

VALLEDOR, Jacinto.

los mjos satisfechos.

Tousella o dno.

Apte ms.

Portitura,

Violin 1º

Violin 2º

Flauto 1º.

- despegado tira en poq. d. recto. (abril 2006)

Flauto 2º

Trompa 1º

contrabajo.

Mus 113-5

+

113-5

tonadilla a Duo.

con Violines oboes Flautas

y trompas.

Los Maños Satisfechos.

de Jacinto Valledon



Ayuntamiento de Madrid

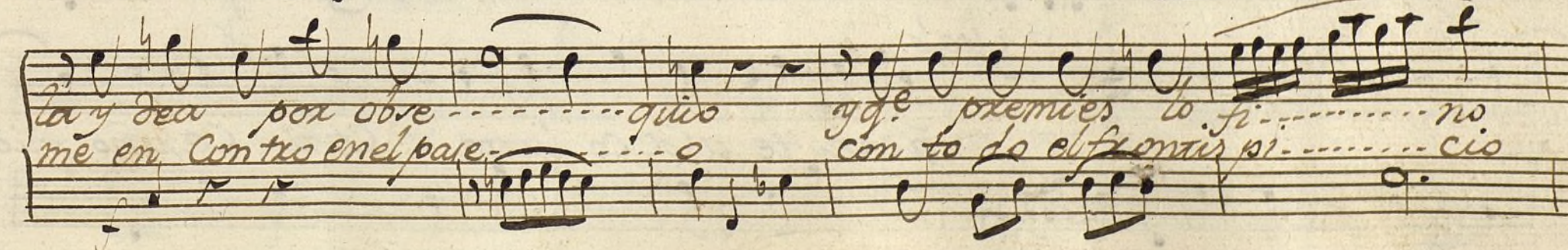
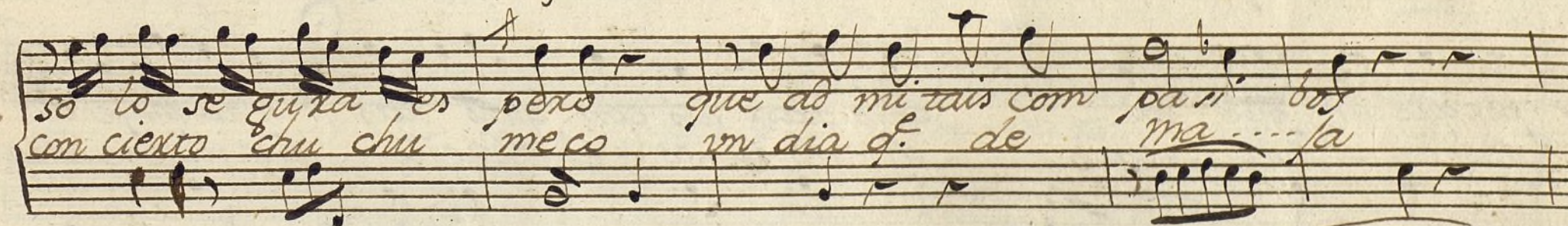
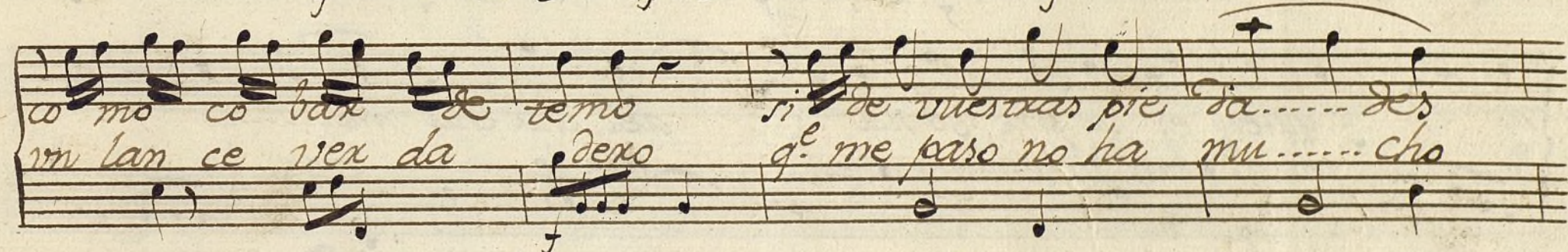
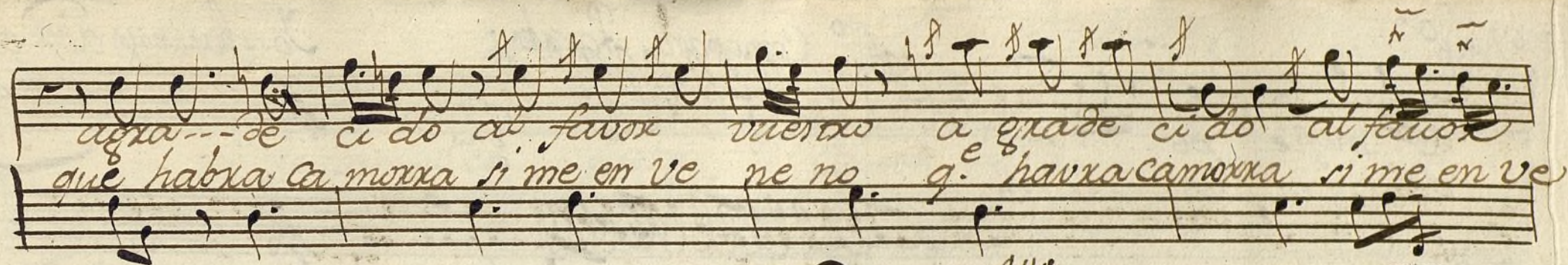
Allegro



Handwritten musical score for a piece in 3/4 time, featuring vocal lines and piano accompaniment. The score includes lyrics in Spanish and a section marked "Com Sordinas".

