

112-21

~~to~~
Conadilla a Duo

La Maya de Coronado.

Del Sr. Esteve

Allegro

A handwritten musical score on aged, slightly torn paper. The score consists of five systems of staves. The first system begins with the tempo marking 'Allegro' and a key signature of one flat (B-flat) with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The second system features a large bracket on the left side. The third system includes a measure with a '2' above it and a 'je' below it. The fourth system ends with a double bar line and a diagonal slash. The fifth system begins with a double bar line and a diagonal slash, followed by the word 'Sigue' written in cursive. A watermark 'Ayuntamiento de Madrid' is visible at the bottom center of the page.

Sigue

Coro do

2

Piendo que las tona dillas Can san ya de
quiero llamar la al instante para que con

puro largas Can san ya de puro largas
su chu la da para que Con su chu la da

Vaya a questa pe que ñita a ber rial pa
me a iu de al gun to a Can tar la Una pu li

tiollea grada a ber sialpa tio leagrada
da to na das una pu li da to na da

es el Caro que oi a ve ni do es el
es el Caro que ella es mui Corra es el

Caro que oi a ve ni do de Andalu zia mi
Caro que ella es mui Corra y puede ser queno

maja — es mui alta vien di^{vis} puesta
salga — que tie ne mucha ver guenza

y con mu chi^{ssi}ma gracia es mui alta vien di^{vis}
pero en fin voi alla marla que tie ne mucha ver

puesta bien di^{vis} puesta y con mu chi^{ssi}ma
guenta mucha mucha pero en fin voi alla

gracia — y Con muchísima gracia —
 marla — pero en fin voi alla marla —

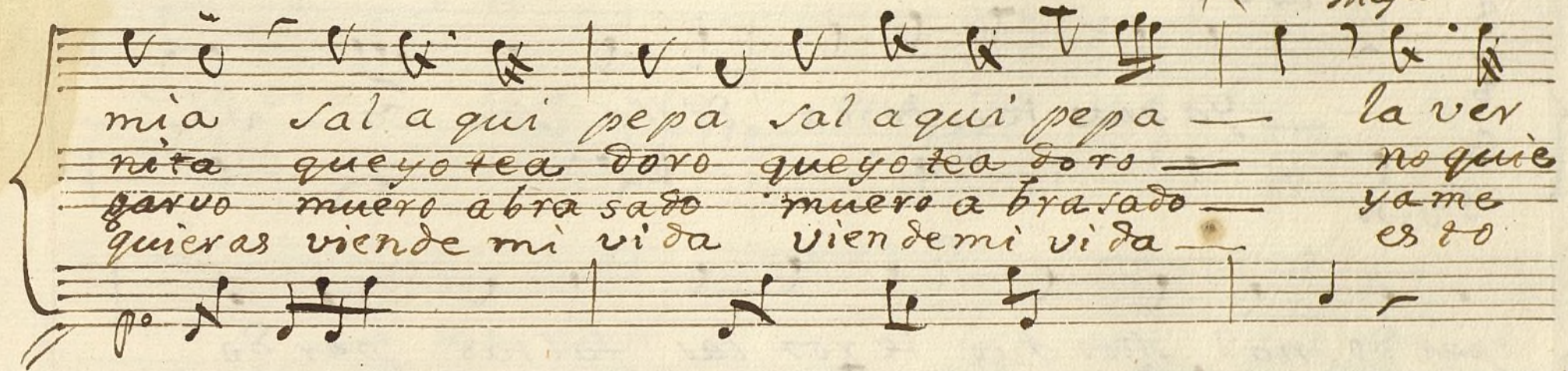
~~Allegro~~ D.C.
 al segno

Coro.
 Sale la Maja.
 Sueño del alma
 quiere me more
 Por tu cara y tu
 Pi de quanto tu

