

6-7/11

Conadilla à Duo

Del Abaniquero.

J.^{ra} Manuela y Garrido;

+

Alto

All.

Avaniquero

A l i g e r a d o d e Y o p a

l i n g a l a s n i p r o f u

A q u e r o f i c i o e s s e ñ o r e s

a n l i p o d a d e l h e

se

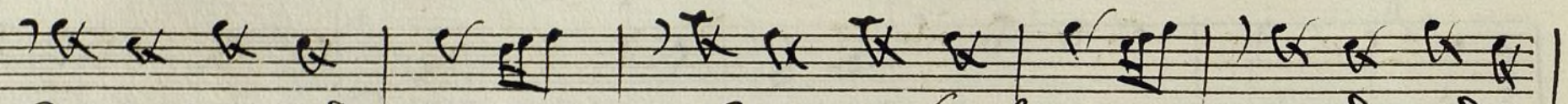
Depo

siones
 andan los Abani
 rre ro
 pues si aquel es todo

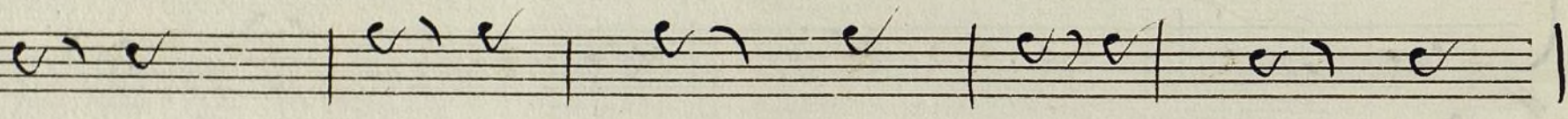
gueros
 Vendiendo ayre en los Calores
 llamas
 a guese es todo Refrescos

ando por las Calles -
 este ries o ficio -

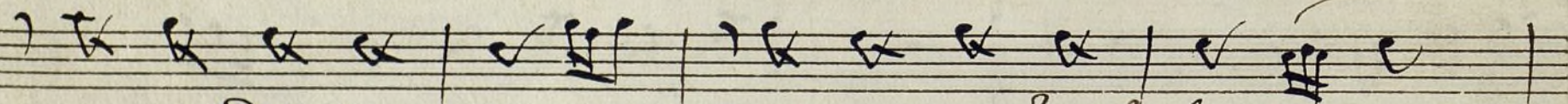
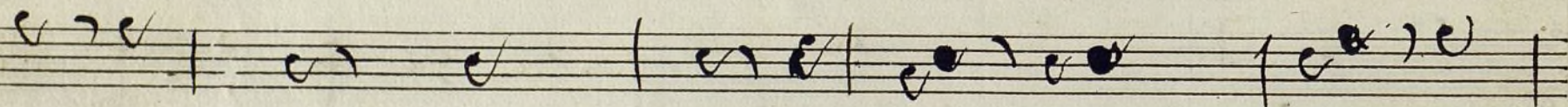
All:



Con mi grande Cesto - a Cuarto ba el ayre - a todos di
este ries Co mercio - En que en toda forma - le sopla a uno el

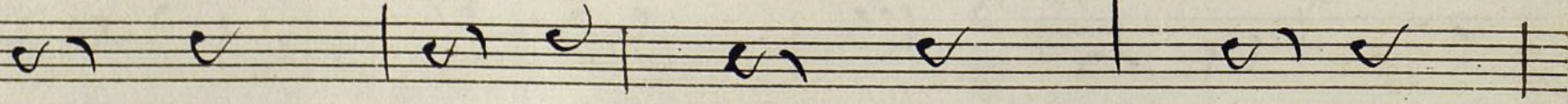


ciendo - pues como de Yopa - Vamos tan ligeros -
viento - pero una chusquita - Venir aqui beo -



por to di tas partes en tra y sa le el fu co -

~~ex tir el gar guero~~ es ti ro el gar guero -
le banto el chi lido -



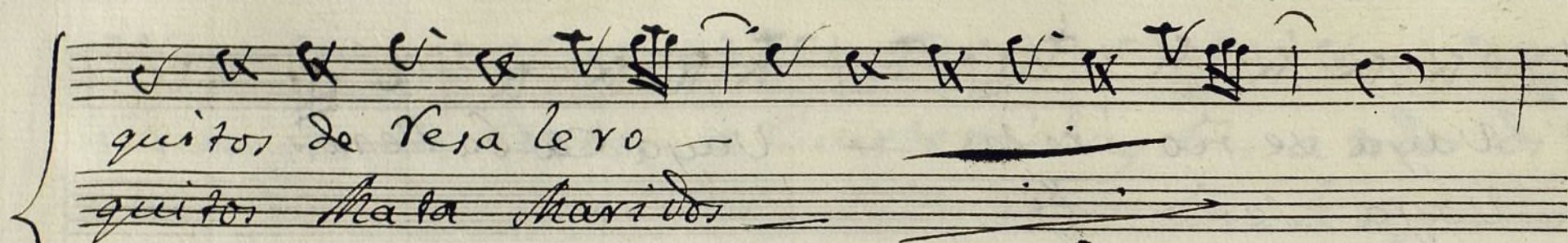
Vaya se ño ristas — Vaya Ca baller os —
 Vaya seño &.

q.ⁿ busca q.ⁿ llama — al Aba ni que ro —

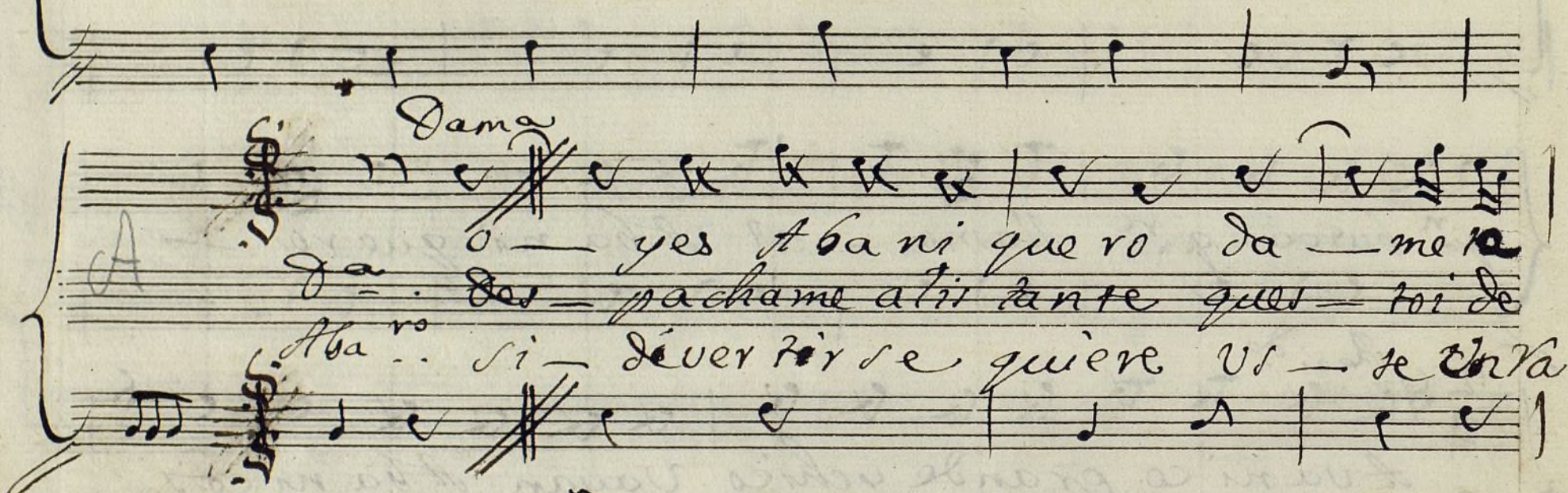
Perido

 Aba ni co grande y chico Vayan Aba nicos,
Perido

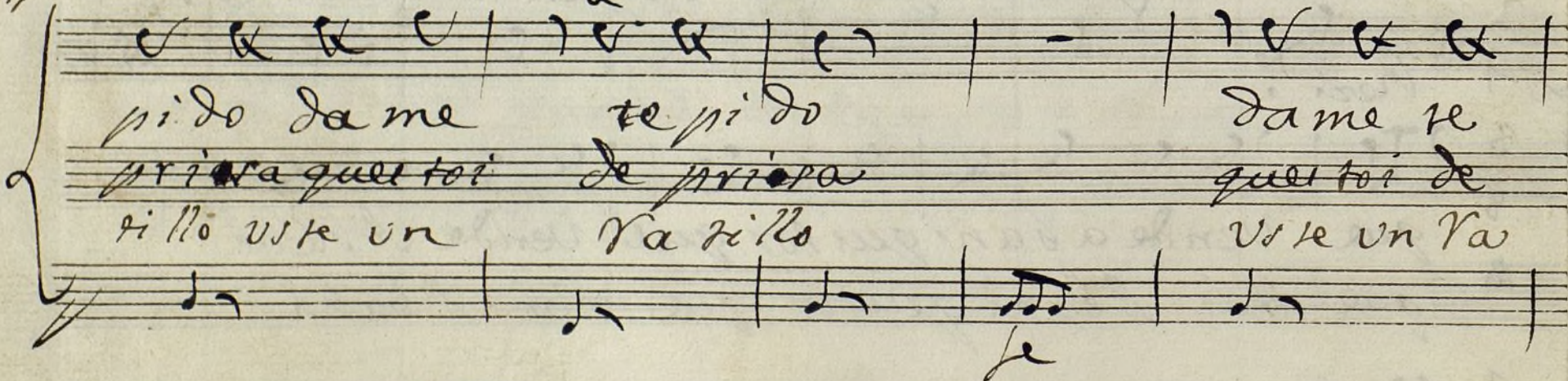
que vende abaniquitos que vende Abani
 que trae Abaniquitos que trae Abani



