

113-8

~~Mus. 113-8~~

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+
Conadilla a Duo

Los Payos del de la trao;

por Rosales

S^{ra} Mariana y Garrido

{ La Ybáñez
y Garrido

Modo $\sharp 0$

+

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *le*. The lyrics are written in Spanish below the staves.

Cre. le Sarrijo Payo *pp* *le* *pp* *le* *pp* *le* *pp* *le*

Sea ca Capones e sea Con val la boca rehaze
Payo Mari. Con mi Cola rito me quiero Catar pero el reftar.

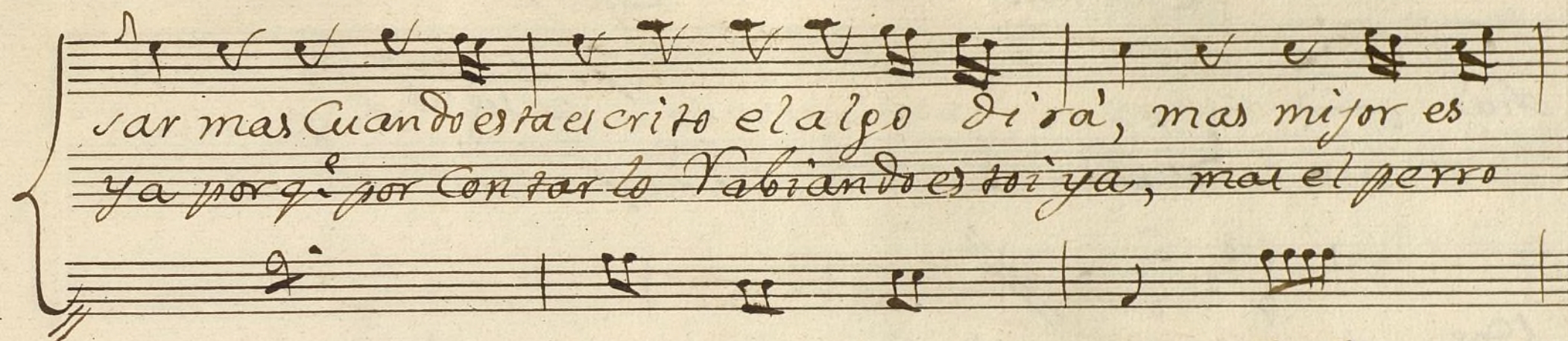
agua en ^{tierto} ~~ello~~ no mas pero no Capones no cre
 probe es la inficulta mas mi amo me adicho q. me a
 o di' ra por q. los Capones vuelbo a de le hear
 yu dara me pondra la Casa y me man tendra
 Zeaca ese ache eme tota ca maldita sea
 Dios le pague amen — tanta Carida quel señor es

tu Alma q.^a diablós diras este papel
 cierto es Angelical to i to to

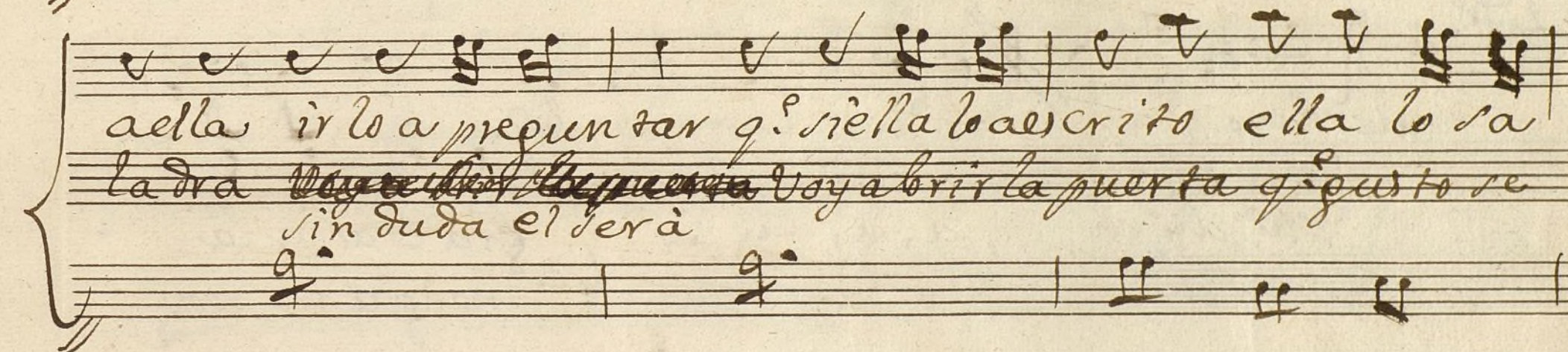
Diome mi Al donza al pasar y yoniam n. quiera le se de le
 i to lo escribi a culas y q.^a hallar me fenza a quien el Co

hear e me to ta ese nonoay q.^a pen
 rat si bendrá pre tito si lepará

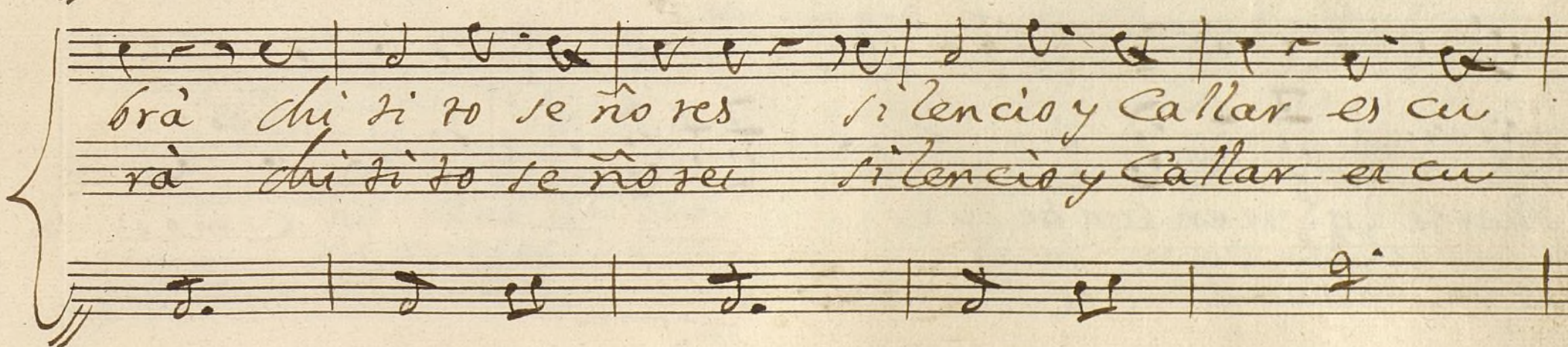
le po



sar mas Cuando esta escrito el algo di'ra', mas mejor es
 ya por q.^e por Contar lo Tabiando es to'ya, mas el perro



aella ir lo a preguntar q.^e si ella lo a escrito ella lo sa
 la dra ~~Voy a abrir la puerta~~ Voy a abrir la puerta q.^e gusto re
 sin duda el sera



bra chi ti to se ño res silencio y Callar es cu
 ra chi ti to se ño re silencio y Callar es cu

(vase)

chad

allegro

Andr.

sale Payo

chi di chi a, a, culas

Payo chi di chi a, a culas

lo 2. gracia a la

lo 2. nenguno nos

Payo

Suerte { q. se en Con se ya

q. ve ni se ya

o ye no ay q. se re tar

Como es

que dian

Paya *Paya* *Paya*

tas mi vida mi contentaya que se Cayo el
 res de Carta escrito me has que ni tan ri