Lyrics:

con quantas dudas con quanto miedo
Nada mas mi as mis Cava Uexor
quexido mi os viene mi a fecto que xi dos mi os viene mia
ved me espa no la por fuera y dentro ved me espa no la por fuera
fecto dentro solo a rex vixor siempre dis puesto
dentro nadie me chiste tengan si lencio



Desp.^o *de* mi fiel pe..... cho
del conto ne.....

Comopara Paro:

Yo y ba: (map) aca esta
moj todos

Desp.^o *Map* *fe* al Segno

And.^{te} como y... bas co la ra sa vex espe...
Map.. Tome, alegro Ma no lo que haias llega

no y quien es la pre so na del chu chu me..... co
pox q.^e tan bien me aju des ace le brax lo

pox que asi que da ce le brax las com quis ras de tu mafe za..
y asi co..... noz ... cas q.^e exes tu sola el Dueño De mi pre sona

Map. *fe*
ã cano te as de co larte Cari Cariño mio

ta
do

3

Maña

ni yo tampoco co garto Chupa de xi-----to

los dos.

que si me en fa.....do puede ser q^e el ã sumpto lo lleve el dia

blo

Maña.... Linda mente pero dime que te paso:

Maña.... fue que el tal Señor me dijo:

Allo

Guarde D^s el gar vazo De ese me...

ne..... De ese me neo ----- De ese me ne.....

de ese me ne... o para matar a quantos la bayan
que ese co lum pio y ese chiste me tiene me dio di

viendo la bayan viendo la bayan vien do
funto me dio Di fun to me dio Di fun to al seño

