

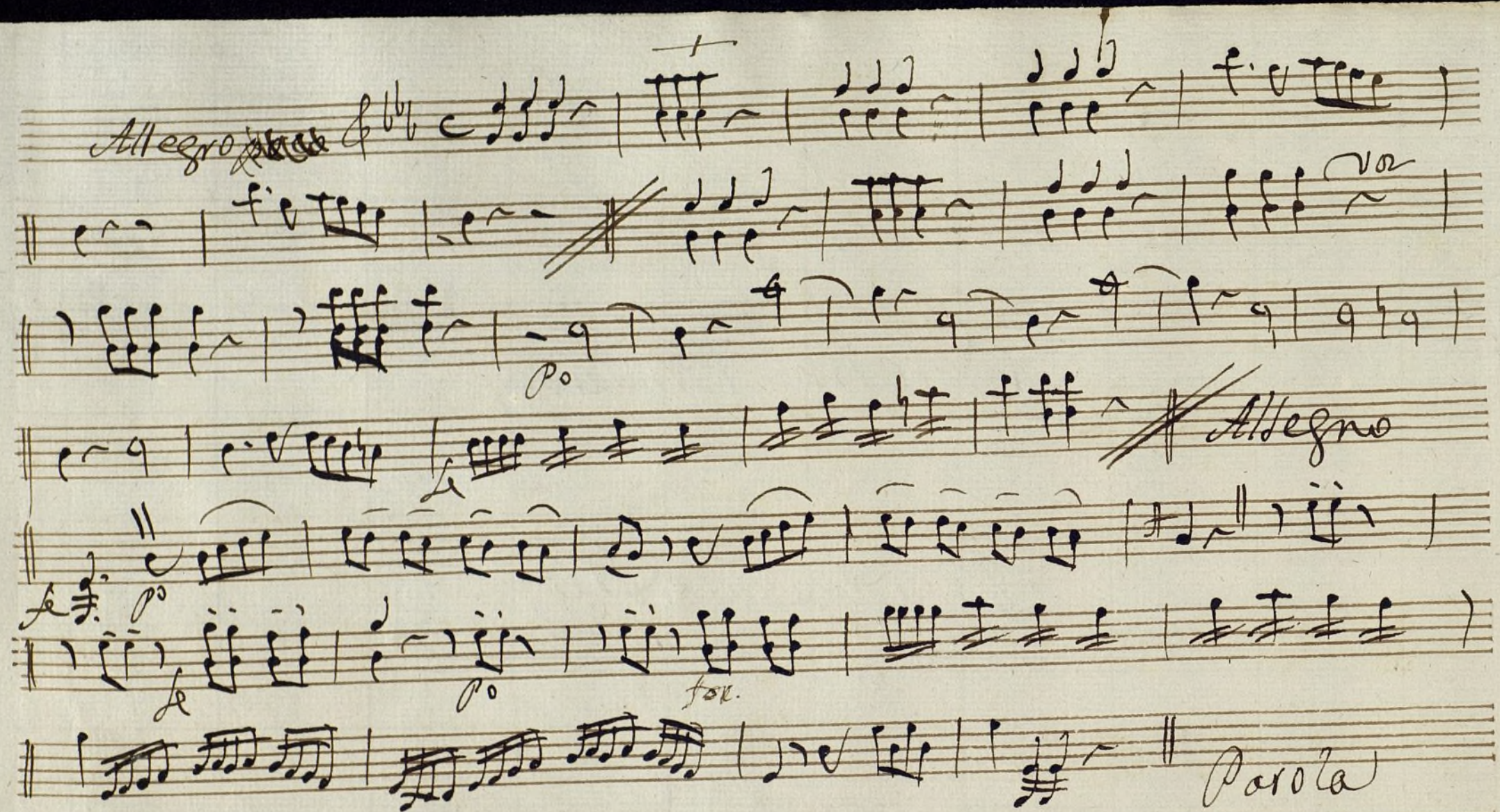
114-5

+

Violin Primero

Conadilla a Seco;

Las Intenciones fingidas

Allegro ~~Andante~~ 

fi

p

Allegro

p

for.

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *poco*, *fe*, *vo*, *po*, *le*, *ff*, *sf*, *c.*, and *Parola*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with the tempo marking *Allegro poco* and a 3/4 time signature. The notation is dense, with many beamed notes and complex rhythmic patterns. A large section of the score is crossed out with diagonal lines. The word *Parola* is written at the end of the eighth staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- And.te* (Andante) at the beginning of the first system.
- 3^{mo}* (Third movement) at the start of the first system.
- 1²* (First and second movements) at the start of the third system.
- Al. poco* (Allegretto poco) at the start of the fifth system.
- Sigue* (Follows) at the end of the fourth system.
- Parola Corza* at the end of the sixth system.

The manuscript shows signs of age, including yellowing and some staining.

All. poco $\text{G}\flat$ $\frac{2}{4}$ *p^{mo}*

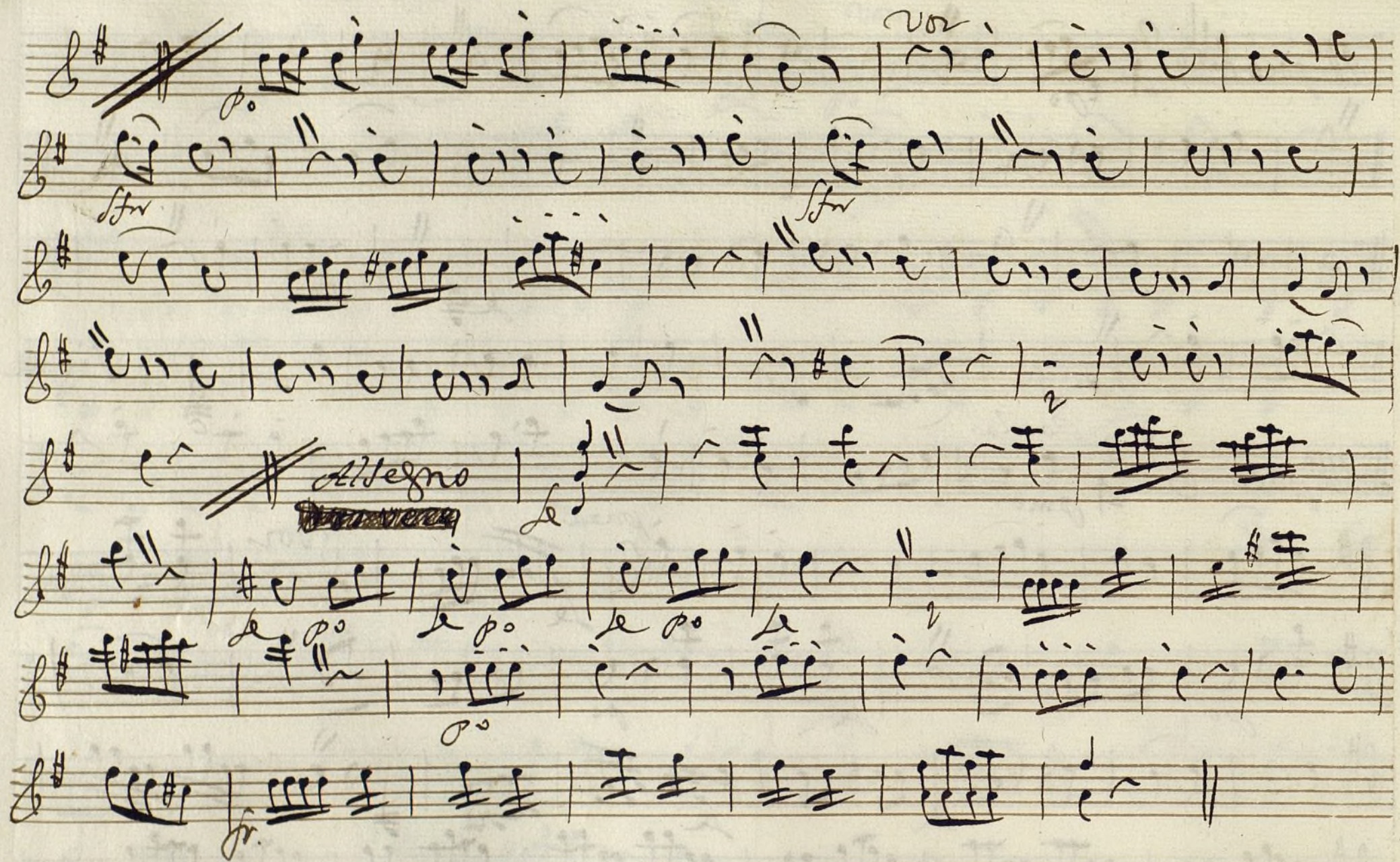
Parola *p^{mo}*

para *vor*

p^o *le* *p^o*

Volli p^o

Ligue



Segue *And.* *4* *p.* *c.* *c.* *c.*

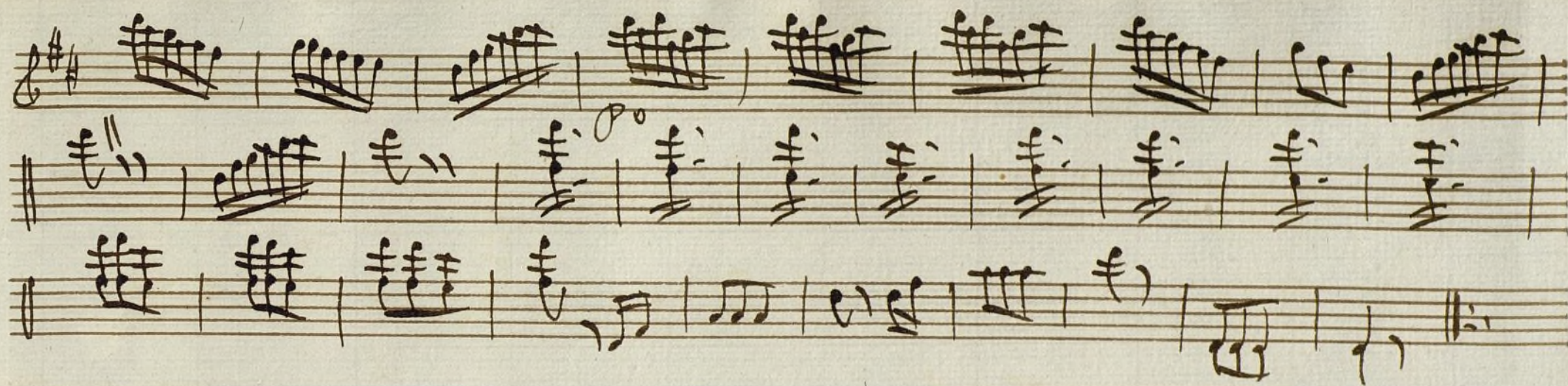
fr. *vo.* *p.*

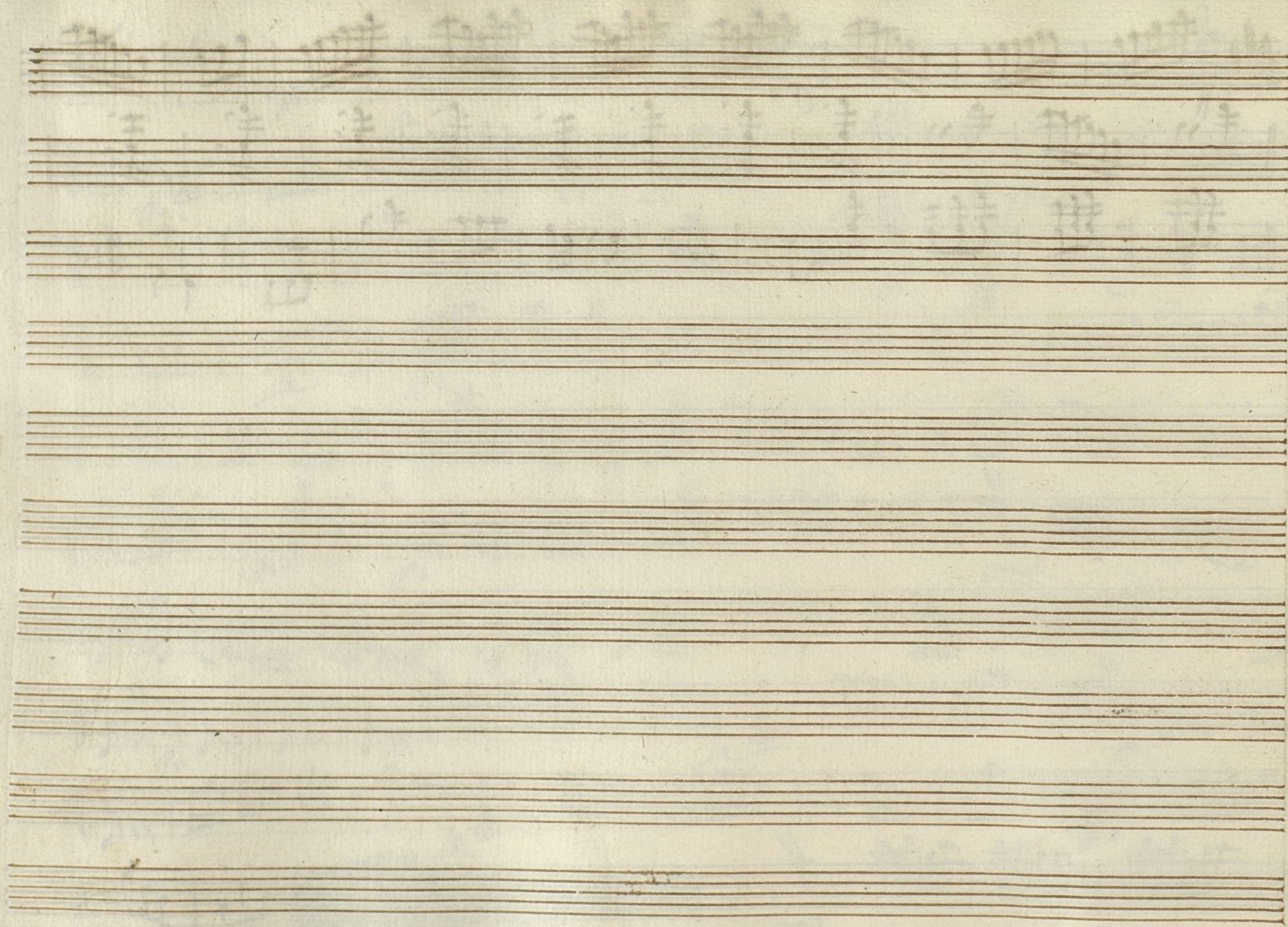
fr. *p.* *le* *le* *fr.* *fr.*

Parola

Final Allegretto $\text{E}^{\flat} \frac{3}{8}$

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' marking and a 'v' (forte) marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. There is a large, dark, scribbled-out section in the bottom left of the tenth staff.





