

Violin Primero

Mus 114-1

Conadilla a Duo; el Salvador;

114-1

*Allegretto* & 6/8

Parola, ~~Allegro~~ ~~Allegro~~



Handwritten musical score on ten staves. The first staff is marked "And.<sup>no</sup>" and "2/4". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *sfz*, and *Le*. A section marked "Allegro" begins on the third staff. The manuscript is written in ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "Parola" is written at the end of the first staff and the eighth staff. The word "And. poco" is written below the second staff. The word "rin" is written above the fourth staff. The word "Parola" is written below the eighth staff.

Le

And. poco

rin

Parola

Parola



*All<sup>to</sup>*  
*Piano todo*

*Adagio*

*vo*

*le po*

*Ma And<sup>te</sup>*

*Fin*

Parola, D. C. y Parola







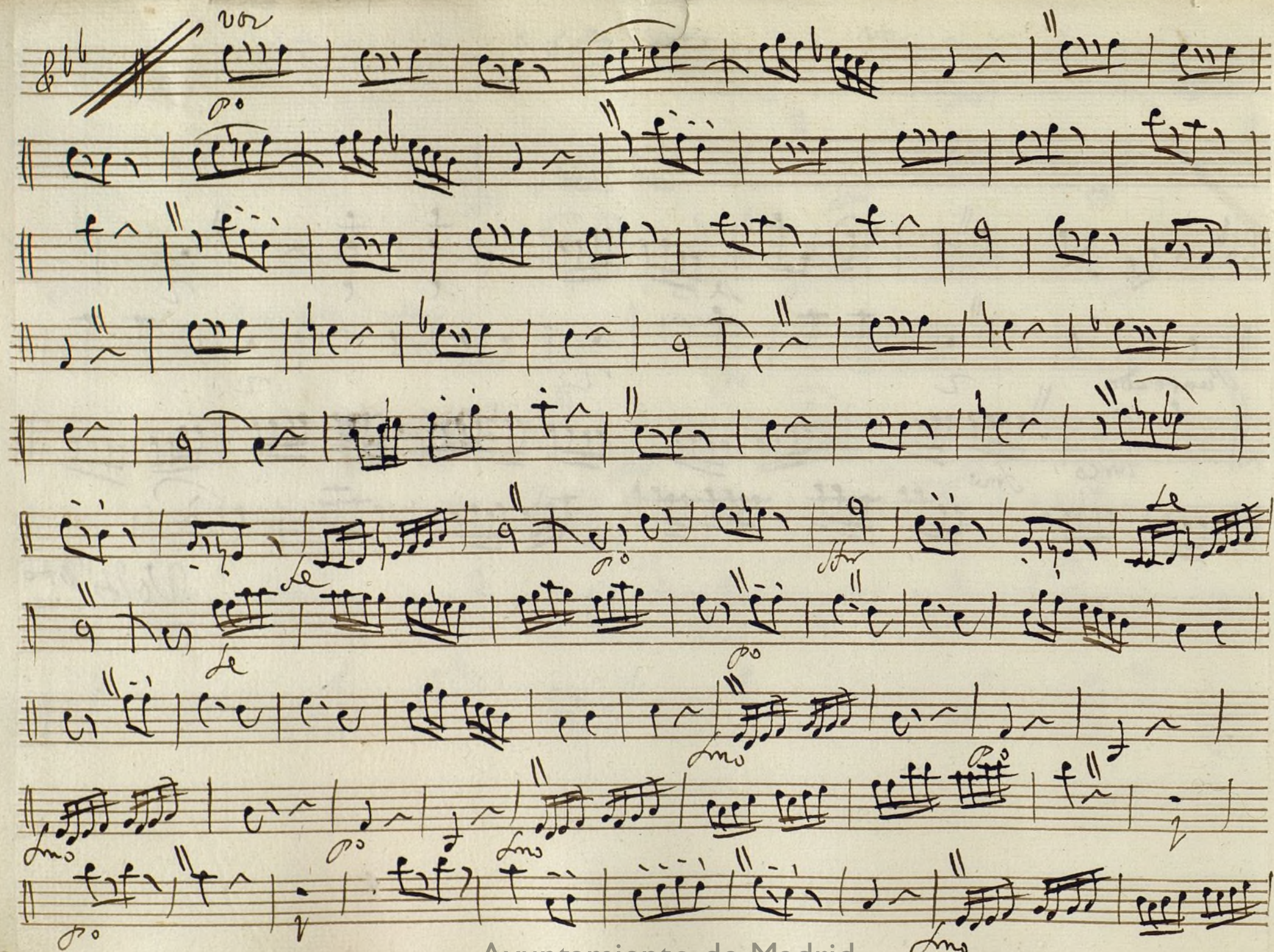
*Final*  
*Allegretto* &  $\frac{2}{4}$

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '2/4'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'sfz' (sforzando). There are several instances of crossed-out or heavily scribbled-out sections of music, particularly in the first, fourth, and fifth staves. The manuscript is written in dark ink on aged, slightly stained paper.



Handwritten musical score on four staves. The first staff is in G major (one sharp) and 3/4 time. The second and third staves are in C major (no sharps or flats) and 3/4 time. The fourth staff is in C major and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Punteado" is written above the second staff, "arco" is written below the third staff, and "Vol. 1.º" is written at the end of the fourth staff.









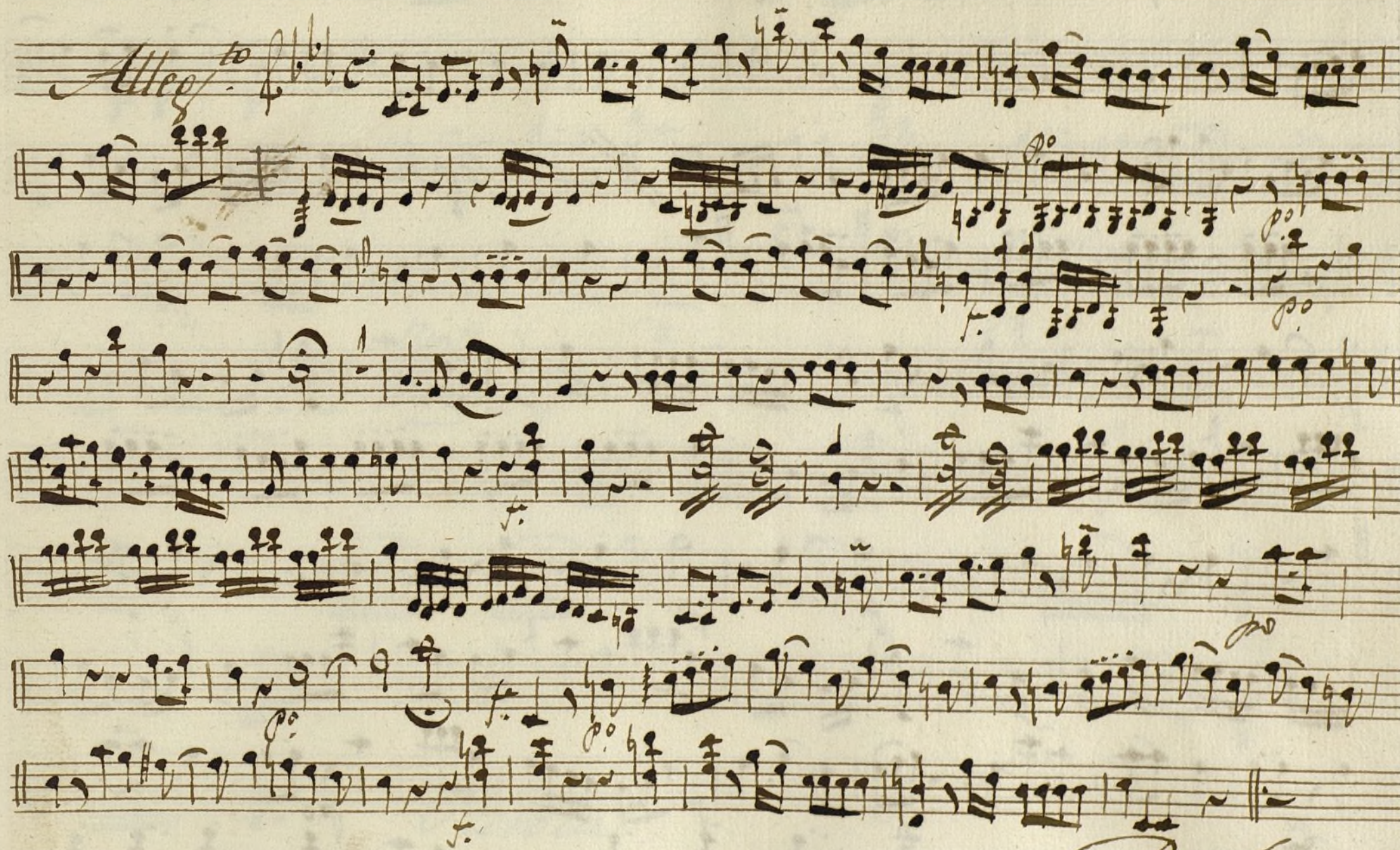


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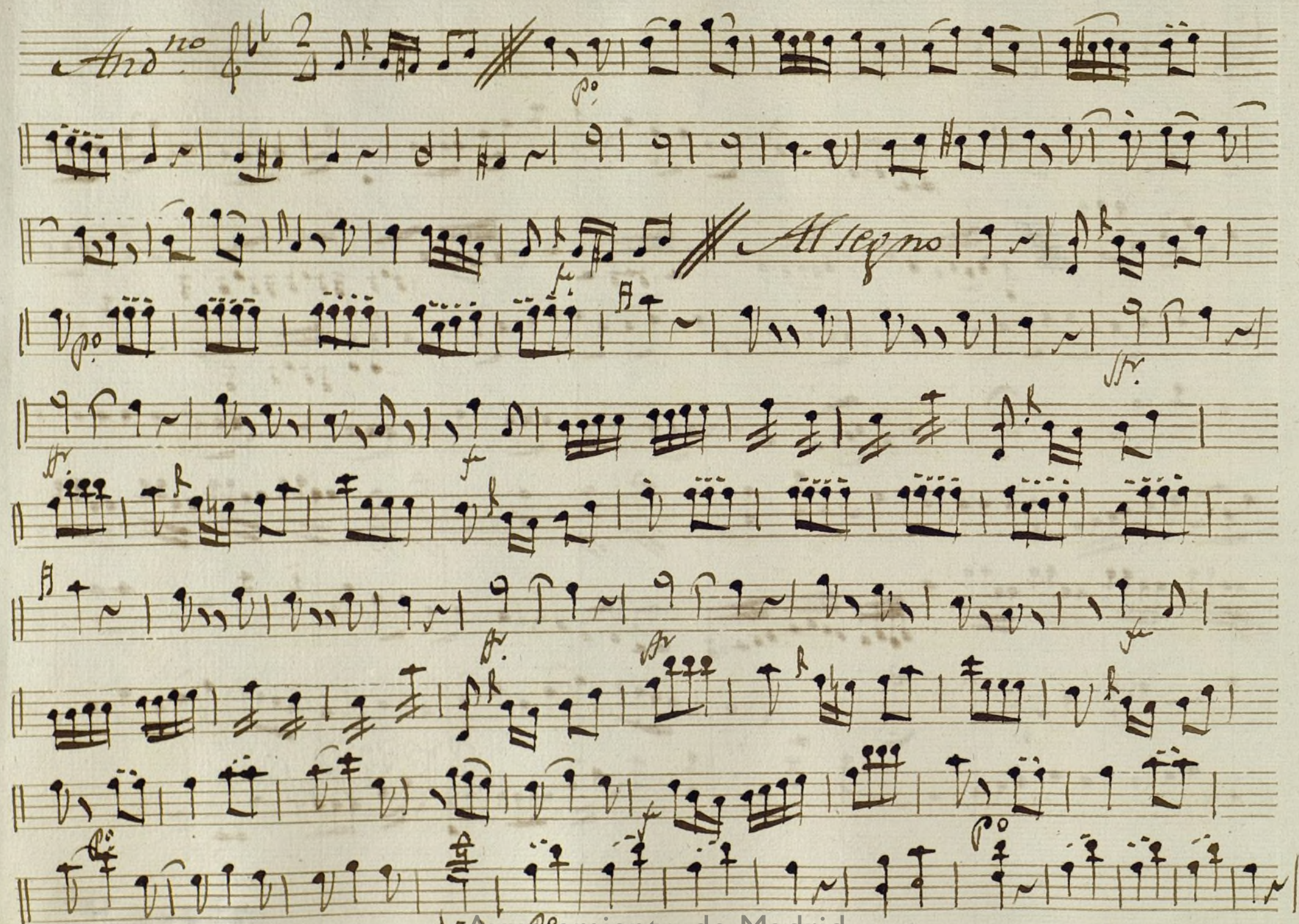
*Violin I. Fon<sup>a</sup> a duo el Pastor.*

MUS 114-1

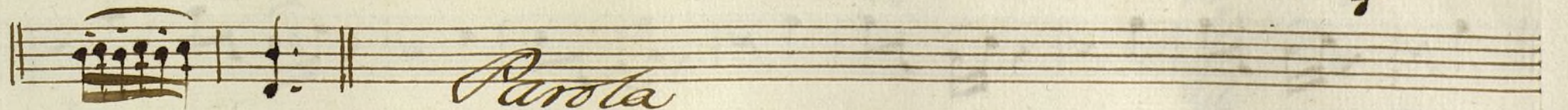
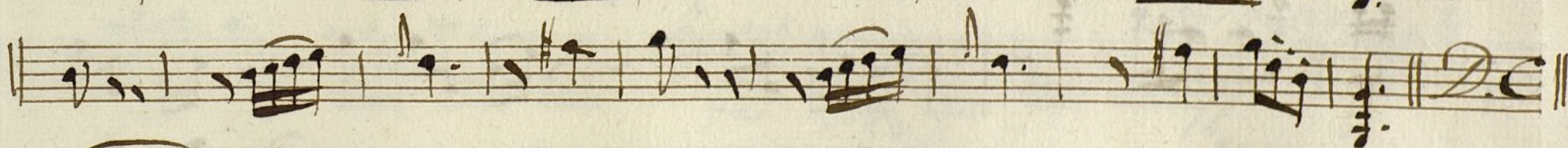
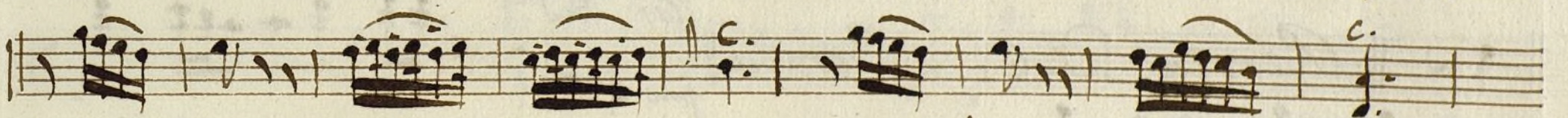
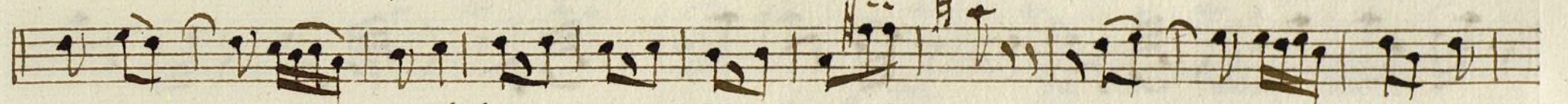
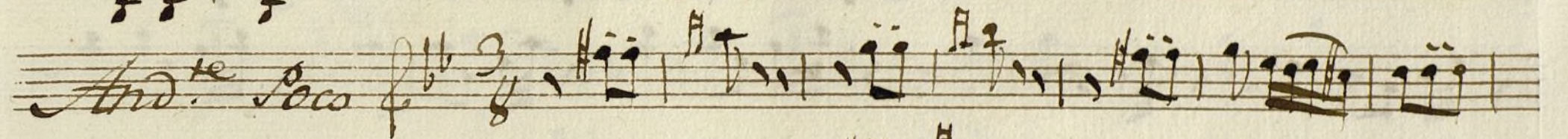
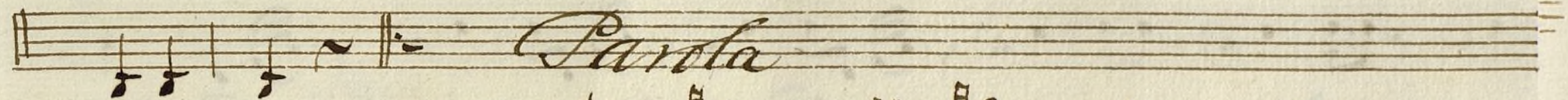


