

Mus 119-2

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Conadilla à Duo

Las Requesoneras

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J.ª Nicolasa, y Blanco'.

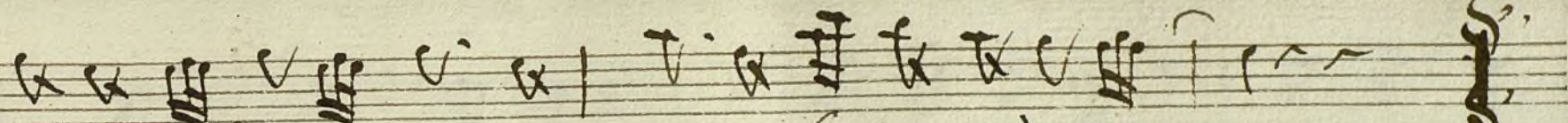
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And^{no} *Punto bajo*

1^o Nicola

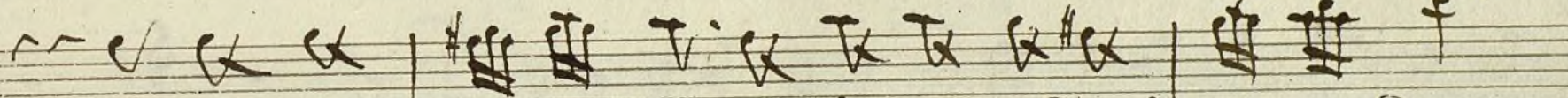
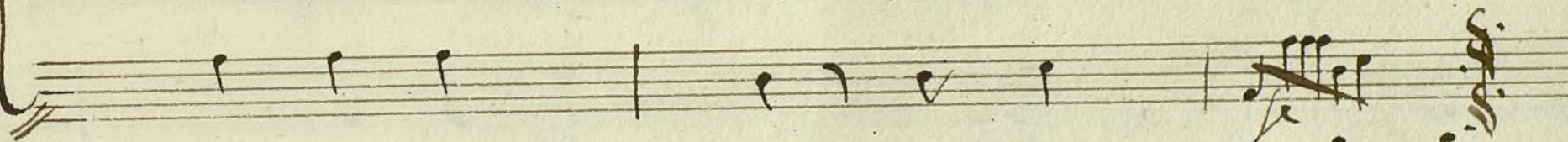
Ant.^a

A la — Puerta el Sol Vengo — hacer mi
 Desde — fon carra lito — Vengo ala



venta a la puerta el sol vengo hazer mi venta -

Corte des de fon carra lito Vengo a la Corte -

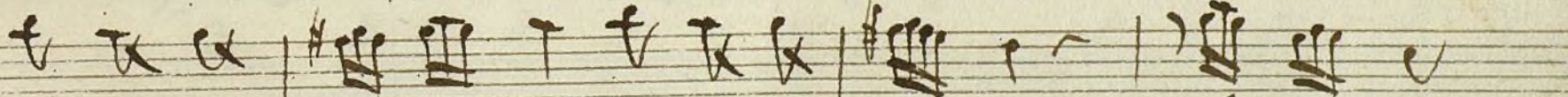
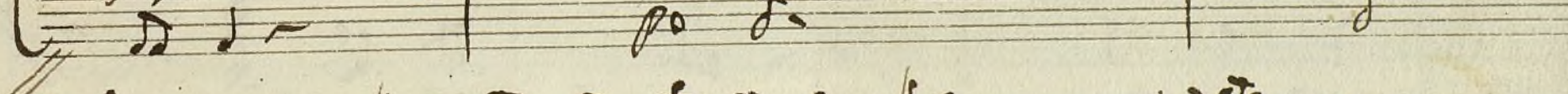


hazer mi Ven - ta por q' aqui es donde te - do

no Vamos an dan do que de todos los pro - bes

Vengo a la Cor - te a Vender mi Ces ti - ta

lar) q' los des pa - cha que me queda es peran - do

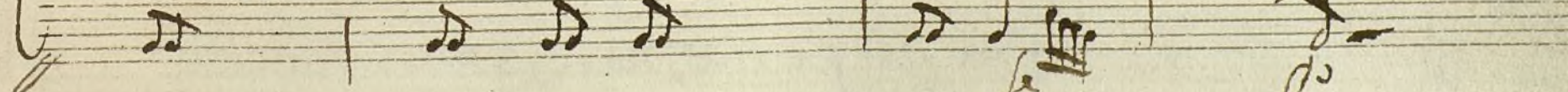


mas se Comer - cia

es Madrid ampa - ro

de Regue so - nes

mi No bio en Ca - sa



Regue -

Regue -

Regue -

Regue -

sones baratos — hae la ^{gorrita} ~~gorrita~~ palas Vocas sa
 Tones de balde — grandes y gordos para las per so

la das de los vias —
 nazas q^e son de modo —

D.C. allegro

alos parragos

1a *2a*
 oye Antonia (que quiesse pepa)
2a mira gorgoria no seas mas terca

Andante

Andante

1.^a 2.^a 1.^a

que te Remudes (deja que sea) Vaya des pacha
y de mi aprende a tener prudencia (mea te con for mo

