

113-3

+ Garrido y la Granadina
Conadilla à Duo

El Remedo de los graciosos



+

And.^{te}

fe

garrido

A la ba' se ñores Una bona dilla q.^a benido
Mas o Cielo santo que mis ojos ben q.^a nuevo fe

nueva de allí de las Indias
 no meno este vendra a ser —

es cu chen lo todos lo gren todos
 si me llegare a ellas si me a par ta

oir la por que es mui sa lida graciosa y bonita
 re — mas por si es pe tar do echare a Correr —

si mor que te rito si
 lagarra pero que a questo far

si se ño rita veris que to nada tan te chus que
 quina u u r e d - pro test to la fuerza q. no ay que te

zita ma sía ca lo luego no es como ve
 mer - por dios que del susto me sa que ya u r

ninta per donen v'le dos la exsagera ti ba que
 sed - que si nome temo que me de un a quel - es
 yo bien quisiere que las cosas mias fueran siempre
 Duebo ^{de hazer senas} de chasco - - - con b'ite - - -
 todas las mas exquisitas Voi pues aem pe
 - - - pues que diablo es - - - q' oiga beay
 Je

zar la limpio la moquita sacudo el pazna te yem
Calle pues está muy bien - si silencio se ñores to

piezo mi o brita si silencio se ñores que bá de bo
dos a ten ded - que allá lo be redes en casa aqui

lina si silencio chitita
bien - si silencio atended

allegro

Allegro ⁴⁰

Gra na

Jo soi a quella moza quen o tro

tiempo

quen o tro tiempo
ya ora ber quiero

Je

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Spanish and include:

alboro el teatro. Conoce Cuento -
 viaya quien q' sea Cuerdo de aquellos tiempos -

ro-ro-ro
 ro-ro-ro

ro-re

rira re ri' ro - re rira re ri' ro ro

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including lyrics "al boro de el teatro" and "Hay alguien q' se acuerda".

Handwritten musical notation for the third system, including lyrics "es te cuento" and "que llos tiempos".

Handwritten musical notation for the fourth system, including lyrics "tempore" and "pero ya mi alma".

pero la mi alma a questo solo la
 de eschuladas me mamo y oado
 a que ra es pulla es to es be as no
 mente es lo que agrada
 zenas Cuando me en Caza (mire vire)
 falta quiente la mulla
 y tua pai pai tua y tua pai pai tua
 y tua pai pai tua y tua pai pai tua
 y tua pai pai tua y tua pai pai tua

3
4

a que to sola mente
me mamoyado zenas
siga despues bere mos

es
Cuan
quien

3
4

lo que agrada —
do me en casa —
mejor que da —

allegro

All.
3
4

Garrido

3
4

Sien que me dar sa bes

bienen fia da ^{grana} bienen fia - da yay a
 agra agra e gri-lla que yo
 gar do, puer vamos lue-go aber
 qui quien en e no ^{grana} telas en para -
 soi de re me dos ca te dratica
 quien mejor lo hare ^{grana} Conbenen ello -
^{grana} A A A A ^{gar do} A A A A
 - de ja tu que sea; de ja tu que no aya
 - el de ja que ello sea, ella de ja que aya falta
 - el Cuenta si sea turdo, ella Cuenta si e vento,
 po

gra na par do

quien es este mueble? esta per so naza, que temedo to
et) de ja que lo bea, ella, de ja me de pana, veras sino te
e!) de ja que me venza, de ja lo ver mos, atencion pue se

i to que temedo to i to — Cuanto me agrada,
medo veras sino temedo — la misma estampa, *allegro*
no re, atencion pue teñore — q^o ba de emredo;

All.^o y del Capricho

to es traba pante perdonen todos sino pua tare

y Con las segui dillas

a gueto a ca be' a gueto a ca

be;

Segui. All.^o

Segui.

oid las segui dillas Dueños hermo-ros

si dueños hermosos — *Dueños hermosos que ban*
a quien mas puede los dos graciosos que ban a q.^{ra} mas puede
los dos graciosos — *Yo soy una Pig.*

mea que Cori da ala tierra
y yo soi un Pigmeo que Cori di to al
Ves pingo que es un puz to
sue lo Vair lo que es un Consen to
fandango
ea anda ele vaya sabe que na re

ce mos a i plan ta dos

dos rompos quenez

suelo estan vailando

puera bergi mas

tiempo

se esta meneando

que demos en que y gual es los dos es

ta-mos si los dos es ta mos;

allegro

y puei acaba
 darle a los graciosos
 muchas palmados /

Ayuntamiento de Madrid

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Violin Primero

+

Mus 113-3

Tonadilla à Duo; de los Temederos de los Graceros.

And.^{te} 8/8 #6

Handwritten musical score for Violin I, titled "Tonadilla à Duo; de los Temederos de los Graceros." The score is in 8/8 time with a key signature of one sharp (F#). It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dol.", "p.", "cresc.", and "allegro". The piece concludes with the word "Volte".

Handwritten musical score on ten staves, featuring complex notation, including triplets, slurs, and dynamic markings such as *pp*, *le*, *arrastado*, and *allegro*. The score includes various musical symbols and clefs, and is written in a historical style.

Staff 1: *All.^o* 3/4, *pp*

Staff 2: *le*, *pp*, *le*, *pp*, *le*

Staff 3: *le*, *pp*, *le*, *pp*, *le*

Staff 4: *le*, *pp*, *le*, *pp*, *le*

Staff 5: *arrastado*, *pp*, *le*, *pp*

Staff 6: *le*, *pp*, *le*, *pp*, *le*

Staff 7: *le*, *pp*, *le*, *pp*, *le*

Staff 8: *le*, *pp*, *le*, *pp*, *le*

Staff 9: *le*, *pp*, *le*, *pp*, *le*

Staff 10: *All.^o* 3/4, *pp*, *le*, *pp*, *le*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *le*, *po*, and *mo* are present. A section marked *allegro* is indicated with a double bar line and the text "dos vezes". The score concludes with a double bar line and a final note.

Volte P^{ro}



Violin Secondo

mus 113-3

tonadilla a Duo: el Remedio de los graciosos.

Handwritten musical score for a piece titled "Le poëte" by J. B. C. de la Harpe. The score is written on ten staves in G major (one sharp) and 6/8 time. It begins with "And.te" and ends with "allegro". The lyrics "Le poëte" are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Volts

Allegro & $\flat\flat$ $\frac{3}{4}$

p *f* *cresc.*

allegro
dosmas

All.^o avai & $\flat\flat$ $\frac{6}{8}$

p *f* *cresc.*

Volte, Seguidi.

Handwritten musical score for a piece titled "Segui⁵ All.^o". The score is written on ten staves, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The piece concludes with the instruction "allegro".

Violin Segundo.

+

Mus 113-3

Sonadilla à Duo; el Remedio de los graciosos.