quitos de Teja le ro —
quitos Mala Maridos



Dama
A — o — yes Abani que ro da — me ra
da — der — pachame alii ante que — toi de
Aba ro si — déver por se quiere us — se en Va



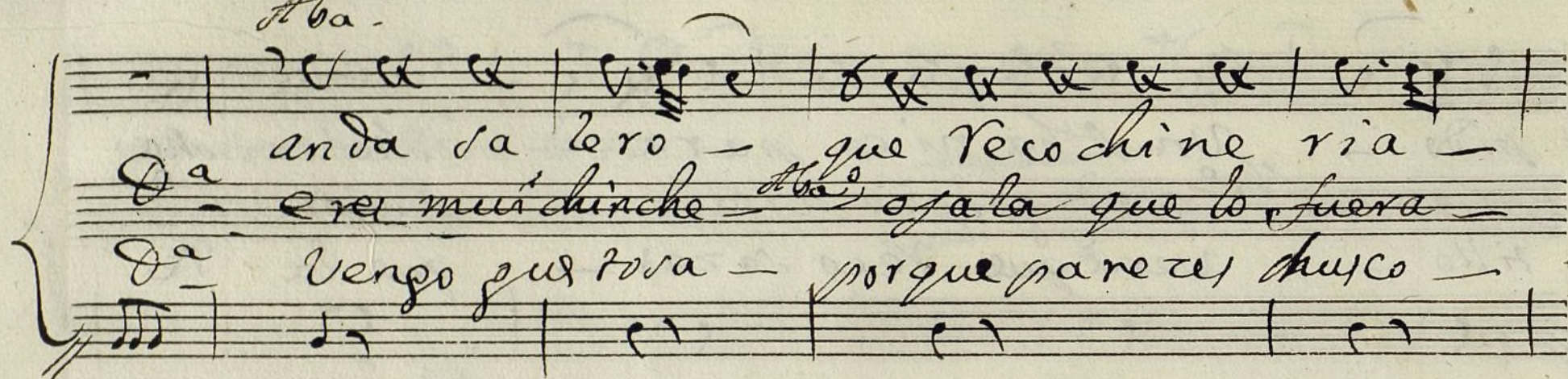
pi do da me te pi do da me re
pri ra que toi de pri ra que toi de
tillo us se un Va tillo us se un Va

rido - Un Aba ni co para - Ma ta Ma
 piera - Aba que de golpe y porrazo - que es vited
 hillo - Verà que Veco sazas - que la Ne

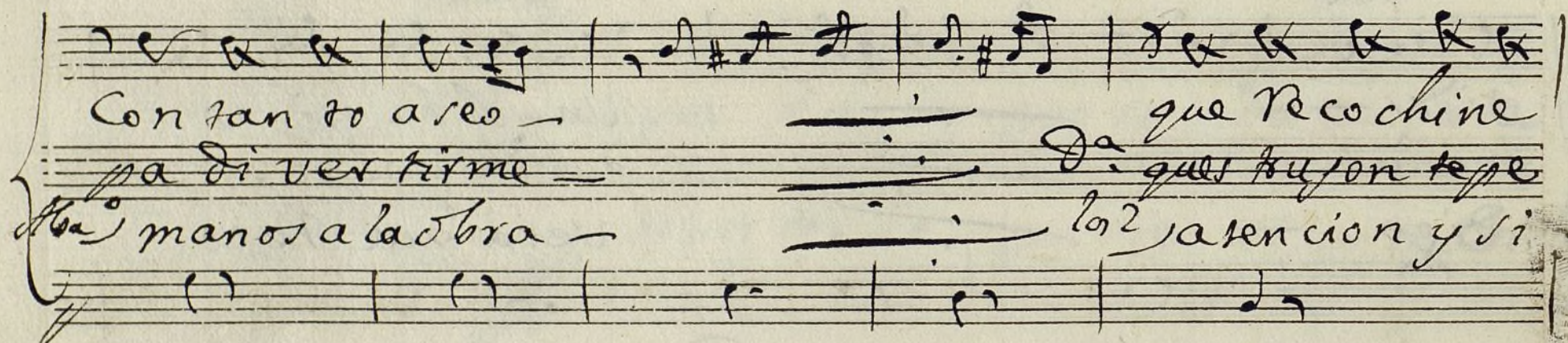
ridos - Un Aba ni co
 niña - que de golpe y po
 digo - Verà que Veco

para - Ma ta Maridos -
 vrazo - que es vited Niña -
 sazar - que la Ne digo -

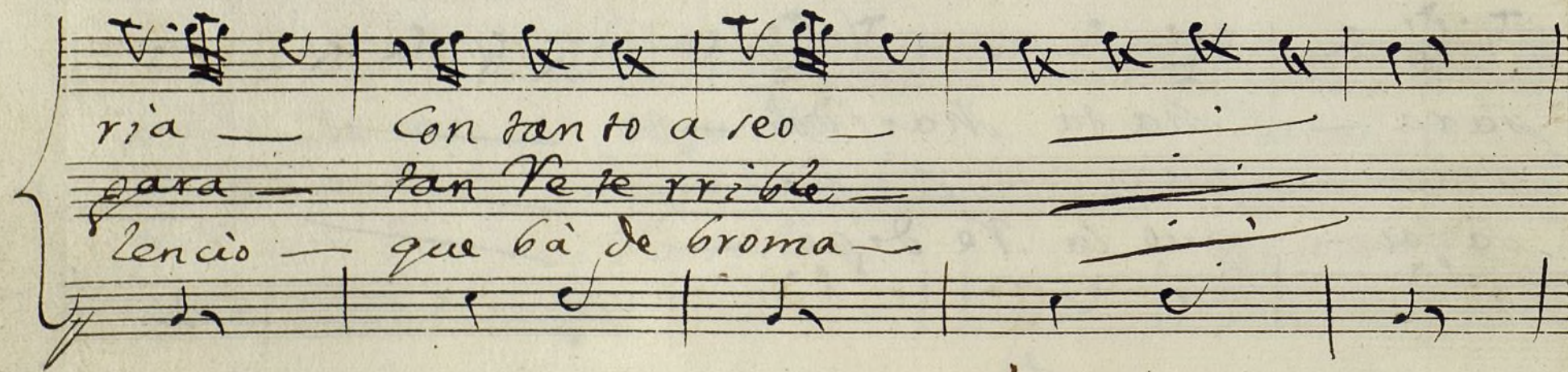
Ala.



