

113-19

Tonadilla
à Duo.

Del Narcisito.

theatro de Pasqua
1784

Del Sr. Rosales.

Nicolara
y Garrido

And. no Gracioso.

3/8

3/8

Dama.

fa ti ga da con mi ma la ce tre -

lla di er te Cam po me ven go a es par cir

porque infausto mi
fiero ver ti no la mar de sa de ha -
cer me su frir ay triste de
mi en que fatal signo al mundo na -
ci ah ... triste de mi

si - - - - - quien me di ra ah - - - - -

Don de po dre ir que mi estre llad ver va ti -

ra na y per ver va pueda re sis tir

ay triste de mi don -

de po dre ir ay - - - - - ay - - - - - ay - - - - -

~~Pero que me aco bar do~~

~~es fuerza con su suerte~~

All. sien es te mundo

vi vir ca darno

sien es te mundo es

a fuera Penar y

fuerza con su suerte es fuerza con su

que se pu draon quarto y que se pudraon

suerte es fuerza con su suerte vi vir ca-

quarto y que se pu draon quarto de Beren-

da v: (digo Cavallero es v te de ol red.?)

le: (no es arique rio? pue va v te
con migo.)

y que se

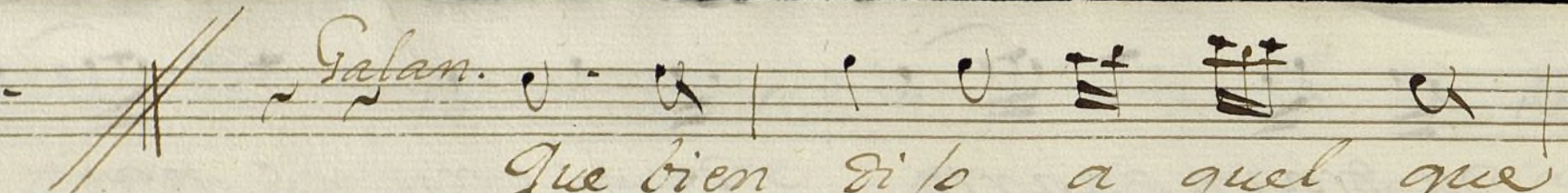
Al Sep no.

