

PRESAS, Tomás

"La boda del gallego":
en parte suelta de orquesta.
"El gallego y la verdulera".
Tonadilla a dúo.

Partitura.

Violín 1º principal

Violín 2º principal

Flauta 1ª

Flauta 2ª

Trompa 1ª

Trompa 2ª

Bajo.

Mus 114-15

114-15
T^t
Tonañilla.

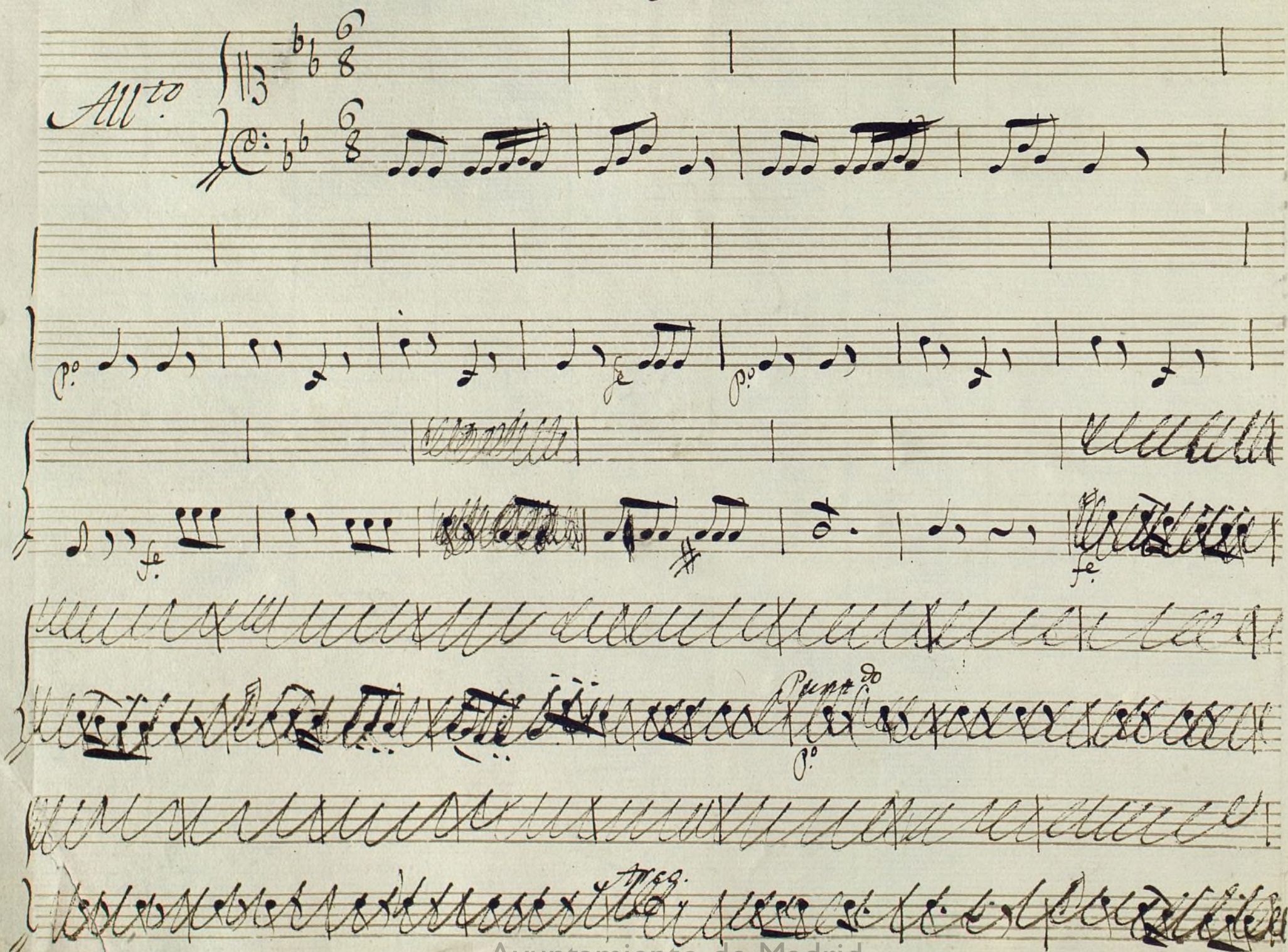
à Duo;

La Boda del Gallego;

Deel S.^{or} Presas;



{ La Rosini
y Romero



Vendra
Quien me compra Le bo llas
q.^e ba ra tas las doi- q.ⁿ me compra Le
bo llas q.ⁿ me compra Le bo llas q.^e ba ra
tas las doi q.^e

The musical score is written on ten staves. The first staff is heavily crossed out with a dense scribble. The second staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand, with some words like 'Vendra' and 'q.^e' written above or below the notes. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining and wear at the edges.

le chugas y to ma - tes de to do tengo

oy - q.^{na} me compaña Ze vallas q.^e vara

tas las doi - - (tomates y Zevallas) q.^e

Parola

And^{no}

Gallego.

3

Vo u meus Señores tambien

tengu amor tengu tengu

tambien tengu amor. q. una oxola

nita miafectu Rubio miafectu mia

fectu miafectu Rubio

mai se te la alli- q.^e be lla o casion q.^e es es
p.^o *Vex^{da}* *Punt.^o* *arco*

su te reisa, miamado aguador,

los 2.

