

Leg.^o 2^h. N.^o 16.

notiense Secra

Mus 111-13

1

111-13

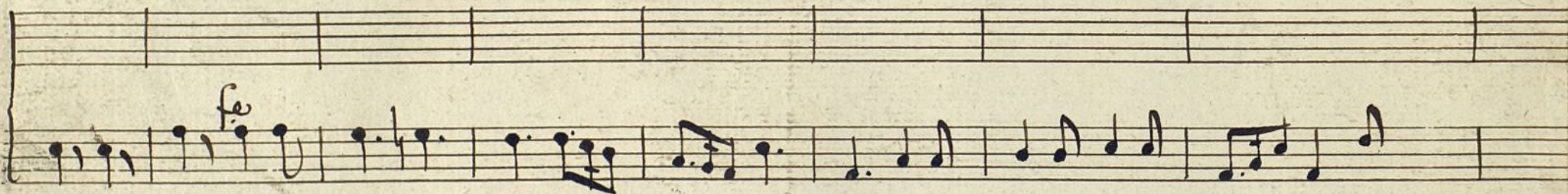
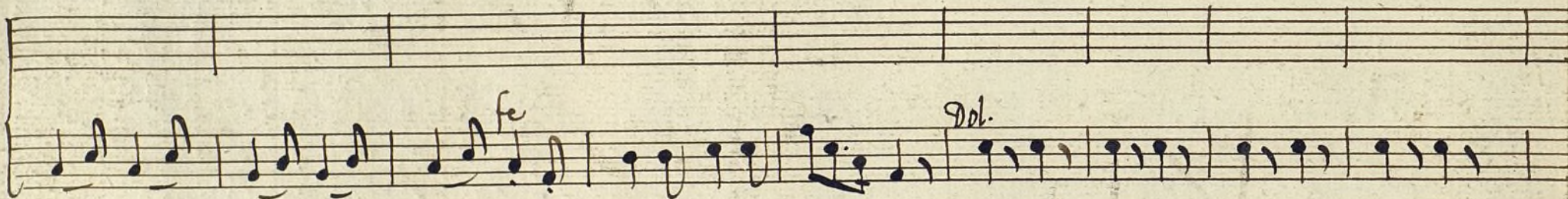
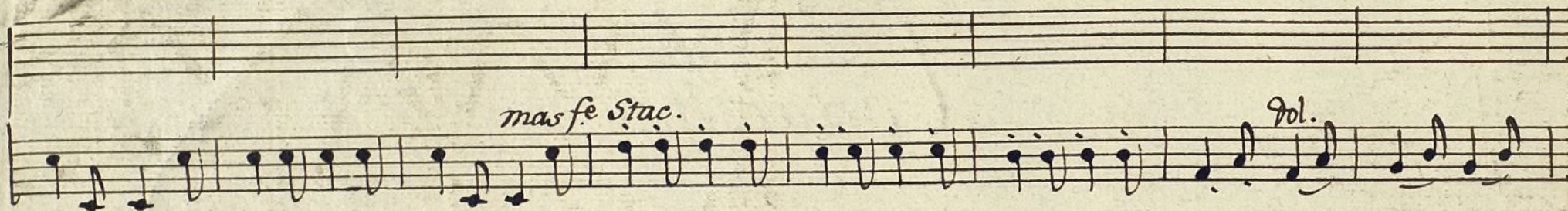
Tonadilla

à Duo

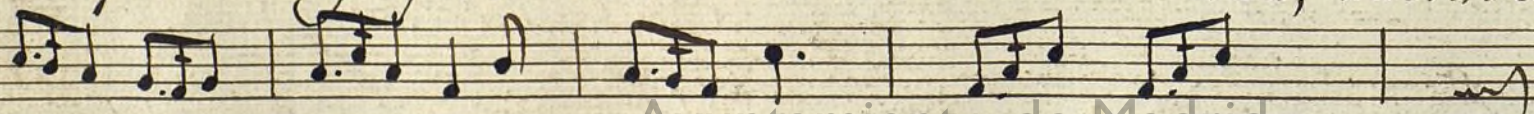
La Buelta del Pastor de la Corte

de D.ⁿ Pablo Esteve

Ayuntamiento de Madrid



Mutacion de Selva, con chozas aun lado; al foro monte, con corderos y al Prado
otra porcion loz q^e va Guiando la Pastora con la onda, Vnterin el Vitor nelo.



Pastora, con una cantarilla y onda

Mus 111-13

2

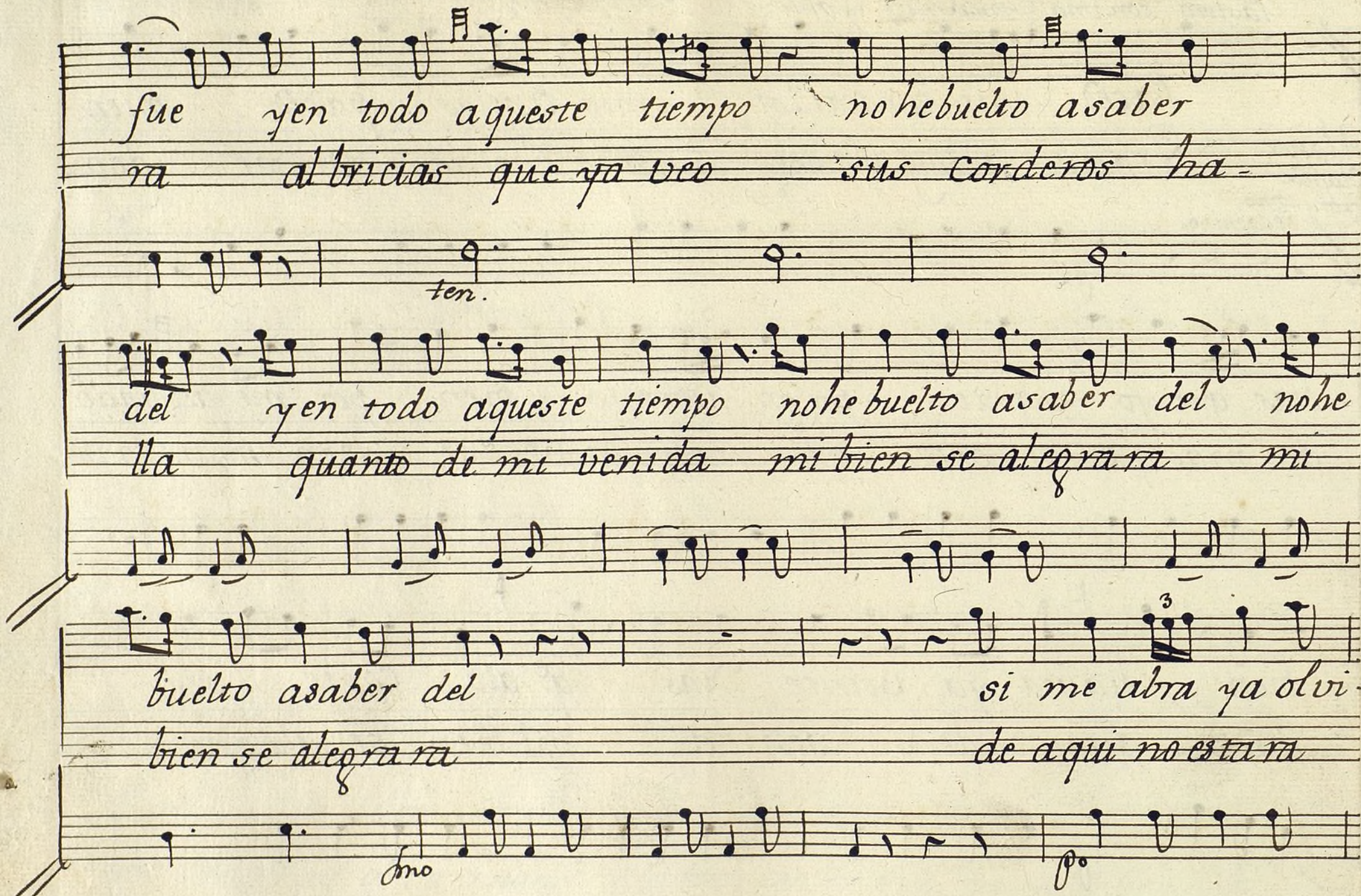
Sale el Pastor
con Cayado
y Zurrón, como
de camino.

Paced mis corderillos mis Ovejas paced mien-

Gracias a Dios q^e llevo mis choras a mirar don-

tras que yo suspiro por mi adorado bien por mi adorado
de mas q^e en la corte se encuentra la verdad se encuentra la ver-

bien havra ya veinte Dias q^e ala Corte se-
dad quanto de mi venida mi bien se alegra



fue y en todo aqueste tiempo no he buuelto a saber
ra al bricias que ya veo sus corderos ha-

ten.
del y en todo aqueste tiempo no he buuelto a saber del no he
lla quanto de mi venida mi bien se alegrara mi

buuelto a saber del si me abra ya olvi-
bien se alegrara de aqui no estara

dado si le bolvere aver si por aquestos prados con
 lexos Yo la quicxo llamar por que no puede el alma su

el me alegrare... con el me alegra - re
 frir su ausencia mas sufrir su ausencia mas

tirando la onda

tu tiznado
 ha Pastora

cho sardesca
 ha Belisa

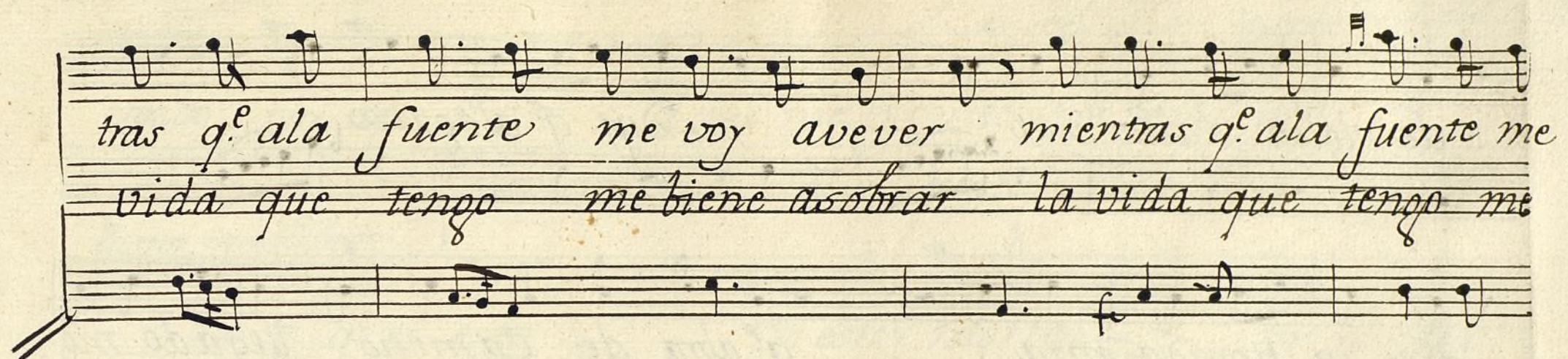
Cuidado cor de xillos.. q^e de aqui ossepareis--

hay Dios que no responde sin duda muerto habra..

