

112-18

+
Conadilla a Duo

Los Amantes Desconfiados;

///
J^{ra} Nicolara y Camas;

+

Alleg.^{mo}

6/8

Handwritten musical score on aged paper. The score is written in 6/8 time, indicated by the '6' over the '8' in the first staff. The tempo is marked 'Alleg.^{mo}'. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Spanish and are written below the notes. The lyrics are: 'Yo es to i de vna hermosura Ena mora -', 'Dama... Ya es bien a noche zi - do ya es ora ven -', 'Salⁿ... Dulce adorado Due - ño V amado pren -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some corrections and deletions in the score, particularly in the lower staves.

do y muero de su ausen - cia a tor men ta - do
 po el dulce dueño ama - do q.^o mi fe ane - la
 da Sa.ⁿ seas mui bien alla - da Sa.ⁿ tu con bien ven - gas

ella me quiere yo la ydo la to ya visi tar la
 ay dueño mis mi dulce prenda quan to Ciu da dos
 ay q.^o tormento ay q.^o gran pena Sa.ⁿ porque suspiras

Voi a su quarto noche a brevia re Cur - so bien de
 a mi amor Cuestas noche a brevia re Cur - so sus ho
 digue Vezelas Sa.ⁿ te mo q.^o e de per der - se Sa.ⁿ no du

Ve loz hu man - to mira q.^o de si pen de q.^o de ti
 ras a ce le - ra mira q.^o eng.^o adora eng.^o a
 der mis fine - zas ^{lo²} Como perderse teme perder se
 pen de mi fiel des can so *Se po*
 Dora muerte es la ausencia *Se po*
 teme lo que se ap re cia *Se po*
All.^o *Sal.^o*
 Dime vien mis di a ma da prenda
 de ten el la bio de ten la len gua
All.^o *Se*

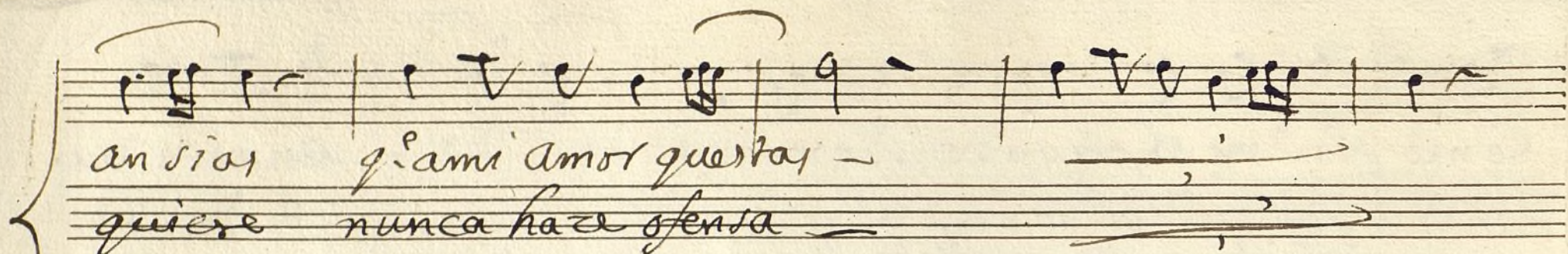
alopra
los y luego
allegro

Como sin mi as pasado sin mi as pasa - do en esta au
mira que qⁿ a dora q^e qⁿ a do - ra todo ve

