

Delmperar temporada;
1780/

Conadilla a Duo;

El Desvalido, y prorejo

Por Maria Antonia;

Del S.^r Esteve;

Handwritten musical score on aged paper. The tempo is marked "And.º gracioso". The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "dol." and "p". There are several large, diagonal ink strokes crossing out portions of the music, particularly in the lower staves. The lyrics "En po villa Em po rio del de tan tos re" are written in the lower right section of the page.

mundo Madrid Imperial bajo de tu amparo pe
zelos Con batido estoi q'aundera graciosa noes

dro villa esta
pero fa vor

Der va li do y nuevo me
Jo qui riera a blar la que

llego a mi'rar sin meri to alguno mas q. mi Vmil
 su pro tec cion tem plara las an rias de mi Co ra

dad
 zon

Por eso yo temo per rerro yo gimo
 por erro yo temo

Por eso yo temo per rerro yo gimo
 por erro yo temo

Por eso yo temo per rerro yo gimo
 por erro yo temo

sol.

y de re ze los Ca ri no vi vo Ca

sol.

ri no vi vo Ca ri no vi vo

Alleg.^{ro}

Una vez - q.º Carozco - de todo auxilio

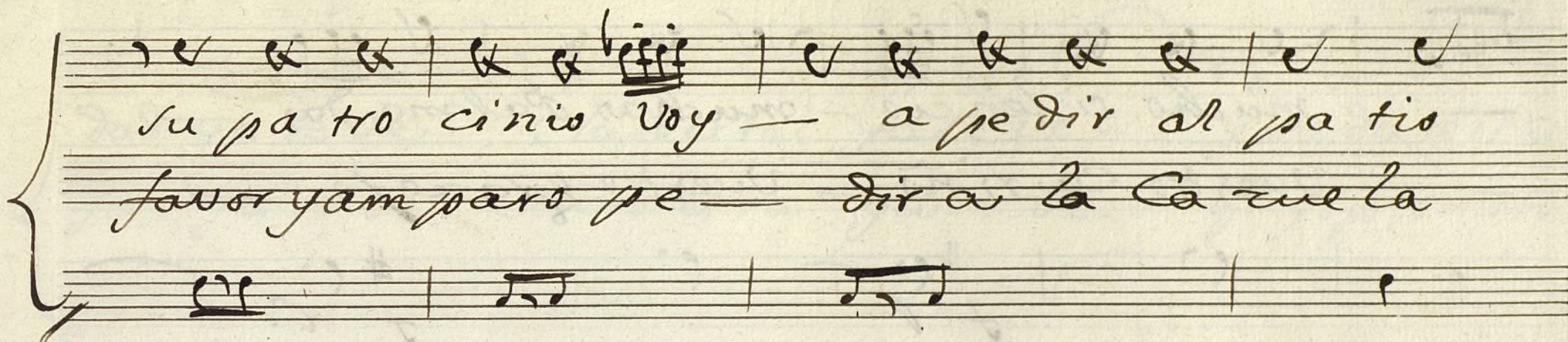
Antes de ir - a buscarla - quiero postrado

Una vez q.º Carozco de todo auxilio

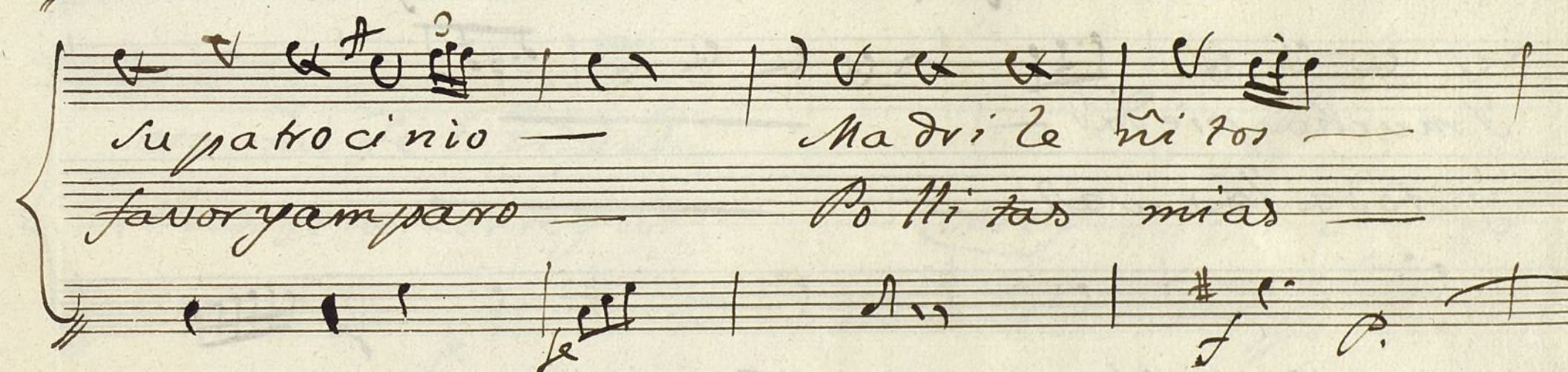
Antes de ir a buscarla quiero postrado

de todo auxilio voy - a pedir al patio -

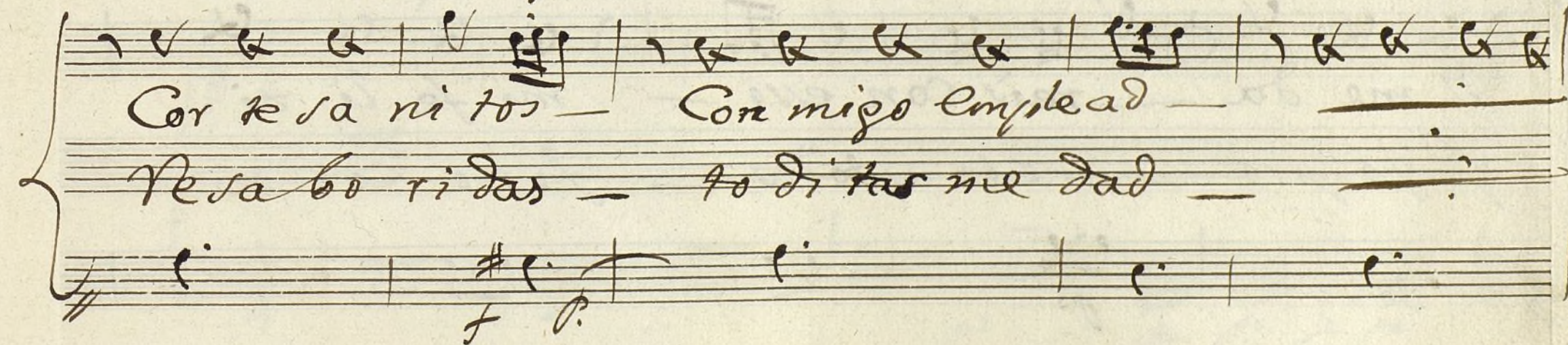
quiero postrado pe - ~~dir~~ dir ala Cazuela



su pa tro ci nio voy — a pe dir al pa tis
fa vor ya m pa ro pe — dir a la Ca ruel la



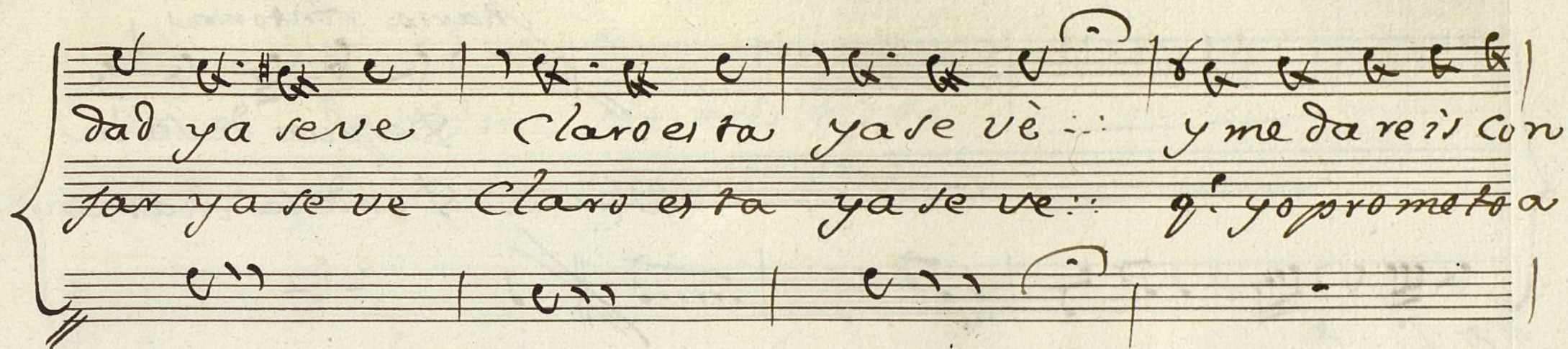
su pa tro ci nio — Ma dri le ñi tos —
fa vor ya m pa ro — Po lli tas mias —

