

El solfeo

Tonodillo a duo

Apte ms.

Orturo.

violín primero

violín Segundo

violín segundo

oboe primero

oboe segundo.

Trompa primero.

Trompa segundo

Contrabajo.-



112-17

Conadilla à Duo

del Solfeo;

S<sup>ra</sup> Nicolasa, y Manuela,



*All.<sup>o</sup>*

*2 Puntos*

*Dol.*

*Cred.*

*le*

*p<sup>o</sup> le*

*p<sup>o</sup> le*

*p<sup>o</sup> le*

*le*

*Maestro P.<sup>o</sup>*

Vi-vo amo ro ro Ven-di-do a man-te fi-no y Con-  
mas-que muero si-ro la mi-ro fi-no y ven

*p<sup>o</sup>*

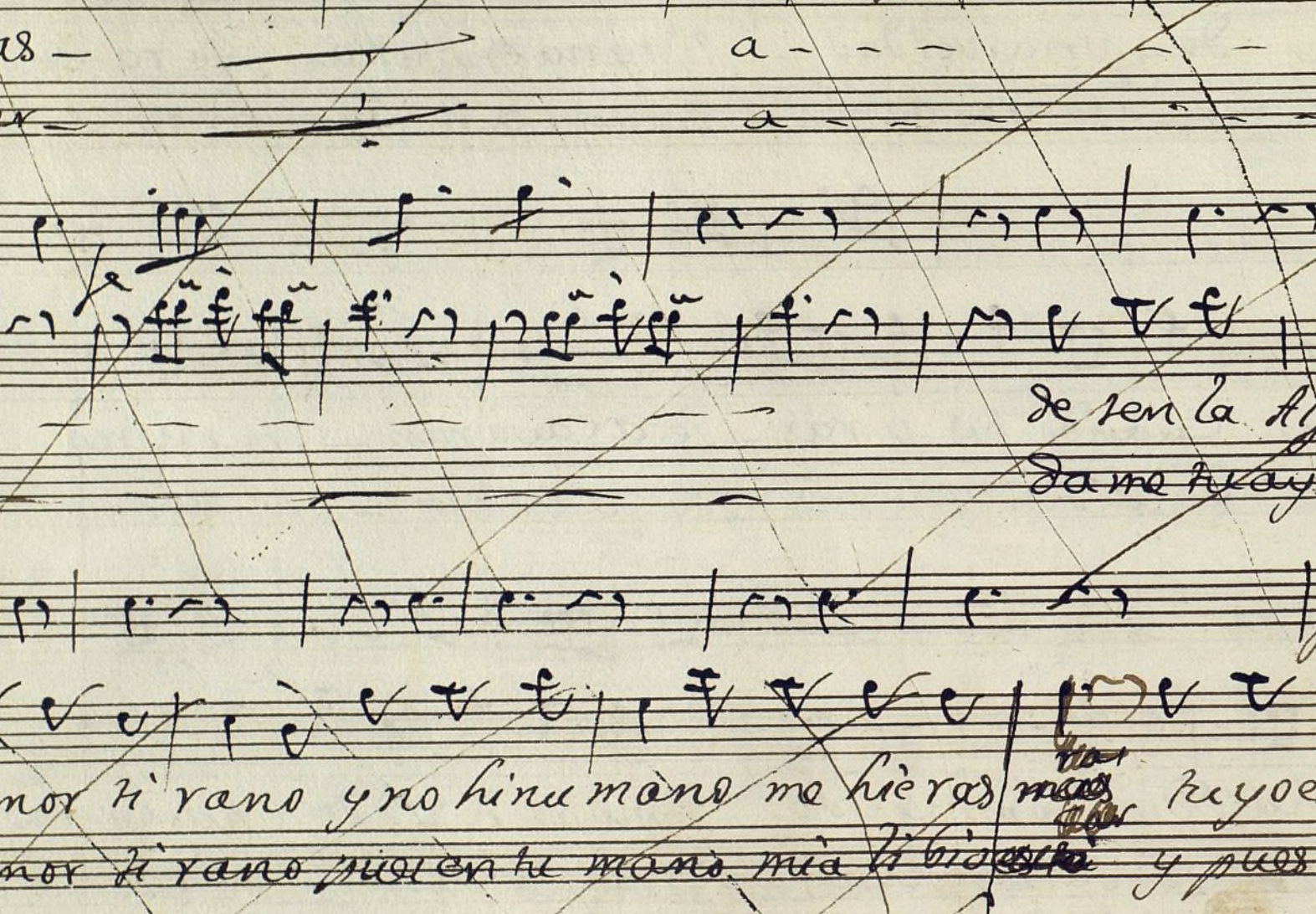


tante de una uel dad - ti rana es bella fie ra ene  
 di do que re - ro ir la ha blar - ti rana es bella fie ra ene

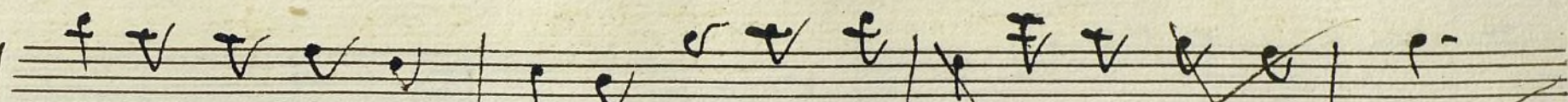
mipa Cuando tus y ras - se a Ca va ran - ti ra no  
 mipa Cuando tus y ras se a Ca va ran - al mis mo

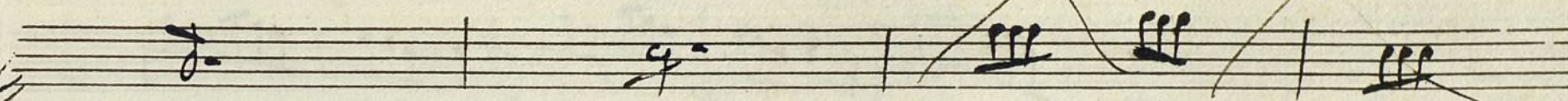
due ño Du tre õ mi ci - da mi ri se vi da ha ca ba rã  
 tiempo que oy la en se ñe a un que des de ñe me e de ex pli car

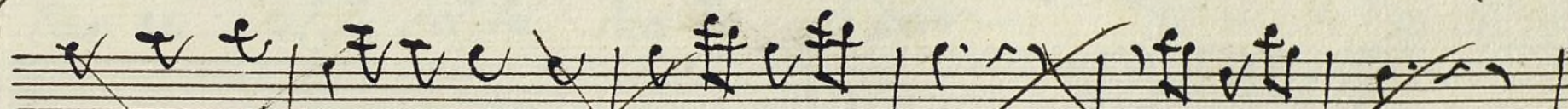


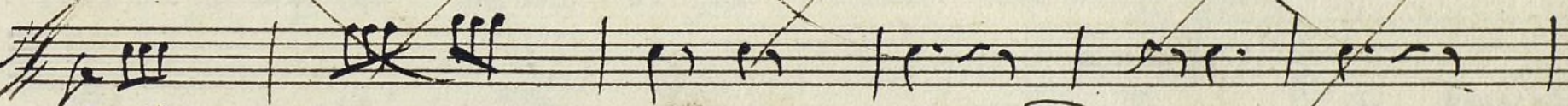

  
 ras - a - - - - -  
 car - a - - - - -  
 de sen la Alaba  
 Dame ayuda  
 amor ti rano y no hina mano me hièras ~~mas~~ <sup>mas</sup> keyoe el  
 amor ti rano ~~pues~~ <sup>pues</sup> en tu mano mia ti ~~bien~~ <sup>bien</sup> y pues que

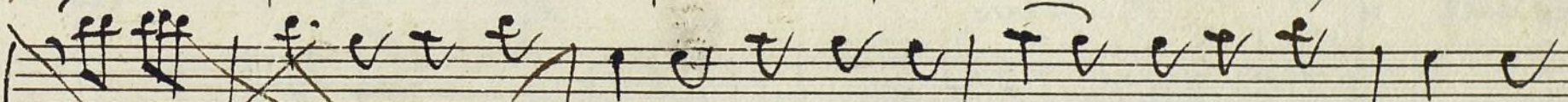


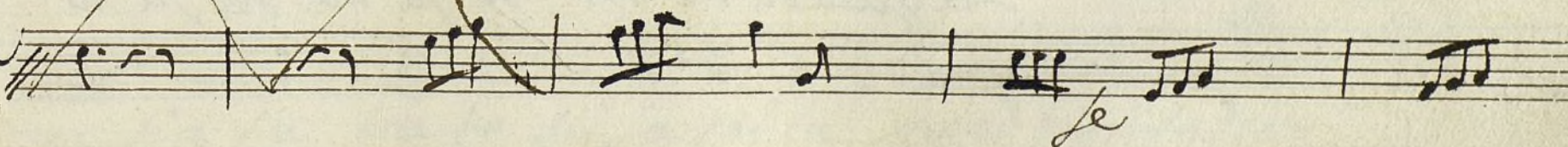
  
 triunfo tuya es la palma pues q<sup>ue</sup> yael alma vendida es a  
 muerte con tal Zozobra mia gente cobra Con tu piedad



  
 a - - -  
 a - - -



  
 - - - pues q<sup>ue</sup> yael alma vendida es a -  
 - - - mia gente cobra Con tu piedad -





Handwritten musical notation on a grand staff. The upper staff contains a few notes and rests. The lower staff contains a series of beamed eighth notes, suggesting a rhythmic pattern.

Handwritten musical notation on a grand staff. The lower staff includes the tempo marking *allegro* written in a cursive hand.

Handwritten musical notation on a grand staff. The section is labeled *Minue* in a cursive hand. The lower staff includes the tempo marking *Punto bato* written in a cursive hand.