yo yvsted quiere que to le xe q^e la es ten e na... mo

xando? es cu che vste mi ves puesta y le quitare

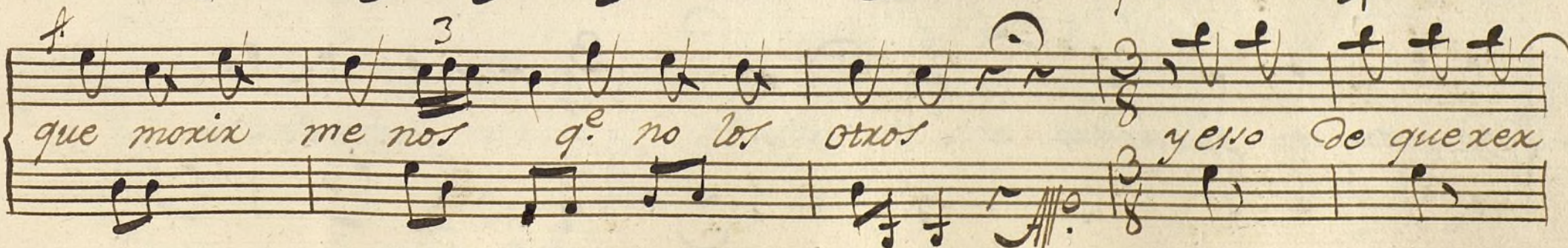
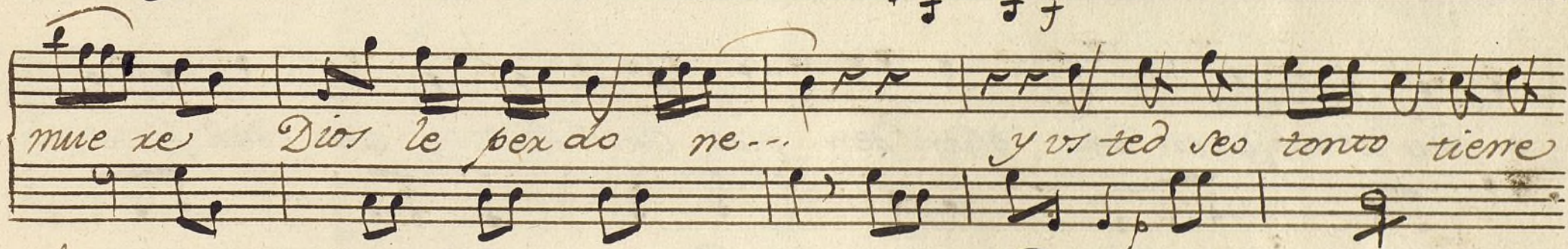
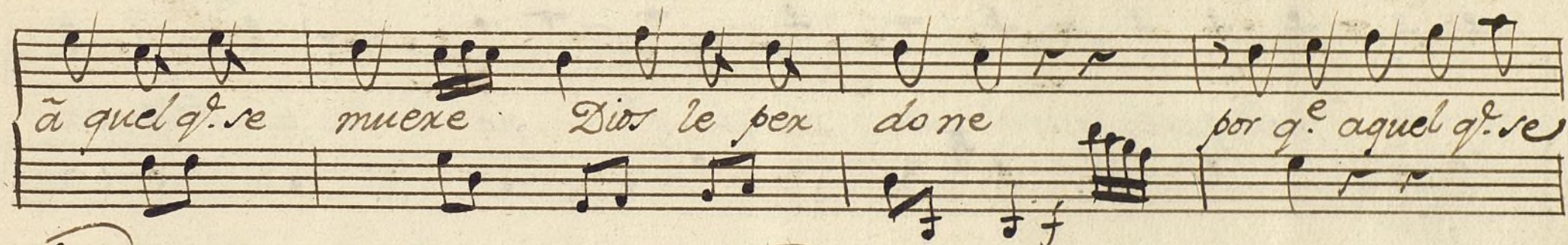
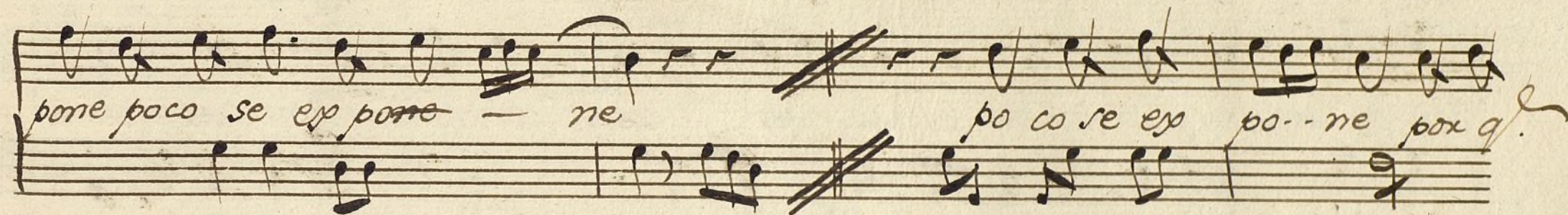
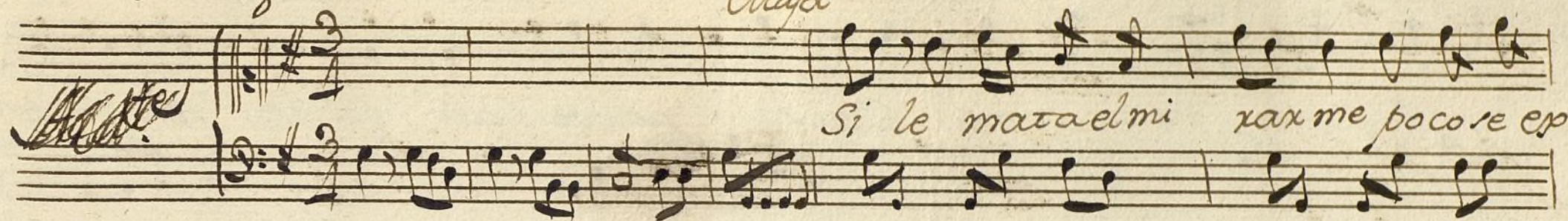
e... l... en fado el en fa... do

Ma p. beamoz beamoz.

Alleg^{ro}

Maya

4



me ã mi no-- me Causa no ve dad ge xen den se xen

den quen den que andax se xen den se xen den quen den que andax

como me quie ran sa viendo q.^e... no les puedo pagax

se xen den se xen den quen den que andax se xen den se xen

den quen den que andax... y vited seo

ton... to tiene q^e moxix me nos que no los otros tiene q^e moxix

me... nos q^e no los o to f. Mafo: Nadame aquiera
Mafo: por que?
Mafo: por esto:

Mafo
Alleg^{ro}
aun q^e tu ami me cuente esos pro

exesos esos pro exe so... s esos pro exe sos qⁿ save si me

Ca llas... otros mis texios qⁿ save si me Ca... llas otros mis texios



 y luego ha lla... mo di fe ren te lo di... cho de lo Ca llado

 y asi Co la si ta mia..... ã qui no te has de Co lax se ren den

 se ren den gen V. que yo en a ci do ma

 Mu si ca xa se pa me en a ña r d 2022 &

 y luego ha lla mo di fe ren te lo di... cho de lo Ca llado

All.^o

di fe xente lo di.... cho de lo Calla... do

pexo con

todo prenda q^e xi da siempre soy tuio si tu exes... mia

Maça

prenda querida

toca eroy cinco ~~prenda querida~~ ~~ella~~ mientras ven di dos con ã le

gracia el perdon implo xamos de nãas faltas vistas

~~gracia~~ ~~con~~ la fi nal si guiente se qui di Ni - ta se

Qui di bi.... za

And

à Duo: 3

Seguidillas: Andante a vai

Maya.

tras fox max se vn su/eto 48.

