

1799

Leg.^o 5^o

112-2

Sonadilla
a Duo.

La declaracion.
de

Autor: Manuel Garcia

Salon Costo, mesa y un acafate con flores.

All.^{to}

Violon

Violon

Violoncello

Pizi

ella

Como soy donce llita ten

go ver guen za de espli car a mi

Handwritten musical score on aged paper, featuring a system of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Spanish and are distributed across the staves, often appearing below the notes. The paper shows signs of age, including discoloration and some wear at the edges.

novio mi

dura pe na de espli car a mi

novio mi dura pe na mi dura

pe na

y para ~~que mi a fec~~ sin que lo
 diga entienda es te ta mo de flo rey le
 dare pla cen zera ya dar se lo mis
 o por se ran mi len qua
 pizi

Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has a treble staff with a whole rest and a bass staff with eighth notes. The second system has a treble staff with a whole note and a bass staff with eighth notes and lyrics. The third system has a treble staff with eighth notes and a bass staff with eighth notes and lyrics. The fourth system has a treble staff with eighth notes and a bass staff with eighth notes and lyrics. The lyrics are in Spanish and appear to be a song about Madrid.

ya se acaba
Con un y lo estaa
todo sola mente voy a buycar una cin
ta para q' este may de cen te may de

Handwritten musical score on four staves, featuring lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes, often with a small 'g' or 'e' above certain words, possibly indicating a specific pronunciation or a musical ornament. The score is divided into measures by vertical bar lines.

Lyrics (from top to bottom):

- ente g^eey buen muchacho y fuer
- za poner lo como se de ve g^eey
- buen muchacho y fuerza po ner lo como se
- deve g^eey buen muchacho y fuerza po

Handwritten musical score for a song, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "ner lo po ner lo como ie de". The score is written on multiple staves, with the vocal line at the top and the piano accompaniment below. The tempo is marked "Allo". The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. There are some corrections and markings in the piano part, including a double bar line with repeat dots and a sharp sign. The handwriting is in brown ink on aged paper.

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are integrated with the musical notation.

System 1:

- Vocal line: *el. Co mo fal ta mia*
- Piano line: *mada del ga vi ne te Co*

System 2:

- Vocal line: *mo fal ta mi a ma da Co mo del ga vi*
- Piano line: *ne se quan do ra ve que ven go a ey*

The score is written in a cursive, handwritten style. There are some corrections and markings, such as a double bar line and a slash, indicating a section break or a correction. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Spanish and appear to be a song or aria. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics:

ta ora siem pre pero allí ay varia
florej y aquieta un dami
lete supuesto q' le encuentro al pecho e de po
nerle al pecho al

pecho e deponer le
bo

simi con fi anza algo la ofen

de por si por ti mi con fi anza po

ti por si algo la ofen de algo

po

la o fe n de por i mi con fi

ama d go lao ten de lao

ten de

Parola

este para mi seria, ya cono zco que en
 quiere, y que no quiere decirlo, pero re
 lo que fuere, en viendo en mi pecho el da
 se explicara clara mente

All.^{to}

Handwritten musical notation for the first system, featuring a treble and bass staff with a 3/8 time signature and a key signature of three sharps (F#, C#, G#). The notation includes a repeat sign, a fermata, and a final cadence marked with a double bar line and a sharp sign. The word "ella" is written above the final notes.

Handwritten musical notation for the second system, continuing the melody and accompaniment. The lyrics "bur don pe pi to" are written under the first staff, and "el a" is written under the second staff.

Handwritten musical notation for the third system, concluding the piece. The lyrics "los piez deuy ted ma da ma" are written under the first staff. The notation ends with a double bar line and a sharp sign.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of five systems of staves. Each system has a vocal line (treble clef) and a guitar line (treble clef). The lyrics are written in Spanish. The first system has the lyrics "Pero no es aquel mi tamo". The second system has "Como en el tamo se para" followed by "no me gusta no le" on the next line. The third system has "gusta tenga" followed by "tanta Con fi anza" on the next line. The fourth system has "nome" and "me" on the next line. The fifth system has "nome" on the next line. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some corrections and additions in the notation, such as a sharp sign above a note in the first system and a sharp sign below a note in the second system. The paper shows signs of age, including discoloration and some staining.

Pero no es aquel mi tamo

Como en el tamo se para no me gusta no le

gusta tenga tanta Con fi anza

nome me

nome

quy ta nome ren

ga tan ta Con fi

an an za za

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Spanish and are partially obscured by the musical notation.

Lyrics visible on the page:

Con fi an
pero no es aquel mi
2da
tamo
Como el ramo de

no me no me

para no le guy ta no le guy ta tenga

no me guy

tanta con fi anza

ta ten

ga tan ta

Con fi

an za

Con fi an

Ayuntamiento de Madrid

Handwritten musical score for a choir or vocal ensemble, featuring lyrics in Spanish. The score is written on ten staves, with the first four staves containing vocal parts and the last three staves containing instrumental or basso continuo parts. The lyrics are: "con fi an za", "za tenga tanta conti an za tenga", "con fi an za", "tanta conti an za", and "Utey Utey Utey".

Parola

Ella. Digame Ud (y perdone) ¿qⁿ le acaído a Ud ese tamo?

El. Yo le tome señorita porque aviendo le encontrado
sobre la mesa, pensé fuese para mi, y acaíto

Ella. nome engañe, y para mi éray manoj le formaron.
Ésa es mucha confianza: qⁿ le a engañado a usted tanto?

El. sus ojos de la señora notengayninguna ~~caída~~ tuba y entanto
que clara mente se esplica, oya usted loque la canto;

Andte

Pizi

Sia core pon

Handwritten musical score on aged paper. The score consists of six systems, each with a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The lyrics are written in Spanish. The notation includes various note values, rests, and accidentals. There are some corrections and markings, such as a double slash at the top and bottom of the page, and a 'Jolt' marking at the end of the sixth system.

Derme el Amor te inclina no te sir Fay
ni ña si que tu intencion
no te
orco
Jolt

Handwritten musical score for a song, featuring two systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines.

que! Amor poi

ca do de la de ris den cia su

dulce in fluencia con vi er te en furor su

dul ce influen cia con vier te en furor con

vierte Con vierte Con vierte en furor q'el amor pi
 cado de la desir tencia su dulce influencia convierte en fu
 ra q'el amor pica do de la desir tencia su dulce influ
 encia Convierte en furor lia corre por
 pizi

derme el a morte incli na no veliray

ni ña si que su intencion

no re

ocho

li a correy pon

liri

derme el amor te inclina

no desir tay niña si que su inten

cion no desir tay niña sigue su inten

cion sia correspondirme el amor te in

pizz

clina no te sis toy niñd

si que su inten cion no te

arco

si que

si que su intencion

sique sique su inter cion sique sique su inter

cion

Parola
 esta Dios me lo y perdone
 quien le adado a lo el rano?
 yole tome senorita
 sobre la mesa, pero fue palamí.

Parola
 Ma... Esta es mucha de verouenza? me juro a lo enamorada por encontrar aqui un ran
 pue si para mino estava, estaria para lo ella opara otro: ay tal ma chaca
 venga que quiero ponerle un acinta que le talta (el) pue senora ya que lo alla
 con franqueza tanta mientras recompone el rano quiero contemplar las oracion
 de esta novia q' mi padre me proponen de mi cara;

All^o vivo

ella
suelta *falla*
ge y

mante *ve* *re mox* *si estan nita* *como*
pera te un *instante* *may su* *colera sei*
sufro *tal uel* *traje* *como* *sufro* *tal ma*
rita como *sufro*

Handwritten musical score on three systems of staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings. The lyrics are written in Spanish.

li cia como su pro Co mo
como su pro tal insulto como su pro tal ma
su pro Alma licia
licia como
oye epe ra te un in tante
suelta ~ ~

Handwritten musical score on six staves. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and bar lines. The lyrics are written in a cursive script below the notes.

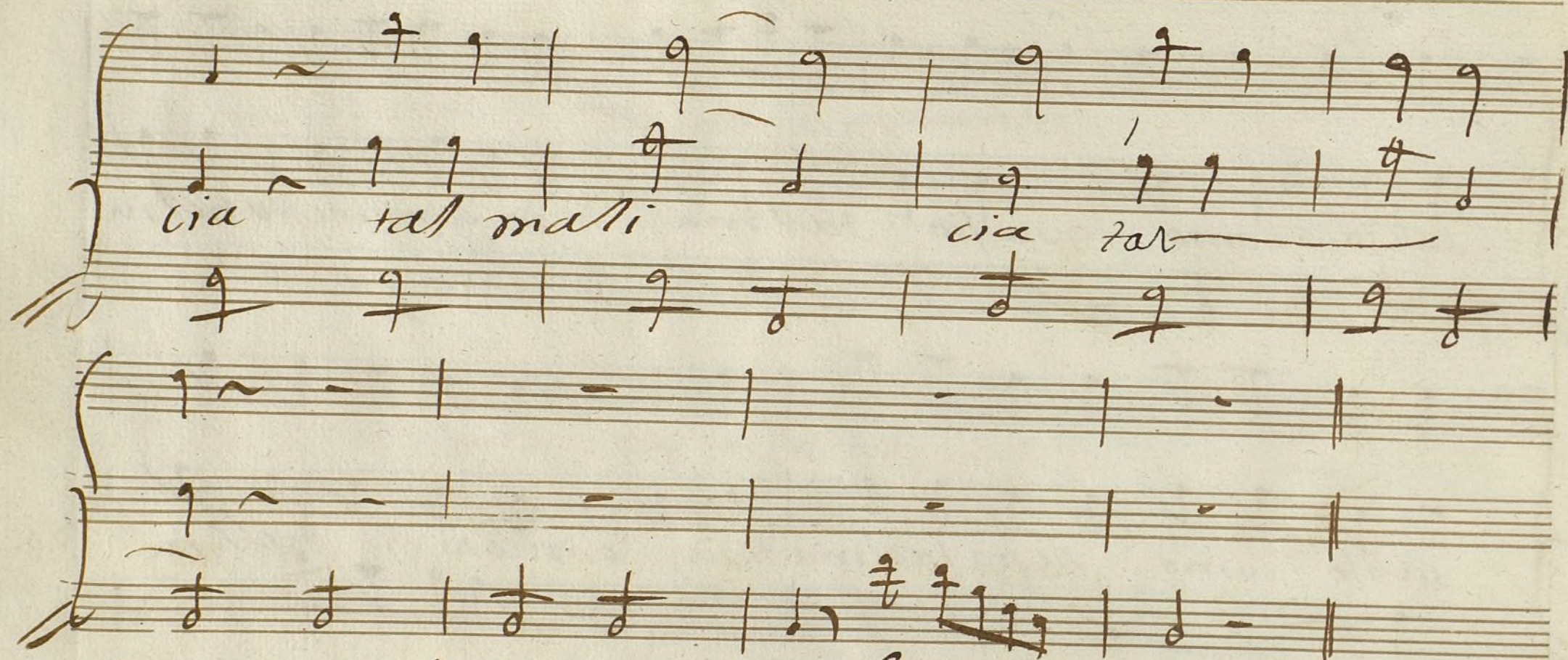
tal amante
may su colera sei
vere moſ lieſtarro nita
nita
Como
Como ſu pro tal in

Handwritten musical score on page 26, featuring three systems of staves with lyrics in Italian. The notation includes various note values, rests, and bar lines. The lyrics are:

sulto como su pro ta Alma licia como su pro ta in

sulto como su pro ta Alma licia como su pro ta in

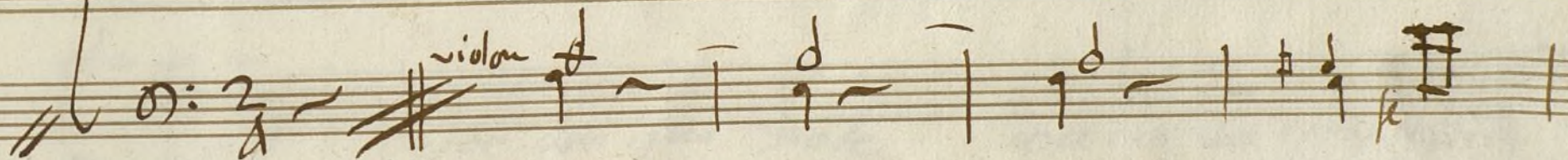
sulto como su pro ta Alma licia como ta Alma li



Parola ella = Cielos este es un espejo (el, q^e impenia sea quedado (ella) de necheso
 picarillo; (el, q^e decir ella, que con mis brazos (pues ya de fin se tiempo)
 quiero pagarte el mal talo (el, conq^e me amas (ella, volo dudar (el) con que
 era parami (dame (ella) para ti, y mi corazon; mas dime, aque fin quedado
 el espejo entre botillo traia en la recato! (el, te dire
 los pingorajos (pues el nombre currutaco hasta los ciegos lo an echo
 deq^e verlos esto pajo) no podemos ir sin el, pues ila peluca amado
 lenos tiene ore deata el pequeño escapulario que llaman camisolín
 en un portal no entramos y en da partes el espejo en orden

quedan los trozos (ella) me convenzo (el) dime ahora
 segun voya preguntando cosas q' s'averderez (ella) al punto
 de ratirigo.

Cantata



el

Porq^e causa la mujer temen tanto de la
 Puy de q^o modo se forman los amores en el
 Como podeis veris tiros si lois amados de
 y si los hombres se cansan de esperar por tanto

viola

rar le
 mundo
 veras
 tiempo

por que
 Puy de
 Como
 y si

ella

por q^e desde don qui p^ote sea ca va con los a
 se forman por interes por capricho o por or
 temiedo de q^e nos des en en viendo co rre p^on
 eso pronto lo temediam las mujeres de la

mantey
gullo
denencia
lento

seaca saron loyd
porca pricho pora
enviendo corre por
las muzeres de la

vidon

man tey
gullo
denencia
lento

Ala Señal

Ala Señal

A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/8 time signature. The melody is written in a simple, somewhat sketchy hand. Below the first staff, there is a section with lyrics written in Spanish. The lyrics are: "los hombres y mu je re" and "Nosotros q' teni mos". The music continues with more staves, some of which have complex rhythmic patterns and accidentals. The paper shows signs of age, including creases and discoloration.

3/8

All. Comodo.

3/8

los hombres y mu je re

Nosotros q' teni mos

Handwritten musical score for a song, featuring vocal staves with lyrics in Spanish. The score includes a first and second vocal part, with lyrics such as "Con su ca pri cho y en tales ta do", "Somos aman te", "y nuestro, e co", "del amor los pla ce re cambian en", "el q' renei llo te a sera en ga", "juremos para a mar no", "vi vir con", "el amor q' nos une", and "dedica".

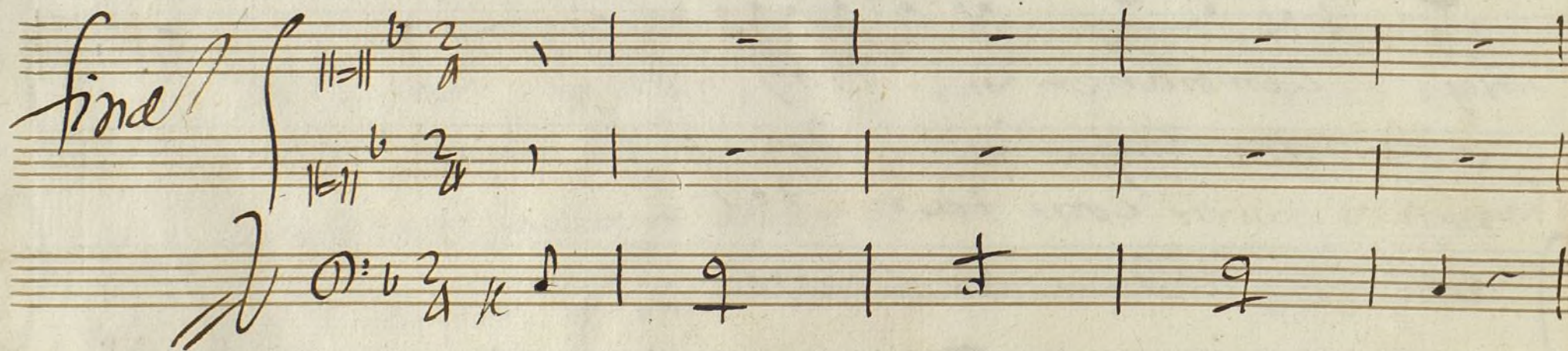
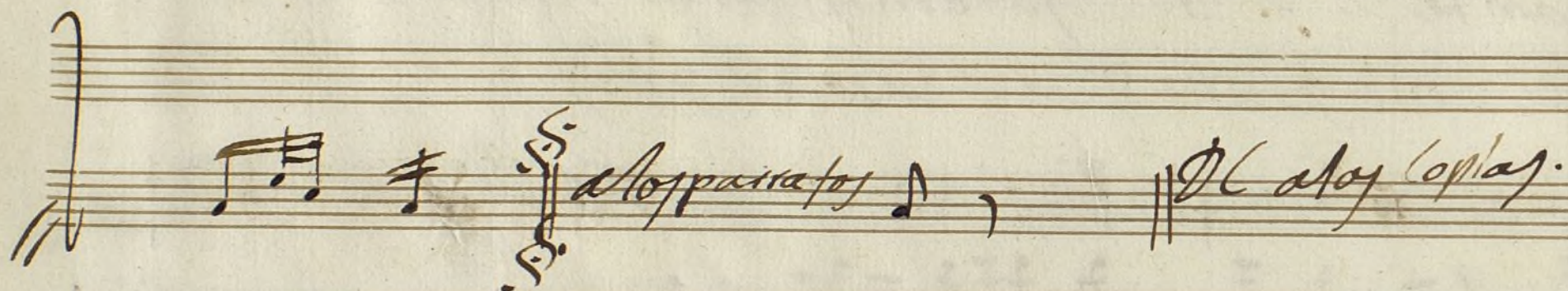
1^a { Con su ca pri cho
y en tales ta do

2^a { Somos aman te
y nuestro, e co

del amor los pla ce re cambian en
el q' renei llo te a sera en ga
juremos para a mar no vi vir con
el amor q' nos une dedica

vi cioj - - - del amor loj place
 na do - - - et q^e cencillo se - - -
 tante - - - juremoj para a mar - - -
 te moj - - - d' amor gnoj u
 rey cambian en vi cioj - - -
 a terra enoa na do - - -
 noj vivir cons tan tes - - -
 ne dedica re mor.

Si los parrafos y DC alay coplay



Alta

Ut morqⁿ nosu pira en

Tu dulce ca dena qⁿ evita la pena qⁿ

de ti se libro el qⁿ ingrato tre ti ra de

violon

volte

Handwritten musical score on aged paper. The score consists of six staves. The first staff contains the lyrics "si soy sentimientos no goza los contentos del". The second staff contains the lyrics "verdadero amor". The third staff contains the lyrics "amor q' no soy para en". The fourth staff contains the lyrics "amor". The fifth staff contains the lyrics "que". The sixth staff contains the lyrics "mu".

si soy sentimientos no goza los contentos del

verdadero amor

amor q' no soy para en

amor

que

mu

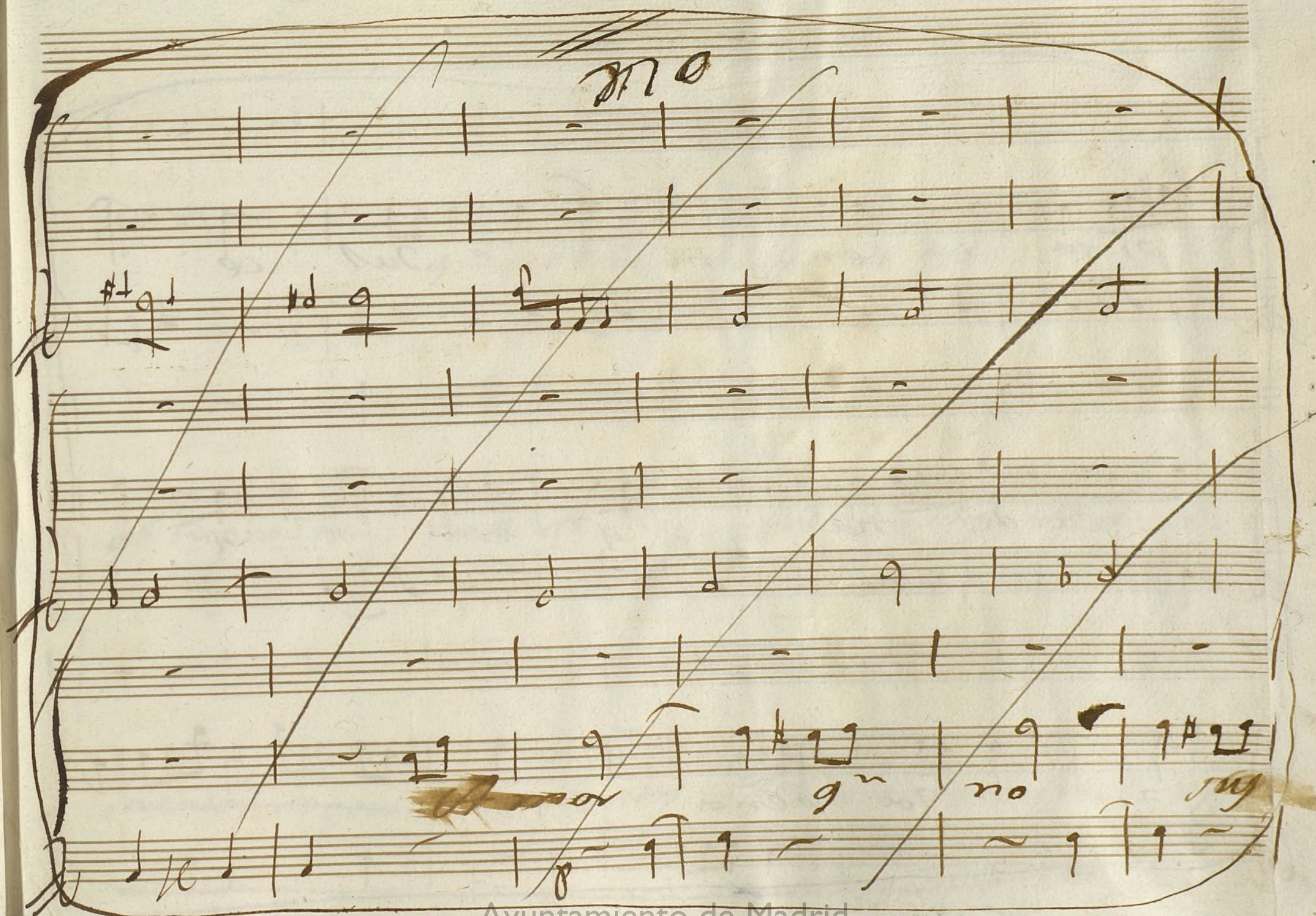
Tu dulce ca de na gna evita la pe na gna
 de fi le li o ro el que ingra to re tira de
 si mi senti mien to no go ra soy con ten to del

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written below the first system of staves.

Verda de ro amor no gora los contentos los contentos

del verda de ro amor no

The score includes various musical notations such as notes, rests, and bar lines. A large section of the lower staves is crossed out with diagonal lines. A small section of the lower staves is labeled "violon".



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Spanish and are integrated with the musical notation.

System 1:
pi ra en tu dul ce

System 2:
ca de na qm e si

System 3:
ta ta pena

Ayuntamiento de Madrid

gⁿ de ti se li bro el

gl ingra to re tira de ti su y ten ti

mientos no go ra los con tentos del verdadero amor no

gora los contentos del verdadero amor no goza

los contentos del verdadero amor del

verdadero amor

The image shows a handwritten musical score on aged, slightly stained paper. It consists of three systems of staves. Each system has a vocal line with lyrics and a lower line, possibly for a basso continuo or a second voice. The notation is in a historical style, using various note values and rests. The lyrics are written in a cursive hand. The first system has the lyrics 'gora los contentos del verdadero amor no goza'. The second system has 'los contentos del verdadero amor del'. The third system has 'verdadero amor'. There are some ink stains and a large, dark mark on the right side of the page.

