

~~Allegro~~
+
Tonadilla à Duo

La Maja y el oficial;

Del S.^r Esteve;

{ La Nicolara
y villa

Handwritten musical score for "A Dios Corte" by Juan José. The score is written on ten staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Andte". The lyrics are written below the staves: "Sale el oficial con Botas", "oficial", "A Dios Corte", and "Maja... A Dios Corte y". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There are also some corrections and deletions indicated by diagonal lines.

Sale el oficial con Botas

Official

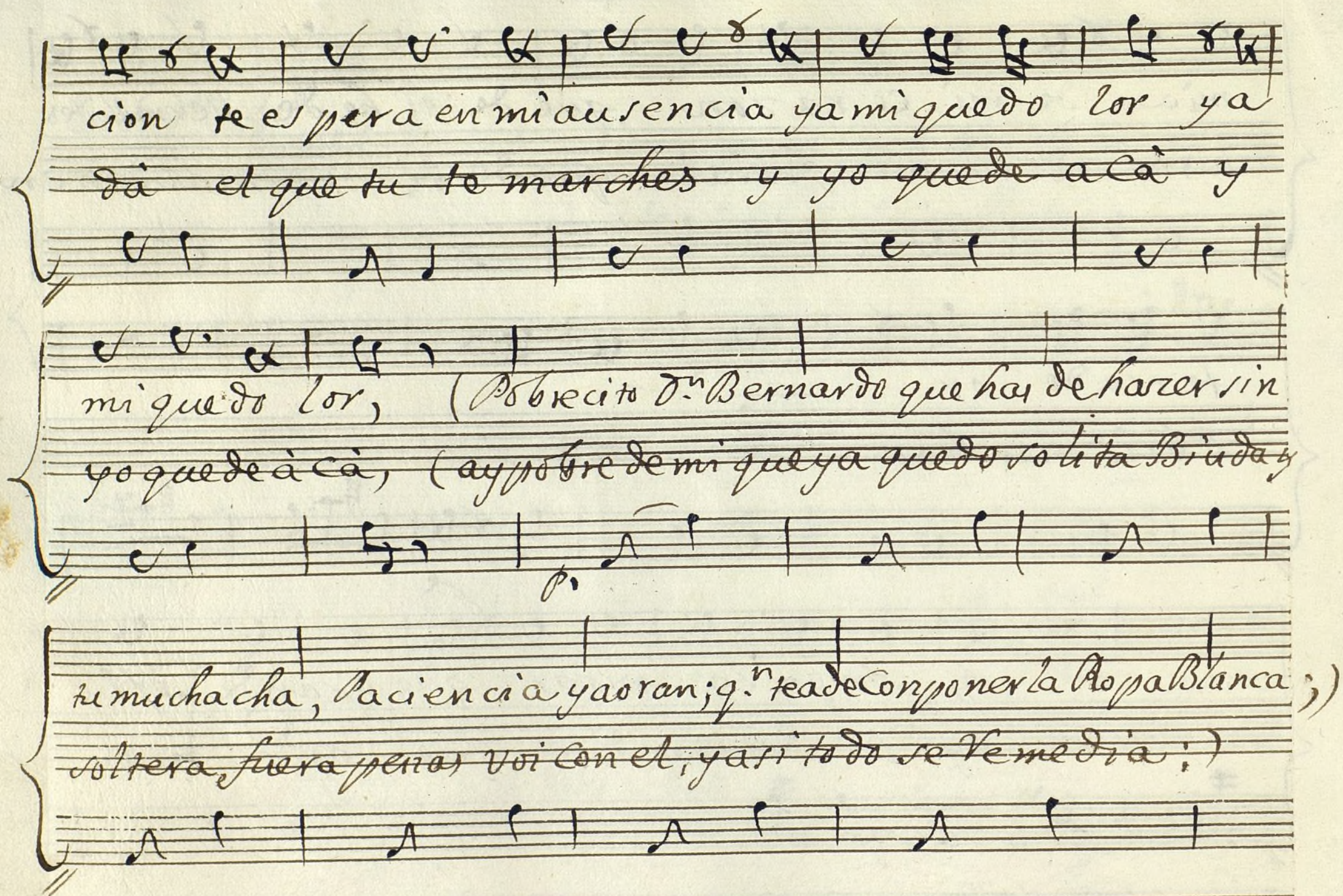
A Diot Corte

Maia.. A 807 Correy

mia de mi co razon que de ti he de verme des
 luxe di ra mi oficial que de ti me mandan en

terrado oy
 Abril marchas

Ay Angela mia que grande afflic
 ay D.º Bernardito que las ti ma



 cion te espera en mi ausencia ya mi quedo lor ya
 da el que tu te marches y yo quede acá y
 mi quedo lor, (Pobrecito D.^o Bernardo que ha de hazer sin
 yo quede acá, (ay pobre de mi que ya quedo solita Biuda y
 tu muchacha, Paciencia yaoran; q.^{ra} te de Conponer la Rosa Blanca;))
 soltera fuera peno voi con el, y asi todo se ve media;)

Alleg.^{ro}

Ya que a la chusca mia
 Ya que se b'a mi chusco

de de jar tengo — de de jar tengo la di
 de ir le quiero — de ir le quiero que sin

re estando so los un buen consejo la di re estando
 que no sea nadie me de dinero que sin que no sea

so los un buen Consejo — que los sol
 nadie me dé dineros — no sea el
 dados a questa es la moneda que a costum
 dian te que mi intencion se mu de dea Compa
 gramos a questa es la moneda q. a costum gramos
 nar te q. min tencion se mu de dea Compañar te

A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top two staves are grouped by a brace on the left. The first staff has a few notes and a double bar line. The second staff has a tempo marking *Allegro* written above it. Below these, there are two more staves. The first of these has a tempo marking *Allegro Moderado* written to its left. The second staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The bottom two staves are also grouped by a brace on the left. The first staff of this pair has a treble clef and a key signature of two sharps. The second staff of this pair has a treble clef and a key signature of two sharps. The score ends with a double bar line and some scribbles.

oficial.

Allí veo la

lo 2. Jaseban los sol

Prenda del alma mia
~~Prenda del alma mia~~

de ver la

dados con mil de monios

~~mas de quia~~
sin pe se

se me ot bi da ya mi par ti da
~~se me ot bi da ya mi par ti da~~

~~no para el alma que sea~~
tas y Ca miva y to dos ma totos

Maya e e e

es te e si

Maya tengo a usted

no me en paño mio fi cial li to — toda me

que de cir le ^{fi!} di lo que quieras — ^{to 2} ya juste

sobre sal to quando le mi ro

mos a ora todas las quentas

1o 2.

Cruel des pe di da de mi que se

Cruel des pe di da de mi que se

ra ~~perdida de mi que se~~ pro ve he ra

ra y quien de otro mue ble me

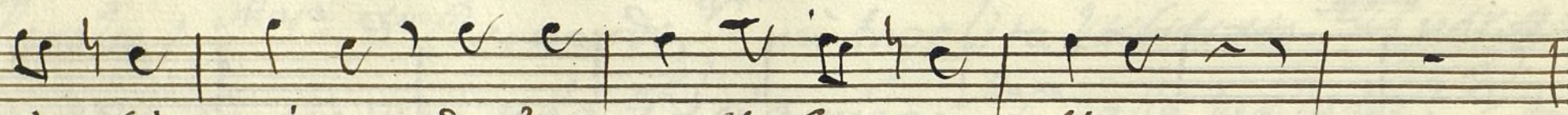
ay que pena que pesar q. al dueño mio q. al

Coplas

Allegro #0



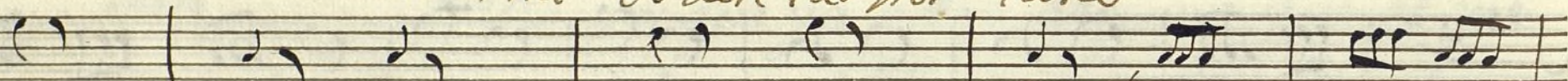
Po *Maja* *fmo*
 sea de acordar Vste mucho
 Que de favred a esta pobre
 de la Corte y sus ~~delicadas~~ ^{bellas} me he de acordar
 por el tiempo que fue suia trampa deudas