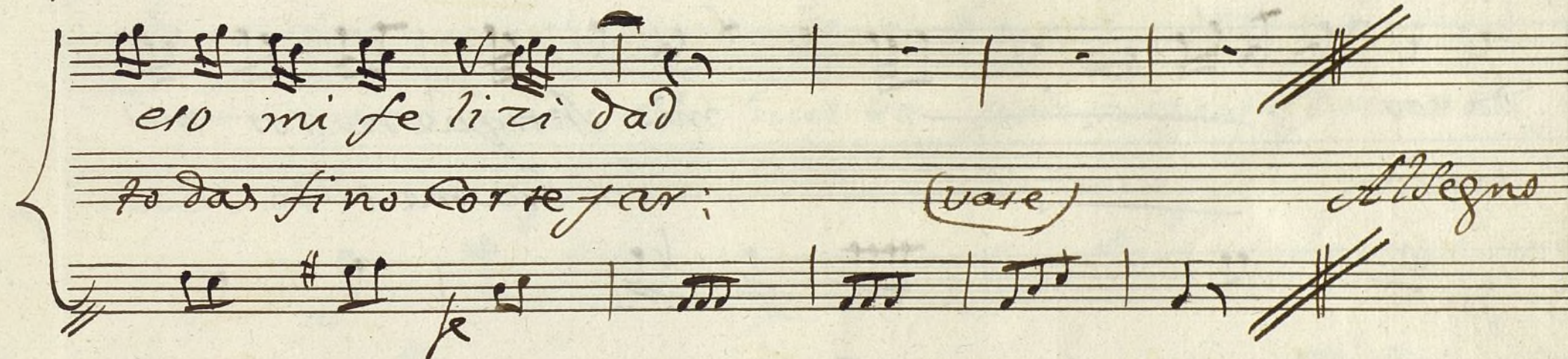


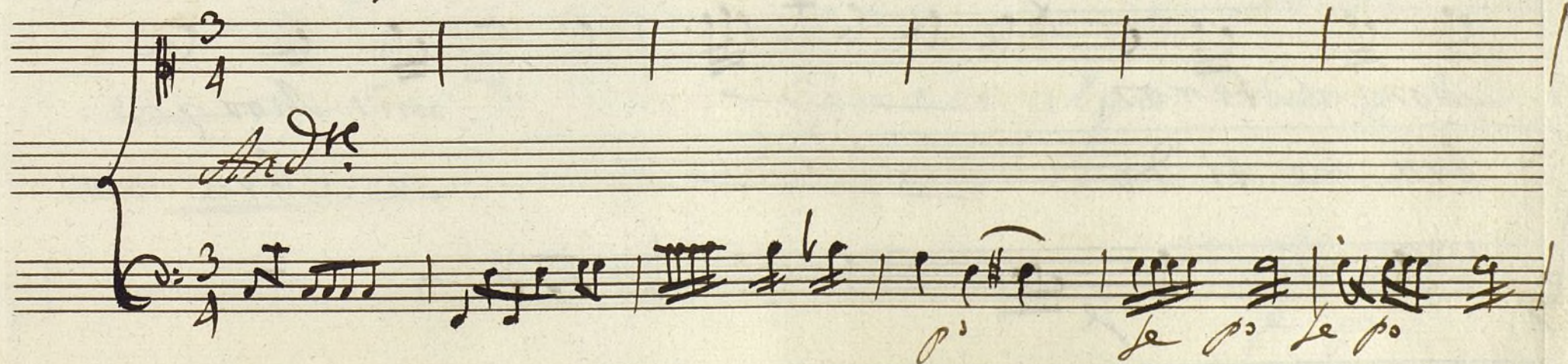
Cor re sa ni tos — Con mi go em ple ad —
Pe sa bo ri das — to di tas me dad —

Handwritten musical score on aged paper. The score consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system contains the lyrics: "mucho silencio - muchas palmas -", "Vuestro cariño - Vuestro abrazo". The second system contains: "Y mucha piedad -", "y toda la sal". The third system contains: "Y me da - reñ con ello - mi fe li ci", "q. yo pro - me to a toda - fino cor te". The piano accompaniment includes various musical notations such as rests, notes, and dynamic markings like "p." (piano).

mucho silencio - muchas palmas -
Vuestro cariño - Vuestro abrazo
Y mucha piedad -
y toda la sal
Y me da - reñ con ello - mi fe li ci
q. yo pro - me to a toda - fino cor te


 dad ya se ve clara esta ya se ve: y me da re i con
 far ya se ve clara esta ya se ve: q. yo prometo a