A mor g^{no} su pi ra en tu dulce cadena g^a

evita la pena g^r de ti se libro El g^e ingratos g^r

ti ra de ti su senti mien toj no oza lo con

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Spanish and include:

tertoy del ser da dero amor

Amor gⁿ rosy

A

pira en tu dulce ca de na gⁿ evita la

The score is written in a historical style, with a large bracket on the left side grouping the staves. The paper shows signs of age, including discoloration and wear.

pena qⁿ de ti se libra el ingrato torre

ti rade ti soy senti mientoy no pora loy con

ten toj del verdadero amor no pora loy con

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics: *zento los com teritos del verda de ro a*

Other markings: *mor*, *a*, *a*

Handwritten musical score on page 27. The score consists of multiple staves with notes, rests, and lyrics in Spanish. The lyrics are written below the staves, with some words appearing above them. The handwriting is in brown ink on aged paper.

Lyrics visible on the page:

El ingrato se tirade ti sus sentimientos no

gora los con ten for de

A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "der", "ver da de ro a mor", "del", "ver da", "dero a mor", "verda", "dero a mor", "verda", "dero a mor", "verda". The word "forte" is written above the fifth staff. The score is divided into measures by vertical bar lines. There are some corrections and markings, such as a large 'X' over a measure on the third staff and a checkmark at the end of the sixth staff.

der
ver da de ro a mor
del
ver da
dero a mor
verda
dero a mor
verda
dero a mor
verda

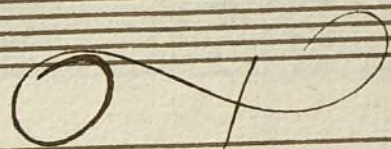
forte

devo amor.

fin

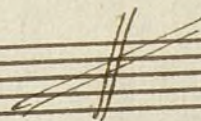
221

2. 241



Violin 1^o.

Fon.^a à Duo.



Allegro 8/8

p

P. *cres.* *il for*

Handwritten musical score for "Parola" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff continues the melody, with dynamic markings *p* and *f*. The third staff is marked *And.* and features a more complex melodic line with many sixteenth notes. The fourth staff continues this complex melody. The fifth staff shows a change in the melodic line, with some notes beamed together. The sixth staff continues the melody. The seventh staff shows a change in the melodic line, with some notes beamed together. The eighth staff continues the melody. The ninth staff shows a change in the melodic line, with some notes beamed together. The tenth staff ends with a double bar line and the word "Parola" written in a decorative script.

Alleg^{ro} 8^{va} 3/8

And^{ante} 3/4

~~XXXXXXXXXX~~ Parola

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a 'p' marking. The second staff has a 'p' marking and a fermata. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking and a 'cres' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score is written in a cursive style with some corrections and annotations.

V. S.

Handwritten musical score on ten staves. The first six staves contain a complex piece of music with various notes, rests, and dynamic markings like 'p' and 'f'. The seventh staff is a single line with the word *Parola.* written in cursive. The eighth staff begins with *All' vivo* and continues with music. The final two staves conclude the piece with a double bar line and a '7' time signature.

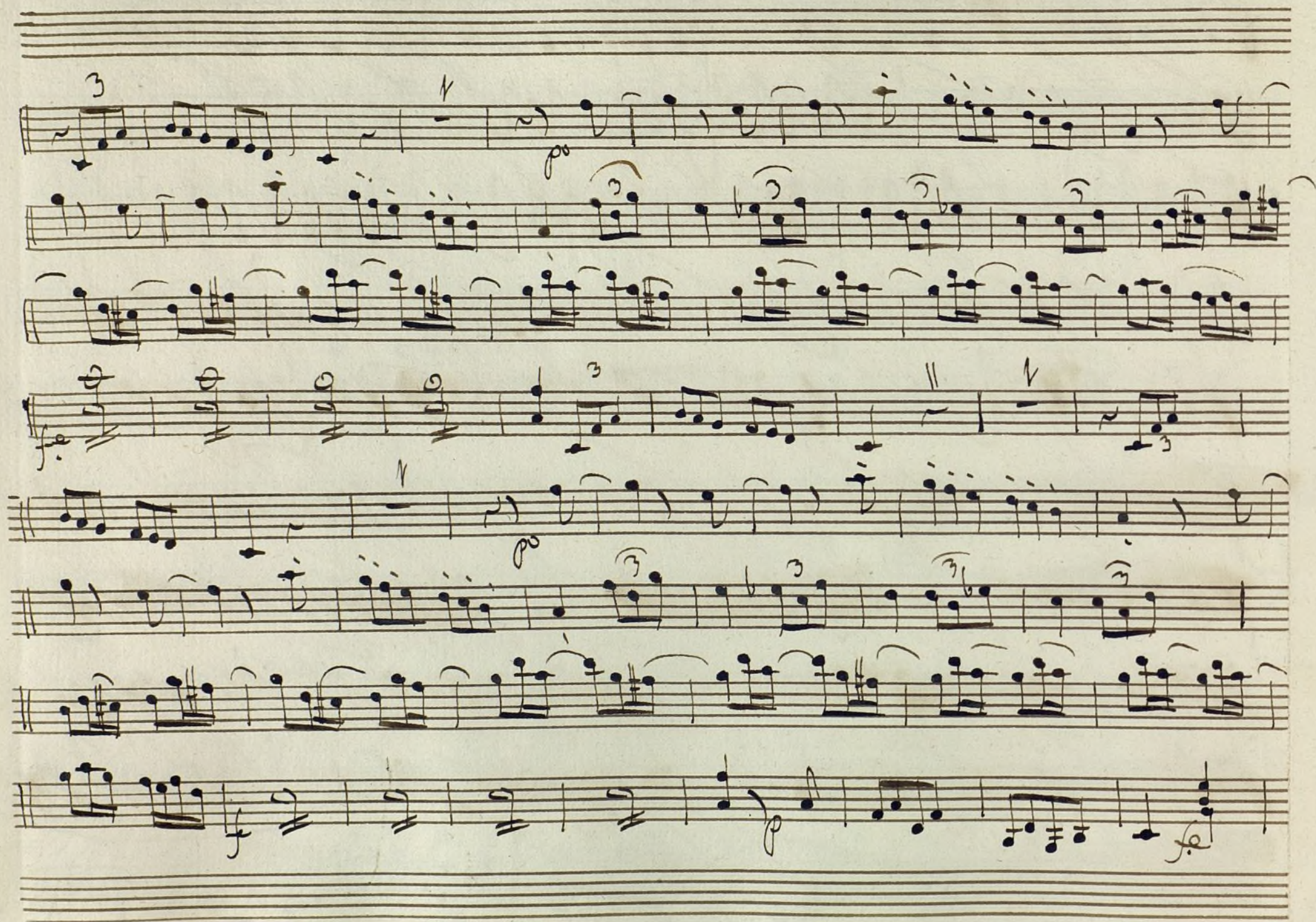
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following annotations:

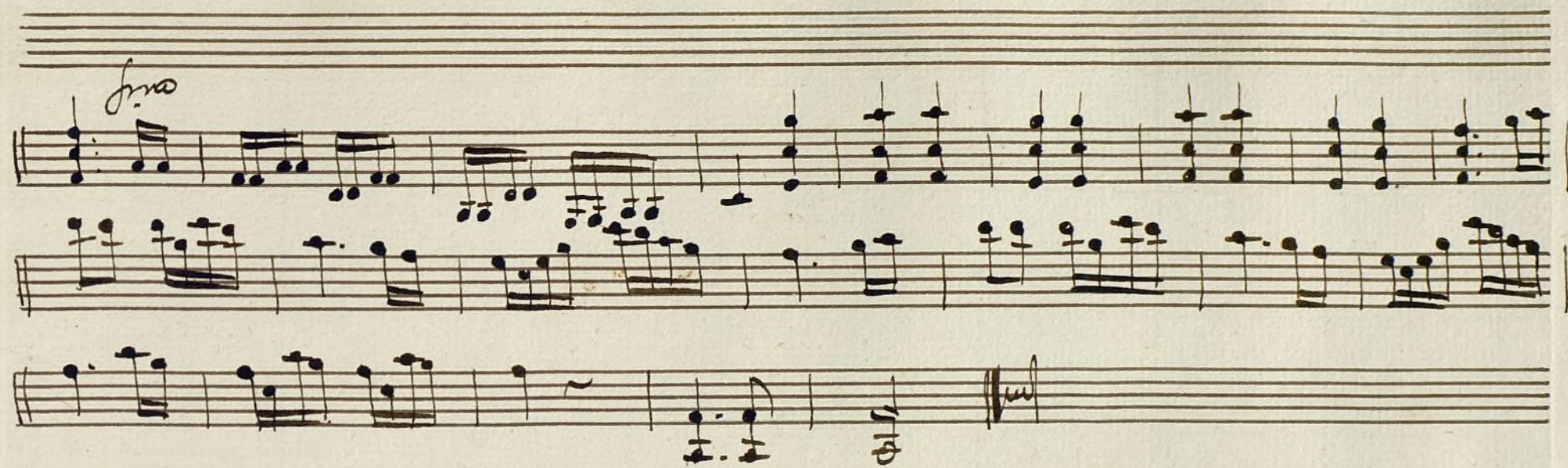
- Coplas.* (written across the third staff)
- Parala* (written at the end of the second staff)
- Allegro* (written across the fifth staff)
- Allegro con solo* (written above the sixth staff)
- tutti* (written below the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)
- Allegro* (written above the fifty-first staff)
- Allegro* (written above the fifty-second staff)
- Allegro* (written above the fifty-third staff)
- Allegro* (written above the fifty-fourth staff)
- Allegro* (written above the fifty-fifth staff)
- Allegro* (written above the fifty-sixth staff)
- Allegro* (written above the fifty-seventh staff)
- Allegro* (written above the fifty-eighth staff)
- Allegro* (written above the fifty-ninth staff)
- Allegro* (written above the sixtieth staff)
- Allegro* (written above the sixty-first staff)
- Allegro* (written above the sixty-second staff)
- Allegro* (written above the sixty-third staff)
- Allegro* (written above the sixty-fourth staff)
- Allegro* (written above the sixty-fifth staff)
- Allegro* (written above the sixty-sixth staff)
- Allegro* (written above the sixty-seventh staff)
- Allegro* (written above the sixty-eighth staff)
- Allegro* (written above the sixty-ninth staff)
- Allegro* (written above the seventieth staff)
- Allegro* (written above the seventy-first staff)
- Allegro* (written above the seventy-second staff)
- Allegro* (written above the seventy-third staff)
- Allegro* (written above the seventy-fourth staff)
- Allegro* (written above the seventy-fifth staff)
- Allegro* (written above the seventy-sixth staff)
- Allegro* (written above the seventy-seventh staff)
- Allegro* (written above the seventy-eighth staff)
- Allegro* (written above the seventy-ninth staff)
- Allegro* (written above the eightieth staff)
- Allegro* (written above the eighty-first staff)
- Allegro* (written above the eighty-second staff)
- Allegro* (written above the eighty-third staff)
- Allegro* (written above the eighty-fourth staff)
- Allegro* (written above the eighty-fifth staff)
- Allegro* (written above the eighty-sixth staff)
- Allegro* (written above the eighty-seventh staff)
- Allegro* (written above the eighty-eighth staff)
- Allegro* (written above the eighty-ninth staff)
- Allegro* (written above the ninetieth staff)
- Allegro* (written above the ninety-first staff)
- Allegro* (written above the ninety-second staff)
- Allegro* (written above the ninety-third staff)
- Allegro* (written above the ninety-fourth staff)
- Allegro* (written above the ninety-fifth staff)
- Allegro* (written above the ninety-sixth staff)
- Allegro* (written above the ninety-seventh staff)
- Allegro* (written above the ninety-eighth staff)
- Allegro* (written above the ninety-ninth staff)
- Allegro* (written above the one hundredth staff)

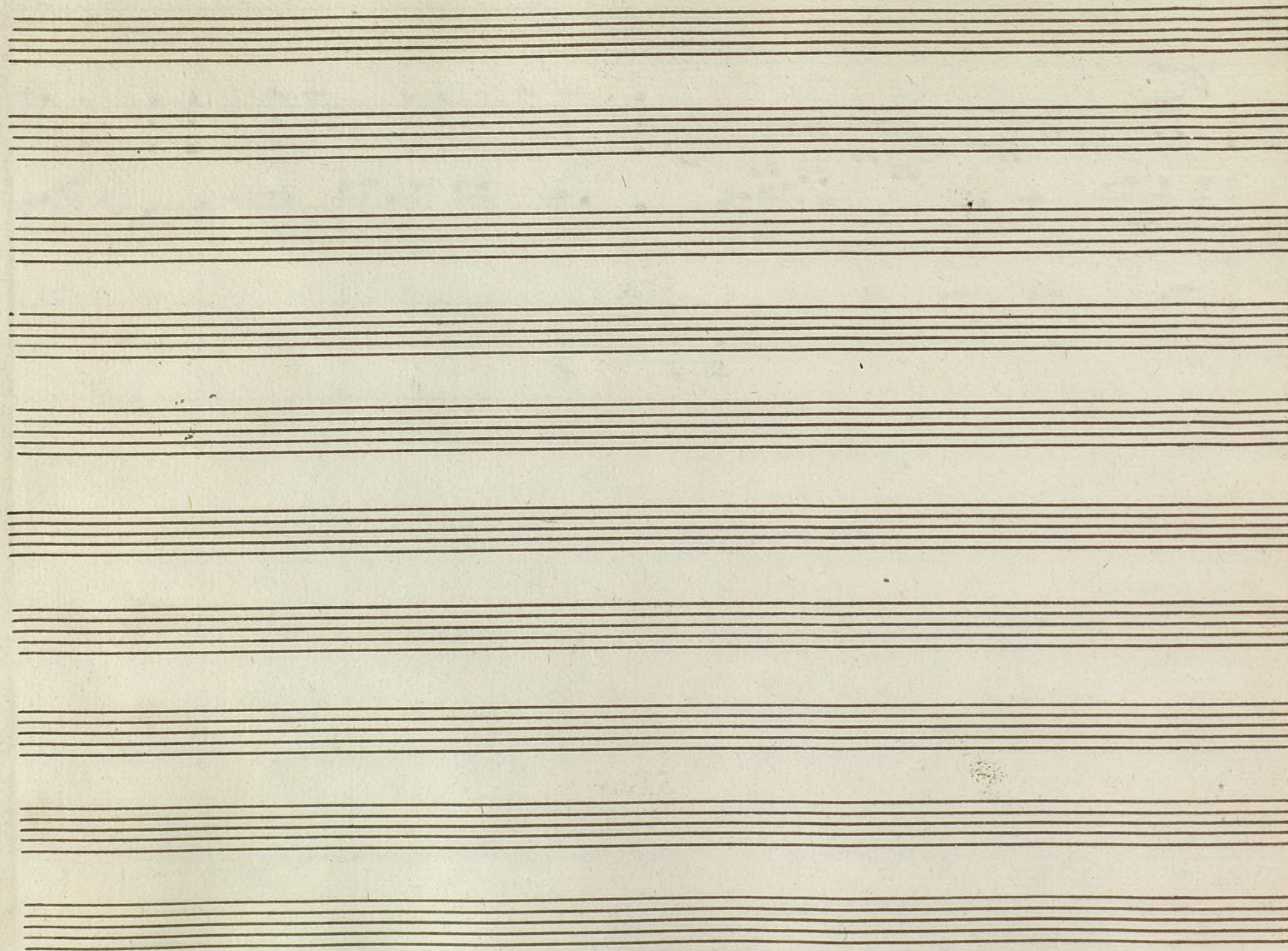
The score concludes with the instruction: *Allegro* y D.C. a las Coplas.

Final. *All.^o* 8/2

The image shows a handwritten musical score on ten staves. The notation is in dark ink on aged paper. The first seven staves are almost entirely covered by heavy, dark ink scribbles and diagonal lines, making the original notation illegible. The eighth staff contains some legible notation, including triplets marked with a '3' above the notes. The ninth staff is also mostly obscured by ink. The tenth staff shows a few notes and rests, with a triplet of eighth notes. The overall appearance is that of a heavily revised or crossed-out manuscript.







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Violin 8^o
Sonadilla a Duo

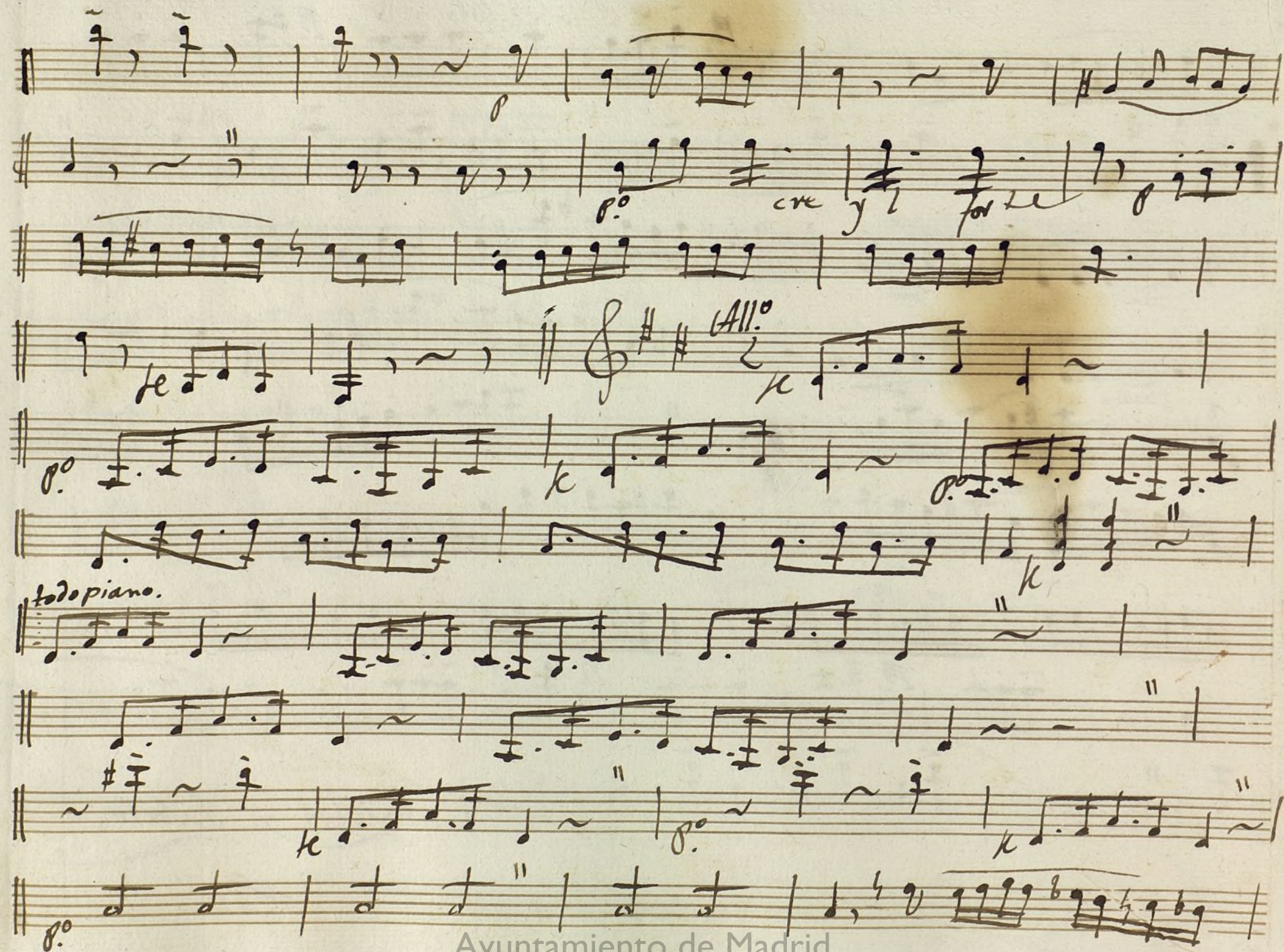
All.^{to}

A handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and 6/8 time signature. The first staff begins with "All.to". The second staff has a large section of music crossed out with dark ink. The notation includes various note values, rests, and dynamic markings like "p" and "f". The bottom of the page features the text "Ayuntamiento de Madrid" and some handwritten notes.

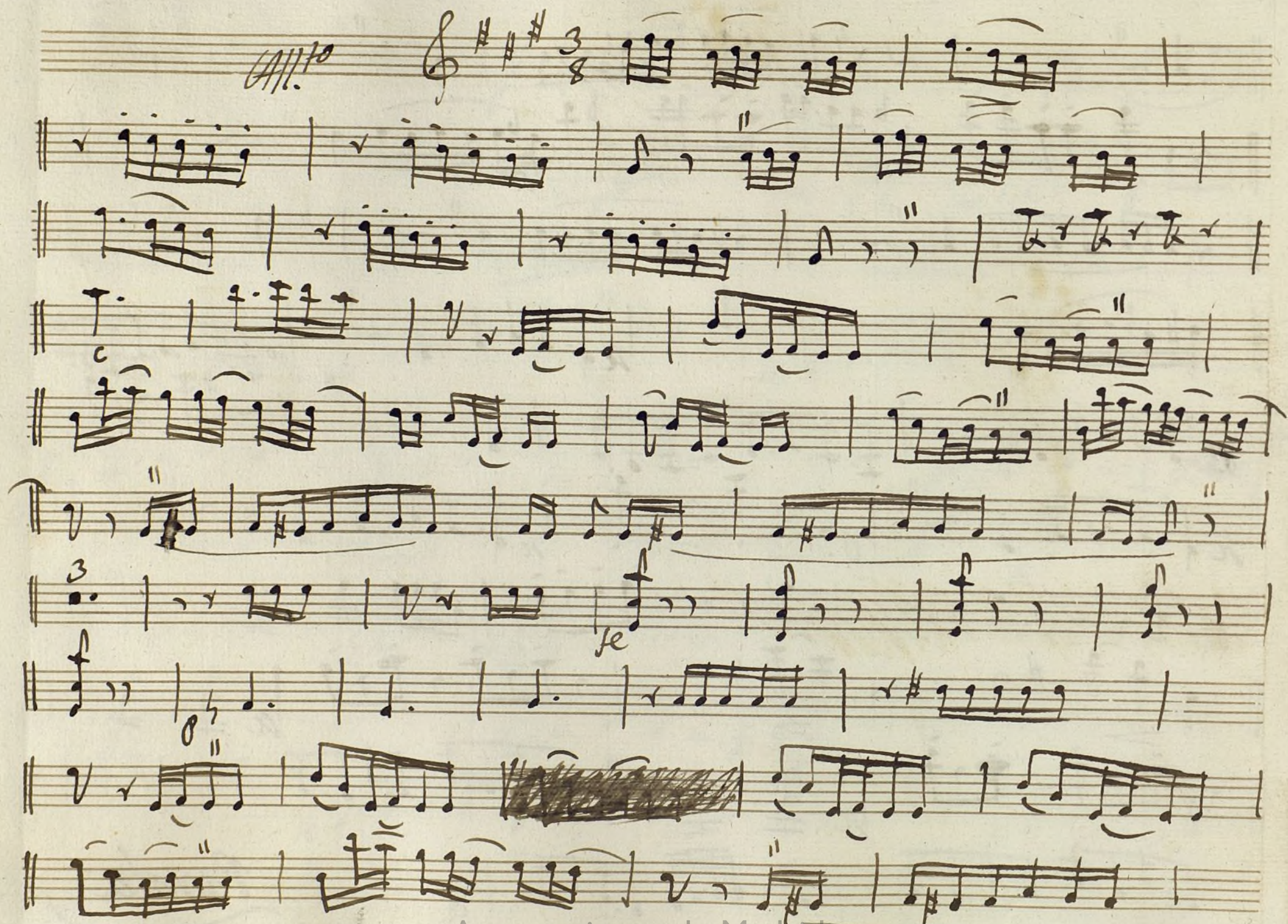
Ayuntamiento de Madrid

cre y l fa

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third and fourth staves begin with a treble clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with the instruction "Volti, Subito." written in a cursive hand.



