

falta una oja

Dama

~~Alfonso~~

El Caballero y la ~~lady~~ ^{clay}

Antigua MUS 112-10

Me hallo - huerfa nita de mui

Cavallero; Alfonso Los pobres - del Barrio se

poca - e dad de mui poca e dad es puesta - ainfor
no ra - por dios se - ña - ra por dios no tengo - un Re

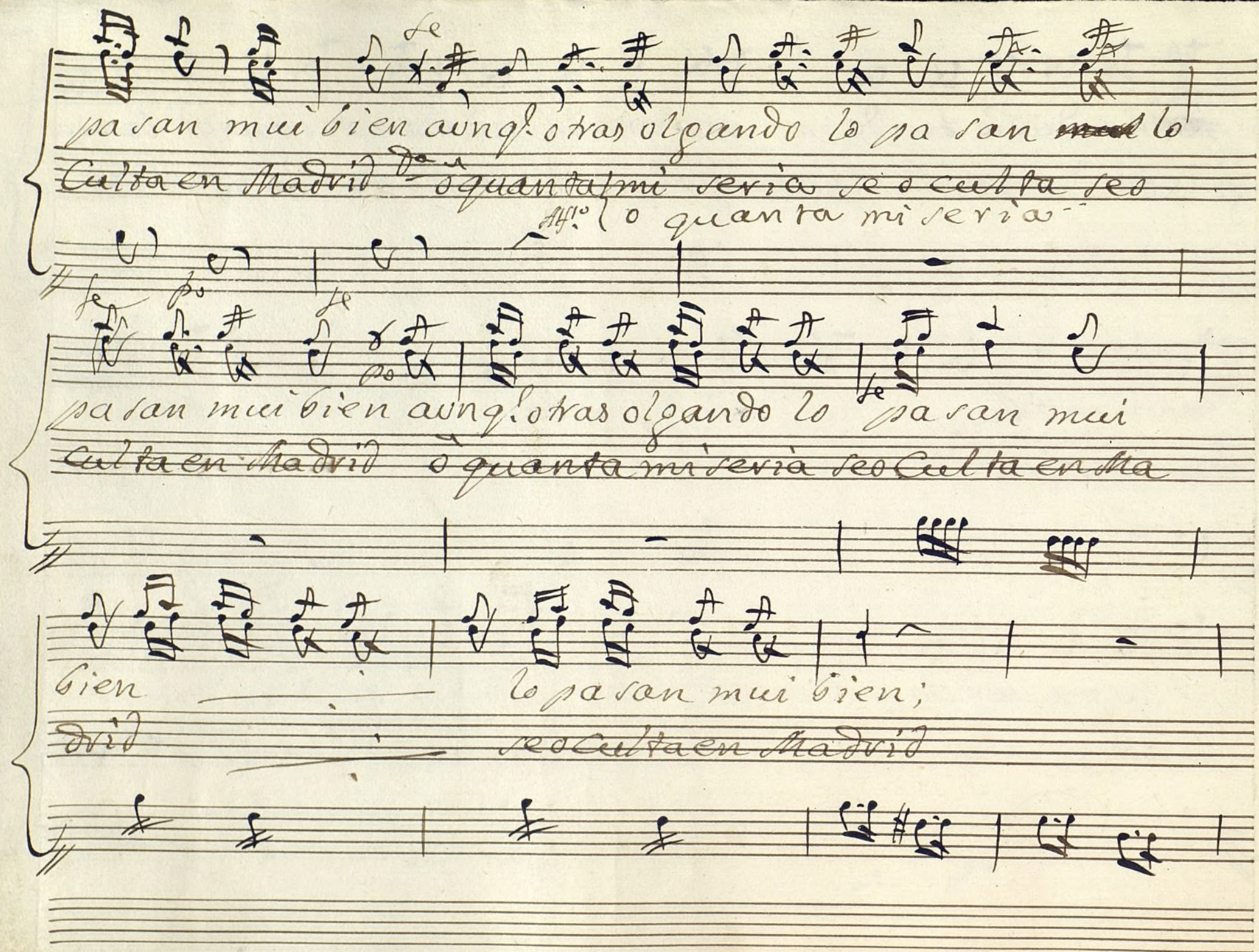
tenios y - nece - si dad y - ne ce - si dad
medio que duros se ñor que - da - vos se ñor

Ayuntamiento de Madrid Cantada por Rosa Porca, Alfonso

para manzanas me Corro con a fan Vaya a Merca
 a de rir mea he vo Con- Han to y do lor que so to Pan
 deres que lo pagan mal for tunati
 ya qua e Co mi do oy que pena q. an
 rana duelete de mi; for tuna ti
 gustia dad un Memorial; que pena q. an

Allegro
Como Prima

ra ~~na~~ duele te de mi yon rrada vi vamos pues q. lo na
 gustia dad un Memorial y al punto Señora la so corre
 ci Abu ji ta mia paciencia y Co ser Abu
 ran ⁹ ya es to Cavallero en hazerlo asi Cava
 ji ta paciencia y Co ser aunque tras ol gando lo
 Hero en hazerlo asi to ² o quanta mi seria se o



pasan mui bien aung otras olgando lo pa san ~~mal~~ lo
 Cul ta en Ma drid o quan ta mi se ria se o cul ta se o
 o quan ta mi se ria
 pasan mui bien aung otras olgando lo pa san mui
 Cul ta en Ma drid o quan ta mi se ria se o Cul ta en Ma
 bien lo pa san mui bien;
 drid se o Cul ta en Ma drid

Parola *Alf^o* quedad con dios; *de*
os guarde; *Alf^o* pero mi niñada, y mi celoso
readeir singul a esta mujer la Venediè?
Allegro *de* Cavallero, no os bair? *Alf^o* ante seño
ra perdonad ei d Respondiendo; *de*
ber me con el arolas que mièdo, y
vergüenza tengo; //

Coplas

Allegretto

Alf^o

que el tado tiene vsted Niña so li ti ta ba sa
to mad enos Cuatro duros y por oy os re me

ga

ber— soi huerfana sol te ri ta y vivo sola tam
 dia *ga* yo no ~~to~~ tomo *ga* ayombrer de mui mala cali

bien
 dad

tena *Alf.^o* *le ga*

Alf.^o tiene usted algun Pariente tengo muchos
 to mad esto por lo corro *ga* usted se va

p₃

Con caudad - pero no comozen ellos Pa vien se que
 ya señor y prosiga vsted pidiendo que estada su o

sobre esta
 obligacion

fenu

Alf.º Andte

Alf.º Yo he de socorre ros
 Por dios sola mente

Andte

la - ne ze si' dad - *ga* ay Dios es te om bre
 se - ño ro or lo doi - *ga* puee por Dios lo to mo
 que pre ten de rà - *Alf. 10* no esteis al te rada *ga* de
 lle na de fu bor - *Alf. 10* que a fa ble mo - *ga* de *ga* que
 sad me y marchad - *f* ay mormuradores en la Verin
 priedad *f* q. honor - *f* o que po cos om bres quedan oy por
f *p.* *f* *p.* *f* *p.*

dad - - - en la verindad en mi no ay ros
 dios - - - quedan oy por dios Con clemen cia
 pe cha soy todo soy todo piedad - los te mo que
 sana y buena y buena yntencion - que om rradita
 siempre Censurando estan - - -
 oben de buen Co razon - - -
 Ifr Ifr