Violin Primero Dupli, do +

MUS 114-5

Conadilla à Duo; La Inocenciones fingida;

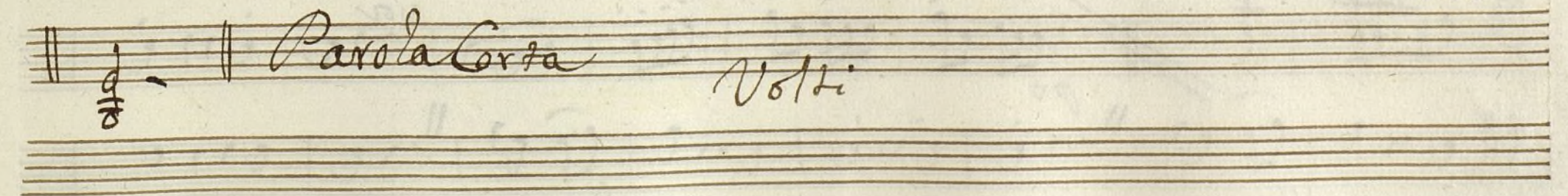
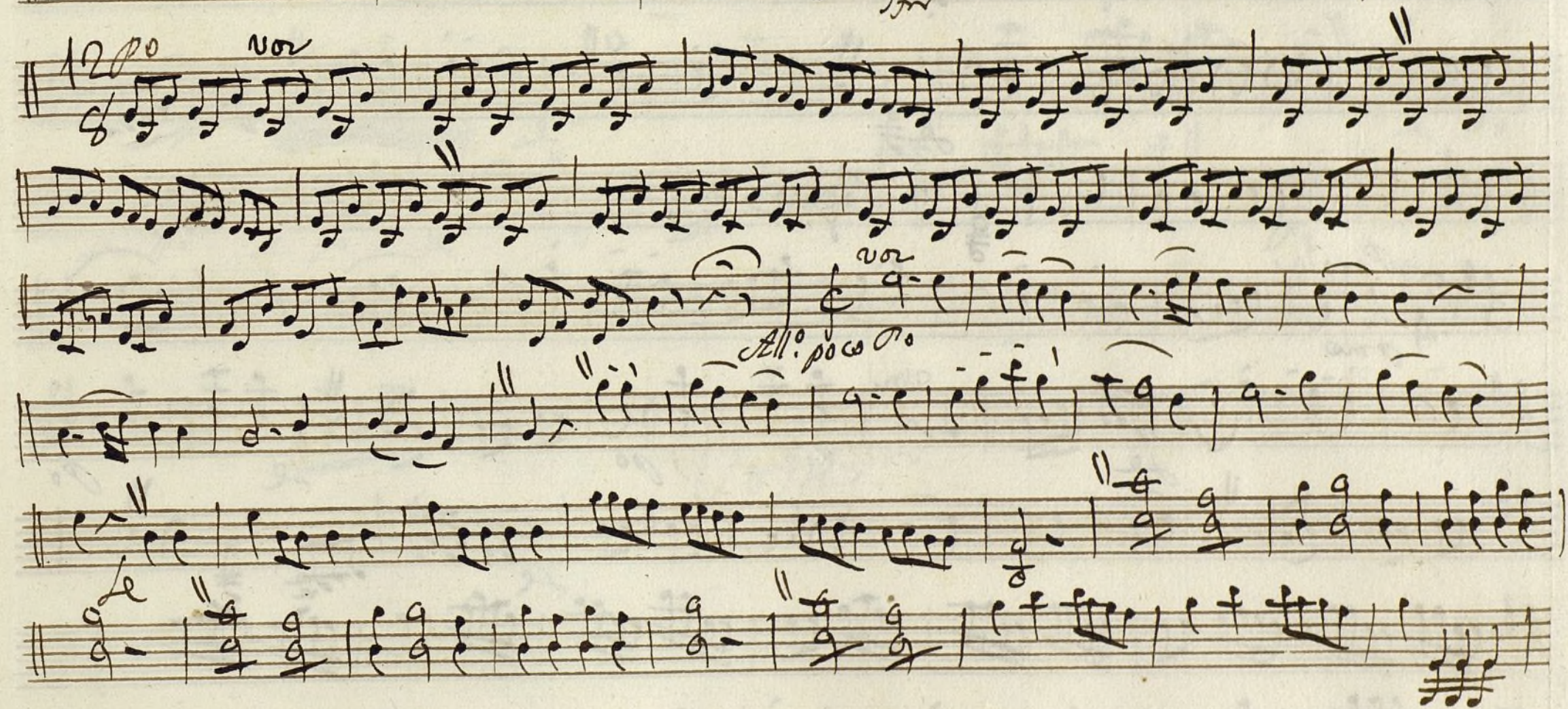
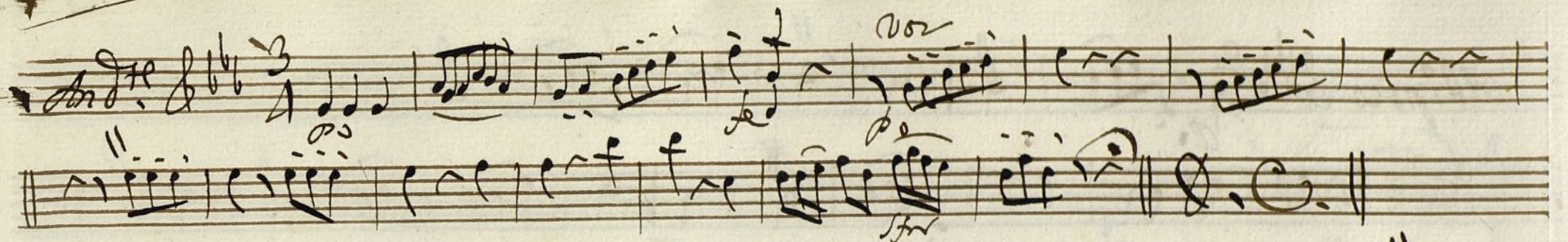
Allegro poco & 4/4

Allegro

Parola

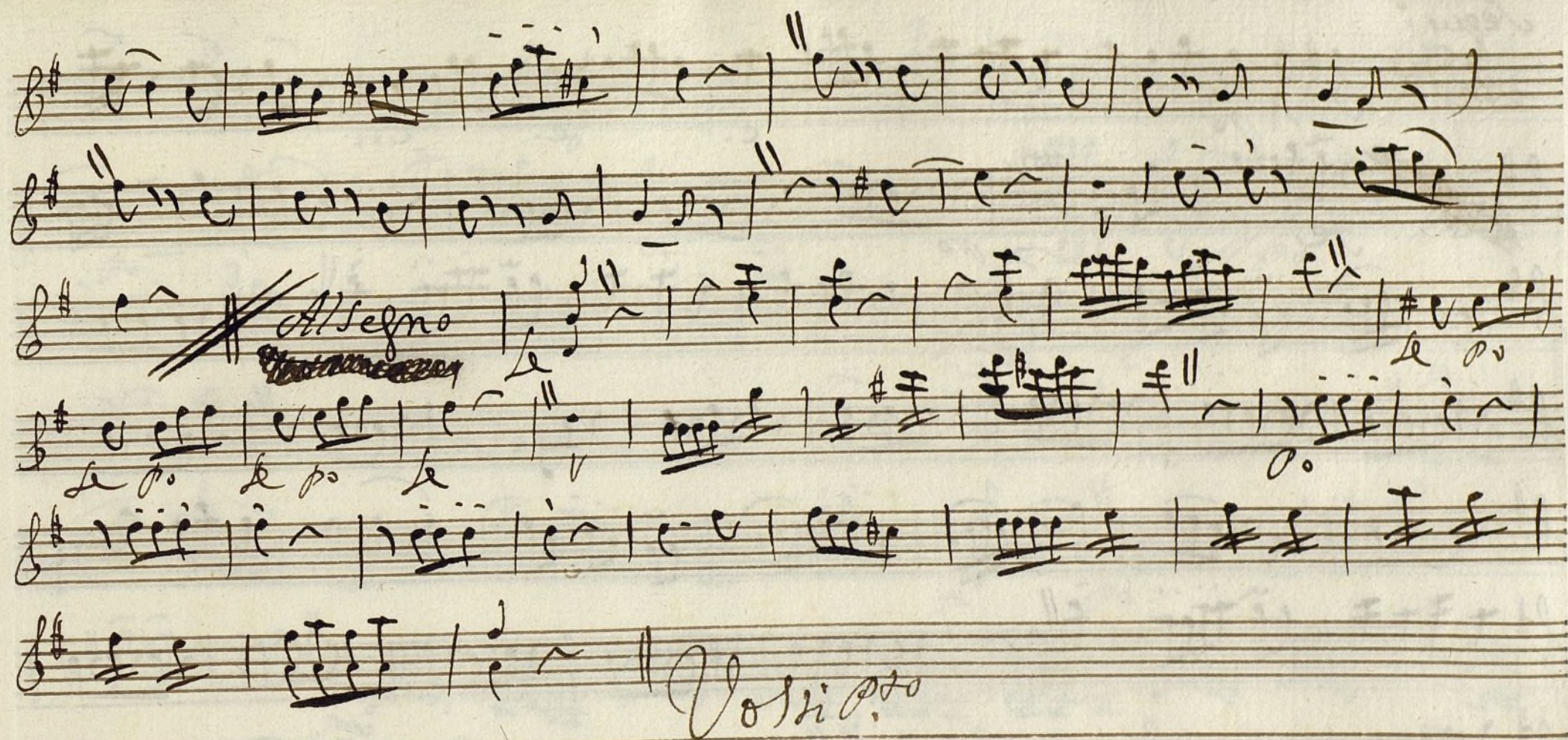
All. poco 3/4

The musical score is written on ten staves. It begins with the tempo marking 'All. poco' and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some corrections and a large scribbled-out section in the fifth staff. The piece concludes with the word 'Parola'.



