

Rosols, Antonio

El aprendiz de carpintero.

Bardillo a dvo.

Apte ms.

Orchestra -

violin 1^a

violin 2^a

trumpet 1^a

trumpet 2^a

oboe 1^a

oboe 2^a

contrabajo.

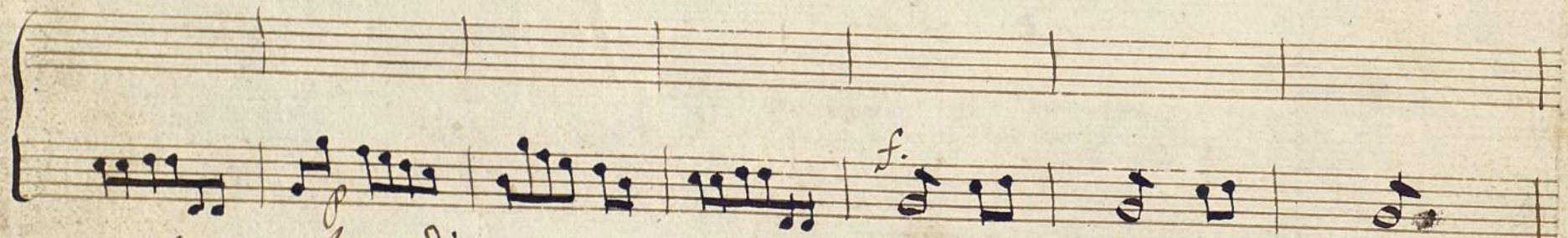
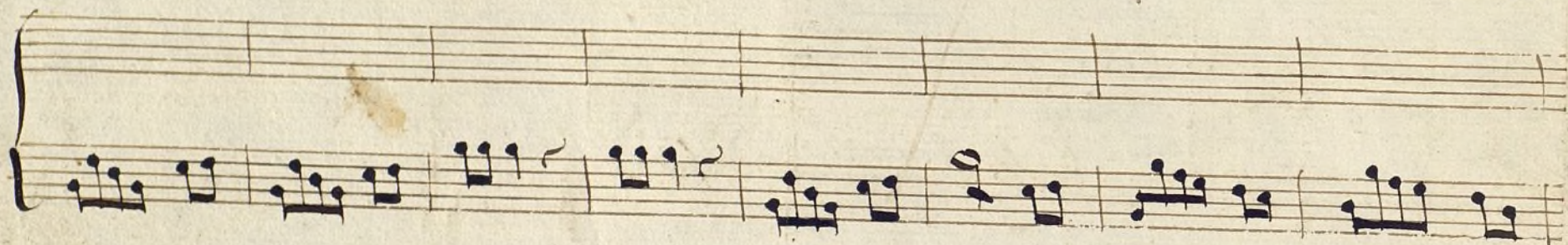
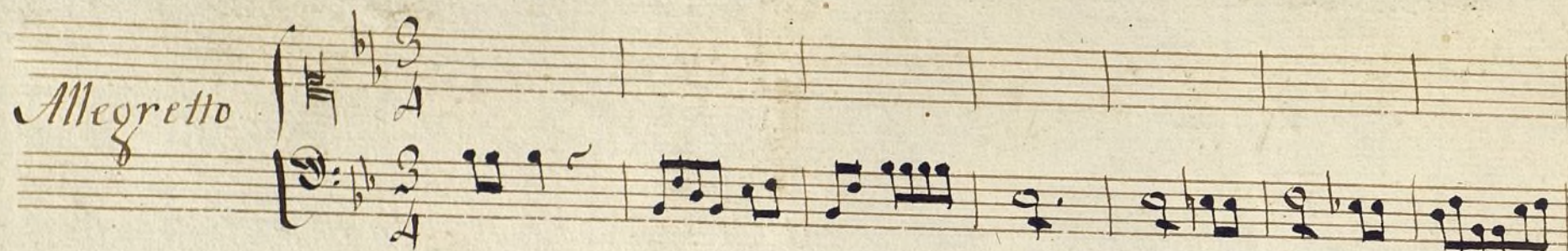
Havero y Garrido

+
Conadilla à Duo

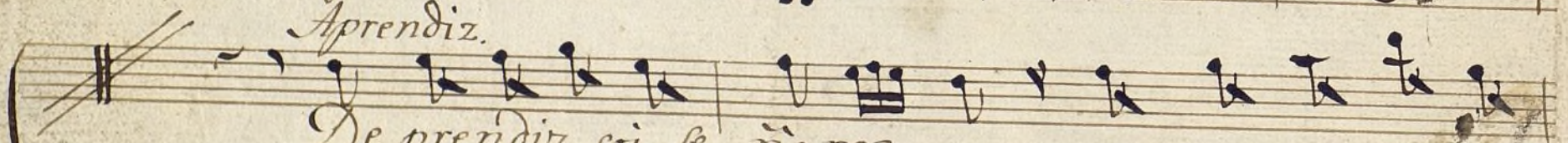
El Aprendiz de Carpintero;