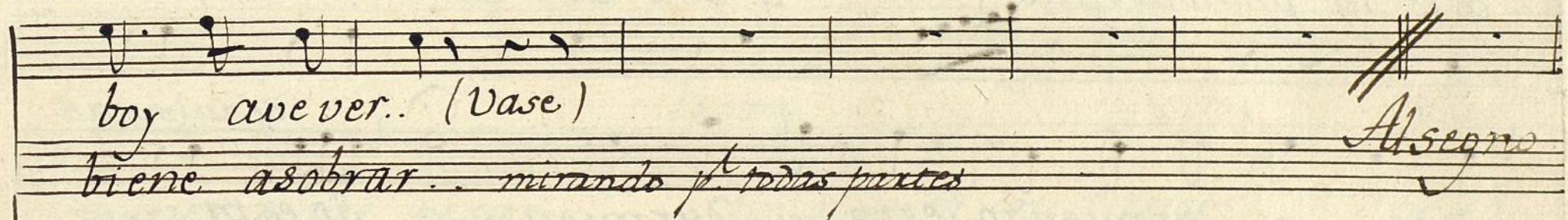
en tanto q^e ala fuente voy atemplar mi sed---

atanta pena el Alma la siento desmayar--

Cuidado cuidado no no ossepareis mien-
por que sin el Dueño de mi voluntad la

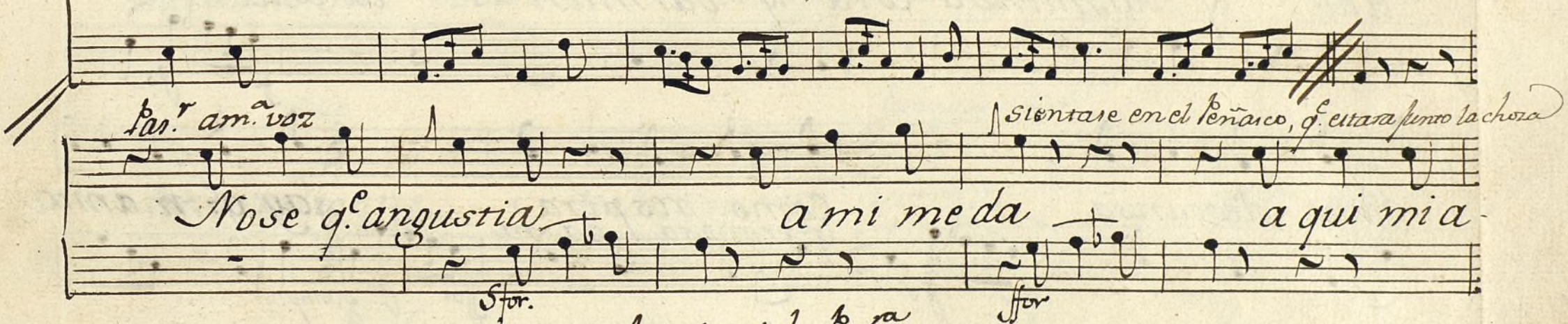


tras q.º ala fuente me voy a ver mientras q.º ala fuente me
vida que tengo me tiene asobrar la vida que tengo me



boy a ver.. (Vase)
tiene asobrar.. mirando p. todas partes

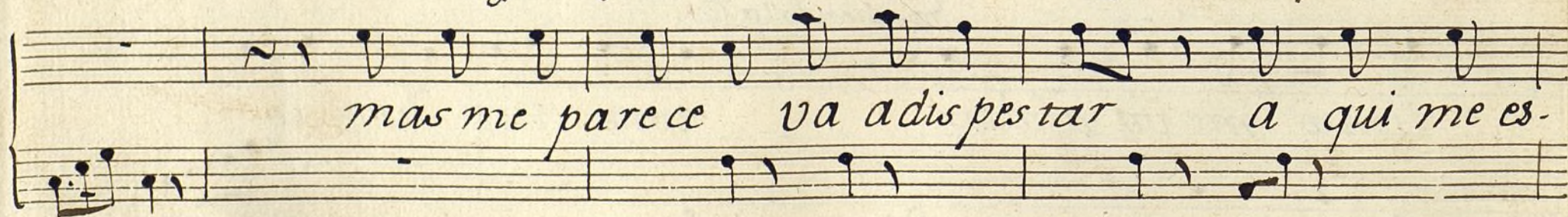
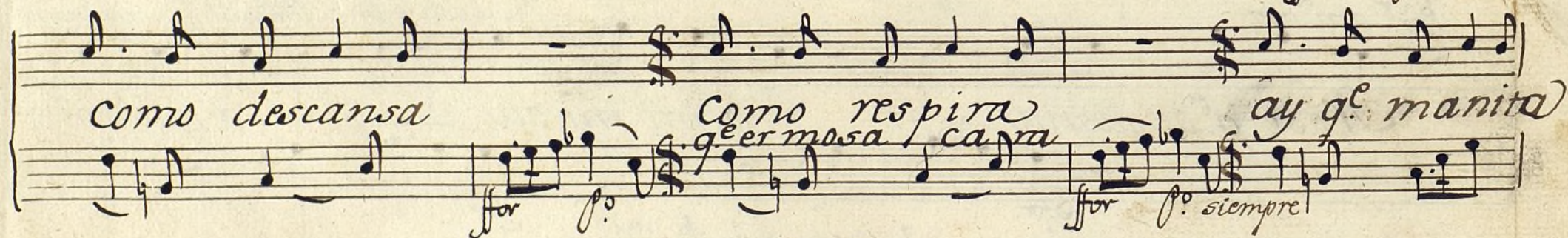
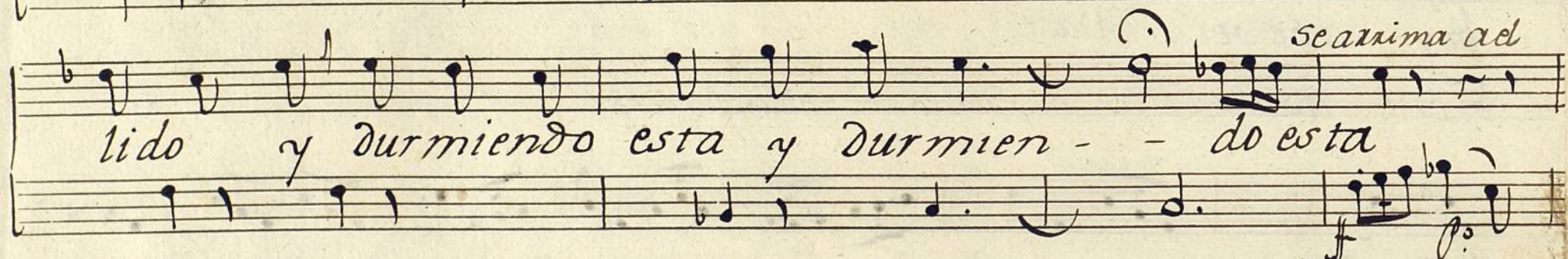
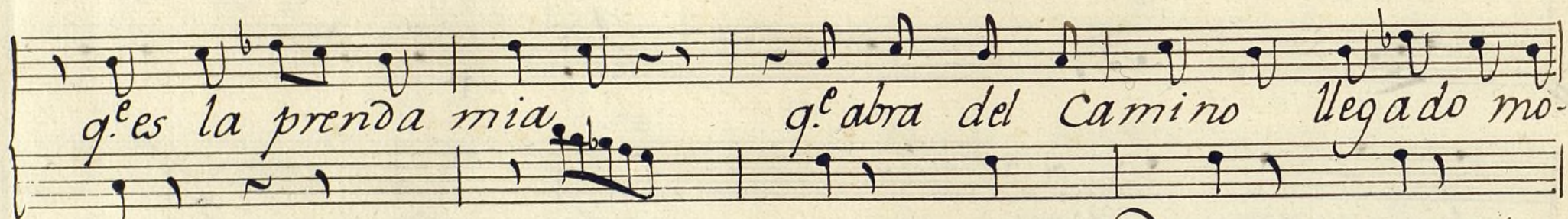
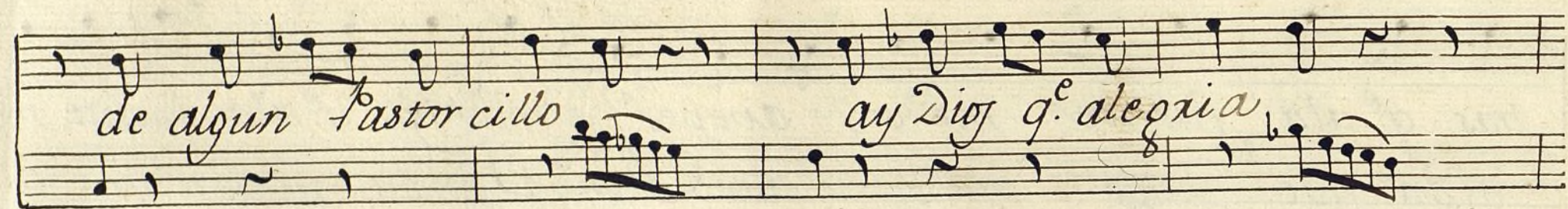
Allegro



Pas.º am.º voz
No se q.º angustia a mi me da a qui mi a.
Siéntare en el Peñasco, q.º citara junto la chora



liento me va afaltar una voz he oido



Se esconde en la chora pero ala vista 5
condo por ver q^e ara a qui me escondo por ver q^e ara