Parola Corta

Volti

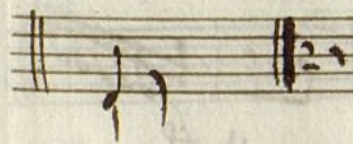
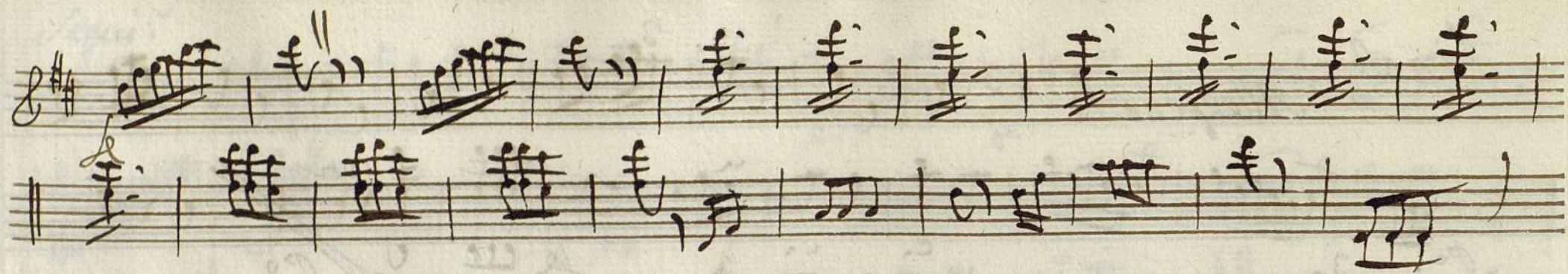


Sequi.
Andte *Ap^o*

Parola

Final Allegretto $\text{B} \sharp \frac{3}{4}$

Volte



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Violin Segundo

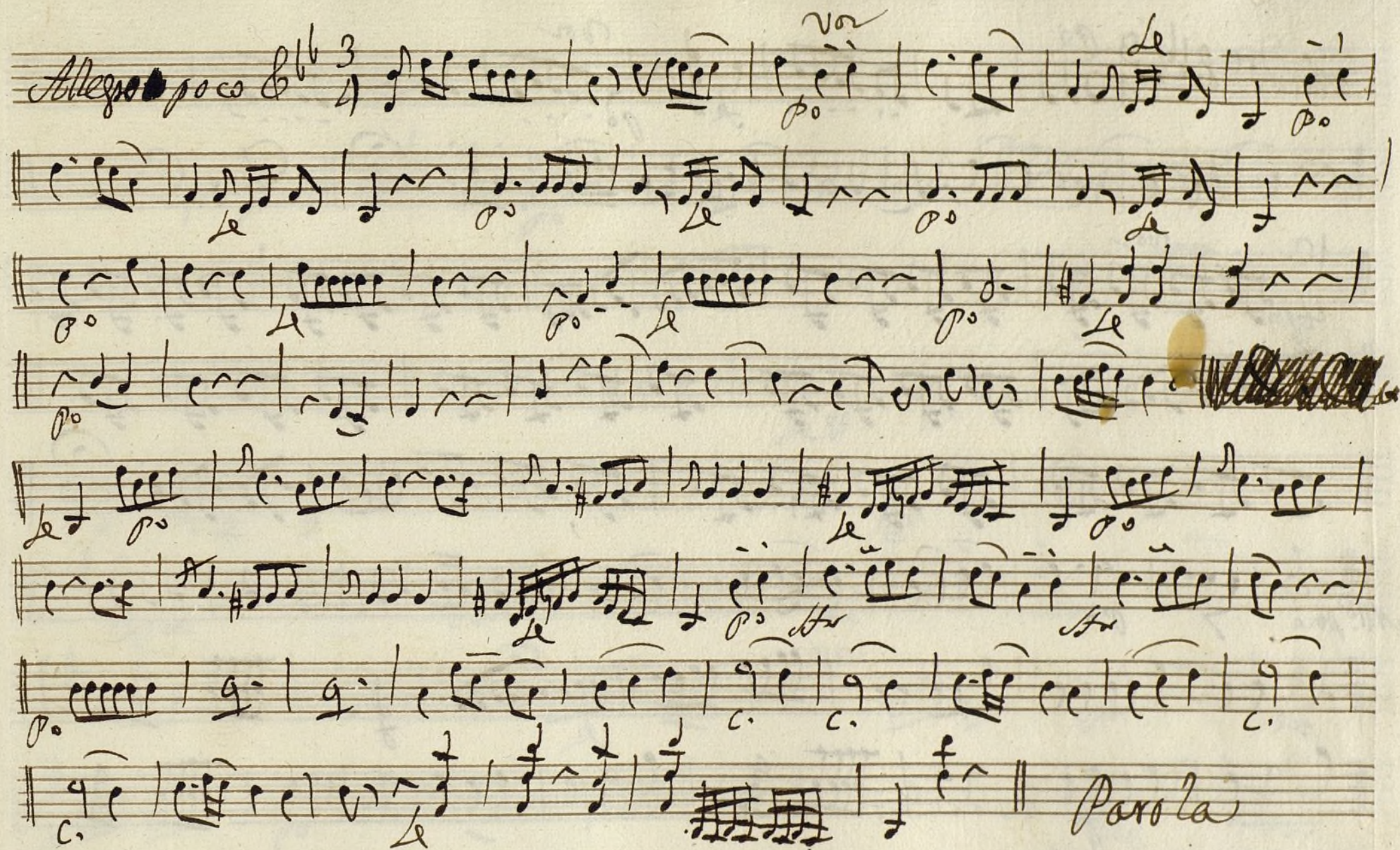
Conadilla à Duo;

La Intenciones fingidas

//

Allegro poco & 1/6 C

Parola

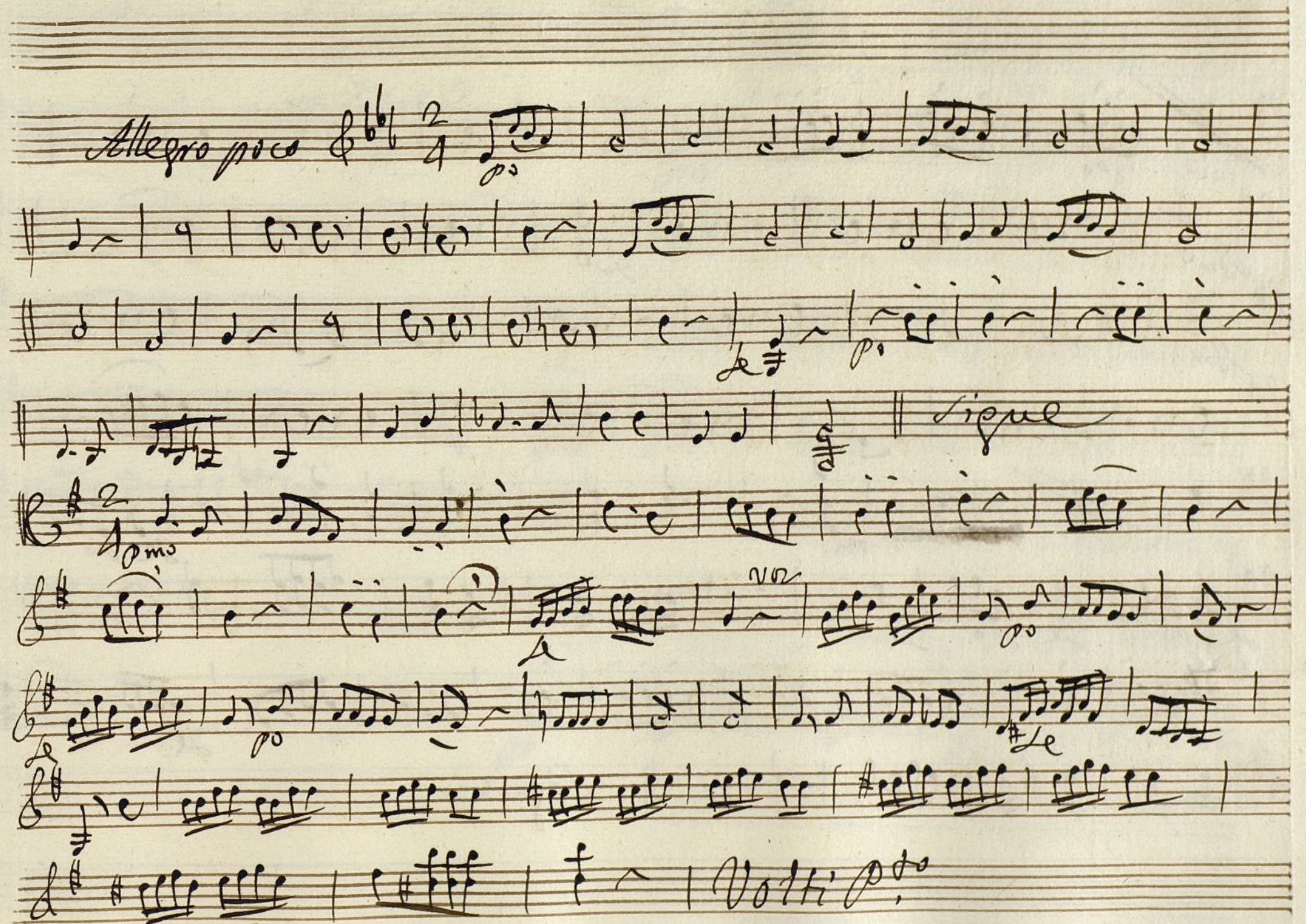


And.^{te} 3/4 *po* *vor*

12 *vor*

All.^o poco 7 *po*

Parola Corta



Sequi *And.* $\text{G}^\#$ $\frac{3}{4}$

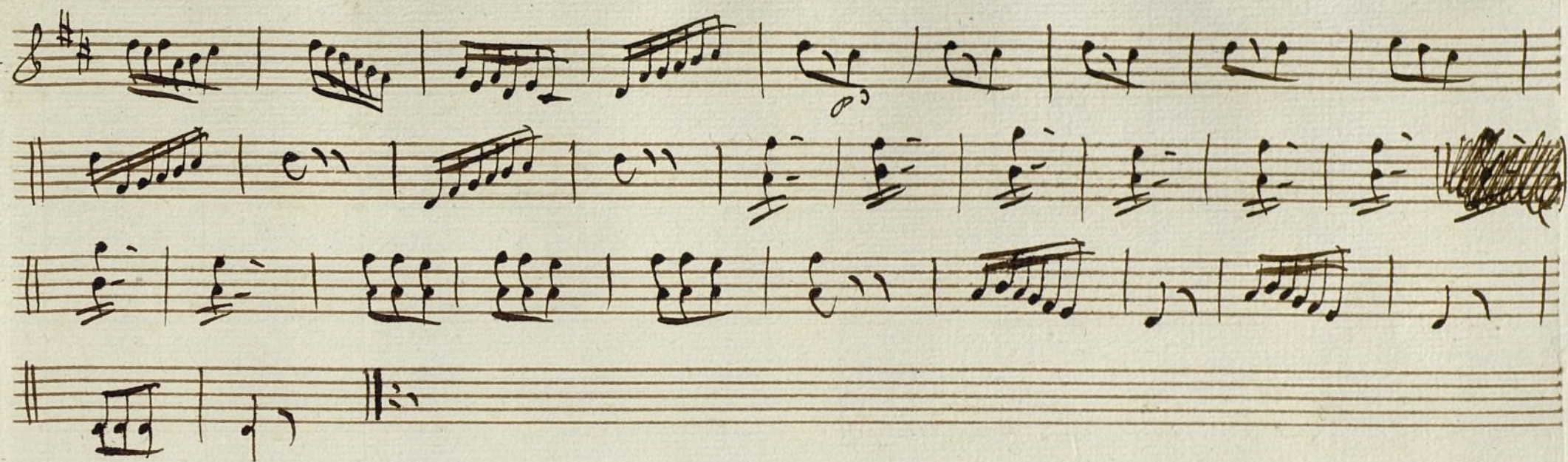
ff *p* *Se* *vo* *le*

Parola

final Allegretto & $\sharp\sharp \frac{3}{8}$

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

va *mo*



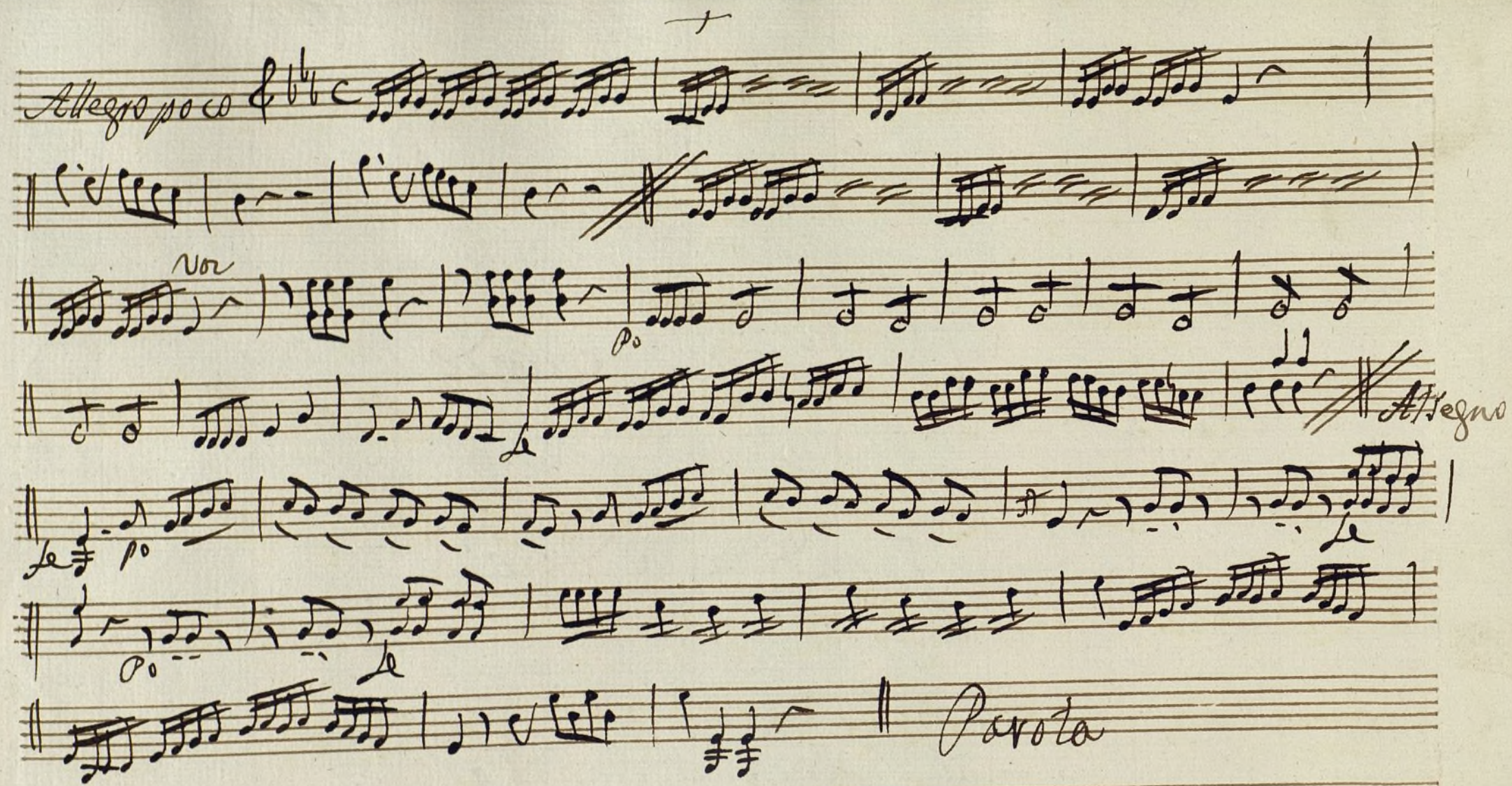
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Violin Segundo

Conadilla a Duo;

La Intenciones fingidas;

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *Allegro poco* at the beginning, *Adagio* after the fourth staff, and *Parola* at the end of the sixth staff. There are also markings for *For* and *pp* (pianissimo). The score is written in a cursive, handwritten style.



