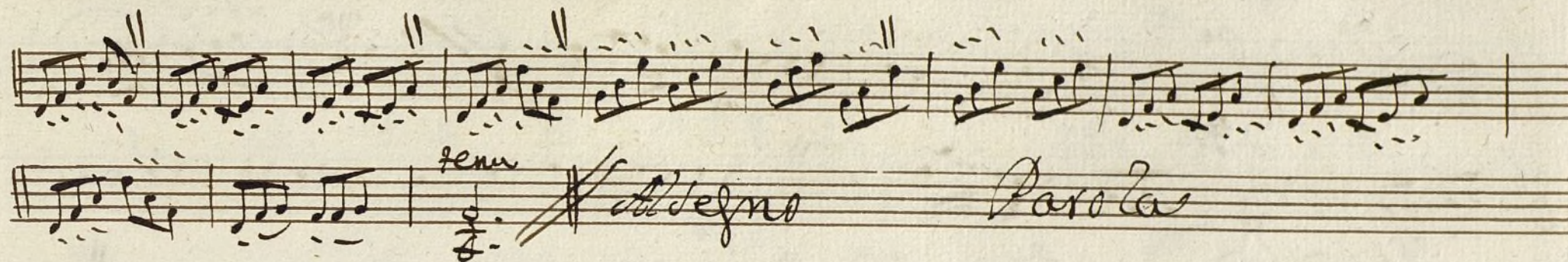


Violin Primero

Conadilla a Duo;

La Mopigata;



Volli

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with the tempo marking "Andno" and the time signature "2/4". The score features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. There are also measures with rests and repeat signs. The notation is written in a cursive, handwritten style. The score concludes with a double bar line and a repeat sign.

Andno 2/4

Allegro

twice size etc

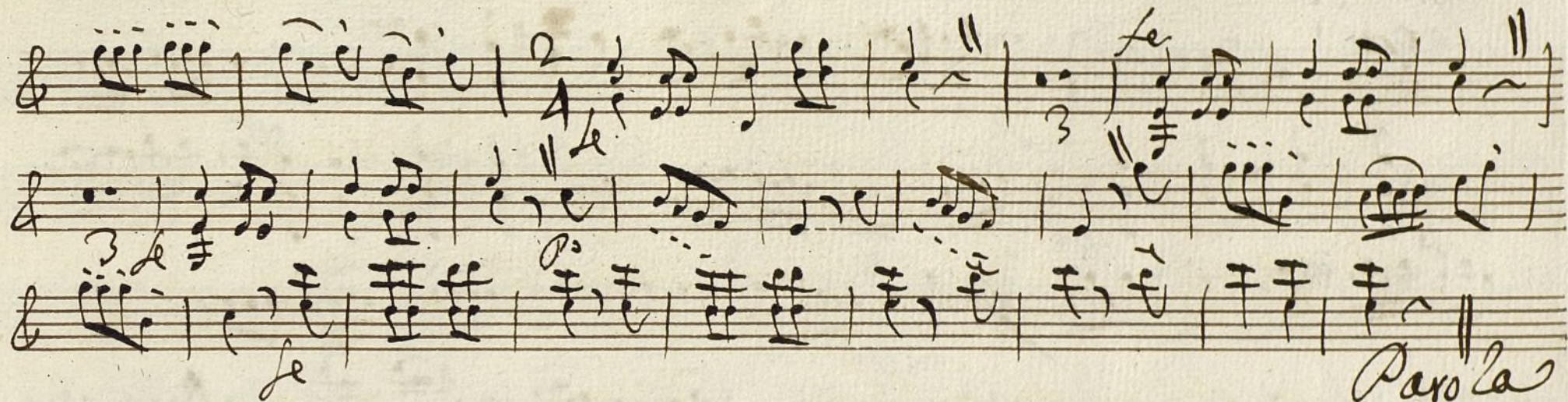
2a 2a vez

Handwritten musical score for a piece titled "Parola, y en medio de ella se toca un solo de flauta arriba;". The score is written on six staves. The first five staves contain musical notation, including various notes, rests, and dynamic markings such as *Le*, *no*, *Vink*, and *al puente*. The sixth staff contains the title in Spanish, followed by a double bar line and the instruction "un solo de flauta arriba;".

Volti

Allegro non molto & $\text{C} \# \text{D}$

Coplas Allegretto & $\text{C} \# \text{D}$



Parola
y D.C. ~~Allegro~~

y Parola

Volli

Segu. Andte 3/4

Le

p

p

p

p

p

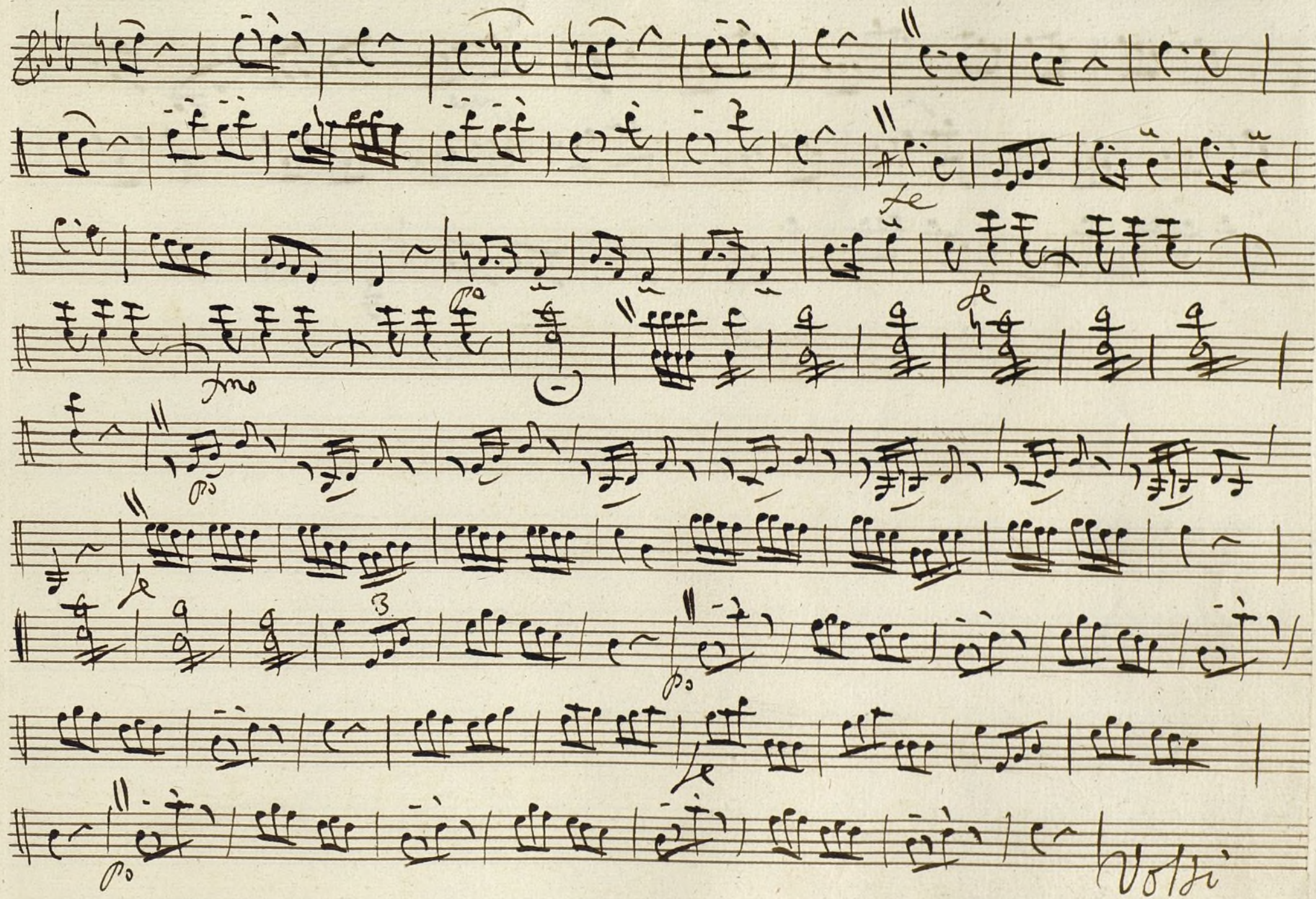
Allegro

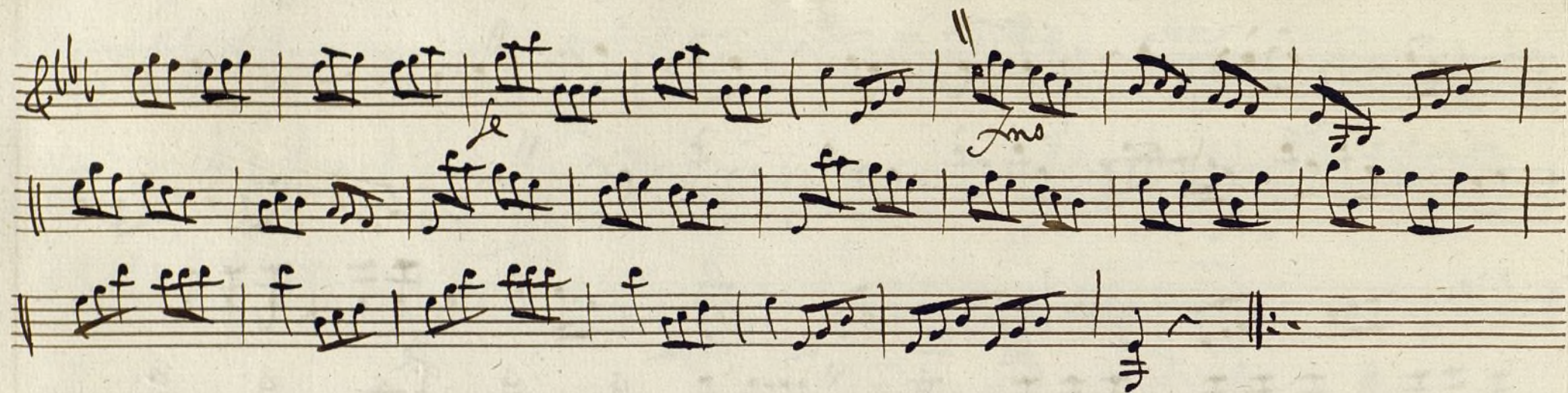
final *Allegro* 2/4

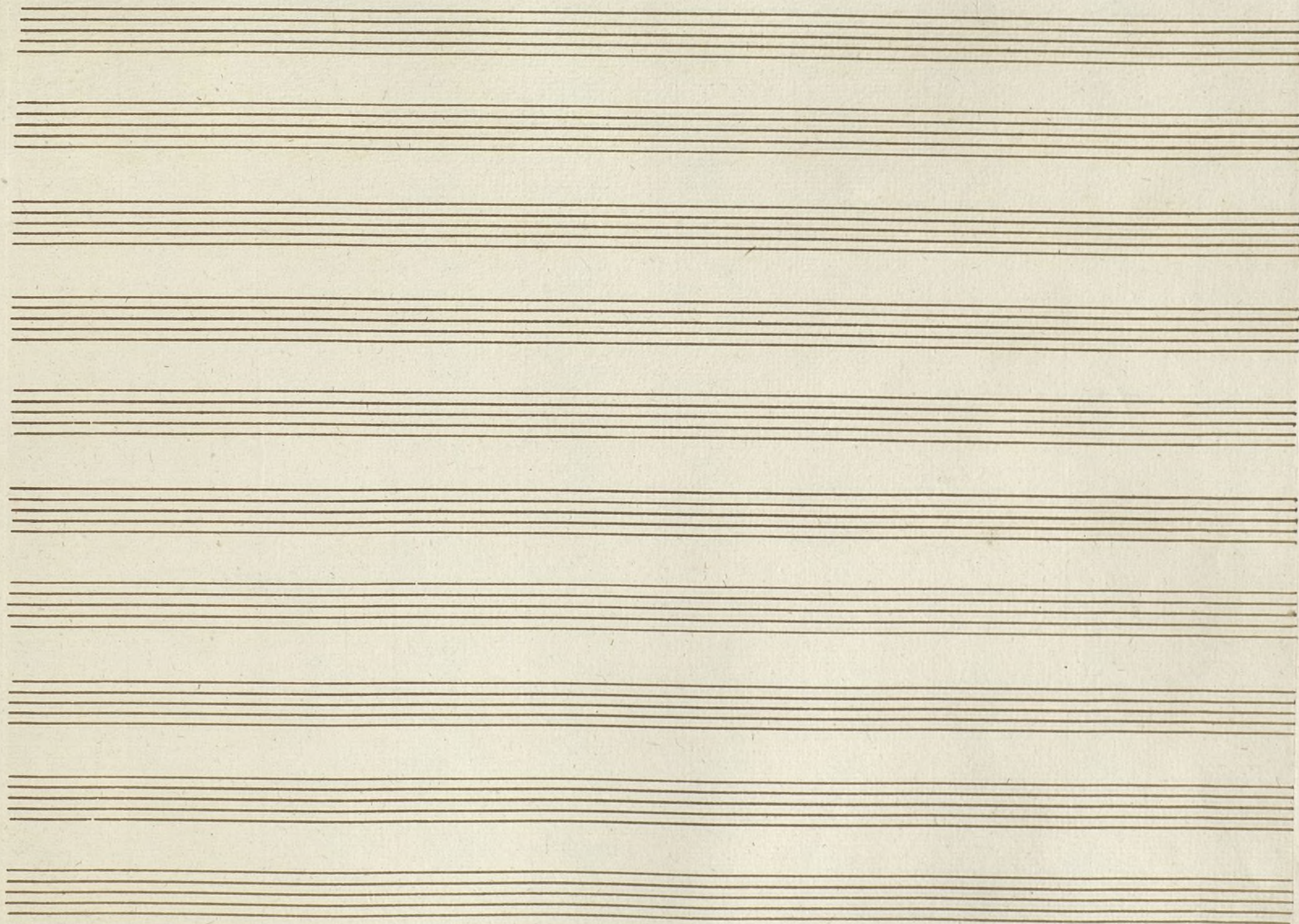
p

p

p







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Violin 1.^o

Duplicado

tonadilla á Duo;

La Mogigata.

