

MUS

114-12

CASTEL, José.

Los pastores o por divertir más
penas

Tonodillo a duo.

Partitura.

violín 1º

violín 1º duplicado

violín 2º

violín 2º

oboe 1º

oboe 2º

Trompa 1º

Trompa 2º

Contrabajo.

114-12

-16

2
Conadilla a Duo

de Los Pastores

Por divertir mis penas:

Del S.^r Castel. 1765

Allegro vivo

dolce

Pastora

Por di ver tir mis pe nas sal go a los mon tes a llorar

de un in gra to du ros ri go res de cid me plan

Rezi^{do}

tas de cid me flores hallare a livio nada nes

Rezi^{do}

pon den que pome devn ti

rano que en o c a s i o n e s mere ci con a grado

sus a f i c i o n e s ya ora bur la da en es tos bor ques

ya mea ban dona que al fin es hom bre

Rezi^{do}

6 *Alleg^{ro}*

Paja ri tos que gozo ros Can tai, Can

Alleg^{ro}

tai bue stra li ver tad no Can teis te ned te ned de a ques

ta in fe liz pie dad no Can teis te ned te ned — de a ques

ta in fe liz pie dad

Sen ta da en es te pe

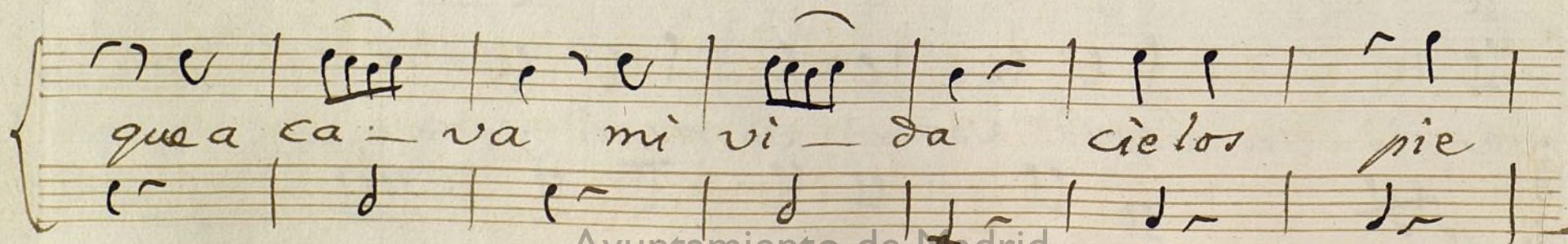
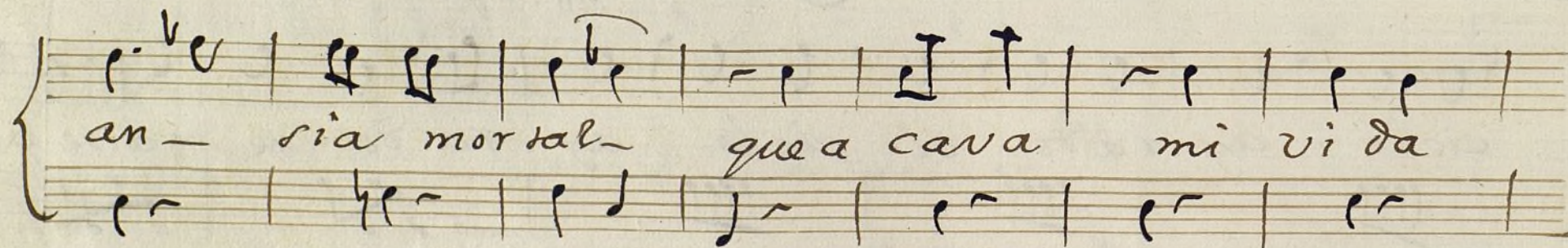
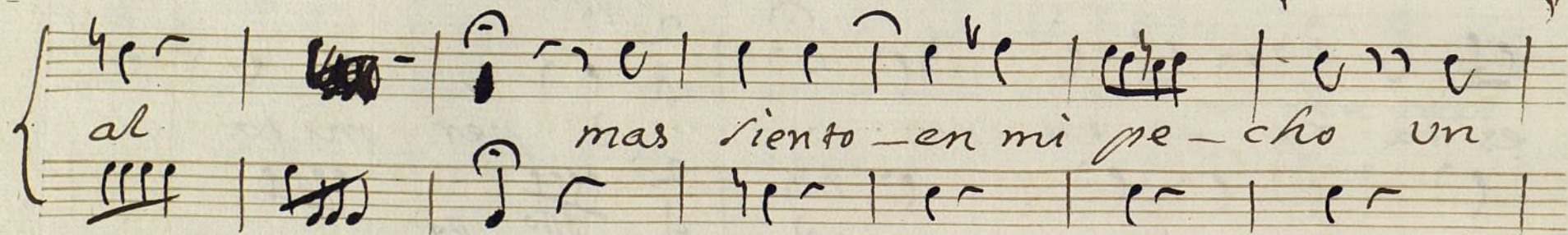
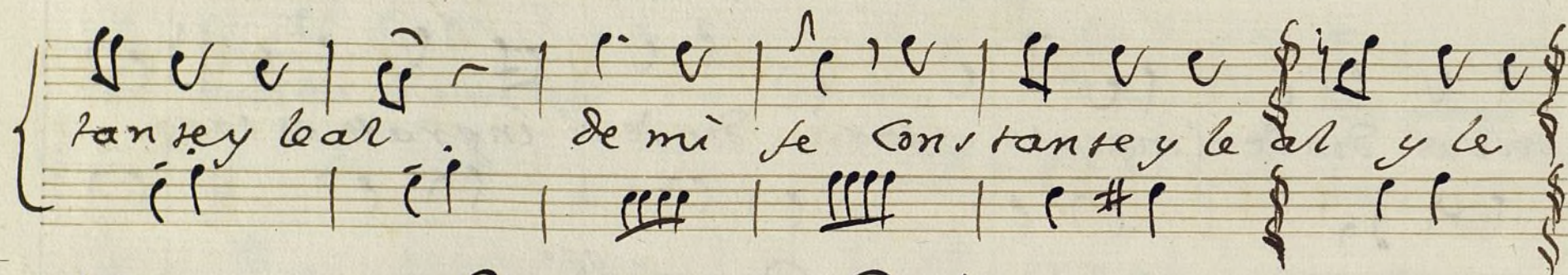
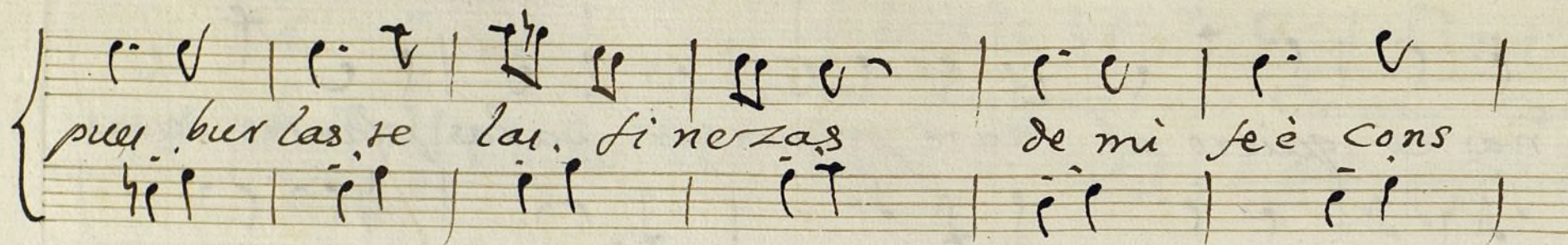
ñas co quiero al ayre preguntar ya las plantas destas

selvas don de el ingrato estara don de el ingrato estara

es ta ra es ta ra ò per mitta el

cielo ay rado el cielo ay rado te ma te un

aspid un aspid voraz un aspid voraz



Caede mayada

4

dad pie dad pie dad sale el pastor

Pastor And.^{te} ff

buscando a mi Pastora Vengo con

ten to a ver si mi a mores la dan con sue

lo pero que jo sa que e i tara temo

pues le deje bur la da pero que beo pero que be

Alleg.^{ro}

Handwritten musical score with five systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Spanish.

System 1:
Vocal: *noe a questa que miro va led me cie*
Piano: Accompaniment

System 2:
Vocal: *los noe a questa que miro que miro va led me cie los*
Piano: Accompaniment

System 3:
Vocal: *va led me cie los — aun del maio Ven dida aun des*
Piano: Accompaniment

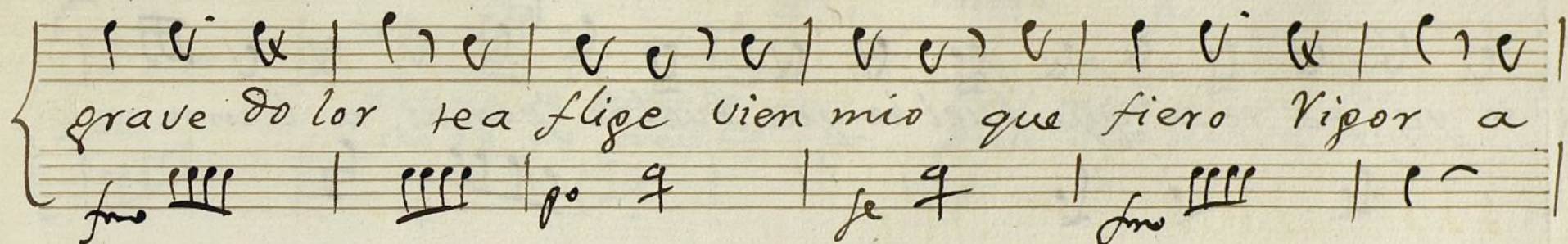
System 4:
Vocal: *mayo Ven dida aun del maio Ven dida ei ta mi due*
Piano: Accompaniment

System 5:
Vocal: *no, ei ta mi dueño — que an sia que pena que*
Piano: Accompaniment

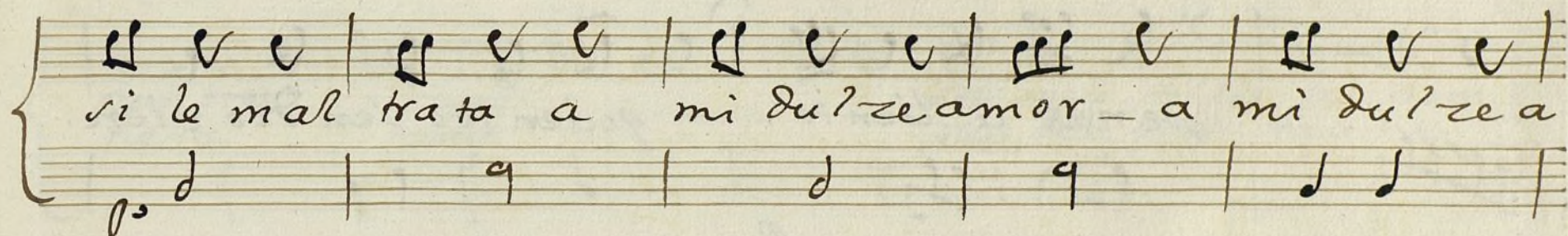
Presto
2
4
2
4
Presto

po. cred.