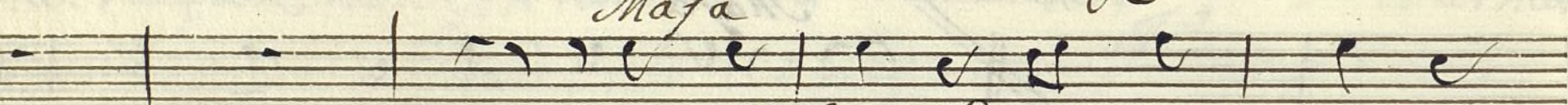
infi' nito de lo que llebo por ellas

poca Voga

~~y por el momento de la vida~~
mas mi voluntad por tuia

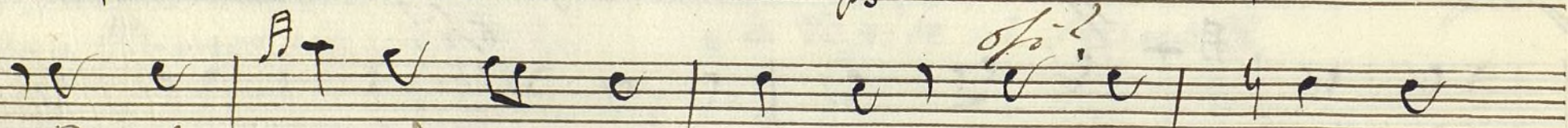
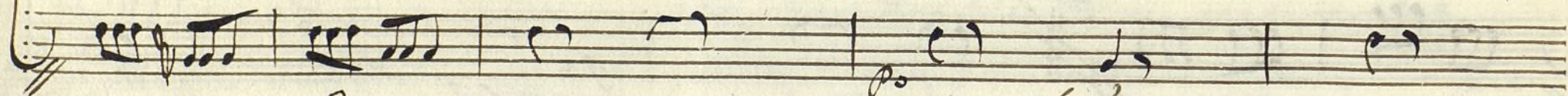


Maya le



que lleba usted que se queja

no me de ja usted si quiera



Con tan grande senti miento, no es co sa de

Un par de piezas de a ocho, no sa bes que



co ca monta porq^{ue} es ^{el mayor tormento} ~~da lo de~~ ~~presencia~~
 los sol dados de no breza hacemos voto
 sera à Caio Verfri
 puer no tenia vi sed
 ado ovna grande pa ta ra ta, no que
 antes para dar à qualquier moza, es que a

rida que me temo que a de salir me a la cara
 miya daba avnas ~~de jando en blanco a las otras~~
 Ma ya
 quien mas le a brain
 a quien usted
 te se sa do la Pe ti me tras o el luxo, amor
 se pa re ze sin di nero y po ca To pa, av no s

an di ra do un po co ^{y ta} ^{vaco} ^{y ha} ^{ya} ^{mucho}
 piciano v Abate aun Poeta ^{de la} ^{so} ^{pa}
 ay — ya lle ba vsted me moria
 Ju — ira vsted mui con tento
 para toda mi vida (lo crey) ^{Maya} ^{Maya} ^{ya} vsted mui con
 voy he chando demonios (de beras) no fu era vsted sol

Shi? *Maya*
 ten to Voi todo echando chispas; (tenoy)
 dado que bñ que me al bo ro to; (*quieres un ba
 ño de agua?*)
Shi?
 Vaya es aquesto hacer burla? *Maya* Jesús maria ~~no se puede~~ ni por pienso
Shi? quidado y con seriedad hablemos: *Maya* hablemos serio)
Shi? es esto chunga Angelita? *Maya* no señor, ma no a de darme
 si quiera: *Shi?* tomaseis quartos que tengo, *Maya* díos se lo pague)
Shi? *Maya*
 di lo que quieras por que me marchó, no se re
 vamos que marchó sin dñ tenerme, ay questa au
 fe po

larga con Un soldado, Vamos siguiendo Vamos ha
 sencia yame en tristeza, Vamos siguiendo Vamos an
 blando que co mo yo - soi christiano no
 dando y con Una - sequei di'ta - de
 va mui ma lo no va mui ma lo mui ma
 fin el Ca - so de fin el Ca - so el Ca -

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes tempo markings and lyrics.

Tempo Markings:

- Allegro* (written above the first staff)
- Segui.* (written above the second staff)
- Allegro* (written above the third staff)

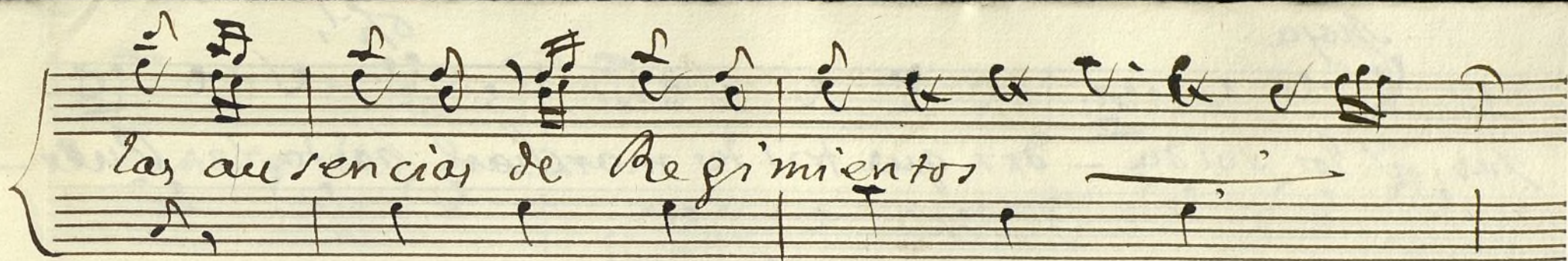
Lyrics:

las au sencias de Regi mientos quedan en

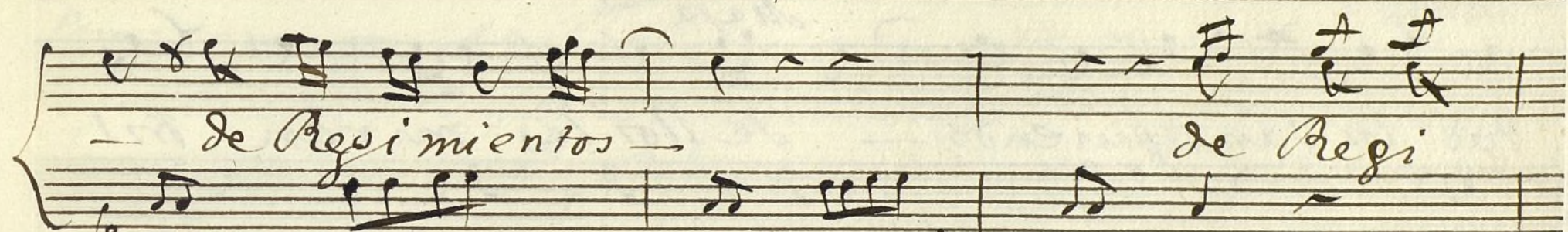
Other markings:

- 2o 2.* (written above the fourth staff)
- 2 veces* (written above the fifth staff)
- le* (written below the fifth staff)
- po* (written below the sixth staff)

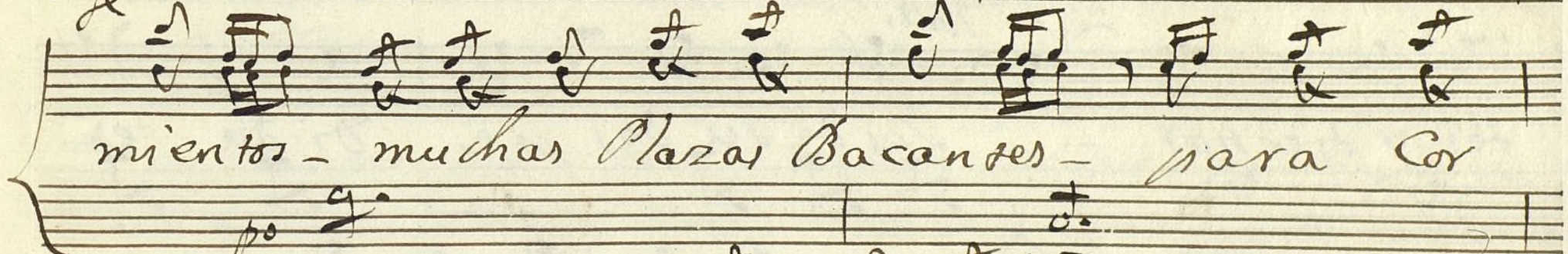
The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear.