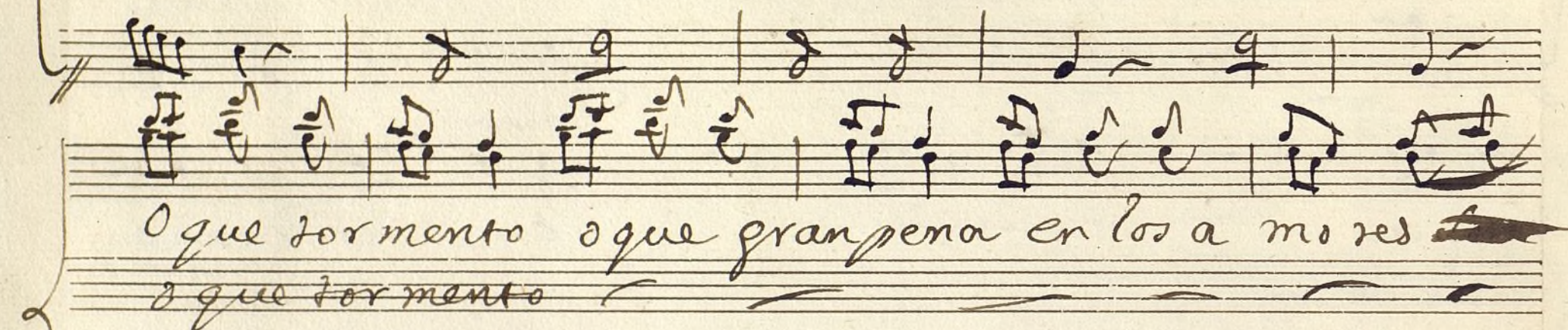
sencia -
ze la -

o ye mi dueño
nono te ce te

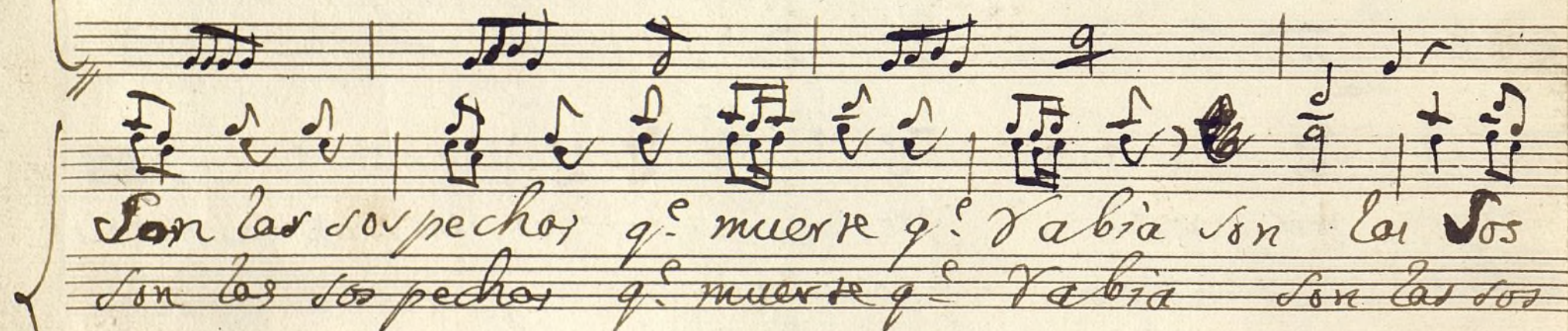
o ye mi prenda Verás las tristes ansias las tristes
temor no tengas que la q^e fina quiere si fina



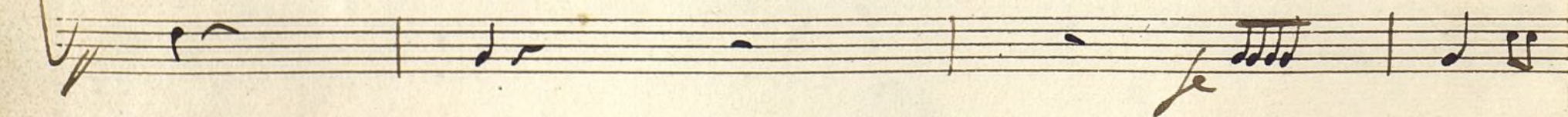
an sias q'ami amor quetai -
 quiere nunca haze ofensa -



O que tormento o que gran pena en los amores ~~de~~
 o que tormento



Son las sospechas q' muerte q' habia son las sos
 Son las sospechas q' muerte q' habia son las sos



pe-chas son las sos pe-chas;
 pe-chas son las sos pe-chas;

allegro

Coplas

And.^{te}

Dama

Des de la tarde n'rana q' te auren
 Al fin a mi tierno padre Te vuelva

pp

parte mi bien

me de Clara —

mi Padre con otro amante

deciziendo lo q^e a ti solo

quise violen tar mi fe

sacrificaba mi fe —

a! si vieras Dueño amado

me estè llorando a sus plantas

se

go

Cuan to su fri y aguan te — hasta q. al cabo fue fuerza
 y el ente tierno y cruel — ya con Zeño ya Viñeño

a tanto golpe Ze... (que?)
 me dijo que esta ba... ^{Ze} que? ^{Viñe}

Ze der; All: Sal:n
 gabien; de ten de ten la
per dona vi da

lengua la voz suspende ay mi Prenda mi cielo mi
mia mi sobre salto ay mi Prenda mi Cielo mi

Dueño mi vida mi amante, La voz suspende —
Dueño mi vida mi aman-te mi sobre salto —

y no con tal tormento me des la muer
ques fuerza q. Veze le q. es ta aman

e f' x | e T' x e l' x | v l' x e v' x |
 te ay mi Prenda mi cielo mi dueño mi vida mi a
 do ay mi

man - te me des la muerte — Da te des con
 q.ⁿ está amando — ay vi da

fias y te me ofendes he re Ingrato
 mia pa.ⁿ ay Prenda amada da Cesen los sustos

po se po se po se po

Ca.ⁿ

Lo 2.

tu eres a bebe

ay que dolor tan fiero

Ca.ⁿ Ceren las anias

Lo 2.

y porque nuestra dicha

ay q.^o Vigor tan fuerte
se mira ya lograda

es a q.^o fina dora va
nuestras satisfacciones sean

his fa zer le
ce le bradas

sa his fa
sean ce le

zer - le;
bra - das;

allegro

le

Segui.
poco All.

Por de la soltre

es amor Una fragua

le po

es amor

es amor una fagua es amor una fagua a Cuiro Incendio

a Cuiro Incendio para prender Cupido la bras sus hierros

para

para prender Cupido para prender Cu

Ja

Soplan las aniras de los — de
 pido la bra sus hierros

Seos

Las esperanzas dan fuerza al viento

Los Cuidados son llamas el humo son los miedos la Cons

Je po *Je po* *Je po*

tancia es el Yunque los Mazos son los celos

ya si a gol ya si a golpes de penas ya si a rayos

ya si a golpes de penas ya si a rayos de in

Cen dios para dulces prisiones para dulces prisiones se

po

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are grouped by a brace on the left. The lyrics "la gran Terrores;" are written below the second staff, and "Je al legno" is written below the third staff. The notation includes various musical symbols such as notes, rests, and bar lines, with some sections crossed out with diagonal lines.

Es to fin senza
supplicando perdonen
las faltas nuestras;

Ayuntamiento de Madrid

Violin 1^o Don. a Duo: Los Amantes desconfiados. //

Allegretto

Handwritten musical score for Violin 1, titled "Los Amantes desconfiados". The score is in 6/8 time, key of B-flat major, and marked "Allegretto". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various dynamic markings such as "f." (forte), "p." (piano), "p.o." (pianissimo), and "p.o." (pianissimo). There are also markings for "voz." (voice) and "dol." (dolce). The score ends with a double bar line and a repeat sign. Below the final staff, there is a section of empty staves.

A los par. y luego al Segno.

