

—
Tonadilla
a Dos

La Mesonera y Arriero.

Dr. Felis Lopez

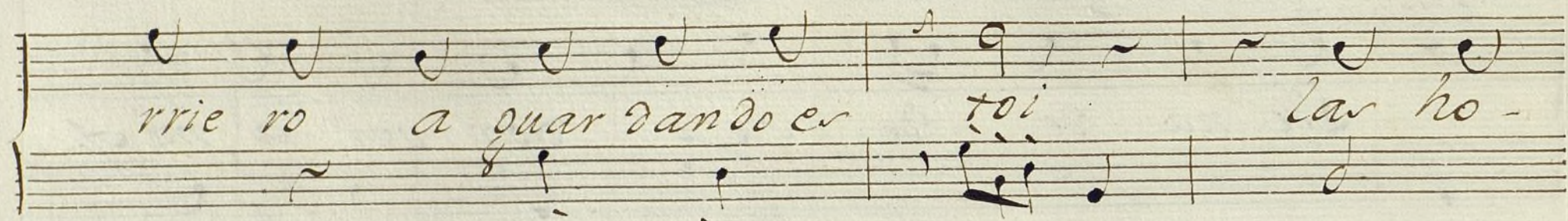
La Perez
y Romero;

And.^{no}

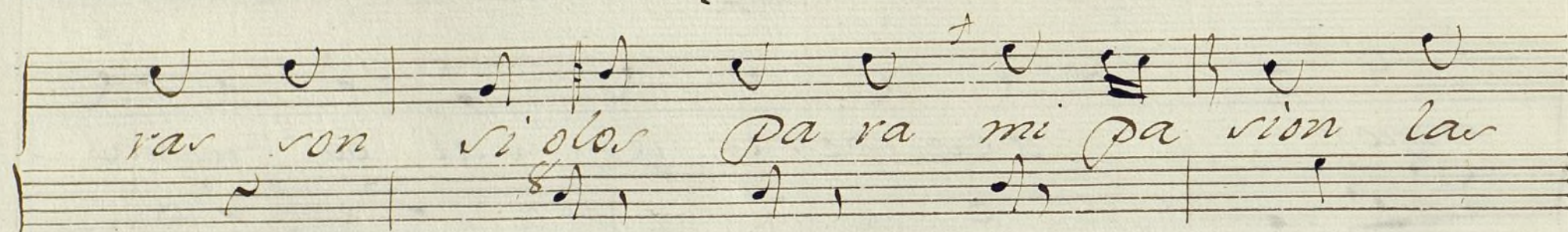
The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'And.^{no}' is written in the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and shows some staining.

Allegro

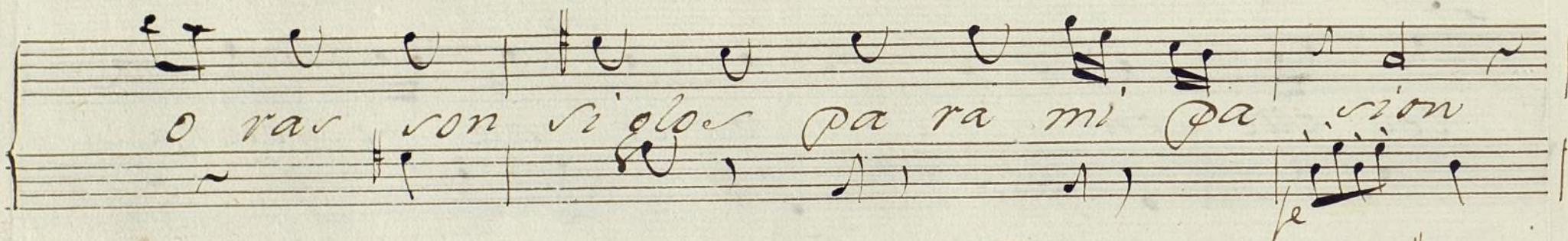
I le na de de res por ver a mi A-
 mor a es perar le val go fuera
 del que con y se me fi gura
 que can ra do el sol su dia via ca-
 rrera no vi que ve loz Puer co mo a mi A-



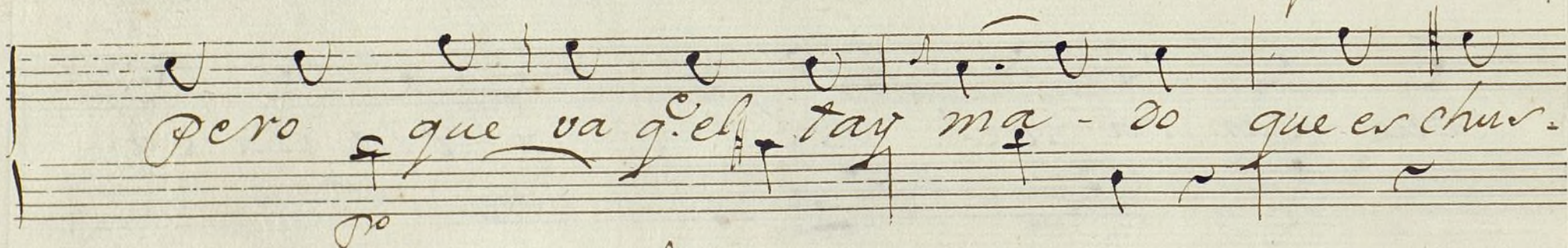
rrie ro a guar dando es toi lar ho -



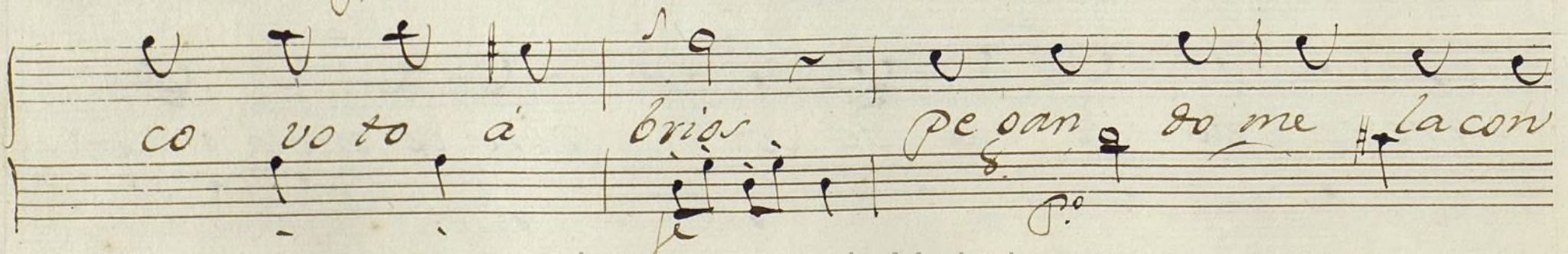
rar son si olos pa ra mi pa sion lar



o rar son si olos pa ra mi pa sion



pero que va g. el tay ma - do que es chur.