Maya.

tras fox max se vn su/eto tras fox max se vn su/eto por sa cxi ficio

Maya.

por sa cxi ficio tam fox max se vn su/eto por sa cxi fi-- cio--

Maya.

por sa cxi fi cio es un ã mante obsequio q. no es de lito. Yase

Claxo esta que no es de li to Mafo

ve q. no es de li to Se no xas mi... as

dulces he chi zos dul ces he chi zos mis Cava

Ue xos ã ma... dos mios palcos pla re... as

Ma/a

Ma/a.

pal cos pla te... as con gxe ro yn victo con gxe ro yn V^r.

con gxe ro in vic to pal cos pla teas con gxe ro yn victo

~~Cuidar pie da des sexan mia si lo Cuyos fa vo res~~

~~fmo~~

~~lor dos.~~

~~toler ad V^r.~~

~~Siempre con fio:~~

~~(Ma/a)~~

~~to ler ad los de fectos toler ad los de fectos~~

De este Capricho De este Capricho to le xadlos de

fectos de este Capricho fectos de este Capricho

Fin:

Ayuntamiento de Madrid

Violin Primero con.^a a. Duo el Paso Sainfecho:.

mus 113-5

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some dynamic markings like *fr* and *fmo*. The third staff also continues the melody, ending with a double bar line and a repeat sign. The fourth staff is marked *Desp.^o* and *con Sordinas*, with a 6/8 time signature. The fifth staff continues the melody. The sixth staff has a *Crei.* marking. The seventh staff is marked *All.^o* and *sin sordinas*, with a 3/4 time signature. The eighth staff continues the melody. The ninth staff has a *Desp.^o* marking. The tenth staff ends with a double bar line and a repeat sign. Various other markings are present throughout the score, including *for.*, *Je*, *Po*, *Allegro*, and *Uti*.

Scuelli... To va:

And. *vo*

fe *allegro* *fe* *po* *Parola*

Seg. Mayas:

All. vivo:

3 *fmo* *le* *allegro* *And. sf* *Parola*

Allegretto

Handwritten musical score for "Allegretto" by J. S. Bach. The score is written on multiple staves, featuring complex notation including triplets, sixteenth notes, and dynamic markings such as "fmo" (forzando) and "p" (piano). The tempo is marked "Allegretto". The score includes a section with lyrics: "Carola y buelbe toda la Seq. alos Panxasos". The notation is in a historical style, with a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a cursive hand, typical of 18th-century manuscripts.

Seg. 8. Ultima. And. & vivo

Handwritten musical score for a piece titled "Seg. 8. Ultima. And. & vivo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by dense, rapid sixteenth-note passages. Various performance markings are present, including "f" (forte), "p" (piano), "vol" (volume), "se" (sempre), "cres" (crescendo), and "allegro". There are also numerical markings like "3", "6", and "9" above some notes. The piece concludes with a double bar line, followed by the word "allegro" and "fin:". The manuscript is on aged, slightly stained paper.

Vn 2º. ton.ª a Duo el Mayo Satisfecho.

Mos 113-5

Allo

Desp.

Con Sordinas.

ten Cres.

Je

ffor

sim sordi.

Je po

Desp. ffor

Cre.

V. fi

Scovelli..... To yva:

And. ^{to}

voz.

al Segno

Je

Largia

Sey. S. Major: A. vno

abvegno

Angl.