 ero mi fe li ci dad
 to das fi no Cor te jar: (vare) *All Segno*


 Andte.
 3/4

Maria Antonia

Despues de sa lu

Villa ... Donde la Marian

daros

tonica

Mosque teros

bra me ti do

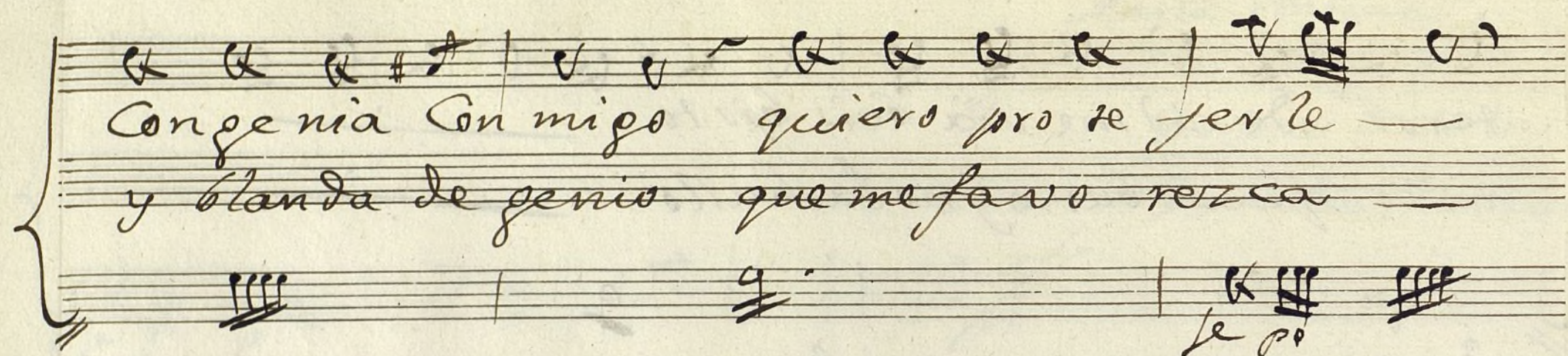
mis Mosque te ros mi

se ha bra me ti do sea

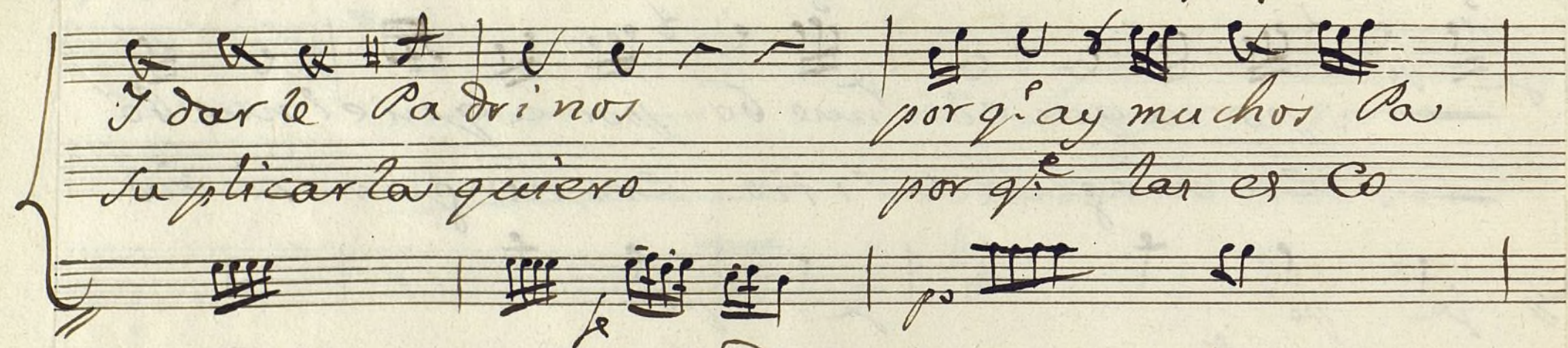
mis Mosque

se abra me

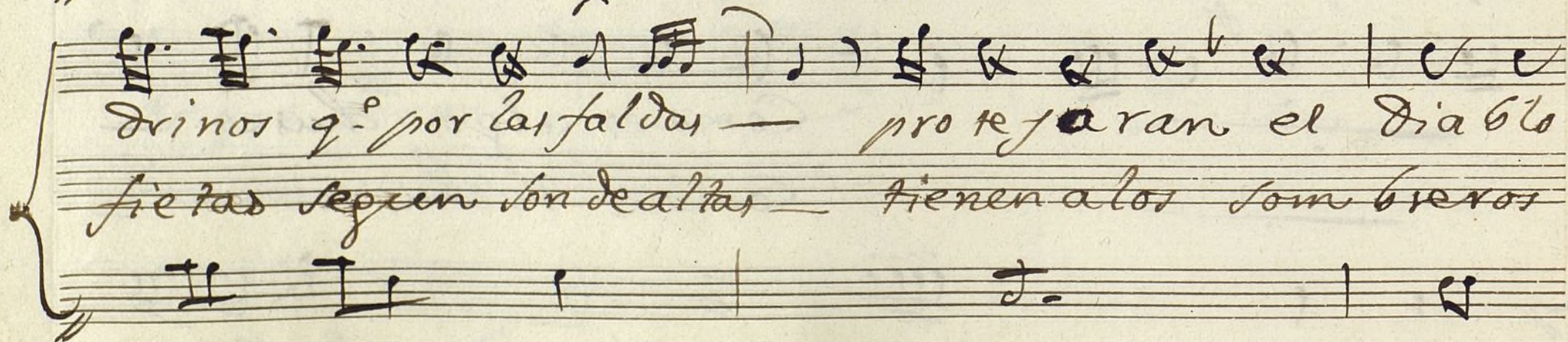
teros de cid me sia veis bis to
 ai do q' la busco y no la hallo
 por a qui el nue bo por a qui el nue bo
 en ningun sitio en ningun si tio
 Como es algo duro
 Como es veche cona



Conge nia Con migo quiero pro te fer le —
 y blanda de genio que me fayo rezca —



I dar le Pa drinos por q^a ay muchos Pa
 suplicarla quiero por q^e las es Co



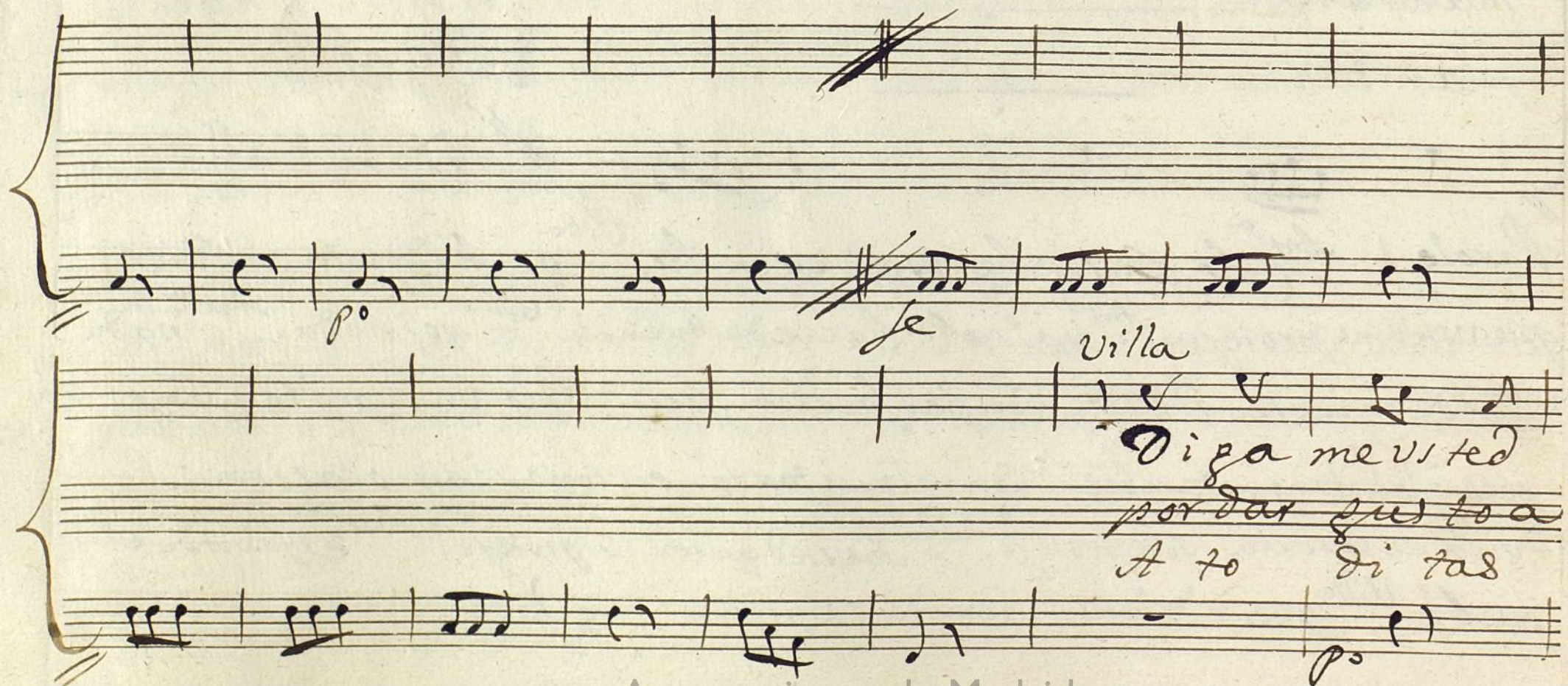
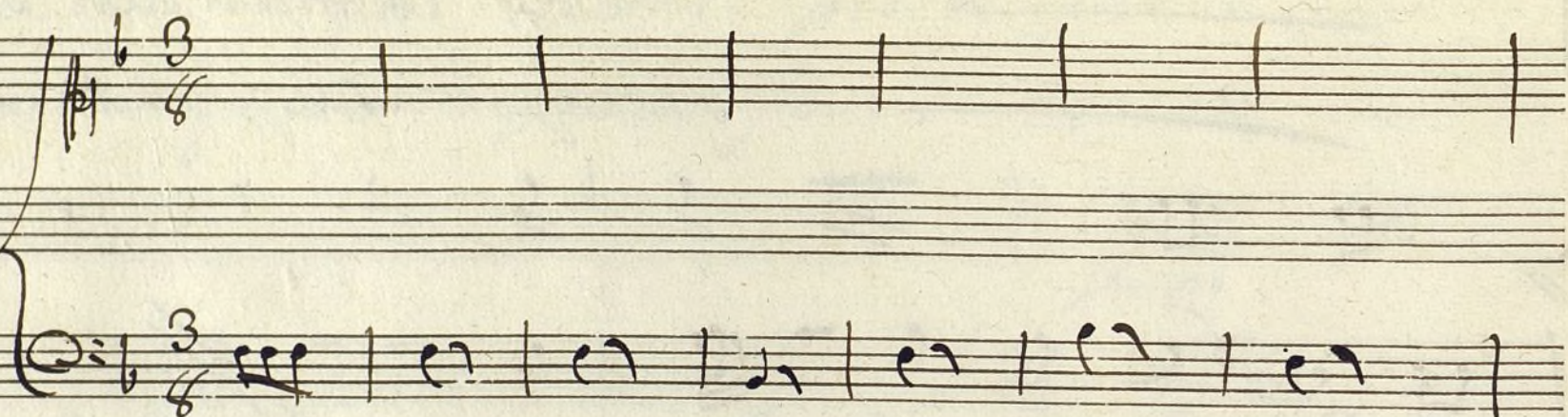
drinos q^e por las faldas — pro te ja ran el Dia blo
 fietas segun son de altas — tienen a los som breros

siellas lo mandan siellas lo
siempre a sus plantas siempre a sus
mandan
plantas
Allegro

