

112-5

Conadilla a Dios;

Pastelero, atus Pasteles;

Del S.^o Esteve;

{ La Morales
y Correa
Pretola

Allegro Agitado

$\frac{3}{4}$
 $\frac{3}{4}$

A handwritten musical score on aged paper, featuring five systems of staves. The first system includes a treble and bass staff with a brace, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro Agitado'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'sfz' (sforzando). The score is written in a cursive, handwritten style.

Preola

Pobre ci' tas mugeres segun yo
Aora quiere q' vamos luego ala
miro segun yo miro q' ha vaxos pa
guerra. luego ala guerra et a ser Bo lun
samos con los Maridos
fario yo Vivandera

Con el mi o yo su fro lo q.º sa
haze ven der la Ropa sin Juizio

be el señor — por q.º da en mil ma ni
ni Razon — de mo do q.º hizo quan

as q.º son rin ton ni son — de la
do dio en ser Co rre pi dor — Pero el

Pobre Pre to - la todos se due - lan
~~resaca el alma~~
 lleno de go - zo - - aqui sea cer - ca
 q' con Correa tie - ne ma la co
 los Cielos sobera - nos me den pa
 rre - a de la pobre Pre to la to
 cien - cia de la pobre Pre to la to
 Cre - le ps

Handwritten musical notation on a grand staff. The top staff contains the lyrics: "dos se due - lan todos se due lan". The bottom staff contains the lyrics: "dos se due - lan todos se due lan". The notation includes various musical symbols such as notes, rests, and bar lines. The word "tenu" is written below the first staff, and "fmo" is written below the second staff.

Handwritten musical notation on a grand staff. The top staff contains the lyrics: "dos se due - lan todos se due lan". The bottom staff contains the lyrics: "dos se due - lan todos se due lan". The notation includes various musical symbols such as notes, rests, and bar lines. The word "Allegro" is written to the right of the second staff.

Allegro

$\frac{2}{4}$

solo

Correa

De esta vez Pretola haremos for tunas
bras tot y Vestidos voy a bender luego

Vamos a la guerra y fuera di's putas
por el primer quarto q' medem por ellos

Vamos presto presto vamos a la guerra
los vestidos vendiendo por el primer quarto

y fuera di' putas ⁱⁿ in sen
q' me den por ellos ^{Pre!} la otra

sato medio loco quando Juirio ha de re
ver q' los vendistes no sa castes la mi

The musical score is handwritten on aged paper. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and appear to be a satirical or political song. The notation includes various note values, rests, and dynamic markings like 'Pre!'. The handwriting is in a cursive style typical of the 18th or 19th century.

Corr.^a

ner
dad

tu si queitais fatua y loca
aora si lo pierdo todo

2^a 2.

puedes precias tanto bien; {er tos Mari dos
es por q^e he de adquirir mas, {er tos Mujeres por

fiados no se pueden Conbenzer no no no

fiados no se pueden ~~Conbenzer~~ ^{aguantar} no no no

ella

Por las le tras pre sen

el si go bus co mi for

dis tes y por las ar — mas pre tendes pe ro

tu na es por quen lo — sa blas nue tras no a muer

yo so lo te di go Pas se le ro a — tus Pas

to Ri co nin gu no Ca ra do con — Mu ger

te les me pa rece ami — q.^{te} me en tiende vsted
 sea me pa rece ami — q.^{te} me en tiende vsted

ay Correa Co rrea su mea de per
 ay Pretola Pretola su mea de per

der Correa Co rrea su mea de per der —
 der Pretola Pretola su mea de per der —

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and rests, with the word 'ay' written below it. The middle staff is another vocal line, also with 'ay' written below it. The bottom staff is a piano accompaniment line with notes and rests.

Parola

ella Conque no ay Remedio
 el no, Abenourero he de ser
ella Verai q.^a Vicos bolbemos de la guerra;
 que sander! quando tendrai Tu'ris
 el luego q.^a le renpa mi Muger;)

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with notes and rests, with the word 'ella' written above it. The middle staff is another vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The tempo marking 'Allegretto' is written above the bottom staff. The lyrics 'Que has sido tu q.^a in Autor y Compas' are written to the right of the staves.

tentas
neros

ir a Campaña
q^e dirán de ambos

el.
Capitan muchas veces de los Com
q^e bien nos la pegaron los so li

parras Capitan muchas veces de los Comparsas
partes q^e bien nos la pegaron los so li darios

ella

Que harà, si eda a salto

Que harà, con los orseros

en la Muralla

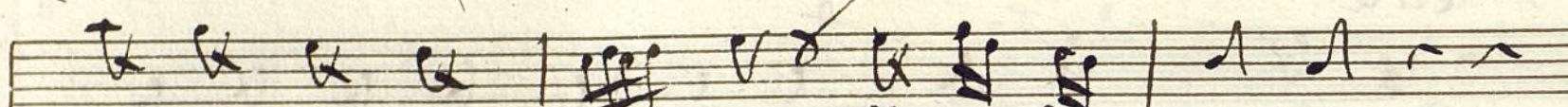
que no fiaron

arro

el, porque

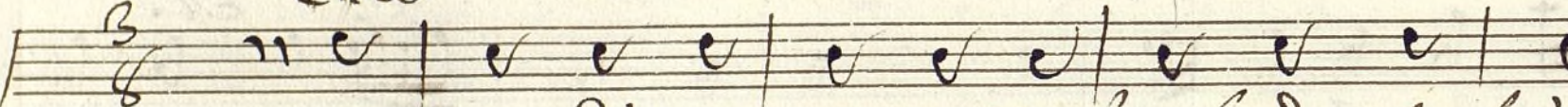
sarde ella Ingleses llenos de paga a

de mi sea Cuerden nunca pagar los por

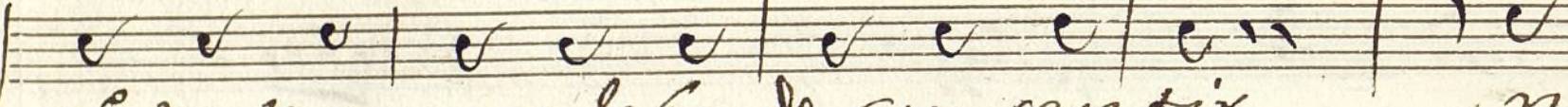


 rrojar de ella Inglese Menos de paga;
 Allegro


 q.^o de mi sea Cuerden nunca pagar los;

ella
 
 el.

 es vn disparate no lo he de sufrir aun


 ella

 q.^o tu te aorgues lo has de con sentir
 no se

el.
 
 2.^a
 (Finiendo)

 rà si será no será yo

Handwritten musical score with lyrics in Spanish. The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are:

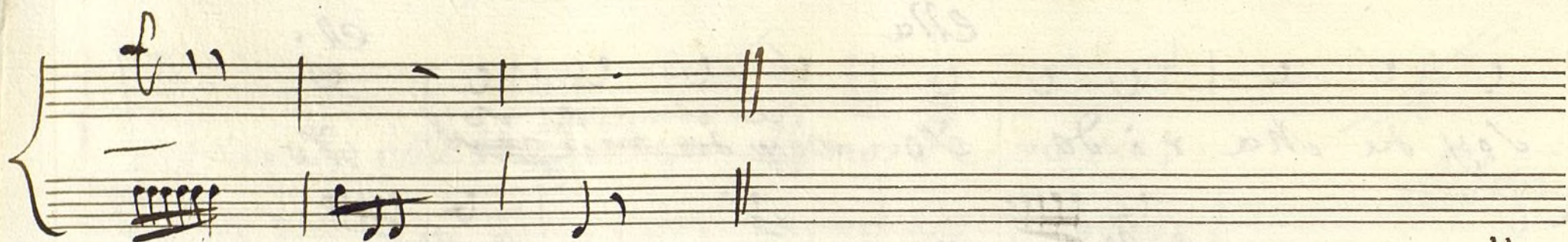
Soy tu marido Yo ^{ella} soy tu mujer Yo ^{el.}

mando de día y de noche yo ^{ella}

ten prudencia y calla ^{el.} no te has de ir co ^{ella}

rre a Yo de marcharme ^{el.} { ten te de cucha ^{2.º}
Yo de marcharme

la razón ^{el.}
vin de ten cion



Tempo Minue

ella
en
et. fan

nombre de este y luse Venerable Congreso
Repetida omrra le he debido y le debo

te mando q^d de vista luego de tu Pro
 q^d a sus pies humillado tiene mi Ven di
 yec to; *Allegro* Puer el
 miento;
 lanza a ca be puer a ca be ~~se aqui~~
 el. *lo 2.* Con segui dilla Con segui dilla Con segui
 Con segui dilla Con segui dilla Con segui

dillo, para con cluir

Segui.