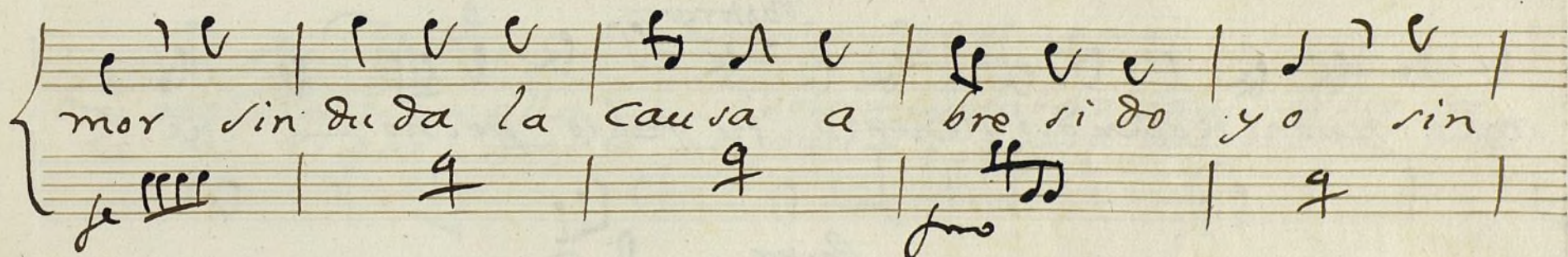
grave dolor te a flige vien mio que fiero Vigor a



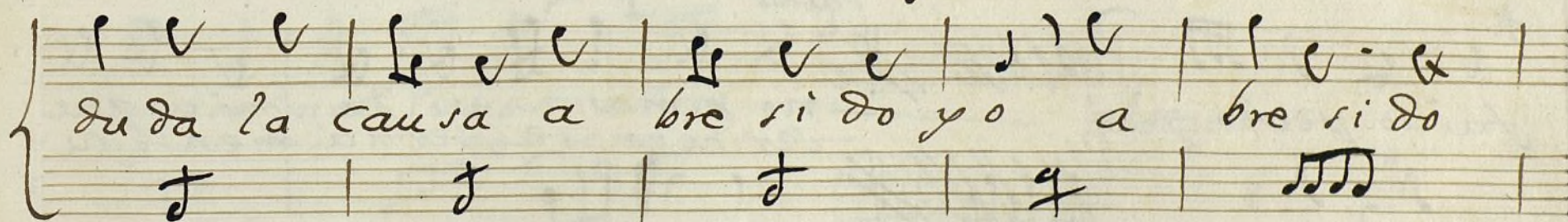
si le mal trata a mi dulce amor - a mi dulce a



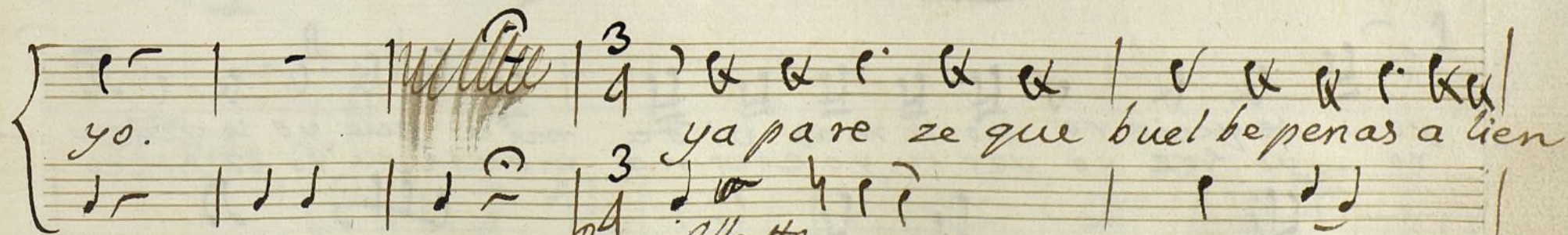
mor sin duda la causa a bre si do yo sin



duda la causa a bre si do yo a bre si do



yo. ya pare ze que buel be penas a lien



to ya pa reze que buel be que buel be penas a liento

penas a liento — quien te ofen dio vien

Pastora
mio quien te ofen dio vien mio tu falso pecho — tu

Pastor
falso pecho — no te ma — vi da mia que
ser tu yo — e terna mente ju

yo — te quie ro no te ma vi da mia que yo te quie ro
ro — yo frez co ser tu yo eter na mente ju ro yo frez co

Pastora

que yo se quiero — sois mui falsos los
fu ro yo frezco — puei dea quesa ma

hom bres — sois mui falsos los hom
nera — puei dea quesa ma ne

brei mal — sois mui falsos mui falsos los
ra mi Vigor templo — puei dea quesa dea quesa ma

hom brei mal — allegro
nera mi Vigor templo —

All. vivo

2/4

lodo

ay que con tento ay que a le gría me quiere

yama la pren da mia la pren da mi a la pren da mi

ay que pren da mi a la pren da mi a

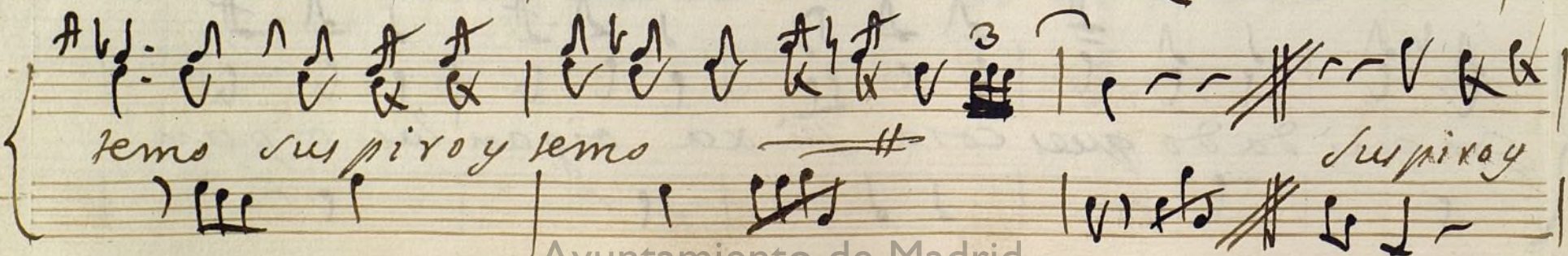
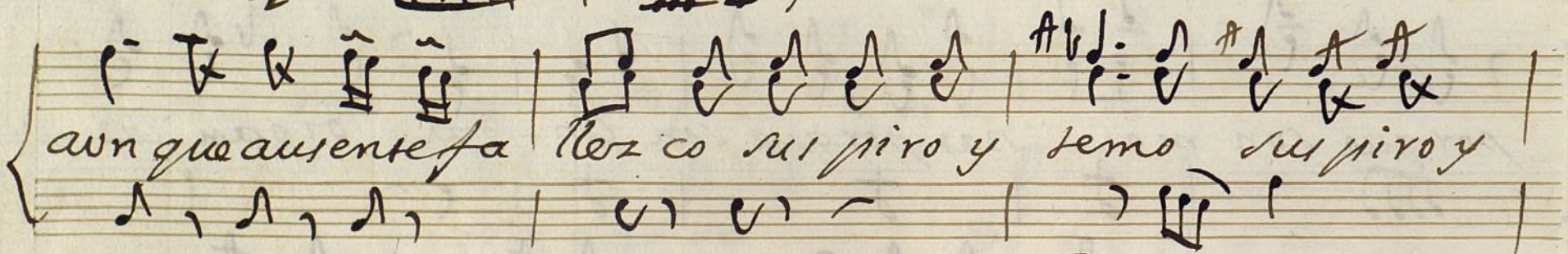
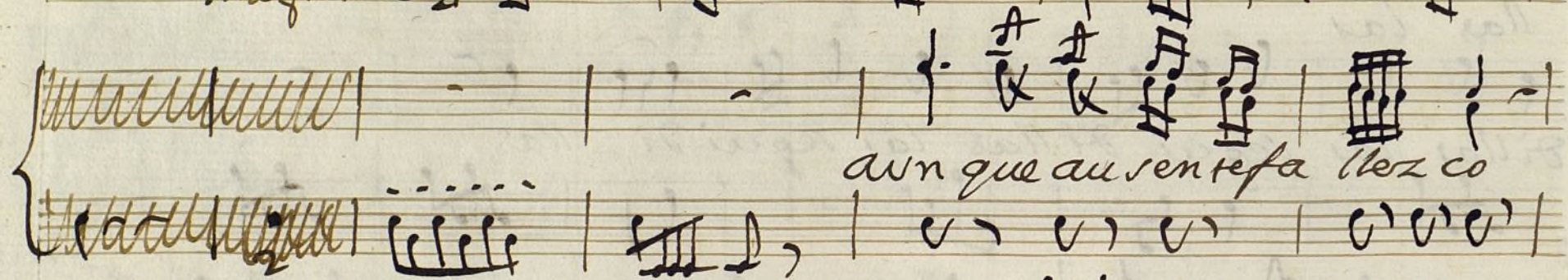
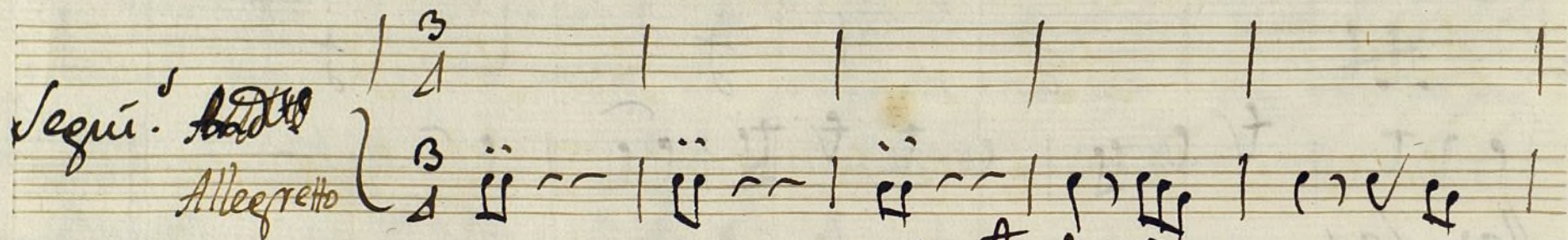
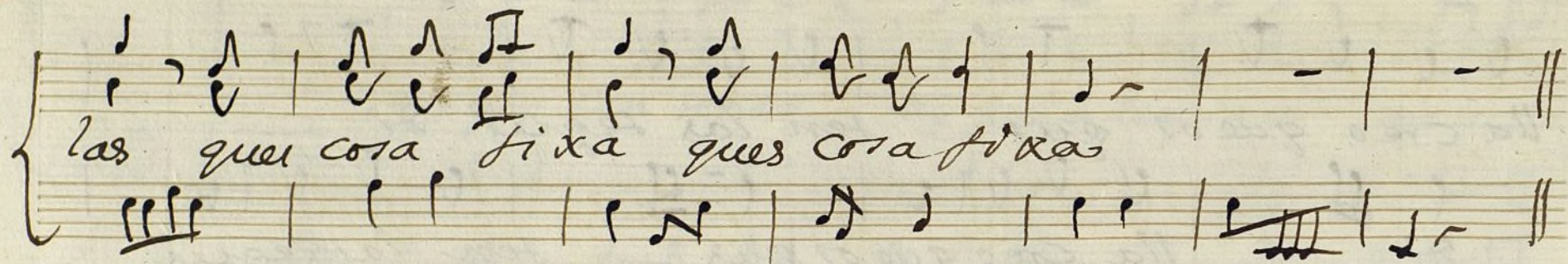
Pastora

Pastor

siosa can sa — do la to na di —

siosa can sa — do la to na

Ma creo que os gu- sen las segui di-
 di- Ma creo que os gas - ten las segui
 Mas las
 dillas las segui di llas las segui di- llas
 porque son mo- nas porque son lin- das oigan las
 Con qui da do quei cosa fi xa oigan las oigan



te mo —

en ber te dueño hermoso tranquilo que

do en ber te en ber te dueño hermoso tranquilo que do

do en ber te en ber te dueño her

quiere me quiere me prenda mi

tu io er mi pe - -

Handwritten musical score on aged paper, featuring three systems of music with lyrics in Spanish. The notation includes various rhythmic symbols (e.g., 'T', 'G', 'V', 'X', 'N') and clefs. The lyrics are written below the notes, with some words appearing above the staff in the first system.