Allegro poco & 3/4 *Voce* *Le*

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 6/8, 9/8), and dynamic markings (p, f, All. poco). The score concludes with the text "Parola Corra".

And.te 3/4 p

vor

12/6 vor

All. poco

p

Parola Corra

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All. poco* 2/4. The first measure contains a *2* above the staff.

Staff 2: *le* above the staff.

Staff 3: *4* below the staff, *pmo* below the staff.

Staff 4: *vor* above the staff.

Staff 5: *le* below the staff.

Staff 6: *le* below the staff.

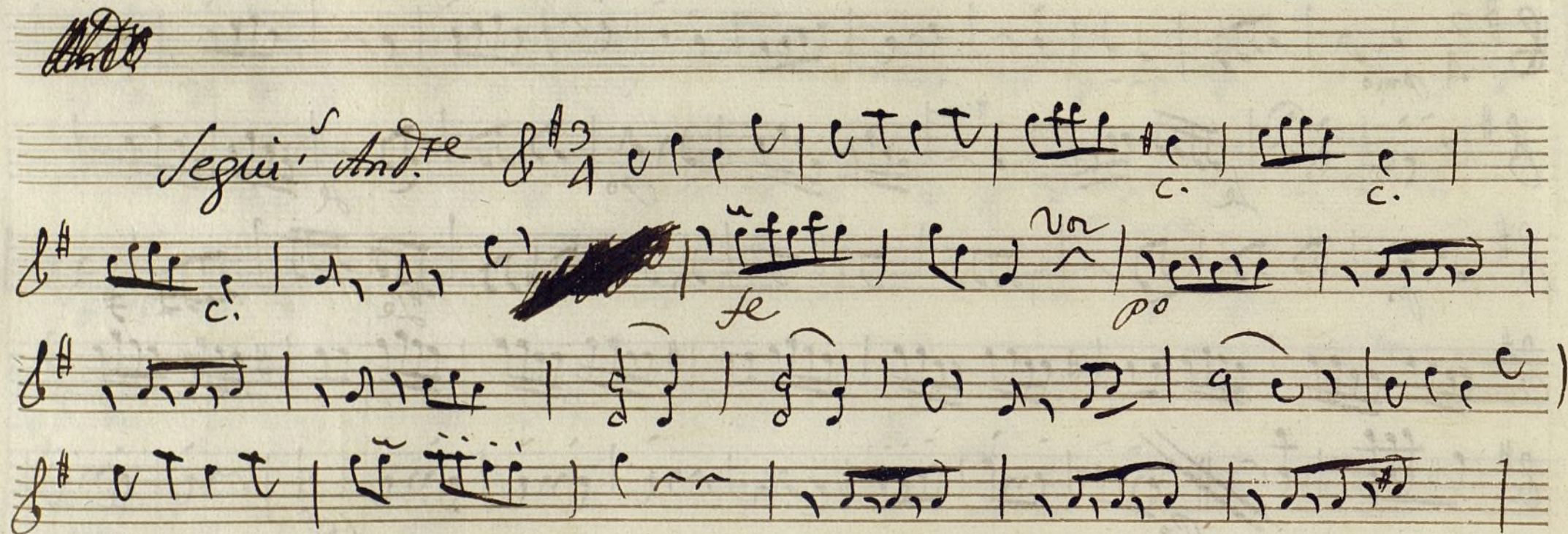
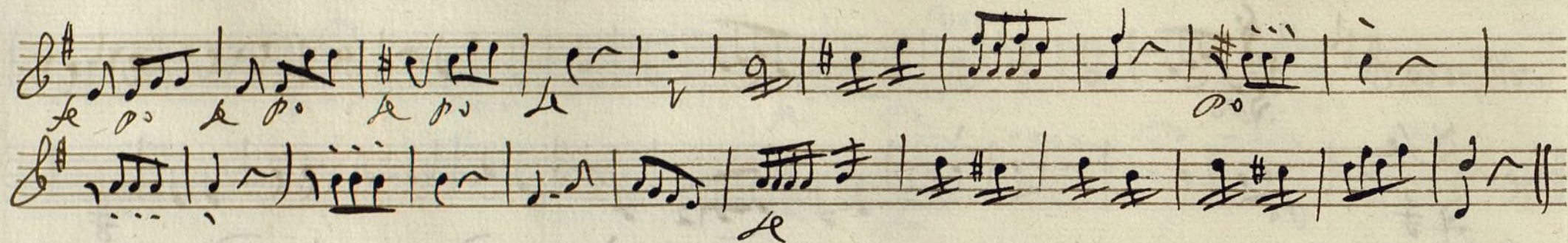
Staff 7: *le* below the staff.

Staff 8: *le* below the staff.

Staff 9: *le* below the staff.

Staff 10: *Volte* at the end of the staff.

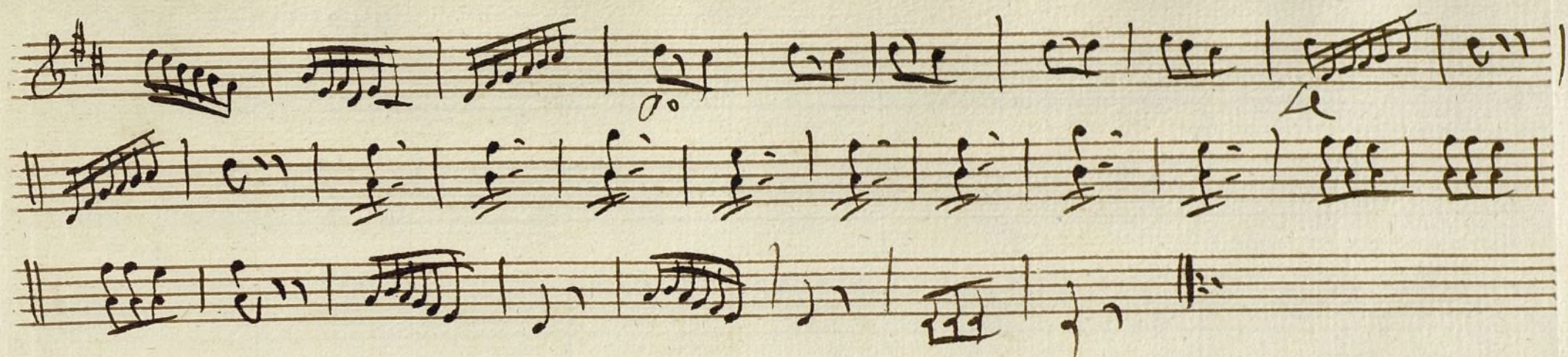
Staff 11: *Allegro* at the end of the staff, with a large scribble below it.



Handwritten musical score on six staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and bar lines. The sixth staff concludes with a double bar line and the word "Parola" written in cursive. The seventh staff begins with a large, ornate initial 'L'.

finar *Allegretto* 8[#] 3/8

The musical score is written on ten staves. The first staff begins with the title 'finar' and the tempo 'Allegretto', followed by the time signature '8[#] 3/8'. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some corrections and deletions, notably a large section of the final staff that has been heavily scribbled over. The manuscript is written in dark ink on aged paper.

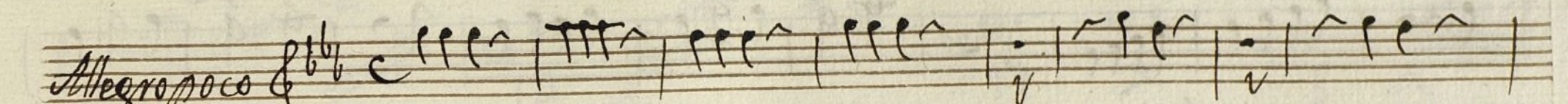


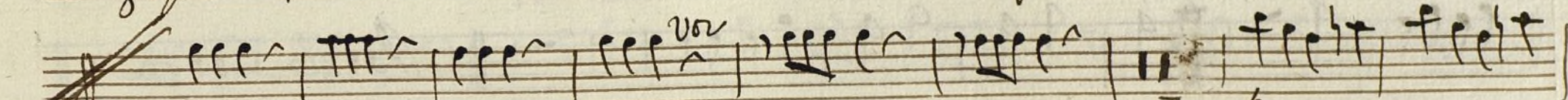
Ayuntamiento de Madrid

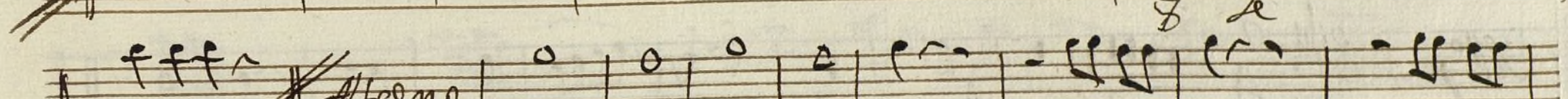
Oboe Primero

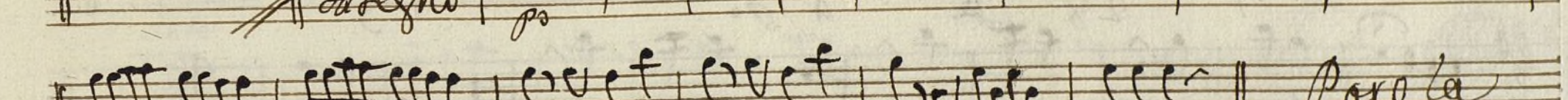
Mus 114-5

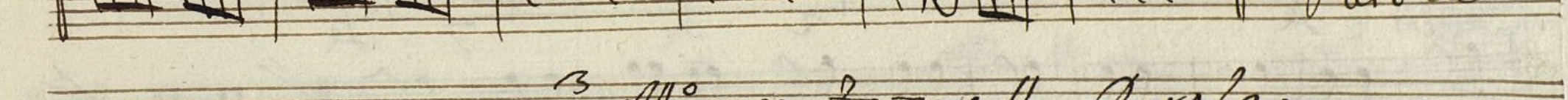
Conadilla a Deus; Las Intenciones fingidas

