

113-6

mus 113-6

+
Conadilla a Duo

La Lavandera, y el Mayo.

Del S.^r Marcolini.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely 18th or 19th century.

The first staff is marked *All.* and begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

The lyrics, written in Spanish, are:

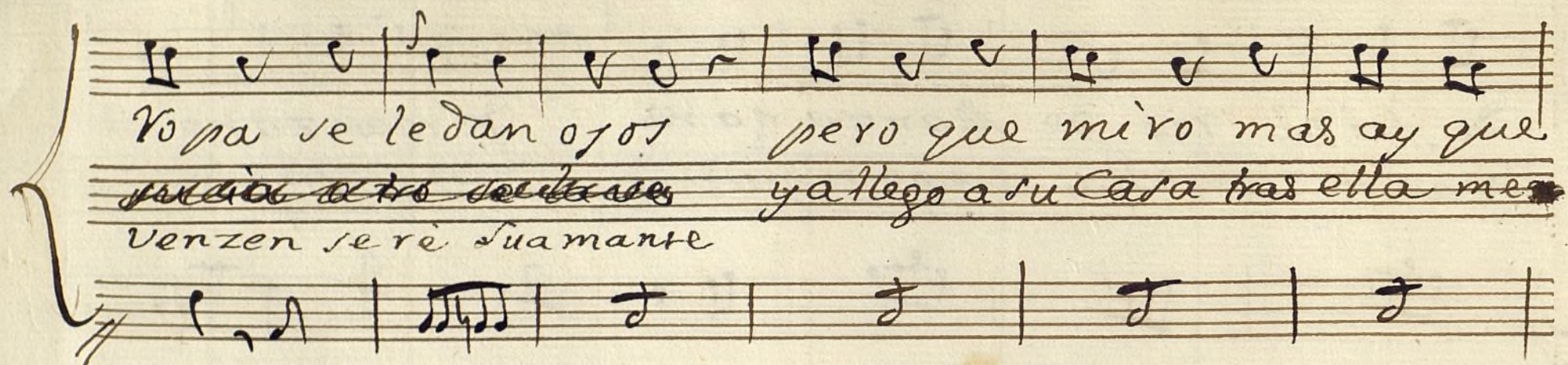
Lavanderay
Esta tar
Majo / aesta ta

The score concludes with a double bar line and a final note.

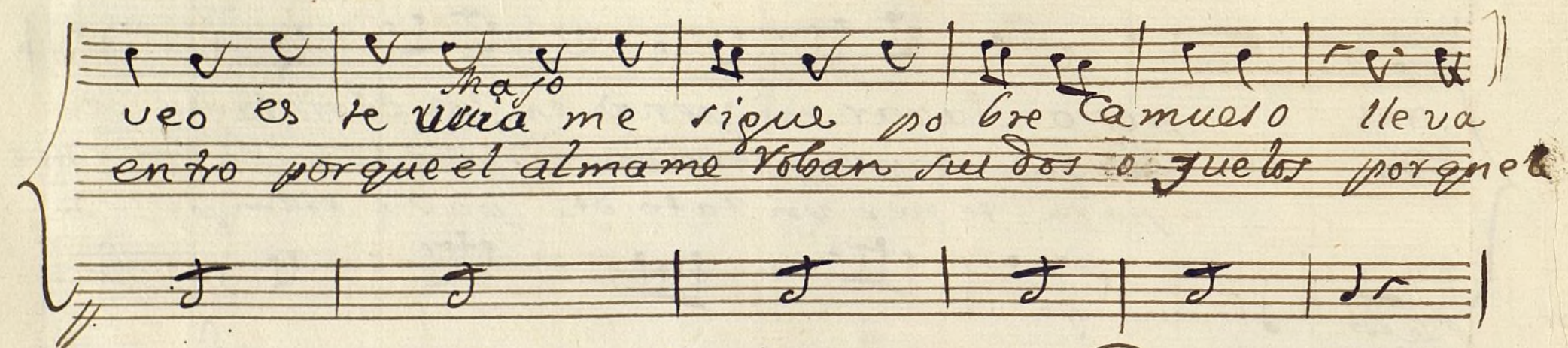
de fui al río de Manzanares de manzana —
vande — villa vengo siguiendo vengo siguen —

res por a clarar mis penas en sus christales en
do ~~por que se me acordaba de mis penas de mis~~
para tener un rato de para tiempo de