Soltio p^{ro}

All.^o *f.* *p^o* *voz.* *al Ponte.*


Al Segno.

Coplas. *And.^{te}* *6/8*

voz. *p^o* *f.* *p^o* *f.* *p^o*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Allegro." followed by a single note. Below the staves, the word "Solti" is written with a "p" and a "70" superscript.

Seq.

All.^o 

[illegible]

Al segno.

Violin Primero *Sepli. do* +

Mus 112-18

Conadilla à Duo: Los Amantes de Confiados %

Allegro

Handwritten musical score for Violin I, featuring a 4/4 time signature, a key signature of two flats, and a tempo marking of Allegro. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a cursive, handwritten style. The second staff has a '4' written above it. The third staff has 'se po' written above it. The fourth staff has 'dol.' written below it. The fifth staff has 'se po' written below it. The sixth staff has 'se po' written below it. The seventh staff has 'se po' written below it. The eighth staff has 'se po' written below it. The score ends with a double bar line and a key signature change to one sharp.

Volto
a los parragos
y luego al segno

Je *vor al Puente*

Je *f. p. f. p. f. p. Je* *p. Je*

al Puente

Je *f. p. f. p. f. p. Je* *p. Je*

Je *f. p. f. p. f. p. Je* *p. Je*

Je *f. p. f. p. f. p. Je* *p. Je*

Je *f. p. f. p. f. p. Je* *p. Je*

allegro

Coplas And.

vor

p. Je *p. Je* *p. Je* *p. Je*

p. mo

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *le*, *Allo*, and *Volte p^{mo}*. The score concludes with the word *allegro* written across the final staff. Below the musical notation, the text "Ayuntamiento de Madrid" is visible.

Segui

Allegro

Violin Segundo.

+

MUS 112-18

Rondalla à Duo; Los Amantes de Confiados %

Handwritten musical score for Violin Segundo, featuring ten staves of music in 6/8 time with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

S. a los parracos y lue
allegro go
Quase
Volte

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *ff*, and *Allegro*. The score concludes with a double bar line and the word *allegro* written below the final staff. The first staff begins with a treble clef and a key signature of one flat.

Vol. 1


Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked "Allegro". The score begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like "acc" (accents). The score concludes with a double bar line and the word "Allegro" written below the final staff.

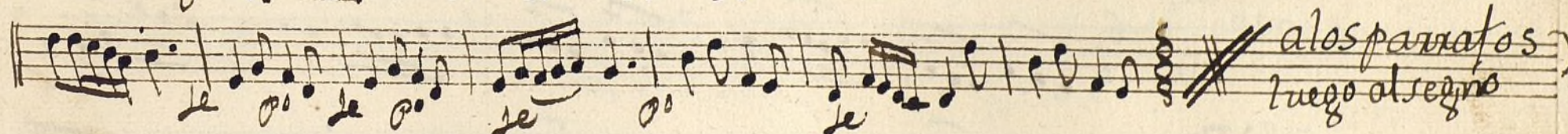
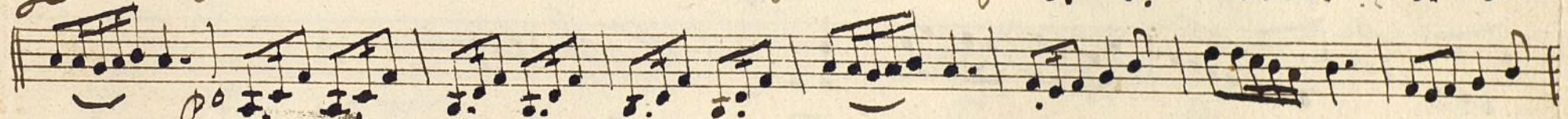
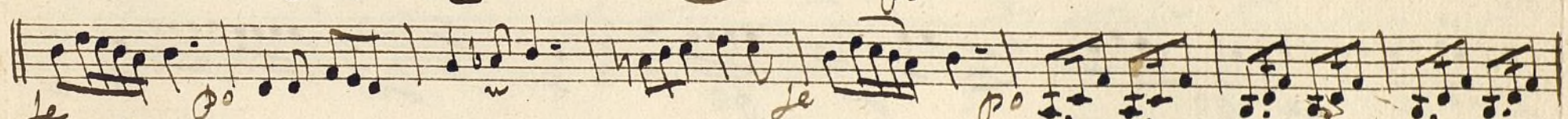
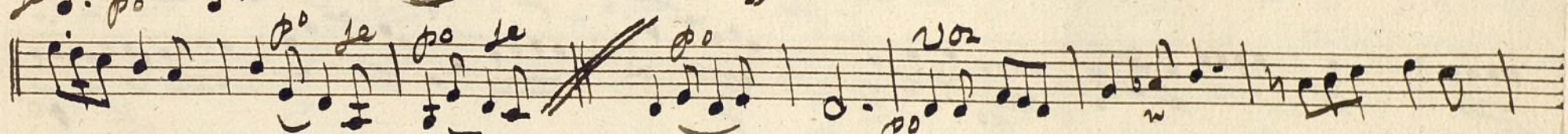
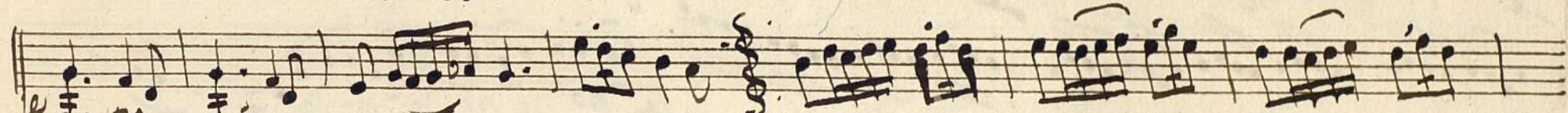
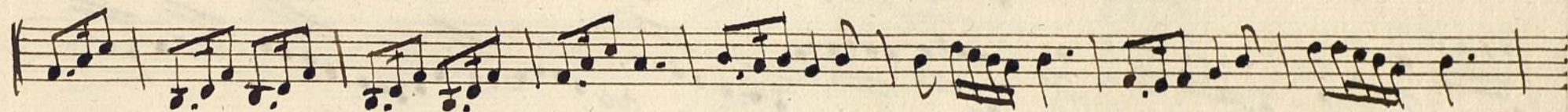
Violin Segundo

7

Mus 112-18

tonadilla a Duo los Amantes desconfiados. f.