*Parola*











*And.<sup>te</sup> ~~allegro~~* *p.<sup>o</sup> todo*

*Parola D.C. y Parola* *Ma<sup>re</sup> And.<sup>te</sup>* *fmo*

*fmo*

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Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

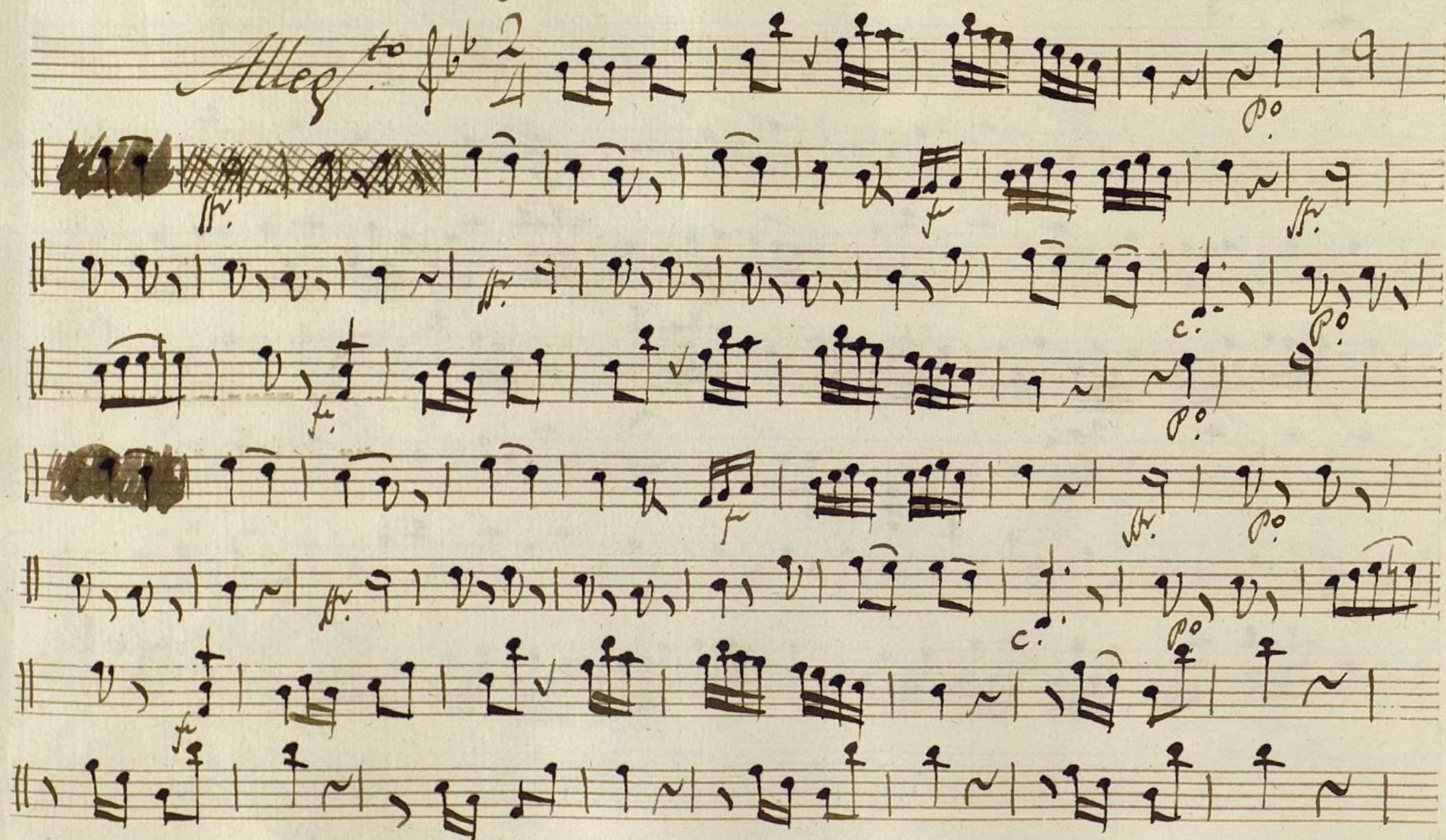
Key markings and annotations include:

- Segui* (written above the second staff)
- Dep.* (written above the second staff)
- fe* (written below the third and fourth staves)
- po* (written below the second, third, fourth, and sixth staves)
- Allegro* (written above the sixth staff)
- A large, stylized signature or flourish at the bottom right of the page.



*Final*

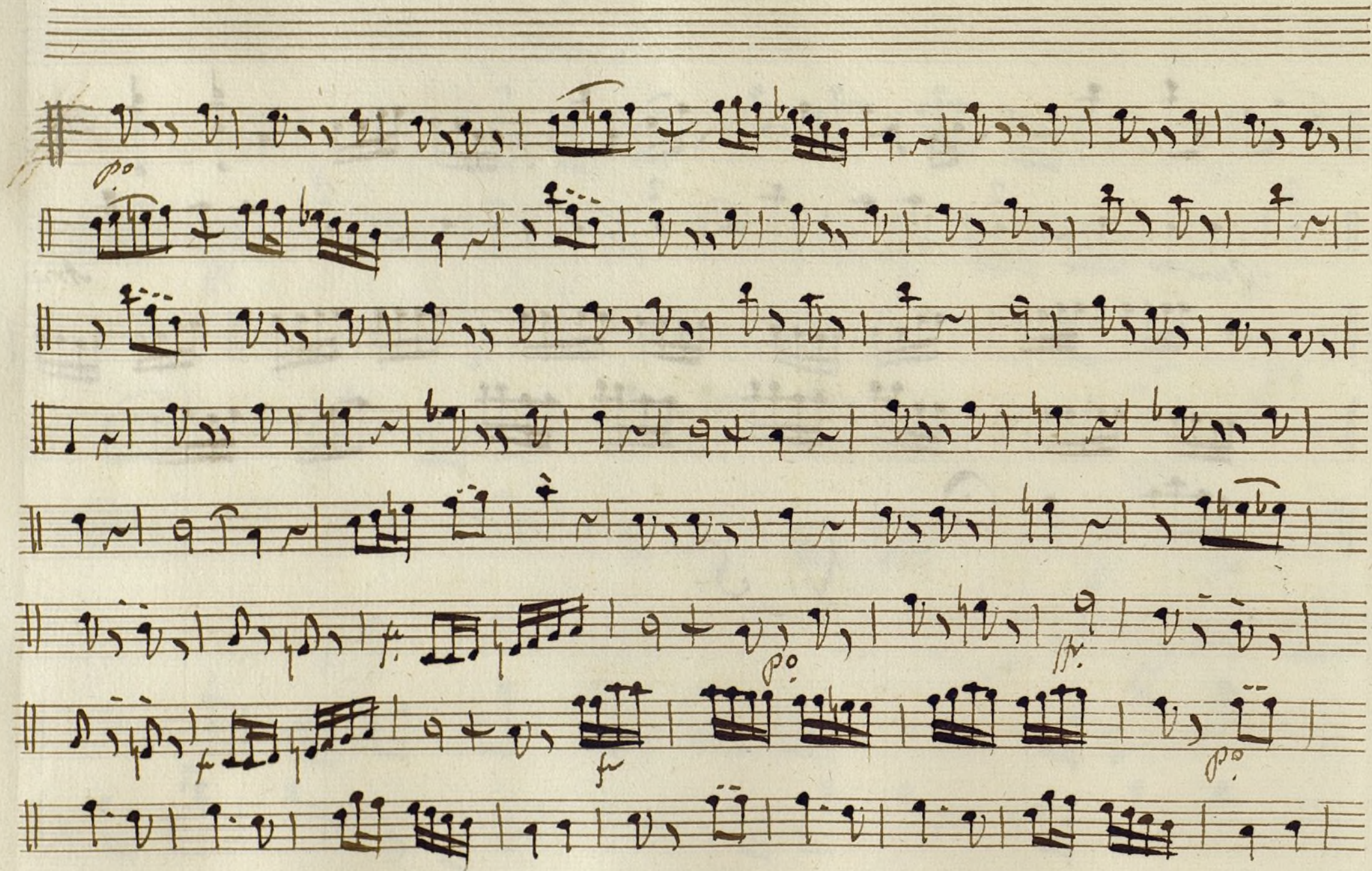
*Allegro*  $\frac{2}{4}$



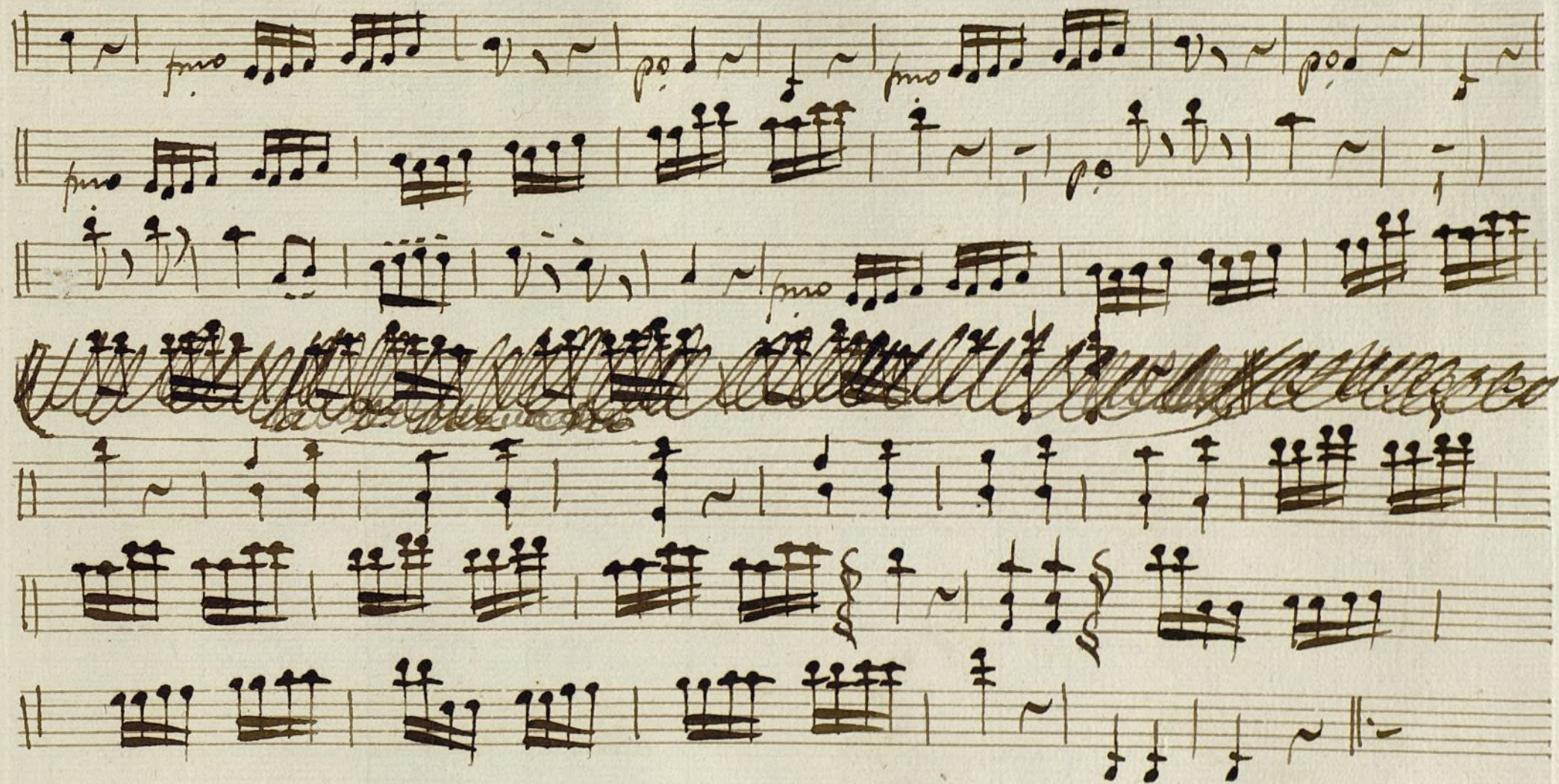


Handwritten musical score on five staves. The first staff contains a melody with eighth and sixteenth notes. The second staff has a bass line with '2' above several notes and the word *Punto* written below. The third and fourth staves feature dense, rapid sixteenth-note passages. The fifth staff begins with a similar passage and ends with a large, ornate flourish. The text *V. S.* is written in the center of the page below the fifth staff.