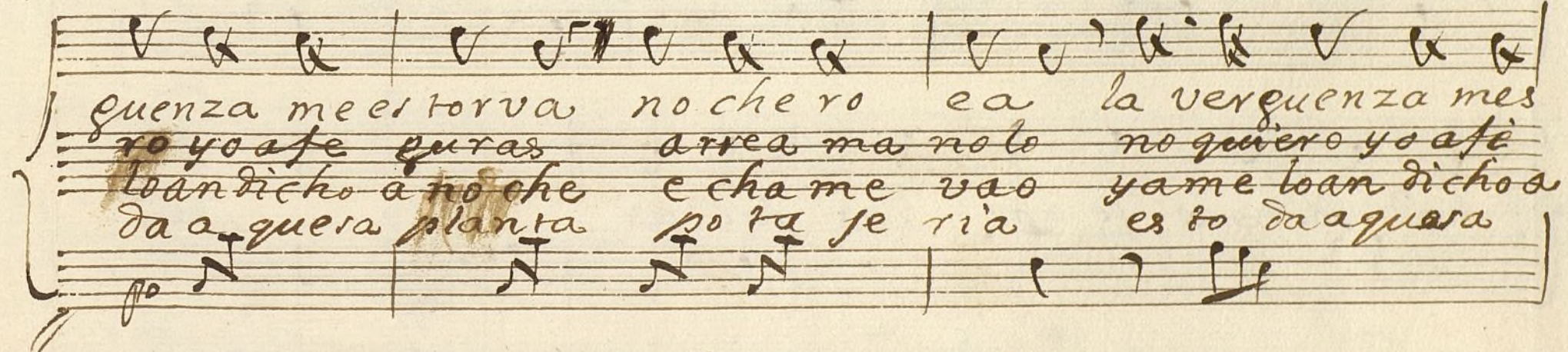
Allegro.
 Punteo al 80

Maya

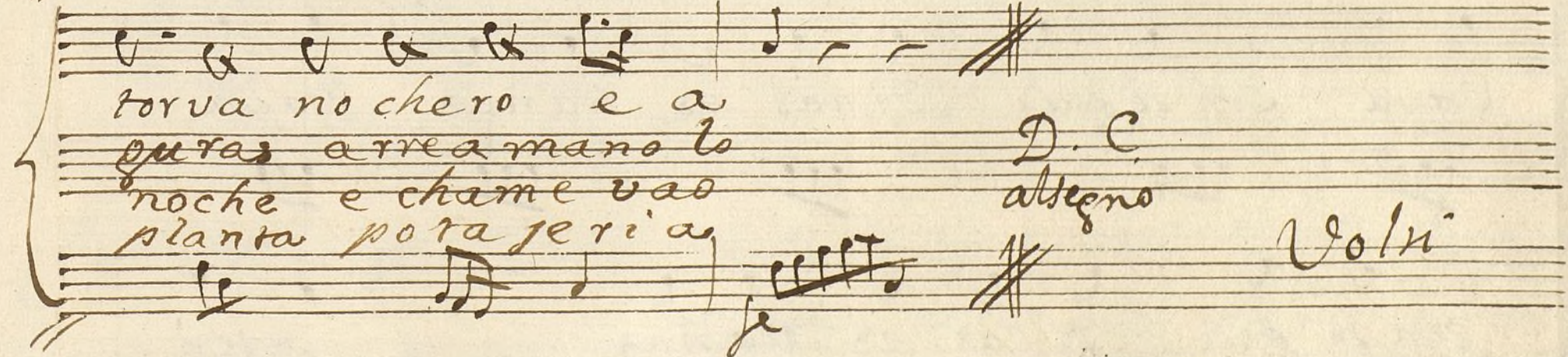
4



mia sal a qui pepa sal a qui pepa — la ver
rita queyotea doro queyotea doro — no quie
garvo muero abra sado muero a brasado — yame
quieras viende mi vida viende mi vida — es to



guenza me es torva no chero ea la verguenza mes
ro yo afe puras arrea ma no lo no quiero yo afe
lo andicho a no che e chame vao yame lo an dicho a
da a quera planta po ta je ria es to da quera



torva no chero e a
puras arrea ma no lo
noche e chame vao
planta po ta je ria

D. C.
allegro

Voln

los 2.

3

yaques ta tona dilla sea ca-va

6 vivo

per do nad, Mos que te ros las faltas per do

nad, Mos que te ros, las faltas

Vaya Con segui dillas es trañas Vaya

Con se gui dillas es trañas a ten

cion y si len cio que voi a echar - las

a ren cion y si len cio que voi a e

char - las aquetas segui

dillas a mi nue tadas a mi nue tadas

a mi nue tadas de Paris an be

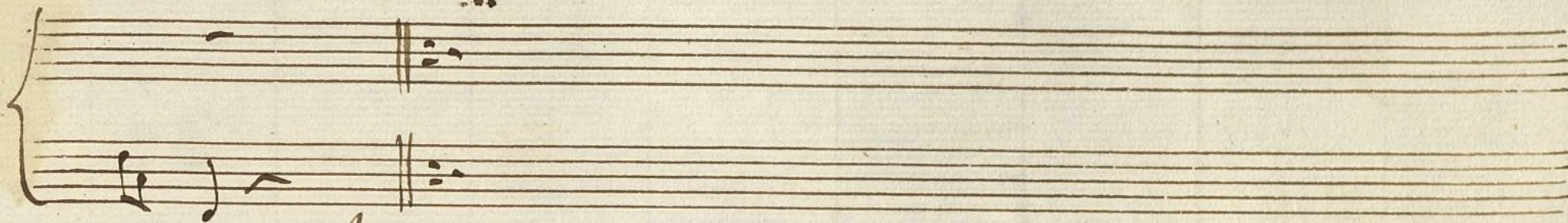
ni do yassi se bai lan ti ti ti ti ti ti

ti quiere me quiere me tu a mi to to to to to to

to que se quie que te quie ro yo lele lala

lele lala de Pa ris an ve ni do

yassi se vailan yassi se vailan



Y
Lesto sea Cava
dar nos Mosquetitos
quatro palmadas

Ayuntamiento de Madrid

ZD 1200005084

Violin Primero. tonadilla + a Dyo. la Maja de Coronado.