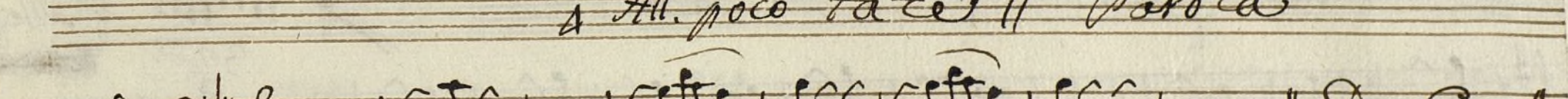
Allegro poco 8/16 

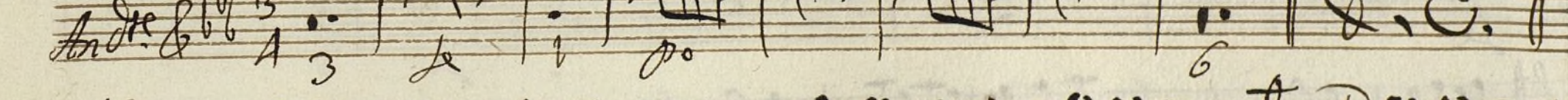


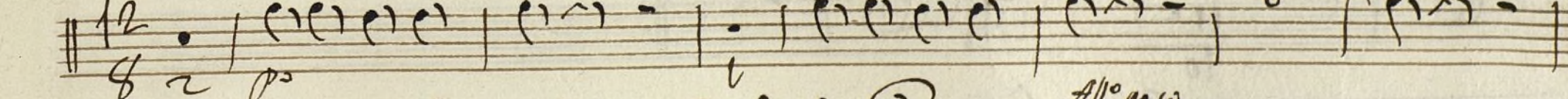


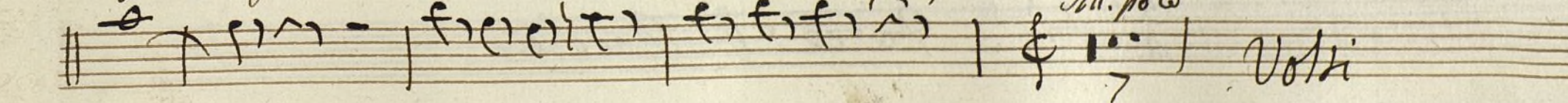


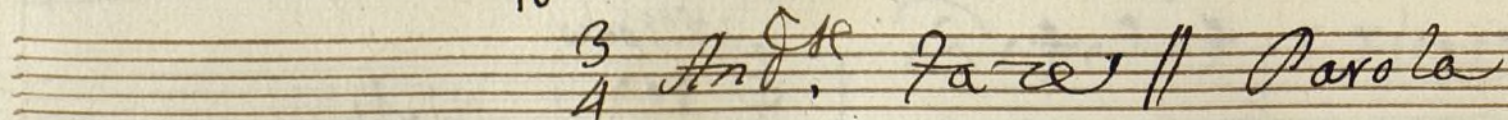
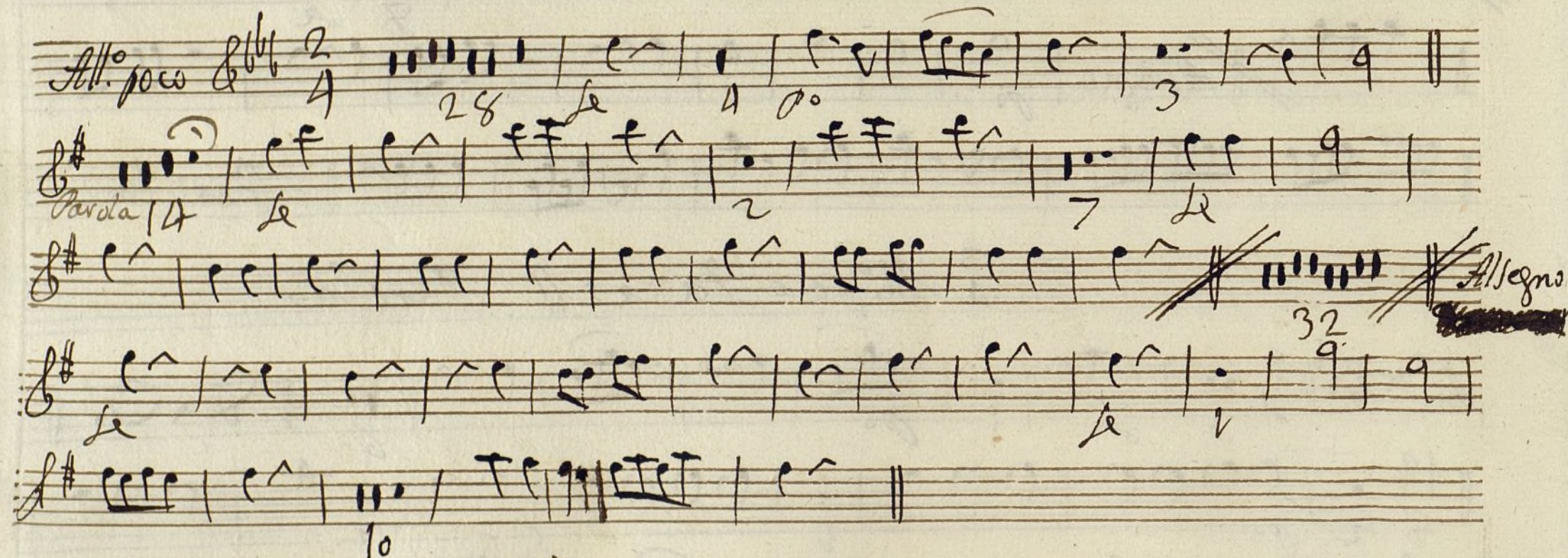
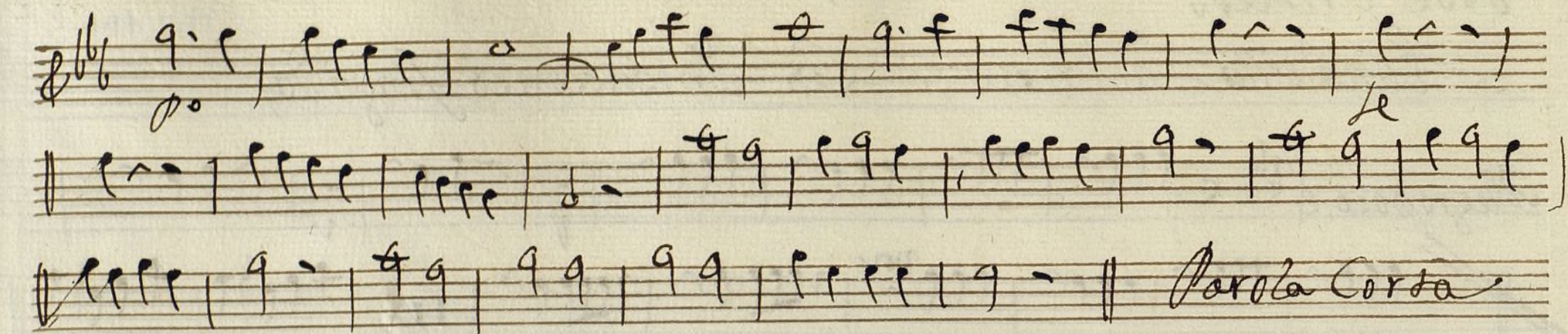








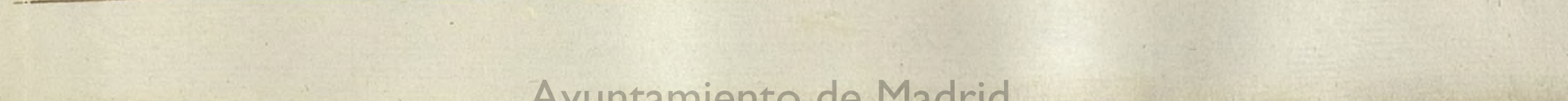
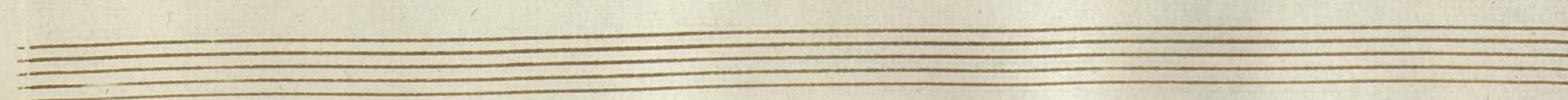
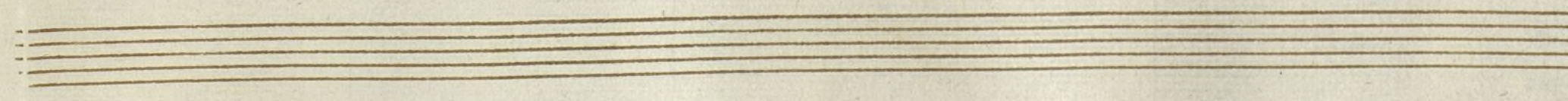
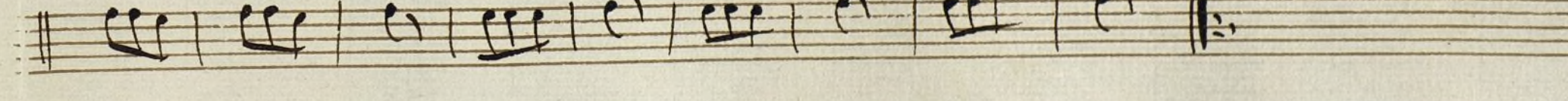
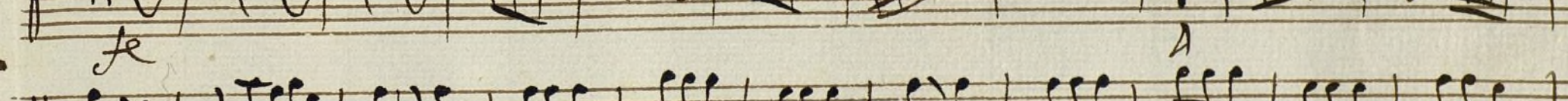
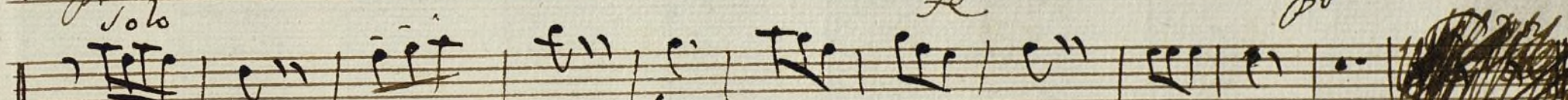
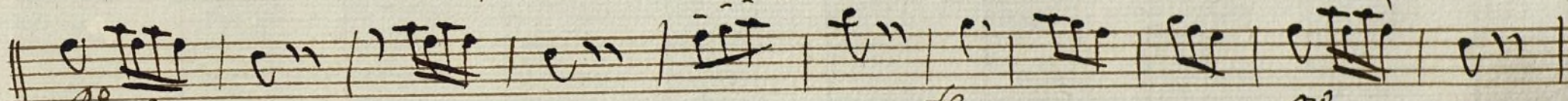
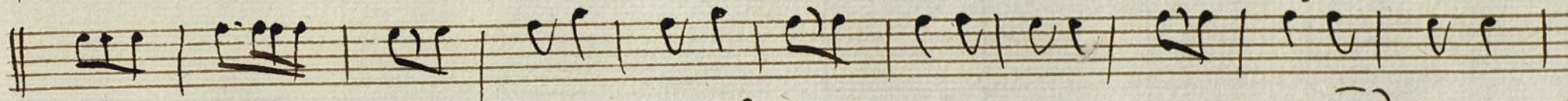
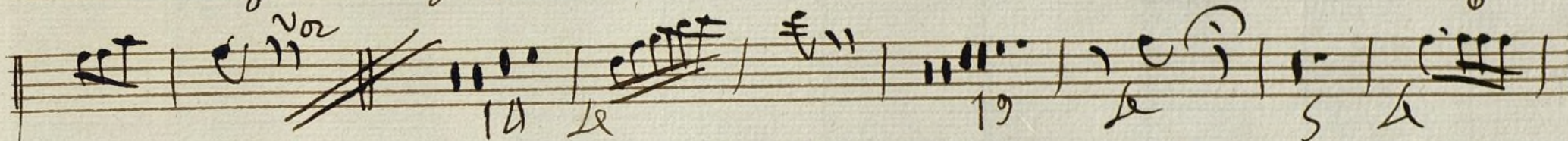
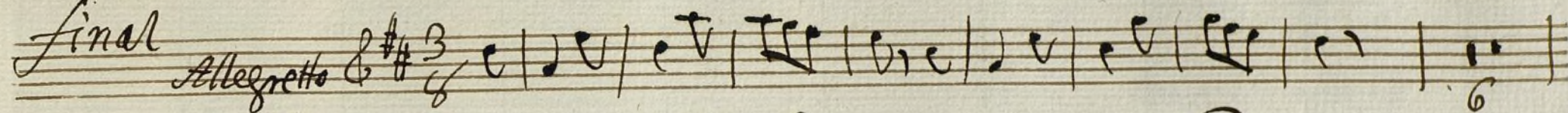