Handwritten musical score for Violin Second, featuring multiple staves with notes, rests, and dynamic markings such as *And.*, *le*, *po*, *dol.*, *vo*, *credo*, and *allegro*. The score concludes with the word *voltri*.

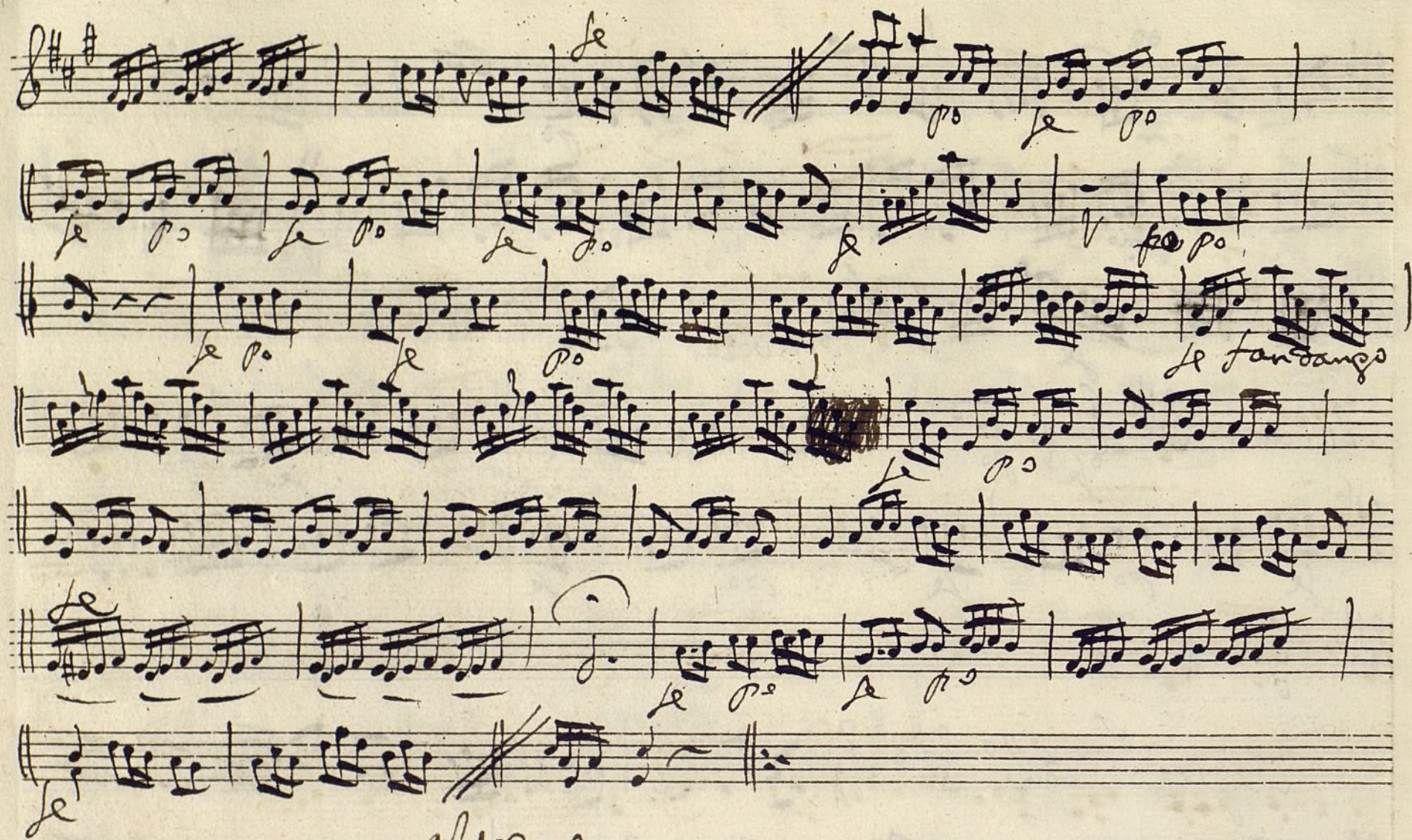
Allegro $\text{G}\sharp\text{G}\sharp$ $\frac{3}{4}$

arrivado

aloparrafos

allegro
dos veces

All.^o $\text{G}\flat\text{G}\flat$ $\frac{3}{4}$



allegro

Oboe y Flauta Primera +

Mus 113-3

tonadilla à Two; El Remedio de los graciosos /

Flauta

And H

A handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as 'And', 'f', 'p', 'cresc', and 'allegro'. There are also some annotations like 'le po le do' and 'se vor'. The piece concludes with a double bar line and the word 'allegro' written below the final staff.

Volke

oboe

Handwritten musical score for oboe, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes (All.^o, Allegro, All.^o haze) and performance instructions (allegro, a los parragos, 2o vez, 2 vez).

The score is written on ten staves. The first staff begins with 'All.^o' and a key signature of two sharps (F# and C#). The second staff has a 'le' marking. The third staff has a '6/8' time signature. The fourth staff has a '9/4' time signature. The fifth staff has a '3/4' time signature. The sixth staff has a '2/4' time signature. The seventh staff has a '3/4' time signature. The eighth staff has a '3/4' time signature. The ninth staff has a '3/4' time signature. The tenth staff has a '3/4' time signature. The score includes various dynamic markings such as 'le', 'p', and 'f'. The tempo changes are 'All.^o', 'Allegro', and 'All.^o haze'. The performance instructions are 'allegro', 'a los parragos', '2o vez', and '2 vez'.

Segu. All.^o $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

p *f* *f* *p* *f* *p*

allegro

The image shows a page from an old music manuscript book. It contains ten sets of empty musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some minor stains and wear. The staves are arranged in a vertical column across the page.

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Oboe y Flauta Segunda +

mus 113-3

Sonadilla à duo; el Remedio de los graciosos.

Flauta

Handwritten musical score for Flute (Flauta) and Oboe (Oboe). The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The piece is titled "Sonadilla à duo; el Remedio de los graciosos." and is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (p, p_o, f, f_o, cresc., decresc.). The piece concludes with a double bar line and the instruction "allegro".