Mus 112-21

Allegro

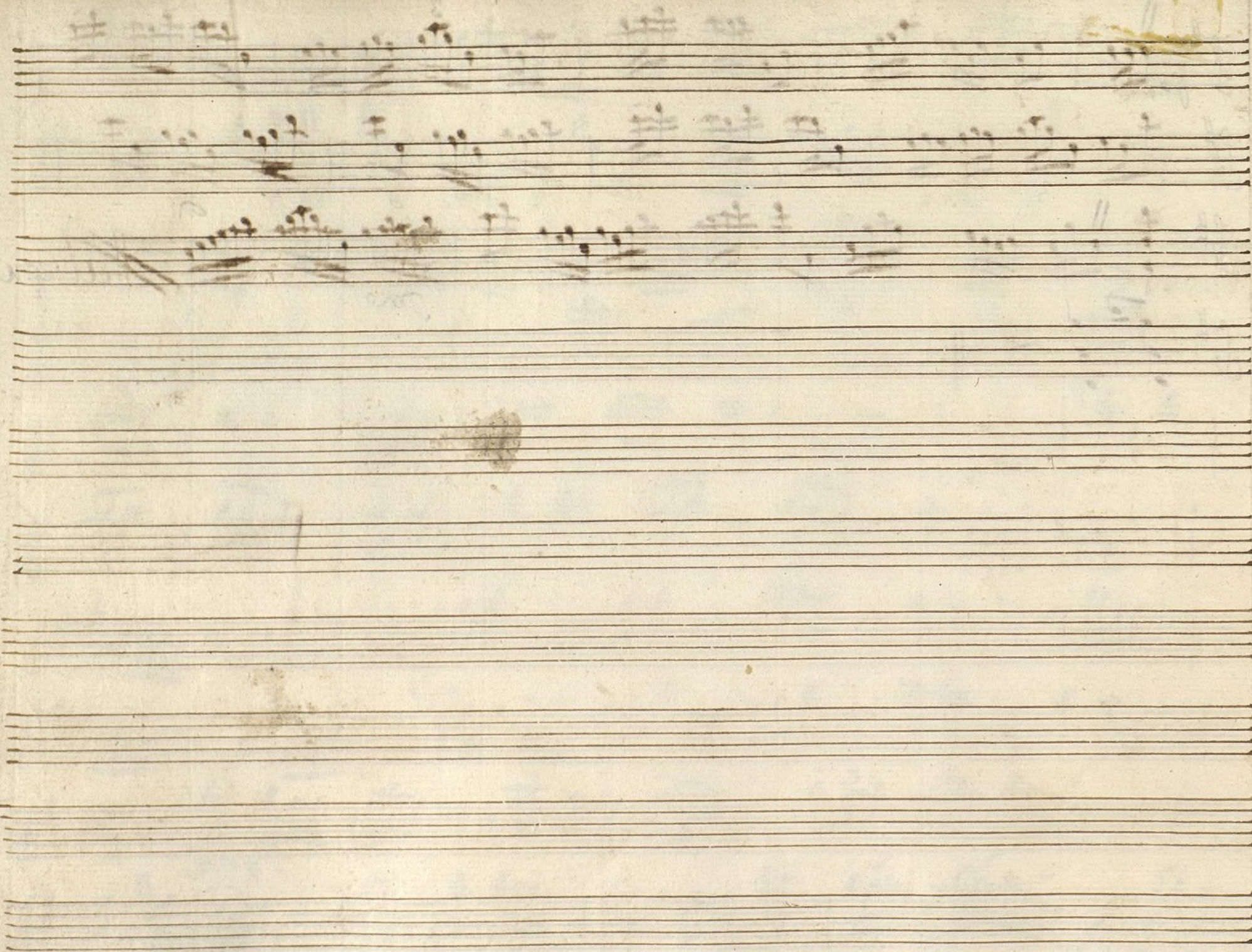
poco *se* *Voz* *fmo* *allegro*

Coplas

Handwritten musical score for "Coplas". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#). The tempo markings are "And.^{te}" at the beginning and "Alleg.^{ro}" later in the piece. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "fmo" (finito). There are also some handwritten annotations, including "almeno 3 veces" (at least 3 times) and "fmo" (finito) at the end of the piece.