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style. The final staff concludes with the word "Parola" written in a large, elegant script, followed by a double bar line and the word "volti" in a smaller, cursive script.



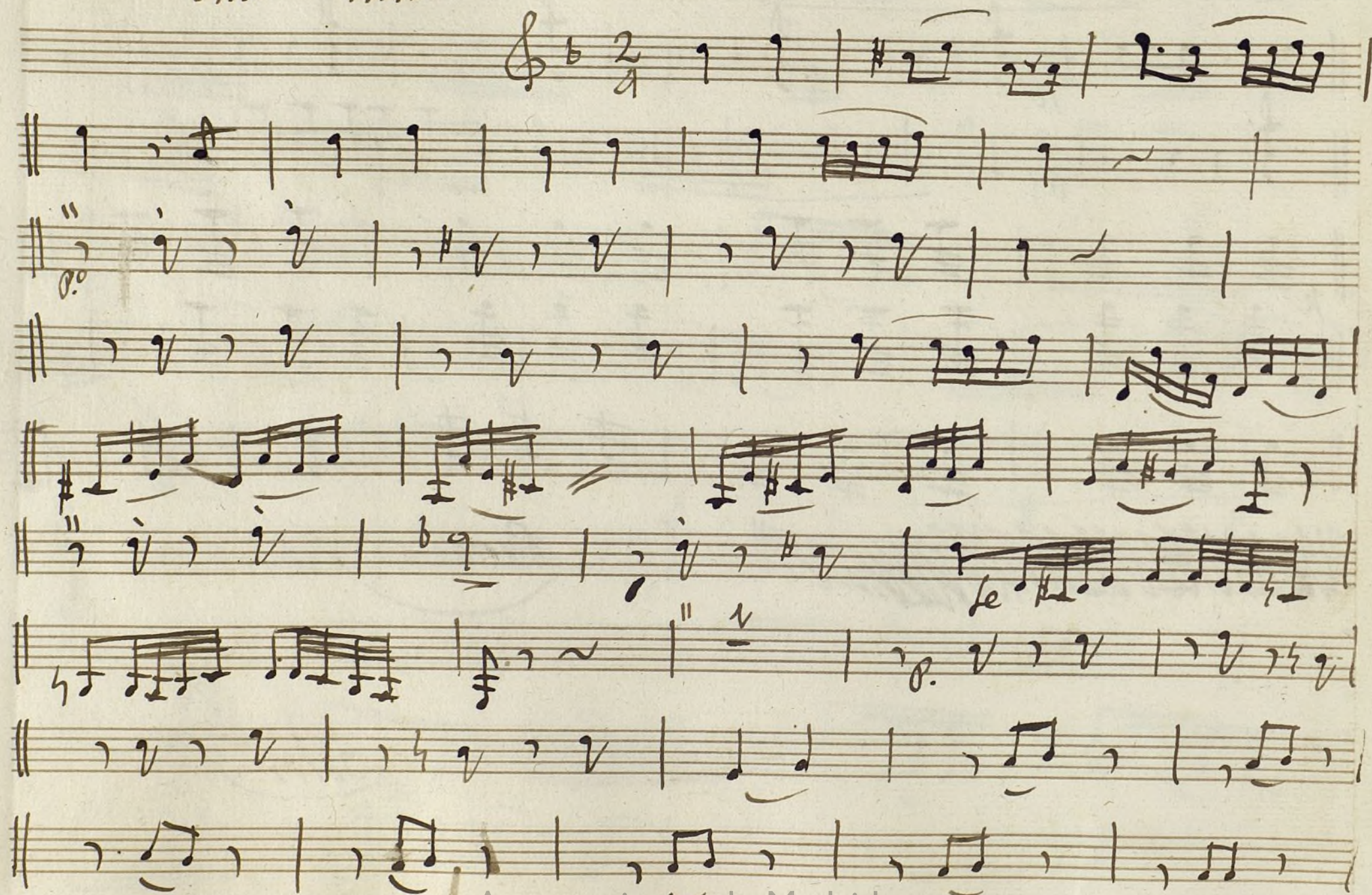
Handwritten musical score on six staves. The first three staves contain a melody with various notes, rests, and ornaments. The next two staves contain a dense, rhythmic accompaniment with many beamed notes. The sixth staff contains a single melodic line. The notation is in a historical style, possibly 18th or 19th century.



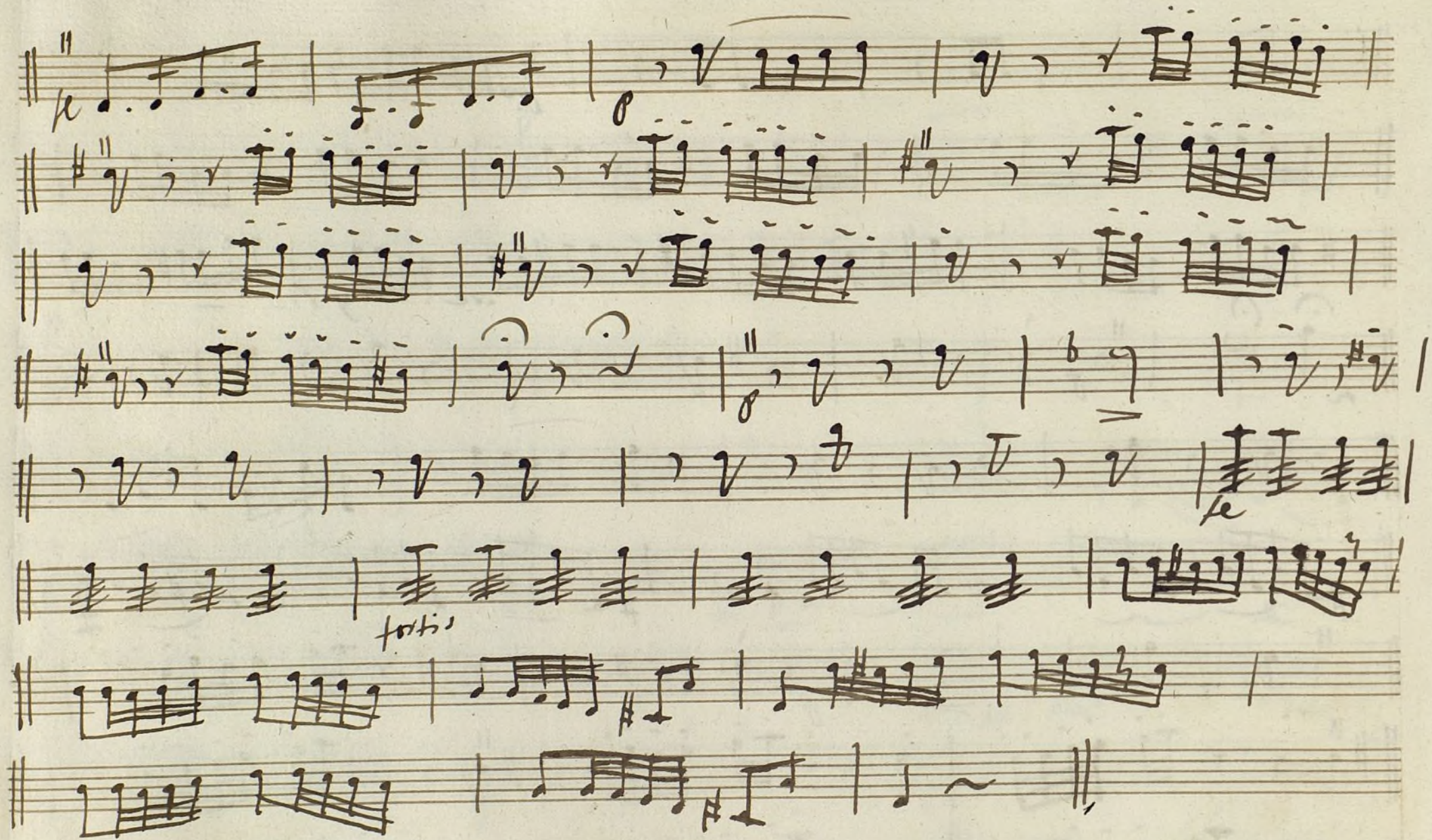
Parola

Solti

And^{te} ~~And^{te}~~



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of single notes, beamed sixteenth notes, and longer rests. Some staves have additional markings like 'p' (piano) and 'f' (forte). The final staff concludes with a large, stylized flourish that resembles the word 'Volti'.



Parola

All.^o vivo

The musical score consists of ten staves. The first staff features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *All.^o vivo* is written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a fluid, handwritten style typical of 19th-century musical manuscripts. The piece concludes with a double bar line and a fermata.

Parola

Coplay

Handwritten musical score for a piece titled "Parola". The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with a slash appears after the first staff. The sixth staff contains the instruction "D.C. y sigue". The seventh staff has a tempo change to "Allegro 2." and a key signature change to one flat (Bb). The eighth staff is marked "Solo" and "Piu mosso". The ninth staff is marked "Solo" and "Piu mosso". The piece concludes with a final double bar line.

futi

Solo

futi

Alas Parra foy depiten lay Coplay.

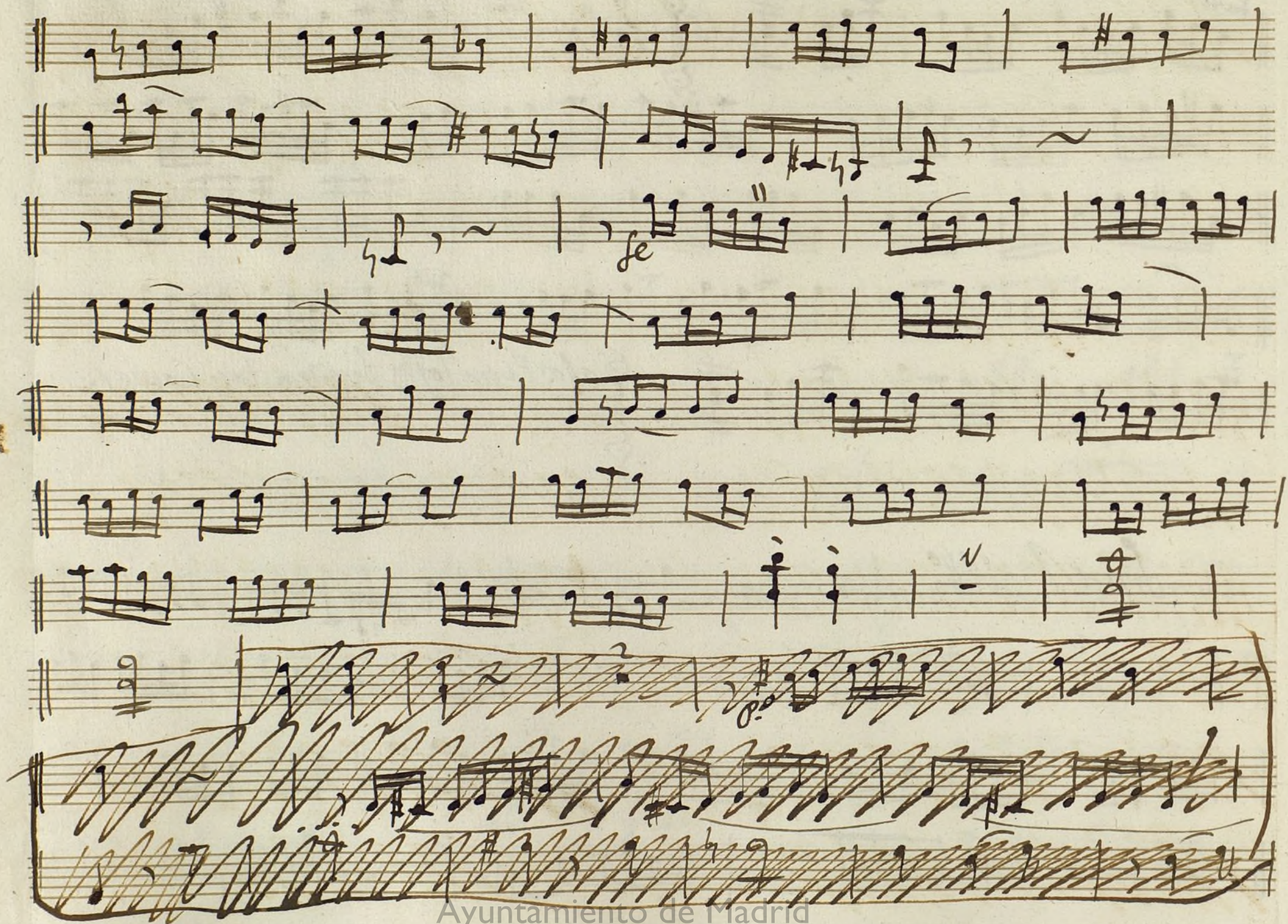
find *All.^o*

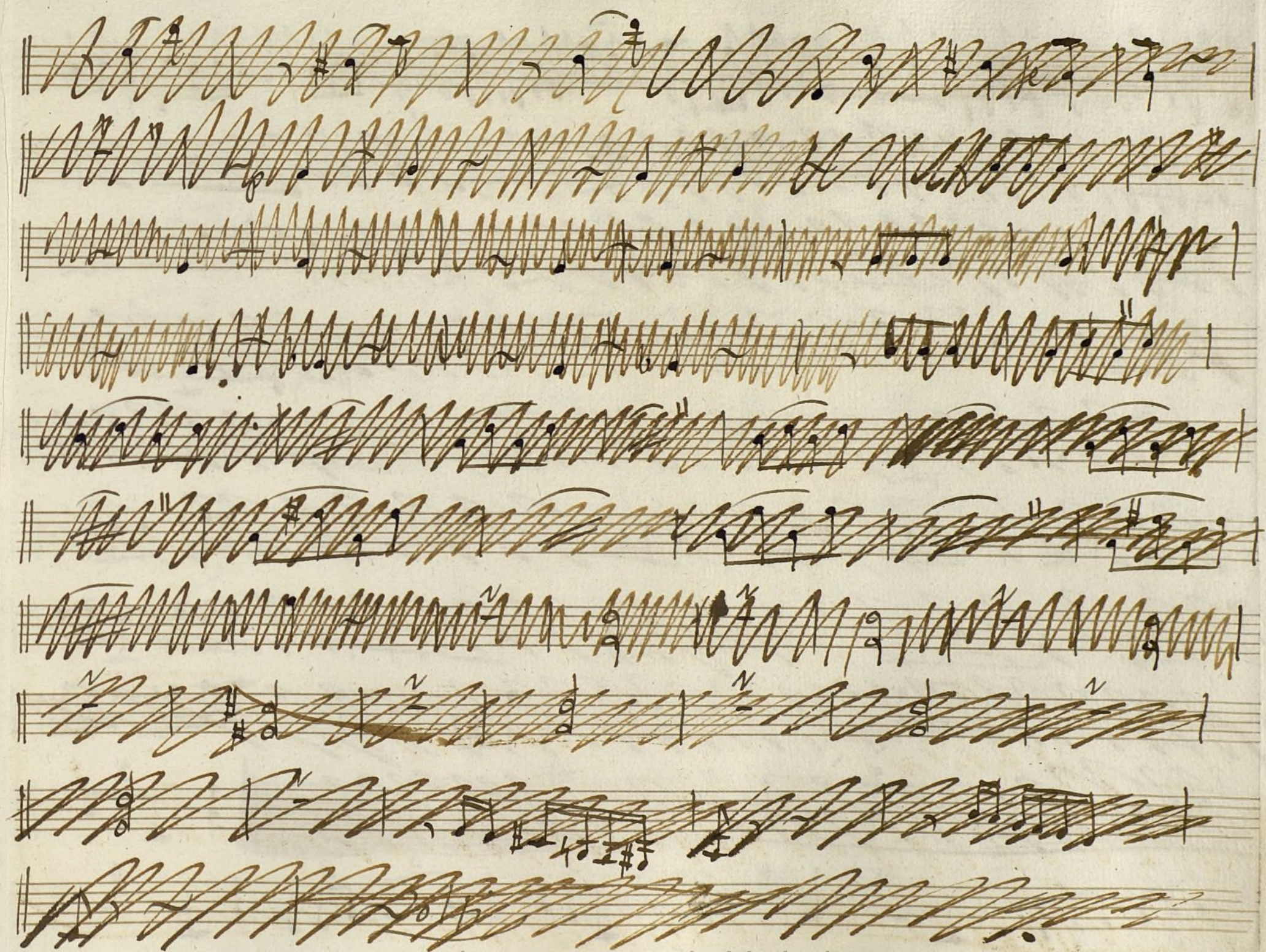
v

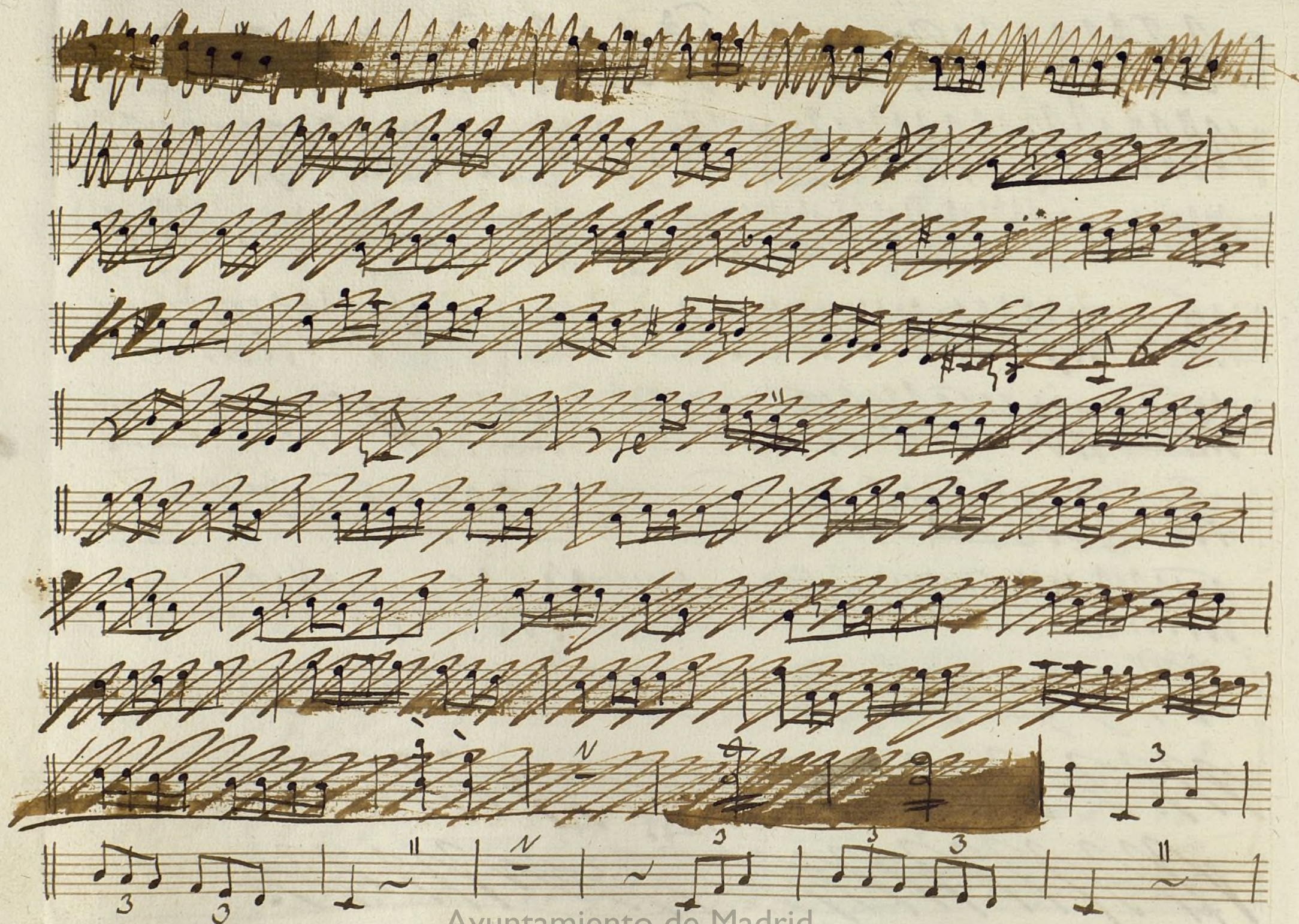
v

v

v







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Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a 'v' marking. The second staff has a 'po' marking. The third staff has a 'le' marking. The fourth staff has a 'v' marking. The fifth staff has a 'v' marking. The sixth staff has a 'v' marking. The seventh staff has a 'v' marking. The word 'volti' is written in the seventh staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *po* (piano) at the beginning of the first staff, *le* (forte) appearing on the fifth and sixth staves, and *fortissimo* on the sixth staff. There are also articulation marks like slurs and accents, and some fingerings indicated by numbers 3 and 6. The piece concludes with a double bar line and the word *fin* written in a large, decorative script. The manuscript is written in dark ink on aged, slightly yellowed paper.