Handwritten musical notation on a grand staff. The section is labeled *Dama* in a cursive hand. The lower staff includes the lyrics *Laguarda ra da ve fa mi sol fa mi* written in a cursive hand.



es de su amante fa mi fa sol la la la la fina y Cons

tan te sol fa sol la lea de pa gar — do mi sol fa sol mi

lea de pa gar do mi sol fa sol mi lea de pa gar

quel amor fi no es un Con tra to fa mi fa sol la la la la

ya sia su tra to sol fa sol la no es bien fal tar —



do mi sol fa sol mi noe bien al tar do mi sol fa sol mi

*se*

noe bien al tar, ya semij leccion ya la puedo dar ben

*Alleg.<sup>ro</sup>*

dra mi Ma es to y la to - ma ra, a los pie de vste, bien

*Alleg.<sup>ro</sup>* *Maestro* *Da*

beni do sea, que hermoso portento que para bel dad, ya

*Ma.<sup>ro</sup>* *Da*

se mi leccion, alla se ve ra, to ma d me la pues, bamos a empe

*Maes.<sup>o</sup>* *Da* *Maes.<sup>o</sup>*



zar, a tencion atended silencio, Callar si si si

len. cioy Callar si si si len. cioy Callar;

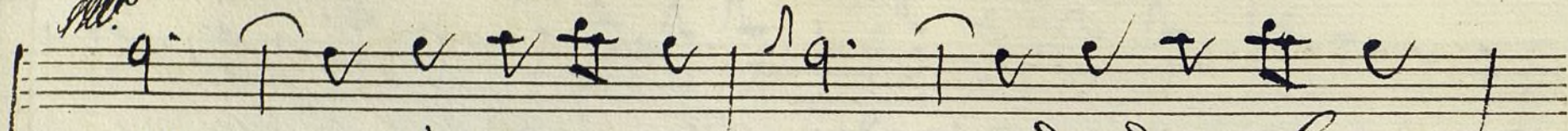
*Coplas*

*Maest.º*  
Vaya vamos señorita ponga usse cuidado; bien está  
y avera ussed, q.º bien lo re;

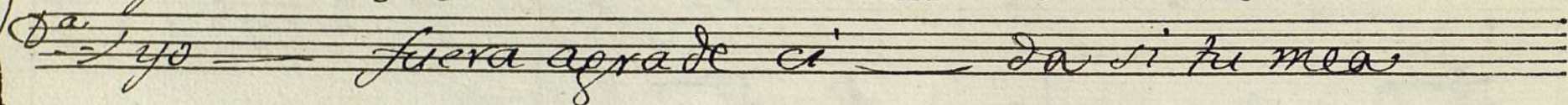
*Punto bajo*  
*Q.º* fa sol mi atended sol mi do, escuchad  
fa sol mi atended sol mi do, escuchad



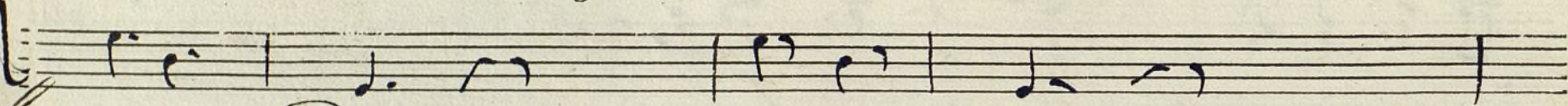
*M.<sup>o</sup>*



yo — vivo ena mo ra — do de la her mo

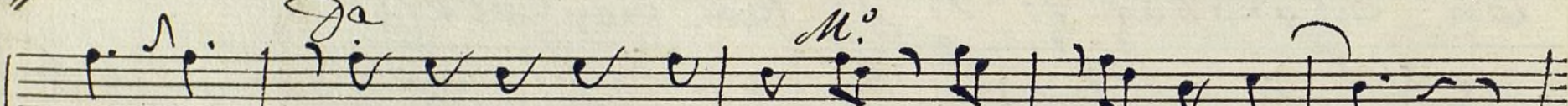


yo — fuera agra de ci — da si tu mea

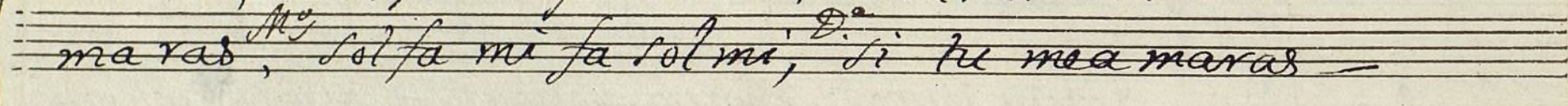


*Da*

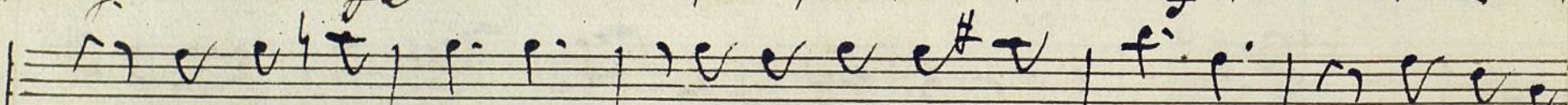
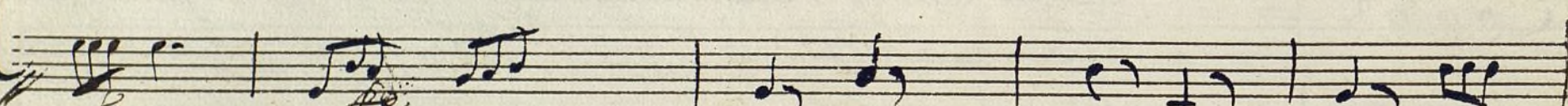
*M.<sup>o</sup>*



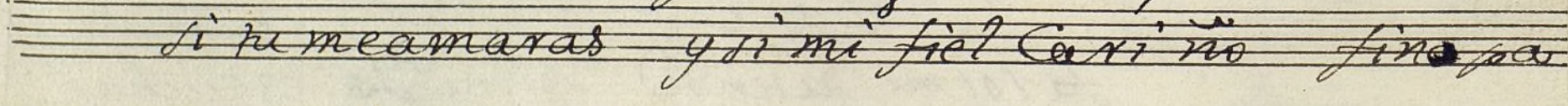
sura, sol fa mi fa sol mi, de la her mo sura —



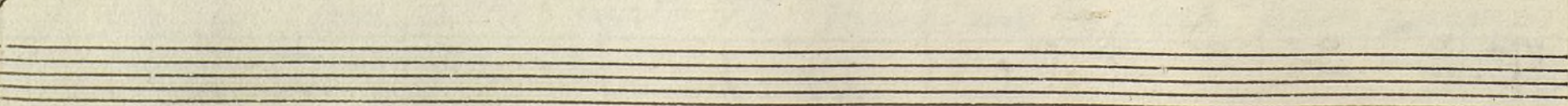
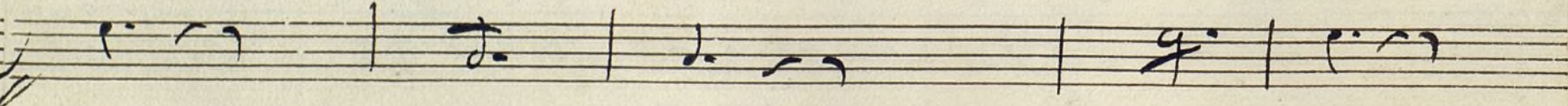
maras, *M.<sup>o</sup>* sol fa mi fa sol mi, *D.<sup>o</sup>* si tu mea maras —



de la her mo sura y si el vi gor no tem pla mu ero sin



si tu mea maras y si mi fiel Ca ri ño fi na pa





Handwritten musical score on a single page, numbered 6 in the top right corner. The score is written in a single system with four staves. The first two staves are grouped by a large left brace, and the last two staves are also grouped by a large left brace. The lyrics are written in Spanish and are aligned with the musical notes. The notation includes various note values, rests, and dynamic markings such as *Da*, *M<sup>o</sup>*, and *Me*. The lyrics are:   
Stave 1: *duda* (with a long horizontal line) *re mi fa, Zokeadoro, mi fa*   
Stave 2: *paras* (with a long horizontal line) *re mi fa Zokeadoro mi fa*   
Stave 3: *sol, yo se quiero re mi fa por ti vivo mi fa sol, por ti muero*   
Stave 4: *sol, yo se quiero re mi fa por ti vivo mi fa sol, por ti muero*   
Stave 5: *Señor Maestro aspacito de se la broma*   
Stave 6: *ya acepto vuestro afecto mi amorosa* (with a long horizontal line)   
The score is written in a cursive, handwritten style. The paper is aged and shows some wear at the edges.



q.ª a un q.ª uised tambien canta muimaleto na mui  
 pues amor no sea bisto mas puesto en solfa mas  
 a - - y solfa mi re do  
 ay - - y solfa mi re do  
 es to ei mo  
 es to ei vi  
 fa la solfa mi fa sol sol sol fa fa fa re re re



7

vir es to es pe nar a - - - y  
 vir es to es trium far a - - - y  
 mi mi mi sol sol sol fa fa fa bien ba sol fa mi fa sol

a - - - y ay ay ay sipa  
 fa fa mi re mi fa mi mi mi sipa lay dea sipa el fes  
 y pue quel paso ra ca ba a

fin pue to q. al patio la gra da a si, pue to q. al patio  
 qui Con se qui di llas es to de fin Con se qui di llas



leagrada ari;  
es to de fin;

*Allegro*

*Sequi:*<sup>s</sup>

*Alleg.*<sup>#</sup>

2 Puntos bajo

es es Amor armonia es Amor armonia es amor armo

*se po*



nia armonia y suefi caria

Caria

y suefi caria si Consta en las proporciones - - -

- de Conde Consonancia - - - de Conde Consonancia



*f* *Quando uno adora fino* *Con amoroso affecto*  
*y que fino le pagan* *Con fineza y cons*