Parola) Ant.^a he, Ensanche usted el pecho, Villa ay Madrecita por Dios
que usted me proteja, Ant.^a y q.^a sabe hacer de bueno? Villa yo, nada. Ant.^a nada?
Villa de manera q.^a nada, Con perfeccion; pero Vailo un Topcito Canto un
poco a lo itano, y tambien Con miguitas en tono si ay ocasion.
Ant.^a Viva en gracia, yo te protejo, Villa y usted quien la protege? Ant.^a el favor de el
pueblo Villa puer adelante, admito su proteccion)

Coplas

Allegro



Diga me vsted
por dar gusto a
A to di ras

ma dri ni ta q.^o he de hazer pa ra agra dar —
 la Lu ne ta diga Usted que es lo que hare —
 las Mugeres las qui siera yo a gra dar —

q.^o diga aunque se lle
 las qui poner se es co
 pue di las que

nen dea plausos nunca tomar Vanidad —
 fieta y Bata y Con ver tir se en Muger —
 son bo ni tas aunque sean sata nas —

nunca
 y Con
 aunque
 ay
 ay
 ay

Ma dri ni ta no se que es ello q.ª Un a
 Ma de ci ta si yo pu di era me Con
 pren da mia q.ª pue dan ellas to car

plauso nos llena luego de viento luego de
 ber ti era en mo za de ci ta de ar rea de ta de a
 so bre mi es tau ta Una ve he ta Una ve

Andante

viento — ay — Compañero
vrea — ay — Carriñito
fe ta — ay — morenito

su zede luego q^e des pue nos lo qui tan
si tu no fueras boni ta y re ta la da
siempre no so tras Creemos viendo fe as

Con Vapores
na di ta hizieras
ser mu i her mo ras

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The tempo marking "Allegro" is visible on the left. The lyrics are in Spanish and include the words "villa", "Ma d r i n i t a m i a n o m e .", "P o r n u e b o y h u m i l d e e s p e", "d e j e v i s t e d", "r o e l f a v o r", "A n t . a", "c o n q u a n t o y o", and "p o r e l y m a t e r". The score is written in a cursive style.

pueda repro re fe re' Con quanto yo pueda repro
 zedo y qualmente yo por el Inter zedo y qual
 re fe re' y Viva la corse y la diver
 mente yo -
 sion ya las segui di - - - Las presten
 ya las seguidillas presten

Ant.^a
2^{da}
fe
po

a sen cion ya las segui di llas pre ten a sen

cion;

Segui. Allegro

Una ti'ra na Nueva oíd que

ri dos Una ti'ra na nueva

oíd que rí dos

oíd que rí dos q.^a traído de Cadiz buet tro pe
va de Tirana q.^a aunque es Coaya oída esta es ex

rico q.^a traído de Cadiz buet tro Perico —

traña q.^a aunque es Coaya oída esta es extraña —

Villa

Ma dri ni ta mia la hemos de bailar o le la hemos de bay
otra vez Madrina vamos la a bailar o le vamos la a bai
lar pue aq' eve nido sino a Respingar o le
lar lo siempre esto pronta para Respingar o le
Atencion todo el mundo
Atencion
Do1.
Cre.
Le

9^a seba aempzar
9^a siguiendo ba

Sirana

All.^o

yo vi
el de

de una cara vajo me — ti do en un a bujero es —
mo nio no In ten tara lo — 9^a in ten to mi ve ri na po —

— ti rando se las Barbas — di ciendo yo ya soy
— ner a la ga ta que bor — Como si fuera ga

La 2^a vez bailan los dos

Pre para Pe pillu q^a aora lo vera^s veras Con que

gracia q.^a da la es to ca yao — ra lo ve rás va

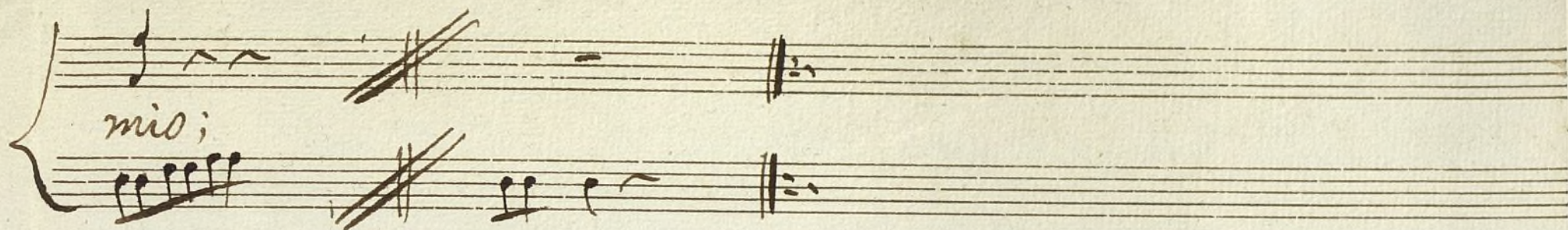
liente — Ta ora va liente ve rás

Como Prima

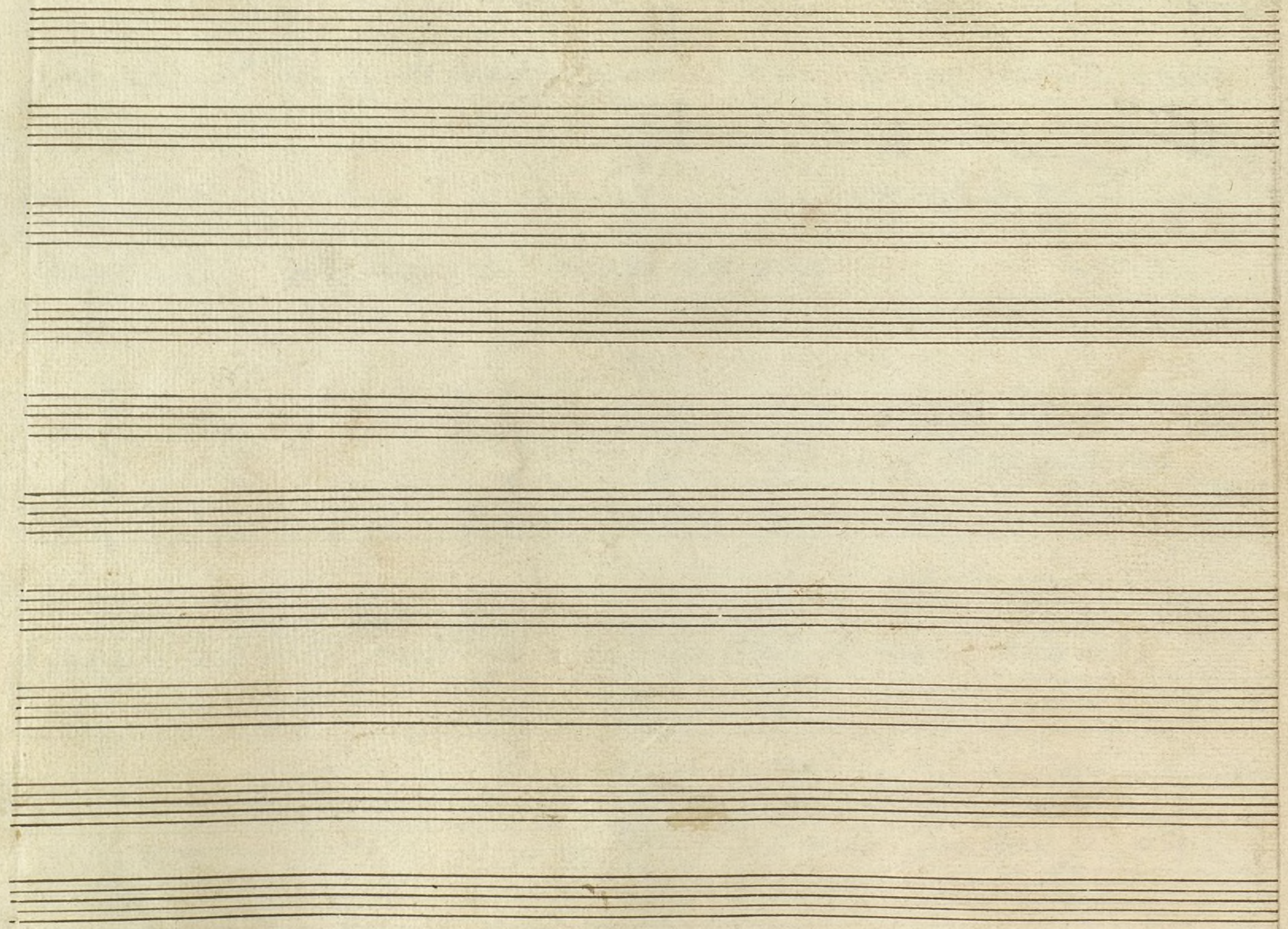
Quiera Dios que las

gracias que rido pue blo me rez can de la bue tra

per don y pre mio per don y pre



Allegro



Ayuntamiento de Madrid

1200055603

2

Violin Primero.