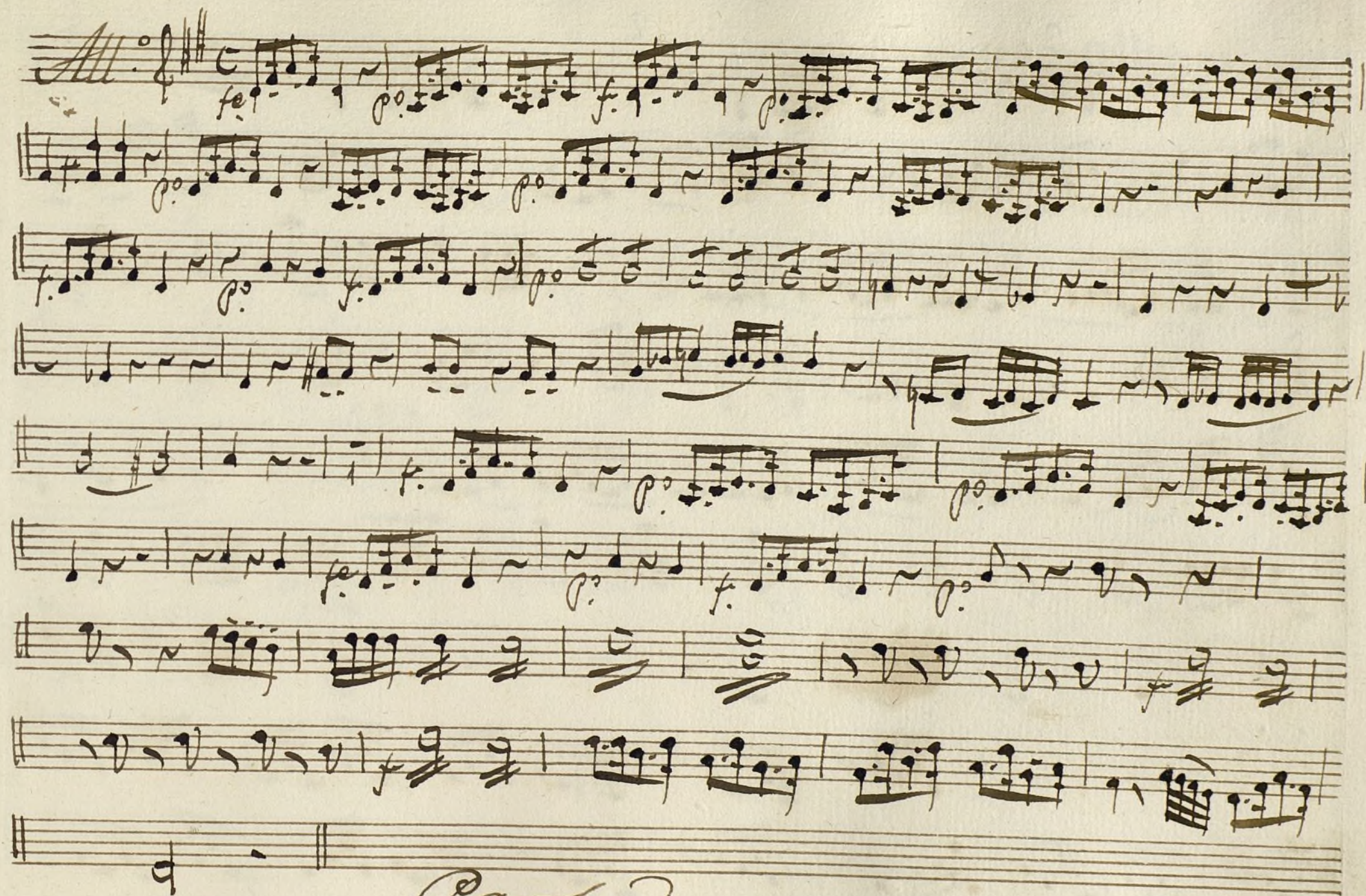
Ayuntamiento de Madrid

Ayuntamiento de Madrid

t

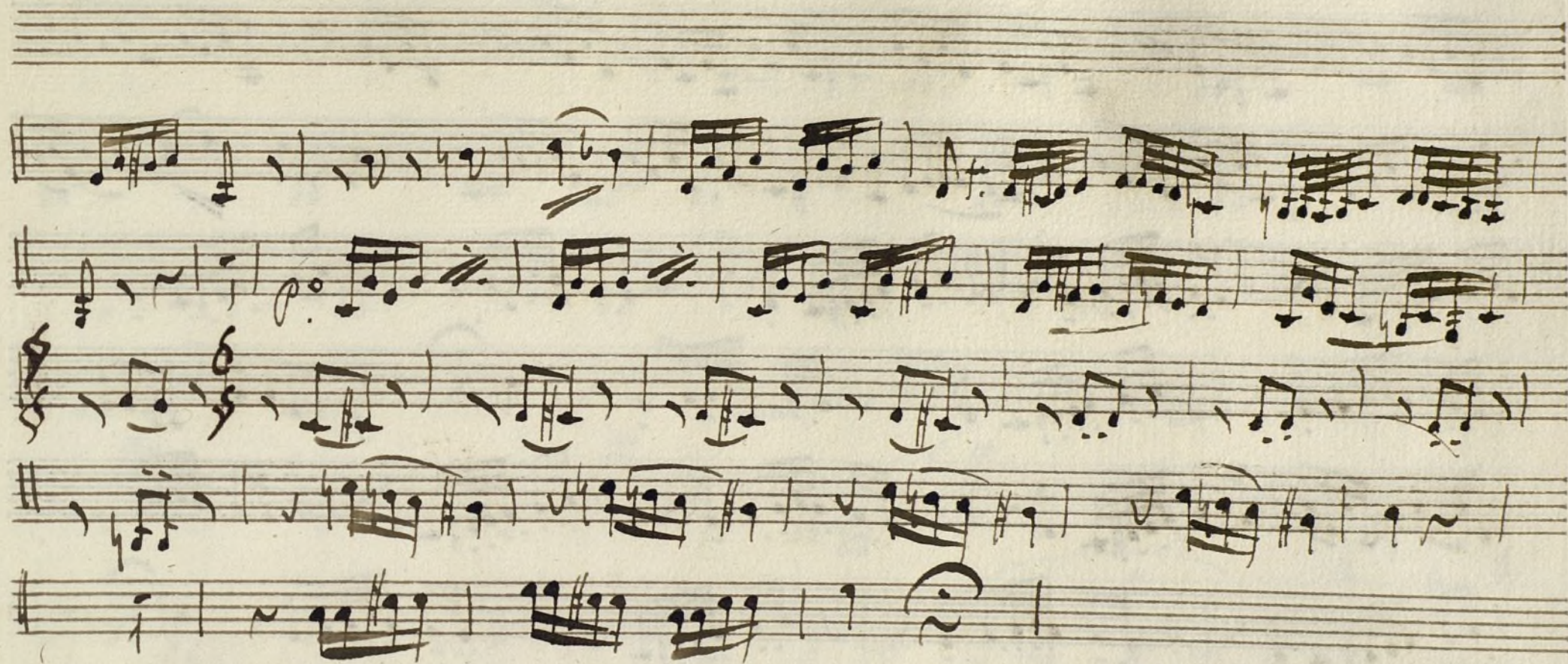
Violin 2^o

Fon.^a a duo

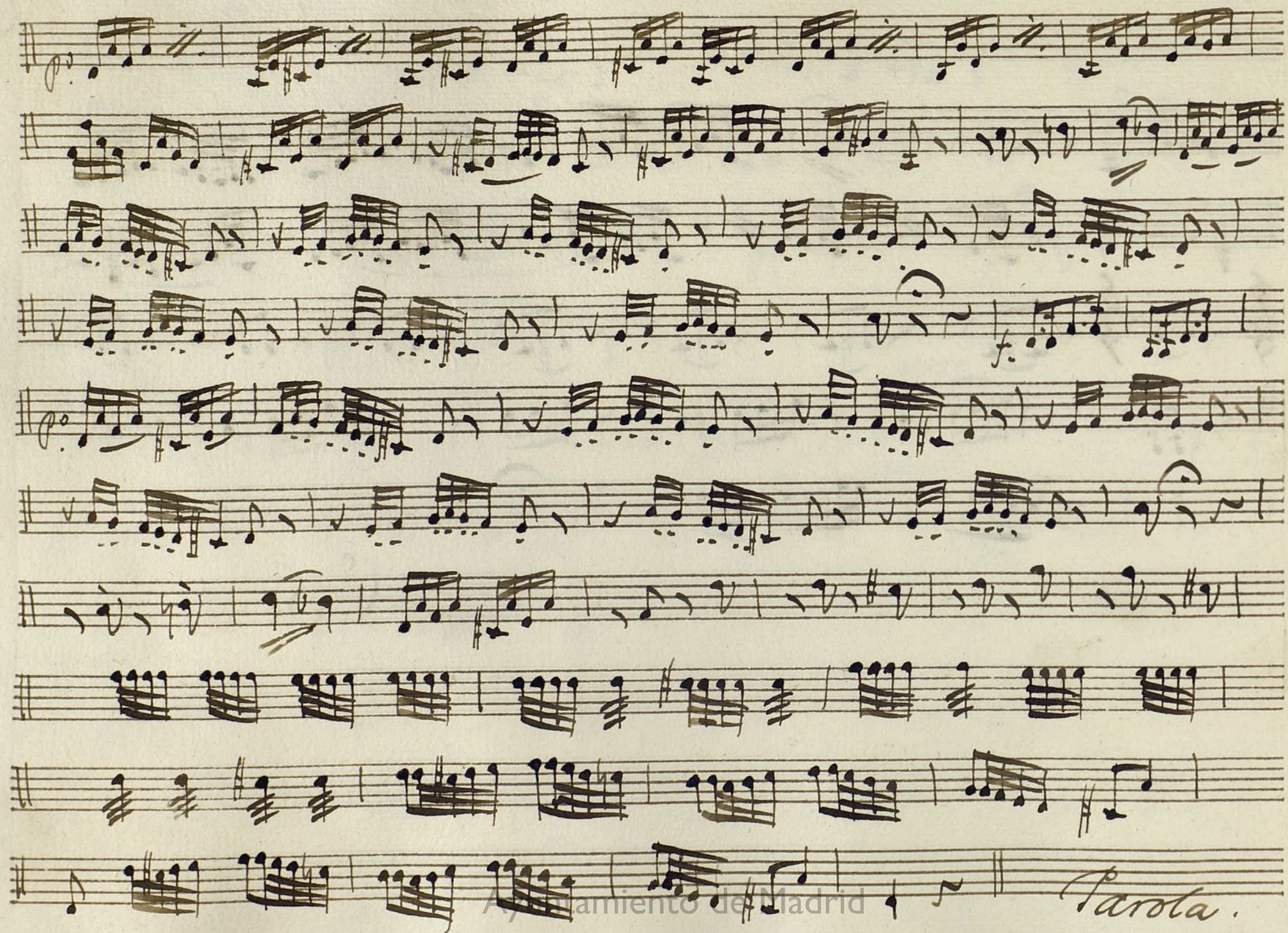


Parola.

This image shows a page of handwritten musical notation, likely a manuscript for a violin or flute. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings above the notes, possibly indicating fingerings or bowings. The word 'Parola' is written in a large, stylized script across the middle of the page. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page features a faint, modern watermark that reads 'Ayuntamiento de Madrid'.



V. S.



All. vivo

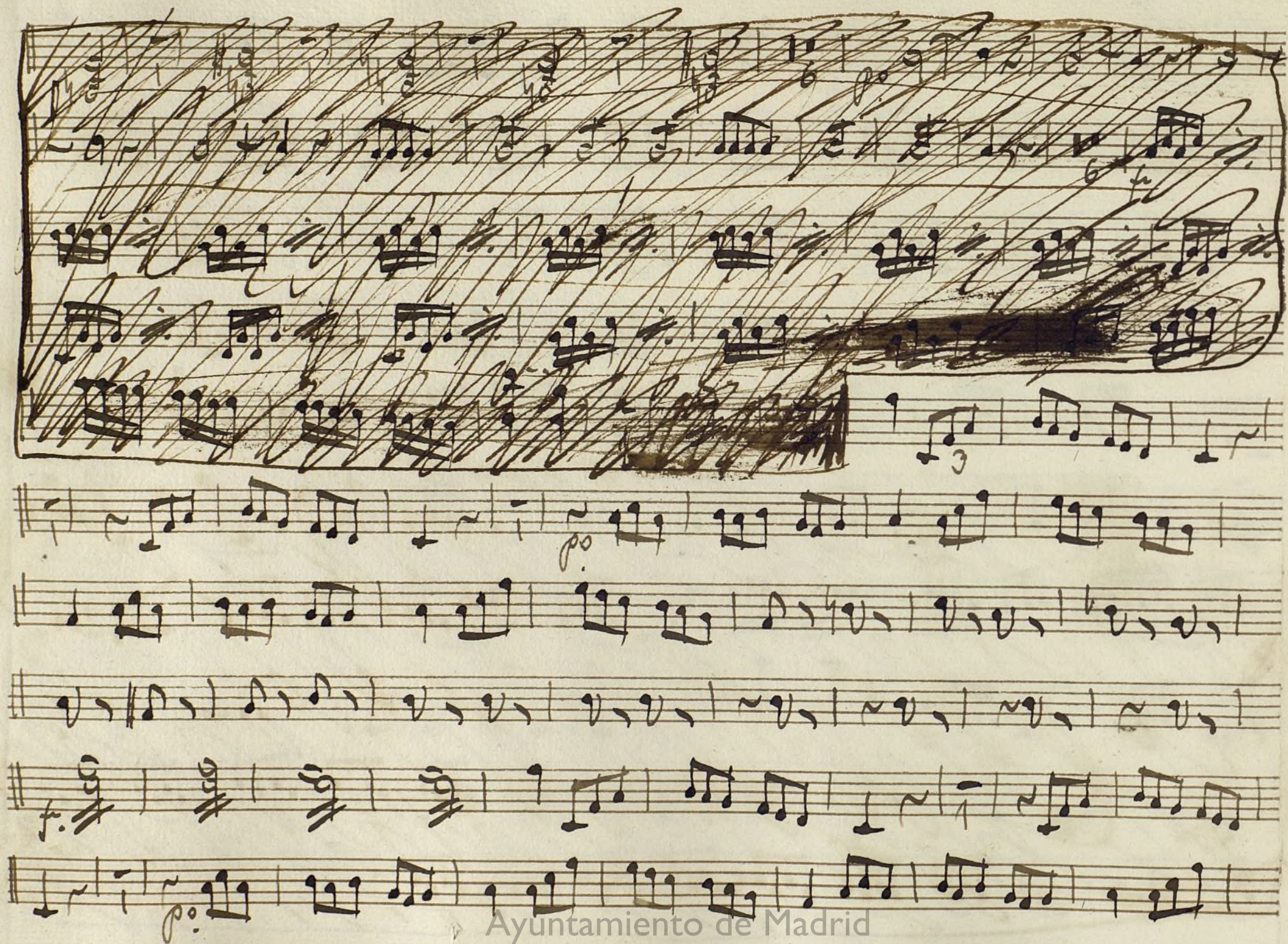
Parola

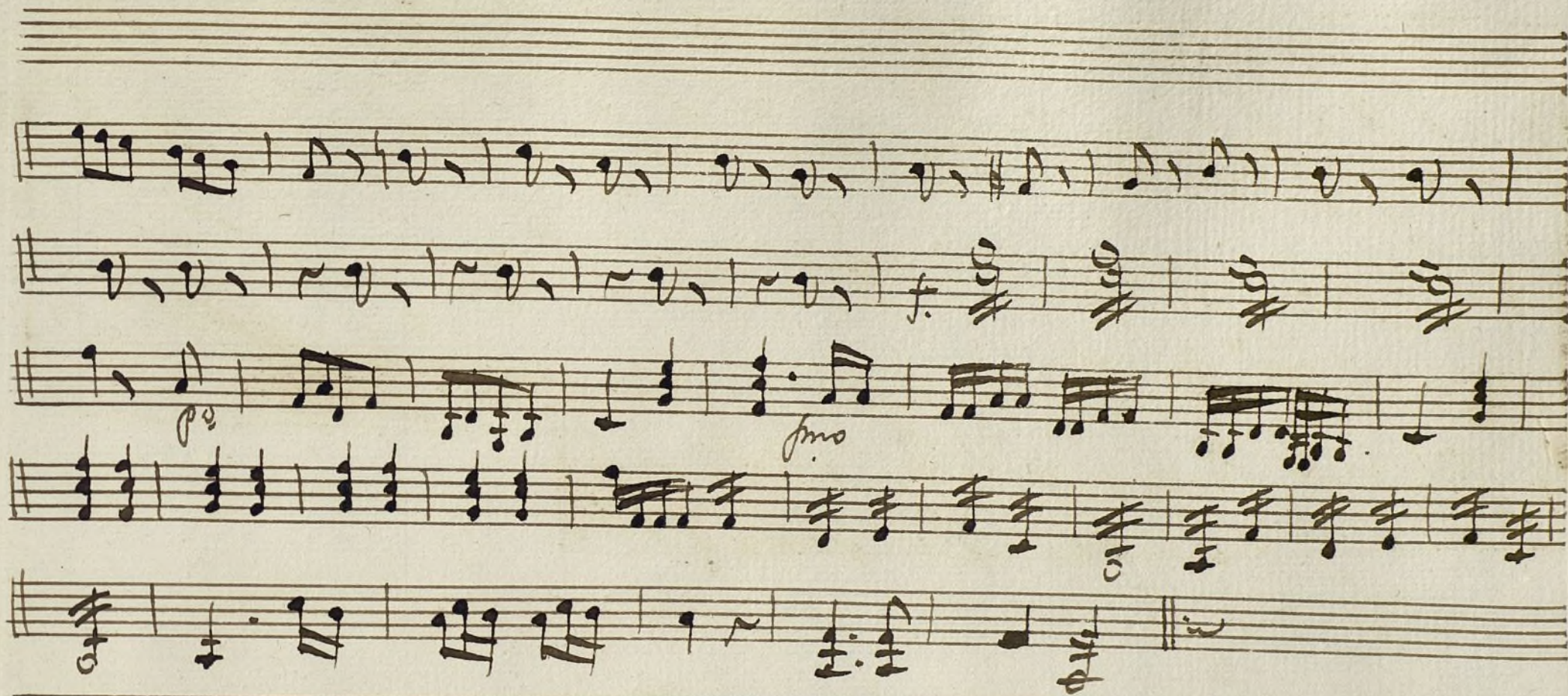
Coplas //

Handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a double bar line, a dynamic marking of *p*, and a tempo marking of *Allegro*. The music features various note values, rests, and slurs. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and a tempo marking of *All. comodo*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a tempo marking of *D. C. alar Coplas*. The score concludes with a double bar line.

final //

A handwritten musical score on aged paper, featuring a 'final' section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and slurs. The bottom half of the page (staves 6-11) is heavily obscured by dense, dark, diagonal scribbles, likely representing a correction or deletion of the original notation. A faint watermark 'Ayuntamiento de Madrid' is visible at the bottom center.





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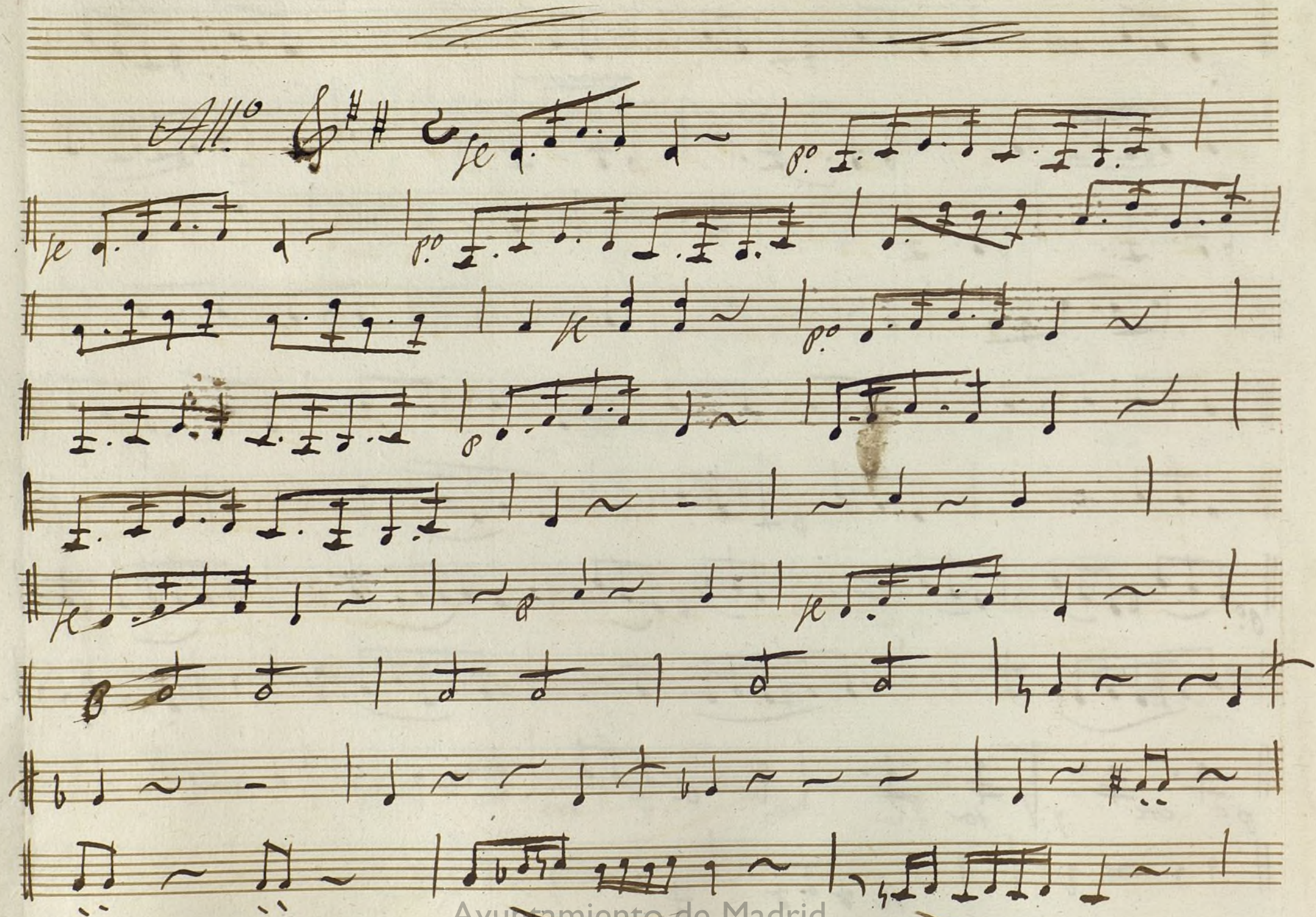
Violin 2^o

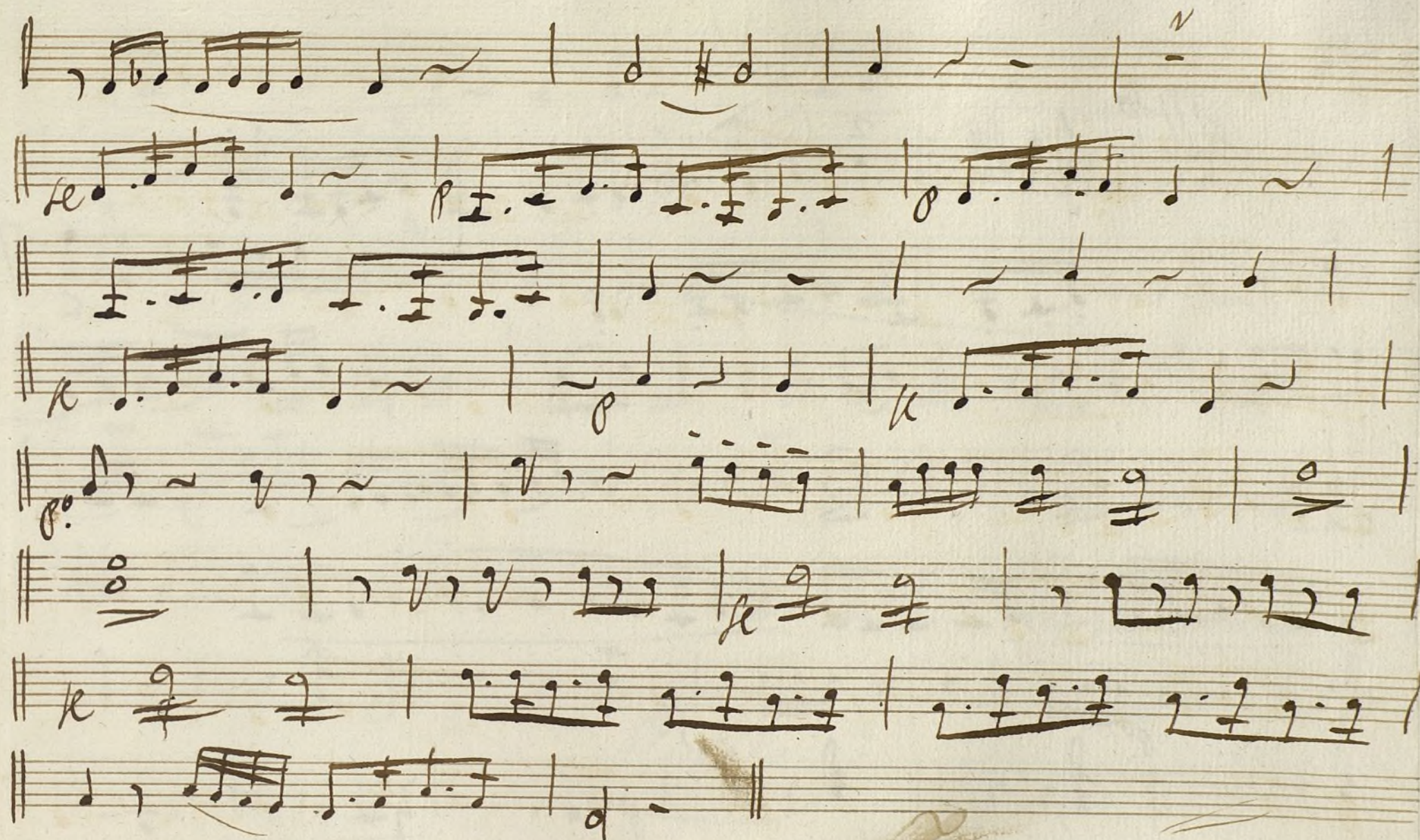
Sonadilla a Duo

All.^{to}

The musical score is written on ten staves. The first staff begins with the tempo marking *All.^{to}* and the key signature of one sharp (F#). The time signature is 6/8. The notation includes treble and bass clefs, and various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like *cre* and *for* near the bottom. The paper is aged and slightly discolored.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. There are several dynamic markings: *p^o* (piano) appears on the first, sixth, and ninth staves. *cres* (crescendo) is written on the ninth staff. *for* (forte) is written on the ninth staff. *rit* (ritardando) is written on the tenth staff. The score concludes with a double bar line and a repeat sign. The handwriting is in brown ink on aged, slightly yellowed paper.



