

112-6

—
Tonadilla. a Duo.

El Compositor

y la Comica.

//
Del Sr. Castel;

{ S^{ra} Rafaela
y Brinoli

And. poco

All.

for

se sienta al clave

Brinoli

fa

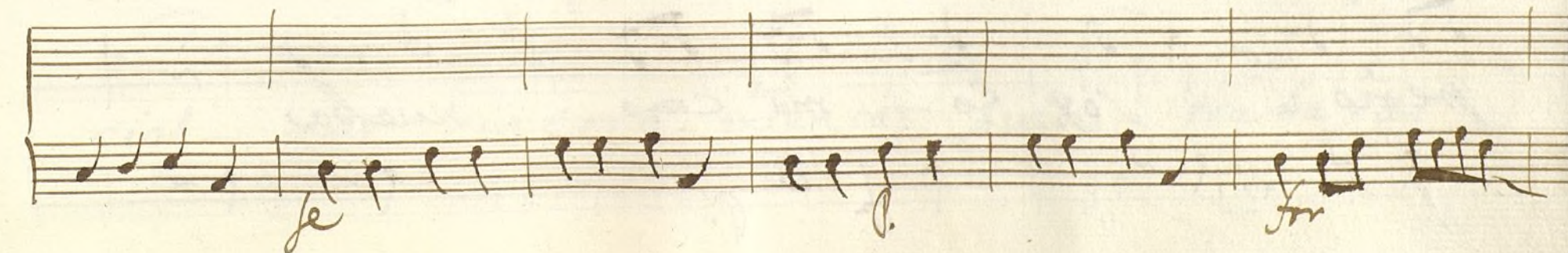
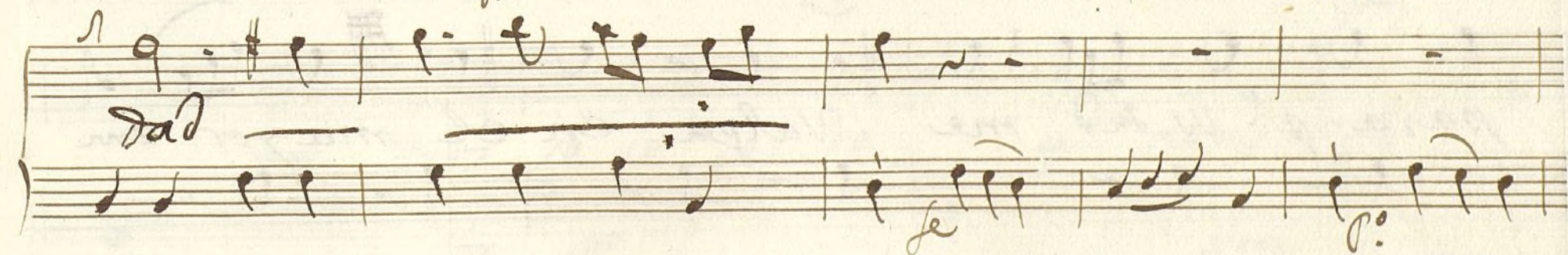
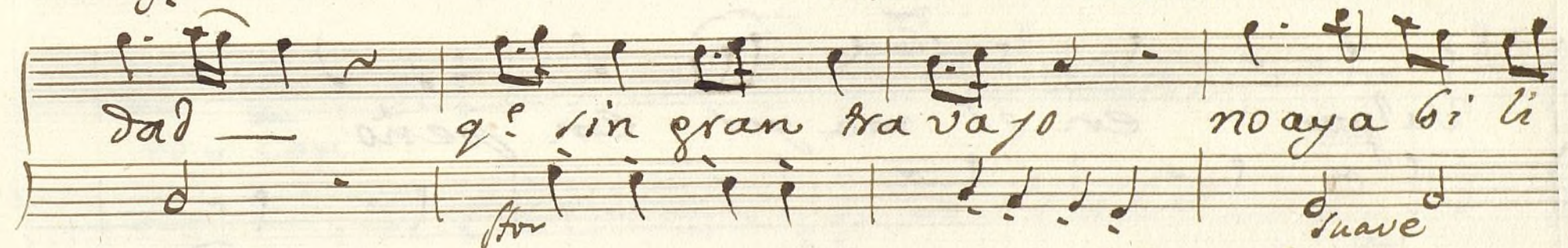
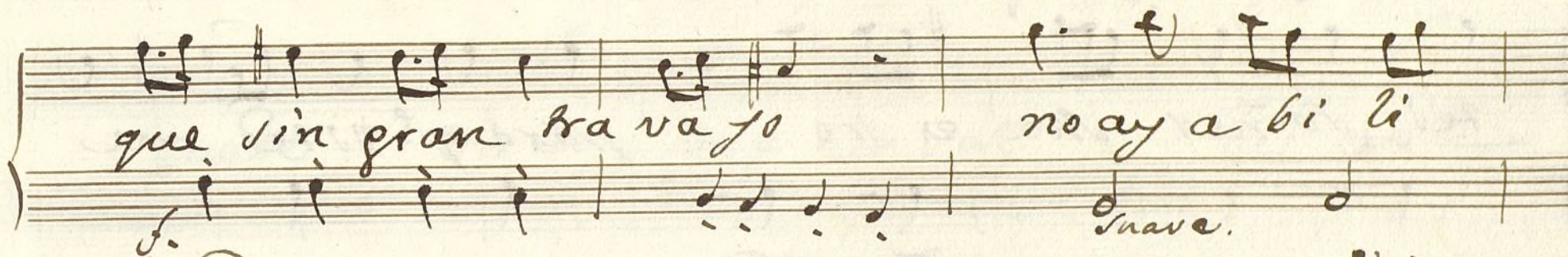
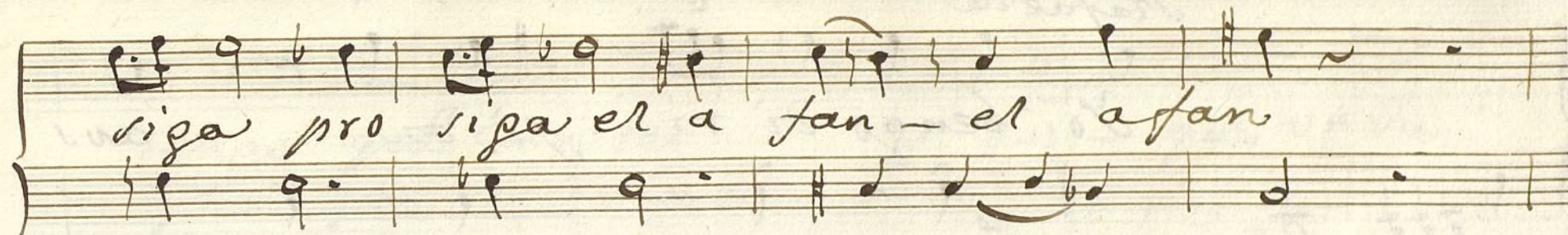
mo so Pri tor ne lo para Una tona

dilla aora me fal ta y de a yu

na le tra bo ni ta aora me fal ta y

de a y una le tra bo ni ta

Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written on ten staves, with lyrics placed below the notes. The lyrics are: "todo es ta apu rado no ay pordonde e", "char yelgu - to sea fi'na Cada", "di'a mas", "pa", "cien cia dis curso pro sipa el a fan - pro". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The paper shows signs of age, including discoloration and some staining.



Rafaela

Handwritten musical score for Rafaela. The score is written on ten staves, with lyrics in Spanish. The music is in a single system, with the lyrics written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: Yo bengo di ri gi da av, red se ñor Ma er tro para q' u red me, Valga en el mayor em peño, para q' u red me Valga en el mayor em, peño soy Co - mi ca nueva.

Yo bengo di ri gi da av

red se ñor Ma er tro para q' u red me

Valga en el mayor em peño

para q' u red me Valga en el mayor em

peño soy Co - mi ca nueva

tempo que can tar y bus - que un tu
 guete di are - to y Con sal di are -
 to y Con sal
 por Dios se lo pi do q' no ay ofi
 cial - que sin erra mientas pueda - tra ba jar

For 9.^a sin erra mientas *sol.* pueda tra va jar —
For 9.^a sin erra mientas pueda tra va jar —
For pueda tra va jar *P. Bri. li* no tengo Co sa
de nue - ba 9.^a dar Con Con fi an - - za *P. Ref. la* pues
 de cid de que sir - ve *Bri. li* nues tra opi nion y

Bri^k
fa - ma to do el ta a pu ra - do
for. p.
no ay por don de el har y el gu sto sea
for. p.
fi - na Ca da di'a mas
for. p.
Cada di' a - mas *for. p.*
ciencia dis cuer so pro si ga el a
for. p.

far — q' sin gran traxajo no ay a bi li

dad q' sin gran traxajo no ay a bi li

dad q' sin gran traxajo no ay a bi li

dad q' sin gran traxajo no ay a bi li

for

pol. d. p.

for

Handwritten musical score on aged paper, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score is written in a cursive, handwritten style.

The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a double bar line and a repeat sign. The tempo marking "And. no" is written above the first staff.

The second system includes the tempo marking "And. no" and the key signature. The lyrics "Rafaela" and "Bri. li" are written above the notes. The lyrics "Deme una to na da" and "Yo no tengo" are written below the notes.

The third system continues the lyrics "Al fin dame Una no ay buena nin".

The fourth system includes the tempo marking "Raf. a" and the lyrics "na da mi rad que os lo pi do con ne ce si".

The fifth system continues the lyrics "gu na tal qual siendo na e ba la sue len tra".

The score concludes with a final double bar line and a repeat sign.

Bri 21

Pad -

gar—

aqui ay dei o quatro

via e porta Comodas

person el the a no

lar Can ta re' so Das

no lay can res

y la que se

Niña por q.º ande apes tar

gus se se la lle va ran

Ref. a

Co mi'ca Infe

publico re

Brin²

Vol.