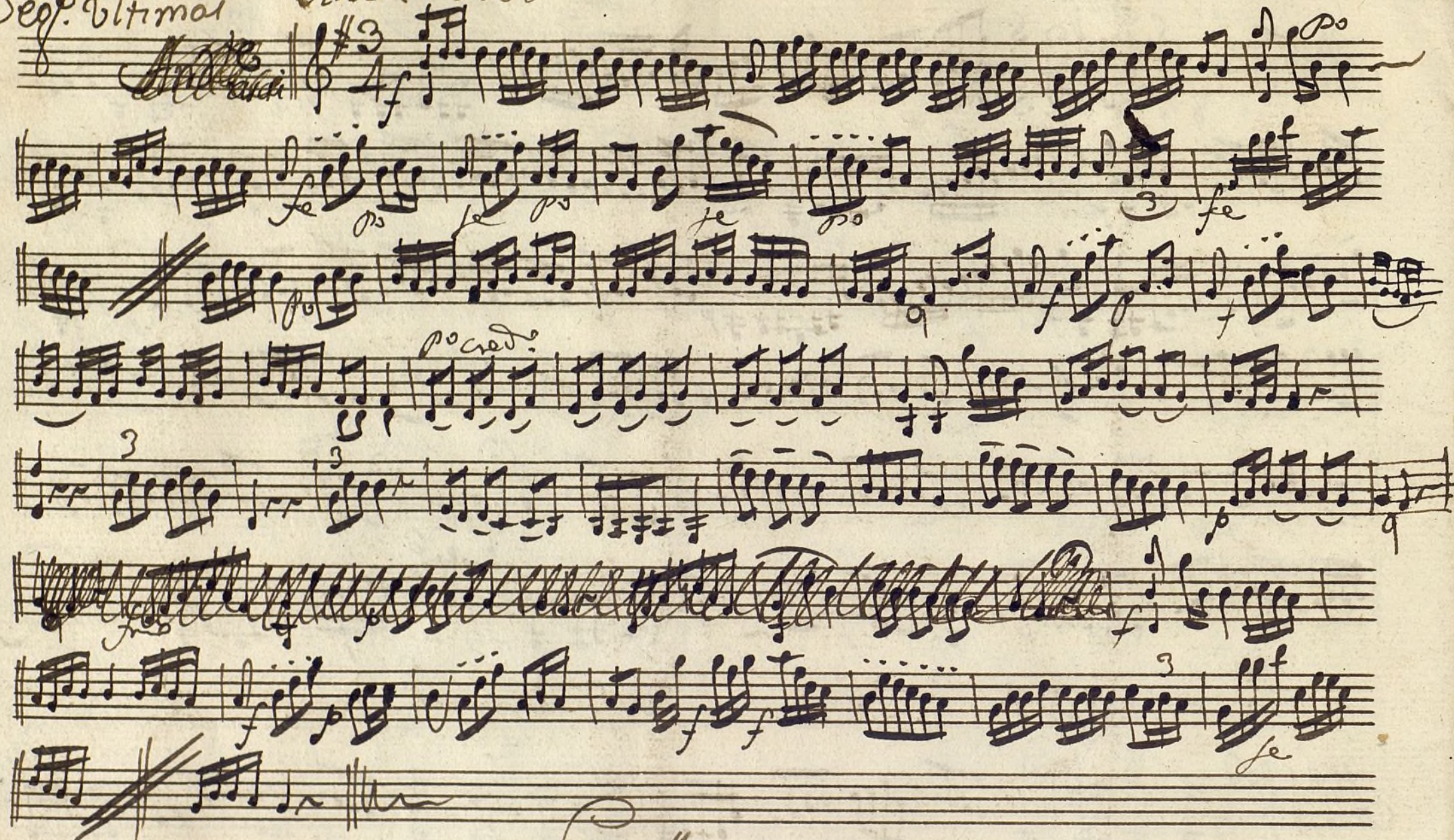
Carola

Handwritten musical score for a piece titled "Seg." (Segunda). The score is written on ten staves. The tempo is marked "Allo" (Allegro) and the time signature is 3/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *fe*, *mo*, and *po*. There are also markings for "6" and "3" indicating specific measures or groups of notes. The piece concludes with a double bar line and a fermata.

Luego Vuelve a los Camafos

Handwritten musical score for a piece titled "Luego Vuelve a los Camafos". The score is written on four staves. The tempo is marked "Allo" (Allegro) and the time signature is 4/4. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mo*, and *po*. There are also markings for "6" and "3" indicating specific measures or groups of notes. The piece concludes with a double bar line and a fermata.

Seg. ultimas And. te vivo



allegro

Fin.:

Flauta 1^a Au +
ton. a Duo el Mayo Sansecho

mus 113-5

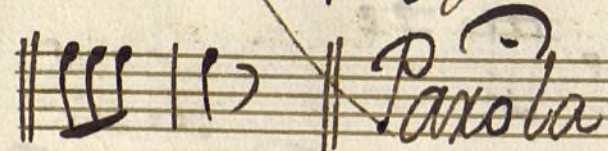
Handwritten musical score for Flute 1, titled "Flauta 1^a Au + ton. a Duo el Mayo Sansecho". The score is written on ten staves, with the first five staves on the top page and the remaining five on the bottom page. The notation includes various musical symbols such as clefs, time signatures (3/4, 6/8), and dynamic markings (ff, f, p, sf, cresc., decresc., allegro). The score is written in a cursive, handwritten style.

Seq. Ma/as.

oboe

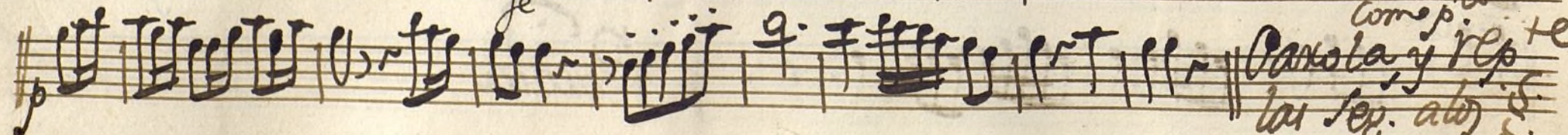
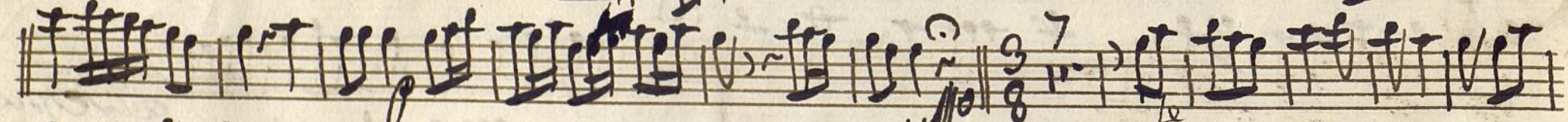