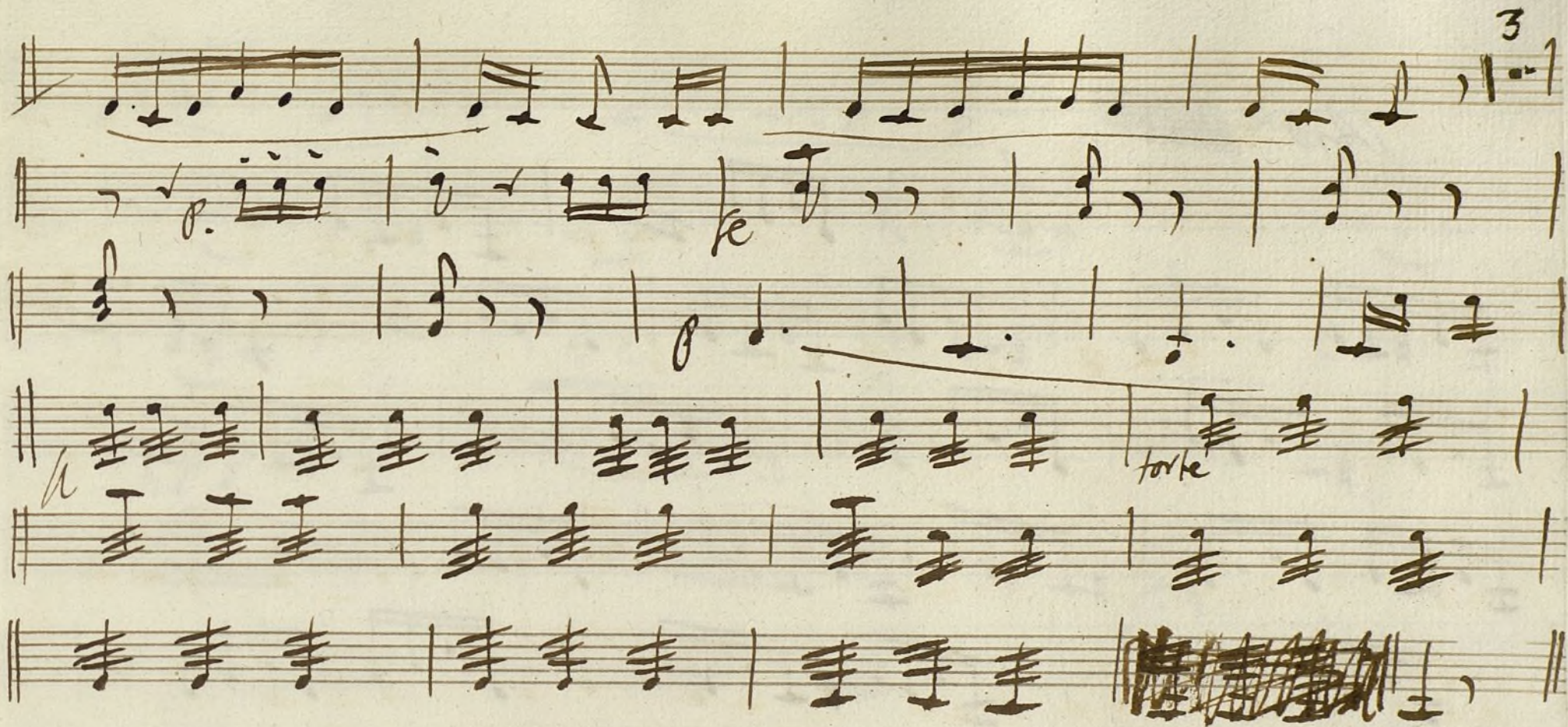


Parola

volti

All.^{to}

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'pp'. The manuscript is written in brown ink on aged paper.

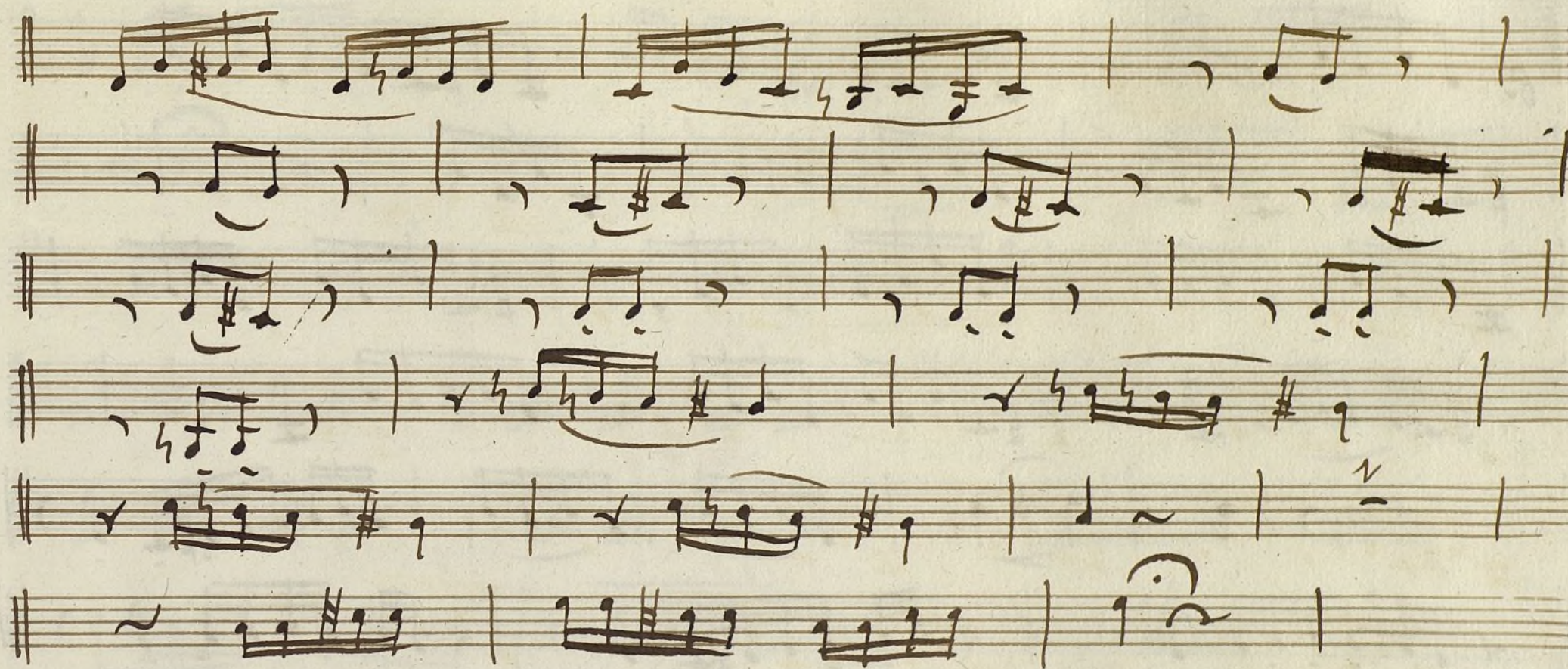


Parola

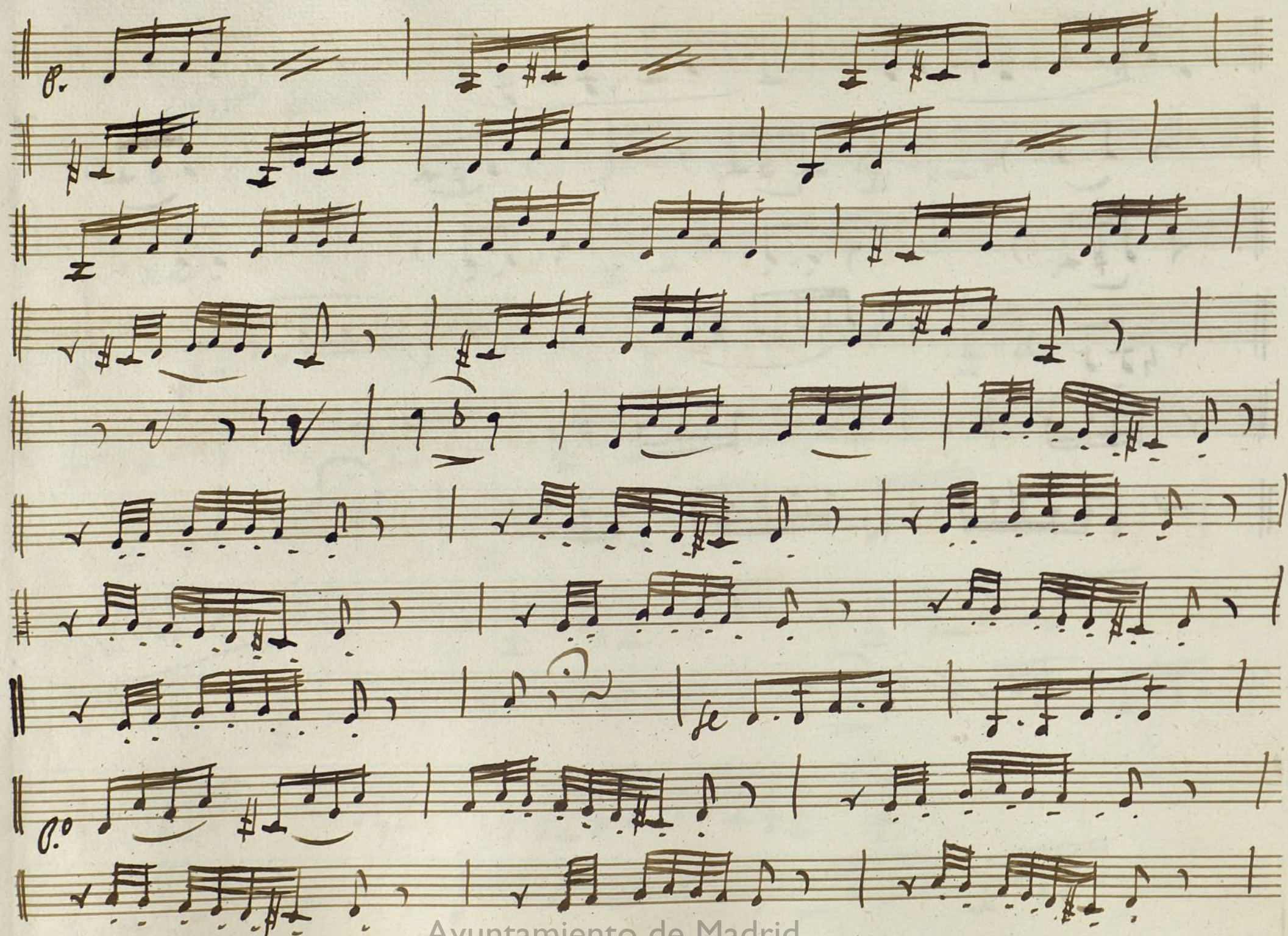
Volte

Andte ~~XXXXXXXXXX~~

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several measures with double bar lines and repeat signs (double slashes). Dynamic markings include 'p' (piano) and 'pp' (pianissimo). A 'k' marking appears on the eighth staff. The score concludes with a fermata on the tenth staff.



20/7i

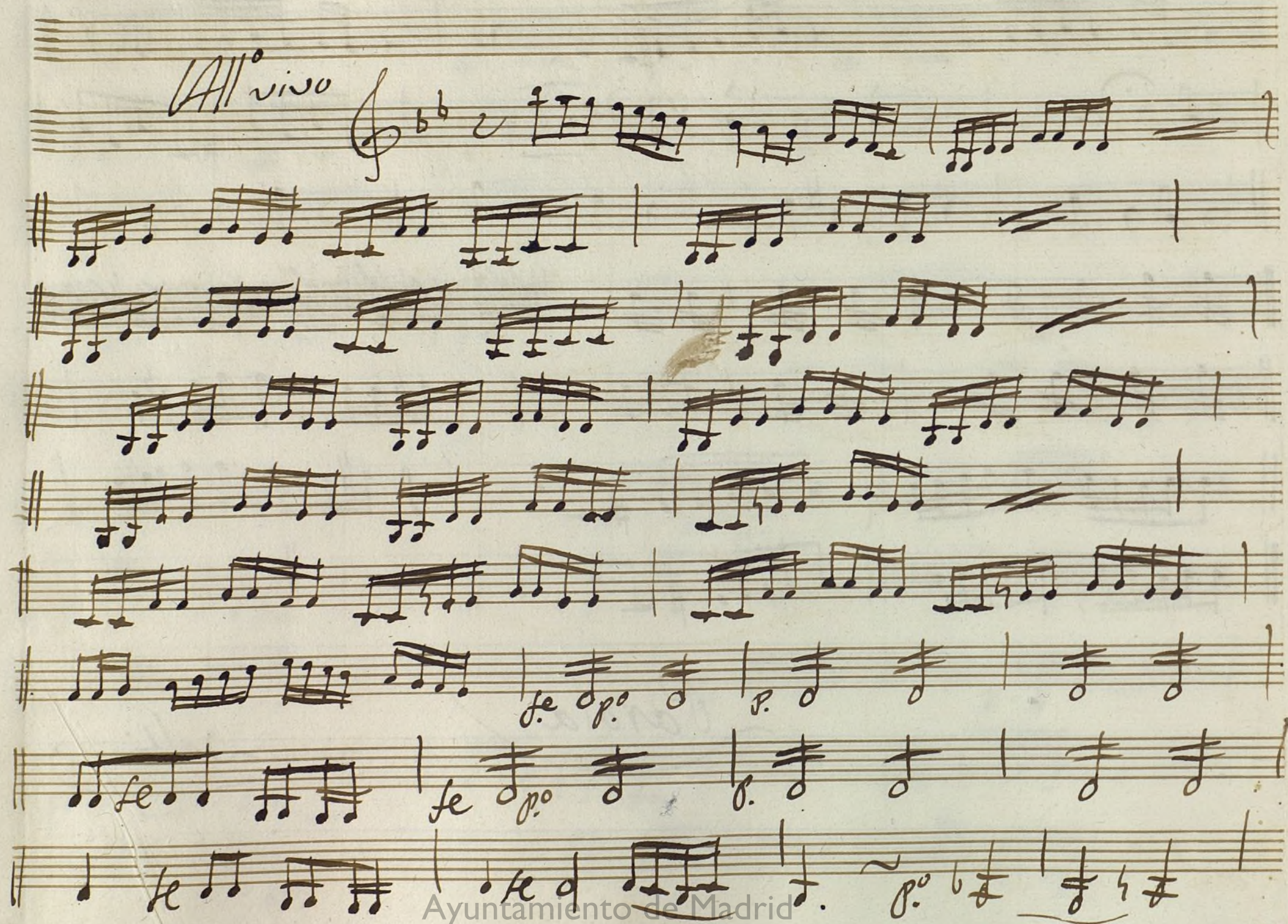


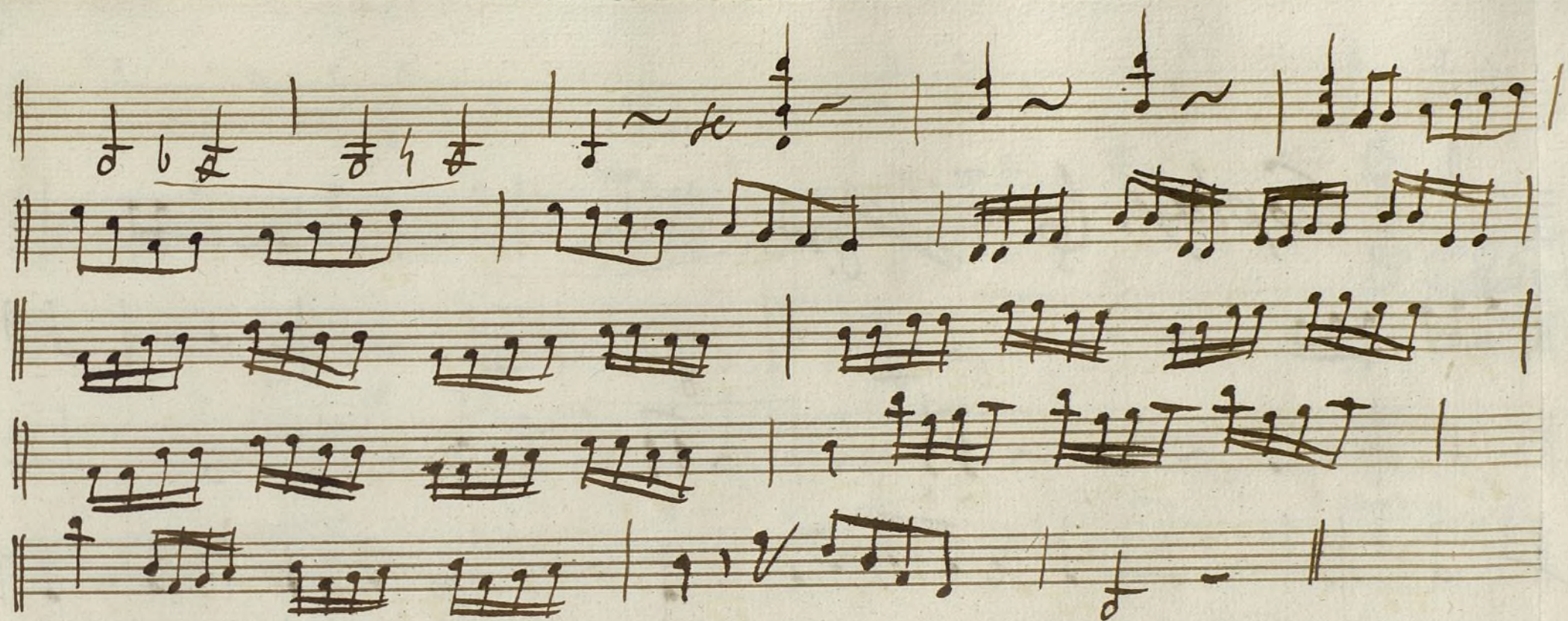
Handwritten musical score on seven staves. The notation includes various note values, rests, and accidentals. The fourth staff contains a large section of music that has been heavily scribbled out with dark ink. The piece concludes with a double bar line and a fermata on the seventh staff.

Parola

Sotti

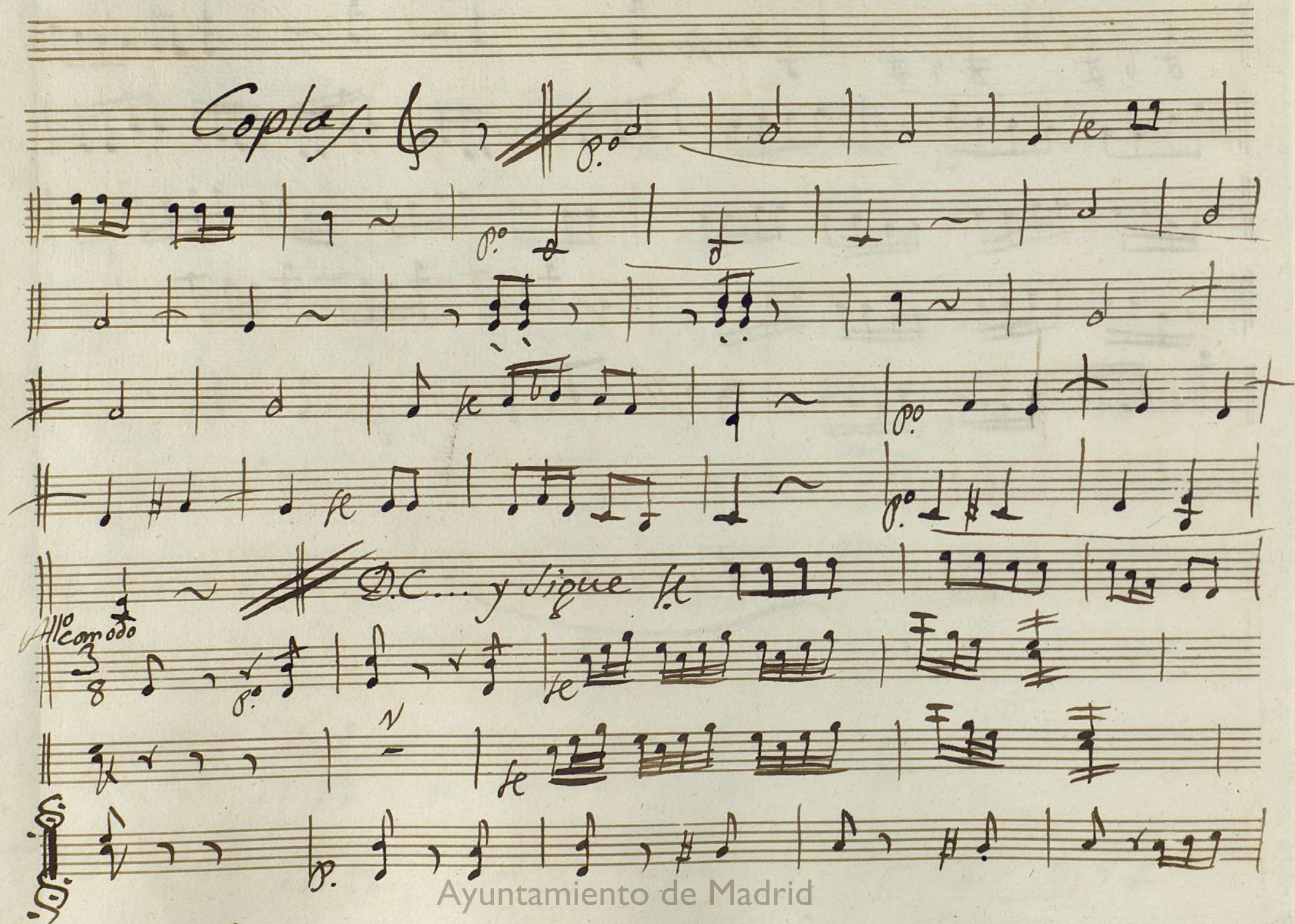
All^o vivo





Parola

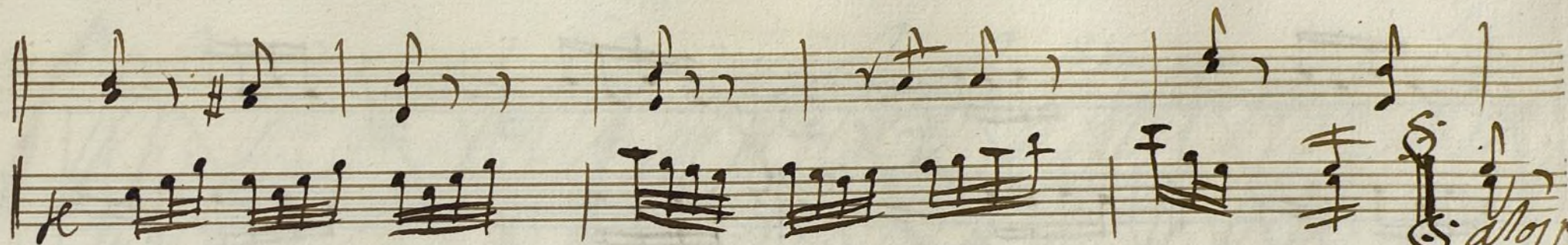
colti

Coplas. 