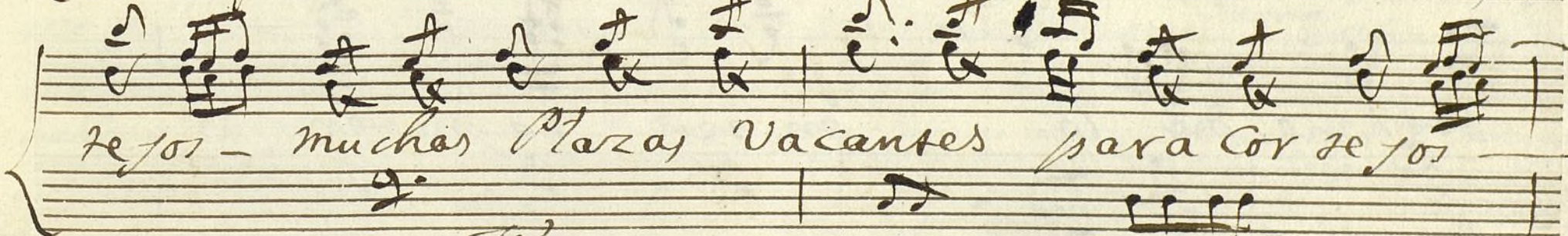
las ausencias de Regimientos



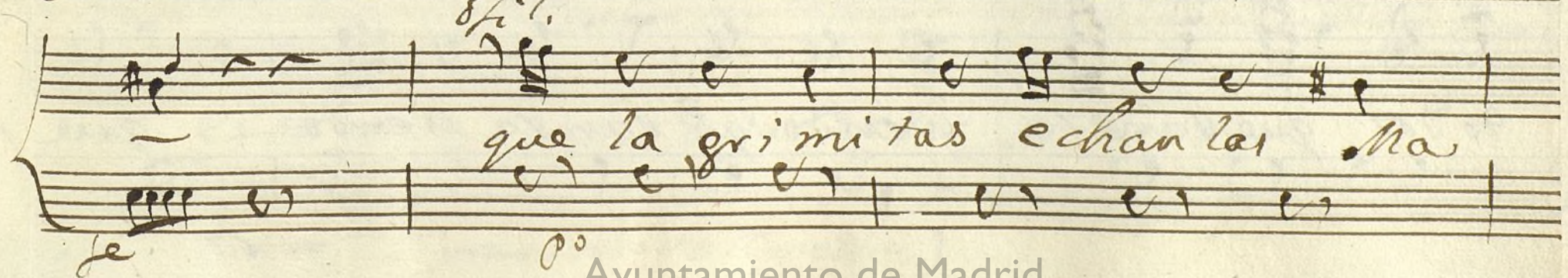
de Regimientos — de Regi



mientos - muchas Plazas Vacantes - para Cor



tejos - muchas Plazas Vacantes para Cor tejos



que la grimitas echan las Ma

Maja *sf.*

tas, y los solda - dos que tristes marchan hasta las Puer -

Maja

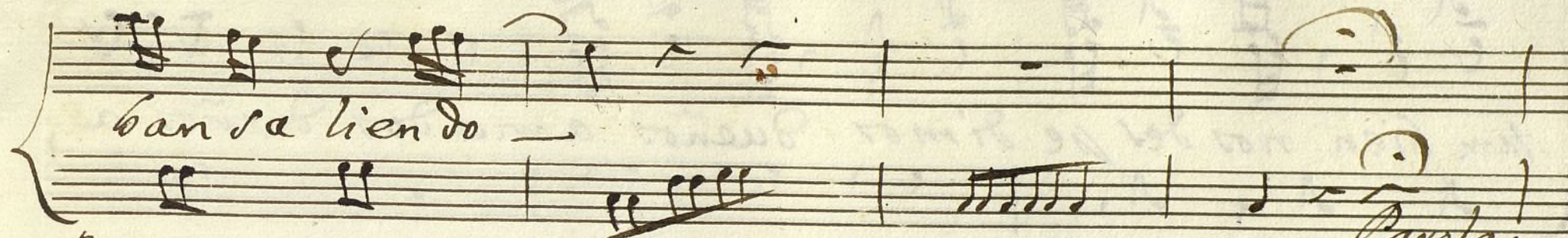
tas los van siguiendo - y ellos los miran tris -

2da

tes y tiernos - y de su des pe dida es

te el mo do lo misen reparen

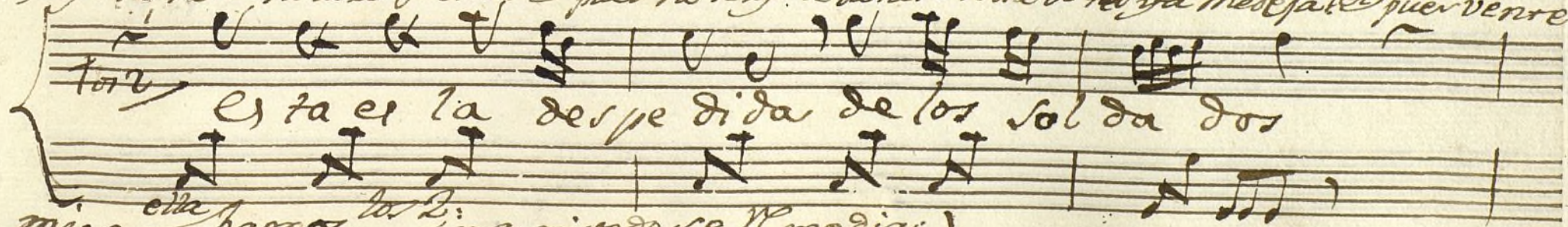
todos que ban sa liendo q. ban sa liendo - que



ban sa lien do

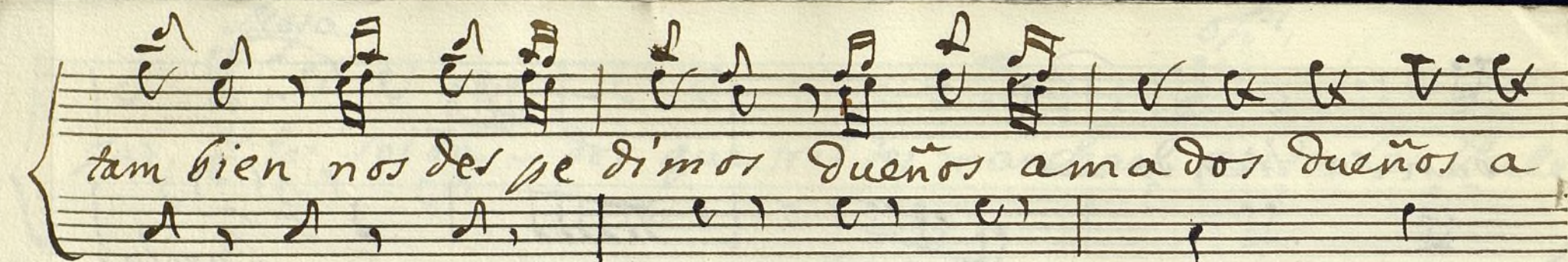
Parola

Perez / Oye estando delectima, acuerdate de la Noche q^e estubimos
 en el Callejón del Infierno cenando juntos. ^{Affo.} no me olvida xá
 Tamar Junilla, y mas q^e me desarte sin un quarto, ^{Rosa.} a Dios e Andre villa,
 curado con crevime por el correo, ^{Coro} Esta muy bien la quita; pero
 mira, dial Zapateo de enfrente tu cara, q^e tu le pagará los seis
 quartos de la Remedadura de Zapatos. ^{Rosa.} Esta muy bien a Dios.
 Prot.^a oier, chiv pero, mia i mandas algo a tu sala, que lo axé con quarto.
 Rom.^o et miga lo q^e repido es, que me embiez, un pinfano, quando pueda, que
 me quío me rexulturico, y a Dios daca. Cro cinco, Moxena. ^{Juana} Affonillo, Cuidado
 que vos cepa, que hablar con otras mozas q^e ya lo be xamos. ^{Correa} Que cuando tu deno
 hablar al Barbero de enfrente p.^a q^e es un patuelo, y no me vea. Ergalicha. ^{Sar.} Juanola di
 ami prima, q^e no heido a ver la de pena q^e me embie a aquellos tra. ^{Toca mozo} Y si no que ave, bien
 esta a Dios q^e mas quieriera, que se yo q^e me diga q^e no. ^{Sar.} Como hade ex haciencia
 los amigos, fura la vira. ^{ma} adur, muchacha, buen dia. ^{adur D. Bernardino.} a Dios
 si gay i mi re. ^{ella} no lores prenda ^{ella} puer no tempo de llorar si vira vira ya me desarte, puer venre con