Lon.^a à Duo.

El Desvalido.

//

And.º gracioso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And.º gracioso.* and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed notes and rests. Dynamic markings such as *po.* (piano), *fmo* (finito), *vo.* (vocal), and *Alto* are interspersed throughout the score. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and a slightly uneven texture.



Vol. 61.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *And.*, *le*, *po.*, *vol.*, and *Allegro*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with *And.* and a treble clef. The notation is dense, with many beamed notes and slurs. The piece concludes with the instruction *Allegro* and a double bar line. Below the final staff, the word *Parola.* is written in a large, elegant script.

Coplas.
All.

p
f
Allegro 2 mar.

Voltri:

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *All.^o* *2* *for* *p.^o*

Staff 2: *p.^o*

Staff 3: *fmo*

Staff 4: *fmo* *cre*

Staff 5: *fmo*

Staff 6: *Seg.^o* *All.^o* *3*

Staff 7: *for* *p.^o*

Staff 8: *poco*

Staff 9: *p.^o rinf.*

Staff 10: *p.^o rinf.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Vol* (top left)
- Segue* (top middle)
- cr.* (top middle)
- All.^o* (top middle)
- Tirana.* (top middle)
- Sotto voce* (top middle)
- vor* (top middle)
- Como Prima.* (bottom middle)
- Al segno.* (bottom middle)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

t

Violin segundo.

Con.^a à Duo.

Al Desvalido.

//

And.^{te} gracioso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood marking *And.^{te} gracioso.* The notation is in a cursive style, with notes and rests clearly defined. Dynamic markings such as *p* (piano), *f* (forte), *mol* (molto), and *Alto* are interspersed throughout the score. The staves are connected by a single line, and the overall layout is typical of a handwritten musical manuscript.

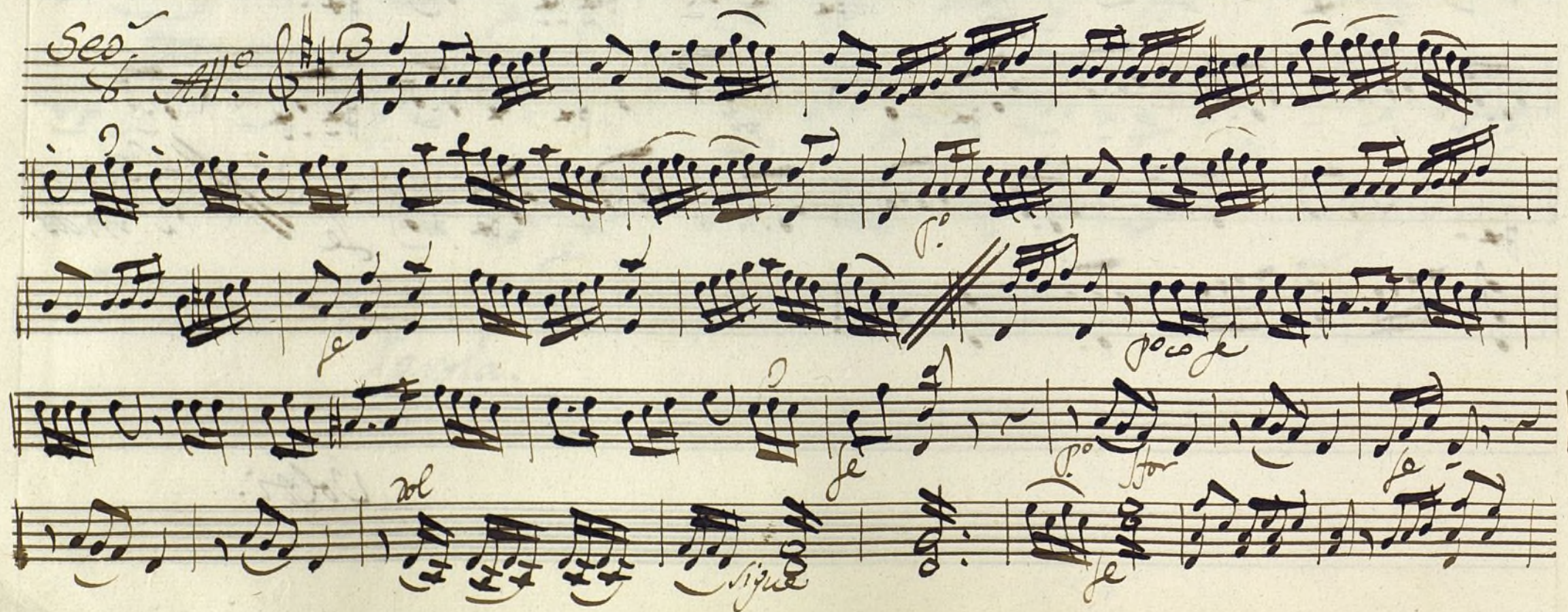
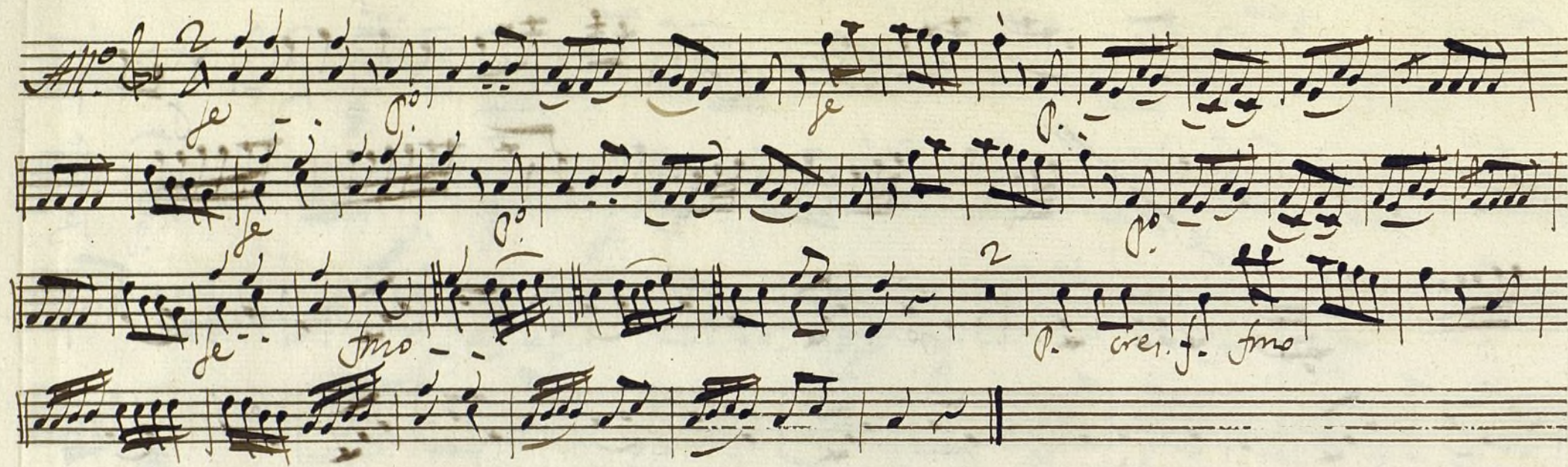


Voltri.