Da anda sa lero — que recochine ria —
ere mi chiche — *Ala.* ojala que lo fuera —
Da Vengo por tona — porque parece, mucheco —



Con tanto aseo — que recochine
pa di ver firme — Da que bujon tepe
Ala. manos a la obra — la 2ª atencion y si



ria — Con tanto aseo —
para — tan te terrible —
lencio — que ba de broma —

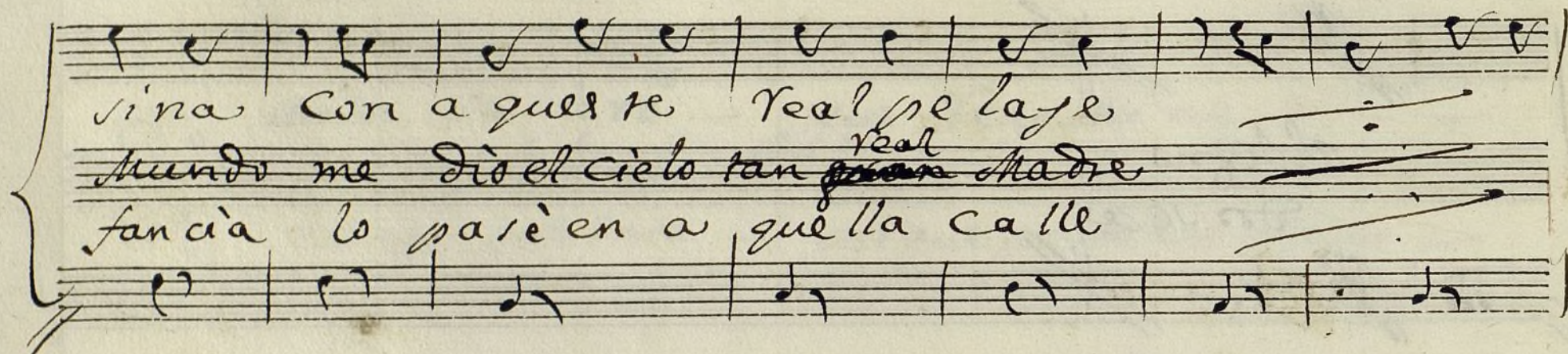
~~allegro~~
~~do veze~~

Coplas

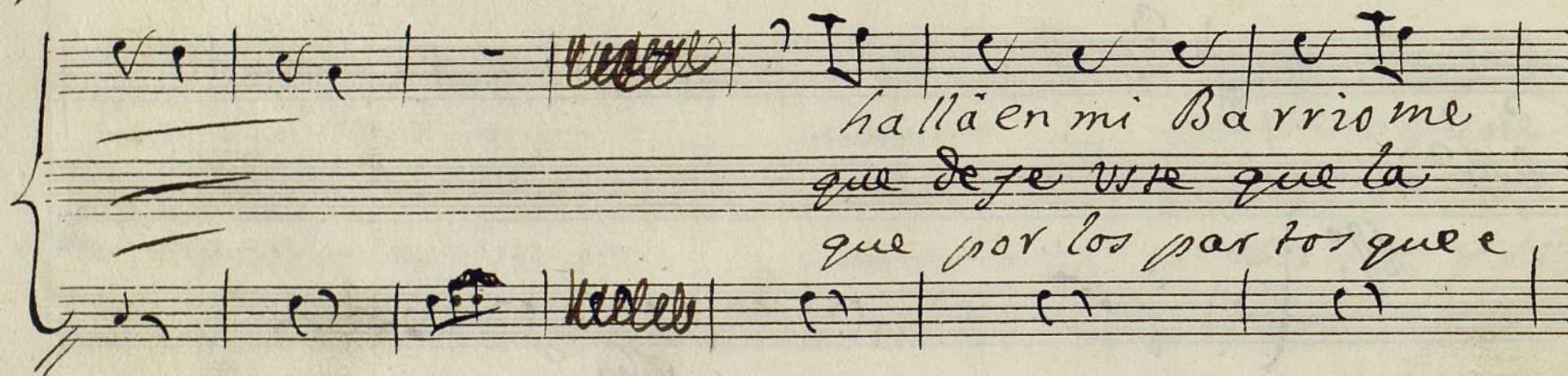
All.^o vivo 3/8

Alba.^o

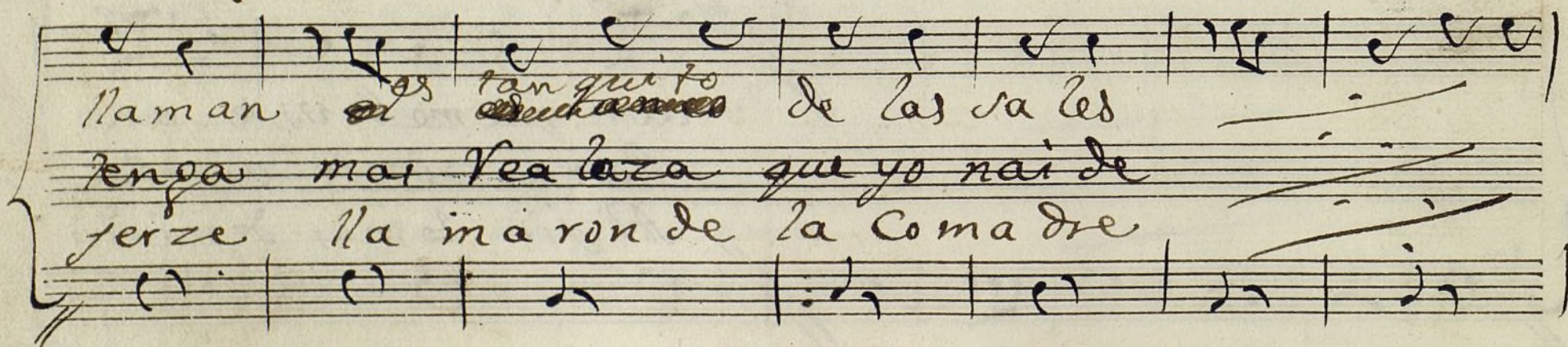
avn que me bevi te an
 Para vivir en el
 Al fin lo mas de mi In



sina Con a guel re Real se laje
 Mundo me dió el cielo tan ^{Real} ~~gran~~ Madre
 fancía lo parè en a quèlla calle



hallã en mi Barrio me
 que de je vire que la
 que por los partos que e



Naman ~~en~~ ^{as} tan guito ~~de~~ de las sa les
 tenga mas sea laza que yo nai de
 ferze lla ma ron de la Comadre

~~sepa~~ ^{sepa} lanzar las chiquillas seir
 aunque tiene algunos años y
 alli hize ta les hazañas y
 fe po
 la sirviendo de paje y se de el arte de la
 bastantes Na vi da des bien puede poblar la
 ta les ha vi li da des que quisieron aun Na
 vna a das la a bi li da des so
 tierra de bastantes a bi tan tes de
 vio a como dar me por paje a

Como te llamas: (Pe
 quien es tu madre: (Cain
 y haora que quierem: (to
 lo lo, } de donde era de: Te sa fe re
 clusa) y tu Padre? (Dios lo sabe) tie
 ma tel) el plicate claro: (andare) que
 gustan las niñas: mucho sa bes que ver
 nel hermanos: (a cientos) y en que te emple
 sius te vende da (La ba) yo soi tu rron

Ala.^o 2.^a Ala.^o lo 2.^o ~~♯~~

las (tomate)
as (en ayre)
de D. Alcantre)

ga siga la Alcazara si ga siga el dir pa

ganan los Abaniqueros Con
rare y Con las segui dillitas la

poca Vopa marcia be
tona di' ta sea cabe

allegro
doz vezes

Segui.
All.

oid puer que sea Ca ba

si Dueños queridos — Dueños queridos
 las nuevas seguí dillas de los oficios las nue
 vas seguí dillas de los oficios — Man.ª
 dime en que redi
 Gíertes — en el verano — en el verano
 Par.º
 in quietar las fiestas todos los barrios todos los
 En ~~en todas las fiestas~~ ~~de los barrios~~ ~~de los barrios~~ ~~de los barrios~~ ~~de los barrios~~

Reij^{do}

barrios
~~barrios~~ Como? *assi*) Abanico grande y chico Vaya un Abanico
Ma^{la} el)

