

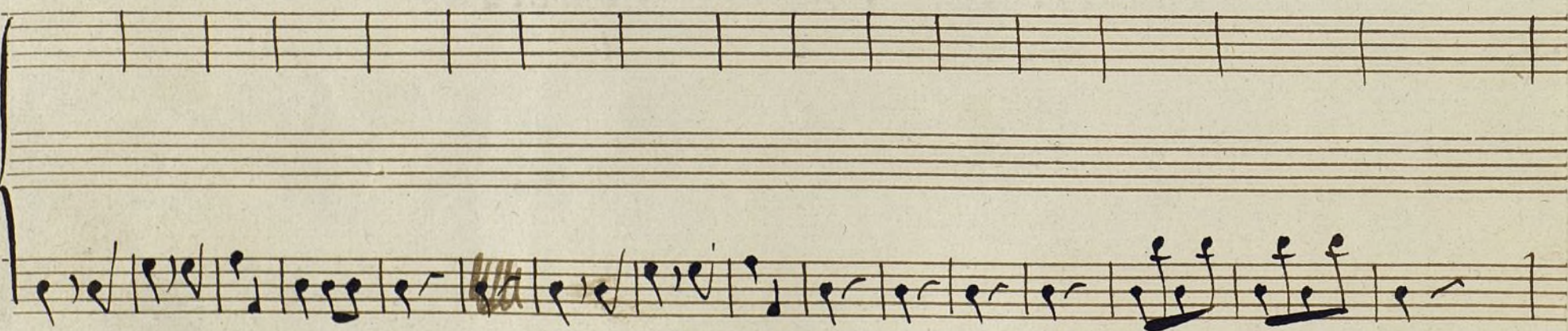
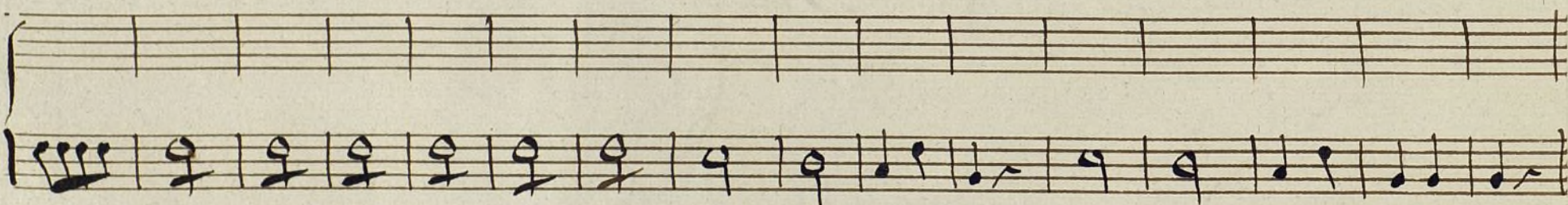
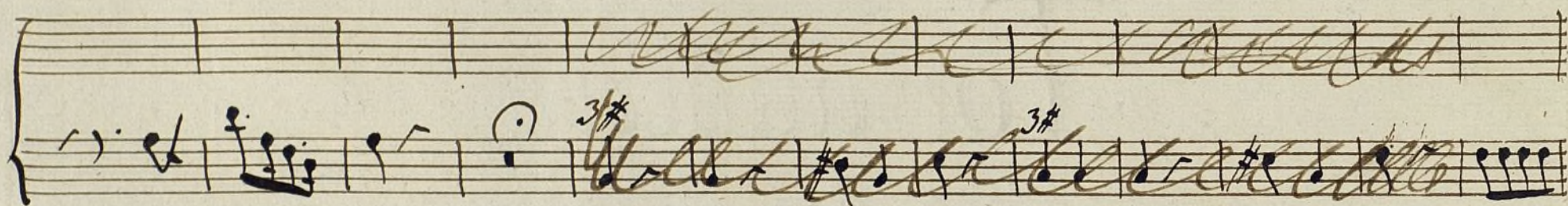
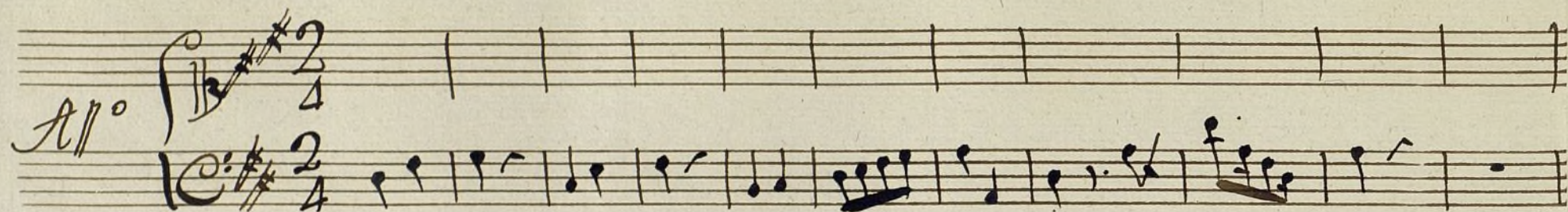
113-16

1776

Tonadilla

à Duo

Soldado, y
Maja.



Soldado

Handwritten musical score for a song titled "Soldado". The score is written on ten staves, with the first two staves of each system containing lyrics. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are in Spanish and describe a soldier's journey and experiences. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings, including a large 'X' over the final staff and a '3#' marking.

No soy se no xer cabo de Aquadxa y ahoxame voy a marchax
Hegane a Cadix noble Ciudad para todo militax
tengo la mañax de sex tra vie so y ato di tas en gañax
y ami Pa tao na la ha xé mil fienax de mi xo pa cuida xé
a lon boy a marchax a lon boy a marchax
a lon

3#

~~Ay que Patrona q. No me he de la do
No me co nosco por hombre mui malo~~

quien la pu diexa traer a mi lado la pò bre ci ta y
tengo la falta de ser enamorado à quantas Placer he