Punt.^o

Vex^a de iju me de quentus de iju
depo pues mi Puerto depo

ya de cir la voi q.^e por he lla
q.^e es mucho mi amor, voi va de cla

muen
rarle q.^e por voi a voi pues con va
mi onesta inten

p.^o
lox si sal gu cum bien d.e fe li ce soi
cior si sal go con bien d.e

p.^o
o quiera Cu pido se lo gxe mi amor

se lo gxe se lo gxe se lo gxe mi a

mor, se lo Parola;

Parolq. Gallequ: vaya, quentame tod tu oxiden q. vo el mio
Coplas: cun tate. Verd, pues comienza Gallequito, que
luego seguixe;

And.^{no}

ten.
p.^o

Gall.^o

You se
Vend.^a... Me com

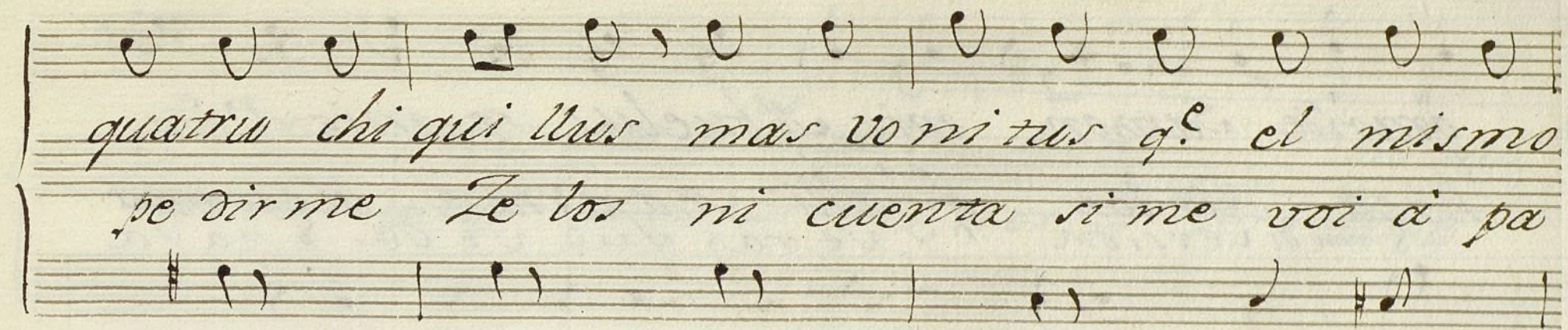
ñora D.^{na} Simon me llamo soi su brino de
bengo a la sa xme con ti go mas primero me has