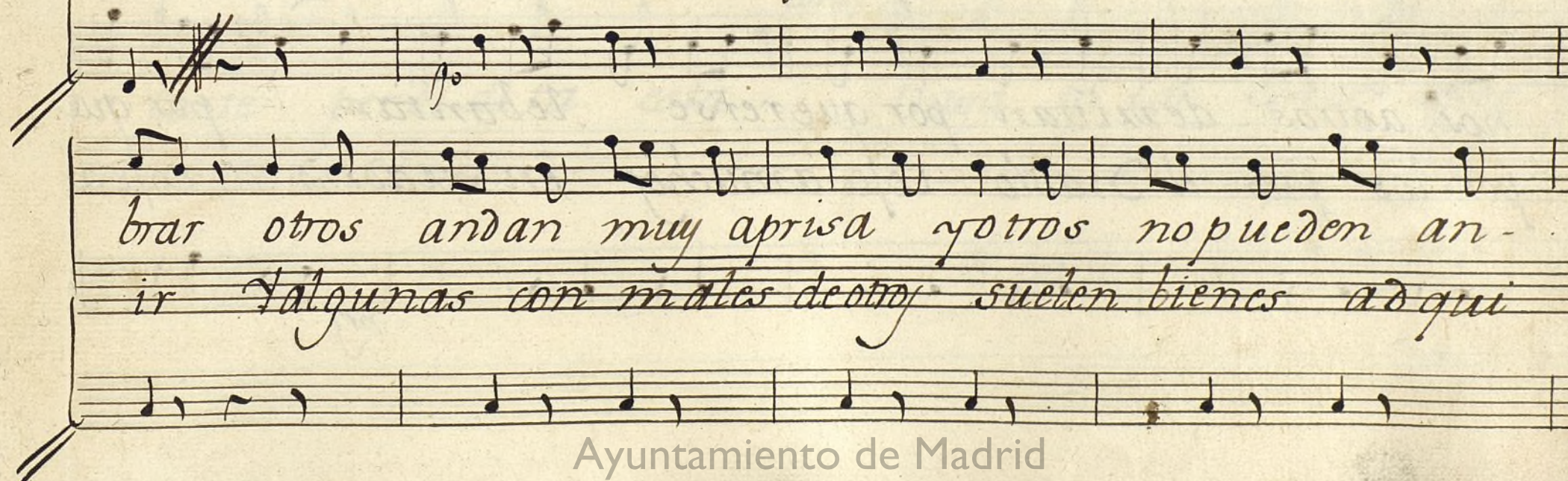
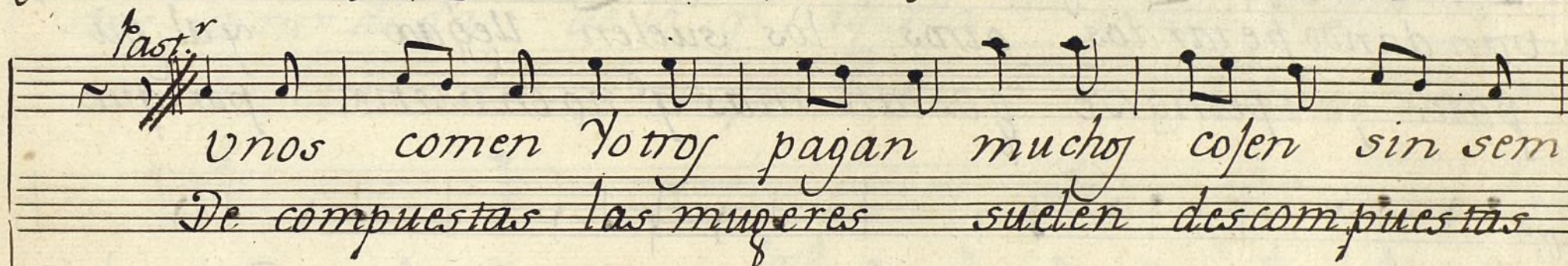
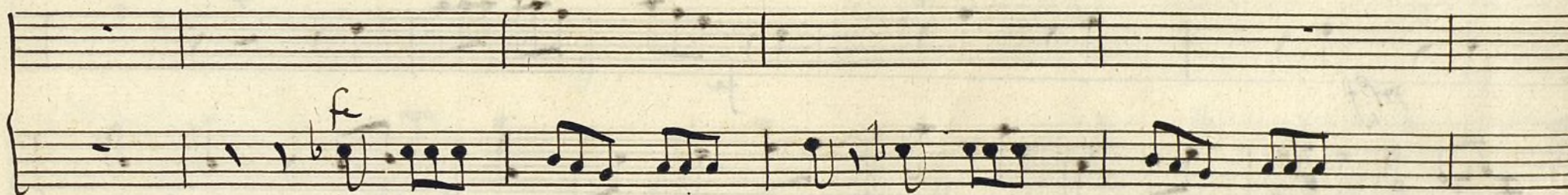
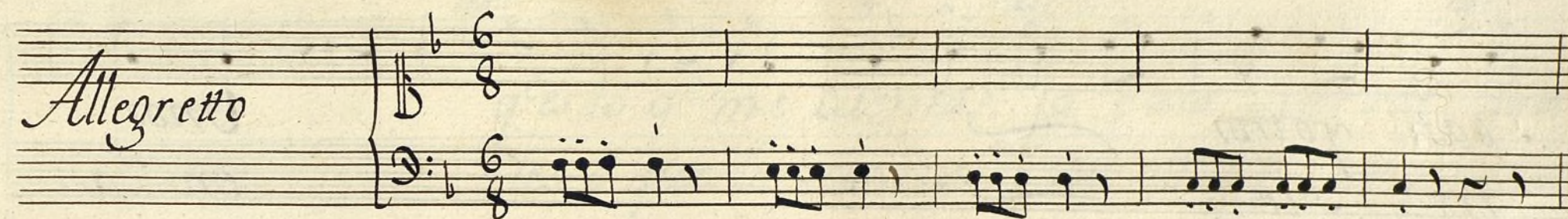
Pastor. como bolviendo
no se q^e es esto Yo estoy mortal mi prenda
for for

Pastora
muerta o que pesar por muerta me tiene Ya sa
ligado

Sale
lir conviene no he muerto querido solo por ti
levantare el Pastor. fmo

Past.^r
vivo q^e es lo que yo veo tu vives mi Dueño, si
fmo pp Past.^o

part. r
 mi dulce amor si mi dul - - ce amor me as olvidado
part. a
 no prenda mia me quieres mucho
for
pas. a mas q. a mi vida *for los 2* con tanta dicha ceso el te-
 fe
 mor Dichosa suerte feliz amor dichosa
part. a Como te haído en la Corte?
pas. r con mil disgustos mi bien. y tu como lo
 as pasado ~~esta~~ con mil afanes tambien,
 vaya cuéntame las cosas q. as visto halla.
 el oyé pues y veras como las gentes las mas an-
 dan al reves

Allegretto

dar y otros
rir sue

Unos
en la

mf.

f

van dando petardos otros los suelen llevar y al gu-
patos y en peinarse gastan mas q^e no en vestir por que

p.^o

nos a otros derivan por quererse levantar por que
por los pies el Diabolo cose a muchos en Madrid cose a

mf.

Past.^a *Past.^a* *Pas.^a*

q^{le} es lo q^{le} me cuentas, la pura verdad, Yoes
 Yes a questo cuento, ve alla y lo veras, qui

toy a tur di da de lo q^{le} hay alla. Vaya q^{le} la
 ta con la corte q^{le} me per deran Vaya que la

los 2.
 Corte per di di ta esta Vaya q^{le} la corte per-
 corte

Handwritten musical score on aged paper. The score consists of six staves. The first staff contains the lyrics "di di ta esta pero en pueblos tales pasa a questo y mas". The second staff contains the lyrics "pero en pueblos tales pasa a questo i mas pero". The third staff contains the lyrics "pero en pueblos tales pasa a questo i mas pero". The fourth staff contains the lyrics "pero en pueblos tales pasa a questo i mas pero". The fifth staff contains the lyrics "pero en pueblos tales pasa a questo i mas pero". The sixth staff contains the lyrics "pero en pueblos tales pasa a questo i mas pero". The music is written in a simple, handwritten style, likely for a folk song or a simple melody. The paper is aged and shows some staining.

di di ta esta pero en pueblos tales pasa a questo y mas

pero en pueblos tales pasa a questo i mas pero

pero en pueblos tales pasa a questo i mas pero

pero en pueblos tales pasa a questo i mas pero

pero en pueblos tales pasa a questo i mas pero

pero en pueblos tales pasa a questo i mas pero

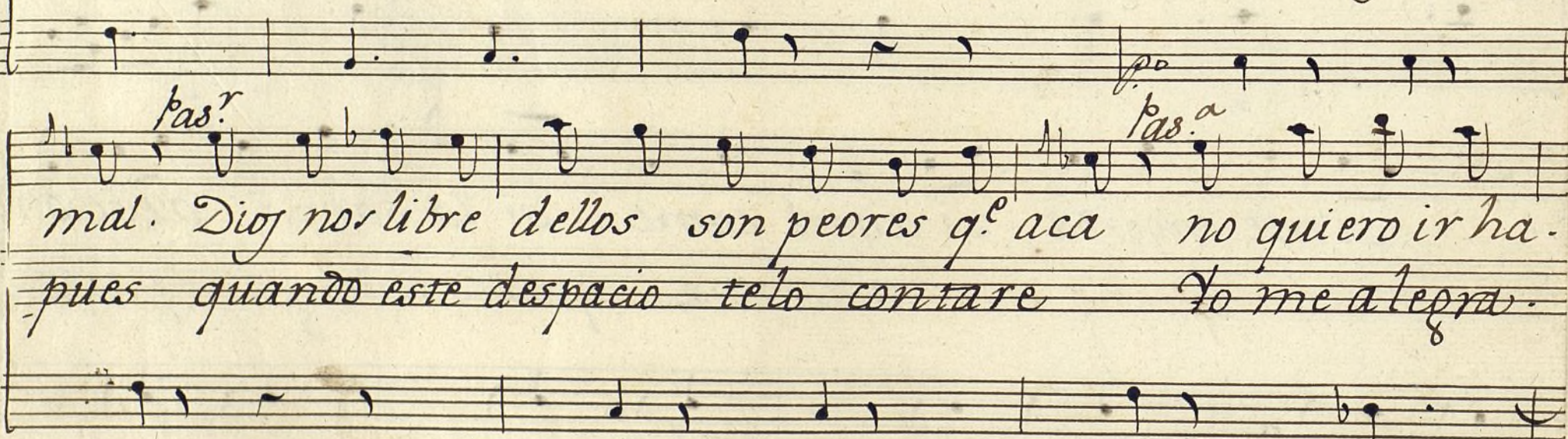
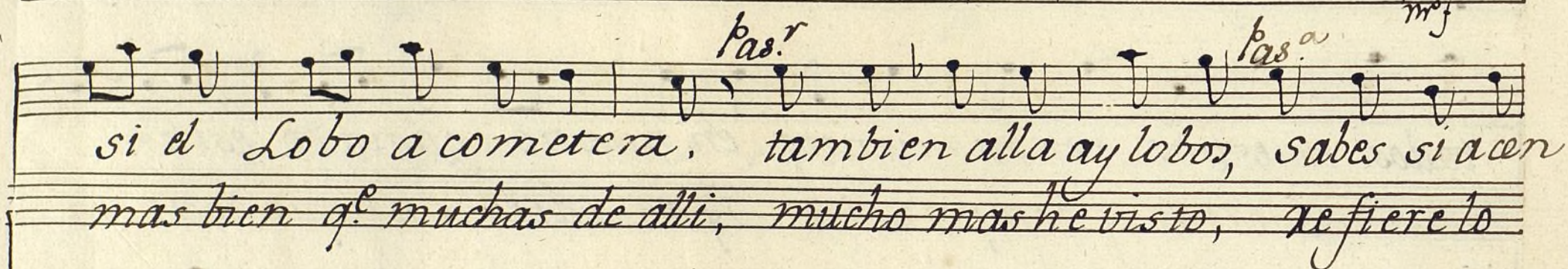
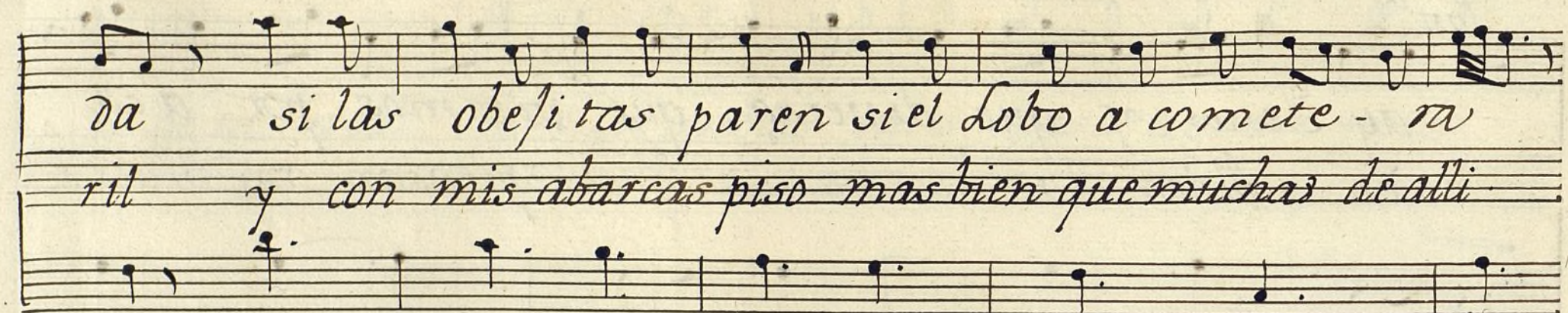
Past.^a