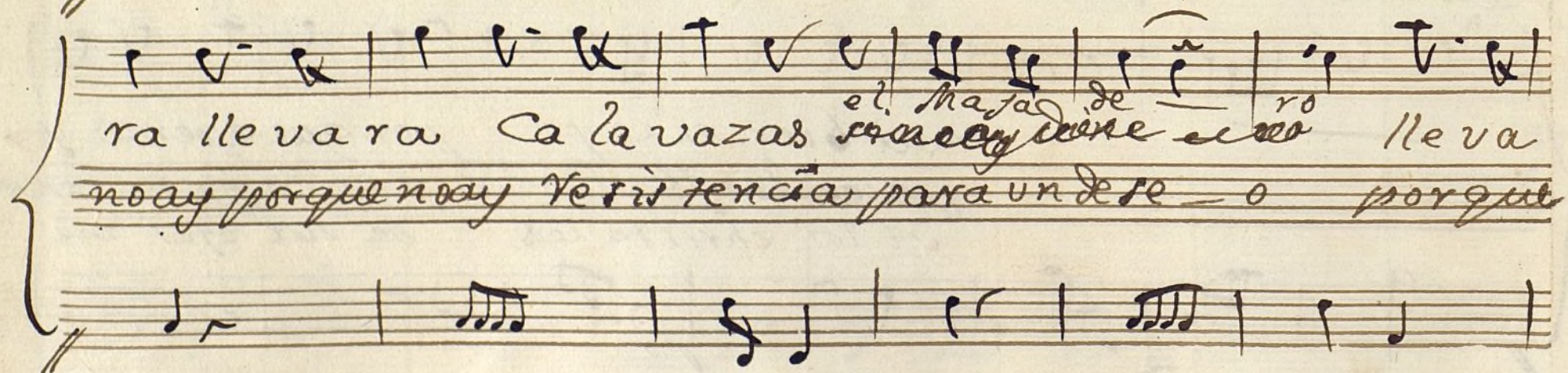
muy bien el copo por que apenas y
~~quien los llamados de un afecto~~
si los christales de sus ojos me



Vopa se le dan ojos pero que miro mas ay que
~~ya llevo a tu casa~~ ya llevo a tu casa tras ella me
 venzen se re su amante



veo es te ^{hago} ~~veo~~ me sigue po bre Camueso lleva
 entro porque el alma me roban sudor o juelos porque



ra llevara Ca la vazas ^{el Maja de} ~~no ay~~ ^{ro} lleva
 no ay porque no ay resistencia para un de se o porque

ra Kalavazas ^{el Maja Hero}
 noay ^{noay} ~~V~~ ^{resistencia} para vnderes

Lav^a
 allegro pero quel ^{lo} que ves quien asta aqui sea en

trado ^{Majo} un alma que sea do - ra y

Lav^a
 por ti ~~esta~~ ^{esta} pe nan do va ya se veda a lisan te

Mayo
no se haga a de tan tado es cuha me primero

lo que se a - mo;

Coplas
Allegro

Mayo... da de que se vi -
Mayo... vaya que respondes
Lay a... haga se usad cargo

f

sabe puei que rida que se quiero y amo Con el alma y
 quierai que se sirva *Lav^a* y o no gusto de hombres de Barba tam
 que al verle sin pelo aunque sea ~~gato~~ ^{mui hombre} na di e a de Cre

vida que se
 piña y o no
 ér lo aunque

Lav^a

to dos — es tos Ma y os — Corrompen las Casas
 Mayo! Co mo soi mu cha cho — el bozo no pin ta
 Mayo! yo soi — en mi co — sas — hom bre mui com ple to

ya ssi — no me a pes — se — esta que está sana
~~Lav^a deve conservar a casa~~ ~~conservar a casa~~
~~vaya vste a lavar — se — al qu — na capilla~~
 y por — que lo cre — as — Càsar me pretendo

Alleg^{ro} Mayo
 Yo soi de una familia mui limpiay
Mayo vsted mire y Repare esta per
Lav^a si vsted lleva la Carga de el Matri
Alleg^{ro}

Clara yo soi de una familia mui limpiay Clara
 zóna vsted mire y Repare esta persona
 monio si vsted lleva la Carga del Matrimonio

sente mui dis tin guida - sente
 diga lo que me falta - diga
 a lii tante me Ca so - a lii

Lav.
 mui dis tin guida ya on: se ña la da
 lo que me falta *Lav.* lo que me falta
 tante me Ca so *Majo, Barba y persona*
por mi sea pronto

D.C.
Allegro

All. yo quiero casarme con tigo mi

Lav.
 vida pues oye los ra tos en las seguir di llas

lento

y en tanto que ridos que llegais a rir las con
ellas sea cava es la zona di'lla *perdo*
nando las falsas vuestras cari'zias *se* *perdo* nando las
falsas vuestras cari'zias; *All.^o*
oigan las seguidillas de los con

tra los oigan las seguí di-llas de los con ratos
 de los con ratos que forman los a
 mantes que forman los amantes si son amados
 Lava a po te Mayo
 por la tarde Comedia con mi cortejo lo per
 mi soy lo bono aunque no es bueno - al pares de el
 po