al segno



Paxola

Alleg. II^o



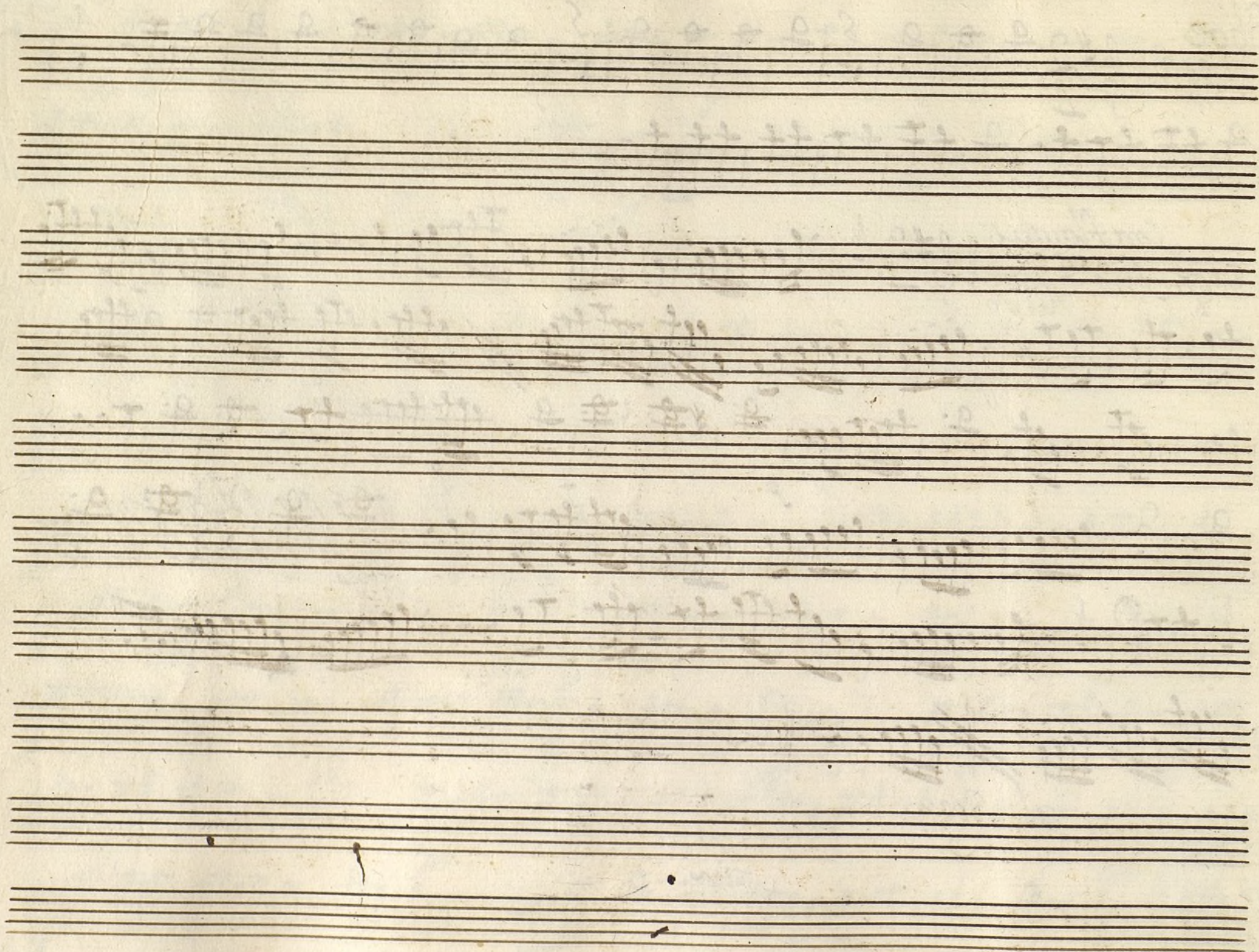
Come p.^o
Paxola y rep.^{te}
las seq. abo.⁸

Oboe.

Handwritten musical score for Oboe. The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The second staff is in bass clef and contains a bass line with similar note values. The handwriting is in ink on aged paper.

Handwritten musical score for a single staff, likely for a flute. The tempo is marked "And.^{te} vivo". The key signature is one sharp (F#). The score consists of several measures of music, including a section marked "al Segno" at the bottom. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte).

Fin



Flauta 2^a tm. a Duo el trazo Paris fecho

mus 113-5



Handwritten musical score for Flauta 2^a (Flute 2nd part) and Parola (Solo). The score is written on ten staves. The first staff is for the Flauta 2^a and the second staff is for the Parola. The third staff is for the Flauta 1^a (Flute 1st part). The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a cursive, handwritten style. The word "Parola" is written on the sixth staff, indicating a solo section. The word "Flauta" is written on the third staff, indicating the first flute part. The word "Duo" is written on the first staff, indicating a duet section. The word "Paris fecho" is written on the first staff, indicating the end of the piece. The score is signed "Ayuntamiento de Madrid" at the bottom.

