

114-7

Conadilla à Duo

Del Salan y Payo

1^{ra} Nica. y Coro.

+

And.

Salan

Aves Monjes y Prados Dadme Consuelo -
ay Dulce dueño mio del alma mia -

ya q. una falsa ingrata me dio un desprecio —
 si sabes que te adoro porque me olvidas —

And.^{te}
 Es de Amor el Verdugo — — — — — mas Inhumano —
 Es posible tirana — — — — — que me olvidas re —

Ver el dueño q. se ama Ver el dueño q.
 y que por otro dueño y que por otro

seama y no gozar lo — Payo
 dueño me abandonaste — a queite
sin dudas

A punto por que dará estas voces
 te hombre a Jugado a Matilla y

En tre es tor tron — cor
 lle vò Ca po — te Allegro

Alleg.^{ro} *3/4* *Payo*

Di ga vna cava
quien me vna la

Nero *Sal.^{no}*
Causa *por que sus pira* *tengo amor y que*
de su do lencia *Sal.^{no}* *la yngrata q^{da} do*

da do *Payo* *(vava vava vava) al fin peris*
ra ba *(vava vava vava) bol bio Bebe*

Salⁿ

tan (civdad) segun Presumo
ta no vive loes trañe
Salⁿ oye mis males

(que?)

(porque?)
(Diga usted)

comuchos ere achague para en el mundo;
que corre en estos tiempos muy Perrosayres;
1a2. ya tiendan los que sienten el propio achague;