//
para Havero y Garrido
//

Allegretto

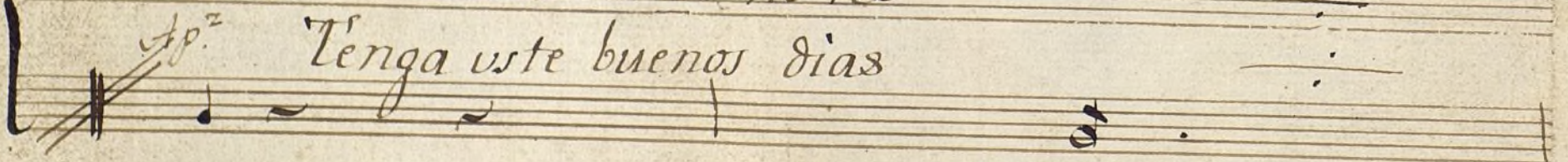


Aprendiz.

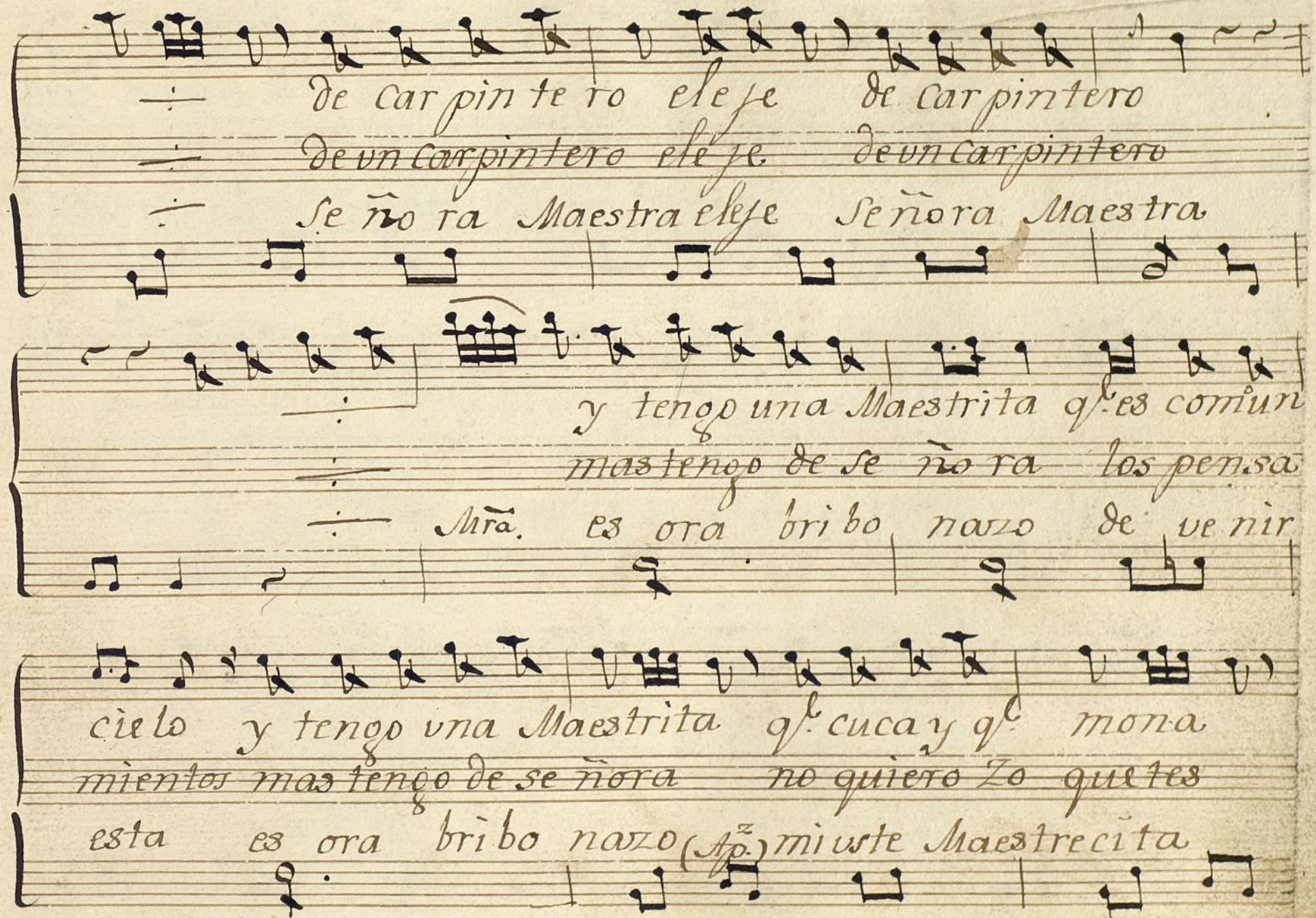


De aprendiz soi se ño res
Aira. Hermana soi se ño res

Ap.^o



Tenga vste buenos dias



de Car pin te ro ele je de Carpintero
 de un Carpintero ele je de un Carpintero
 Se ño ra Maestra ele je Se ño ra Maestra
 y tengo una Maestrita q^e es comun
 mas tengo de se ño ra los pensa
 Ma^{ra}. es ora bri bo nazo de ve nir
 cielo y tengo una Maestrita q^e cuca y q^e mona
 mientos mas tengo de se ño ra no quiero Lo que tes
 esta es ora bri bo nazo (Ap^z) mi uste Maestrecita

*q.º tallo y q.º pelo y q.º csitos tiene arrea pu
quiero pe ti metres pe ta tes no quiero quiero un cava.
no sea uste an si na por q.º me acongojo cuando me echan*

*chero q.º tengo una Maestrita
llero por q.º son de se ño ra
Viñas y le importa uste un poco*