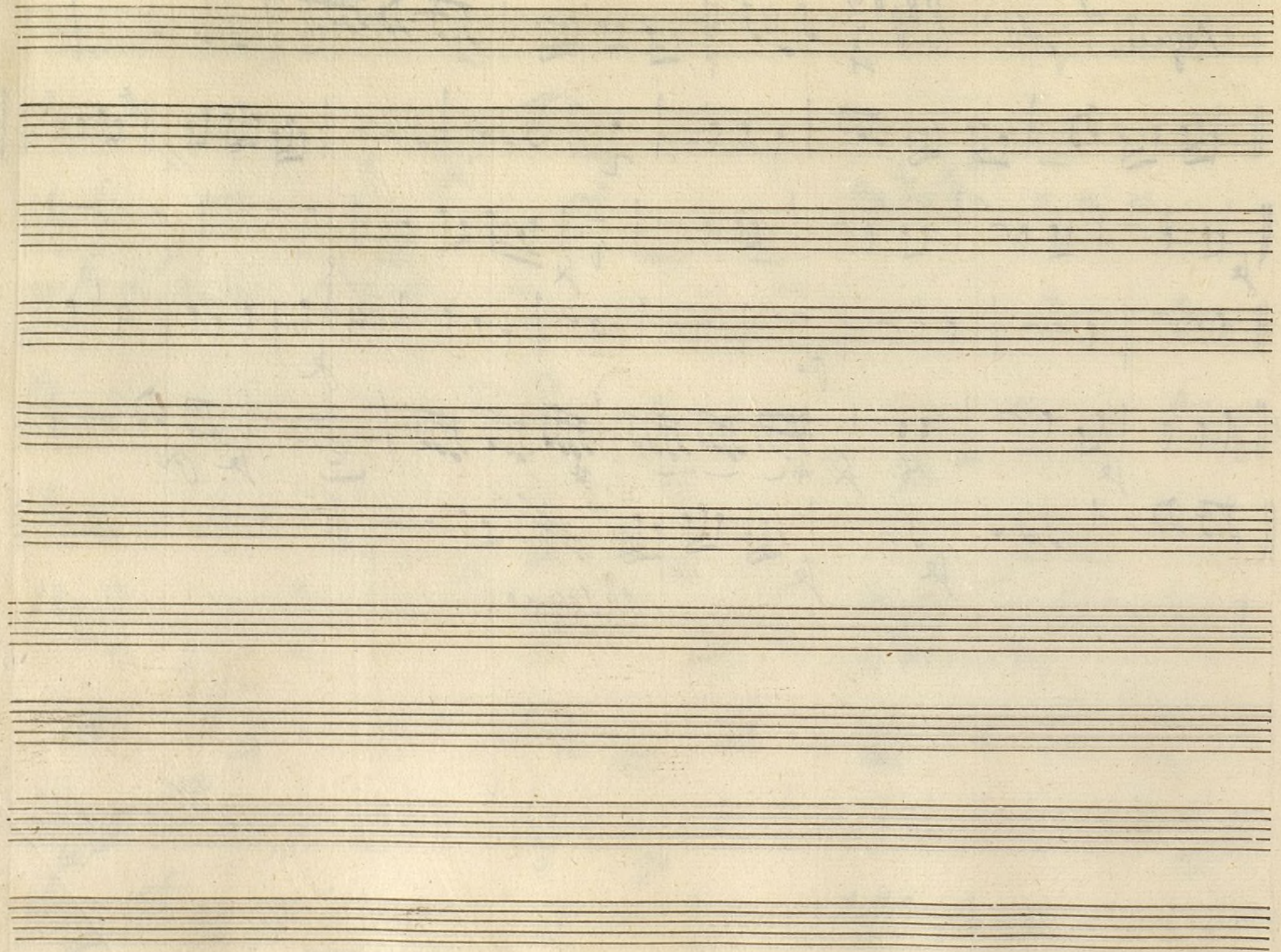
volti

Oboe

Handwritten musical score for Oboe, featuring multiple staves with musical notation, including treble clefs, key signatures of one sharp (F#), and various time signatures (3/4, 2/4, 3/4, 4/4). The score includes dynamic markings like "Allegro" and "Allegro", and tempo markings like "Allegro" and "Allegro". The notation includes various musical symbols such as notes, rests, and accidentals.