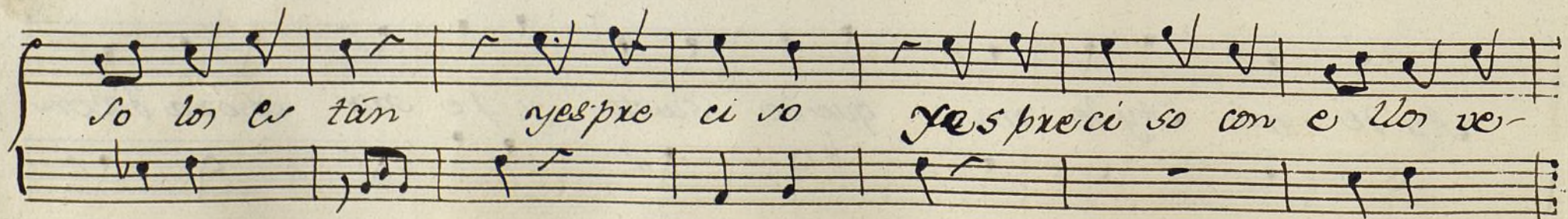
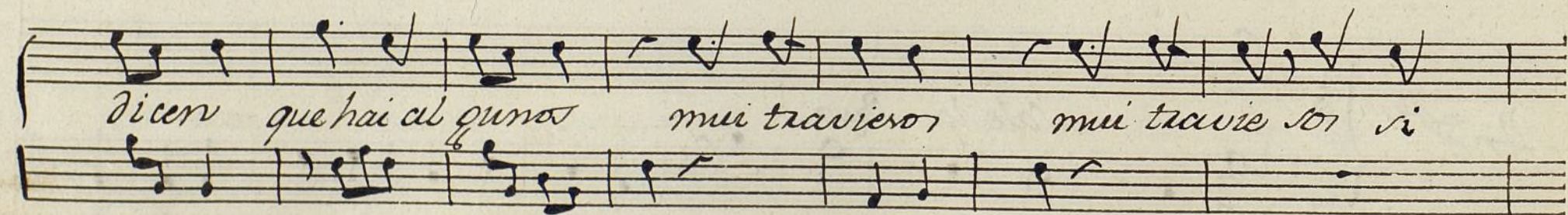
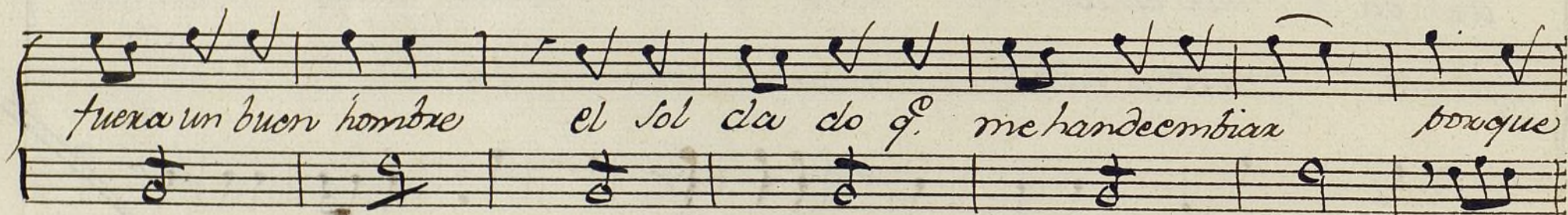
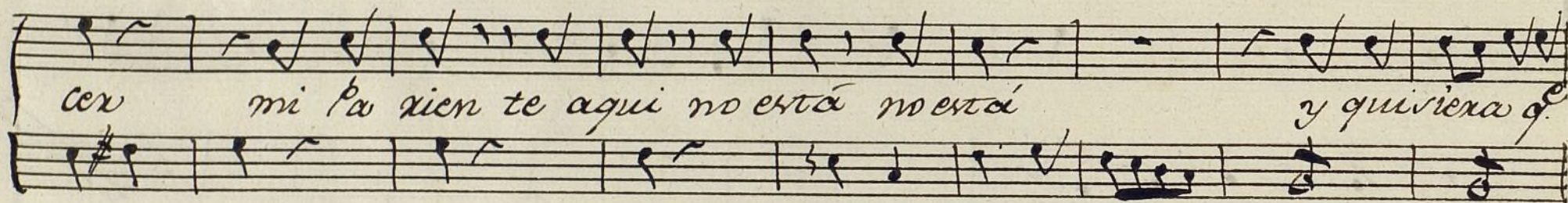
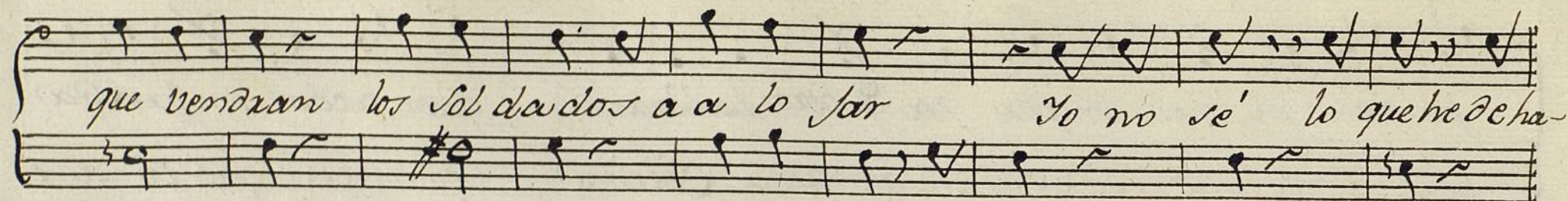
co mo llo xa ba porque so li ta no la de la ba
puesto Si tío ~~1~~ tantas Victorias he conseguido

pe no no me im po x ta & otro hallar á quien acostumbrada
 pero ya veo cexca mi amada Ciudad voy antes que to do á

aen pa ñan es tá
 pa ra por te a dár

And.te $\text{♩} \text{ } \frac{2}{4}$ Sale la Paya.

Ay de mi Ay de mi que de sustos y pe sar ahora dicen



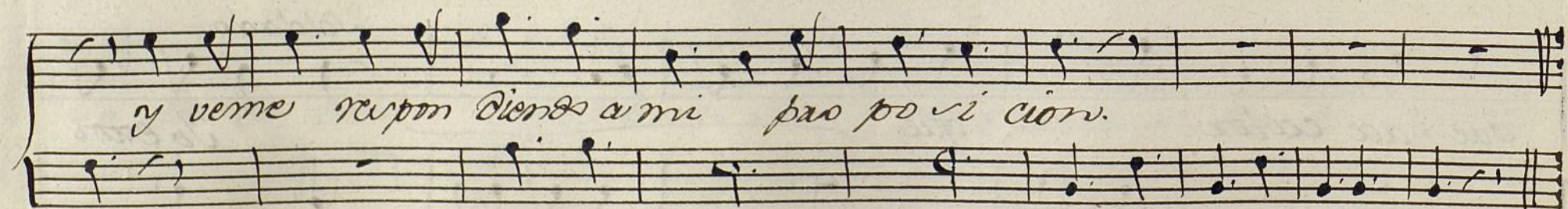
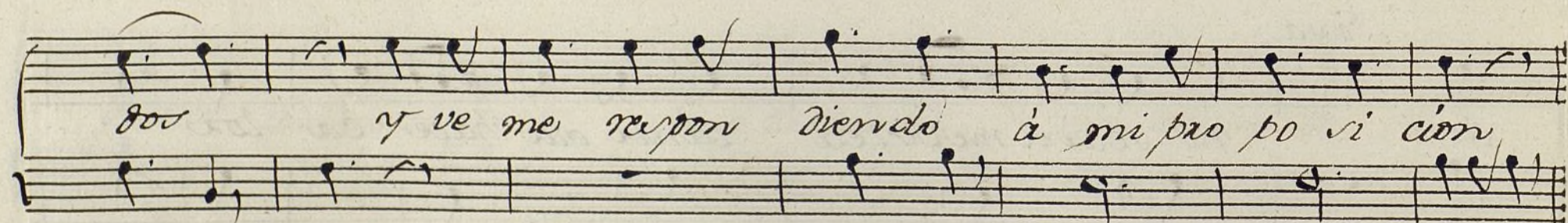
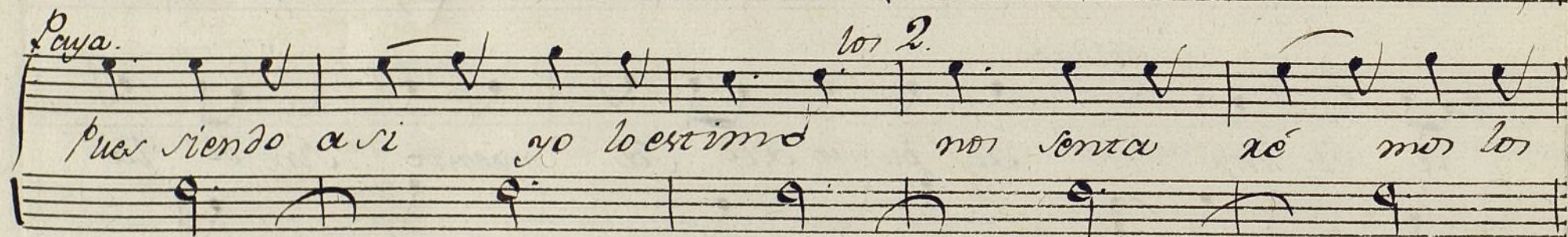
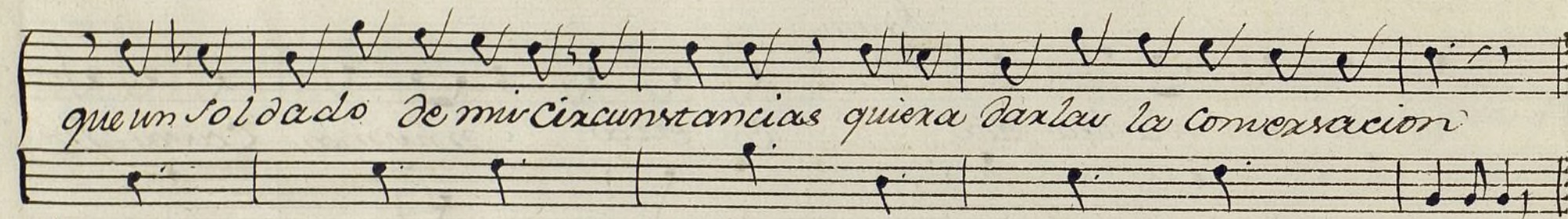
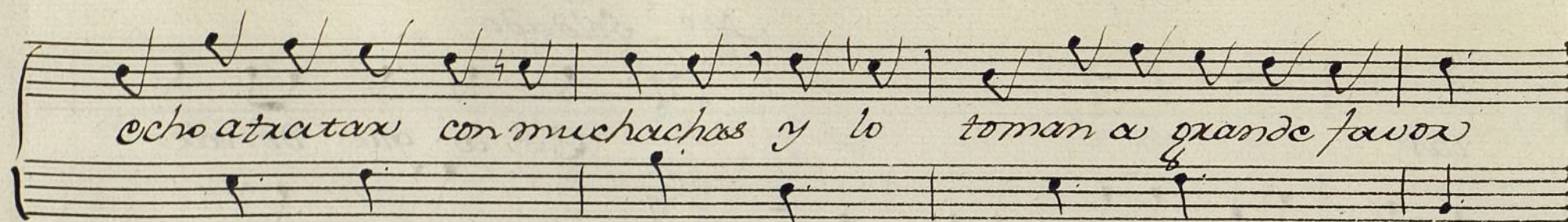
Allo Soldado
lar Es a qui donde