*op.<sup>e</sup>*  
*fancia op.<sup>e</sup> musica en tonces*

*San de li'ca*



da mas Cuando alguno quiere

Usar las falsas entones sigue sale de sen to nada

¿que estrañeza que poco agrada



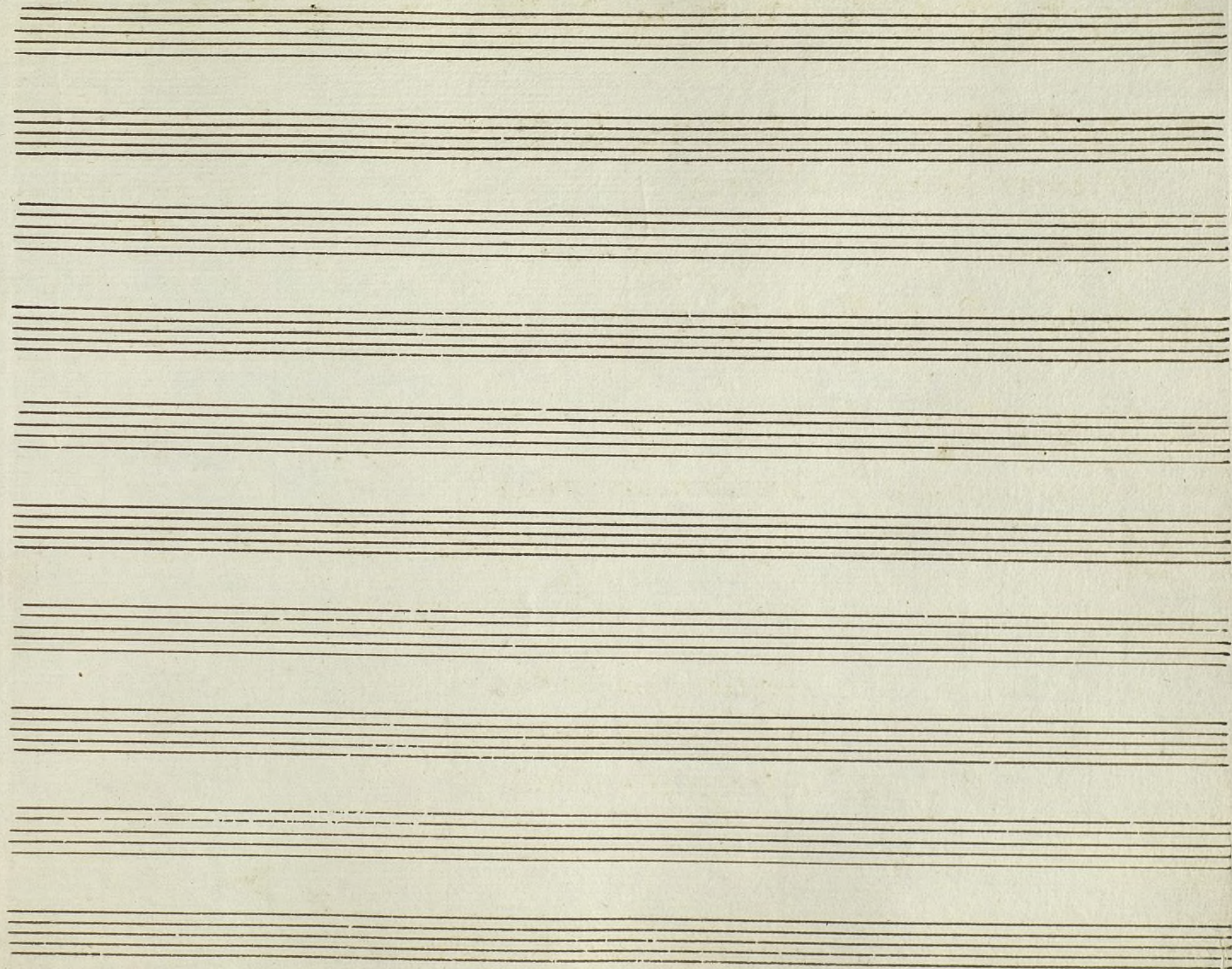
q. amor todo es Dulzuras

do es Dulzuras y Consonancias;

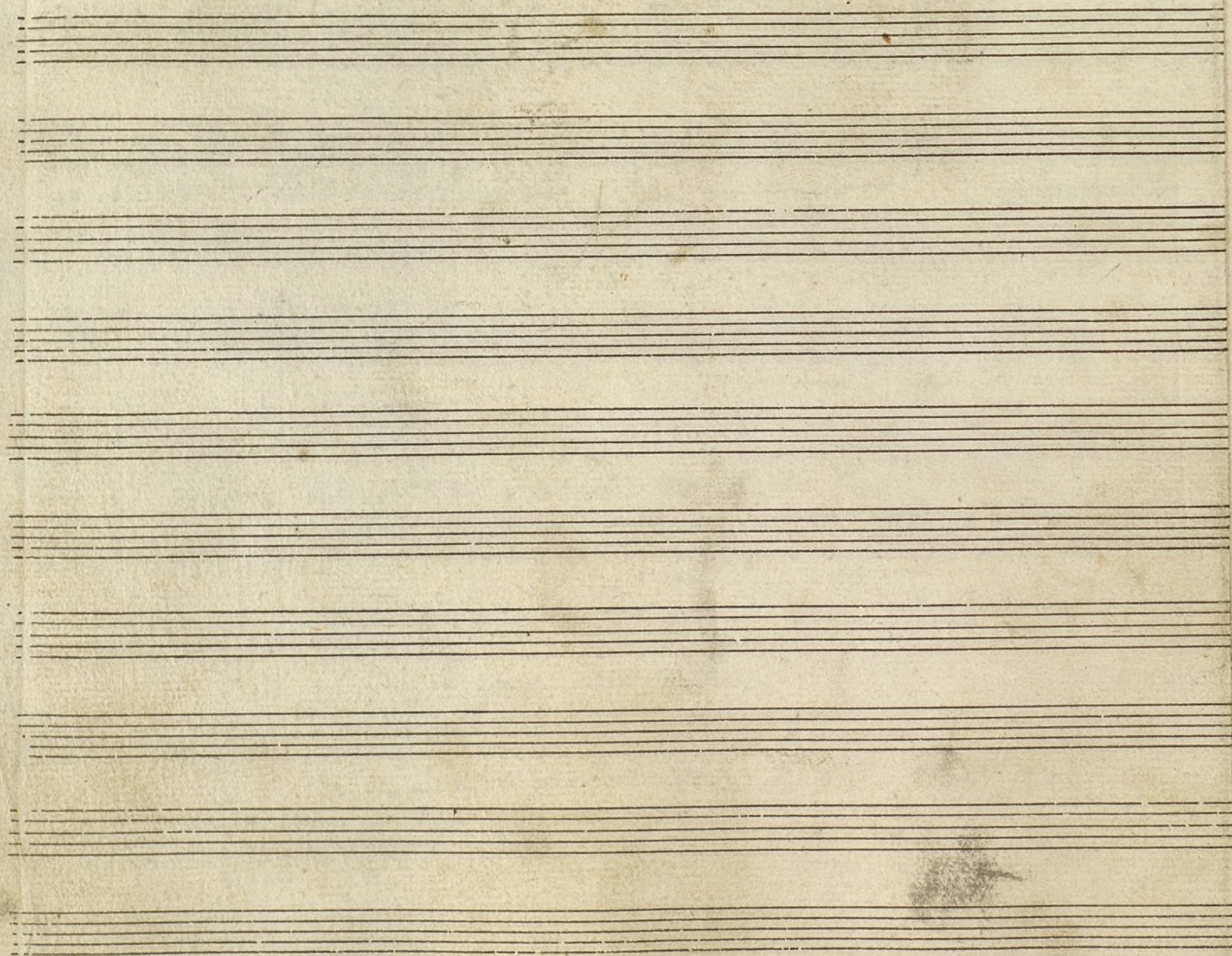
allegro

Aqui se acaba  
 Dad si lo merezemos  
 Cuatro palmadas %.















*Minus*

Handwritten musical score for "Minuet" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on eight staves. The first staff is the title "Minuet" in G major, 3/4 time. The second staff is the melody, marked "oboe". The third staff is the bass line, marked "piano" (p). The fourth staff is the right hand, marked "piano" (p). The fifth staff is the left hand, marked "piano" (p). The sixth staff is the right hand, marked "piano" (p). The seventh staff is the left hand, marked "piano" (p). The eighth staff is the right hand, marked "piano" (p). The score includes various musical notations such as notes, rests, and dynamic markings.

Coplas

*Coplas All.<sup>o</sup>*



A handwritten musical score on aged paper, featuring seven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often written as continuous lines of notes without stems, suggesting a fast tempo. Various performance markings are present, including 'p' (piano), 'f' (forte), 'se' (sempre), and 'mo' (molto). There are also dynamic markings like 'p<sub>o</sub>' and 'p<sub>o</sub>q'. The score concludes with a double bar line and repeat dots on the seventh staff.

*allegro*

*Volvi*







Violin Secondo.

Per De<sup>re</sup>

dol.