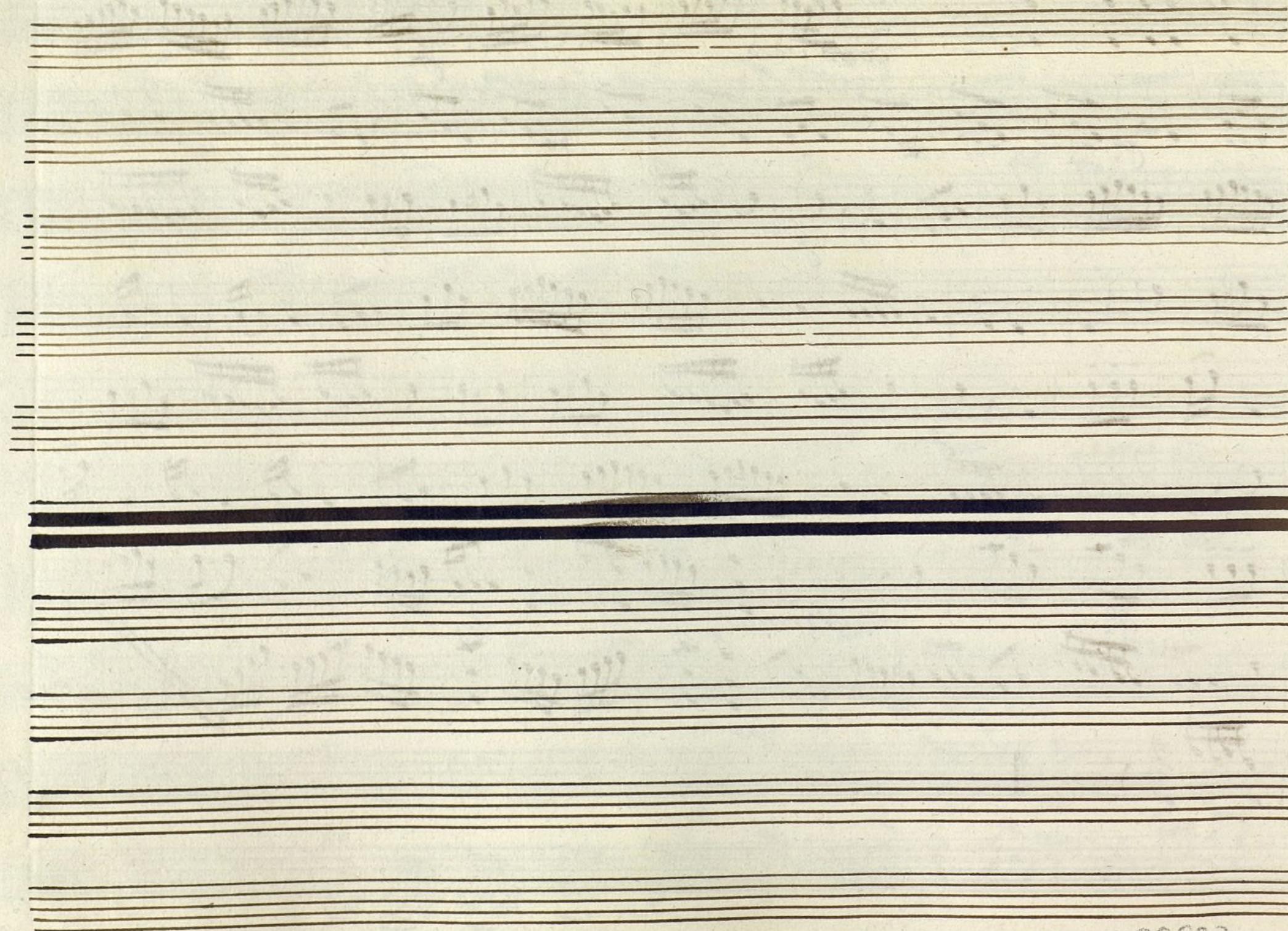
Coplas. *All.^o* 

Al Segno
2 mas.

Volti.







Oboe Primero

Lonadilla à Duo; el Desvalido.

Mus 115-4

And. gracioso $\text{G} \# \# \frac{3}{8}$

The musical score consists of six staves. The first staff begins with the tempo and key signature 'And. gracioso' and the time signature 'G # # 3/8'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some crossed-out sections and numerical markings like '12' and '3'.

Volte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Le* (first staff)
- Segu. All. 3/4* (second staff)
- Le* (third staff)
- Sirana* (fifth staff)
- Como Prima* (seventh staff)
- Allegro* (bottom of the page)

The score concludes with a double bar line on the tenth staff.

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Oboe Segundo.

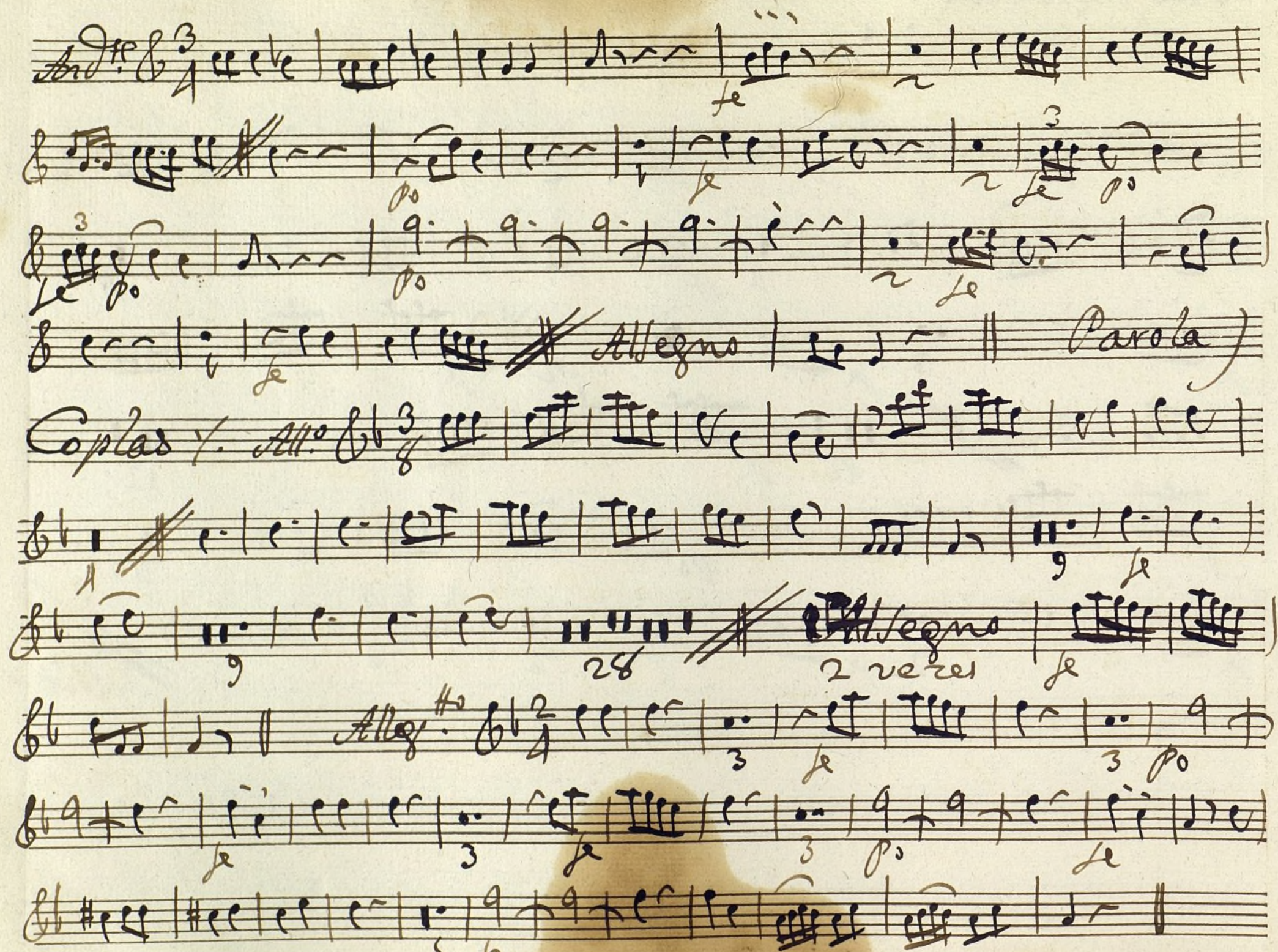
Mus 115-4

Conadilla à Duo; El Desvalido.

And.^{te} gracioso $\text{G} \# \text{F} \# \frac{3}{4}$

Allegro

Voli



Segui Allegro $\text{G}\sharp\text{G}$ $\frac{3}{4}$

fe

6 *p*

21 *fe*

3 *fe*

3 *Como Prima* *fe*

Allegro

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Trompa Primera

+

MUS 115-4

Tonadilla a Duo; El Desvalido.