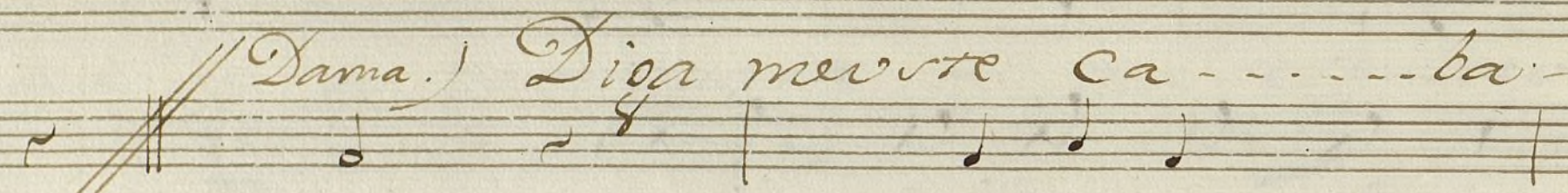
du era un quarto de Beren je nar

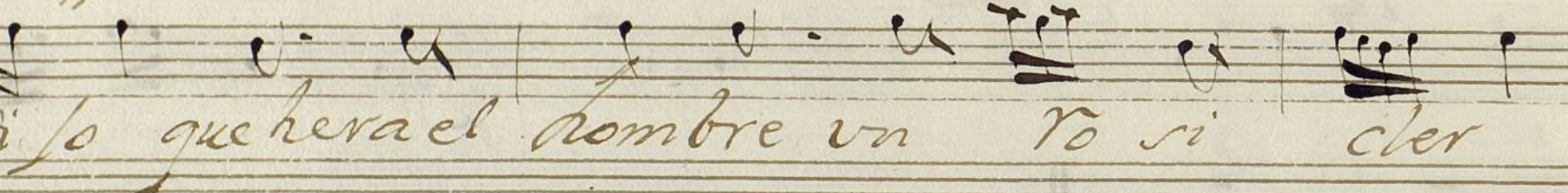
de

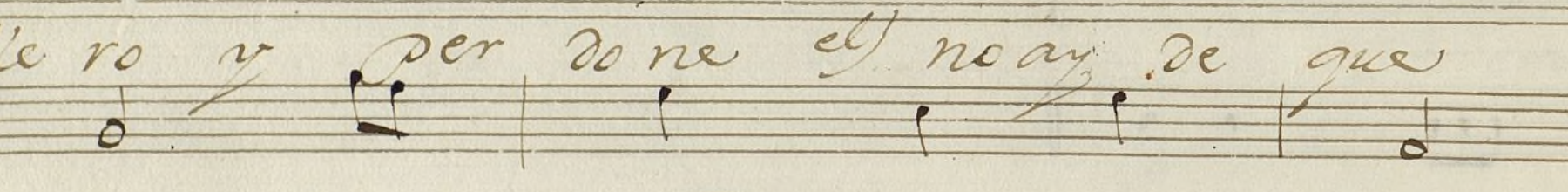
Tempo de Minue

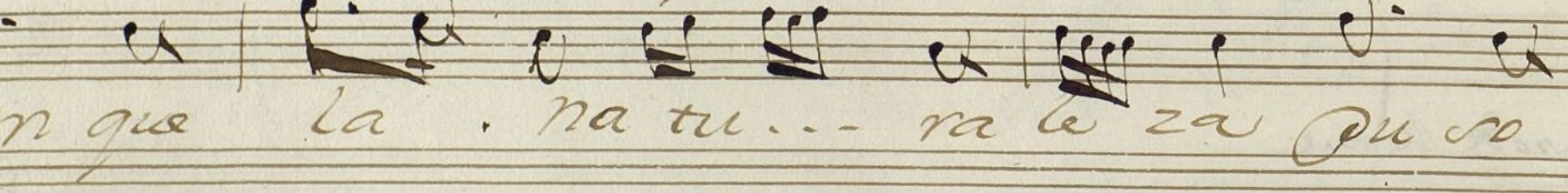
Andte

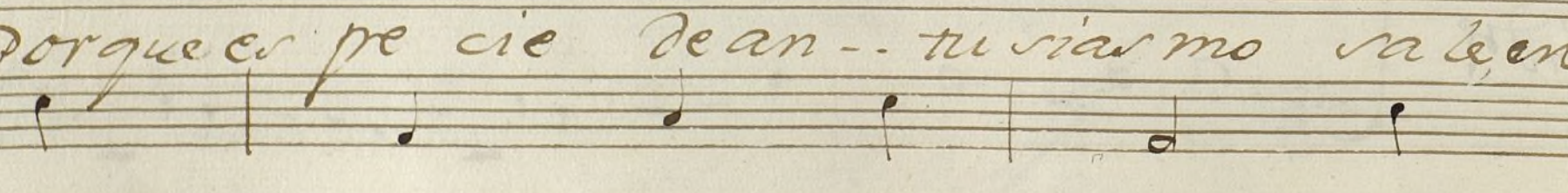
Galan.  *Que bien di so a quel que*

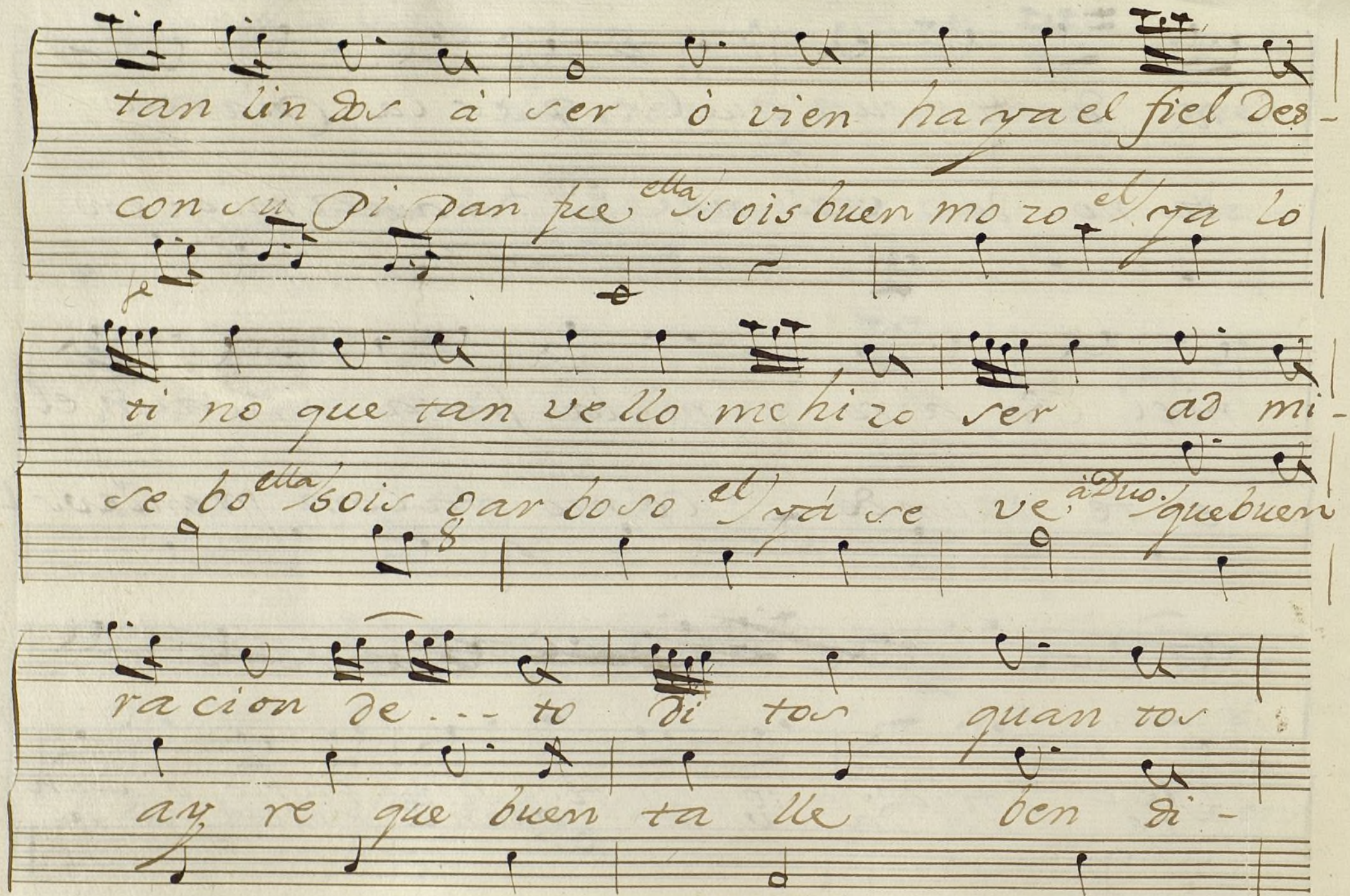
Dama.  *Diga me vste ca - - - - - ba -*

 *di so que hera el nombre un Ro si cler*

 *lle ro y per do ne el no ay de que*

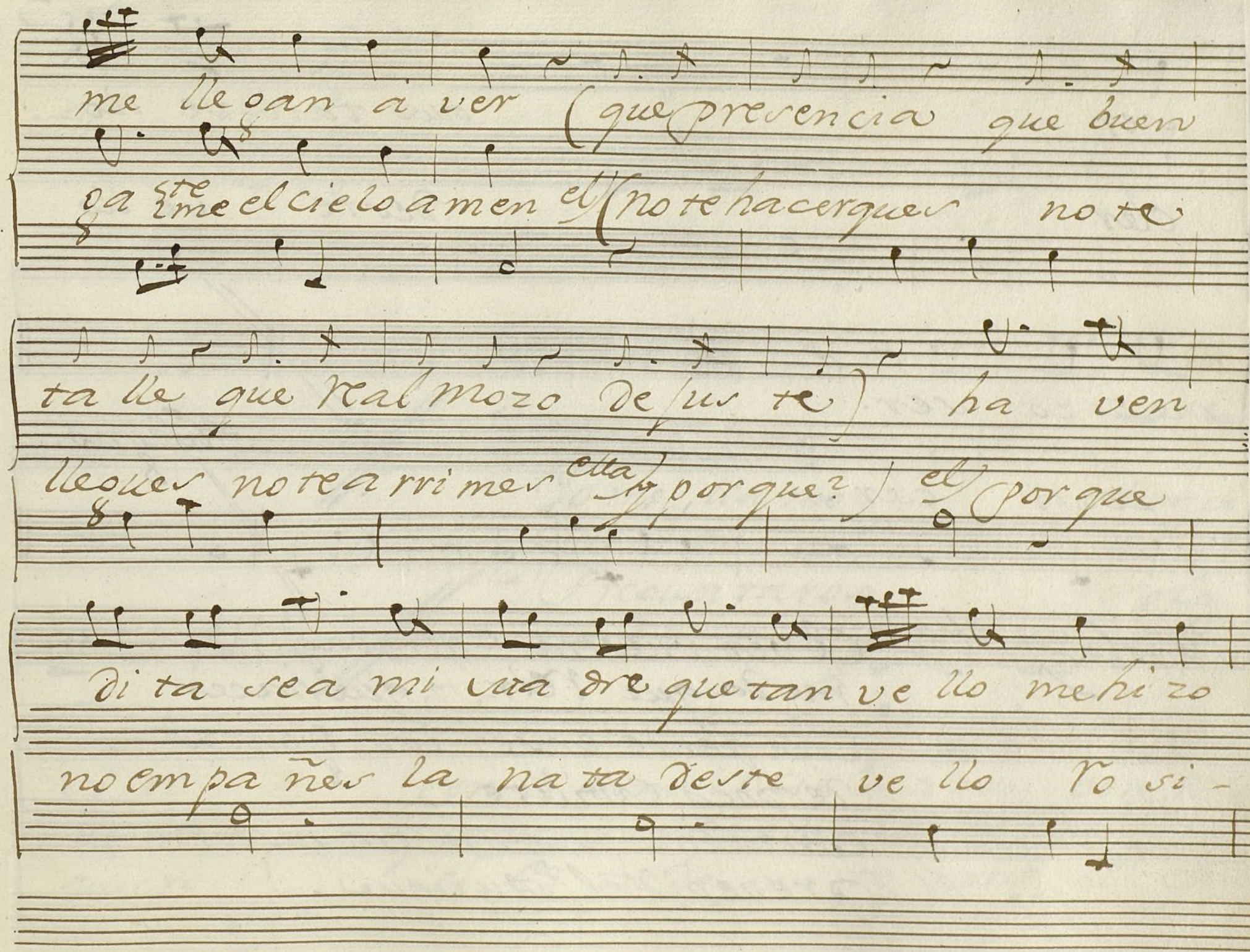
 *en que la na tu - - - ra le za pu so*

 *ella porque es pre cie de an - - tu rias mo ra le en*



Handwritten musical score on aged paper, featuring five staves of music with lyrics in Spanish. The lyrics are written in a cursive script. The music is written in a single system across five staves. The lyrics are: "tan lin da a ser o vien ha ya el fiel des- con su Pi pan fue ^{ella} ois buen mo zo ^{el} ya lo ti no que tan vello me hizo ser ad mi- se bo ^{ella} ois gar bo so ^{el} ya se ve ^{ad} ^{Duo} que buen ra cion de ... to di to quan to ay re que buen ta lle ben di -". The music is written in a single system across five