All^o

Abanico grande A Cuarto Vay a n a b a n i, q^ue son de bo

All^o *Man^{2a}*

lin, q^ue quiere llevar, el Abanico qui; y lue

gar^{do}

go en el Ymbierno en q^ue te entre tienes, en andar por las calles

Dep^o

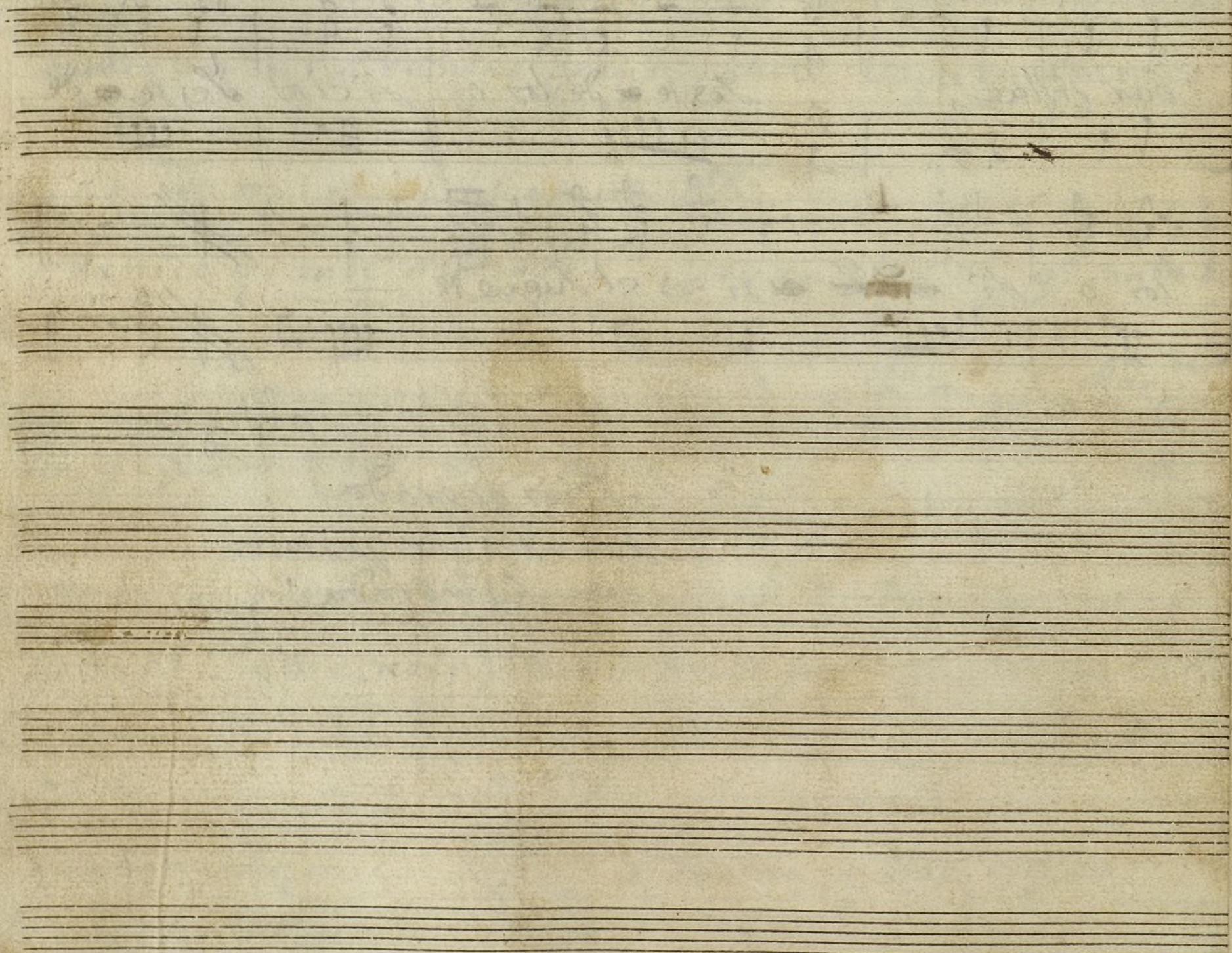
Diciendo a legre a do var silla e a do

2.
3 4 3 4 3 4 3 4

bar sillae;
Yeste de los o ficios Yeste de
los o ficios si es el Juguete

allegro

Yios a grada
Aplaudid Mosqueteros
esta humorada %.



Ayuntamiento de Madrid

14-9

Violin Primero.

Mus 114-9

Con.^a a Duo.

Del Abaniquero.

Handwritten musical score for Violin I, titled "Con.^a a Duo. Del Abaniquero." The score is written on ten staves. The first staff begins with the tempo marking "Al.^o" and the time signature "8/8". The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also performance instructions such as "Desp.^o" (ritardando) and "Al.^o" (allegro). The piece concludes with the instruction "alor Parrafo. Volvi." (then Paraphrase. I return). The manuscript is signed "Ayuntamiento de Madrid" at the bottom.

14-9

Al.^o

Desp.^o

Al.^o

Desp.^o

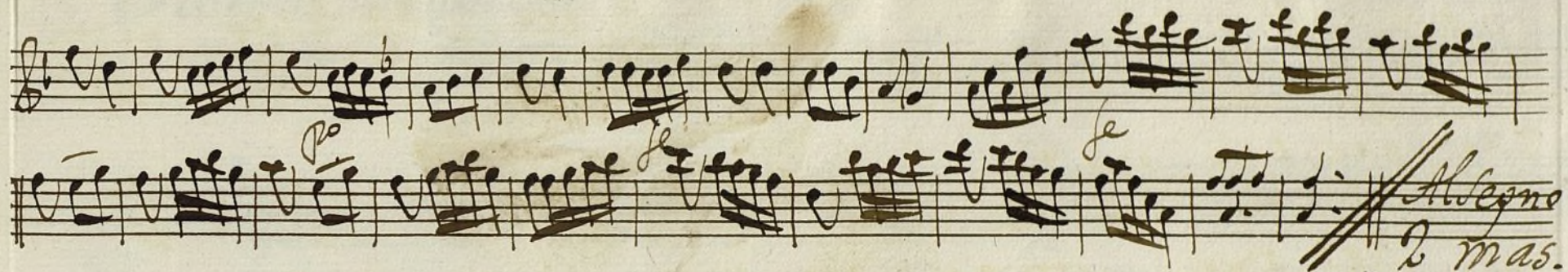
alor Parrafo. Volvi.

Ayuntamiento de Madrid

A handwritten musical score on five staves. The notation is in a single system, featuring various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'le'. The score concludes with a double bar line and the instruction 'Allegro 2 mas.' written in a cursive hand.

Copla.
All. alopremo. $\frac{3}{4}$

The image shows a handwritten musical score for a copla. It consists of six staves of music. The first staff begins with the title 'Copla.' and the tempo marking 'All. alopremo.' followed by a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'se' (sempre). There are also some slurs and phrasing marks. The handwriting is in dark ink on aged paper. A watermark 'Ayuntamiento de Madrid' is visible at the bottom of the page.



Secund. All.

Allegro.

Gayle

Bajo.

+

Violin Segundo

Mus 114-9

tonadilla à duo del Abaniquero

Handwritten musical score for Violin Segundo, titled "tonadilla à duo del Abaniquero". The score consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also tempo markings like "All." (Allegro) and "Poco se" (Poco sostenuto). The piece concludes with the instruction "alosparrados" and "Volte".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *pp*. The text "allegro dos vezes" is written across the fourth staff. The word "Coplas" is written at the beginning of the fifth staff, followed by "Allegro presto" and a 3/8 time signature. The manuscript is signed "Ayuntamiento de Madrid" at the bottom.

allegro dos vezes

Coplas Allegro presto 3/8

Ayuntamiento de Madrid

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- se* (written above notes on multiple staves)
- po* (written below notes on multiple staves)
- allegro* (written below the third staff)
- dos veces* (written below the third staff)
- legu. All.^o* (written above the fourth staff)
- cre. do.* (written below the fifth staff)
- Rei. do.* (written above the eighth staff)
- Presto* (written above the eighth staff)
- Allo.* (written above the eighth staff)
- Rei. do.* (written above the ninth staff)
- Allo.* (written above the ninth staff)
- cre. do.* (written above the tenth staff)
- allegro* (written below the tenth staff)

The score concludes with a double bar line and repeat dots on the tenth staff.

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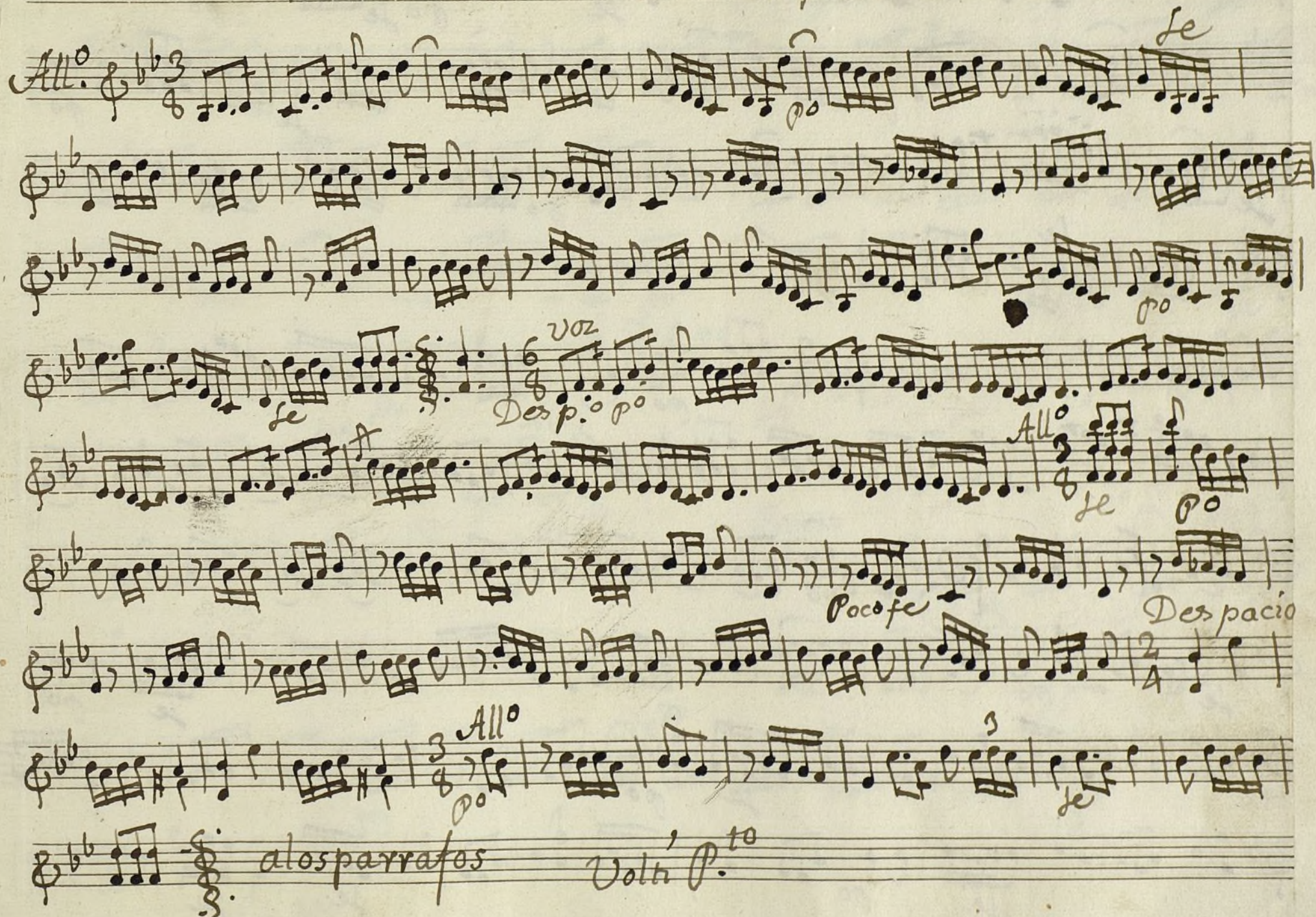
Violin Segundo