Магнуса

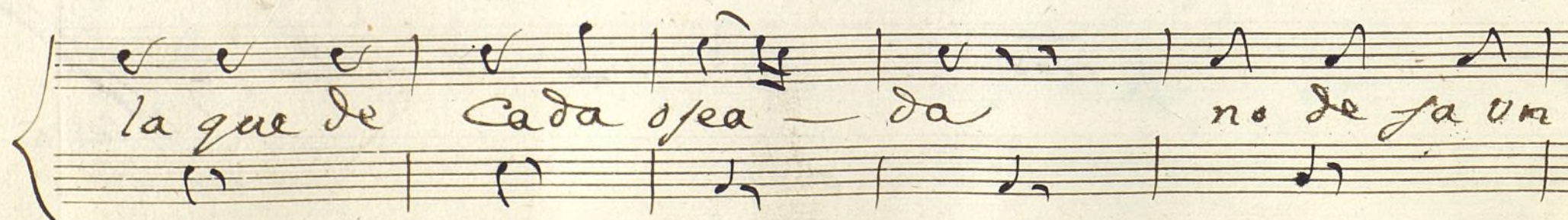
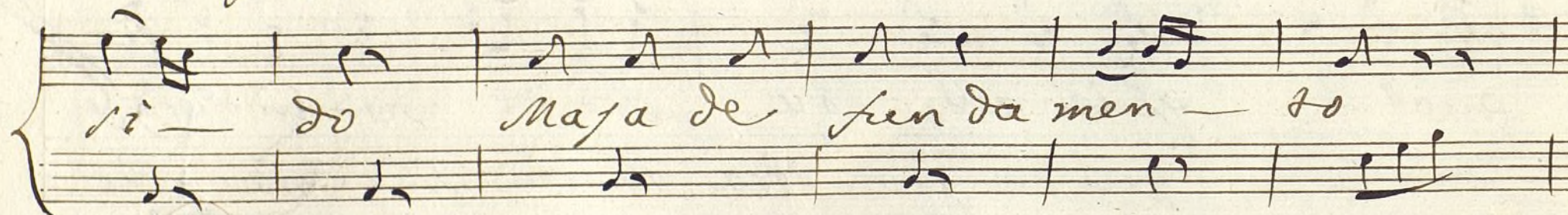
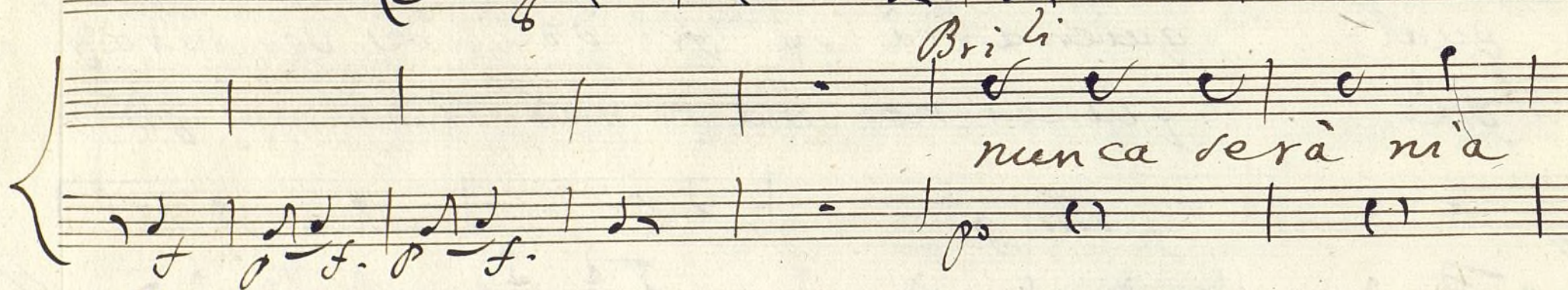
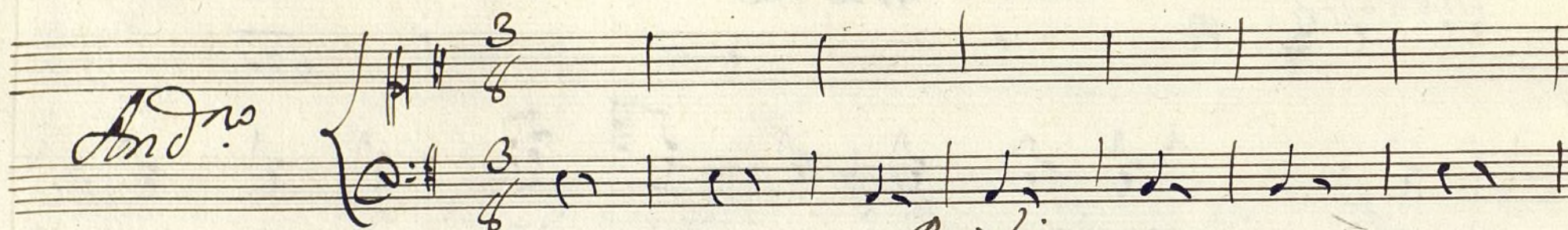
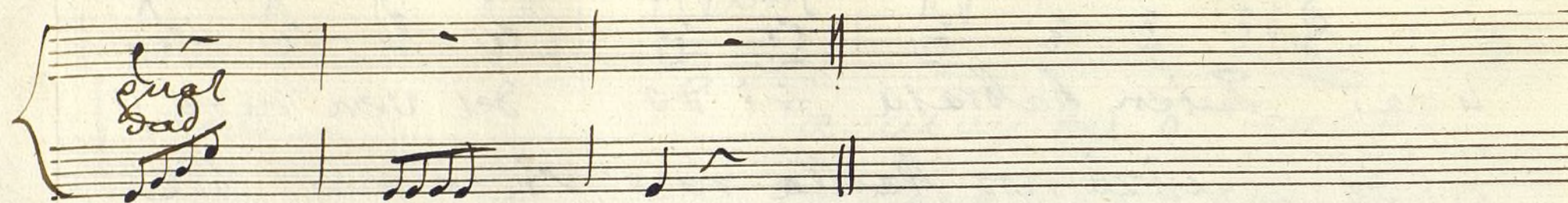
Siên eto. te ha.

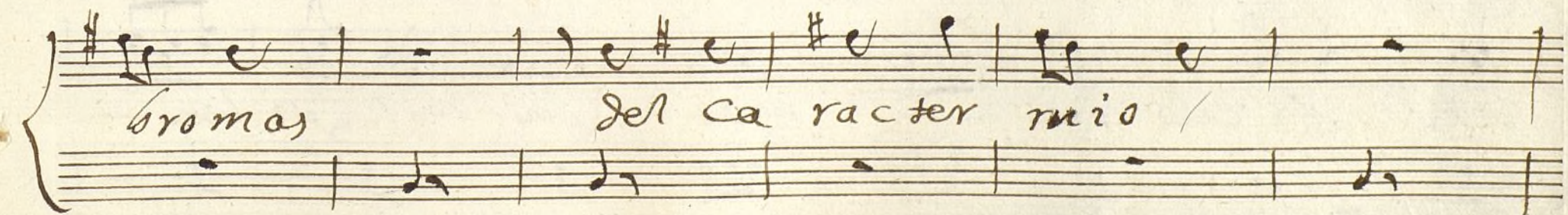
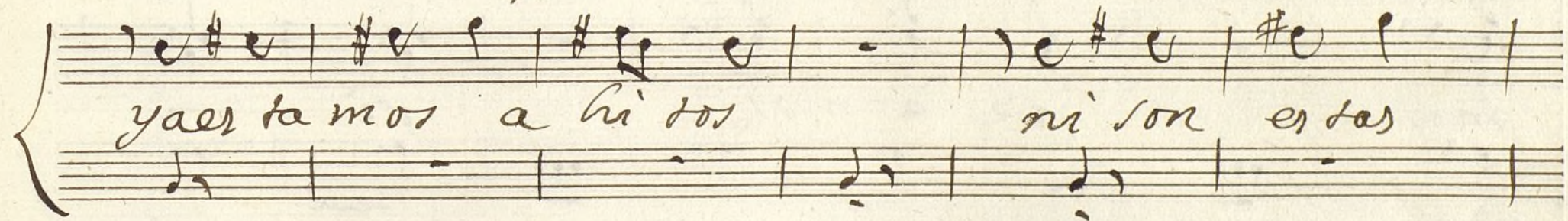
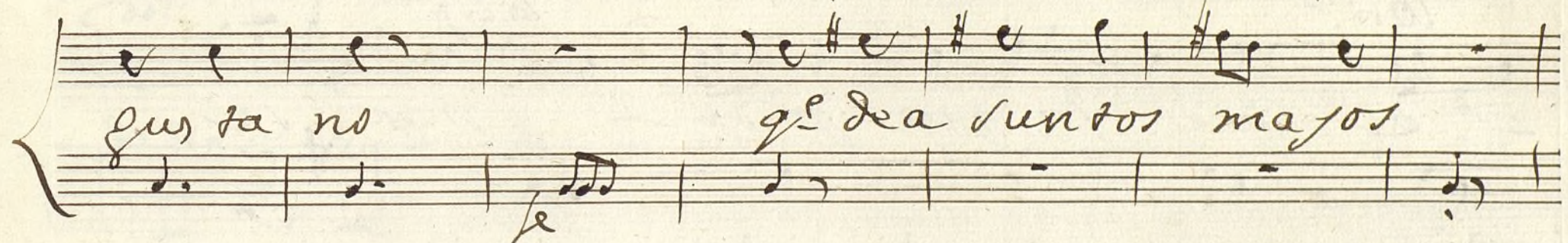
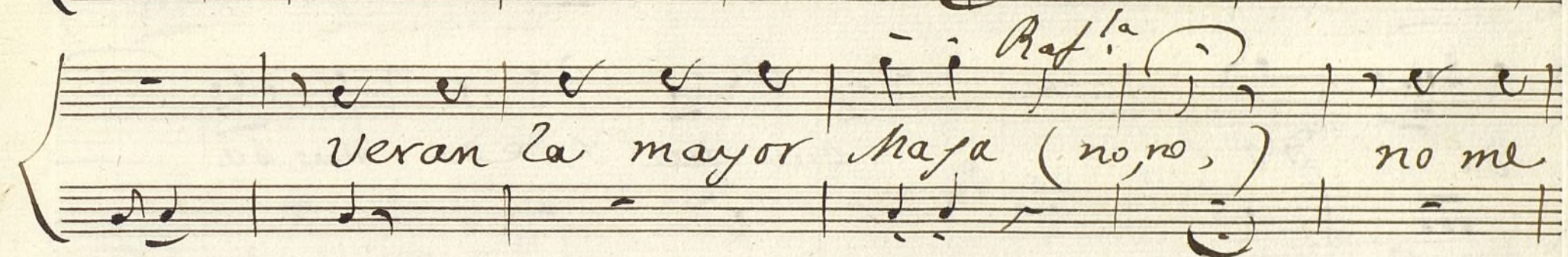
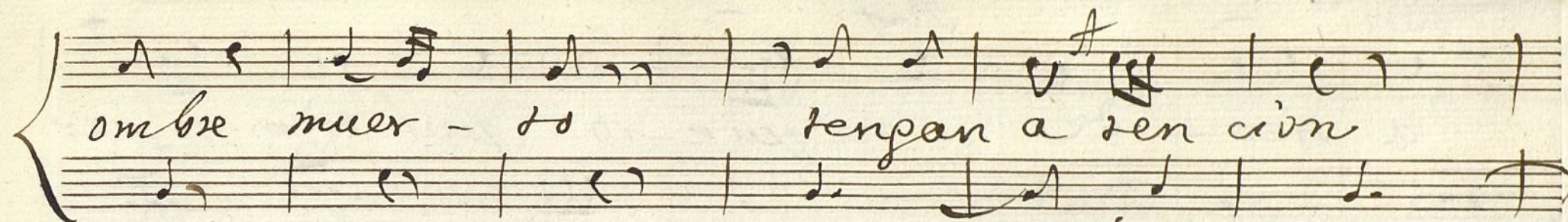
lize *Quien* habrásu *frído* *de* ven turay
 rri ble. *quiza* nos ~~habla~~ ras *Con* mai pie
 rri do *tra ta*
 llaraj.