staves. The lyrics are: "tan lin da a ser o vien ha ya el fiel des- con su Pi pan fue ^{ella} ois buen mo zo ^{el} ya lo ti no que tan vello me hizo ser ad mi- se bo ^{ella} ois gar bo so ^{el} ya se ve ^{ad} ^{Duo} que buen ra cion de ... to di to quan to ay re que buen ta lle ben di -".

tan lin da a ser o vien ha ya el fiel des-
con su Pi pan fue ^{ella} ois buen mo zo ^{el} ya lo
ti no que tan vello me hizo ser ad mi-
se bo ^{ella} ois gar bo so ^{el} ya se ve ^{ad} ^{Duo} que buen
ra cion de ... to di to quan to
ay re que buen ta lle ben di -



me llegan a ver (que presencia que buen
 ga ^{ste} me el cielo amen el (no te ha cer que no te
 ta lle que Real mozo de / us te) ha ven
 les que no te a rri me ^{ella} porque? el porque
 di ta sea mi via dre que tan ve llo me hi zo
 no em pa ñer la na ta deste ve llo To si -

er que tan ve llo

cler dente ve llo

me hiro ser.

No si cler.

Allegro.

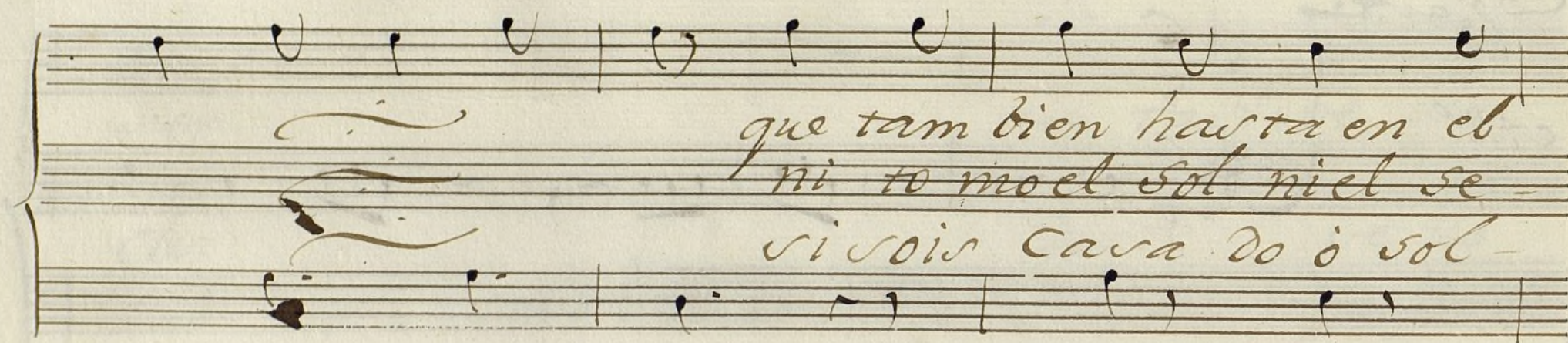
(Parola.) ella) El ver vuestra Extravagancia
 me da que Ver, y que hacer
 el) Eso pende enser las Dentes
 de poca Civilite.
 ella) Contadme pues vuestra historia
 el) Prevenid el Aurique.)

Coplar.