And. gracioso

Pret. la

Nuestra gra ti tu d fin a
Au di o to rio ve nio

Nuestra gra

tor chu di to

ti tud fina Pueblo Pueblo que rido
 rio Venigno Corte Corte su prema
 nuestra gra ti tud fina pueblo que rido
~~por que la corte de Venigno es una corte de Venigno~~
 Audi to rio ve, nigno Corte su prema
 pueblo querido pueblo pueblo que rido - pueblo que
~~gracia de Venigno~~ prema Corte su prema - Corte su
 Corte Corte su

ri do — pueblo que ri do no cabe en el con
pre ma — Corte su pre ma por todo os tri bu

cepto mas eru di to no ca be en el con cepto
ta mos gra cias in men sas por todo os tri bu ta mos

mas eru di to — el. Yo para expli
gra cias in men sas — Yo para expli

Fin

Con
bu

ella

Carlo - no tengo ele gancia Yo tan poco voces
Carlo

ni frases es trañas un silencio fino

Un obsequio humilde

Con voz del Res

Credo
 peto Con voz del Respeto Solo se ex
 pliquen
 ella fino lor.
 Au di to rio Venigno Au
 di to rio Venigno Corte Corte su prema Corte
 Corte su prema Au di to rio ve nigno Corte su

Allegro

Handwritten musical score for a hymn, consisting of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "premia por todo os tri bu ta mos gra cias In men sa" are written below the notes. The piano accompaniment line features dense chords in the left hand and a single melodic line in the right hand. The second system continues the vocal line with the lyrics "gra cias In men sa" and the piano accompaniment. The paper is aged and shows some staining.

premia por todo os tri bu ta mos gra cias In men sa

gra cias In men sa

Violin Primero

Conadilla à Duo;

Pastelero, atus Pastelers;

Allegro 3/8

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro* and the time signature 3/8. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *sfz*, *cresc.*, and *dim.*. The piece concludes with a double bar line and the word *Allegro* written again.

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a key signature of two sharps (F# and C#), indicating D major or B minor. The time signature is 8/4. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the initials "D.C." (Da Capo). The word "Parola" is written below the final staff, and "Volte 1^a" is written at the bottom right.

Alleg. Moderado 3/8 F\# *Sotto voce*

Allegro *Parola*

Coplas *Allegro* 3/4 F\#

Allegro *3 vezes mai*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

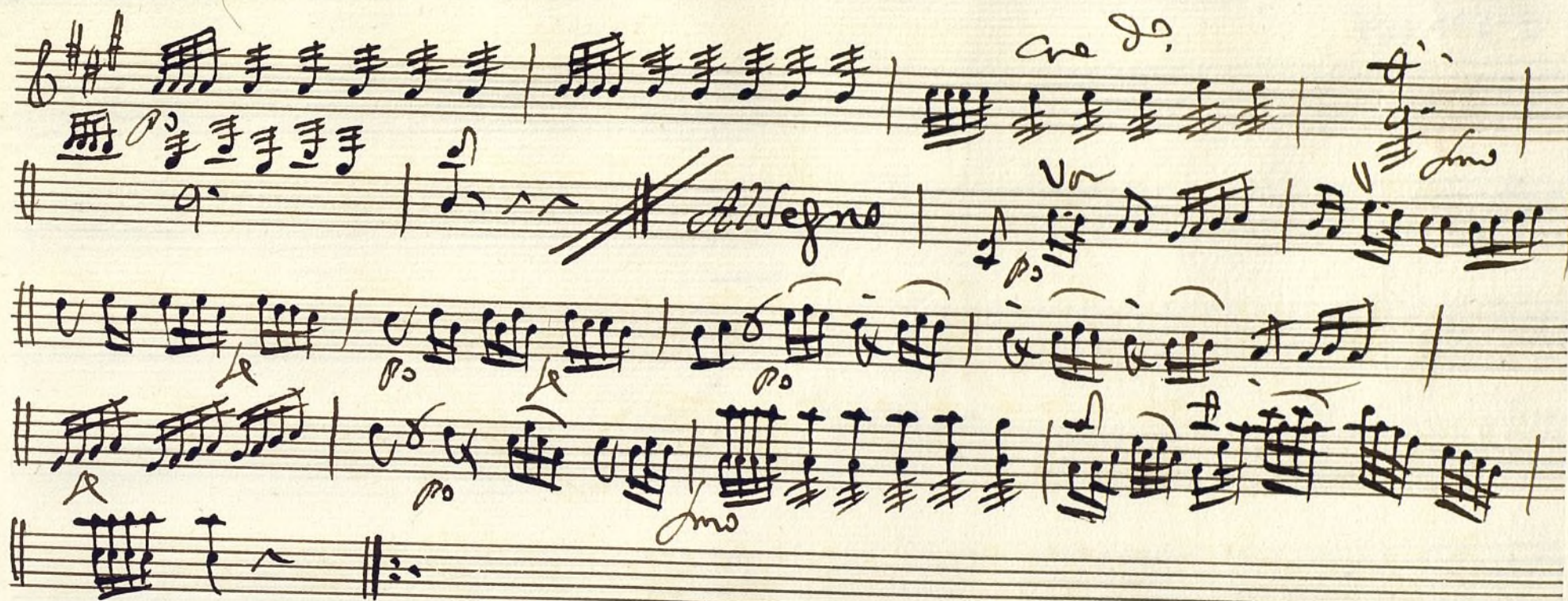
Key markings and annotations include:

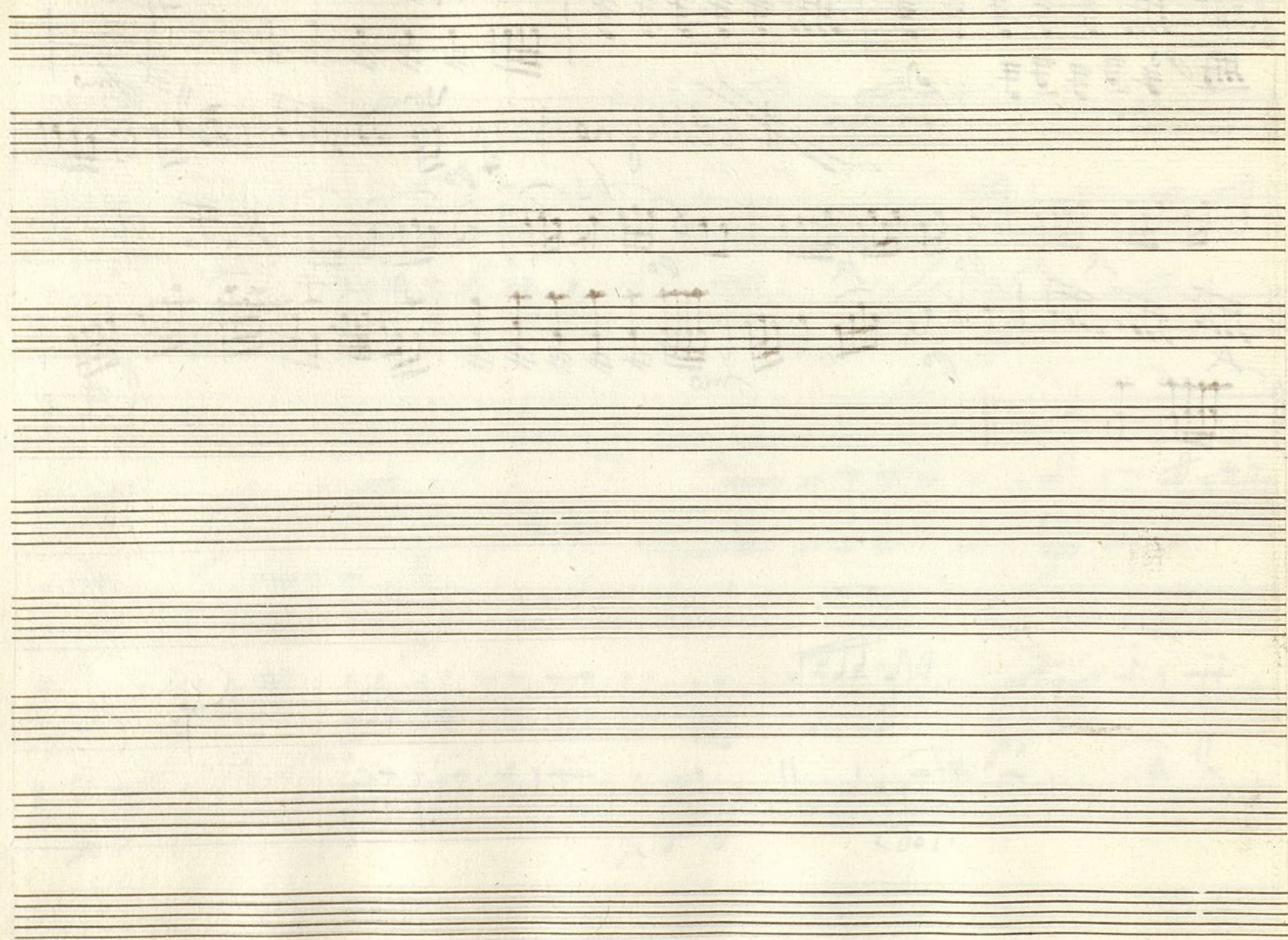
- Tempo Minus* (written across the fourth staff)
- Allegro* (written at the end of the fifth staff)
- No! Li* (written below the seventh staff)

The score concludes with two empty staves at the bottom of the page.

Seguir. And.^{te} gracioso 8 $\sharp\sharp$ 3

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a few measures of music. The second staff begins with a double bar line and contains several measures of music. The third staff contains a double bar line, followed by a measure with a diagonal slash and the word 'valse' written above it. The fourth staff contains a double bar line and several measures of music. The fifth staff contains a double bar line and several measures of music. The sixth staff contains a double bar line and several measures of music. The seventh staff contains a double bar line and several measures of music. The eighth staff contains a double bar line and several measures of music. The music is characterized by frequent use of beamed sixteenth and thirty-second notes, creating a rapid, virtuosic feel. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The piece concludes with a final double bar line and a fermata on the last note of the eighth staff.