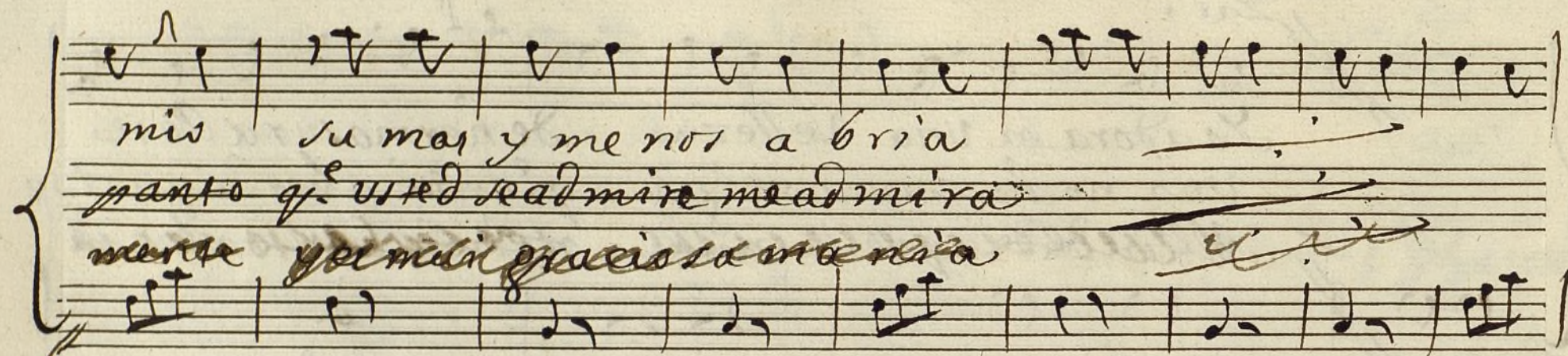
Coplas
And^{te}

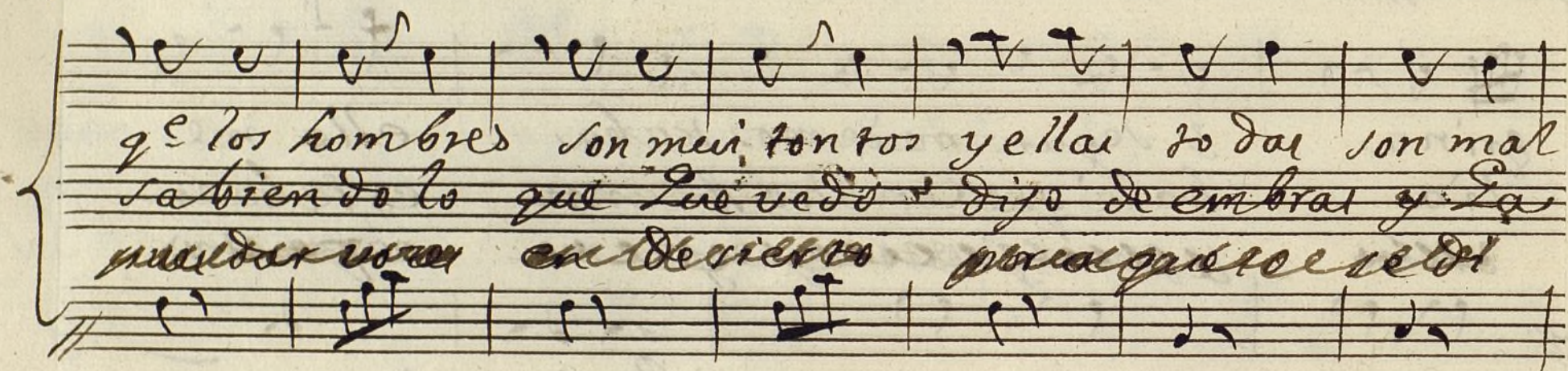
Sal.ⁿ

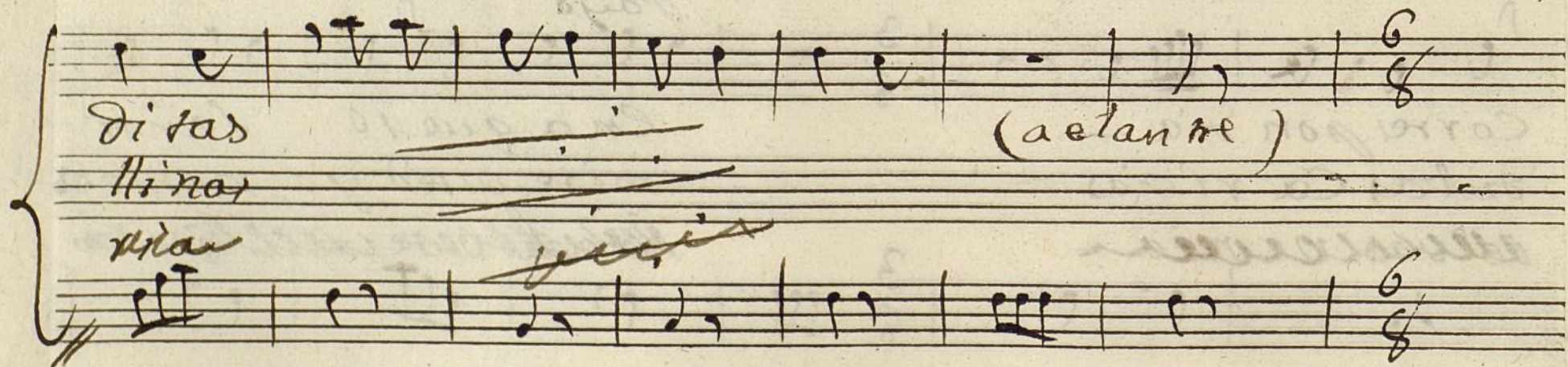
Io adora la tua Velleza de hermosura Per
Una noche puer a mi go q'entre aber la guat so
All'idea de quella enche no la pua de la a la x mi

[illegible]

Corre por día — En a que so Señor
Dulce Caricias — mire usted yo no me es
adivina — Hacedo con mi vida


 mis su mas y me nos a bria
 tanto q^e u^{ed} se admire me admira
 nueva y es mi gracia de interia


 q^e los hombres son mei tontos y ella son mal
 sabiendo lo que fue vedó y dijo de embra y la
 maldad usen en de vicio para que se vea