D.^{na} Gil Anton

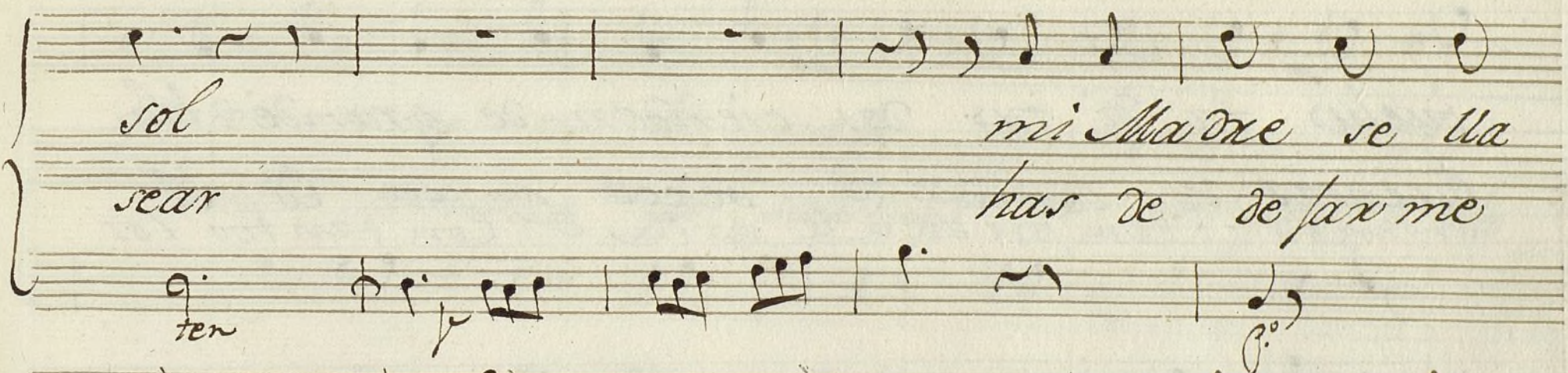
de o torgax

y soi tio de
q.^e en tu bida has de

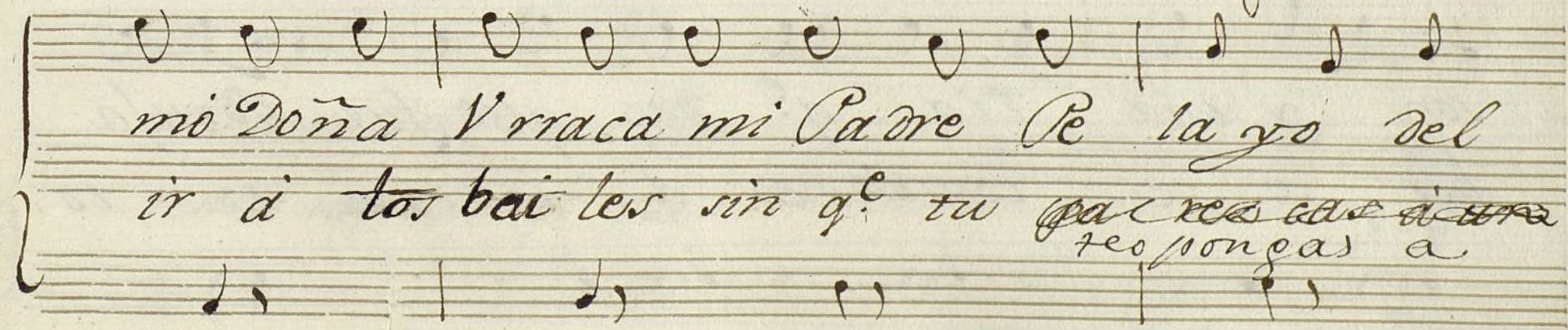
ten



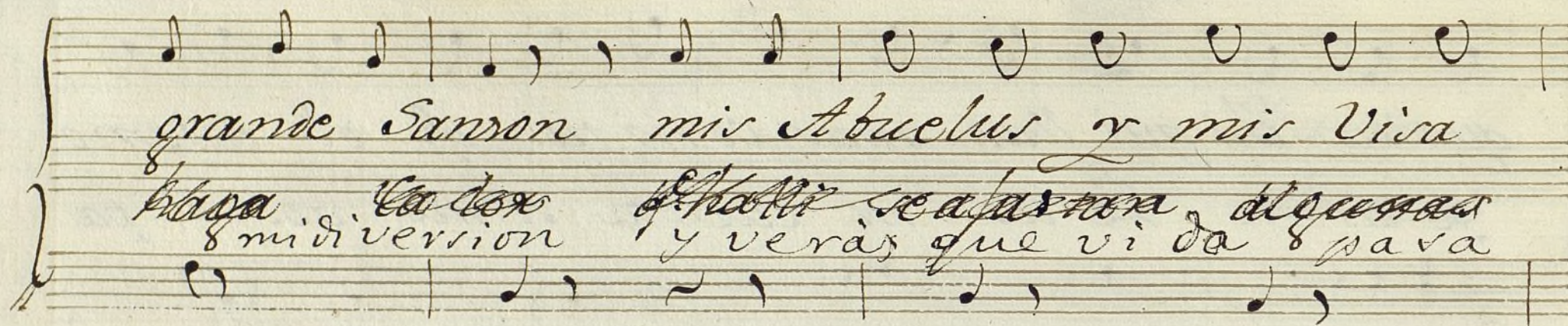
quattro chi qui llus mas vorritus q^e el mismo
pe dir me Ze los ni cuenta si me voi a pa



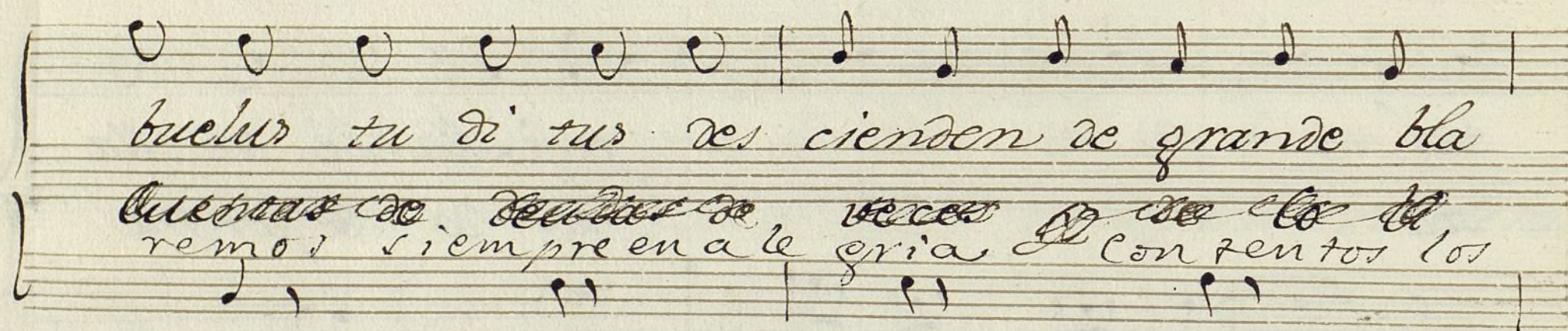
sol mi Madre se lla
sear has de de far me
ten



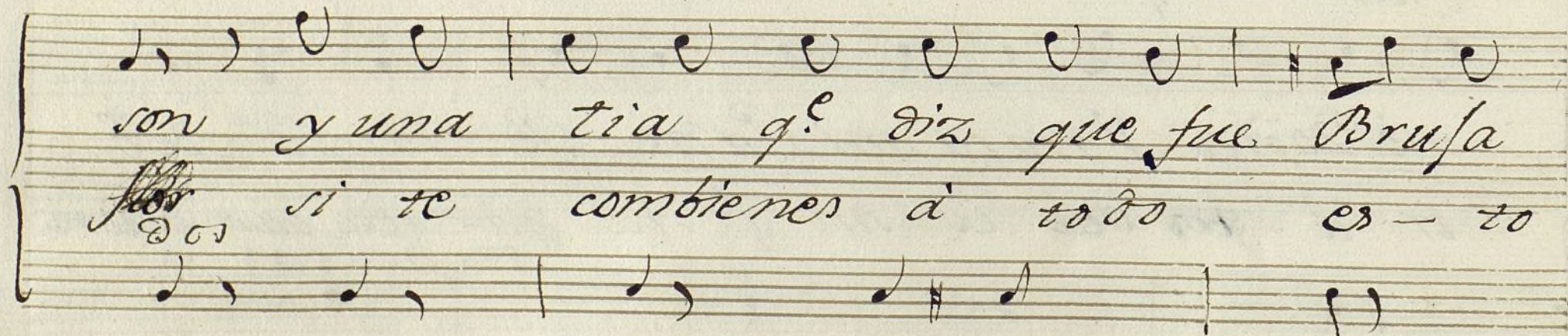
mi Doña Vrraca mi Padre Pe la yo del
ir a los bai les sin q^e tu ~~pa res cas a tra~~
respongas a



grande Sanron mis Abuelus y mis Vira
~~haya~~ ~~ca dox~~ ~~de halli~~ ~~se a la nora~~ ~~algunas~~
 y veras que vi da para
 midiversion



buelus tu di tus ves cienden de grande bla
~~Quemas de~~ ~~deudas de~~ ~~veces de~~ ~~de los de~~
 remos siempre en a le gria Con tentos los



son y una tia q^e diz que fue Bruja
~~for~~ si te combienes a todo es - to
 dos

la que maran por la Inquisi cion- con que
des de luego ca se - mo nos - *Gall.* anda

quedo to do mi li nase mas lim piu q.^e el
tonta bamos a la saurus q.^e des pues a bla

mismo sol, mas lim
remos los dos, q.^e des

Los 2.

Siga siga el Asunto
Vamos pues a Casarnos

siga la di version y vamos prosi
sin q. haia di la cion y ba ian segui

quierdo con la conber sa cion con la conber sa
quidillas de Nueva imben cion de nueva imben

cion;
cion;

Al Segno,

Seg.

