave lera q^{te} tiene su a tienda
glo — rias si me sera es quiba si sera Cari

toa para que luzca Con ella si si si con ella to
no sa o si se ra in grata si si si in grata con

a la gente de forma
quien te do - ra

All.^o
Allegro

Ram.^a

mas ya se pa rado ha cia al li un pe ra se que sin
Peni do ra da prenda *Ram.^a* di o a u te le guar de Per e dulce

Pekie

duda quiere Con migo hazer lance Creo que me
dueño mis *Ram^a* que tier no lenguaje *Pek^e* sies en charme

mira Voia de Clarar me porque al menos sepa
quieres *Ram^a* pare vste a de lance *Pek^e* veras Cuan Ten di do

que la adoro amante *lo 2.* atiendan lo todos
me muestro su amante atiendan lo todos

que des tos pa sa ges sue len pa sar mu — chos

de Ma drid en las Ca lles

allegro

~~Coplas~~ ~~And.~~

~~3/4~~

~~Petrie~~

~~Clave le ri ta her mo sa des de el y no tan ce~~
~~go re ra en Ado ran te Con stan te y fi no~~

Coplas

All.^o

Pet. 2^a

Clave de rí ta hermosa desde el Instante

yo seré en Adorarte Constante y si no

que miré tus luceros te adoró aman - te

y estaré a tu be Heza siempre Vendi - do

Am. a

e - che le viste agrid
ya - me lo an di cho

furron y que Ca ri ño tan de porra - zo
Arroz y que buen pollo que el chiqui - llo

pero yo soy mas dura q' un esqui
ya tiene para su ño el Manze

Pekie

na - zo
bi - to

no es frañes que tan
no temas de mia

presto muerto que da - ra
fecto las Incon - stan - cias

que la herma
que amor que

sura es fuego q.^o luego abra - sa
verdadero nunca se ca - ba

Ram.^a *Pek.^e* *Ram.^a*
 ya - ya lo que lo que - dices mi alma que viste perro
 que me responde *Ram.^a* va - mos al caso y toque viste eso
 quiano de toa tra - za y sabe w
 Cinco luego volan - do *Pek.^e* to malos
 te de crima el como se lla - ma
 vida mia dueño adora - do

2o 2.

es — te el afecto es — ta el Constan — cia y es te si — gues Ca
 ay — que Con — tento ay — que Ne — gabo di — cho so amor que
 ri — ño y es ta el Con — tan — cia
 lo — gra ver re — pre — mia — do
 amor como pe — nizcas ma la ya tual — ma
 y Con las se — guí di — lla de fin el Ca — so

malaya su alma —
 de fin el Caro —

allegro

Segui. All.^o

Luego es lo que fuera Cualquier Cariño, ay vida mi —

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish and are written in cursive script. The music is written on staves with a treble clef and a key signature of one sharp (F#). The tempo is marked 'g.' (allegro). The lyrics are: "a ay dueño mio Cualquier Carino - Cualquier ca riño siyqua la ran los fines siyqua la ran los fines si si a los principios - es cuando em".

a ay dueño mio Cualquier Carino - Cualquier ca
riño siyqua la ran los fines siyqua
la ran los fines si si a los principios - es cuando em

The musical score is written on a system of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a 3/4 time signature, indicated by the '3' and '4' at the beginning of the first staff. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the first staff. The lyrics are in Spanish and describe a piece of music that is sweet but cruel, and a sea that is attractive but treacherous.

pieza Dulce es cruel mar
 Dulce atractivo mas Cuando acaba es cruel mar
 ti rio mar el A fec - - so que no e fin gi - do
 nun ca se Can - sa siem pre es ta fi - no a si due