In Almirre

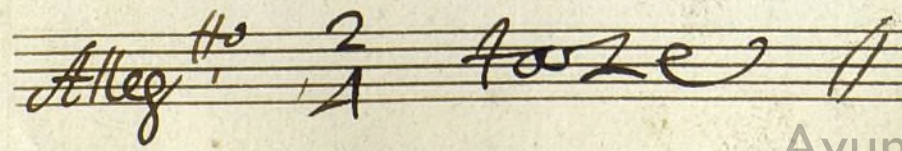
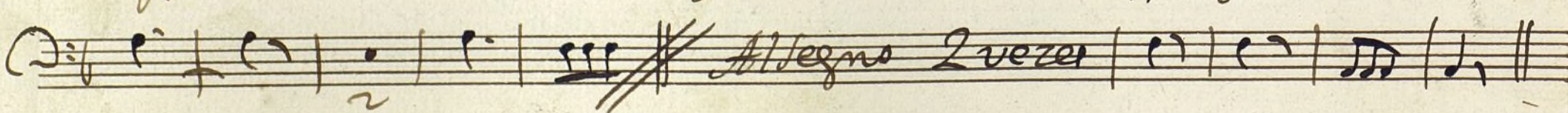
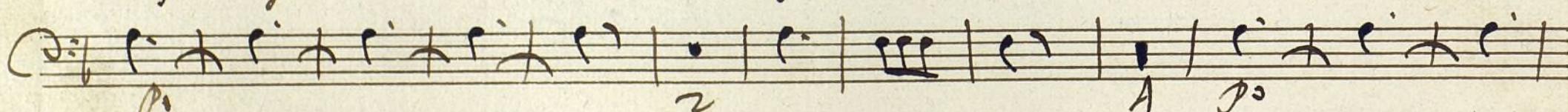
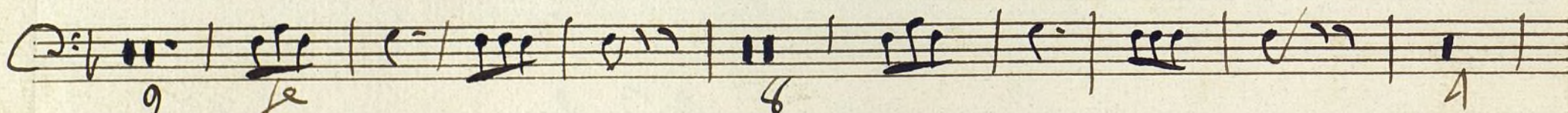
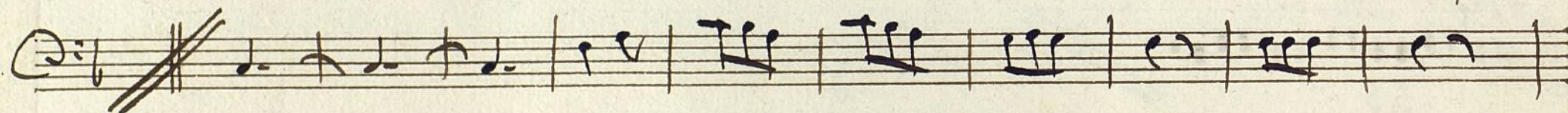
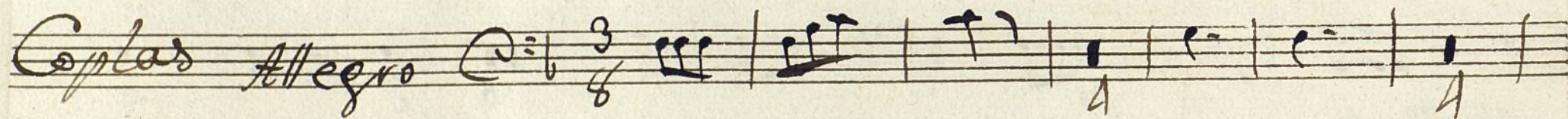
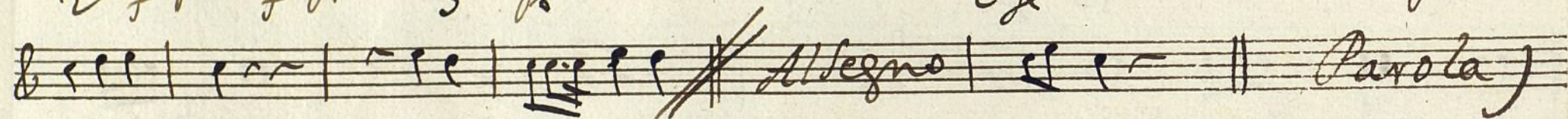
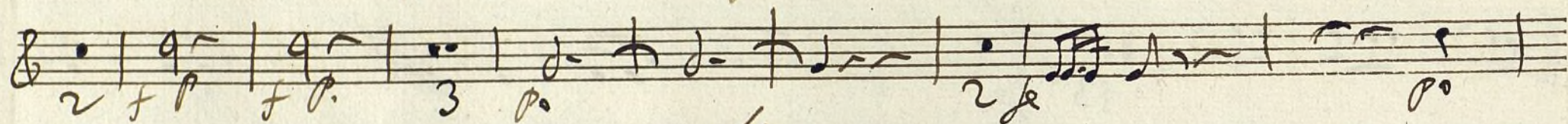
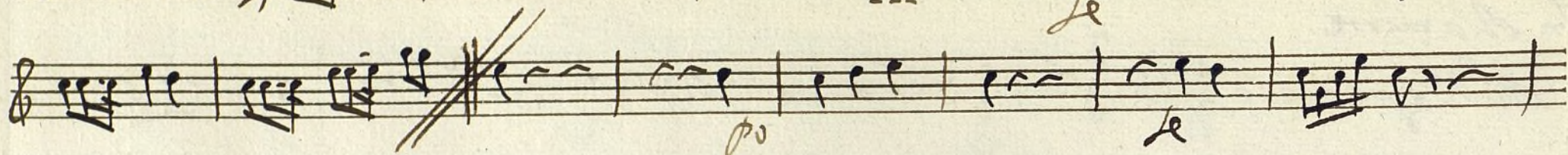
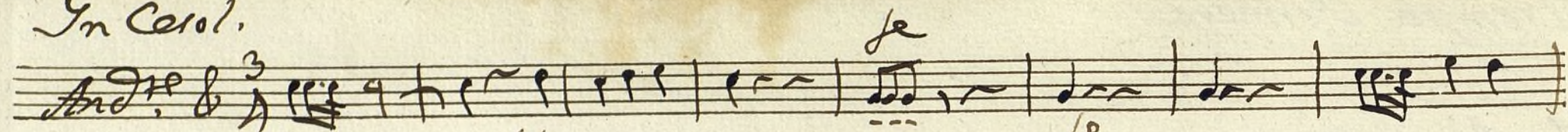
And.^{te} gracioso