Segu. All. 3/4

allegro



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Trompa Primera

+

Mus 113-3

tonadilla à duo; el Remedio de los gracioso

In Dela

And. $\text{O}:\sharp\sharp\frac{6}{8}$

le po

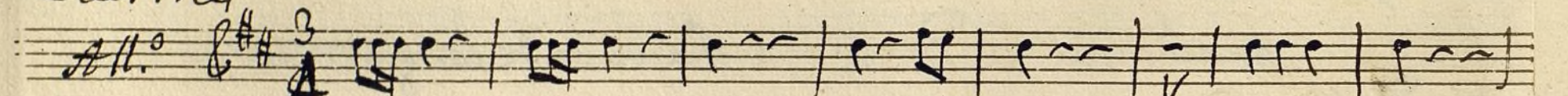
vol

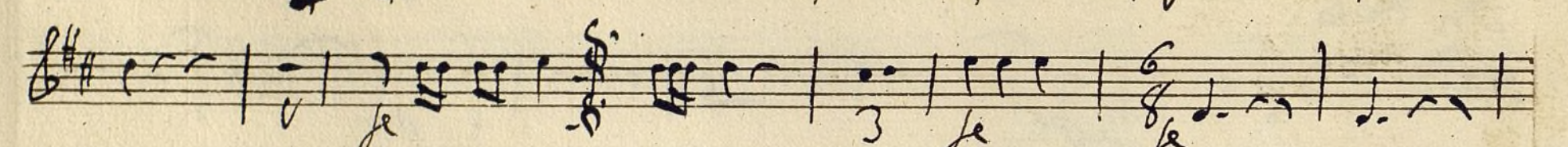
le

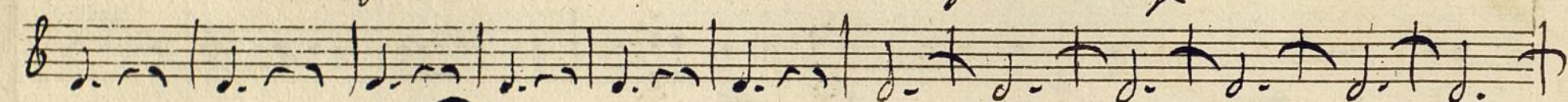
allegro

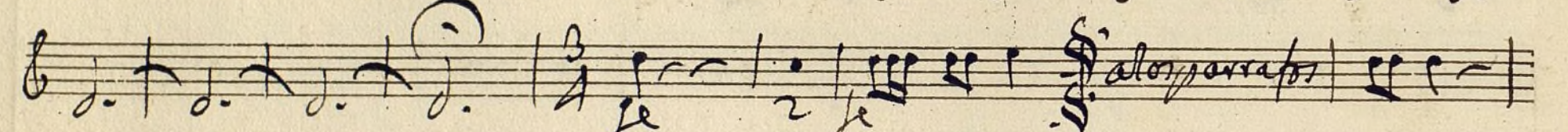
volti

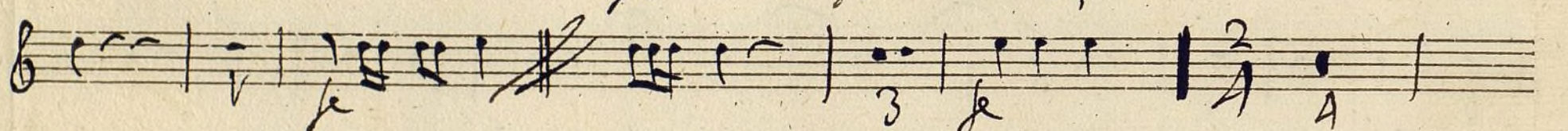
Clavine

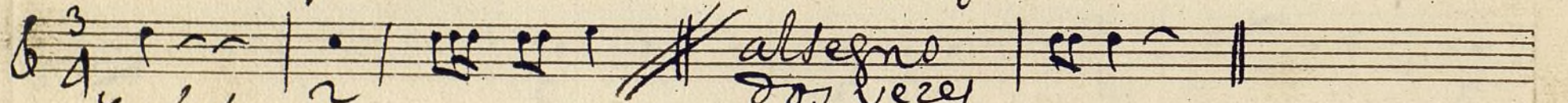
All.^o $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$ 