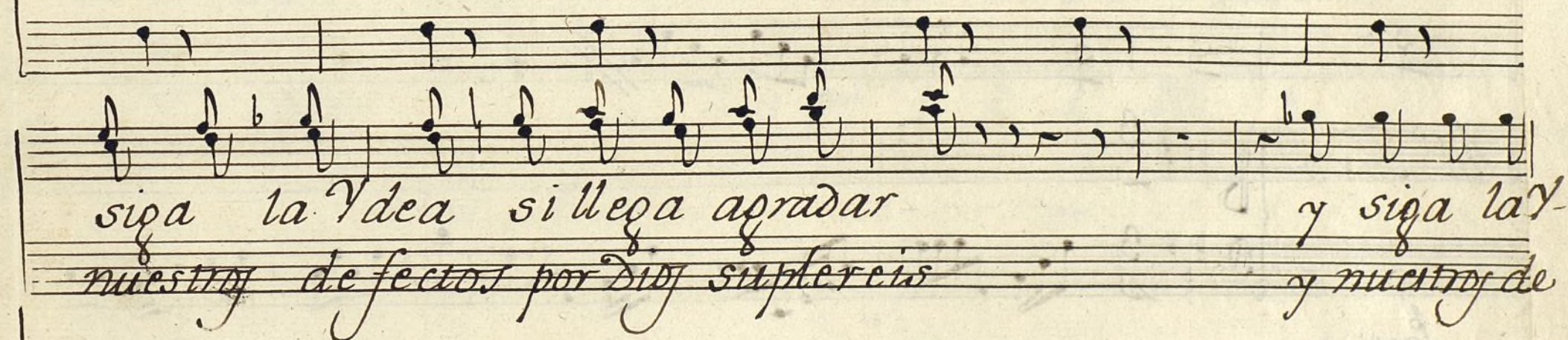
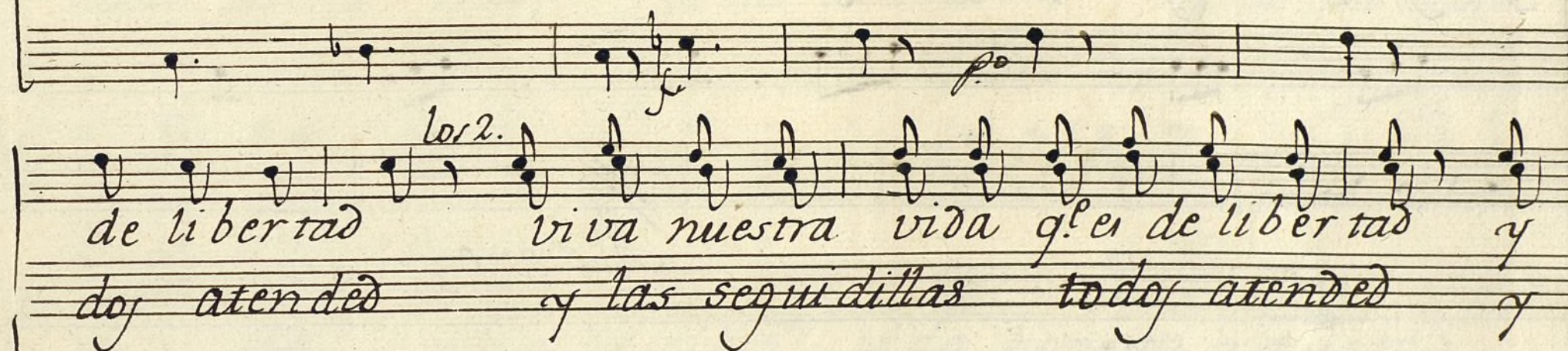
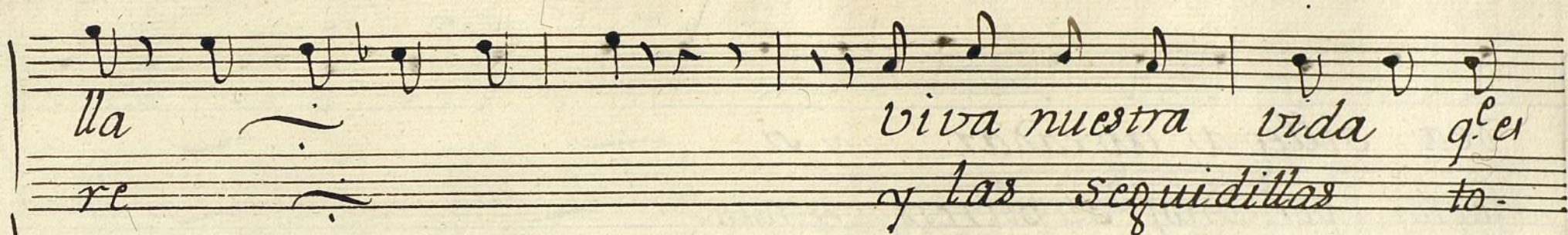
8

ay Jesus y que diverso que vivimos por aca
en la Aldea las Pastoras solo piensan en vivir

todos nuestros pensamientos en nuestro ganado estan
con modestia y compostura y a nadie dan que decir

si este engorda si aquel come si la sarna a ese otro
mejor queno sus a dornos quiero el traje pasto-





vea sillega agradar y si
fectos por Dios suplicais y pues

Al segno

All.° Justo

Pastora
Noay duda que la vida -- de las Aldeas -- noay

los 2

The image shows a handwritten musical score on aged paper. It consists of several staves of music with lyrics written below. The lyrics are in Spanish and describe the life in villages. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in cursive, typical of 19th-century musical manuscripts. The paper shows signs of age, including stains and a slightly torn edge.

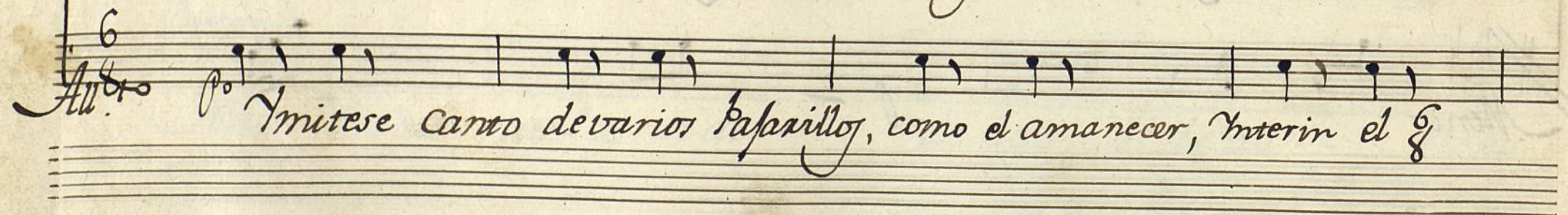
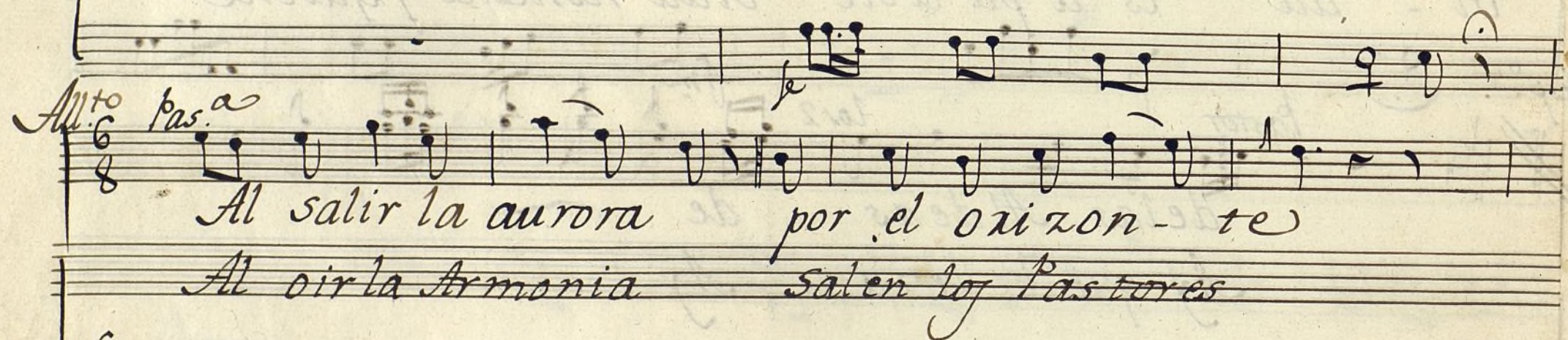
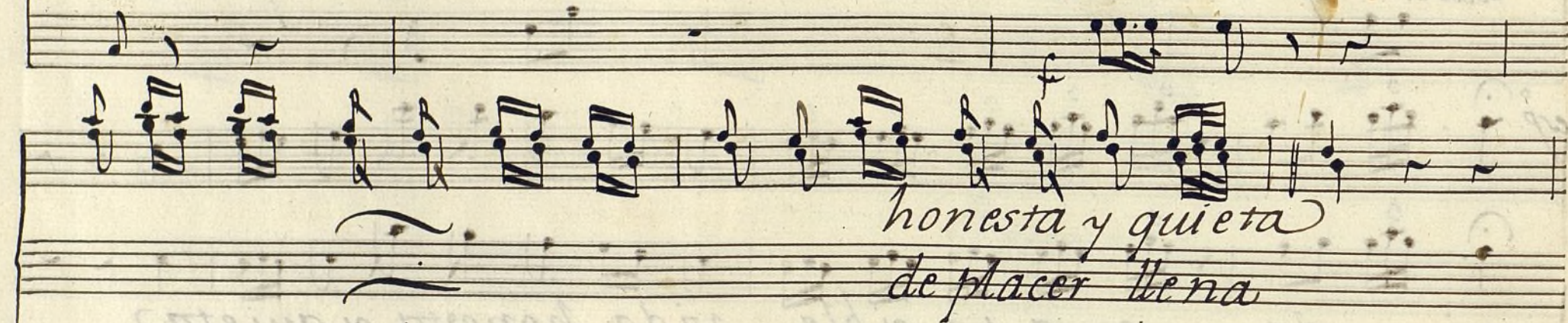
duda q^{ue} la vida de las Aldeas... es a pa cible