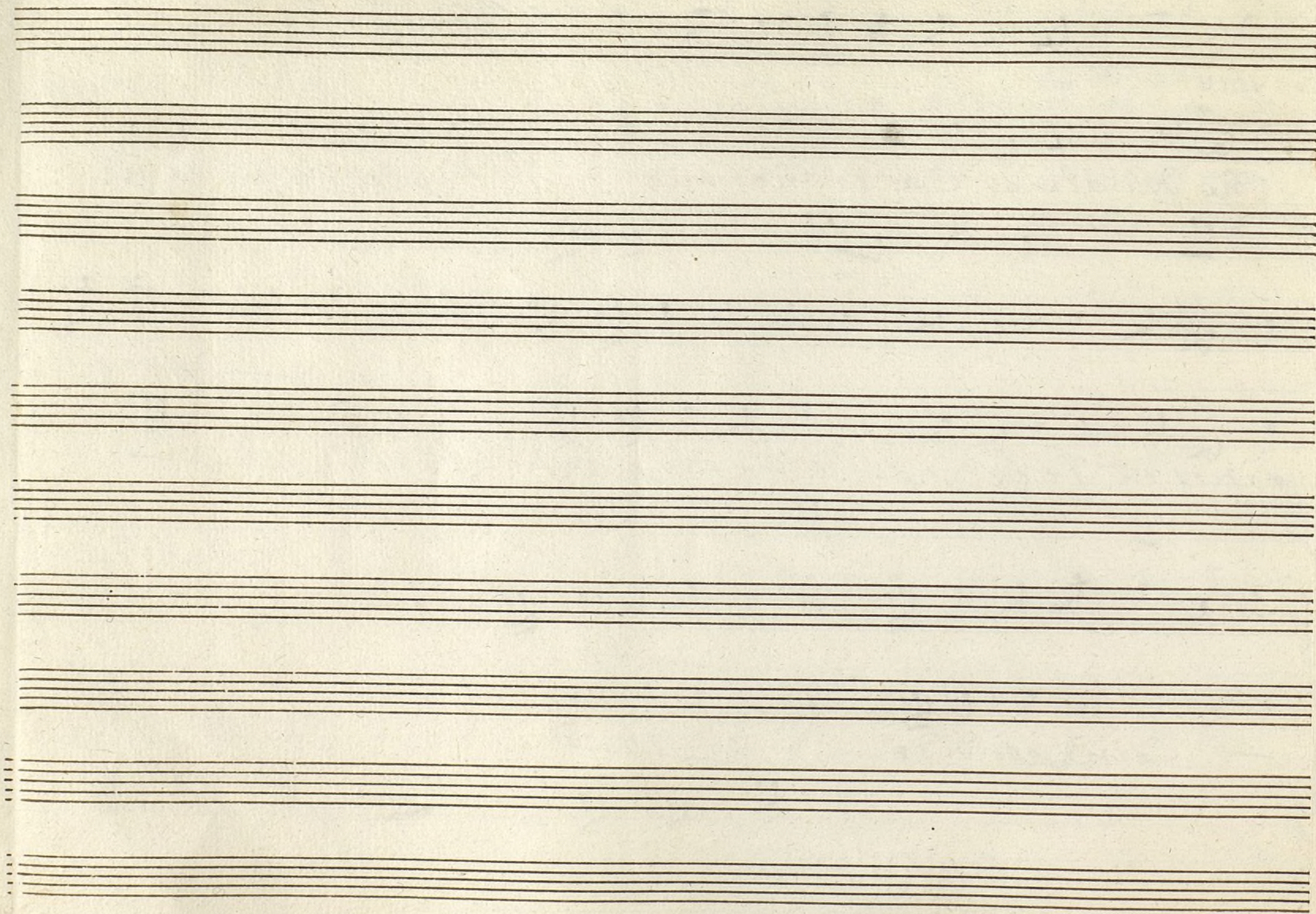
ño del alma Ca ri' ño mio Dura ra en se no