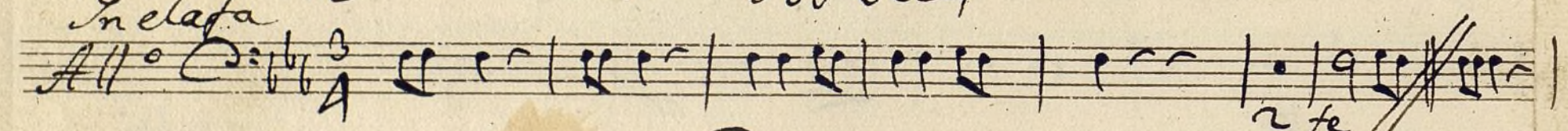


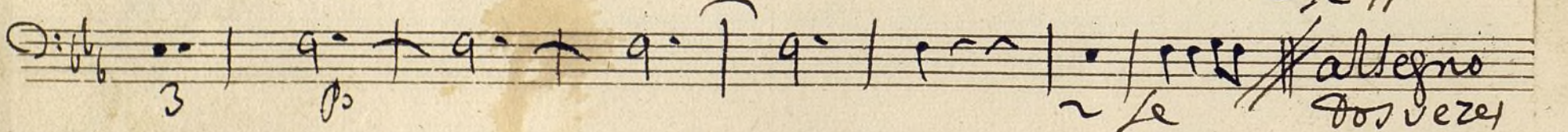


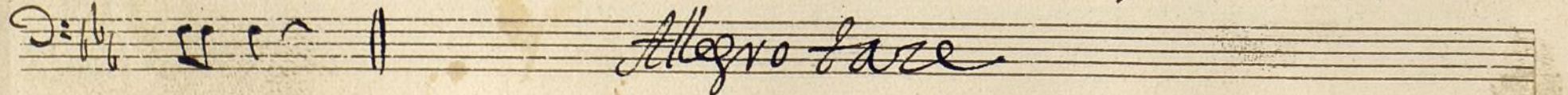






Inclafa
All.^o $\text{C}\flat$ $\frac{3}{4}$ 

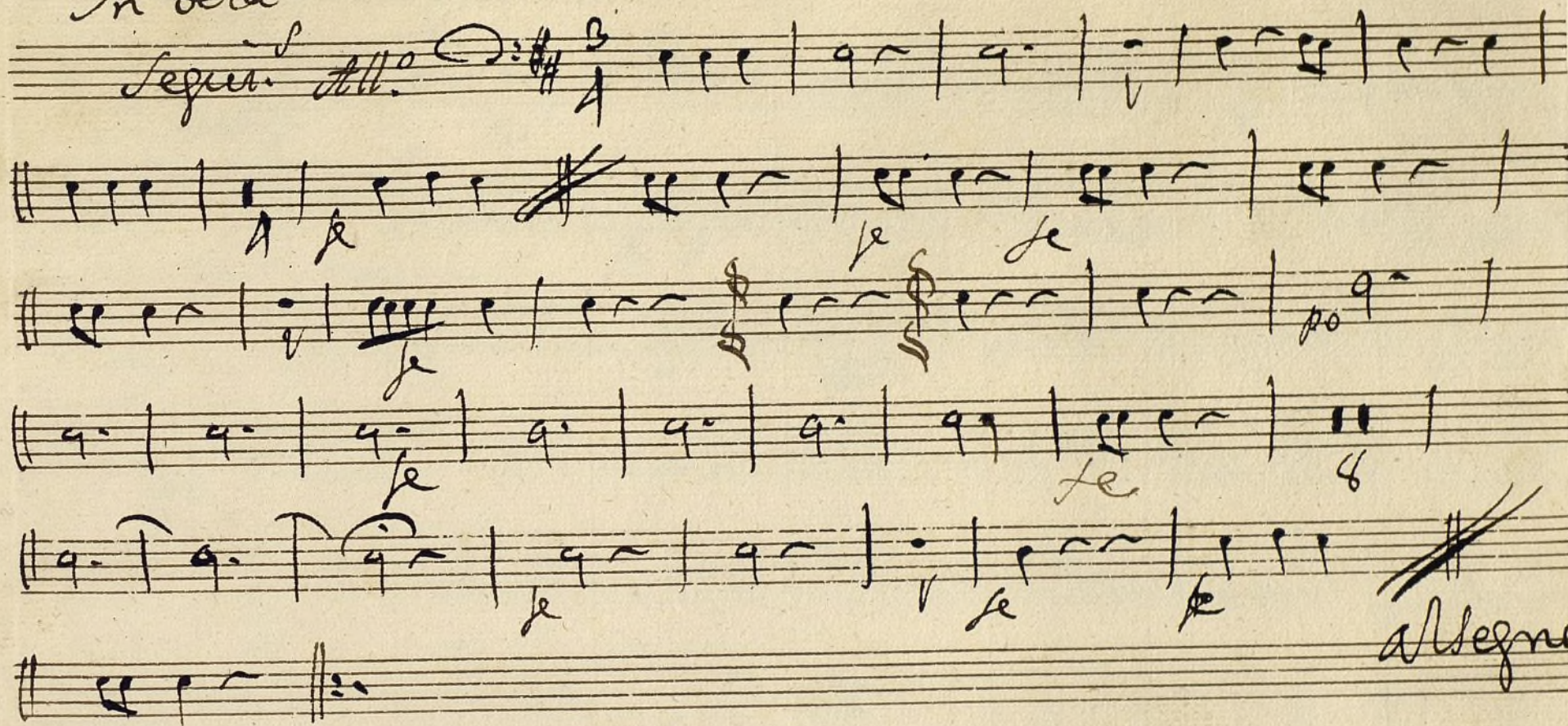


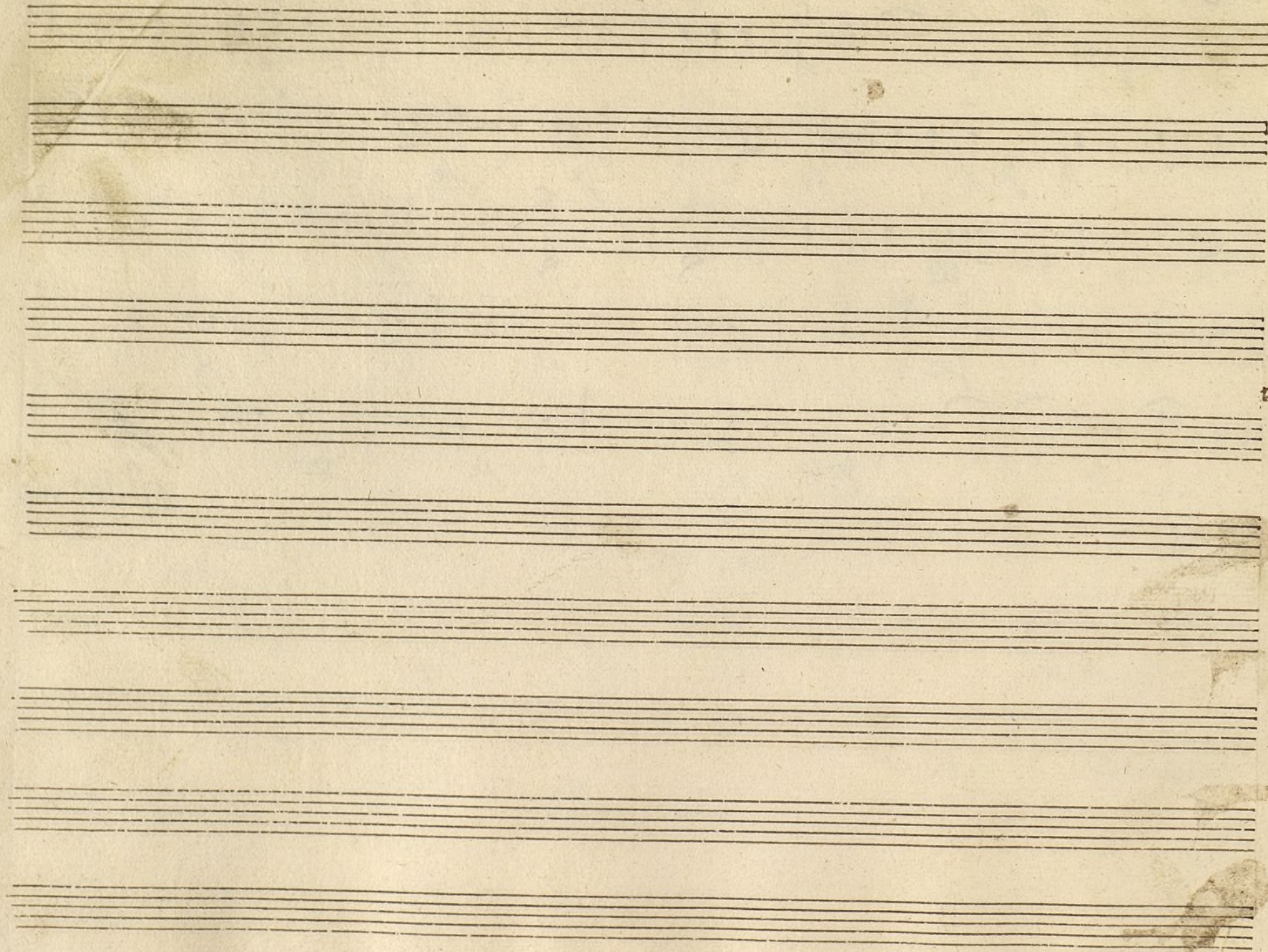


Allegro tarre

Un Dela

Segu. *Allegro*





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Trompa Segunda

+

Mus. 113-3

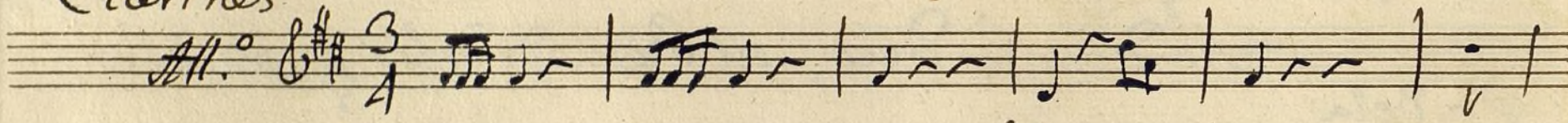
tonadilla à deux; et Remede de los graciosos.

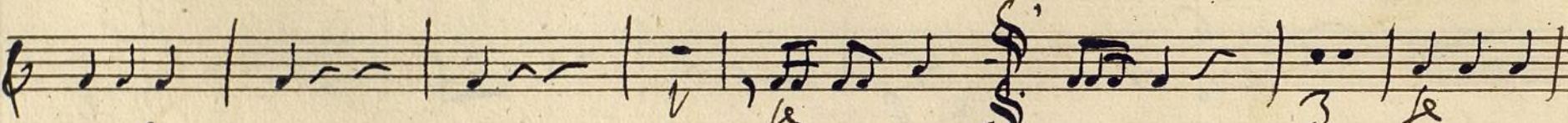
In Dela

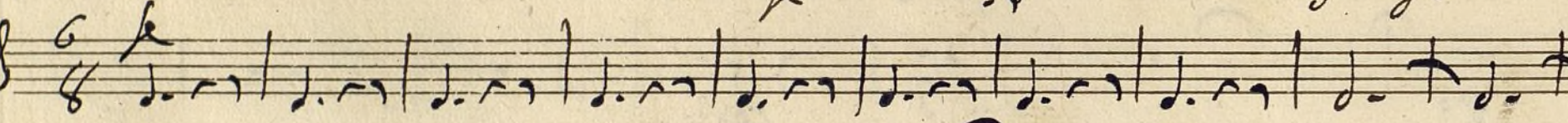
Alto. *6* *4* *p* *sol.* *voz* *se* *allegro* *volte*

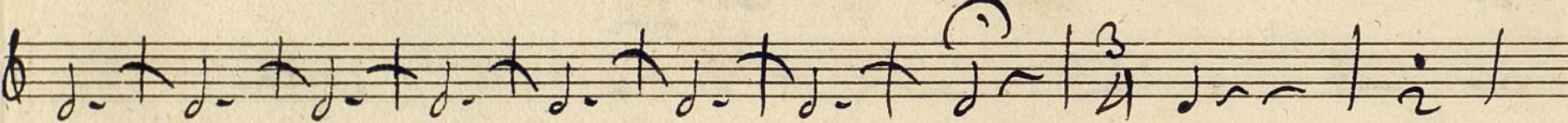
The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'se' (sempre). There are also performance instructions like 'allegro' and 'volte'. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