co vo to a brios pe oan do me la con

tra er ta rá a estas ho ras sòo

cres. ra
que es lo que he es cu cha do a que lla es su

p
voz ya no te me el Al ma

lo que re ce ló ya no te me el

Al ma lo que re ce ló lo

que re ce lo lo

And.^{te} *Arriero. (al bar tido)*

Ota bra de mo nio de

Bu rros que se ol vi dan - del que con

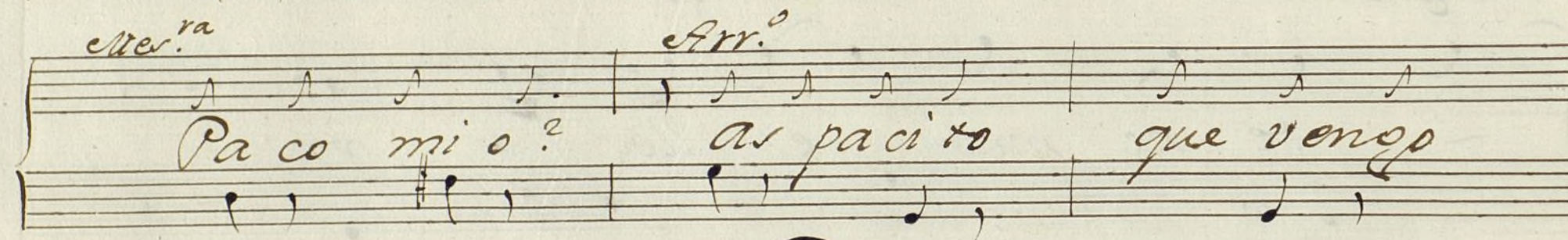
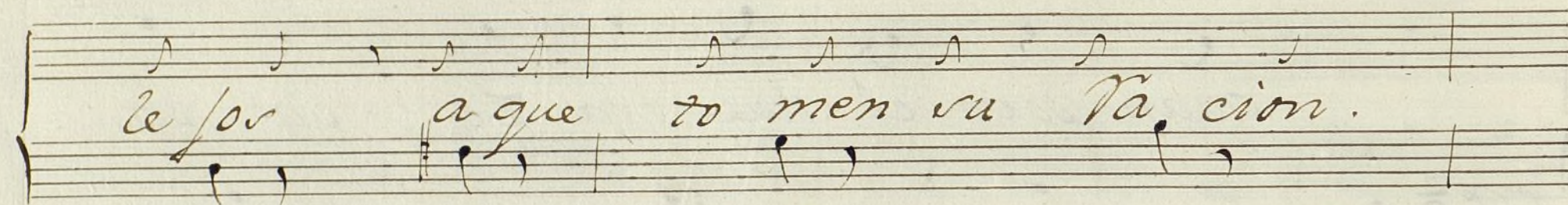
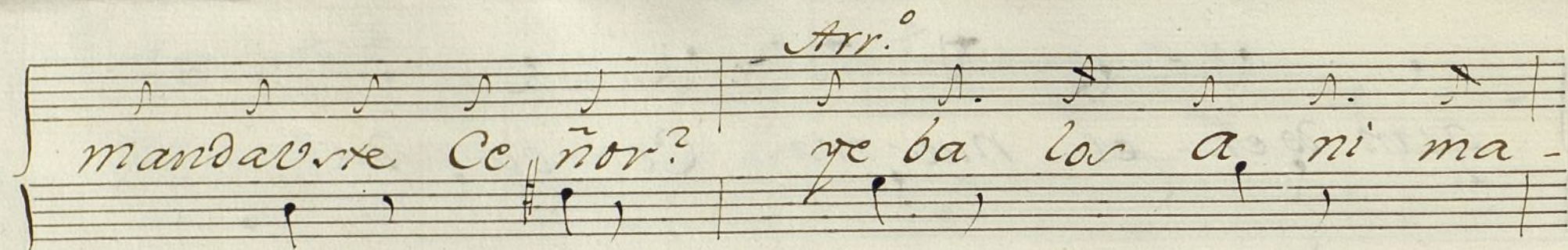
quan do en el nue tra Ce ba da -

quan do en el nue tra Ze ba da -

te ne mos e Nos y yo

te ne mos e Nos y yo. Sale

Parola
O ye chi qui yo Pe al? que me
Pizz.



Coplas.

Alt.º crod.º

2/4

2/4

ca ra de pe ca do mas que o ri gi -

Me. ra Tambien yo he sa bi do lo que has he cho a -

nal ma

lla lo

Me. ra no em pie zer tro ne ra

Arr.º mi ra te a se ou ro

P. 8

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of three systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written below the vocal line. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "a di pa ra tar que soy u na", "que no se co ya Me. ra ya lar Ni na", "hem bra que", "quieres ya", "ma r que", "ca da", "tu for mal.", "di a mas.", "Arr.º", "pues si tan to", "Arr.º", "sies e se de". The piano accompaniment is written in a simple, rhythmic style. The paper has some foxing and staining, particularly around the edges and in the center.

a di pa ra tar que soy u na
que no se co ya Me. ra ya lar Ni na
hem bra que
quieres ya
ma r que
ca da
tu for mal.
di a mas.
Arr.º
pues si tan to
Arr.º
sies e se de

lo he res por q' el sa criv tan por
li to cul pa des es tan cul

de la vi lla vie ne
to dor los va ro nes

a qui a re pi car a
que bien de et dan que

The image shows a handwritten musical score on aged paper. It consists of six staves of music. The first two staves contain the lyrics 'lo he res por q' el sa criv tan por' and 'li to cul pa des es tan cul'. The third and fourth staves contain 'de la vi lla vie ne' and 'to dor los va ro nes'. The fifth and sixth staves contain 'a qui a re pi car a' and 'que bien de et dan que'. The music is written in a cursive style, with various note values and rests. There are some ink smudges and a small correction on the fourth staff.

si so ta na
 Me^{ra} / pues di me la
 quie ver so ta na ten dras
 hembras por que he mos de estar
 que yo ten go ma nos
 que rien do a uno so lo?

Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in a cursive hand below the notes. The text is in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The lyrics are: y te la re' dar / nos Partido y qual / me'ra / no na cio'el en di no / Arr.^o / tie nes Ra zon chi ca / que me ha de to car y sia car go / la Ma no me da cre'ra to ma la y con

y te la re' dar
nos Partido y qual
me'ra
no na cio'el en di no
Arr.^o / tie nes Ra zon chi ca
que me ha de to car y sia car go
la Ma no me da cre'ra to ma la y con

va mo- y sia car oa -
e lla to ma Me son

do sal dra
y Can dal.

Aléno.
8

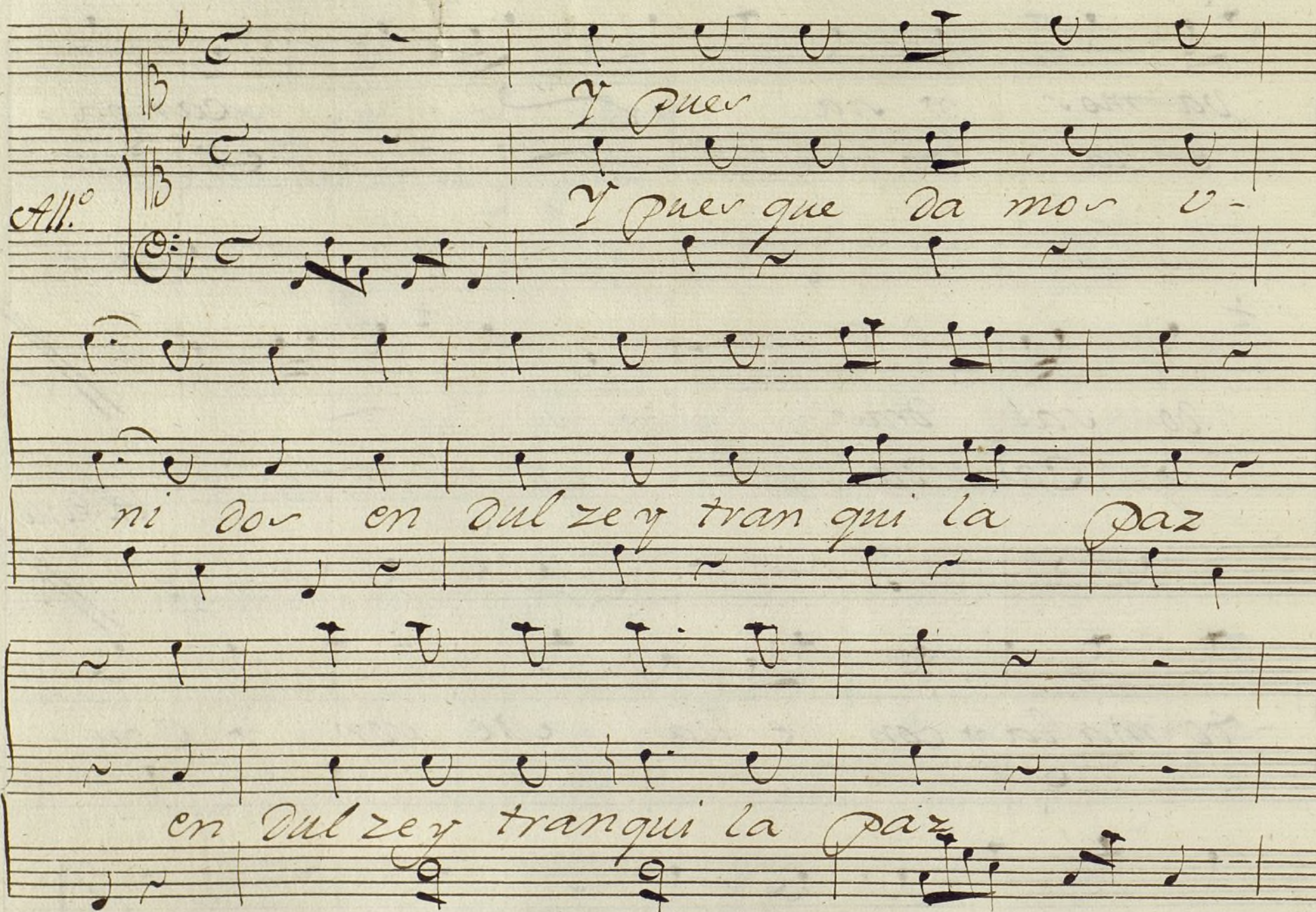
to ma la y con e lla me son y Can -
dal

All.^o

Y puer
Y puer que da mo- u-

ni do- en dulce y tran qui la Paz

en dulce y tran qui la Paz



Vnas Se gñi di. Hw.
na ti gra ni ta

nue va vuestro In -

nue va vuestro In dul to lo ora -

dul to lo ora ra - vuestro In -

ra' vuestro In dul to lo ora ra' vuestro In -

dul to lo ora ra' vuestro In -

Dul to lo ora ra.