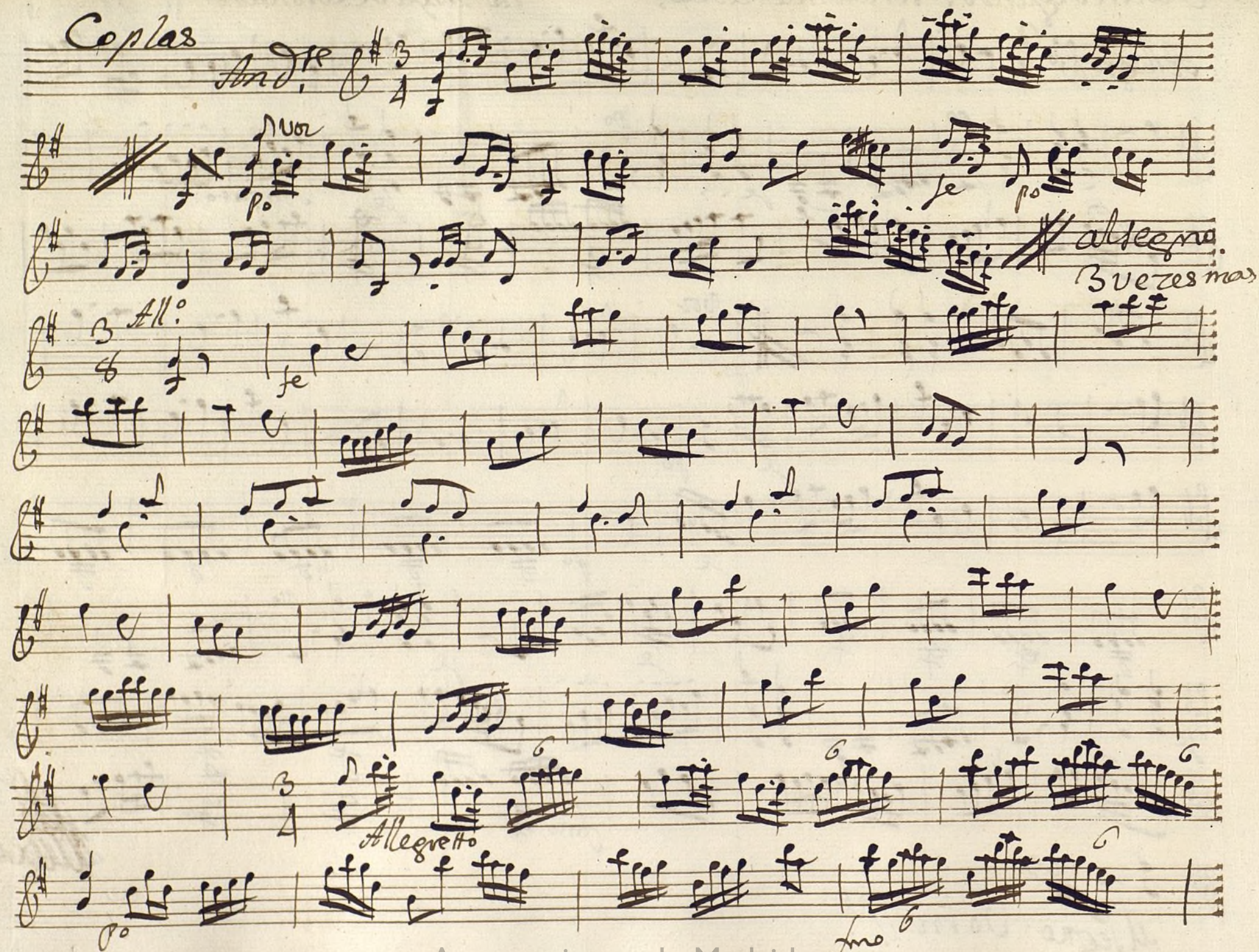






Coplas

Handwritten musical score for "Coplas" in G major, 3/4 time. The score consists of ten staves. The tempo markings are *And.^{te}*, *All.^o*, *allegro*, and *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *p^o* and *f^e*. The piece concludes with the marking *fmo*.





Oboe Primero tonadilla a duo + La Moya de Coronado Mus 112-21

Allegro 2/4

Handwritten musical notation for Oboe Primero, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* and *se*. The piece is in 2/4 time and features a key signature of one flat. The notation is written in a cursive, handwritten style.