Alleg.^{ro}

~~Alleg.^{ro}~~ *Alf.^{ro}*

Conjurando están;
debaen Co razón;

que mundo vi vi mos tan
o pobres del Varrio con

Allegretto

fiero y fatal q! mundo vi vi mos tan fiero y fa
que a fable onor o pobres del Varrio con q! a fable o

tal todo se mor mura en la ve rinda, todo se mor
nor que a todos recorre la Diputa cion que a todos so

mura en la Verin dad todo se mor mura en la Verin
Corre la di pu ta cion q' a todos so corre la di pu ta

dad todo se mor mura en la Verin dad todo se mor mura en
cion q' a todos so corre que a todos so corre la

la Verin dad
di pu ta cion

Parola, *All^o*

guardeos el cielo se

nora, *da* el orhaga mui dichoso

lo *2* ya se pararon digamos

en honor de los piadosos;

Allegro

Canzion

Allegretto

2
4

ga

Cuan

ga

el

to gran fea à quel que da ... al huer fa
ha cen da do que sa be huar ... mi se ri

ni to con cari dad al huer fa ni to con
cor dia fel iz se rà mi se ri cor di fe

Alf¹⁰
Ca ri dad. Ciento por vno Dios le da rà ... Yen
liz se rà *Alf¹⁰* ay in fe lize de aquel que da ... con

he los om bres sea rà immortal y en he los om bres sea
ma los fi nes ò va ni dad Con ma los fi nes ò

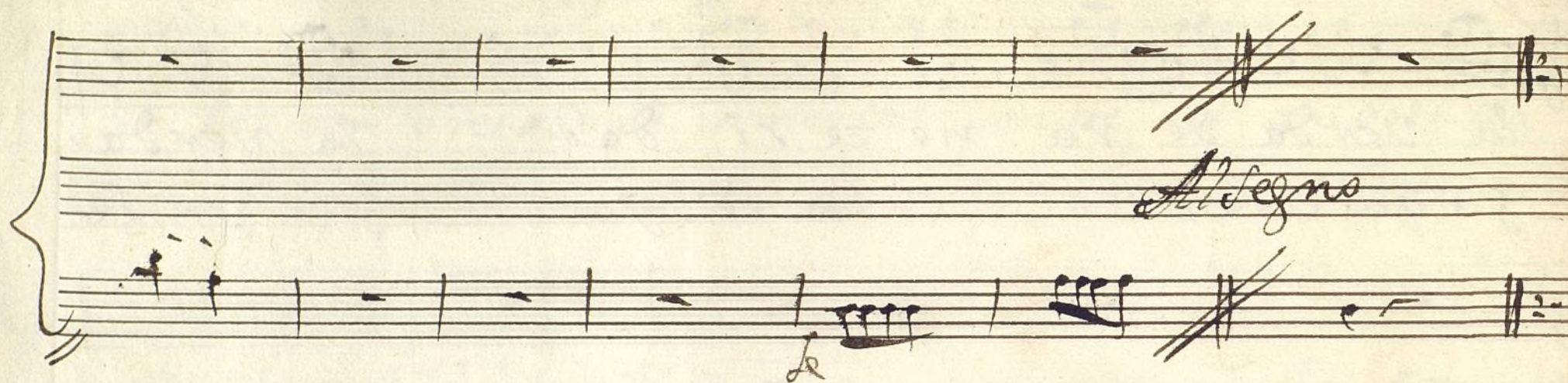
lo 2.
rà immortal, que viva el pià doro puer que anda Ze
Va ni dad lo 2. que viva el pià doro puer que va ze

loro en Re me diar — en Re me diar
loro de Ca ri dad — de Ca ri dad

la verda de ra ne ze si dad la verda
ya qui eta y dea se ca bo ya per don se

de ra ne ze si dad ne ze si
di mos con U mil dad con hu mil

dad ne ze si dad;
dad con hu mil dad;



+
Violin Primero:

Conadilla à Duo;