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Violin 2<sup>o</sup>

Fon.<sup>a</sup> à duo

El Gattador  
#



*Allegretto.*

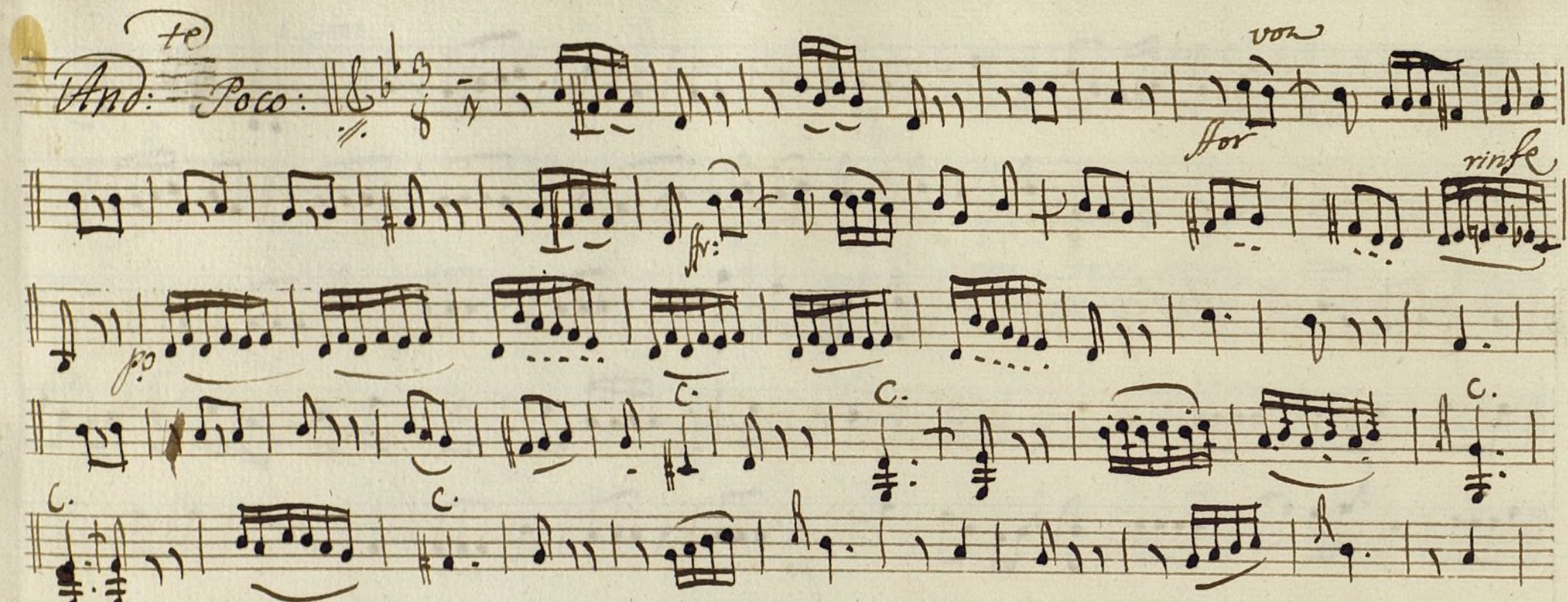
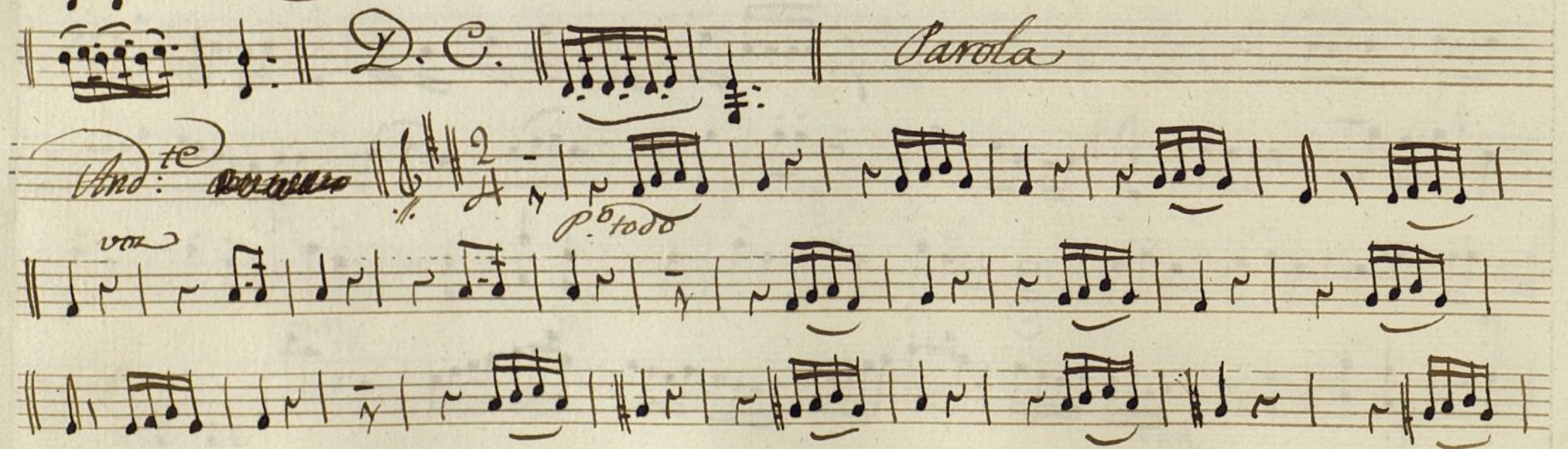
Handwritten musical score for a piece titled "Allegretto." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The piece concludes with a double bar line on the tenth staff.

*Parola,*

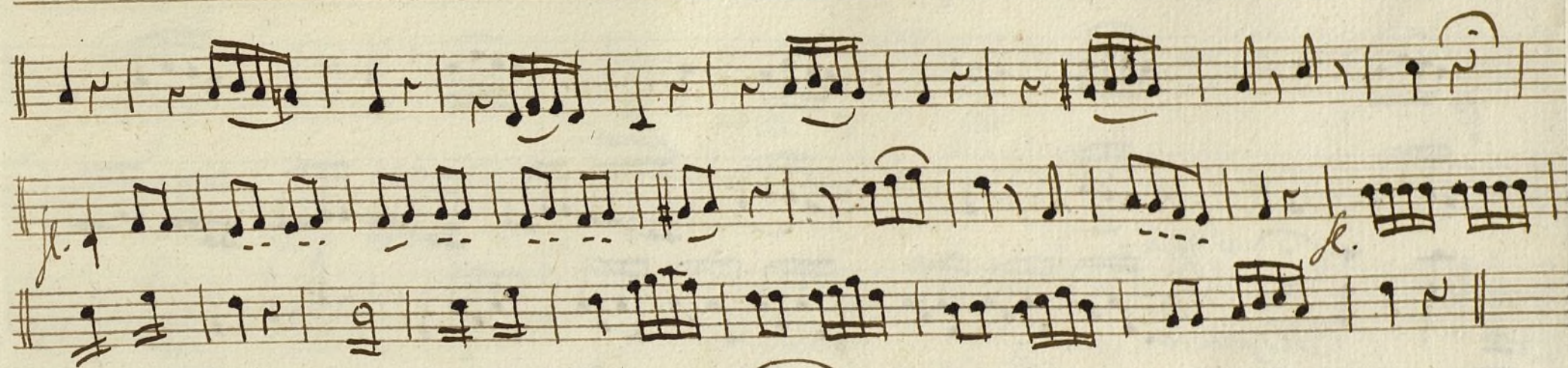




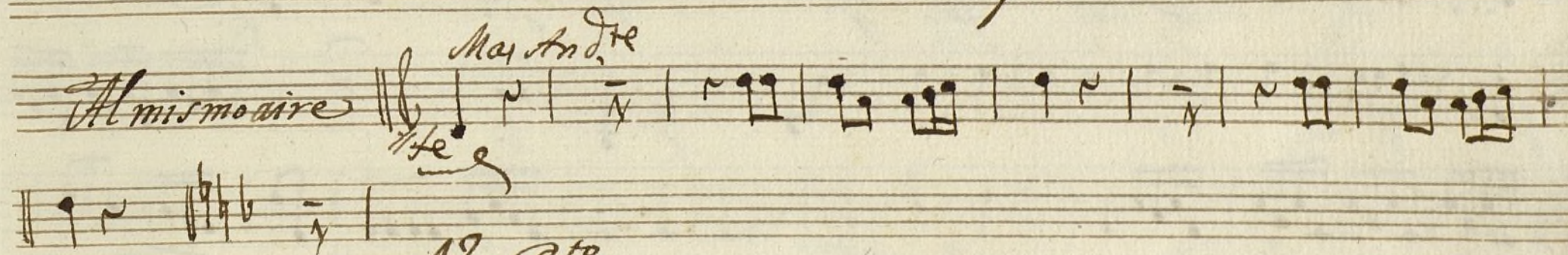


*te*  
*And: Poco:*   
*von*  
*for*  
*rinke*  
*fr.*  
*p.*  
*c.*  
*D. C.* *Parola*  
*And: te* *adagio*   
*von*  
*p. tutto*





*Parola D. C. y Parola*



*V. P.<sup>to</sup>*

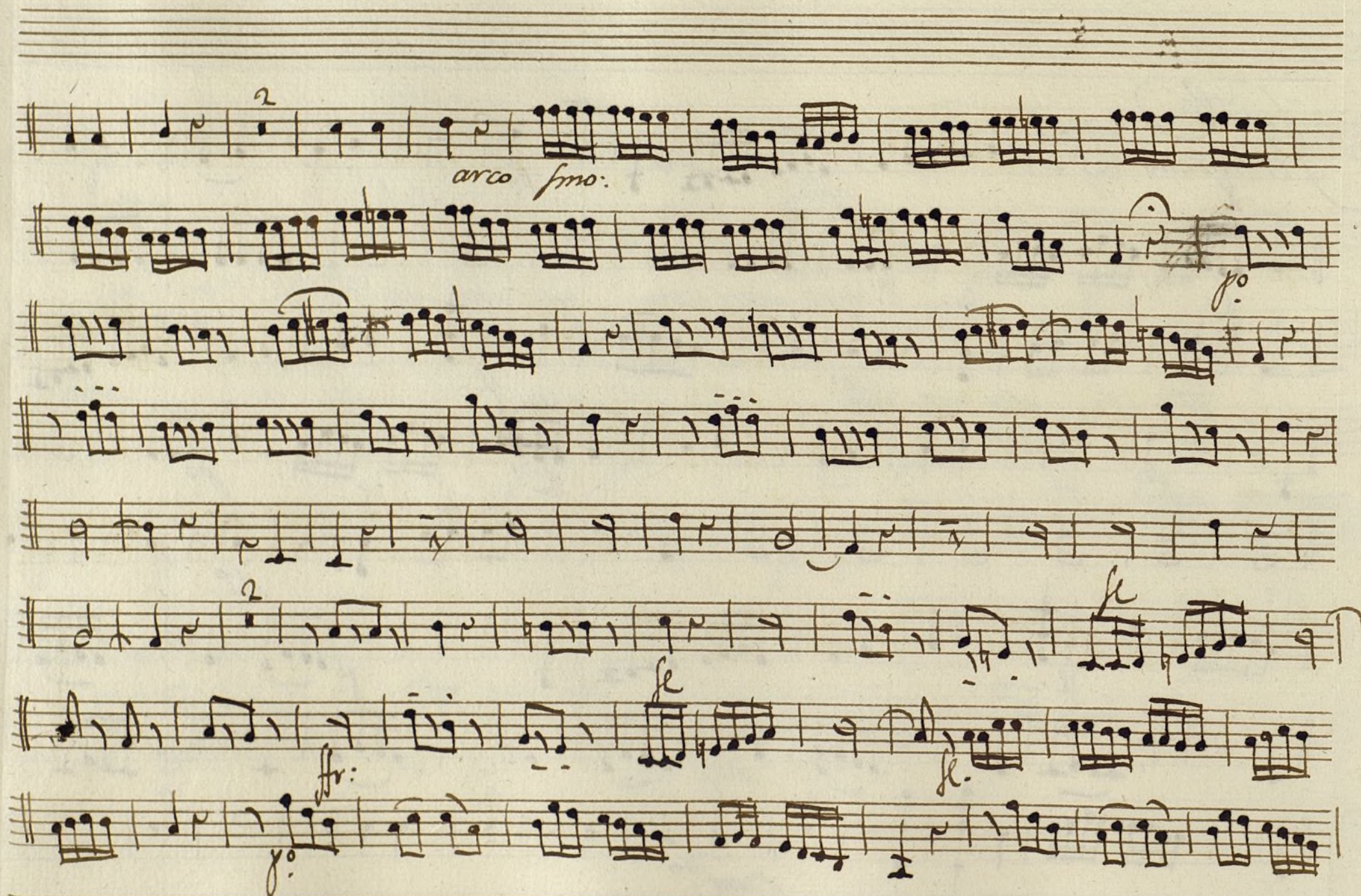




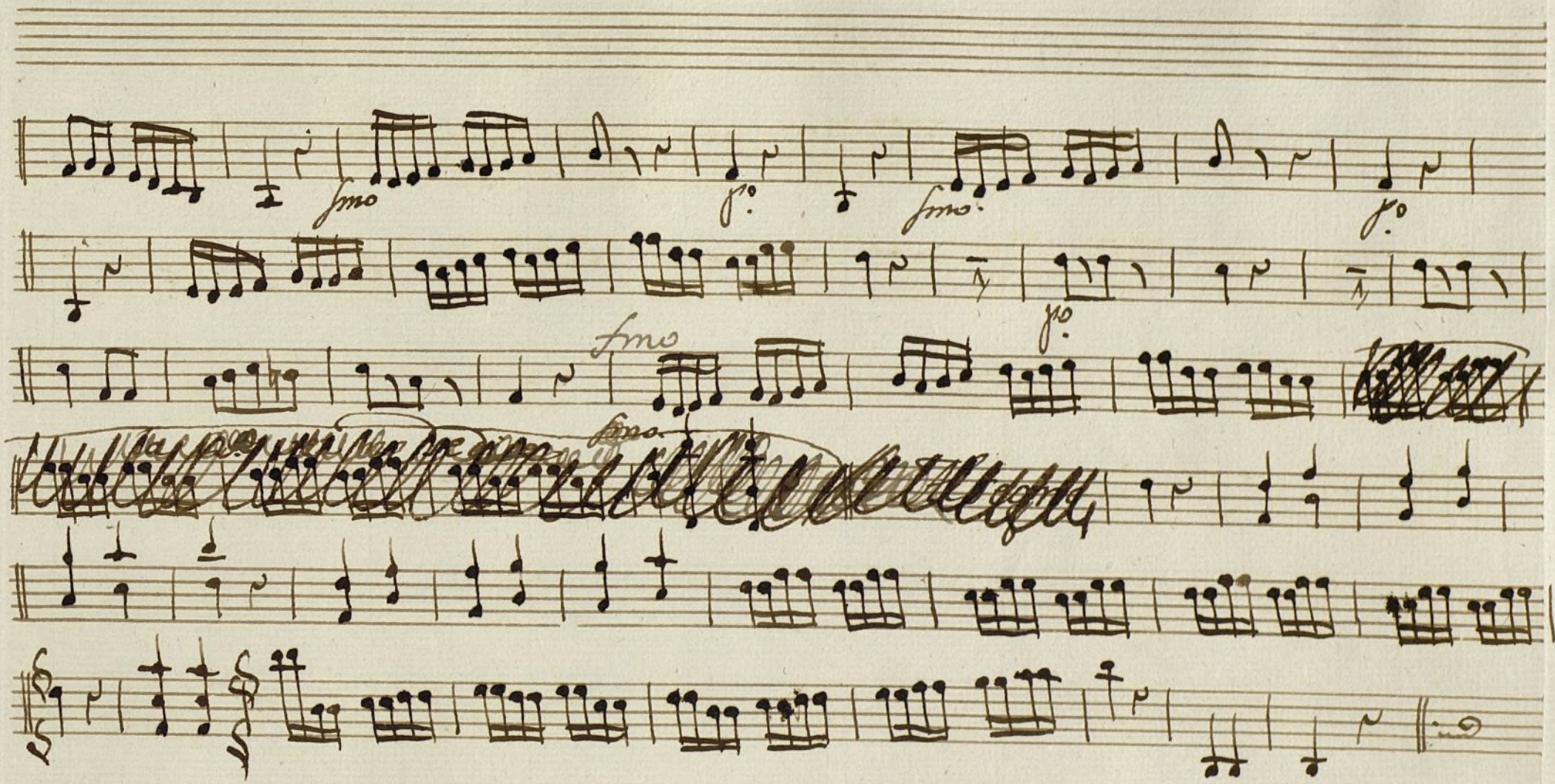


[illegible]