Allegretto $\text{F}\sharp$ 6/8 *f.*

vor
p.
p.
p.
p.
p.
p.
f.

Parola;

no

len.

Al segno y Parola

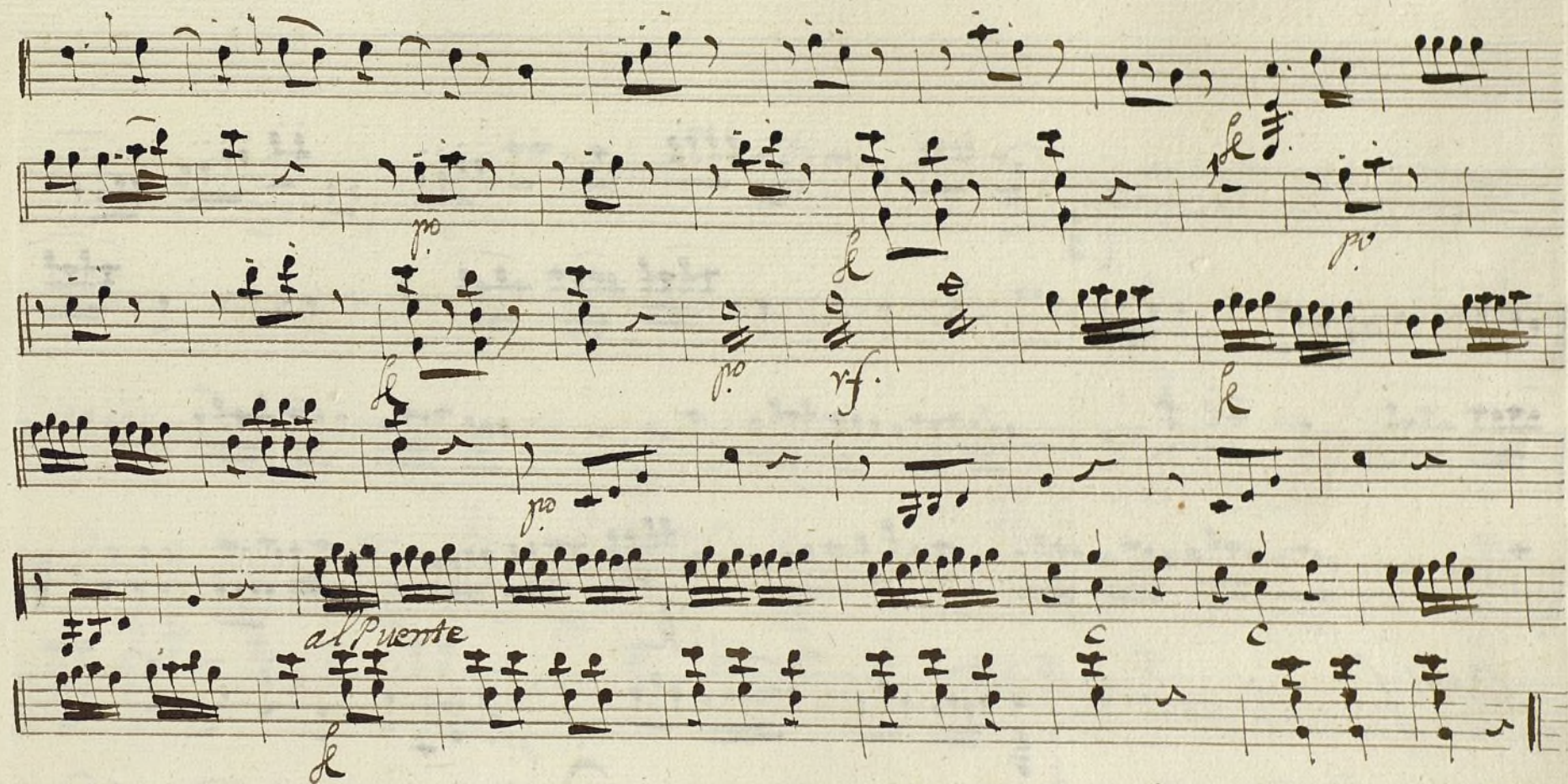
molto

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

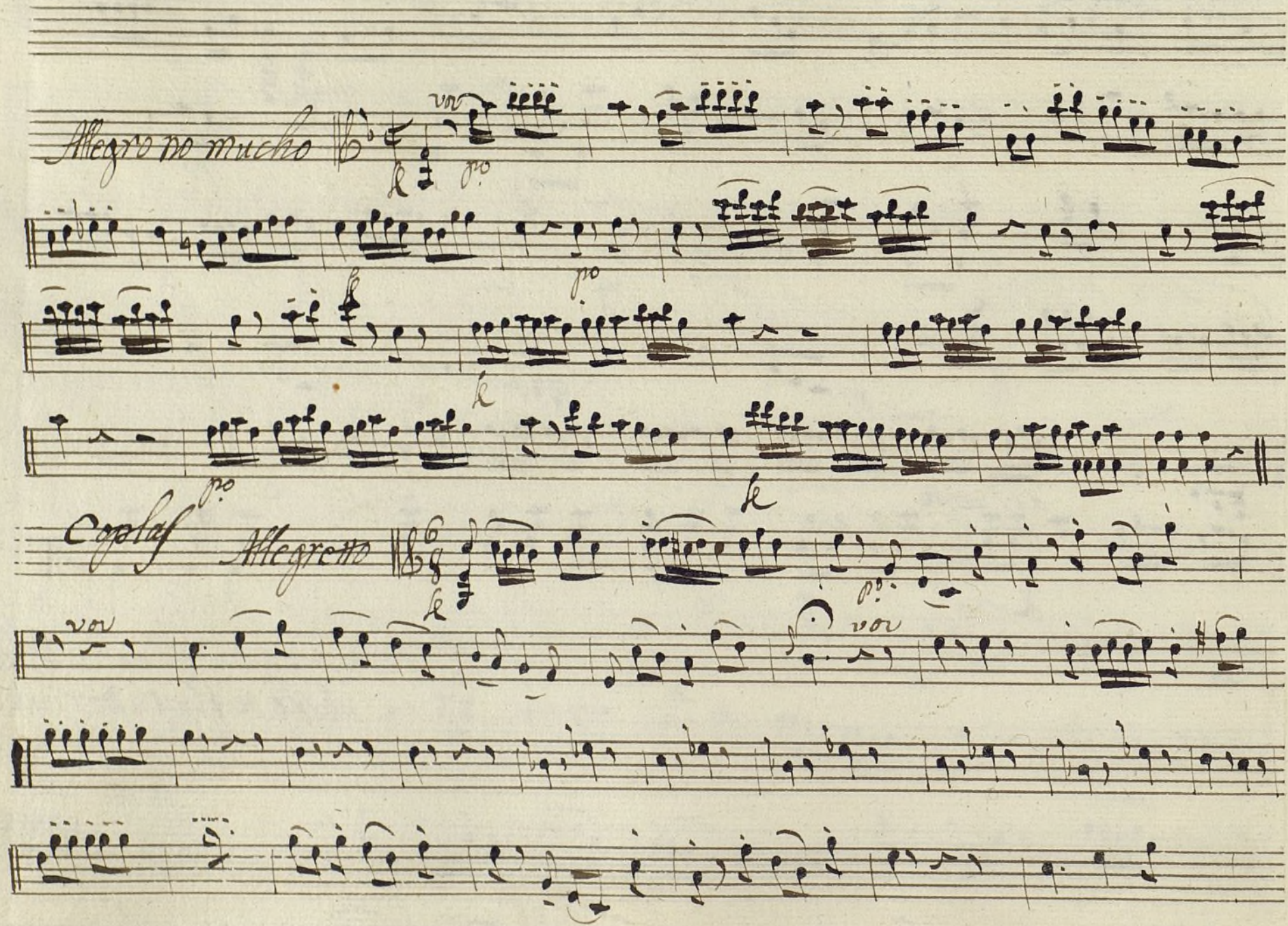
- And. no* (Andante, no)
- 2^{da} vo* (2^{da} voice)
- no. te. di. ze. ete* (no. te. di. ze. ete)
- Allegro*
- 2^a vez* (2^a vez)


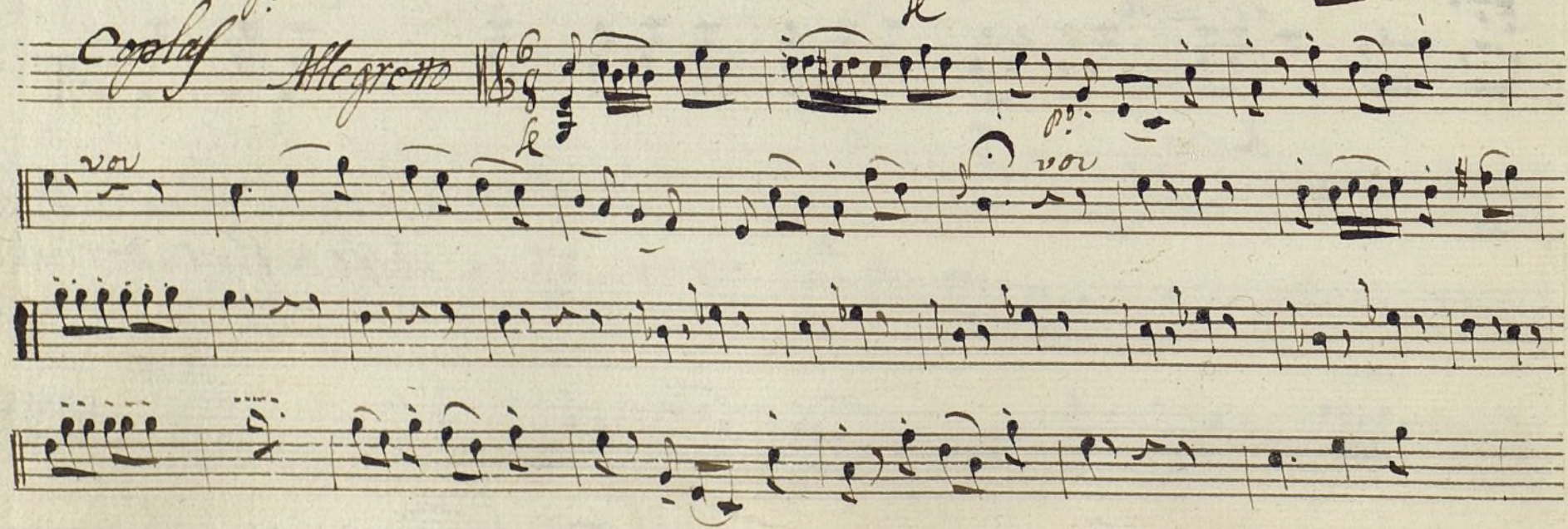
The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *no* (piano) and *le* (forte). The notation is written in a historical style, likely from the 18th or 19th century.



Parola, y en medio de ella se toca
un solo de flauta arriva

voti

Allegro no mucho The image shows a handwritten musical score on aged paper. The first section, titled 'Allegro no mucho', is in 6/8 time and consists of four staves of music. It features a variety of note values, including eighth and sixteenth notes, and rests. The second section, titled 'Coplas Allegretto', is in 6/8 time and consists of four staves of music. It also features a variety of note values and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro no mucho 
Coplas Allegretto 

von

2 vezes

p

Parola y D.C.
y Parola.