Dul to lo ora ra.

Secund.

And^{te}

lor

La Arrie ra la croza y mosque re

ros lor A rrie ros lar cro zar

y mor que te ros

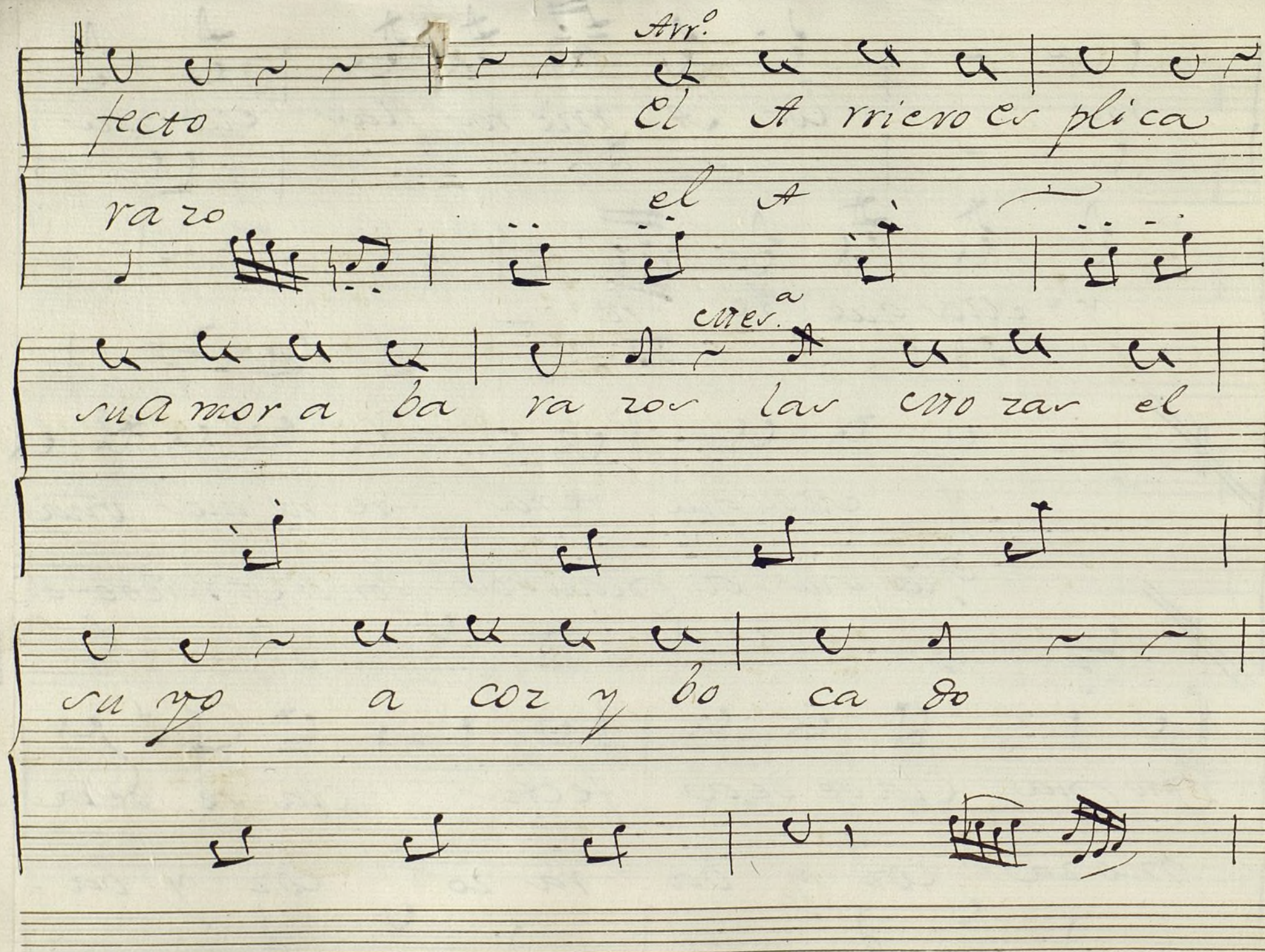
y mor que teros te ne mor una

Que sur a plau ros son de A rrie ro y de

pro pia cla se de a fec tos cla se de a

mo za cor y ba ra zo cor y ba -

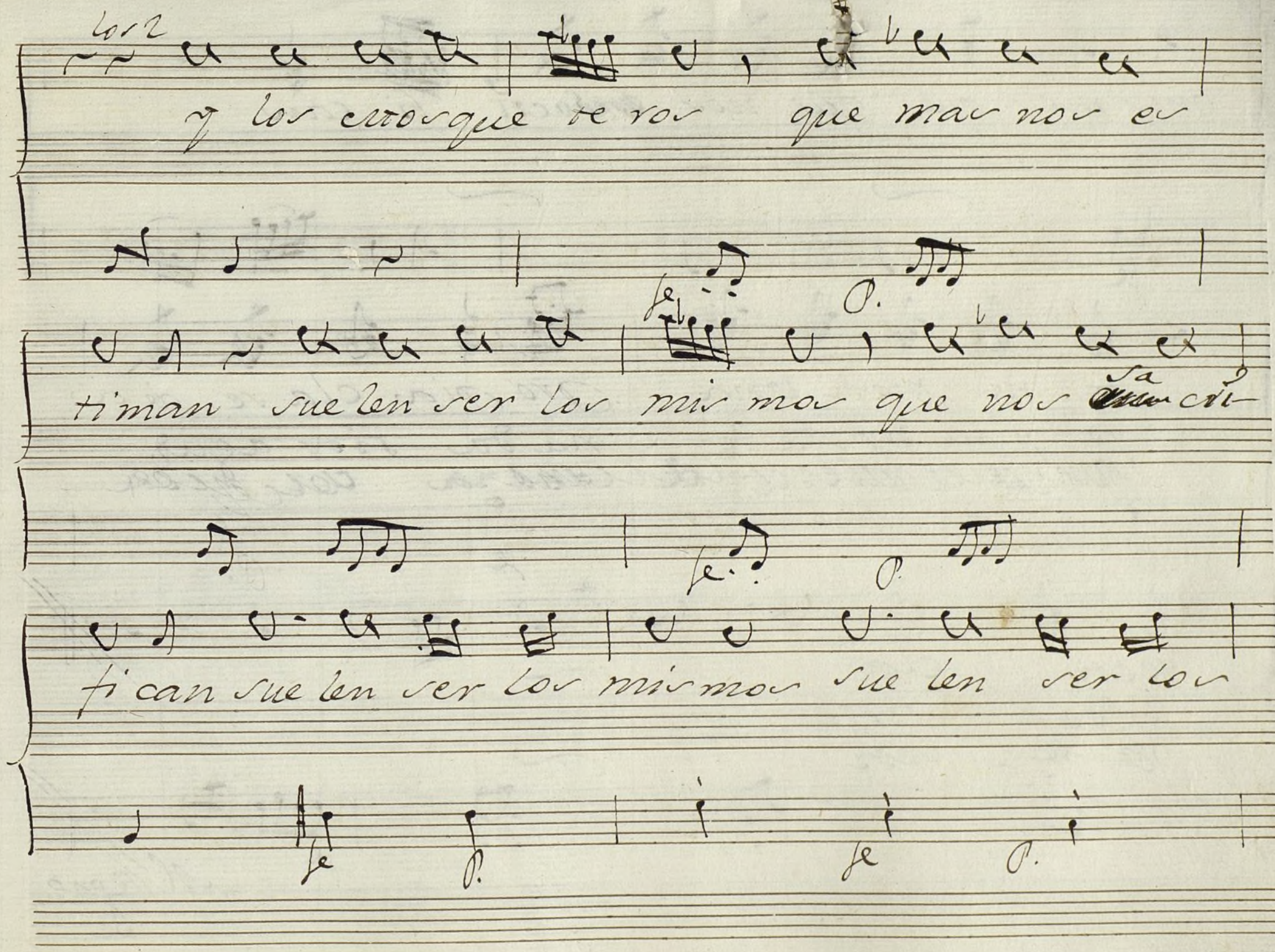
fecto *Arr.^o* El Arriero explica
ra zo el A
su a mor a ba ra zo lar eno zar el
su yo a cor y bo ca do