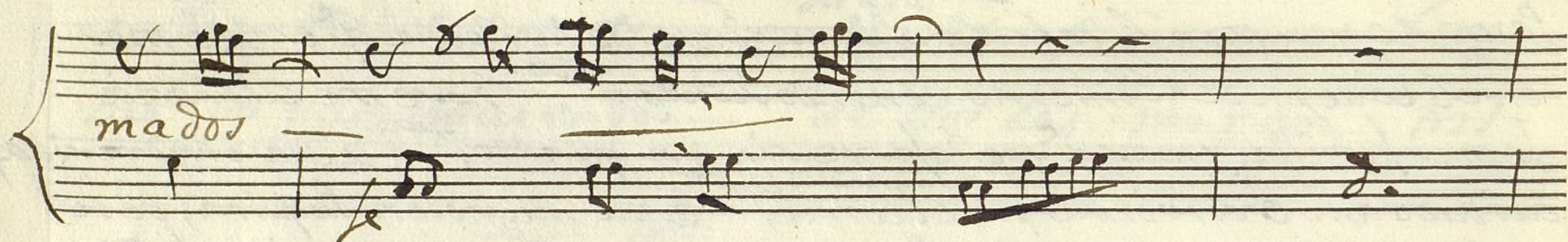
Esta es la despedida de los soldados

migo ella bama, lo 2. y avoi todo se Remedia;



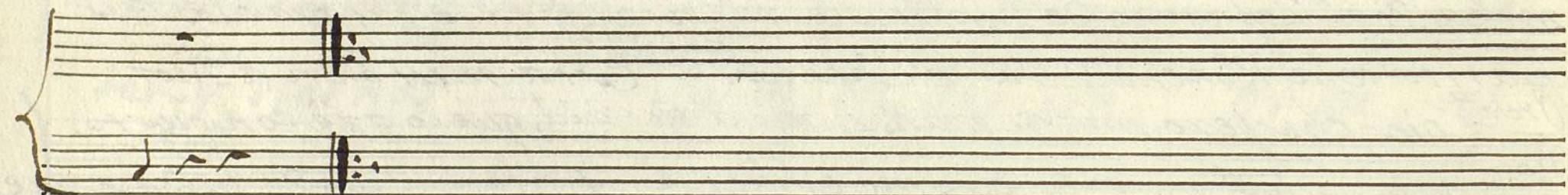
Handwritten musical notation for the first system. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: "tam bien nos des pe di'mos Dueños amados Dueños a".

tam bien nos des pe di'mos Dueños amados Dueños a



Handwritten musical notation for the second system. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The word "mados" is written above the first measure of the piano line.

mados



Handwritten musical notation for the third system. The top staff is empty. The bottom staff contains a few notes and a double bar line.

Ayuntamiento de Madrid

Violin Primero

Tonadilla à Duo;

La Maja, y el oficial;

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (3/8 and 4/4), and dynamic markings (p, f, le, vor, Allegro, Allegro). The score features complex rhythmic patterns, including triplets and sixteenth notes. The final staff concludes with the word "Allegro" written in a large, stylized script.

Allegro poco 3/8

Parola, y se Repite al segno

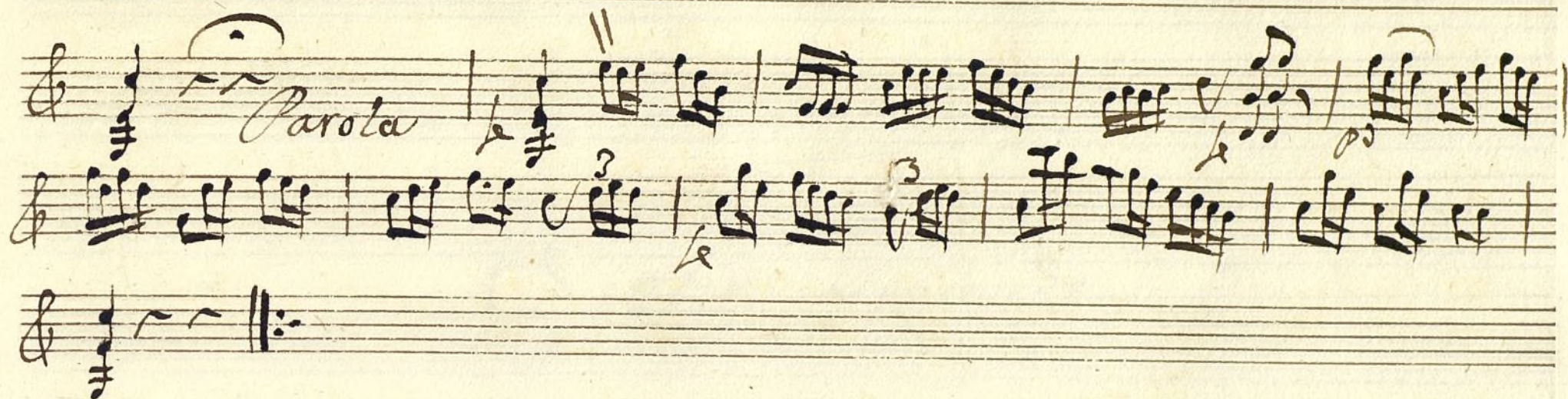
Vol. II

Coplas *Allegretto*

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The notation is dense, featuring many beamed eighth and sixteenth notes, creating a complex rhythmic texture. There are several dynamic markings: 'p' (piano) appears multiple times, and 'f' (forte) is used in some measures. A double bar line with a diagonal slash is present in the third measure of the first staff. The word 'fmo' (finito) is written in some measures, indicating the end of a section. The second staff continues the piece with similar rhythmic complexity and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f". The word "Parola" is written in red ink above the fourth staff. The piece concludes with the tempo marking "Allegro" and the word "Volte".

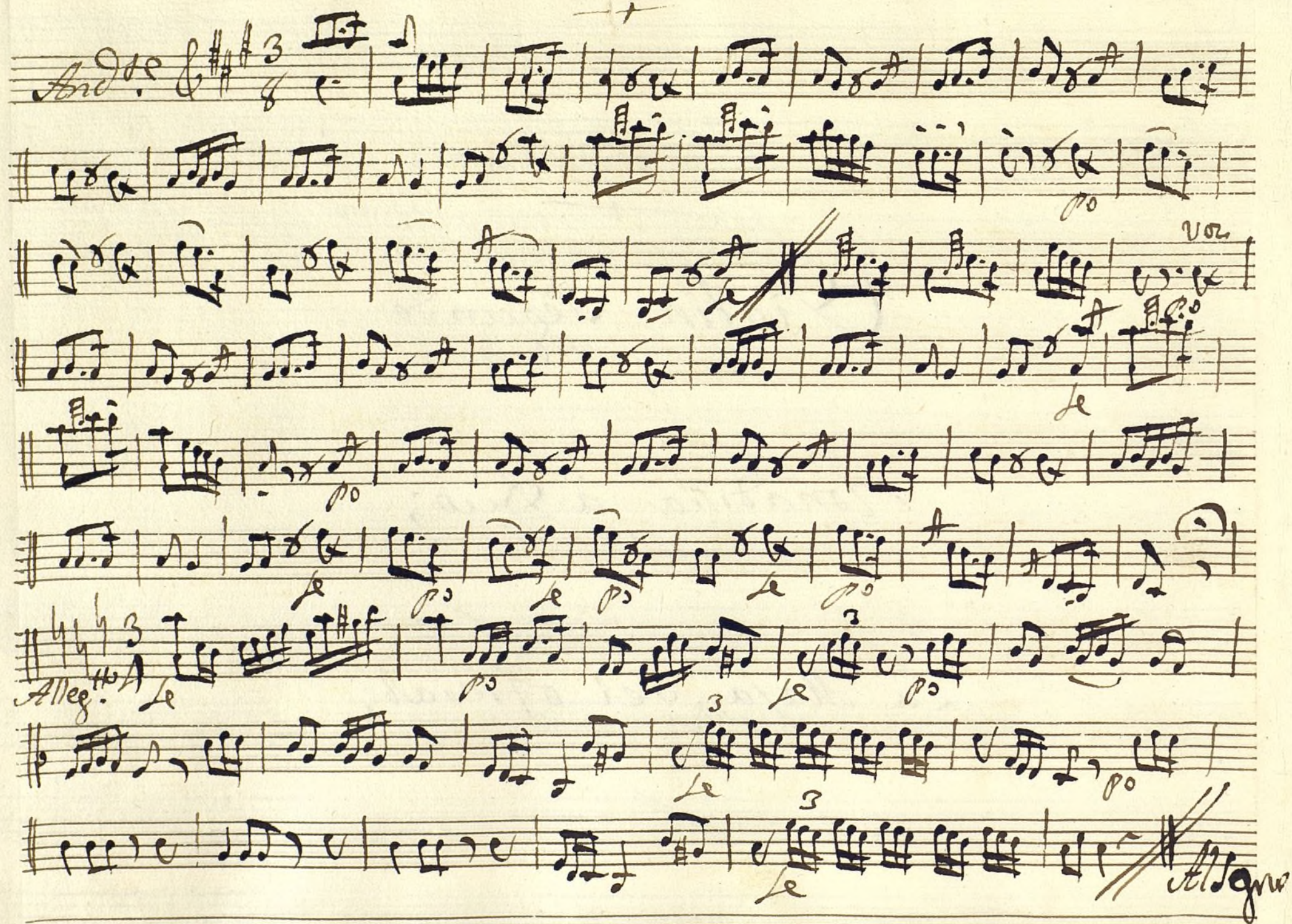
Segu. Allegro & 3/4



Violin Segundo

Tonadilla à Duo;