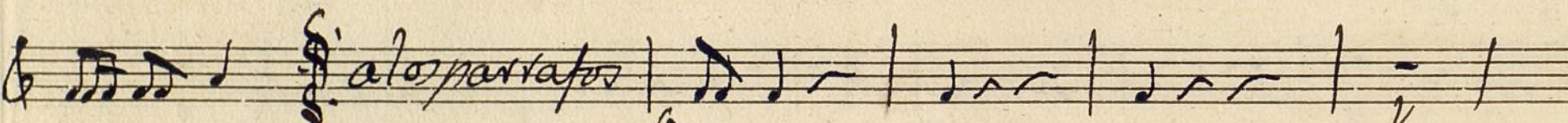
Clarines

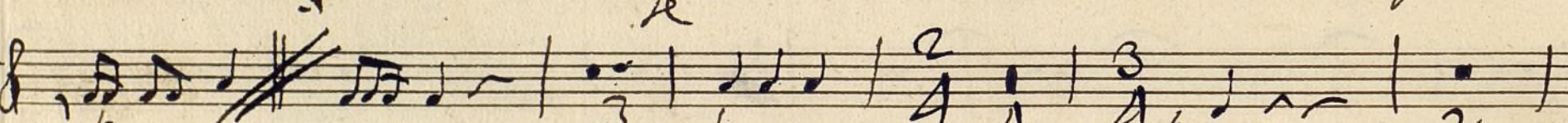
All.^o $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$ 