t

Mus 114-9

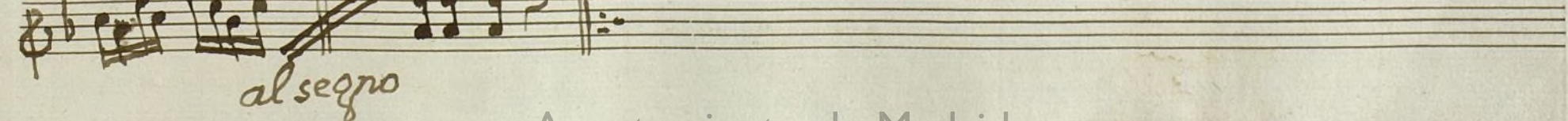
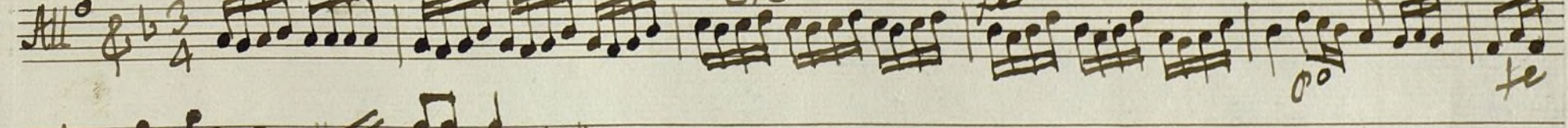
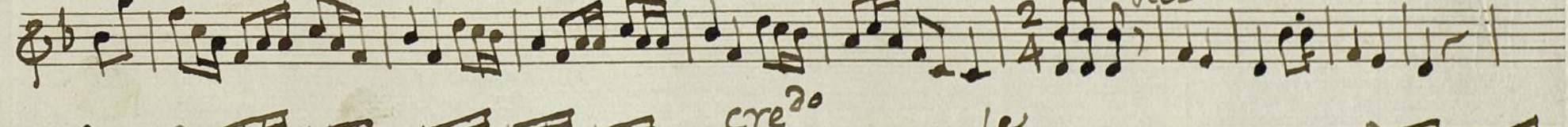
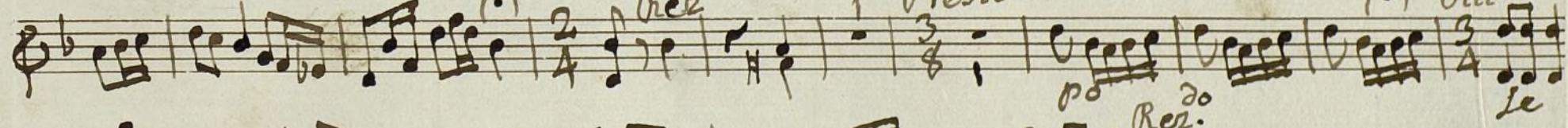
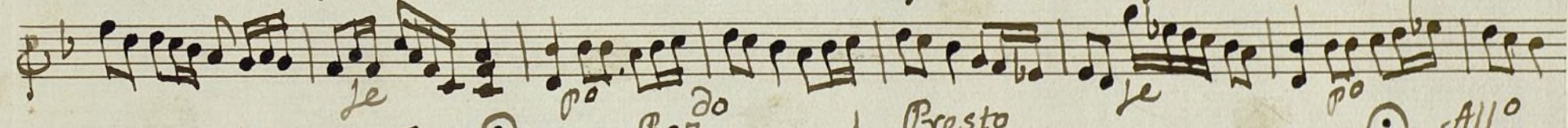
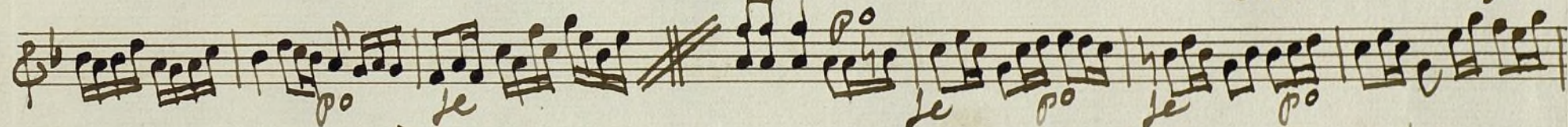
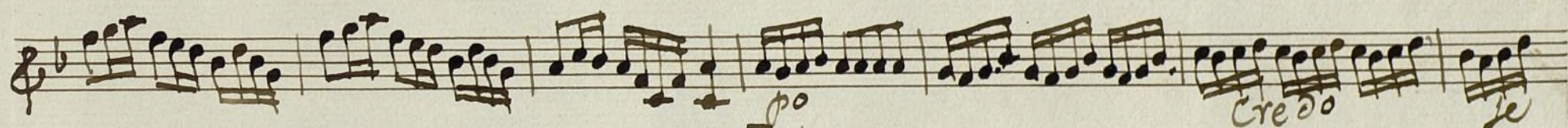
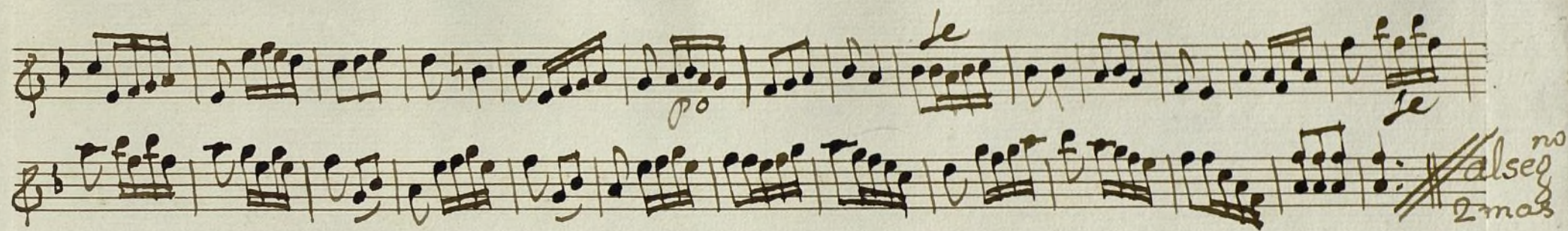
Tonadilla a Duo del Abaniquero