los
y los que te ver que mar nos es

ti man sue len ser los mis mo que nos ^{sa} ~~can~~ ^{ci}

fi can sue len ser los mis mo sue len ser los

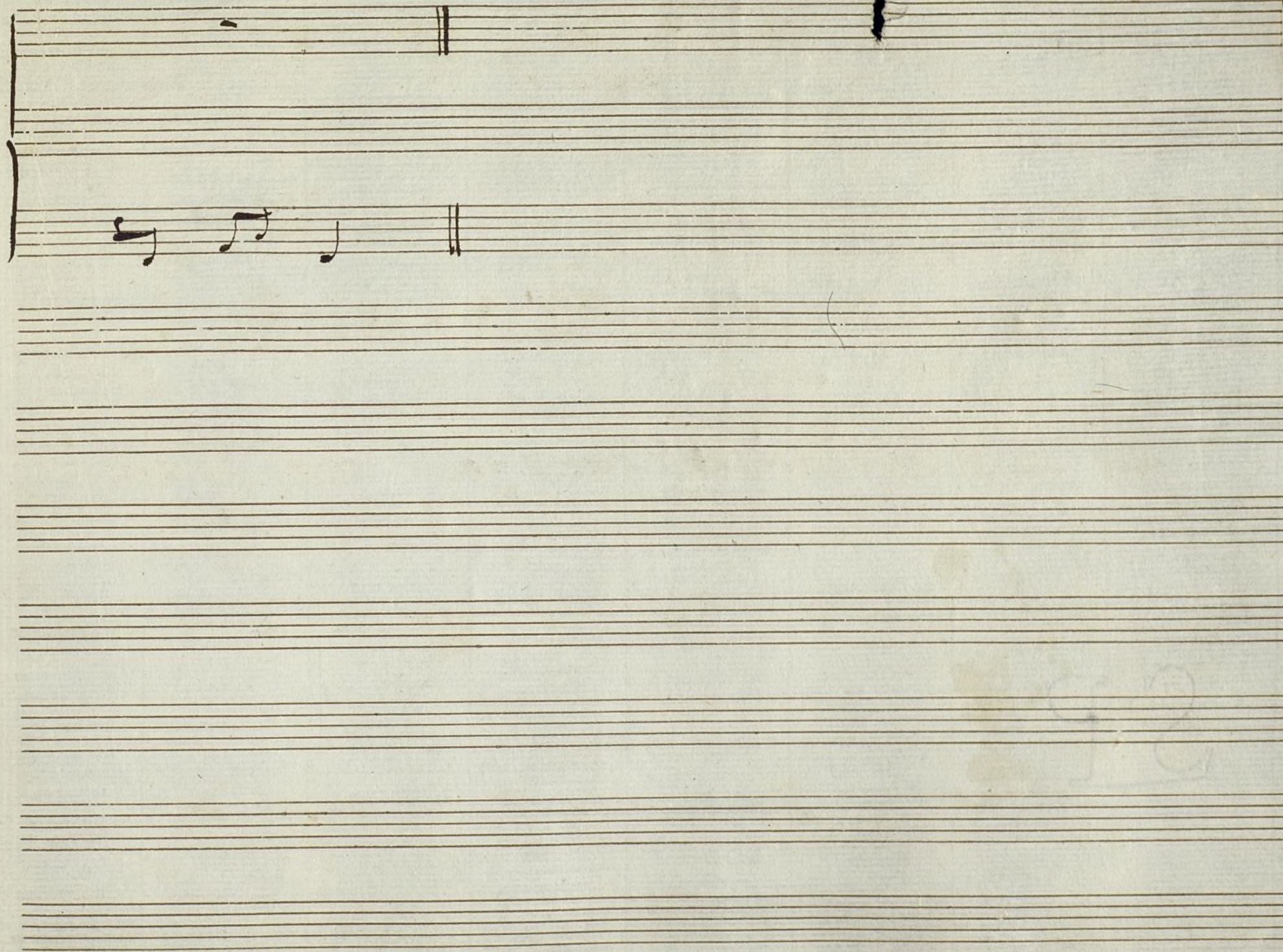


mi mo que que nos d'acri fi can

te ne mor una pro pia cla re da
ya plan dir la to na da sior agur
mar de l'oultre m'land en cor q'ea

fecro cla
tado sior
m'cor cor

Allegro



Ayuntamiento de Madrid

—t—

Violin Primero.

Conadilla. à Duo;

La Mesonera y Arriero.

//

And^{te} no

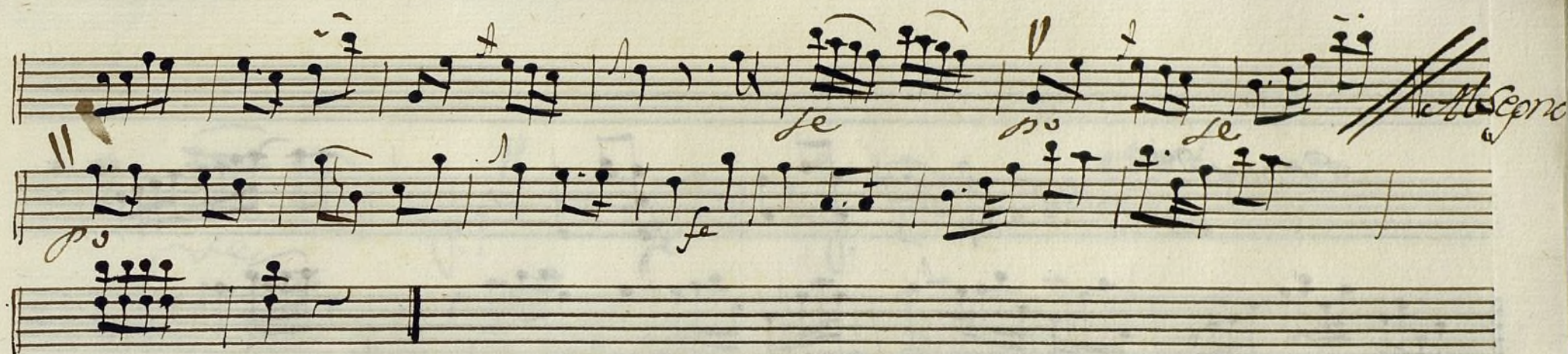
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fe" (forte) and "p" (piano). The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with the tempo marking "And^{te} no" and a 3/4 time signature. The music features complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score on a page with six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "And", "p", "f", and "p. mo". The manuscript is written in dark ink on aged paper.

Volts:

Coplas *All.^o Poco.*

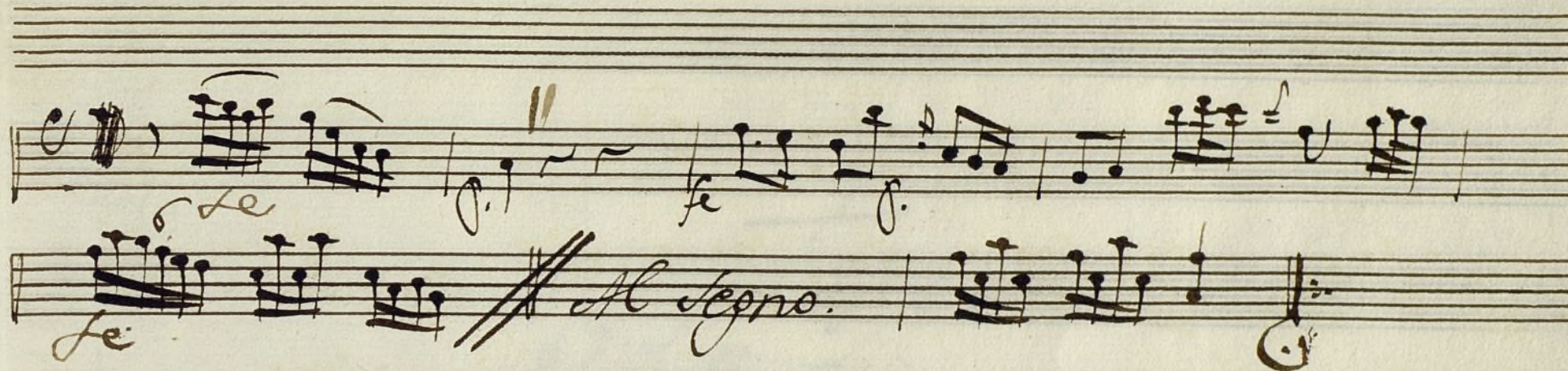
Handwritten musical score for a piece titled "Coplas" in 2/4 time, marked "All.^o Poco." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first two staves have large sections crossed out with diagonal lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). There are also slurs, ties, and repeat signs. The lyrics "lu", "vo", and "fe" are written below the notes on several staves. The paper is aged and shows some staining and wear at the edges.