qual - *quien* abra su *frído* *de* ven turay
 dad *quiza* nos tra ta ras *Con* mai pie

qual - *quien* abra su *frído* *de* ven turay
 dad - *quiza* nos tra ta ras *Con* mai pie

Allegro





Bri. li *Raf. 2a*

a tien - de no quie-ro que tiem po per

di - do bu que y dea me ba

Bri. li *la 2.*

e sa el la que pi do - pen se

mos ve a mos si -

la dis cu rri mos (chi. chi. si len -

tenu

cio (chi chi) chi son chi so
Raf. la
 hazed una zona di lla
Sol.
 de un es trado de se ño ras q^e se estan Jun tar pes
Bri. li
 ho ras sin men tir ni mor murar, e so el Im po
 sible q^e no ay examp lar es so el Im po si ble que

no ay Exemplar

Ref. 1a
Vaya á Dios Un escriba no yun Al

guaril sin ma licia q^e pro sejan la su

Bri. 1a
licia del que no tiene que dar es sea Impos

sible q^e no ay Exemplar es sea Imposible que

no ay e xemplar *Ref.^{ta}* puer q.^o emordea

zer *Bri.^{li}* de in ten to mu dar *2^{da} 2.* q.^o a fa ne i q.^o a

pueros q.^o di fi cul tad al q.^o me jor si rve le

Cuesta acer tar y con se gui di lla i q.^o pr on ta i es

tan no des pe di re mos pa ra no can sar

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and French.

pa ra pa ra no Can sar

Sequi.

Alleg.^{ro}

Prof.^{to}

Vien dicen q^{ue} los ombres son yn con stante son yn con,

tan - - - - - se bien dicen q^{ue} los ombres

son yn Constan te

Ayuntamiento de Madrid

son Inconstantes porque nunca se sacian de no be
Y las Mujeres son las q^{da} de ere a cada mo a do
dades de no be dades — el pueblo ^{que} ~~quien~~
bezen mo a do bezen — ya el mo da que
V^{ri do} ~~travieso~~ la da Cada instante, siempre ay Cosas nuevas por
Vayan donde y quando quieren, doscientos Zapatos les

Ref. la

to das Las Calles, Cada día tienen mo das mai bri
 duran tres me ses, y do ze Cor se jos sea di os a

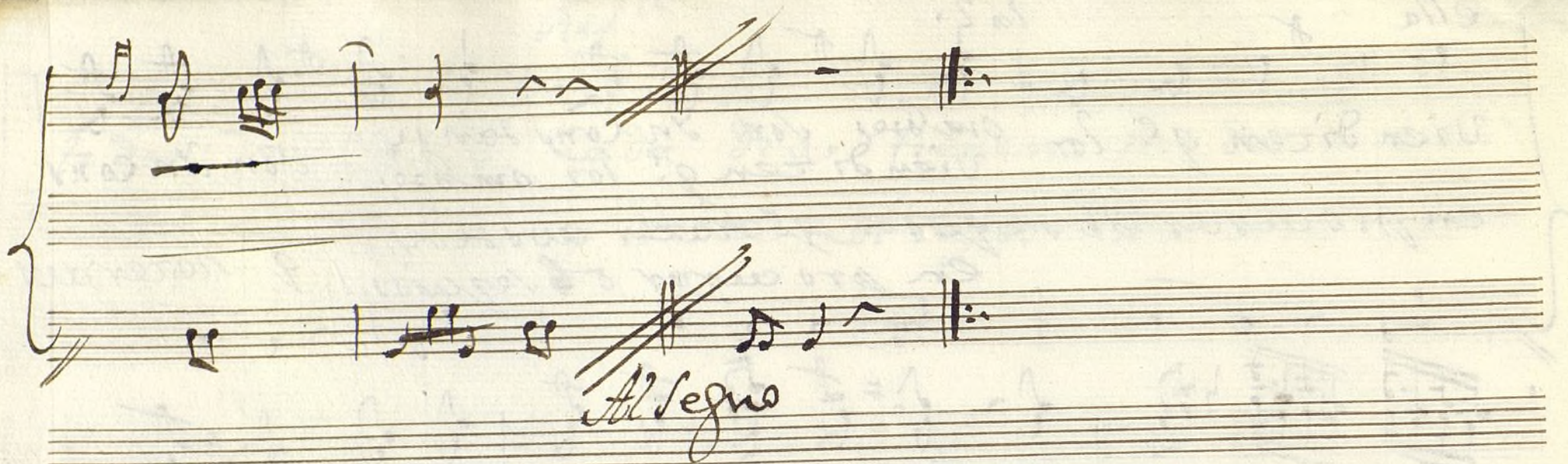
Bri. li *lo 2.*

llanes, ya tienen La eta los Viernes y Martes. Yavn
 vezel, de todohacen ascos y todo lo quieren, so

estan Clamando por mai no ve da — des
 lo mel tra ancia son Constantes siem pre

ella *lo 2.*

Vien dicen q.^a los ombres son In Constantes
 Vien dicen q.^a los ombres son In Con
 en procurar obsequios q.^a hazer avstede
 en procurar obsequios q.^a hazer av
 tan - - - - - de Vien dicen q.^a los ombres vien di
 re - - - - - de en procurar obsequios en pro
 Son In Constantes
 q.^a hazer avstede



Ayuntamiento de Madrid

Ayuntamiento de Madrid

ID 1200063018

Violin Primero.

Mus 112-6

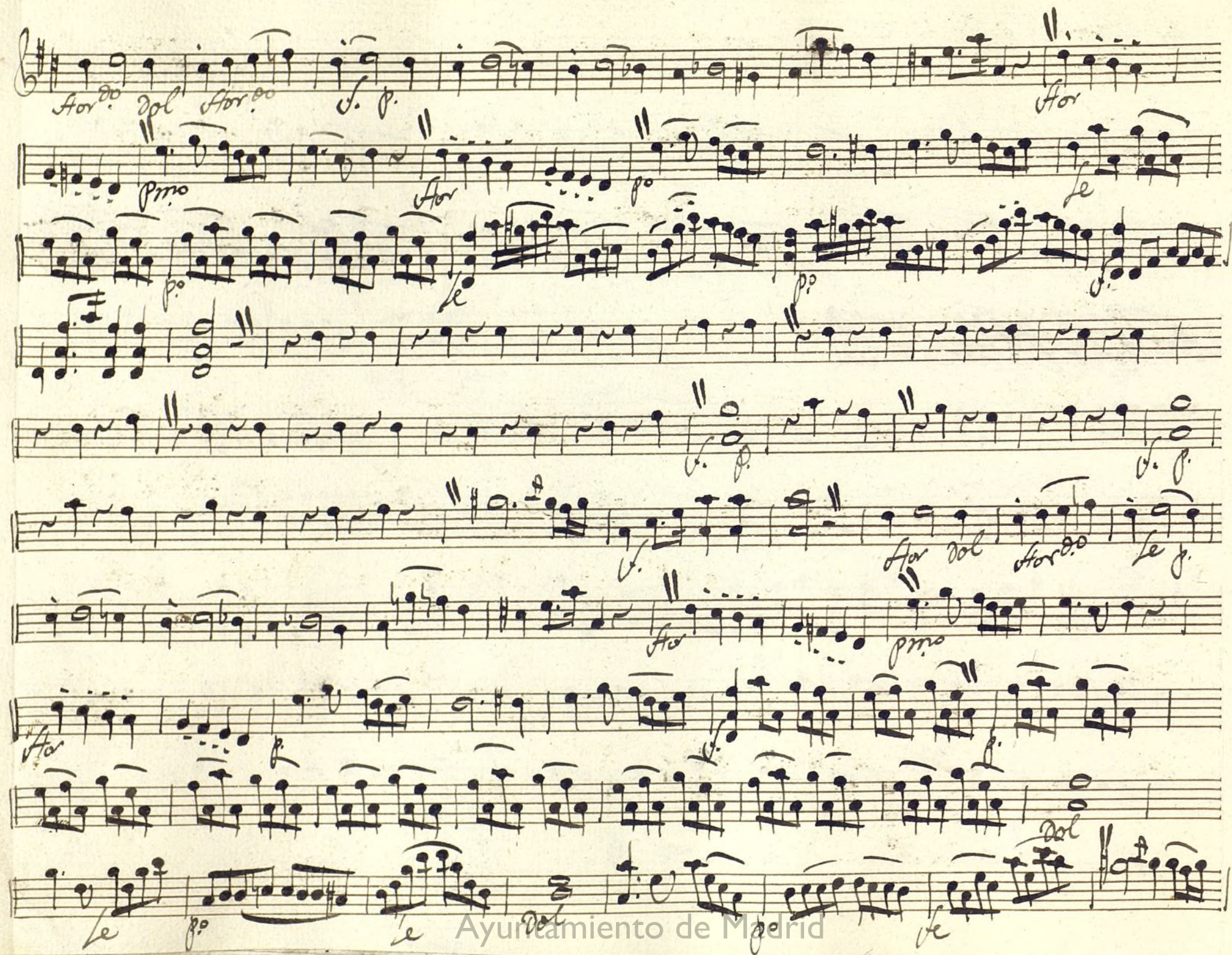
Tonadilla à Duo; El Compositor, y la Comica;

And^{te} Poco.