Mayo

prado luego al V. ferco Callaré aunque presumo que

Lento

mas incendio — quando en el pavimente los dos es

Mayo

remos no as de entrar sin licencia será un grosero —

que desta forma Con la moda se vive con la moda se

fue en la moda

vive ~~fue en la moda~~ *allegro*

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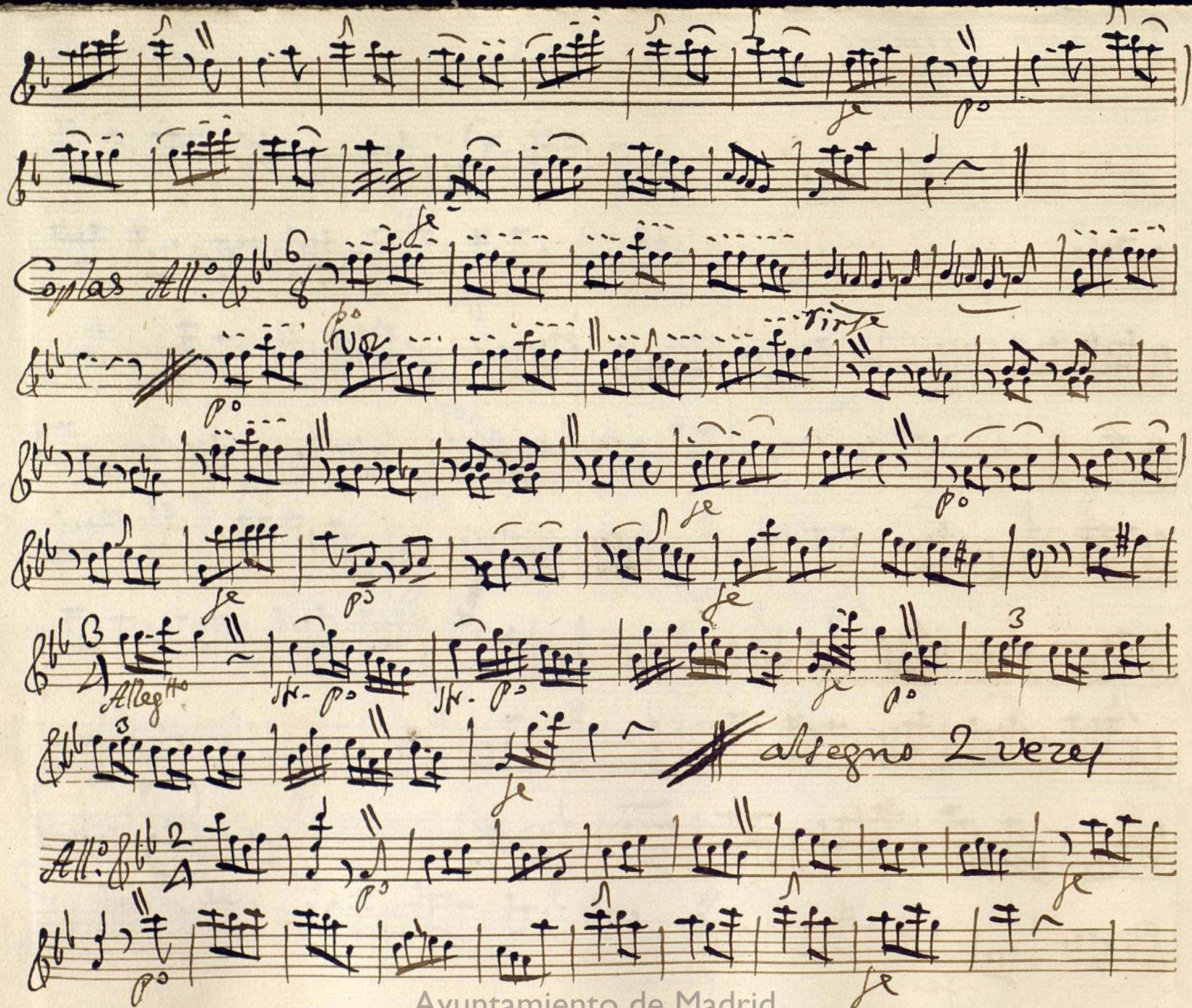
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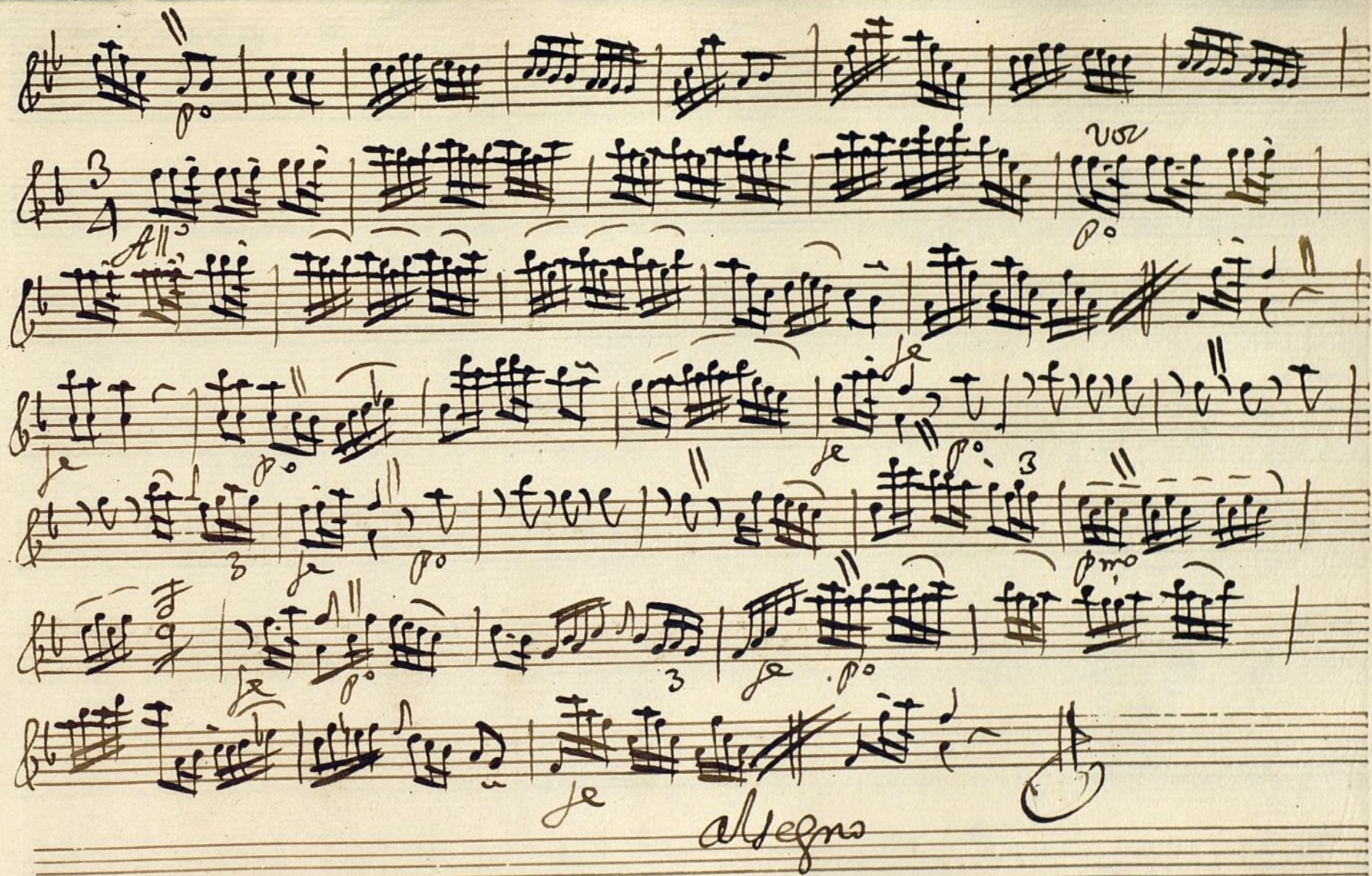
Violin Primero