Paya
vi ve un la bra dor En esta misma Casa vi-

Soldado
ve Se ñor al punto a lo Ja miento sin di la-

Paya.
cion no se axi merited tanto que hace ca lor

Soldado.
que hace calor que Yo exoi



Coplas

Angte

Soldado.

Te ven dras con migo a Campaña

una vez que venia no quieros

di que tienes mi quexi di ta

Paya

y mi amor te re go la xá

Sexa al

tu ca sita me has de amonax

hable us-

Paya. Caller teo y de gemo en paz (Soldado)... Va ya

Solo.
 un Cigarillo avando O una Sarna para rascar no
 ted pero no me tiente *(Solo.)* no me puedo hallar en lugar ha
 vaya en que que damor *(Paya)* En lo mismo q. antes está *(Solo.)* no

Paya.
 buxles de mi Ca ri ño ya se tu max cia li-
 ble mor claxon me chacha me has gustado sin i-
 te precier de ti xana *(Paya)* no entiendo lo quage

dad y que nunca faltair a nin quina
 quab *(Paya)* pienso v- ted que yo soy a ci tar
 tal *(Solo.)* ... Es ta Pa ya pa re ce algo tonta

Soldado.

que vo so tan lleqain a a mar cre es
y fran ti to me de fa xa es te
y es en vano que xer pofa an (Paya... El Sol-

vo to que to do quan damos lo pao pio que el de Casti-
hombre pare ce algo Louco luego al punto qu' siexa es ca-
da do discursio' en ga naxme mas al fin se la supe pe-

dad lo
par fue
gar mar

Allegro (Vol 2.)

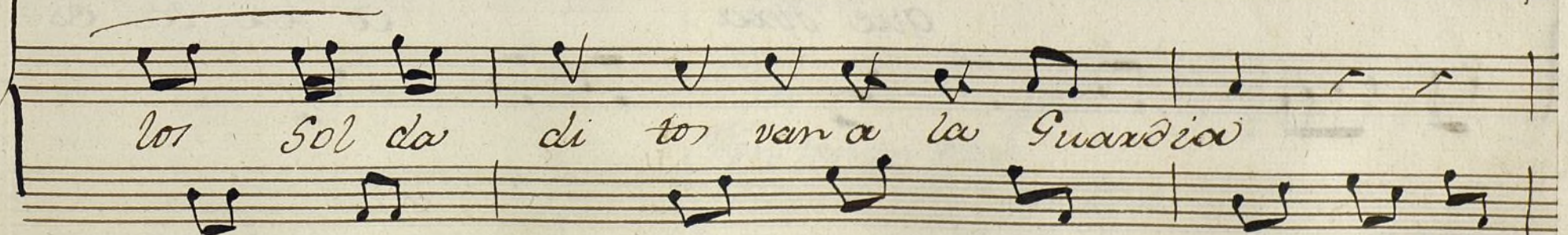
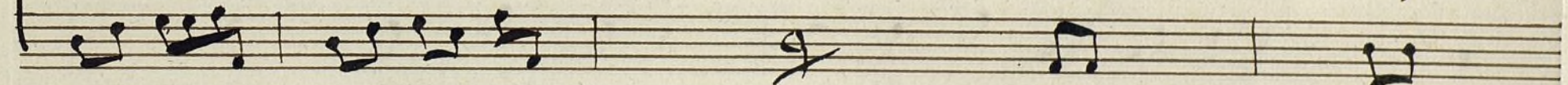
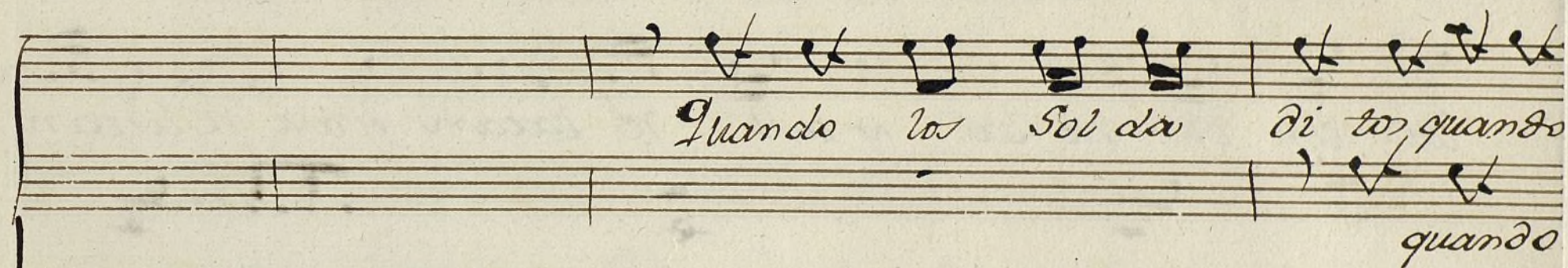
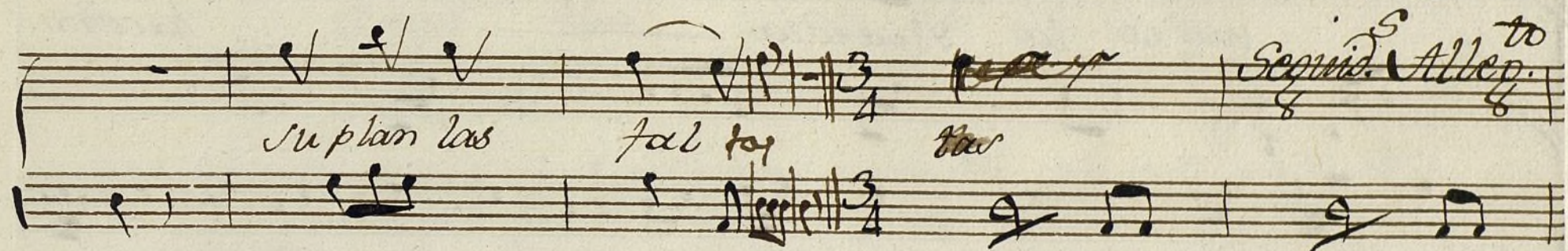
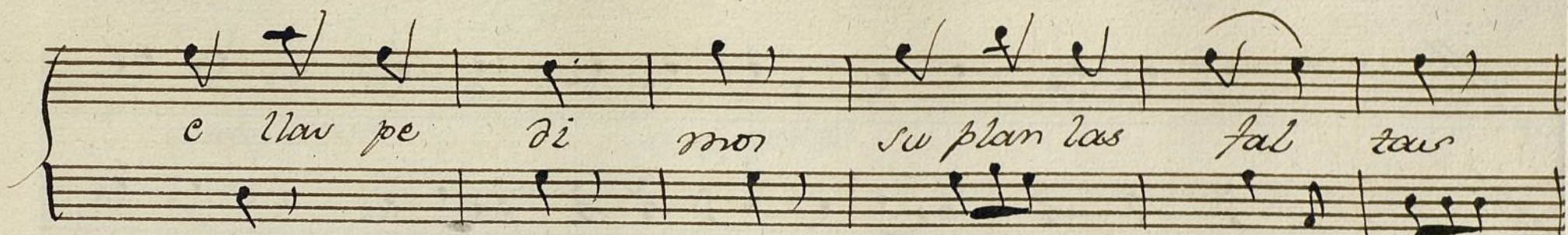
Yaqui se ño res