~~Handwritten musical notation~~

Volni *po*

allegro

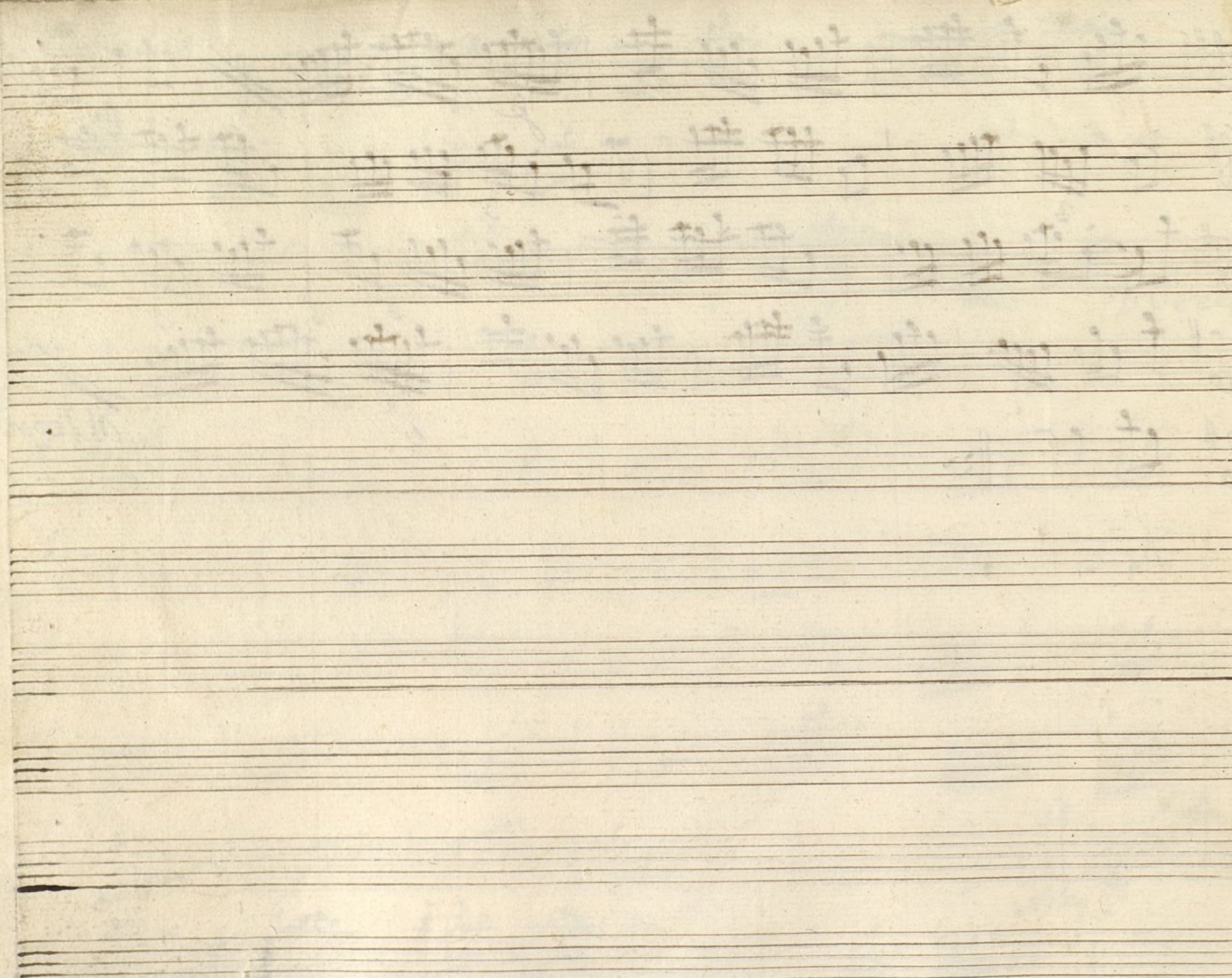
Coplas

And^{te}

$\frac{3}{4}$

Handwritten musical score for 'Coplas'. The score is written on ten staves, with the first two staves containing a treble clef and a key signature of one sharp (F#). The tempo is marked 'And^{te}' and the time signature is $\frac{3}{4}$. The music features complex rhythmic patterns, including triplets and sixteenth notes. A section marked 'allegro' is indicated by a double bar line and the word 'allegro' written above the staff, with '3 vezes' written below it. The tempo is then marked 'Vivo' and the time signature changes to $\frac{3}{8}$. The score concludes with a section marked 'Alleg^{ro}' and a key signature change to two sharps (F# and C#).





Obse segundo. tonadilla a Duo. + la Maya de Coronado.

Nos 112-21

Allegro 2/4

allegro *Volte*

Coplas

And.^{te} 3/4

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'And.^{te}' is written above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the music is marked 'allegro' and '3 vezes' (three times). The score ends with a double bar line.

allegro
3 vezes

3/8 vivo

Alleg.^{ro}



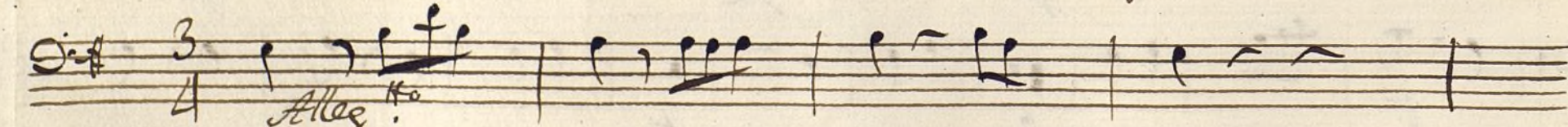
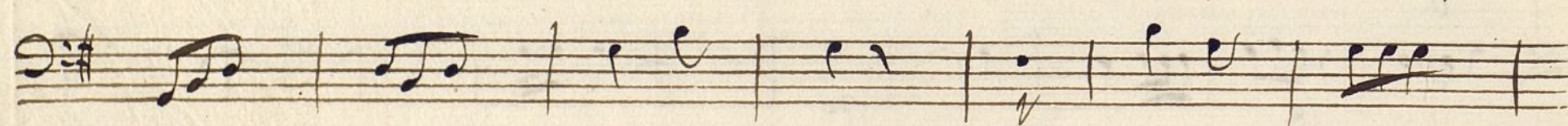
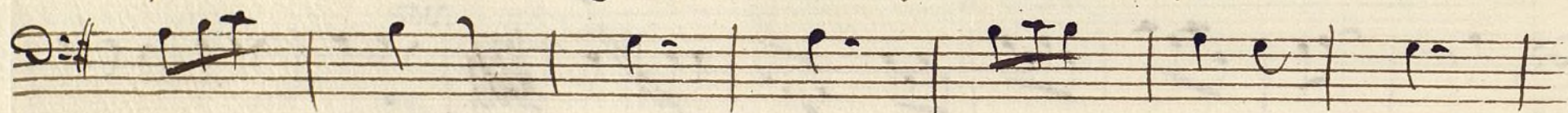
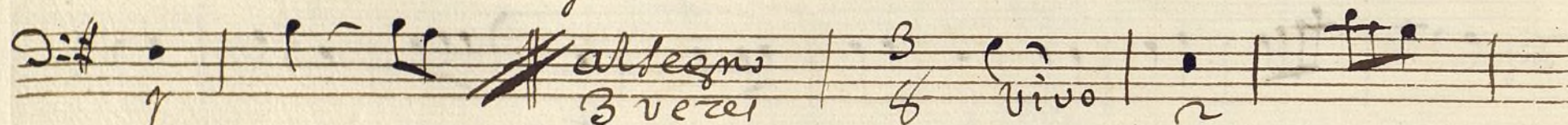
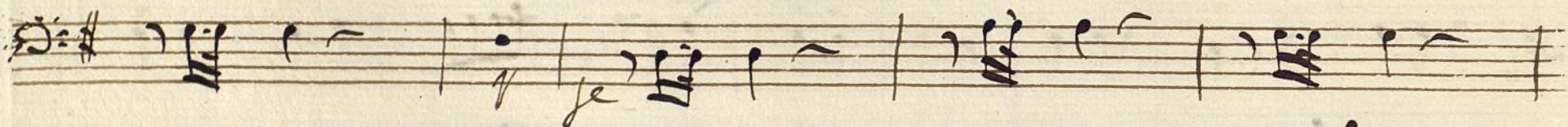
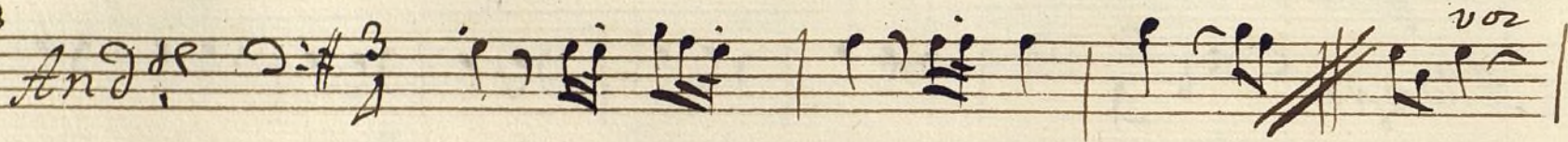
trompa Primera. aduuo