Paya *Paya*

ferno tengo muchas *Paya* que guito qe guito
 quiera llapude ele rear *Paya* que tonto que tonto
 (chi) calla no grites
Paya (chi) Vaya no comienzes

for tu na te espera el goro en el pecho el goro en el
 que bruto que bruto
 no seas animal el goro en el pecho el goro en el
 no me agas rabiar
 Le

pecho el gozo en el
 pecho el gozo en el pecho ve boscando esta el gozo en el
 Paya
 Veamos si alguien oye si
 pecho ve boscando esta
 Paya oye q. su aunto re
 no dize mal, que gusto q. gusto la Boda se
 quiero explicar, ^{lo 2} chitito si leucio que bueno se
 Le

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score includes the following elements:

- Top Staff:** Melodic line with notes and rests. Below it, the word "ra" is written twice, indicating a vocal line.
- Second Staff:** Continuation of the melody, marked "allegro".
- Third Staff:** A series of vertical lines, possibly representing a bass line or a specific instrument.
- Fourth Staff:** Labeled "Coplas" and "Mode #0", featuring a 3/8 time signature.
- Fifth Staff:** Labeled "Paya", featuring a 3/8 time signature and a key signature of one sharp (F#).
- Sixth Staff:** Contains the lyrics: "pus as de sa ver. que ri do Cu las Co", "ven a ca Bo rico no seas a ni mal que", and "es pejos tambien me quiere comprar pa".
- Seventh Staff:** Continuation of the melody.

mo nuesta Boda ya quasi es ta ya
~~tu no co no zes su gran Ca vi da~~
~~tu no co no zes su gran Ca vi da~~
 ra que to i ta me pueda mi rar me

mi Amo es gran señor y mui liberal a
 mas lo mejor zito que di a que a tra es
 y di ze tam bien que me mer Cara u

to o to i to no quiere ayudar
 Un Canapi para mi tentar
 nas Quer ni copias de oro y cristal

Payo

nos *A yu da ge ringa no*
 pa *Ca na Ca na Ca na no*
 de *Cuerni Cuerni copias no*

te Punteado

pro si gas mas q' ar to mea yu dar on Cuando tube et
 se que sera mai hartas ba a biendo en mi chola
 pro si gas mas quen sonando an rina no me en caya

Paya.

mal *ere vn ber*
 ya *ere vn ber*
 ra *ere vn ber*

arco

Payo *Payo* *Payo*
 haza pus y que Cabal no secharà la voda pus
 y que San Juan siquiero noquiero ay talapu
Payo *Payo* la?
 Fabio so, Fabiora pua de ja loes
 rar no en piezei Con tu ter que dad con
 rar vayan se guí ditas ya gur y man dar ya

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- allegro* (written and crossed out)
- Segui.* (Seguimiento)
- Allegro* (with a tempo change symbol)
- oigan las segui dillas Cong.ª remata* (Listen to the seguidillas Congregation remata)

Cong? le mata la tona dilla nueva —
 Del Payo y Paya la tona dilla nueva — la tona dilla
 nueva del Payo y Paya
 oyes mia
 oyes mia
 nueva del Payo y Paya

que me Compres Una ei Cofaina
que te pongas a lo pa risien

Payo
ya tengo yo Una Artesa an si'na larga an si'na
es esto de iran rina a la pi pan fue a la pi

Paya
larga tambien para la Boda me traeras Bata me
pan fue mia que me des pa lillo a todas oras a

Payo

traeras Bata ya las tendras de sobra de felpa
 to das o ras ya pa los y pa Millor tendras de

Payo

Larga ————— Conque de Padrino harà el sacris
 to bra ————— tendremo dulzaina y agua de li

Payo *Payo*

tan, no q. ombres de recia no son de fiar, Pus el confi
 mon, vino vino vino que a no es lo mejor, vera y que

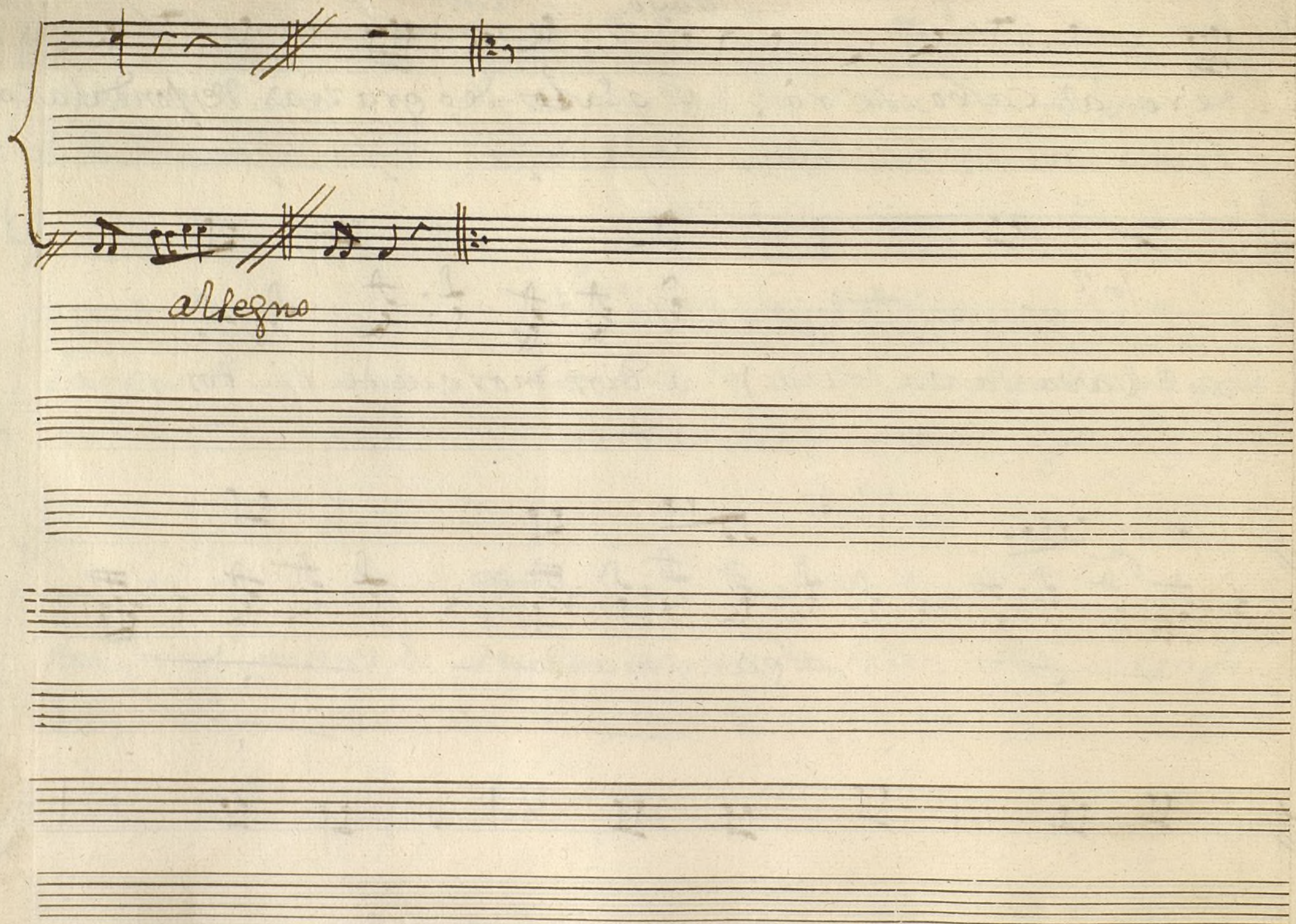
Payo

pero al cabo se rà; y q'ados de gracias Responda (a la
broma tendremos Colas; Deja deja deja que alla lo ve

1o 2

fran) vava vava va) a Dios mosque te ri tos
rei (vava vava va) a Dios

a guay y mandar -



Violin 1.^o Ton.^a à Duo.