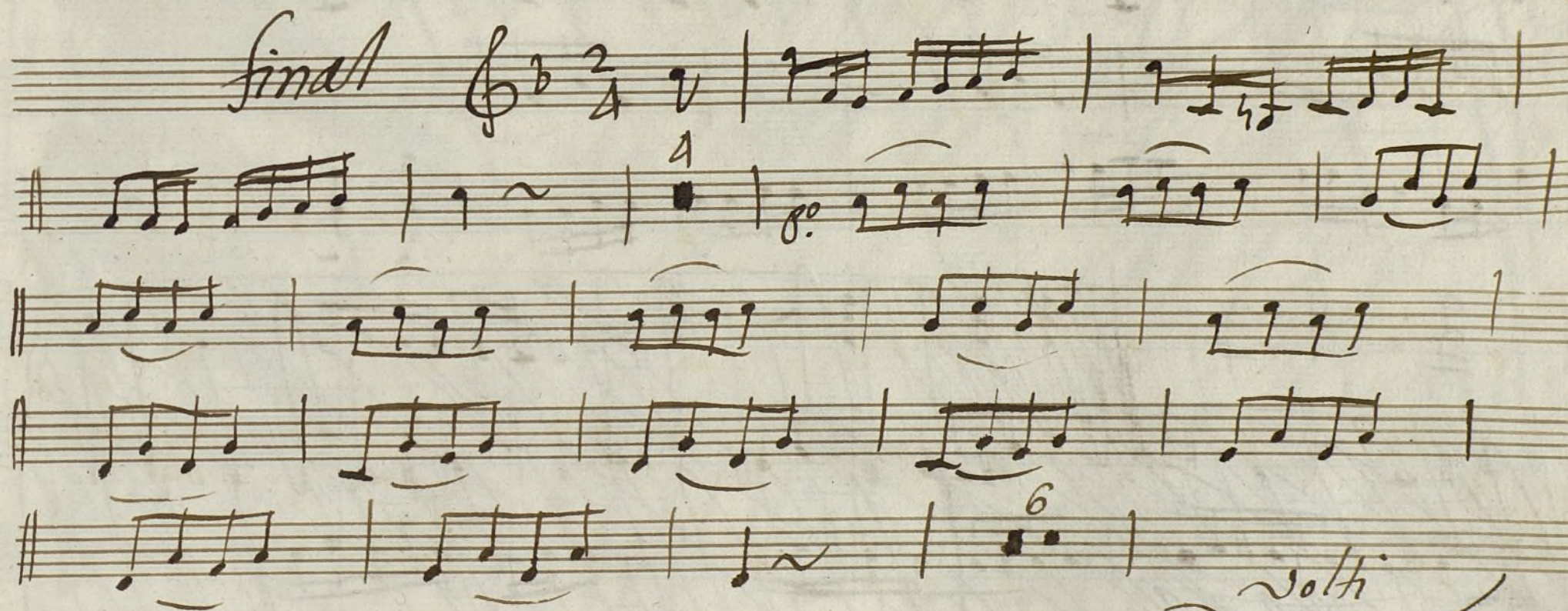
Allegro comodo

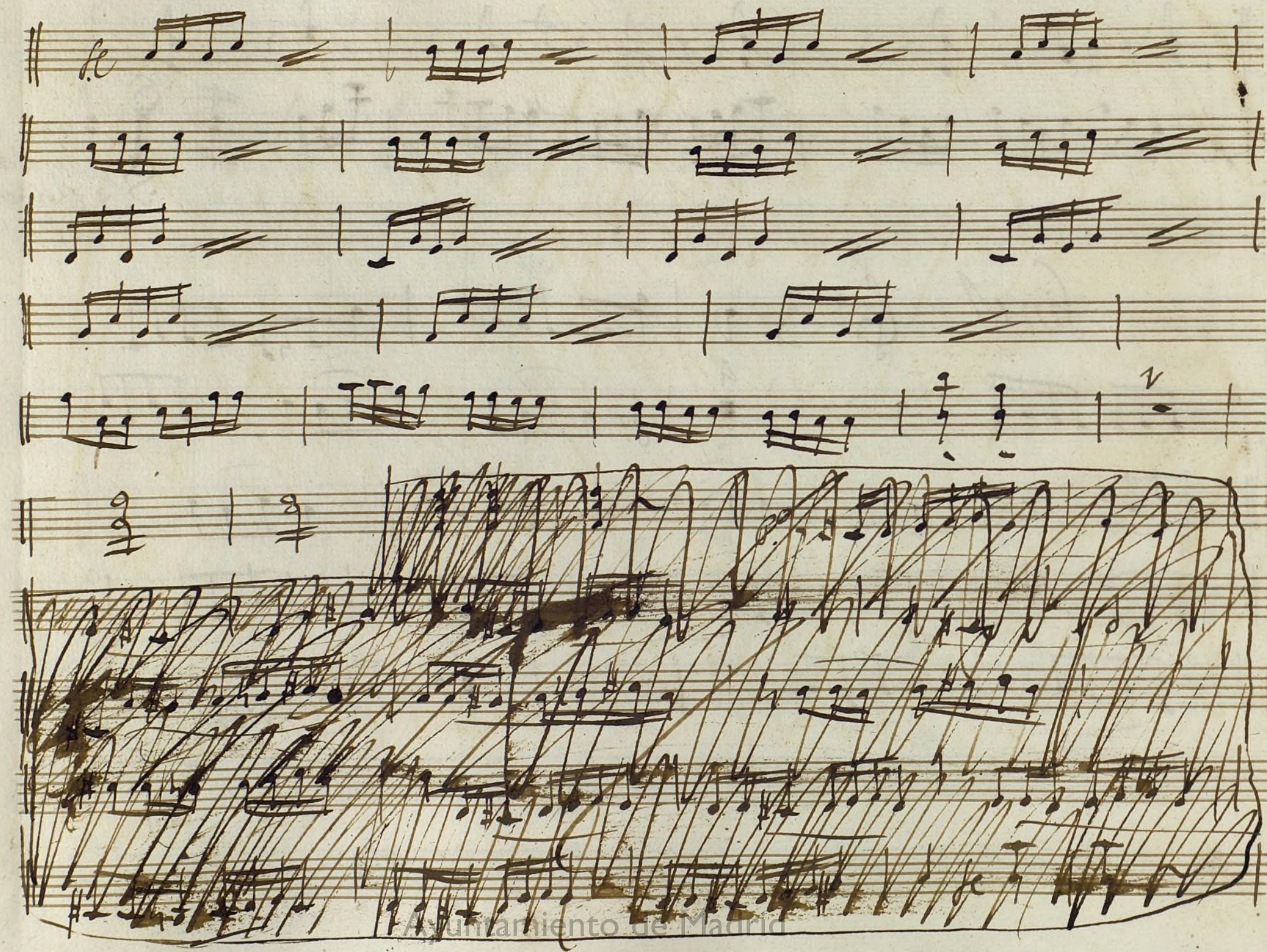
D.C... y sigue

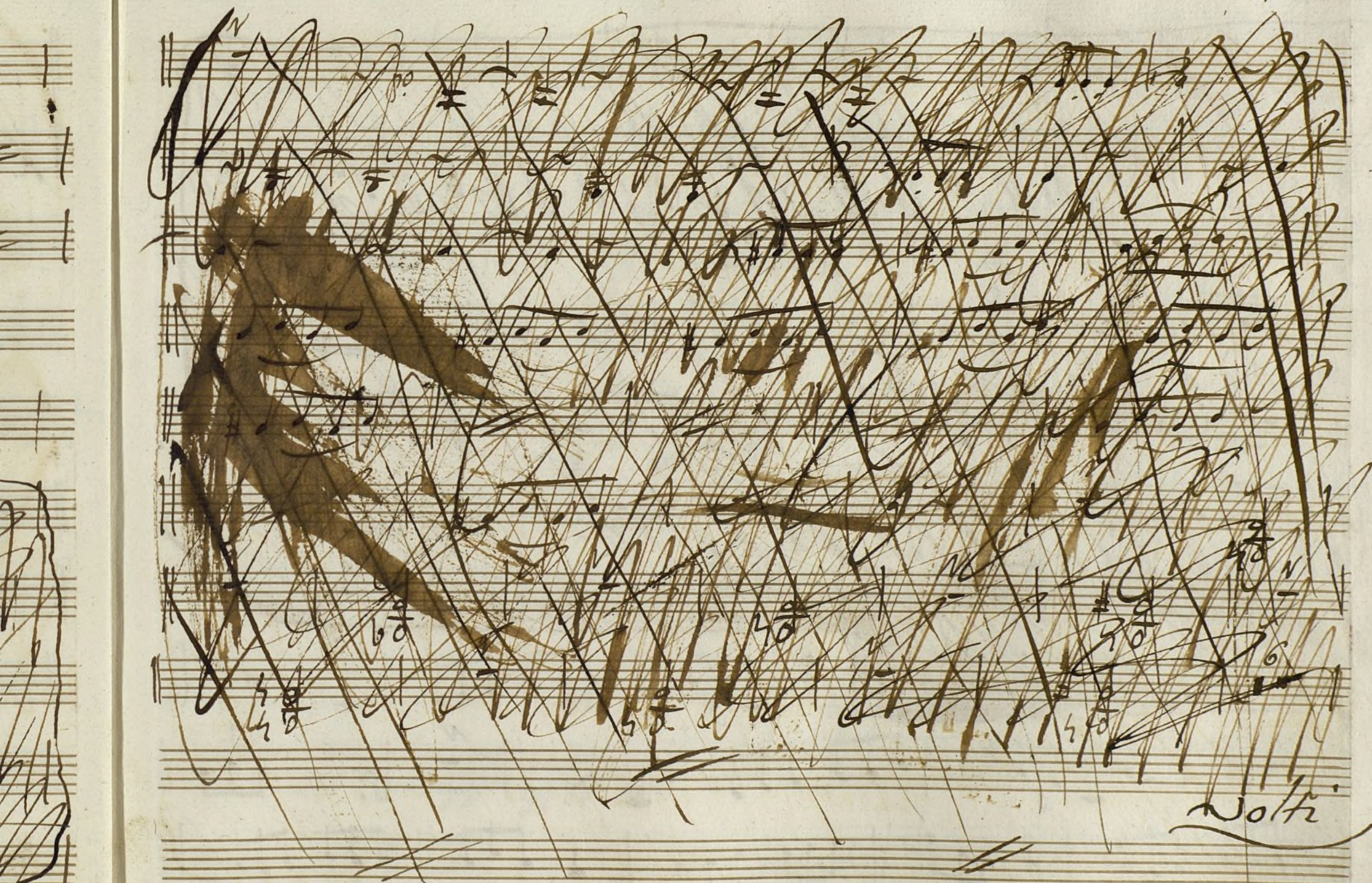
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Alto parrafo
y tepiten lay
Coplay.







Nolti



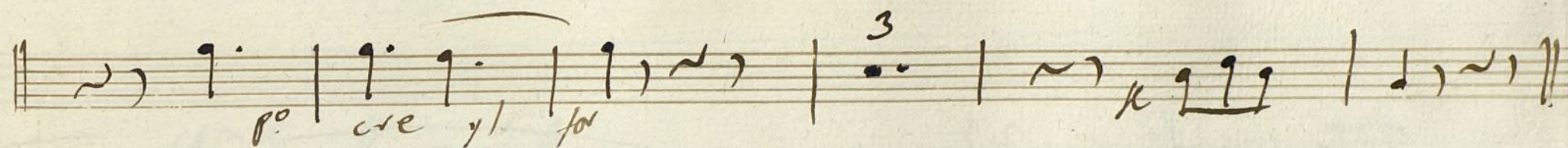
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'fin'. The manuscript is written in brown ink on aged paper.

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Oboe 8^o
Sonadilla a Duo.

All.^{to}

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as *p.o.*, *Solo*, and *N*. Fingerings are indicated by numbers 2, 3, 5, 6, and 8. The score is written in brown ink on aged paper.



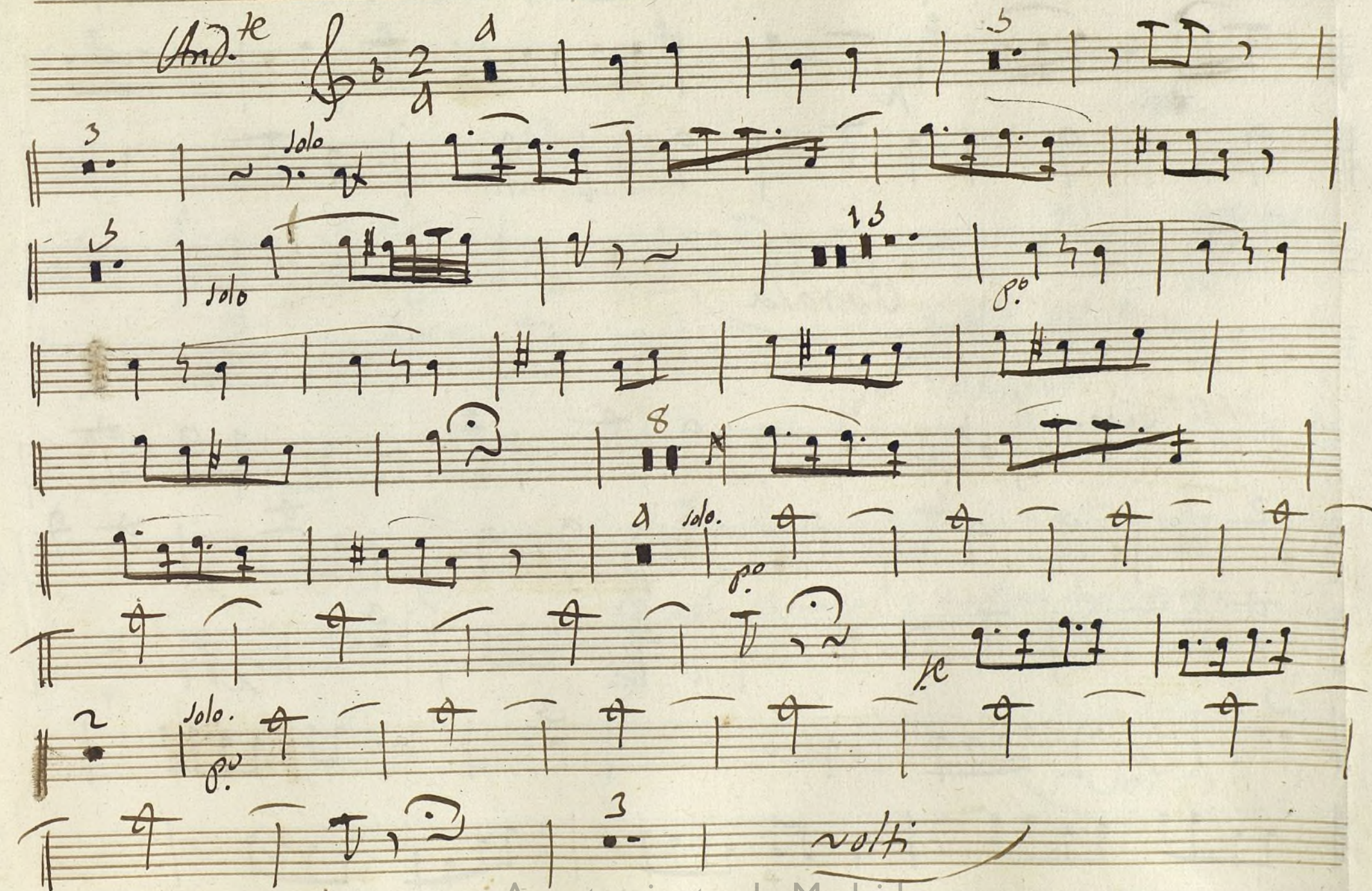
All.

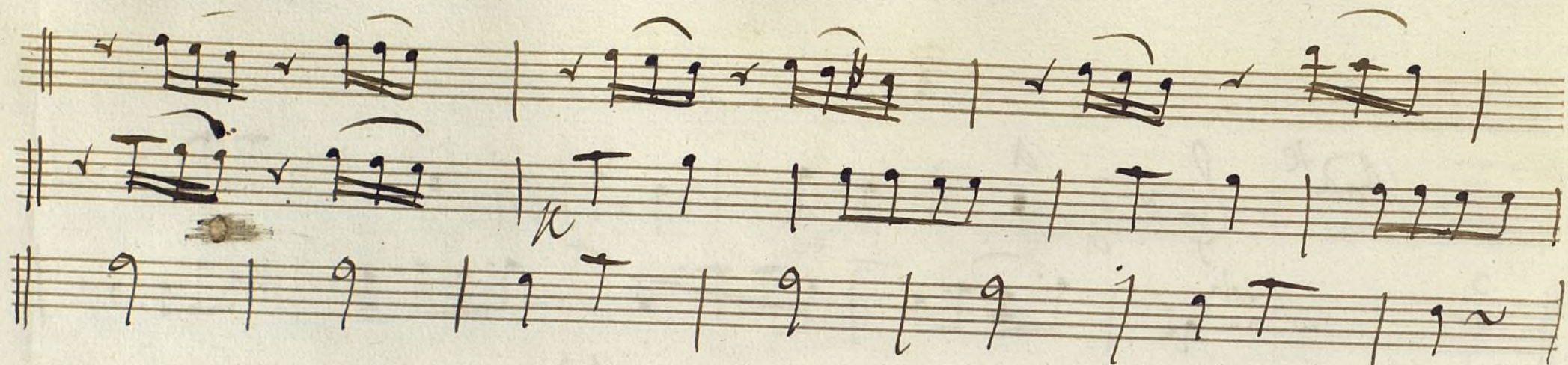
Parola



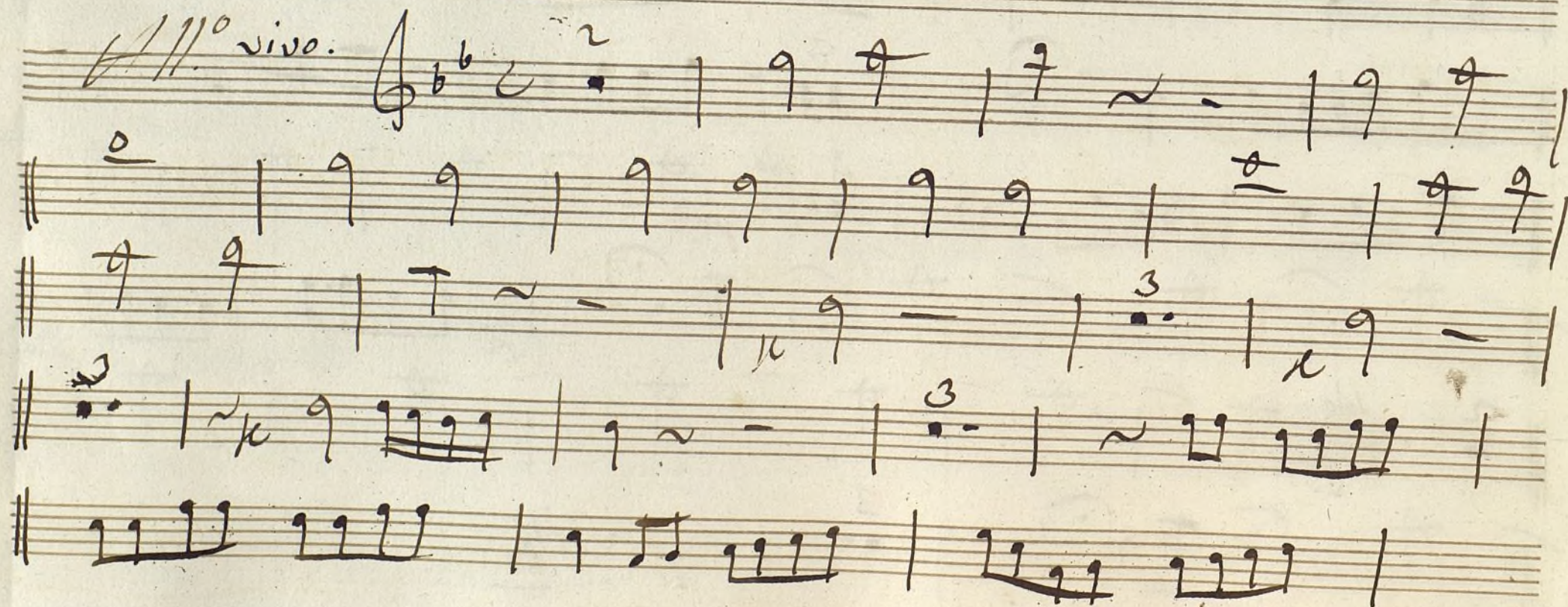
Parola

Handwritten musical score on ten staves. The tempo is marked *And.^{te}* (Andante). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *solo*, *po*, and *volti*. Fingerings are indicated by numbers 1 through 5. The notation is in a cursive, handwritten style.





Parola



Handwritten musical notation on two staves. The top staff contains a sequence of eighth and sixteenth notes, followed by a whole note with a fermata. The bottom staff contains whole notes with fermatas.

Parola

Coplay

Handwritten musical notation for a Coplay section. It includes a treble clef, a 3/4 time signature, and various musical notes and rests. There are annotations in Spanish: "ala Señal y tienen las Boleras." and "allos Parraños y vuelven las coplay."

Volts



Handwritten musical score on ten staves. The top staff is heavily obscured by dark ink scribbles. The remaining staves contain handwritten musical notation including notes, rests, and dynamic markings such as 'Solo', 'forte', and 'fin'.

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Oboe 2^o

Sonadilla a Duo.

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp.*, *p.*, *cre*, and *te*. Fingerings are indicated by numbers 1 through 7. The score concludes with a double bar line. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the key signature of two sharps (F# and C#). The score concludes with the word *Parola* written below the final staff.