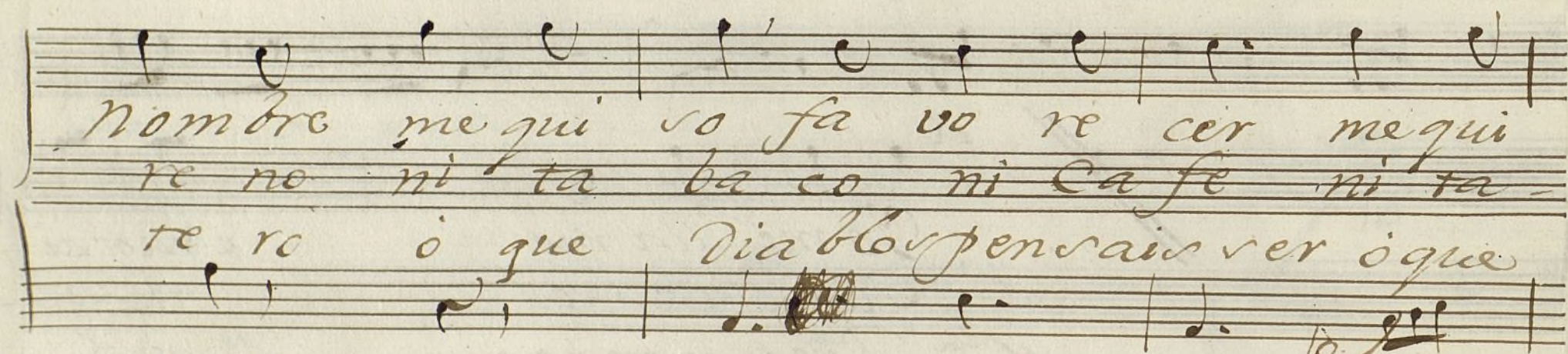
cll.^o

el
Yo me lla mo
el Cuido tanto
ella) Preguntaros
si to
lle za
quiero
ven di game el Cielo a men ven di-
que por no a far me la rez que por
el Es ta do que te neir el es-

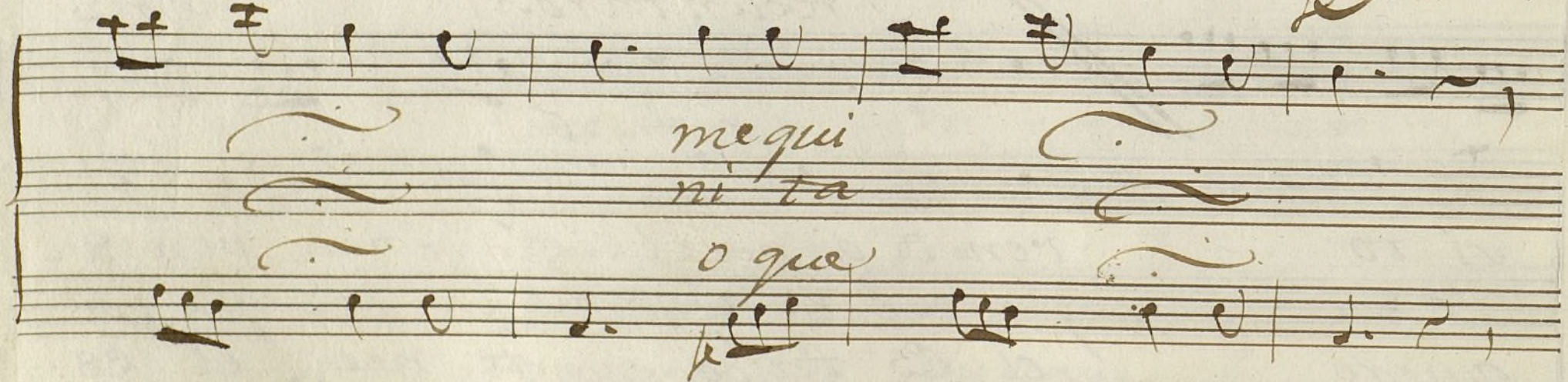
Nar ci-
mi ve-
solo



que tam bien haxta en el
ni to mo el sol ni el se-
si sois casa do o sol-



Nombre me qui so fa vo re cer me qui
re no ni ta ba co ni ca fe ni ta-
te ro o que Dia blos pensais ver o que



me qui
ni ta
o que

Handwritten musical score on aged paper. The score consists of six staves of music, with lyrics written in Spanish. The lyrics are: "sor, puer del otro Nar- / lenja mas hago o tra / el yo cavar me ni por / fe / civo tan se me fante en su ver tan se- / cosa que ver me y bolber me a ver que ver / pienso que ay que dormir con Mu ger que ay que / que en mi- / y ca / y Pu-". The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper shows signs of age, including discoloration and some wear along the edges.

sor, puer del otro Nar-
lenja mas hago o tra
el yo cavar me ni por
fe
civo tan se me fante en su ver tan se-
cosa que ver me y bolber me a ver que ver
pienso que ay que dormir con Mu ger que ay que
que en mi-
y ca
y Pu-

rando me al es peso te mo, me pare lo
 da vez que me miro mas her mo so me hallo
 diera con su a lien to em pa ñarme el Yosi
 que a el te mo
 ser mas her
 cler em pa.
 ella
 y si a ca roo su ce diese quee lo
 y no os po neis al ou na higa por que
 ella y dor con do mil de mo nios y la
 ten.

que des puer ha rei poner me en el Ga vi -
 mal des so noos de quehica si to des me
 mar os buelba a ber l'quita afuera a par ta -
 nete de le Otis to y re na tu rel de le Otis -
 di cen ven di ga te el Cielo amen ven di -
 quita que de mo nig de mu ger que de
 de le Otis
 ven di
 que de

lor 2

es te si que es ca pri cho
este si

ya qui D.ⁿ Nar ci si to

si lencio y aten ded

Ven di do a vuestros pies

y sia ca ro no quier ta re

con u nas se qui di lli tar

Handwritten musical score on aged paper. The score consists of seven staves. The first six staves contain lyrics in Spanish, and the seventh staff contains the tempo marking 'Allegro 2 mas.' followed by musical notation. The lyrics are: 'to do- per do na reir', 'pi de que per do reir', 'to do- per do na reir', 'pi de que per do reir', and 'pi de'. The music is written in a cursive style with various note values and rests. There are some ink stains and a large diagonal slash across the bottom of the page.

to do- per do na reir

pi de que per do reir

to do- per do na reir

pi de que per do reir

pi de

Allegro 2 mas.