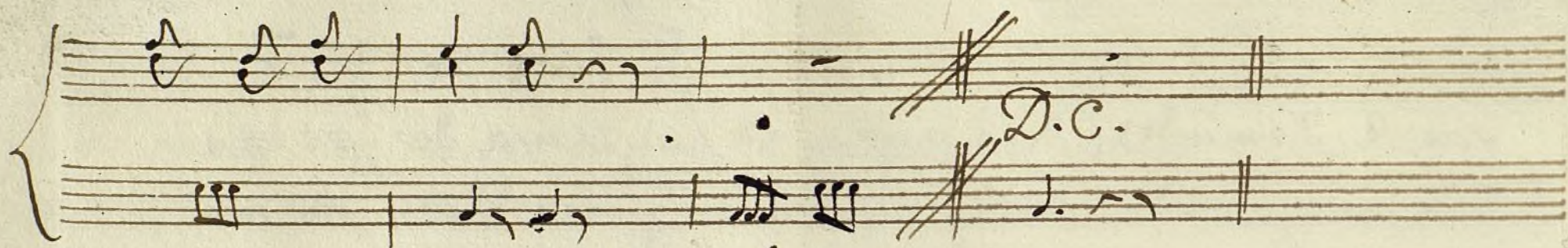
2.^a 1.^a 2.^a

(e cha lo fuera) a que me enfado, (brava su pta)
dile que ordenas loca en los Cinco y aya penden cia)

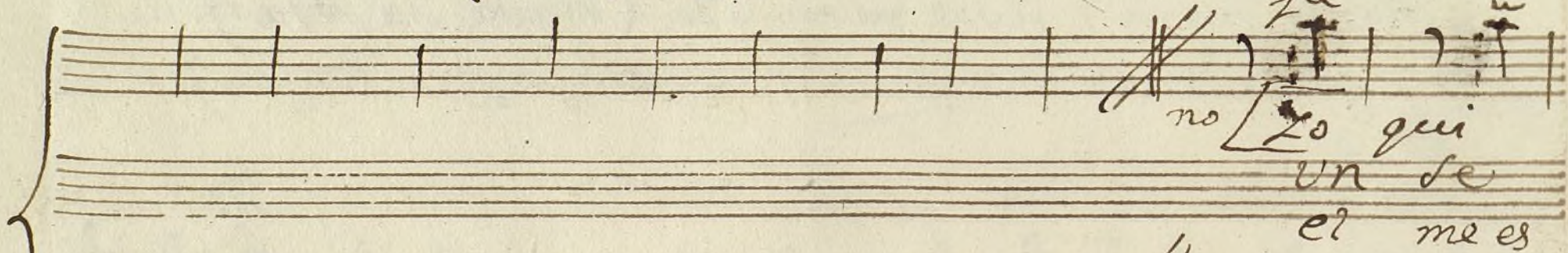
al.
a que sea Caba Con honores la fiesta

al.
seamos amigos y vaya de fiesta

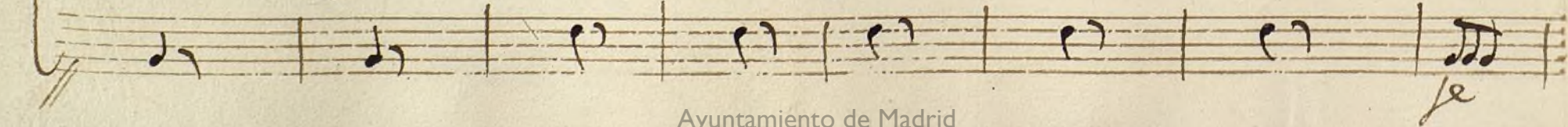
fe



Coplas



Quiera aqui Con tigo Cier to Caro Con sul- tar
no el o tro dia me lle go en la Plaza a blar
pera oy en su Casa y yo qui riera ir ha llá



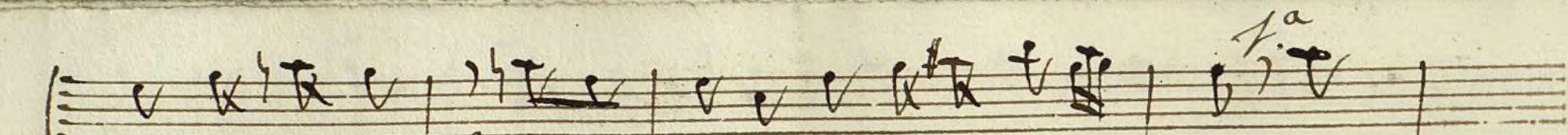
por que tu tienes prouencia: y pue des a
 me ve ga lo un pero duro y me dio de
 pe ro yo no se que tengo que no se de