All.^{to}

Nex.^a

El día de la boda el

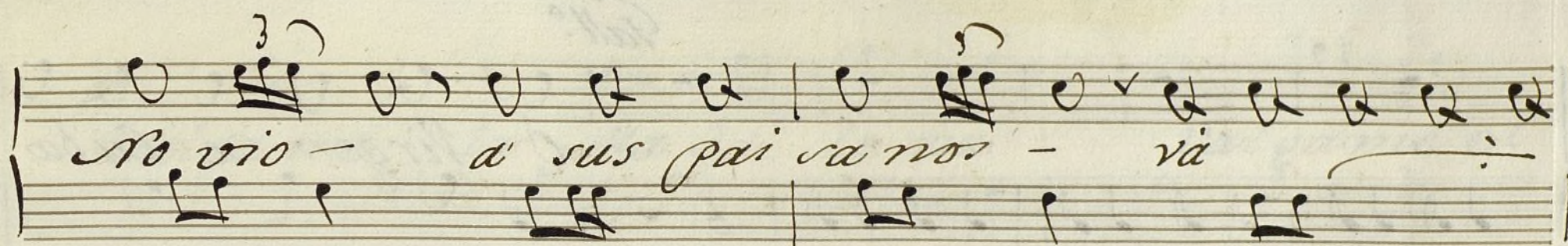
Gall. El día

Handwritten musical score for the first system. The top staff contains notes and rests, with the lyrics "el día" written below it. The bottom staff continues the melody with notes and rests, with the lyrics "de la Boda como Asturia - no" written below it.

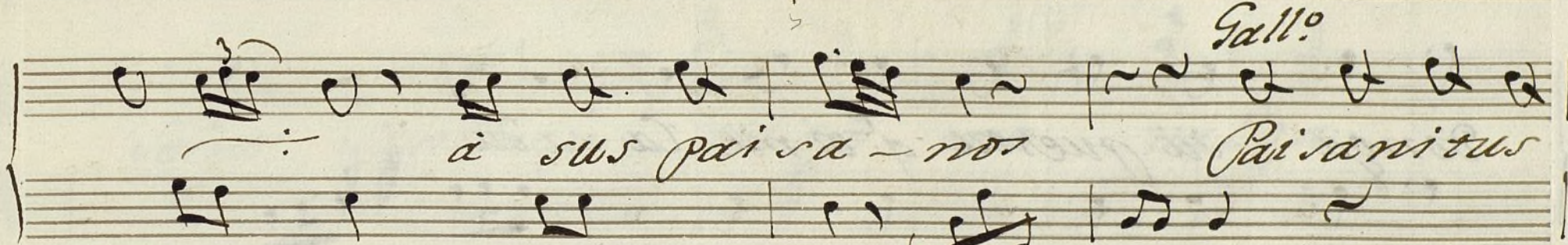
Handwritten musical score for the second system. The top staff contains notes and rests, with the lyrics "de el" written below it. The bottom staff continues the melody with notes and rests, with the lyrics "como Asturiano - el día de la boda co" written below it.

Handwritten musical score for the third system. The top staff contains notes and rests, with the lyrics "como Asturiano - va combi dando el" written below it. The bottom staff continues the melody with notes and rests, with the lyrics "como Asturiano - va combi dando el" written below it.

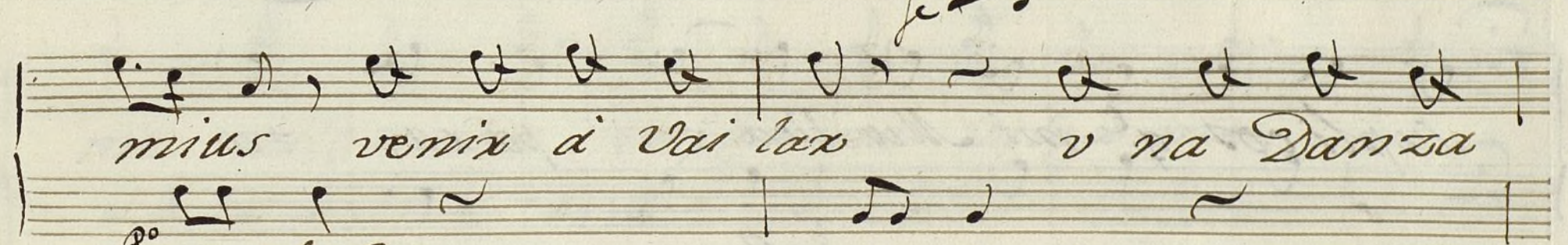
No vio - a sus paisanos - va



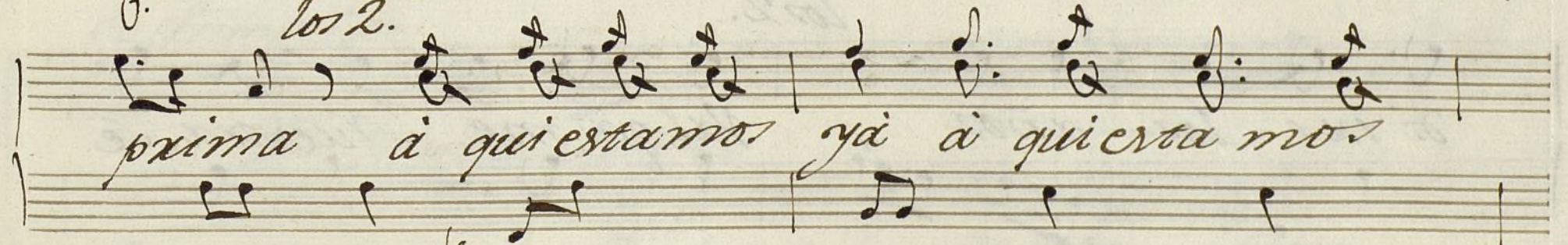
a sus paisanos *Gall.*
Paisanitus



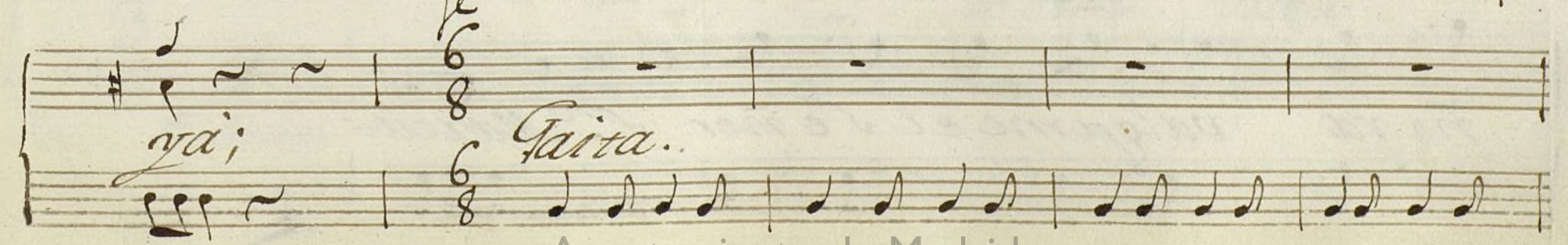
mius venix a Vailax v na Danza



los 2.
prima a qui estamos ya a qui esta mos



ya; *Gaita.*



Gall.º

O Virgen de Cuba

donga su puerta q.ºi me la sa du

supli gos q.º mi Mu ller - pa xa, tu

los 2.

di tus los años

Valga me Nuestra se

ño ra valgame el Señor S.º Marcos

Valga me la Ma da le na valgame el

Señor Santiagu valga me valga

me valga me valgame valga me —

3 Primo tpo.

Y de esta suerte

Gall.