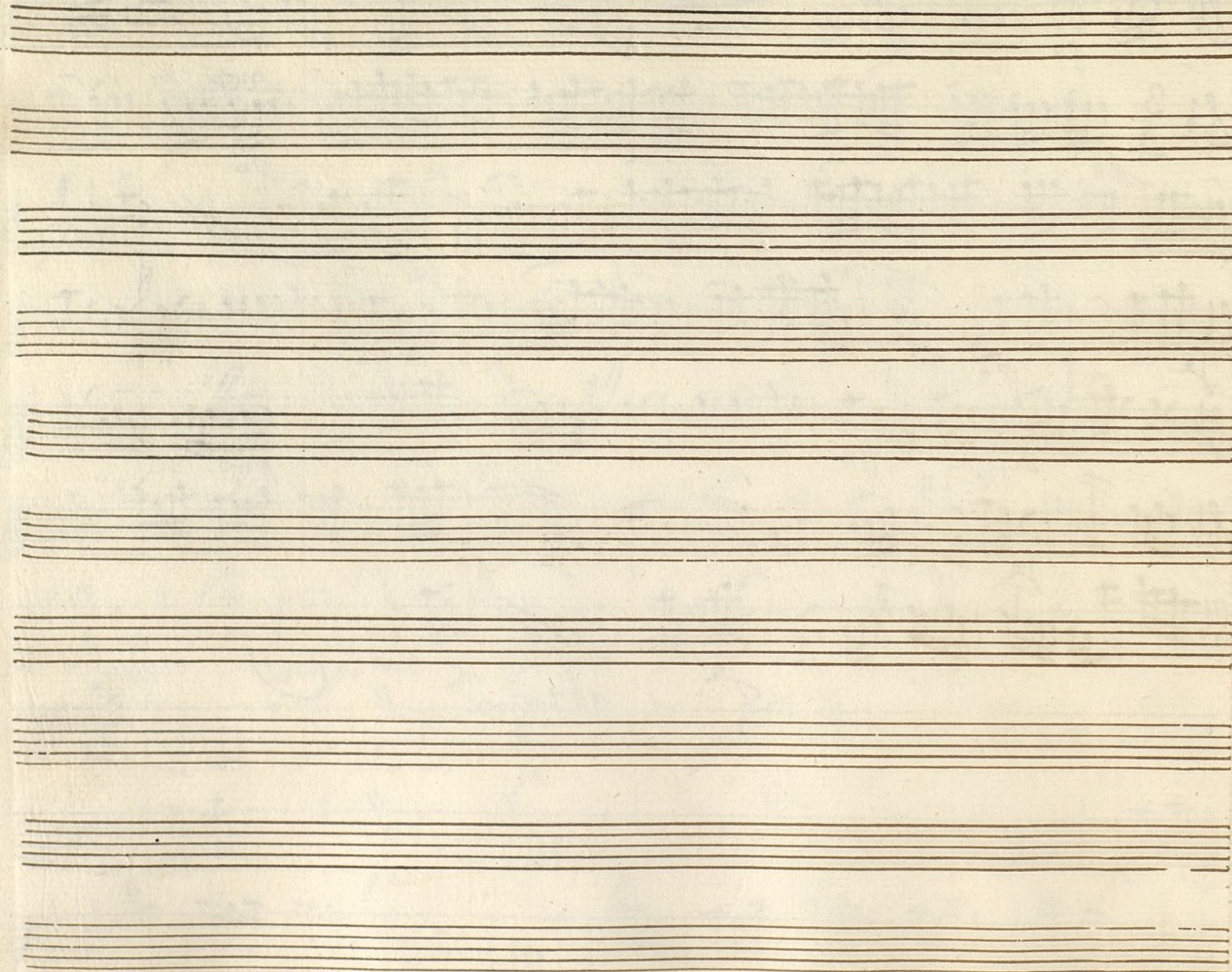
Sonadilla à duo.