Flauta 2^a

Parola

Flauta 1^a

Parola

Parola

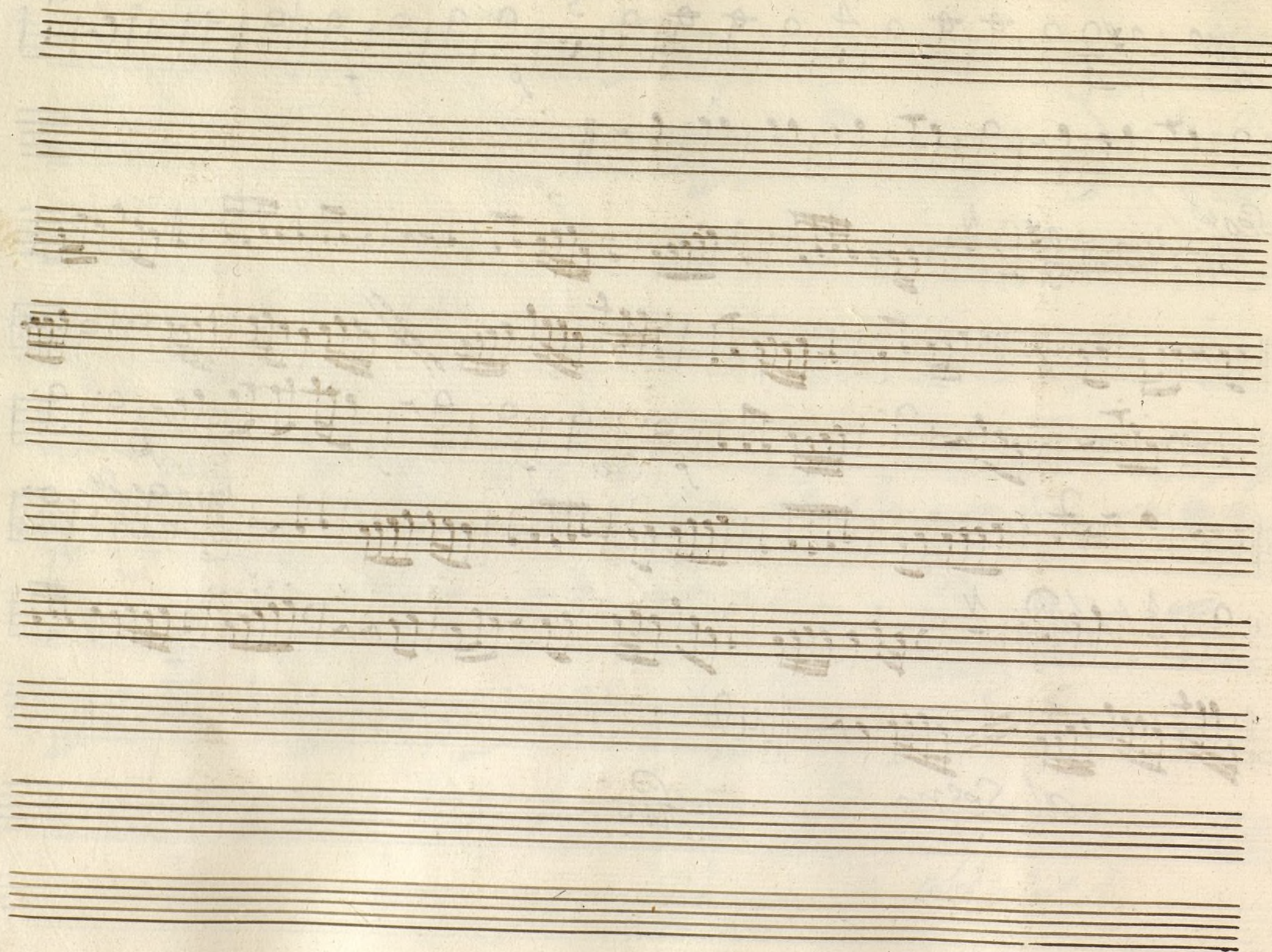
Parola

Parola

Parola

Parola

Parola



trompa 1.^a ton.^a a Duo el Mafo satisfechw. +

mus 113-5

no: fa: *Allo* *4* *f* *2* *8*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* 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*684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 3/4, 2/4), and notes. The text "Parola" is written in the first staff. The second staff begins with "An G." and a key signature of one sharp. The fifth staff contains the text "Parola y buelbe a los Panaderos". The sixth staff has a measure marked with "17". The seventh staff is labeled "Seg. And." and the eighth staff has the word "over" above it. The final staff ends with the word "fin".

Parola

An G.

Parola y buelbe a los Panaderos

17

Seg. And.