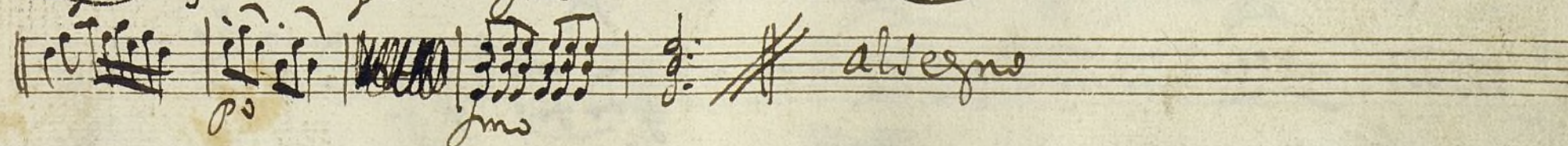
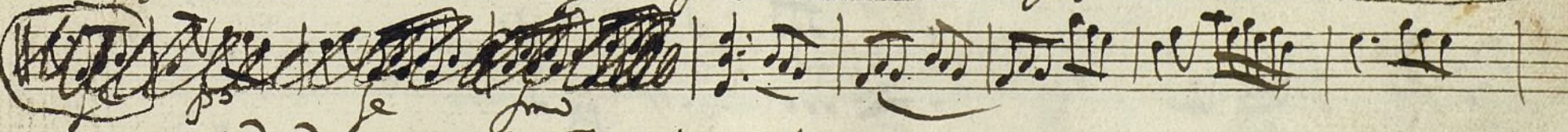
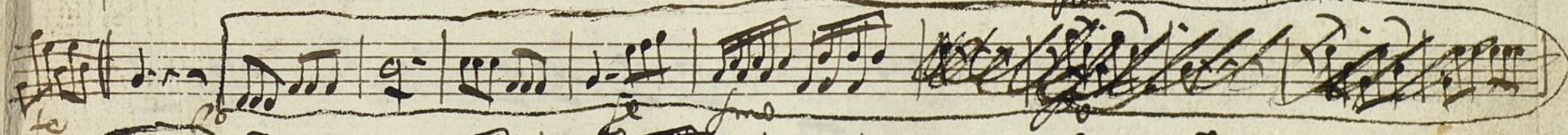
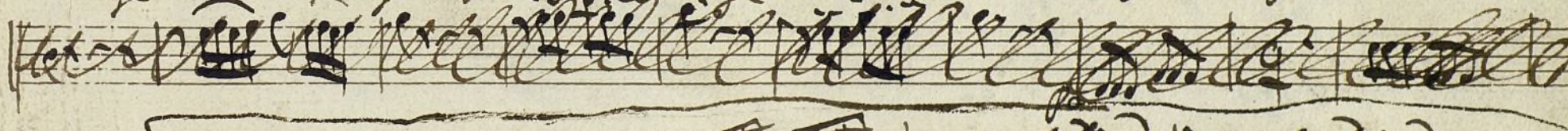
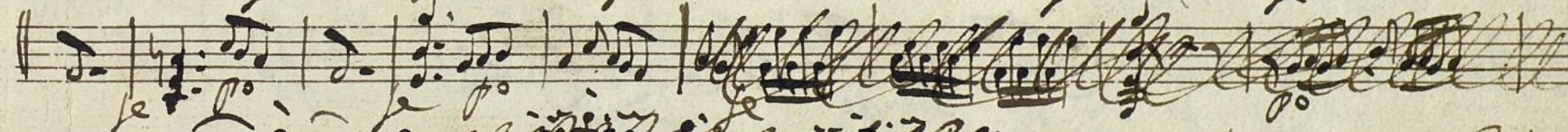
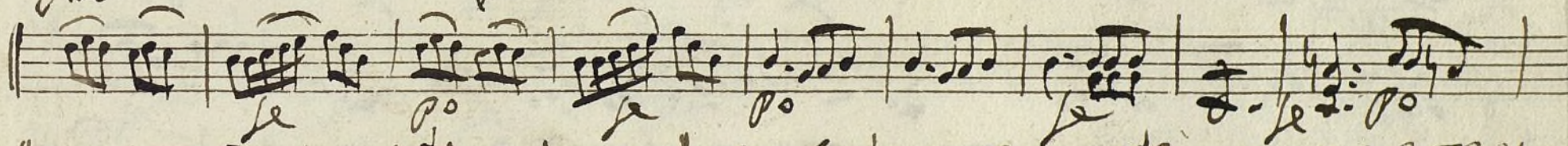
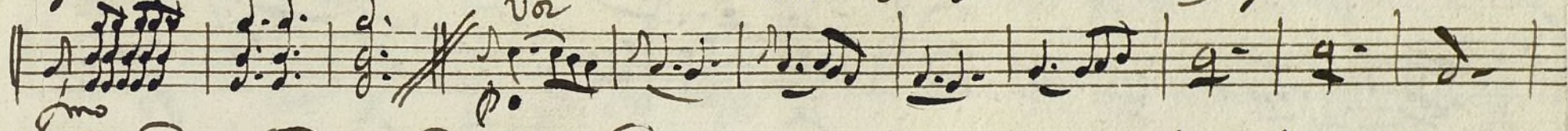
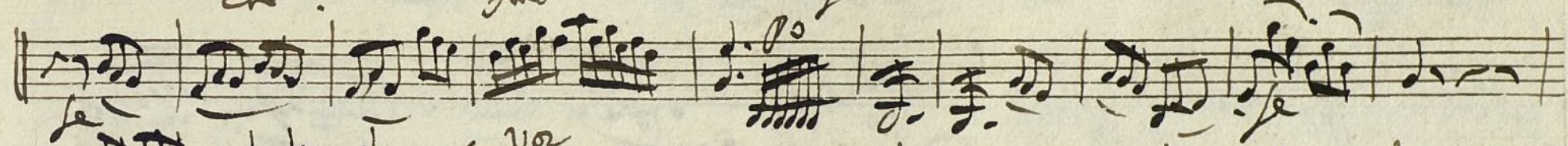
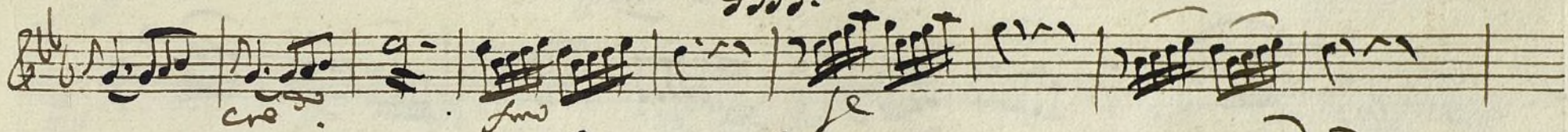
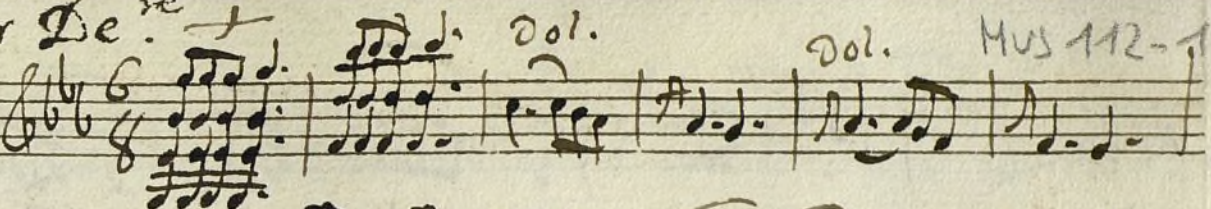
dol.

Mus 112-17

3

112-17  
Sonadilla à Duo;

All.<sup>o</sup>



allegro



*Minuet* 3/4

Handwritten musical score for a Minuet in 3/4 time. The score consists of eight staves. The first four staves are for a single melodic line, and the last four staves are for a single bass line. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line on the eighth staff.

*Coplas* All.<sup>o</sup> 6/8

Handwritten musical score for Coplas in 6/8 time. The score consists of three staves. The first two staves are for a single melodic line, and the third staff is for a single bass line. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line on the third staff.



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *p*, and *f*. The piece concludes with the instruction *allegro* written across the final staff.

Handwritten musical score on three staves, beginning with the instruction *Segue: Allegro*. The notation features complex rhythmic patterns and dynamic markings including *le*, *p*, and *f*. The piece concludes with the instruction *vo/ri* written at the end of the third staff.



A handwritten musical score on six staves. The notation is in a single system, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The second staff contains the word "Cresc." written above the notes. The third staff continues the melodic line. The fourth staff features a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign. The sixth staff concludes the piece with a double bar line and a repeat sign. The word "allegro" is written below the sixth staff. The paper is aged and shows some staining.

*allegro*







Minu

The image shows a handwritten musical score on aged paper. The first section, titled "Minuet", is in 3/4 time and features a melody for oboe and accompaniment for piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The second section, titled "Coplas All.", is in 6/8 time and continues the musical composition. The handwriting is elegant and characteristic of the 19th century.