All^o

Voz

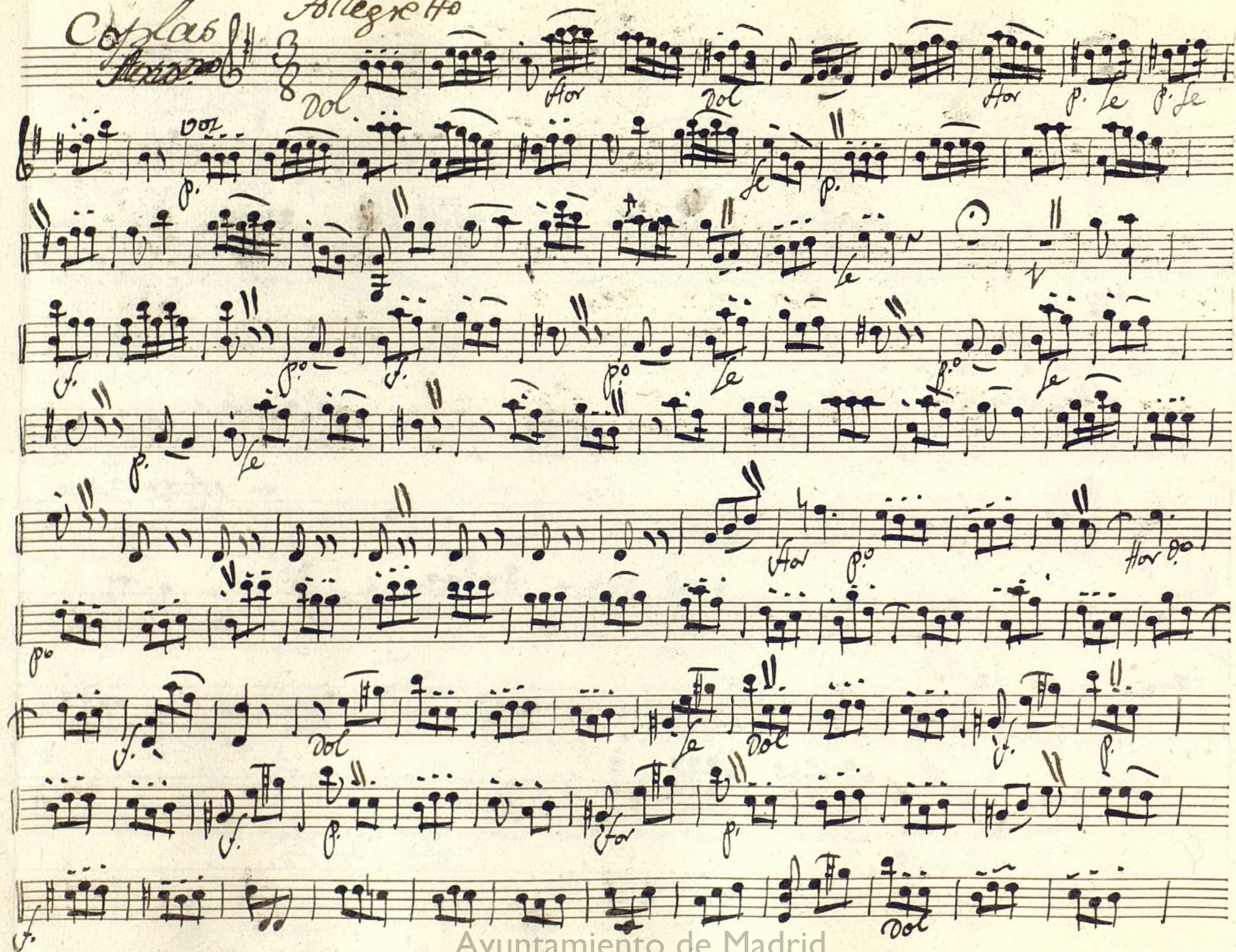
Volti pro



Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *for p.* and *for do*. The first staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line.

Handwritten musical score on five staves. The first staff is marked *Allegretto* and begins with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings such as *Vol.* and *dol*. The fifth staff ends with a double bar line. Below the staves, the text *Al Segno.* and *Voli.* is written.

Coplas *Allegro Ho*





Volte p.^{to}



Ayuntamiento de Madrid ID 1200063018

Violin Secondo.

MUS 112-6

Tonadilla a Duo. El Compositor y la Comica.



A handwritten musical score on aged paper, featuring ten staves. The first staff begins with the tempo marking 'And. poco.' and a 6/8 time signature. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). A 'sique' marking is present above the third staff. The fourth staff contains a section of music that is heavily crossed out with multiple diagonal lines. The fifth staff starts with an 'All.' (Allegretto) marking. The sixth and seventh staves show complex rhythmic patterns with many beamed notes. The eighth staff has a 'Voz' (Vocal) marking above it. The score concludes with a final cadence on the tenth staff.

Volti pto

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *p* (piano), *For^{do}*, *dol* (dolce), and *pino*. The notation is dense, with many beamed notes and slurs. The paper is aged and shows some staining.



Copla. Allegro

Handwritten musical score for a Copla in 3/8 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. Various dynamic markings are present throughout the score, including 'vol' (forte), 'p' (piano), 'f' (forte), 'p.o' (piano oboe), and 'f.o' (forte oboe). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.



Volte Seg.^o

Sequios Allegro $\frac{4}{3}$

p

Lento



Ayuntamiento de Madrid

ID 42000 3018

Violin Secondo.

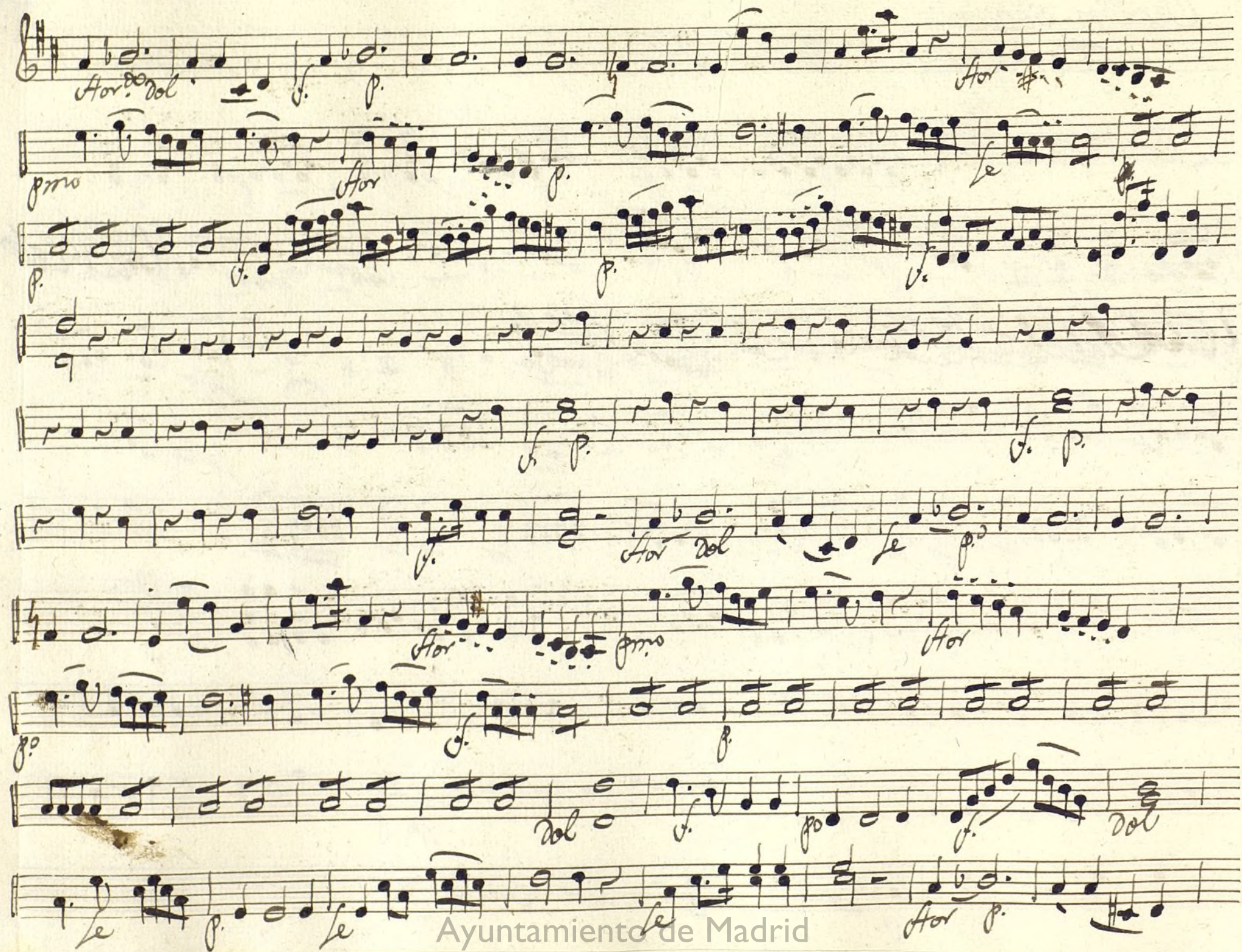
Ms 112-6

Toradilla a Duo; El compositor y la comica;

And.^{te} poco.