Con se jar;
 me ren dar;
 ter ma nar;


2.^a Veavse lo que su ze de oy en
 2.^a Cuando los La bra do res el gra
 2.^a el por que sin ve paro sea rri

el mundo
 no siembran
 ma al ze bo

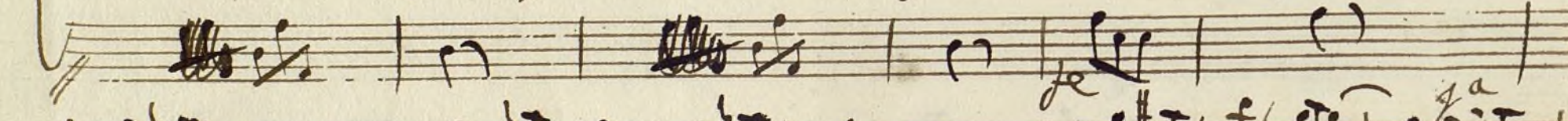
que por se ne cas
 lo hazen por la espe
 suele que dar cta



 tienen a muchos — Burros — — — — — ^{1a} es
 ranza de la Co secha ^{1a} es
 vado en el An — zuelo ^{1a} que



 Caro Raro — ro es caro Raro — ro ^{2a} Serán la)
 ses mali — cia esa es ma li — cia ^{2a} y era y no
 mea Con se — jas que mea Con se — jas ^{2a} que ribas



 aben turas de la li ma co ^{1a} va
 ciencia pier de a mu chas ni ñas ^{1a} va
 tal vez puede que per se vuel bas ^{1a} puer

2^a Cor².

mos al ca ~~so~~ va ya al a run ~~to~~ vaya por
 mos al ca ~~so~~ ^{2^a} fi. gal a run ~~to~~, vaya por
 ir no quie ~~ro~~ ^{2^a} erro es to cier ~~to~~, pues vayan

ber rial Pa tio le da mos pus to
 ber rial Pa tio le da mos pus to
 segui di lla ya ca be ~~se~~ re erto

— le damos pus to;
 — le damos pus to;
 — ya ca be se erto —

allegro

Sequit. And. no

Las mañanas alegres

Las mañanas alegres Las mañanas

nas a legres de - - Primavera a - -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and describe a scene of birds singing.