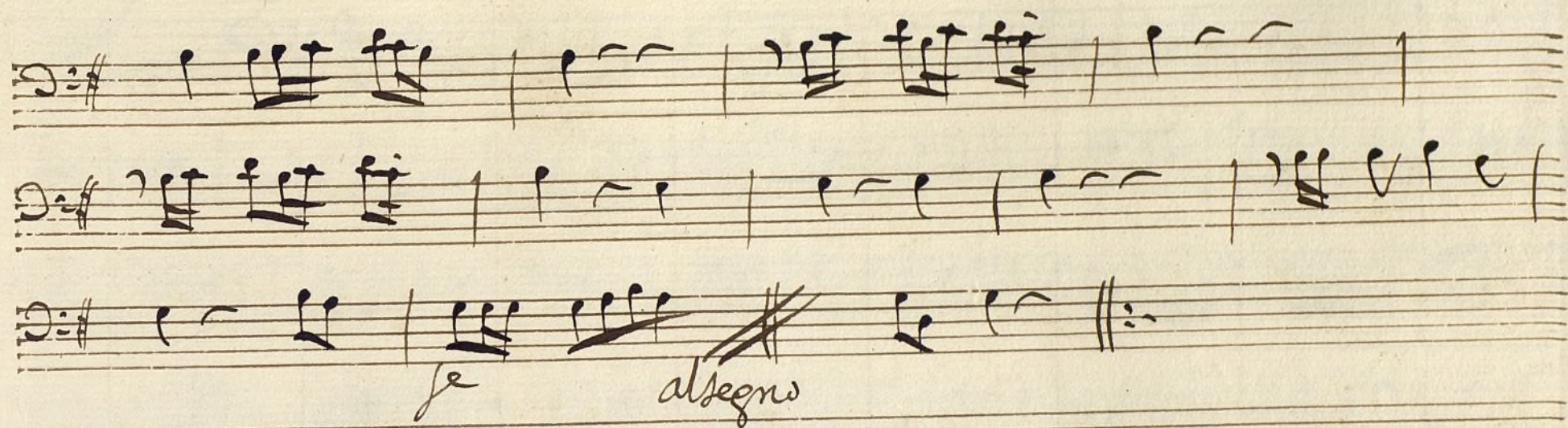
+ donad.^a aduo. la Maja de Coronado. MUS 112-21