Allegro 



alos parrafos y
luego al segno

Voln' P. 70

Handwritten musical score for "Coplas And^re" by Ayuntamiento de Madrid. The score is written on ten staves. The first section is marked "Allo" and "C" (C major), followed by "Voz al puente" and "p" (piano). The second section is marked "allegro". The third section is marked "Coplas And^re" and "6/8" (6/8 time). The fourth section is marked "Voz" and "p". The score is signed "Ayuntamiento de Madrid" at the bottom.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff has a *le* marking. The second staff has a *mo* marking. The third staff has a *le* marking. The fourth staff has a *le* marking. The fifth staff has a *le* marking. The sixth staff has a *le* marking. The seventh staff has a *le* marking. The eighth staff has a *le* marking. The score concludes with a double bar line and the word *Voln* written below the staff.

le *mo* *le* *le* *le* *le* *le* *le*

All.

al segno

Voln

Segue ⁵ *All.^o* 3/4

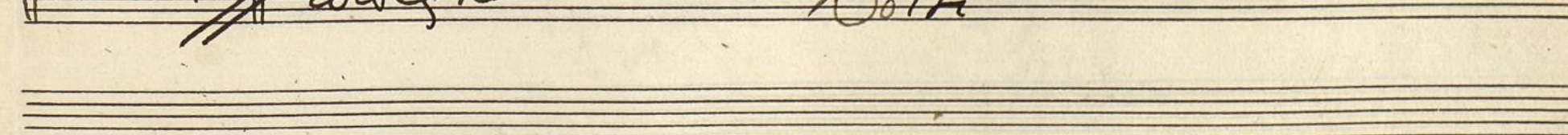
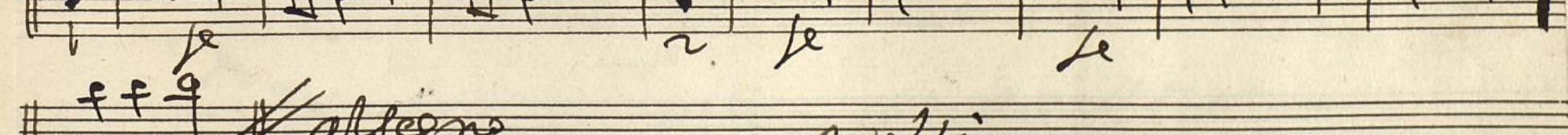
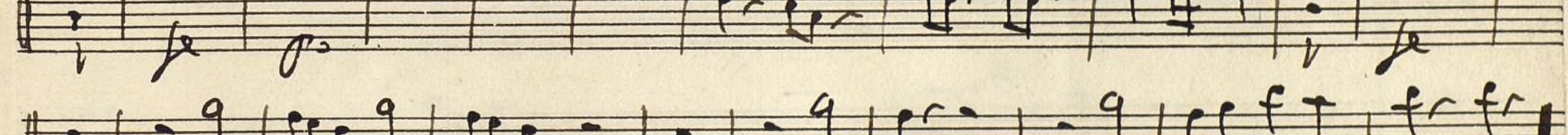
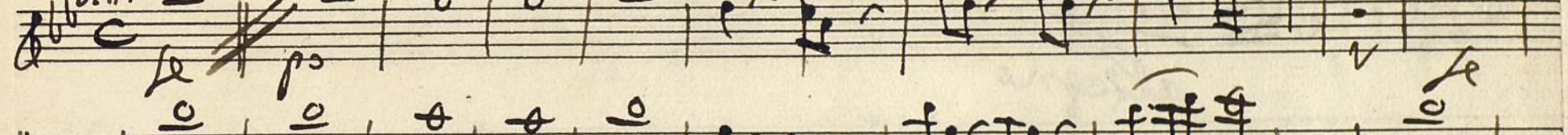
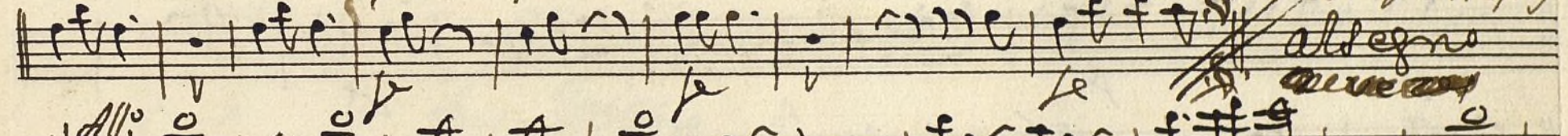
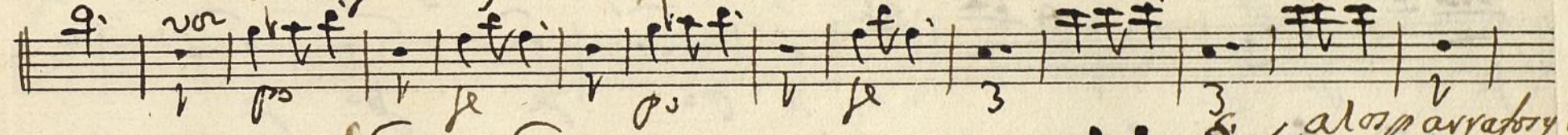
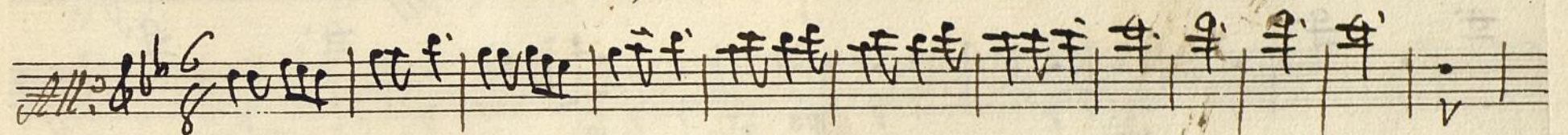
Le po *Le po* *Le po* *Le po* *Le po* *Le po* *Le po* *Le po* *Le po* *Le po*