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+

Violin Segundo

Conadilla a Duo

El Pastor

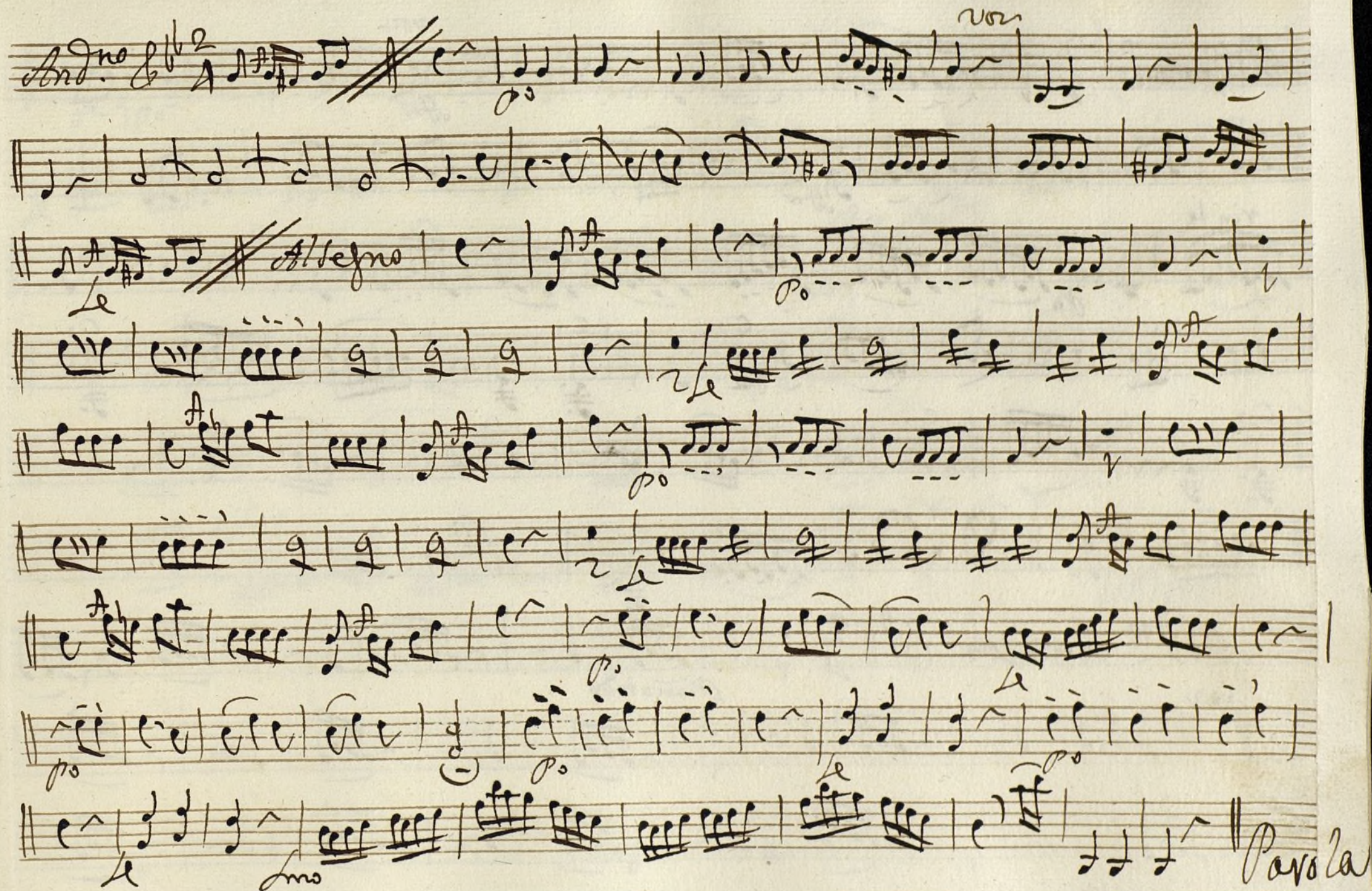
//



*Allegretto* & 2/4

Parola, ~~Allegretto~~ ~~Allegretto~~







*Andte poco*  $\text{E}^b \text{F} \text{G}$   $\frac{3}{8}$  ; *vor*  
*fin*  
*rin te*  
*p.*  
*c.*  
*c.*  
*c.*  
|| *O. C.* || *Parola*

*Andte* ~~*Andte*~~  $\text{E}^b \text{F} \text{G}$   $\frac{2}{4}$  ; *vor*  
*Piano todo*  
|| *Ayuntamiento de Madrid* ||



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures, and notes. The text "Parola, D. C. y Parola" is written across the third staff. Above the fourth staff, the tempo marking "Mas Andte" is visible. The word "Volto" is written at the end of the sixth staff. The manuscript is written in brown ink on aged paper.



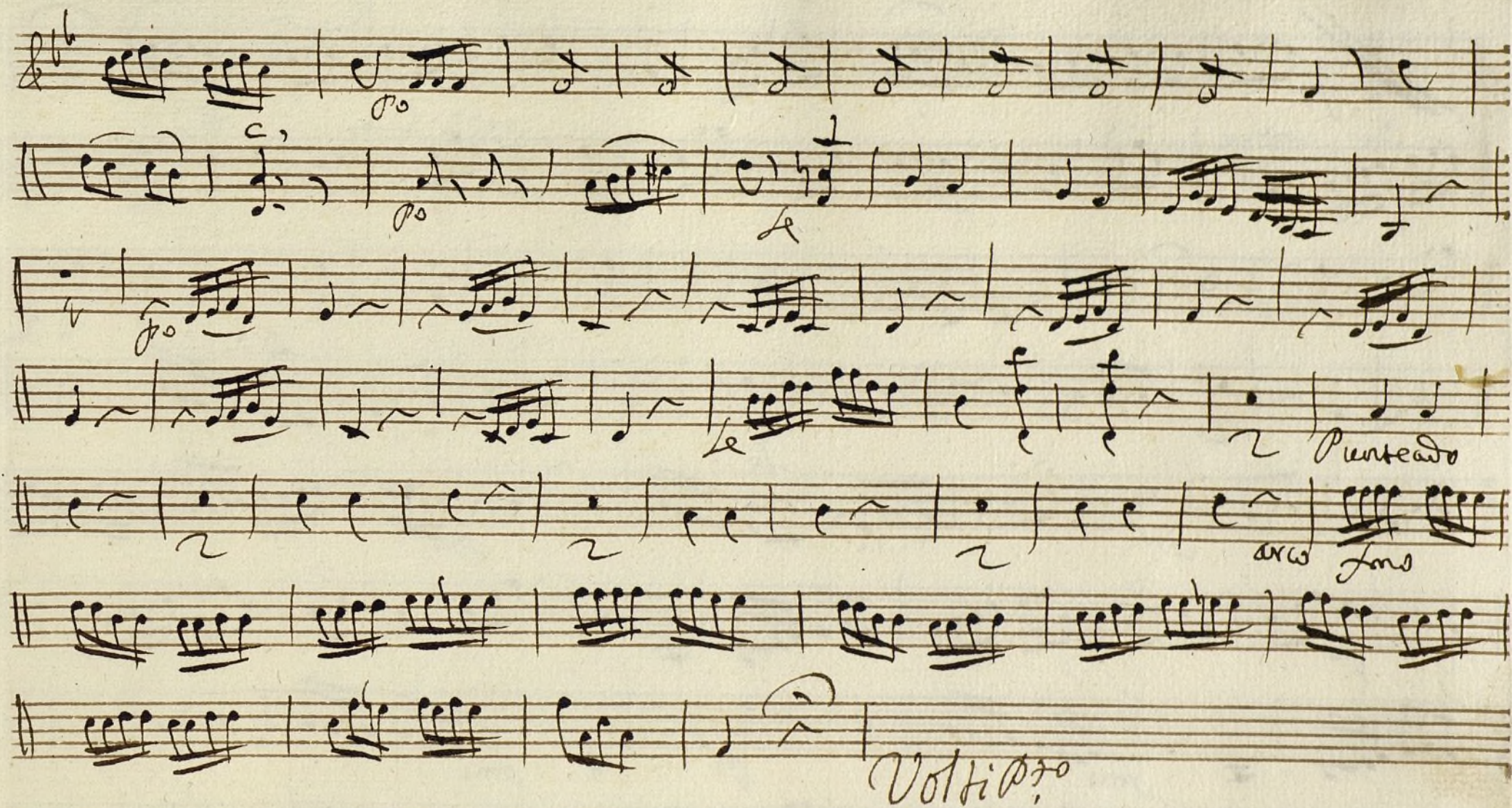
*Segui* <sup>*s*</sup>  
*Despacio* 3 <sup>*no*</sup>  
4