Allegro $\text{C} \flat$ $\frac{2}{4}$ 9

Volte *Allegro*

Coplas





Trompa Segunda. Tonadilla adio + la Maja de Coronado

Mus 112-21

Allegro $\text{C} \# \flat \frac{2}{4}$ 9

no

allegro

Voluntario

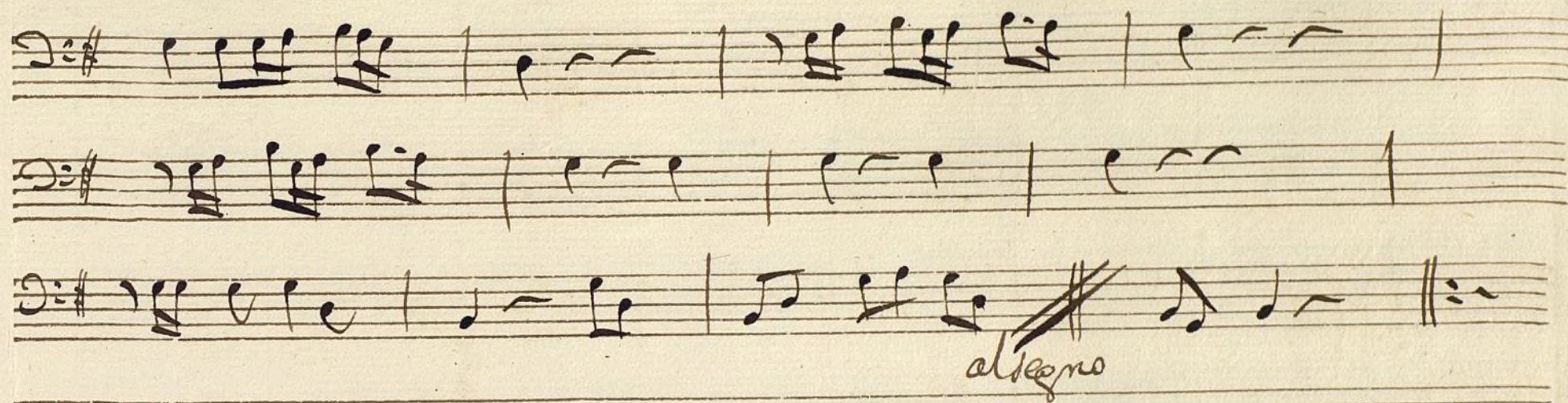
Coplas

Handwritten musical score for Coplas, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and tempo changes include:

- And.^{te}* (Andante) at the beginning.
- Non* (Nono) above the second staff.
- allegro* (Allegro) above the third staff.
- 3 vezes mas* (3 times more) below the third staff.
- vivo* (Vivo) above the fourth staff.
- Alleg.^{ro}* (Allegretto) above the eighth staff.

The score concludes with a double bar line and a repeat sign on the tenth staff.



Violon

sonadilla a Dos.

+

La Maja de Coronado

MUS 112-21

Alllegro

Handwritten musical score for Violon, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *se staccato*, *vo*, *po*, and *se*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

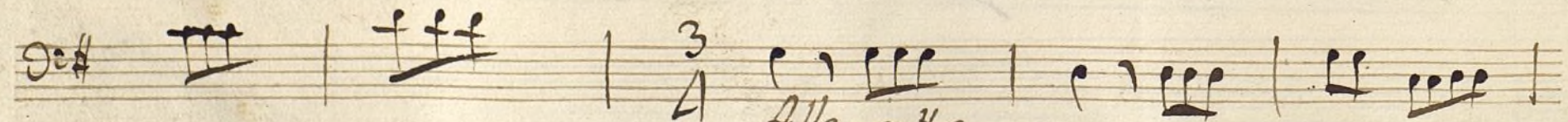
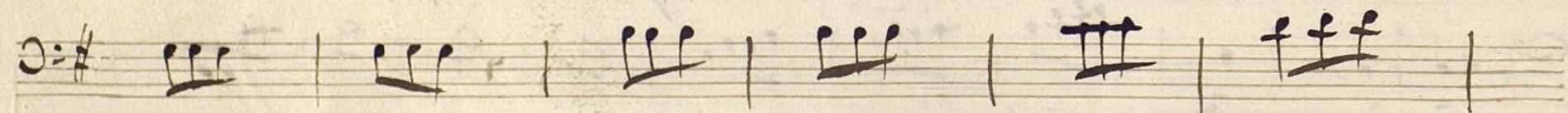
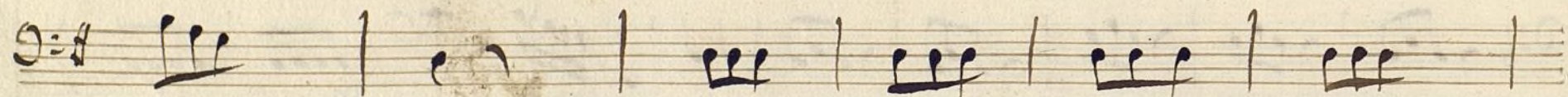
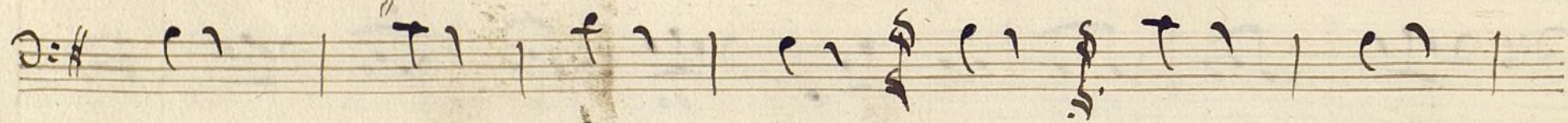
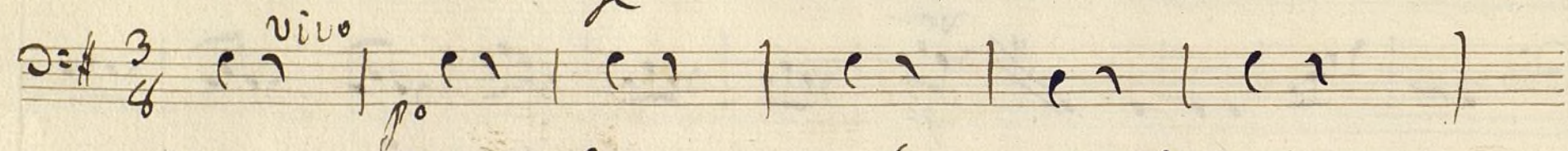
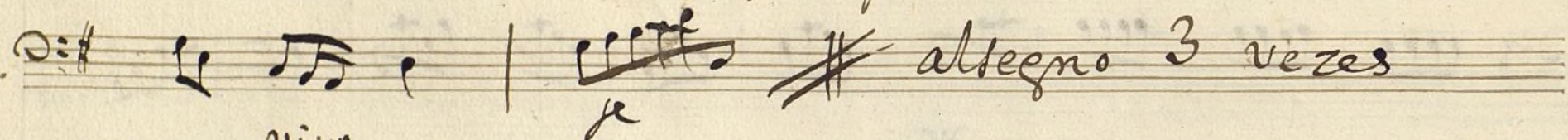
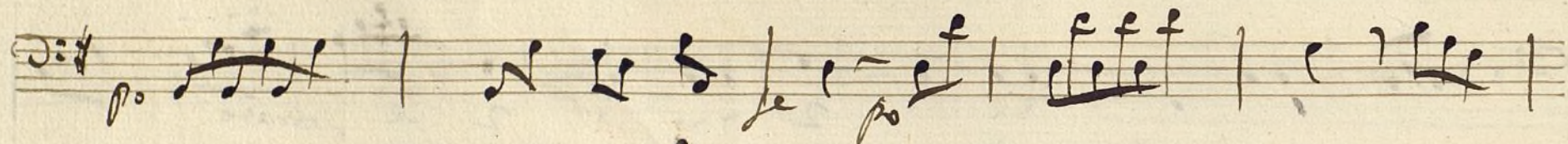
allegro