siue

Ayuntamiento de Madrid



for p. for #

Allegro vol

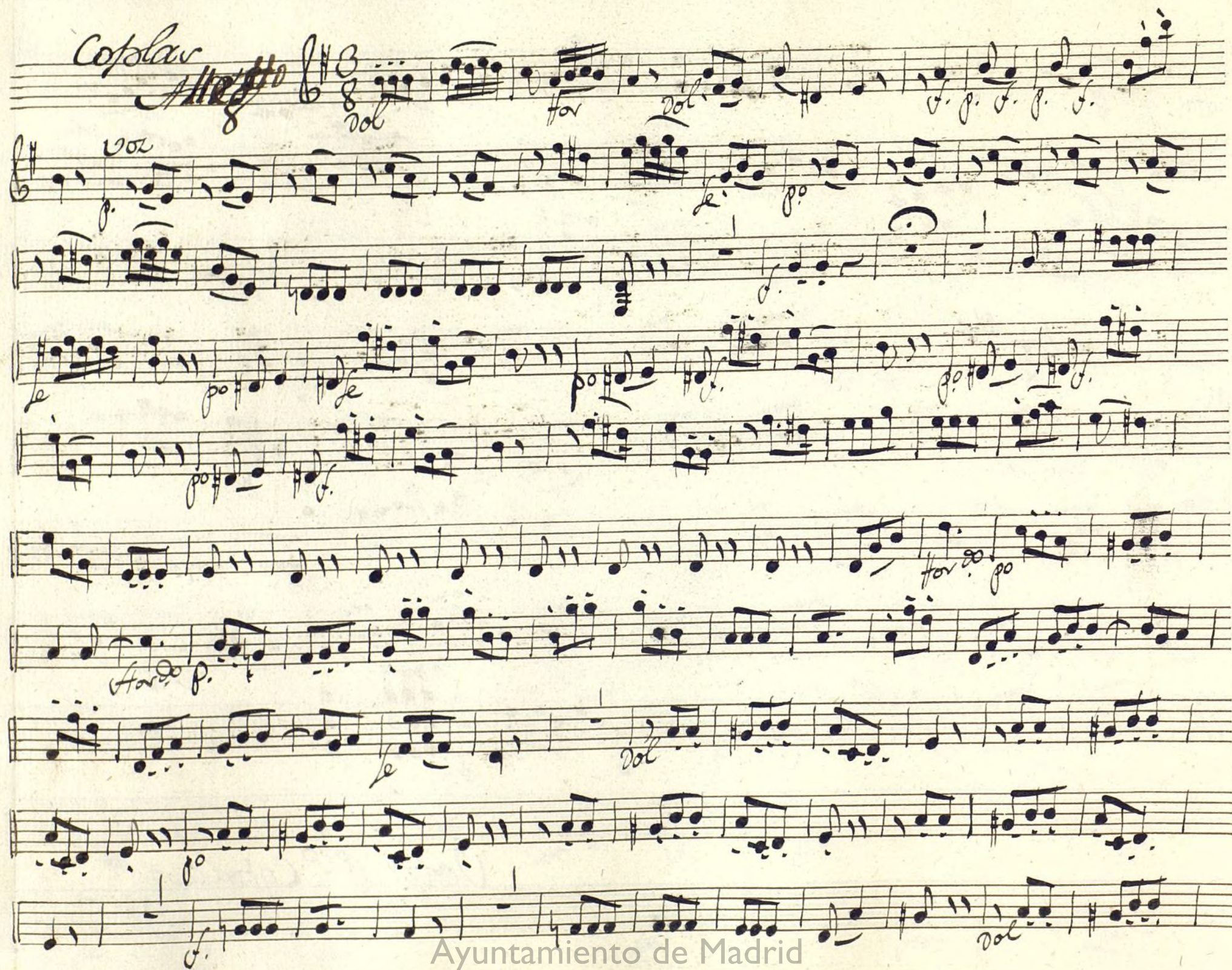
Allegro

Vol

Allegro

Volti 1^o Coplas.

Coplar



A handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.* and *f*. The second staff continues the melody. The third staff features a double bar line and a *f* marking. The fourth staff includes a *2* marking and a *f* marking. The fifth staff concludes the piece with a *f* marking and a double bar line. The paper is aged and shows some staining.

Volti pro

seg.^o Alleg.^{ro} *no* *8* *3*

Viol

p.

lento

fe



Ayuntamiento de Madrid

ID 1200063048

Oboe Primero.

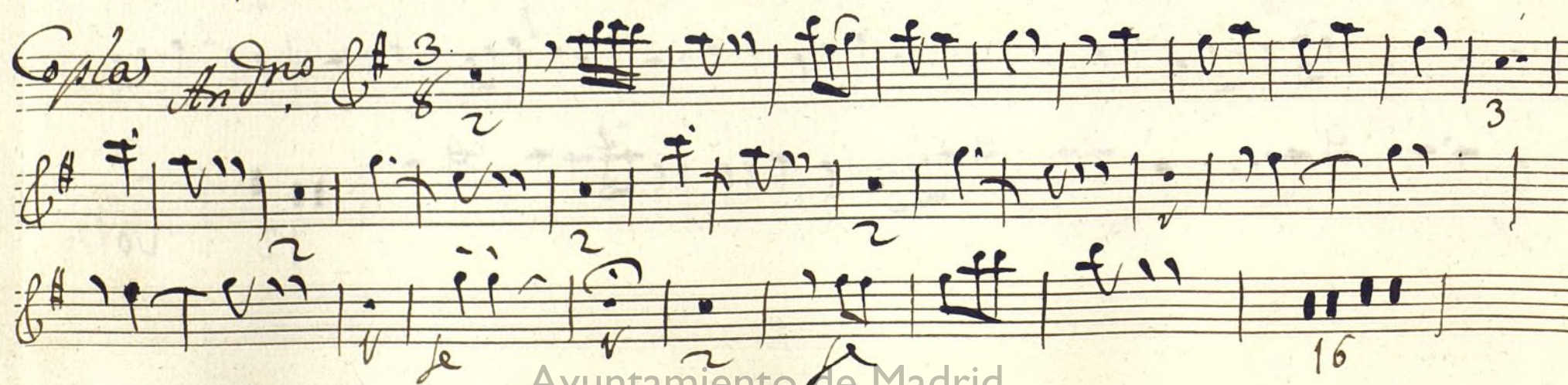
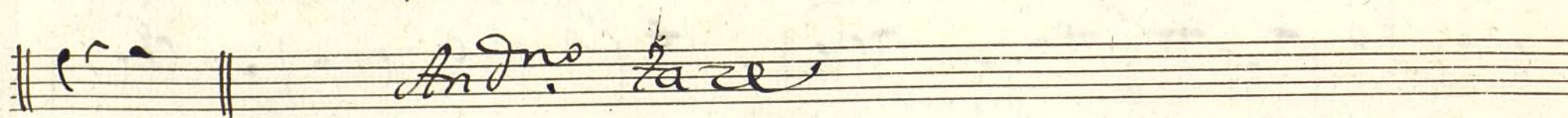
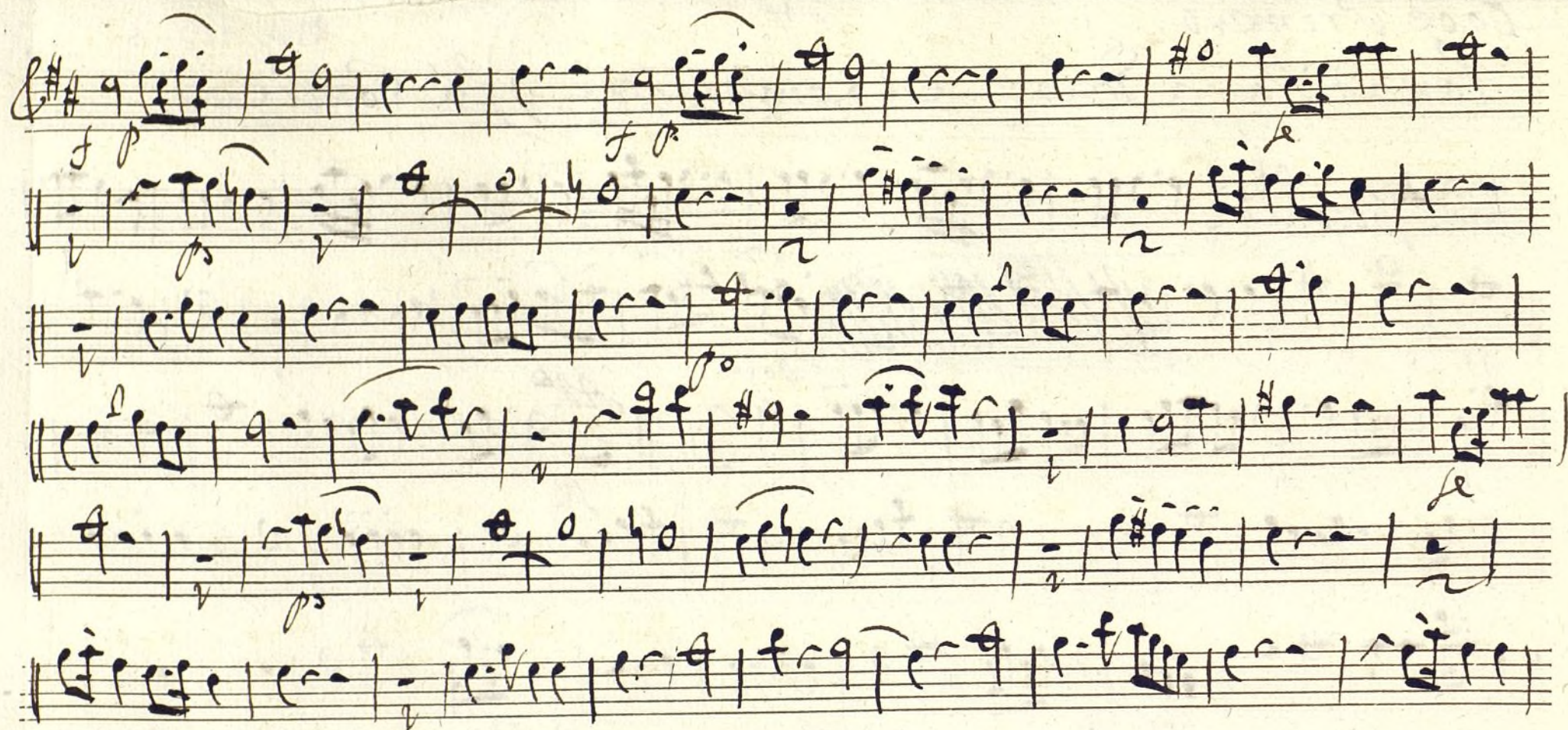
+

MUS 112-6



Tonadilla a duo; El Compositor, y la Comica

Handwritten musical score for Oboe Primero, titled "Tonadilla a duo; El Compositor, y la Comica". The score is written on ten staves. The first staff begins with the tempo marking "And. poco" and the key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "le" (leggero), "Dol." (Dolce), and "All." (Allegro). There are also some corrections and deletions visible in the second staff. The score concludes with a double bar line and the number "12" and the word "Volte" written below the final staff.