Voltri

Seguidillas Andante. 3/4

vov

p

p

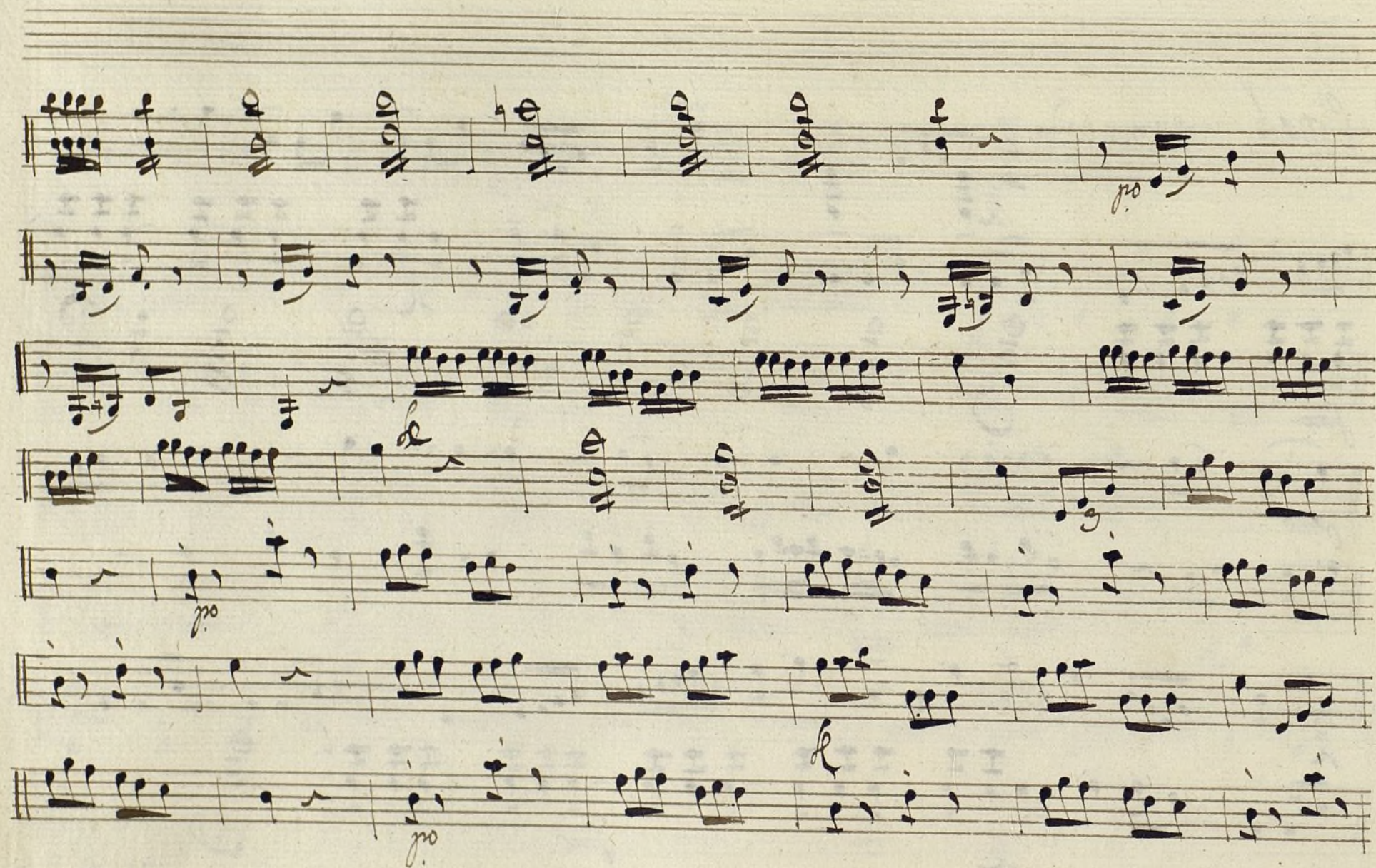
p

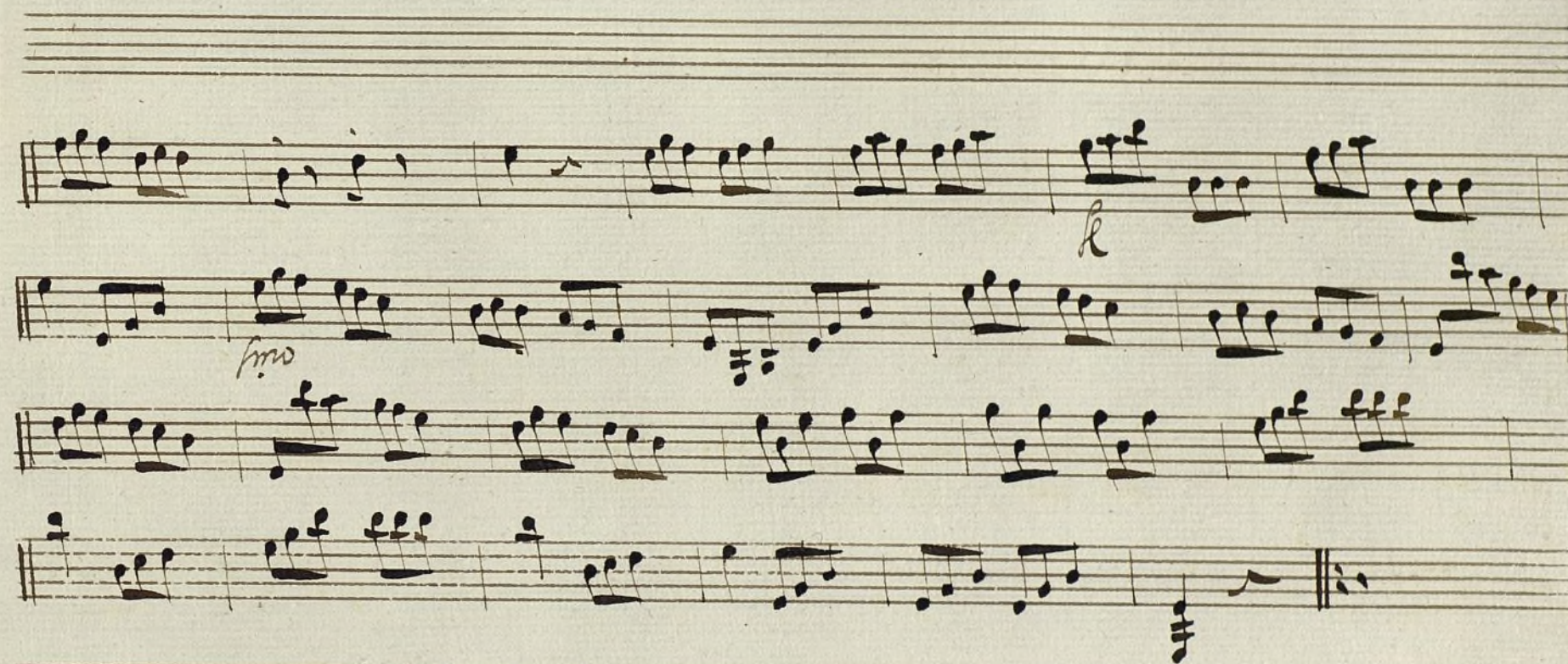
p

Allegro

Handwritten musical score for a piano piece, titled "Final" and marked "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* (fortissimo) and *ppmo* (pianissimo). The piece concludes with a double bar line and a repeat sign.

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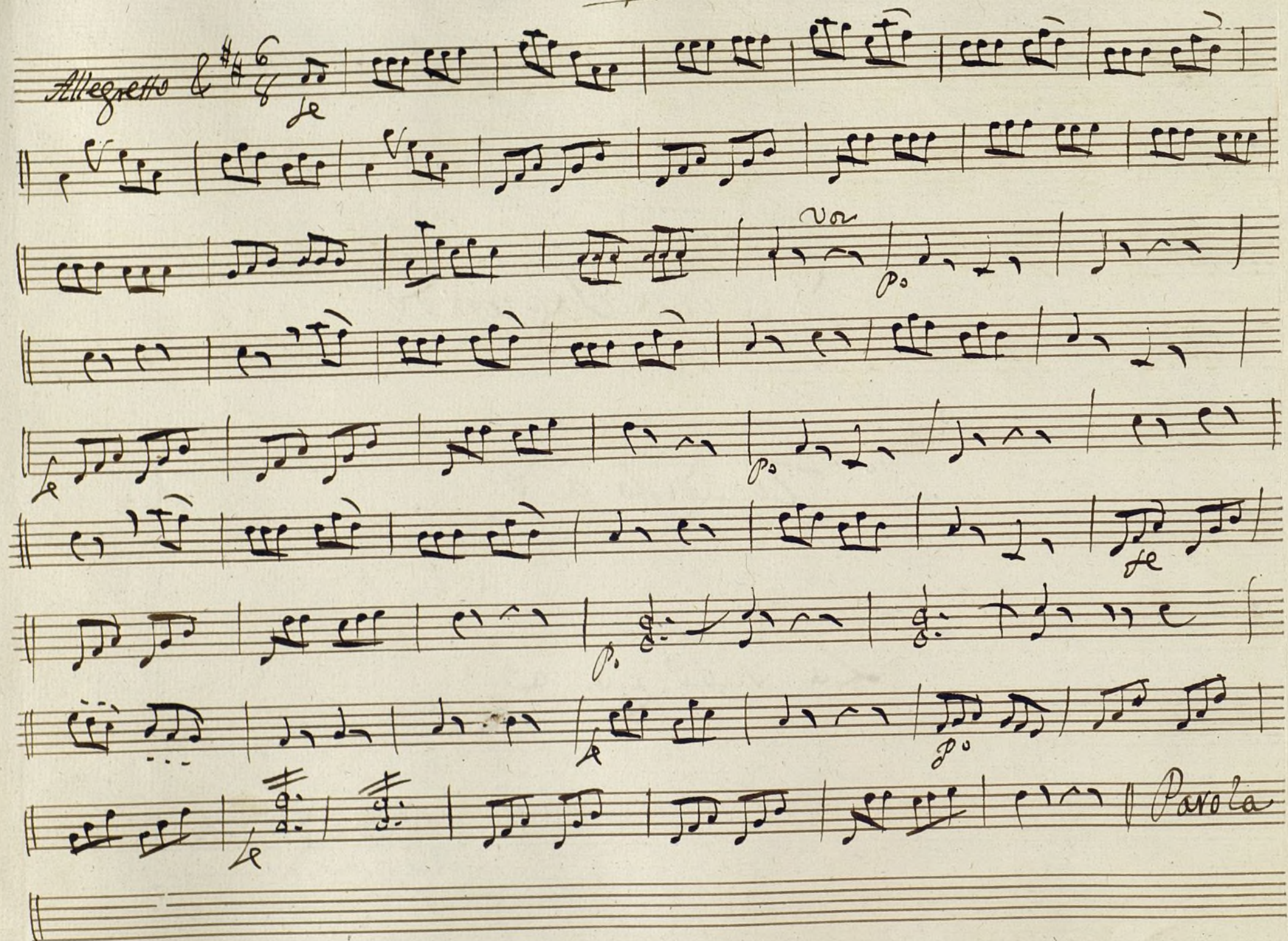
+

Violin Segundo

Conadilla a duo;

La Mogigata;