estaaca bada la Tona di lla soldado y payon

que viva el patio Luneta amadaa mir Apo-

sen toz a bux ma da mais y escu char se qui-

di llav con que re ma za que con



van a la Guardia ——— hacer

la cen ti ne la y a si re la tam y a si re la tam

Cen ti ne la a lex ta

que' dixá a lex ta es-

quien vive que gente

ta Copa ña e lo di xá

ha cen la centi ne la hacen

ne la yasi ne la

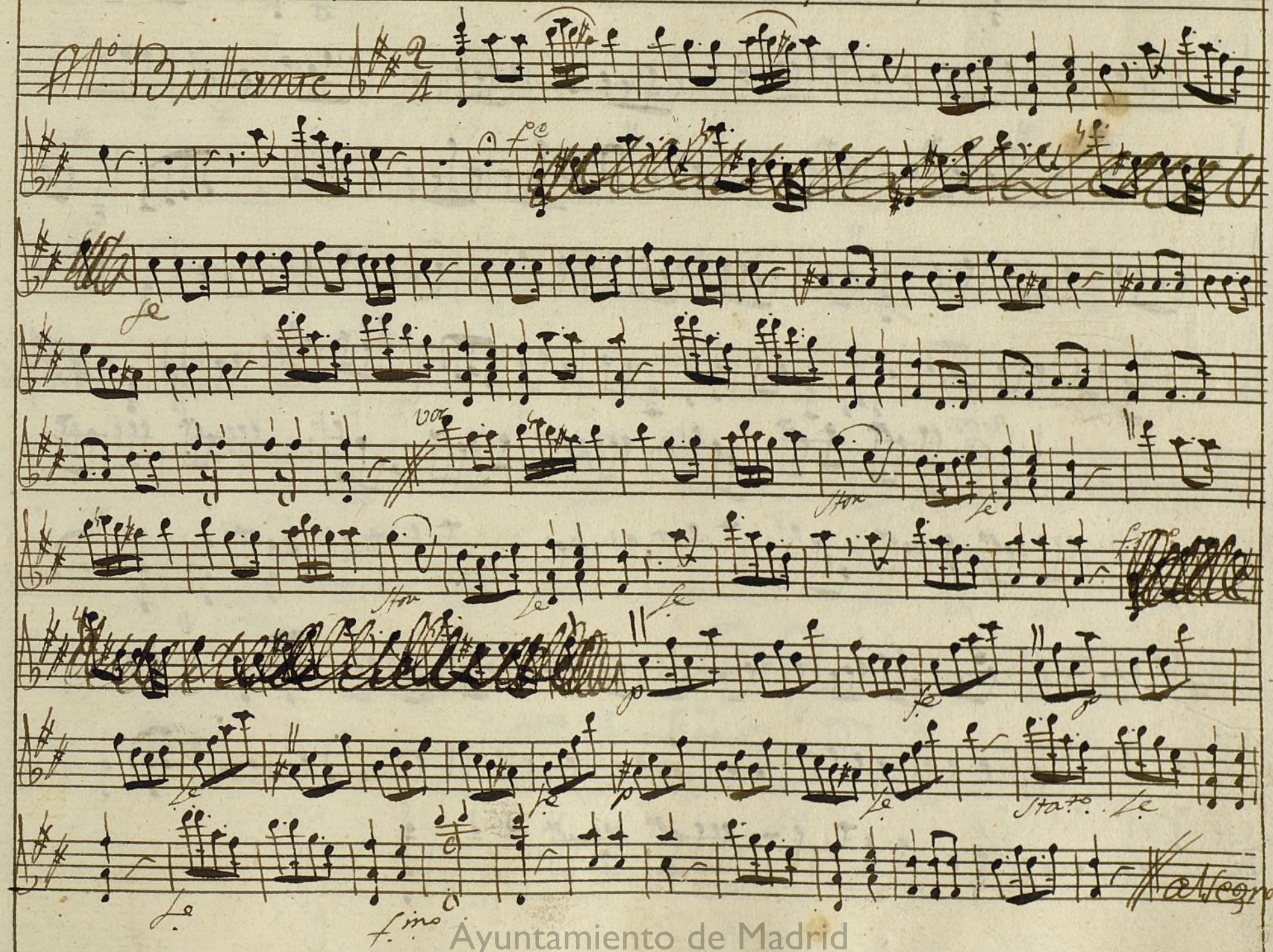
ne la yasi ne la

Fin tenga esto
pidiendo mil perdones
de nuestro Cuerno

Ayuntamiento de Madrid

Violin 3.º Fon.º a dos Soldados Paya