Volte

Sequi. Allegro No. 3 $\text{G}\sharp$ 3/4

Allegro

Oboe Segundo

+

Mus 112-6

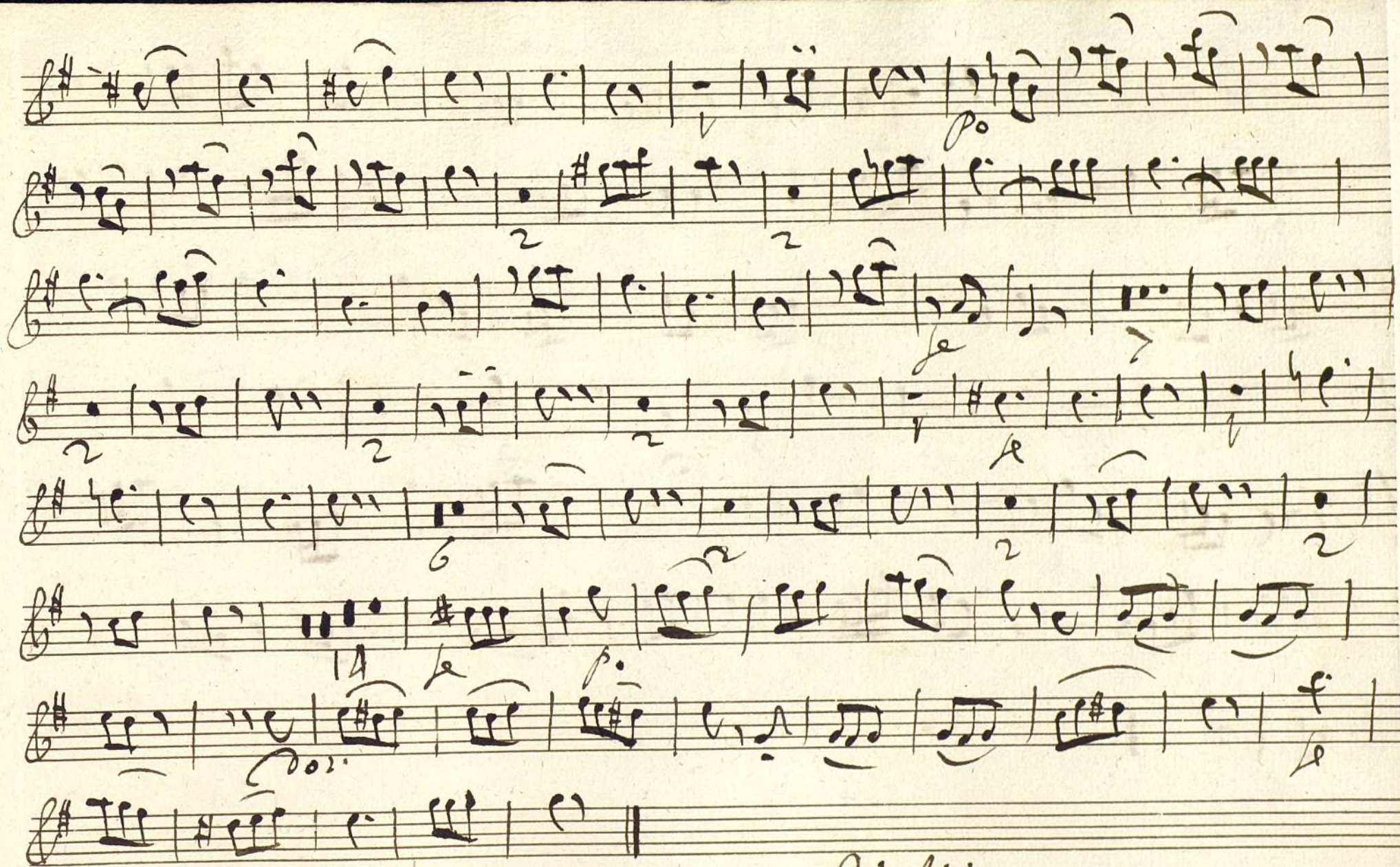
Tonadilla a dúo; el Compositor, y la Comica;



Handwritten musical score for Oboe Segundo, titled "Tonadilla a dúo; el Compositor, y la Comica;". The score is written on ten staves. The first staff begins with the tempo marking "And.^{te} poco" and the key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *vol.*, and *12*. There are also some corrections and deletions visible in the second staff. The score concludes with a double bar line and the marking "12 vol.".

Handwritten musical score on seven staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *le* and *po*. The piece concludes with the instruction *And. no baste //*.

Handwritten musical score for a section titled *Coplas And.* The key signature is two sharps (F# and C#). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le* and *po*. The piece concludes with the number 16.



Volte

Segui: Allegro $\text{G}\sharp$ $\frac{3}{4}$

Allegro

Trompa Primera

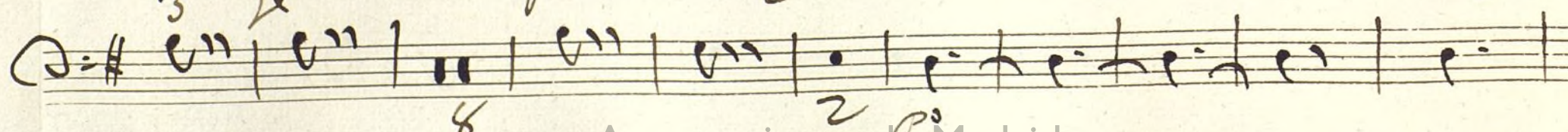
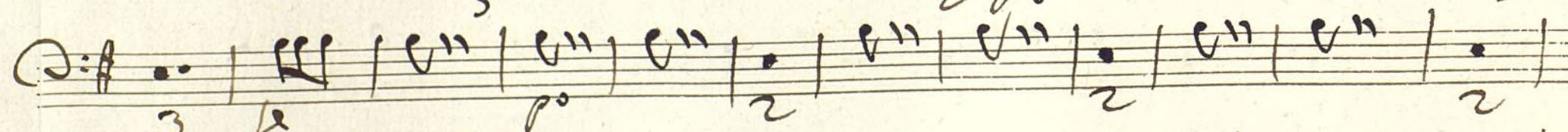
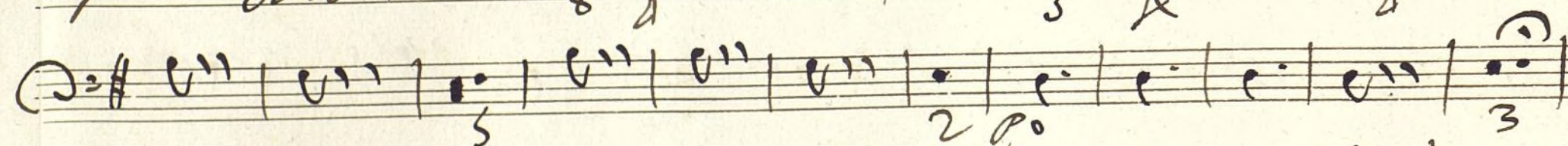
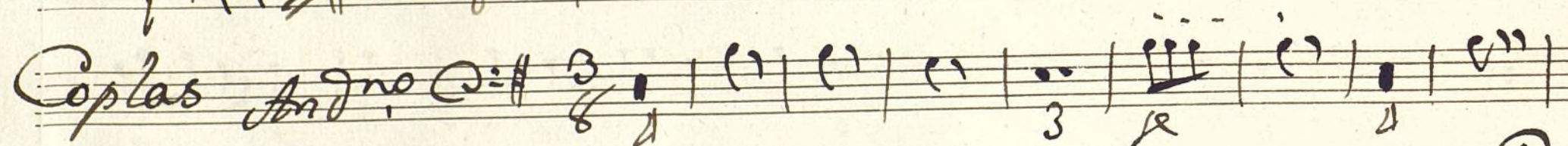
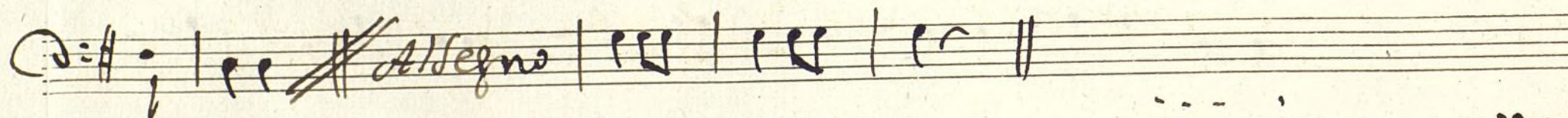
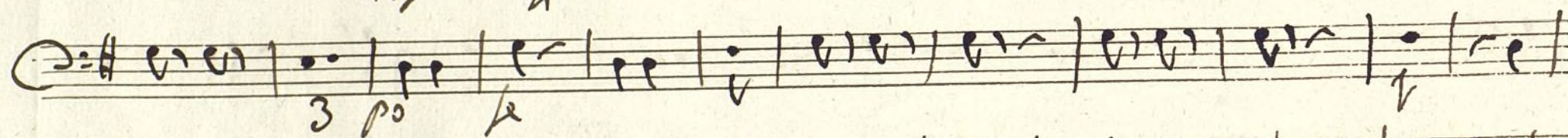
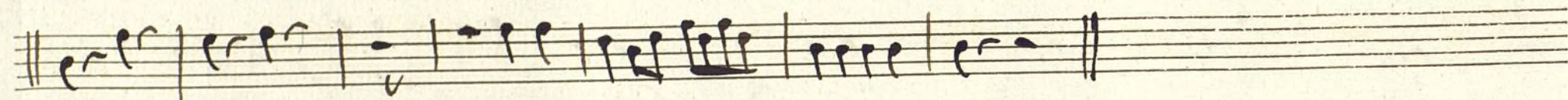
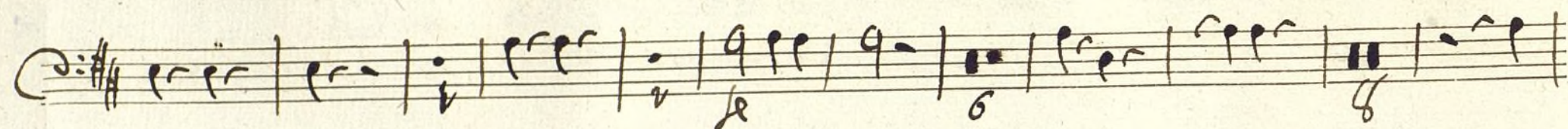
+

MUS 112-6



Conadilla à duo; Et Compositor, y la Comica

Handwritten musical score for Trompa Primera. The score is written on ten staves. The first staff begins with the tempo marking *And. poco* and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *po*, and *pp*. There are several corrections and deletions throughout the score, including a large section of the second staff that has been crossed out. The score concludes with the word *Volte* written below the final staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *po*, and *3*. The score is written in a historical style, likely from the 18th or 19th century. The first five staves are in a single system, followed by a section marked *Sequi.* and *Alleg.* in the sixth staff. The final staff is marked *Allegro*.

Ayuntamiento de Madrid ID 12060 63018

Trompa segunda.