mus 113-6

Handwritten musical score for Violin I of a Sonadilla à duo. The score is written on ten staves, with the first staff being a treble clef and the subsequent staves being a grand staff (treble and bass clefs). The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as *Cre^{do}*, *fe*, *vo^{ce}*, *p^o*, and *allegro*. The piece concludes with a double bar line and the word *Vol^{ta}* written below the final staff.





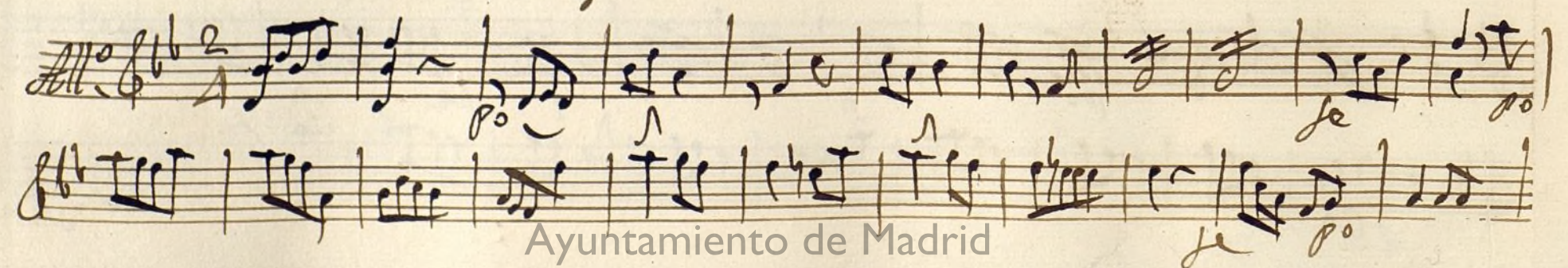
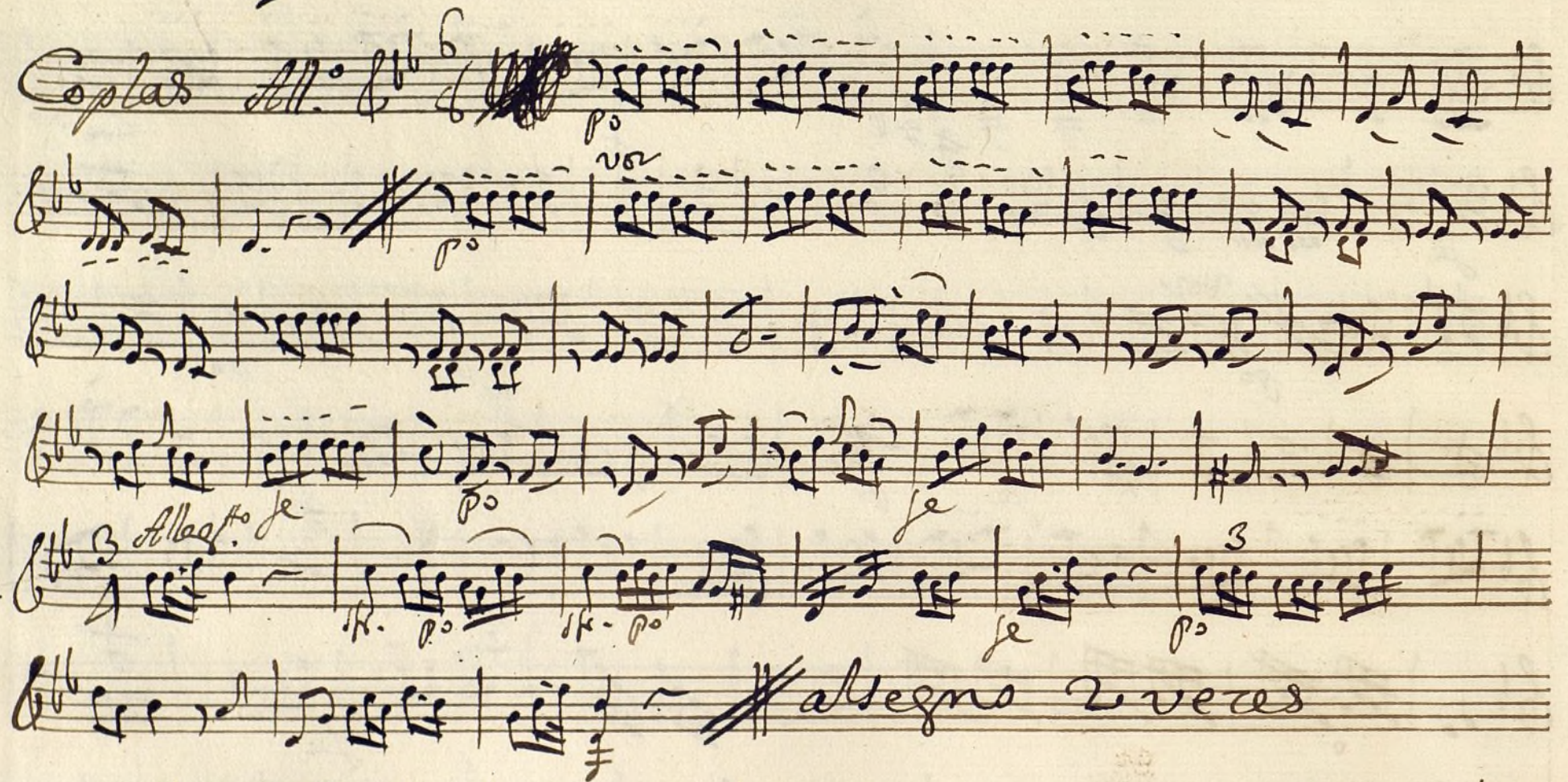
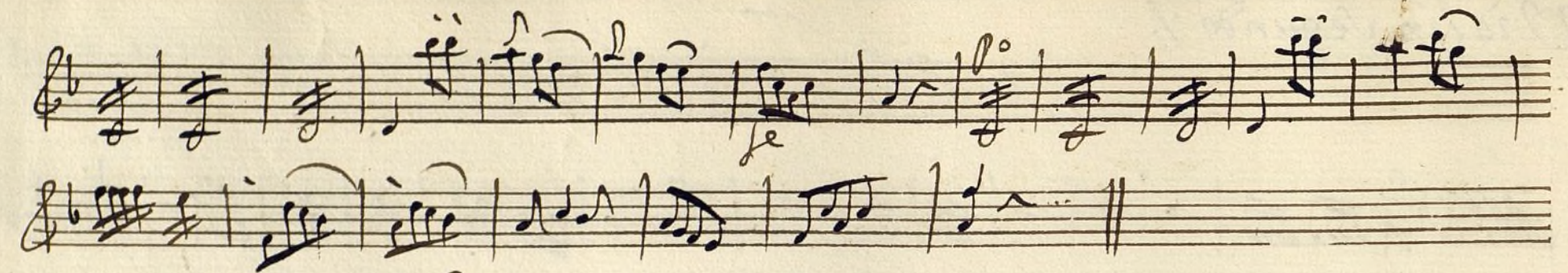