2

Violin Primero.

Lon.^a à Duo.

Pastelero, à tus Pasteler.

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with the instruction "Al Segno." and a double bar line.

Dynamic markings and performance instructions visible in the score include:

- All.* (Allegretto) at the beginning.
- cre.* (crescendo) markings on the third, fourth, and eighth staves.
- fmo* (finito) markings on the fifth and ninth staves.
- Al Segno.* at the end of the piece.

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.^o*, a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *le*. The piece concludes with a double bar line on the seventh staff.

Parola.

V. P.

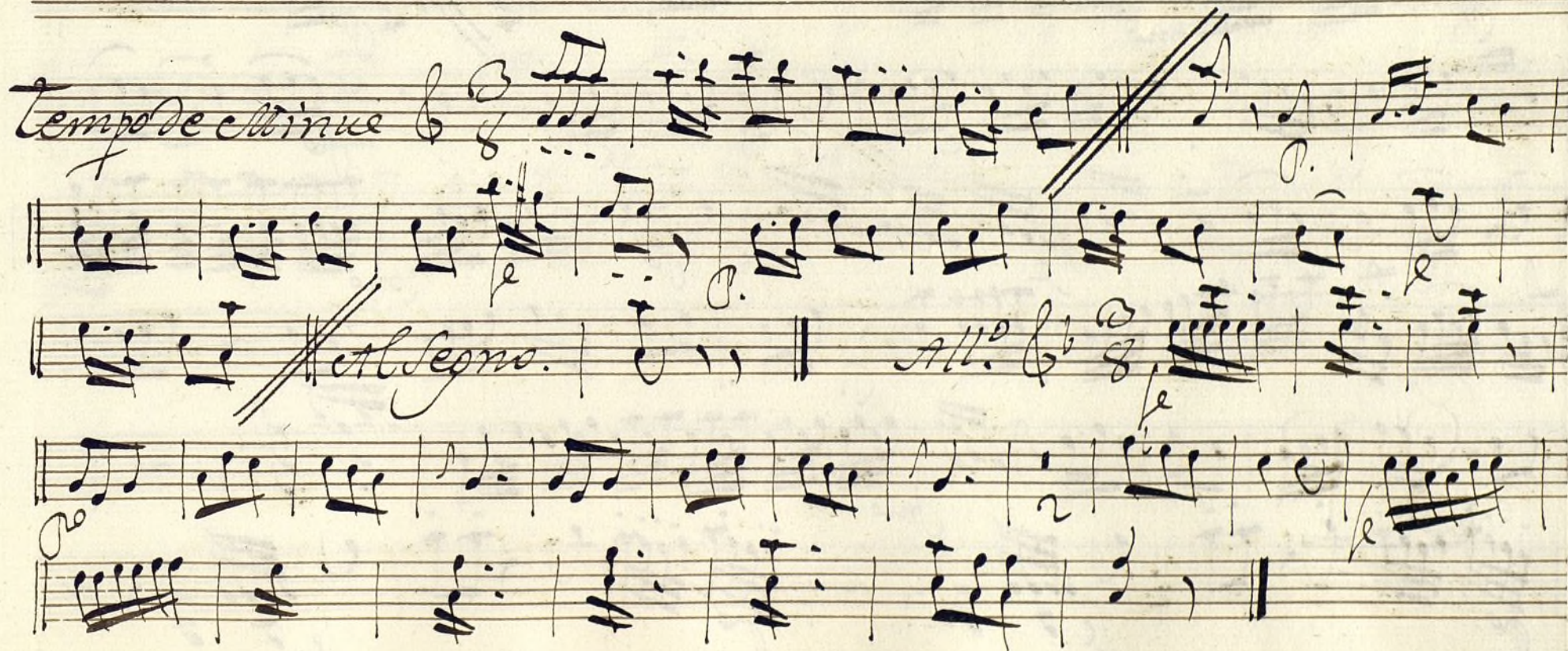
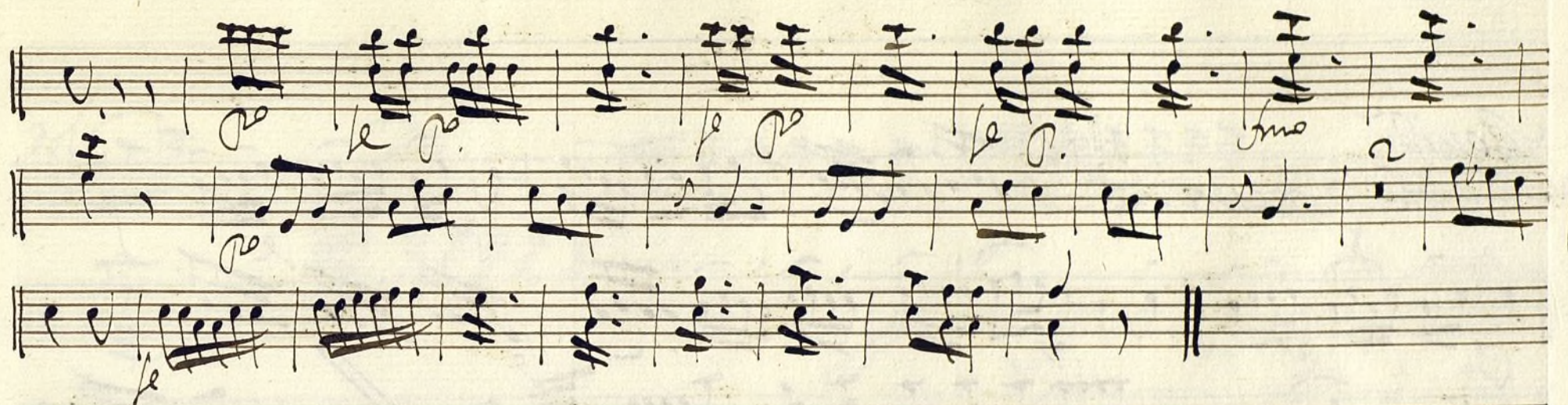
All.^{to} Mod.^{to} *Sotto voce.*

Allegro. *Parola.*

Coplas. All.^{to}

Allegro
3 mar.

The image shows a page of handwritten musical notation on aged, slightly discolored paper. There are ten staves of music. The first staff begins with the tempo marking 'All.^{to} Mod.^{to}' and the instruction 'Sotto voce.' in italics. The notation is in treble clef with a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'cresc.' (crescendo). A double bar line appears after the fourth staff. The fifth staff begins with the tempo marking 'Allegro.' and the instruction 'Parola.' in italics. The sixth staff begins with the tempo marking 'Coplas. All.^{to}'. The seventh staff begins with a double bar line and the tempo marking 'Allegro' and '3 mar.' in italics. The notation continues with various musical symbols and rests. The paper shows signs of age, including some staining and wear along the edges.



Scand.
And. Gracioso.

The musical score is written on ten staves. The first staff begins with the tempo markings *Scand.* and *And. Gracioso.* The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of dense, flowing passages with many beamed notes and rests. There are several 'fmo' (fine) markings throughout the piece. The manuscript is written in dark ink on aged, slightly yellowed paper.



f

Violin Scordo.
8

Con.^a a Due.

Partelero, a' tur Parteler.

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Allegro" is written at the beginning. The score concludes with the instruction "Allegro." written below the final staff. The manuscript is written in ink on aged paper.



Parola.

V. P.

All.^{to} mod.^{to} *Solo voce*

Allegro *Parola*

Coplas *All.^{to}* *3 mas.*

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.^{to} mod.^{to}' and the instruction 'Solo voce'. The second staff has a 'poco fe' marking. The third staff has a 'poco fe' marking. The fourth staff has a 'poco fe' marking. The fifth staff has a 'poco fe' marking. The sixth staff has a 'poco fe' marking. The seventh staff has a 'poco fe' marking. The eighth staff has a 'poco fe' marking. The ninth staff has a 'poco fe' marking. The tenth staff has a 'poco fe' marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings like *fmo* (finito) and *le*. The score is divided into sections by double bar lines and includes the instruction *Tempo de Minue.* and *Allegro.* The handwriting is in a historical style, and the paper shows signs of age.

Sequid.
And.^{te} gracioso.

fmo
p
fmo
p
fmo
p
fmo
p
vol.
p



Violin Segundo.