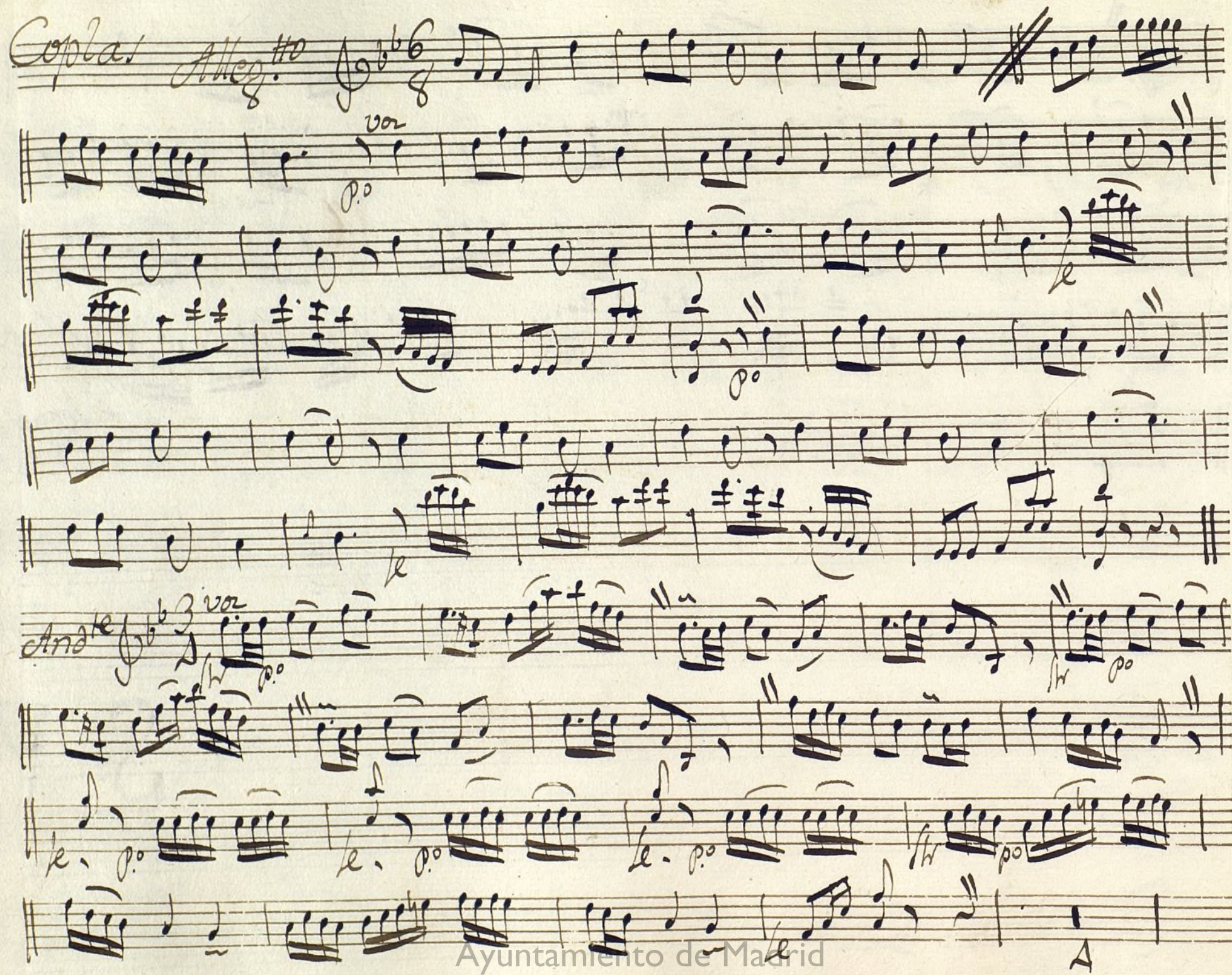
~~El~~ Cavallero, y la Dama


And.te

Handwritten musical score for a piece titled "And.te". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), "Cre" (Crescendo), and "mo" (more). There are also some markings that look like "le" and "vo". The score is written on aged, slightly yellowed paper. The bottom of the page features a watermark that reads "Ayuntamiento de Madrid".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a double bar line. The notation is dense, featuring many beamed notes and rests. Dynamic markings include *p*, *le*, *po*, and *stacato*. The fifth staff ends with a double bar line and the word *Allegro* written in a cursive hand. The word *Paxola* is written in a large, stylized cursive hand across the bottom of the first staff.

V. P. to

Coplas *Alleg.^{ro}* $\text{F}^{\flat} \text{G}$ 

And.^{te} 3/4 

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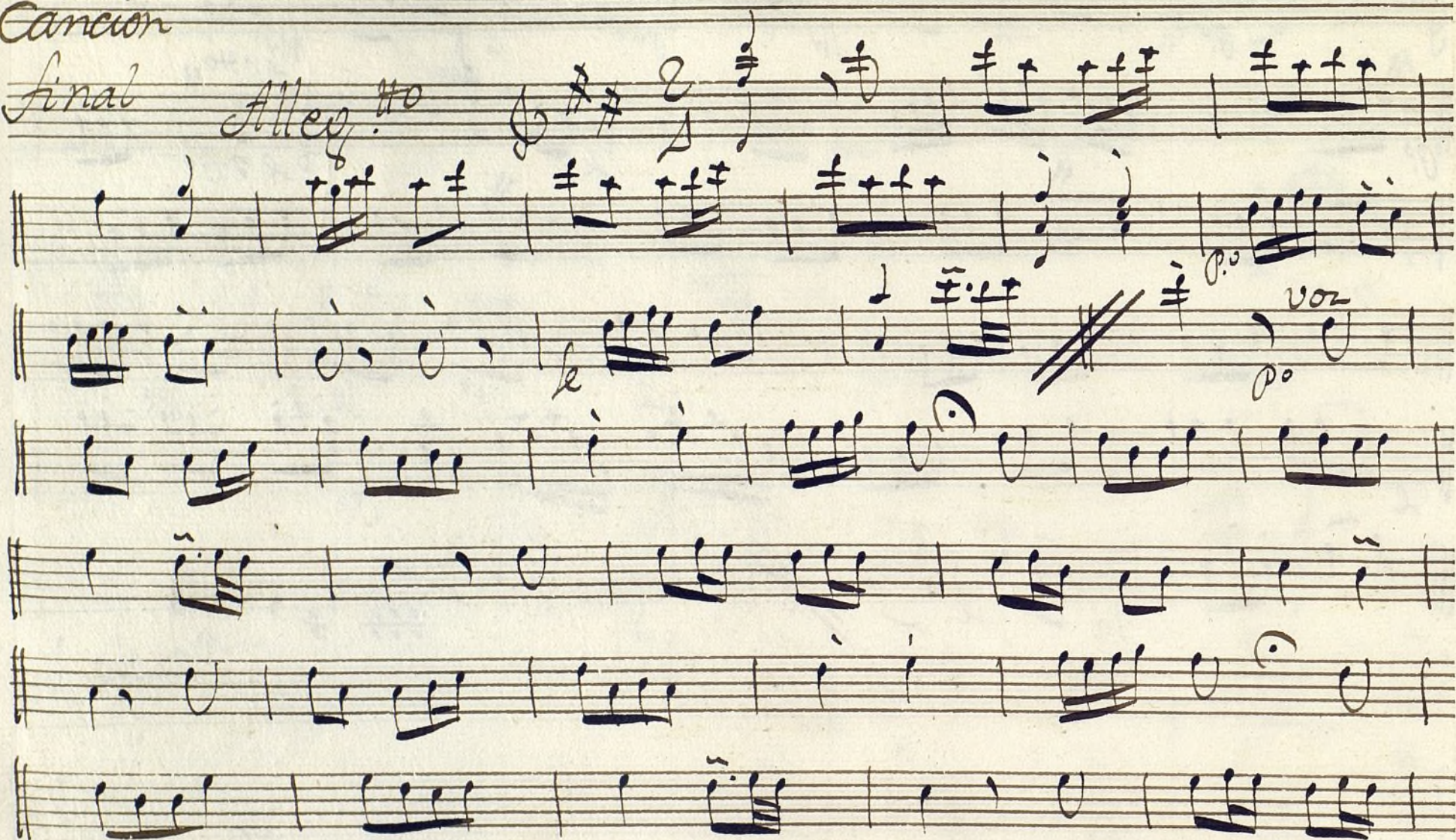
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.o.* (piano) and *le* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a tempo marking *All. 40* (Allegretto 40). The third staff continues the melodic line. The fourth staff features a *le* marking. The fifth staff includes a *p.o.* marking. The sixth staff concludes with a double bar line and the word *Parola* in parentheses.

V. P. 10

Cancion

Final

Alleg. No



fmo a Ray

p.

p.

p.

p.

p.