so nos el Re go zi jo de mi rar nues tro a fe c to

Correspondido

Es to fin ten ga
su pli can do nos mi ren
Con su Cle men cia

al se gno



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Violin Primo

Ms 113-71

Conadilla à Duo: La Ramilletta y Petrimore

Handwritten musical score for a piece in G major, 3/8 time. The score is written on 10 staves. The first staff is marked "And" and the last staff is marked "Allegro". The music features various dynamics including "p" (piano), "f" (forte), and "pp" (pianissimo). The tempo changes from "And" to "Allegro" at the end of the 8th staff. The score is written in G major (one sharp) and 3/8 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se* and *pp*. The score is heavily crossed out with diagonal lines, indicating it is a cancelled or revised version. The word *para* is written above the fourth staff.

Handwritten musical score on three staves, labeled *Coplas All.^o* in the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se* and *pp*. The score is not crossed out.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) and *le* (likely *le* for *le*) are present throughout. The piece concludes with the word *allegro* written across the final staff of this section.

Handwritten musical score on two staves. The first staff begins with the tempo marking *Alleg. Ho* and the time signature $\frac{3}{4}$. The notation continues with complex rhythmic patterns. Dynamic markings include *p* and *le*. The word *allegro* is written above the staff. The piece concludes with the word *Volvi.* written at the end of the second staff.

Handwritten musical score on six staves, featuring complex rhythmic patterns and various performance markings. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid passages, often marked with "p" (piano) and "f" (forte). Performance directions such as "al puerre", "Credo", "fmo", and "allegro" are written above the staves. The score concludes with a double bar line and the word "allegro" written below the final staff.