Del Deletreo.

† Cruz.
mus 113-8

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. Dynamic markings such as "p" (piano), "f" (forte), "cres." (crescendo), and "decres." (decrescendo) are interspersed throughout the score. Some staves have additional markings like "for" or "vol." (volume). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

And. 6/8 *p. sempre.*

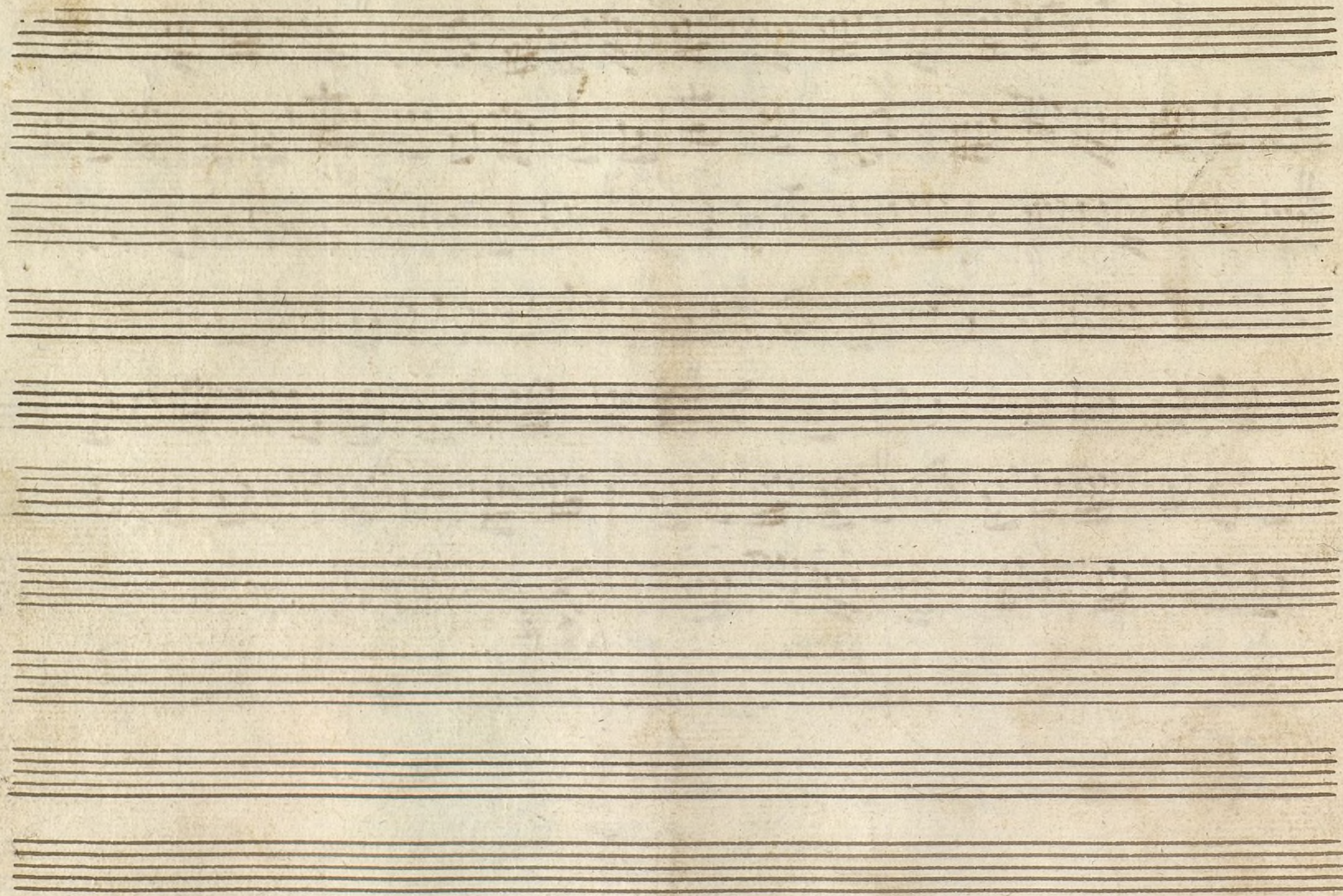
mod.^{to} 3/4 *Punteado.* *arco* *fe*

Allegro. 2. mar.

Seq. All.

Allegro.

Uio



Violon 1^o ton^a à Duo.

+ Del Deletres.

ms 113-8

Handwritten musical score for "Mod 40" in 3/4 time. The score consists of ten staves. The first staff is marked "Mod 40" and "3/4". The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "dol", "f", "p", "le", "cres", and "Allegro" are present. The score ends with a double bar line and the word "Allegro".

Andte

por sempre

Punto

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le* and *p*. The score is divided into sections by double bar lines. The first section ends with the word *Allegro* and the word *do mar* written below it. The second section begins with the word *Segno* and the tempo marking *All^o*. The third section ends with the word *Allegro* written below it. The score is written in a cursive, handwritten style.

7
Querido mío:

Me valgo de V. para
que me facilite la to-
nadilla del Payo
Novio - de Rosales,
y aunque supongo q.
que no estara en poder
de V. quisiera que el
Copiante me hiciera es-
te favor. Perdonad am-
la molestia, y mandad
a su afmo

Fr. Antonio Algora
Jona. del de lazo
Sela Nevio Zarri &c.

7
D. Juan de la Cruz
J. opmms
7

Violin 2.^o Ton.^a à Duo.

Del Deberes.

Mus 113-8

dol. for. p. f. dol. for. for. dol. for. cres.

vot. p. f. p. f. cres. f. for. for.

Allegro.