Y de esta suer-

3
4 tpo. 1.ª Prima.

te se di vix ten los Novios mui grande men-

te se di vix ten se

te se di vix ten los No vrios

All.º vivo;

All.º vivo.

Texto queri

ditos esto sea ca bo' de vuestra Clemencia

esperamos oy qe nos to le xen si no agra

do' a' gur a' gur a' Dios a' Dios a' Dios

a' Dios;

fin;

Ayuntamiento de Madrid

114. 15

+

Violin 1^o

Principal.

Tonad.^a à Duo;

El Gallego y la Verdulera;

All^{to} 6/8

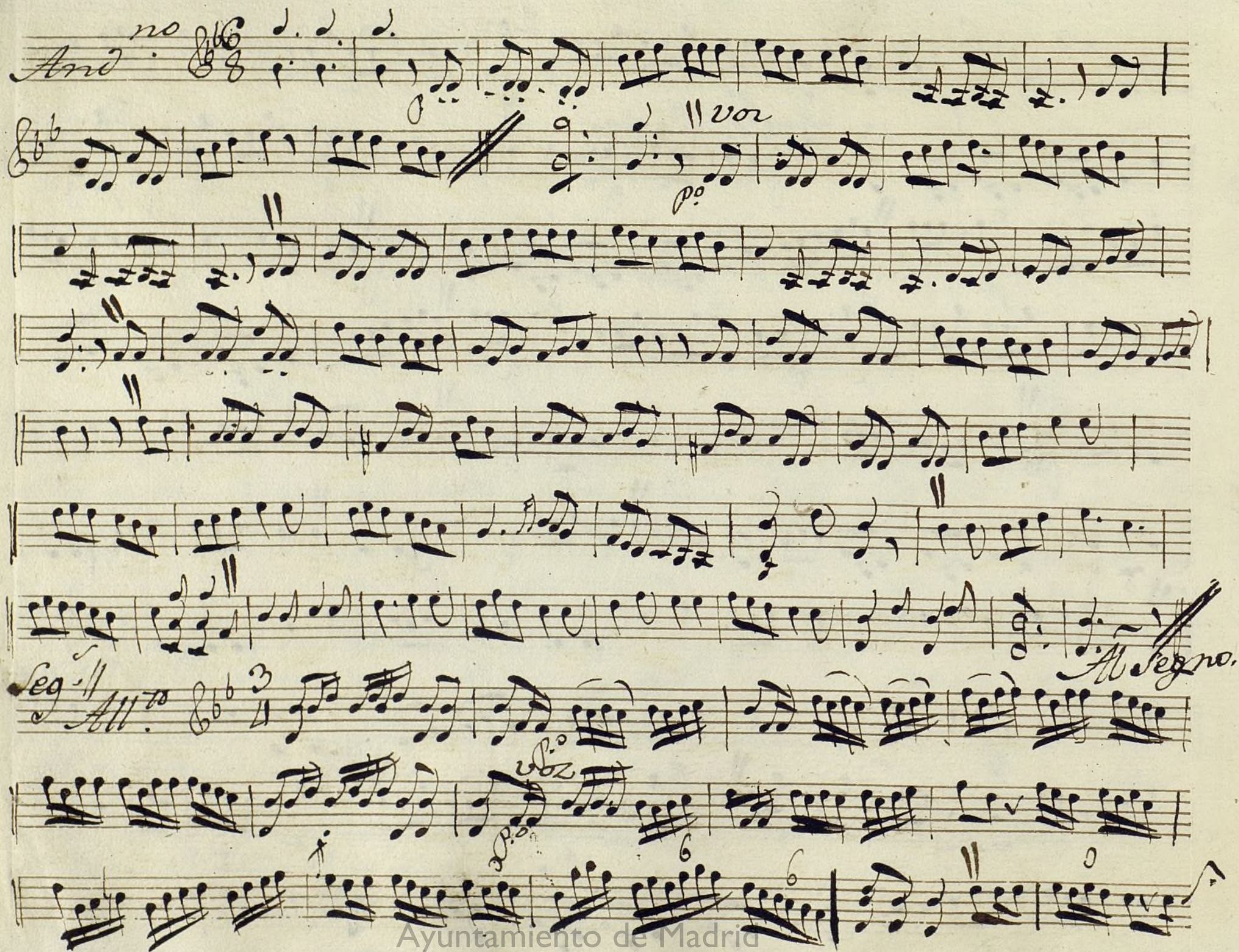
The musical score is written on ten staves. The first two staves are in black ink, and the remaining eight staves are in brown ink. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with the word 'Parola' on the final staff.

no 866 6

And.

For

Parola;

And^{no} 

Seg. Allegro

Allegro

p.

6

6

0

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4, 2/4), and complex rhythmic patterns with many beamed notes. The manuscript is written in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible. The piece concludes with a double bar line and a decorative flourish.

Gaita. And^{te}.

Allo. vivo.