Seguid.

Allegro

Di gan la Segui di llav

con que aca va mos

Handwritten musical score on five staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff also begins with a double bar line and a key signature of one sharp. The third staff continues the melody. The fourth staff ends with a double bar line and a 3/8 time signature. The fifth staff ends with a double bar line and a 3/8 time signature.

con que a ca va mos que tam bien
Con que a ca va mos
ay Nar ci sos en tre los ma/or en
tre los ma/or

Alleg^{ro}
3/8
ella
Di por que ahora ver ti do vas de e -
Por que no he ver Narciso a la
se mo do vas
fran ce va a
el
Por que ahora soy Narciso de a rrea
Por que /a mar Narciso su po e -

ma no lo. (quitevte querio que vengo gerio)

sa len qua. (aparta manos q. te coge el toro)

dea rrea ma no lo ella di quien es

su po era len qua se di me quien

el Nar ci so en tre los ma-

mar te ousta en tre lar ma-

po

los entre los mayor ^{el} el que con
 lar entre lar mayor laque con
 mar sa lero hechavni: (que? Canario)
 mar sa le ro me hechavni: (que? Caramba)
 hechavni Canario ahora si ^{ella} que te
 me hechaon Caramba ahora si que te

Handwritten musical score on aged paper. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has the lyrics "quiero ahora si que te encanto ahora si quiero". The second system has the lyrics "que eres churco ahora si que soy". The third system has the lyrics "chairo y de ci ba mi madre q. en un que hera yo tan bo nito quan do". The music is written in a simple, handwritten style with notes, rests, and bar lines. The lyrics are written in a cursive script.

el
quiero ahora si que te encanto ahora si
quiero

el
que eres churco ahora si que soy

chairo y de ci ba mi madre q. en un
que hera yo tan bo nito quan do

fán dan go al son de v na Ban -

Re que ño que siempre me bes -

du rria me hecho a este va rrio

ti ban de lo que te ro

Dep.^o y por eso he ca li do (agarrá el Zapato q. me
voy á lo alto.)

y por eso he ca li o (dénme chiquilla, que
me voy arrileá)

tan rica la - - - - - do
tan charanque - - - - - ro
All.^o
rapour pas ta otra tarde
Due ños a mador -
que ri ños Due ños
Allegro.

Ayuntamiento de Madrid

+

Violin Primero

Lon. a Duo.

Del Narcisito.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The final section is marked "Allegro" and includes the name "Parola Corra".

Dynamic markings and performance instructions visible in the score include:

- for* (first staff)
- ad* (second staff)
- cre.* (third staff)
- ff. poco* (third staff)
- All.^o* (fourth staff)
- al Puente.* (fifth staff)
- Parola Corra* (fifth staff)
- Allegro.* (fifth staff)

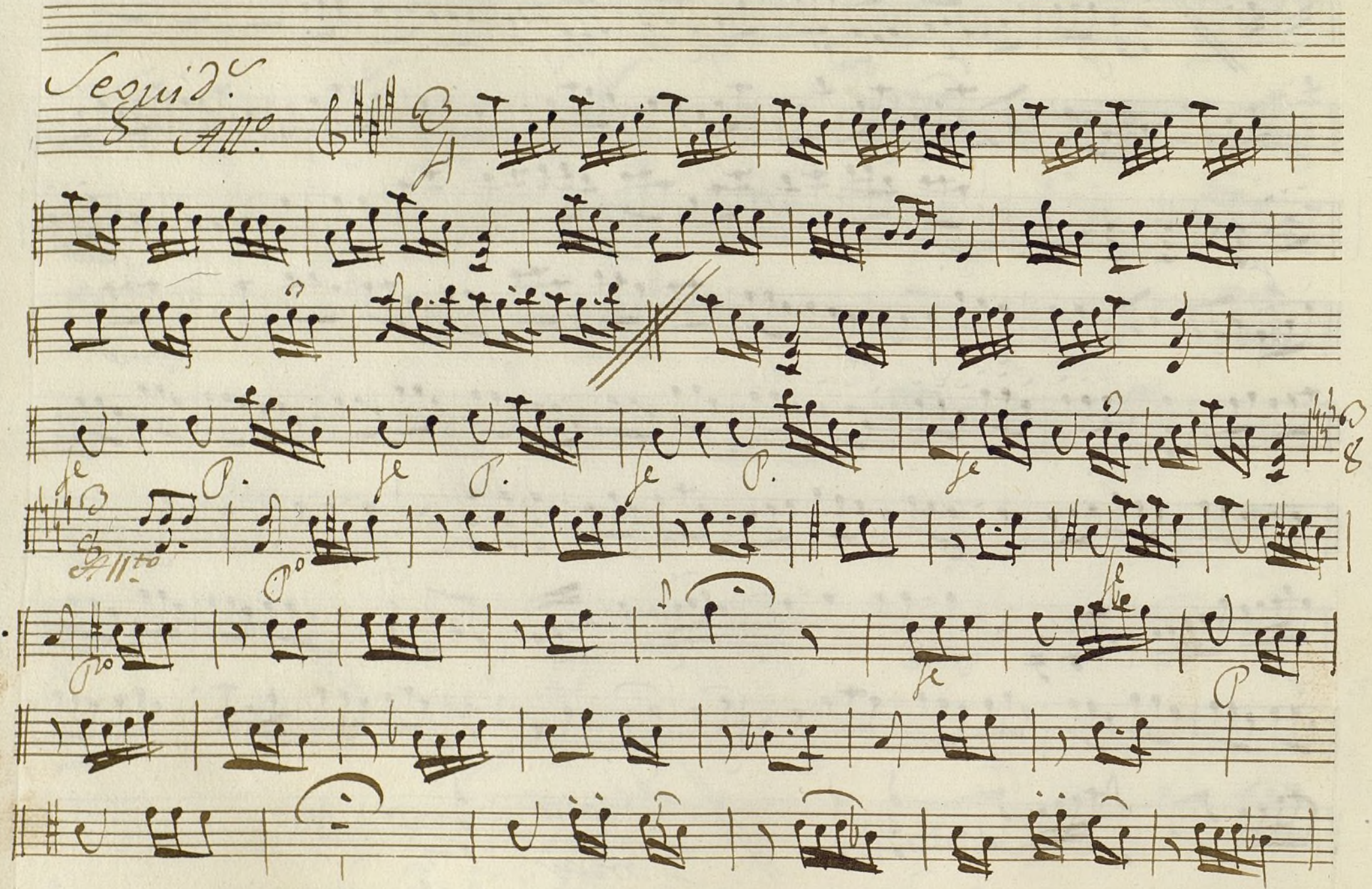
tiempo de
minue.