allegro

Alta Primera

Mus 112-18

Sonadilla à Duo; Los Amantes desconfiados.



aloparraby luego

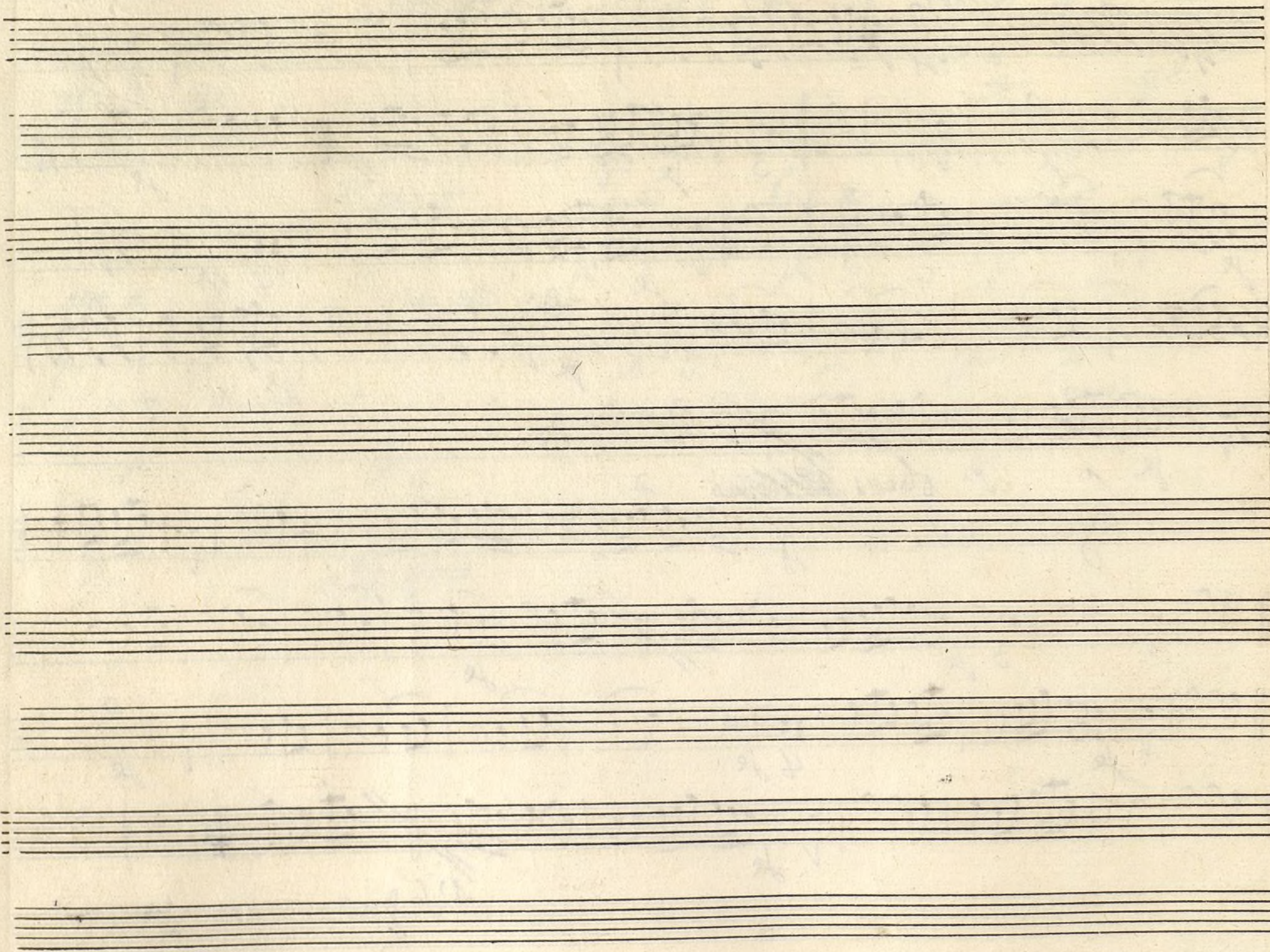
allegro

allegro

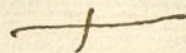
Volte

Coplas And^{te} 6/8

allegro



Musica Segunda



Mus 112-18

Zonadilla à Duo; Los Amantes de Confiados.

Handwritten musical score for a duo, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Allegro" and a section marked "Allegro" with a tempo change to "Vol. 2i".