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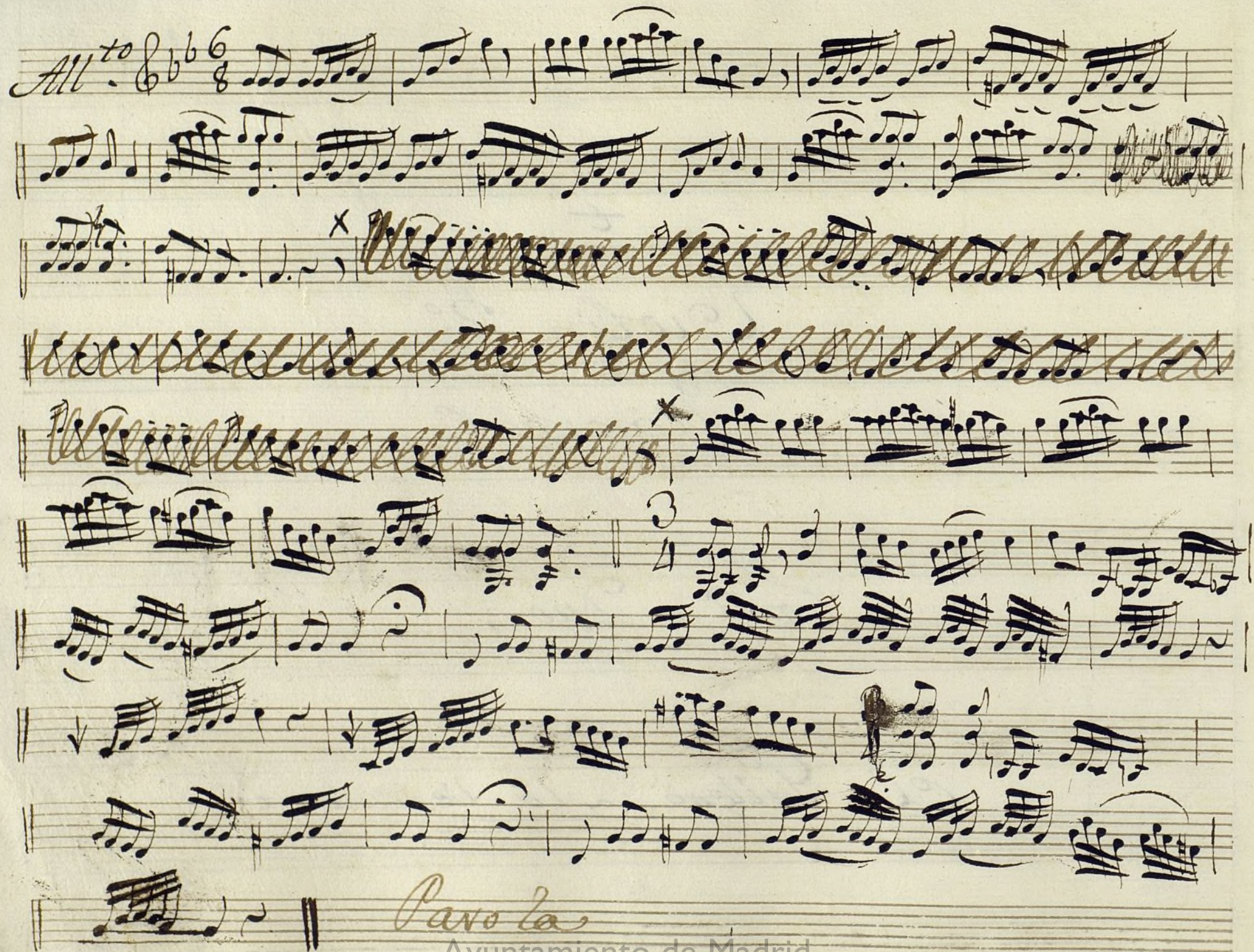
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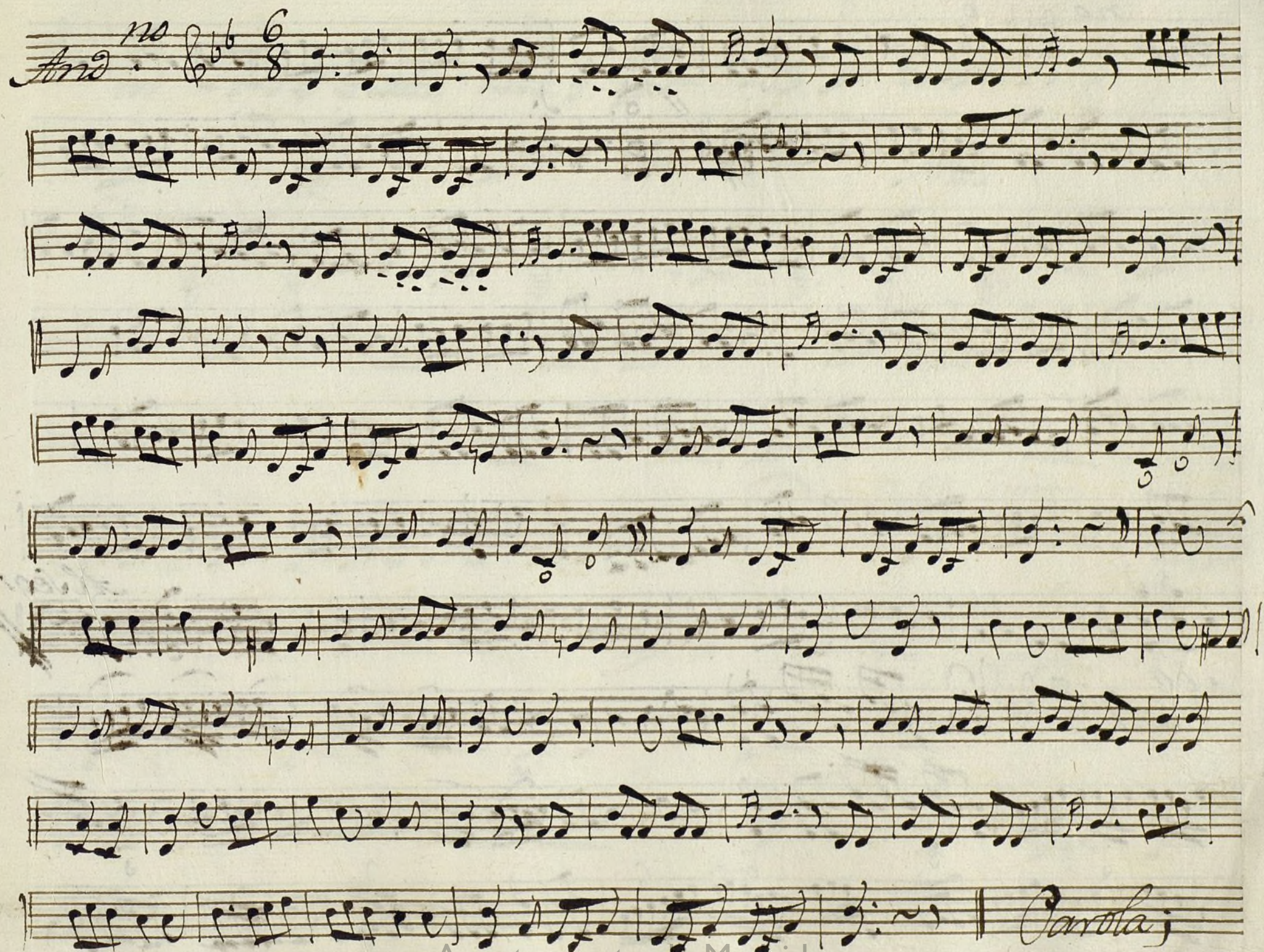
Violin 2º