Violin Segundo

Mus 113-11

Bonadilla à Duo

Andante 6/8

le po *le po* *le*

Voz

allegro

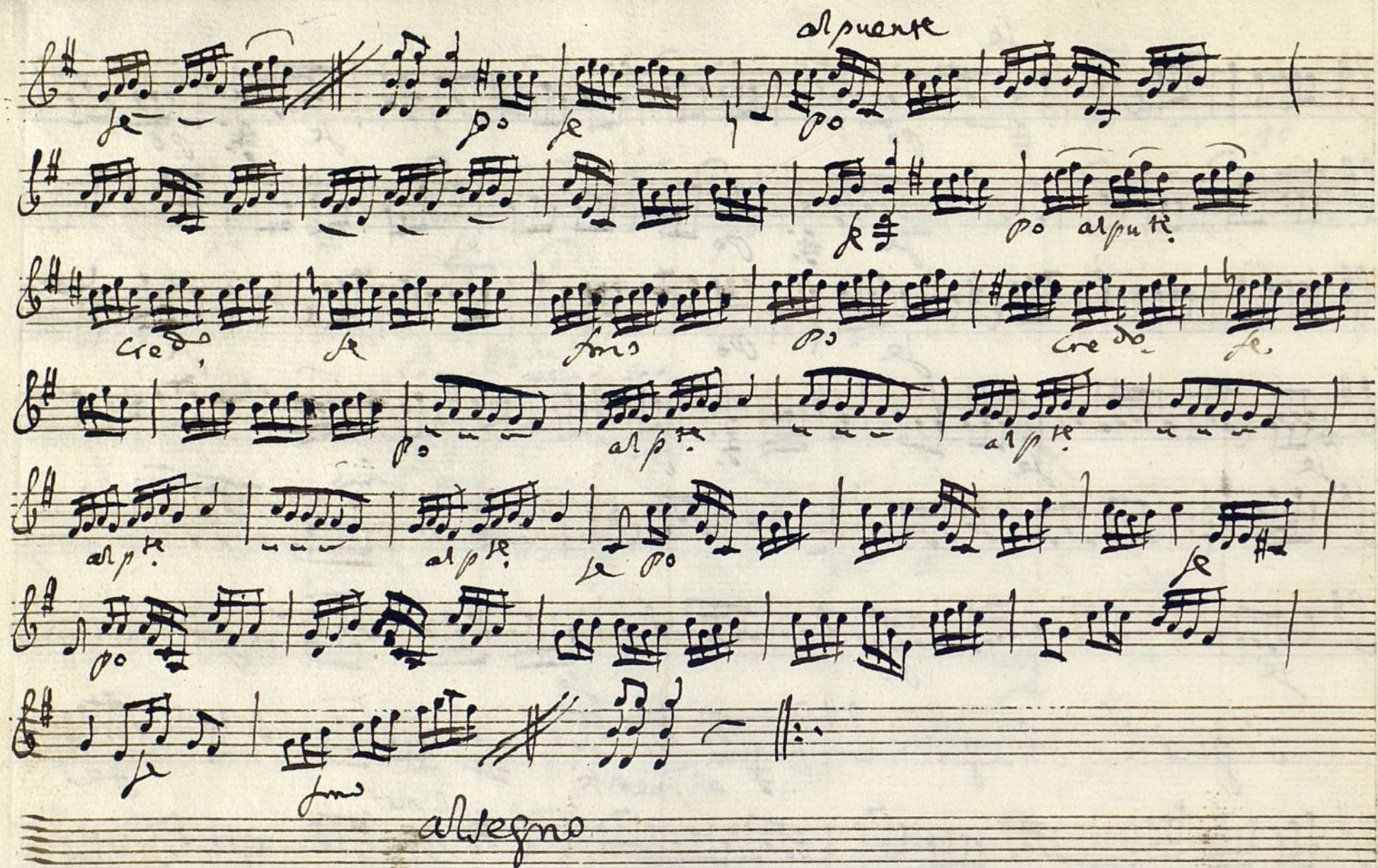
Allegro 3/8

Volta

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *se* and *po*. The first three staves contain musical notation. The fourth staff begins with the word *Paraf* and contains musical notation. The fifth and sixth staves are crossed out with a large 'X'. The seventh staff begins with the word *Coplas* and contains musical notation. The eighth, ninth, and tenth staves contain musical notation. The watermark 'Ayuntamiento de Madrid' is visible at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se*, *po*, *al puente*, and *al pu*. The score is divided into sections, with the word *Allegro* appearing on the sixth staff. The manuscript is written in a cursive style on aged paper.

Handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Dynamic markings such as *se*, *po*, *al pte*, *Cre do*, and *fmo* are written below the staves. The tempo marking *allegro* is written below the seventh staff.