Alleg^{ro} Menor

Allegro

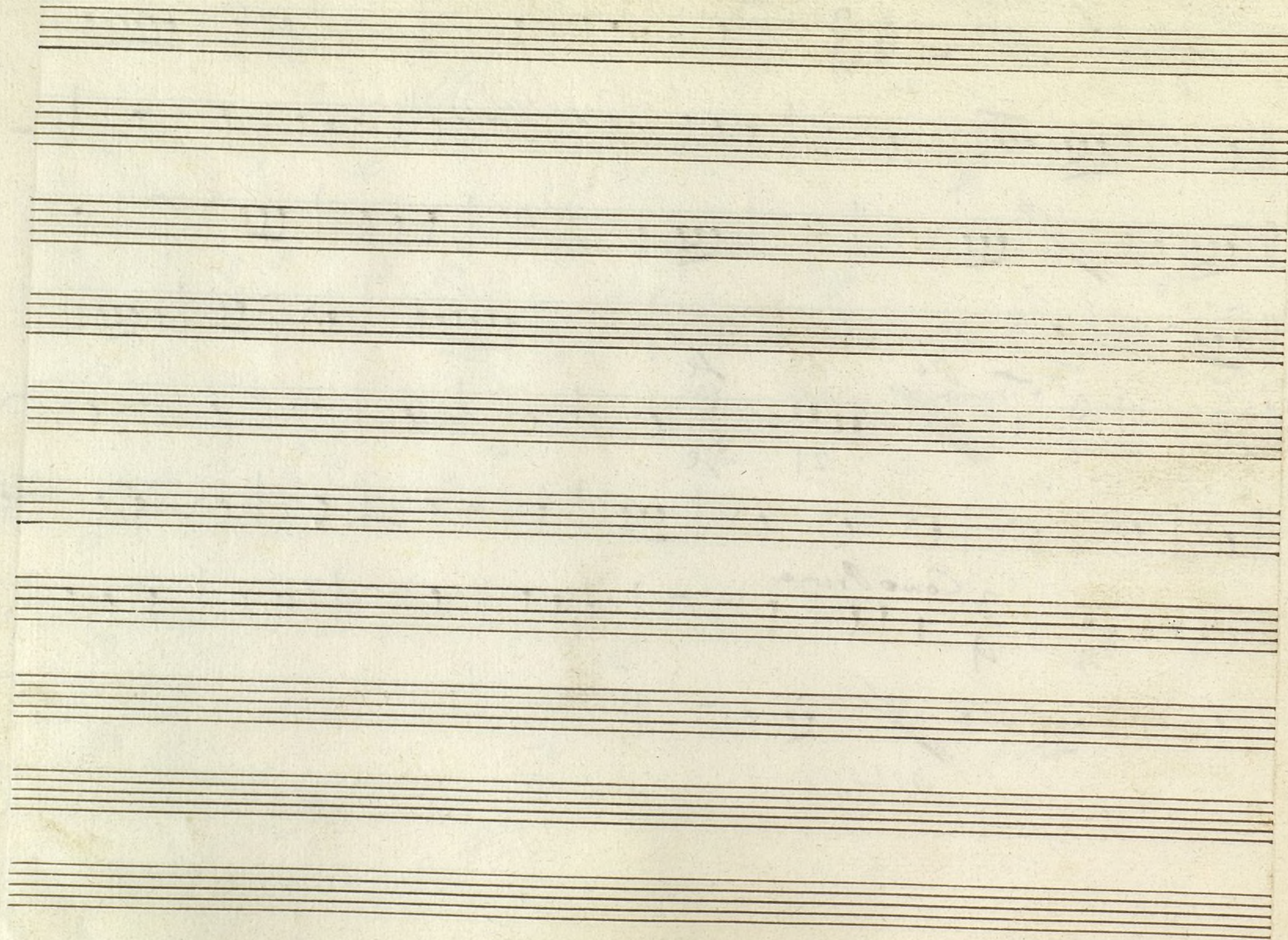
Volti

In Carol.



Segu. *All.^o* *Q: #* $\frac{3}{4}$

2 *3* *2* *21* *Le* *2* *3* *Como Prima* *4* *2* *Allegro*



Trompa Segunda

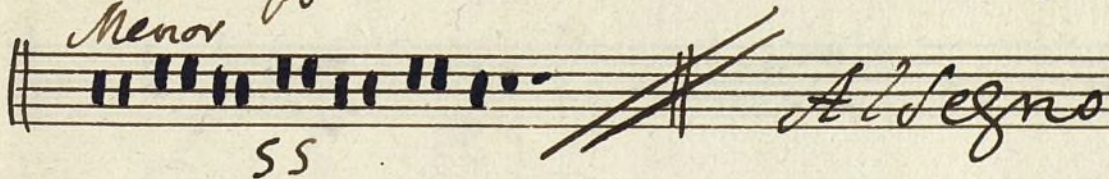
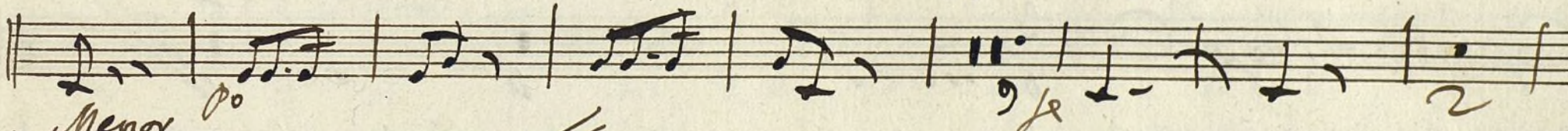
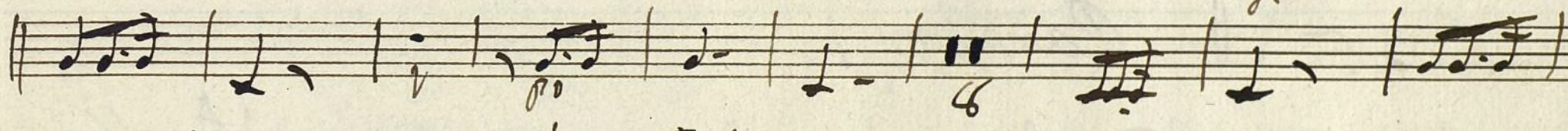
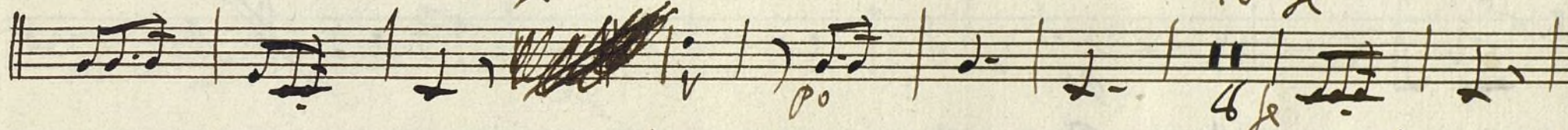
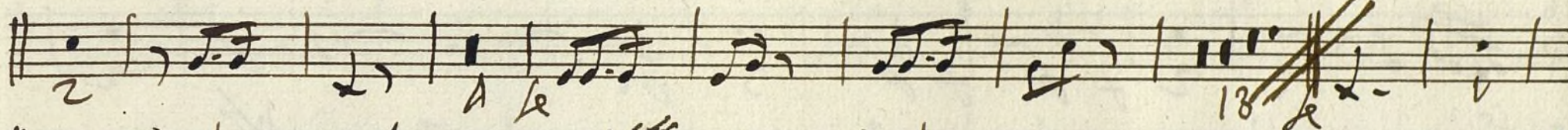
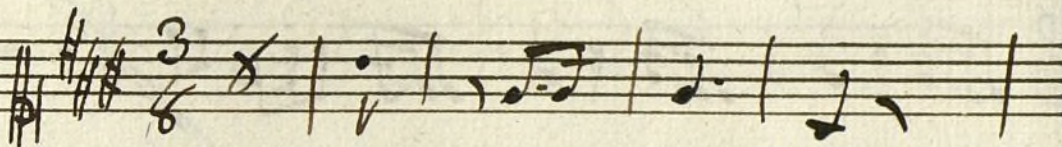
+

Nos 115-4

Tonadilla à Duo; et Desvalido y.

In Almirro

And.^{te} gracioso



Volti

In Cerol.

Andte. $\frac{3}{4}$

Parola)

Coplas. Allegro $\frac{3}{8}$

Allegro 2 vezes

Allegro ^{#2} *Parze* /

Segue *In De* *Allegro* $\text{C}=\text{F}\#$ $\frac{3}{4}$

Sivana $\frac{3}{8}$ $\frac{21}{4}$ $\text{F}\#$

Como Prima $\frac{3}{4}$ *Allegro*

+

Contrabajo;

Tonadilla à Duo;

El Desvalido;

Handwritten musical score for a piece titled "And. gracioso" in 3/8 time. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *mol.*, *Menor*, *Allegretto*, and *f*. The notation is in a historical style, possibly from the 18th or 19th century. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *pp*, and *ppp*. The tempo marking *Allegro* appears twice, once on the second staff and once on the eighth staff. The score concludes with the word *Parola* followed by a closing parenthesis on the eighth staff.

Volte

Coplas *Allegro* $\text{C} = \text{F}$ $\frac{3}{8}$

p *v* *p* *v* *p*

Allegro
2 vezes

Handwritten musical score on five staves. The first staff begins with the tempo marking *Allegro* and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *for.* (forte). The score concludes with a double bar line.

Volte

Segui. Allegro $\text{C}=\text{F}\#$ $\frac{3}{4}$

poco
dol.
Cresc.
Soprano
vo
Como Prima
Allegro

Ayuntamiento de Madrid

Ayuntamiento de Madrid

12 000 59603