over

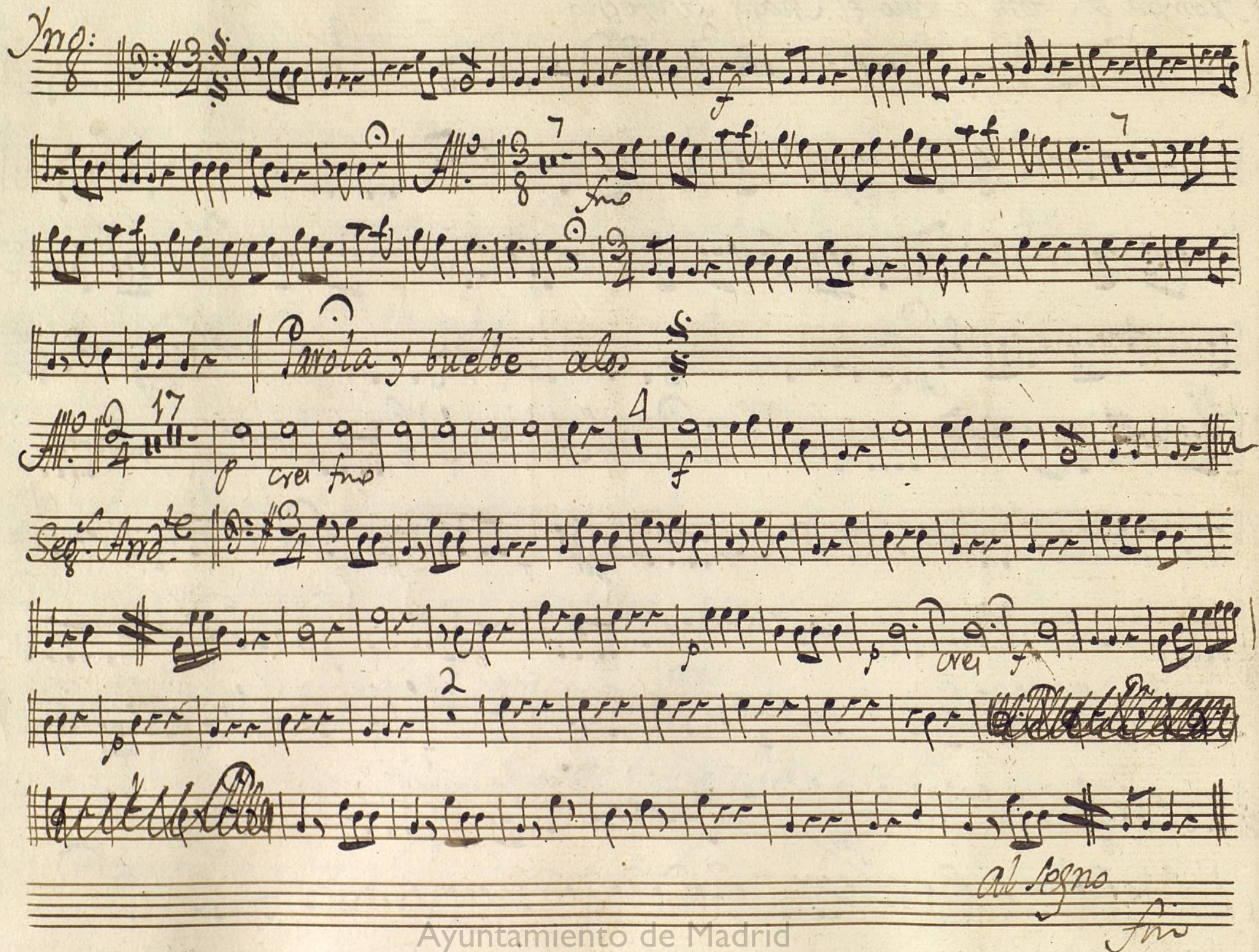
fin

Trompa 2.^a ton.^a a Dno el Maso satisfecho

mus 113-5

2

The musical score is written on ten staves. The first staff begins with the key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second staff contains a large, dark ink scribble. The third staff has a '2' above it. The fourth staff has a '5' above it and the word 'semp.' below it. The fifth staff is marked 'allegro' and 'Parola' with a double bar line. The sixth staff is marked 'And.^{te}' and 'Parola' with a double bar line. The seventh staff is marked 'allegro' and 'Parola' with a double bar line. The eighth staff is marked 'Seq.' and 'Parola' with a double bar line. The ninth staff is marked 'allegro' and 'Parola' with a double bar line. The tenth staff is marked 'And.^{te}' and 'Parola' with a double bar line. A large 'X' is drawn across the bottom four staves (seventh to tenth).

Org: 
Parola y buelbe a los
crea fmo
Seq. And
al segno
fmo

Contrabajo:

+

mus 113-5

1

bonadilla à Deus, et Mayo satisfecho

Handwritten musical score for Contrabajo (Double Bass) in 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'Desp.' (ad libitum) marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and a '3' (triple) marking. The seventh staff has a 'p' marking and a 'Desp.' marking. The eighth staff has a 'p' marking and a 'Desp.' marking. The score ends with the word 'Segue' and 'volte' written in large, cursive letters.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 6/8, 3/4, 3/8), notes, rests, and dynamic markings (e.g., *And*, *Allegro*, *All.*, *Parola*). The score is written in a cursive, handwritten style. A large diagonal line is drawn across the lower half of the page, crossing out the last four staves. The first staff begins with the tempo marking *And*. The third staff contains the tempo marking *Allegro*. The fifth staff contains the tempo marking *All.* and the word *Parola*. The seventh staff contains the tempo marking *Allegro*. The eighth staff begins with the tempo marking *And*.

Segu. All. $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ $\frac{2}{4}$

Parola, y se venien a los o travez.

no/hi

And^{te} vivo

Segui. And^{te} vivo

allegro