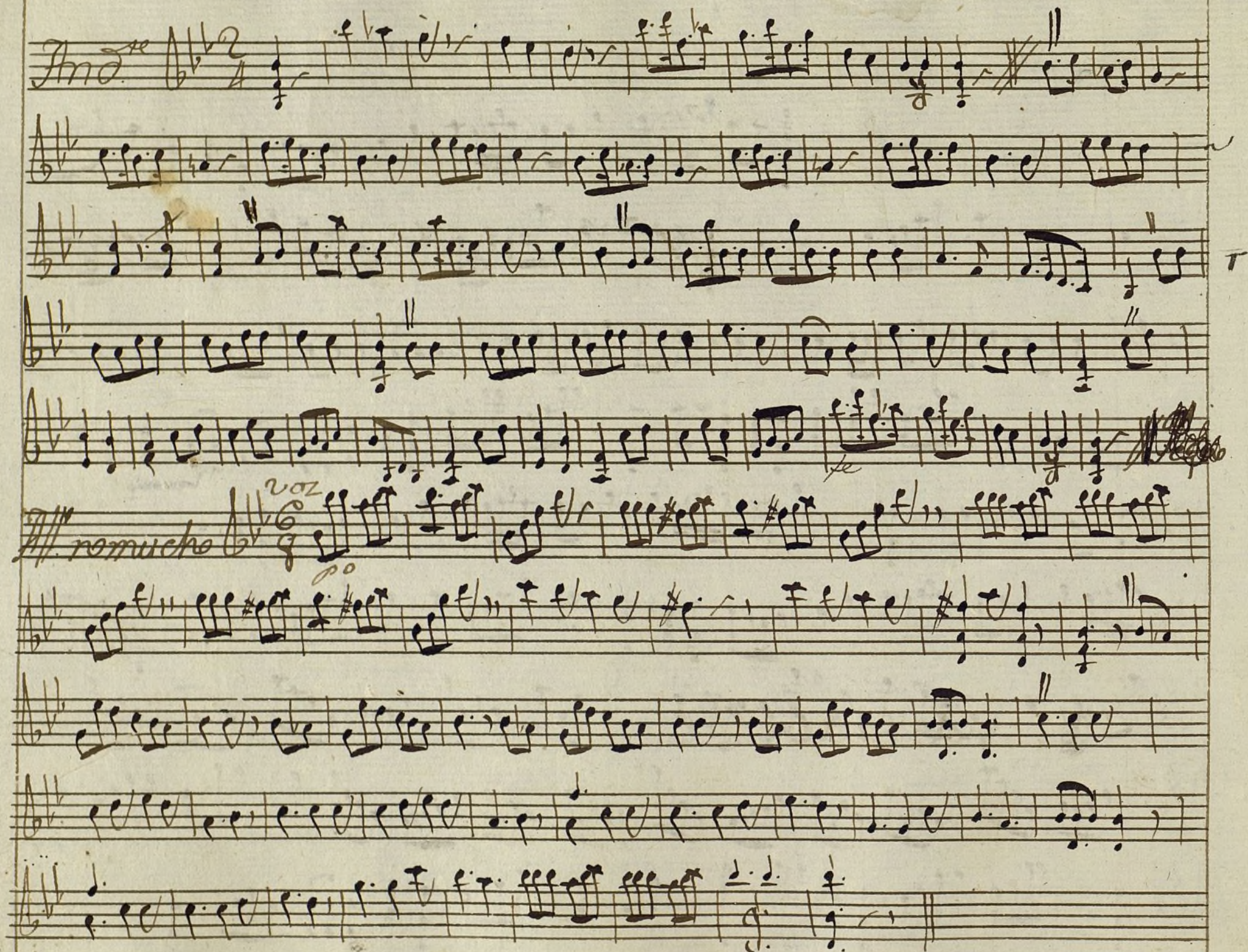
Handwritten musical score for Violin 3.º, titled "Fon.º a dos Soldados Paya". The score is written on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with the word "f. ino" (fine) and the signature "K. Negro".

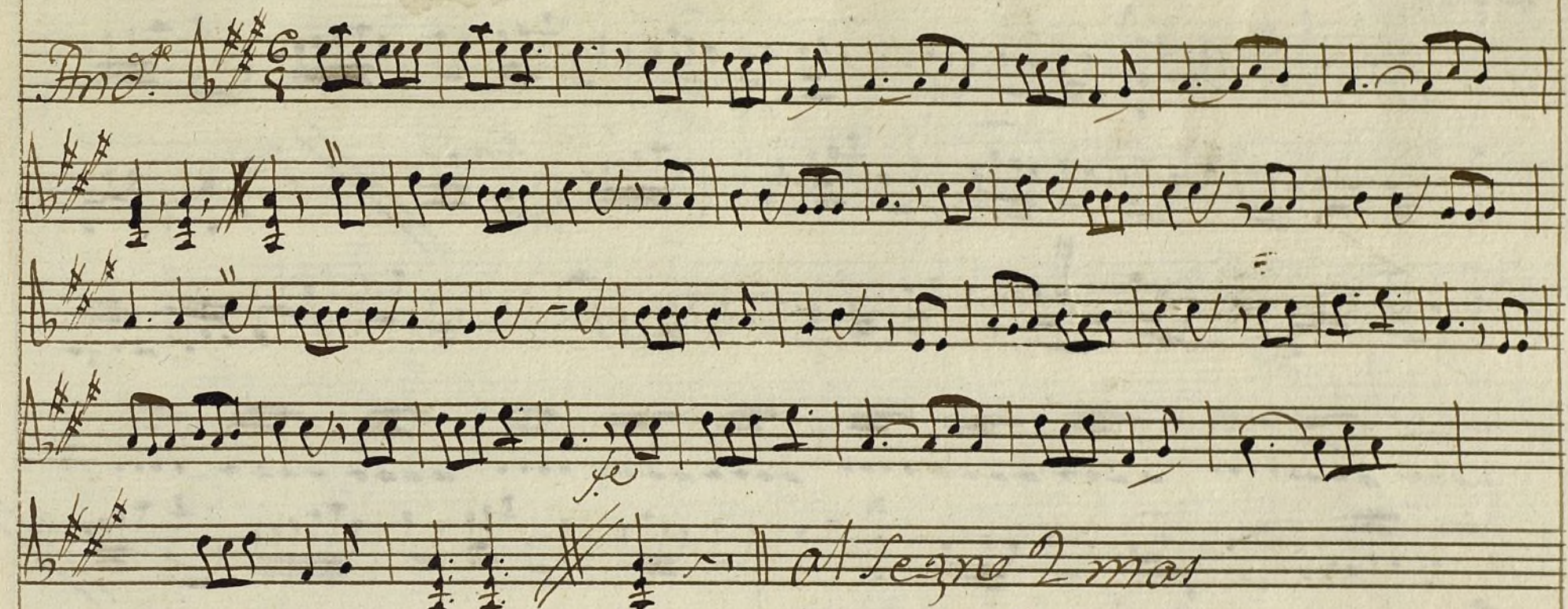
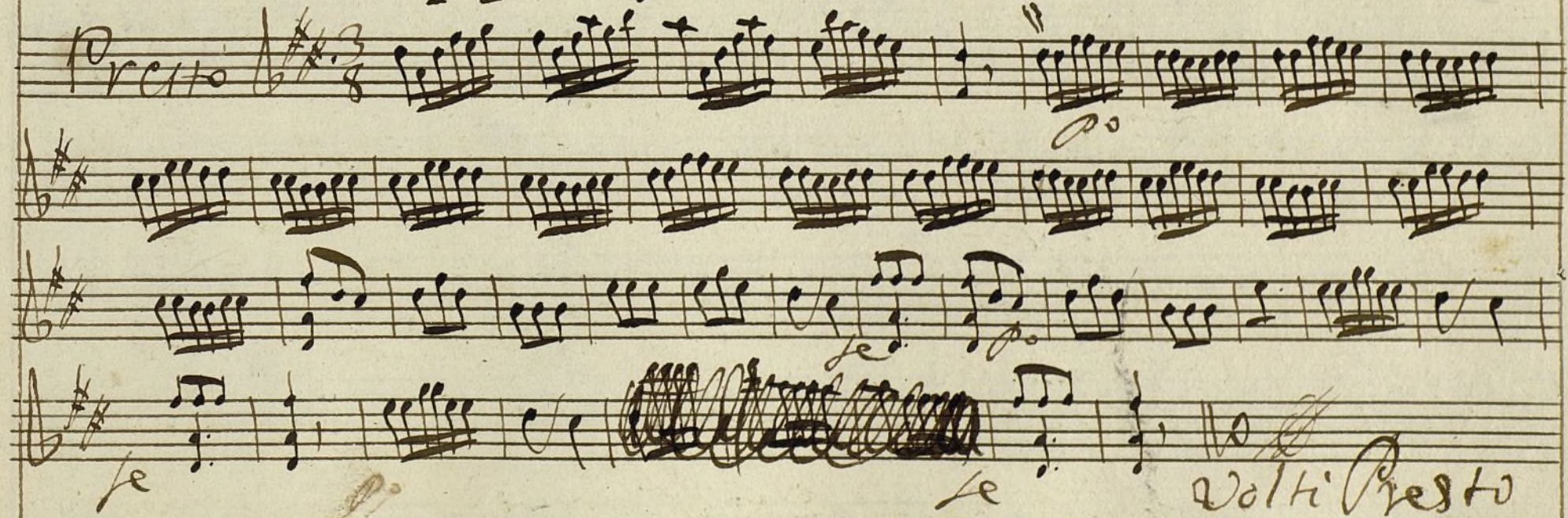


f. ino

K. Negro

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the word "And" and a 2/4 time signature. The sixth staff begins with the word "romucho" and a 6/8 time signature. The score concludes with a double bar line on the tenth staff.