Principal.

Lon.^a a Duo.;

El Gallego, y la Vendulera;





And ^{no} 6/8 6/8

Allegro

Seg. 3/8

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

6 Saita: And.^{te}

3^{ta} tpo Prima.

All.^o vivo.

no

Coro.

Ayuntamiento de Madrid

And.^{no} $\text{G}^{\flat}\text{B}^{\flat}6/8$

Al Segno

Segni.^{no} All.^{no} $\text{G}^{\flat}\text{B}^{\flat}3/4$

6

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has an "Allo" marking above it. The fourth staff ends with a double bar line and the word "fin." written in a decorative script.

A section of handwritten musical score on four staves, which has been completely crossed out with multiple large, overlapping diagonal lines.

Ayuntamiento de Madrid

flauta 2.^a. tonadilla â solo; + Laboda del gallego:

Mus 114-15

All.^o 8 y 3 taze

And.^{no}

Paxola)

Volti

And. no $\text{G}^{\flat}\text{B}^{\flat}6/8$

Segui. All.º $\text{G}^{\flat}\text{B}^{\flat}3/4$

Gaita And.º $6/8$

Al Segno

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Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked "Como Prima" and features a 3/4 time signature. The third staff is marked "Allo" and features a 2/4 time signature. The fourth and fifth staves continue the musical notation. The score concludes with a double bar line and a repeat sign on the fifth staff.

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Trompa Primera: +

Mus 114-15^a

tonadilla a solo; la Boda del gallego;

*Yn B.
Alleg.^{ro}*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The music is written in a fluid, handwritten style characteristic of 19th-century manuscript notation.

6/8 taze //

volti

Punto Vaso.

And mo

Handwritten musical score for 'Punto Vaso.' The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking 'And mo' is written above the first staff. The notation includes various note values, rests, and dynamic markings. A double bar line with a sharp sign and a diagonal slash is present on the first staff. The sixth staff ends with a double bar line, a sharp sign, and the tempo marking 'Allegro'.

Segu! All.^{to} Puntobajo.

Gayta And.^{te}

All.^{to} All.^o vivo

ren

ren

Ille

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Compa Segunda:

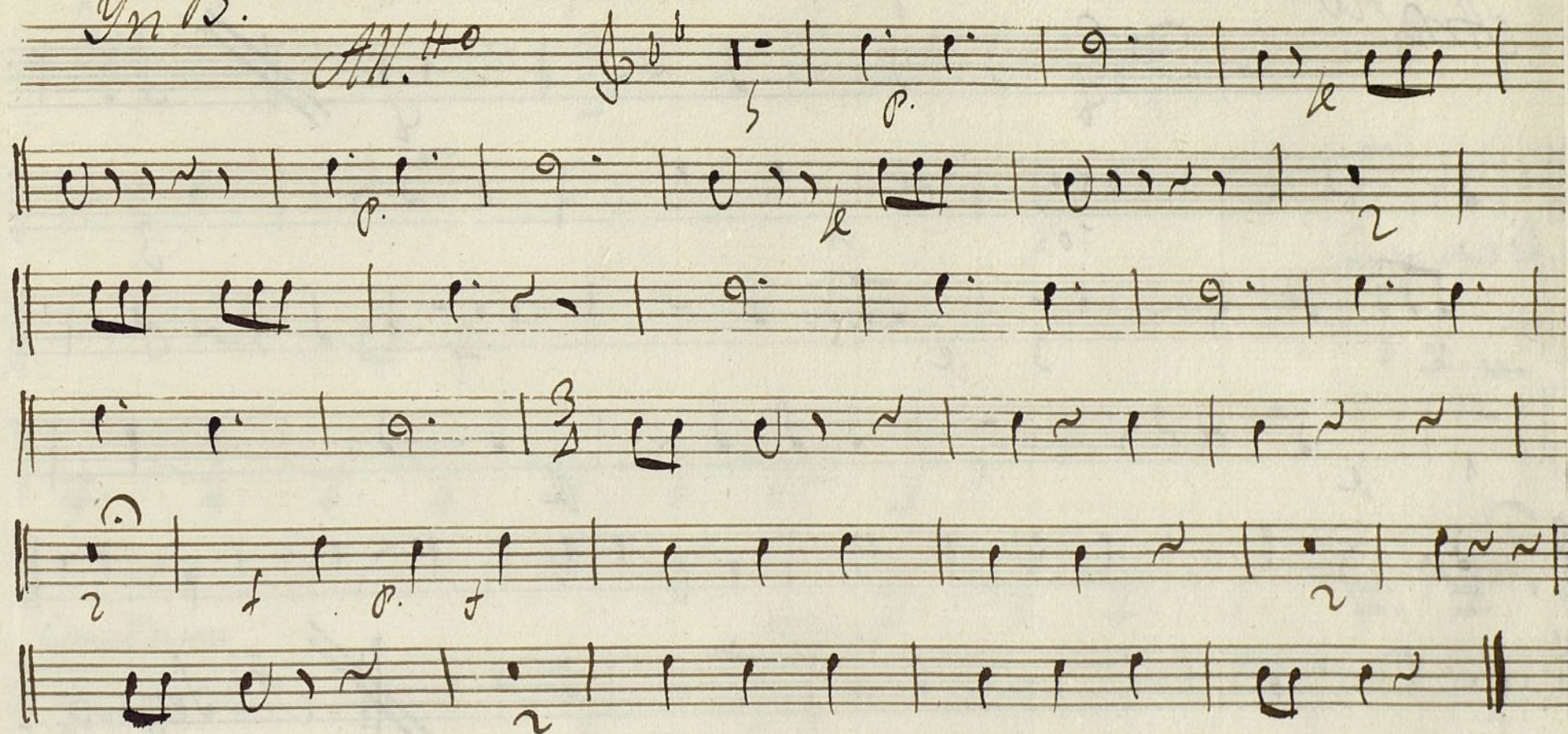
+

Mus 114-15

tonadilla a solo; La Boda del gallego;

Yn B.