Volni

Coplas

Andte

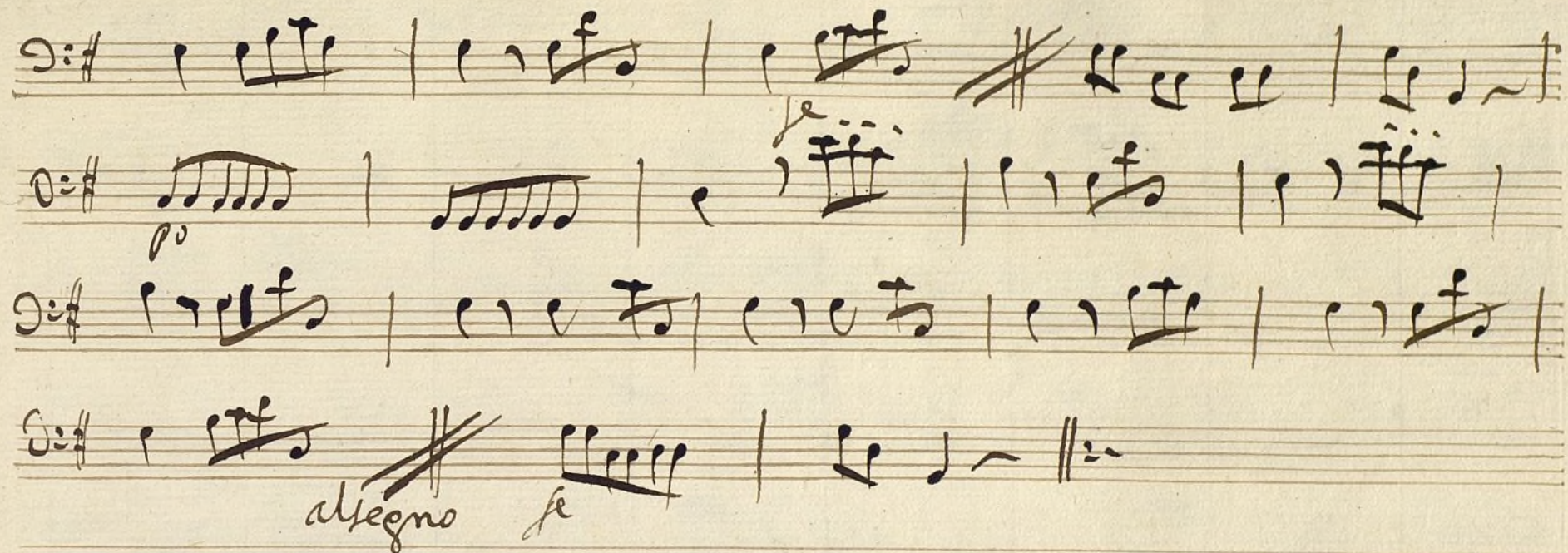
3/4



allegro 3 vezes

vivo

Allegretto



Contravaxo. tonadilla aduo + la Maja de Coronado MUS 112-21

Allegro D^{\flat} $\frac{2}{4}$

fe *stacato* *p* *pp*

Vol. II al segno

Coplas

Andte D: # 3/4

vor

allegro 3 vezet mar

vivo

Allegretto 3/4