Tonadilla a Duo;

Pastelero, a tus Pasteles;

Allegro 2/4

Allegro

Allegro

Allegro $\text{G}\sharp\text{A}\text{B}$ $\frac{2}{4}$

Parola *Volto*

Alleg. Moderado 3/4 *soff. voce* *le alway*

Allegro *Parola*

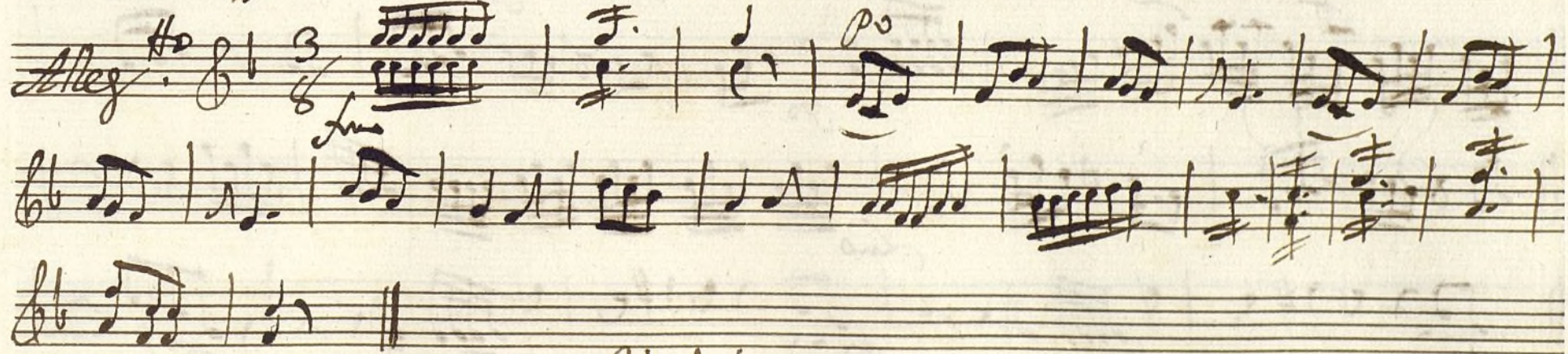
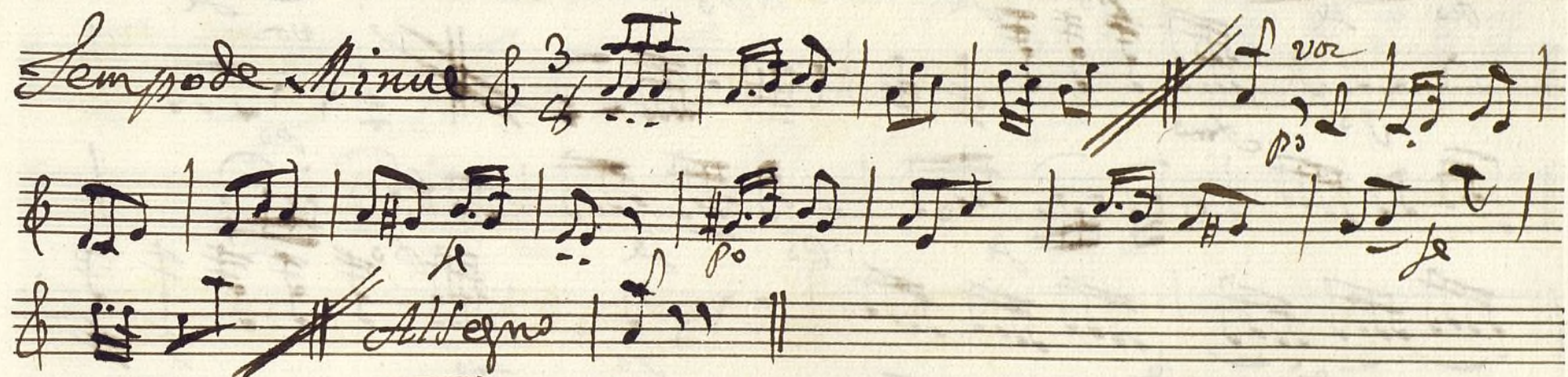
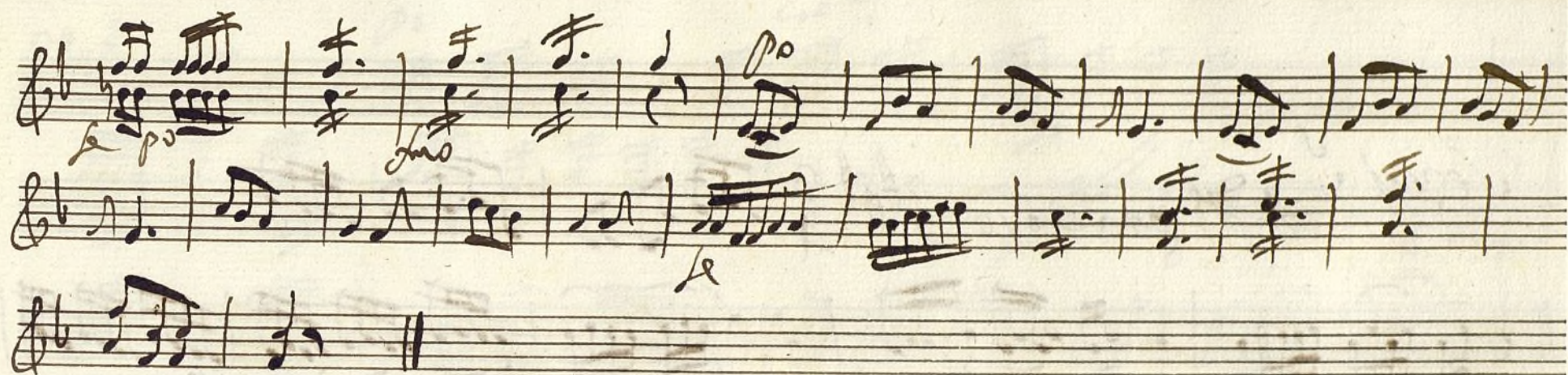
Coplas *Alleg* 3/4

Allegro *3 vez mas*

Allegro *3 vez mas*

Allegro *3 vez mas*

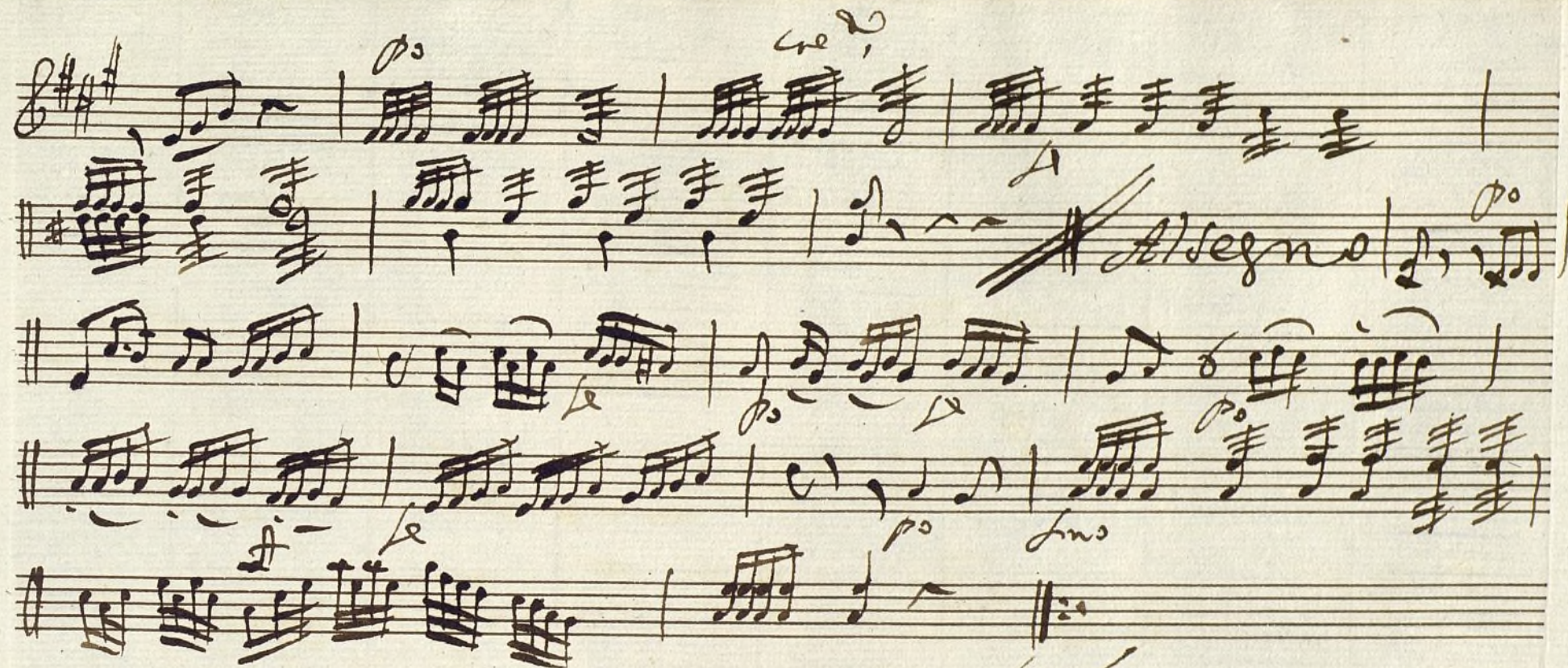
Allegro *3 vez mas*



Vol. 2

Sequi: s
And.^{te} gracioso 3/4

The musical score is written on ten staves. The first staff contains the title *Sequi: s* and the tempo *And.^{te} gracioso*, followed by a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte) are used throughout. A *cresc.* (crescendo) marking is visible on the third staff. A double bar line with a slash through it appears on the fourth staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Oboe Primero

Mus 112-5

Sonadilla à Duo; Pastelero à sus Pastores;