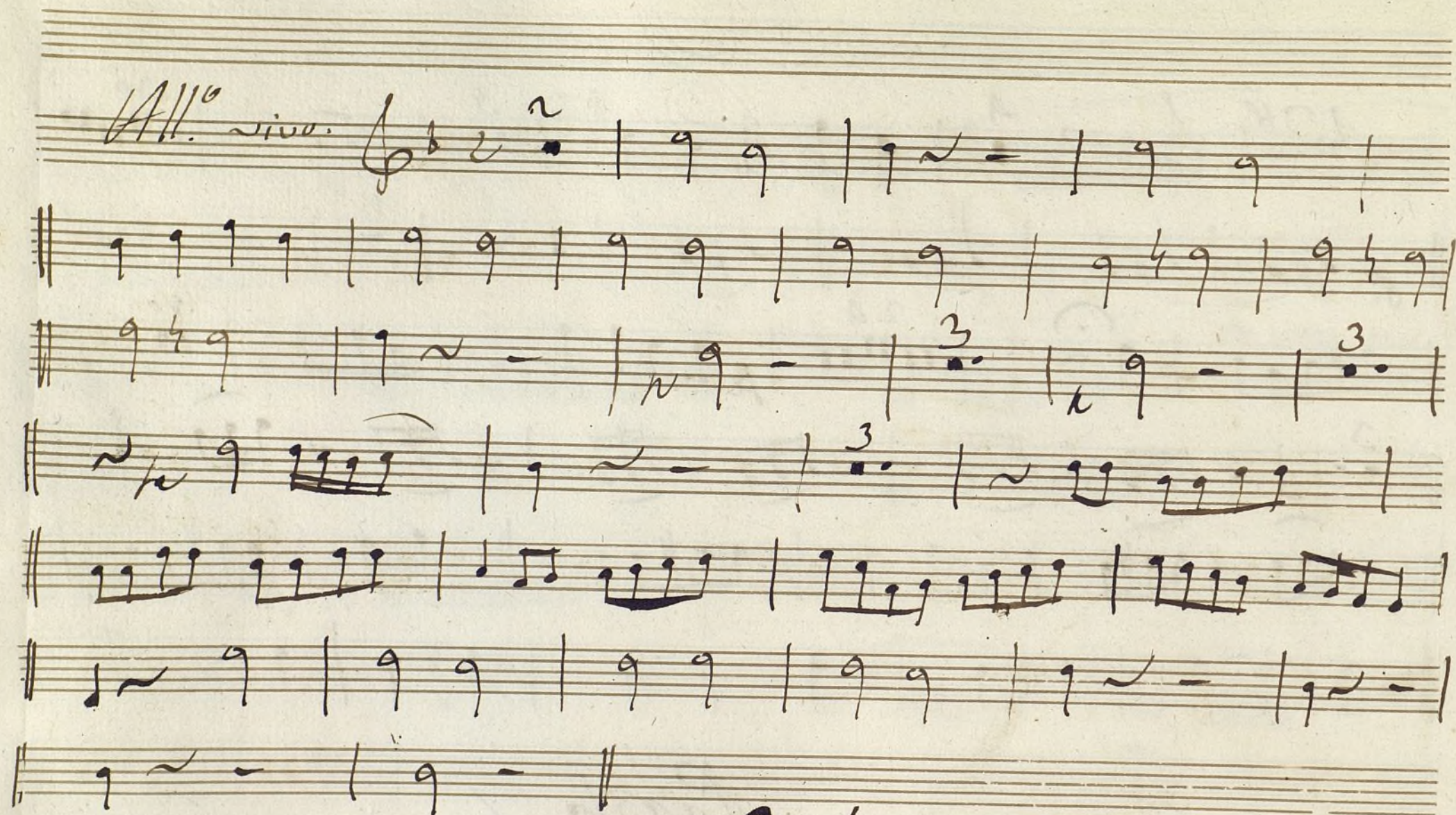
Handwritten musical score on ten staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *Allegro* and *Andante*. There are also numerical markings above some notes, possibly indicating fingerings or measures. The score concludes with a double bar line and a final note.

Parola

And.^{te}

Handwritten musical score for a piece in 2/4 time, marked *And.^{te}*. The score consists of six staves. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a 2/4 time signature and a 4-measure rest. The subsequent staves contain various musical notations including eighth notes, quarter notes, and rests, with some measures marked with '3' or '30' above them. The sixth staff ends with a double bar line and a fermata.

Parola



Parola

[illegible]

Nolti

final

The image shows a handwritten musical score on aged paper, titled "final". The score consists of six staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains several measures with notes, rests, and a triplet of eighth notes. The second staff begins with a double bar line and a fermata, followed by notes and rests. The third staff starts with a double bar line and a fermata, followed by notes and rests. The fourth staff contains notes and rests. The fifth staff begins with a double bar line and a fermata, followed by notes and rests. The sixth staff is heavily crossed out with diagonal lines, making the notation illegible. The paper shows signs of age, including discoloration and a small stain.

Handwritten musical score on aged paper. The top system is heavily crossed out with diagonal lines and a large brown ink blot. Below it are four staves of music. The first staff has a '5' above the first measure and a '3' above the second. The second staff has 'Gialor' and 'Gialor' written above it. The third staff has 'tem' written above it. The fourth staff has a '18' above the first measure. The music consists of various notes, rests, and bar lines.

fin

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Sompa 1^a
Sonadilla a Duo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with the tempo marking *All.^{to}* and the time signature *Tr. 5.* followed by a treble clef and a 6/8 time signature. The score contains several measures with notes, rests, and dynamic markings like *pp* (pianissimo). There are also some annotations in Spanish, including *cre* (crescendo), *yl* (y el), and *ter* (tercer). The manuscript is written in brown ink on aged, slightly discolored paper.

All.^o

2

Handwritten musical score for a piece in D major, 2/4 time. The score consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various note values including eighth, quarter, and half notes, as well as rests and ties. There are several slurs and phrasing marks throughout. The second staff begins with a double bar line and a key signature change to two sharps (D major). The subsequent staves continue the melodic and harmonic development. The final staff ends with a double bar line and a fermata over the final note.

Parola

Volte

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the tempo marking "Allegro" and the time signature "3/8". There are several measures of music, including a measure with a "22" above it and another with a "16" above it. The score ends with a double bar line and a repeat sign.

Parola
Andte tacet
Parola

All^o vivo

In Bla

Parola

solto

[illegible]

A handwritten musical score on aged paper, titled "Finale" in cursive at the top center. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes dynamic markings like "f." and "ff.", and articulation marks such as accents and slurs. The second staff starts with a bass clef and contains various rhythmic values including eighth notes, quarter notes, and rests, some with slurs or accents. The third and fourth staves continue the piece with similar notation, featuring eighth notes, quarter notes, and rests, with some slurs and accents. The handwriting is fluid and characteristic of 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large section of the score that is heavily crossed out with diagonal lines and a large brown stain. The third staff begins with a bass clef. The fourth staff contains a section of the score that is also heavily crossed out with diagonal lines. The fifth staff begins with a treble clef. The sixth staff contains a section of the score that is heavily crossed out with diagonal lines. The seventh staff begins with a bass clef. The eighth staff contains a section of the score that is heavily crossed out with diagonal lines. The ninth staff begins with a treble clef. The tenth staff contains a section of the score that is heavily crossed out with diagonal lines. The score concludes with a double bar line and a final note on the tenth staff.

fin

Ayuntamiento de Madrid

Hompa 2ª

Sonadilla a Duo.

All^{to} in G. $\text{G} \frac{6}{8} \text{ }^2$

The musical score is written on ten staves. It begins with the tempo marking *All^{to}* and the key signature *in G.* The time signature is $\text{G} \frac{6}{8} \text{ }^2$. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings like *p^{mo}*, *cres*, *fex*, and *3* are present. The score concludes with a double bar line.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *Allo*, *fe*, *po*, *no*, and *no*. The score is written in a style characteristic of 19th-century manuscript notation.

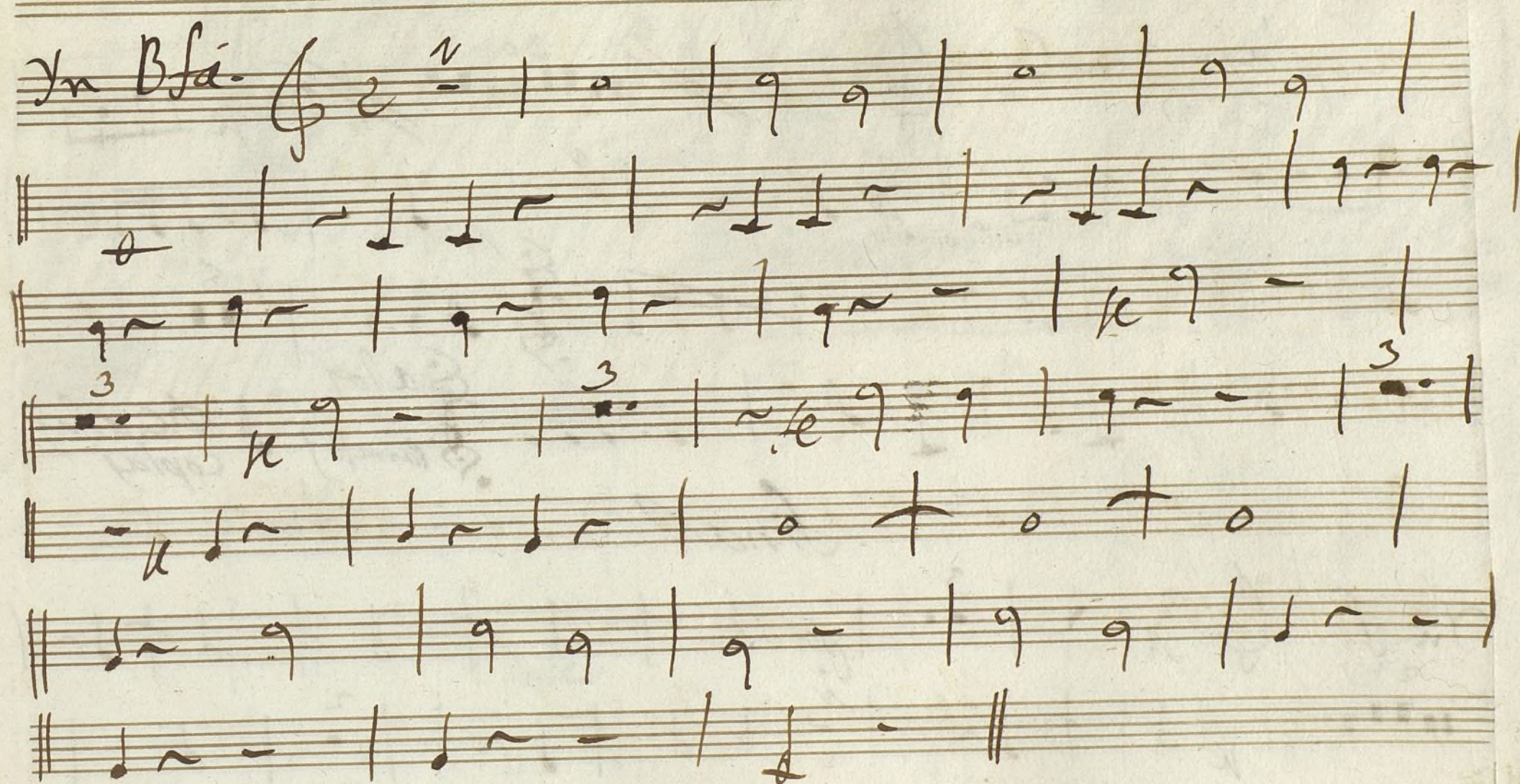
Parola

Volte

All.^o

Handwritten musical score for a piece marked *All.^o*. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. There are various musical notations including eighth notes, quarter notes, and rests. Above the first staff, there are markings '22' and '16'. Above the second staff, there is a marking '2'. Above the fourth staff, there is a marking '8'. The sixth staff ends with a double bar line and a repeat sign. The paper is aged and slightly discolored.

Parola
Andante facc
y
Parola



Parola

Volti

Coplay. In C.

Handwritten musical score for 'Coplay. In C.' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of beamed eighth notes, a double bar line, and a section marked '30' with a key signature change to two sharps (F# and C#). The second staff starts with a treble clef and contains beamed eighth notes, a double bar line, and a section marked '3' with a 3/8 time signature. The third staff begins with a treble clef and contains a series of beamed eighth notes. The fourth staff starts with a treble clef and contains a series of beamed eighth notes. The score is marked with various musical notations including slurs, accents, and dynamic markings.

All^o Comodo

Salos

Parvato

Coplay

Final

In f.

Handwritten musical score for 'In f.' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of beamed eighth notes, a double bar line, and a section marked '3' with a 3/8 time signature. The second staff starts with a treble clef and contains beamed eighth notes, a double bar line, and a section marked '2' with a 2/4 time signature. The third staff begins with a treble clef and contains a series of beamed eighth notes. The fourth staff starts with a treble clef and contains a series of beamed eighth notes. The score is marked with various musical notations including slurs, accents, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink. The top section of the page is heavily obscured by a large, dense, brown inked-out area that covers several staves. Below this, the music continues on five staves. The notation includes various note values, rests, and dynamic markings. The first staff below the inked area has a measure with a '20' above it. The second staff has a 'forte' marking. The third staff has a '2' above a measure. The fourth staff has a '2' above a measure. The fifth staff ends with a double bar line and the word 'fin' written in a cursive script. The paper shows signs of age, including discoloration and some staining.

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Contrabajo

Conadilla a Juro:

Allegretto

violon

Punteado

arco

crac. Le po violon

Punteado

arco

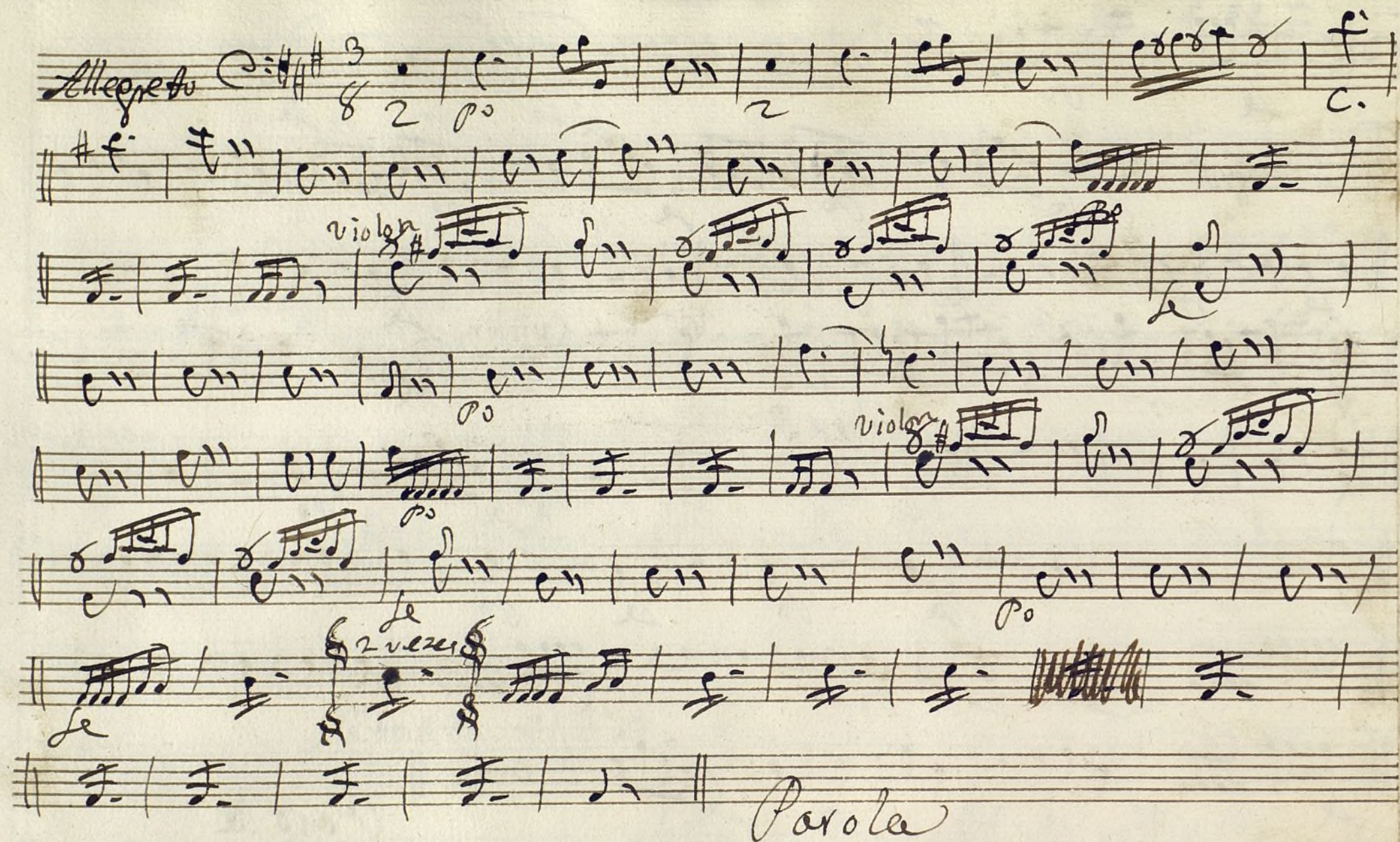
po

violon

tutti

Cres

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *le* and *po*. The word *Allegro* is written on the second staff. The word *violon* is written above the fifth staff. The word *Parola* is written at the end of the eighth staff.



Punteado

Andte $\text{C} \frac{2}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andte' and the time signature 'C 2/4'. The notation is in a historical style, likely for a lute or guitar, with a treble clef. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word 'Punteado' is written above the first staff, and 'arco' is written above the fourth and eighth staves. The piece concludes with a double bar line on the tenth staff.

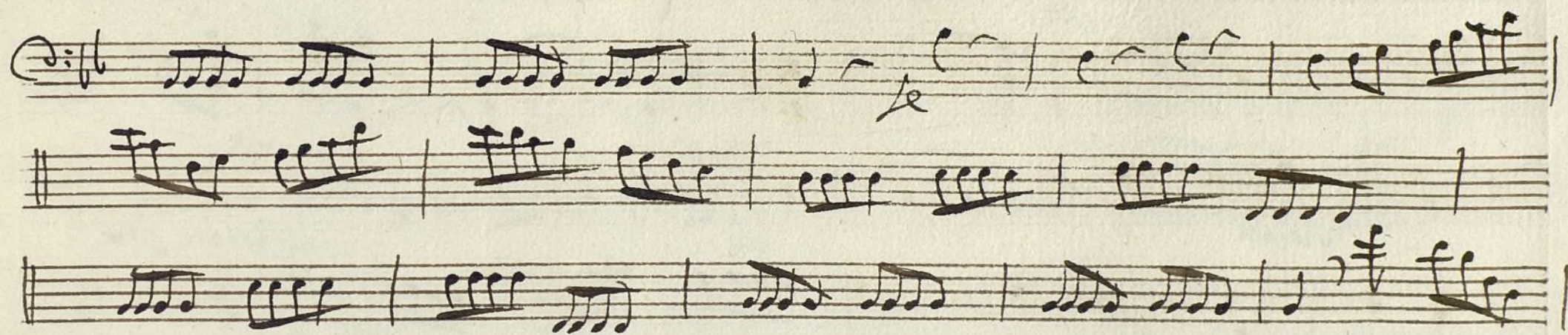
Punteado

arco

Parola

All. vivo

p



Parola

Coplas

Coplas

violon

p_o

tutti

Le

violon p_o

Allsegno

p_o

Le

p_o

Le

p_o

Le

D.C. alla Coplay

final

le

violon

po

le

violon

po

le

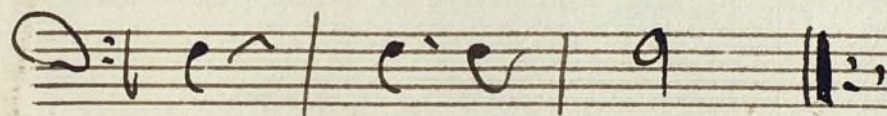
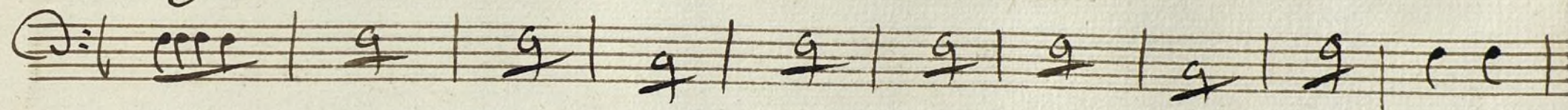
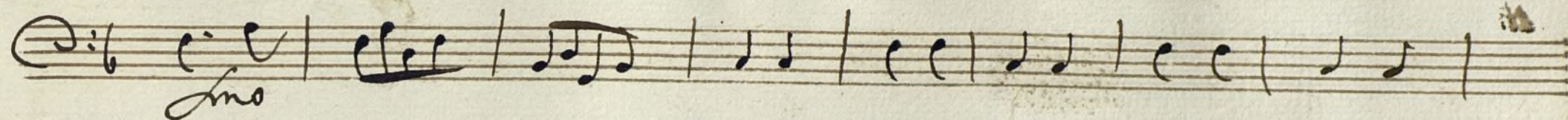
Viol.

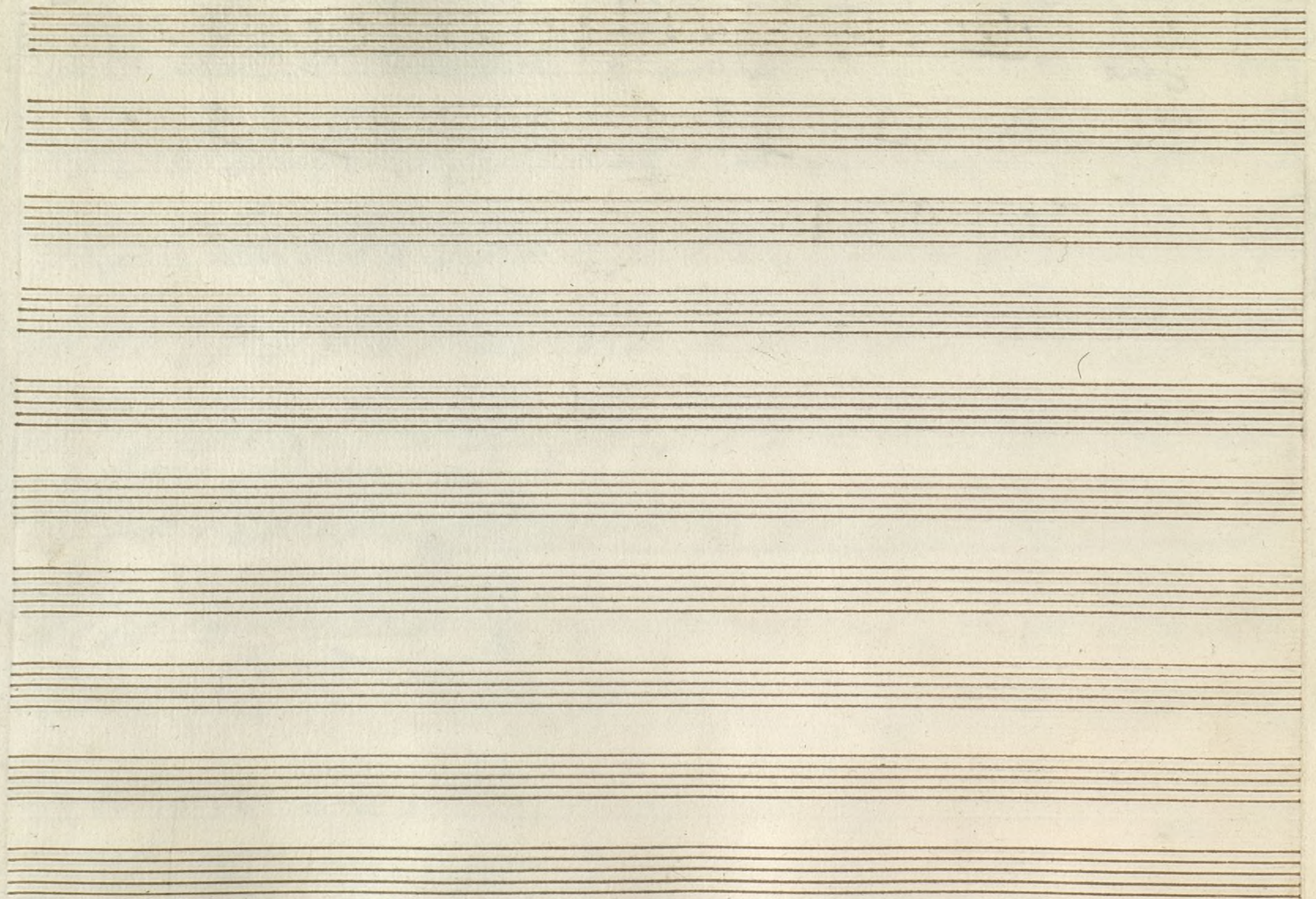
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Punteado* (Punctured) above the eighth staff.
- arco* (arco) above the tenth staff.
- le* (le) below the first measure of the tenth staff.
- Violon* (Violon) written above the sixth staff.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.