Violín Segundo %

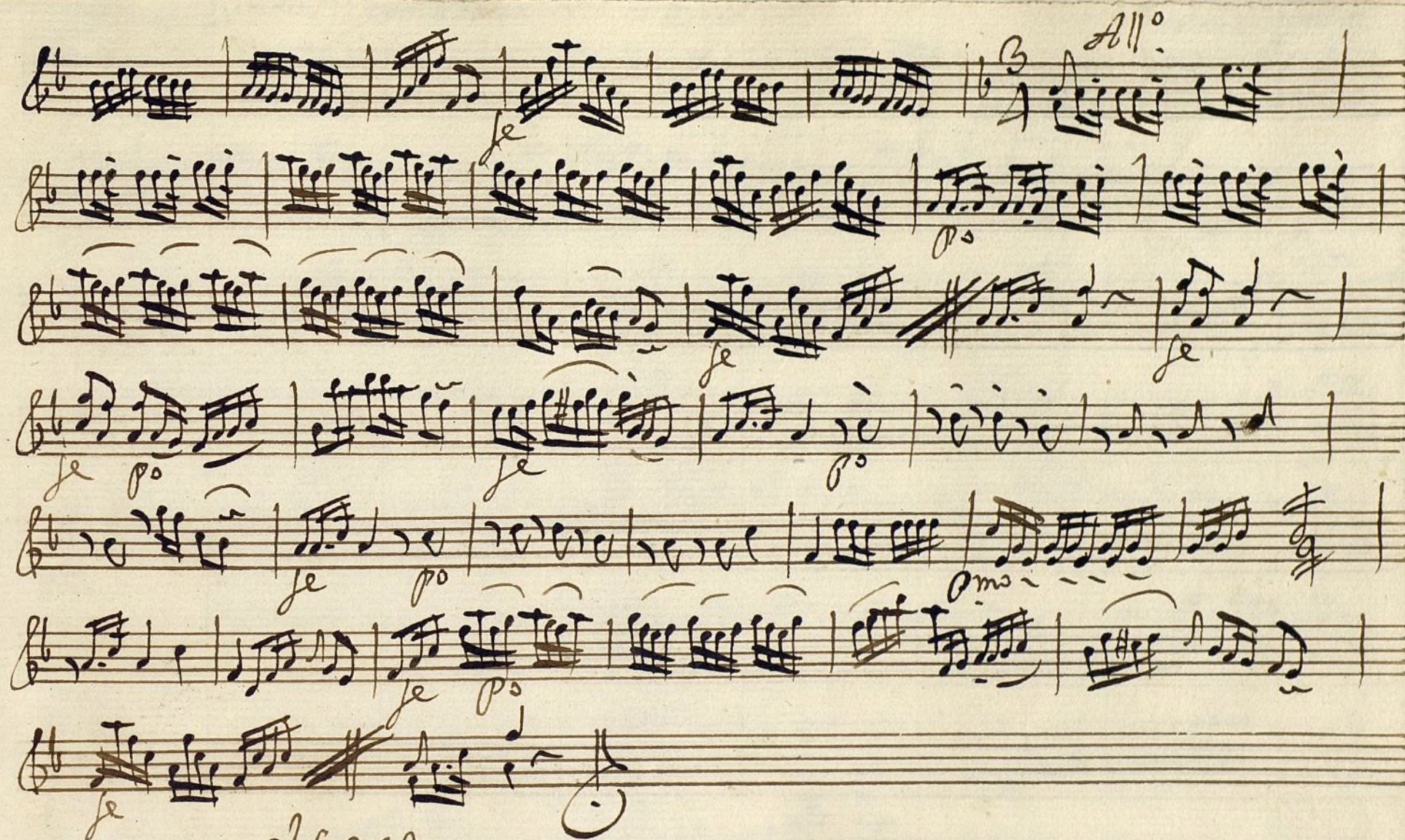
Conadilla à Duo.

ms 113-6

Handwritten musical score for "L'Allegro" by Franz Schubert. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro" at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as "p" (piano) and "f" (forte) are indicated throughout. The score concludes with a double bar line and the word "voluta" written below the final staff.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "All^o" is written at the top right. The piece concludes with a double bar line and a fermata. The word "allegro" is written below the final staff.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "All^o" is written at the top right. The piece concludes with a double bar line and a fermata. The word "allegro" is written below the final staff.

allegro

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Violin Segundo, tonadilla y a Duo

mus 113-16

Allegro.

[illegible]

Oboe 1.^o tonadilla adens

mus 113-6

Handwritten musical score for Oboe 1. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains a series of notes and rests, with a '9' written below the first measure. The third staff features a series of notes and rests, with a '9' written below the first measure and a 'vor' marking above the eighth measure. The fourth staff contains a series of notes and rests, with a '12' written below the first measure and a 'se' marking below the eighth measure. The fifth staff contains a series of notes and rests, with a '4' written below the first measure and a 'se' marking below the eighth measure. The sixth staff contains a series of notes and rests, with a '6' written below the first measure and a 'se' marking below the eighth measure. The score concludes with a double bar line.

Coplas tarze :/.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The word "Allegro" is written at the beginning of the first staff. The score includes several measures of music, some of which are crossed out with a double slash. Dynamic markings such as *se*, *p*, *mo*, and *se* are present throughout the score. The word "allegro" is written below the first staff. The score ends with a double bar line and a final note.

Oboe 2.^o tonadilla adust. +

mus 113-6

Handwritten musical score for Oboe 2. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked "Allegro". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score concludes with a double bar line. The second staff has a "9" written below it. The third staff has a "4" written below it. The fourth staff has a "6" written below it. The fifth staff has a "4" written below it. The sixth staff has a "6" written below it. The seventh staff has a "6" written below it.

Coplas late

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se*, *mo*, and *po*. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The third staff begins with the tempo marking *All.* and the time signature $\frac{3}{4}$. The word *allegro* is written below the sixth staff.

trampa 1.ª tonadilla à duo 7.ª

Mus 113-6

Handwritten musical score for a trumpet part, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *fe*, *po*, and *allegro*. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is written in a style typical of 18th or 19th-century manuscript notation.