*fe* *p*

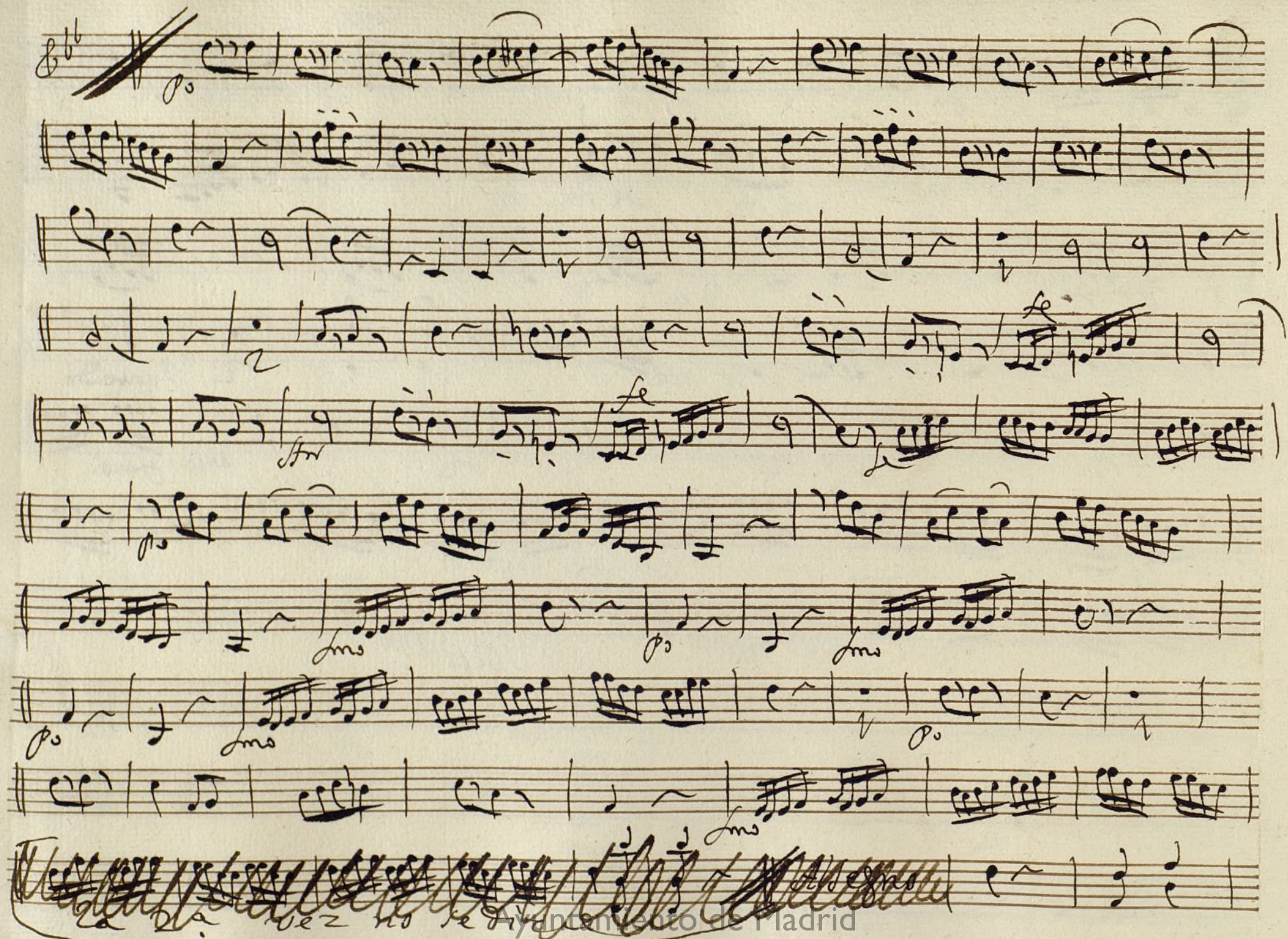
*Final* *Allegretto* 2  
4

*fe* *p* *Le*

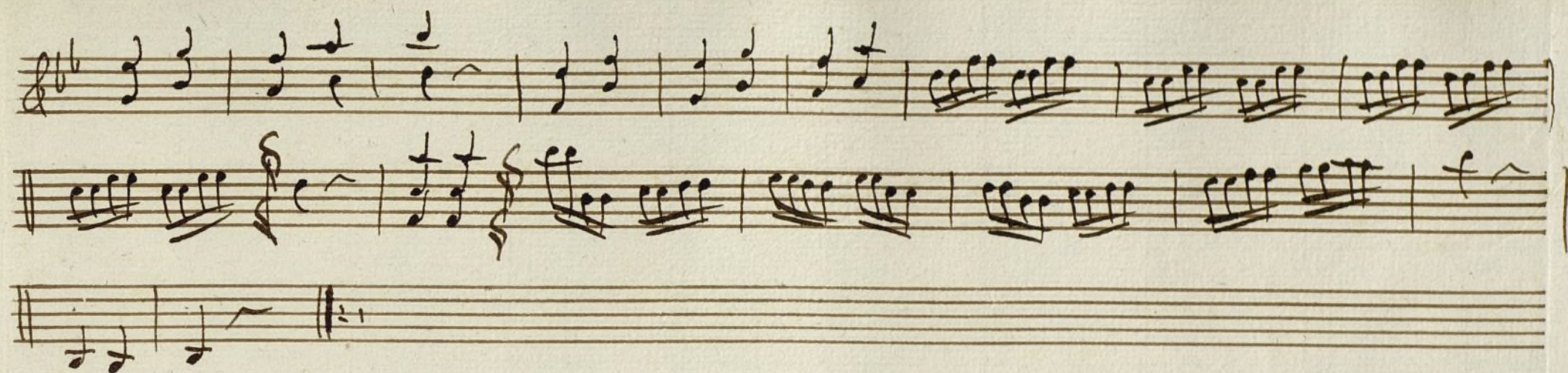




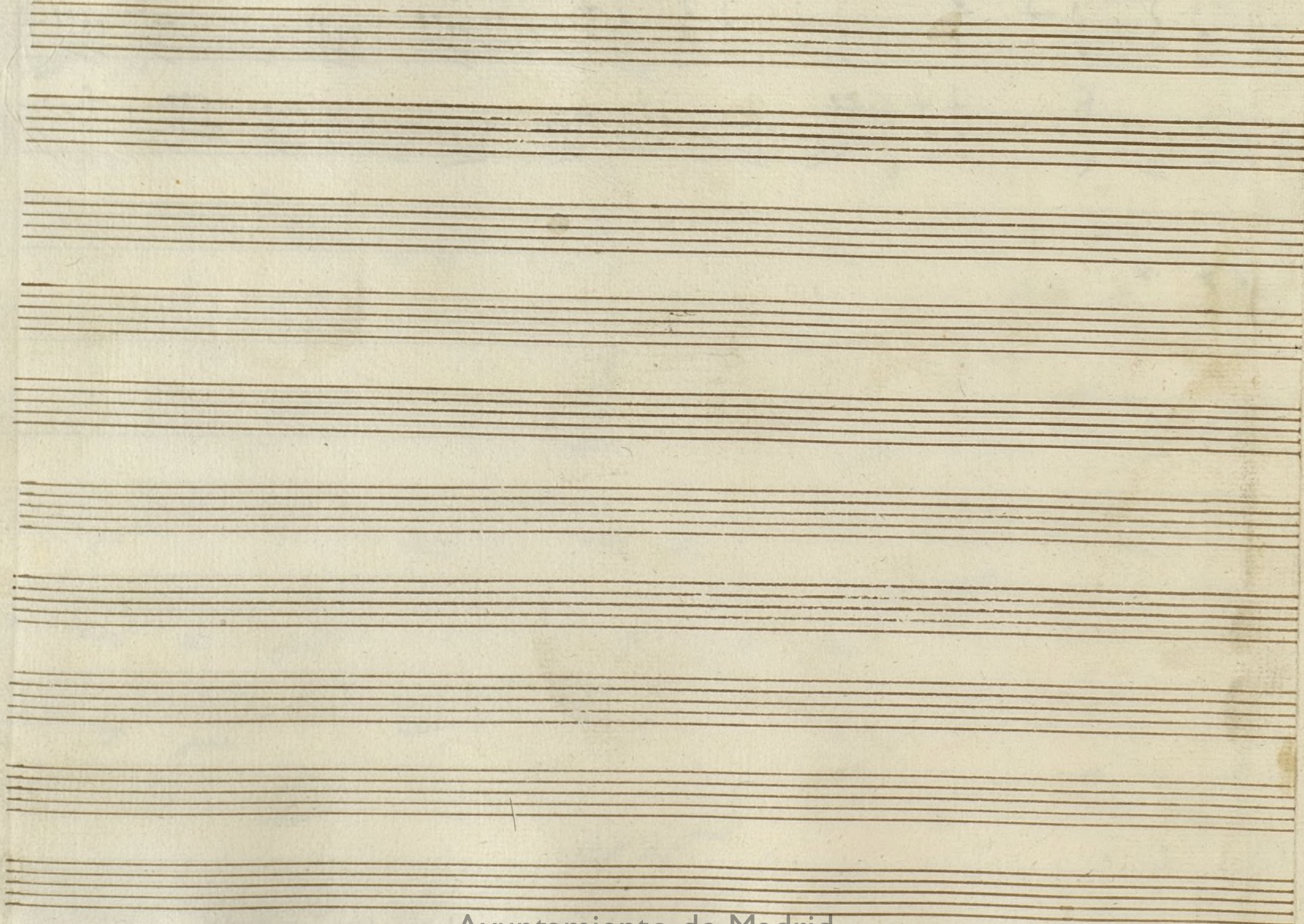










The image shows a single page from an old manuscript or notebook. It features ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged, showing a yellowish-tan color with some minor staining and wear along the edges. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, dark font.

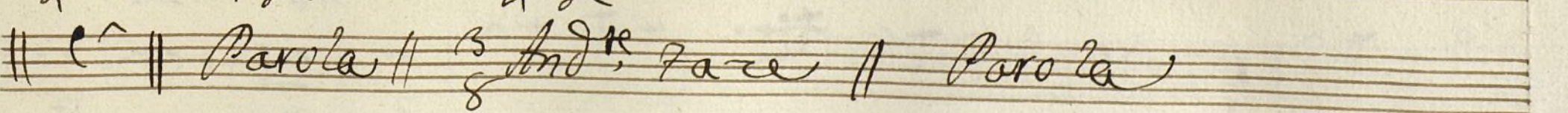
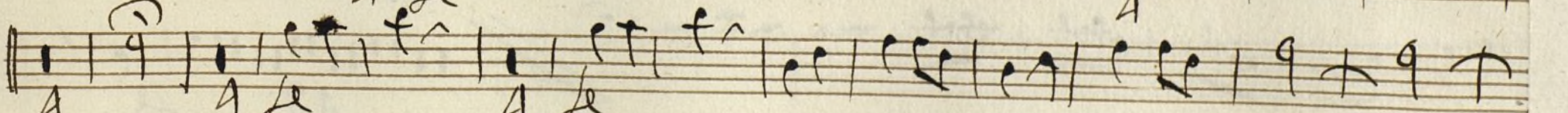
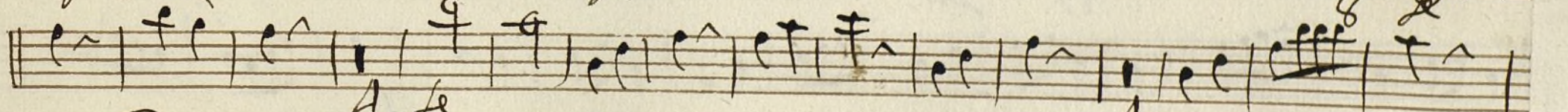
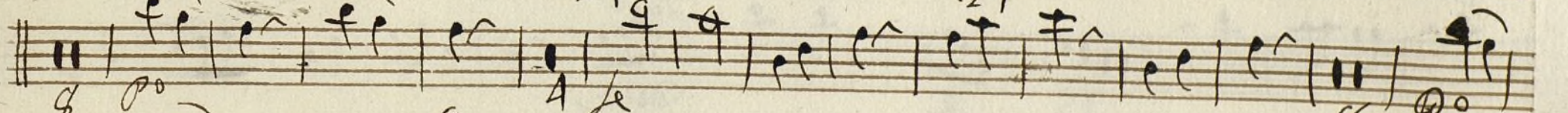
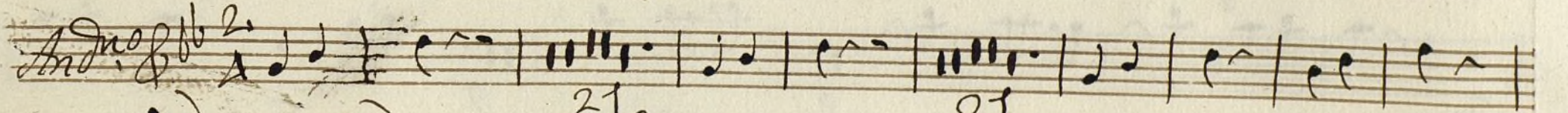
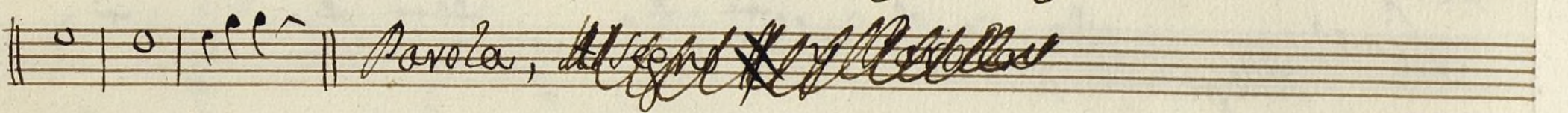
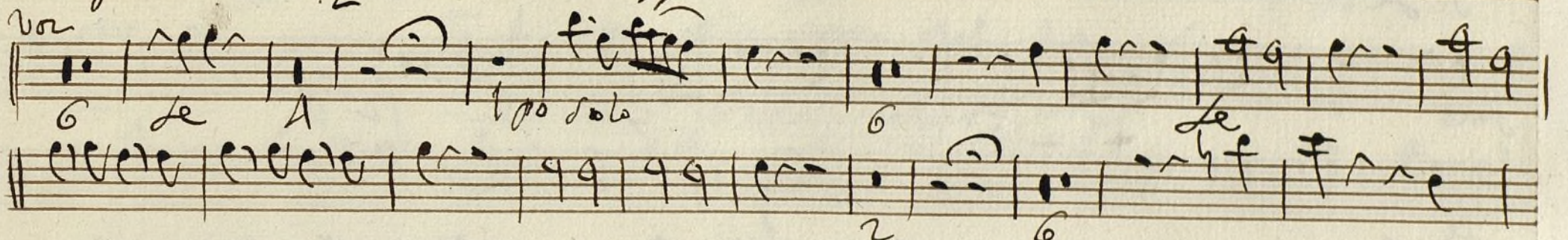
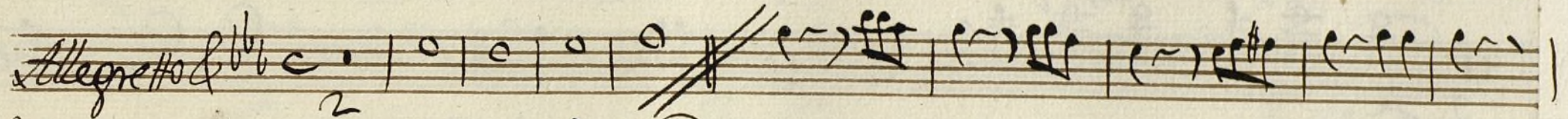
Ayuntamiento de Madrid



Oboe Primero

Conadilla a Dios; el Santador;

MUS 114-1





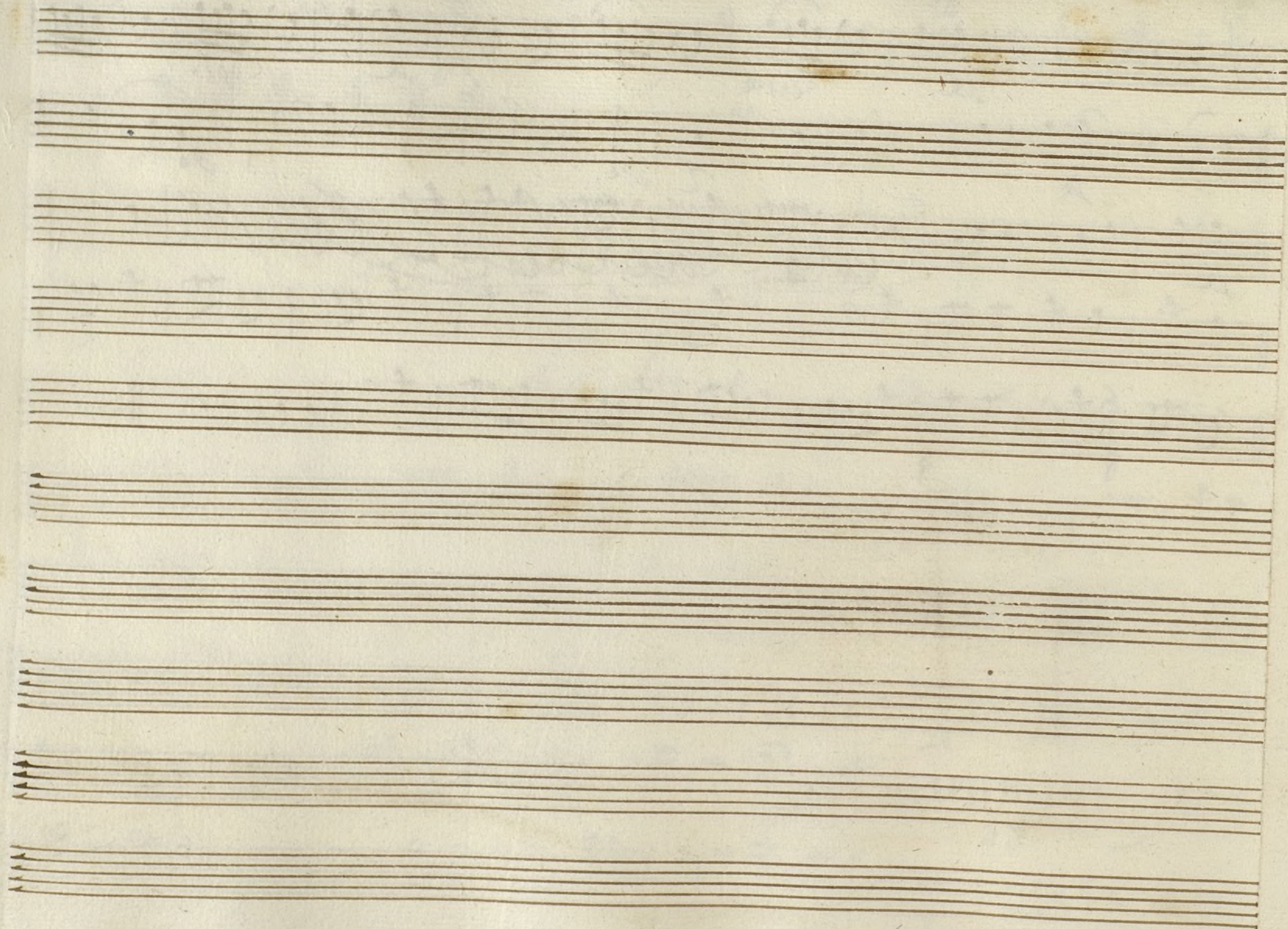
Handwritten musical score for a piece titled "Conmotto" and "Allegretto". The score is written on ten staves. The first staff is marked "And. Conmotto" and the second staff is marked "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings such as "p", "f", "dolce", and "solo". The piece concludes with a double bar line and the word "Fine".



La,

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of two flats. It contains several measures of music, including a section marked "Solo" and "Dolce" with a slur over a sixteenth-note run. The second staff is in treble clef and contains a series of quarter notes and rests. The third staff is in treble clef and contains a series of quarter notes, followed by a section of music that is heavily scribbled out with dark ink. The fourth staff is in treble clef and contains a series of quarter notes and rests. The fifth staff is in treble clef and contains a series of quarter notes and rests. The notation is handwritten and appears to be from a 19th-century manuscript.