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Acompañamiento
Tonadilla a Duo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

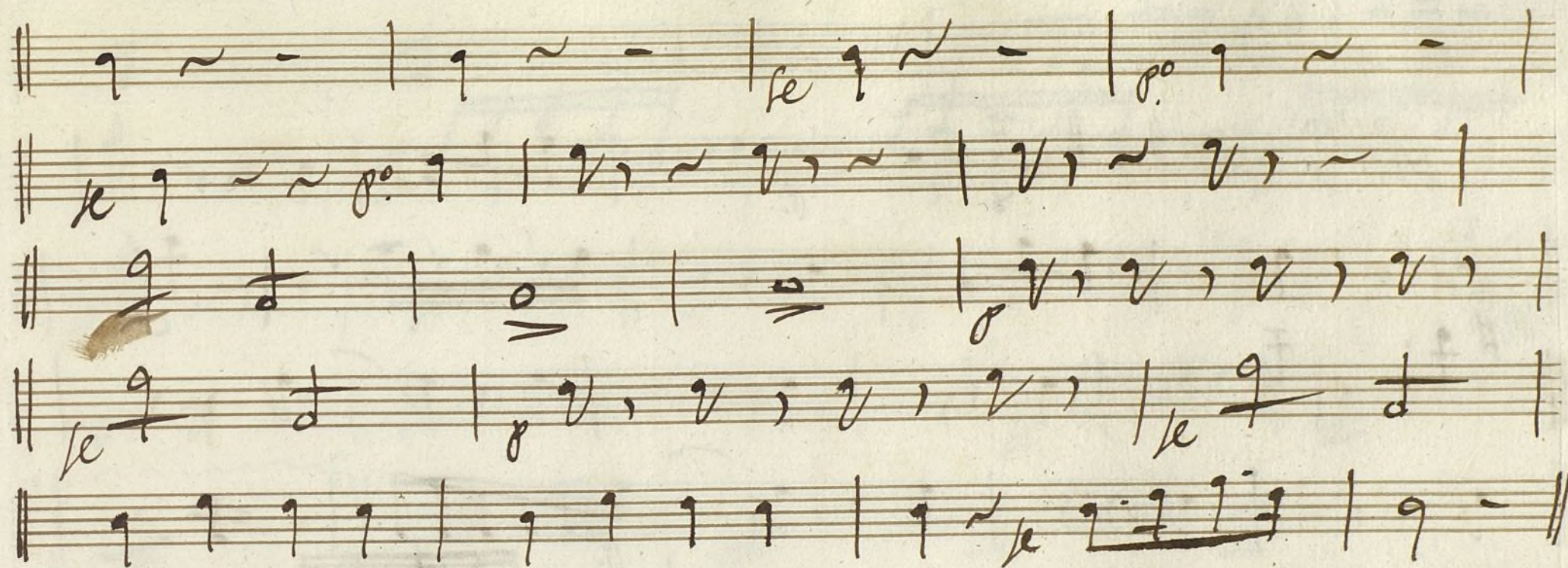
- All.^{to}* (Allegretto) at the beginning.
- violon* (Violon) written above the third and fourth staves.
- pizz.* (pizzicato) written above the fifth staff.
- arco.* (arco) written below the sixth staff.
- cre* (crescendo) and *fer* (ferrato) written below the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century, and is part of a larger manuscript, as evidenced by the continuation of staves on the right edge of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- violon* (Violon) written above the second and third staves.
- arco* (arco) written below the fifth staff.
- futi* (futi) written above the seventh staff.
- pato* (pato) written below the seventh staff.
- cre* (cre) and *al* (al) written below the eighth staff.
- ter* (ter) written below the eighth staff.
- Volte p.^{to}* (Volte p.^{to}) written below the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and a key signature of two sharps (F# and C#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and a key signature of two sharps (F# and C#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and a key signature of two sharps (F# and C#). The score is written in a cursive, handwritten style.

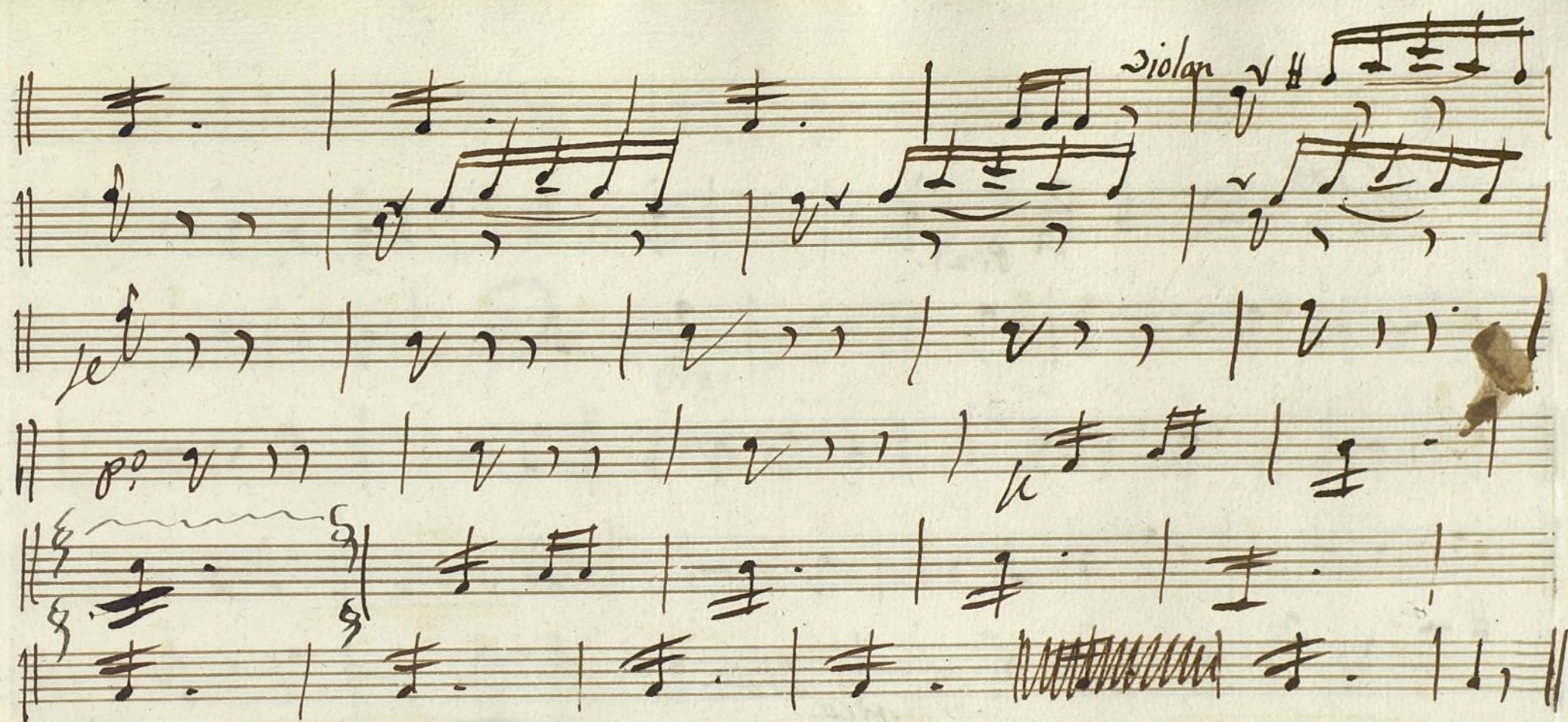


Parola

vatti

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *All.^{to}*, *p.*, and *violon*. The score is written in brown ink on aged paper.

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Parola

Solti

And^{te} $\text{D}:\flat$ $\frac{2}{4}$ *Pizz.*

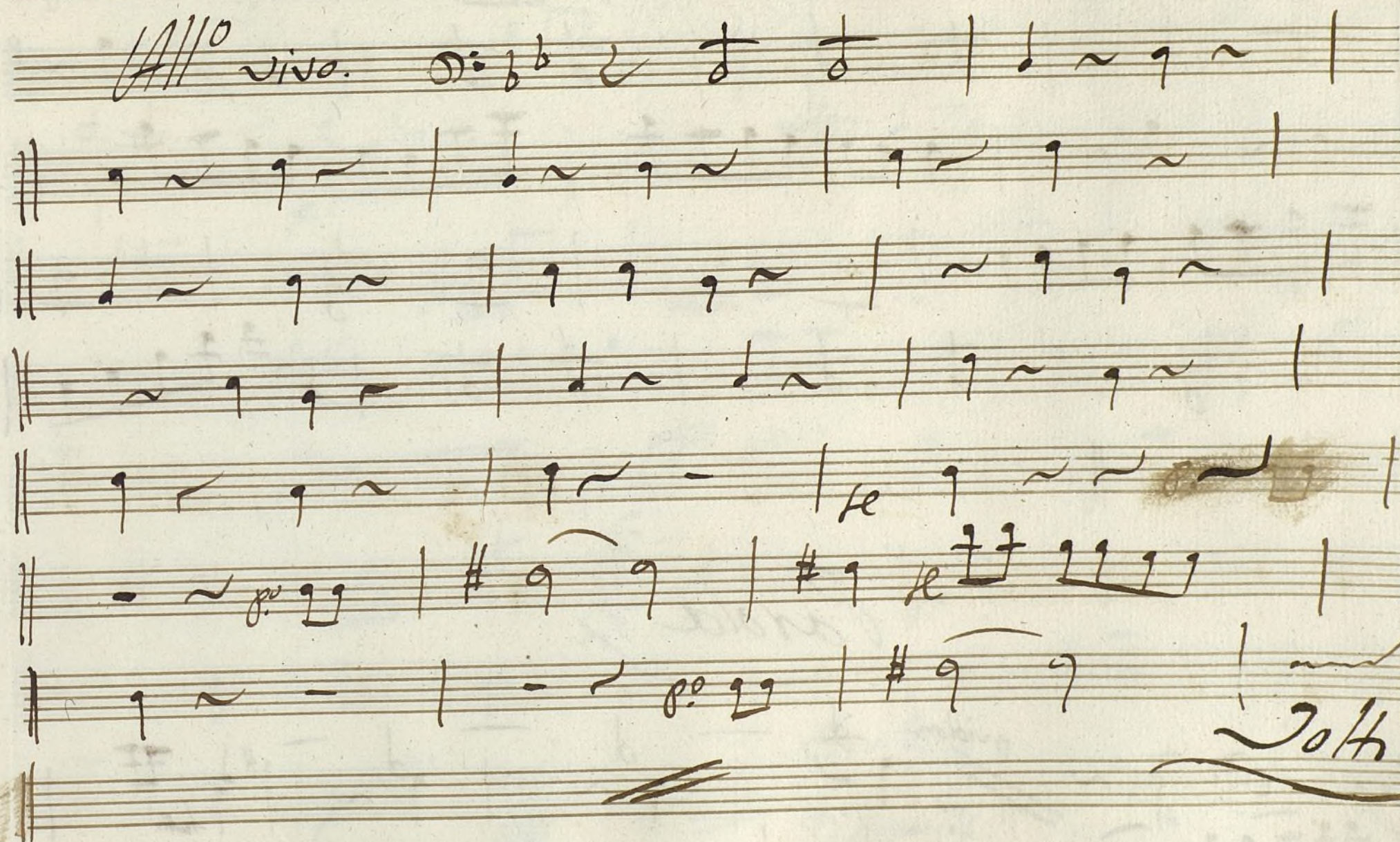
arco.

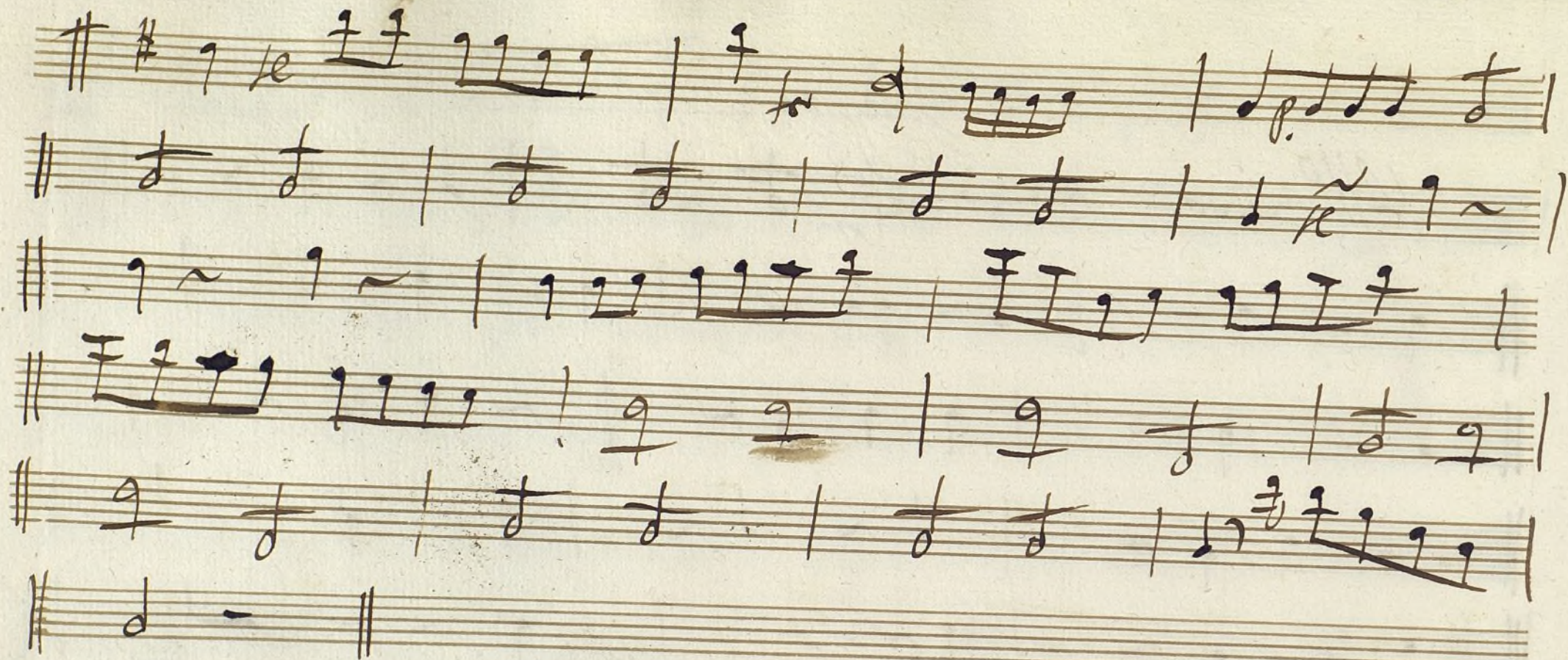
Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The score includes several measures of music, some with slurs and ties. The final measure of the eighth staff is marked with a double bar line and the word "ad arco" written above it.

ad arco
molto

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a bass clef and a key signature of one sharp (F#). The third staff is marked with a bass clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a bass clef and a key signature of one sharp (F#). The sixth staff is marked with a bass clef and a key signature of one sharp (F#). The seventh staff is marked with a bass clef and a key signature of one sharp (F#). The eighth staff is marked with a bass clef and a key signature of one sharp (F#). The ninth staff is marked with a bass clef and a key signature of one sharp (F#). The tenth staff is marked with a bass clef and a key signature of one sharp (F#).

Parola





Parola

Coplay

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- po* (piano) written at the beginning of the first staff.
- violon.* (violin) written above the third staff.
- parlo* written below the fourth staff.
- violon* written above the fifth staff.
- po* written below the sixth staff.
- Violon* written above the eighth staff.
- parlatos* written below the eighth staff.
- Violon* written above the ninth staff.
- parlatos* written below the ninth staff.

volti.

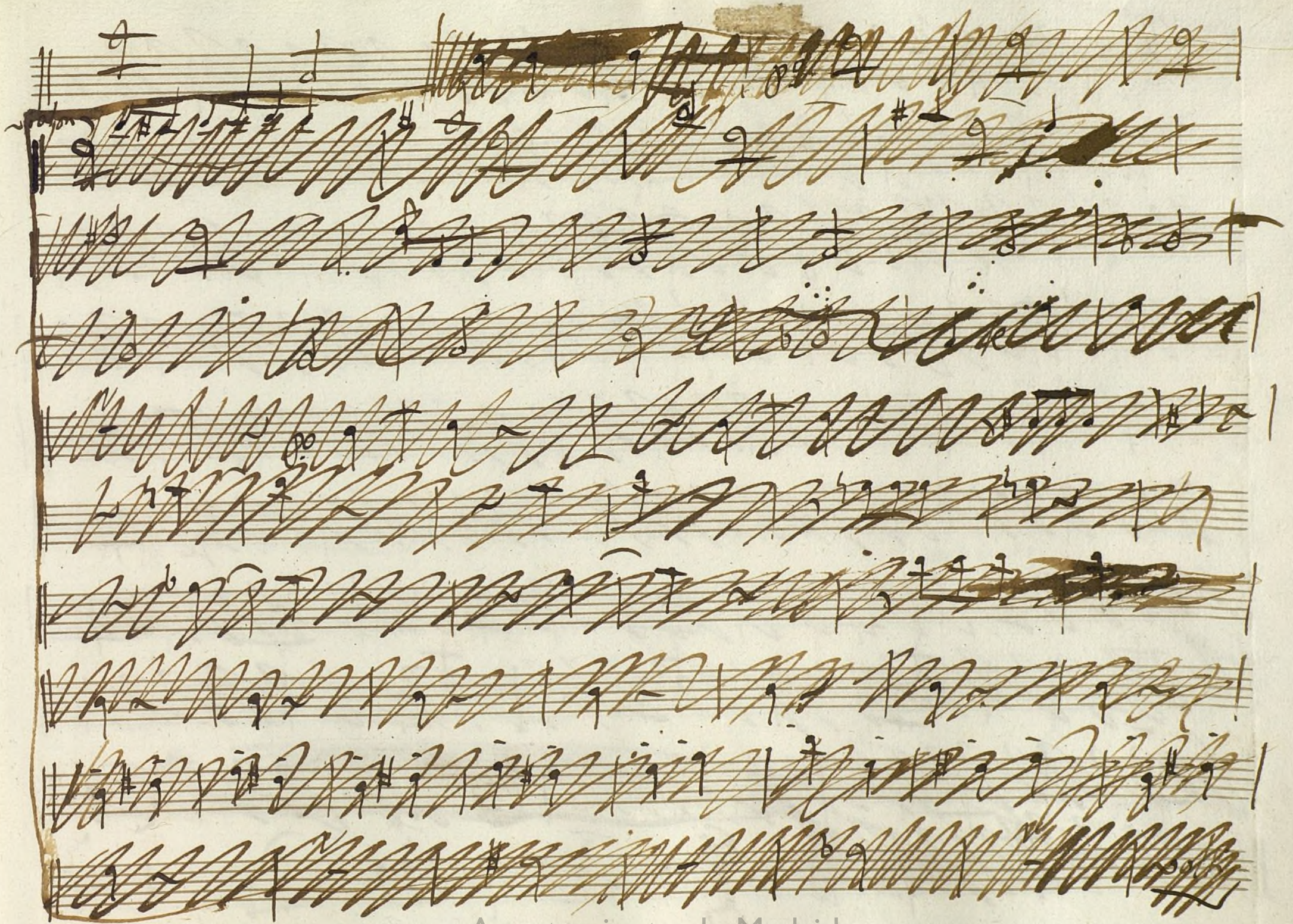
Sind

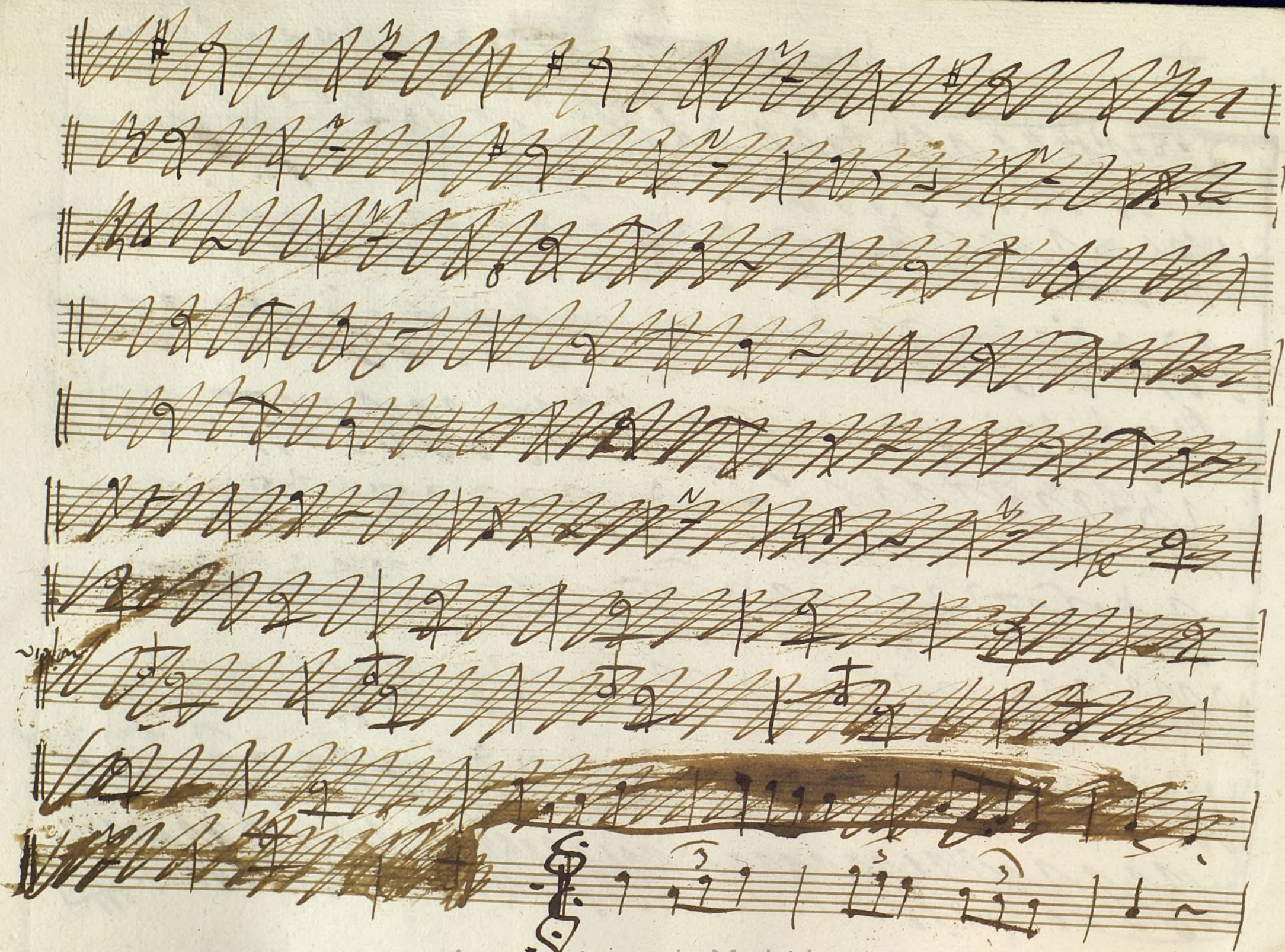
Violon

Bajo

Violon

Bajo





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include "Pizz" (pizzicato) at the top right, "arco." (arco) in the middle, "forte" in the lower middle, and "fin" at the bottom right. The manuscript is written in brown ink on aged paper.

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