Trompa Primera

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Mus 113-11

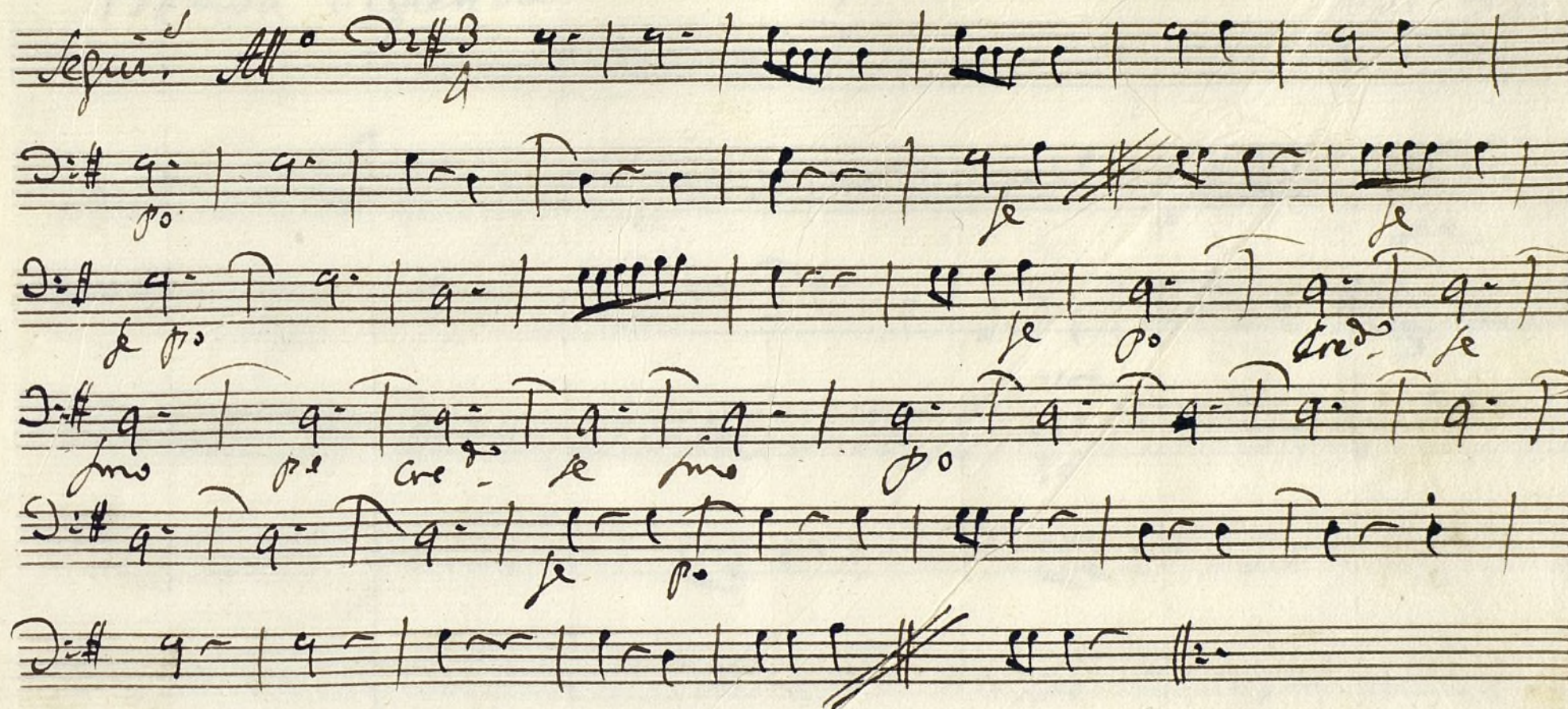
Gloria à Deus;

Handwritten musical score for Trompa Primera, Gloria à Deus. The score is written on ten staves. The first staff begins with the tempo marking *And* and the time signature $\frac{6}{8}$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se*, *lo*, and *po*. The score is divided into sections by double bar lines and includes the tempo change marking *allegro*. The final section is marked *Volte*.

Coplas All.^o

A handwritten musical score on aged paper, consisting of nine staves. The first staff begins with the title 'Coplas All.o' and a treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some numerical markings like '4' and '5'. The score concludes with the word 'allegro' written in a stylized, cursive hand.

allegro



Allegro

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Trompa Segunda

Gloria à Deus;

Mus 113-11

Handwritten musical score for Trompa Segunda, Gloria à Deus. The score is written on eight staves. The key signature is D major (two sharps). The time signature is 6/8. The tempo is marked 'And.' (Andante). The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'p^o' (pianissimo), and 'allegro'. There are also some corrections and deletions, indicated by diagonal lines through the staves. The word 'Voli' is written at the bottom right of the page.

Coplas *All.^o* *6/8*

The musical score is written on ten staves. The first staff is titled "Coplas" and marked "All.^o" with a 6/8 time signature. The music is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "p^o" (pianissimo). The piece concludes with the tempo change "allegro" on the tenth staff.

Handwritten musical score on six staves. The first staff begins with the word "Segui." and the tempo marking "Allo". The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se*, *po*, *fmo*, and *cre*. The sixth staff concludes with the tempo marking *allegro*.