Je *Coplas raze*

All.^o 2/4

Je

All.^o 3/4

Je

Je

Je

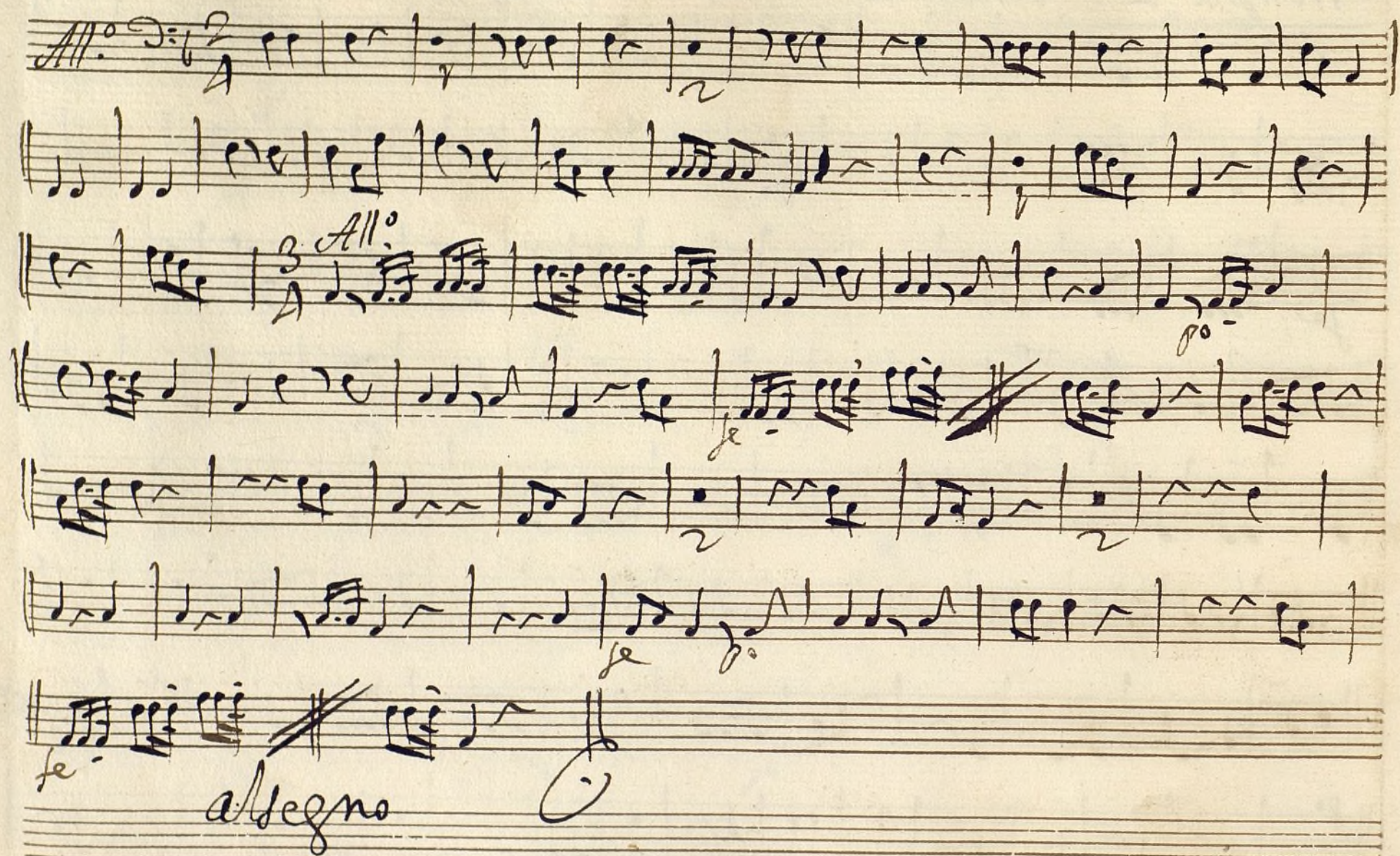
Je

allegro

Trompa 2^a Sonadilla + aduo %. *mus 113-6*

All^o $\text{D}^{\flat} \text{ } \frac{2}{4}$

Coplas ta ze



Violon'.

7
Sonadilla à deux.

Mus 113-6

Handwritten musical score for Violon' and Sonadilla à deux. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *fe* and *po*. A section marked *allegro* is indicated by a double bar line and the word *allegro* written above the staff. The score concludes with a final note and the word *vol'n* written below the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

The score includes the following sections and markings:

- Staff 3: *Coplas All.^o* (Allegro)
- Staff 6: *Allegro* (written above the staff)
- Staff 8: *allegro 2 vezes* (written below the staff)

The manuscript is signed "Ayuntamiento de Madrid" at the bottom center.