System 1:

Lyrics: a a mame a mame dulce Due no quiere
cho e nei mi cie - lo quiere

System 2:

Lyrics: me quiere me a mame quiere me quiere me ama

System 3:

Lyrics: me en ber se dueño her moso en ber se dueño her

The third system contains a large, dark, irregular stain or smudge that partially obscures the notation and lyrics.

9

mo - - - - - so en berse en berse duño hermoso tran

... so tran qui lo : quedo -

qui lo tran qui lo

Adios señores
aplau did la tonada
delos Pastores //

Ayuntamiento de Madrid

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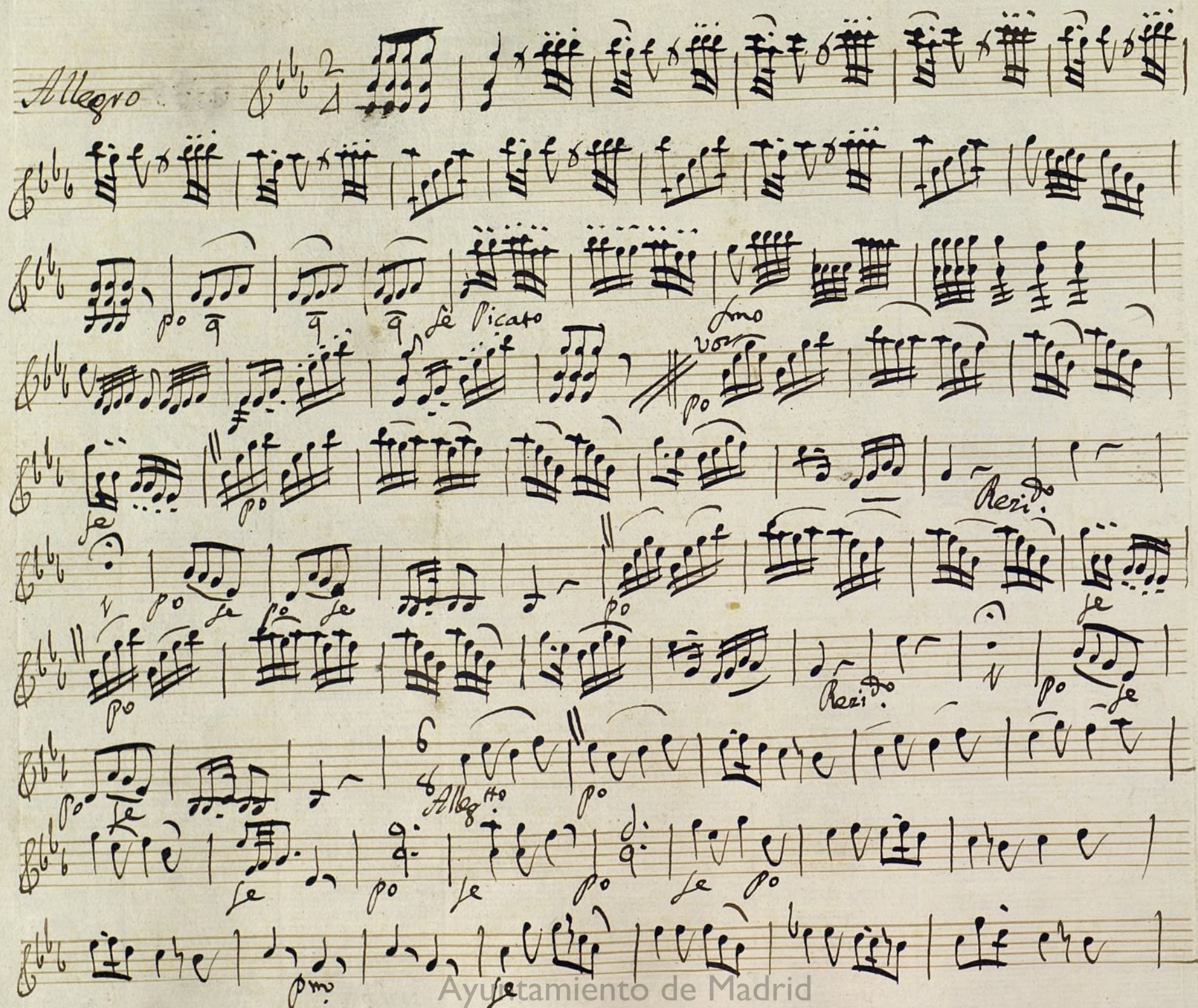
Ayuntamiento de Madrid

Violin Primero

Tonadilla a Duo

dos Pastores.

Allegro



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes notes, rests, and accidentals, with some staves showing complex rhythmic patterns. Dynamic markings such as *po*, *fe*, *Poco fe*, *mo*, *Alleg^{ro}*, and *Poco Alleg^{ro}* are visible. The manuscript is aged, with some staining and wear visible on the paper.

11

po *fe* *po* *Poco fe* *mo* *Alleg^{ro}* *Poco Alleg^{ro}* *po* *fe* *po* *fe* *po* *fe*

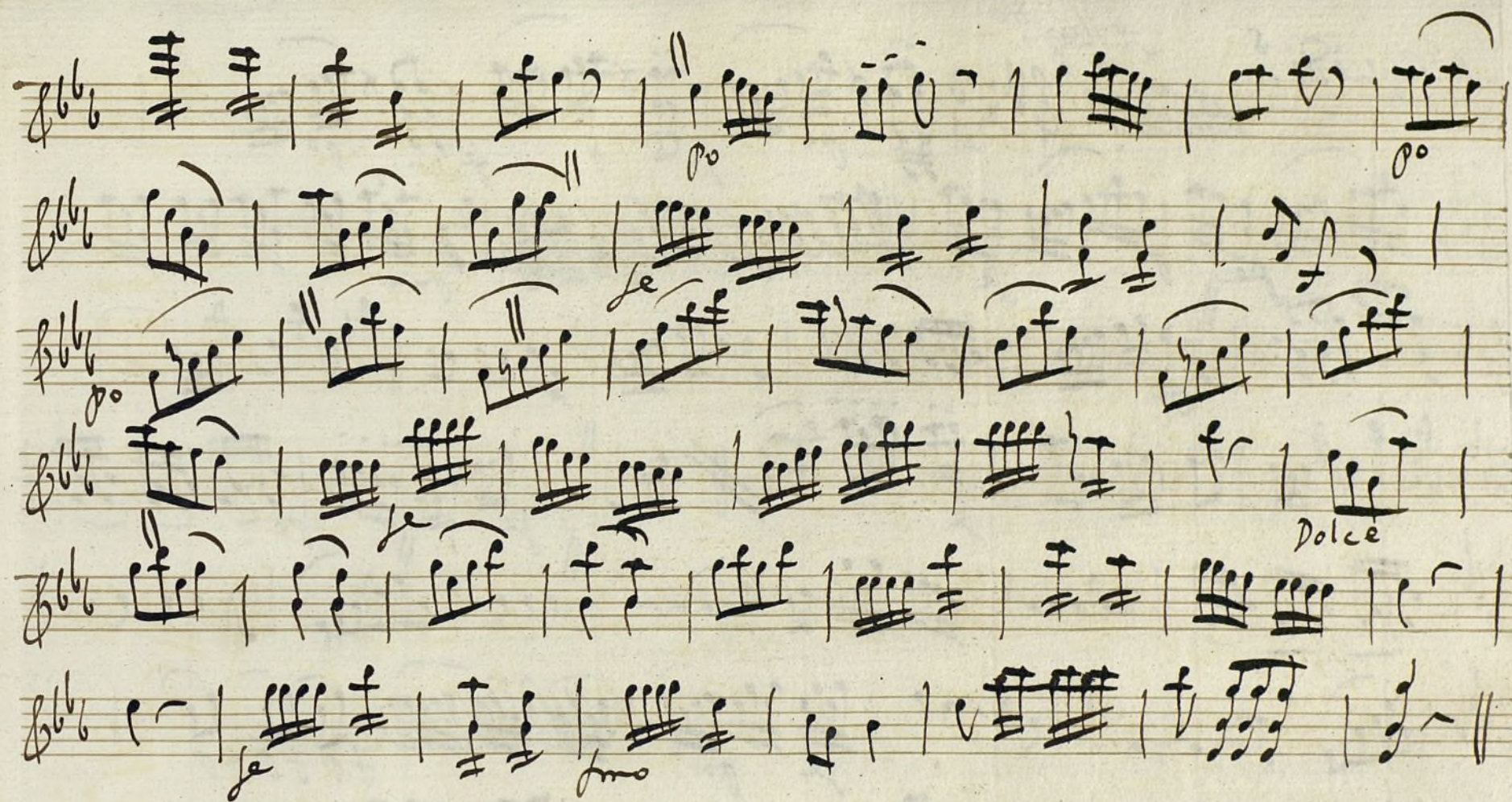
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- dolce* (first staff)
- 2. All.* (second staff)
- mo* (third staff)
- mo* (fourth staff)
- mo* (fifth staff)
- Poco Allegro* (sixth staff)
- dolce* (seventh staff)
- mo* (eighth staff)
- mo* (ninth staff)

Allegro vivo 3/4



Vol. 10

Sequidi.^s *Alleg.^{ro}*

allegro

Ayuntamiento de Madrid

Ayuntamiento de Madrid

te

*Violin Primero Duplicado**tonadilla à Duo**de los Pastores*

Allegro 2/4

Handwritten musical score for *Allegro* in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A section of the fourth staff is marked *se picato* and *voz amo*. The sixth staff features a *Rez.^{do}* (Rezzo) marking. The piece concludes with a final cadence on the eighth staff.