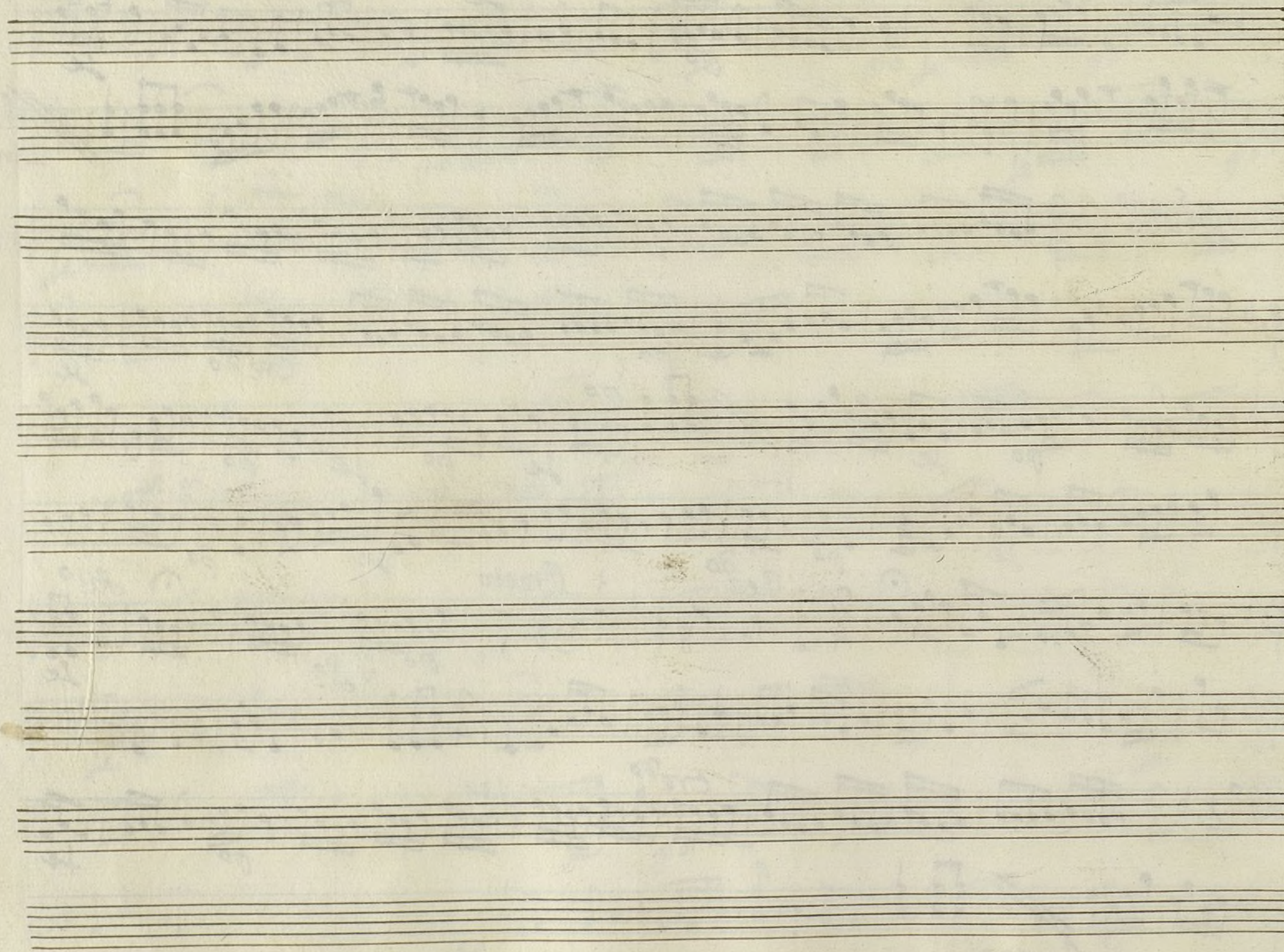
Handwritten musical score for Violin Segundo, titled "Tonadilla a Duo del Abaniquero". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo marking "All.^o" (Allegro) is present at the beginning. The score includes several dynamic markings: *le*, *p^o*, *Des p.^o*, *Allo*, *Poco fe*, *Des pacio*, *Allo*, *Voln' p.^{to}*. The score concludes with the instruction "a los parrafos".



Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a double bar line with a repeat sign. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a treble clef, a key signature of two flats, and a common time signature, followed by a double bar line and the text "al segno dos mas".

Handwritten musical score on seven staves. The first staff begins with the text "Coplas All^o algo pusto." followed by a treble clef, a key signature of two flats, and a 3/4 time signature. The subsequent staves contain several measures of music, including a double bar line with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).





Ayuntamiento de Madrid

Oboe Primero.

Mus 114-9

1^a a Duo.
Flauta.

Del Abaniquero.

Handwritten musical score for Oboe Primero. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'All.' is present. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff has a 'Dep.' (Dopo) marking and a change to a 6/8 time signature. The fifth staff includes a '4' marking and a '2' marking. The sixth staff has a '4' marking and a '2' marking. The seventh staff has a '4' marking and a '2' marking. The eighth staff has a '4' marking and a '2' marking. The ninth staff has a '4' marking and a '2' marking. The tenth staff has a '4' marking and a '2' marking. The score concludes with the instruction 'Al segno 2 mas.'.

Flauta.

Coplas. No. 1.

Handwritten musical score for Flauta, Coplas No. 1. The score consists of ten staves of music in 3/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'le' and 'p.'.

Al Segno 2. mar.

Handwritten musical score for Al Segno 2. mar. The score consists of one staff of music in 3/8 time, followed by a double bar line and the text 'Al Segno 2. mar.'.

Oboe.
Sequid. All.^o

2 Her. do
4 Her. do 5
Allegro.

Ayuntamiento de Madrid

Oboe Segundo.

+

Mus 114-9

tonadilla à Duo; del Abaniguero %

Flauta

Handwritten musical score for Oboe Segundo and Flauta. The score is written on ten staves. The first staff is for the Flauta, marked *All.^o* and $3/4$. The second staff is for the Oboe Segundo, marked *Desp.* and $6/8$. The third staff is for the Flauta, marked *All.^o* and $3/4$. The fourth staff is for the Oboe Segundo, marked *Desp.* and $6/8$. The fifth staff is for the Flauta, marked *All.^o* and $3/4$. The sixth staff is for the Oboe Segundo, marked *Desp.* and $6/8$. The seventh staff is for the Flauta, marked *All.^o* and $3/4$. The eighth staff is for the Oboe Segundo, marked *Desp.* and $6/8$. The ninth staff is for the Flauta, marked *All.^o* and $3/4$. The tenth staff is for the Oboe Segundo, marked *Desp.* and $6/8$. The score includes various musical notations, including notes, rests, and dynamic markings. The piece concludes with the instruction *Volh*.

Flauta

Capla. III.º 3/4

Allegro
dos veces

Oboe

Segu. All. 3/4

p *Cre.* *f* *p* *f* *2 Res.*

f *3 Presto* *3* *4 All.* *3* *2 Res.* *4* *3*

All. *Cre.* *f* *p* *f* *Allegro*

Ayuntamiento de Madrid

trampa Primera

+

MUS 114-9

Enadilla à Jus; del Abaniquero %

In Beza

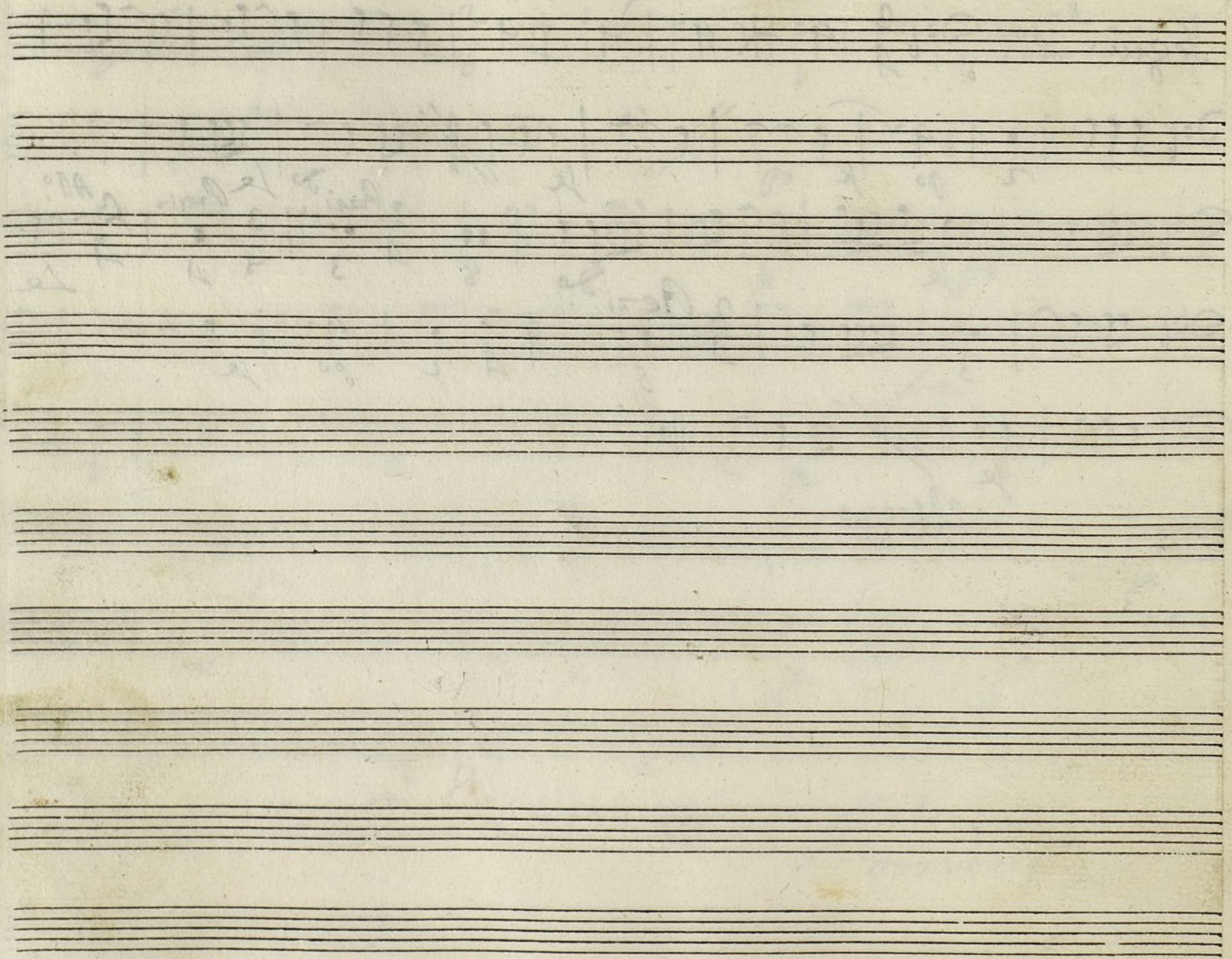
Handwritten musical score for "Alegria do velho" by J. B. de Almeida. The score is written on ten staves. The first staff is marked "Allegro" and the last staff is marked "Alegria do velho". The music is in 3/8 time and features various musical notations including notes, rests, and dynamic markings like "p" and "f".