Desp.^{do} vi - da es a pa cible vida honesta y quieta

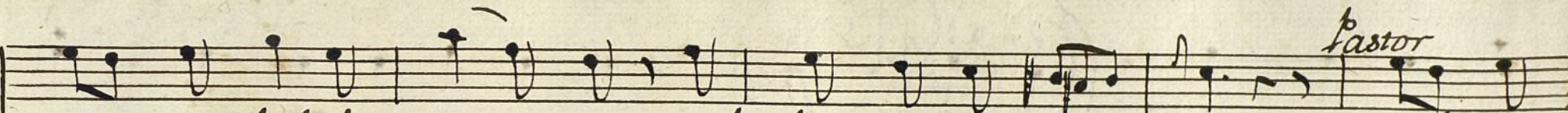
Desp.^{do} *Pastor* *los 2* *fmo* de las Aldeas de

Ay que belleza Ay

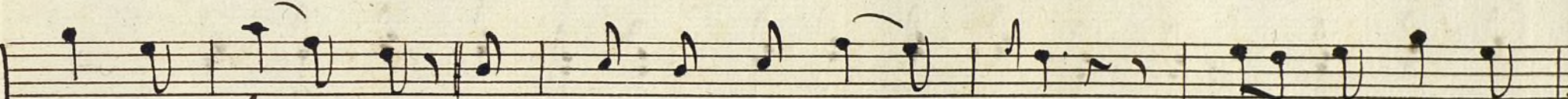
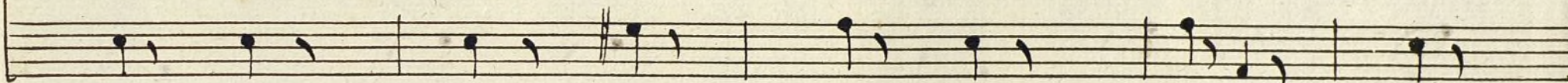
Menor





11



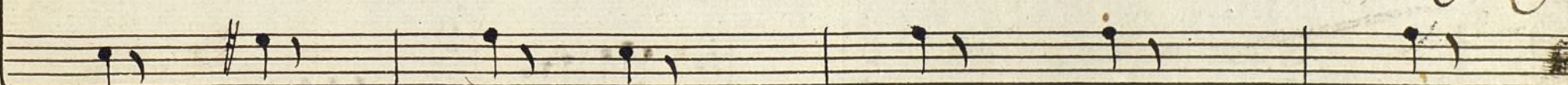
Pastor
Se oye el dulce canto de los mui señores A com
muy alborozado de sus chozas pobres valan



pañan juntos con voces a cordas pardilloj gil-
los corderos las ovelas corren y de las es



Pas.^a
gueros y los verdernes Aromas despiden del
quilas el son claro se oye rezoan los perrojos



pas.^r *los 2*

valle las flores, y saltan los peces los venados corren, y
conejos comen y la tortolilla busca su consorte y

todos contentos voces Yacciones al alegre.
todo festivo alegres y acordes saludan el

pas.^a

Dia saludan conformes y con vida tan
Dia con voces Yacciones y con esto se -

fmo

12

bella los pastor ci llos y con vida tan vella los pastor -
 ñores los pastor ci llos y con esto señores los pastor -

Mus 111-13

ci llos sin embi dias ni ma - les sin embi dias ni
 ci llos que per doneis las fal - - tas que per doneis las

males vi ven un siglo
 faltas piden rendi dos.

Je

Ayuntamiento de Madrid

ID 1200063009

111-13

Violin 1^o

Ton^a Duo

La Buelta del Pastor, de la Corte

And. te Pastoral. 6/8

mas fe Stricato

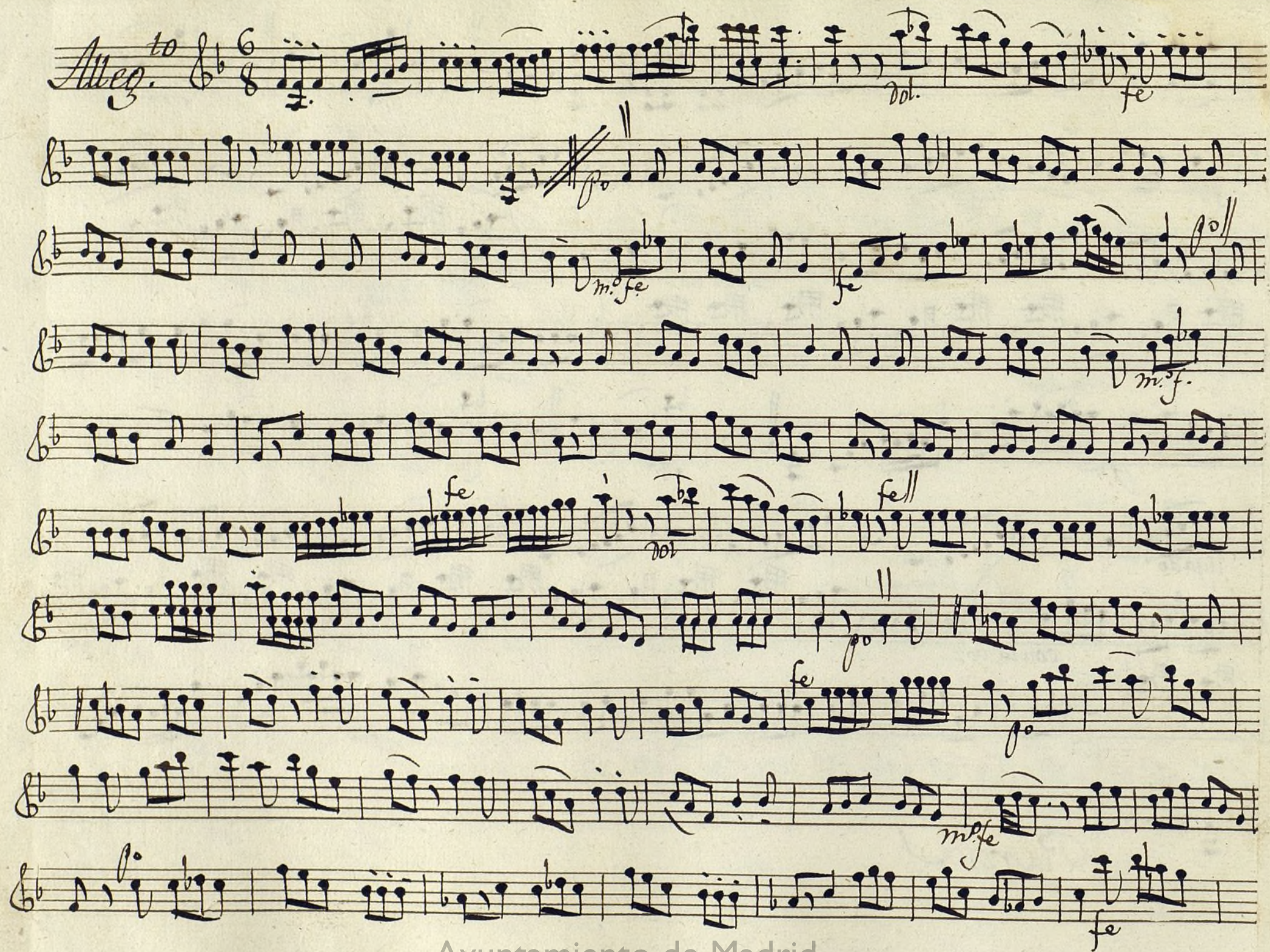
fe

mo

This is a handwritten musical score on aged paper, titled "And. te Pastoral." in 6/8 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. There are several dynamic markings: "fe" (forte) appears on the third and seventh staves, and "mo" (molto) appears on the seventh staff. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes several dynamic markings: *ff*, *ligado*, *con la voz*, *po todo*, *mo*, and *fe*. The notation is in a single system across the ten staves.

Parola





U. Seg^5

Seguid⁵

Al.º Justo.

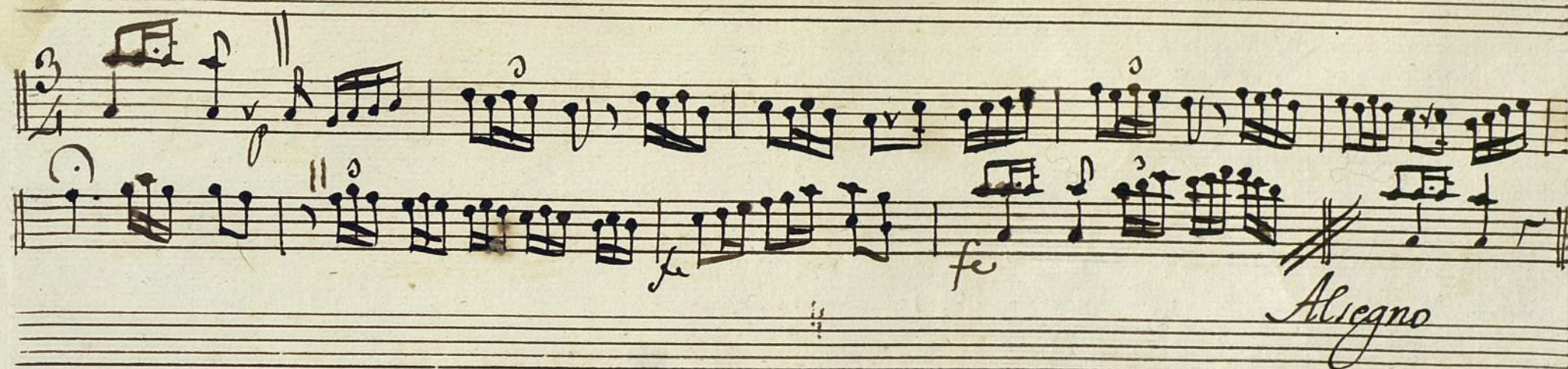
Desp.