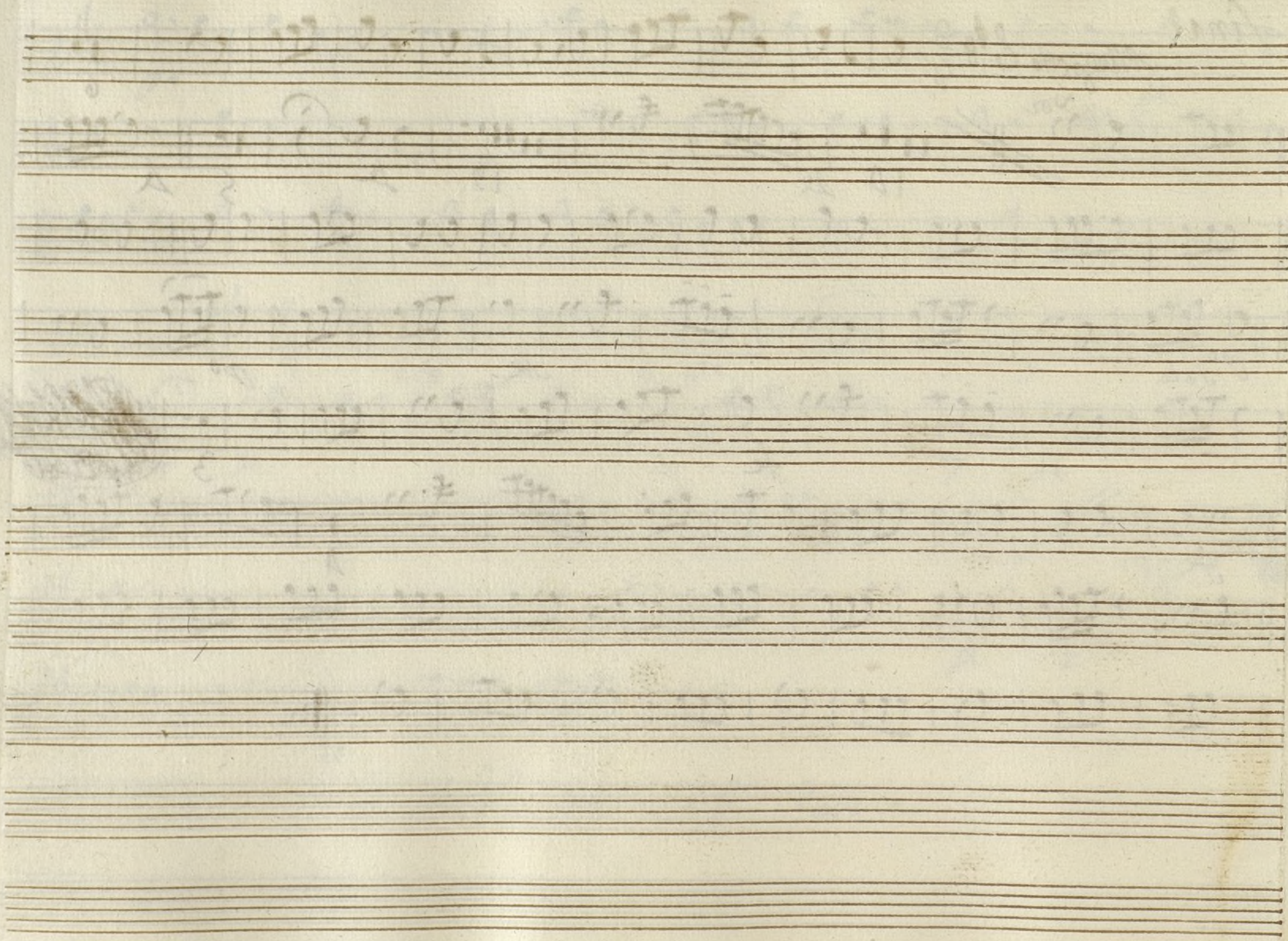


final

Allegretto

$\frac{3}{8}$





Oboe Segundo

MUS 114-5

Oboe Segundo
Conadilla a duo; La Insencione fingida;

All.^o poco & $\frac{6}{8}$

Handwritten musical notation on a single staff. The notation includes a series of eighth notes, a double bar line, and the word *Allegro* written in cursive. The notation continues with a series of eighth notes and a final double bar line.

Handwritten musical notation on a single staff, featuring various note values and rests, concluding with the word "Parola" written in cursive.

$\frac{3}{4}$ All.^o poco late // Parola

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, rests, and a double bar line. The piece is titled "No. 12." and is marked "C." (Crescendo).

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, followed by a half note G4. Above the staff, the tempo marking "Allo. poco" is written. Below the staff, the word "Vola" is written in a stylized, cursive script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: $\text{F}^{\flat}\text{F}^{\flat}$ 4/4 p° Le

Staff 2: $\text{F}^{\flat}\text{F}^{\flat}$ 4/4

Staff 3: $\text{F}^{\flat}\text{F}^{\flat}$ 4/4 Parola Corta

Staff 4: *All. poco* $\text{F}^{\flat}\text{F}^{\flat}$ 2/4 28 Le p° 3

Staff 5: F^{\sharp} Parola 14 Le 2 7

Staff 6: F^{\sharp} Le

Staff 7: F^{\sharp} Le 32 *All. meno* Le

Staff 8: F^{\sharp} Le 10

Staff 9: F^{\sharp} 3/4 And. fa ze Parola

Final *Allegretto* 8# 3/8

6 14 19

5 le

p solo

p le

le

3 le

A

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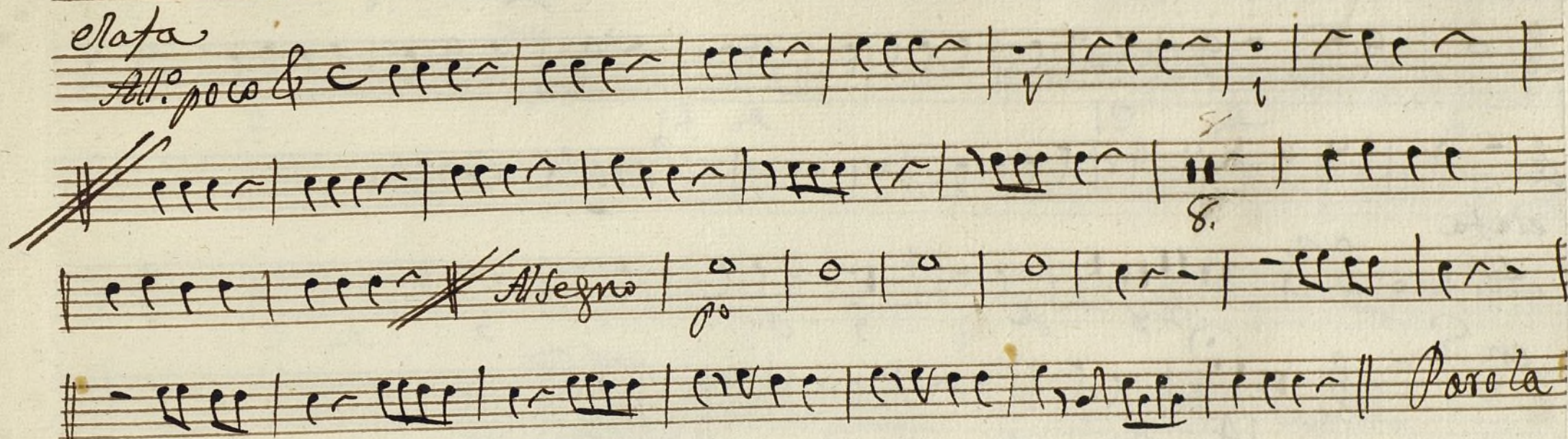
Trompa Primera

Mus 114-5

Conadilla a Duo; Las Intenciones fingidas;

elata

All.^o poco



Allegro

Parola

3/4

All.^o poco fa ce // Parola

elata

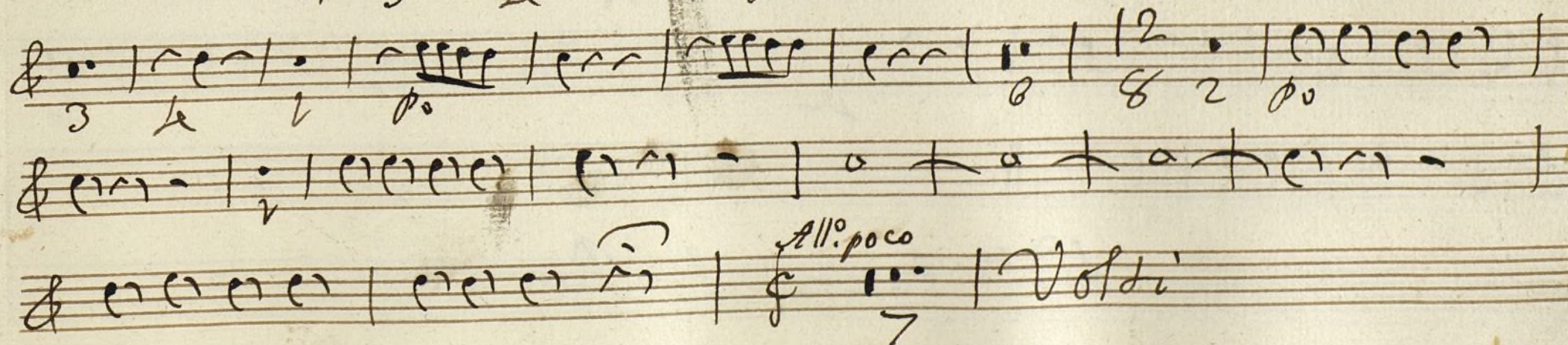
And.^{te}

3/4

h

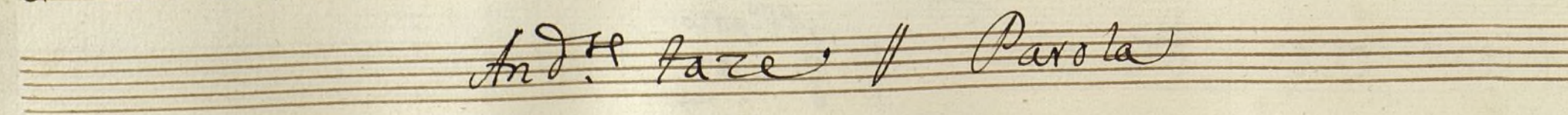
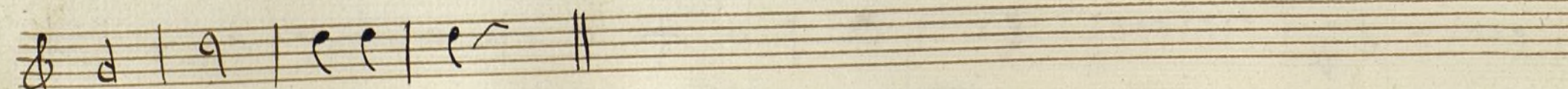
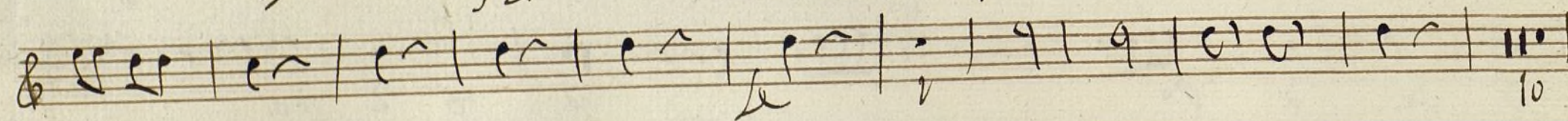
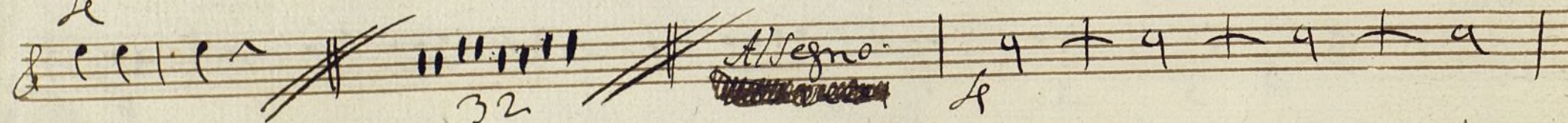
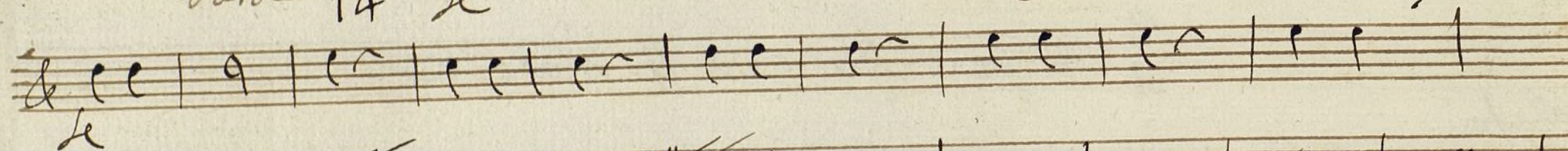
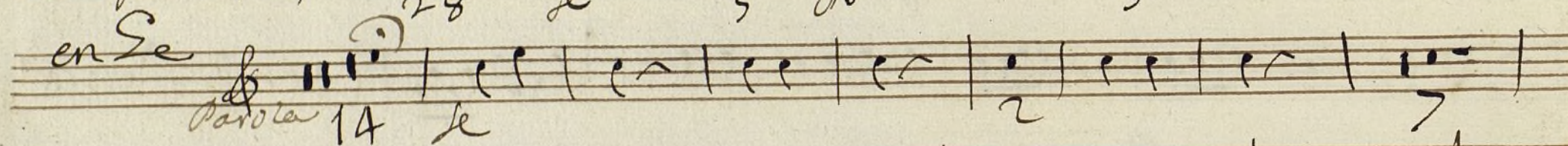
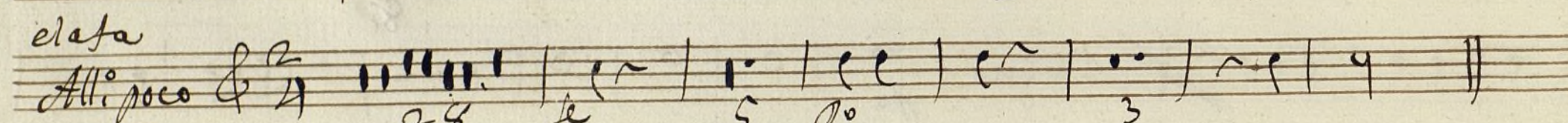
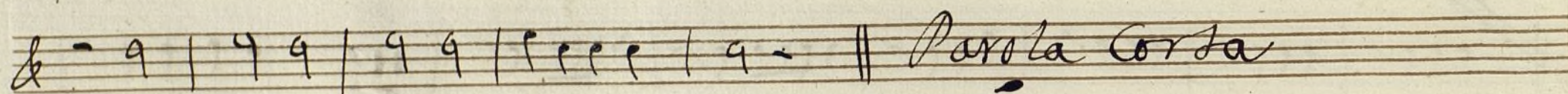
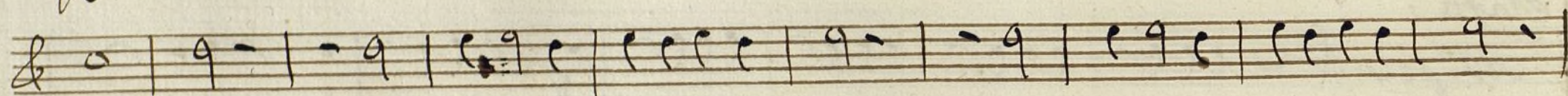
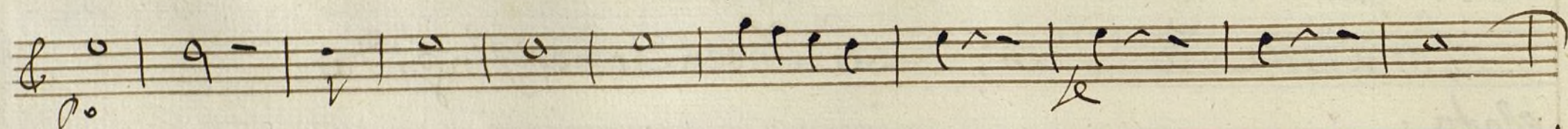
po