de prima vera Cantan los Paja

de Prima ve - ra

de prima

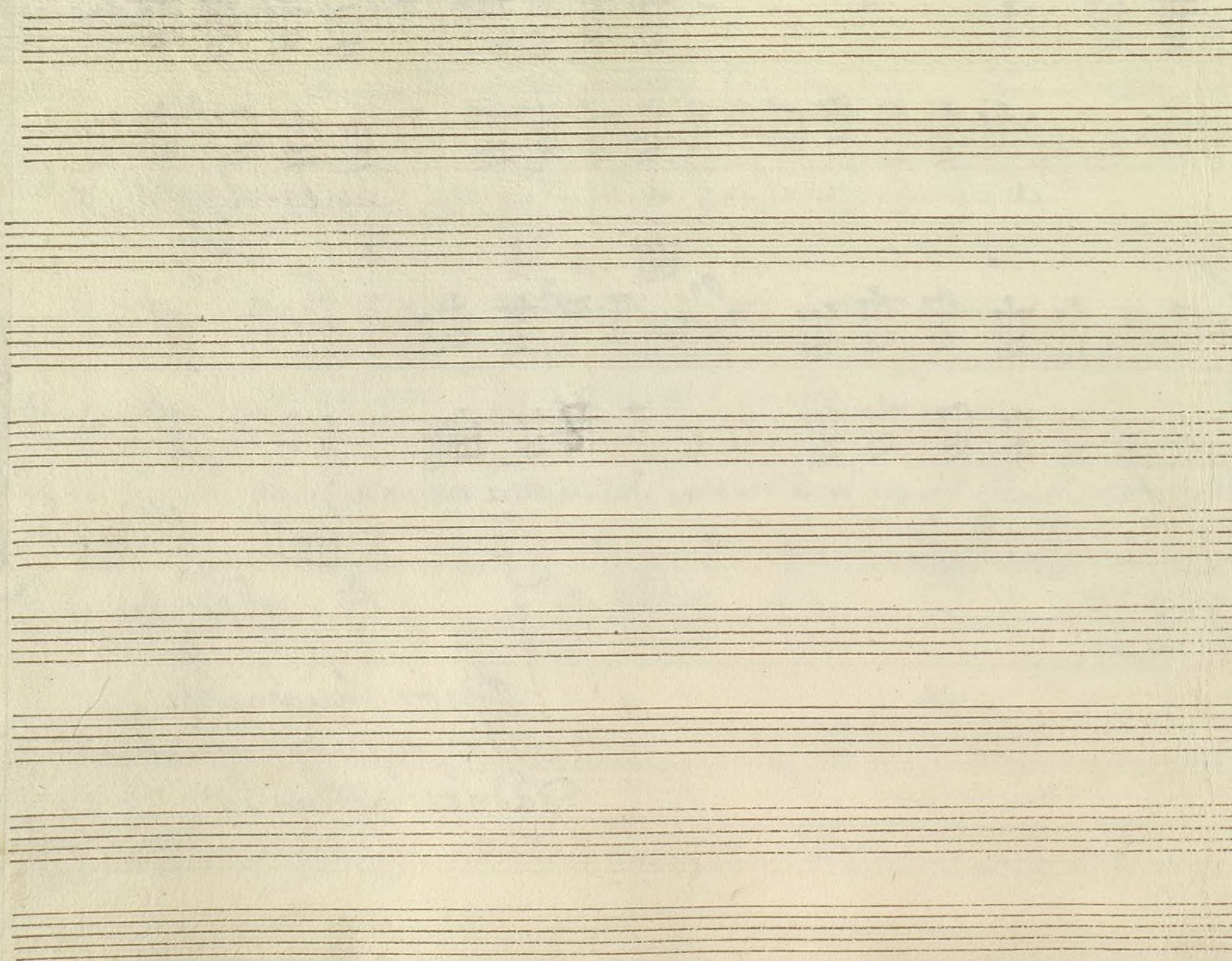
ritos Cantan

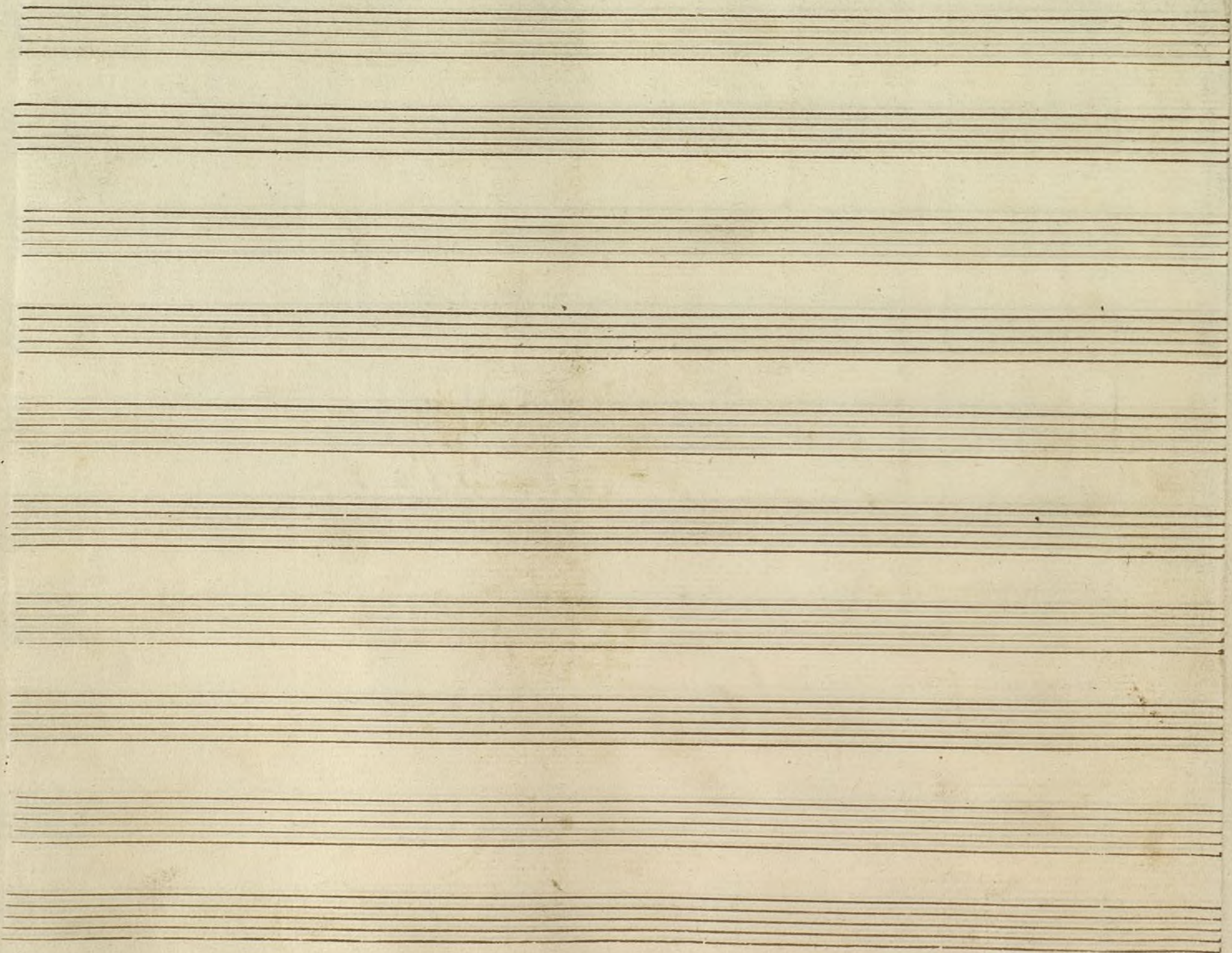
vera Cantan los Pajaritos Cantan los Pajari - tos des tama