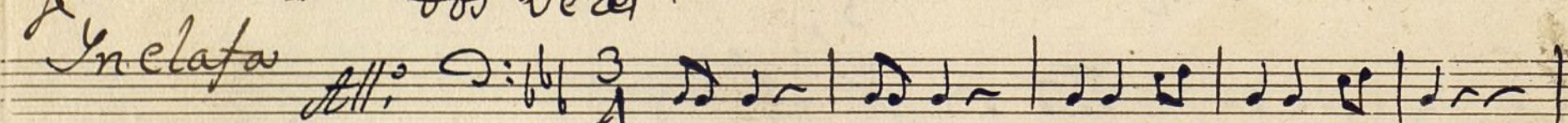


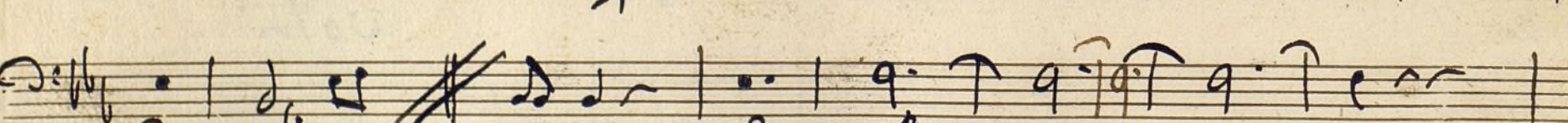


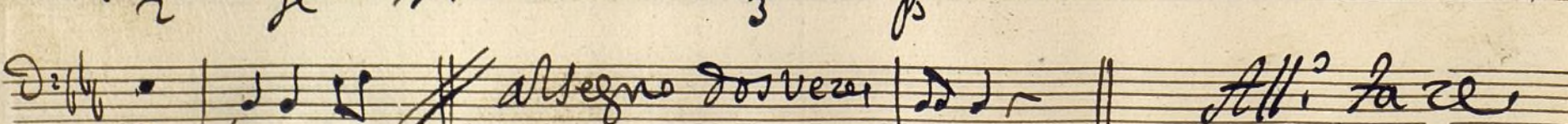





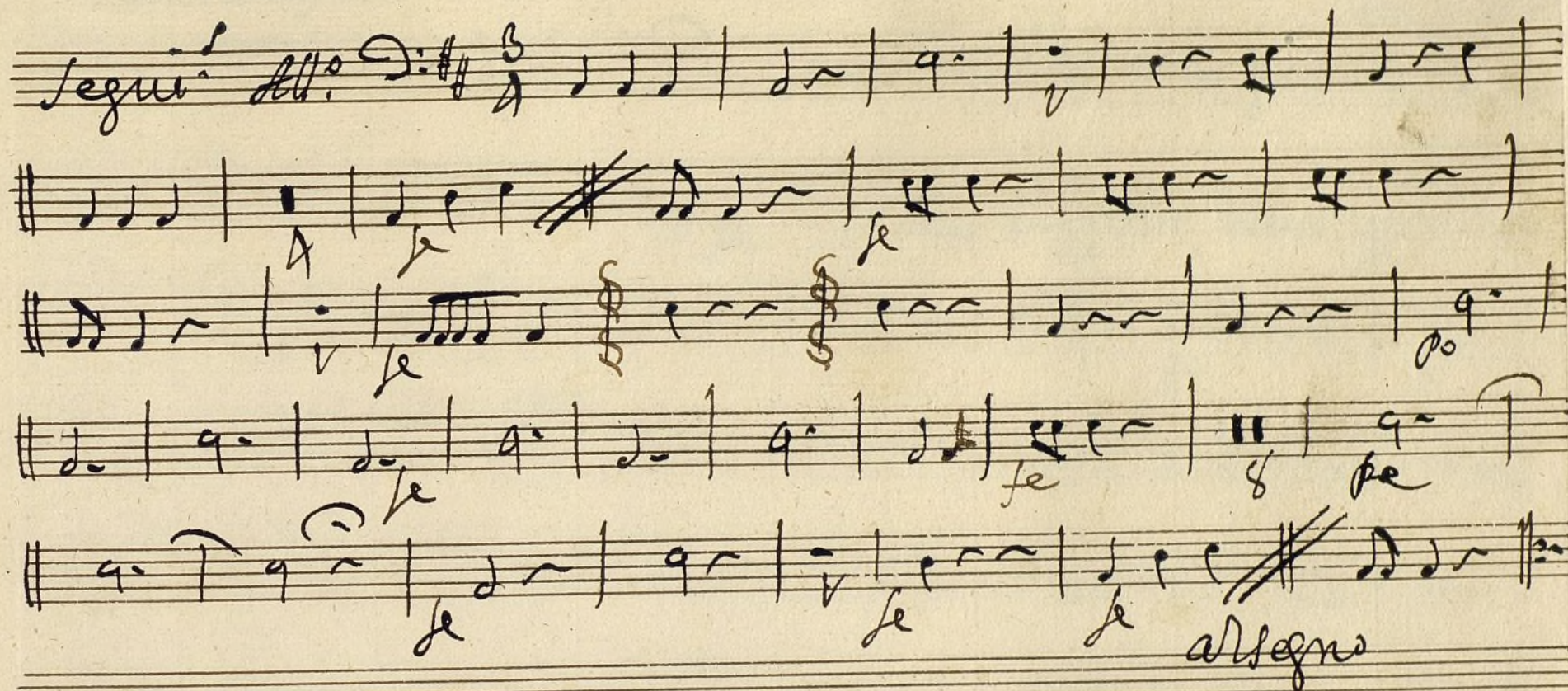


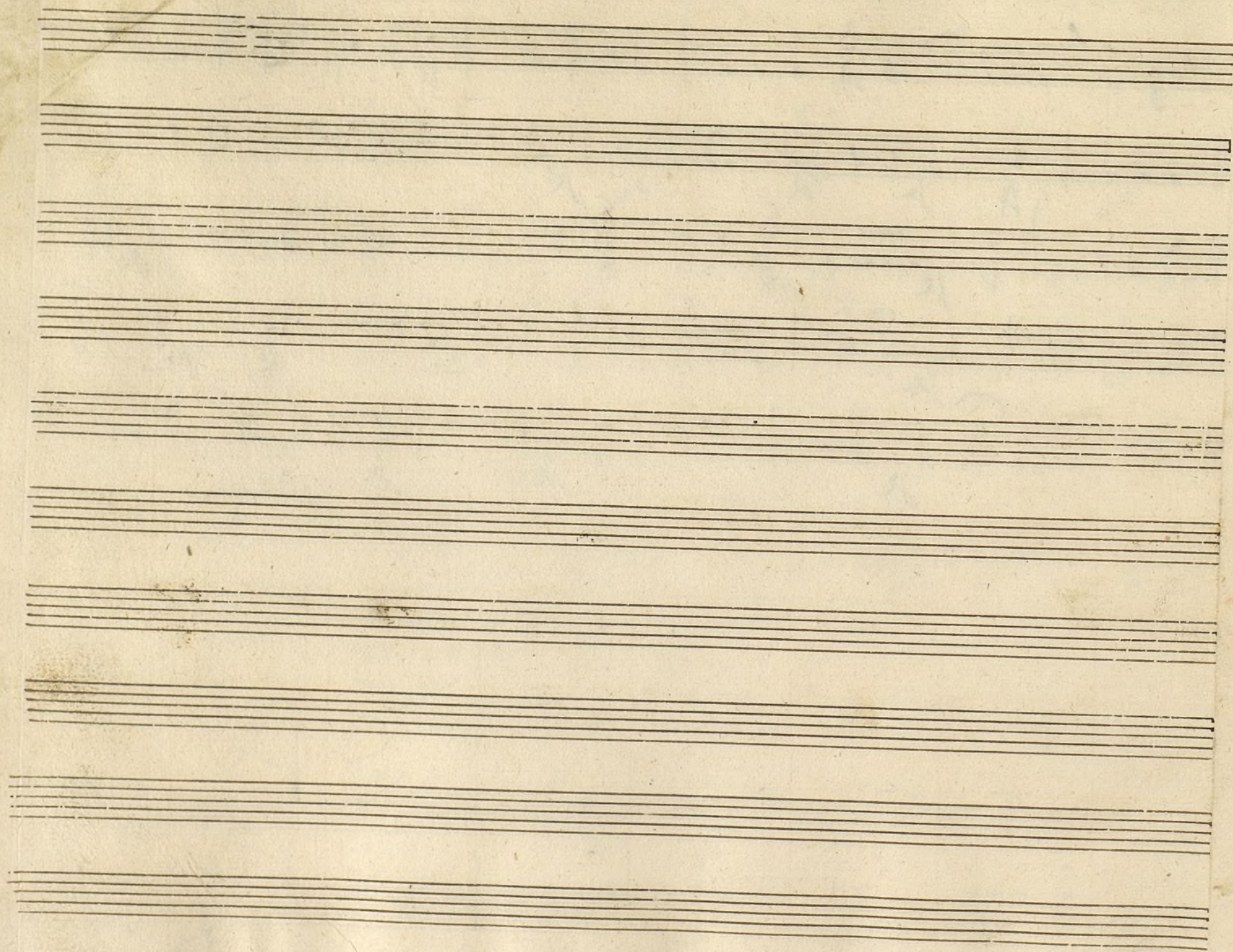
In clafas *All.^o* $\text{D}\sharp\text{F}\sharp$ $\frac{3}{4}$ 





allegro dos vezes 





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Contrabajo;