Ayuntamiento de Madrid



Oboe Segundo

Conadilla a Duo: el Cantador;

Mus 114-1

*Allegretto* &  $\text{C} \frac{1}{2}$

voz

basso solo

Parola, ~~Allegretto~~ Parola

*Andante* &  $\text{C} \frac{1}{2}$

Parola

*Andante* 3/8 Parola



*And.<sup>te</sup> Con moto* &# 2/4

Parola, D.C. y Parola

Segui - Daze

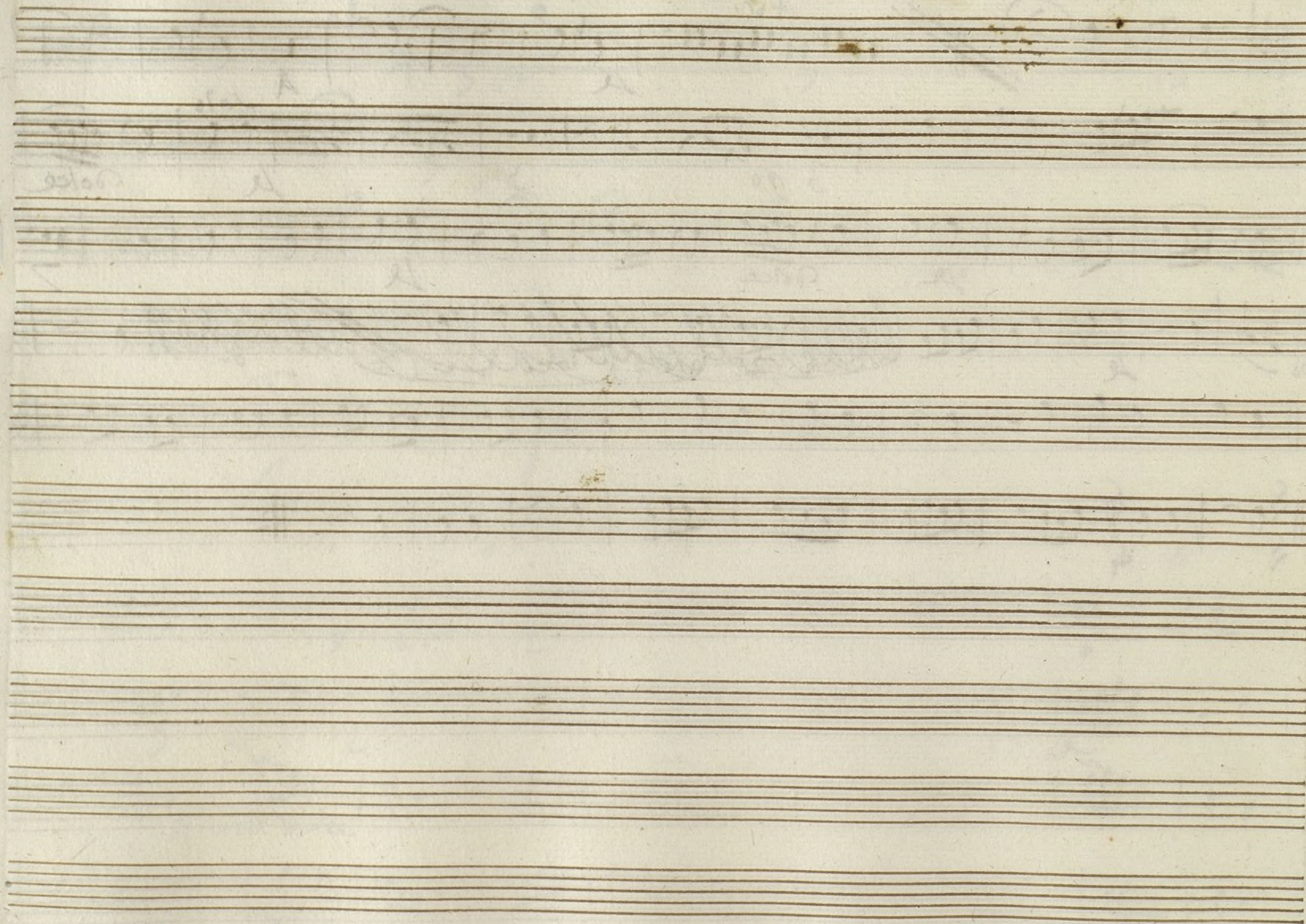
*final Allegretto* &bb 2/4

Solo Dolce









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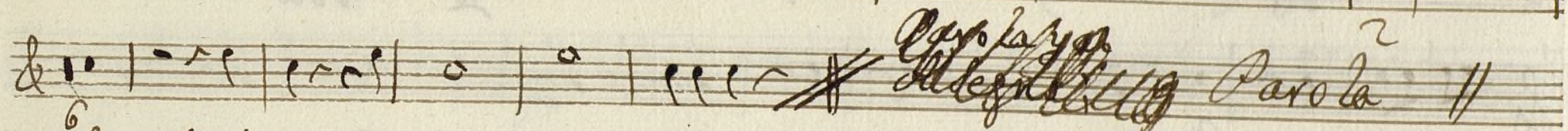
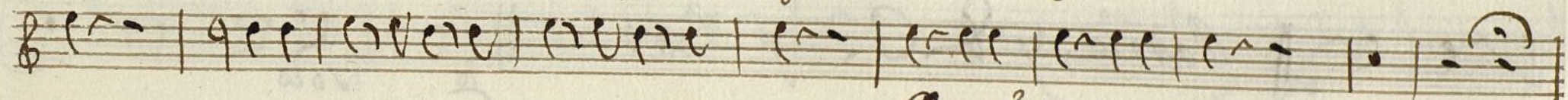
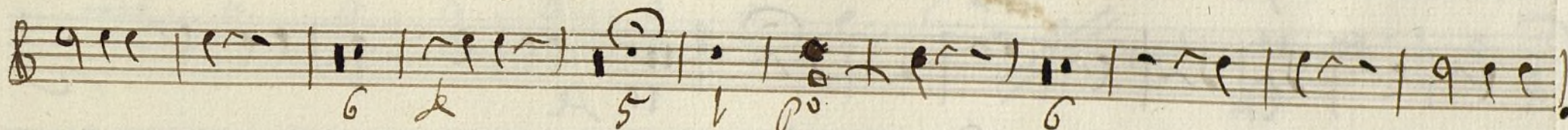
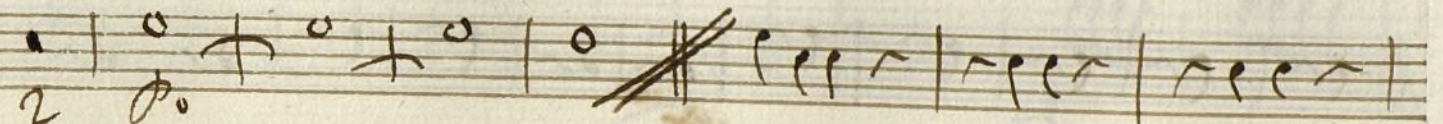
*Trompa Primera*

*Conadilla a Duo; el Cantador;*

MUS 114-1

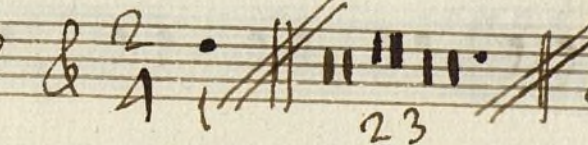
*Claro*

*Allegretto*

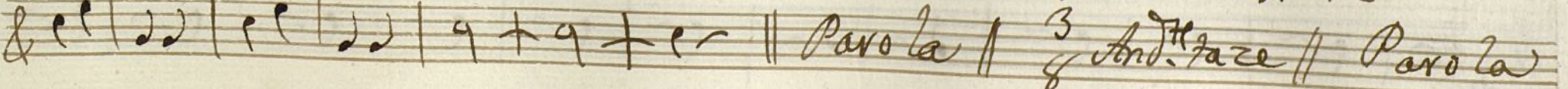
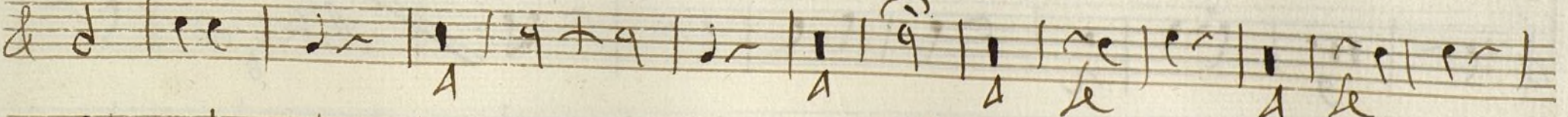
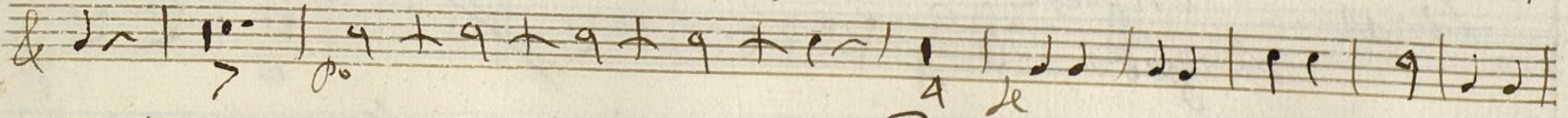
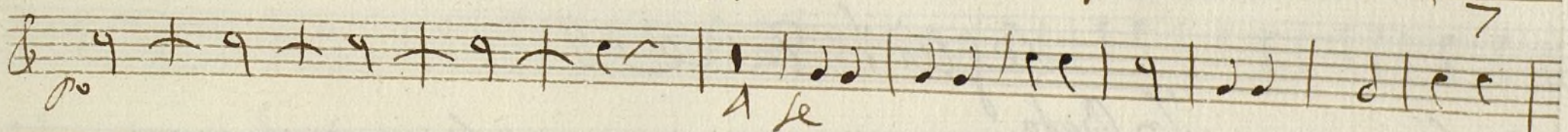


*In Befa*

*Andante*



*Allegro*





In de

And.<sup>te</sup> Con moto &  $\frac{2}{4}$

4

10 de

Parola y D.C. y Parola

de solo

Segu.<sup>ra</sup> Parte II

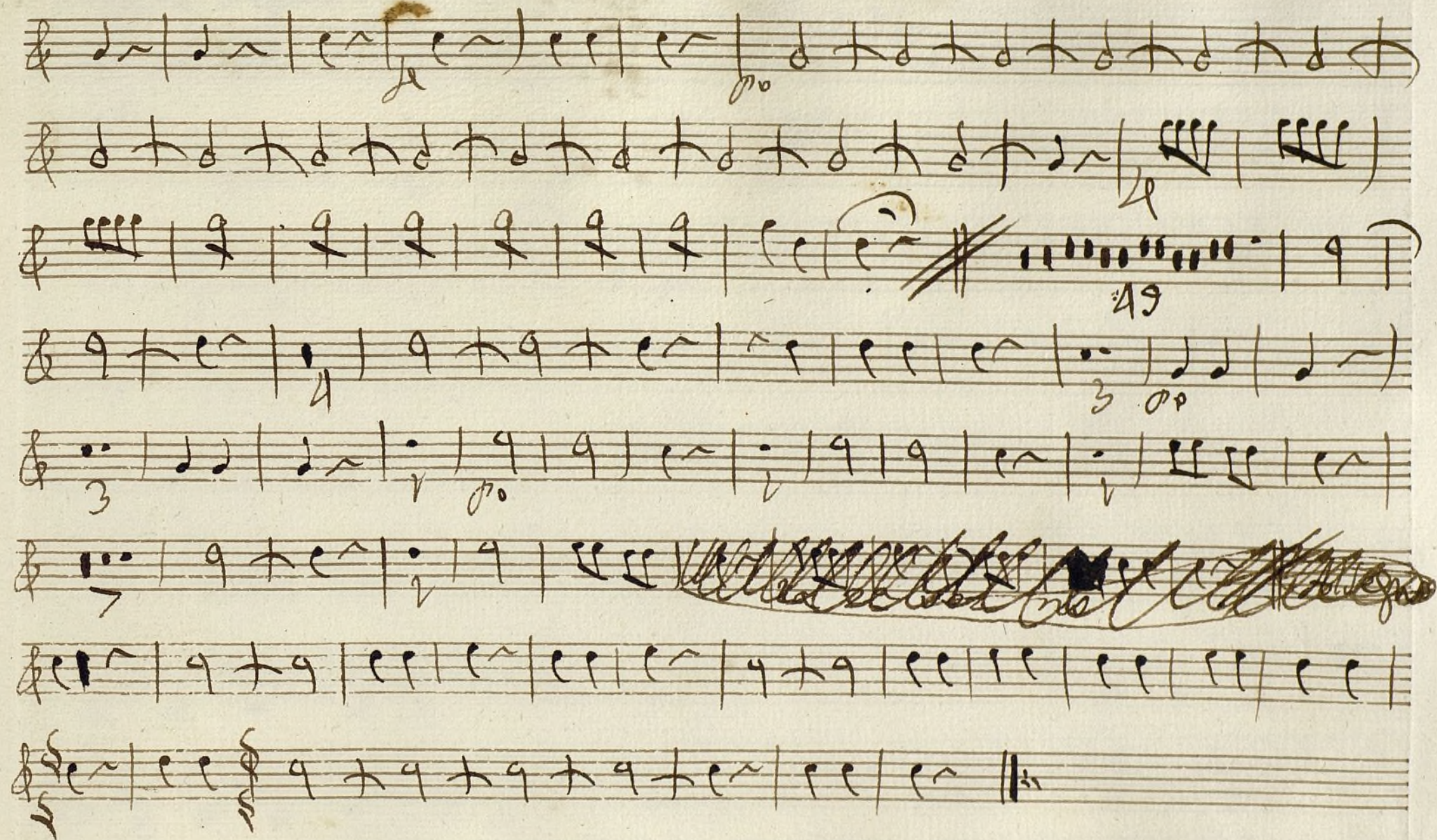
Finis In Beta

Allegretto &  $\frac{2}{4}$

6

Allegro







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*Trompa Segunda*  
*Gonadilla a duo; el Pastor,*

*Clara*

*Allegretto*

Handwritten musical notation for the first section of the score, featuring a single staff with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece is titled 'Gonadilla a duo; el Pastor' and is marked 'Allegretto'.

~~Allegretto~~ *Parola*

*In Bata*

*And.*

*2/4*

*23*

*Allegro*

Handwritten musical notation for the second section of the score, featuring a single staff with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece is titled 'In Bata' and is marked 'And.' and 'Allegro'.