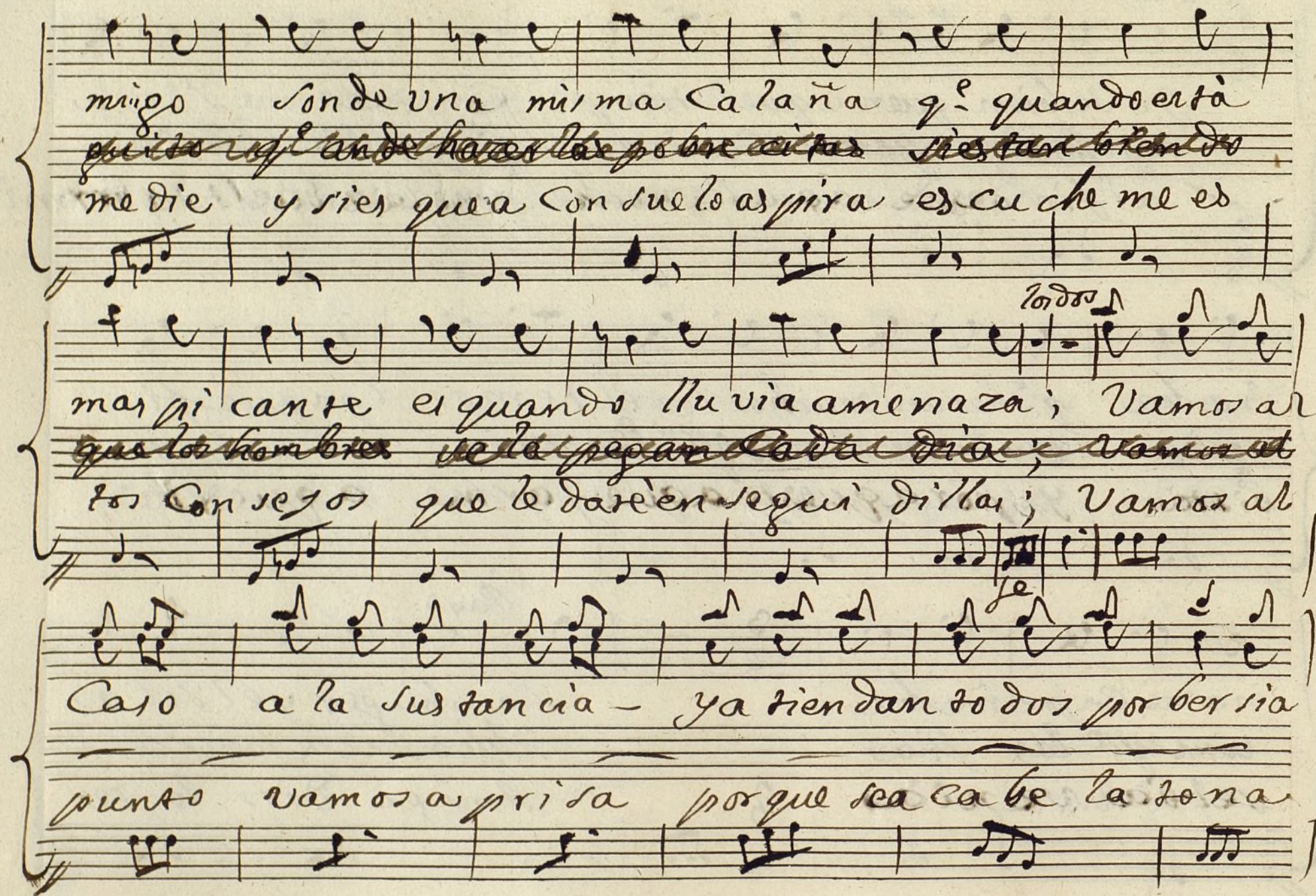

 di tas
 li nar
 nian
 (a elan re)

Salan

yo se bien quen aquel tiempo Constante me ydo la
~~al fin desde aquella noche~~ ~~no la a buuelto a ver mi~~
al fin desde aquella noche no la a buuelto a ver mi

traba q. heran muchos los el remos Con que fi
~~ma la pa~~ ~~ma la pa~~ ~~ma la pa~~
bista y por a questo a que jar me a que tar

name en peña ba La super y el sol a
~~men q. la~~ ~~men q. la~~
se has venia 3 Amigo Dios le re



 miigo son de una mi ma Ca la ña q^e quando está
~~quien está en la casa de los pobres que están bien~~
 me die y ríes que a Con suelo aspira es cu che me es
 mar pi can te ei quando lluvia amenaza; Vamo ar
~~que los hombres se la preparan cada día; Vamo ar~~
 to Con se jo s que le da re en se gui di lla; Vamo ar al
 Ca so a la sus tan cia - ya tien dan to dos por ber sia
 pun to vamo a pri sa por que sea ca be la zo na

grada ya

dilla por que

~~Allegro~~

Segui. All.^o

organ

las segui dilla de los con sejos

de los Con sejos — q^e pue den ser a todos —
de los Con sejos —

— U til sa ber los — q^e pue den ser a todos U til sa
ber los —

Sal.^o
q^e ha rá el que quie ra dama firme y Cons
guéne el q.^o Con las Mozas — ma a de

Payo

ranse ————— (oiganse) querer a Mari Blanca
 tanta ————— el que sabe bol berlas

Sal.^o

q^o lo es bastante — q^o harí el que Dama
 mejor la espalda — Muchos Vago Cu

Payo

quiera echa a sus mañas ————— (oiganse) en bilar
 pido Militar fierros ————— (oiganse) por es