Allegro

Volti

Allegro $\text{C} \# \text{F} \# \text{A}$ $\frac{2}{4}$

14

Parola

Allegro $\text{C} \# \text{F} \# \text{A}$ $\frac{2}{4}$ *Parola*

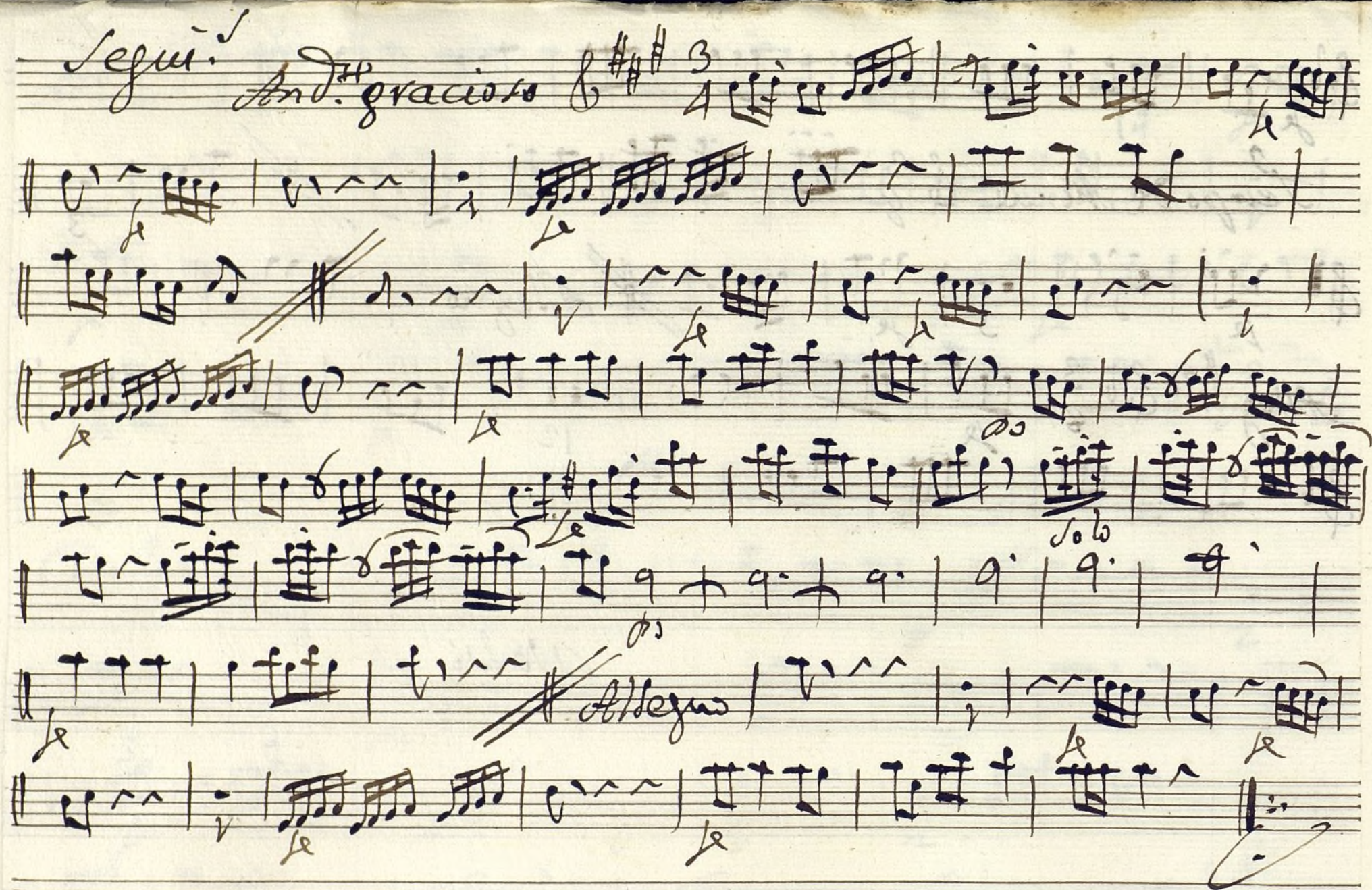
Coplas *Allegro* $\text{C} \# \text{F} \# \text{A}$ $\frac{3}{4}$

Allegro $\frac{3}{8}$

12

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked "Tempo de Minue" and features a 3/8 time signature. The third staff is marked "Allegro" and includes a 3/8 time signature. The fourth staff is marked "Allegro" and includes a 3/8 time signature. The fifth staff ends with a double bar line.

Volli

Segui. *And. gracioso* 3/4 

ID 1200063016

Oboe Segundo

Mus 112-5

Sonadilla à Deus; Pas te lero, a tu Pas te les;

Handwritten musical score for Oboe Segundo, featuring a Sonadilla à Deus and a Pas te lero, a tu Pas te les section. The score is written on ten staves, with the first staff showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the word 'Allegro' written below the staff.

Vol. 1

All.^o $\text{G}\sharp\text{A}^{\#2}$ $\frac{2}{4}$

14

Parola

All.^o *Parola* *Parola*

Coplas *All.^o* $\frac{3}{4}$

Allegro

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff has a key signature of one flat and a common time signature. The second staff continues the melody. The third staff is labeled "Tempo de Minue" and has a 3/8 time signature. The fourth staff is labeled "Allegro" and has a 3/8 time signature. The fifth staff is labeled "Allegro" and has a 3/8 time signature. The sixth staff is labeled "Allegro" and has a 3/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "12" and "12" under the notes.

Nolli

Segui. *And.^{te} gracioso* 3/4

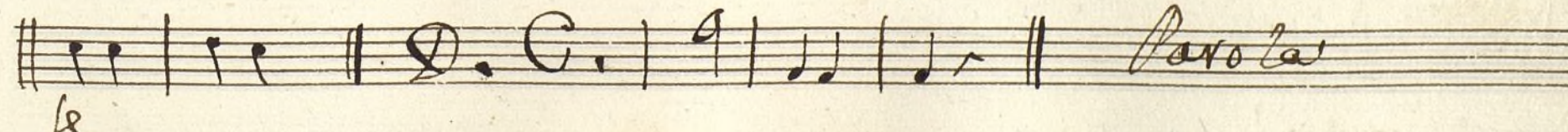
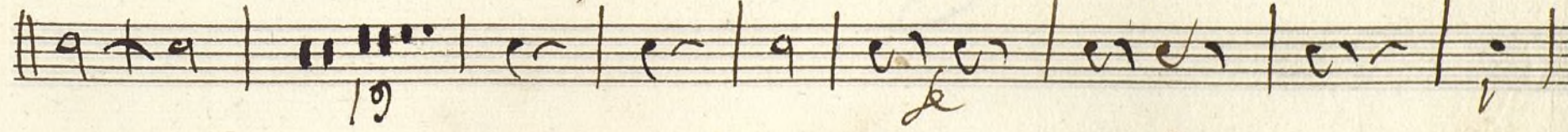
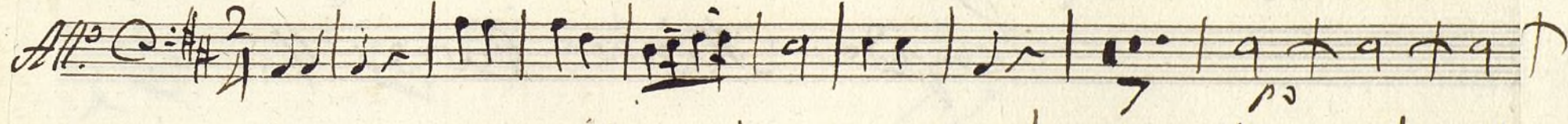
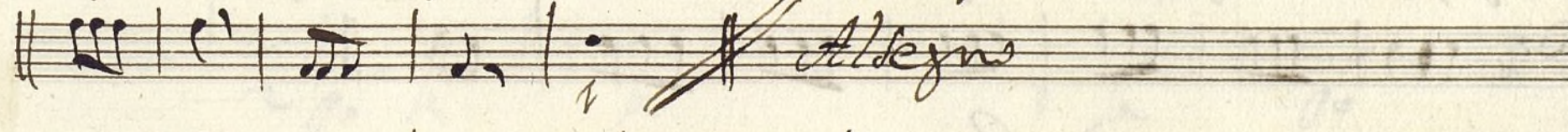
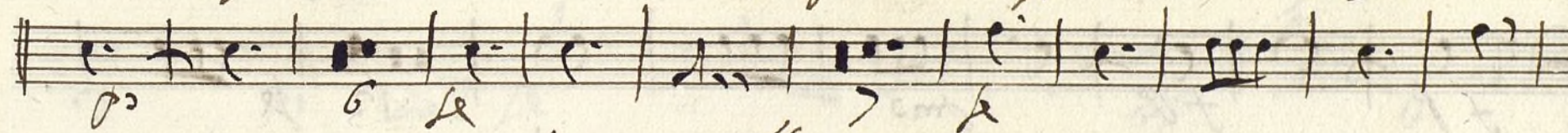
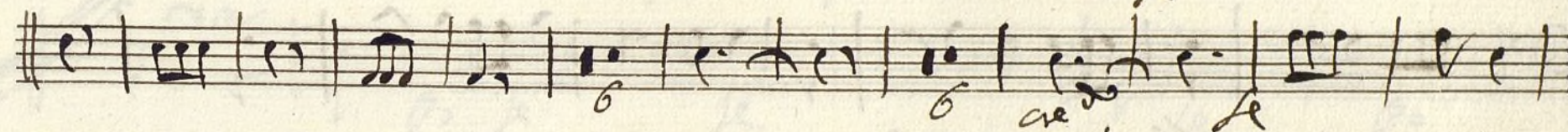
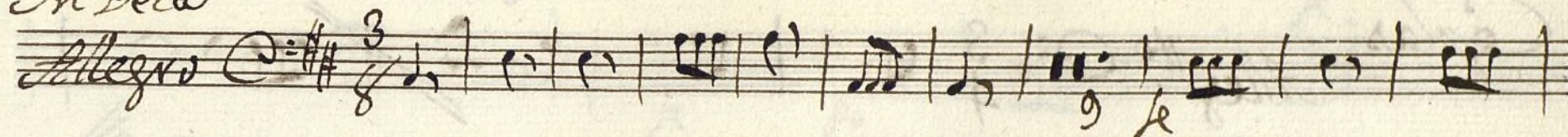
The musical score is written on ten staves. The first staff begins with the tempo marking 'And.^{te} gracioso' and the time signature '3/4'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'le' and 'p'. There are also some markings that look like 'd.' and 'q.'. The piece concludes with a double bar line and a fermata. The bottom of the page has a stamp from the Ayuntamiento de Madrid and a number 1200063016.