The score is written in a system of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

The second system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

The third system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

The fourth system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

The fifth system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

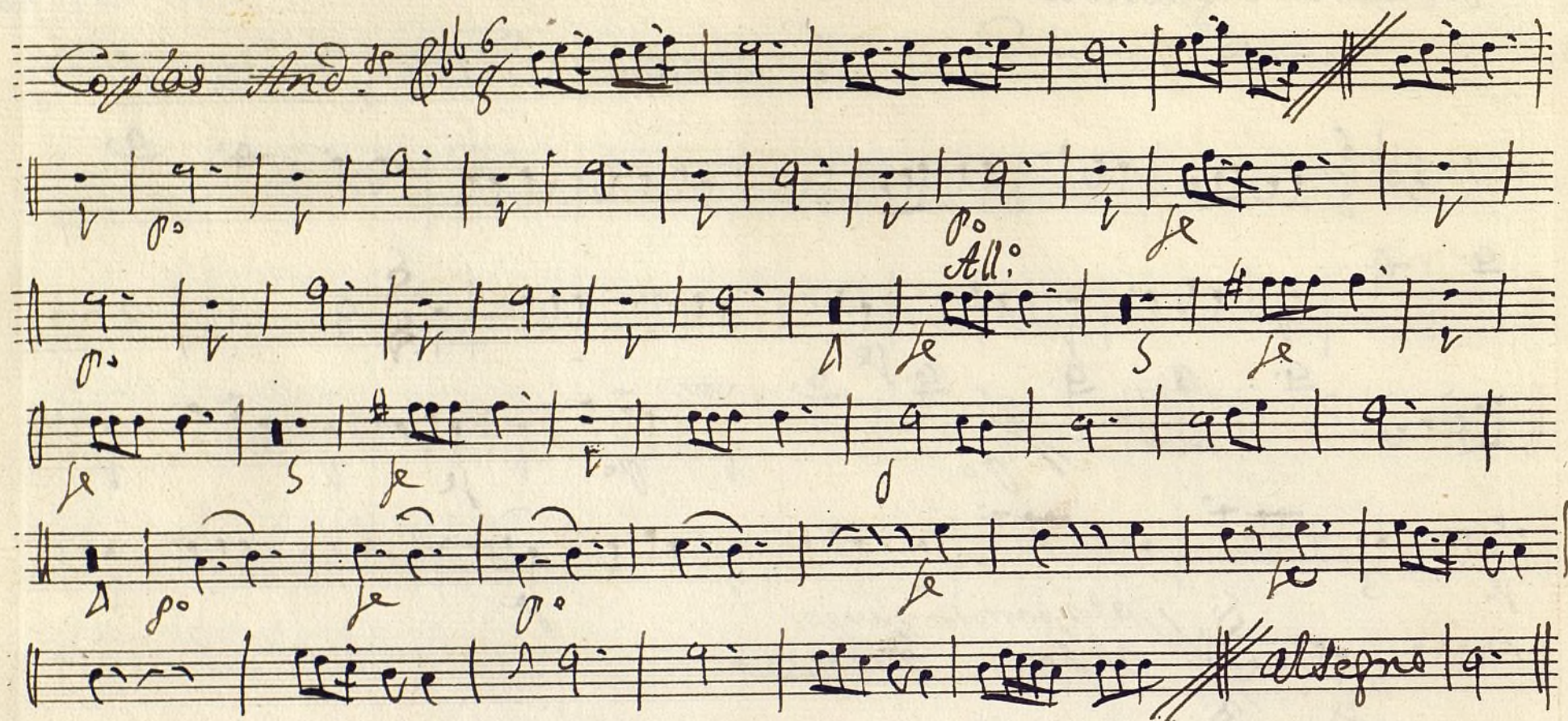
The sixth system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

The seventh system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

The eighth system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

The ninth system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

The tenth system continues the musical notation, with a treble clef and a key signature of one flat. It includes a section marked "Allegro" with a tempo change to "Vol. 2i". The music consists of eighth and sixteenth notes, with some rests. Dynamic markings include *me* (mezzo-forte) and *vo* (vivo). There are also some crossed-out sections and a section marked "Allegro" with a tempo change to "Vol. 2i".