Vol 17 P 10

Coplas *All.^o* $\text{C} \flat \frac{3}{8}$

The musical score consists of ten staves of music. The first staff begins with the title 'Coplas' and the tempo marking 'All.^o' (Allegretto), followed by a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Performance markings such as 'p' (piano) and 'se' (sempre) are interspersed throughout the score. The piece concludes with a double bar line and the instruction 'al segno' (al segno), followed by the text 'dos vezes' (two times) written below the staff. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Segu. All." and the time signature "3/4". The score includes several measures of music, some with repeat signs and others with dynamic markings like "p" (piano) and "f" (forte). The word "allegro" is written below the first staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.




trampa segunda

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MVJ 114-9

sonadilla à duo; del Maniquero

In Bef.

All: 

Po

vor

2 All?

Beizt

los parrafos

Kalagno
dos vezes

Vol 11 P²⁰

Coplas *All.^o* *3/8*

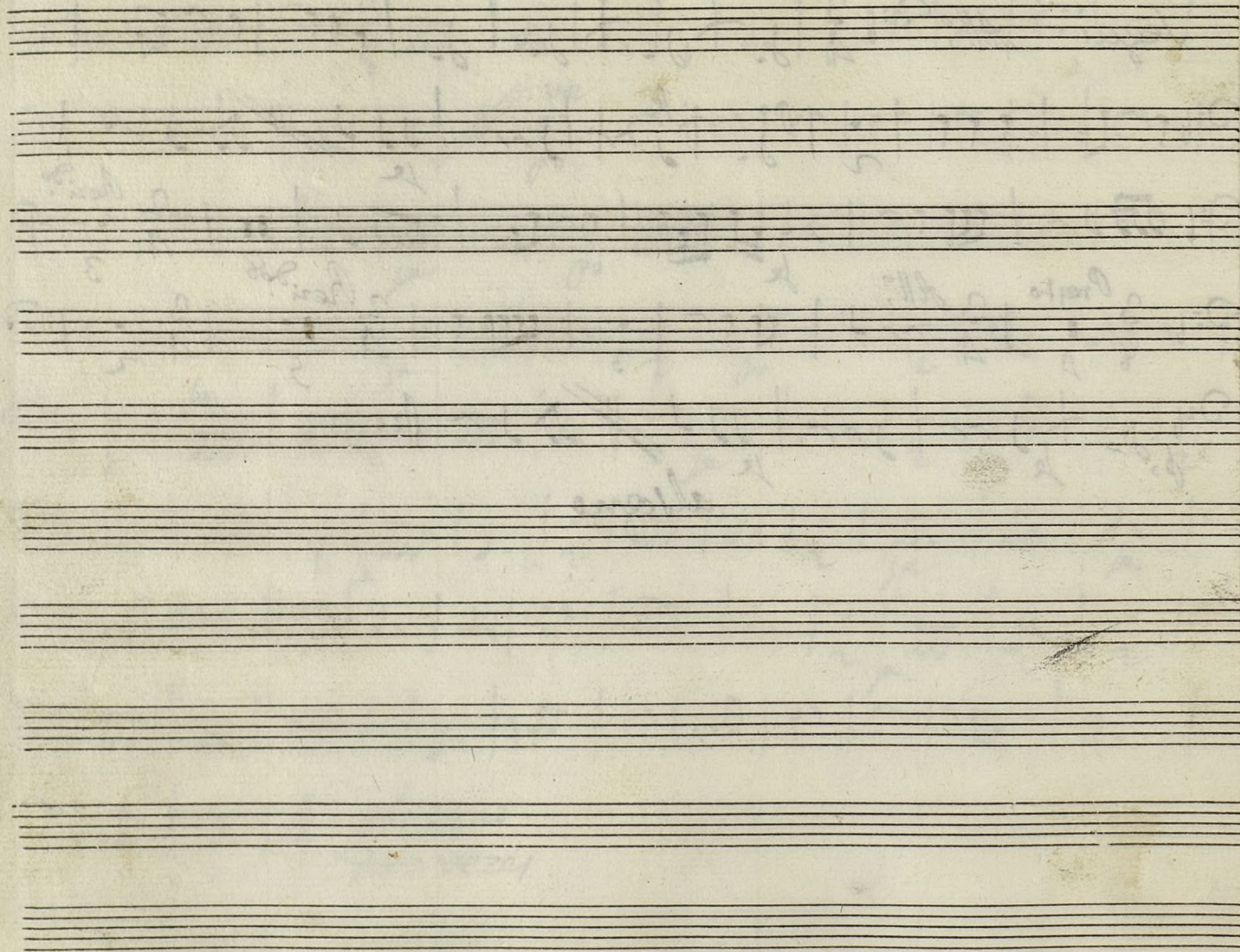
allegro
dos veces

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word "Segui." and the tempo marking "All.^o". The second staff contains a key signature change to one sharp (F#) and a measure with a double bar line and a repeat sign. The third staff includes a measure with a double bar line and a repeat sign, and a measure with a double bar line and a repeat sign. The fourth staff includes the tempo marking "Presto" and the tempo marking "All.^o". The fifth staff includes the tempo marking "allegro". The score concludes with a double bar line and a repeat sign.