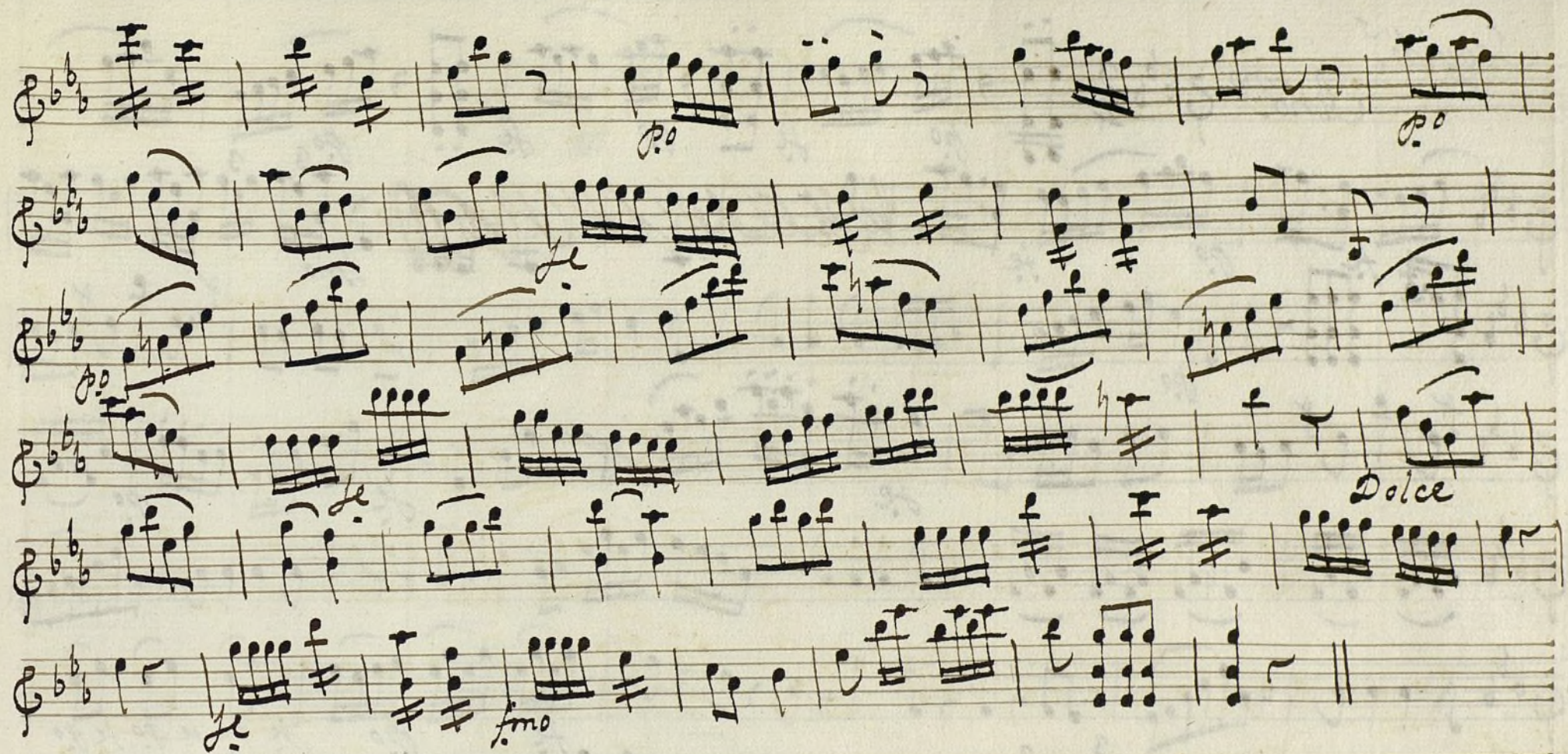
Alleg.^{no}

Handwritten musical score for *Alleg.^{no}* (Allegretto). The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Alleg.^{no}*. The music features a more relaxed, flowing melody with dynamic markings of *ff* and *pp*. The piece concludes with a final cadence on the third staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several tempo and dynamic markings: *Presto*, *Poco cres.*, *Poco fe*, *fmo*, *Allegro*, and *solce.*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10 at the beginning of each line.

Handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), and *dolce* (dolce) are present. The tempo marking *Allegro vivo* is written at the bottom of the first staff. The score concludes with a double bar line on the eleventh staff.

Allegro vivo 2/4



Volvi P^{to}

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— 16 —

Violin Segundo

Sonadilla a Duo

dos Pastores

Allegro 2/4

dolce flautado.

Picato *fmo* *VOZ*

Rezi. do

Alle. no

Rezi. do

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various time signatures including 3/4, 2/4, and 3/4. The music features a variety of note values, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, *ppoco*, *fmo*, *Allegro*, and *Andante*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a time signature of 3/4. The third staff has a time signature of 2/4. The fourth staff has a time signature of 3/4. The fifth staff has a time signature of 3/4. The sixth staff has a time signature of 3/4. The seventh staff has a time signature of 3/4. The eighth staff has a time signature of 3/4. The ninth staff has a time signature of 3/4. The tenth staff has a time signature of 3/4. The score concludes with a double bar line and a final note.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *fmo* (first measure), *Q^o* (second measure), *All.^o viuo* (third measure), *Q^o cres.^{do}* (fourth measure), *fmo* (fifth measure).

Staff 2: *Q^o* (first measure), *fmo* (second measure), *Q^o* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *fmo* (sixth measure).

Staff 3: *All.^{to}* (first measure), *Q^o* (second measure), *fmo* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *Q^o* (sixth measure), *Q^o* (seventh measure), *Q^o* (eighth measure), *Q^o* (ninth measure), *Q^o* (tenth measure).

Staff 4: *fmo* (first measure), *Q^o* (second measure), *Q^o* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *Q^o* (sixth measure), *Q^o* (seventh measure), *Q^o* (eighth measure), *Q^o* (ninth measure), *Q^o* (tenth measure).

Staff 5: *fmo* (first measure), *Q^o* (second measure), *Q^o* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *Q^o* (sixth measure), *Q^o* (seventh measure), *Q^o* (eighth measure), *Q^o* (ninth measure), *Q^o* (tenth measure).

Staff 6: *fmo* (first measure), *Q^o* (second measure), *Q^o* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *Q^o* (sixth measure), *Q^o* (seventh measure), *Q^o* (eighth measure), *Q^o* (ninth measure), *Q^o* (tenth measure).

Staff 7: *fmo* (first measure), *Q^o* (second measure), *Q^o* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *Q^o* (sixth measure), *Q^o* (seventh measure), *Q^o* (eighth measure), *Q^o* (ninth measure), *Q^o* (tenth measure).

Staff 8: *fmo* (first measure), *Q^o* (second measure), *Q^o* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *Q^o* (sixth measure), *Q^o* (seventh measure), *Q^o* (eighth measure), *Q^o* (ninth measure), *Q^o* (tenth measure).

Staff 9: *fmo* (first measure), *Q^o* (second measure), *Q^o* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *Q^o* (sixth measure), *Q^o* (seventh measure), *Q^o* (eighth measure), *Q^o* (ninth measure), *Q^o* (tenth measure).

Staff 10: *fmo* (first measure), *Q^o* (second measure), *Q^o* (third measure), *Q^o* (fourth measure), *Q^o* (fifth measure), *Q^o* (sixth measure), *Q^o* (seventh measure), *Q^o* (eighth measure), *Q^o* (ninth measure), *Q^o* (tenth measure).

Allegro vivo 2/4

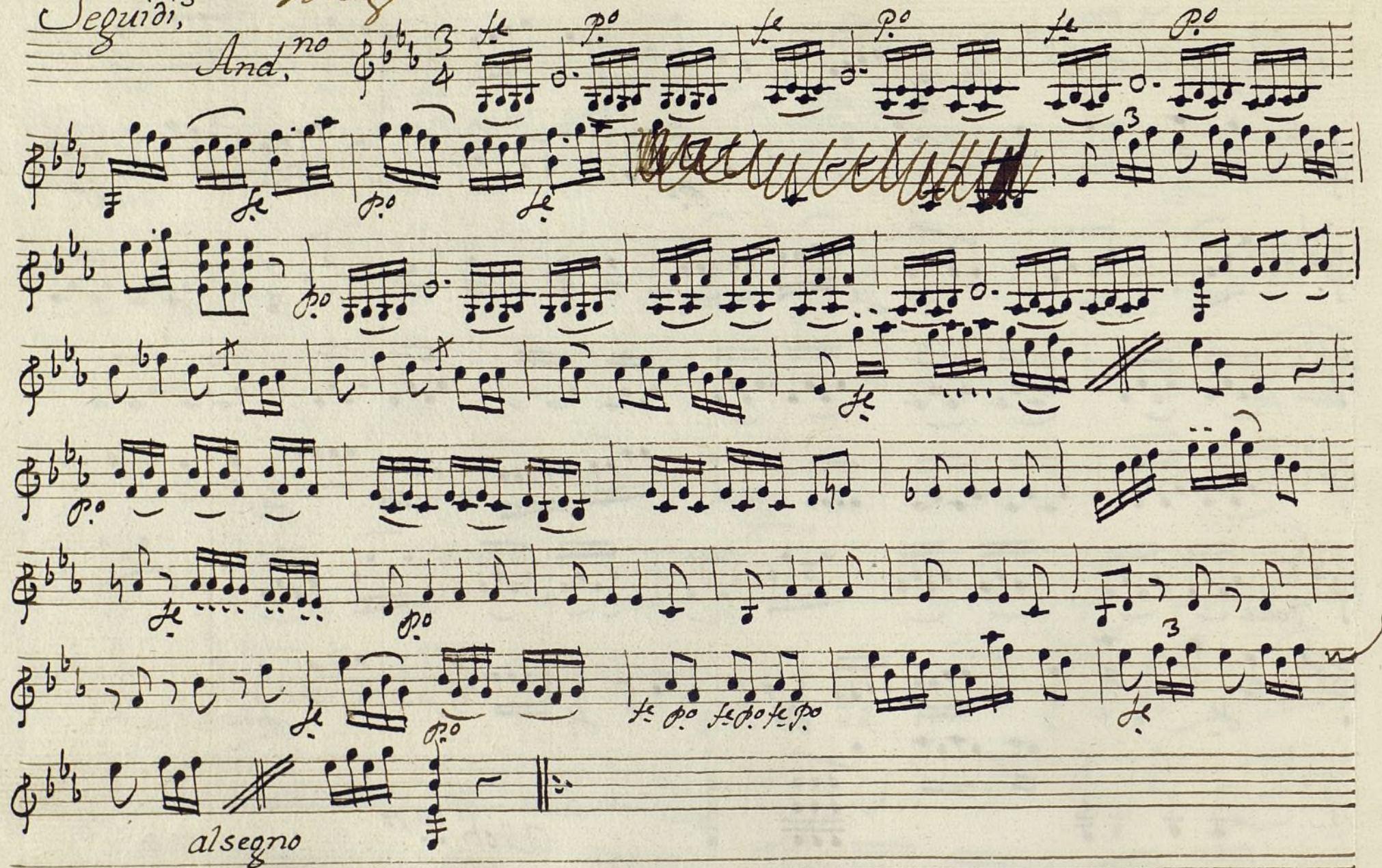
p.o. *dolce* *dolce* *dolce* *fmo* *fmo* *fmo*