And.te G major $\frac{6}{8}$

p.º sempre

Mod.to $\frac{3}{8}$

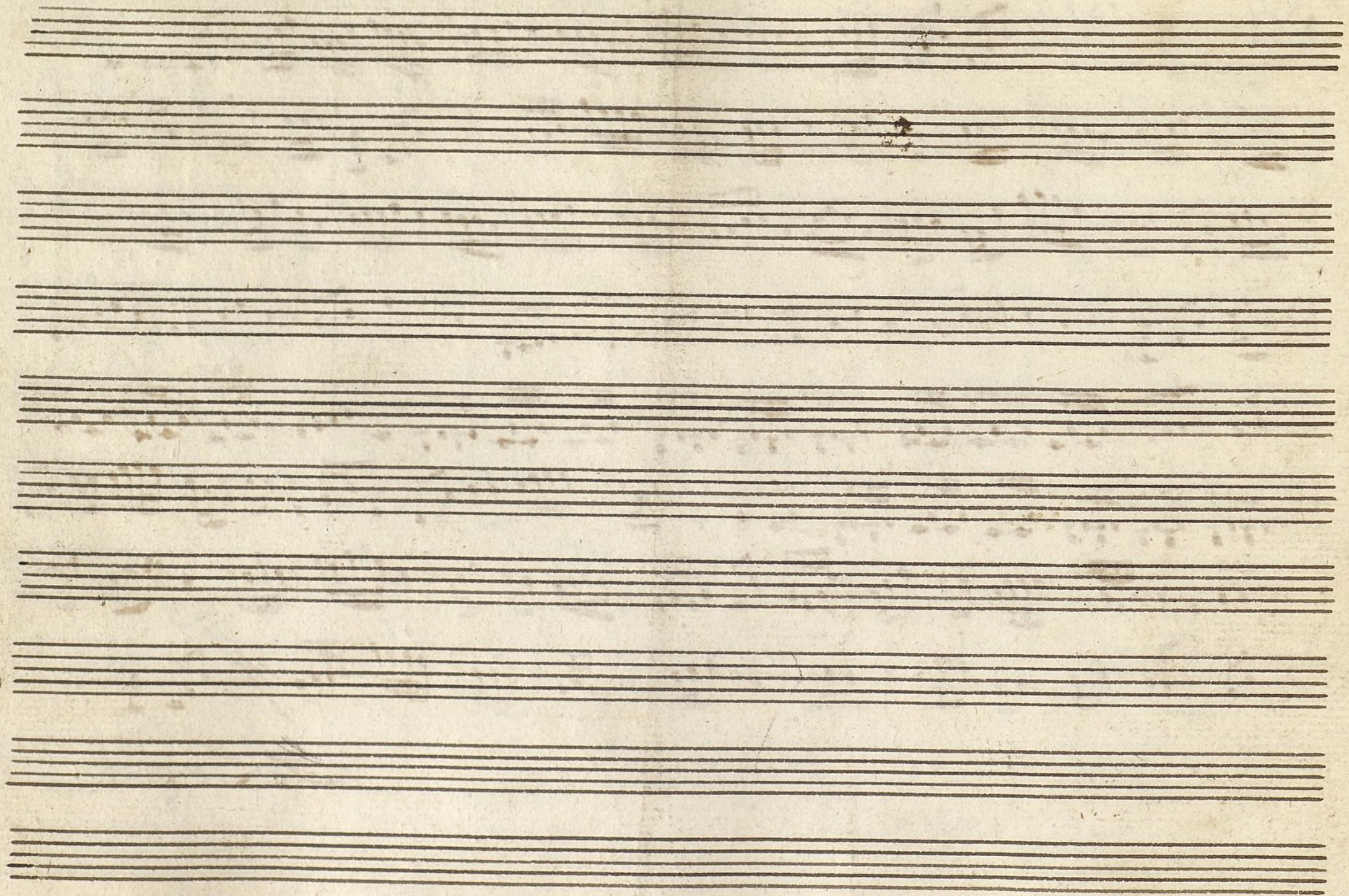
arco

Puntéado

Allegro 2.º ma.

Seq. All.^o

Allegro



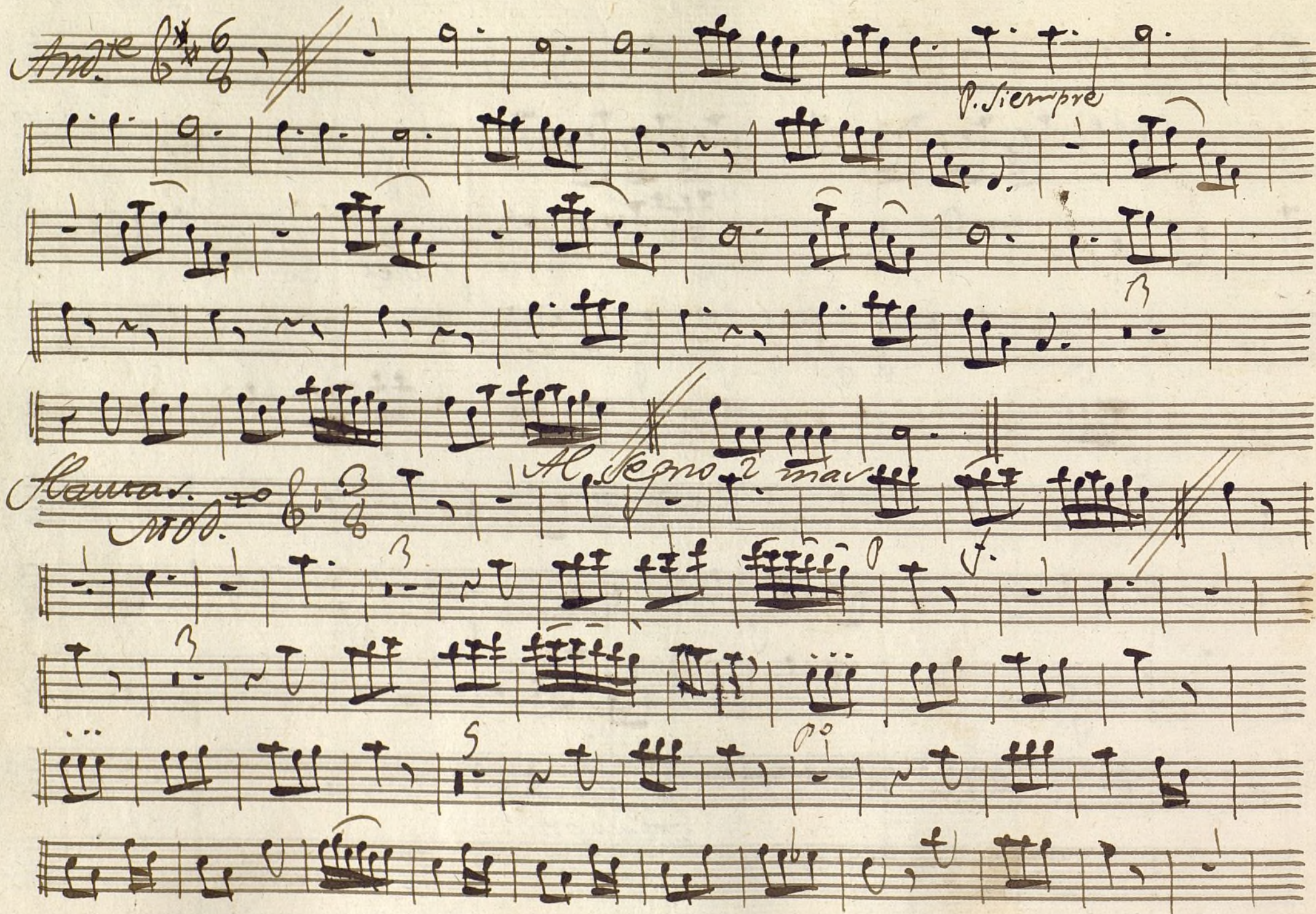
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Mus 113-8

Oboe 1.^o Ton.^a à Duo.

Del Delirio.

Handwritten musical score for Oboe 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Mod.^{to}' is written at the beginning. The music features various note values, rests, and dynamic markings such as 'p', 'f', 'cres.', and 'p. f.'. A double bar line with a repeat sign is present in the middle of the score. The piece concludes with the tempo marking 'Allegro.' written below the final staff.