Sal.ⁿ

al Cor con luego pag.^o se la hagan
so traen las armas en el guor guero

g.ⁿ es

Payo

g.ⁿ Con las Mozas mai ade tanta el que

sabe vol ver las (g.ⁿ merchanca) el g.^o sabe vol ver las

Sal.ⁿ *Payo*

~~mayor la es yacame~~ ei disparate no sino cierto
 es disparate no sino cierto

Sal.ⁿ *Payo* *lo 2.*

por q^e lo dices yacame en riendo, si pan la segui dillas
 por q^e lo dices yacame en riendo, y aqui queridos mios

queridos dueños
~~de los conciertos~~
 acabo el cuento *allegro*

Ayuntamiento de Madrid

Violin Primo

Sonadilla à Duo; el Salan y Payo;

Mus 114-7

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also tempo markings: 'And.' (Andante) at the beginning, 'Alleg.' (Allegretto) in the lower section, and 'Adagio' at the very end. The handwriting is in dark ink, and the paper shows signs of age and wear.

volti'

Allegro 3/4 3

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *vo*, *p*, *le*, and *la 3.*. The system concludes with a double bar line and a repeat sign.

Coplas And. 6/8

Handwritten musical score for the second system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *vo*, *p*, *le*, and *And.*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The tempo markings *allegro* and *allegro* are written in the right margin. The score is written in a cursive, handwritten style.

Ayuntamiento de Madrid

Violin Segundo.

+

MUS 114-7

Sonadilla à Duo; et Salan y Payo;

And.^{te} 6/8

Vol.