+

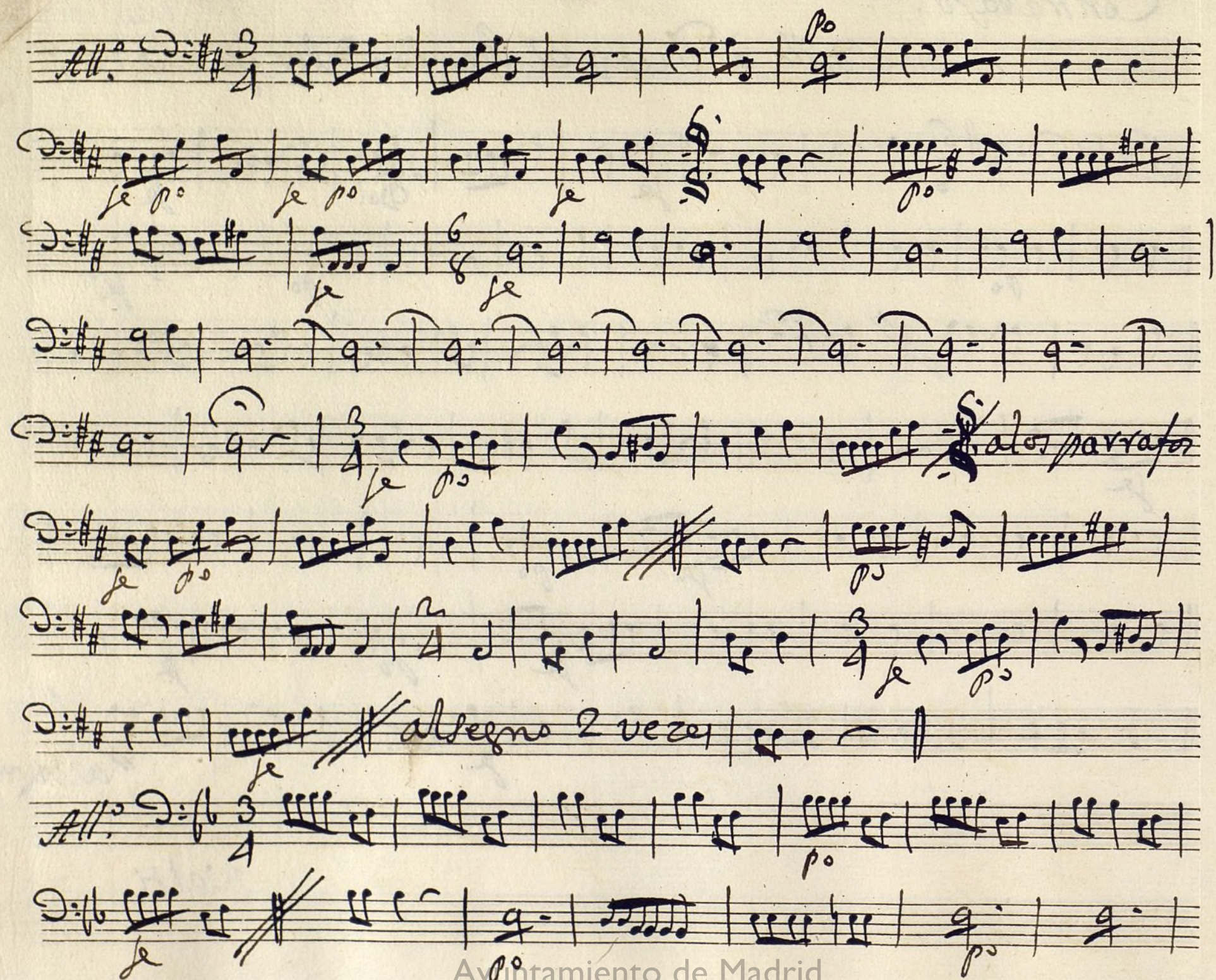
Mus 113-3

Tona dilla à Duo; el Remedo delos gracioso /.

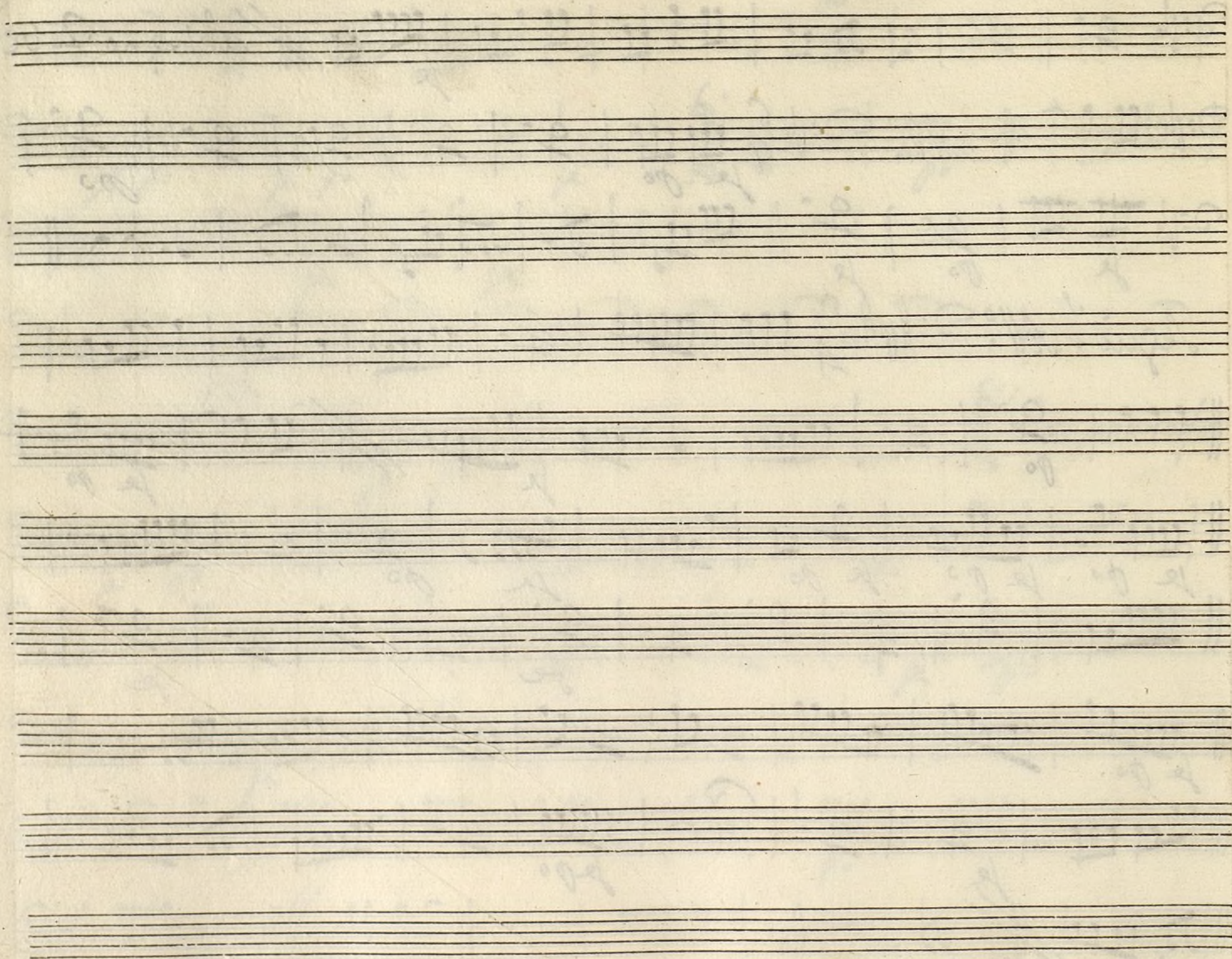
Handwritten musical score for Contrabajo (Double Bass) in 6/8 time. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *se*, *Dol.*, *po*, and *allegro* are written throughout the piece. The score ends with a double bar line and the word *allegro* written below the final staff.

Vol. 11

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4, 6/8, 2/4, 3/4), and dynamic markings (p, f). The score is written in a cursive style typical of 18th or 19th-century manuscripts. The text "Alto para varas" is written across the fifth staff, and "allegro 2 vezes" is written across the eighth staff. The piece concludes with a double bar line on the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se* and *po*. The score is divided into sections by double bar lines and includes tempo markings: *allegro 2 vez* at the top right and *allegro* at the bottom left. The first staff begins with a treble clef and a key signature of one flat. The second staff has a tempo marking of *All.* and a time signature of 6/8. The third staff has a tempo marking of *se* and a time signature of 3/4. The fourth staff has a tempo marking of *segu.* and a time signature of 3/4. The fifth staff has a tempo marking of *se* and a time signature of 3/4. The sixth staff has a tempo marking of *se* and a time signature of 3/4. The seventh staff has a tempo marking of *se* and a time signature of 3/4. The eighth staff has a tempo marking of *se* and a time signature of 3/4. The ninth staff has a tempo marking of *se* and a time signature of 3/4. The tenth staff has a tempo marking of *se* and a time signature of 3/4.



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