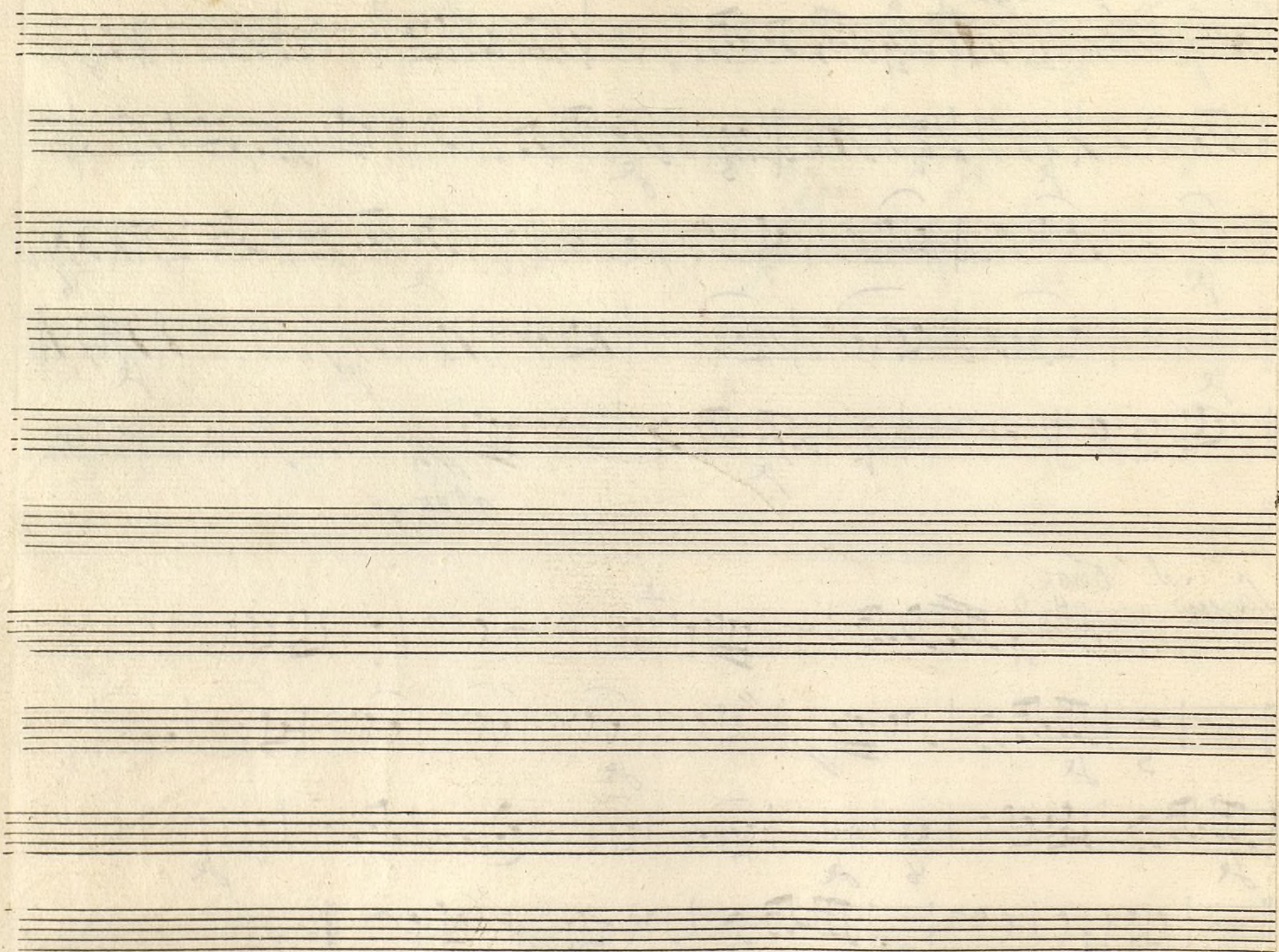


Allegro

Handwritten musical score for five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like "le" and "3". The first staff has a tempo marking "Allegro" above it. The fifth staff has a tempo marking "Allegro" below it.

Segue. *Allegro* *Oboe*

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings like "le" and "3". The first staff has a tempo marking "Allegro" and a key signature of one sharp (F#). The fourth staff has a tempo marking "Allegro" below it.



Trompa Primera +

Mus 112-18

Enladilla à duo; Los Amantes de Confidados y

In el afo

Handwritten musical score for Trompa Primera. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking *All.^o* is present. The music consists of eighth and sixteenth notes, with some rests. Dynamics include *se* (soprano), *po* (piano), *f* (forte), and *vo* (vocal). There are several measures with a double bar line and a repeat sign. The tempo marking *Allegro* appears in the middle of the score, followed by *Allegro* and *Allegro*. The score ends with a double bar line and the word *allegro*.

Trompa Segunda +

MVS 112-18

Zonadilla à duo; Los Amantes desconfiados.