6



All.^o poco

Voldi



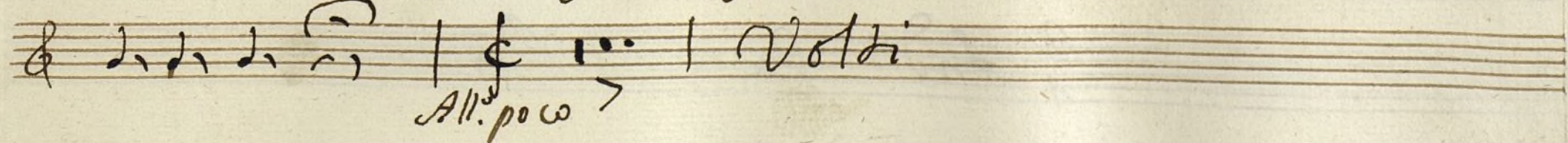
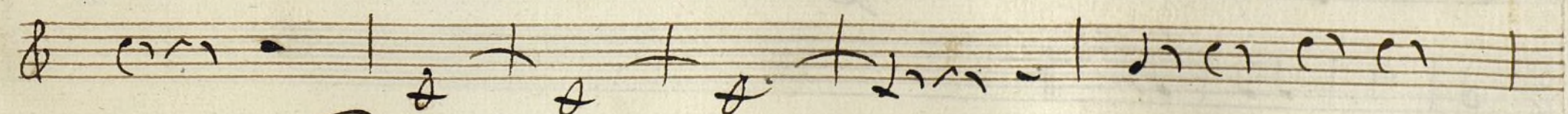
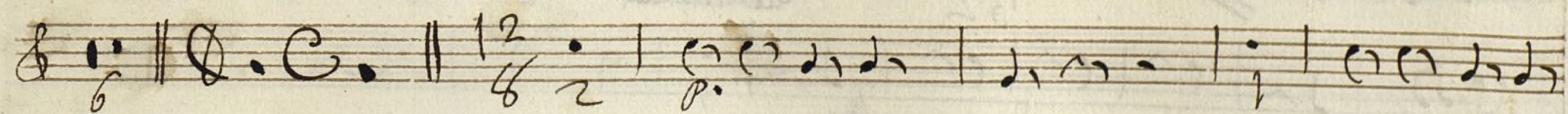
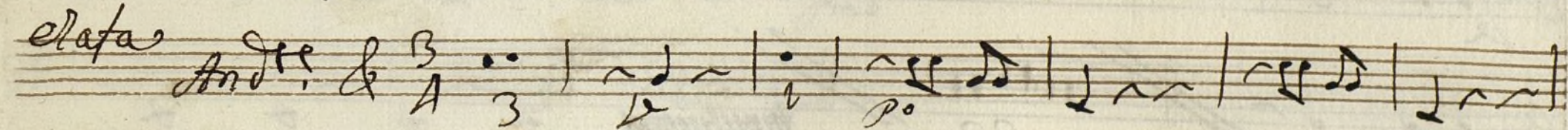
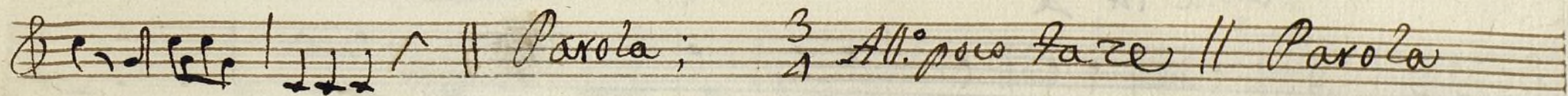
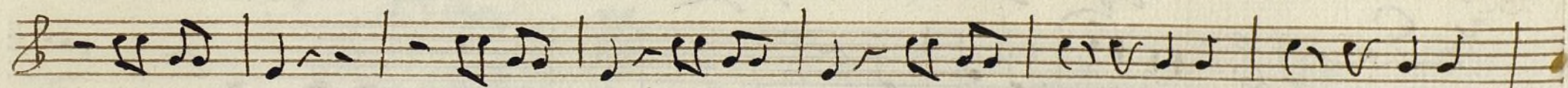
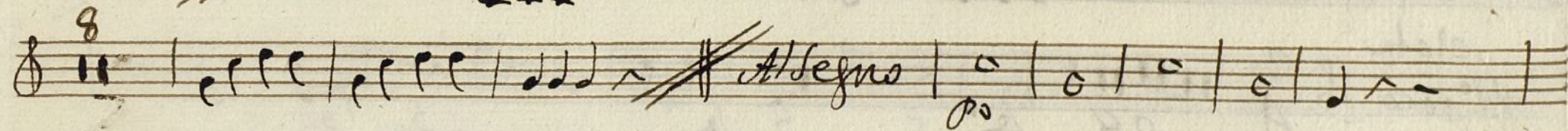
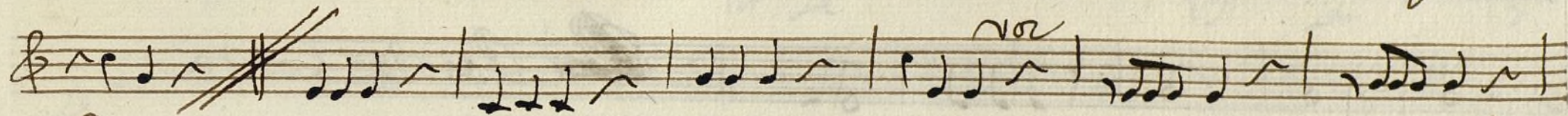
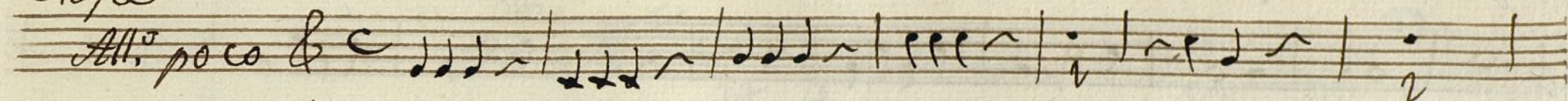
Ayuntamiento de Madrid

Trompa Segunda

MUS 114-5

Zonadilla a Duo; La Inocencione fingida;

Nota



Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

The score includes the following markings and sections:

- Staff 1:** Musical notation in G-clef, starting with a *p* (piano) dynamic.
- Staff 2:** Musical notation in G-clef.
- Staff 3:** Musical notation in G-clef, ending with a double bar line. To the right, the text *Parola Corza* is written.
- Staff 4:** Marked *All.^o poco* (Allegretto poco) in 2/4 time. It begins with a series of 24 eighth notes, followed by musical notation. A *cresc.* (crescendo) marking is present.
- Staff 5:** Marked *In Se* (In Secco) in 2/4 time. It begins with a series of 14 eighth notes, followed by musical notation. A *cresc.* (crescendo) marking is present.
- Staff 6:** Musical notation in G-clef.
- Staff 7:** Musical notation in G-clef, followed by a section of 32 eighth notes, then a section marked *Allegro* in 2/4 time.
- Staff 8:** Musical notation in G-clef, ending with a double bar line.
- Staff 9:** Musical notation in G-clef.
- Staff 10:** Marked *And^{te}* (Andante) in 3/4 time. It begins with the text *Parola*.

final *In de*
Allegretto $\frac{3}{8}$

no

14

19

5

5

3

5

ms

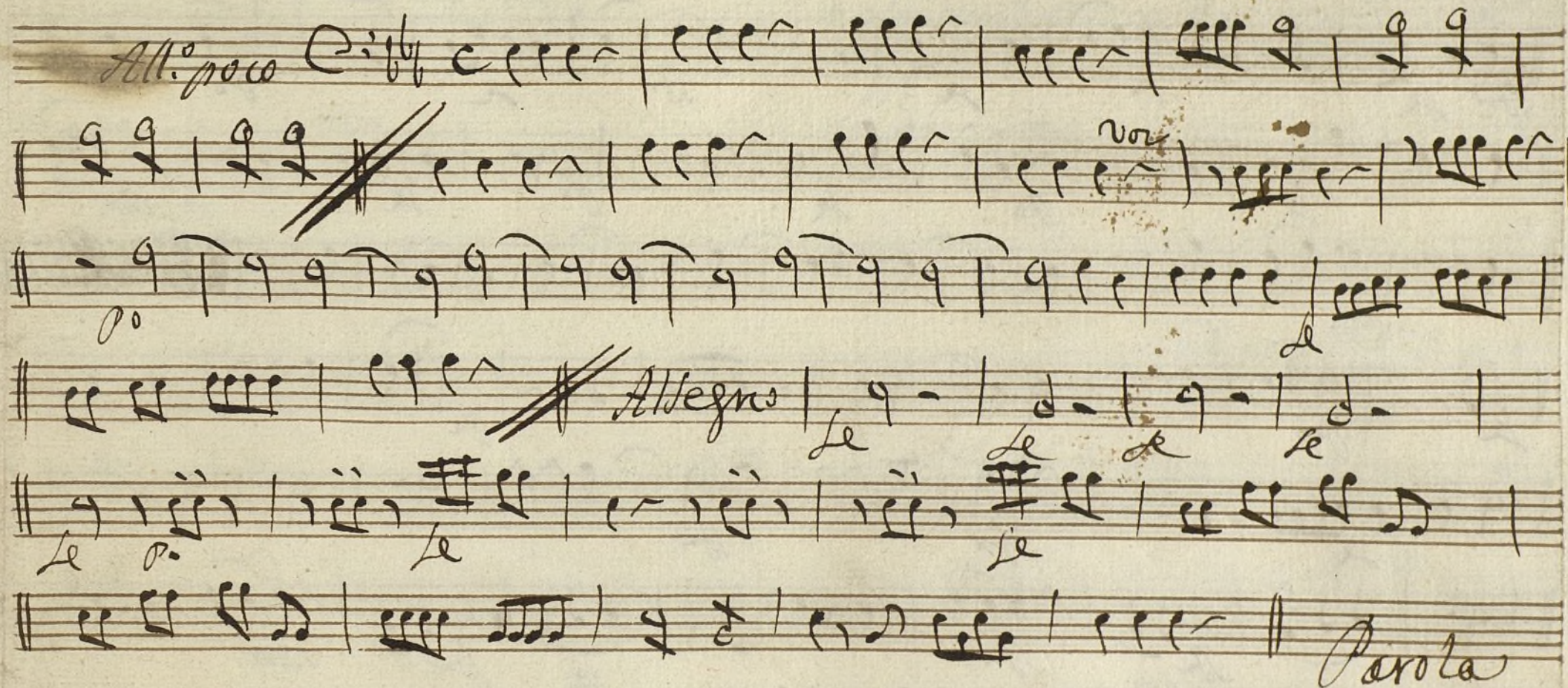
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Contrabajo