*q.º es como un Cielo ele je q.º es como un Cielo
mis pensamientos ele je mis pensamientos
la preso ni ta ele je la preso ni ta*

3

vamos a e llo — q^l. como me esa mi ne
 arriba arriba — q^l. quiero andar con bata
 Mrā. q^l. ablas canalla — quanto va q^l. te a tiesto

y lleque a Maestro q^l. como me esa mine a mi Maestre
 tener u sia q^l. quiero andar con bata y a questos pe
 de bo fe tadas quanto va q^l. te a tiesto (apren.) a queso y mas

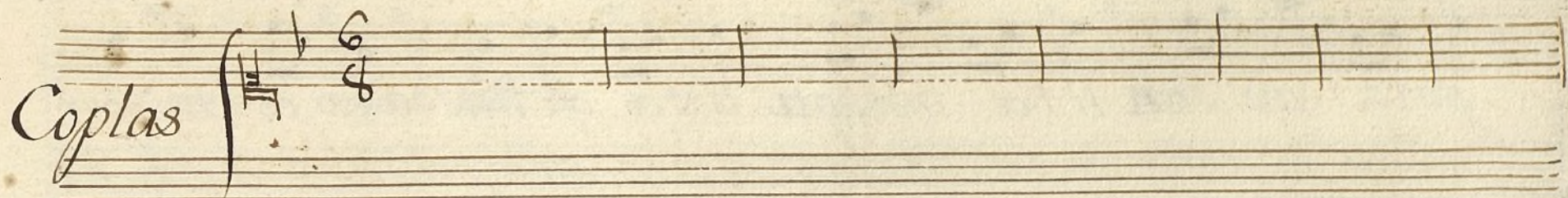
cita la hare yo pucheros y como ella quiera —
 lones solo nos dan trones mas los caba lleros
 poco quitesse vste el moco y si vste me oyera —

arrea Ma nuelo mas lo demas Se ñores
Pegalan di nero ya si con ellos ^{solo} ~~quiere~~
Mra. explica te ca — (los 2) atencion Caba Meros

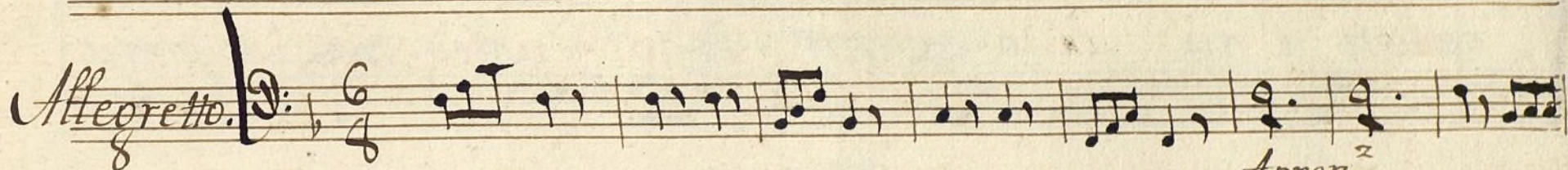
lo dira el cuento eleje
casarme quiero eleje
q. va de fies ta eleje