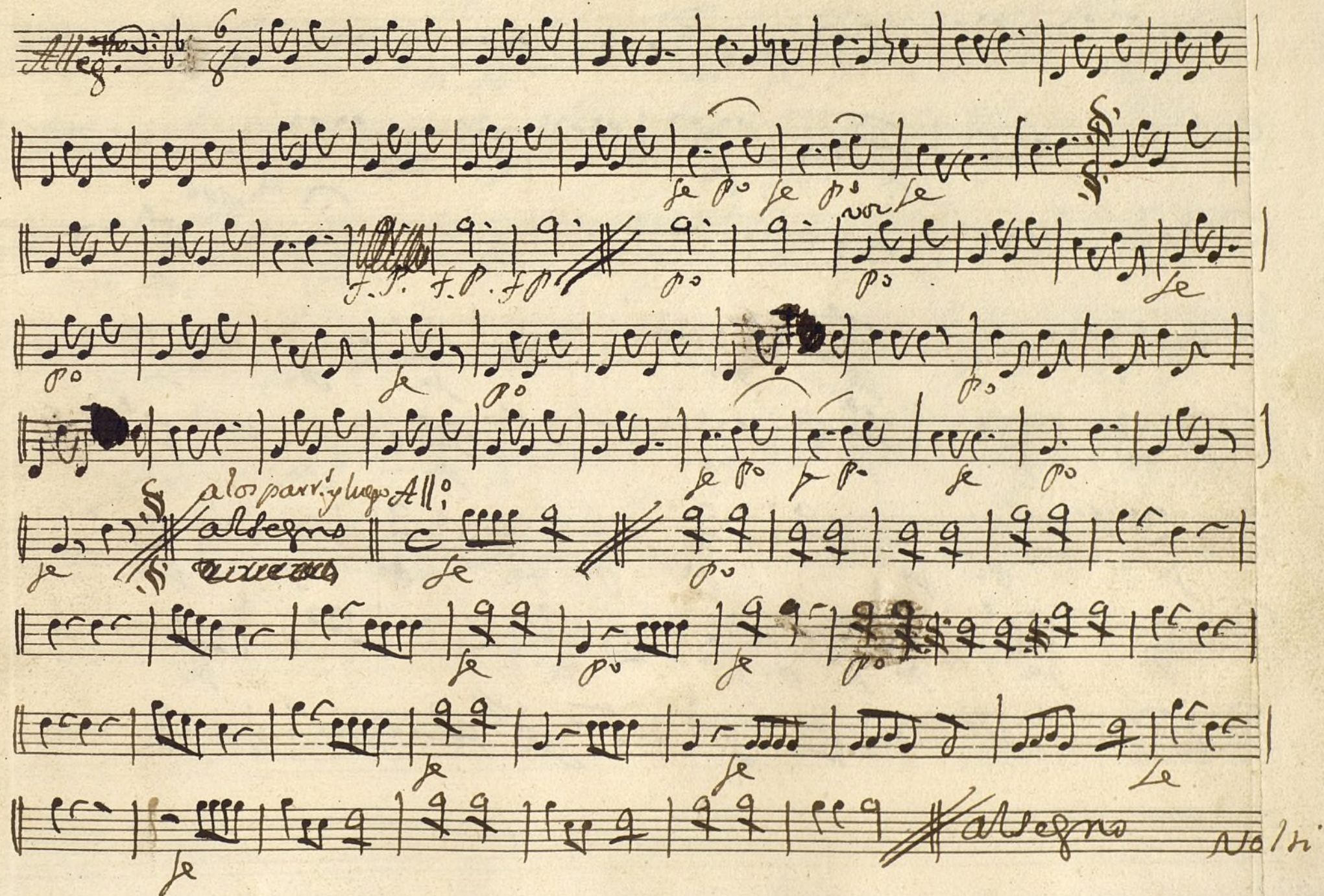
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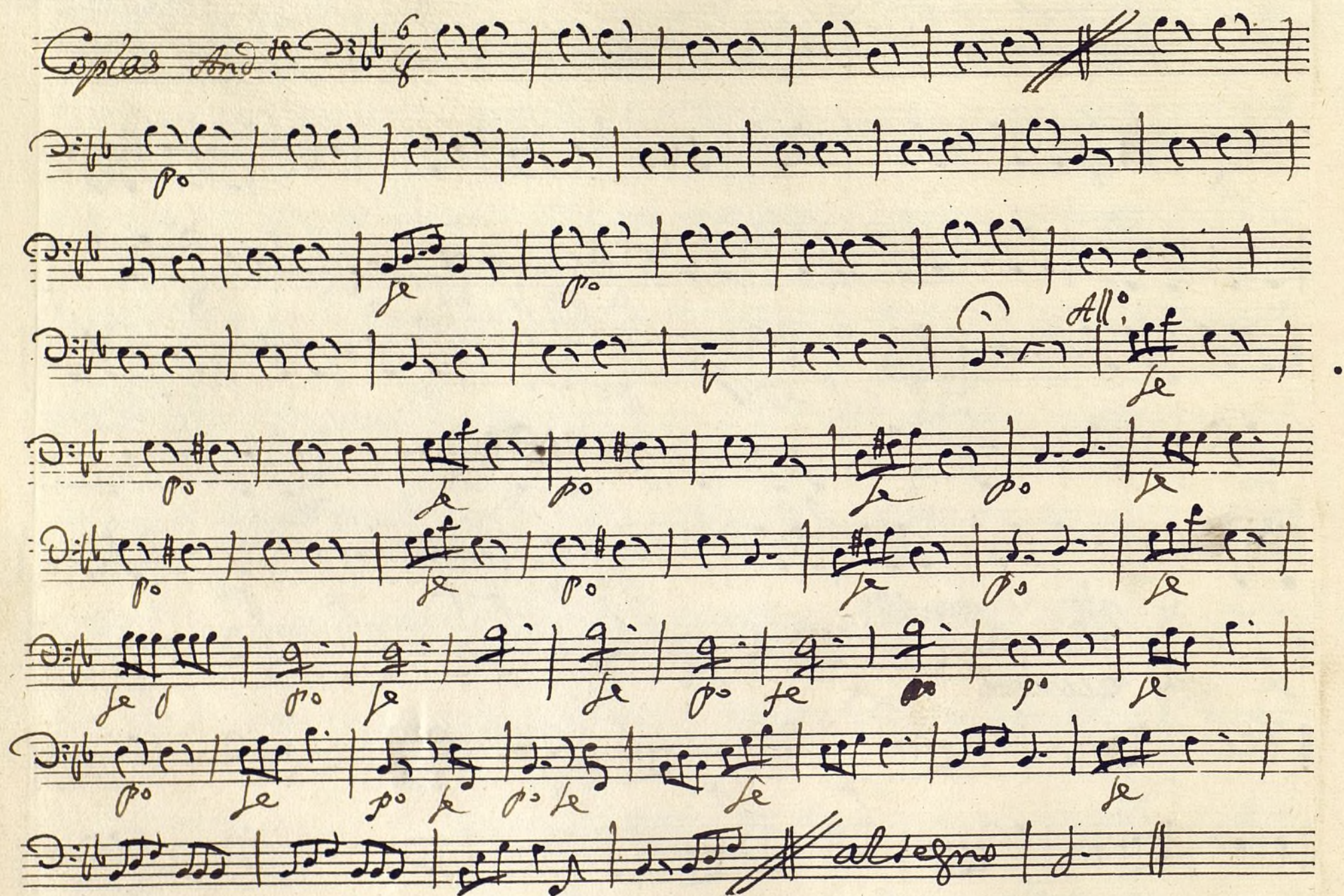
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and bar lines. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are several instances of crossed-out passages, indicating deletions or corrections. Annotations in Spanish include "aloparrator y luego" (written above a staff), "allegro" (written below a staff), and "Volvi" (written at the end of the final staff). The handwriting is in cursive, typical of 19th-century musical manuscripts.

Contravazo;

MUS 112-18

Zonadilla à Duo; Los Amantes des Confidés 1/.



Coplas And. 

Handwritten musical score for "Segno" by Franz Schubert. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The score is written in a cursive, handwritten style, with some corrections and annotations visible. The word "Segno" is written at the top left, and "Allegro" is written at the bottom right.