Srompa Primera +

Mus 112-5

Lonadilla à Deus; Pastelero a tus Pasteles;

In Dela



3 *Alleg.^{ro} Barce* *Parola*)

Coplas *Alleg.^{ro}* $\text{C} \# \text{F} \frac{3}{4}$ $\text{G} \text{A} \mid \text{G} \text{A} \mid \text{E} \sim \text{B} \parallel \text{G} \text{A} \sim \mid$

$\text{C} \# \text{F} \text{G} \text{A} \sim \mid \text{B} \text{C} \text{D} \text{E} \sim \mid \text{F} \text{G} \text{A} \text{B} \mid \text{C} \text{D} \text{E} \sim \mid \text{F} \text{G} \text{A} \text{B} \mid$

$\text{C} \# \text{F} \text{G} \text{A} \sim \parallel \text{Allegro 3 veces} \mid \frac{3}{4} \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid$

$\text{C} \# \text{F} \text{G} \mid \text{A} \mid \text{B} \mid \text{C} \mid \text{D} \mid \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid \text{C} \mid \text{D} \mid \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid$

$\text{C} \# \text{F} \text{G} \mid \text{A} \mid \text{B} \mid \text{C} \mid \text{D} \mid \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid \text{C} \mid \text{D} \mid \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid$

$\text{C} \# \text{F} \text{G} \mid \text{A} \mid \text{B} \mid \text{C} \mid \text{D} \mid \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid \text{C} \mid \text{D} \mid \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid$

$\text{C} \# \text{F} \text{G} \mid \text{A} \mid \text{B} \mid \text{C} \mid \text{D} \mid \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid \text{C} \mid \text{D} \mid \text{E} \mid \text{F} \mid \text{G} \mid \text{A} \mid \text{B} \mid$

Tempo Minue Barce //

Segui.

In De

And.^{te}

gracioso

3/4

le.

~~no~~

no

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

le.

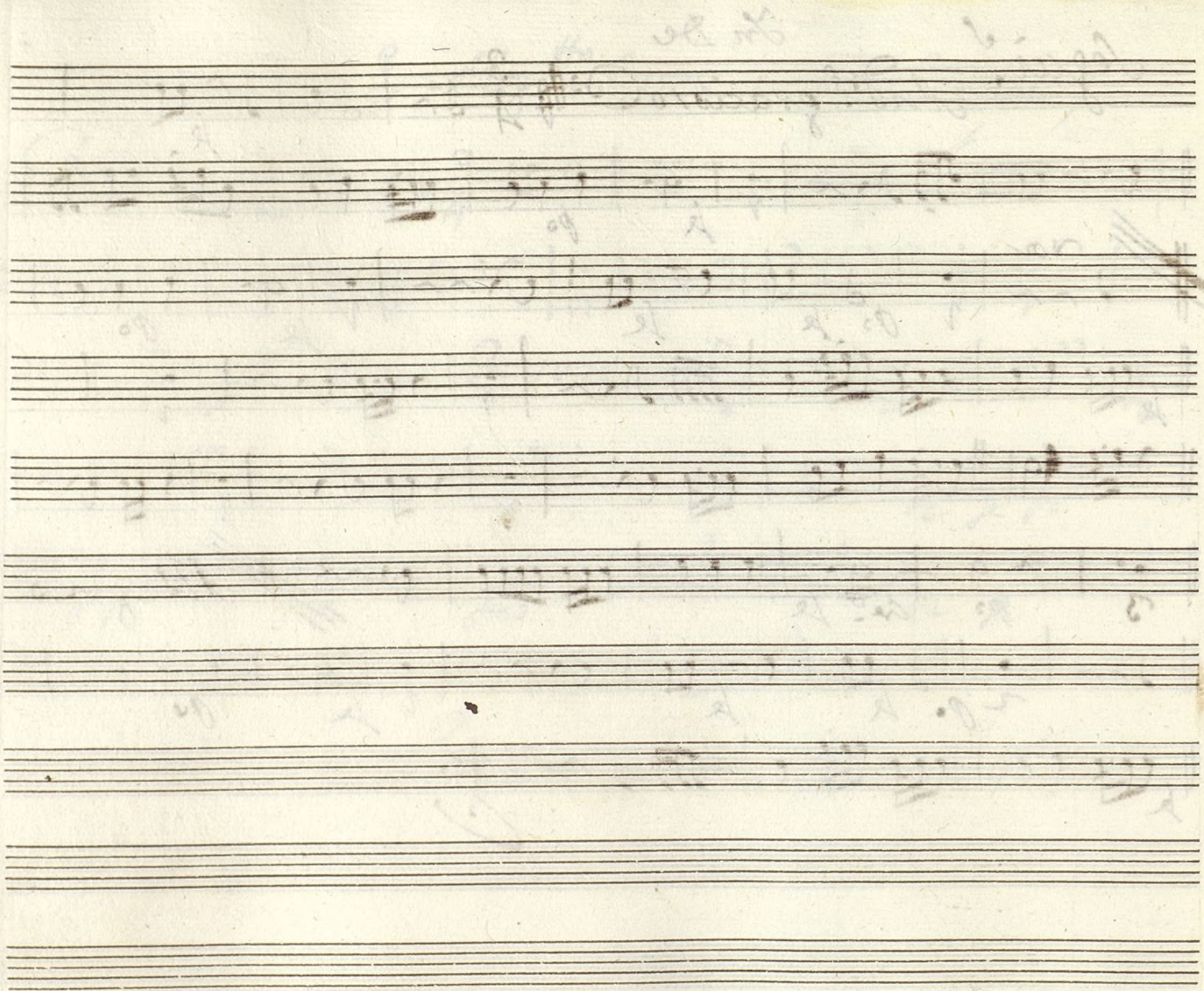
le.

le.

le.

le.

le.