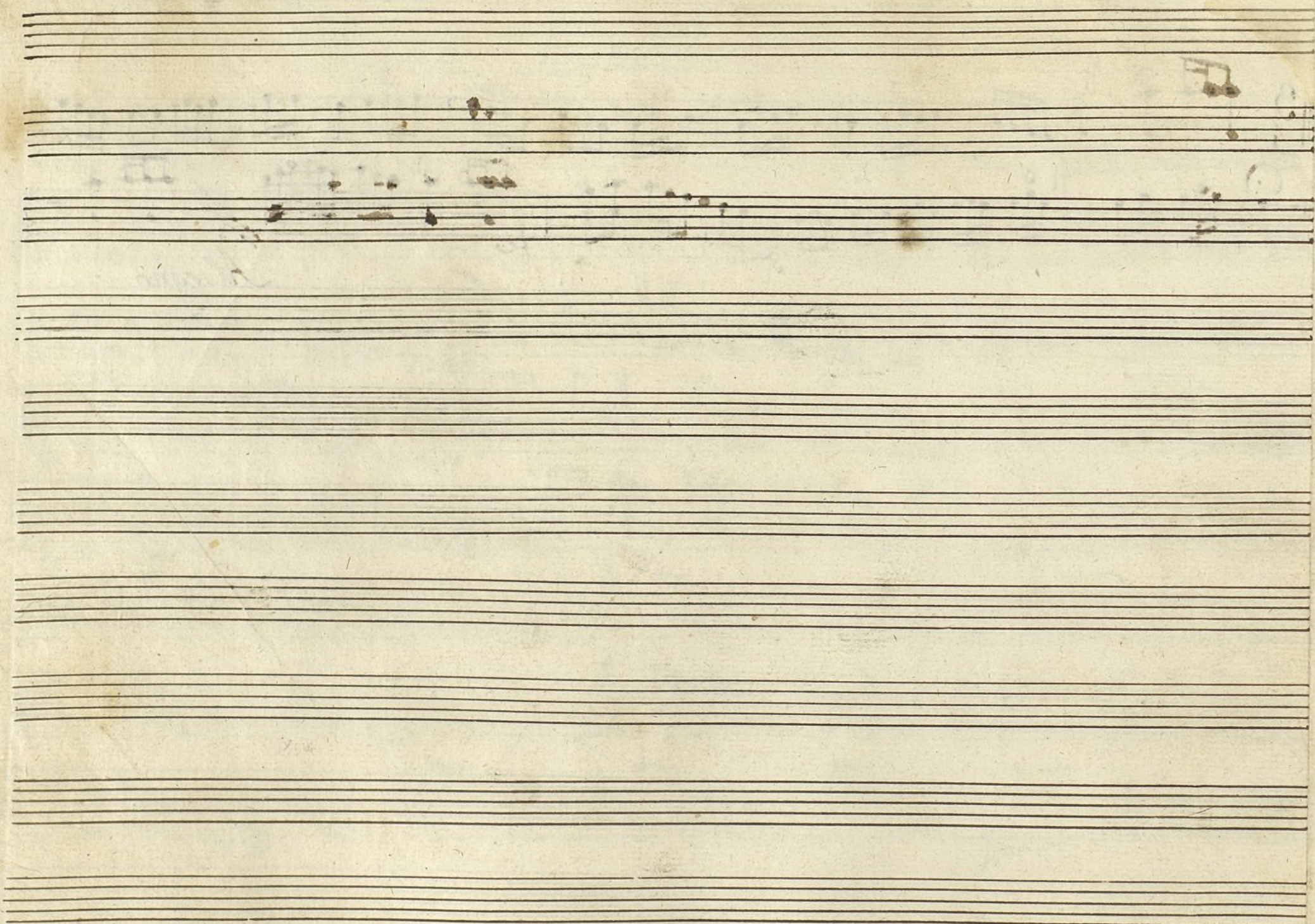
Menor

All.º

m.º fe

fmo





t

Violin 1^oLon.^a a Duo

La Buelta del Pastor de la

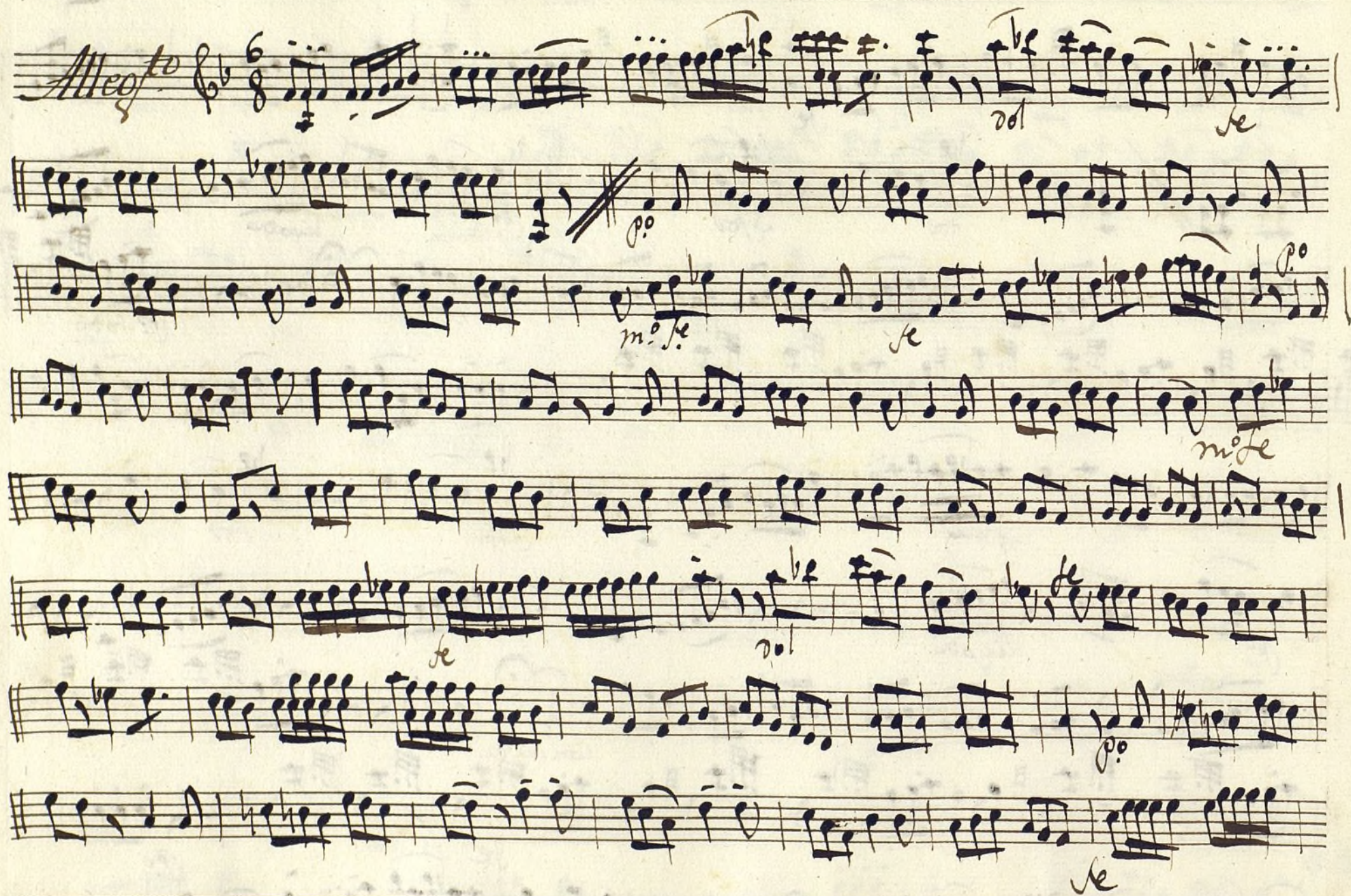
(Corte)

//

And^{te} Pastoral & $\sharp\sharp\sharp$ 6/8

Handwritten musical score for "And^{te} Pastoral" in G major (three sharps) and 6/8 time. The score consists of ten staves. The first staff begins with the title and key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning of the first staff, "p^o" (piano) at the start of the fifth staff, "p^o" at the end of the sixth staff, "p^o" at the end of the eighth staff, and "p^o" at the end of the tenth staff. There are also markings "je" and "mo" in some staves. A double bar line with a diagonal slash is present in the fifth staff. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, historical style. Performance instructions are written in italics below the staves: *for*, *for*, *p.o.*, *ligado*, *p.o. todo*, *p.me*, *for*, *for*, *p.o.*, *ligado*, *Con la voz*, *Je*, *p.o.*, *mo*. The final staff ends with the word *Parola* written in a larger, decorative script.



p.^o
m. fe
Je
p.^o
Je
mo
for
Allegro
V. P.to Seg.

Seco
All.^o Justo & $\sharp\sharp$ 2/4

3 3 3 3 3 *p* 3

Desp.^o

p *p.o.* *p* *p.o.*



Violin 2º

1ª Duo

La Buelta del Pastor, de la Corte

And.^{te} Pastoral.

mas fe stac.

dol.

fe

p

f

mo

Ayuntamiento de Madrid

Allegro *ff* *ff* *po* *ligado*

con la voz *ff* *ff* *po* *ligado* *ff* *con la voz* *ff* *po* *fe* *po*

mo

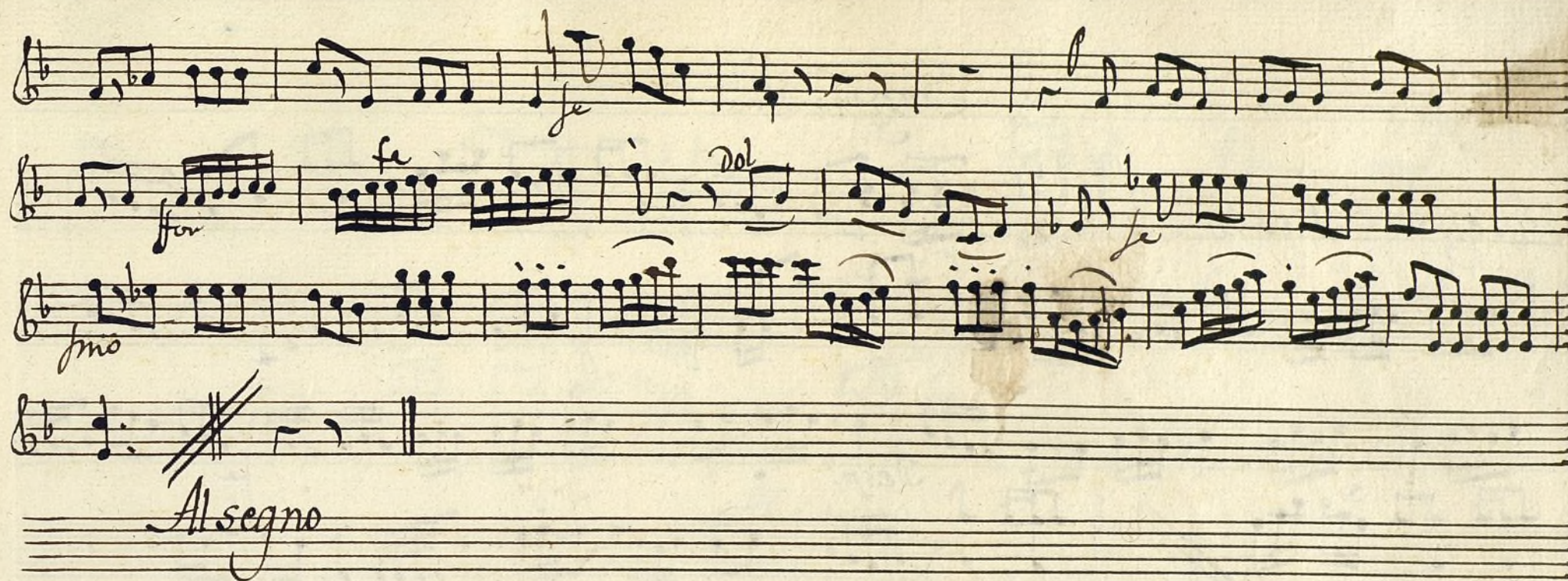
Sarabanda

Allegretto. 6/8

fe *p* *m.f.* *p* *f* *for* *fe* *m.f.* *fe* *p* *ten* *m.f.*

Ayuntamiento de Madrid

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features dynamic markings *for*, *fe*, and *dol*. The third staff is marked *fmo*. The fourth staff concludes with a double bar line and a repeat sign. Below the fourth staff, the instruction *Al segno* is written in cursive.



Seguid.^s

Allegro Justo. 6/8

menor

Desp.

All.

mf.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a treble clef and a key signature of one sharp. The third staff ends with a double bar line. The word "Allegro" is written below the third staff.

mo

Desp.

Allegro

Ayuntamiento de Madrid

ID 1200063009

+

Violin 2.