Al Segno

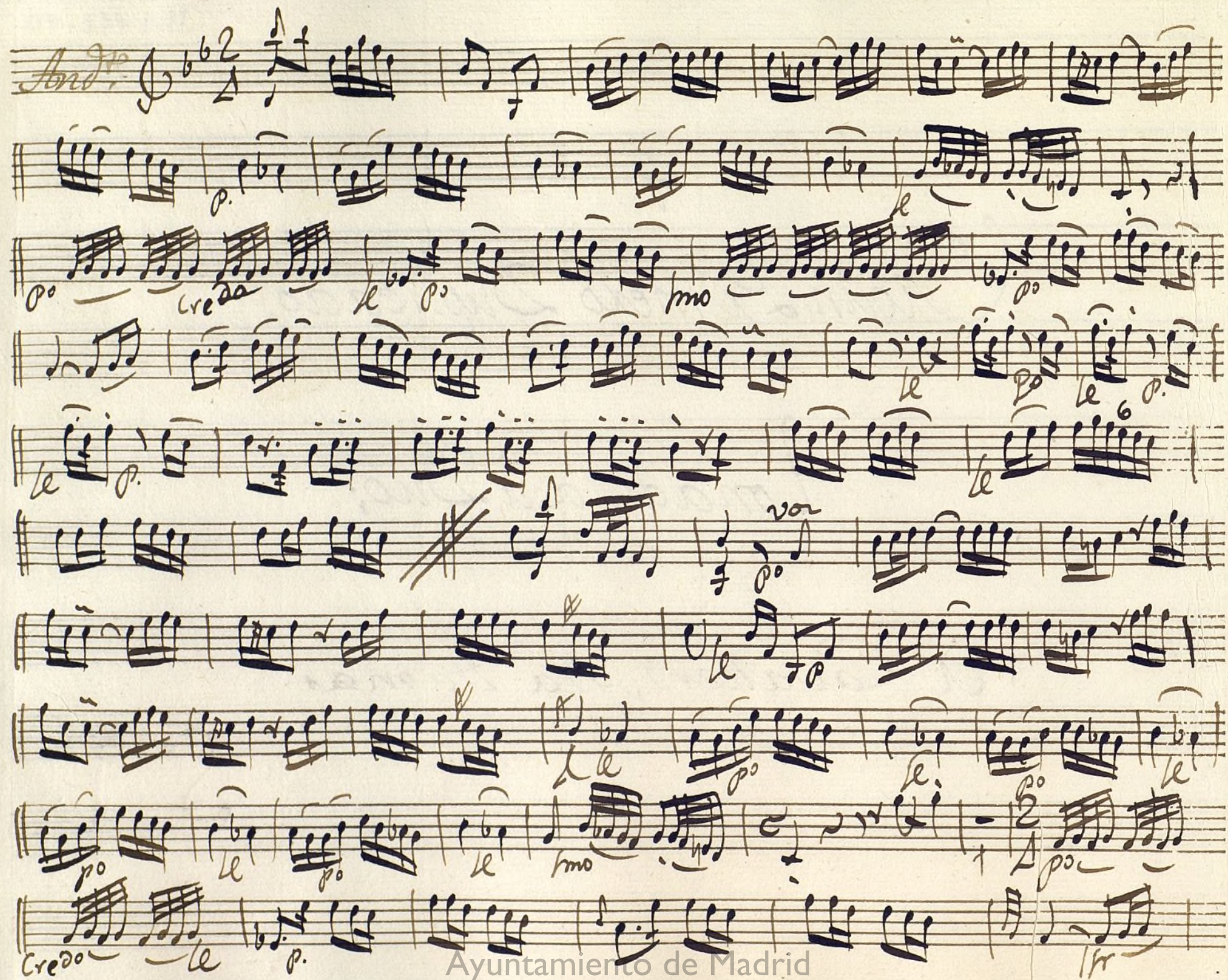
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+

Violin Primero Duplicado;

Conadilla a Duo;

el Cavallero, y la Dama



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is written in a cursive, handwritten style.

||  , || Paxola)