*Parola*

*3/8*

*And.*

*poco saze*

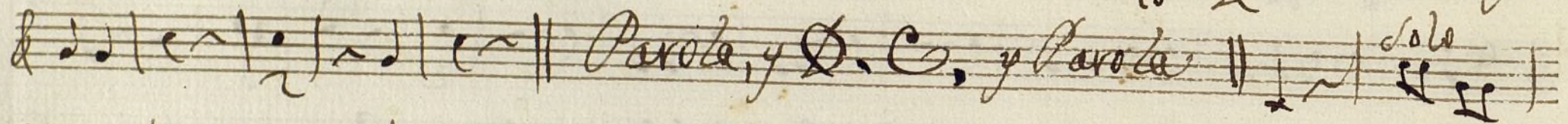
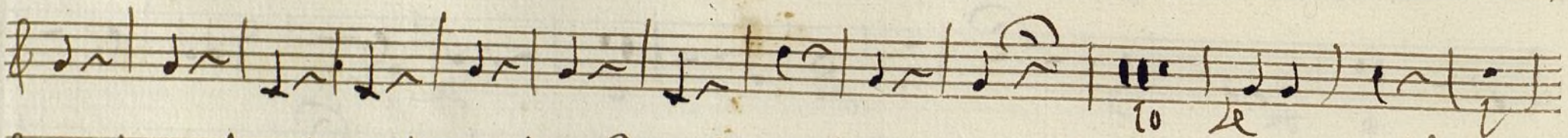
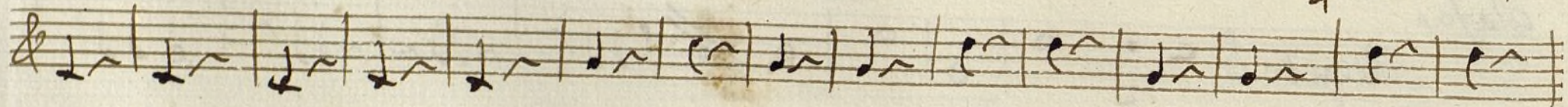
*Parola*



In de

And<sup>te</sup> con motto

& 2/4

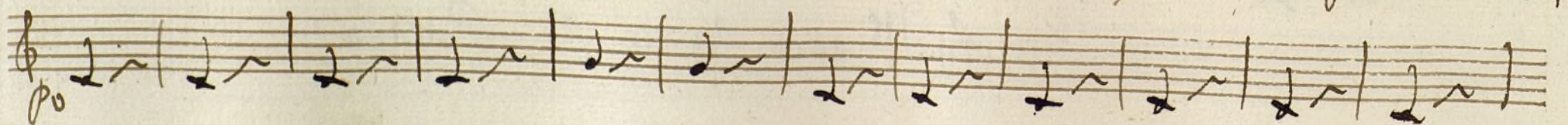
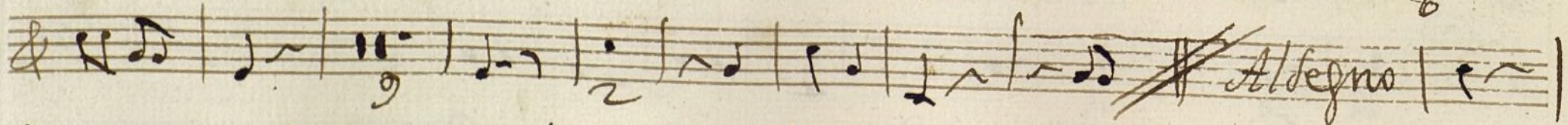


Segu<sup>te</sup> laze //

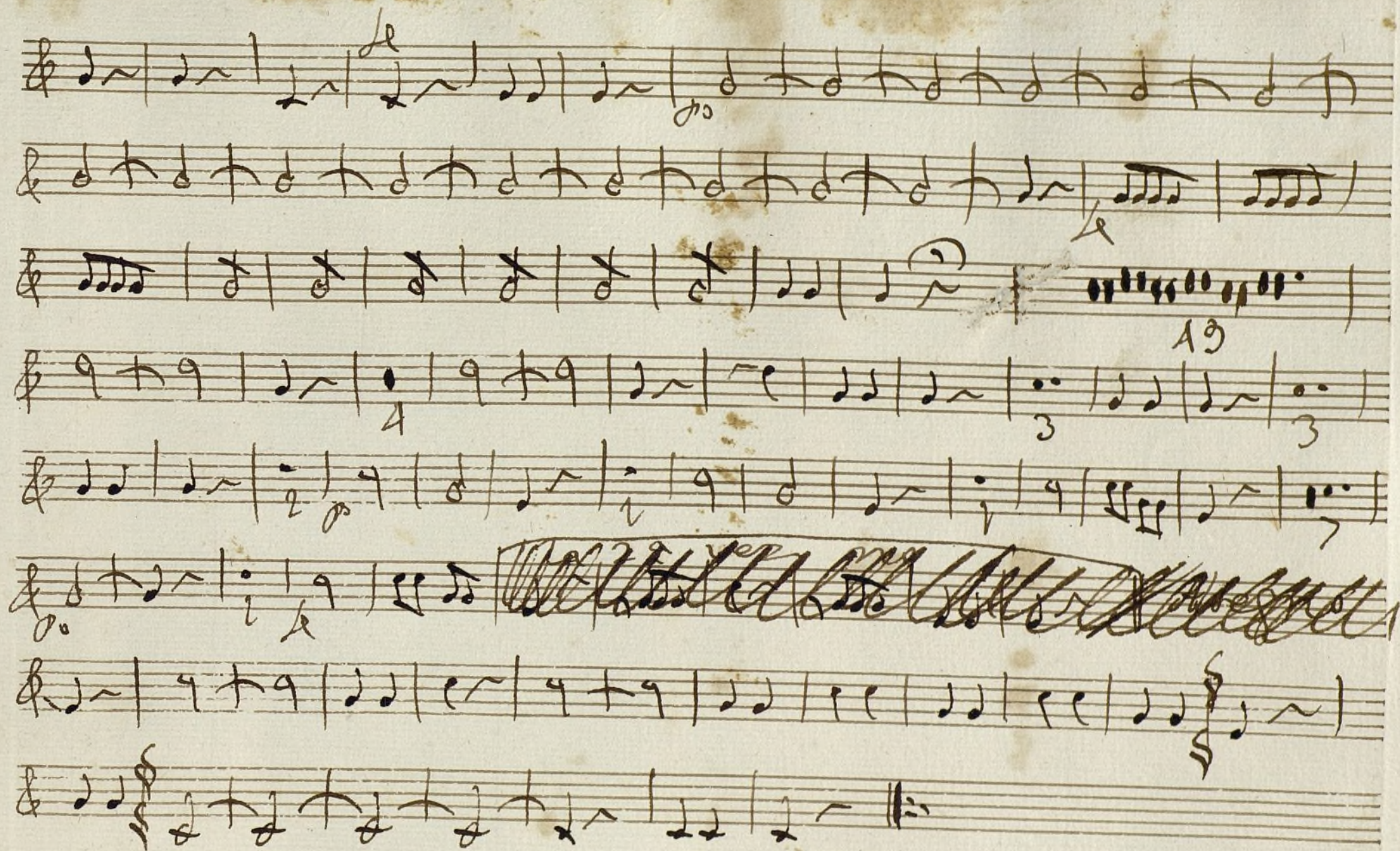
final In Beza

Allegretto

& 2/4









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Contrabajo

Tonadilla a Duo; el Cantador;

Mus 114-1

*Allegretto*

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). The piece concludes with a double bar line on the tenth staff.

Parola



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and symbols visible include:

- And.* (Andante) at the beginning of the first staff.
- 4* (quarta) and *4* (quarta) markings above the first and second staves.
- po* (piano) markings below the first, third, fifth, seventh, and eighth staves.
- va* (viva) marking above the first staff.
- fr* (forte) markings below the fourth, sixth, and eighth staves.
- 2* (seconda) markings below the fifth and sixth staves.
- 4* (quarta) marking below the ninth staff.
- mo* (mo) marking below the tenth staff.



*Parola*

*And.<sup>te</sup> poco* *Ciffl*  $\frac{3}{8}$  *fe po*

*vor*

*fz*

*c.*

*Parola*

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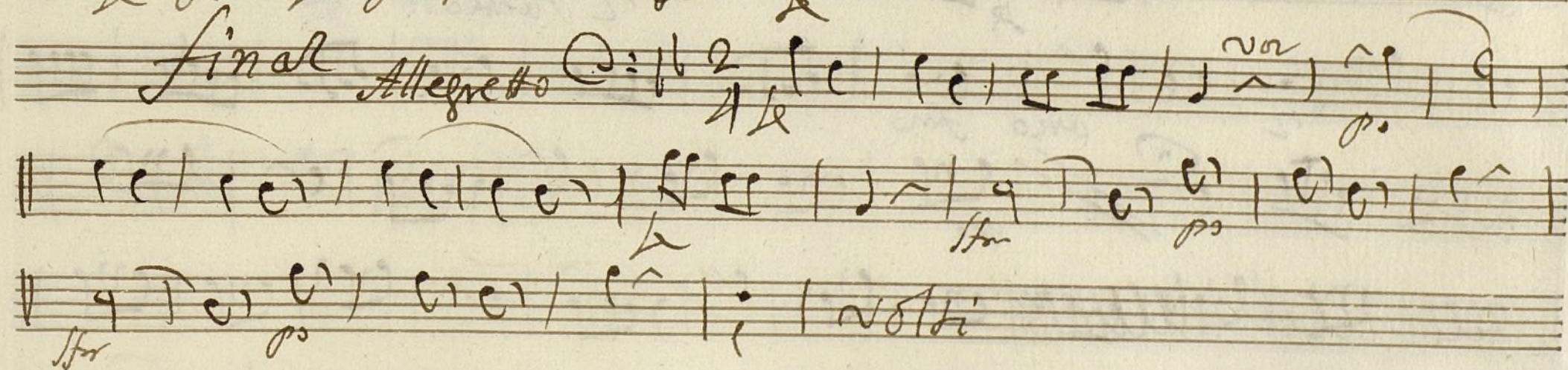
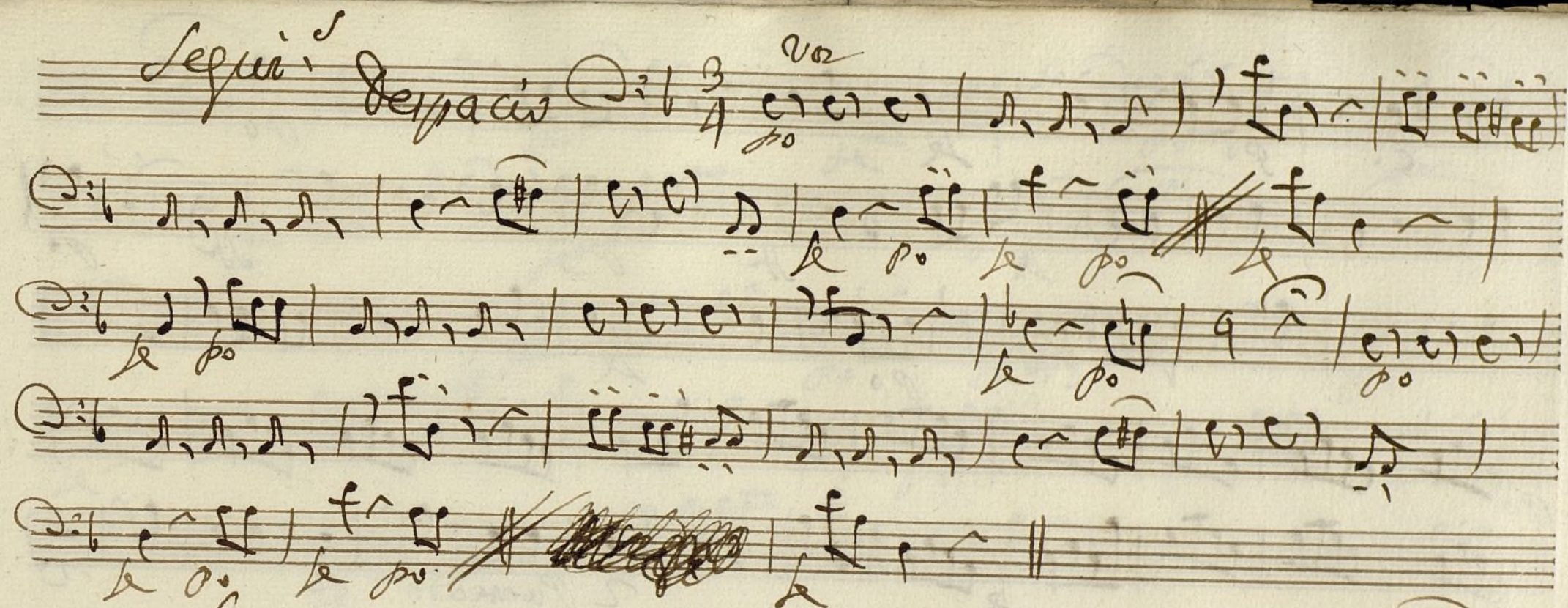
Andte  $\text{C}\sharp\text{F}\sharp$   $\frac{2}{4}$  *Piano todo*