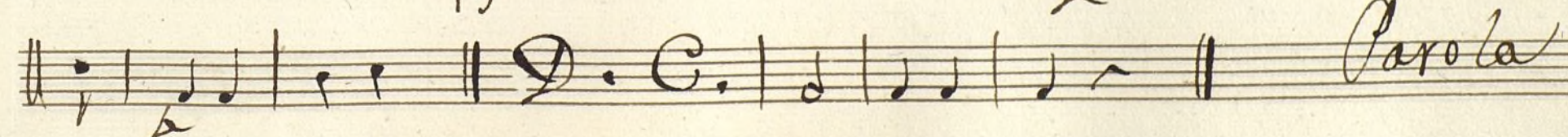
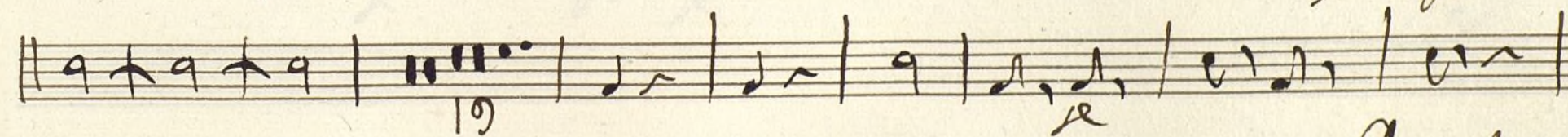
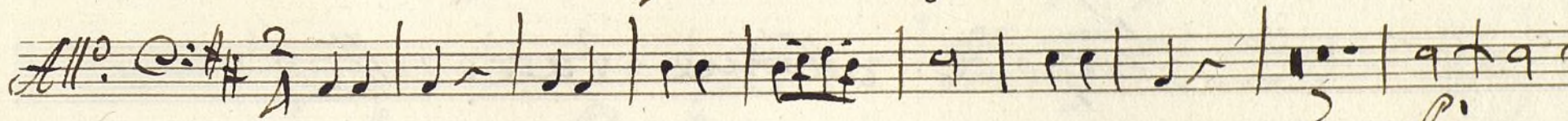
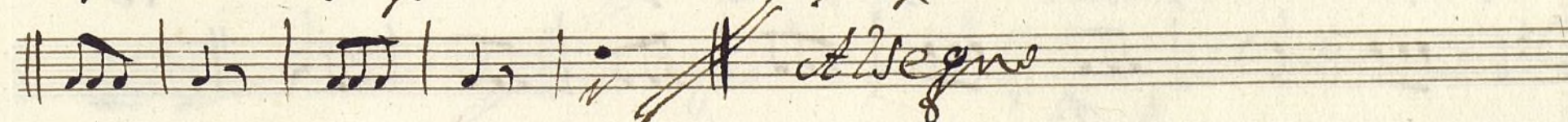
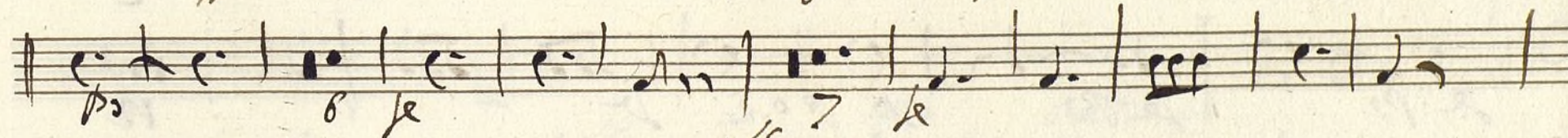
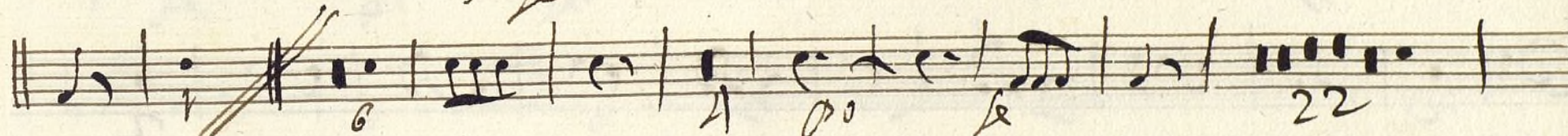
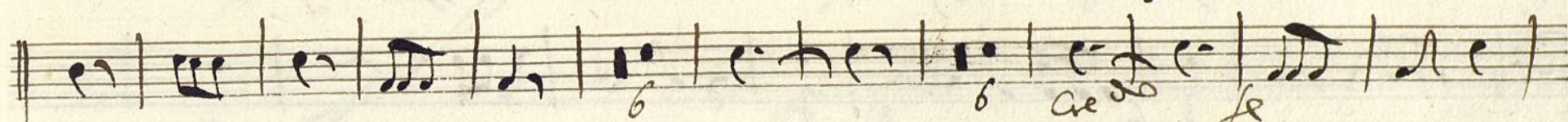
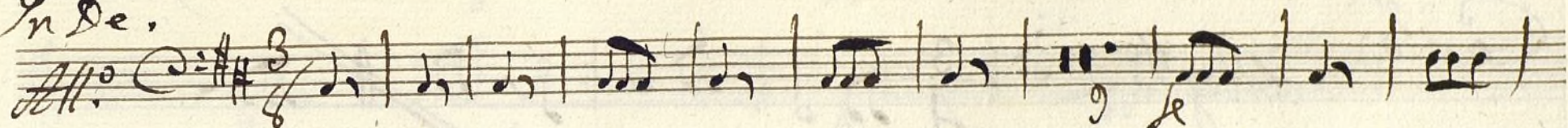


Trompa segunda

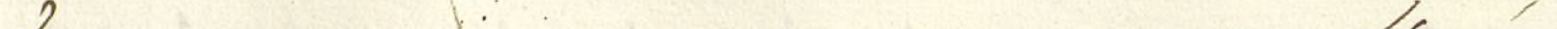
MUS 112-5

Sonadilla à Deus; Parte 1ero à tus Pastores;

Inde.



3/8 Alleg.^{ro} Tante // Parola)

Coplas Alleg^{ro} 

Allegro 3 vezes

Handwritten musical notation on a single staff, featuring various notes and rests, with the number 12 written below the staff.

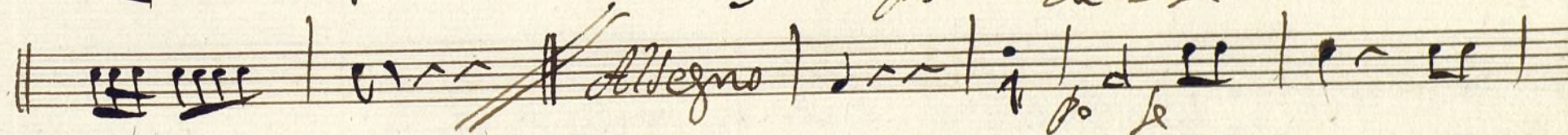
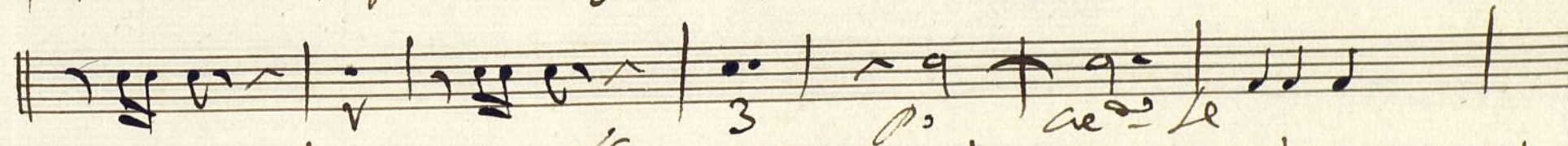
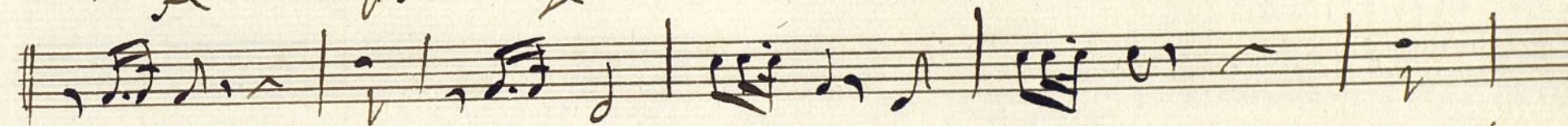
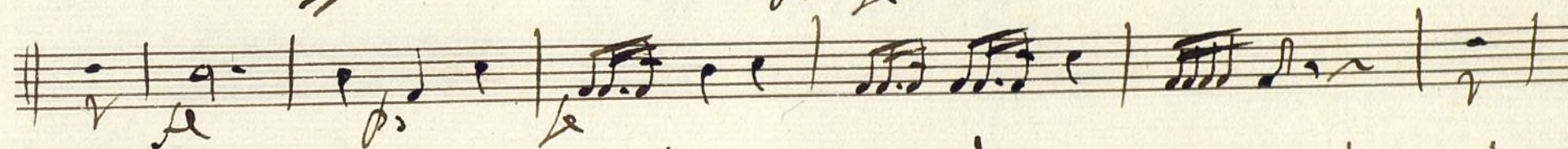
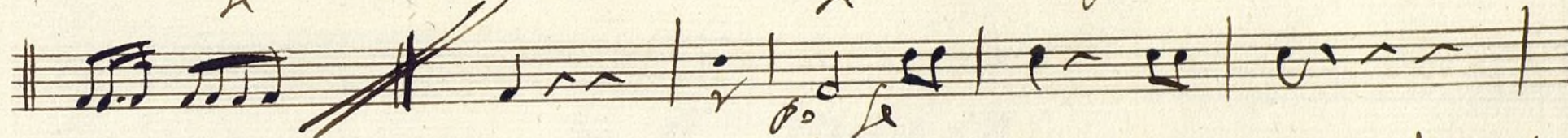
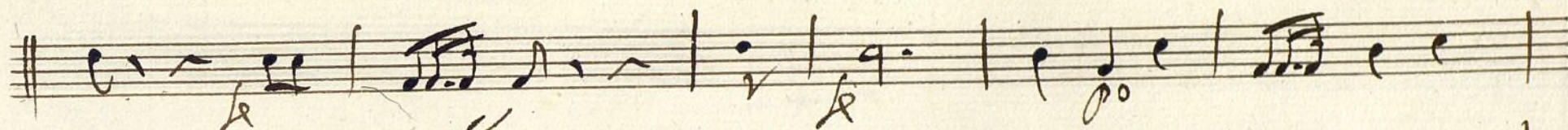
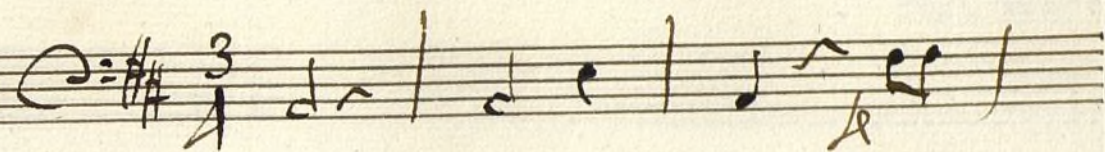
A handwritten musical score on a single five-line staff. The notation begins with a treble clef (C-clef) and a key signature of one flat (B-flat). The melody consists of seven measures separated by vertical bar lines. The notes are written as follows: Measure 1: A quarter note G4; Measure 2: A half note F#4; Measure 3: A quarter note E4; Measure 4: A quarter note D4; Measure 5: A quarter note C4; Measure 6: A quarter note B3; Measure 7: A quarter note A3. The piece concludes with a double bar line at the end of the seventh measure.