ne - ra desta manera atended chuscos Como gor

a - - - - - a - - - - - Cantan los Paja
 ritos de - - - ta manera de ta mane ra;
 Allegro

Adios Muchachos
 Si los pajaros gustan
 Dadnos aplauso;



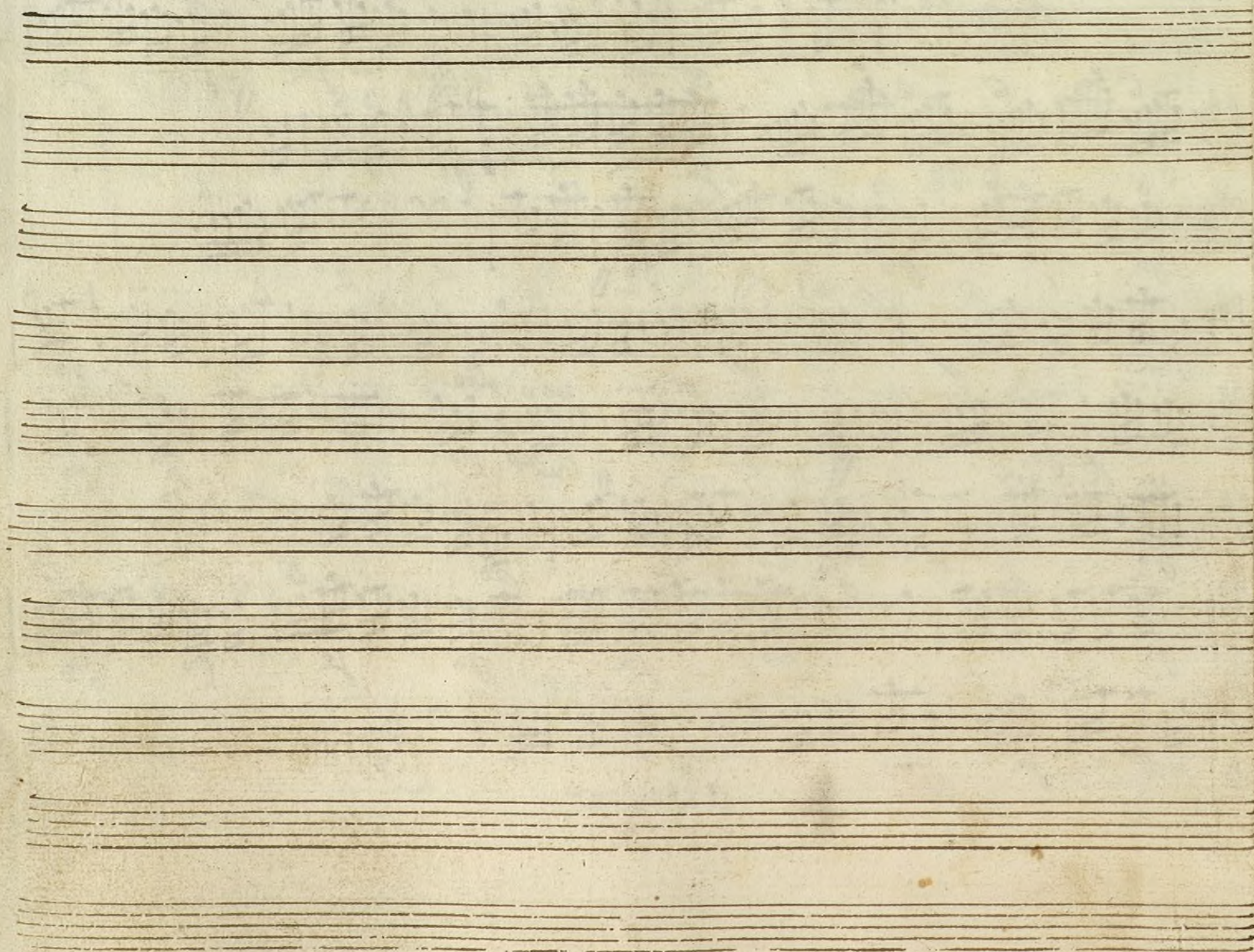


All.^o 
poco f.
se Repite.