lo dira el cuento
casarme quiero
q. va de fies ta. al segno

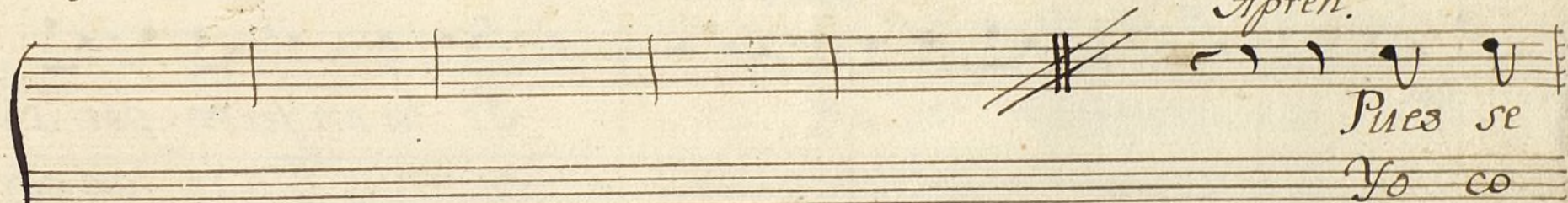
Coplas



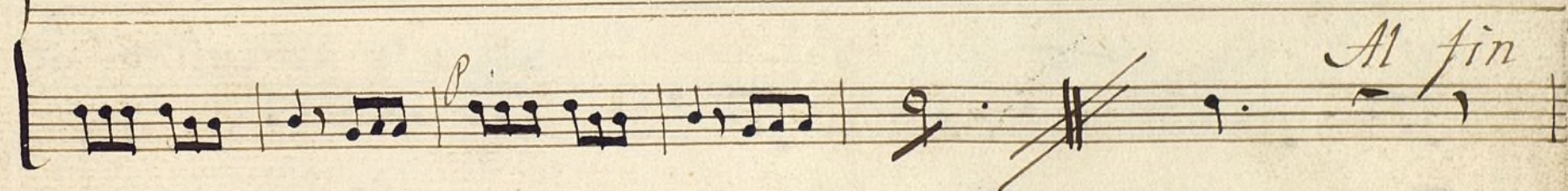
Allegretto.