*More Andte*

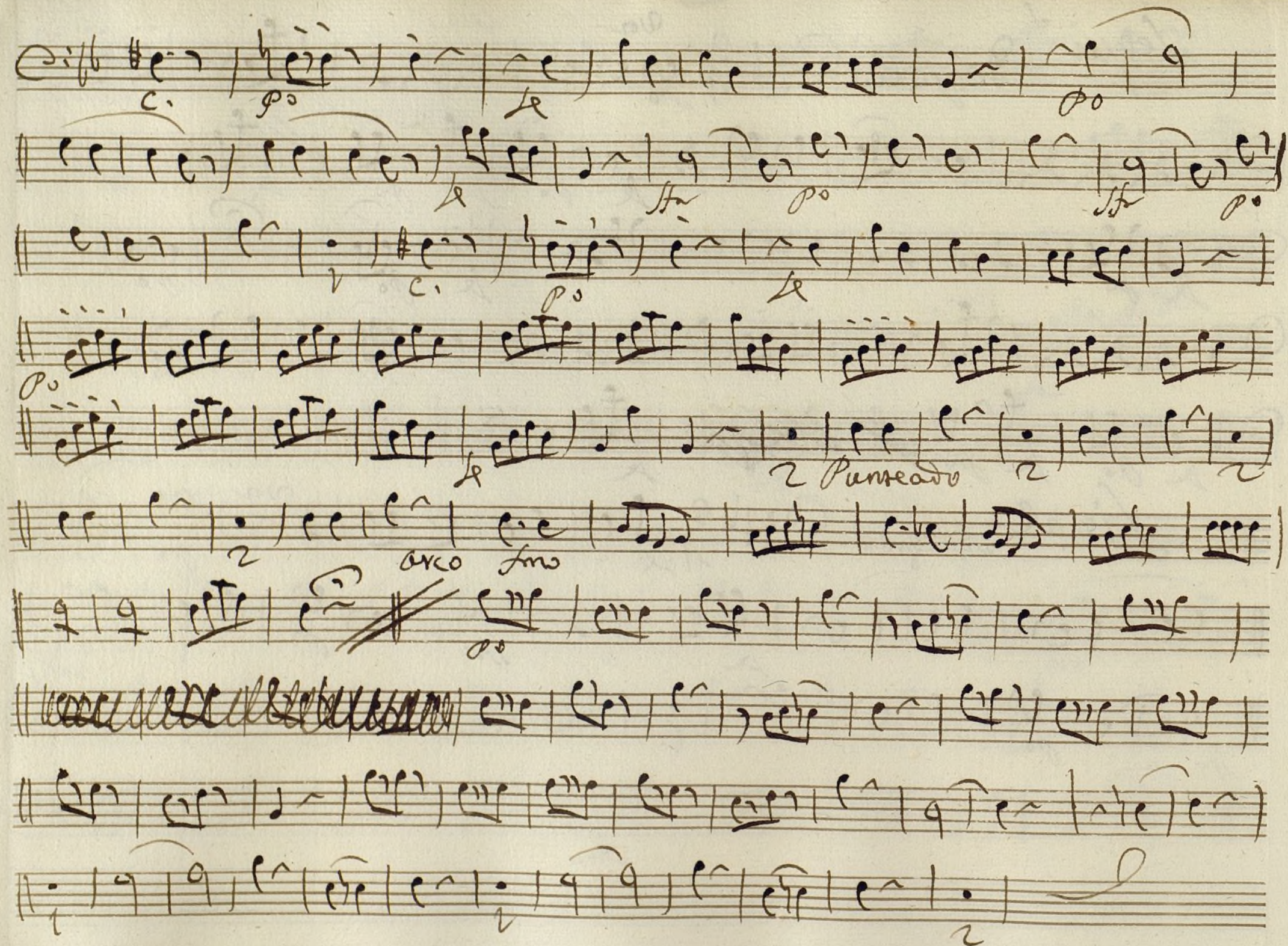
Parola, D. C. y Parola

*Andte* *fmo* *po*

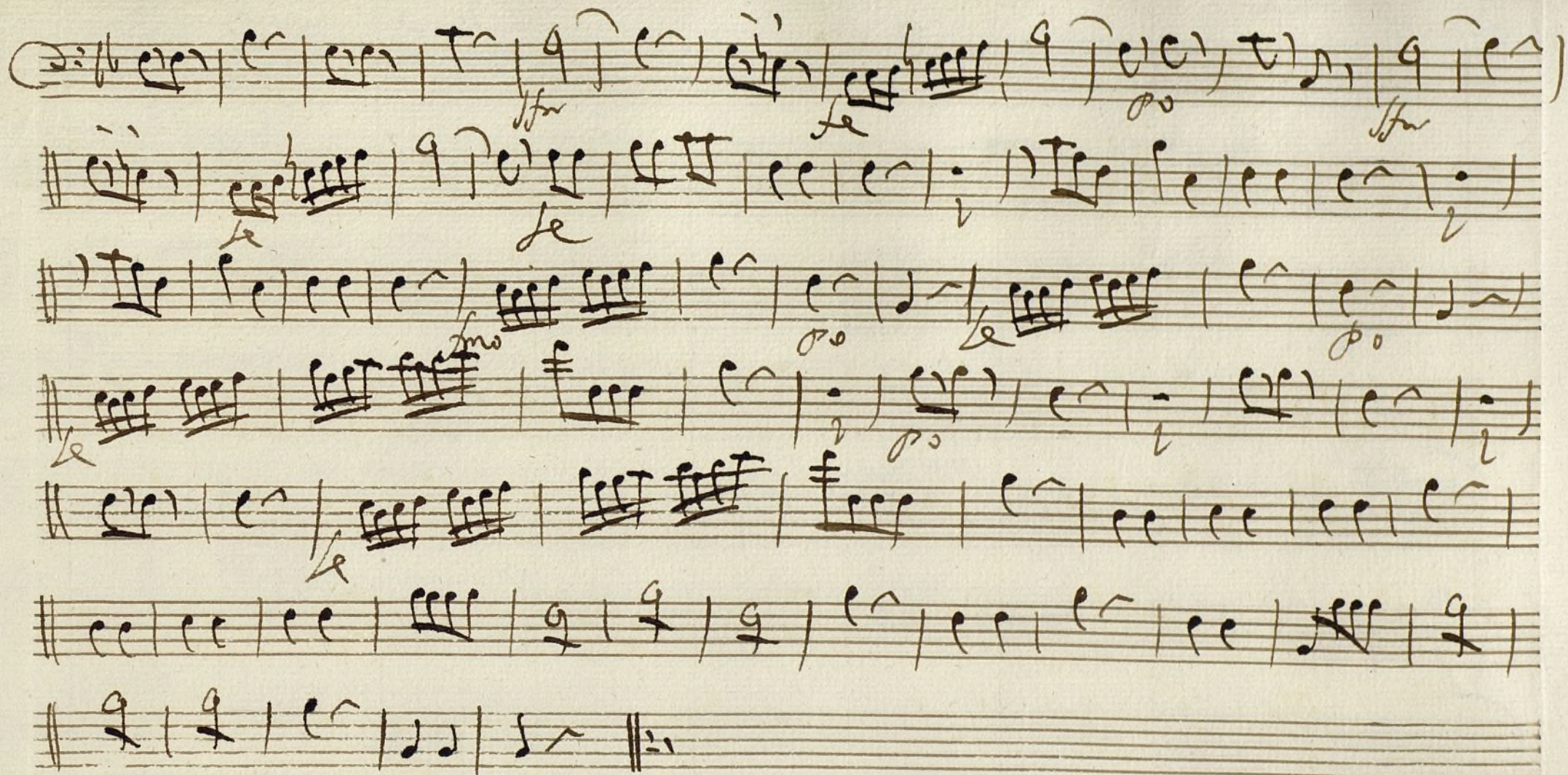














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Contrabajo

Exp. 3<sup>o</sup>

Mus 114-1

Conadilla a Duo; el Salvador

*Allegretto*

Parola. ~~Allegro~~  
Villanella







Handwritten musical score on a single page. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, each containing multiple staves. The first system begins with a treble clef and a key signature of one flat, followed by a series of notes and rests. The second system is marked "Andte poco" and "3/8", indicating a tempo and meter change. The third system is marked "vor" and "fe po". The fourth system is marked "for". The fifth system is marked "for". The sixth system is marked "for". The seventh system is marked "for". The eighth system is marked "for". The ninth system is marked "for". The tenth system is marked "for". The eleventh system is marked "for". The twelfth system is marked "for". The thirteenth system is marked "for". The fourteenth system is marked "for". The fifteenth system is marked "for". The sixteenth system is marked "for". The seventeenth system is marked "for". The eighteenth system is marked "for". The nineteenth system is marked "for". The twentieth system is marked "for". The twenty-first system is marked "for". The twenty-second system is marked "for". The twenty-third system is marked "for". The twenty-fourth system is marked "for". The twenty-fifth system is marked "for". The twenty-sixth system is marked "for". The twenty-seventh system is marked "for". The twenty-eighth system is marked "for". The twenty-ninth system is marked "for". The thirtieth system is marked "for". The thirty-first system is marked "for". The thirty-second system is marked "for". The thirty-third system is marked "for". The thirty-fourth system is marked "for". The thirty-fifth system is marked "for". The thirty-sixth system is marked "for". The thirty-seventh system is marked "for". The thirty-eighth system is marked "for". The thirty-ninth system is marked "for". The fortieth system is marked "for". The forty-first system is marked "for". The forty-second system is marked "for". The forty-third system is marked "for". The forty-fourth system is marked "for". The forty-fifth system is marked "for". The forty-sixth system is marked "for". The forty-seventh system is marked "for". The forty-eighth system is marked "for". The forty-ninth system is marked "for". The fiftieth system is marked "for". The fifty-first system is marked "for". The fifty-second system is marked "for". The fifty-third system is marked "for". The fifty-fourth system is marked "for". The fifty-fifth system is marked "for". The fifty-sixth system is marked "for". The fifty-seventh system is marked "for". The fifty-eighth system is marked "for". The fifty-ninth system is marked "for". The sixtieth system is marked "for". The sixty-first system is marked "for". The sixty-second system is marked "for". The sixty-third system is marked "for". The sixty-fourth system is marked "for". The sixty-fifth system is marked "for". The sixty-sixth system is marked "for". The sixty-seventh system is marked "for". The sixty-eighth system is marked "for". The sixty-ninth system is marked "for". The seventieth system is marked "for". The seventy-first system is marked "for". The seventy-second system is marked "for". The seventy-third system is marked "for". The seventy-fourth system is marked "for". The seventy-fifth system is marked "for". The seventy-sixth system is marked "for". The seventy-seventh system is marked "for". The seventy-eighth system is marked "for". The seventy-ninth system is marked "for". The eightieth system is marked "for". The eighty-first system is marked "for". The eighty-second system is marked "for". The eighty-third system is marked "for". The eighty-fourth system is marked "for". The eighty-fifth system is marked "for". The eighty-sixth system is marked "for". The eighty-seventh system is marked "for". The eighty-eighth system is marked "for". The eighty-ninth system is marked "for". The ninetieth system is marked "for". The ninety-first system is marked "for". The ninety-second system is marked "for". The ninety-third system is marked "for". The ninety-fourth system is marked "for". The ninety-fifth system is marked "for". The ninety-sixth system is marked "for". The ninety-seventh system is marked "for". The ninety-eighth system is marked "for". The ninety-ninth system is marked "for". The hundredth system is marked "for".



And.<sup>te</sup> ~~Con moto~~ C: # 2/4 *piano todo*

*Mar And.<sup>te</sup>*

*Mar And.<sup>te</sup>*

*fmo*

*p<sup>o</sup>*

*le*

Parola, D.C. y Parola

*le*



*Segui* *Despacio* *3/4* *no*

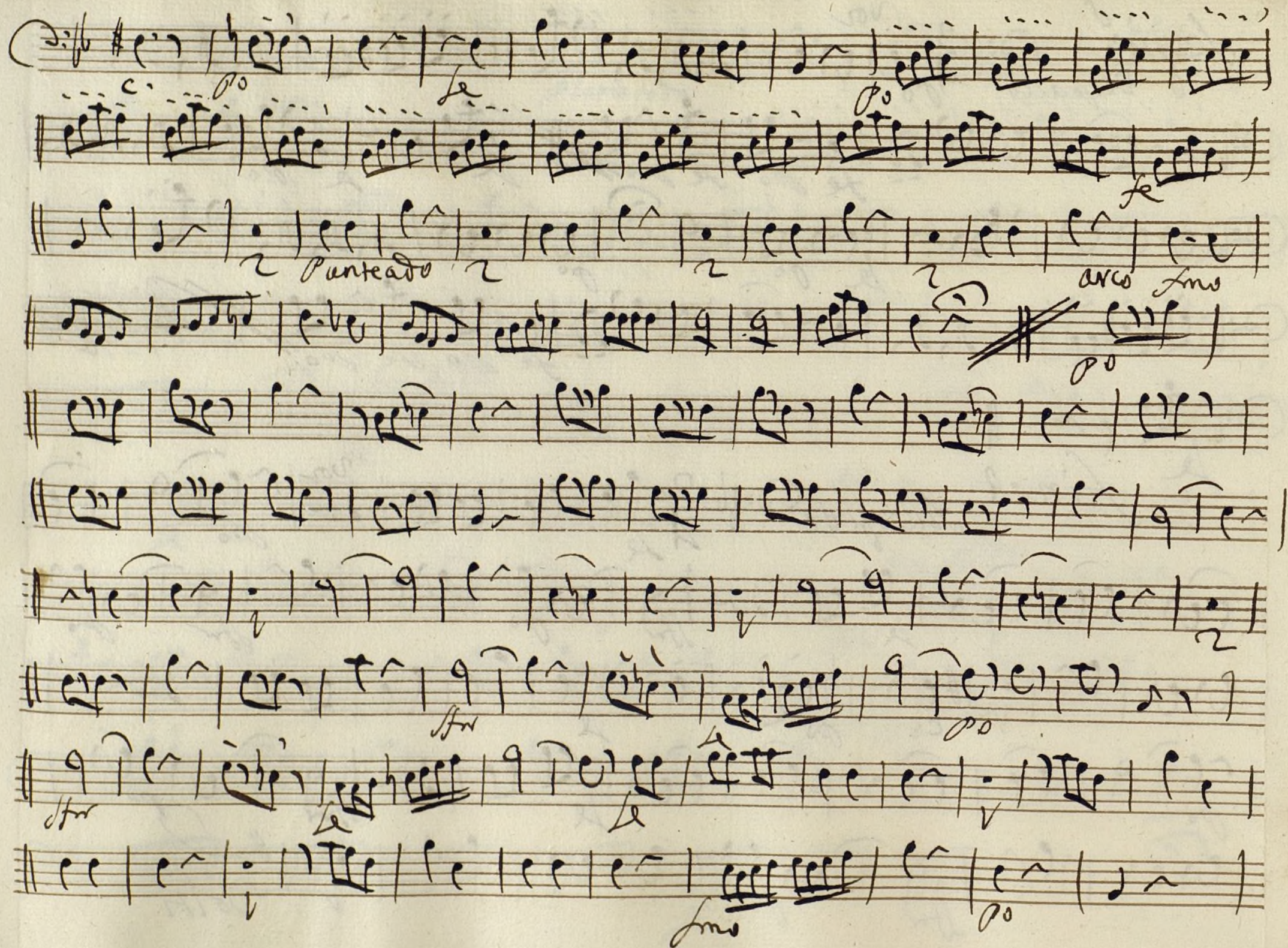
*se po se po*

*se po se po*

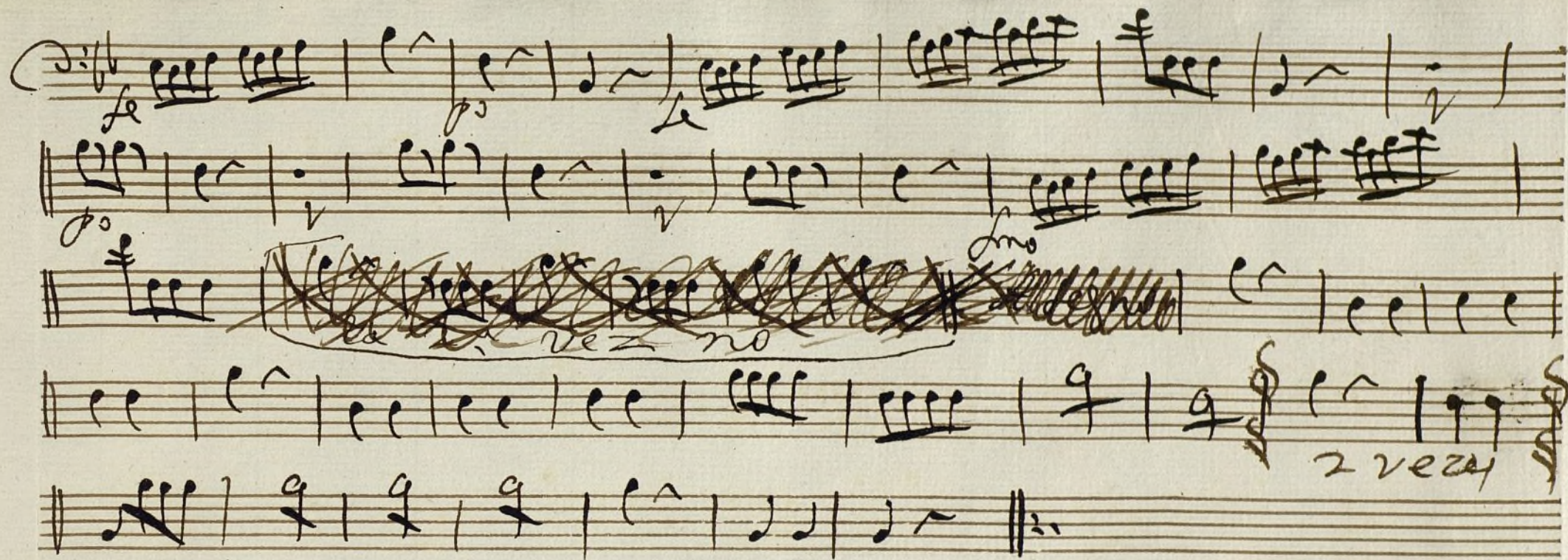
*final Allegretto* *2/4* *no*

*Volte*











Ayuntamiento de Madrid