All. Ho



6/8 taze //

Volti

And.^{no}

Punto bajo:

Handwritten musical score for a single staff in bass clef, 6/8 time. The score consists of six measures. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The fifth measure has a treble clef and a key signature of one flat. The sixth measure has a treble clef and a key signature of one flat. The score ends with a double bar line and the text 'Al Segno'.

Puntobajo.

Sequi! *Alto* *3/4*

Sayta And te

Como Prima *Allegro*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Alto' and the time signature '3/4'. The second staff has a '3' below it. The third staff has 'Sayta And te' written above it. The fourth staff has a 'y' below it. The fifth staff has 'Como Prima' and 'Allegro' written above it. The sixth staff has a '2' below it. The seventh staff has a '2' below it. The eighth staff has a '2' below it. The ninth staff has a '2' below it. The tenth staff has a '2' below it. The score ends with a double bar line and a repeat sign.

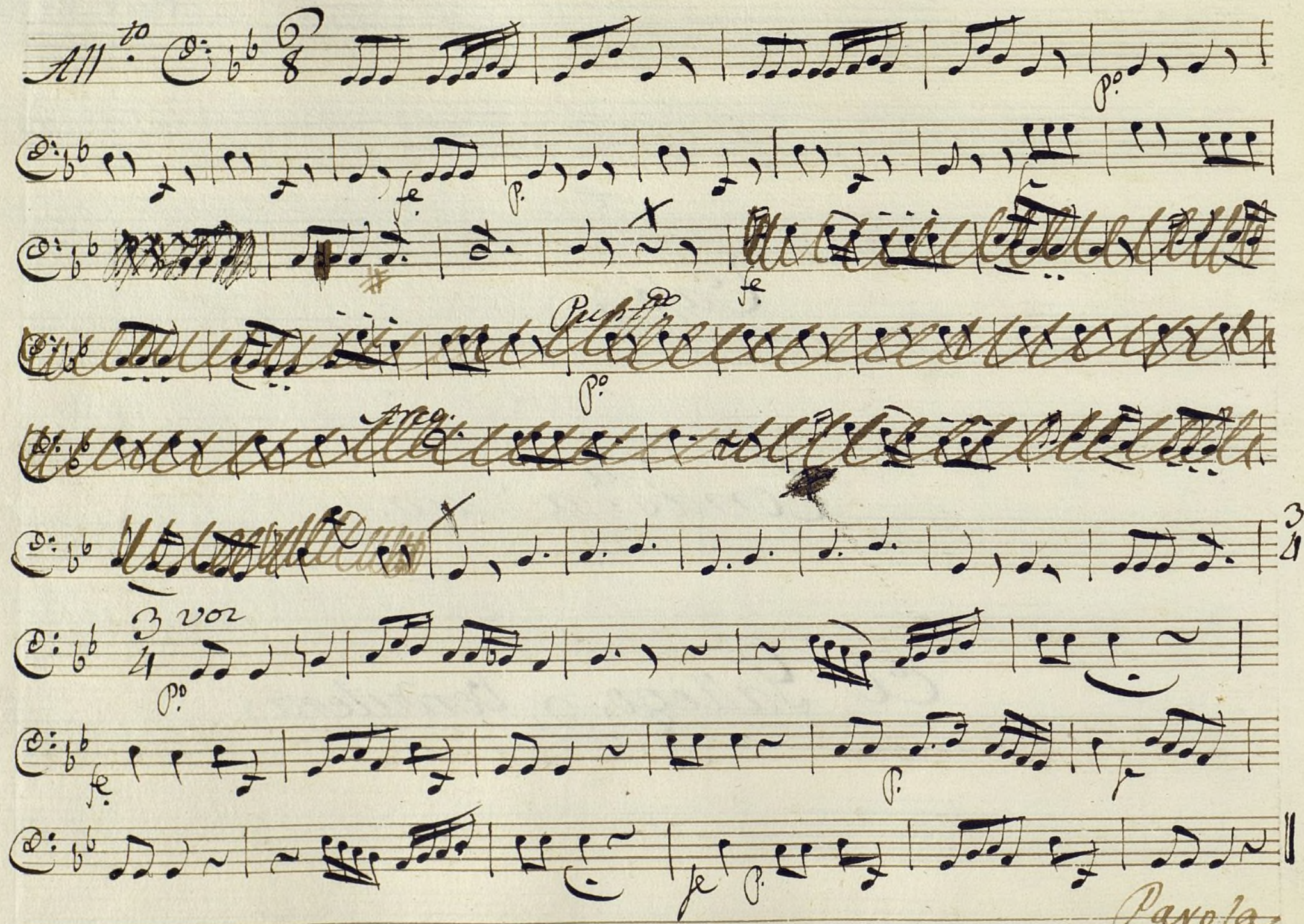
Ayuntamiento de Madrid

t

Vapo ;

Comad.^a à Duo.

El Gallego, y Verdulera ;

All.^{to} 

Parola

And.^{no} 6/8

vor

f

p

f

p

p

Punt.

Arco.

Arco.

p

f

Parola;

Coplas:
And.^{no} $\text{C} \flat \flat \frac{6}{8}$ *ten.*

fe *p.o* *fe* *vor* *ten.* *ten.* *f.* *p.o* *fe* *fe* *Al Segno*

Seg. II to All.

3

Seg. *All.^{to}* *vor* *p^o* *f.*

Gaita. *6/8* *p^o*

3 Primo tpo. *2. All.^o vivo.*

Ayuntamiento de Madrid

Ayuntamiento de Madrid