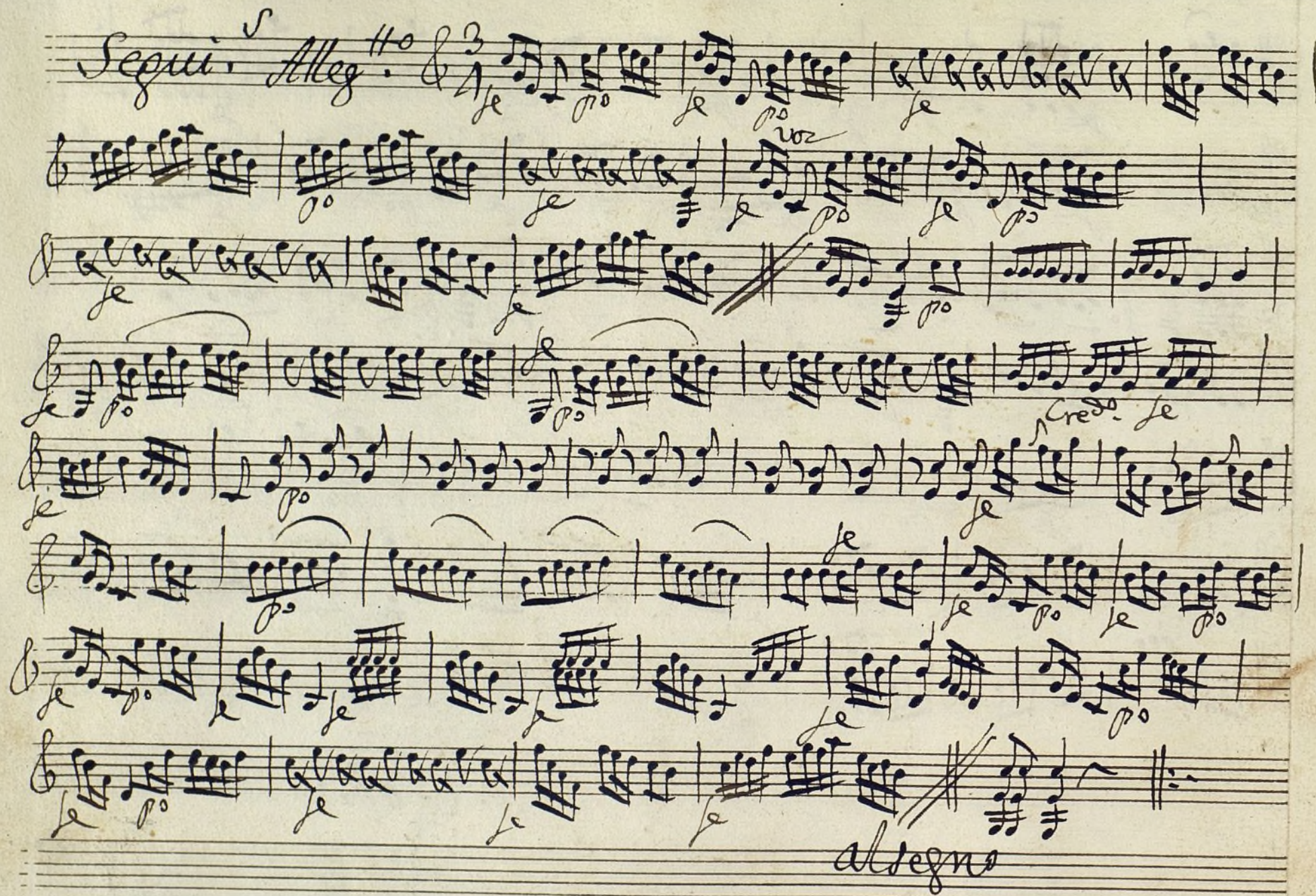


Handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *se* and *pp* are present. The score concludes with a double bar line and the word *allegro* written in a large, stylized script.

*Volta*



Sequi. <sup>s</sup> Alleg





oboe Primo.

+

Mus 112. 17

sona ditta à duo

Por Dela<sup>re</sup>.

For Delia

Handwritten musical score for a piece titled "For Delia". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). A section of the score is marked "allegro" and another "allegro". The piece concludes with a double bar line and a final measure.

Minuet

Handwritten musical score for a piece titled "Minuet". The score is written on four staves, organized into two systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). A section of the score is marked "allegro". The piece concludes with a double bar line and a final measure.



[illegible]

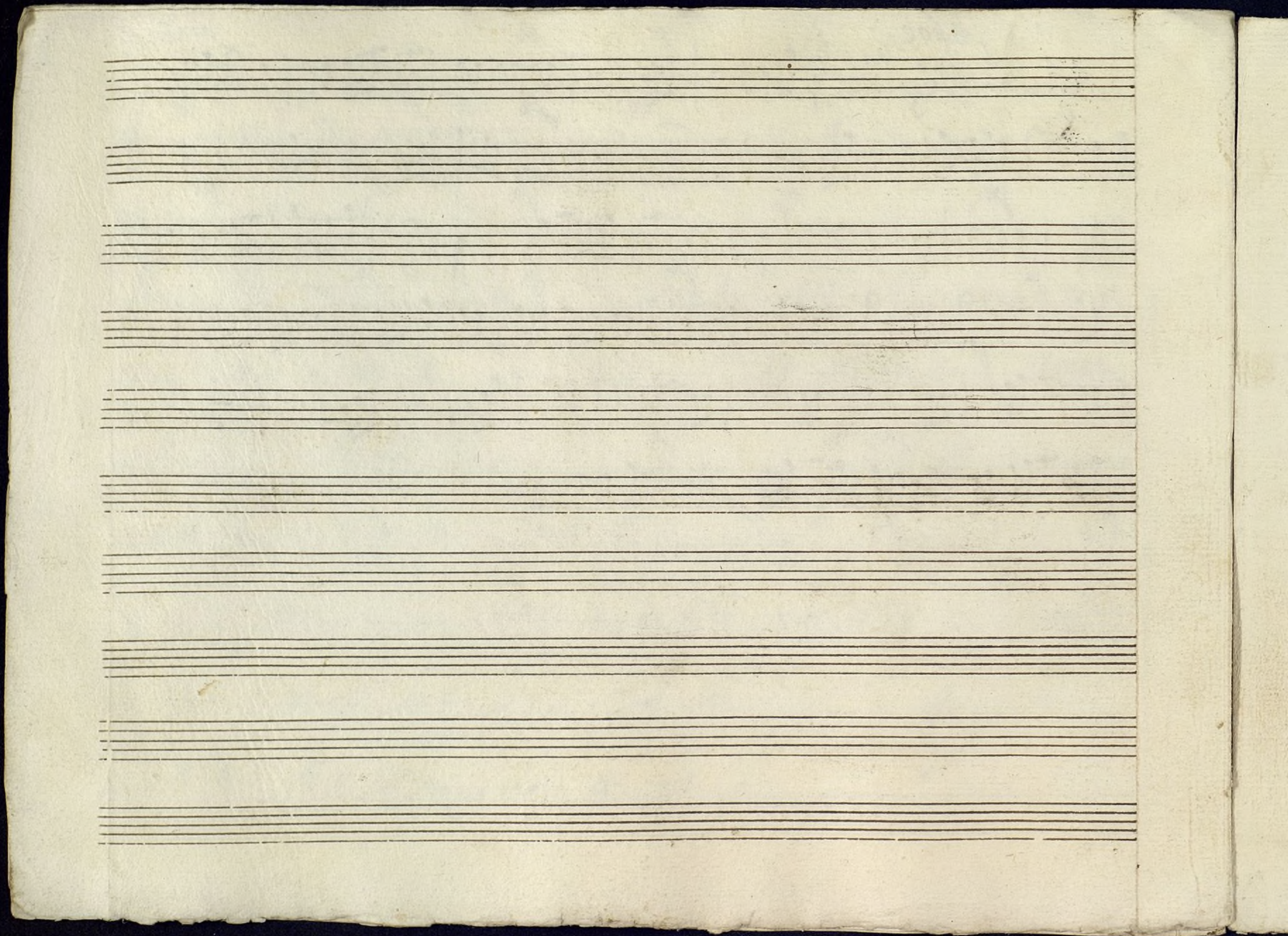


*oboe*  
*Segue Alleg*  $\text{4/4}$   $\text{3/4}$

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Segue Alleg'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line and repeat dots. The manuscript is written in a cursive, handwritten style.

*allegro*







Oboe Secondo.

+

Mus 112-17

3

Sonadilla à Duo;

Por Dela re

Handwritten musical score for Oboe Secondo, featuring a Sonadilla à Duo and a Minuet.

The score is written on ten staves, organized into two systems of five staves each. The first system is for the *Sonadilla à Duo*, and the second system is for the *Minuet*.

**First System (Sonadilla à Duo):**

- Staff 1: *Allegro* 6/8. Key signature: two flats (Bb, Eb). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. Dynamics include *pp* and *Crede se*.
- Staff 2: Continuation of the melody. Dynamics include *pp*, *Crede se*, and *Solo*.
- Staff 3: Continuation of the melody. Dynamics include *pp*, *Crede se*, and *Solo*.
- Staff 4: Continuation of the melody. Dynamics include *pp*, *Crede se*, and *Solo*.
- Staff 5: Continuation of the melody. Dynamics include *pp*, *Crede se*, and *Solo*.