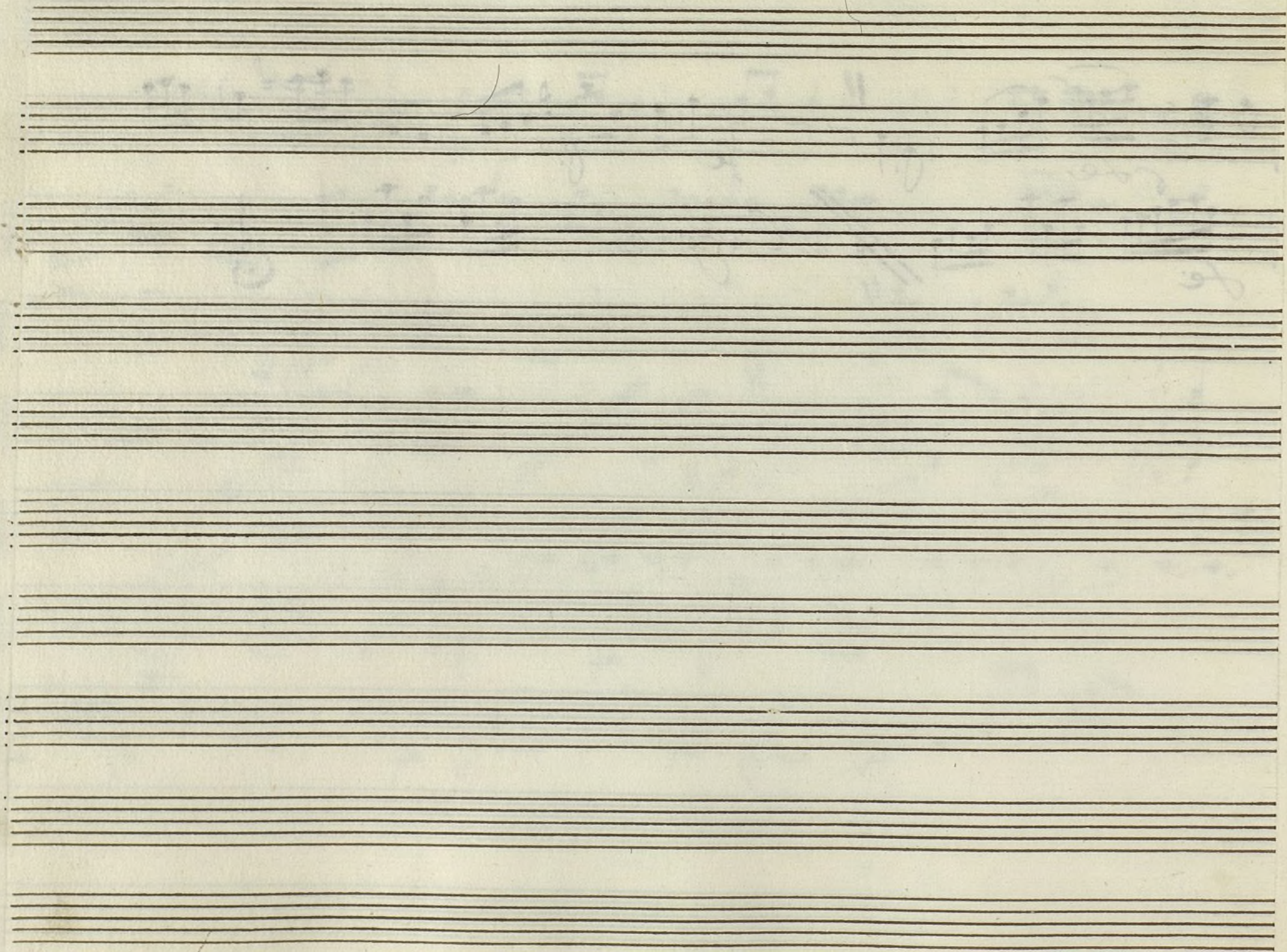


Volti sep.

Sequit.
And^{no}

The musical score is written on seven staves. The first staff begins with the handwritten instruction "Sequit." and "And^{no}". The notation is in a historical style, featuring a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some staves containing complex, possibly ornamental, passages. Dynamic markings such as "fe" (forte) and "p" (piano) are interspersed throughout the score. The paper is aged and shows some staining and wear along the edges.





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Mus 114-16

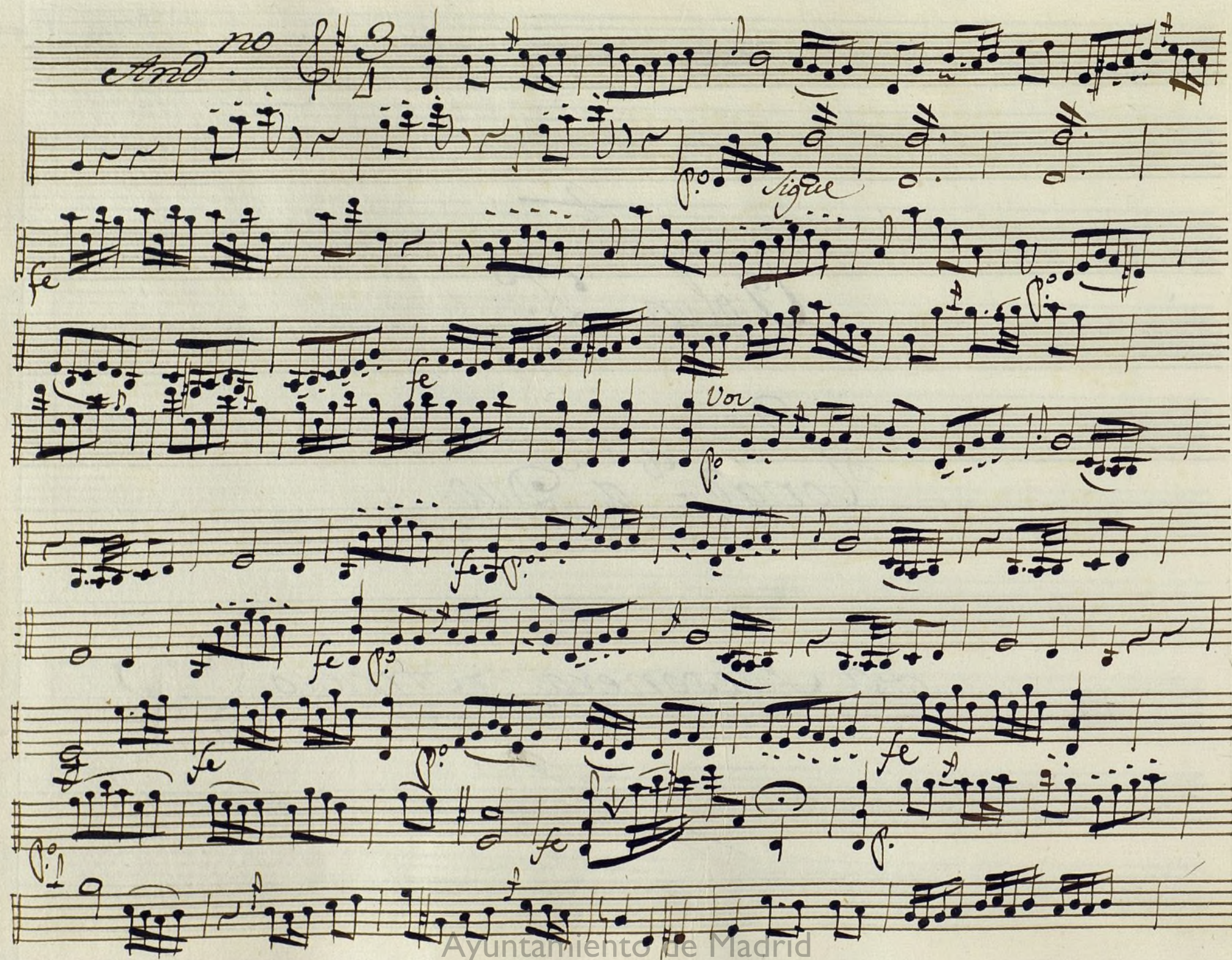
+

Violin 2^o

Conad.^a a Duo.

La Mesonera y Arriero.

/



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the marking "And.te" written above it. The third staff has "Voz" written above it. The fourth staff has "pmo" written below it. The fifth staff has "do" written to its right. The sixth staff ends with a double bar line. Below the sixth staff are three empty staves.