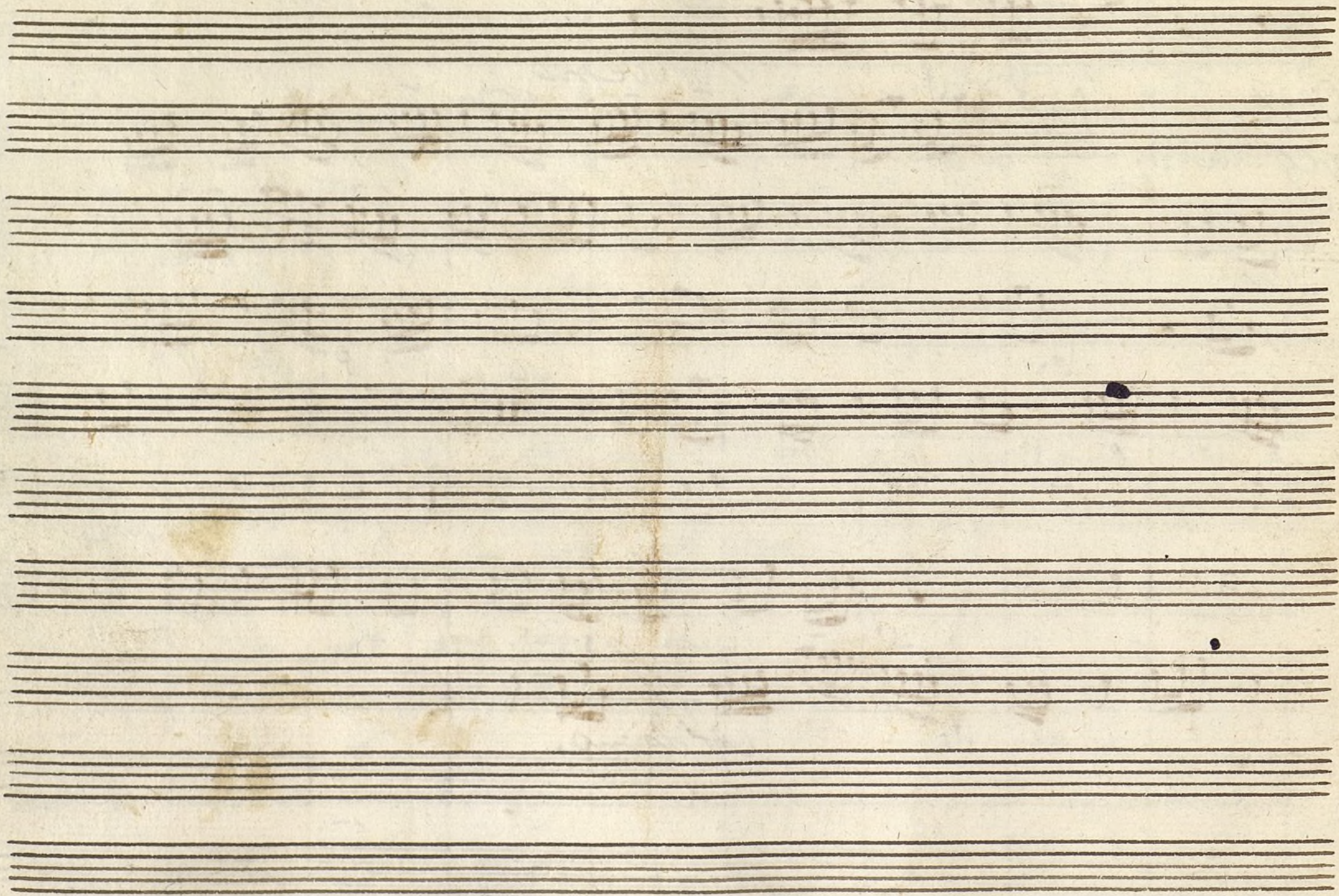
And.^{te} 

Allegro 2. mo *mar*

mod. *3*

p. Siempre

Handwritten musical score for Oboe (Oboe. *Seg. All.*). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Allegro* is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the tempo marking *Allegro* written below the eighth staff. The manuscript is on aged, slightly discolored paper.



Oboc 2.^o Ton.^a a Duo. Del Delictres.

Handwritten musical score for Oboe 2, Ton. a Duo, Del Delictres. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score concludes with a double bar line and the word "F. gno." written below the staff.

And.^{te} *p.^o sempre.*

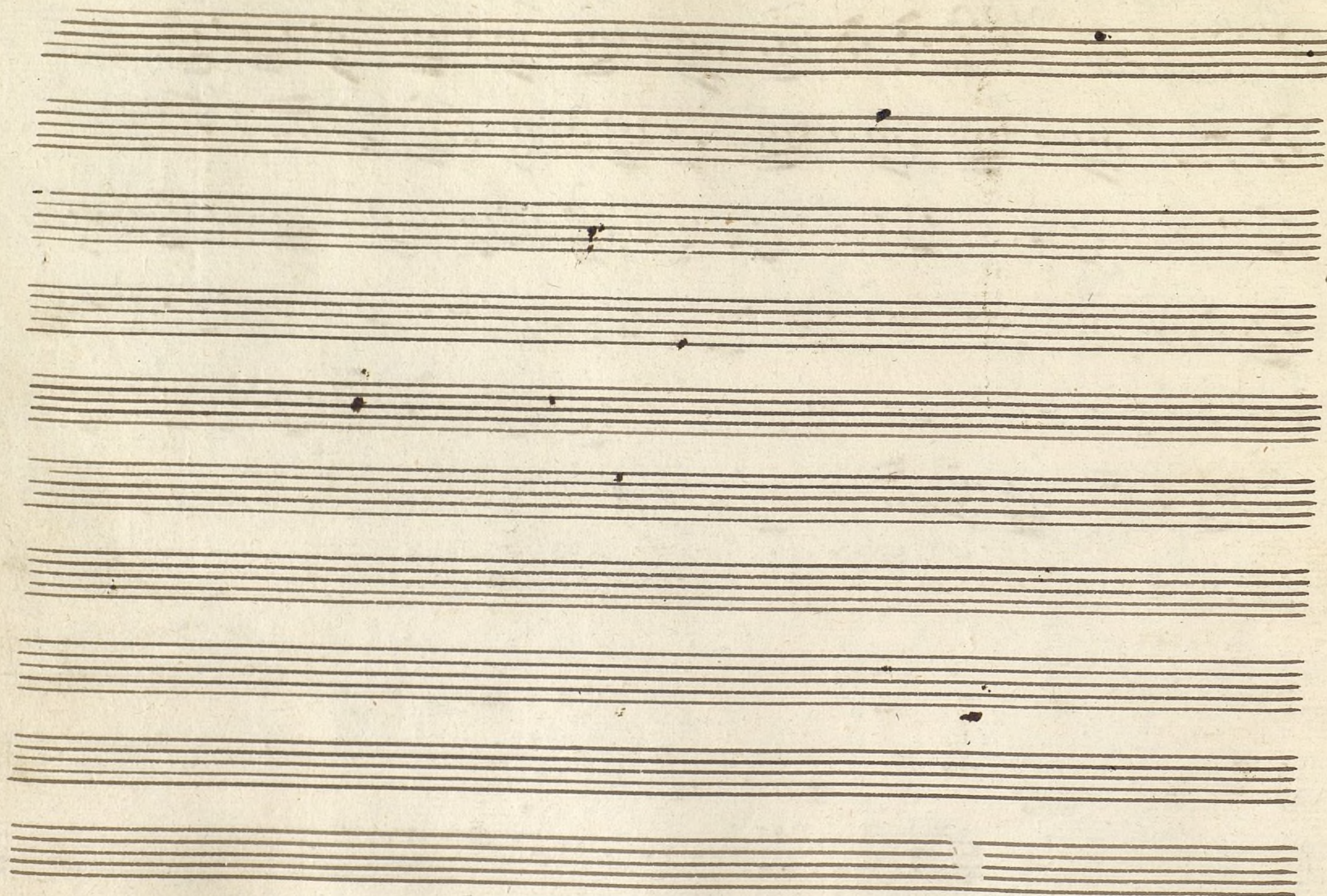
Allegro 2^{ma} var.