Vol' P. 20

Sequidi,^s

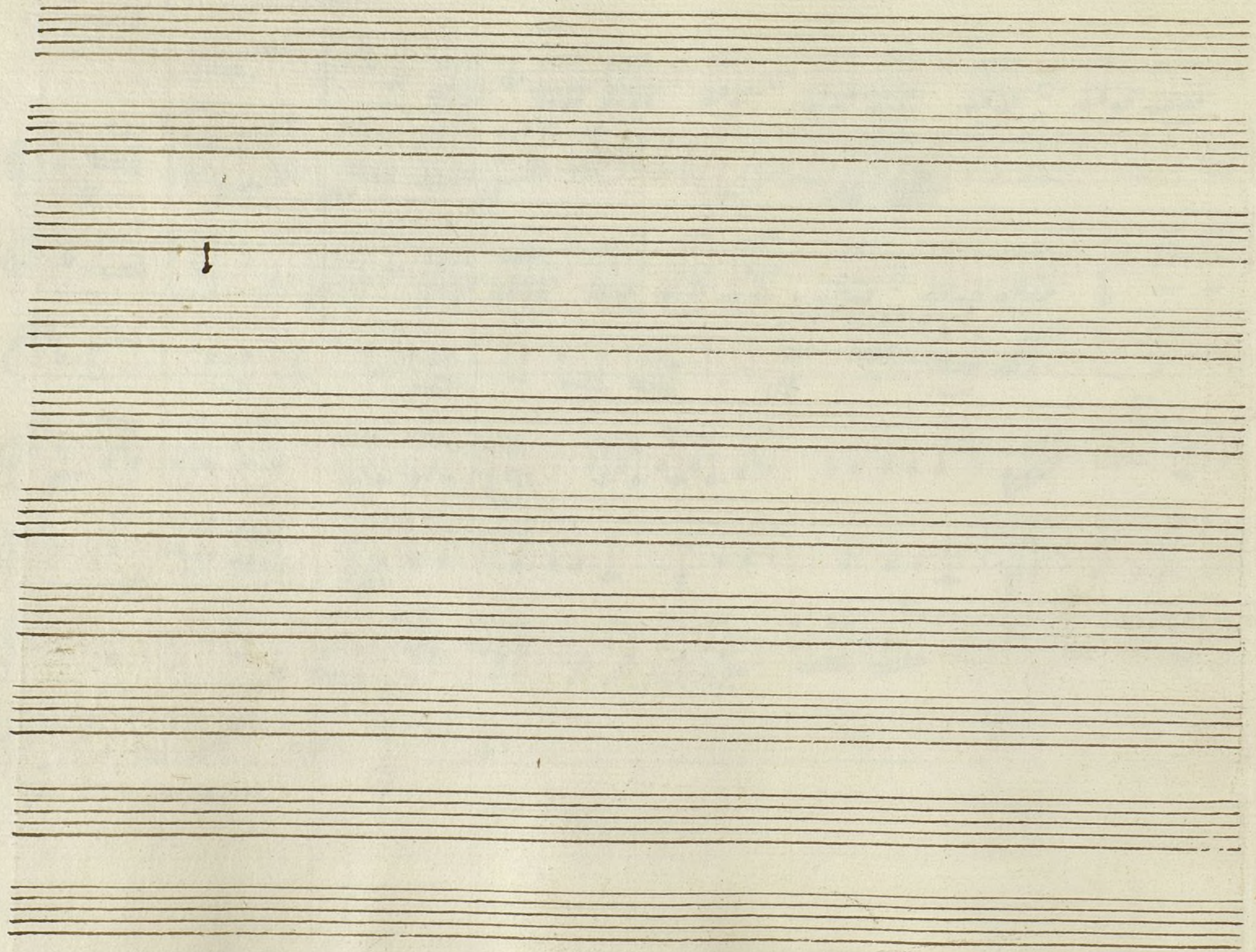
Allegro

And, ^{no}



al segno

Ayuntamiento de Madrid



Mus 114-12 19 2

—u—

Violin Segundo

tonadilla a Duo

dos Pastores.

Allegro

Dolce Flautado

Picaro

And. Vor.

Rezi.

Rezi.

Alleg. #

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and tempo indications include:

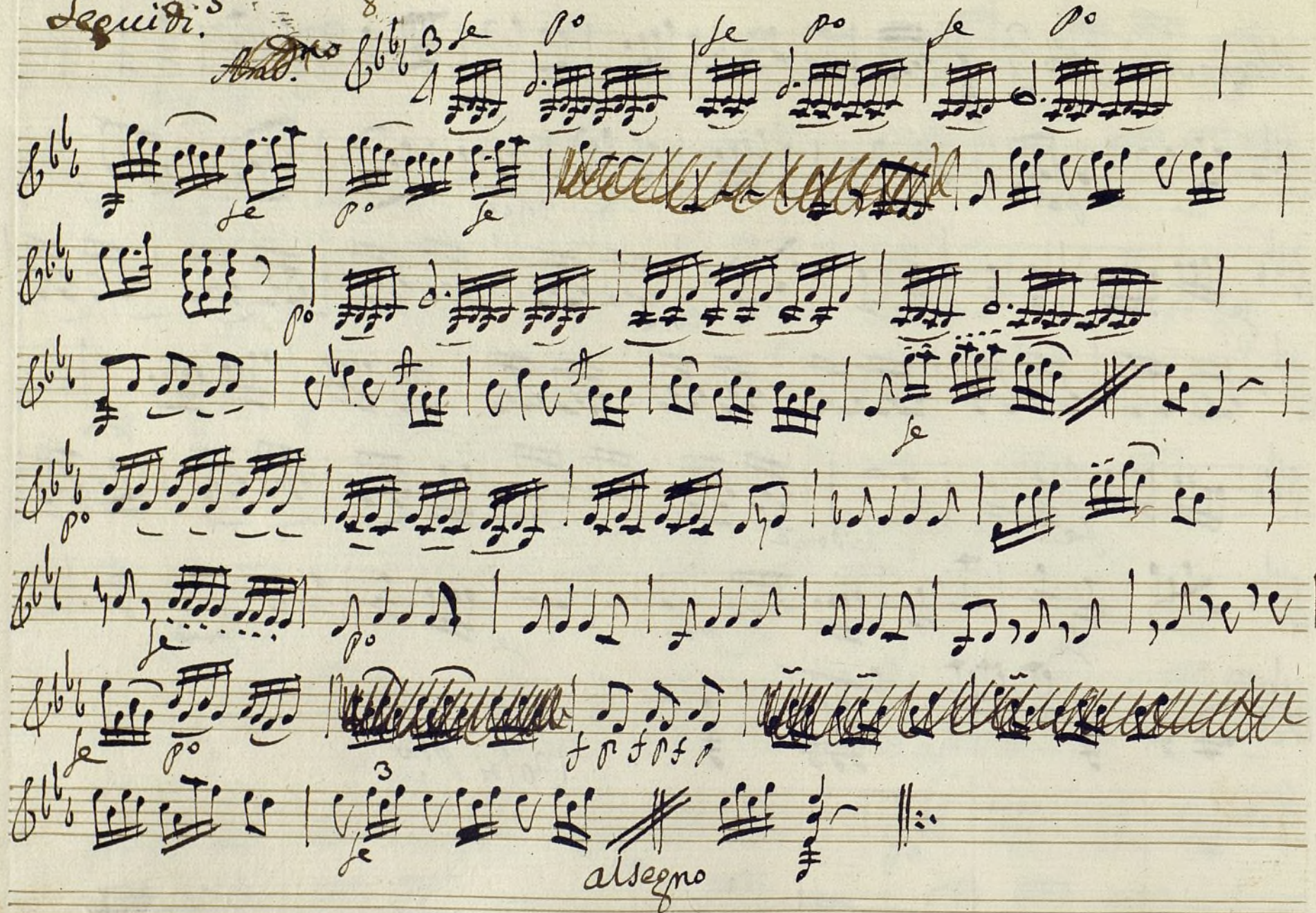
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ppoco* (poco)
- Presto*
- cre^{do}* (crescendo)
- Alleg^{ro}*
- vo tri* (trio)

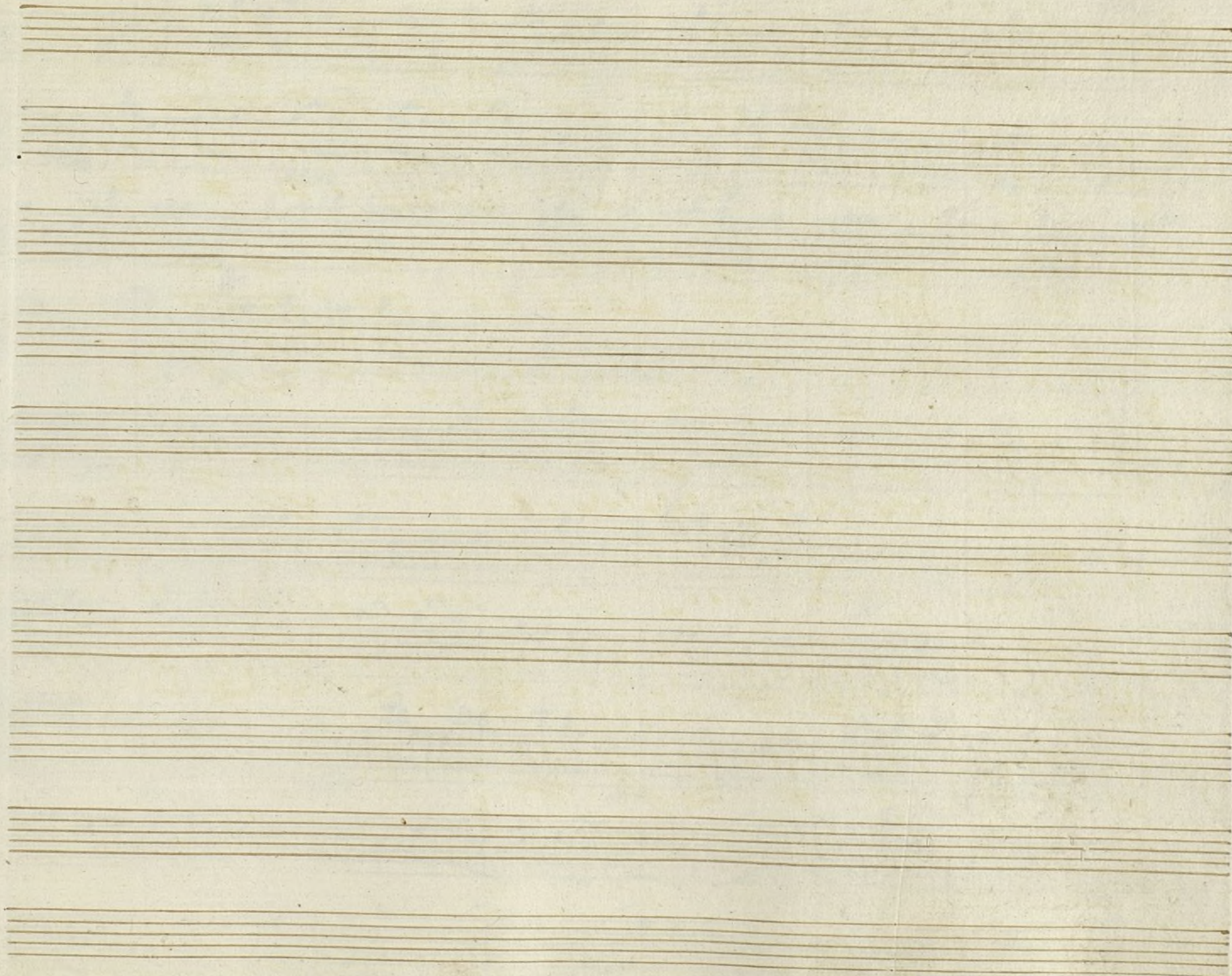
The score concludes with the instruction *vo tri* at the bottom right.