La Maja, y el oficial;



Allegro 8 $\sharp\sharp$ 3

Volta

temu

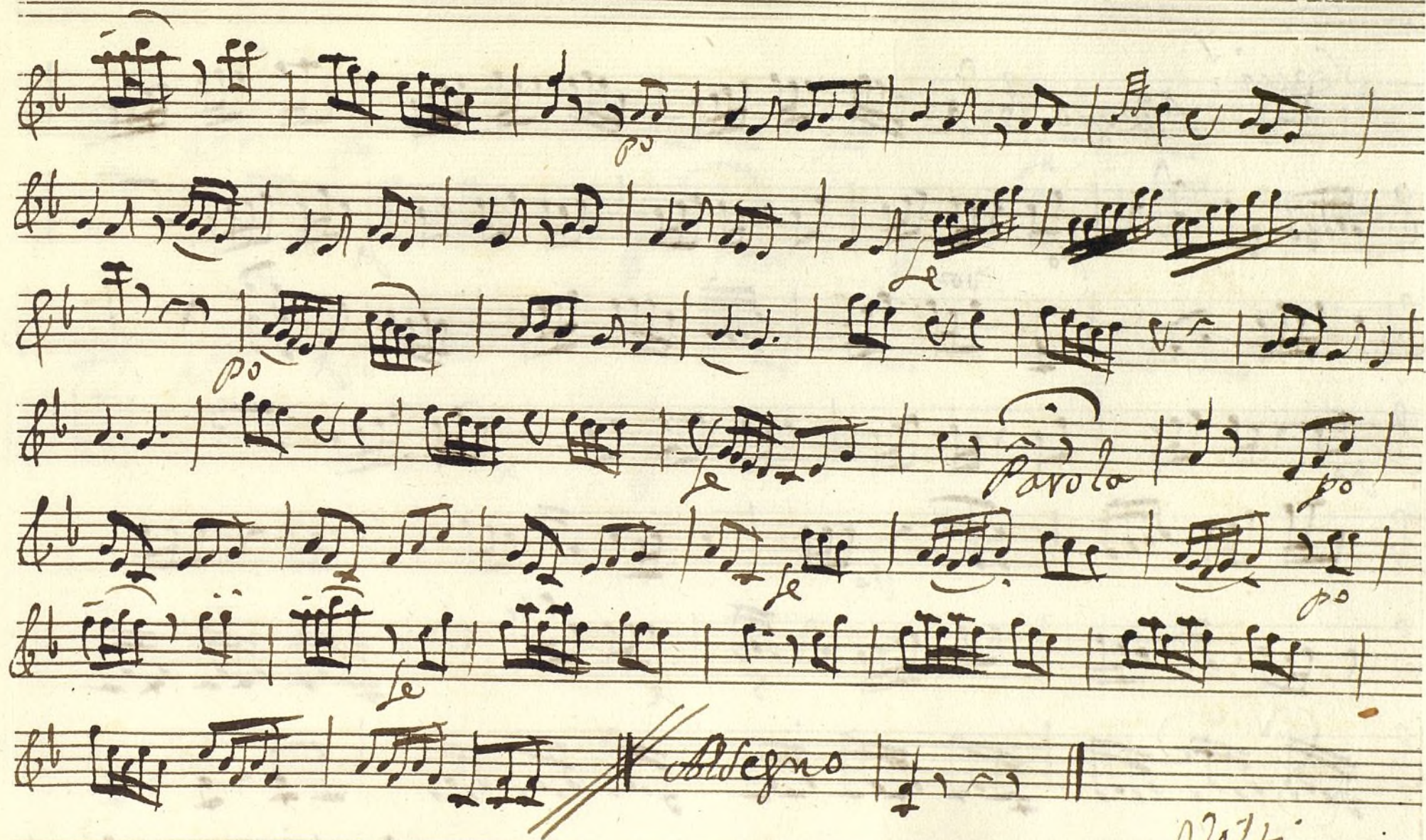
se

Parola Se lespite al segno

Volta

Coplas *Allegretto*

The musical score is written on two staves. The first staff begins with the title 'Coplas' and the tempo marking 'Allegretto'. The time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as 'fmo' (finito) and 'p' (piano). The second staff continues the piece, also featuring similar notation and dynamic markings. The paper is aged and shows some staining.

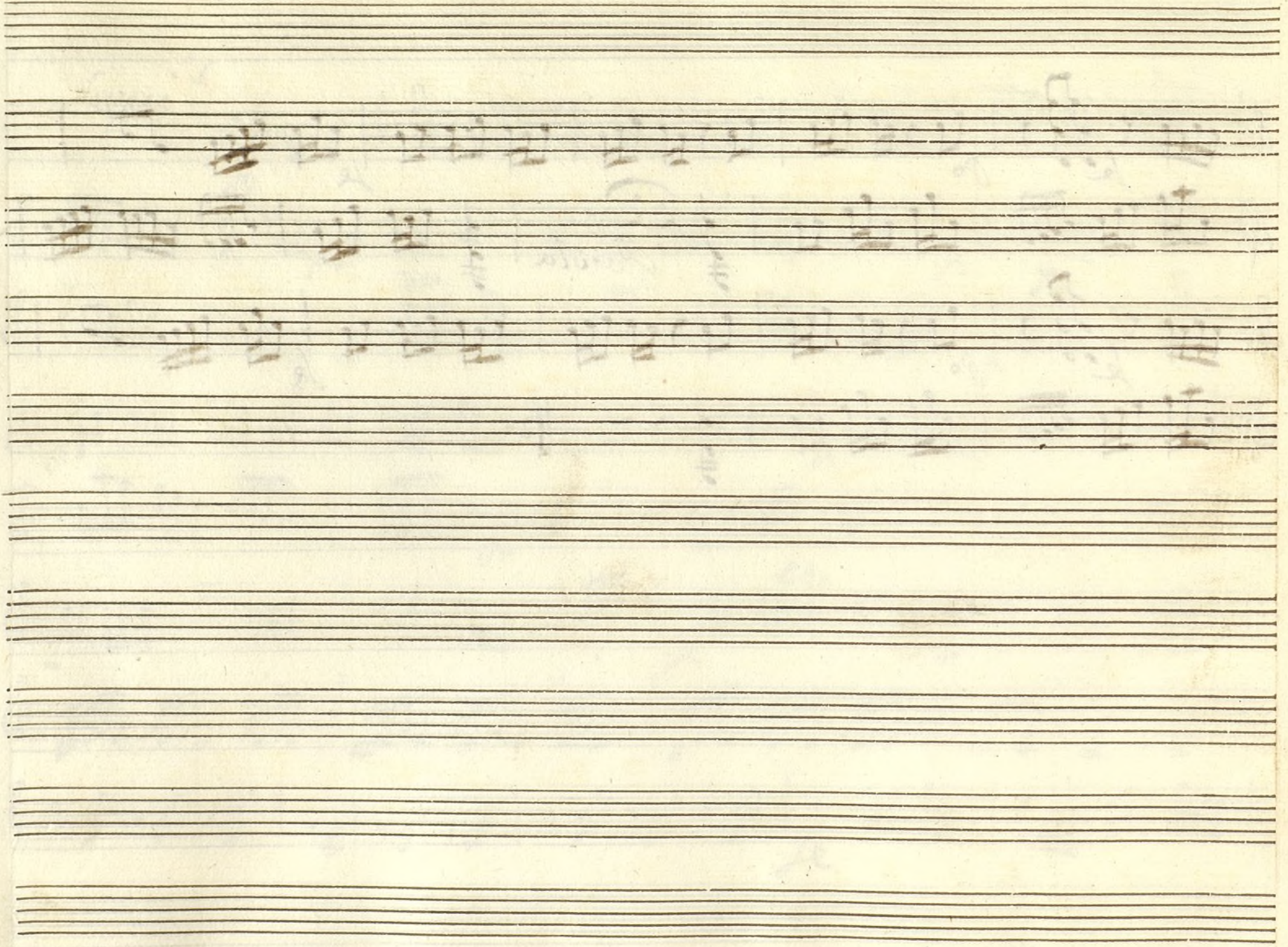


Volti

Sequi! *Allegro* $\frac{3}{4}$

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'v' and '3', which might indicate fingerings or other performance instructions. The paper is aged and shows some wear, with the edges slightly torn.