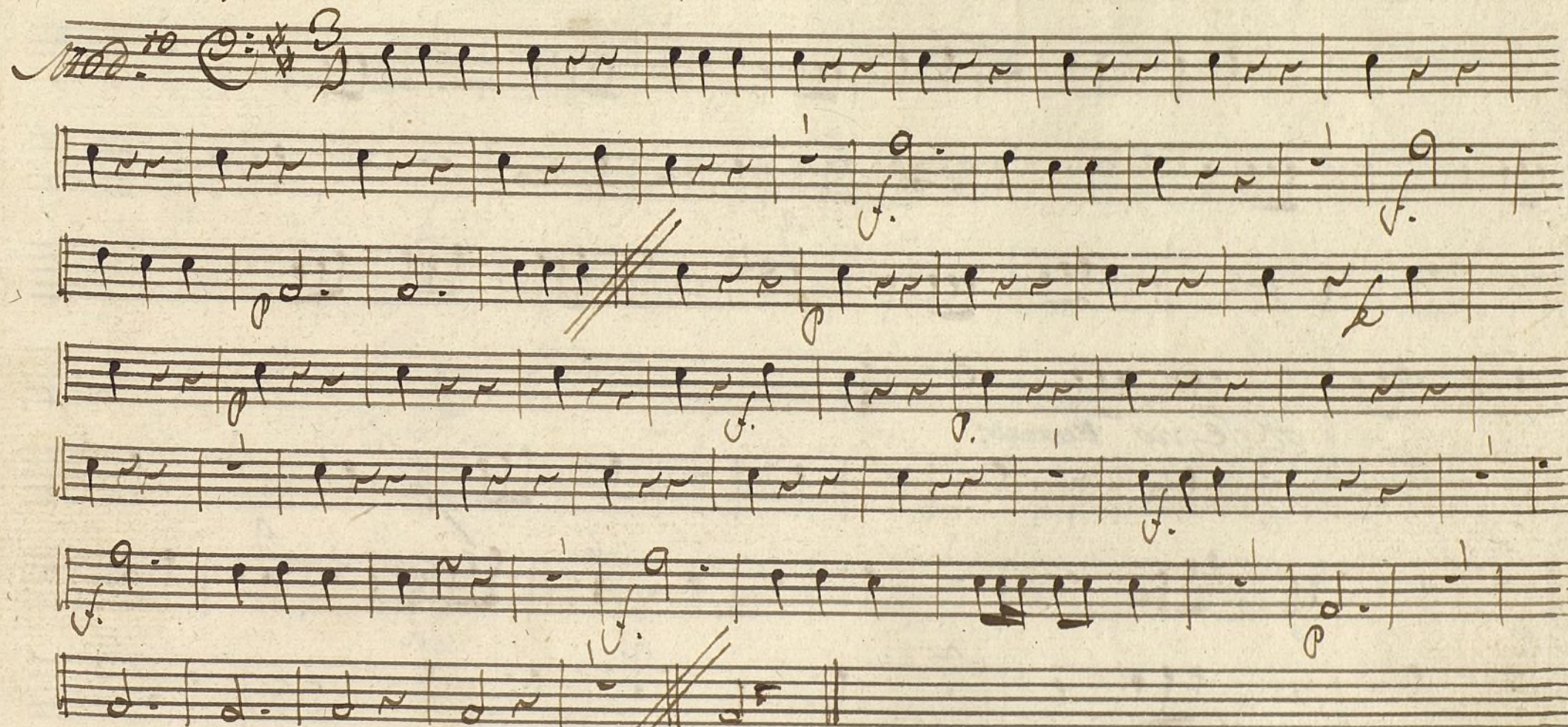
Laura. *mod.*

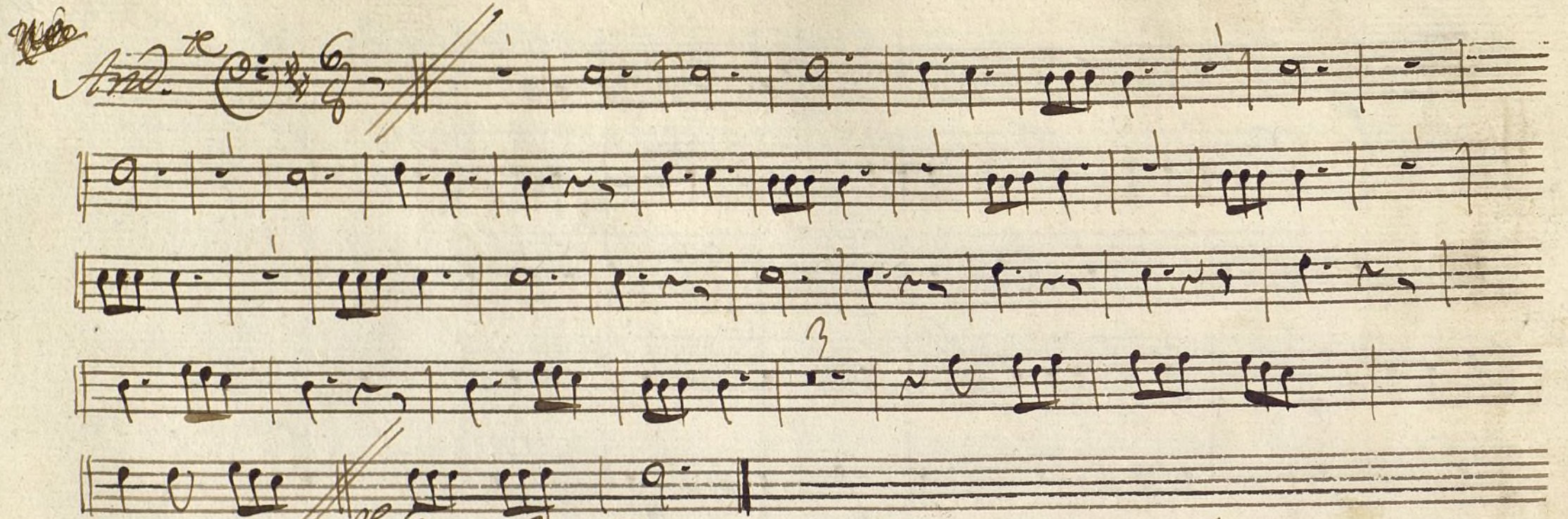
Allegro.