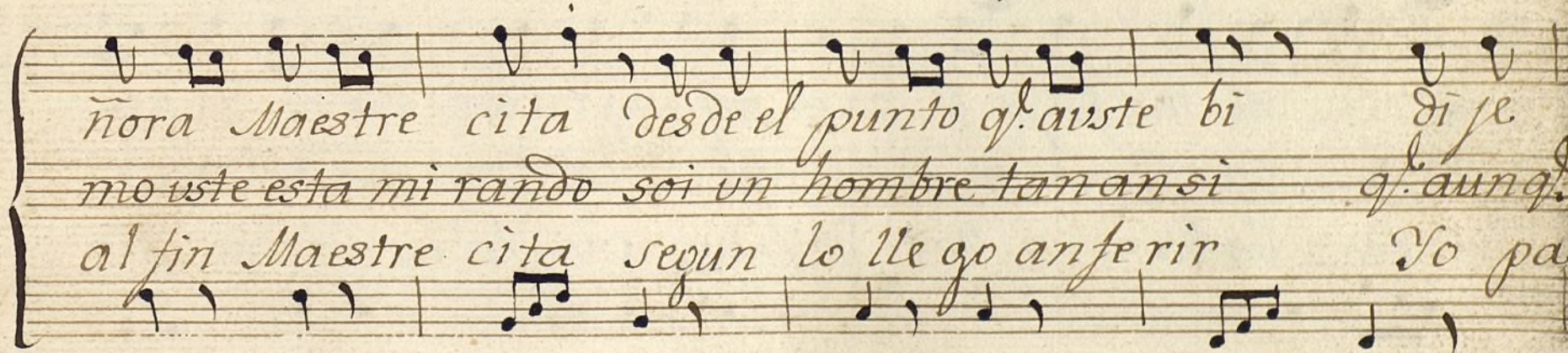
Apren.²



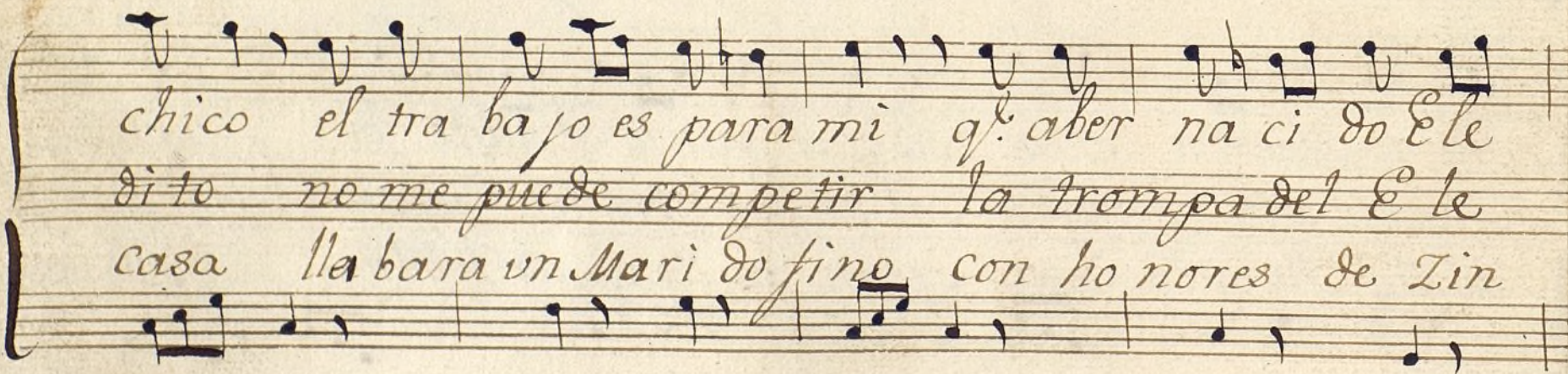
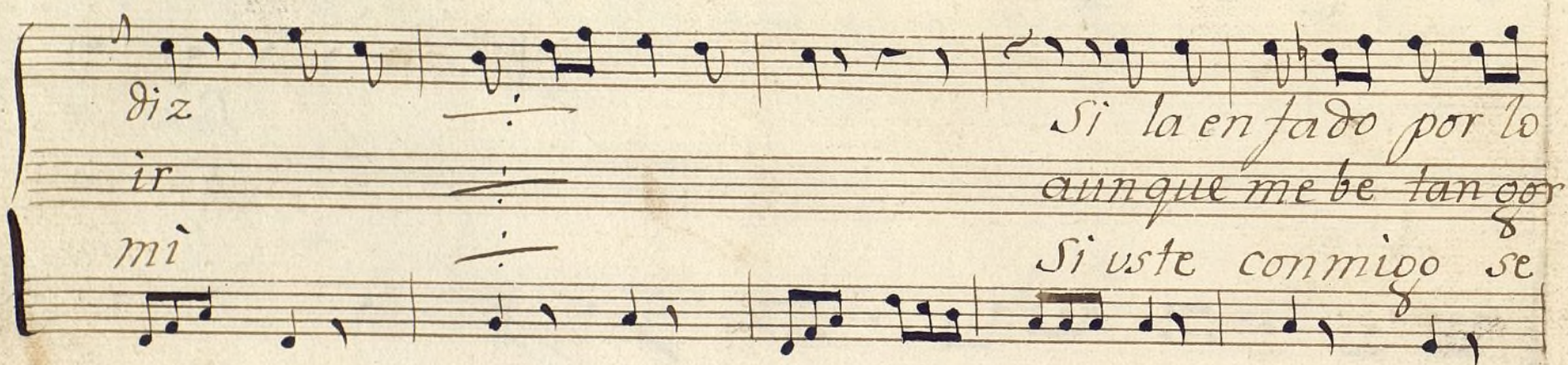
Pues se
Yo co