Oboe Primero

Mus 113-7

Conadilla à Deus; La Maya y el oficial;

Flauta

And.^{te} & 3/8

9 14

Allegro

~~Allegro~~

Alleg.^{ro} & 3/8

16 34 18

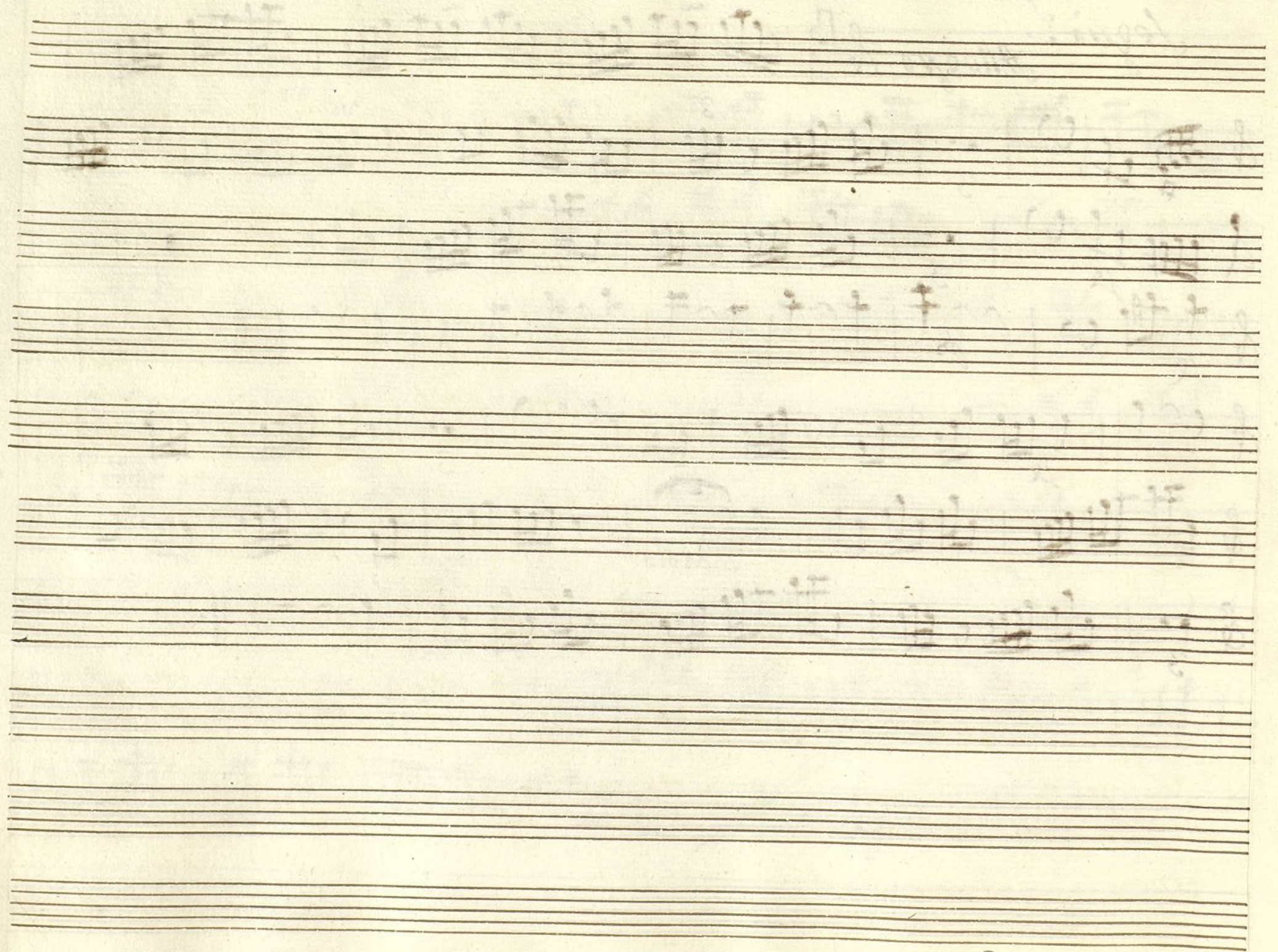
Parola y el Nipite al Nipite

Coplas *Oboe*
Allegretto 6/8

The musical score is written on eight staves. The first staff begins with the title 'Coplas' and 'Oboe', followed by the tempo 'Allegretto' and the time signature '6/8'. The notation is in a single system, with notes and rests written across the staves. Dynamic markings include 'p' (piano) and 'f' (forte) throughout the piece. A 'tenu' (tenuto) marking is present on the sixth staff. A 'Parola' (word) marking is also visible. The piece ends with a double bar line and the word 'Allegro'.

Segui! *Allegro* & $\frac{3}{4}$

Handwritten musical score for a piece titled "Segui! Allegro" in 3/4 time. The score consists of eight staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The music is written in a dense, handwritten style with many beamed notes. There are several triplets marked with a "3" and some notes marked with "le" and "vo". A section of the music is marked "Parola" with a decorative flourish above it. The score ends with a double bar line and repeat dots.



Oboe Segundo

Mus 113-7

Tonadilla à Duo; La Maya y el oficial;

Alta

And.^{te} $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

Allegro

Allegro

Alleg.^{ro} $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

Allegro

Parola y se
repite al segno

Voti

Coplas *oboe*
Allegretto

3 A v le p pp p 8 le p

Parola

Allegro

Segui! *Allegro* & $\frac{3}{4}$

Handwritten musical score for a piece titled "Segui!". The tempo is marked "Allegro" and the time signature is $\frac{3}{4}$. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, fast-moving passages with many beamed notes. The first four staves contain dense, fast-moving passages with many beamed notes. The fifth staff has a "p" (piano) dynamic marking. The sixth staff has a "Parola" (word) marking above a long note. The seventh and eighth staves continue the fast-moving musical texture. The bottom of the page shows three empty staves.

Ayuntamiento de Madrid

1200063037

Trompa Primera

Tonadilla à Duo; La Maja y oficial

Mus 113-7

And.^{te} $\text{C}:\sharp$ $\frac{3}{8}$

pp *p* *Parola* $\frac{3}{4}$ $\frac{16}{16}$ *Allegro*

3. Allegro Largo //

Volte

Coplas Allegretto

Handwritten musical score for a piece titled "Coplas" in 6/8 time, marked "Allegretto". The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Adagio" written below the final staff.

Sequi. *Allegro* *Clarinet*

3 le

p

p

p

Parola

p

Ayuntamiento de Madrid

Trompa Segunda

+

Mus 113-7

Tonadilla à Deus; La Maja y oficial;

And.^{te} $\text{C} \sharp \text{F} \sharp$ $\frac{3}{8}$

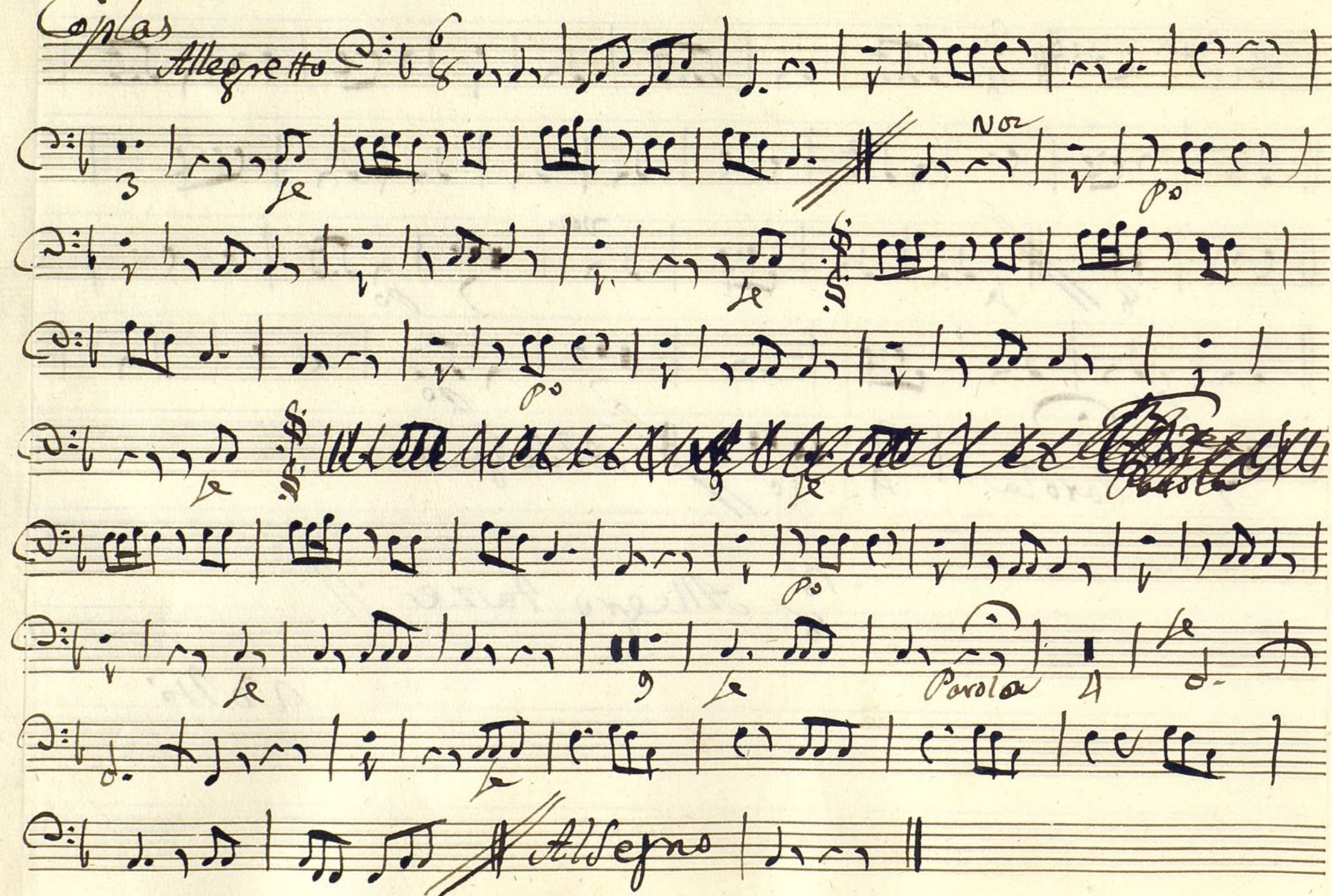
Parola $\frac{3}{4}$ $\frac{16}{16}$ *Allegro*