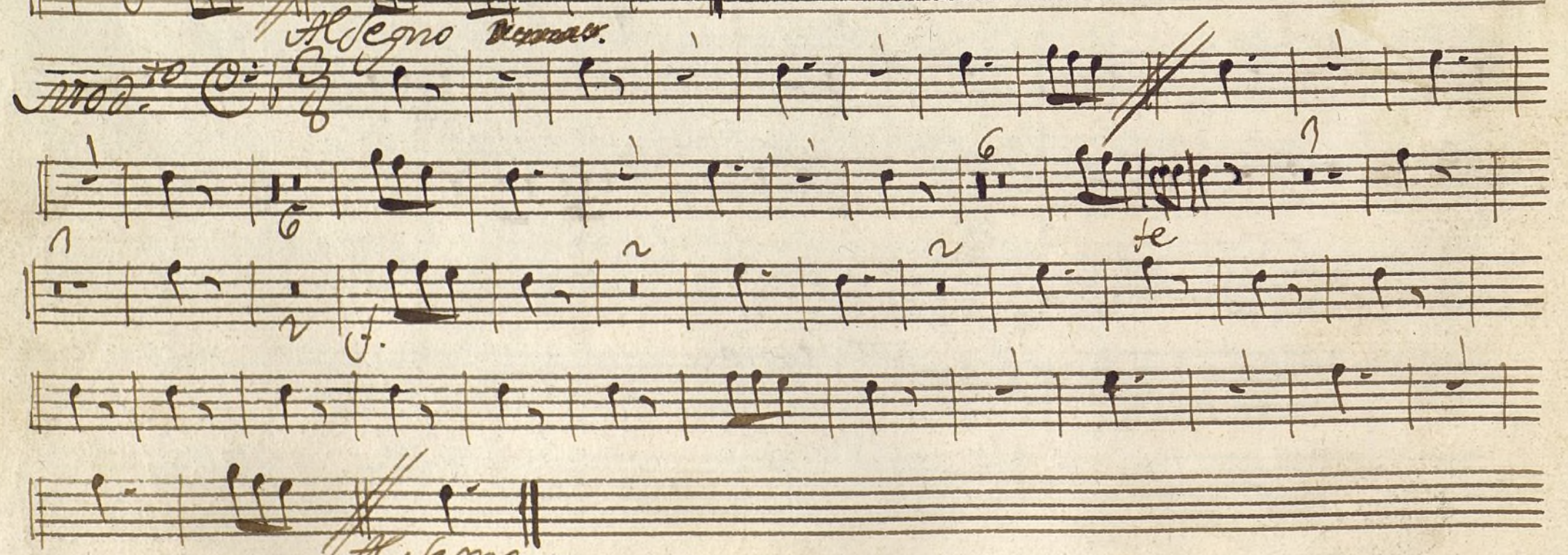
Obse.
1^o rep. All.
3

Allegro.



Trompa 1.^a Ton.^a a Duo. Del Sebreco.*Allegro.**V. P.*

And.^{te} 

Allegro moder. 

Allegro.
2 volte

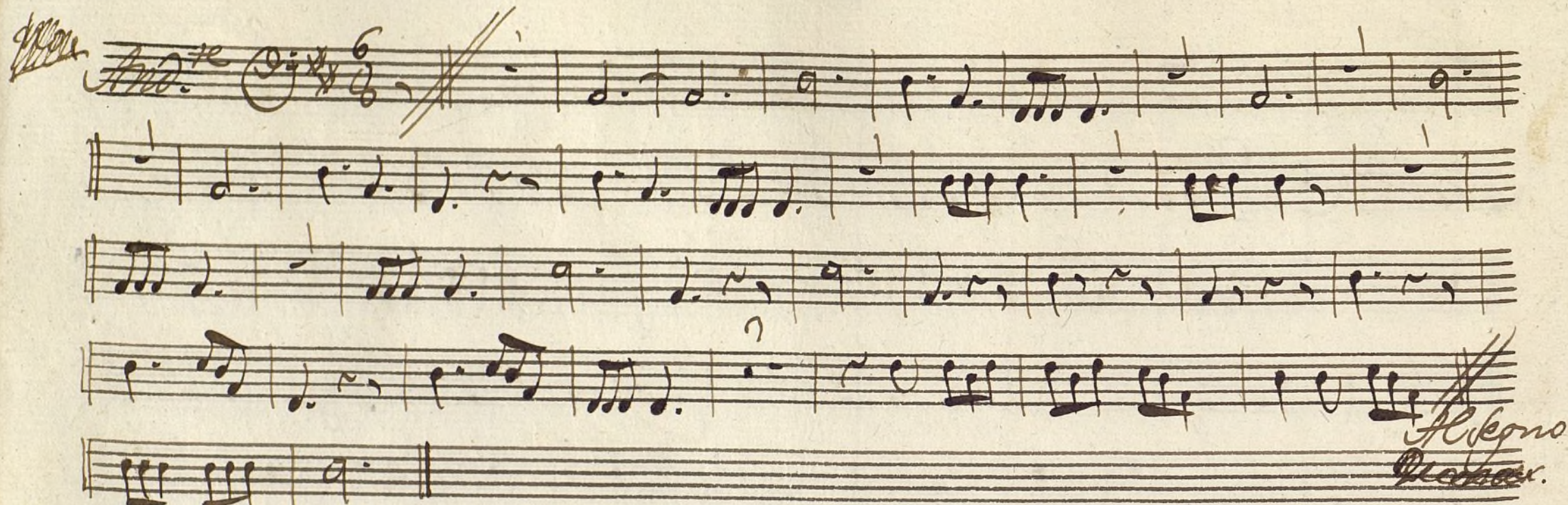
Ayuntamiento de Madrid



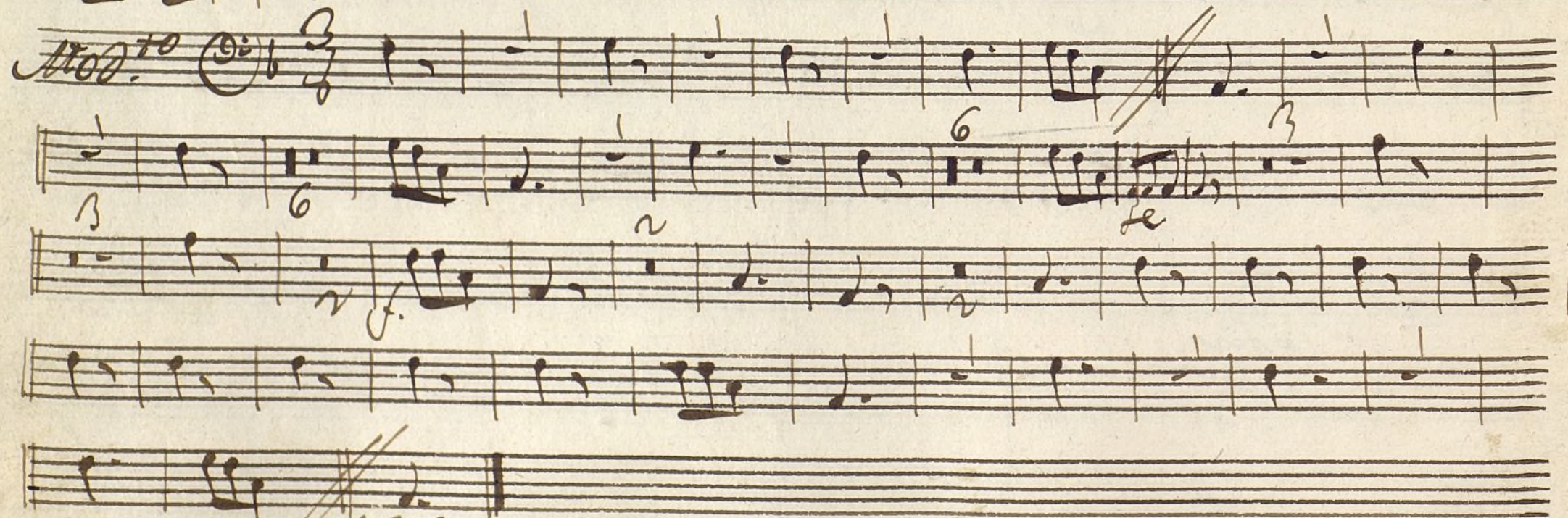
Trompa 2.^a Ton.^a à Duo. Del Teletreo.