Lon.^a a Duo

La Buelta x el Pastor de la

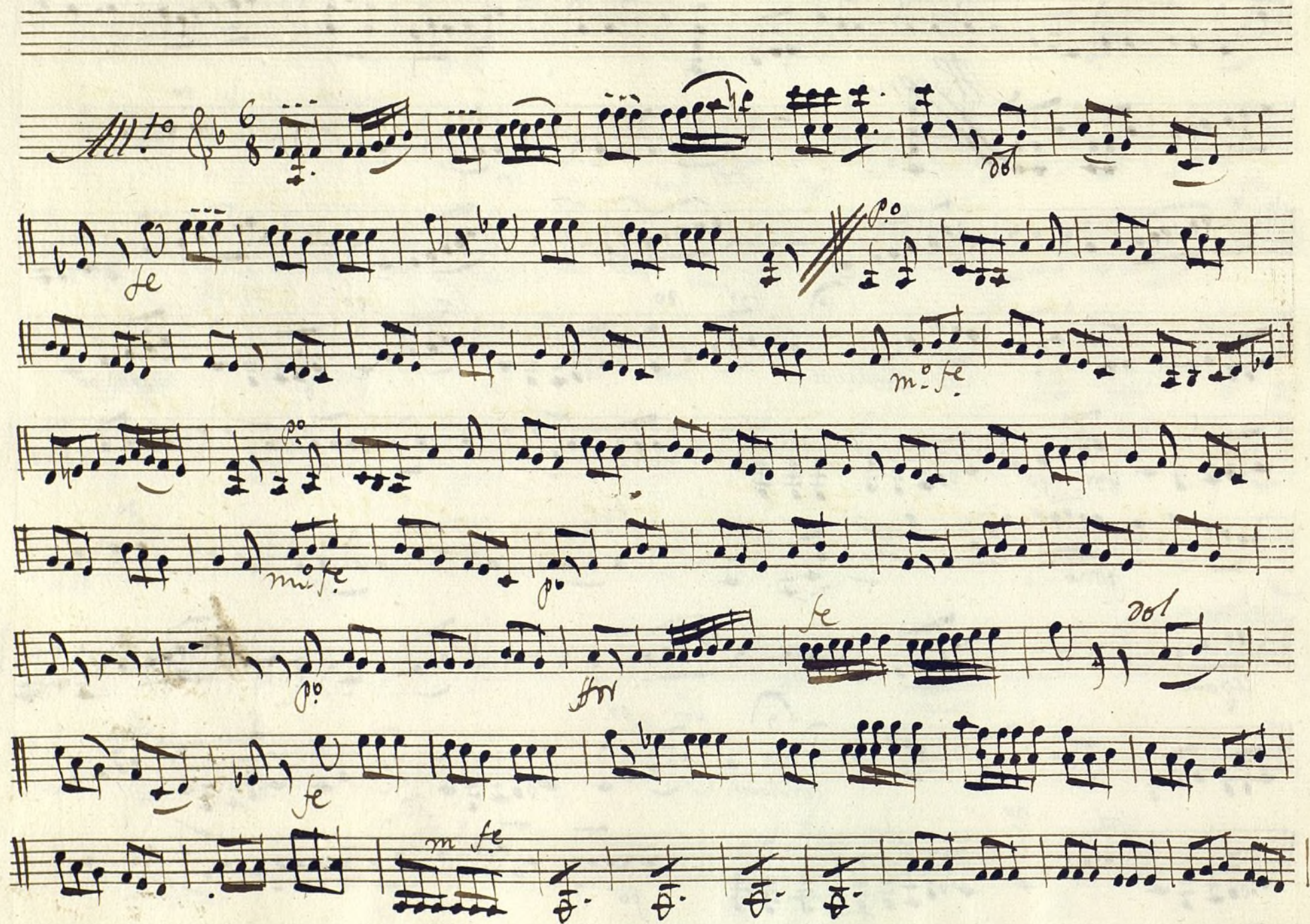
Corte.

And.^{te} Pastoral G major $\frac{6}{8}$

m. festac.

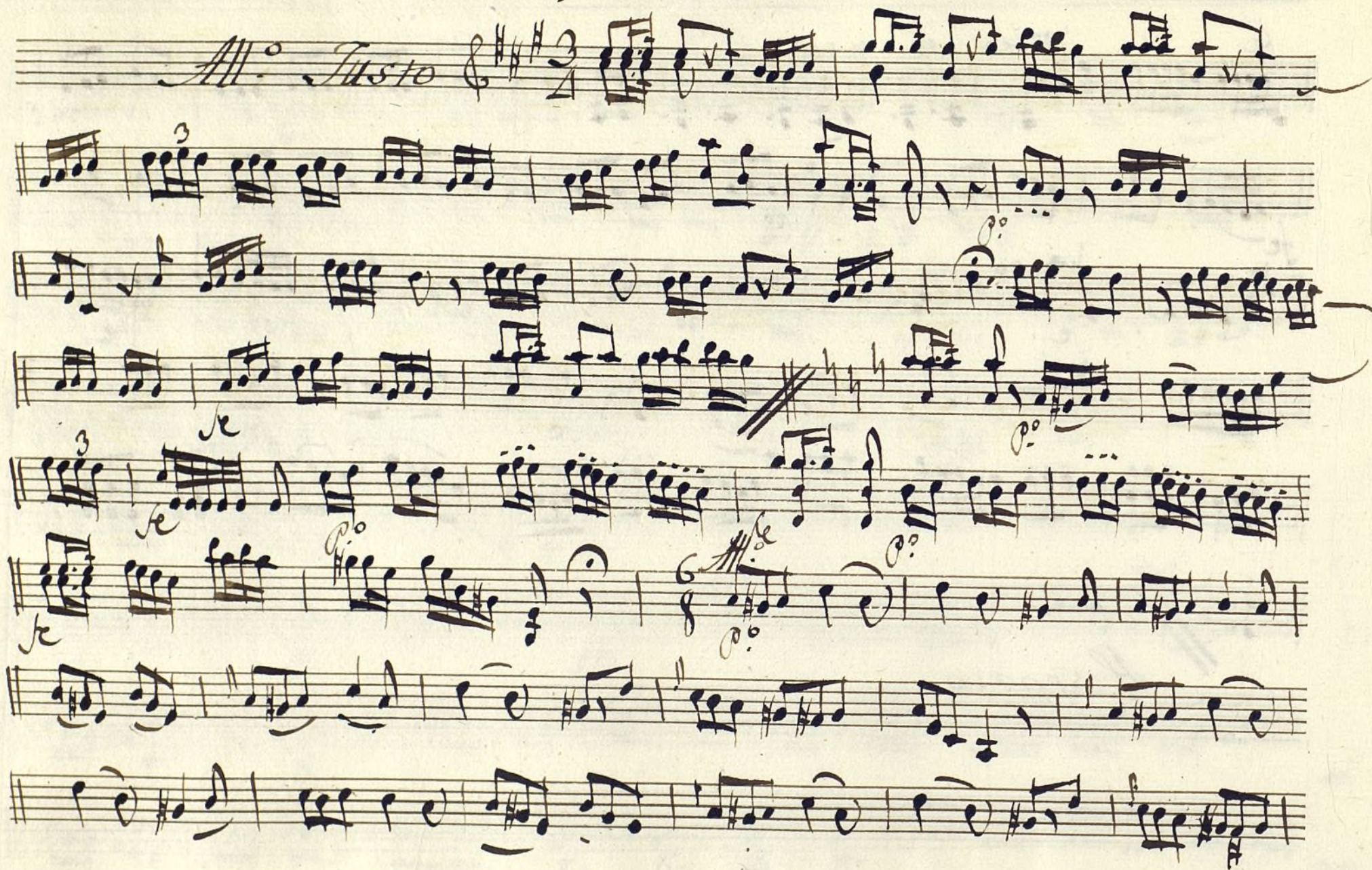
The musical score is written on 11 staves. The first staff begins with the title "And.^{te} Pastoral" followed by a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a cursive, handwritten style. The second staff has the tempo marking "m. festac." above it. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings that look like "vol" and "je". The music is divided into measures by vertical bar lines. The final measure of the fourth staff is crossed out with a large "X".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several handwritten words and markings:
 - *Allegro* is written above the second staff.
 - *for* appears multiple times, often with a slur over it.
 - *Con la voz* is written below the fourth staff.
 - *ligado* is written below the seventh staff.
 - *Con la voz* appears again below the eighth staff.
 - *de* is written above the ninth staff.
 - *mo* is written below the tenth staff.
 - The word *Parola* is written in a large, elegant script at the bottom right of the page.
 - There are also some small markings like *po* and *no* scattered throughout the staves.



A handwritten musical score on aged, yellowed paper. The score is written in a single system with five staves. The notation is in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by handwritten markings: 'p' (piano) and 'f' (forte) are used frequently, often with 'ten' (tenu) or 'mo' (molto) to specify the degree of softness or loudness. For example, 'p. ten' appears at the top left, and 'f. mo' appears at the top right. The word 'Allegretto scherzoso' is written in a cursive hand at the top left. The word 'Segno' is written in a large, bold, cursive hand at the bottom left, preceded by a double bar line and a sharp sign. The paper shows signs of age, including discoloration and some staining.

Sep 8





Ayuntamiento de Madrid

ID 1200063009

Flauta 1^a Ton.^a a Duo. la Buelta del Pastor:

Mus 111-13

1

And^{te}
pastoral:ff

dol.

ff

Al Segno

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Parola.

Allegro

a los Barr.⁵

Sep.⁵
All.^o Justo.

f

m.f.

Al Segno.

flauta 2.^a Ton.^a a Duo. la Buella del Pastor.

Mus 111-13

1

And.^{te} Pastoral. 8^{va} 6

dol.

f

p

Allegro

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first four staves are in a common time signature and end with a double bar line and the word "Parola." The fifth staff begins with the tempo marking "Alleg." and a treble clef. The subsequent staves contain complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "f." (forte), "p." (piano), and "p. fa" (piano fortissimo) are used throughout. The score concludes with a final double bar line and the text "Parr. 5" written below the staff.

Ayuntamiento de Madrid a los Parr. 5

Seo.⁵ *All.^o Tosto.* 8^{va} 3

2

fmo *1^{mo} tempo:*

Al Segno:

Trompa 1^a Tona a Duo la Buelta del Pastor. de la Corte

And.^{te} pastoral in D.