fe

no

And.^{te}

Alleg.^{ro}

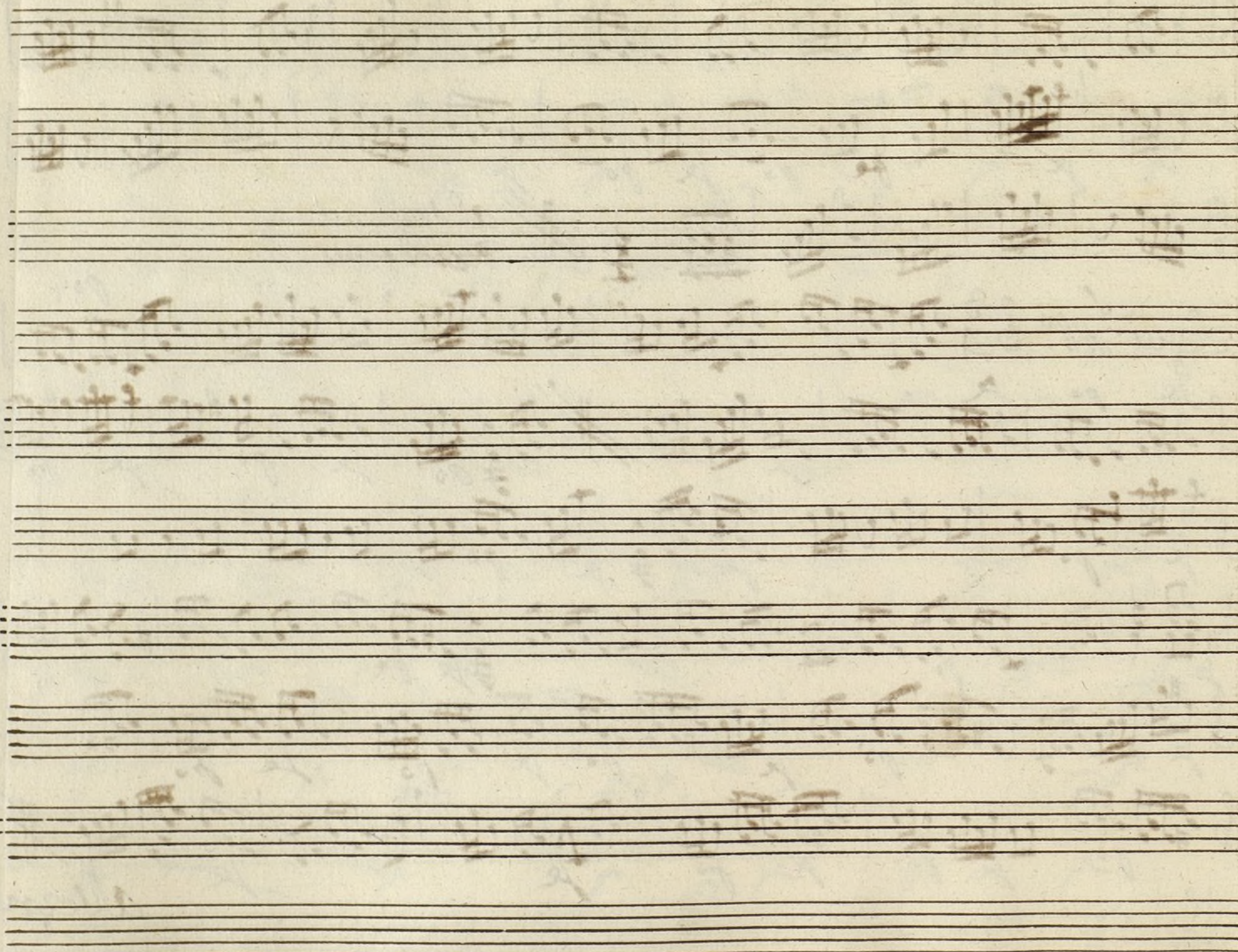
Allegro

Vol.

Allegro $\#^{\flat}$ $\frac{3}{4}$

Coplas And.^{te} $\frac{6}{8}$

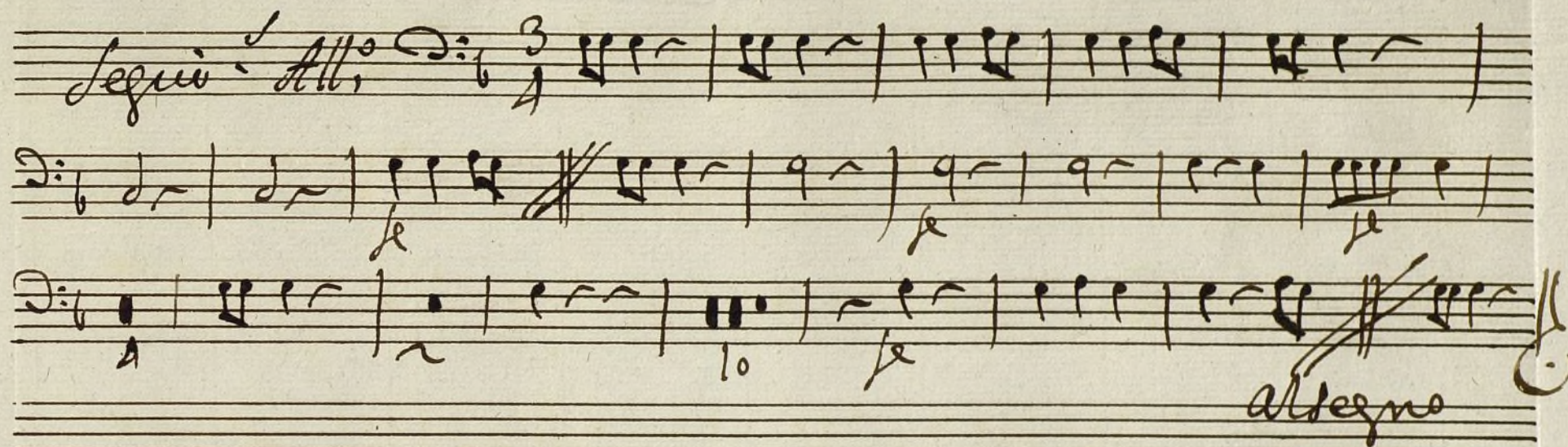
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *p^o*, and *allegro*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word *allegro* written above it. The fourth staff begins with the word *Segui. All.^o* and a treble clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp, with the word *allegro* written below it.