Coplas. And.^{te} 
poco f.
se Repite.
Al segno

Segue: And. G major $\frac{4}{4}$

allegro



Violin 2º tom. à Duo. las Regueroneras. +

Mus 779-2

Allegro

Allegro

Allegro

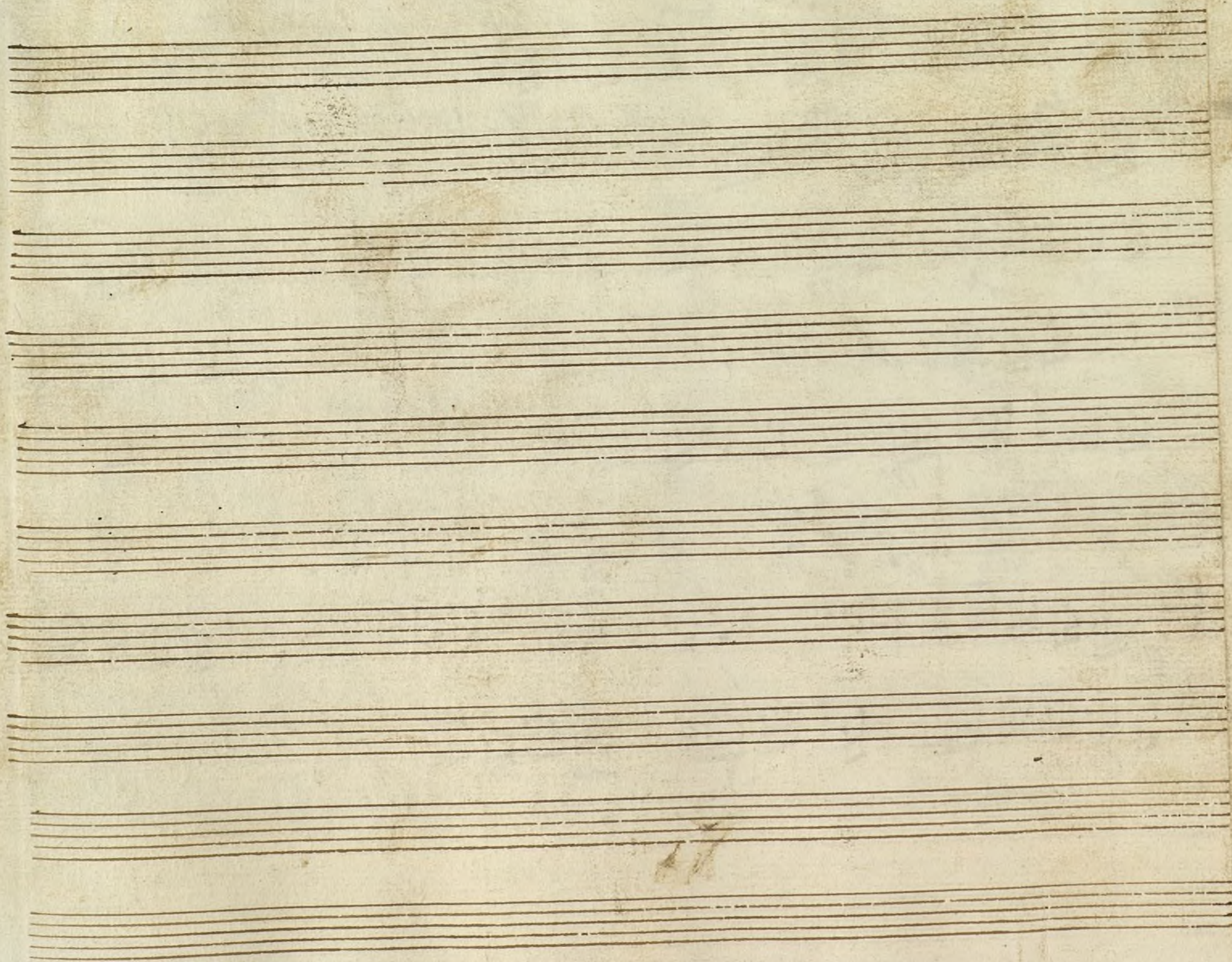
All.^o $\text{G}^{\text{tr}} \text{6}$ *poco*

Se Repite.

Coplas And.^{te} $\text{G}^{\text{tr}} \text{4}$ *mol.*

Al Segno And.