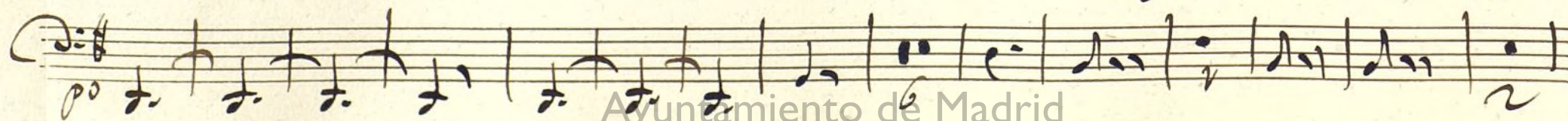
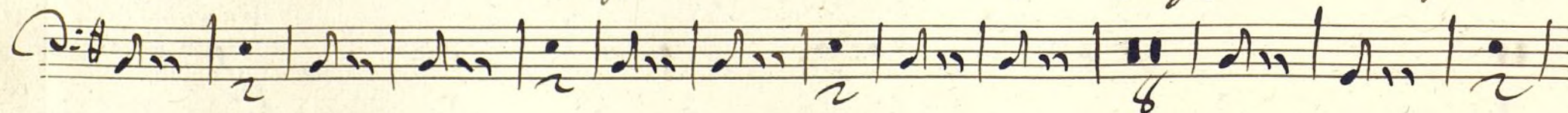
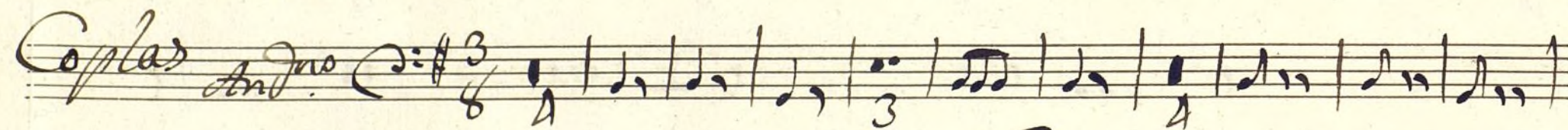
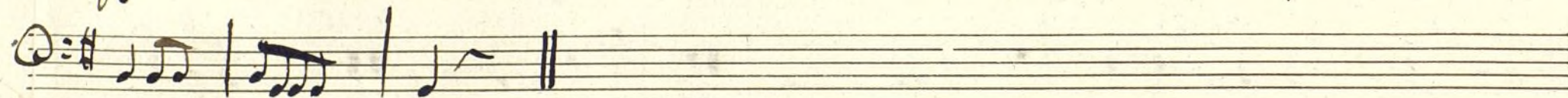
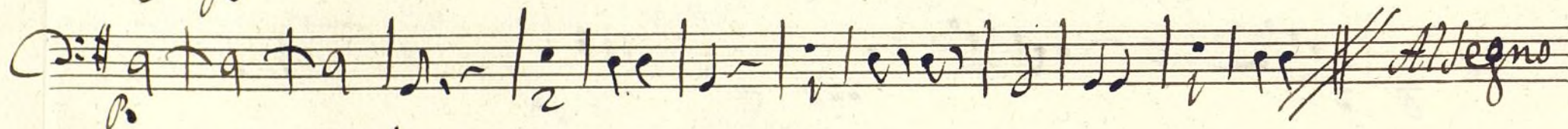
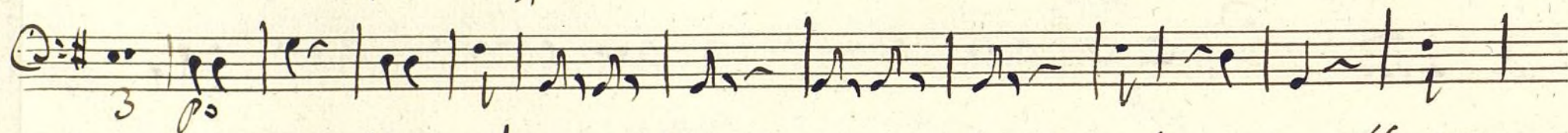
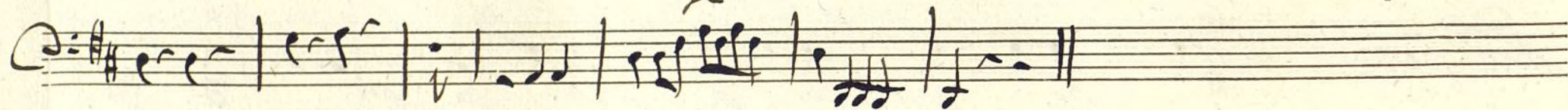
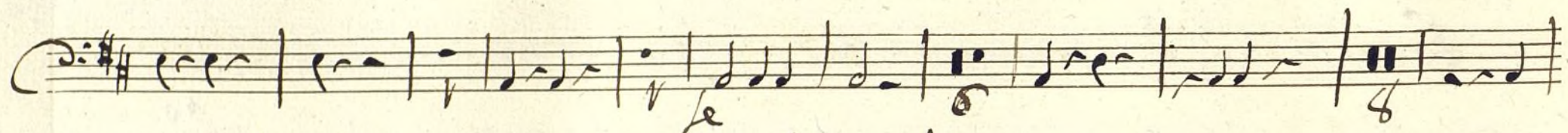
+

Mus 112-6

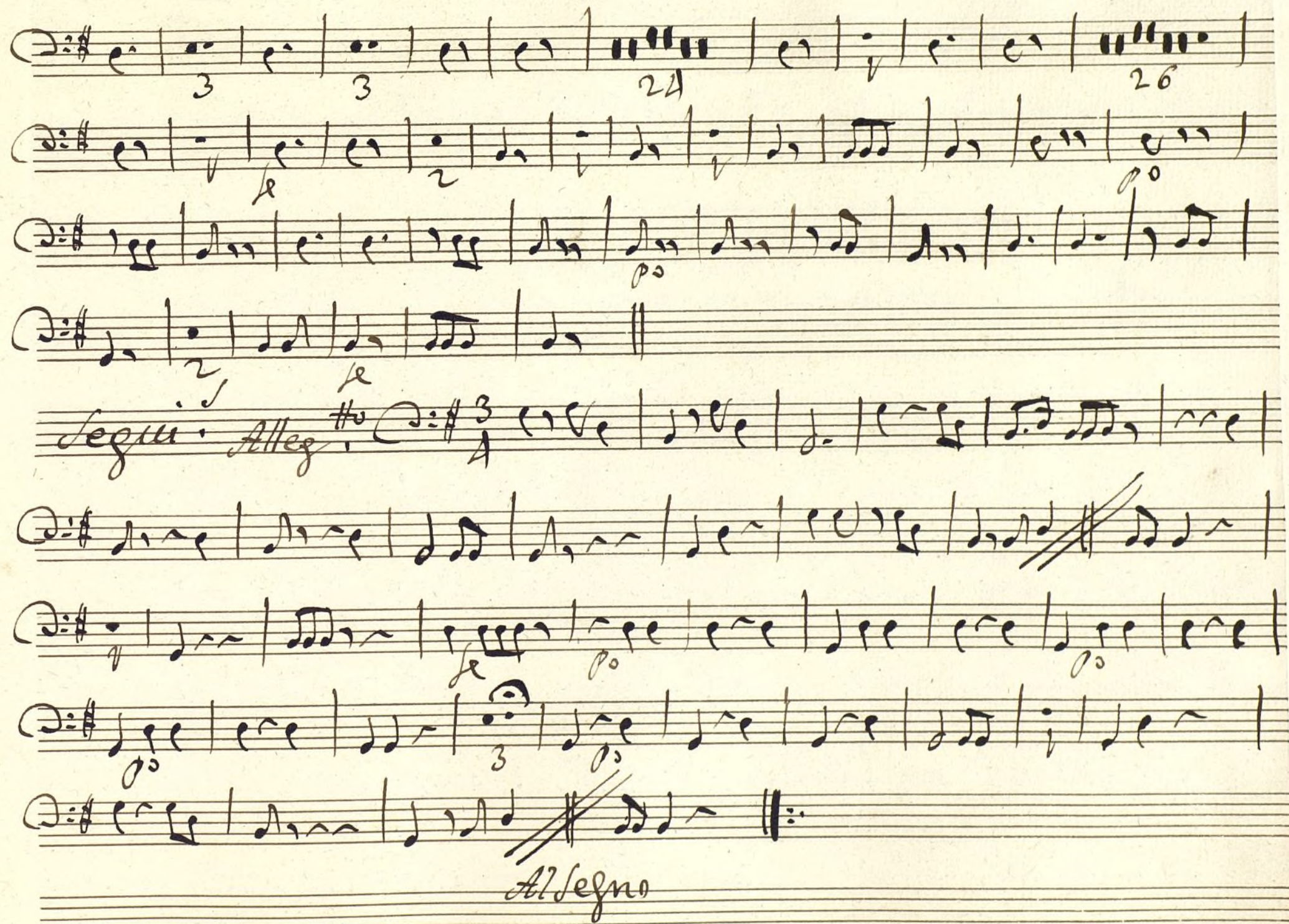


Conadilla ^{aduo} el Compositor, y la Comica;

Handwritten musical score for Trompa segunda. The score is written on ten staves. The first staff begins with the tempo marking *And. poco* and the time signature $\frac{6}{8}$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are several measures of music that have been heavily crossed out with dark ink. The score concludes with the word *No! li* on the final staff, followed by a double bar line and a small number 2 below it.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is divided into sections by repeat signs and includes the tempo markings *Segue Allegro* and *Allegro*. The manuscript is written in ink on aged paper.