$\frac{3}{8}$ *Allegro forte //*

Volte

Coplas

Allegre Ho

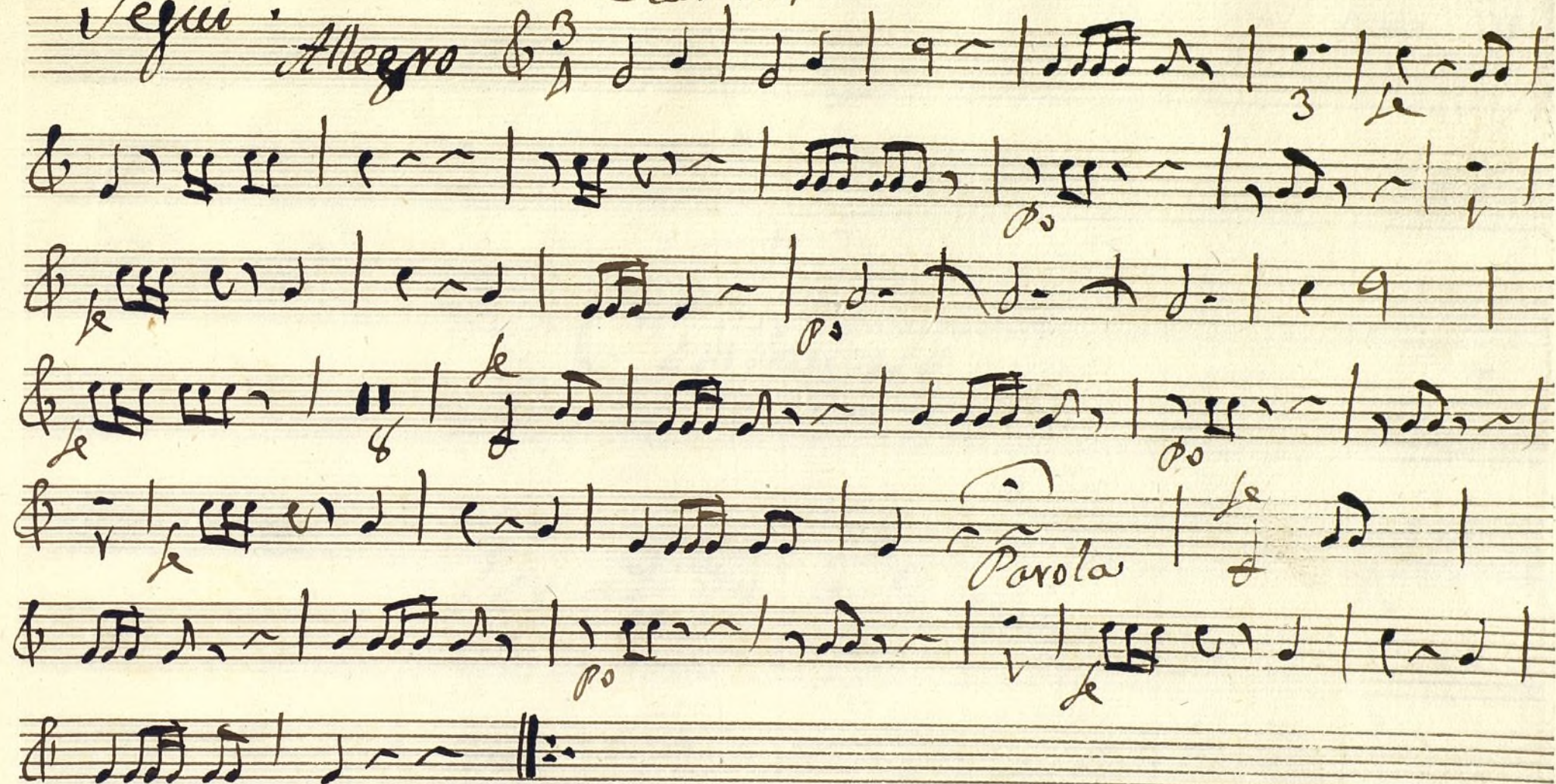


Sequi.

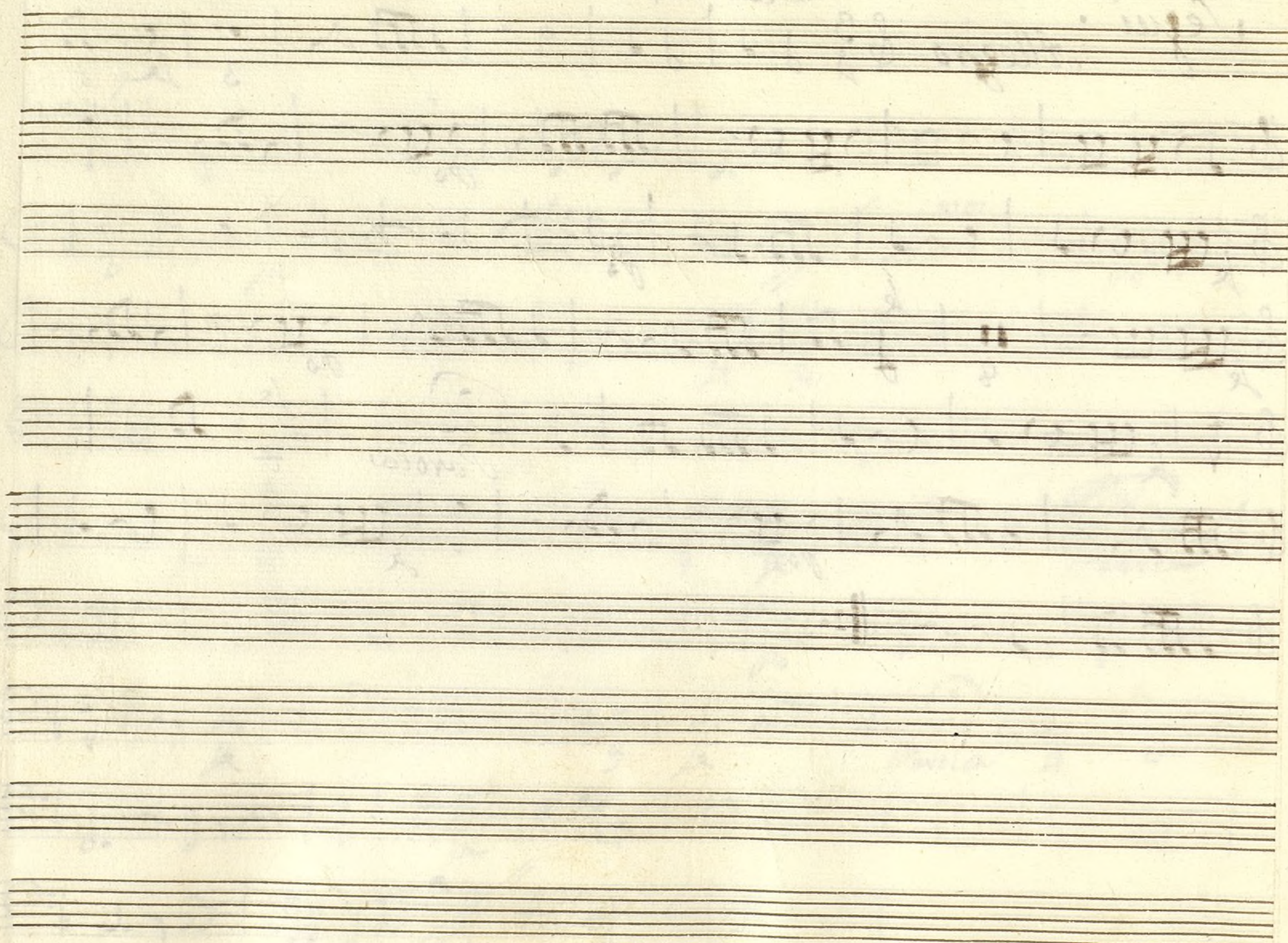
Clavines

Allegro

$\frac{3}{4}$



Parola



Contrabajo

Tonadilla à Deus;