Allegro Poco

Alleg. H.
Squidi. s. 114 B

And.





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Oboe Primerxo tonadilla à duo + de los Pastores

Mus 114-12

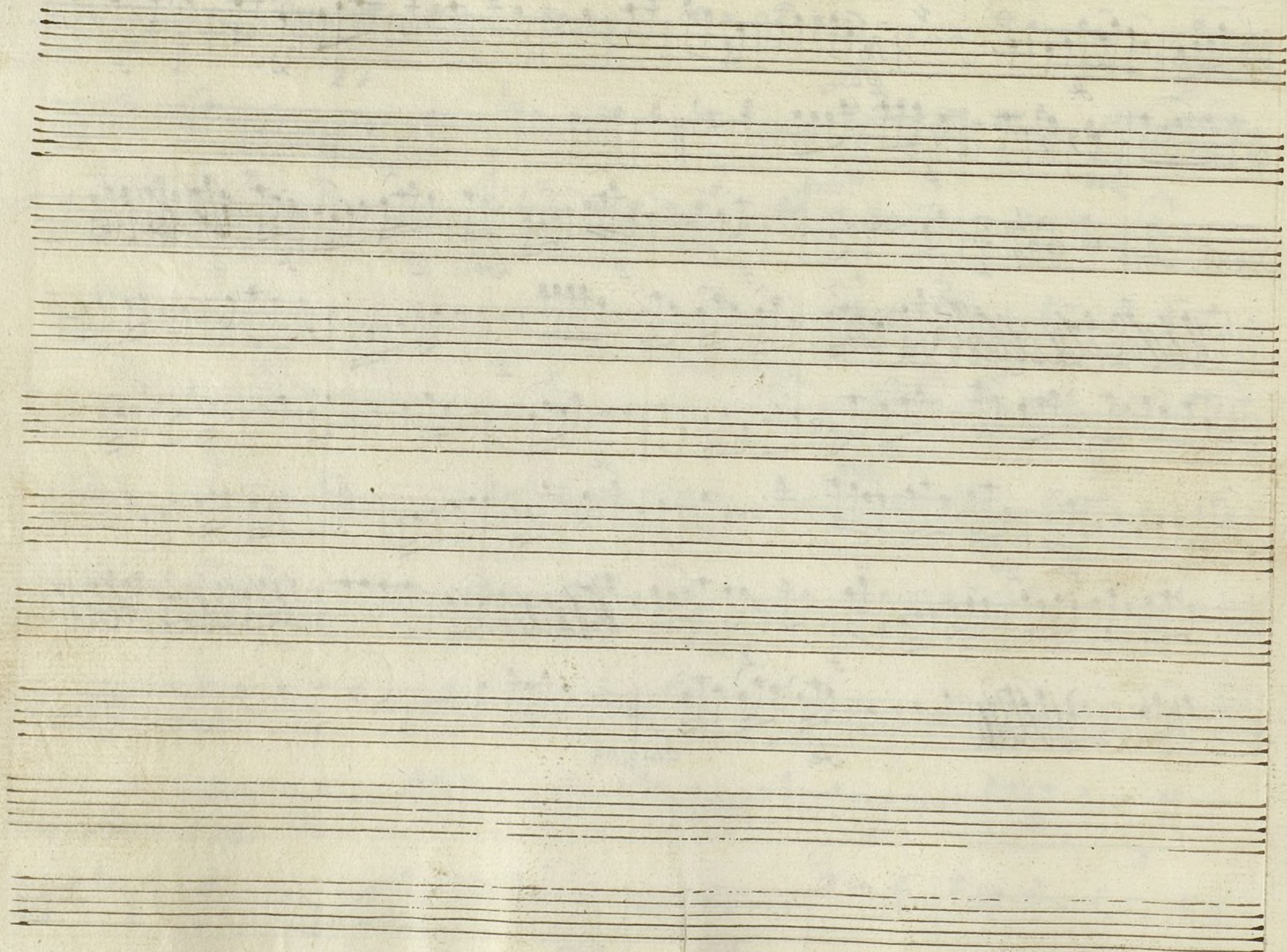
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The musical score is written for Oboe Primerxo and consists of ten staves. The key signature is two flats (Bb and Eb). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Allegro* at the beginning of the first staff.
- Allegro* at the beginning of the fifth staff.
- Allegro* at the beginning of the seventh staff.
- Allegro* at the beginning of the eighth staff.
- Allegro* at the beginning of the ninth staff.
- Allegro* at the beginning of the tenth staff.
- Allegro* at the beginning of the eleventh staff.
- Allegro* at the beginning of the twelfth staff.
- Allegro* at the beginning of the thirteenth staff.
- Allegro* at the beginning of the fourteenth staff.
- Allegro* at the beginning of the fifteenth staff.
- Allegro* at the beginning of the sixteenth staff.
- Allegro* at the beginning of the seventeenth staff.
- Allegro* at the beginning of the eighteenth staff.
- Allegro* at the beginning of the nineteenth staff.
- Allegro* at the beginning of the twentieth staff.
- Allegro* at the beginning of the twenty-first staff.
- Allegro* at the beginning of the twenty-second staff.
- Allegro* at the beginning of the twenty-third staff.
- Allegro* at the beginning of the twenty-fourth staff.
- Allegro* at the beginning of the twenty-fifth staff.
- Allegro* at the beginning of the twenty-sixth staff.
- Allegro* at the beginning of the twenty-seventh staff.
- Allegro* at the beginning of the twenty-eighth staff.
- Allegro* at the beginning of the twenty-ninth staff.
- Allegro* at the beginning of the thirtieth staff.
- Allegro* at the beginning of the thirty-first staff.
- Allegro* at the beginning of the thirty-second staff.
- Allegro* at the beginning of the thirty-third staff.
- Allegro* at the beginning of the thirty-fourth staff.
- Allegro* at the beginning of the thirty-fifth staff.
- Allegro* at the beginning of the thirty-sixth staff.
- Allegro* at the beginning of the thirty-seventh staff.
- Allegro* at the beginning of the thirty-eighth staff.
- Allegro* at the beginning of the thirty-ninth staff.
- Allegro* at the beginning of the fortieth staff.
- Allegro* at the beginning of the forty-first staff.
- Allegro* at the beginning of the forty-second staff.
- Allegro* at the beginning of the forty-third staff.
- Allegro* at the beginning of the forty-fourth staff.
- Allegro* at the beginning of the forty-fifth staff.
- Allegro* at the beginning of the forty-sixth staff.
- Allegro* at the beginning of the forty-seventh staff.
- Allegro* at the beginning of the forty-eighth staff.
- Allegro* at the beginning of the forty-ninth staff.
- Allegro* at the beginning of the fiftieth staff.
- Allegro* at the beginning of the fifty-first staff.
- Allegro* at the beginning of the fifty-second staff.
- Allegro* at the beginning of the fifty-third staff.
- Allegro* at the beginning of the fifty-fourth staff.
- Allegro* at the beginning of the fifty-fifth staff.
- Allegro* at the beginning of the fifty-sixth staff.
- Allegro* at the beginning of the fifty-seventh staff.
- Allegro* at the beginning of the fifty-eighth staff.
- Allegro* at the beginning of the fifty-ninth staff.
- Allegro* at the beginning of the sixtieth staff.
- Allegro* at the beginning of the sixty-first staff.
- Allegro* at the beginning of the sixty-second staff.
- Allegro* at the beginning of the sixty-third staff.
- Allegro* at the beginning of the sixty-fourth staff.
- Allegro* at the beginning of the sixty-fifth staff.
- Allegro* at the beginning of the sixty-sixth staff.
- Allegro* at the beginning of the sixty-seventh staff.
- Allegro* at the beginning of the sixty-eighth staff.
- Allegro* at the beginning of the sixty-ninth staff.
- Allegro* at the beginning of the seventieth staff.
- Allegro* at the beginning of the seventy-first staff.
- Allegro* at the beginning of the seventy-second staff.
- Allegro* at the beginning of the seventy-third staff.
- Allegro* at the beginning of the seventy-fourth staff.
- Allegro* at the beginning of the seventy-fifth staff.
- Allegro* at the beginning of the seventy-sixth staff.
- Allegro* at the beginning of the seventy-seventh staff.
- Allegro* at the beginning of the seventy-eighth staff.
- Allegro* at the beginning of the seventy-ninth staff.
- Allegro* at the beginning of the eightieth staff.
- Allegro* at the beginning of the eighty-first staff.
- Allegro* at the beginning of the eighty-second staff.
- Allegro* at the beginning of the eighty-third staff.
- Allegro* at the beginning of the eighty-fourth staff.
- Allegro* at the beginning of the eighty-fifth staff.
- Allegro* at the beginning of the eighty-sixth staff.
- Allegro* at the beginning of the eighty-seventh staff.
- Allegro* at the beginning of the eighty-eighth staff.
- Allegro* at the beginning of the eighty-ninth staff.
- Allegro* at the beginning of the ninetieth staff.
- Allegro* at the beginning of the ninety-first staff.
- Allegro* at the beginning of the ninety-second staff.
- Allegro* at the beginning of the ninety-third staff.
- Allegro* at the beginning of the ninety-fourth staff.
- Allegro* at the beginning of the ninety-fifth staff.
- Allegro* at the beginning of the ninety-sixth staff.
- Allegro* at the beginning of the ninety-seventh staff.
- Allegro* at the beginning of the ninety-eighth staff.
- Allegro* at the beginning of the ninety-ninth staff.
- Allegro* at the beginning of the hundredth staff.

Handwritten musical score for "Allegro Assai" in B-flat major, 2/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked "Allegro Assai". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "se" (sforzando), "dolce" (dolce), "Andte" (Andante), "dolze molto" (dolce molto), "Allegro", and "Msegno". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "Segno, Andante" in G-flat major, 3/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Andante". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "f" (forte) and "p" (piano). The score includes some crossed-out passages and ends with a double bar line and repeat dots. The page number "23" is written in the top right corner.