Segui.^o All.^o

Presto All.^o

allegro

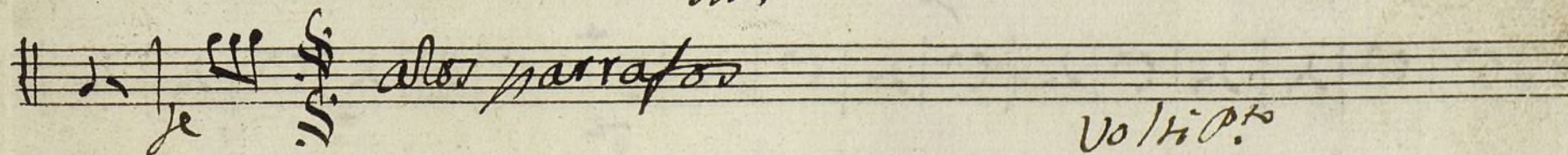
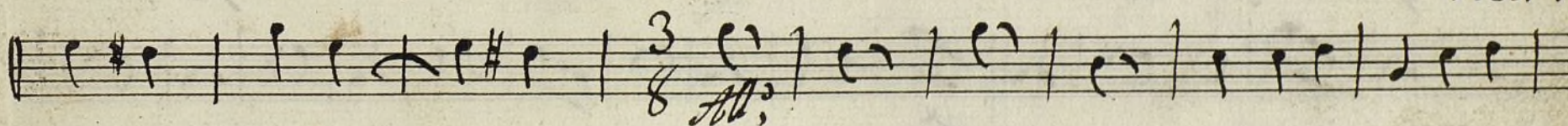
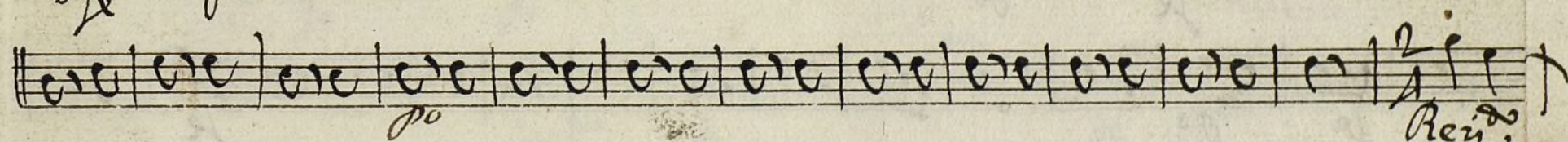
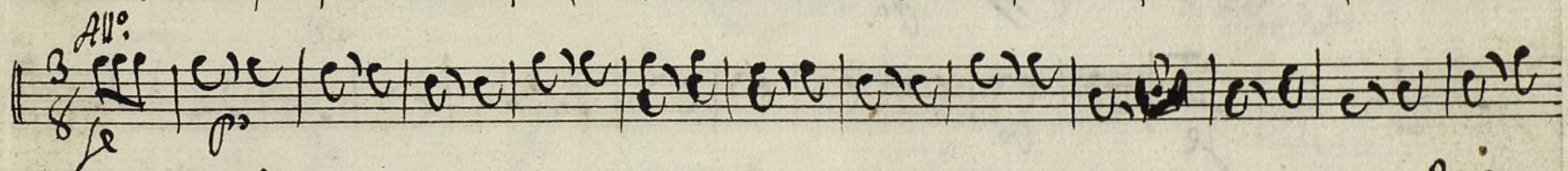
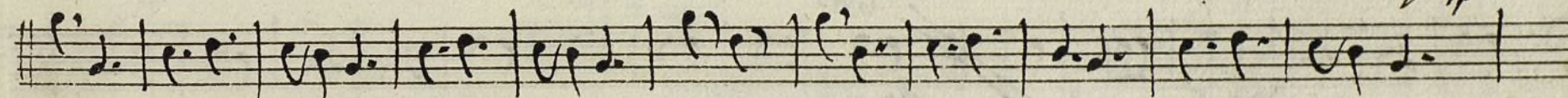
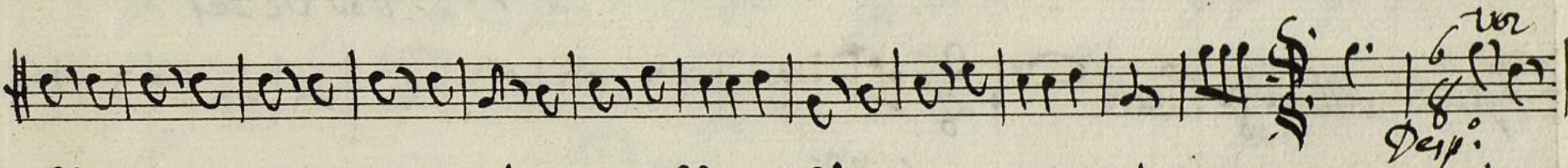
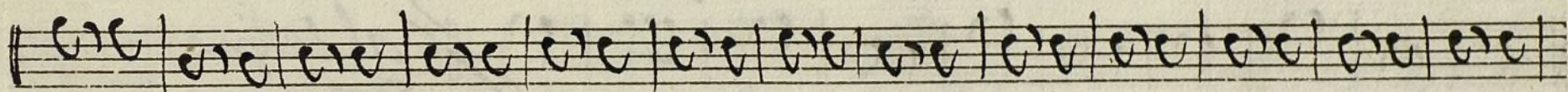
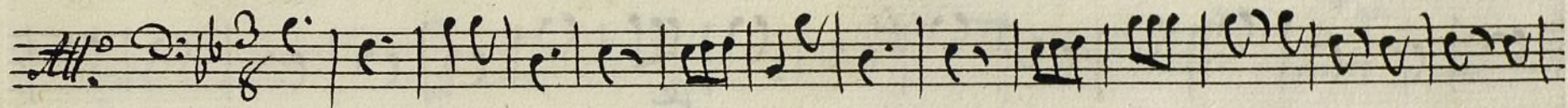


Contrabajo;

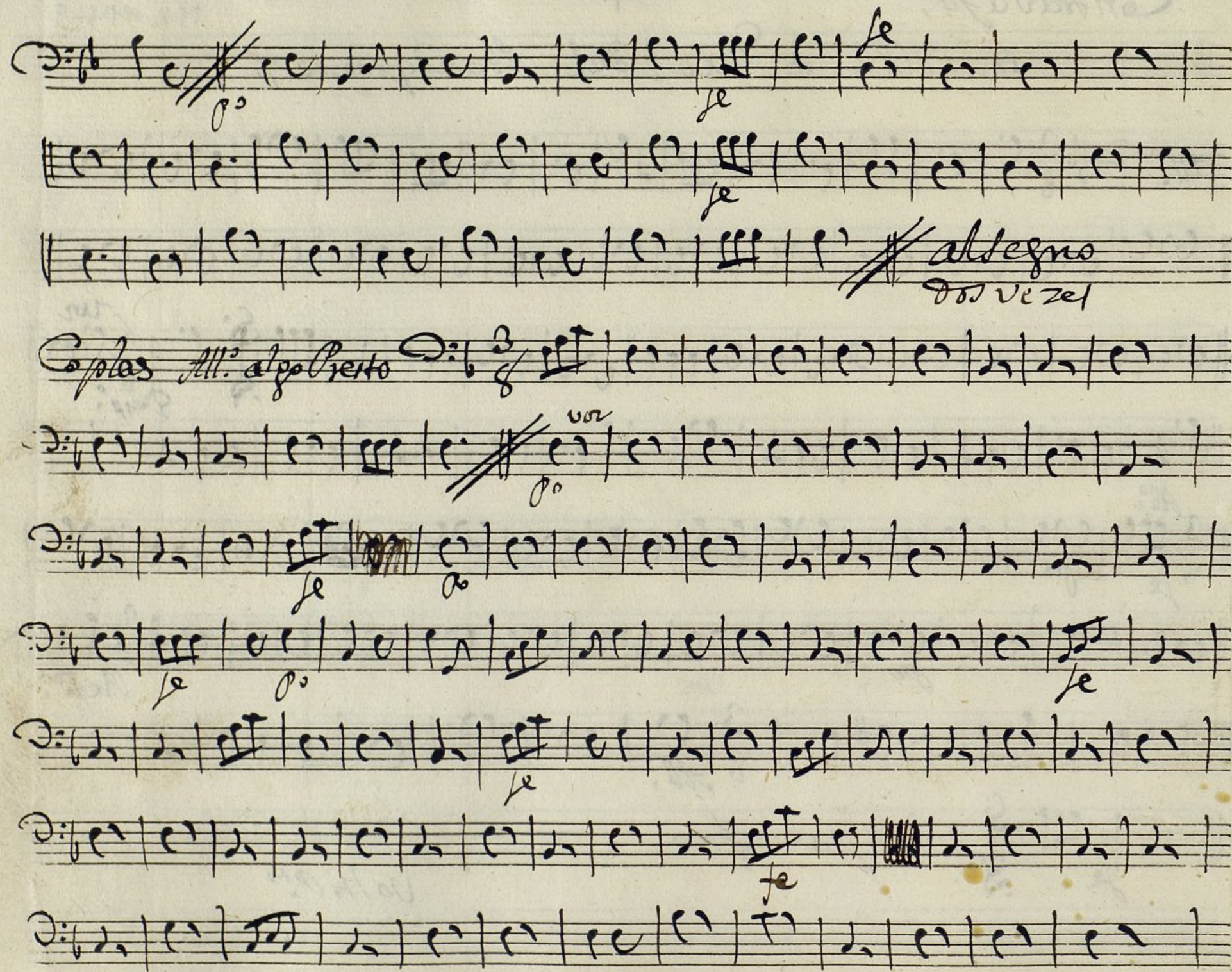
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Nu 114-9

tonadilla à duo; del Abaniguero y.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "allegro" is written on the third staff, and "dos v. zel" is written below it. The text "Coplas All.º algo Prieto" is written on the fourth staff. The text "Ayuntamiento de Madrid" is written at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "allegro" is written on the third staff, and "dos v. zel" is written below it. The text "Coplas All.º algo Prieto" is written on the fourth staff. The text "Ayuntamiento de Madrid" is written at the bottom of the page.

allegro
dos veces

Segu. All.

p. *Cre.* *f* *p* *f* *p*

f *p.* *f* *p.*

2 *4* *Rei.* *3* *Presto*

All. *f* *p.* *2* *4* *Rei.*

All. *3* *4* *Cre.* *f* *allegro*

Ayuntamiento de Madrid