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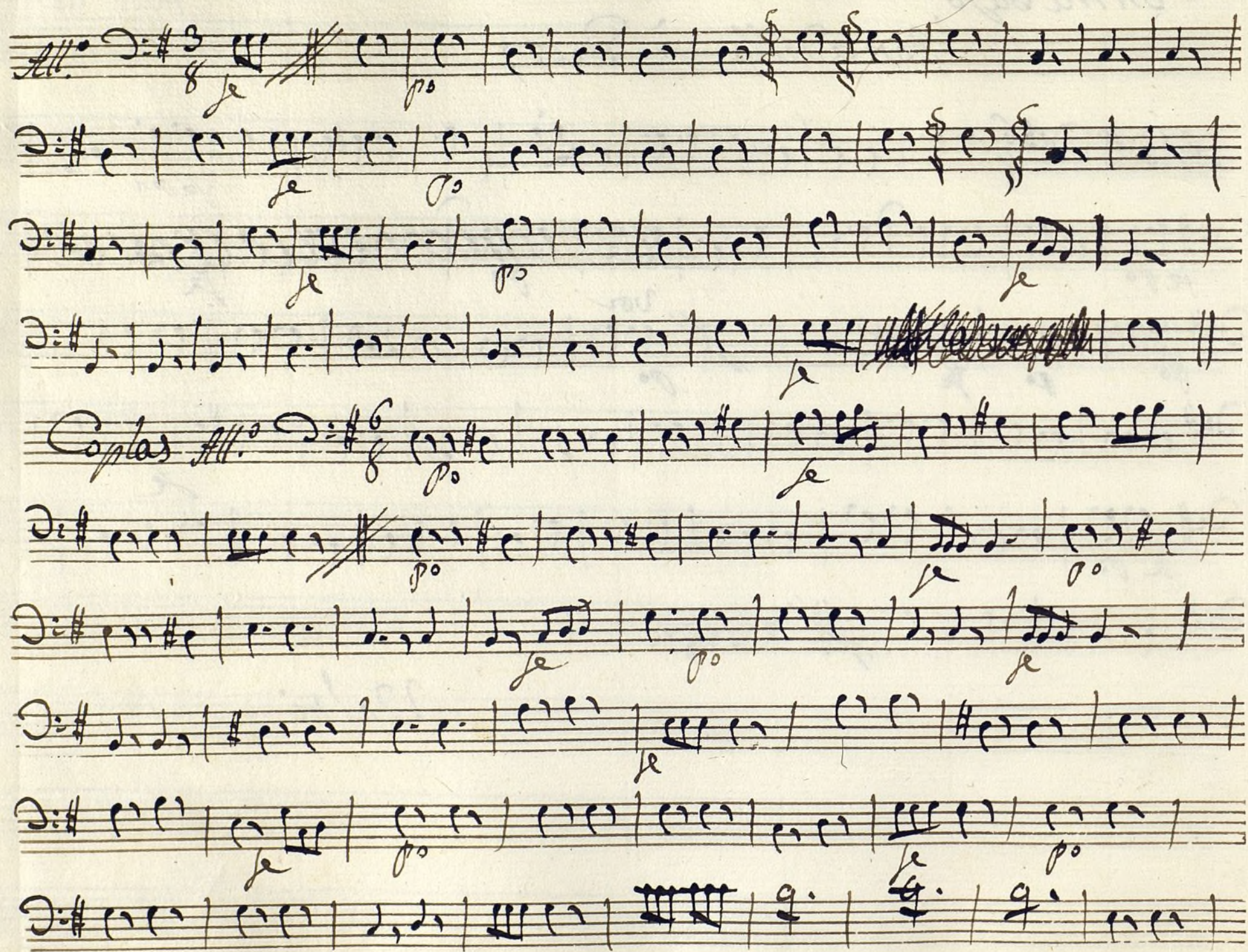
Contra bajo;