Volti. 8^{to}

Coplar

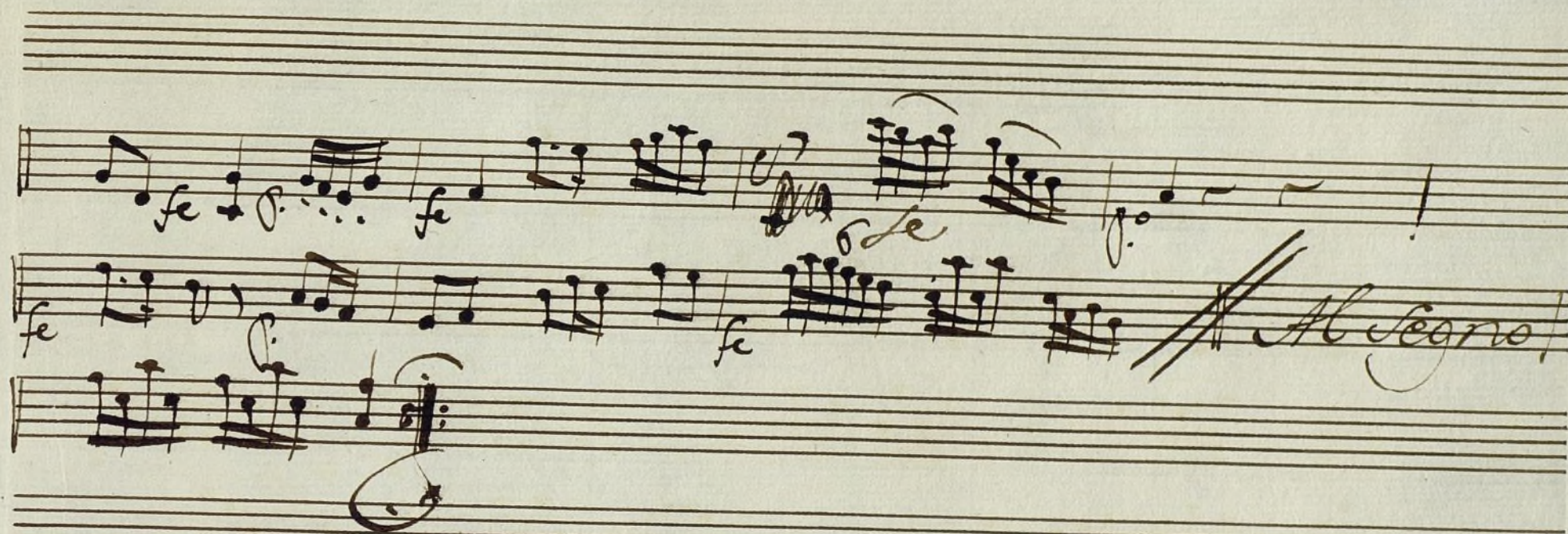
All.^o POCO.

A handwritten musical score for guitar, titled "Coplar" and marked "All.^o POCO." The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are several instances of crossed-out passages, notably on the second and third staves. The handwriting is in dark ink on aged, slightly yellowed paper. A faint watermark "Ayuntamiento de Madrid" is visible at the bottom of the page.



29th Sep.

Sequi²
And.^{no}



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Oboe Primero

+

Mus 114-16

Conadilla à Dos: La Meronera, y Arriero;

And.^{te} 3/4

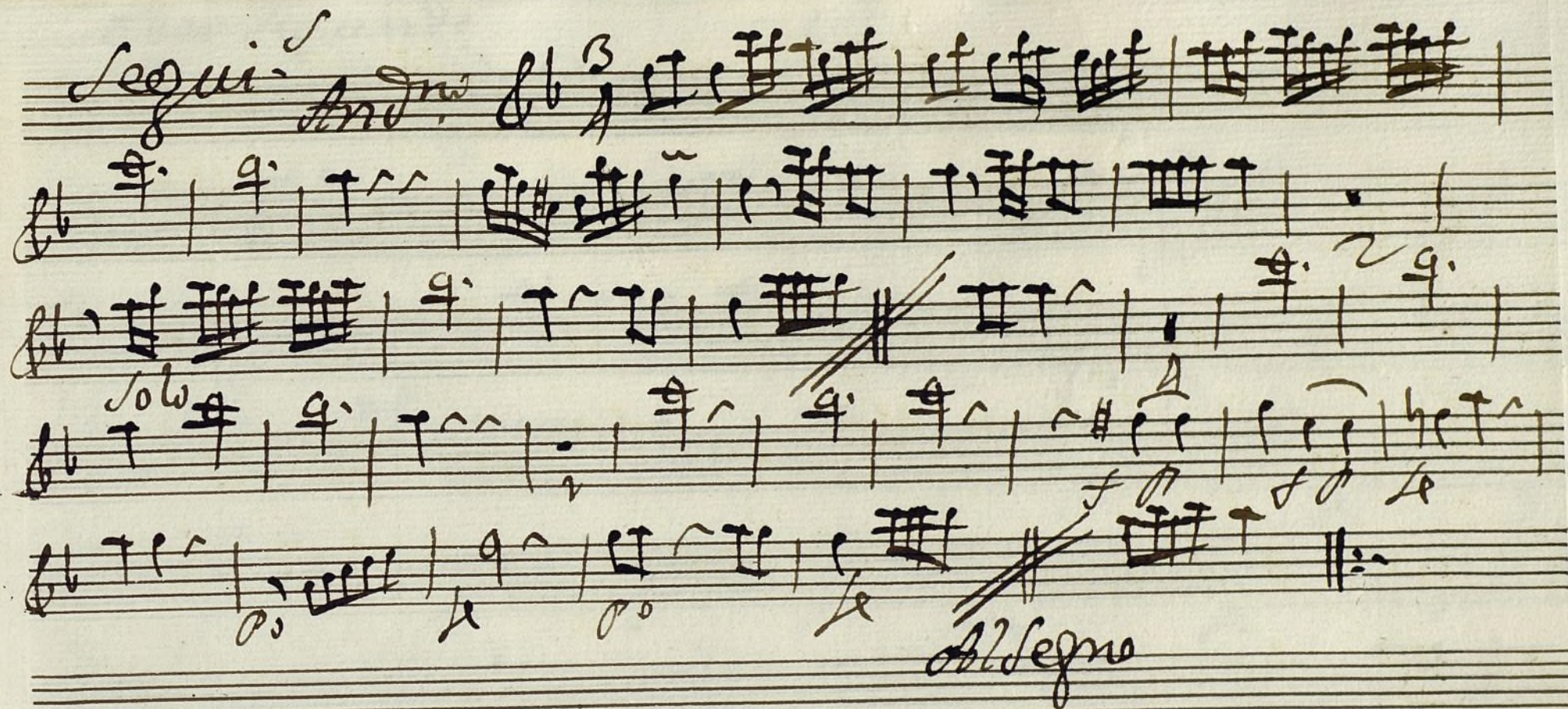
And.^{te} 6/8

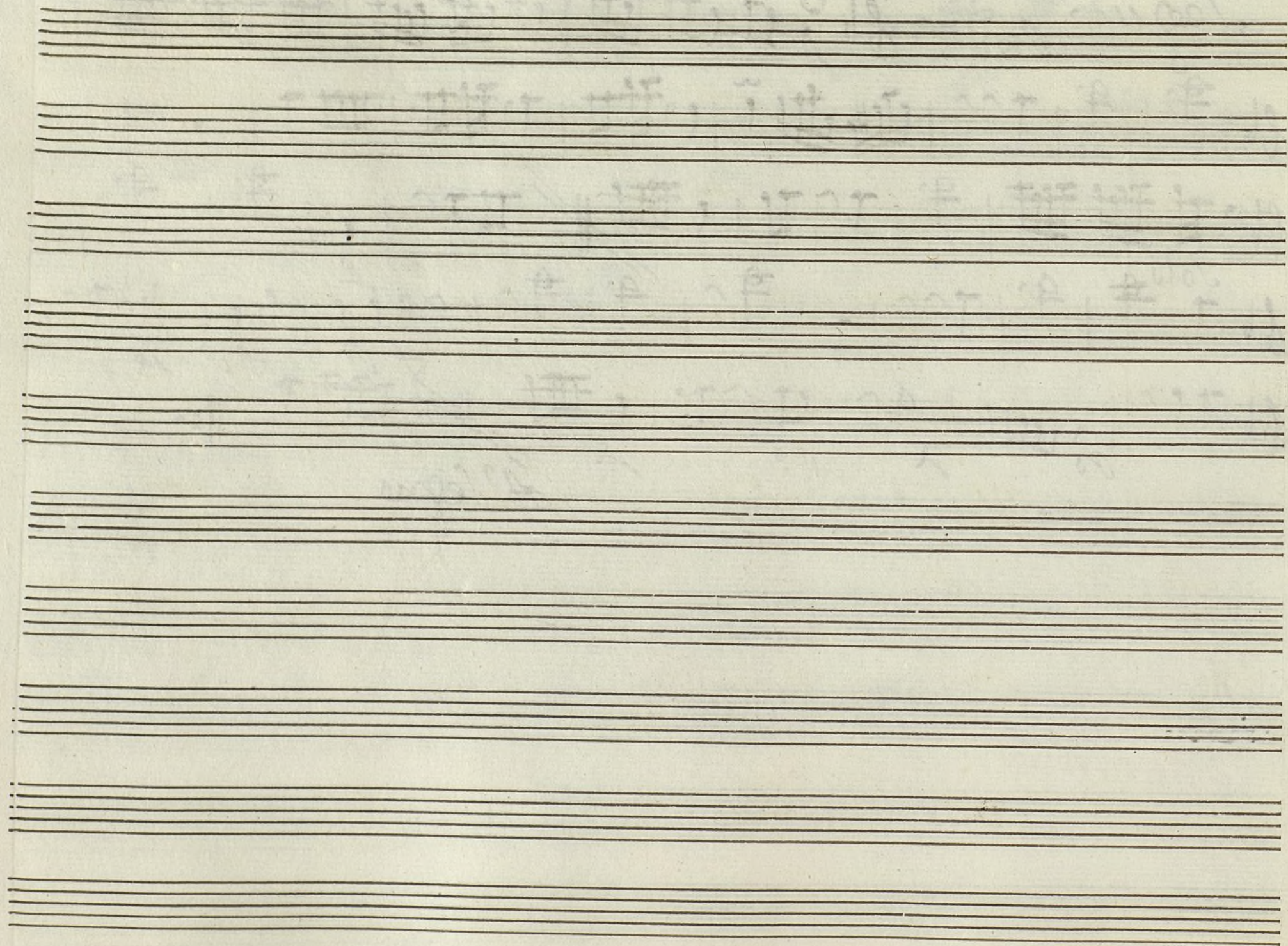
Volte

Coplas *All. pro* & 2/4

The musical score is written in a single system of five staves. The first staff begins with the title 'Coplas' and the tempo marking 'All. pro'. The time signature is 2/4. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The second system consists of two staves, continuing the musical notation. The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the word "Sequi" and the tempo marking "Andr". The score concludes with the instruction "Allegro".