Staccato.

Handwritten musical score for a minuet in 3/4 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is marked 'Staccato.' and includes various dynamic markings such as 'p' (piano), 'f' (forte), and 'sempre' (sempre). The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line appears after the fourth staff, and another after the seventh staff. The word 'Parola.' is written at the end of the seventh staff.

Handwritten musical score for a copla in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is marked 'Copla.' and includes dynamic markings such as 'p' (piano), 'f' (forte), and 'sempre' (sempre). The notation includes eighth and sixteenth notes, often beamed together, and rests.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *po* (piano), *fe* (forte), and *fmo* (finito). The score concludes with a section change marked by a double bar line and the text "Allegro 2 mov." written below the staff.





Ayuntamiento de Madrid

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Violin Primero.

Con.^a a Duo.

Del Narcisito.

And.^{no} gracios.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten instructions and markings:

- P^o* (Piano) and *cre.* (crescendo) markings are present in the first two staves.
- Allegro* (All.) is written above the third staff.
- Parola corta* (Short word) is written above the fifth staff.
- Allegro* (Allegro) is written above the sixth staff.
- Allegro* (Allegro) is written above the seventh staff.
- Allegro* (Allegro) is written above the eighth staff.
- Allegro* (Allegro) is written above the ninth staff.
- Allegro* (Allegro) is written above the tenth staff.
- Allegro* (Allegro) is written above the eleventh staff.
- Allegro* (Allegro) is written above the twelfth staff.
- Allegro* (Allegro) is written above the thirteenth staff.
- Allegro* (Allegro) is written above the fourteenth staff.
- Allegro* (Allegro) is written above the fifteenth staff.
- Allegro* (Allegro) is written above the sixteenth staff.
- Allegro* (Allegro) is written above the seventeenth staff.
- Allegro* (Allegro) is written above the eighteenth staff.
- Allegro* (Allegro) is written above the nineteenth staff.
- Allegro* (Allegro) is written above the twentieth staff.
- Allegro* (Allegro) is written above the twenty-first staff.
- Allegro* (Allegro) is written above the twenty-second staff.
- Allegro* (Allegro) is written above the twenty-third staff.
- Allegro* (Allegro) is written above the twenty-fourth staff.
- Allegro* (Allegro) is written above the twenty-fifth staff.
- Allegro* (Allegro) is written above the twenty-sixth staff.
- Allegro* (Allegro) is written above the twenty-seventh staff.
- Allegro* (Allegro) is written above the twenty-eighth staff.
- Allegro* (Allegro) is written above the twenty-ninth staff.
- Allegro* (Allegro) is written above the thirtieth staff.
- Allegro* (Allegro) is written above the thirty-first staff.
- Allegro* (Allegro) is written above the thirty-second staff.
- Allegro* (Allegro) is written above the thirty-third staff.
- Allegro* (Allegro) is written above the thirty-fourth staff.
- Allegro* (Allegro) is written above the thirty-fifth staff.
- Allegro* (Allegro) is written above the thirty-sixth staff.
- Allegro* (Allegro) is written above the thirty-seventh staff.
- Allegro* (Allegro) is written above the thirty-eighth staff.
- Allegro* (Allegro) is written above the thirty-ninth staff.
- Allegro* (Allegro) is written above the fortieth staff.
- Allegro* (Allegro) is written above the forty-first staff.
- Allegro* (Allegro) is written above the forty-second staff.
- Allegro* (Allegro) is written above the forty-third staff.
- Allegro* (Allegro) is written above the forty-fourth staff.
- Allegro* (Allegro) is written above the forty-fifth staff.
- Allegro* (Allegro) is written above the forty-sixth staff.
- Allegro* (Allegro) is written above the forty-seventh staff.
- Allegro* (Allegro) is written above the forty-eighth staff.
- Allegro* (Allegro) is written above the forty-ninth staff.
- Allegro* (Allegro) is written above the fiftieth staff.

Tiempo de
cruce.

stacato

vor

P^osi empire.

P. Le P. Le

pmo

~~Po~~

Alseono.
8

Parola

Coplas.

Call.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The score concludes with the instruction "Allegro 2^a mar." followed by a double bar line.

Dynamic markings and other annotations include:

- vo* (voice)
- se* (soprano)
- mo* (mezzo)
- Allegro*
- 2^a mar.* (second march)

Seguid.
8 *All.^o* 3

voz
P.
P.
P.
P.
P.
P.
P.
P.
P.
Alleg.^{ro}
Poco fe



Ayuntamiento de Madrid

Violin Segundo.

Con.^a a Duo.

Del Narcisito.

And.^{mo} gracioso. 3/8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some corrections and annotations.

Annotations and markings include:

- P^o* (Piano) markings at the beginning of several staves.
- ff* (fortissimo) and *Poco* markings.
- All.^o* (Allegro) marking.
- al Puente* (at the bridge).
- Parola corta* (short word).
- Allegro* marking.
- 127* at the end of the piece.

*Tiempo de
cinque.*

Stacatto

P.° Siempre

P.° for P.°

P.° mo

P.°

P.°

P.°

Parola

Coplas.

All.°

P.°

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a double bar line and a key signature of two sharps (F# and C#). The notation is dense, with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score concludes with a double bar line and a final key signature of two sharps.

Allegro 2ma.

Ayuntamiento de Madrid

Oboe Primero

Sonadilla à Duo; del Narcisito;

Mus 113-19

And.^{te} gracioso 6/8

And.^{te} gracioso 6/8

Allegro

And.^{te} pace

Coplas *Allegro* $\text{G} \# \frac{6}{8}$

Handwritten musical score for a piece titled "Coplas" in G major (one sharp) and 6/8 time, marked "Allegro". The score is written on ten staves. The notation includes various rhythmic values (eighth, quarter, half notes, rests) and dynamic markings such as "le" and "p". The piece concludes with a double bar line. A section marked "Allegro dos vezes" is crossed out with a large X.