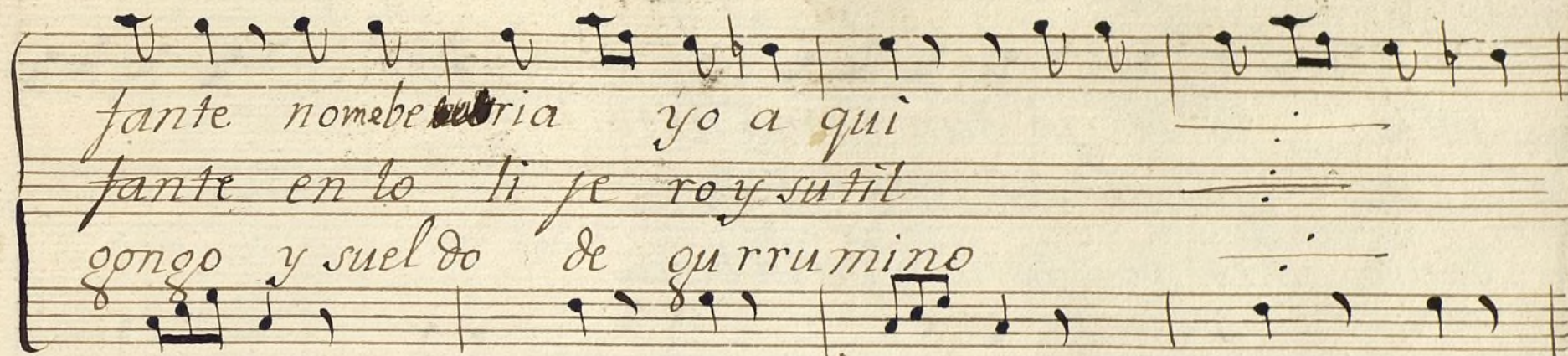


Al fin

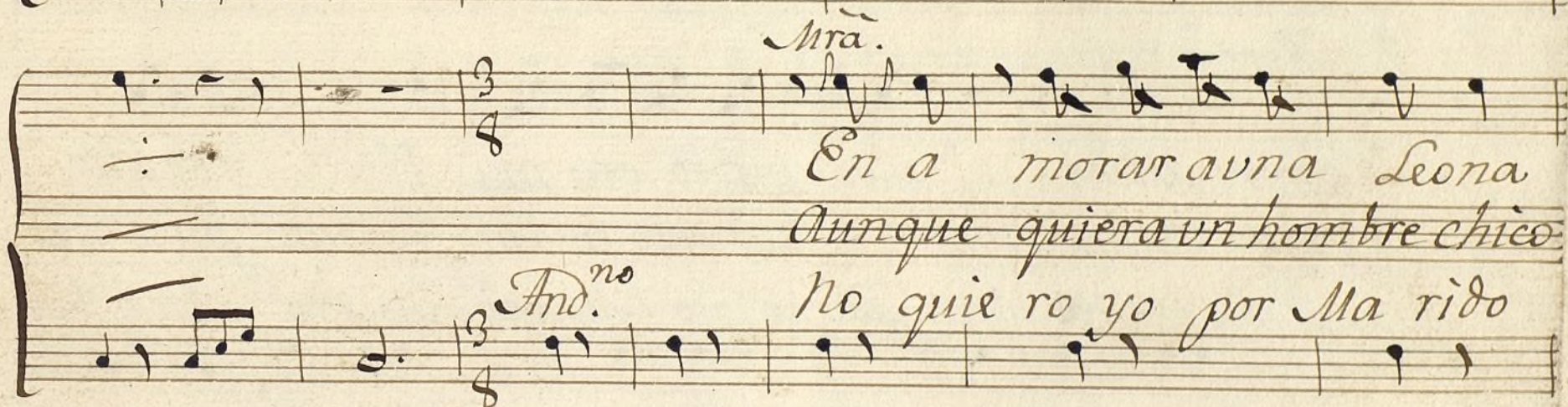


nora Maestre cita desde el punto q. auste bi di se
mo uste esta mi rando soi un hombre tan ansi q. aung.
al fin Maestre cita segun lo lle go anferir Yo pa

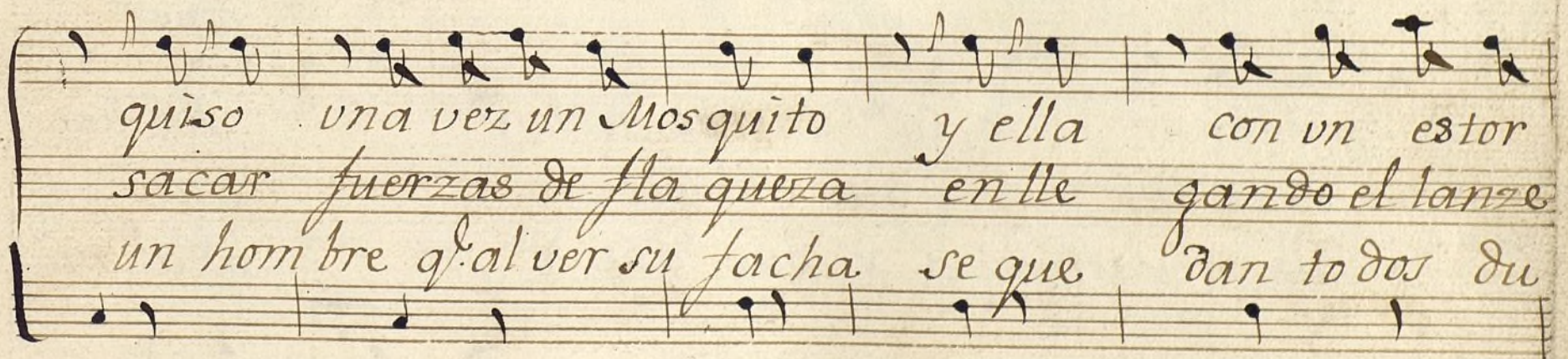




fante nomebe ~~curia~~ yo a qui
fante en lo li se ro y sutil
gongo y sueldo de qu rrumino



Mra.
En a morar avna Leona
Aunque quiera un hombre chico
And.^{no}
No quie ro yo por Ma rido



quiso una vez un Mosquito y ella con un estor
sacar fuerzas de fla queza en lle gando el lanze
un hom bre q^{al} ver su facha se que dan todos du

nudo lo de jo tan tamaño
 suele quedar tocando tablas
 dando sies pe pino o calabaza

Apren.^z

— (mire usted) el mosquito era muy bobo porque
 — (oyga usted) mire usted eso es conforme pues se
 — (Si! mire usted) tan poco yo mujer quiero bien bis