Oboe Segundo tonadilla à duo + delos Pastores

Mus 114-12

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The musical score is written for Oboe Segundo and consists of ten staves. The notation includes various time signatures (2/4, 6/8, 2/4) and key signatures (two flats). Dynamics such as *dolce*, *f*, and *p* are indicated. Performance instructions include *Al Segno 2 mas* and *Al.º assai*. The score concludes with a double bar line and the word *Conti*.

dolce

f

p

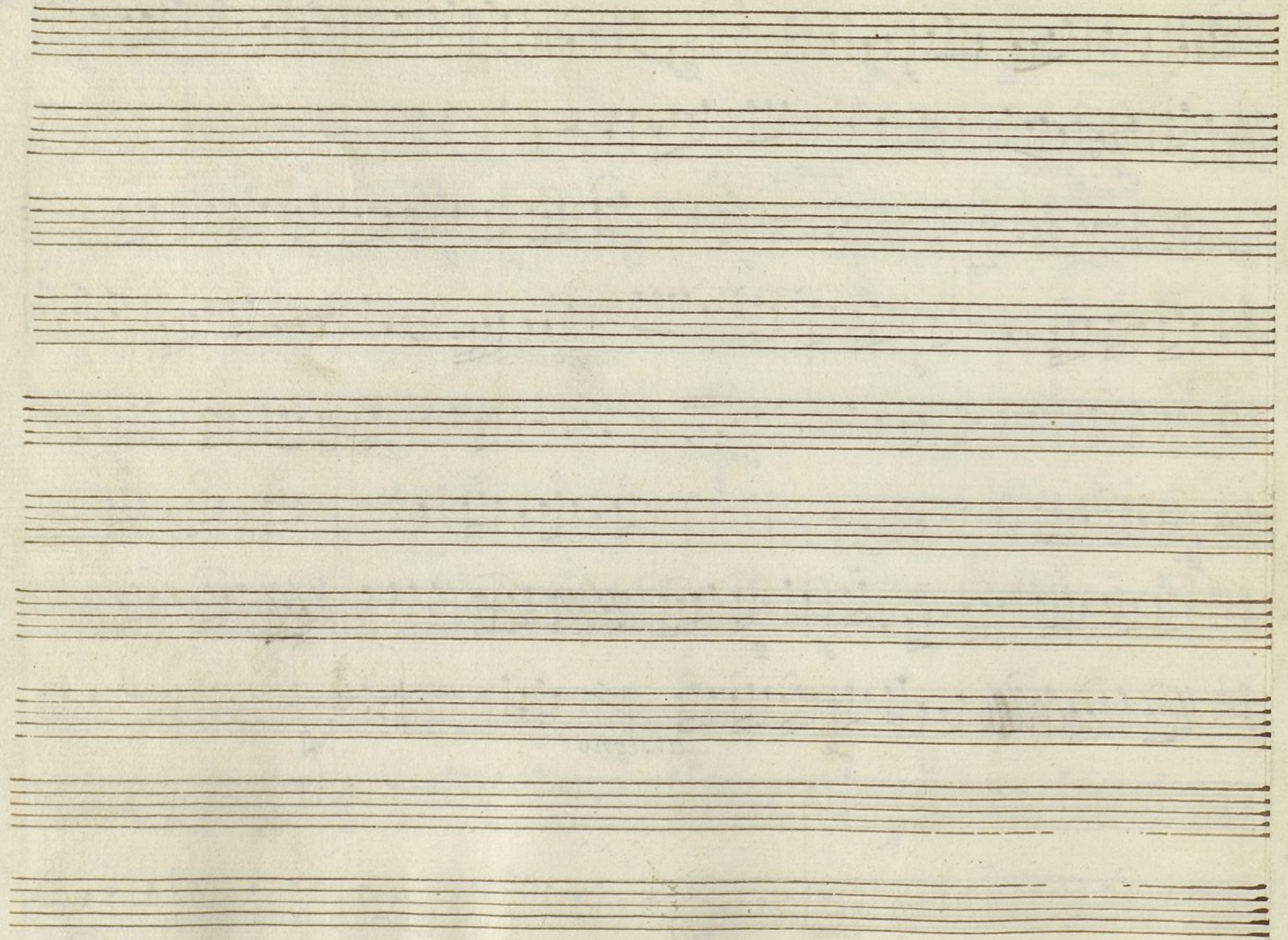
Al Segno
2 mas

Al.º assai

suave

Conti

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures (3/4 and 4/4), and dynamic markings (f, p, p0). The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several measures with heavy cross-outs, indicating deletions or corrections. The piece concludes with a double bar line and repeat dots. The bottom of the page shows empty staves.

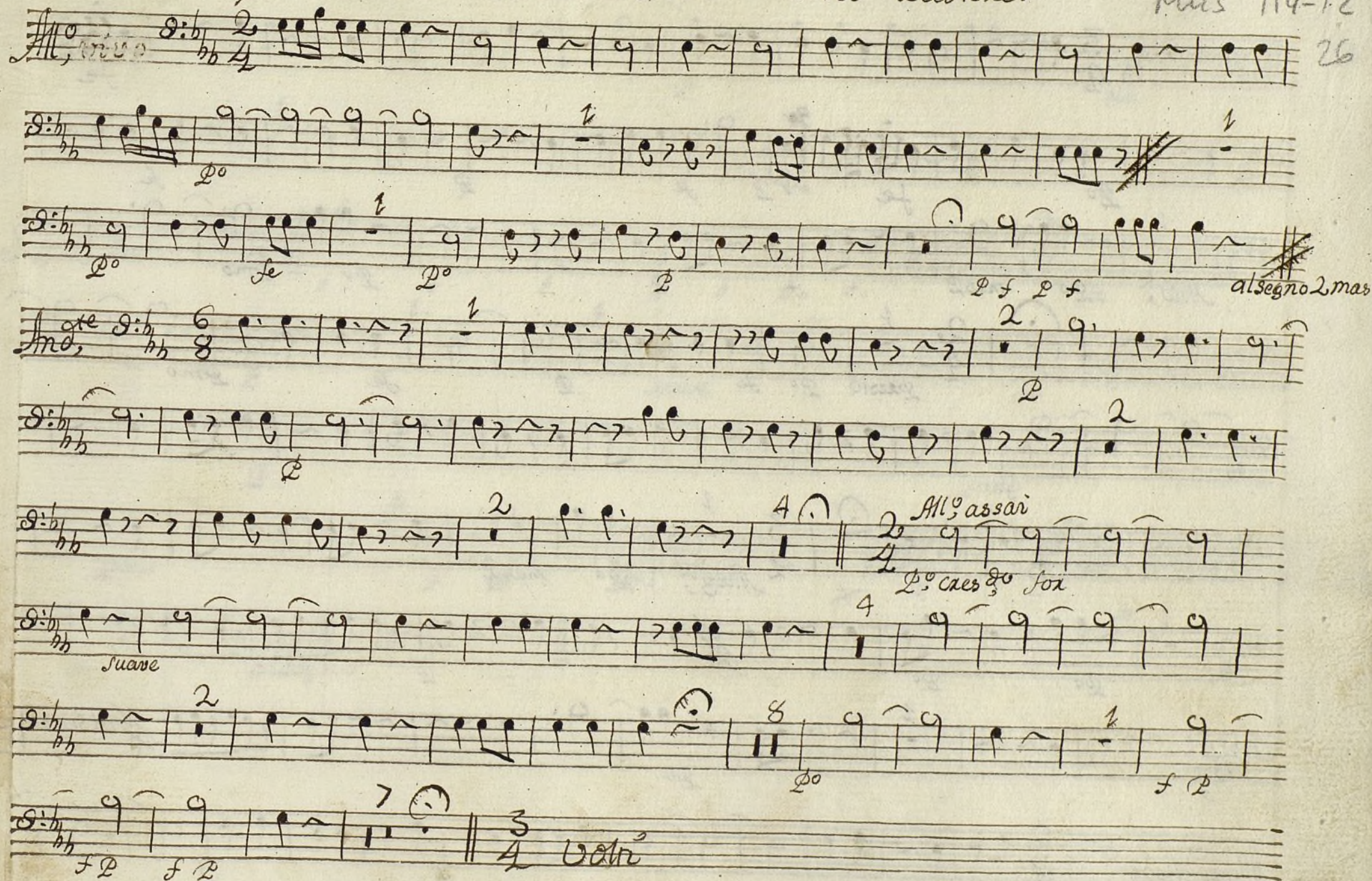


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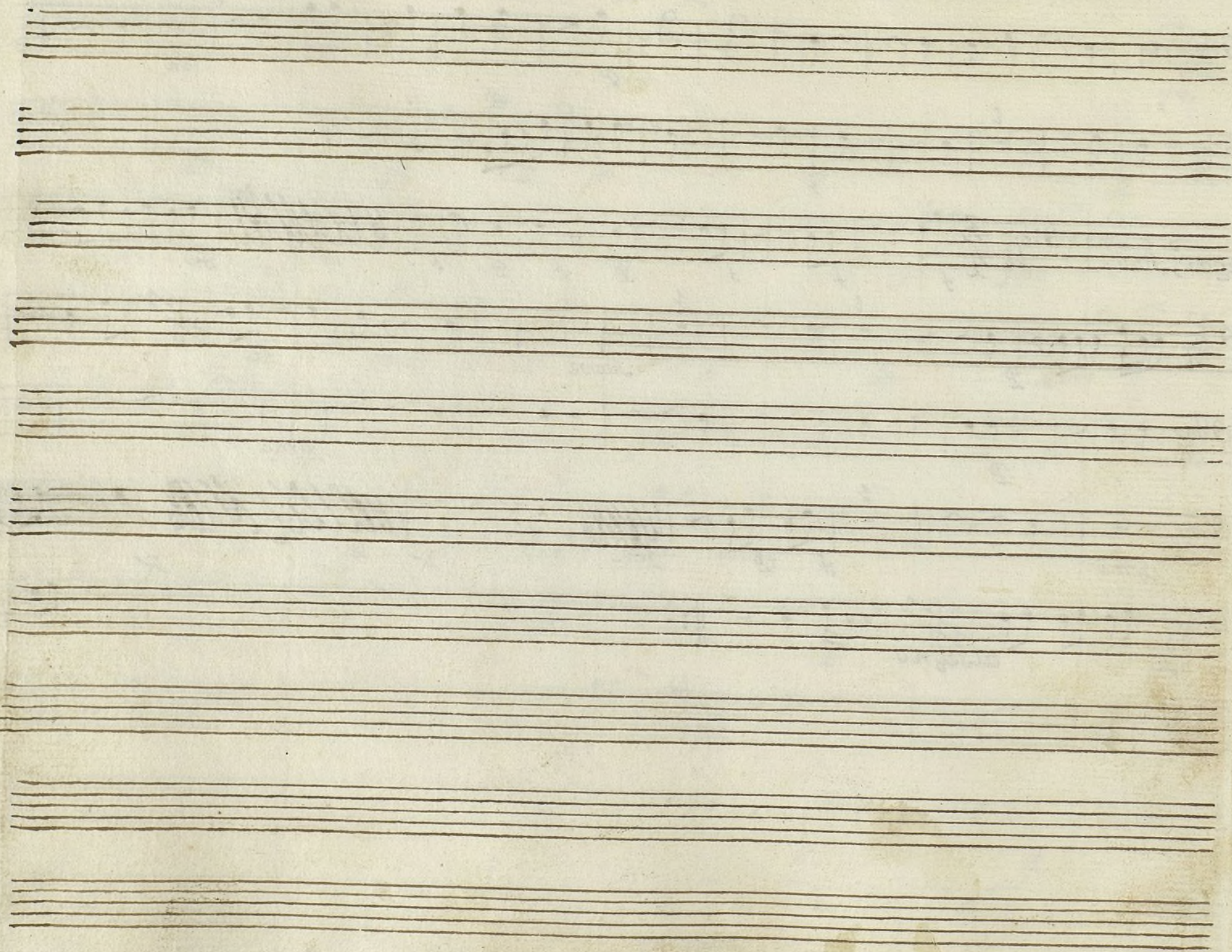
Compa Primera tonadilla à duo + de los Pastores

Mus 114-12

Handwritten musical score for a duo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes several tempo and performance instructions: *Allegro*, *allegro 2 mas*, *All.^o assai*, *2.^o cres 3.^o for*, and *Volte*. The score is numbered 26 in the top right corner.