Ayuntamiento de Madrid

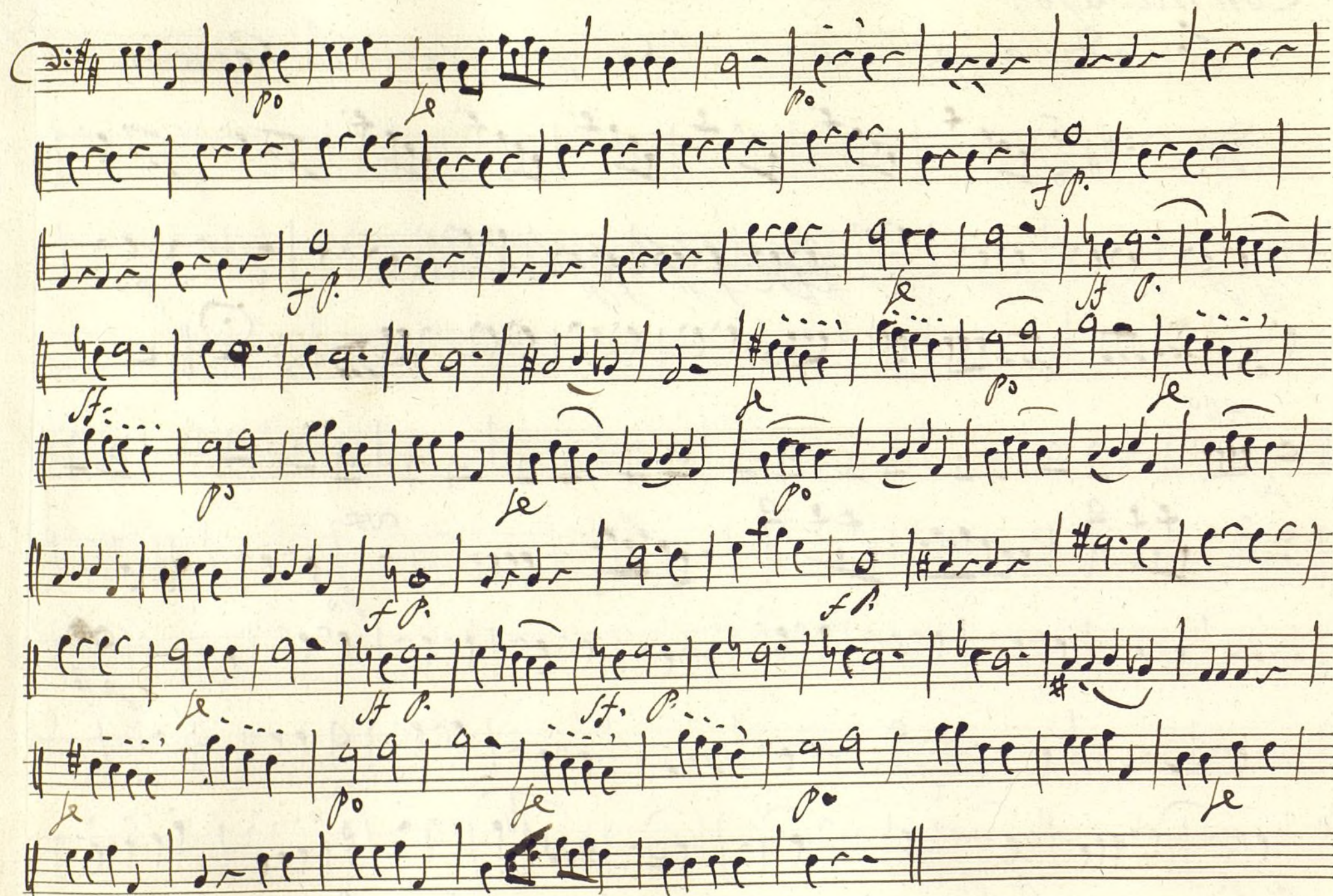
ID 1200063 118

Contrabajo;

Tonadilla a Duo; El Compositor, y la Comica;

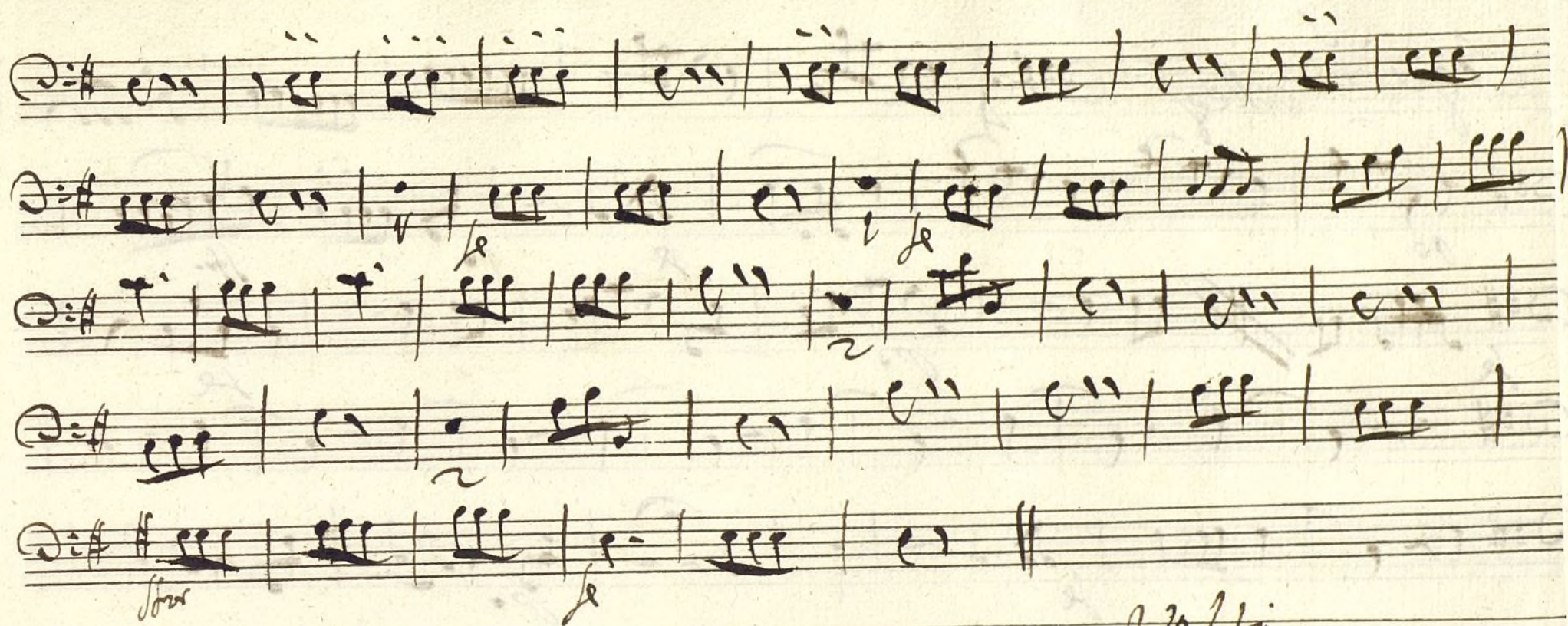


Handwritten musical score for Contrabajo (Double Bass) in G major, 6/8 time. The score is written on ten staves. The first staff is marked 'Andte' and contains a series of eighth notes. The second staff is marked 'f' and contains a series of eighth notes. The third staff is marked 'f' and contains a series of eighth notes. The fourth staff is marked 'f' and contains a series of eighth notes. The fifth staff is marked 'f' and contains a series of eighth notes. The sixth staff is marked 'f' and contains a series of eighth notes. The seventh staff is marked 'f' and contains a series of eighth notes. The eighth staff is marked 'f' and contains a series of eighth notes. The ninth staff is marked 'f' and contains a series of eighth notes. The tenth staff is marked 'f' and contains a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'All.' and 'Dol.'.



Coplas And.^{no} 2:4 3/8

The musical score is written on ten staves. The first staff begins with the title 'Coplas' and the tempo 'And.^{no}' followed by the time signature '2:4 3/8'. The notation includes various note values, rests, and dynamic markings. Annotations in italics include 'no' above the second staff, 'po' below the second and third staves, 'le' below the third and fourth staves, 'tenu' below the sixth staff, and 'dol.' below the eighth and tenth staves. The manuscript shows signs of age, with some ink bleed-through and staining.

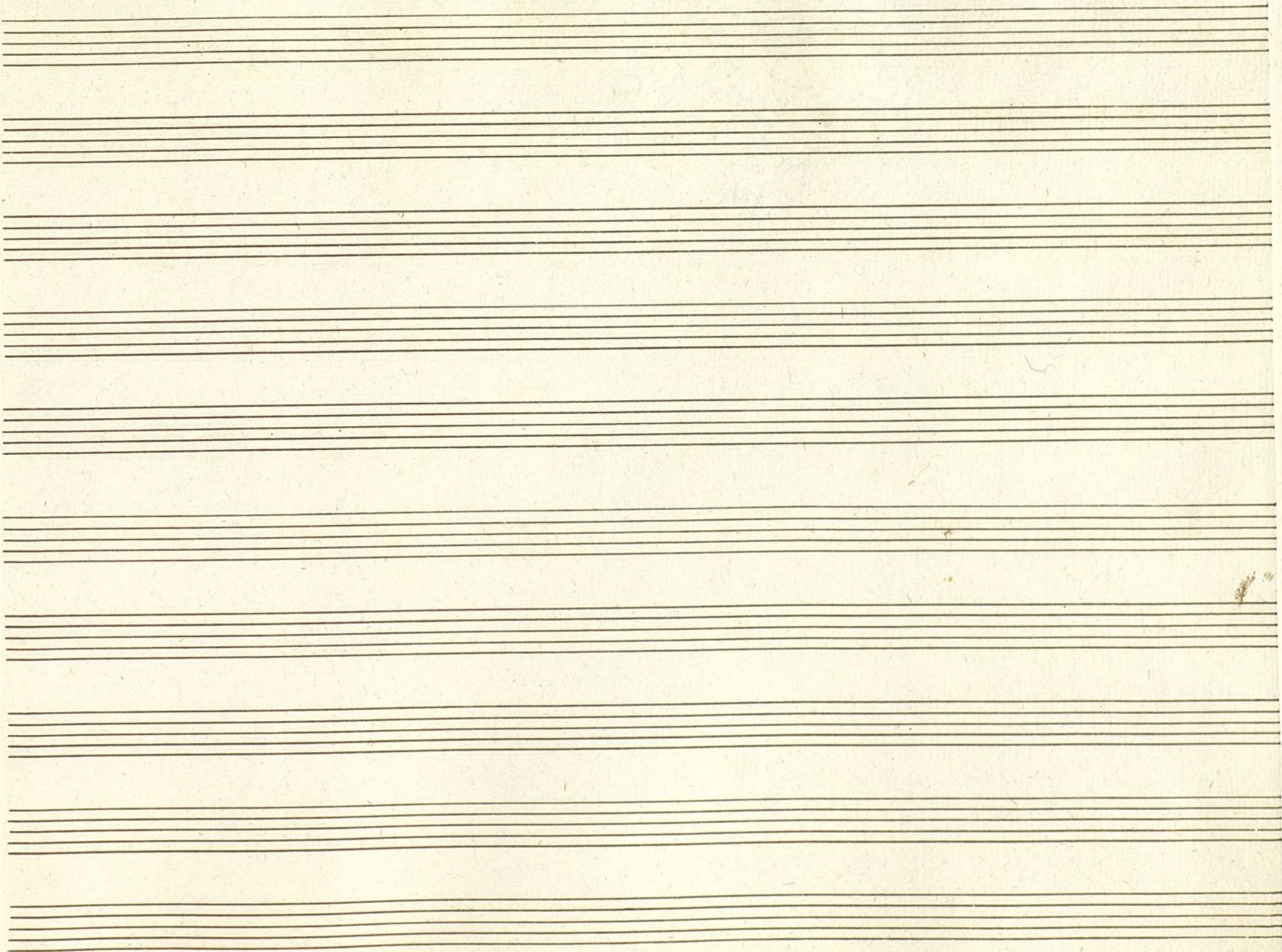


Volli

Sequi. Allegro 4/4 3/4

p *p* *p* *p* *p* *p* *p* *sfz* *sfz*

Allegro



Ayuntamiento de Madrid

Ayuntamiento de Madrid

ID 1200063018