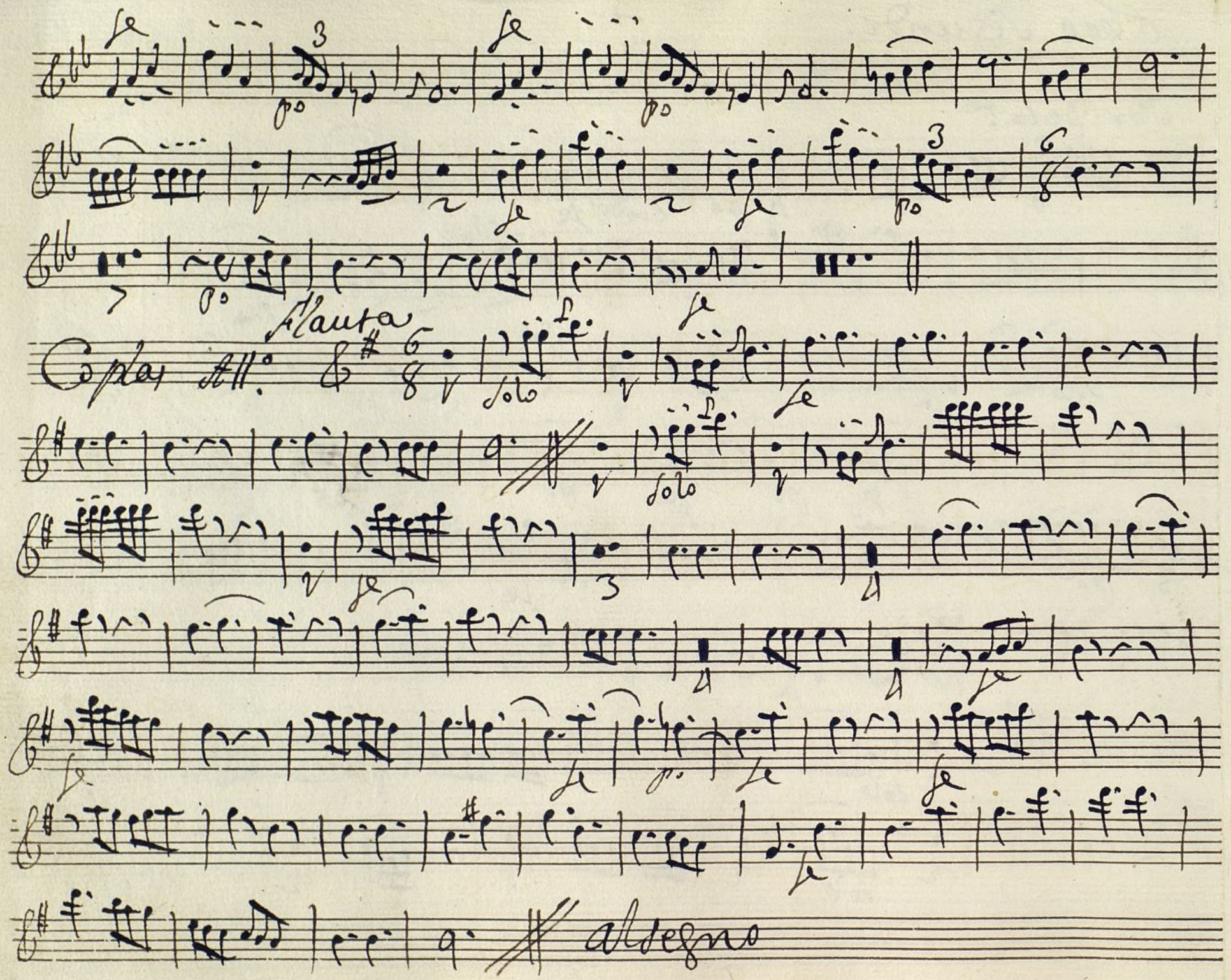
**Second System (Minuet):**

- Staff 6: *Minuet* 3/4. Key signature: two flats (Bb, Eb). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. Dynamics include *pp* and *Crede se*.
- Staff 7: Continuation of the melody. Dynamics include *pp*, *Crede se*, and *Solo*.
- Staff 8: Continuation of the melody. Dynamics include *pp*, *Crede se*, and *Solo*.
- Staff 9: Continuation of the melody. Dynamics include *pp*, *Crede se*, and *Solo*.
- Staff 10: Continuation of the melody. Dynamics include *pp*, *Crede se*, and *Solo*.

The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The handwriting is in cursive, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first three staves are in G major (one sharp) and 6/8 time. The fourth staff begins with the tempo marking *Allegro* and the key signature changes to A major (two sharps). The score concludes with the instruction *allegro* after a double bar line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first three staves are in G major (one sharp) and 6/8 time. The fourth staff begins with the tempo marking *Allegro* and the key signature changes to A major (two sharps). The score concludes with the instruction *allegro* after a double bar line.



oboe

Segue Allegro  $\text{H}^{\circ}$  3  $\text{Je}$

2

$\text{Je}$

$\text{Je}$   $\text{Je}$   $\text{Je}$   $\text{Je}$   $\text{Je}$

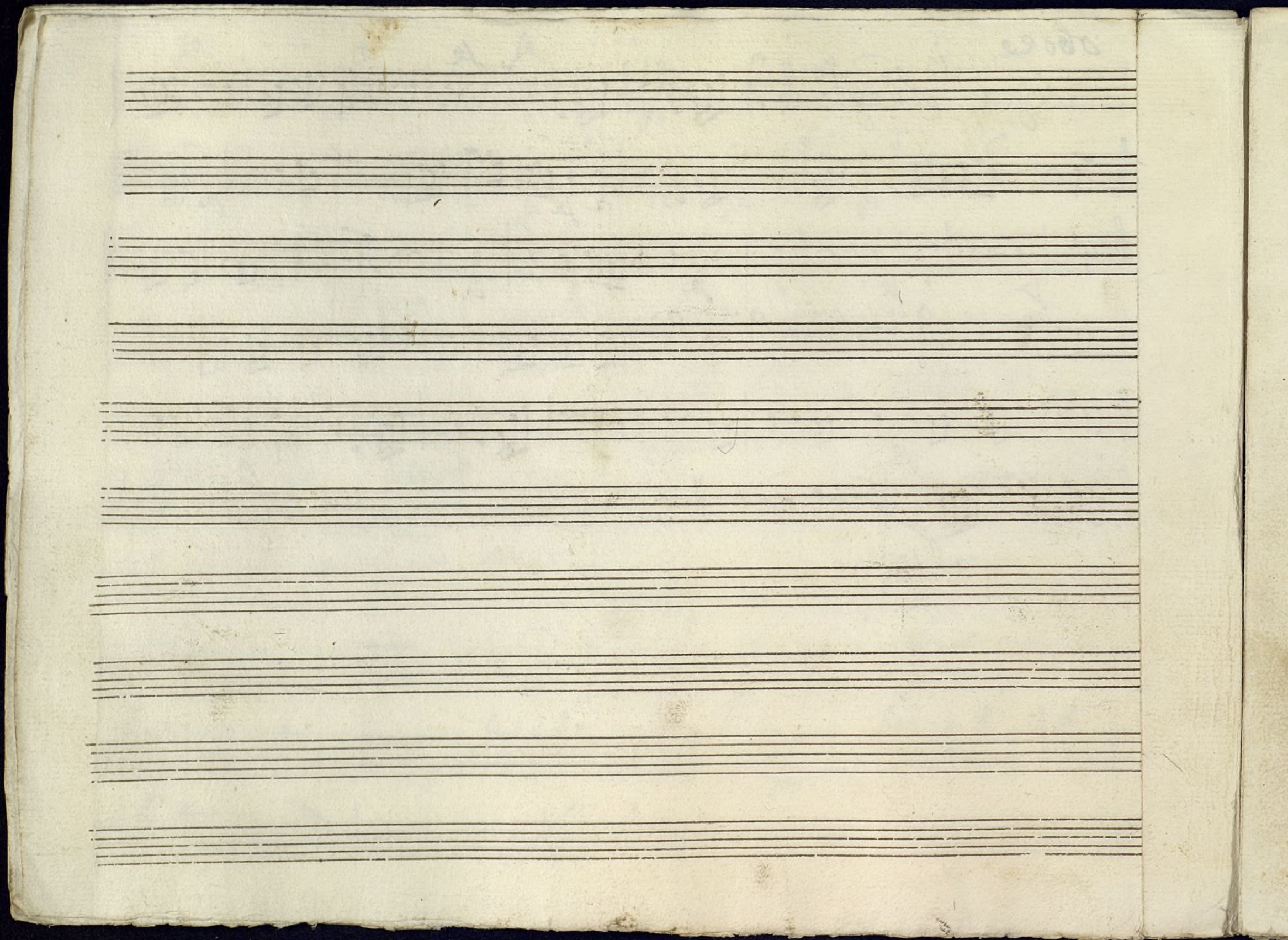
$\text{Je}$   $\text{Je}$   $\text{Je}$   $\text{Je}$   $\text{Je}$