Handwritten musical score for a piece titled "Segno. And." in G major (one sharp) and 3/4 time. The score is written on eight staves. The music is characterized by dense, rapid passages, often using triplets and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), *arco* (arco), and *pizz.* (pizzicato). The piece concludes with a double bar line and the word "Segue" written below the final staff.

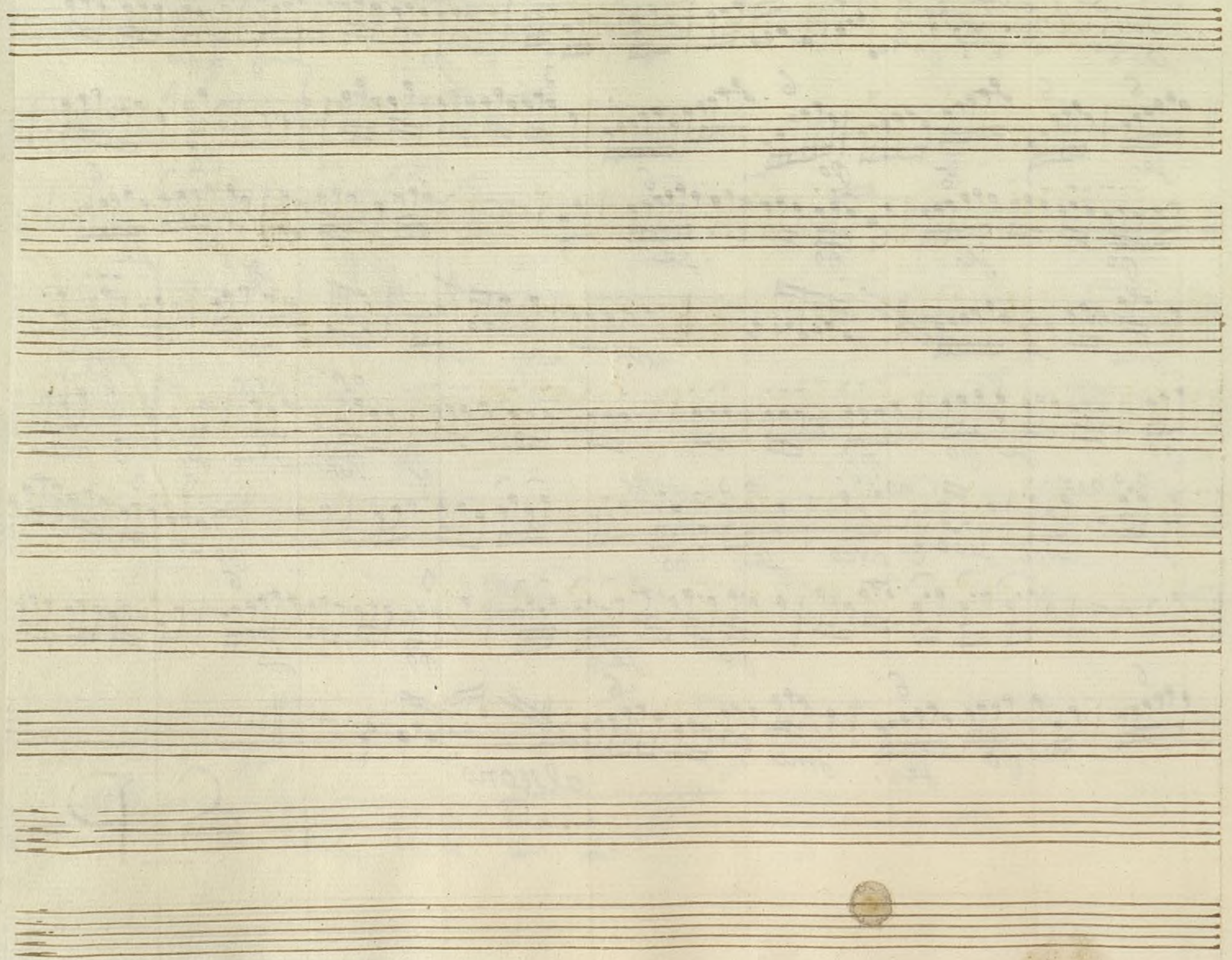


Violín 2.^o tonadilla, à Duo, las 7 Requesoneras.

6 6 Mus 1793-2

Allegro & #3 4

The musical score consists of ten staves of music, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 3/4. The music is characterized by frequent sixteenth-note passages and slurs. Annotations include 'le' (likely for 'letra' or 'letra') and 'po' (likely for 'poeta' or 'poeta') written below the notes. Dynamic markings such as 'sf' (sforzando) and 'p' (piano) are used throughout. A section of the music is marked 'allegro' and '3' (triple). The score ends with a double bar line and the word 'Voln' (likely for 'Voln' or 'Voln').