And.^{te} 
Al Segno 2^{ma}
Presto 
Volte Presto

Vezúid.
M^o

va

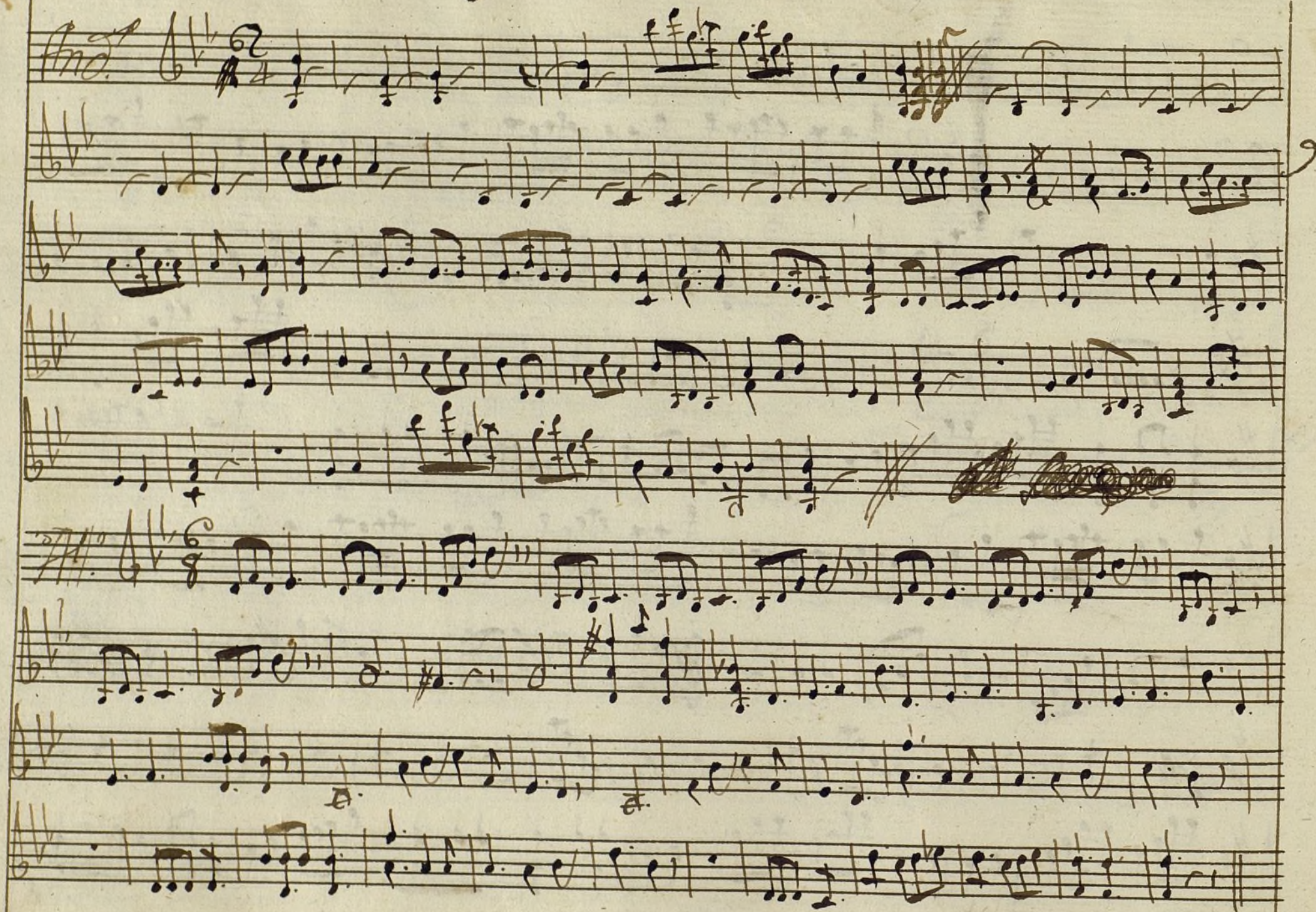
le

al Segno

Violin 2^o Fon.^a adu. Soldado y Paja

No. Brillante

Allegro



Segno!

al Segno

Violin 2^o tonadilla adu un soldado y payas

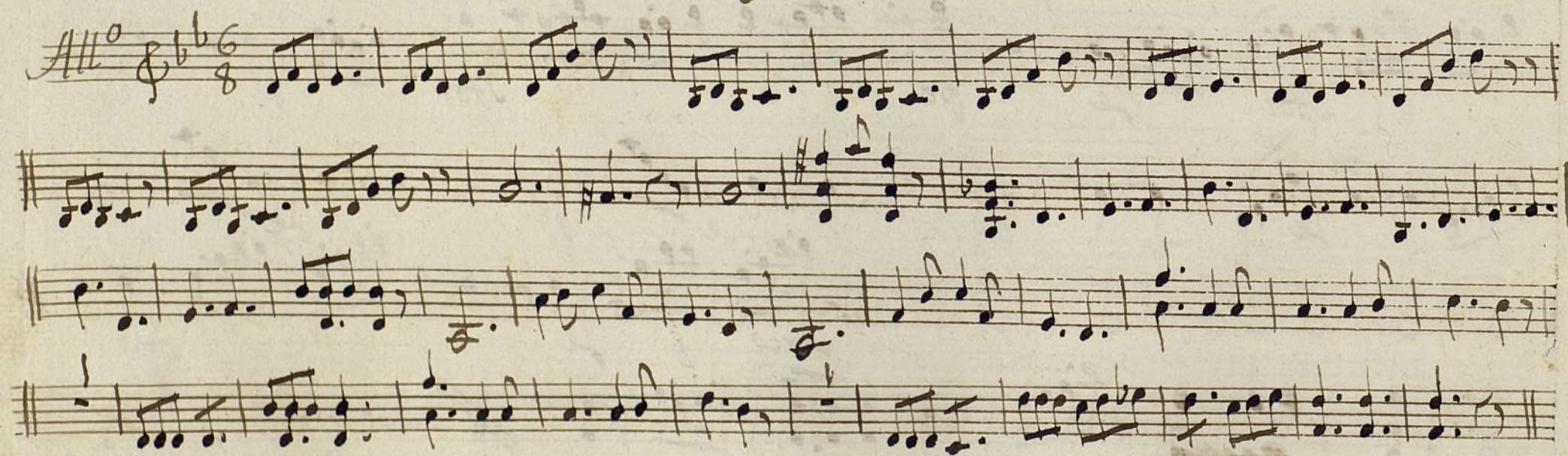
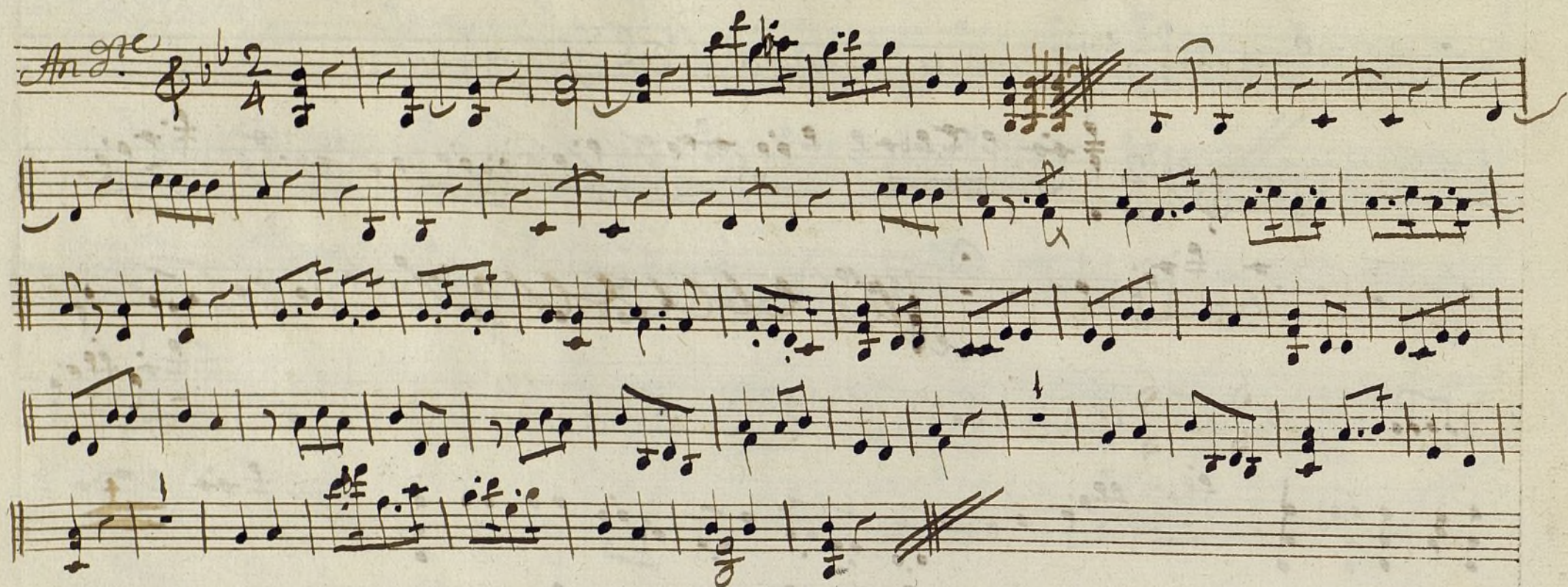
All.^o Brillante $\frac{2}{4}$