Allegro

V. P. to

Coplas: Allegro $\text{F}\sharp$ $\text{B}\flat$ $\frac{6}{8}$

And.^{te} $\text{F}\sharp$ $\text{B}\flat$ $\frac{3}{4}$ *vor*

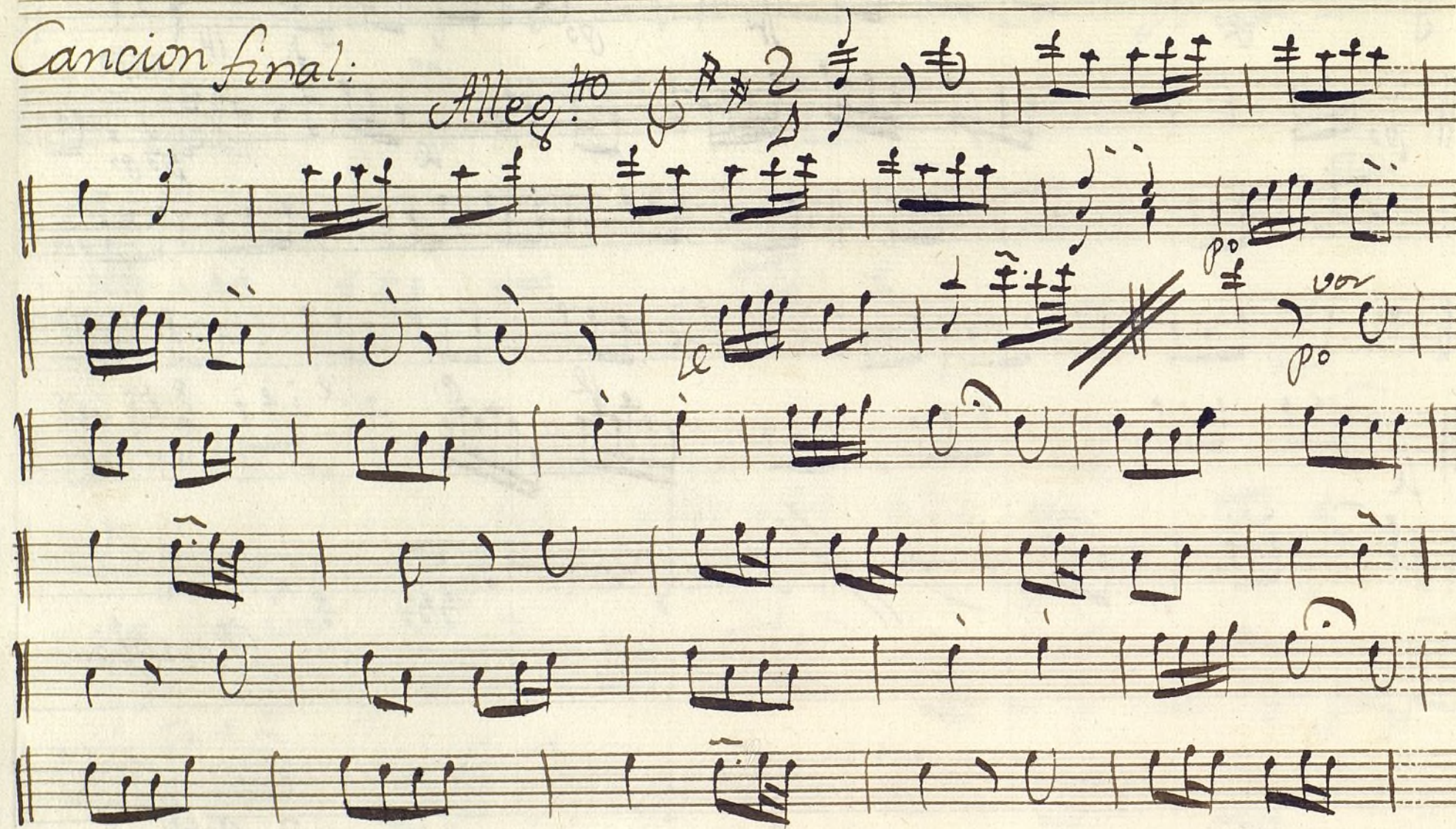
Ayuntamiento de Madrid

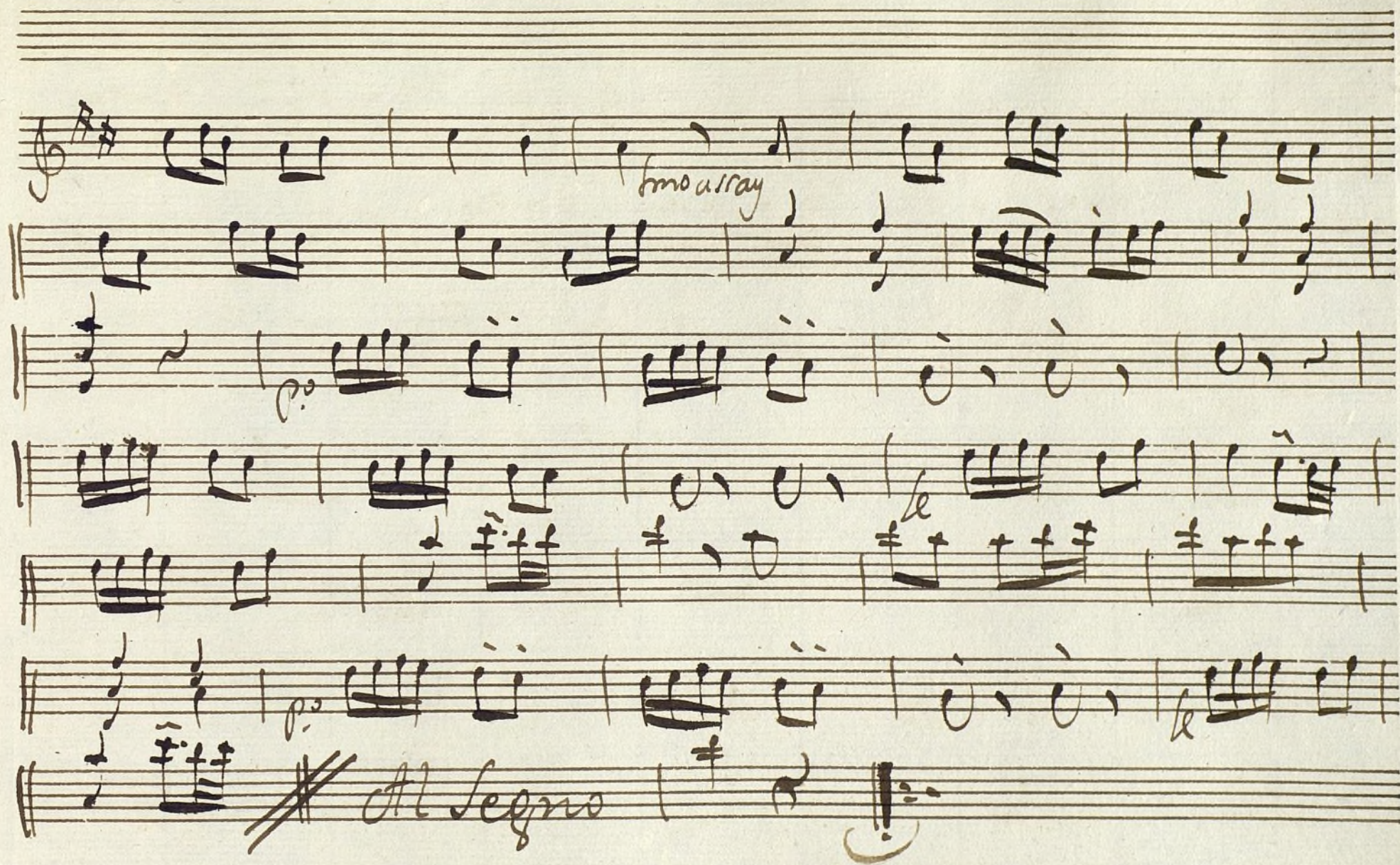
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.o.* (piano) and *le* (forte). The score is divided into sections by a double bar line and the tempo marking *Allegro*. The final section is labeled *Paxola*.

V. P. 10

Cancion final:

Alleg.^{ro}



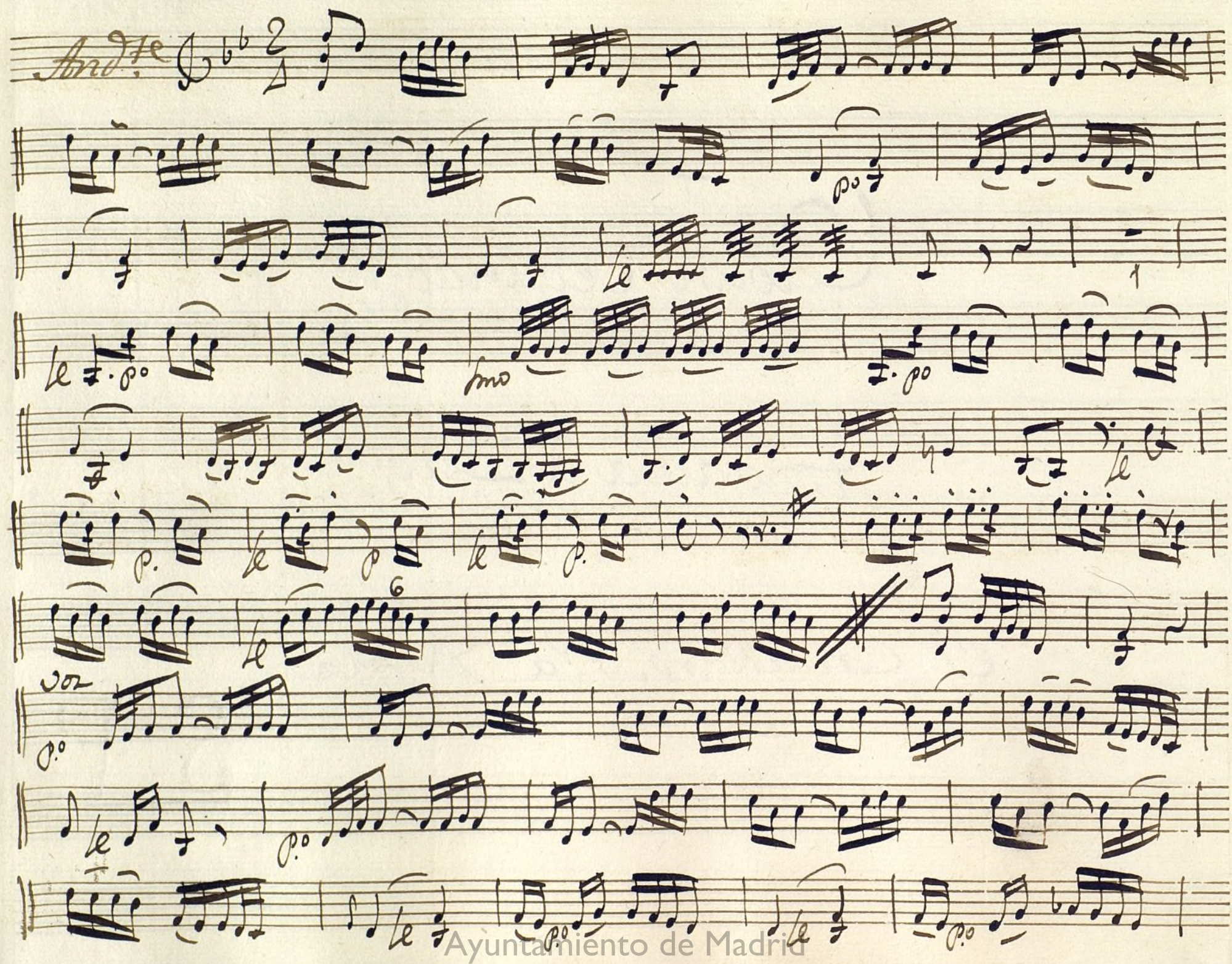


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⁺
Violin Segundo;

Tomadilla à Duo;

El Cavallero, y la Dama;



Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "le", "p.o.", and "Stacato". The piece concludes with the instruction "Al Segno" followed by a double bar line and the word "Parola".

V. P. 70

Coplas

Alleg.

vor

8

P.

2

And.

31

三

po.

Le

Q.0

2

P. 3

Le

A close-up of a handwritten musical staff. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note on the G line (G4) and a half note on the F# line (F#4). The second measure contains a half note on the E line (E4) and a half note on the D line (D4). The third measure contains a half note on the C line (C4) and a half note on the B line (B3). The fourth measure contains a half note on the A line (A3) and a half note on the G line (G3). The notation is written in dark ink on aged, slightly yellowed paper.



70

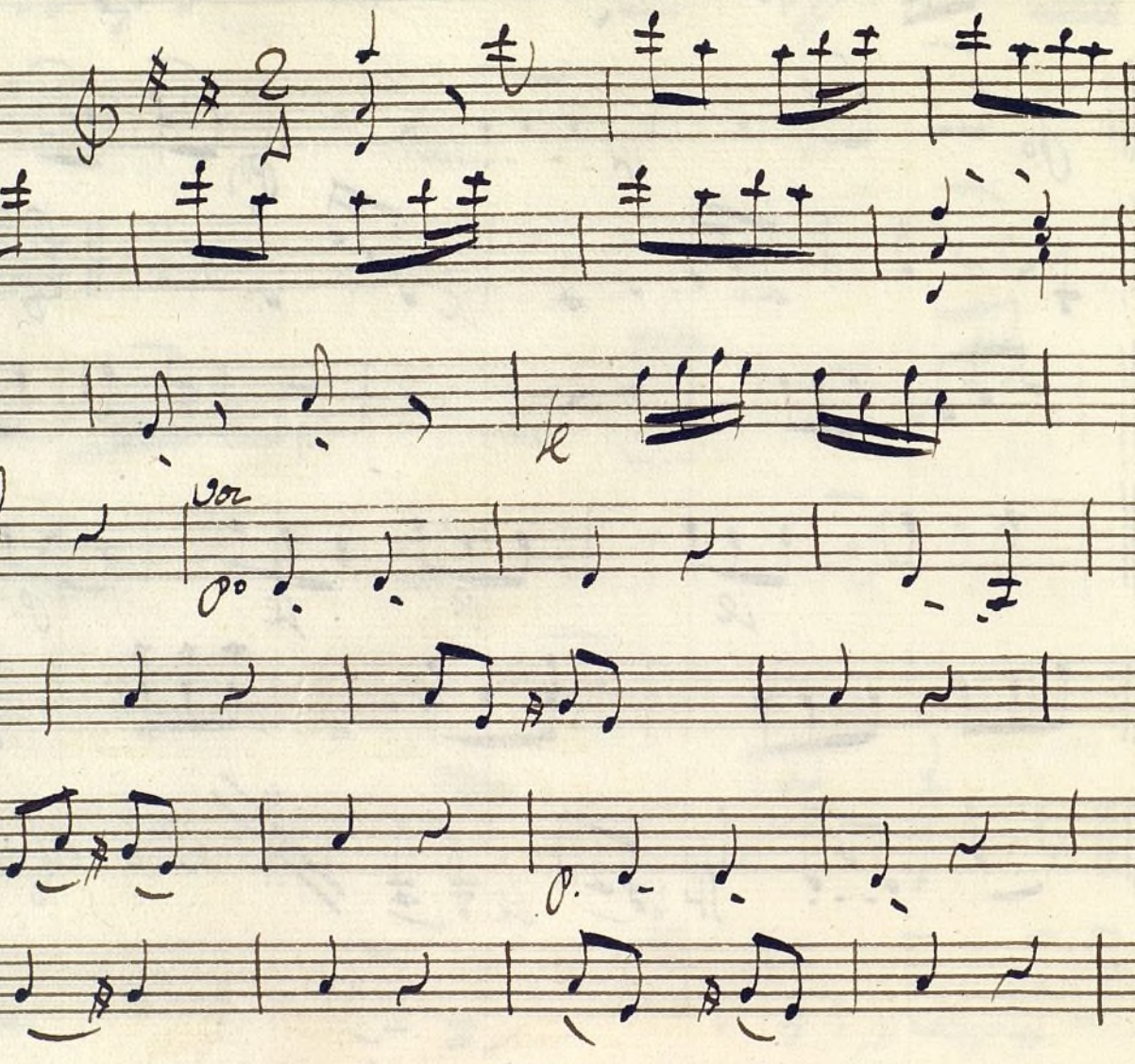
Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p.o.*, *p.*, and *le*. A section marked *Allegro* is indicated with a '6' and a treble clef. The piece concludes with a double bar line and the instruction *Al Segno*.

Carola

V. P.

Cancion final:

Allegro





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Oboe Primero.

Mus 112-10

tonadilla a Duo: El Cavallero, y la Dama

Andte

p.o.

f.p.