Mra. *Apren.^z*

si yo hubiera sido (q. hubieras hecho) ha ber
 gun dice mi tia (que q. dice) que pa
 tas las circunstancias (y que que) q. al mi

Mra. Ap.^z

me puesto de suerte si de suerte (que) q^l no me hu bie
 ra ciertos a suntos si si a suntos (que) mejor es on
 rar la muchas duden muchas duden (que) si es per diz o-

Mra.

ra es cu pido q^l dis pa
 za q^l libra q^l dis pa
 si es ca landria a bri bo

Ap.^z Mra. Apren.^z

rate no es sino fijo este es mi tema este es el
 rate
 nazo zese la chanza bete a lis tante valga Ca

los dos

mio *Siga siga la historia siga la his to ria pro*

chaza *pues q. las Seguidillas las Segui dillas so*

siga el y lo pro siga el y lo

lo nos faltan so lo nos fal- tan.

al Segno

Seguid.

Allegro

Oy gan las se qui di llas nuevas fla mantes oy gan

las se qui di llas nuevas flamantes

con puestas con la trompa con

puestas con la trompa del e le fan te

con puestas con la trompa del e le fan te

cres.

Ayuntamiento de Madrid

Suene la trompa de tumbel
a tencion a tencion tarara

parche y en alternados ecos diga por todas partes
tarara tarara tara

a a vi va pues de la

corte la ga la y ay re
ta ra y q. viva la

Trompa del E le fan te
al Segno

Siga la Idea
que si buena no fuere
el fin es nueva.

ID 1200062017

Ayuntamiento de Madrid

+

3

Ponadilla à Deus del Carpintero

Vol 2

Caplas All.^o

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, featuring treble clefs and a key signature of one flat (B-flat). The music is written in a 6/8 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that appear to be 'se' or 'le'. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- allegro* (written at the top right, crossed out with a diagonal line)
- dos veces* (written below the first *allegro*)
- Segue* (written above the second staff)
- All.^o* (written above the second staff)
- 3* (written above the second staff)
- credo* (written above the fifth staff)
- credo* (written above the seventh staff)
- allegro* (written at the bottom center, crossed out with a diagonal line)

The score concludes with a double bar line and a repeat sign on the eighth staff.

Violin Segundo.

+

Mus 113-9

1

Gonadilla à Duo; del Carpintero.

Handwritten musical score for Violin Segundo, titled "Gonadilla à Duo; del Carpintero." The score is written on ten staves. The first staff begins with the tempo marking "Alleg." and the key signature of two flats. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fe* (forte) and *po* (piano) are present. The score includes a section marked "Voln" (Vivace) and a section marked "allegro comu mo" (allegro common). The piece concludes with a double bar line and a final key signature change to one flat.

Coplas All.^o

A handwritten musical score on aged paper, consisting of ten staves. The title 'Coplas All.^o' is written at the top left. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'p^o'. There are also some markings that look like 'le' or 'je'. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a piece titled "Missa" by Franz Liszt. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is highly complex, featuring dense polyphonic textures with many beamed sixteenth and thirty-second notes. Dynamic markings such as *pp*, *le*, *allegro*, *sempre*, *segu.*, *All.*, *Credo*, *piu*, and *allegro* are interspersed throughout the score. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

Trompa Primera

tonadilla à Duo del Carpintero.

claf

mus 113-9

Allegro $\text{No} \text{ } \text{D} = \text{Bb}$ $\frac{3}{4}$

Volte

allegro *dos veces* *Volte*

Infusa

Coplas All:

Handwritten musical score for 'Infusa'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se* and *p_o*. The score is divided into sections by repeat signs and includes tempo markings such as *All:* and *And^{no} 3*. The final section is marked *Allegro* and *dos vers*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Sequi. All. 3/4

p

f

Cred.

p

pmo

Cred.

f

Allegro

Trompa Segunda

+

Mus 113-9

1

tonadilla a Duo del Carpintero.

Clasica

Alleg.

Handwritten musical score for Trompa Segunda, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also slurs and a 'v' marking above a note in the fourth staff. The piece concludes with a double bar line and a '3' below it.

allegro
due volte

Volte

Infusa

Coplas All.^o

Adagio

All.^o

Adagio
dos vez

Segu. All. 3/4

p *cresc.* *pmo* *le* *allegro*

Oboe Primero

+

mus 113-9

1

Tonadilla à Duo; del Carpintero.

Alleg. 40 3/4 Bb

f *p* *fz* *se*

allegro dos veces

Vol. 2

Кавказ

Coplas All.



Handwritten musical score on six staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff has a '4' time signature and a 'segno' marking. The second staff is marked 'Segui. All.' and '3/4'. The fifth staff has a '16' marking. The sixth staff ends with a 'segno' marking. There are also some handwritten annotations like 'oboe' and 'dos vez'.