for le po for le le

Arco le mo

allegro

Volti

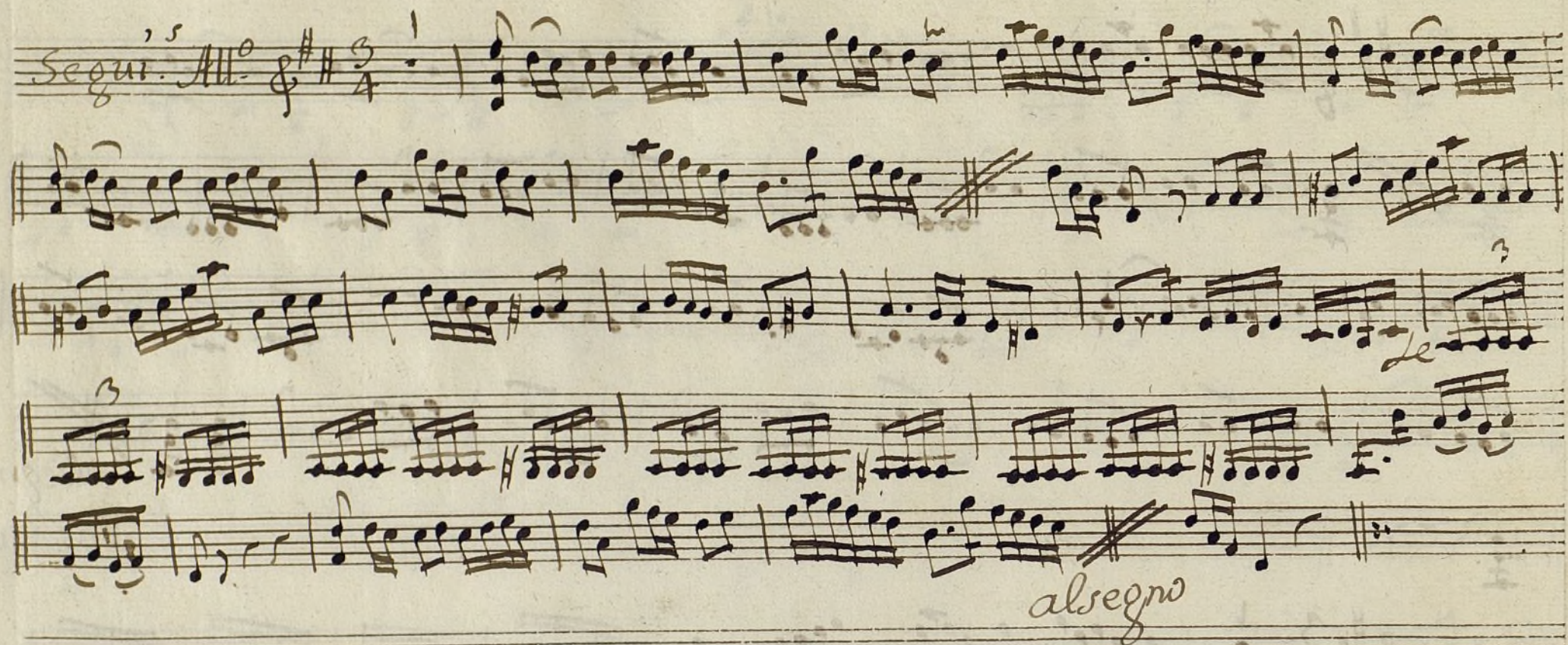


And.^{te}

allegro
dos mas

Presto

Voln



Fuente Sa. Ton. a Duo Soldado y Paya

Mus 113-16

Handwritten musical score for 'Fuente Sa. Ton. a Duo Soldado y Paya'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various note values and rests, including a triplet of eighth notes. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp (F#), with a melody that includes a triplet of eighth notes. The fourth staff continues the melody. The fifth staff features a bass clef and a key signature of one sharp (F#), with a melody that includes a triplet of eighth notes. The sixth staff continues the melody. The score is written in a cursive, handwritten style.

Facet hasta el ultimo 3

allegro

Handwritten musical score for 'Facet hasta el ultimo 3'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melody with various note values and rests. The second staff continues the melody. The third staff continues the melody. The score is written in a cursive, handwritten style.

Amoroso

Seguid.

A

Trompa 2^a Tonal: a D^o Soldado y Paya

Handwritten musical score for Trompa 2^a, Tonal: a D^o Soldado y Paya. The score consists of 11 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The eleventh staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some corrections and erasures throughout the manuscript.

Marcia C C

Seguid.