//

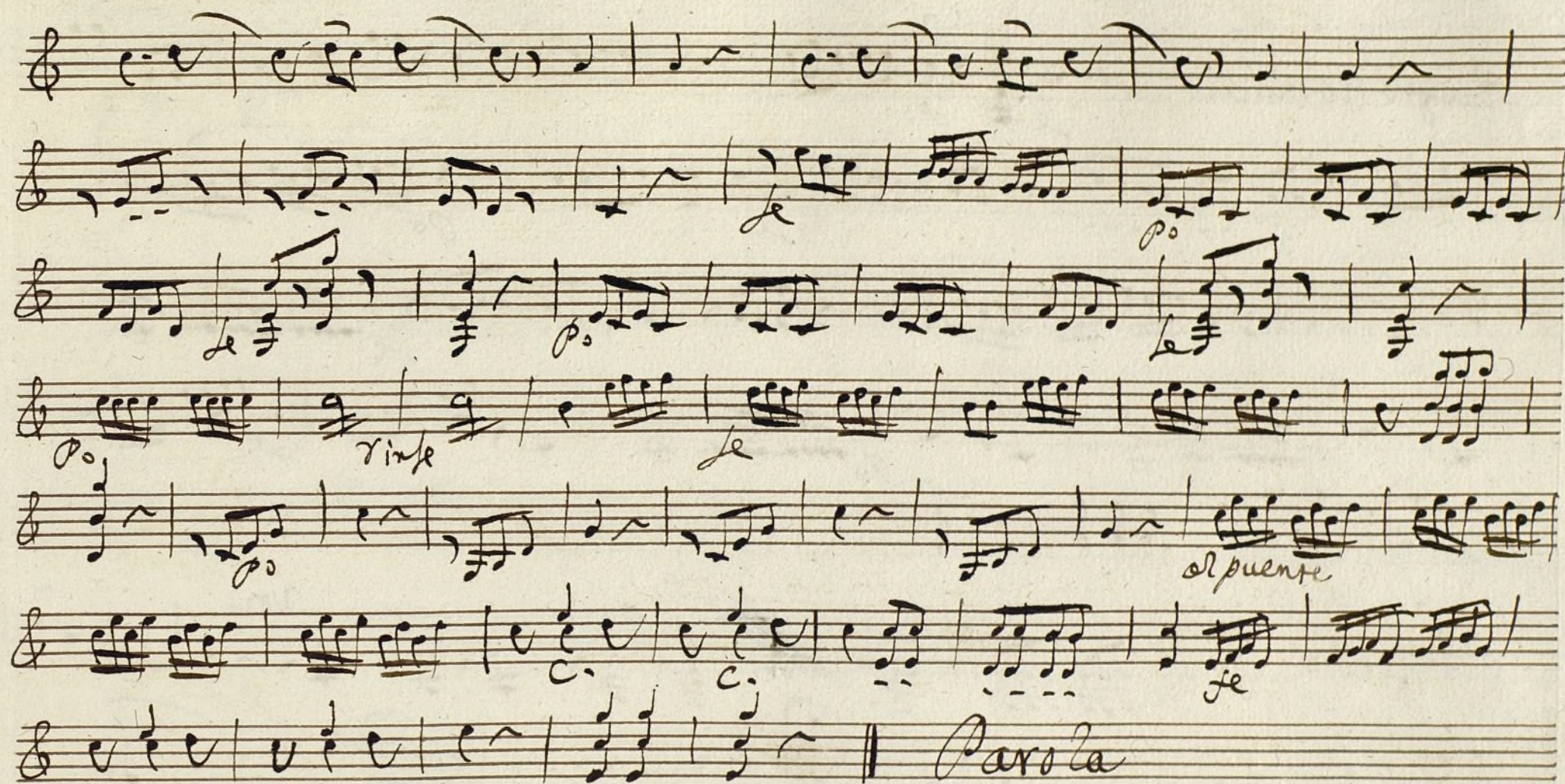


Solo

fenu

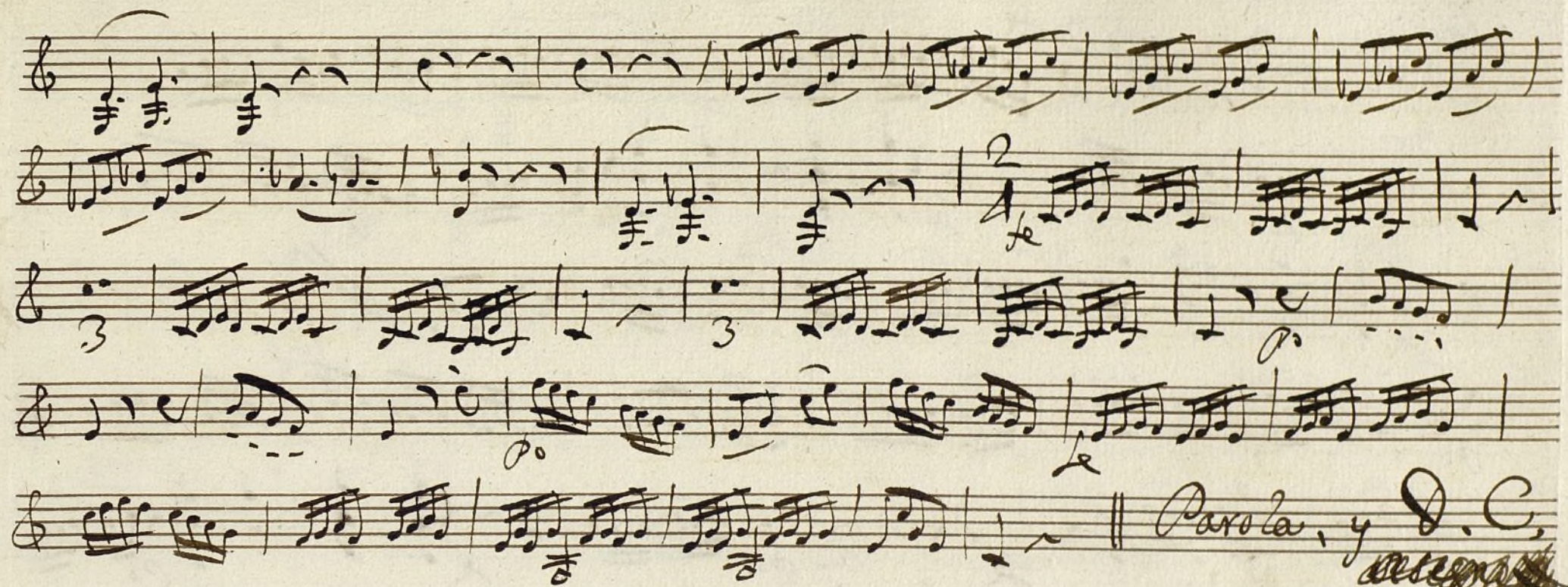
Allegro, *Parola*

Handwritten musical score for a piece in G major, 2/4 time, marked "Andro" and "Allegro". The score consists of ten staves of music. The first staff begins with "Andro" and a 2/4 time signature. The fifth staff begins with "Allegro" and a 2/4 time signature. The sixth staff has a bracketed annotation "la 2ª vez noce size eto" under it. The score ends with a double bar line on the tenth staff.



Allegro no mucho & $\frac{6}{8}$ c p_0 vo

Copla *Allegretto* & $\frac{6}{8}$ p_0 vo



y Parola

Seguio And.^{te} 3/4 *le*

vo

p

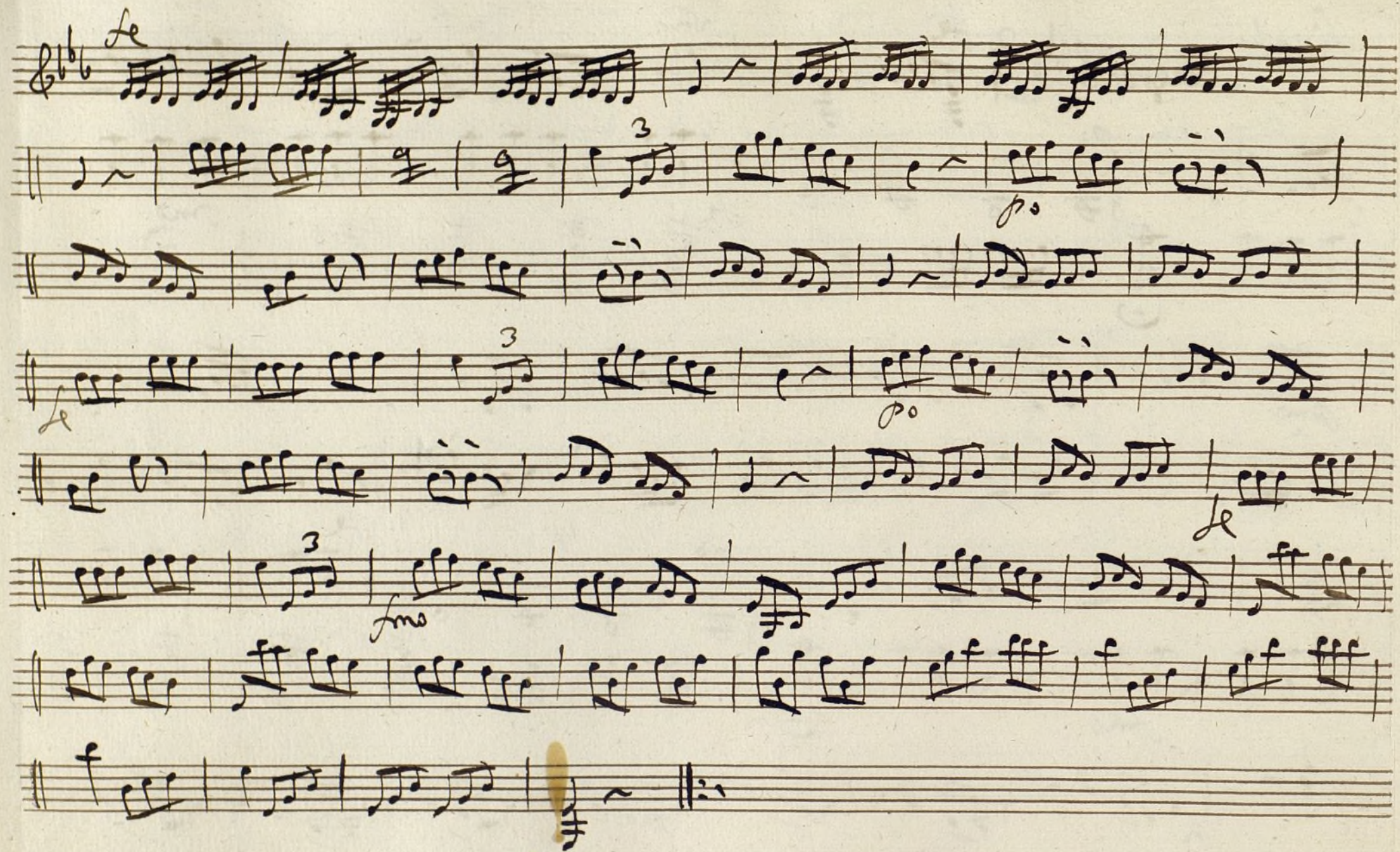
p

p

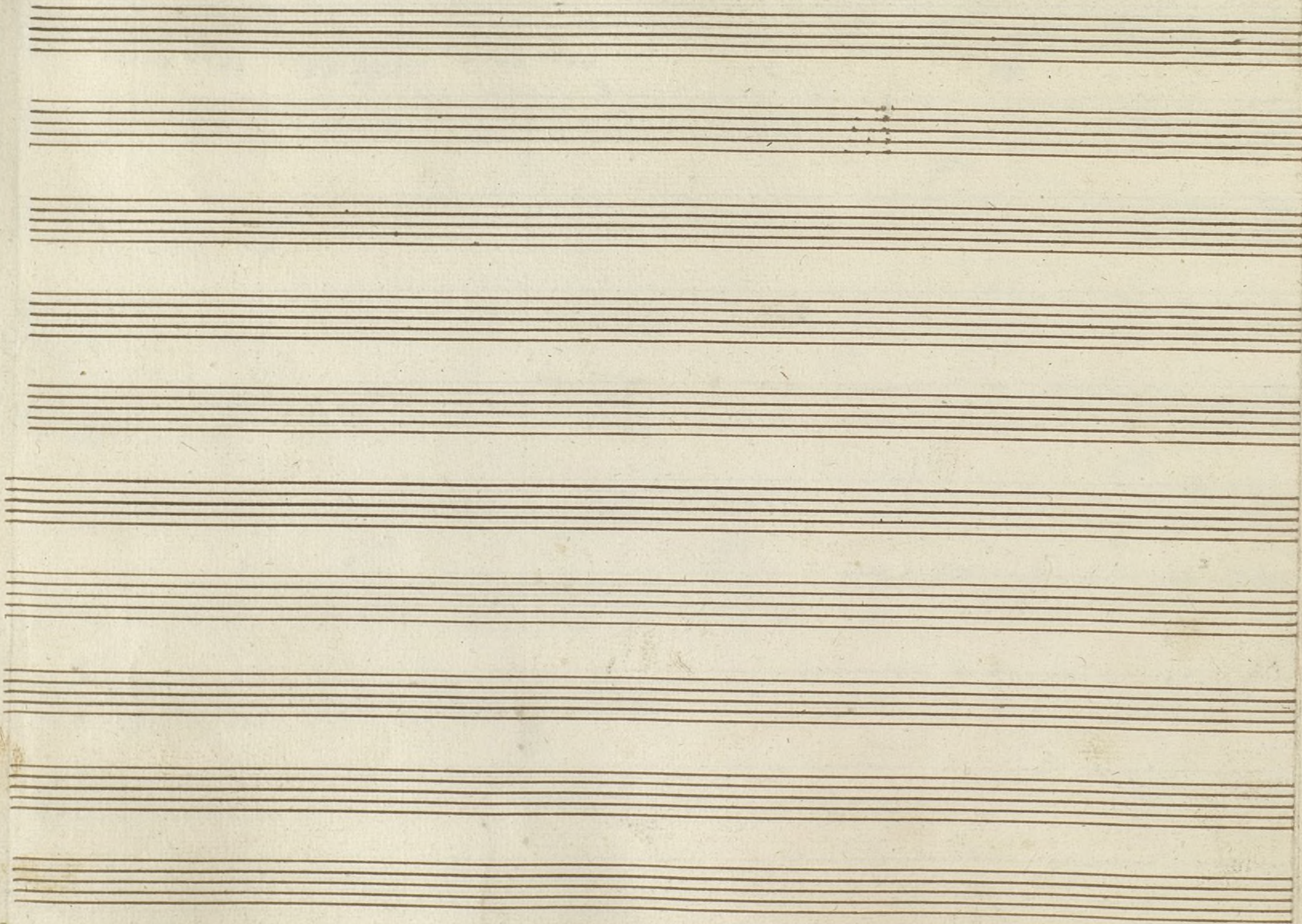
p

p

Allegro



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The image shows a single page from an old music manuscript book. It features ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly discolored, with some visible wear and tear along the edges. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, sans-serif font.