Oboe Segundo,

Oboe Secondo, ⁴
Zona dilla à Duo, del Carpiniero %

mus 113-9

Alleg. No^o 816 $\frac{3}{4}$

no

le

aloparrados

allegro

dos veres

Volh'

Alauta

Coplas All.^o

The musical score is written on ten staves in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, often grouped in sixteenth-note patterns. Various performance markings are present throughout the piece, including *f* (forte), *ff* (fortissimo), *And.^{te}* (Andante), *All.^o* (Allegro), *fmo* (finito), and *allegro*. The piece concludes with a double bar line and a final sharp sign. The manuscript is on aged, slightly stained paper.

oboe
Segui. All. 3/4

p *cres.* *allegro*

Contra bajo.

+

mus 113-9

1

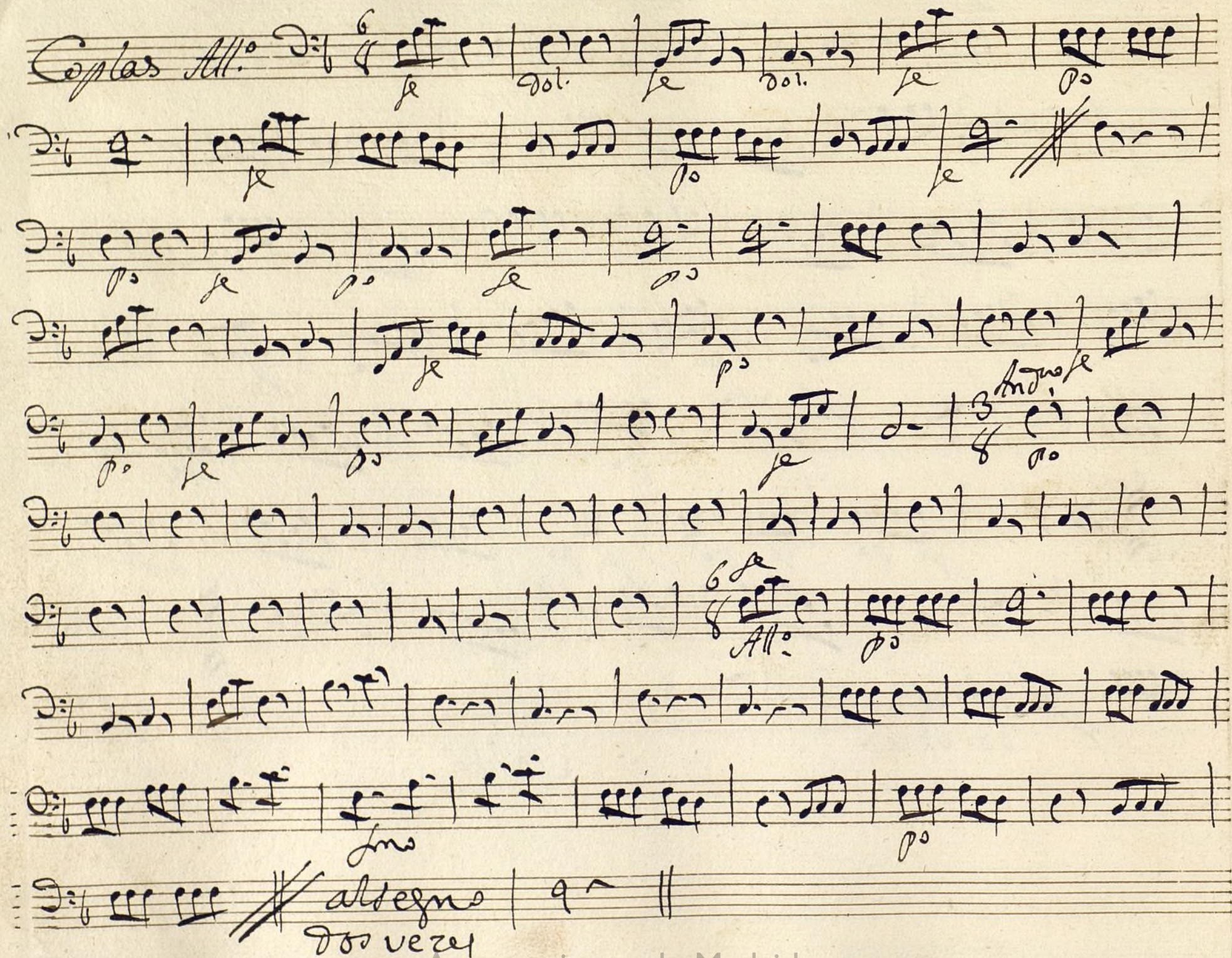
tonadilla à Duo; del Carpintero.

Allegro 3/4

alosparrados

allegro
dos veces

Voli



[illegible]

Allegro