$\text{Je}$   $\text{Je}$   $\text{Je}$   $\text{Je}$   $\text{Je}$

$\text{Je}$   $\text{Je}$   $\text{Je}$   $\text{Je}$   $\text{Je}$

allegro







*trompa Primera*

*sonadilla à duo*

Mus 112-171

*Modo en Sol mayor*

*Allegro*

*se*

*5 cresc.*

*se*

*3*

*se*

*9*

*se*

*12*

*se*

*p*

*se*

*3*

*se*

*5*

*p*

*se*

*allegro*

*Minuet*

*3*

*22*

*se*

*se*

*p*

*8*

*3*

*6*

*8*

*7*

*Volo*



*Coplas* *All.<sup>o</sup>*  $\text{D}:\sharp$   $\frac{6}{8}$  *le*

$\text{D}:\sharp$  *vo* *le*

$\text{D}:\sharp$  *s le* *le* *4*

$\text{D}:\sharp$  *p<sup>o</sup>* *le* *4*

$\text{D}:\sharp$  *4 le* *le*

$\text{D}:\sharp$  *4 p<sup>o</sup>* *3 le*

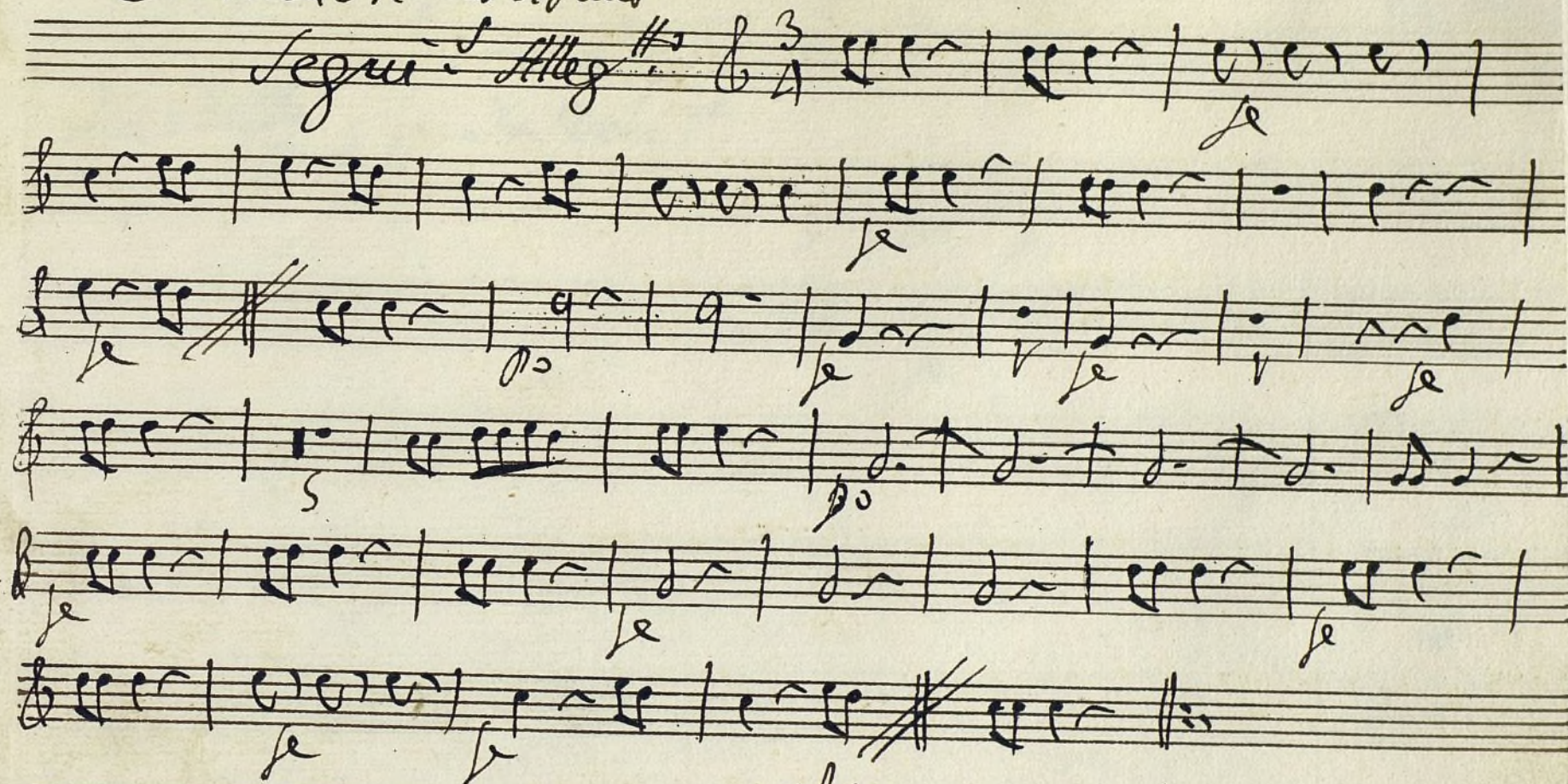
$\text{D}:\sharp$  *allegro*



Clarinete in C solfaut

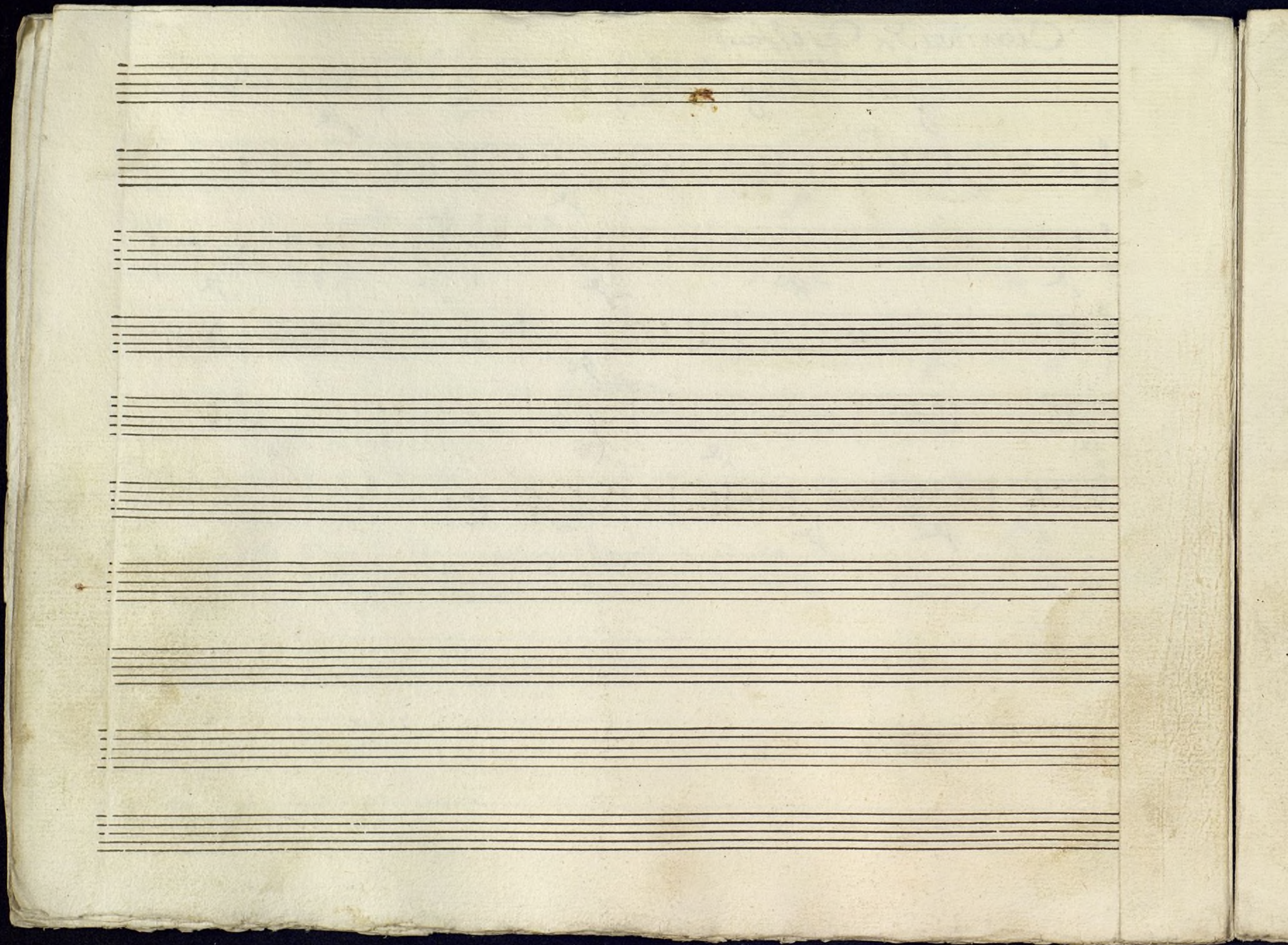
Segue Allegro

3/4



allegro







*Trompa Segunda*

+

Mus 112-17 Δ

*Tona ditta à Duo*

~~In Melodia~~

*In Dela. re*

*All.<sup>o</sup>* *6/8*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking is *All.<sup>o</sup>*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *je* and *po* are present. There are several measures with triplets indicated by a '3'. A section of the score is crossed out with a large 'X'. The piece concludes with a double bar line and the word *Vol. 21* written below the staff. The final measure of the last staff contains the number '11'.



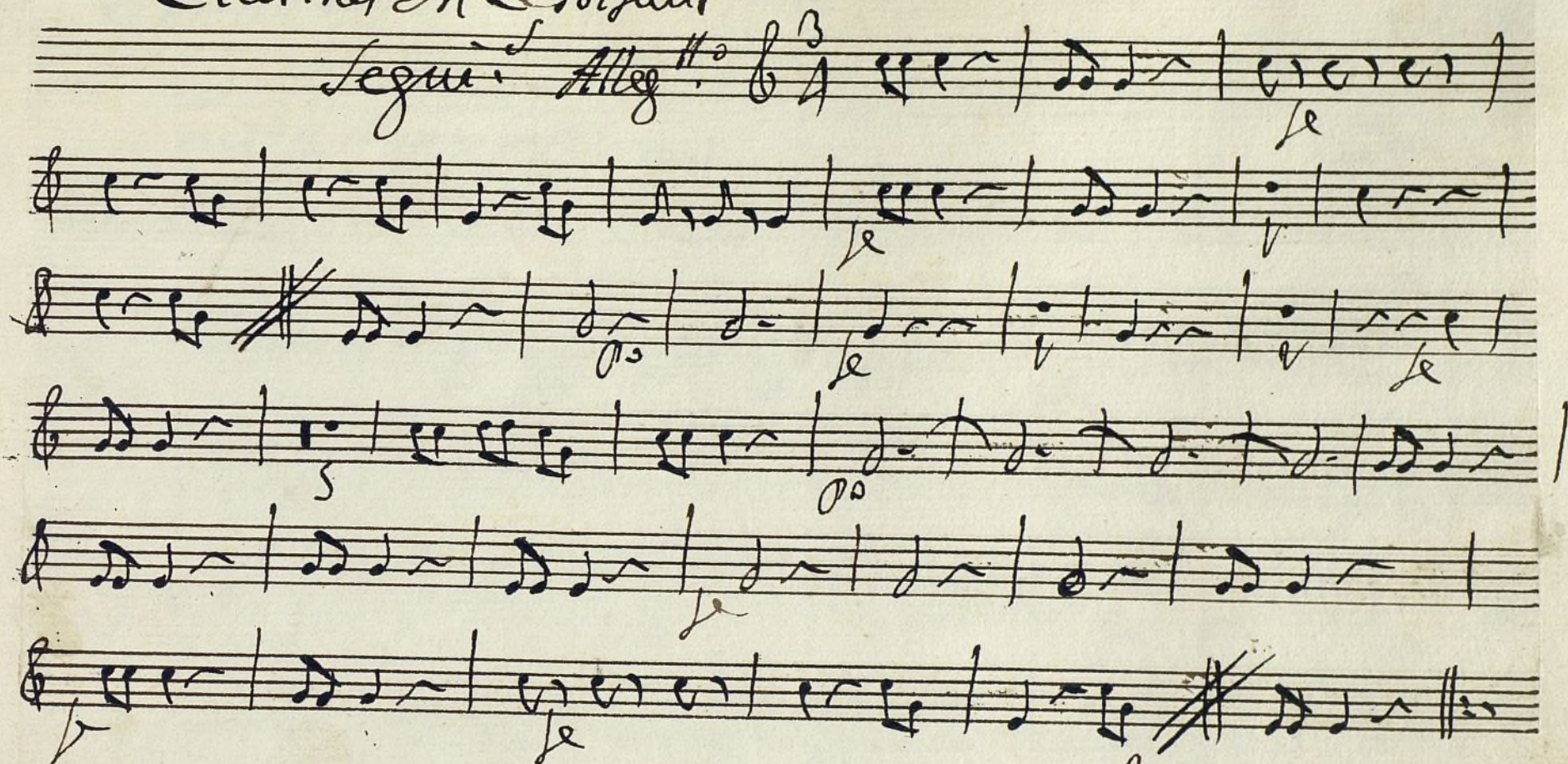
[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The page is ruled with horizontal lines. There are some signs of wear and age, including a small dark stain near the top center and a faint, illegible mark near the bottom center. The page is otherwise empty of text or illustrations.