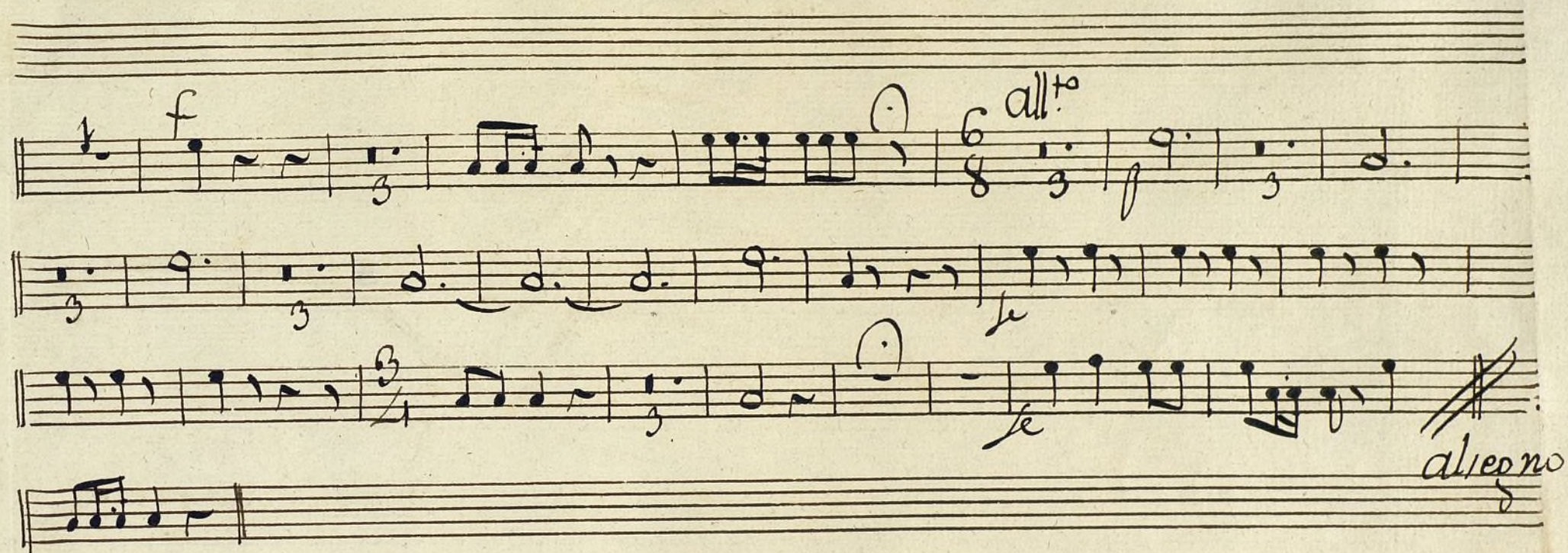
Tacet

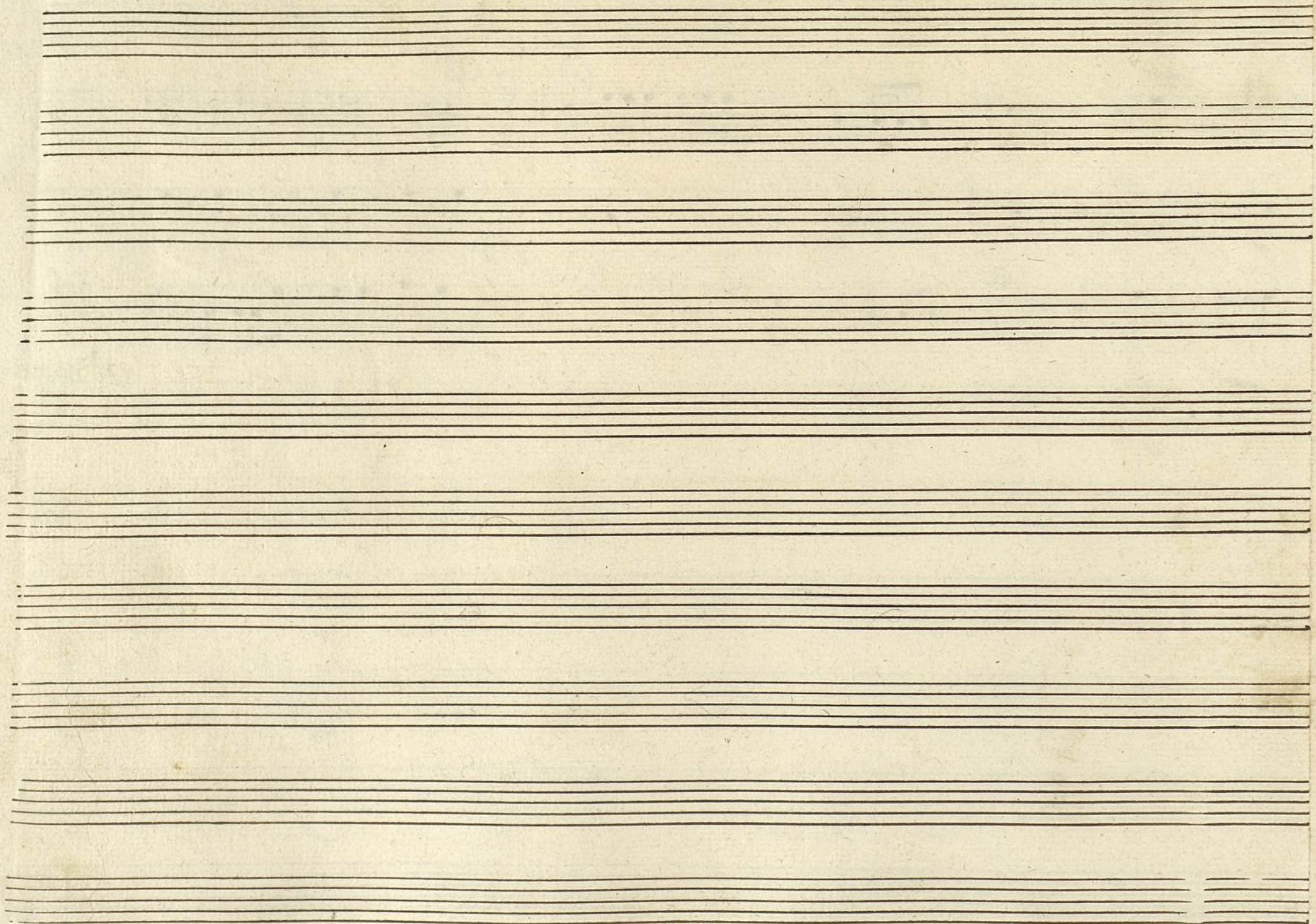
Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/8". The music is in treble clef. The second staff starts with a double bar line and a key signature change to one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like "f" (forte) and "p" (piano) are indicated. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and the marking "Allegro".

Seg.
All.^o Turco *in D.* $\text{G}\sharp\text{F}\text{C}$ $\frac{3}{4}$

The image shows a handwritten musical score on two staves. The title 'All.º Turco' is written in a cursive hand, followed by 'in D.' and a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and a double bar line with a repeat sign. The paper is aged and yellowed.





Trompa 2^a Ton. a Duo, la Buena del Pastor de la Corte

And. te p *in D.* *And. Pastoral*

Tacet

Allegro

Allegro $\text{D}:\flat\frac{6}{8}$

f

f

f

f

f

f

Allegro

Squid.

Ayuntamiento de Madrid

Seg.^o 20. n.^o 52.

t

Bajo

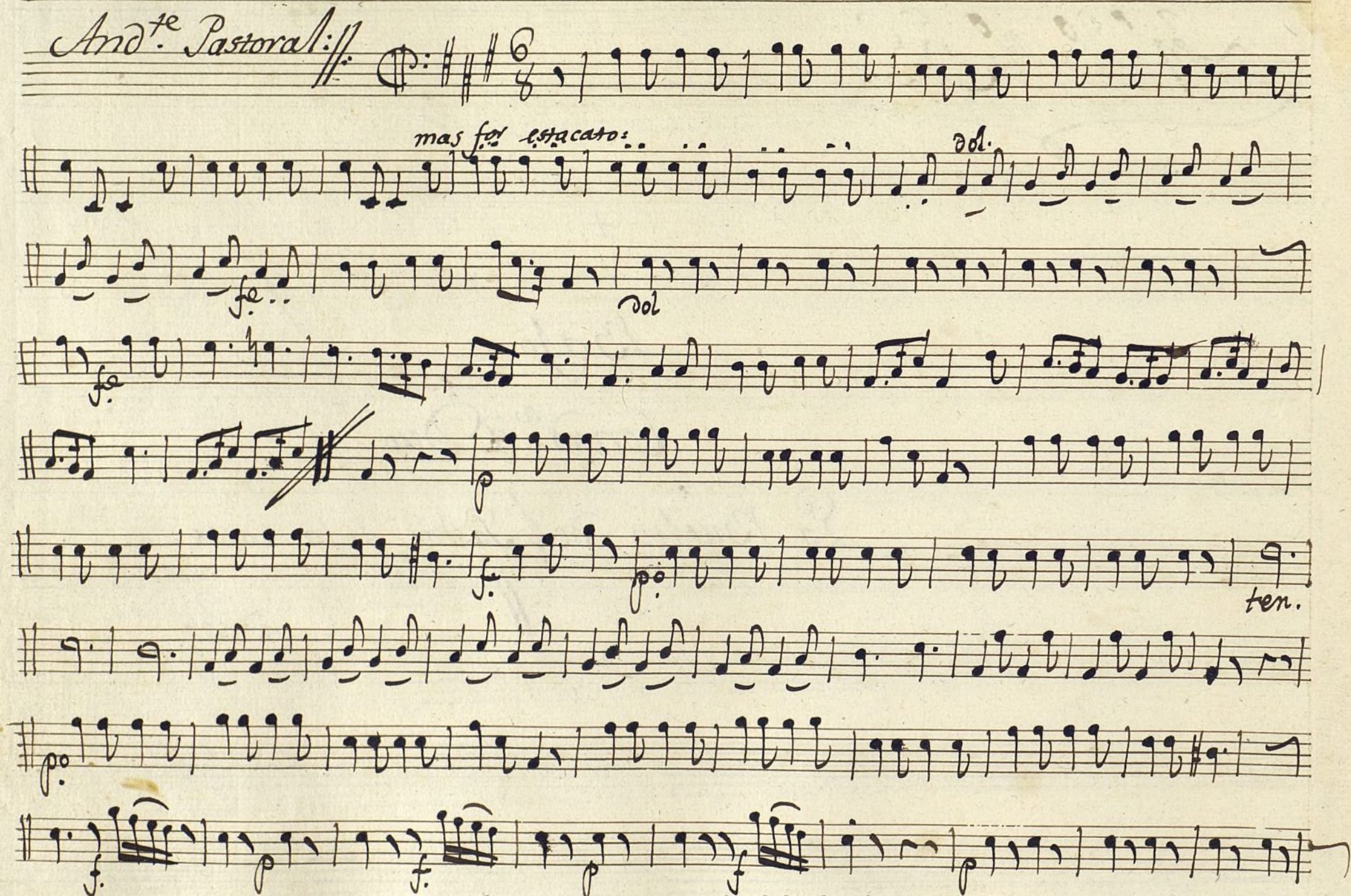
Tonad.^a a Duo

La Buena del Pastor de la Corte.

||

52.

And.^{te} Pastoral: //



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes, followed by a double bar line and the instruction "Al segno." The third staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The fourth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The fifth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The sixth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The seventh staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The eighth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The ninth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The tenth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The score ends with a double bar line and the instruction "Parola:".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes, followed by a double bar line and the instruction "Al segno." The third staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The fourth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The fifth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The sixth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The seventh staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The eighth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The ninth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The tenth staff contains a series of eighth notes, followed by a double bar line and the instruction "Allegro." The score ends with a double bar line and the instruction "Parola:".

Handwritten musical score on ten staves. The tempo is marked *Allegro* and the key signature has one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. There are also some handwritten annotations in Arabic script, possibly indicating performance instructions or lyrics. The piece concludes with a double bar line and the word *Allegro* written below the final staff.

Seg.⁵

All.^o Tosto. 