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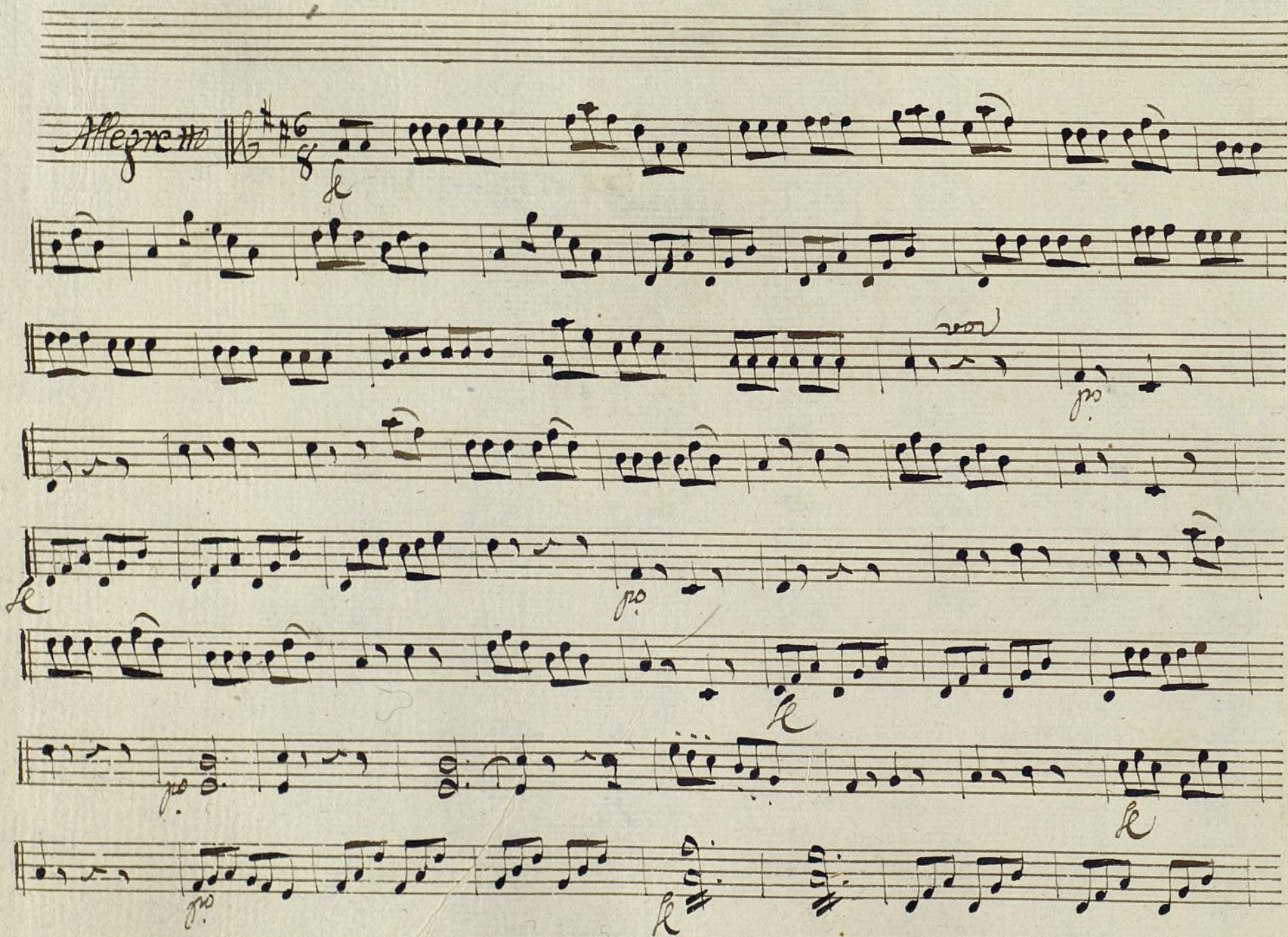
2

Violin 2.^o

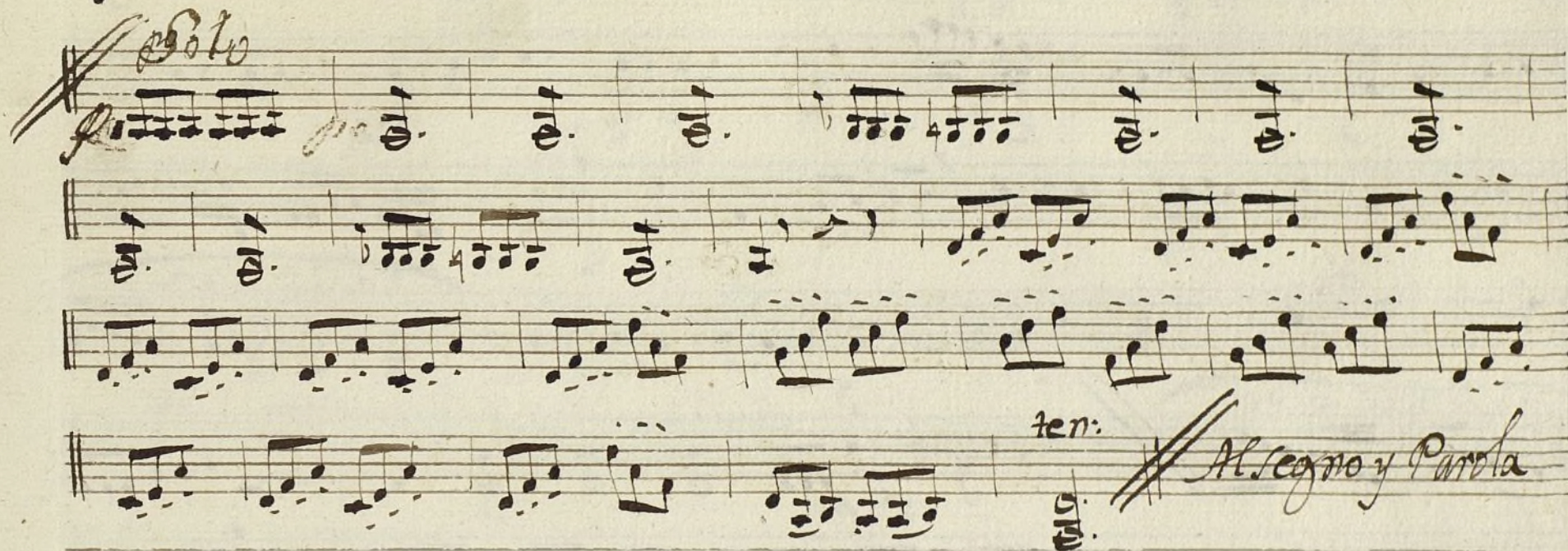
Duplicado.

tonadilla a Duo;

La Nogigata.