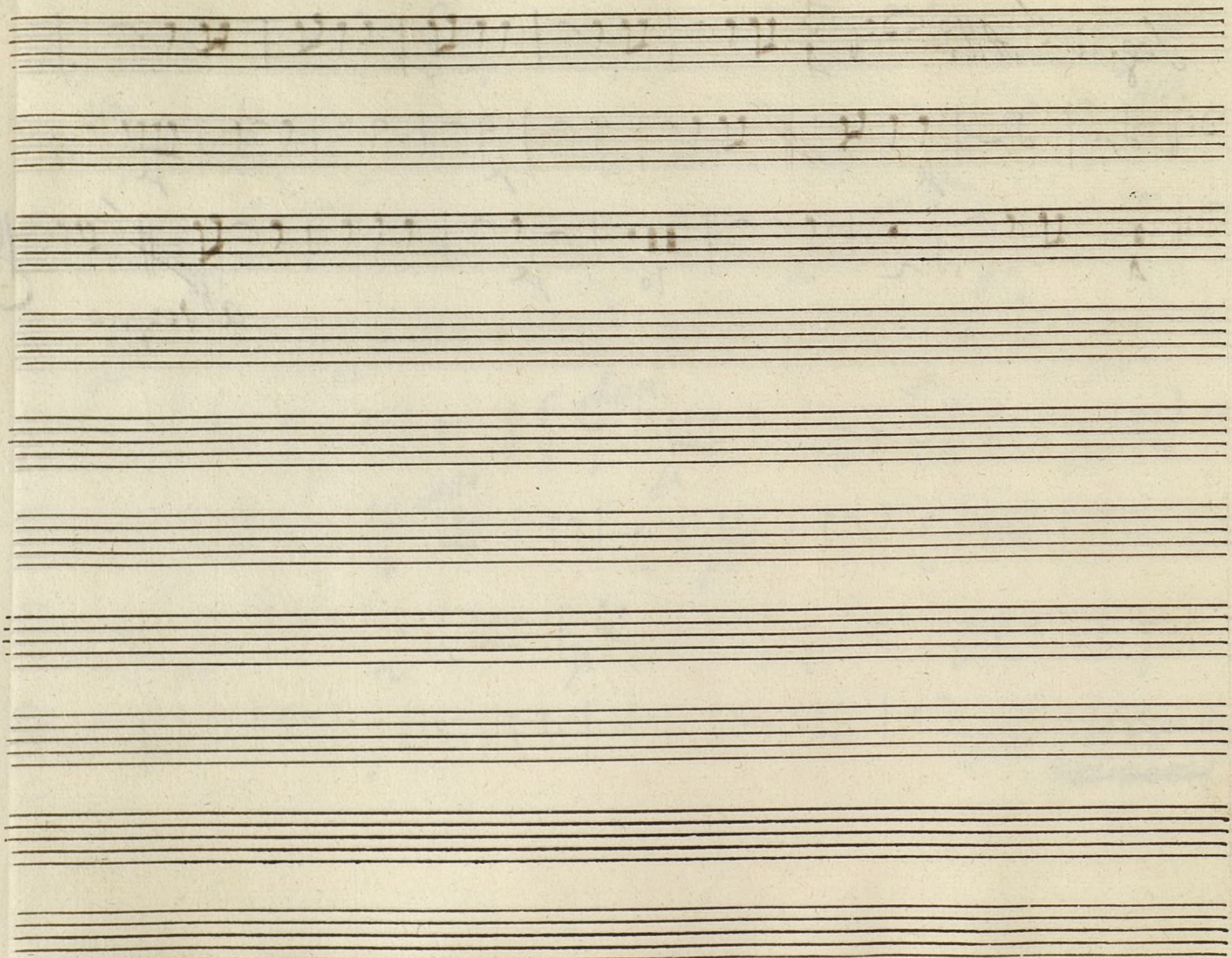


Ayuntamiento de Madrid

Coplas And.^{te} *va* *All.^o*

Allegro





Ayuntamiento de Madrid

Trompa Segunda

f

MUS 114-7

Sonadilla à duo; el Salary Payo;

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody, with a 'vol.' (volante) marking above it. The third staff features a 'je' marking below the first measure and a 'vor' marking above the last measure. The fourth staff has a 'je' marking below the first measure and a '3' below the second measure. The fifth staff has a 'je' marking below the first measure and a '3' below the second measure. The sixth staff has a 'je' marking below the first measure and a '3' below the second measure. The seventh staff has a 'je' marking below the first measure and a '3' below the second measure. The eighth staff has a 'je' marking below the first measure and a '3' below the second measure. The ninth staff has a 'je' marking below the first measure and a '3' below the second measure. The tenth staff has a 'je' marking below the first measure and a '3' below the second measure.

Segu. All. 3/4

allegro

Ayuntamiento de Madrid

Coplas And.^{te}

Handwritten musical score for 'Coplas And.' in 6/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff has an 'All.^o' (Allegro) marking above it. The third staff has a 'p' marking below it. The fourth staff has a 'p' marking below it and an 'And.^{te}' marking above it. The fifth staff has an 'All.^o' marking above it. The sixth staff has a 'p' marking below it. The seventh staff has a 'p' marking below it. The eighth staff ends with a double bar line and the word 'allegro' written in a cursive hand, with 'And.^{te}' written below it. The score is written in a cursive hand.