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Oboe segundo

Mus 1/4-16

Conadilla à Duo; La Meronera, y Arriero;

Coplas *All.^o poco* $\text{F} \flat \flat \frac{2}{4}$

Allegro

Segui! And.^{no} 3/4

Allegro

Ayuntamiento de Madrid

Trompa Primera

Mus 114-16

Conadilla à Duo; La Meronera y Arriero;

The musical score is written for the first trumpet part. It consists of two systems of staves. The first system has seven staves, and the second system has two staves. The music is in G major (one sharp) and 3/4 time. The first system begins with a treble clef and a key signature of one sharp. The tempo is marked 'And.' (Andante). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The second system starts with a new key signature of two sharps (D major) and a 6/8 time signature. The score concludes with a double bar line and the word 'Volte' written below the staff.

Soplas

Marcha In Beta

Handwritten musical score for Soplas, titled "Marcha In Beta". The score is written on ten staves. The first staff begins with the tempo marking "Allegro poco" and the time signature "2/4". The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the margins, including "A", "p", "le", "3", "8", "10", "7", "9", and "13". A section of the score is marked "Allegro" and "Segno". The score concludes with a double bar line.

Segui. *Andro* *Solo*

Solo

2

p.

p.

Allegro

Ayuntamiento de Madrid

Trompa Segunda
Tonadilla a Duo; La Meronera y Arriero;

Handwritten musical score for Trompa Segunda, Tonadilla a Duo. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *no* (no). The piece concludes with a double bar line and the word *Volte* (Volte).