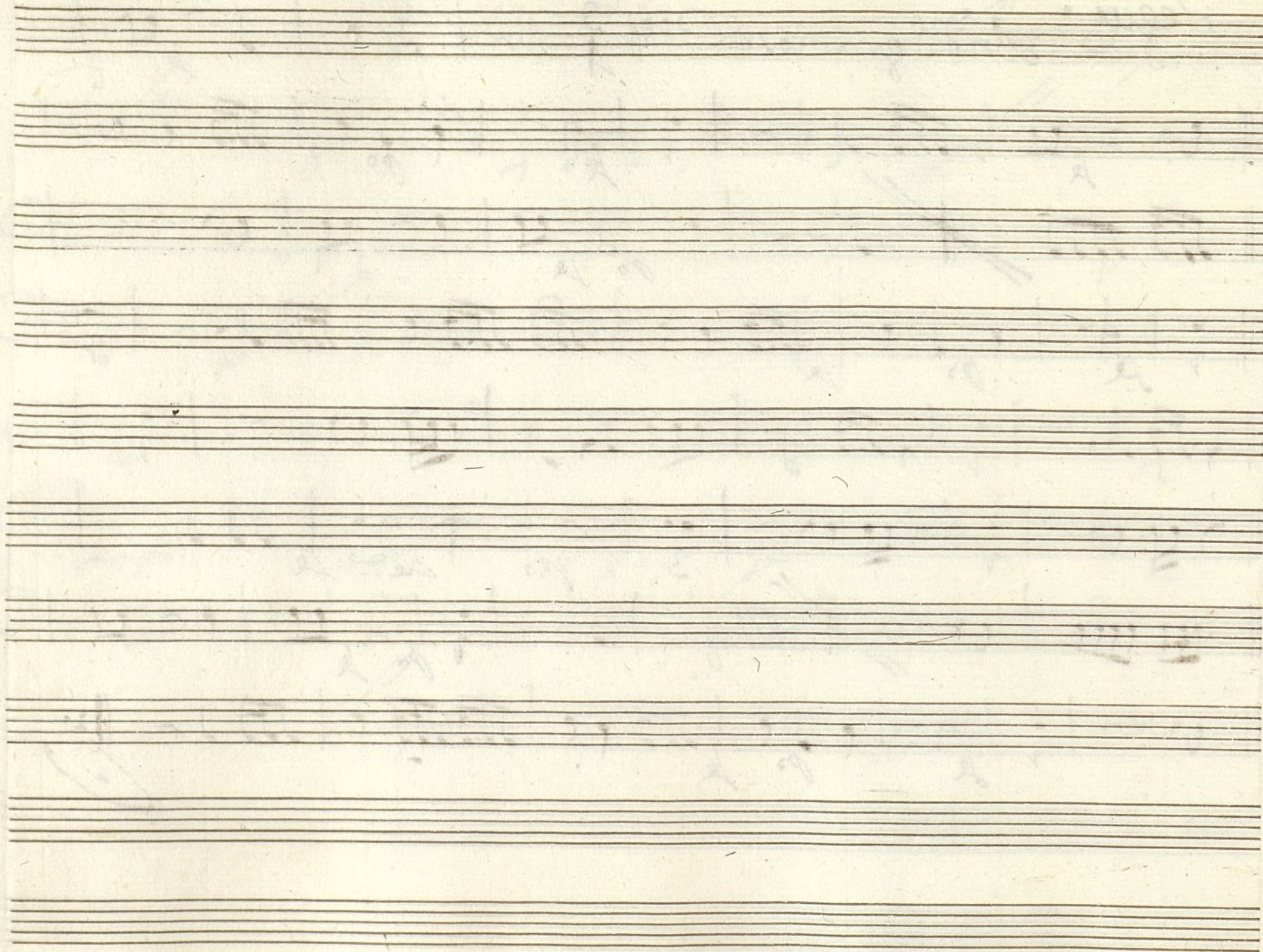
Tempo de Minue Tare //


Segui^{do}

In Re

And.^{te} gracioso



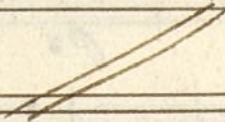




Contrabajo;

Tonadilla à Deus;

Pastelero à sus Pasteles;



Allegro $\text{C} \sharp \sharp \frac{3}{8}$

fmo *p* *f* *cresc. f* *dim.* *fz.* *temu* *Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and the word "Parola" written below the staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score for "Coplas" by Carlos Gomes. The score is written on ten staves. The first system includes the title "Alleg. Moderado" and the tempo "3/8". The second system includes the tempo "Allegretto" and the tempo "3/8". The third system includes the tempo "Allegretto" and the tempo "3/8". The fourth system includes the tempo "Allegretto" and the tempo "3/8". The fifth system includes the tempo "Allegretto" and the tempo "3/8". The sixth system includes the tempo "Allegretto" and the tempo "3/8". The seventh system includes the tempo "Allegretto" and the tempo "3/8". The eighth system includes the tempo "Allegretto" and the tempo "3/8". The ninth system includes the tempo "Allegretto" and the tempo "3/8". The tenth system includes the tempo "Allegretto" and the tempo "3/8". The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *po*

Staff 2: *le*

Staff 3: *Tempo de Minue* $\frac{3}{8}$ *vor*

Staff 4: *po* *le* *po*

Staff 5: *le*

Staff 6: *Allegro* $\frac{3}{8}$ *le* *po*

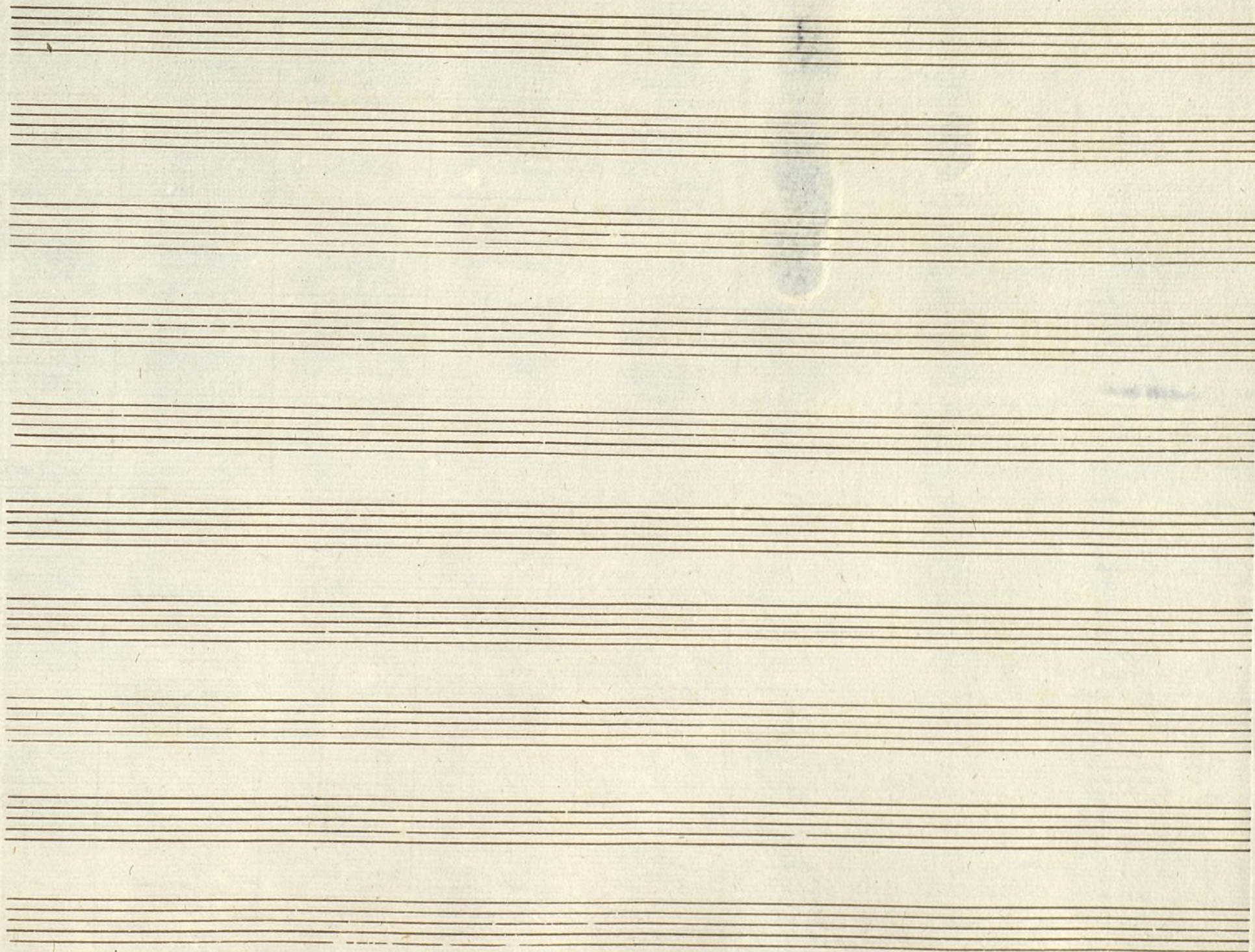
Staff 7: *le*

Staff 8: *le*

No 11

Segui. *And. gracioso* $\text{C} = \text{F}\#\text{F}\# \frac{3}{4}$

p *f* *cresc.* *dim.* *rit.* *vibrato* *Allegro*



Ayuntamiento de Madrid