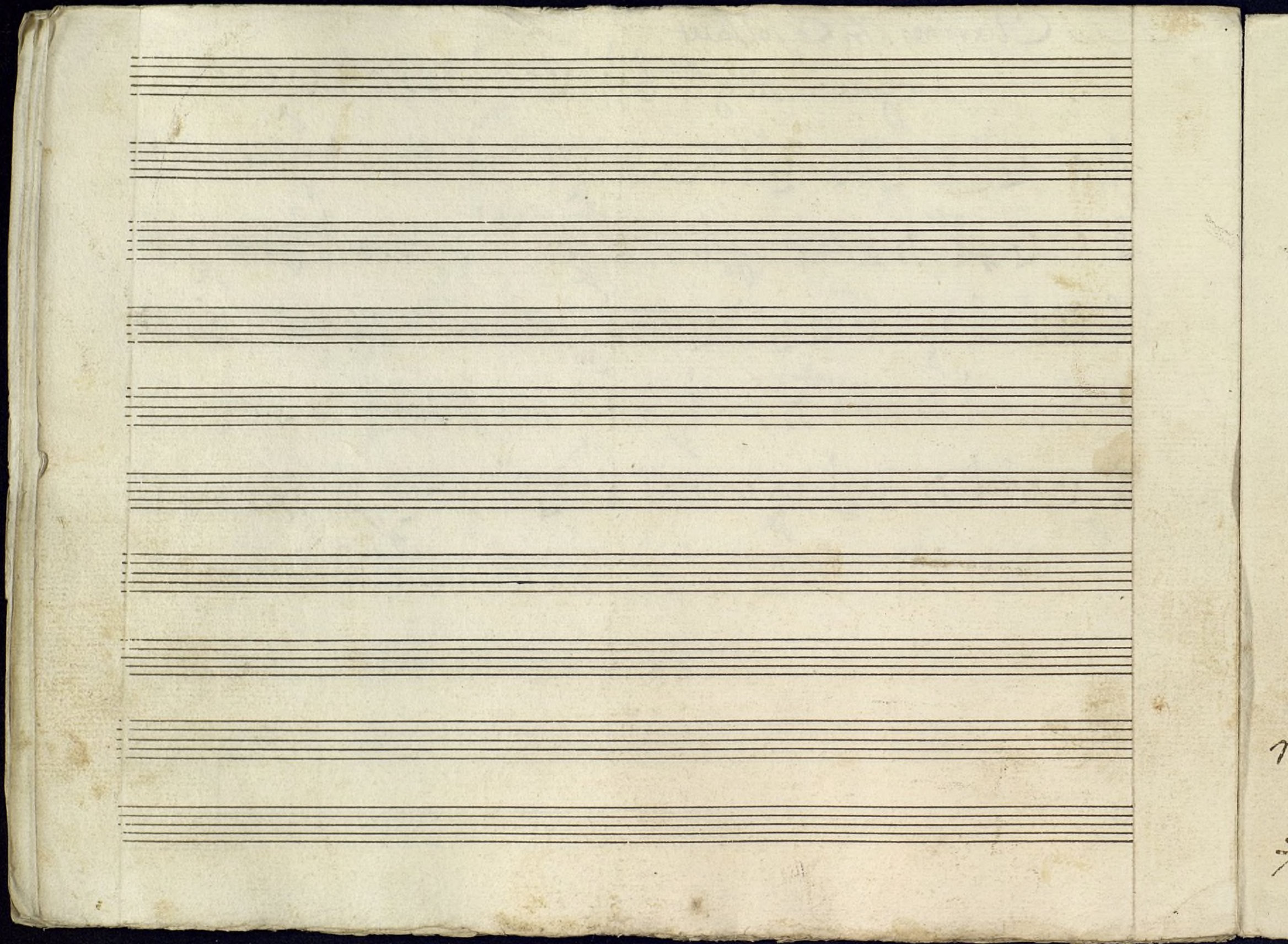
Clarinete In C solfaut

Segue Allegro



Adagio







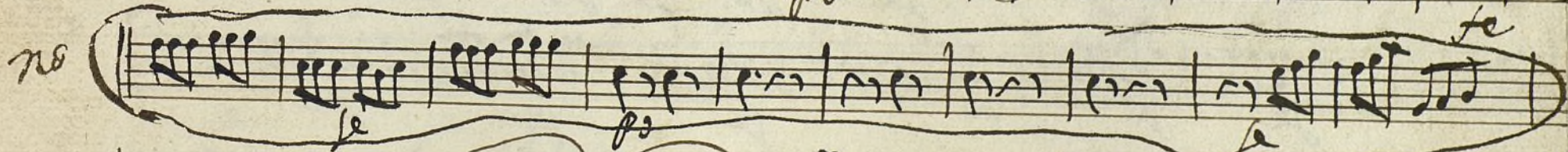
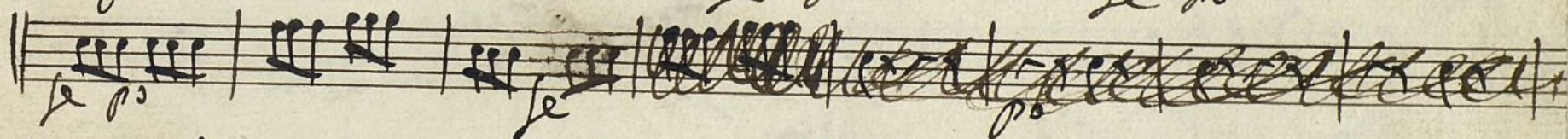
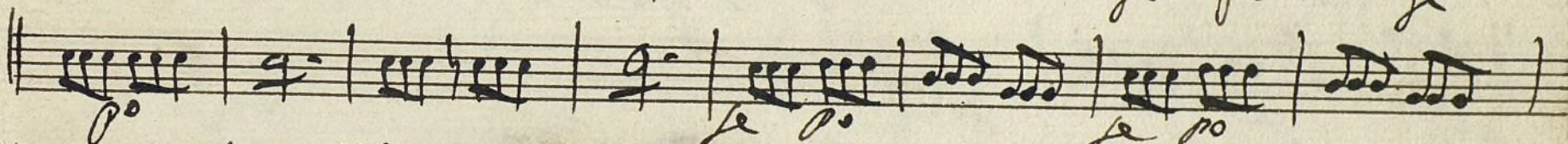
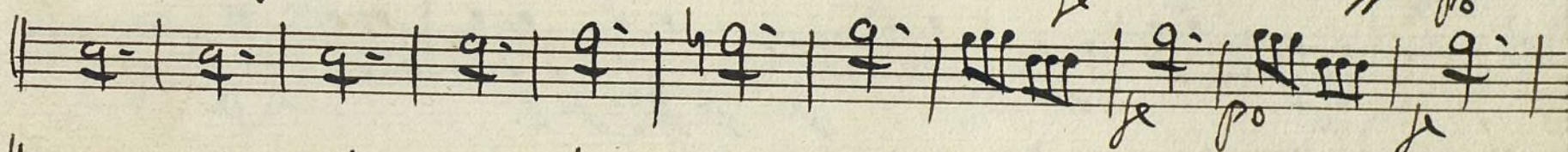
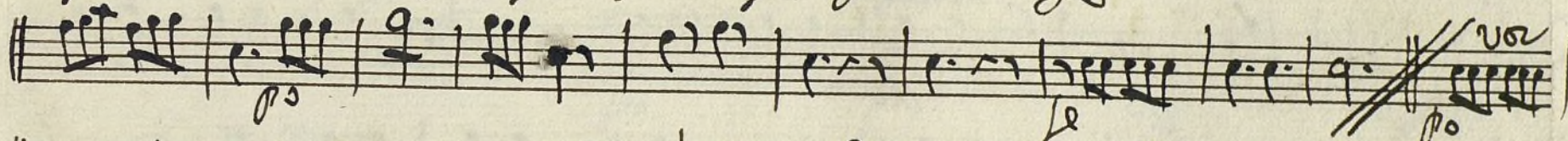
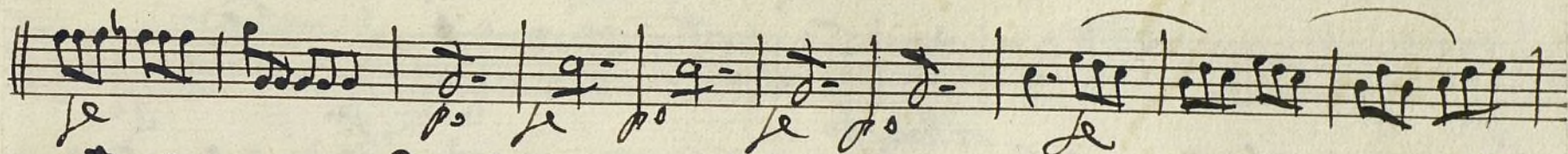
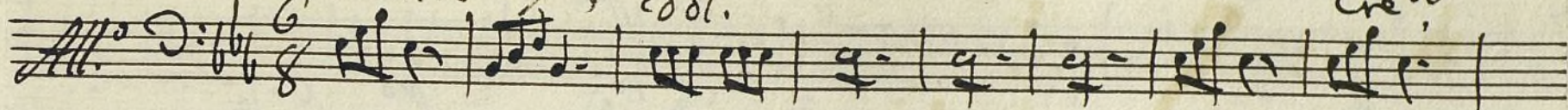
# Contrabasso

## Conadilla à Duo

Mus 112-17

medio Puntobasso; dol.

Credo





*Minuet*  $\text{Q}:\flat$   $\frac{3}{4}$  *fe* *vor* *po*

*Allegro*

*Coplas* *All.*  $\text{D}:\sharp$   $\frac{6}{8}$  *fe* *vor* *po*

*fe* *vor* *po*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Dynamic markings include *po* (piano) and *le* (forte). The tempo marking *allegro* appears at the end of the third staff and below the eighth staff.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes.