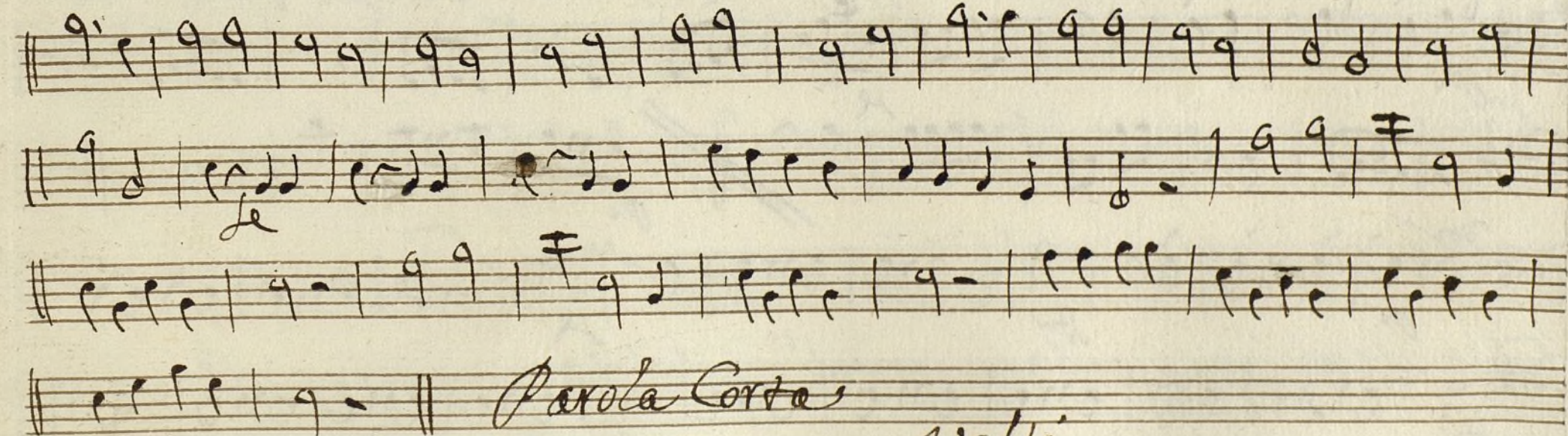
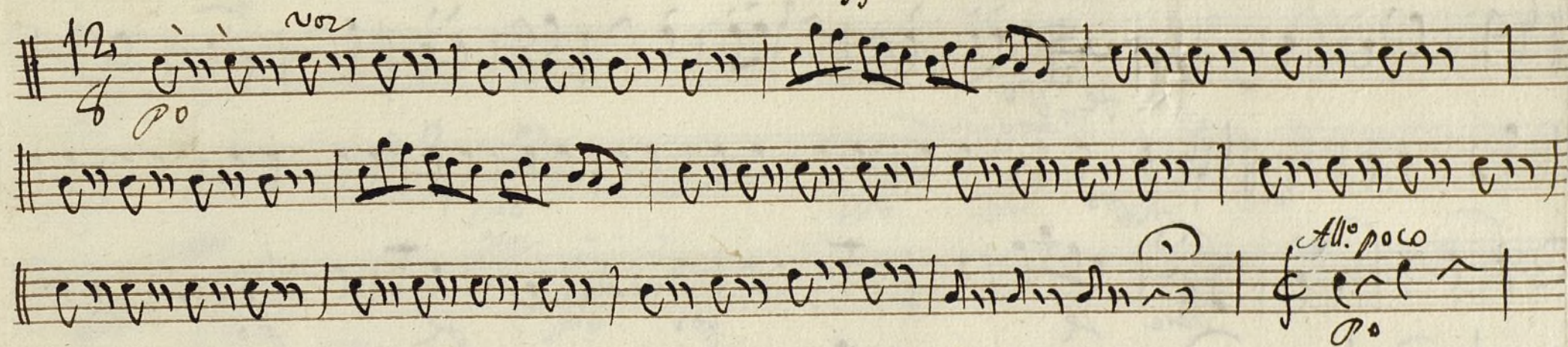
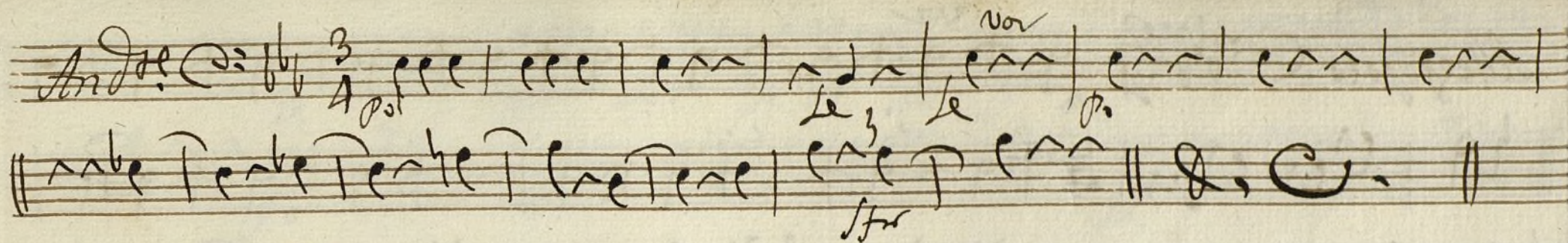
Leg.^o 3.^o Mus 114-5

Conadilla à Duo; Las Intenciones fingidas;

All.^o poco 

Allegro

Parola



Parola Corta

Volte

Allegro $\text{C} = \text{b} \text{b} \frac{2}{4}$ *vor*

p

le *parola* *p*

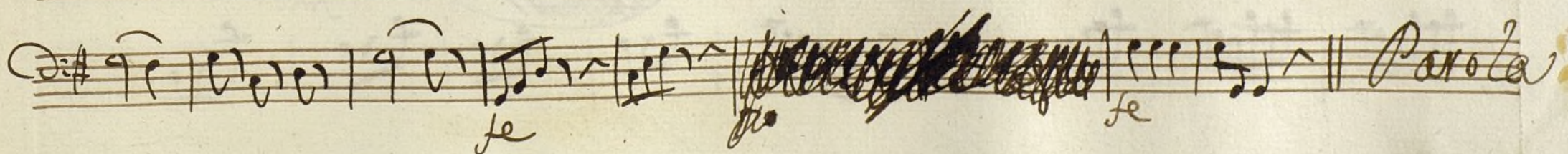
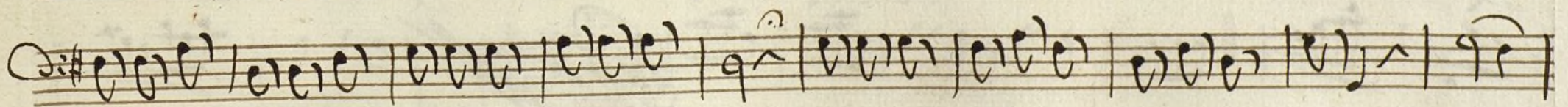
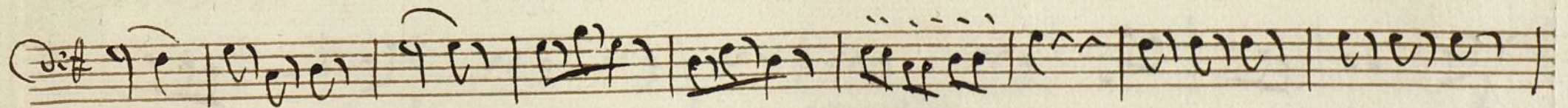
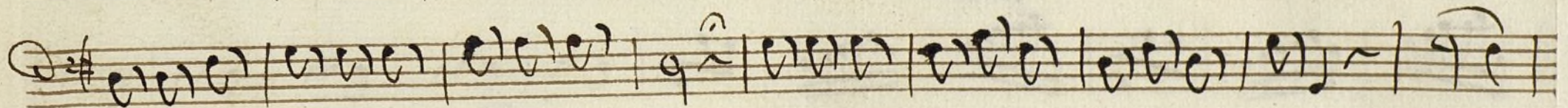
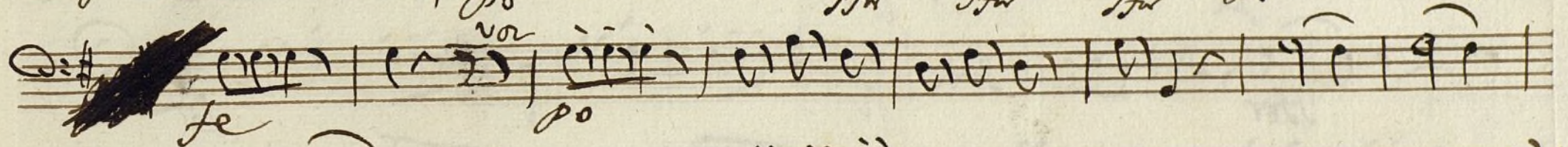
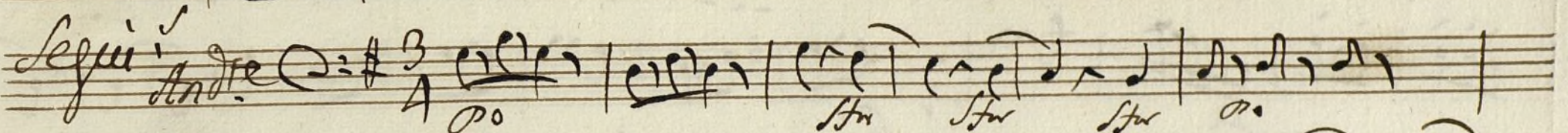
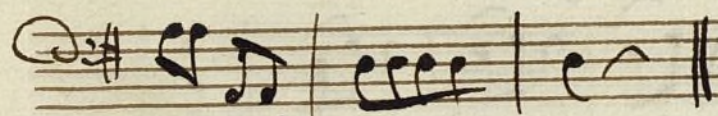
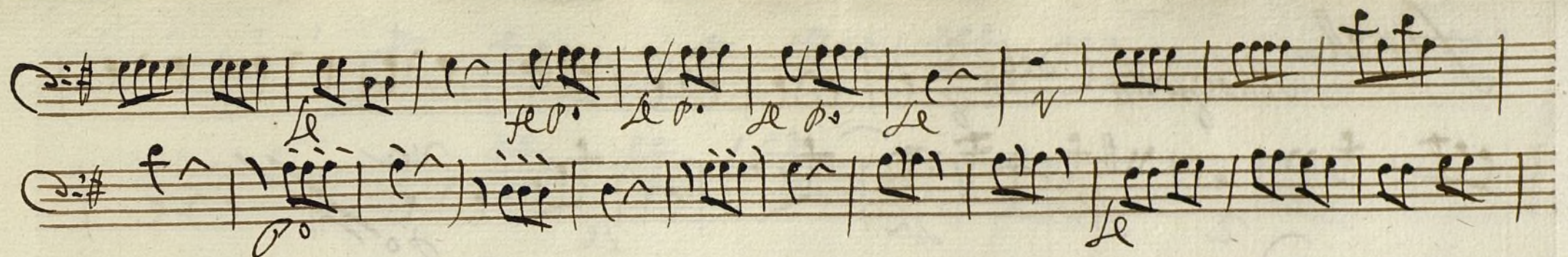
le *p* *le* *p*

p *le* *p*

vor *p* *sfz* *le*

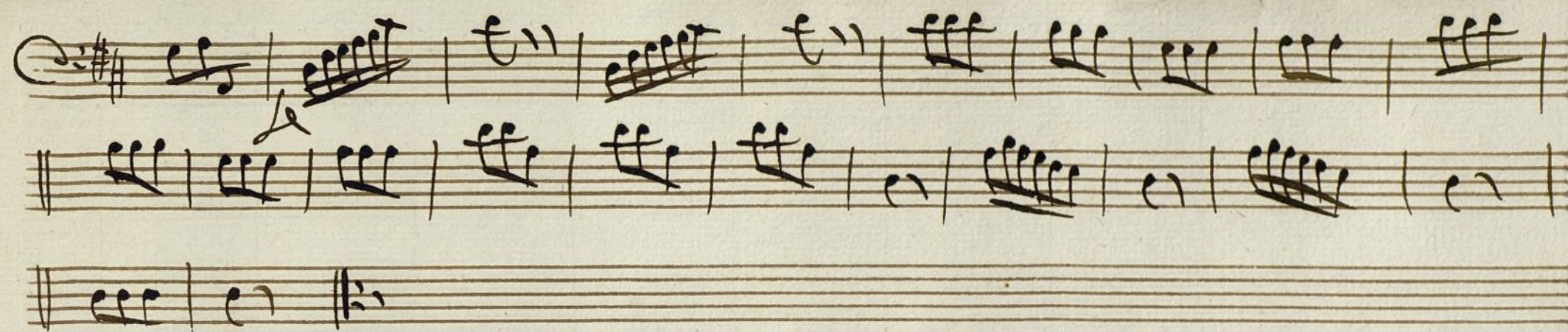
sfz

Allegro *le*



final Allegretto $\text{C}\sharp\text{F}\frac{3}{8}$

The musical score is written on ten staves. The first staff begins with the title 'final Allegretto' and the key signature 'C' with a sharp sign, followed by the time signature '3/8'. The notation is in a cursive, handwritten style. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'f' (forte), 'p' (piano), 'p0' (pianissimo), and 'fmo' (fortissimo). There are also some handwritten annotations like 'v' and 'L'. The piece concludes with a double bar line and a final chord. The manuscript is on aged, slightly stained paper.



Ayuntamiento de Madrid