Handwritten musical score for "Segno, Andante" in B-flat major, 3/4 time. The score consists of eight staves. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "se" (sempre). There are also performance instructions like "Suave" and "al segno". The score is written in a cursive, handwritten style on aged paper.



Trompa segunda tonadilla à duo + de los Pastores.

Mus 114-12

Handwritten musical score for Trompa (Trumpet) and Flauto (Flute) in D-flat major, 2/4 time. The score consists of ten staves. The first staff is marked *Allegro* and the second staff is marked *And.te*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line and the marking *3/4* *Volte*.

Handwritten musical score for Trompa (Trumpet) and Flauto (Flute) in D-flat major, 2/4 time. The score consists of ten staves. The first staff is marked *Allegro* and the second staff is marked *And.te*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line and the marking *3/4* *Volte*.

Handwritten musical score on ten staves, featuring various tempo markings and dynamic instructions.

Staff 1: *And.* $\text{D}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *po*

Staff 2: $\text{D}^{\flat}\text{B}^{\flat}$ *fe* *po* *le* *po* *f*

Staff 3: $\text{D}^{\flat}\text{B}^{\flat}$ *And.* *po* *mas po* *f* *po* *emo*

Staff 4: $\text{D}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$ *maestro* *B* *fe* *P* *f* *eno*

Staff 5: $\text{D}^{\flat}\text{B}^{\flat}$ *fe*

Staff 6: $\text{D}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *Mlegro* *po* *mas po* *po* *po*

Staff 7: $\text{D}^{\flat}\text{B}^{\flat}$ *po* *le*

Staff 8: $\text{D}^{\flat}\text{B}^{\flat}$ *po* *Msegno*

Staff 9: *Mlegro assai* $\text{D}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$ *po*

Staff 10: $\text{D}^{\flat}\text{B}^{\flat}$ *po* *lenro*

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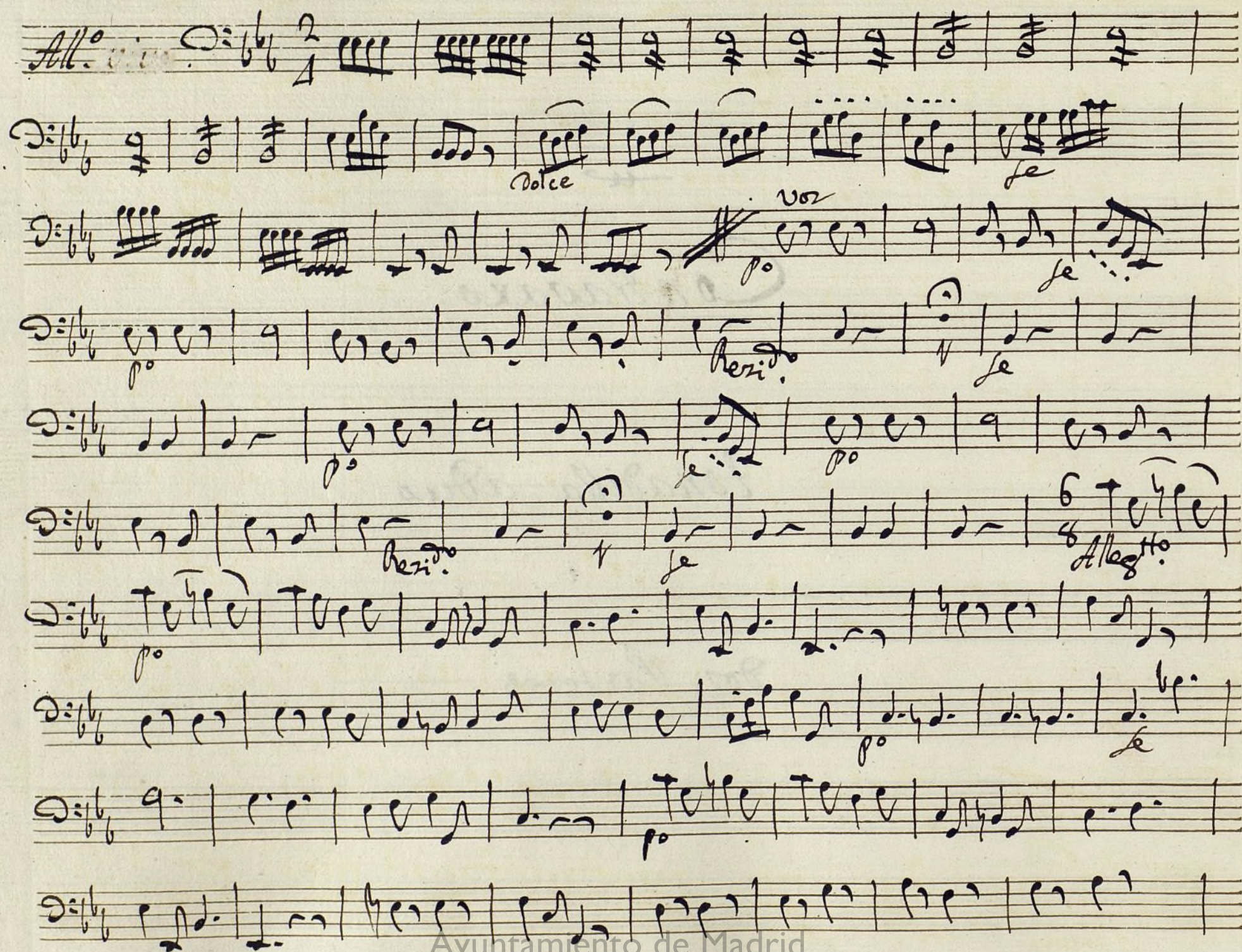
Mus 114-12 30

—u

Contravoxo

tonadilla adus

dos Pastores

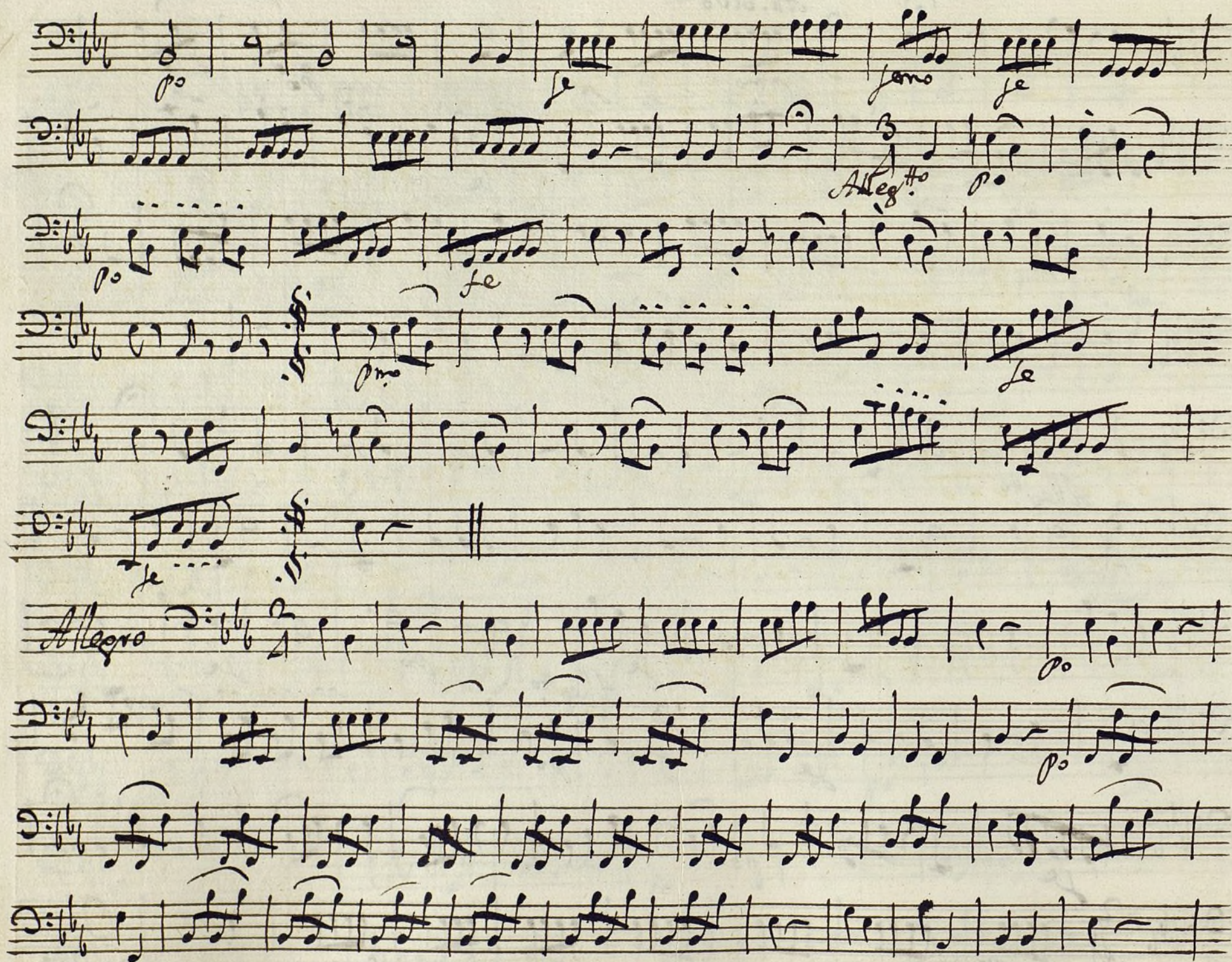


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *All.^o vivo* and *Alleg.^{to}*. The score concludes with the instruction *Vol'n*.

All.^o vivo

Alleg.^{to}

Vol'n



A handwritten musical score on aged paper, featuring eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro' is written above the staff. The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking 'Andante' is written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are several instances of heavy scribbling or crossing out of notes, particularly in the third, sixth, and eighth staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

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