Parola



voti

Andante 6/8 4 *po*

no redize esto

Allegro 4 *po*

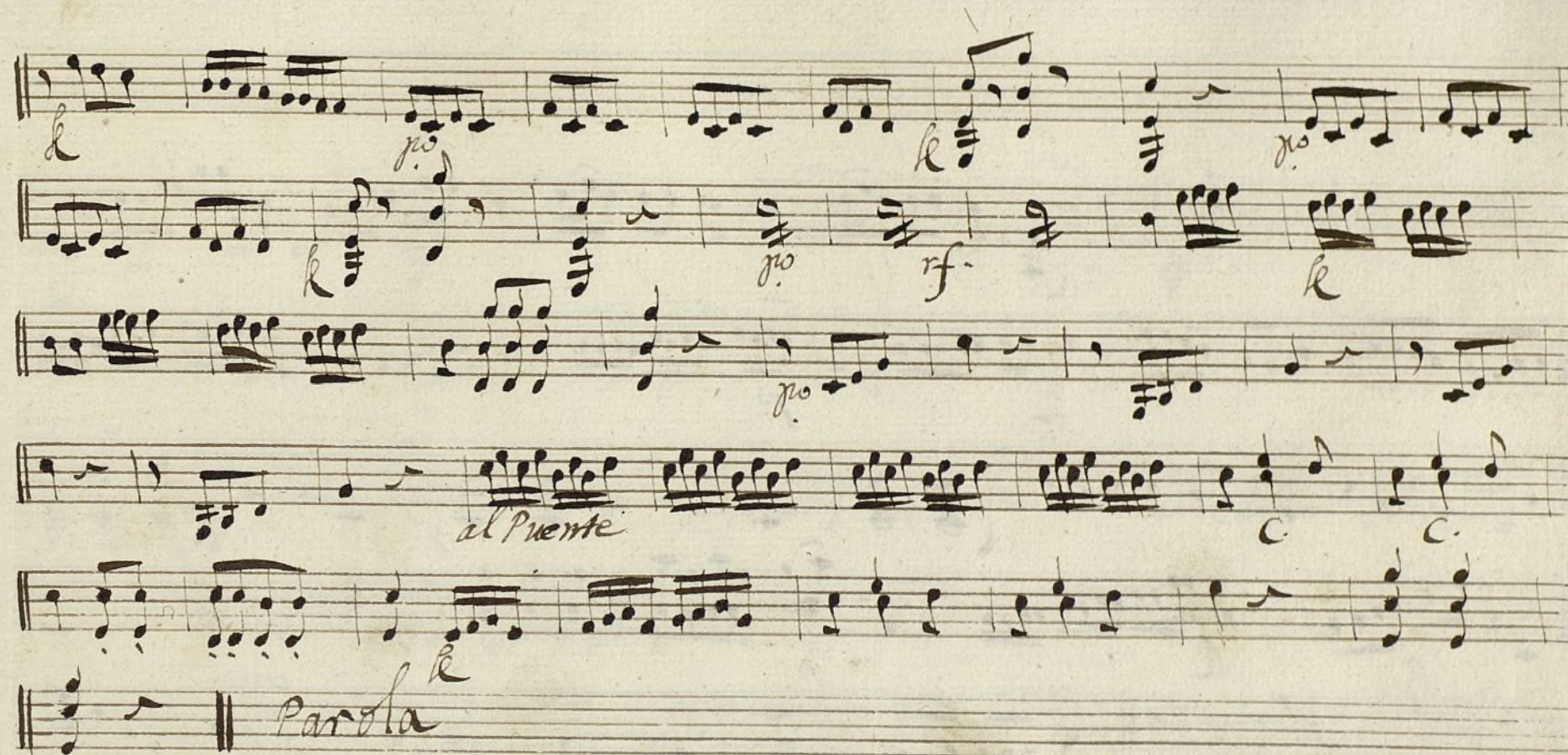
2a 2a vez

2

2

2

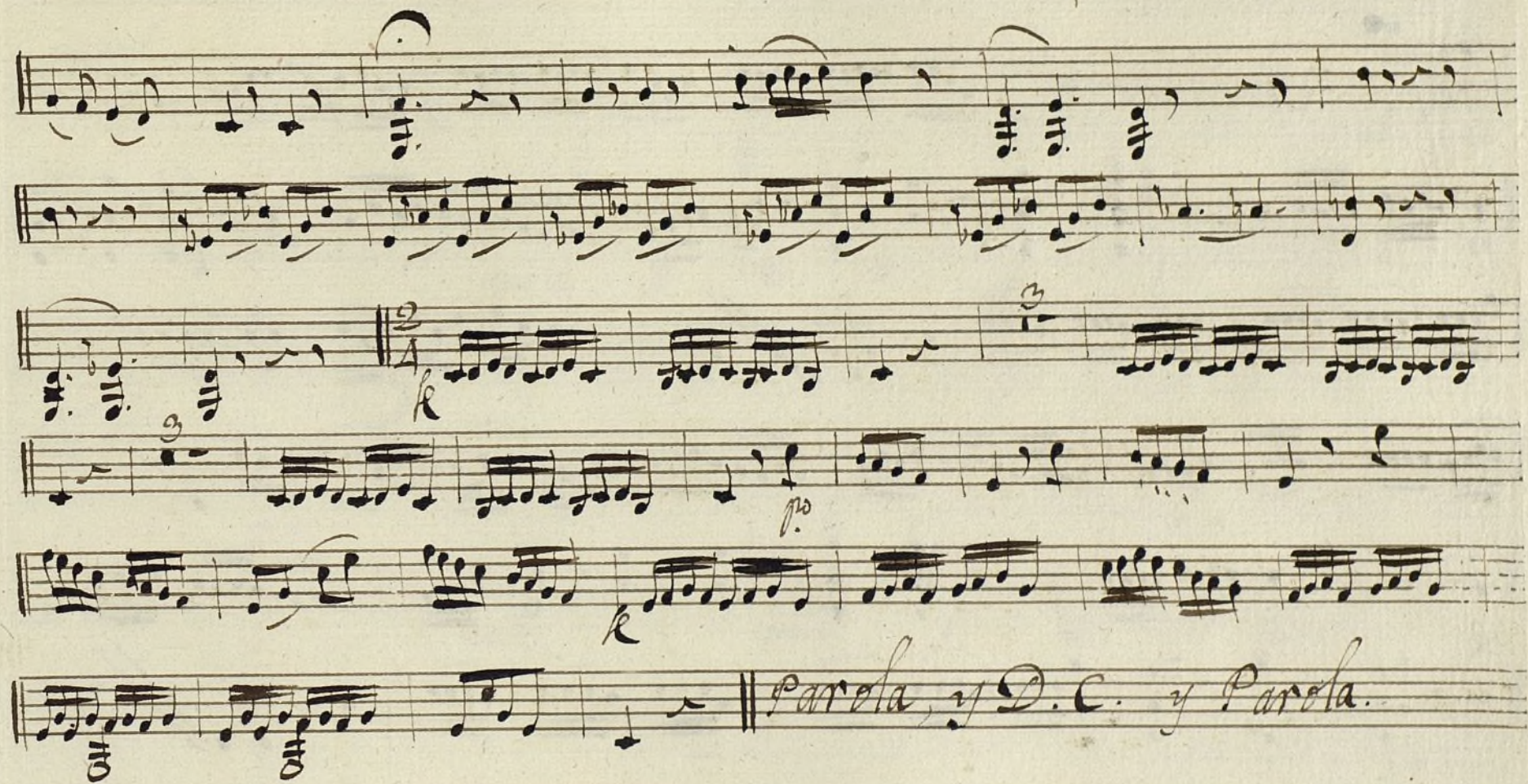
2



voltri

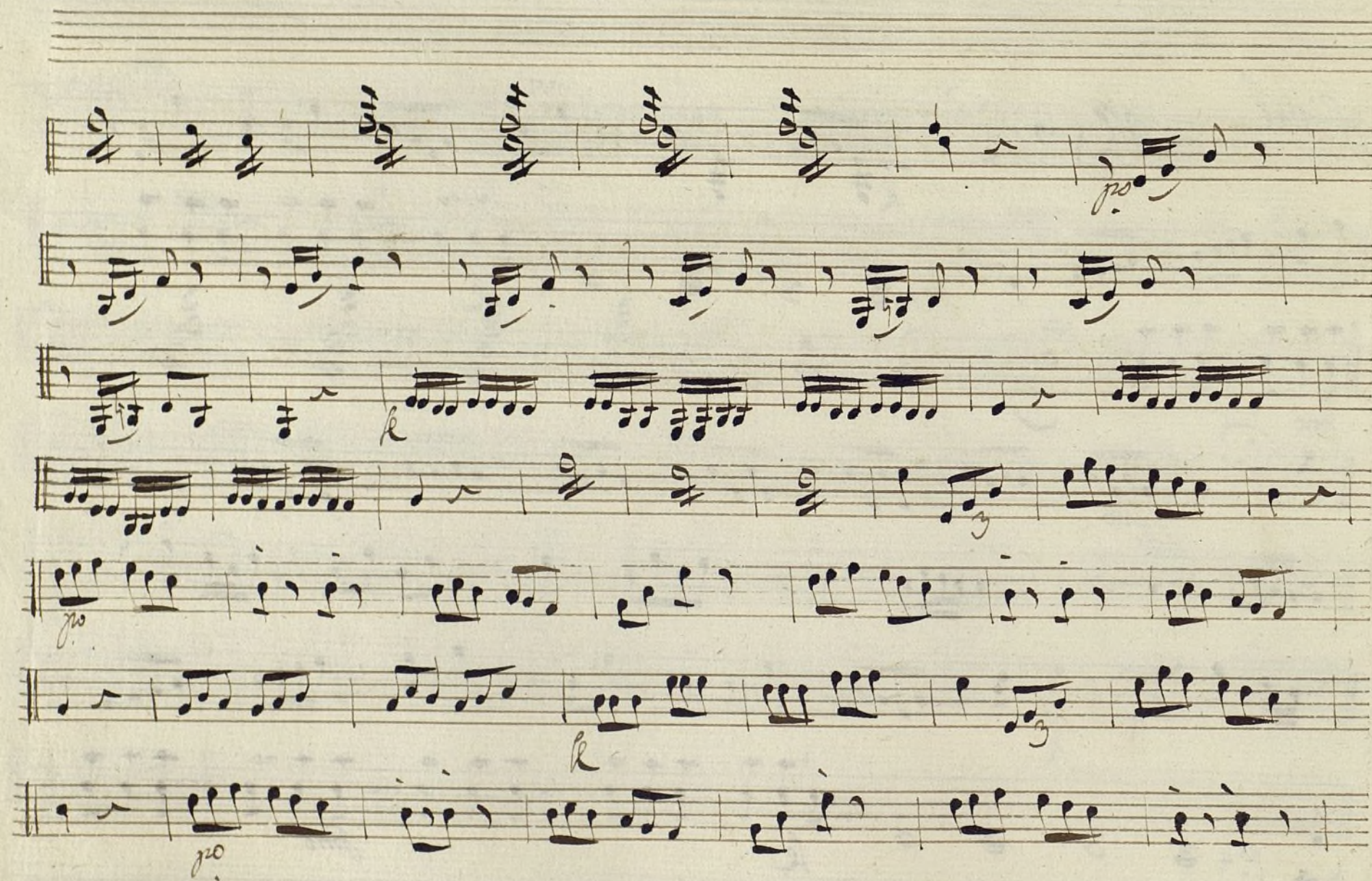
Allegro no mucho ||

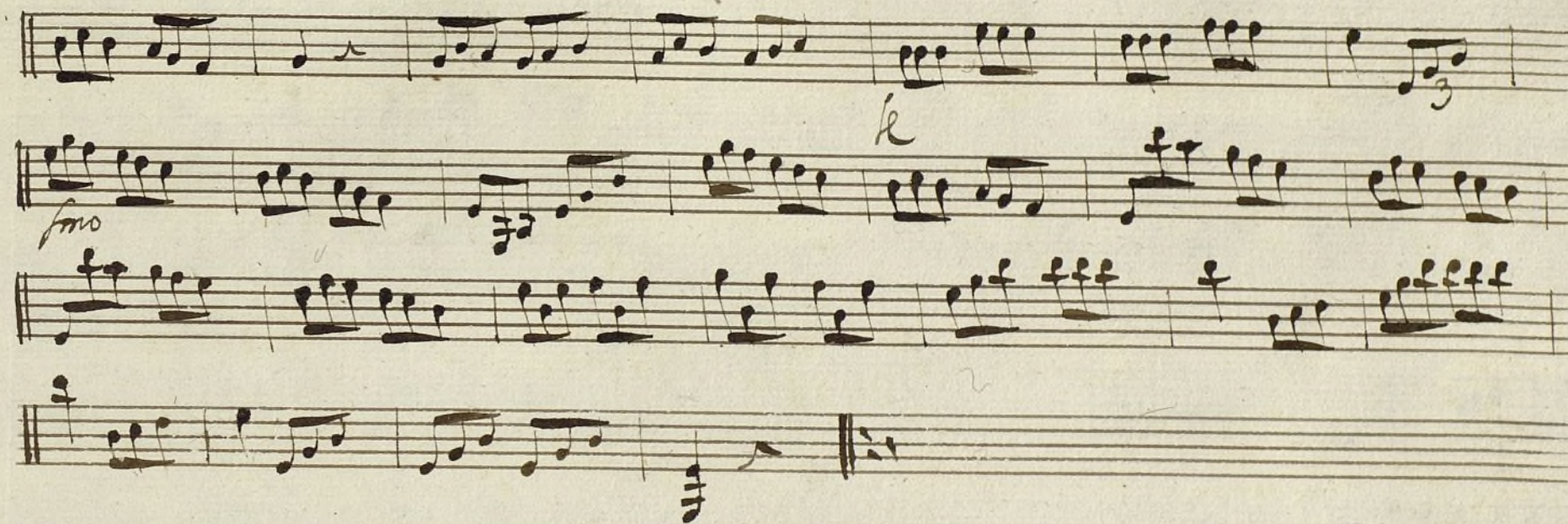
Coplas Allegretto ||



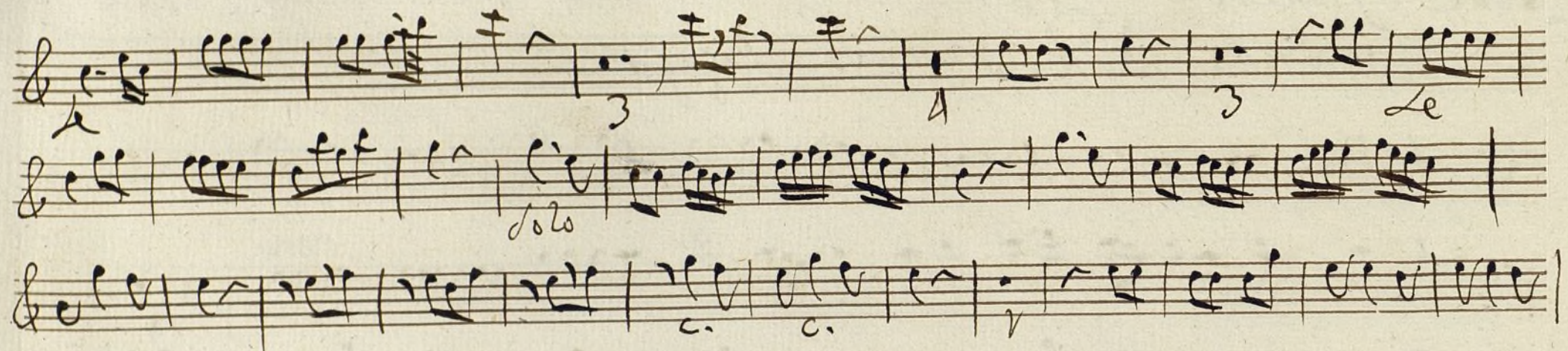
final. *Allegro* *no*

fmo *pno* *fmo* *pno* *fmo* *pno* *fmo* *v. 5.*

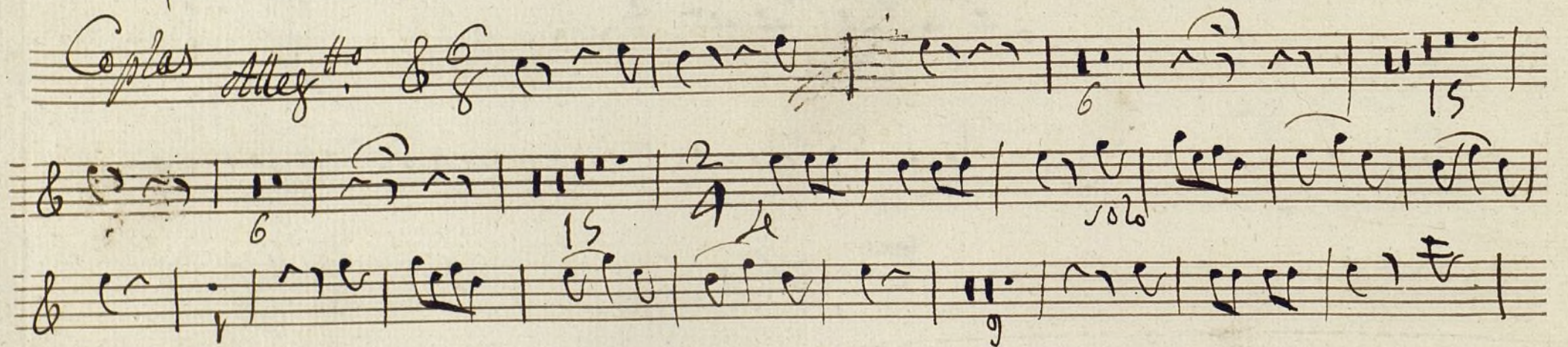




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Parola Allegro & aze //



Parola, y D. C. ~~Allegro~~ y Parola

$\frac{3}{4}$ Segui. & aze //

Final
Allegro & 2/4 *Le*

18 *Le*

9

10 *Le*

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Oboe Segundo

Mus 114-4

Conadilla a Duo; La Mojigata;

Allegro $\#F$ $\frac{6}{8}$

Volte

Dolce

Allegro; y Parola

Andante $\#F$ $\frac{2}{4}$

Allegro

Volte

12

19

Handwritten musical score for a four-part setting. The first staff is in G major (one sharp) and 4/4 time. The second and third staves are in D major (two sharps) and 4/4 time. The fourth staff is in D major and 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings '32' and 'le' in the first staff, and '3' and 'A' in the second staff. The fourth staff ends with 'Parola' and a large, ornate initial 'M'.

Allegro tarze //

Handwritten musical score for a four-part setting. The first staff is in G major (one sharp) and 6/8 time. The second and third staves are in D major (two sharps) and 6/8 time. The fourth staff is in D major and 6/8 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings '6' and '15' in the first staff, and '15' and 'A' in the second staff. The fourth staff ends with 'Parola, y D. C. Allegro' and a large, ornate initial 'M'.

Segui: tarze //

final *Allegro* 2/4 F major

Handwritten musical score for a final section, marked *Allegro* in 2/4 time, F major . The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '9' or '10' and a 'le' symbol below them, possibly indicating fingerings or specific notes. The piece concludes with a double bar line on the eighth staff.