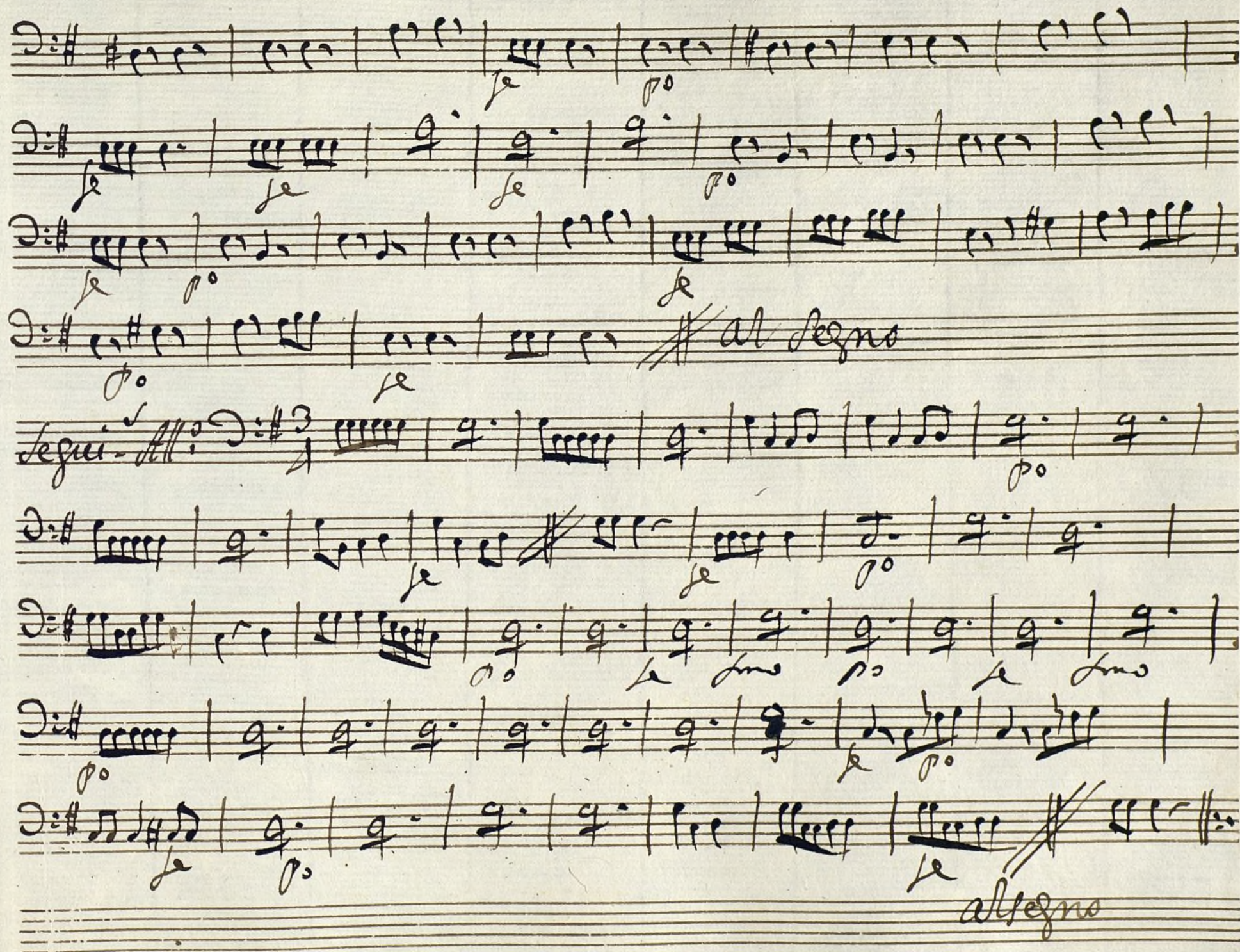
Mus 113-11

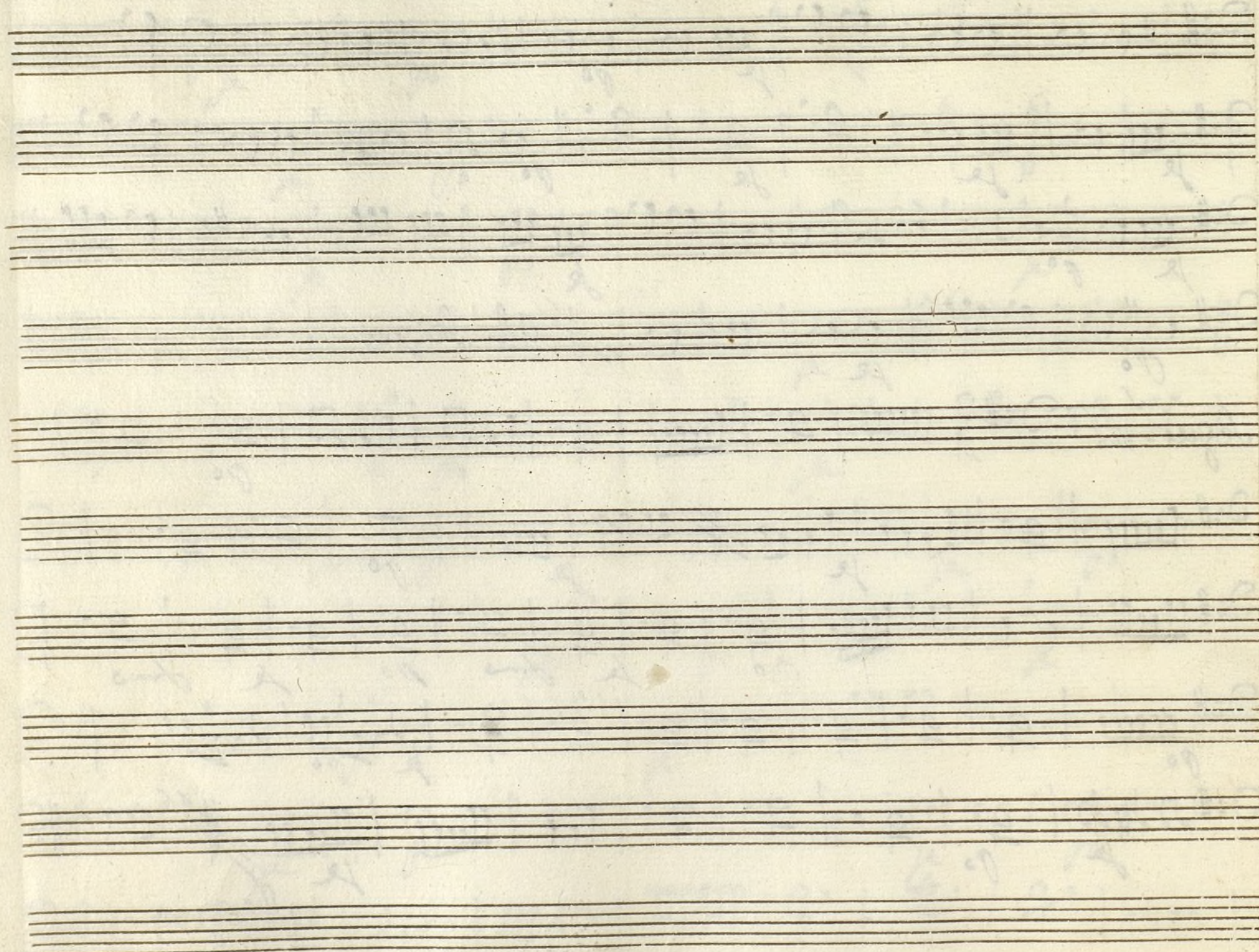
Sonadita à Duo;

And.
fe^{ro}
vo^{ce}
p^o
allegro

Volte







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