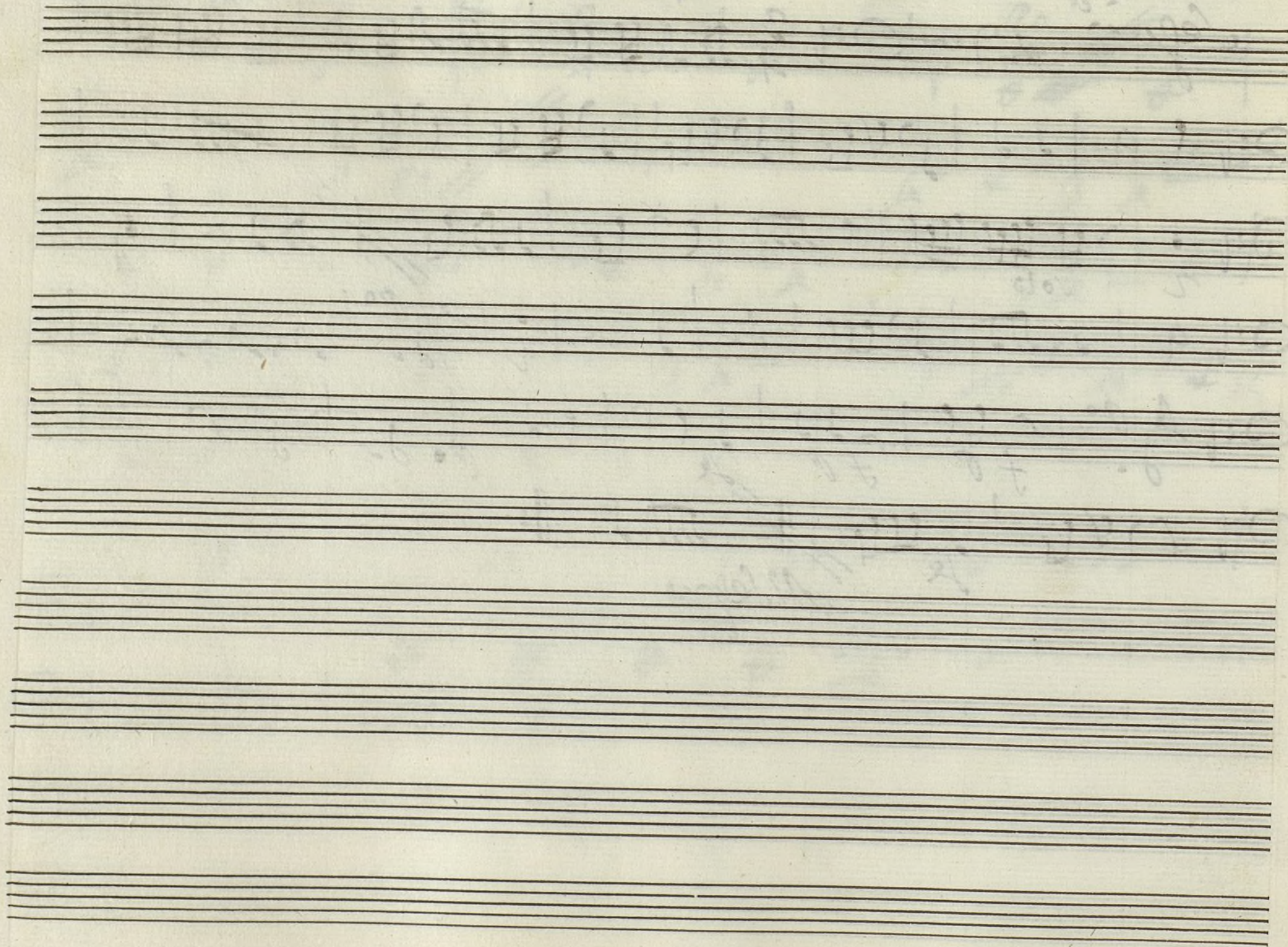
Coplas ~~Overlappi~~ In B-flat

All. poco

Ad Segno

Allegro

Allegro



Ayuntamiento de Madrid

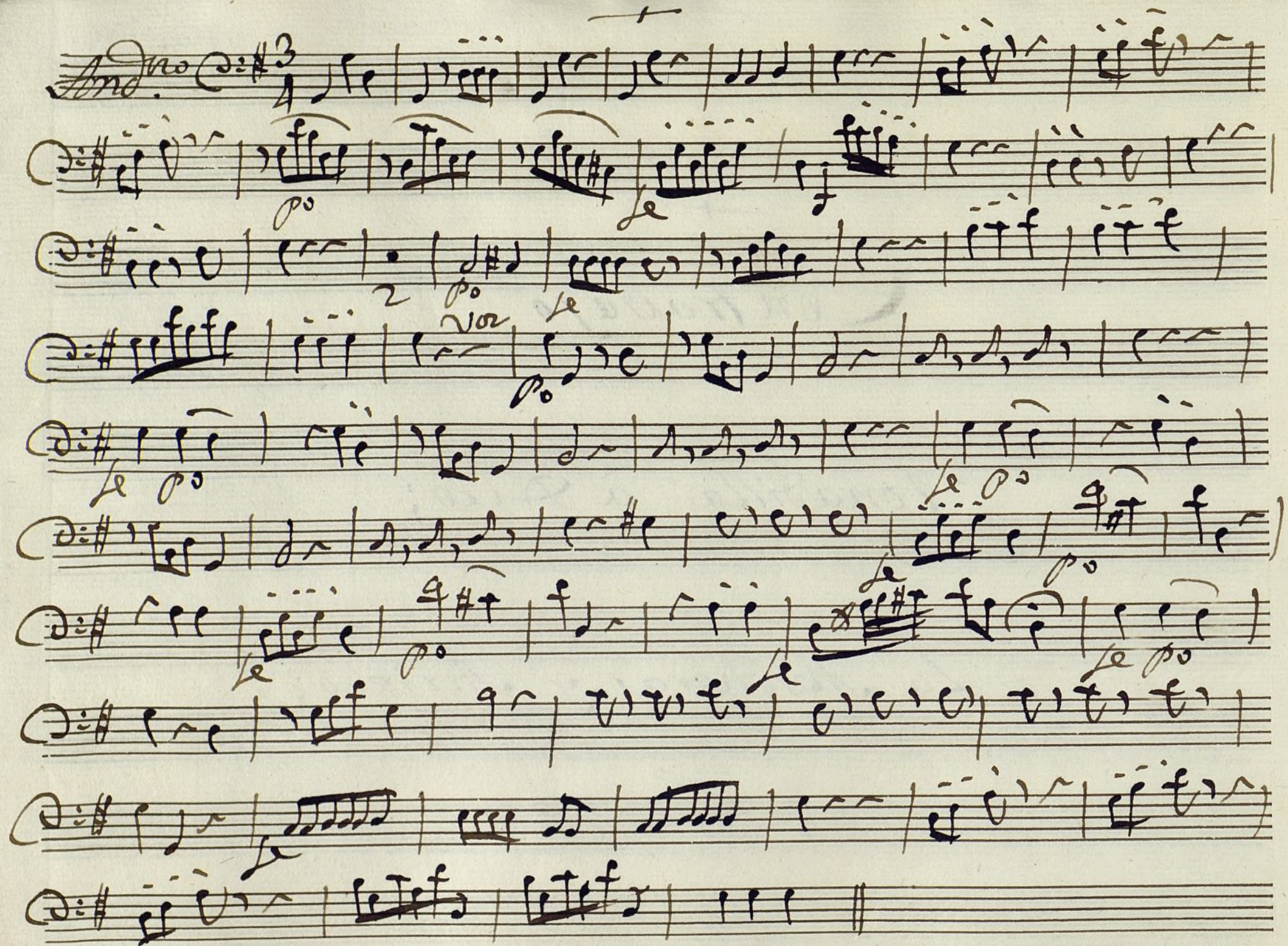
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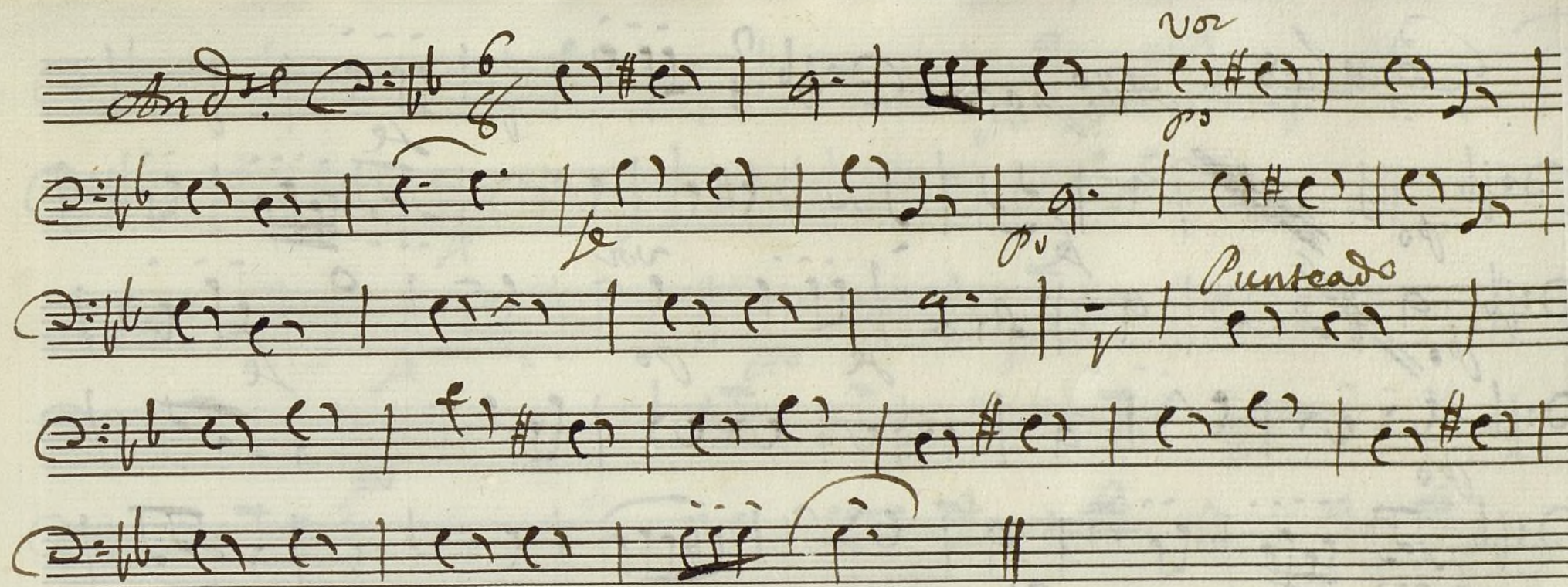
Contrabajo

Sonadilla à Duo;

La Monnera, y Arriero;

//

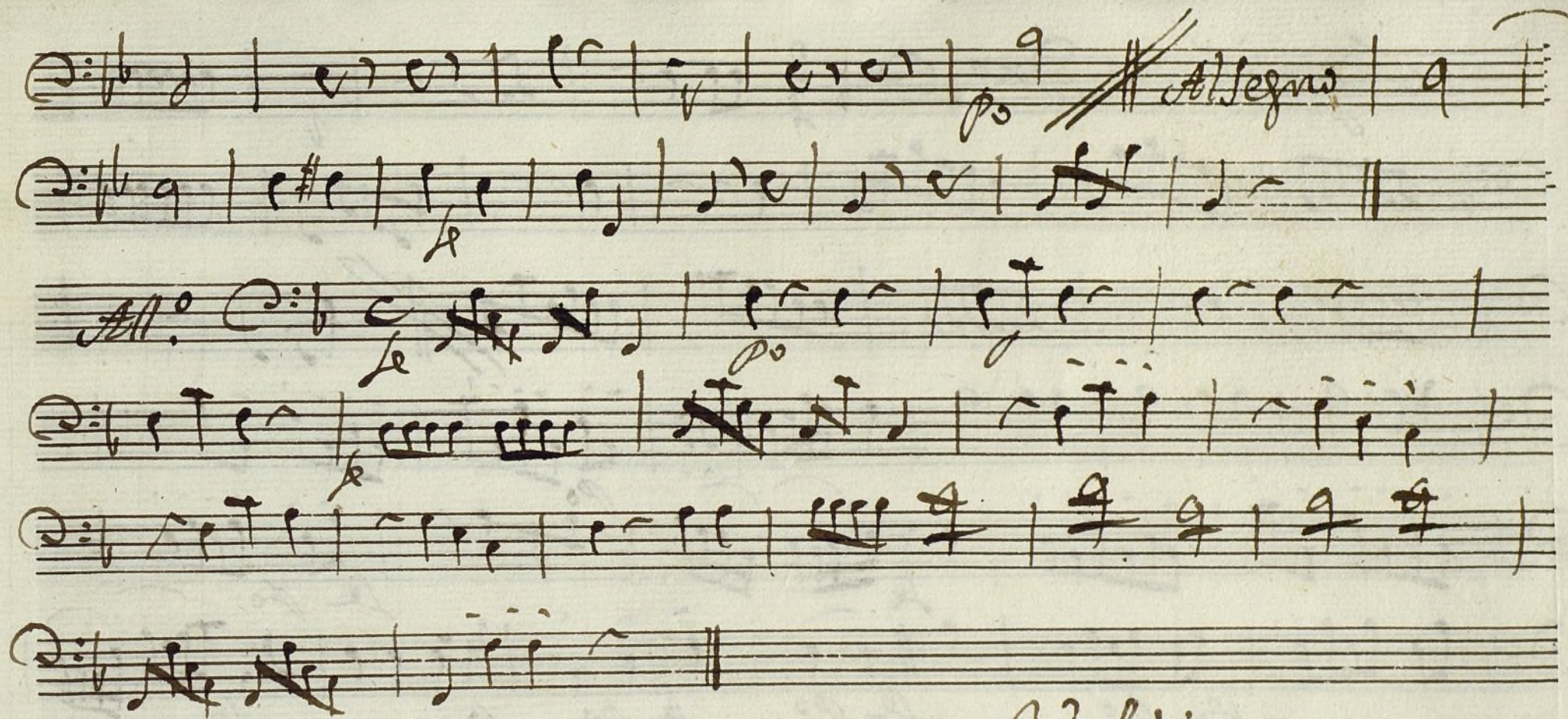




Vallée

Coplas *All. poco* $\text{C}:\flat \frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the title 'Coplas' and the tempo marking 'All. poco'. The key signature is C-flat major (two flats) and the time signature is 2/4. The notation includes various note values, rests, and accidentals. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The score is written in a historical style, with some ink bleed-through from the reverse side visible. The paper is aged and slightly discolored.



Volte

Segui. Andno $\text{C} \frac{3}{4}$

Adagio



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