Allegro

Paxola)

Coplas:

Alleg. ff

[illegible]

~~#~~ Allegro || • 6

Cancion. Finan *flauta:* *Allegro* $\#0$ $\#2$

Allegro

Allegro

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Oboe Segundo:

†

Mus 112-10

tonadilla a Duo; el Cavallero, y la Pama;

And.te $\text{F}^{\flat}\text{B}^{\flat} 2/4$

The musical score is written on ten staves. The first staff begins with the tempo marking 'And.te' and the key signature 'F B' (F major/B minor) with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.p.' (forzando piano). The piece concludes with the instruction 'Al Segno' and the word 'Paxola)' in parentheses.

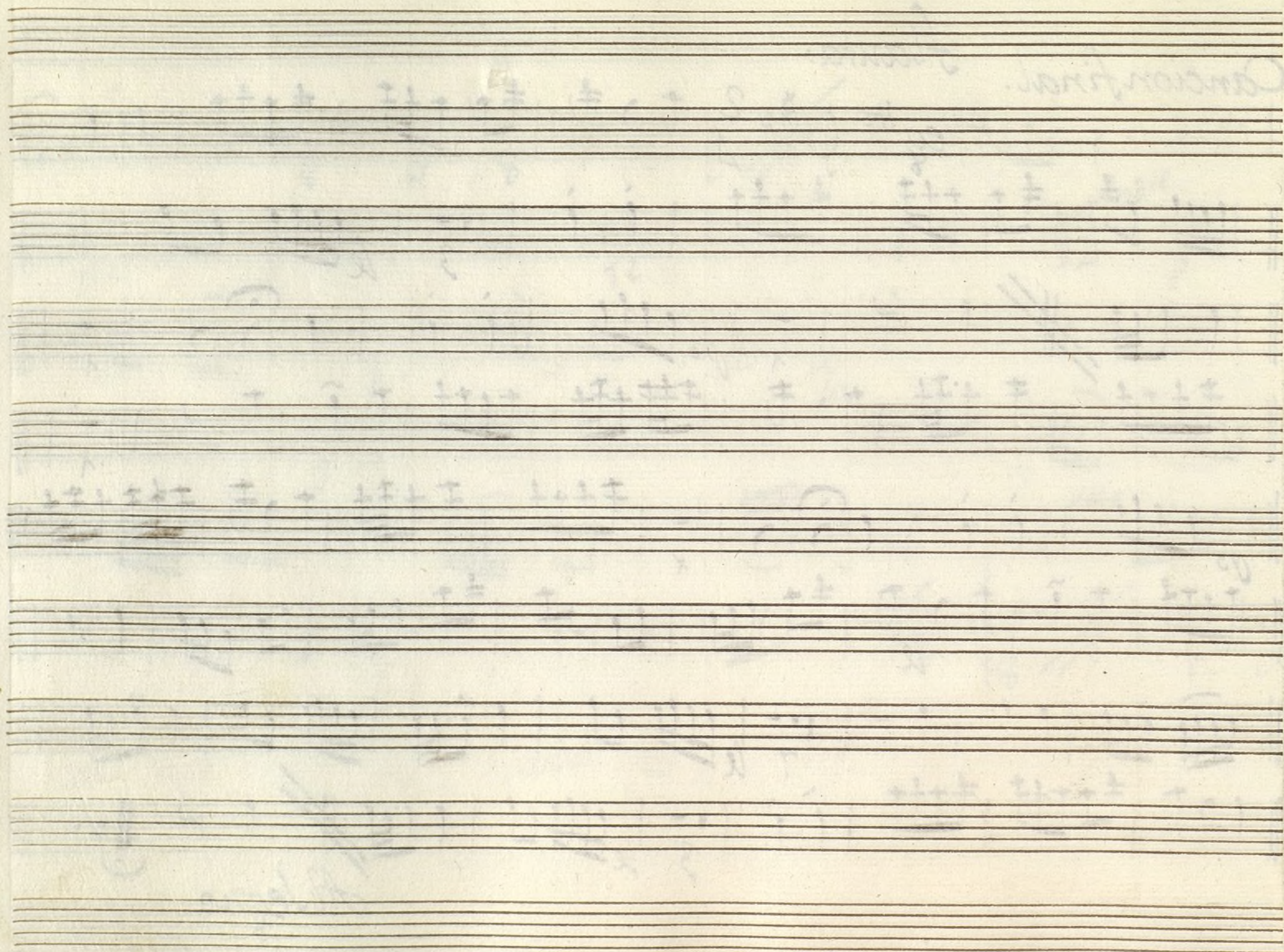
Coplas: Allegro 6/8 9. 2 9. Andte 3 3 le Solo Solo 3 6/8 14 Allegro 2

Cancion final. Flauta:

Allegro H° H° 2

Allegro

Allegro



Trompa Primera

+

Mus 112-10

Sonadilla à Duo; el Cavallero, y la Dama

En Clafá

Andte $\text{C}:\flat\flat$ $\frac{2}{4}$

Adagio

Coplas *Allegretto* $\text{C}:\flat\flat\frac{6}{8}$

voz

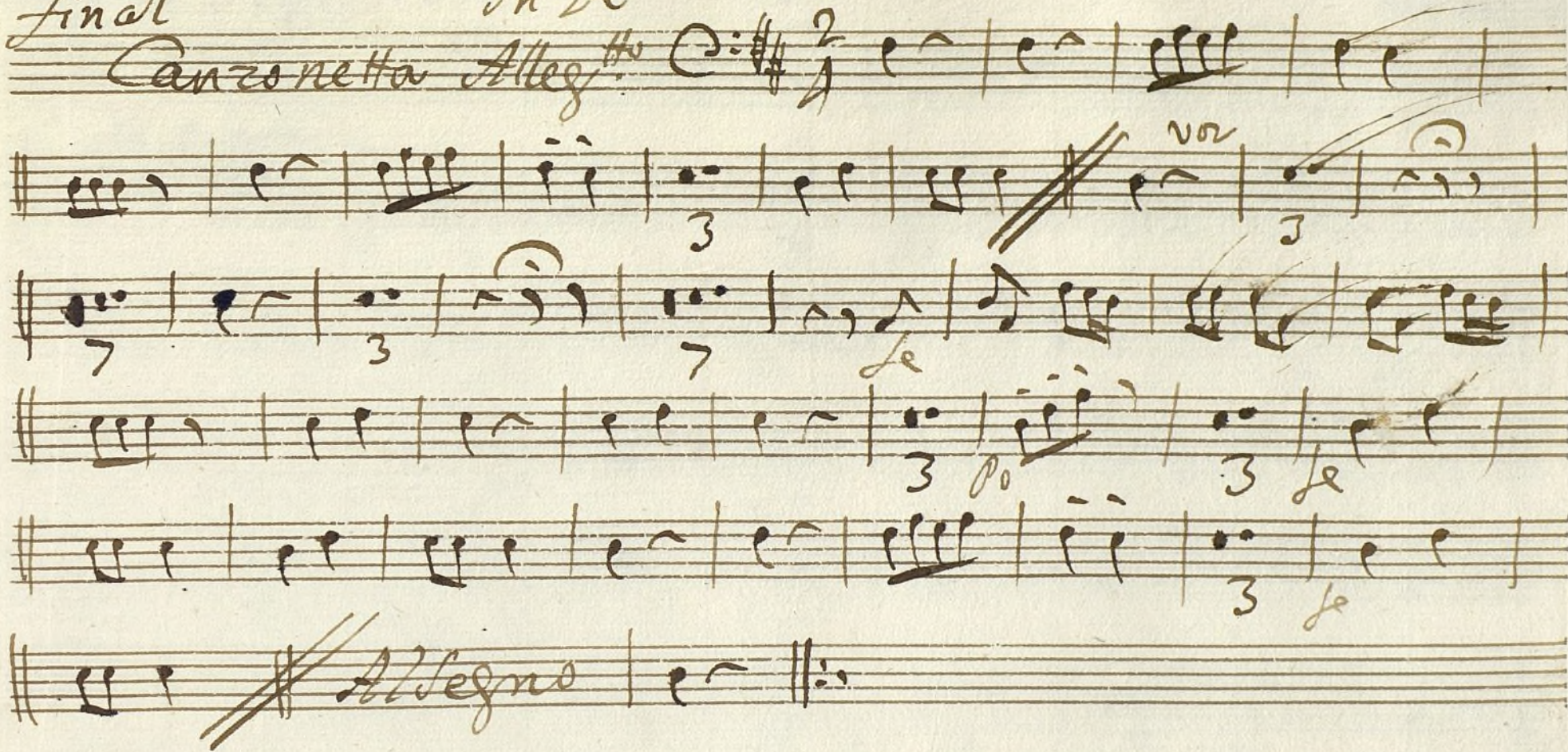
Allegretto

Allegro

final

In De

Canzonetta Alleg^{ro}



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Trompa Segunda

Mus 112-10

Conradilla a Dios: el Cavallero y la Dama

Yn elafa'

Andr. C. $\frac{2}{4}$

Perido

Coplas *Allegretto* $\text{C} \frac{6}{8}$

vor

12 12

$\frac{3}{4}$ 3 2

A la po

$\frac{6}{8}$ 18 *Allegro*

Canzonetta In D

Allegretto

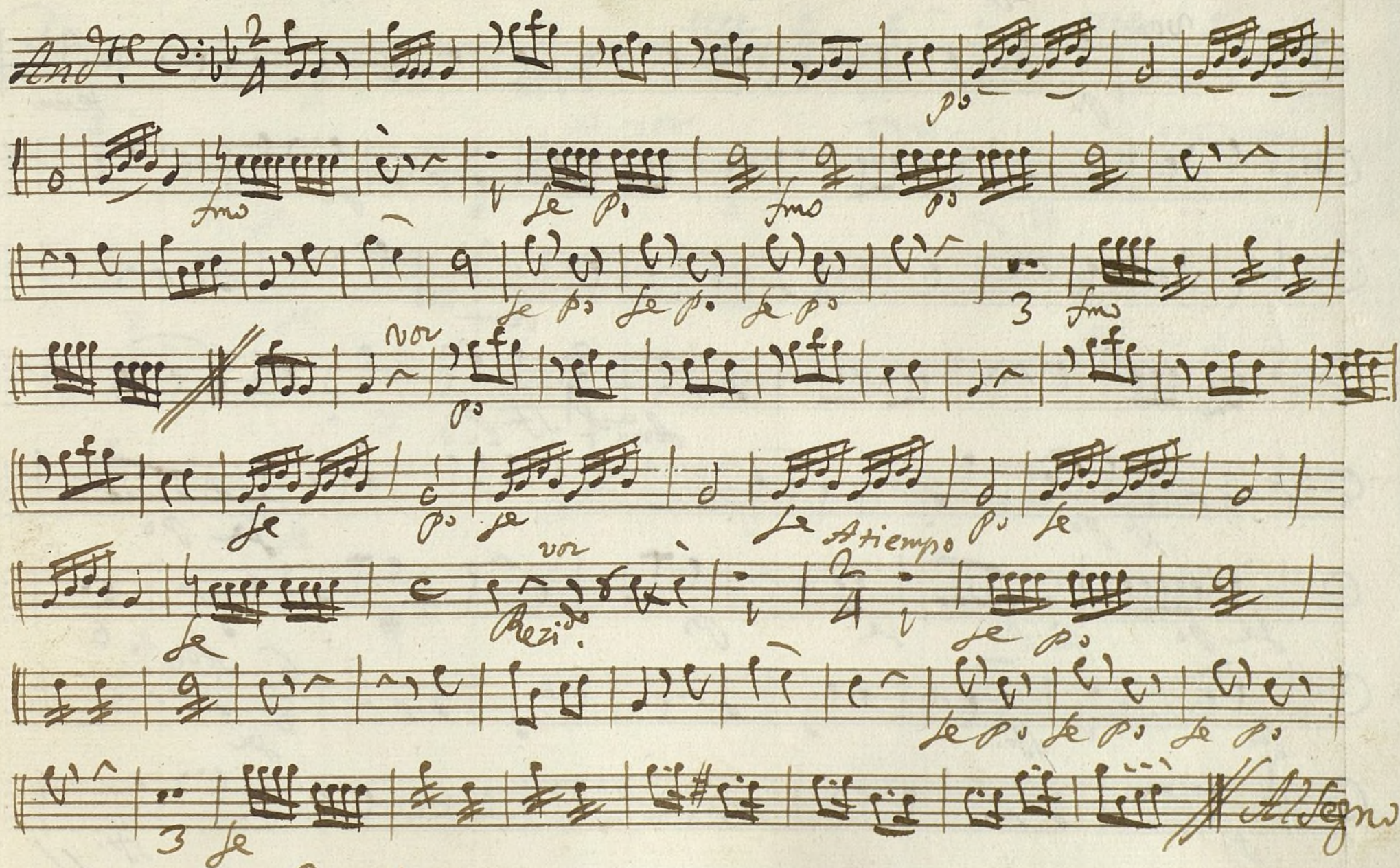
Handwritten musical score for 'Canzonetta In D' by Allegretto. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. There are dynamic markings such as 'p' (piano) and 'f' (forte). A section of the music is crossed out with a large 'X' and labeled 'Allegro' in the margin. The score ends with a double bar line and repeat dots. Below the main score, there are four empty staves.

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Contravaso;

MUS 112-10

sonada à Duo; el Cavallero, y la Dama.



Parola

Capla Allegretto 6/8

Handwritten musical score for a piece titled "Capla Allegretto" in 6/8 time. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *sfz* (sforzando), and *tenu* (tenuto). The piece concludes with a double bar line and the tempo change *Allegro*.

fe
Parola

Canzonetta Allegretto *2*

vor

7

7

3 *Allegro*

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