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Bompa Primera

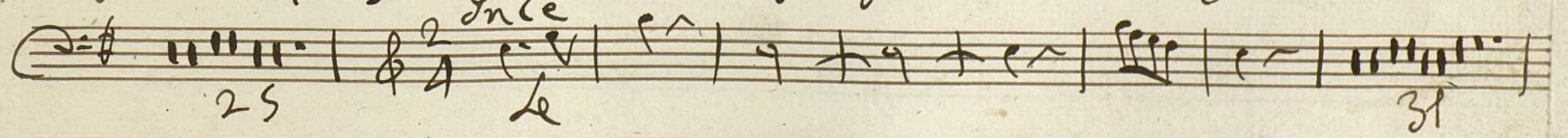
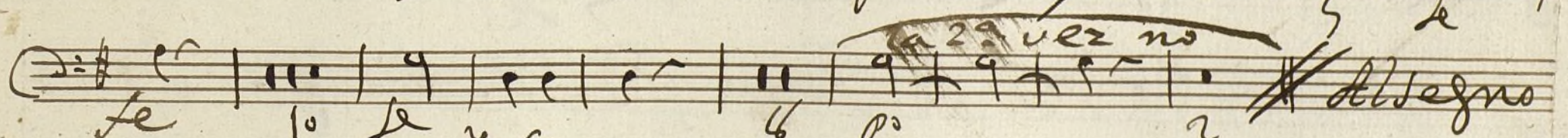
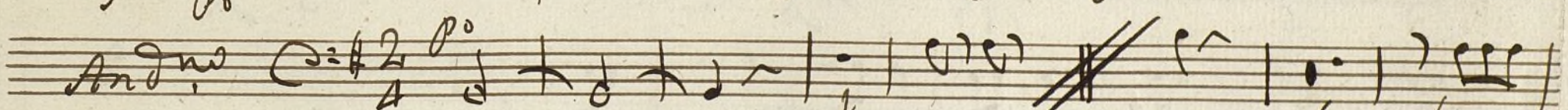
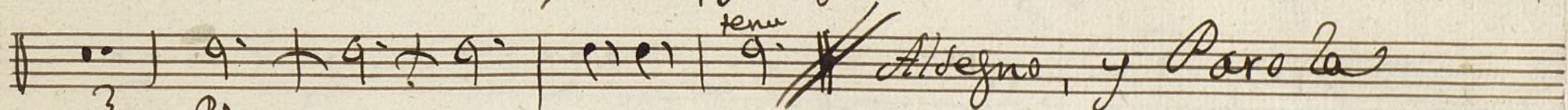
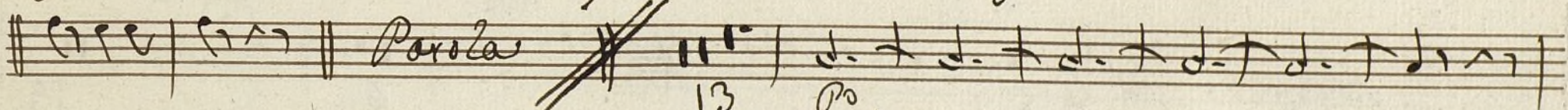
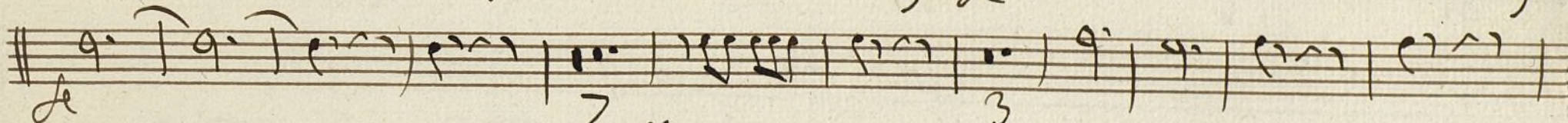
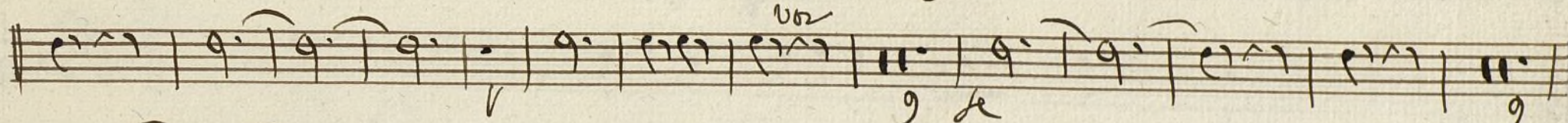
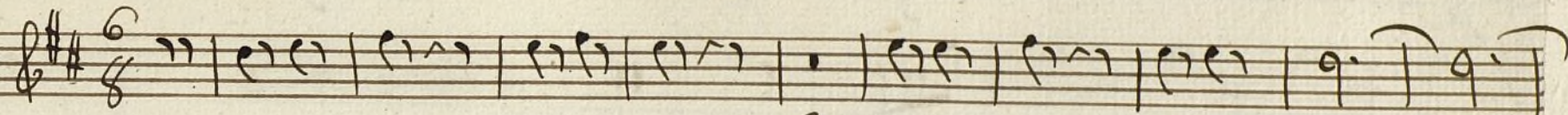
+

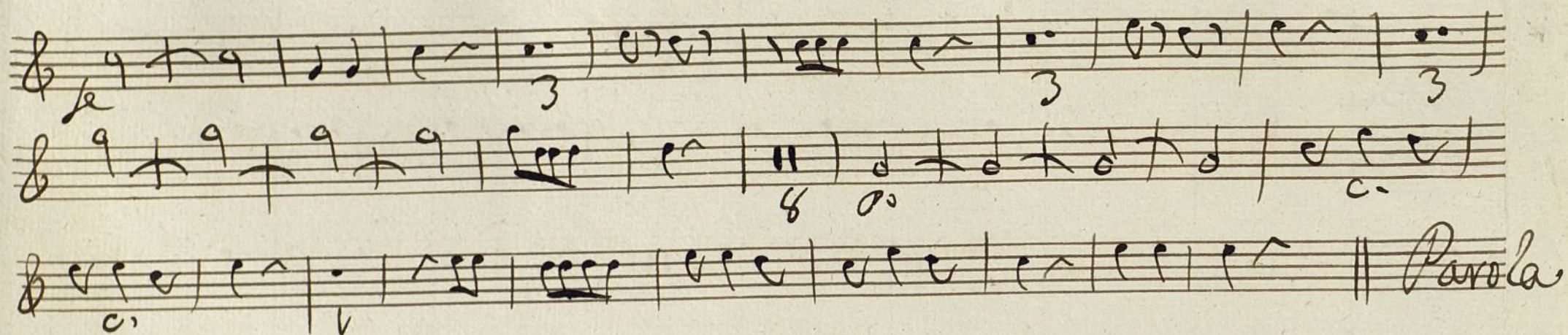
Mus 114-4

Canadilla a Duo; La Hoziata

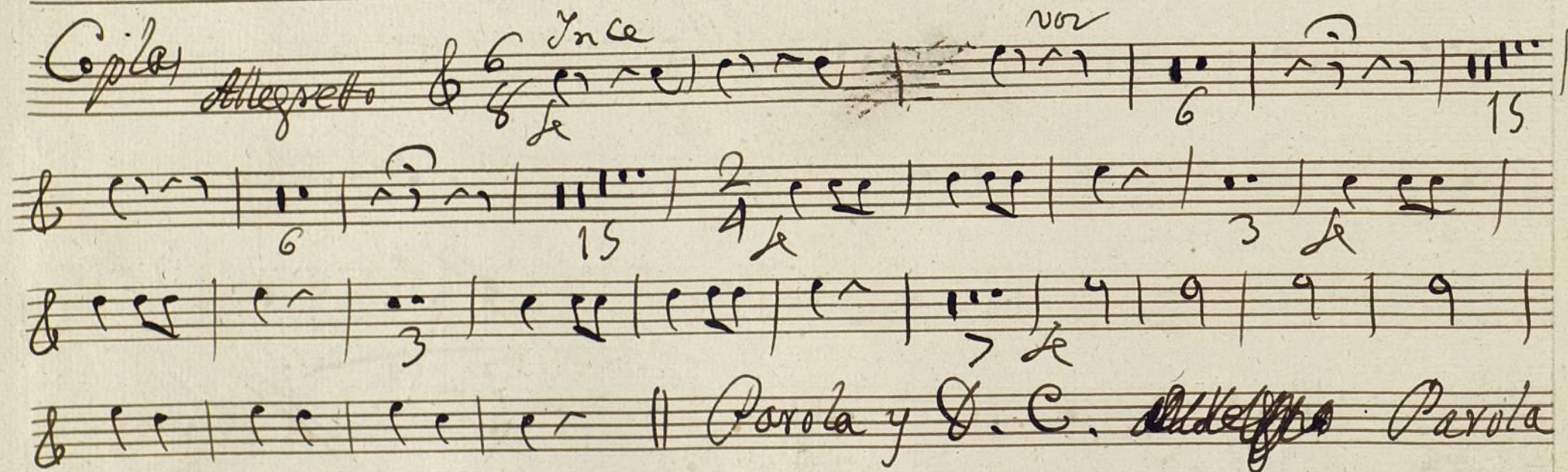
In de

Allegretto





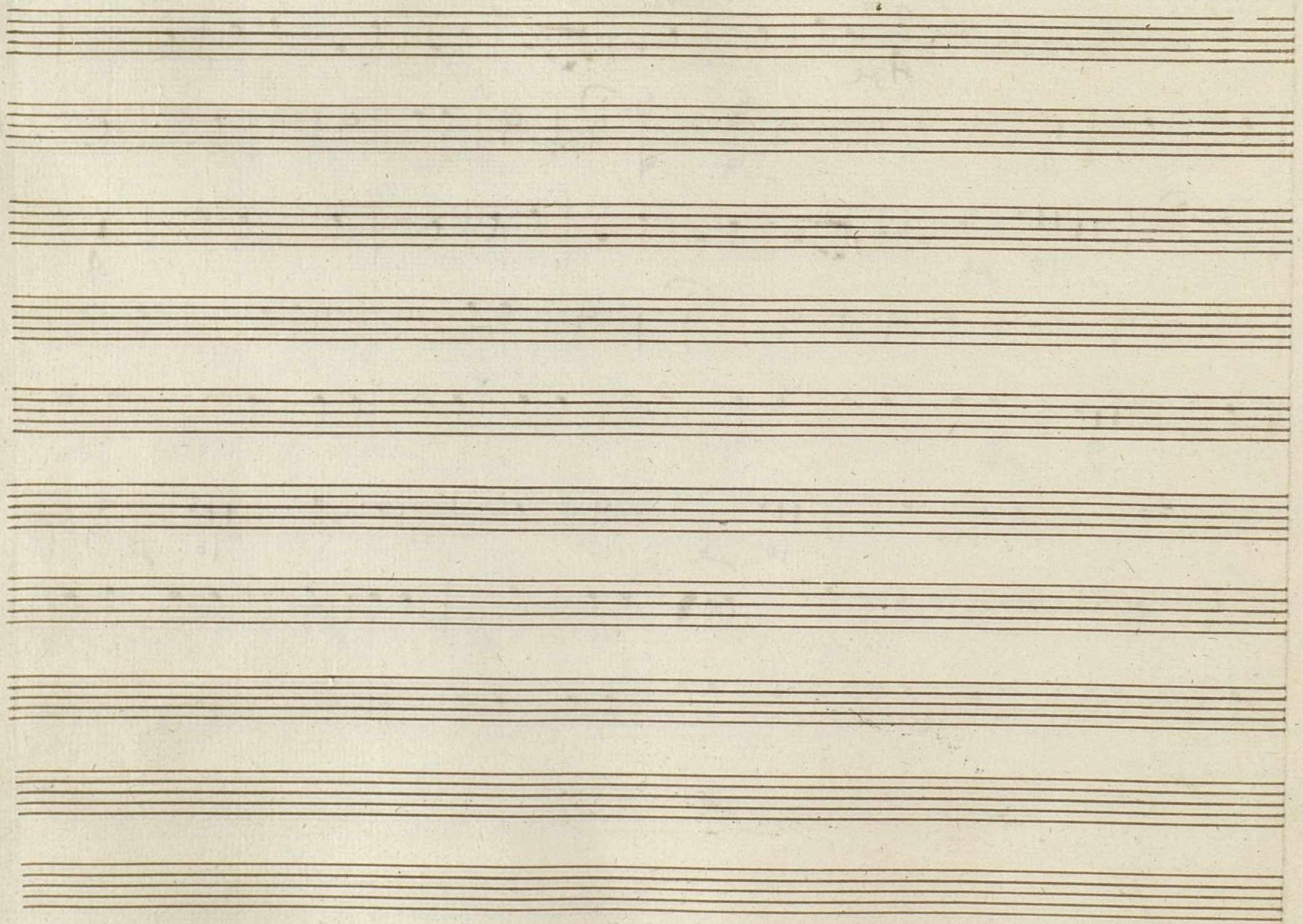
All.º tace //



Segui.º tace //

final *clara*
Allegro *no2*

Handwritten musical score on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "4fe" and "18 fe". The piece concludes with a double bar line and a repeat sign. Below the main score, there are four empty staves.