Trompa Primera

Mus 179-2

Conadilla à Duo

Handwritten musical score for Trompa Primera, Conadilla à Duo. The score consists of six staves. The first staff is marked 'And.' and has a 3/4 time signature. The second staff has 'p.' and 'le' markings. The third staff has 'allegro' and 'le' markings. The fourth staff has 'allegro' and 'le' markings. The fifth staff is marked 'All.' and has a 6/8 time signature. The sixth staff ends with a double bar line and a repeat sign.

Coplas taze //

Clarines

Segue! And.^{te} $\text{G}\sharp\text{G}\sharp$ $\frac{3}{4}$

Solo

allegro

trampa segunda

Mus 179-2

sonadilla a duo

Handwritten musical score for a duo, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *And.* (Andante). The score concludes with a double bar line and the instruction *Allegro* (Allegro).

Handwritten musical score for a duo, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *And.* (Andante). The score concludes with a double bar line and the instruction *Allegro* (Allegro).

Coplas tate

Clarinet

seguí! And.^{te} $\text{G}\#\text{A}$ $\frac{3}{4}$

solo *p.*

allegro

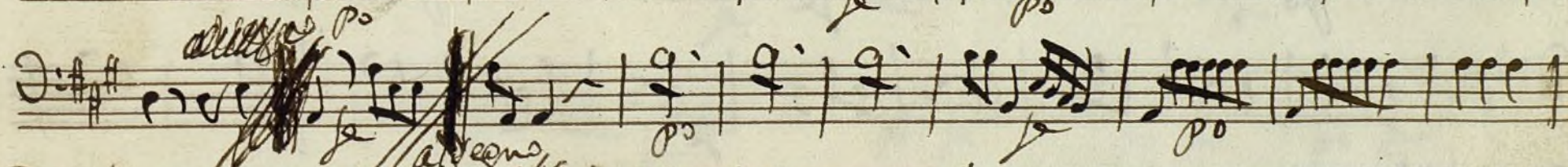
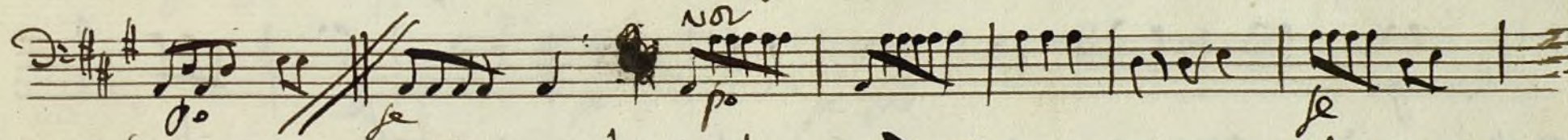
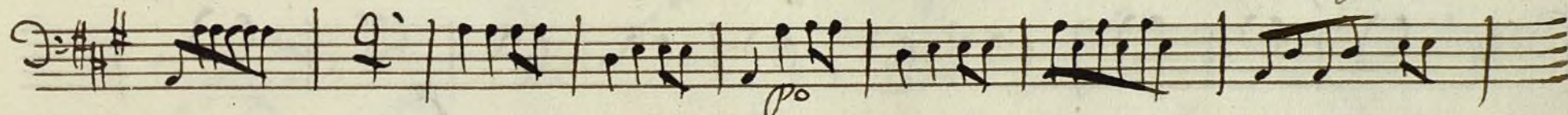
Contrabajo;

+

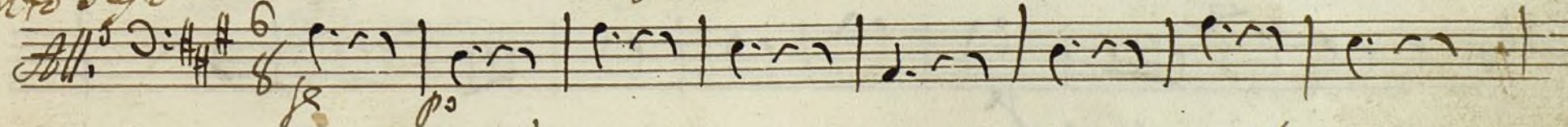
Mus 179-2

Sonadita à Duo; Las Pequeñeras

Punto bajo toda



Punto bajo



Volta

Punto bajo

Coplas And.

Handwritten musical score for "Coptas And." in D major, 3/8 time. The score consists of 10 staves. The first staff is labeled "Coptas And." and "volce". The second staff has "dol." written below it. The tenth staff is labeled "allegro" and has a double bar line with a repeat sign. The score is written in a cursive, handwritten style.

Segue! And.^{te} $\text{D}=\text{F}\sharp$ $\frac{3}{4}$

Fino al segno