La Maja, y el oficial;

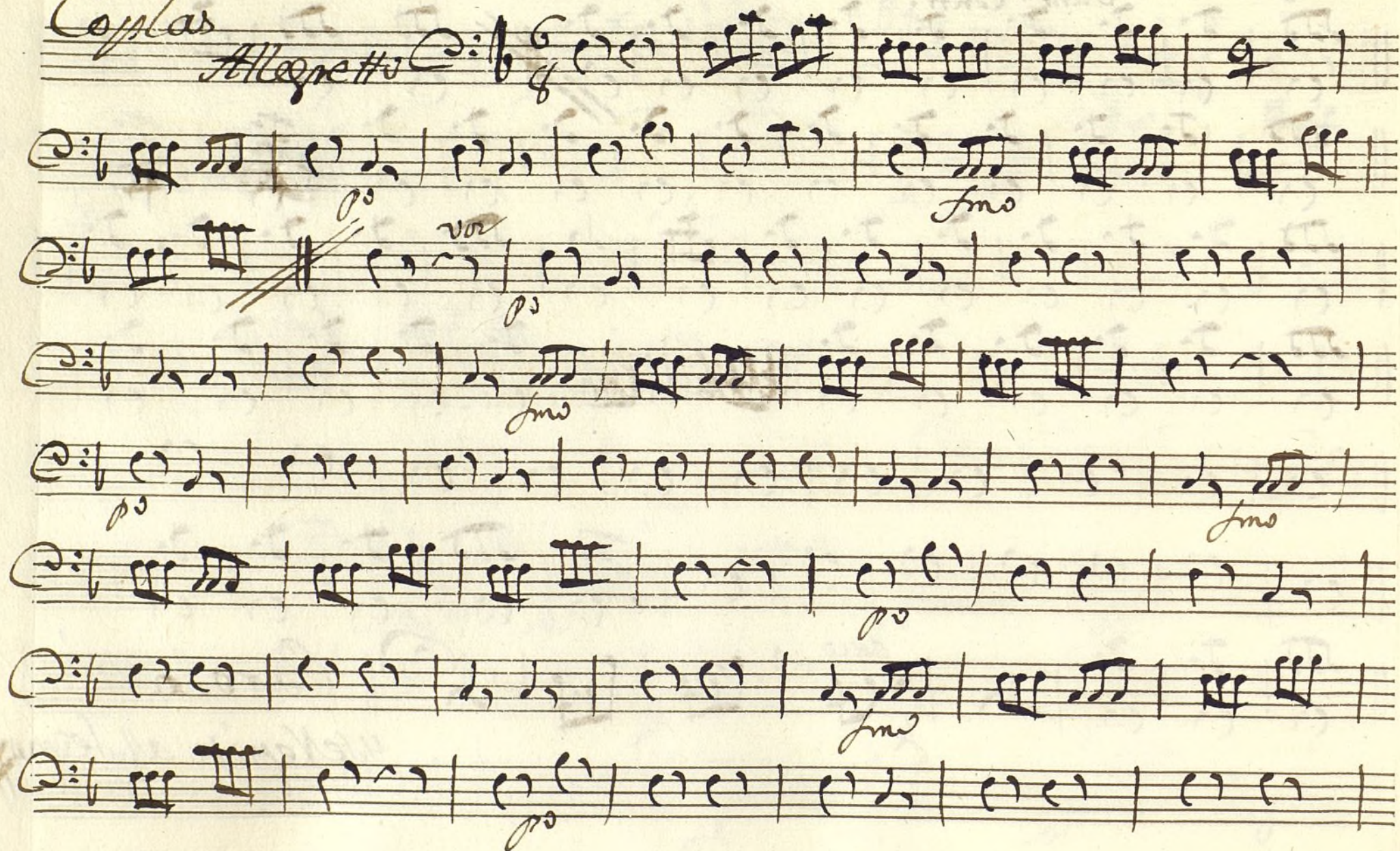


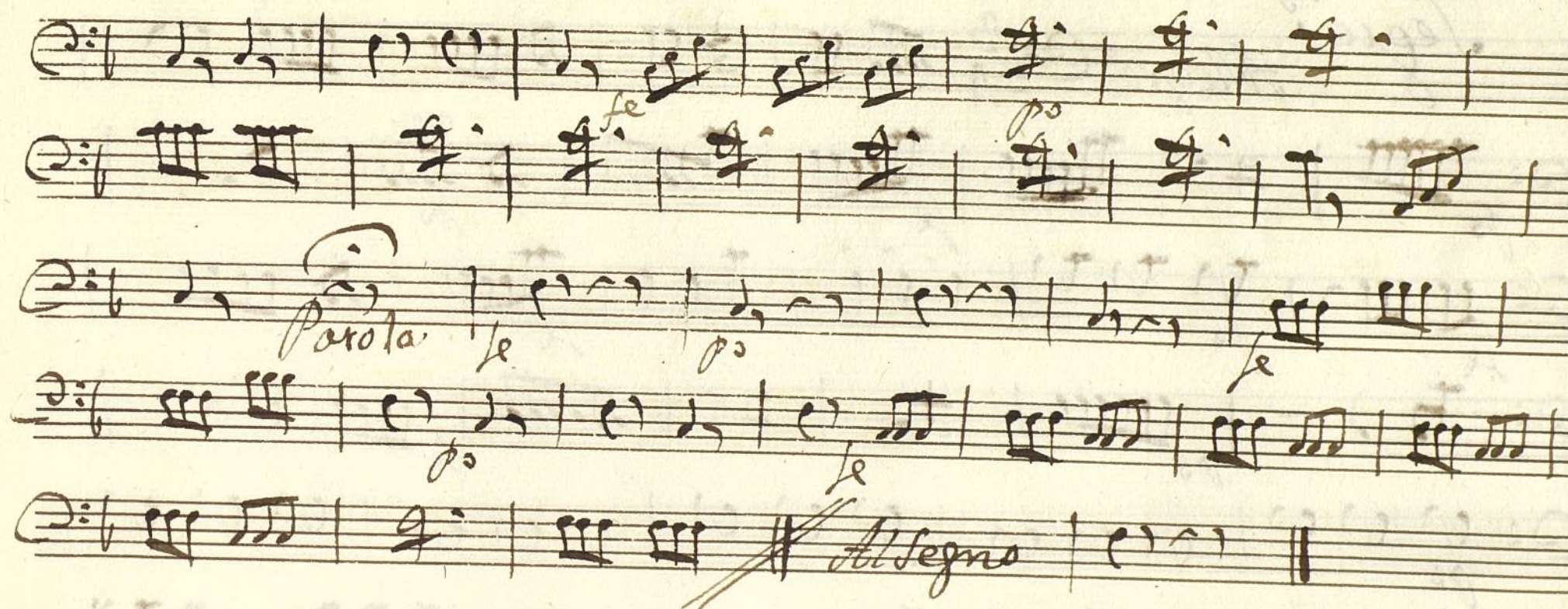
Allegro poco *Violon* *Punt. Contr.* *arco* *Parola* *y se repite al segno* *Voltri*

The musical score is written on ten staves. The first staff is for Violon (Violon) and the second for Contrapunto (Punt. Contr.). The tempo is marked 'Allegro poco'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several large, dark, scribbled-out sections in the middle of the score, indicating deletions or corrections. The word 'Parola' is written at the end of the score, followed by 'y se repite al segno' and 'Voltri'.

Coplas

Allegretto





Vol. 12

Segue! *Allegro* $\text{C} = \frac{3}{4}$

Handwritten musical score for a piece titled "Segue! Allegro" in 3/4 time. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single system, with the key signature being one flat (B-flat). The piece concludes with a double bar line and repeat dots. The word "Parolo" is written above the eighth staff.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

12000 63037