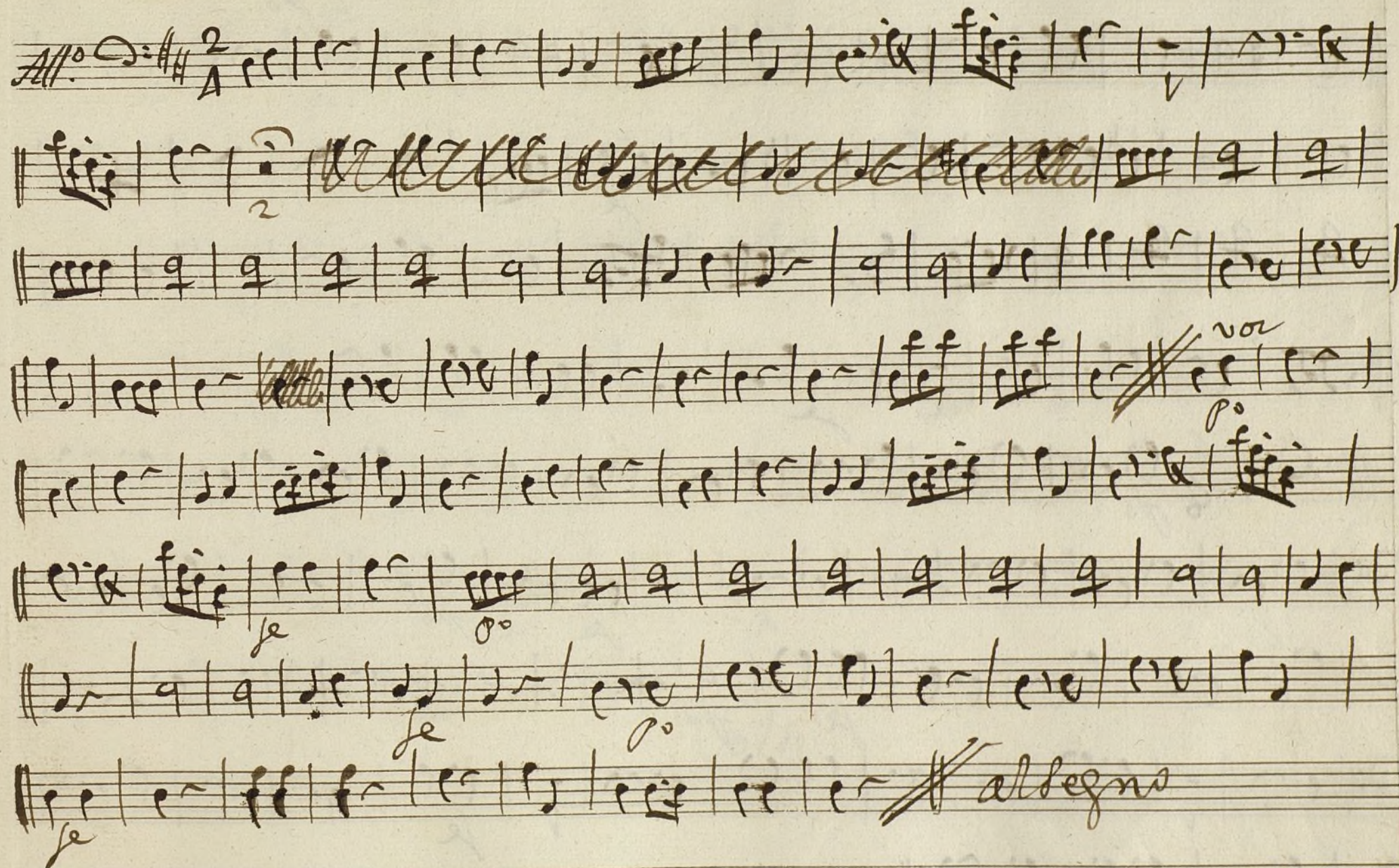
Con travayó:

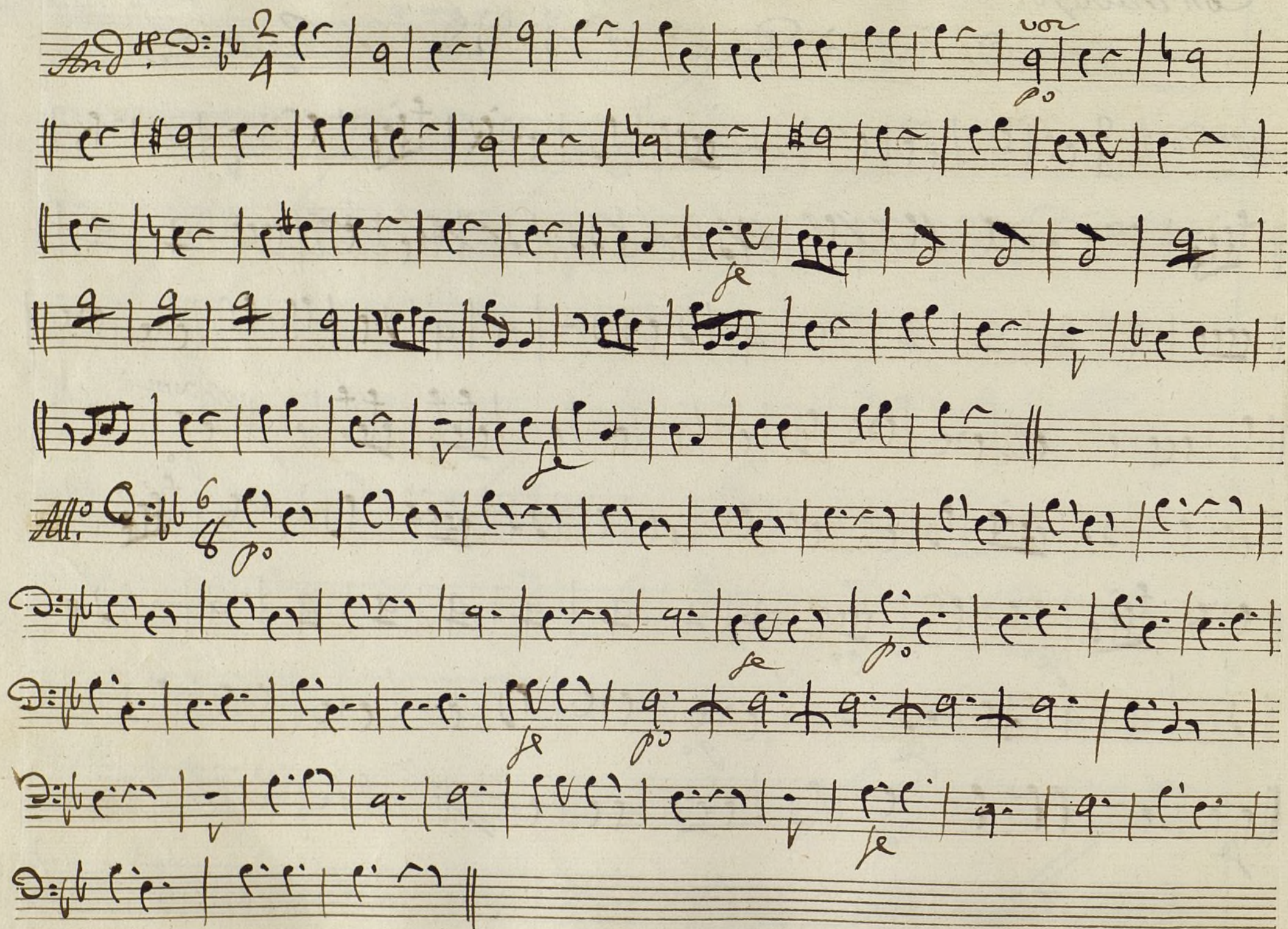
+

Mus 113-16

tonadilla à Duo; el soldado y Paya.

Handwritten musical score for a duo, titled "tonadilla à Duo; el soldado y Paya." The score is written on ten staves, with the first staff indicating the tempo "Allo" and the key signature "D: A" (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with the instruction "allegro".





Coplas And.^{te} $\text{D}:\text{F}\sharp\text{G}$ $\frac{6}{8}$

p.

al segno 2 vezes

Presto $\text{D}:\text{F}\sharp\text{G}$ $\frac{3}{8}$

Volte

Segu. All. 3/4

allegro