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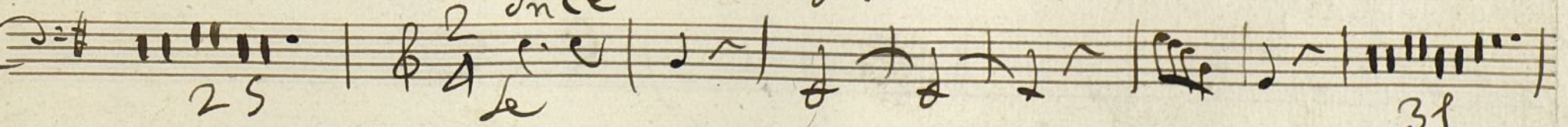
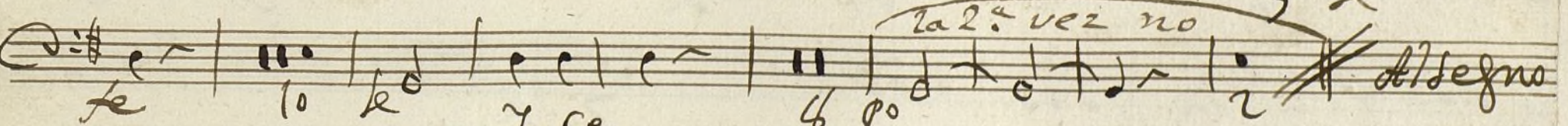
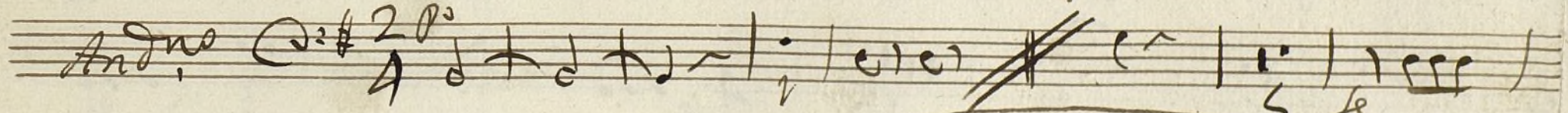
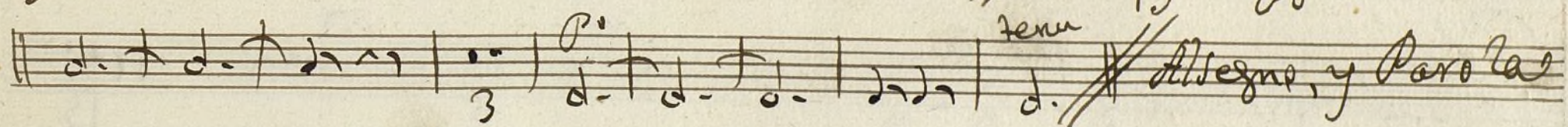
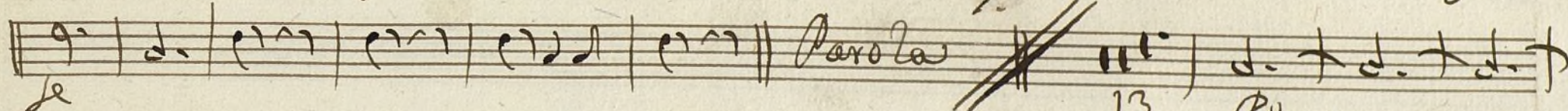
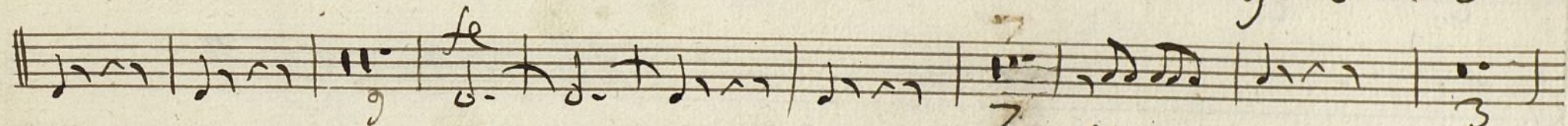
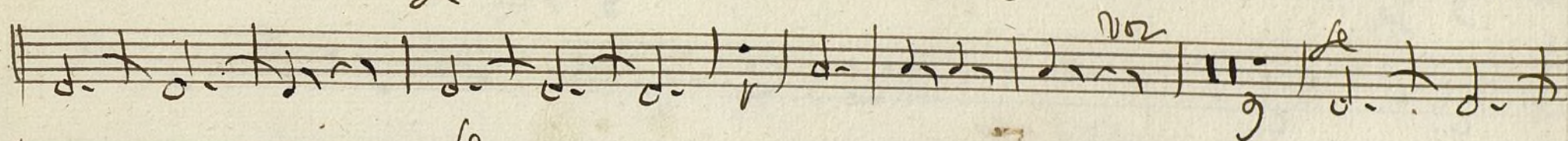
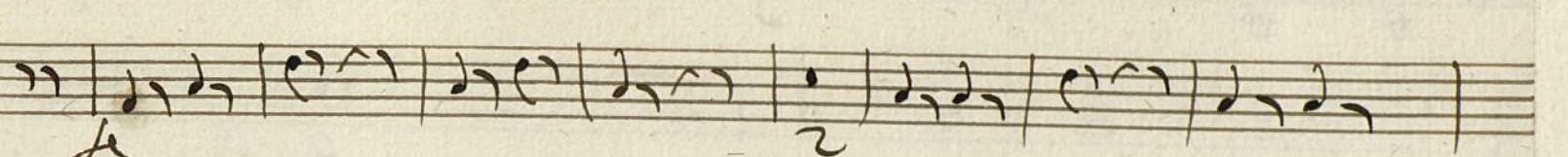
Tronpa Segunda

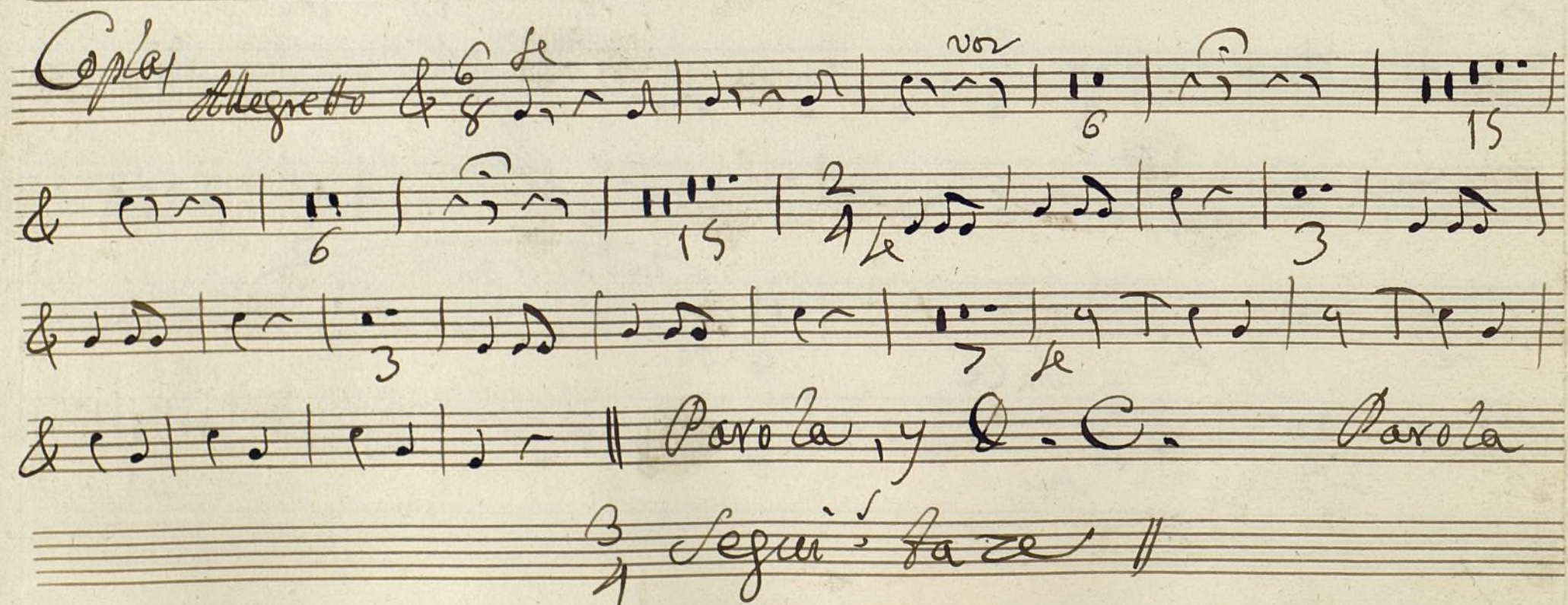
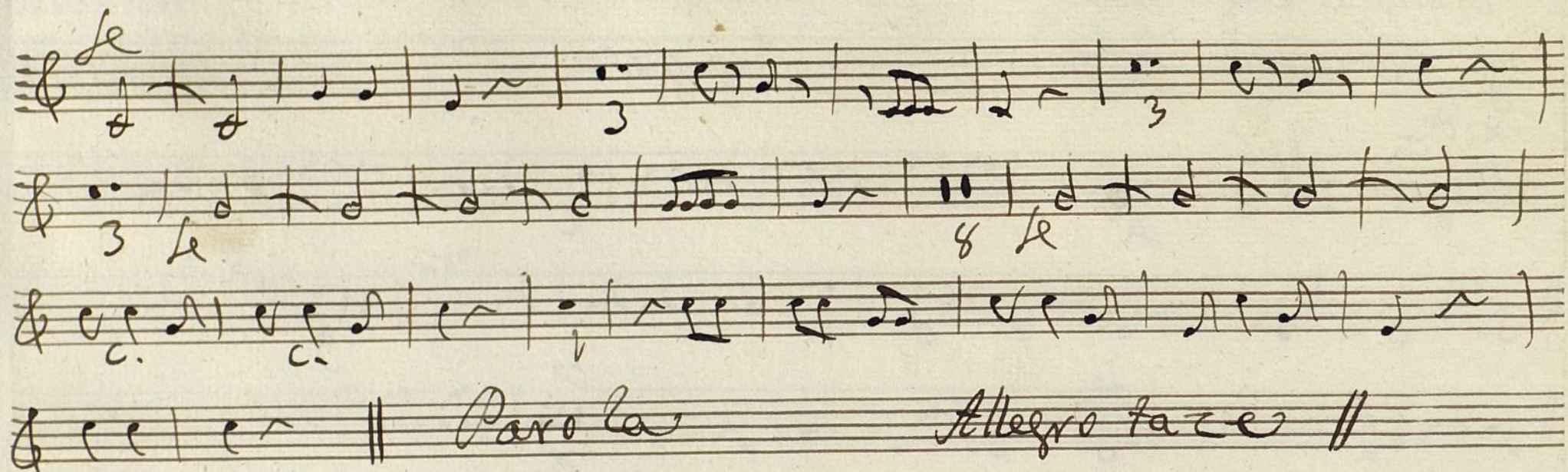
Mus 114-4

Conadilla a Duo; La Nozigata;

In de

Allegretto





final *Allegro* *Clarinete* *2* *4te* *voz*


The musical score is written on eight staves. The first staff begins with the word 'final' and the tempo 'Allegro'. The instrument 'Clarinete' is indicated above the staff. The time signature is 2/4. The second staff has a '2' above it and '4te' below it. The third staff has 'voz' above it. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

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Contravaso

Conadita a Duo; La Nozicata;

Quercus
Sep. 30. Mus 114-4

Allegretto C: # 6/8 

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, rests, and a key signature change to one sharp (F#). The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation is in a stylized, cursive script. Above the first few notes, the word "vor" is written. Below the first few notes, the letter "p." is written. The notation consists of a series of notes and rests, with some notes having stems and others being beamed together. The staff is a single line with a clef at the beginning.

Handwritten musical notation on a single staff. The notation includes various note values (e.g., minims, crotchets) and rests. A 'Le' marking is present below the first measure, and a 'C' marking is below the fourth measure. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including eighth and sixteenth notes, and rests. There are handwritten annotations "Te" and "for" below the staff, and a "3" at the end of the line.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The word "Parola" is written in cursive at the end of the staff. There are also some handwritten markings below the staff, including "le" and "ro".

p^{mo} ♩ G-T G-T G- | rrrr | ^{tenu}G- // *All. segno Parola*

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score begins with the tempo marking *And.^{te}* and the time signature $\frac{2}{4}$. The key signature is one sharp (F#).

Key markings and annotations include:

- po* (piano) and *le* (forte) dynamic markings.
- A section marked *la 2^a vez no se dice* (the 2nd time it is not said) with a double bar line.
- A section marked *Allegro* with a double bar line.
- A section marked *rinfe* (rinfante) at the bottom right.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. The manuscript is written in brown ink on aged paper.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *fe* and *po*. The second staff continues the melody with similar notation and dynamic markings. The third staff concludes with the word *Parolas* written in a stylized script.

Handwritten musical notation on six staves. The first staff is marked *Allegro non molto* and begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *fe* and *po*. The second staff is heavily crossed out with diagonal lines. The third staff continues the melody with similar notation and dynamic markings. The fourth staff concludes with the word *Volte 2^{da}* written in a stylized script.

Coplas *Allegretto* $\text{C} = \frac{6}{8}$

Handwritten musical score for "Coplas" in 6/8 time, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score includes vocal parts indicated by "voz" and "se". The piece concludes with the text "Parola y D.C. ~~ad libitum~~ y Parola".

Sequit. Andte. C: 3/4 *le* *vo*

p. *le* *p.* *le*

p. *le* *p.* *le*

p. *le* *p.* *le*

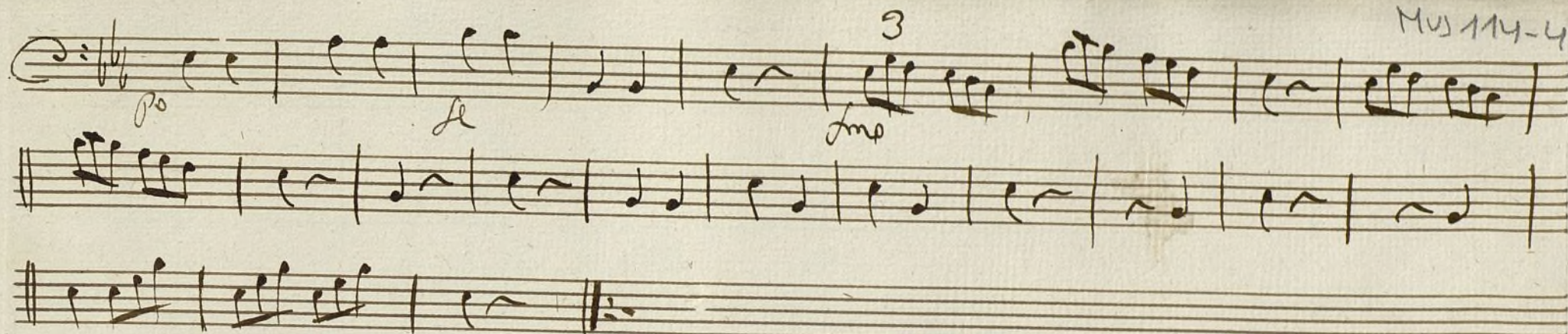
p. *le* *p.* *le*

p. *le* *p.* *le*

Allegro *Volli*

final *Allegro* $\text{C} \flat \flat \flat$ $\frac{2}{4}$

Handwritten musical score for a final section, marked *Allegro*. The score consists of 11 staves of music. The key signature is three flats (C-flat, D-flat, E-flat). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears on the first, fourth, sixth, and eighth staves; *p* (piano) appears on the third, fifth, seventh, and ninth staves. The score ends with a double bar line on the eleventh staff, followed by a large '8' below it.





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