Mod.^{to} C: 3

Allegro.

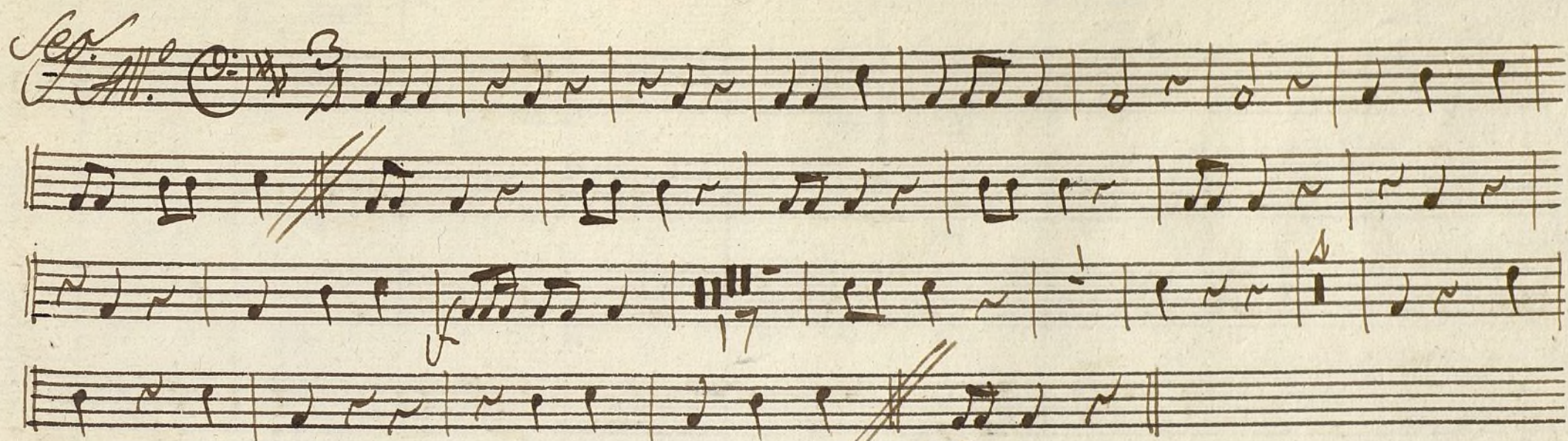
And.^{te} 

Allegro
Moderato

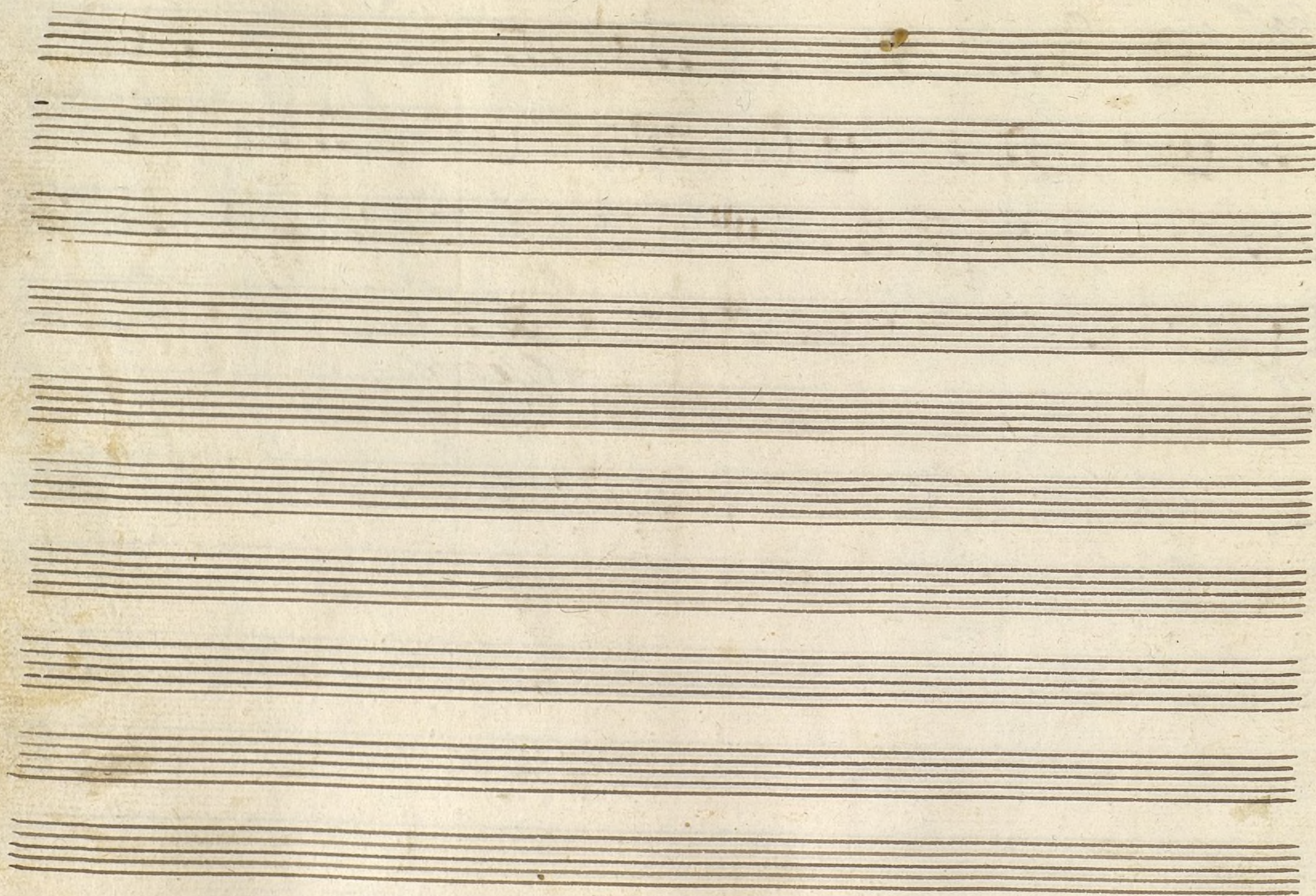
Mod.^{to} 

Allegro.
2 veces

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Allegro.



Bajo. Ton.² a Duo.

Del Deletereo.

LaPrado.
mus 113-8

Handwritten musical score for a piece titled "Del Deletereo" by LaPrado. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "f." (forte), "p" (piano), and "cres." (crescendo). The piece concludes with a double bar line and the instruction "Allegro." written below the staff. Below the main score, there are three additional empty staves.

Handwritten musical score on ten staves. The first system (staves 1-5) is marked *And.te* and *6/8*. The second system (staves 6-10) is marked *And.to* and *3/8*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.^o sempre.*, *arco*, *fe*, and *Punteado*. There are several double bar lines and some staves are crossed out with a diagonal line.

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Allegro 2 mar.