Segno *All.^o* $\text{G}\sharp\text{A}\text{B}$ $\frac{3}{4}$

le *p* *le* *p* *le* *p* *le*

Allegro

Ayuntamiento de Madrid

Oboe Segundo.

Mus 113-19

Tonadilla à Dios; del Navisito;

And.^{te} gracioso $\text{G}\sharp\text{F}\frac{3}{4}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'And.^{te} gracioso'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Vor' (Vorzeichen) and 'Allegro'. The score concludes with the marking 'And. rare'.

Coplas *All.^o* $\text{G}\sharp\text{A}$ $\frac{6}{8}$

Le *p* *13* *Le* *pº* *Le* *4*

Allegro
dos vezes

Segui. *All.* $\text{G}\sharp\text{A}\text{B}$ $\frac{3}{4}$

le po *le po* *le po*

Allegro

Ayuntamiento de Madrid

Trompa Primera. *1-2*
1on.^a à Duo.

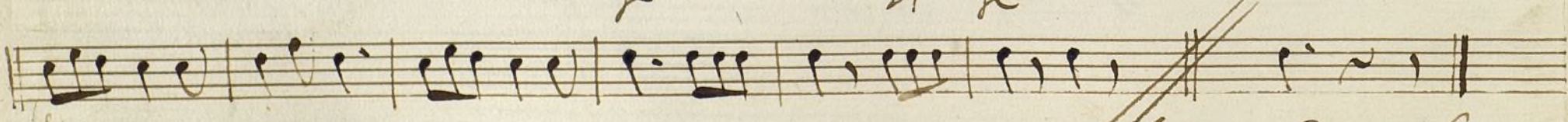
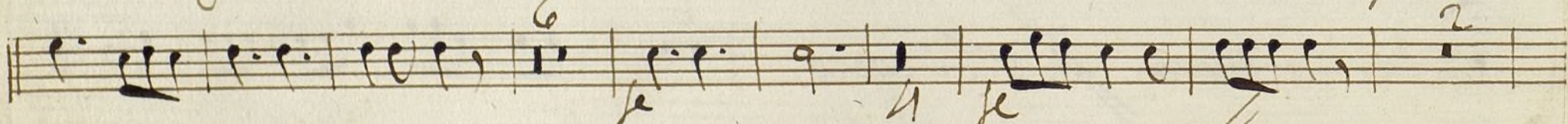
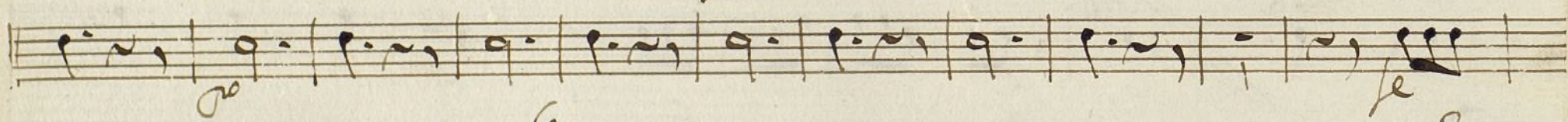
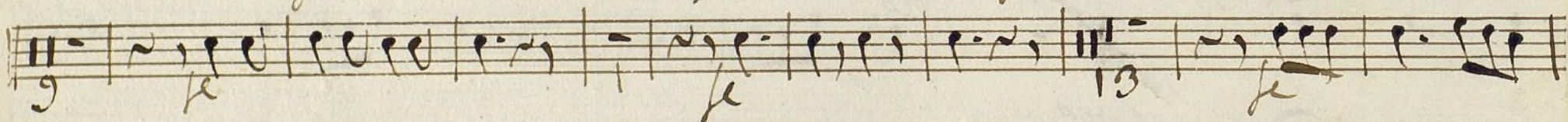
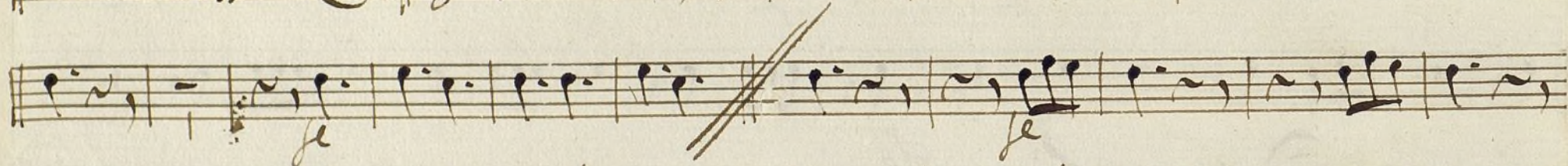
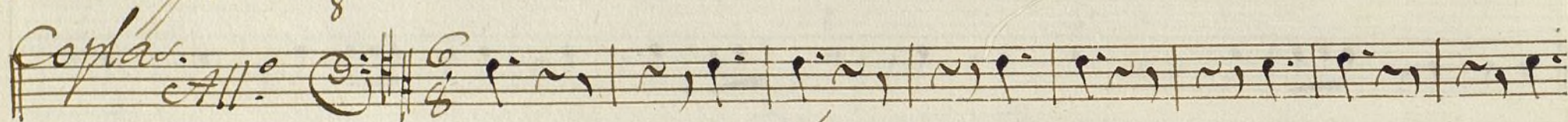
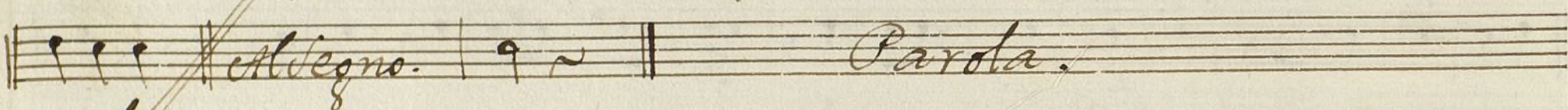
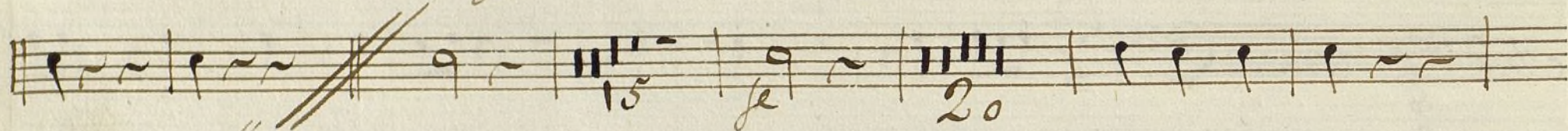
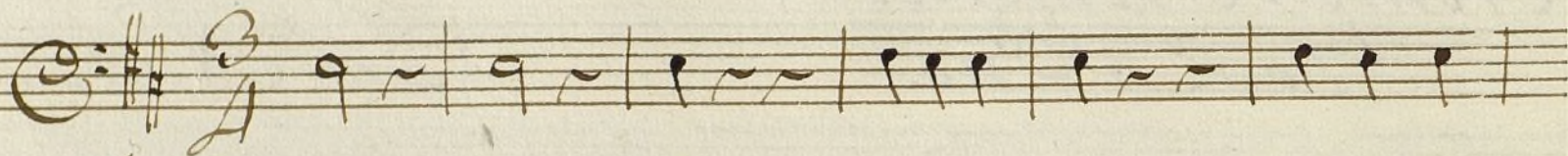
Del Narcisito.

Mus 113-19

And.^{te} gracioso. *3/8*

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'And.^{te} gracioso.' and the dynamics include 'f' and 'p'. The second staff continues the melody with similar dynamics. The third staff introduces a 'Solo' section, marked with a double bar line and the word 'Solo' above the staff. The fourth staff continues the solo with a 'p' dynamic. The fifth staff is marked 'Allo' and features a double bar line. The sixth staff is marked 'Al Segno.' and features a double bar line. The seventh staff continues the melody with a 'p' dynamic. The score is written in a cursive, handwritten style.

*Tiempo de
continuo.*



Allegro 2 mas.

Sequid.

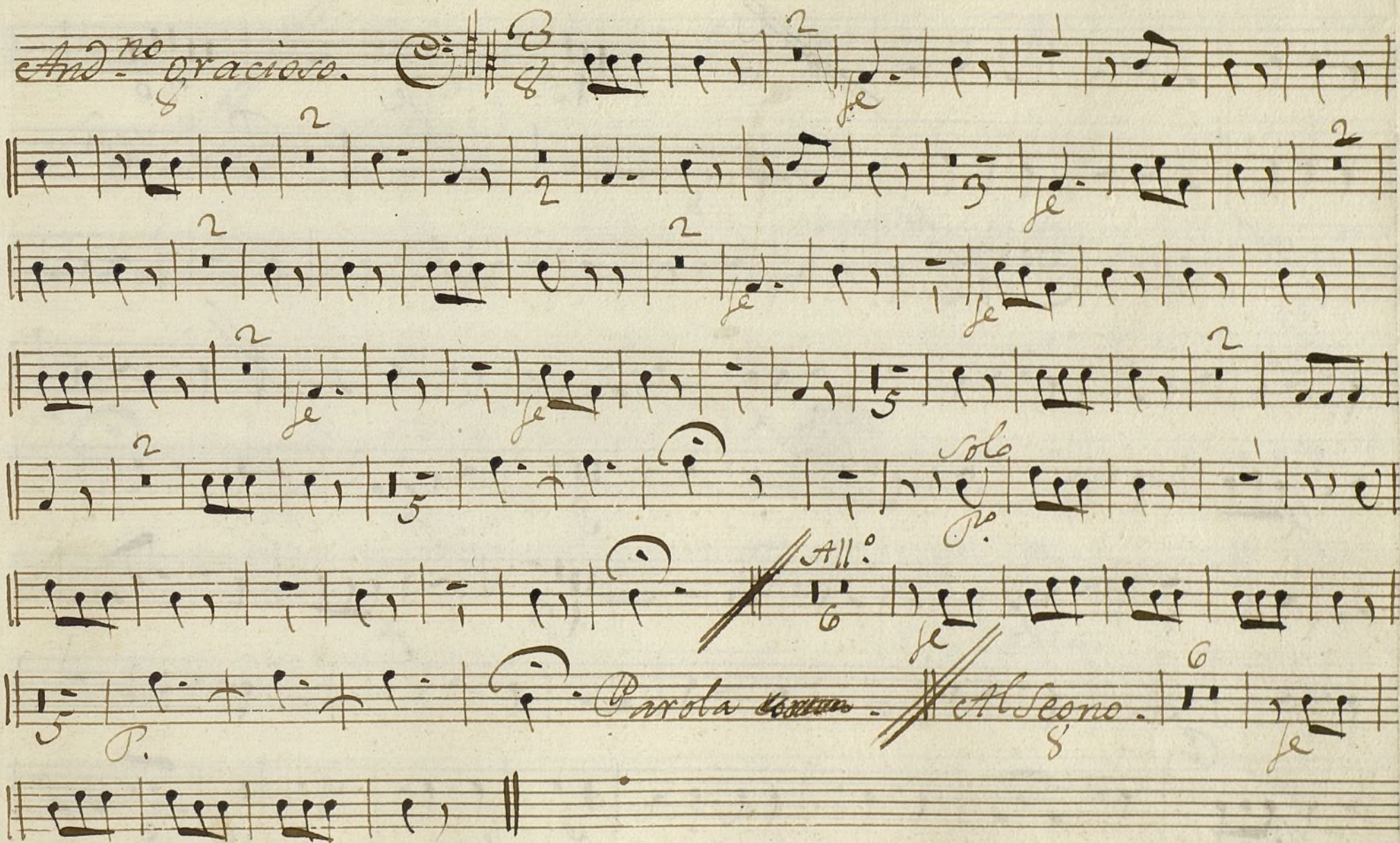
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *All.* is written below the first staff. The score concludes with the tempo marking *Allegro.* and a final double bar line. There are some corrections and scribbles in the third and fourth staves.

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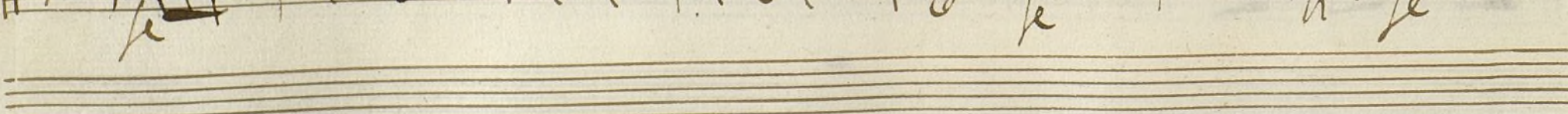
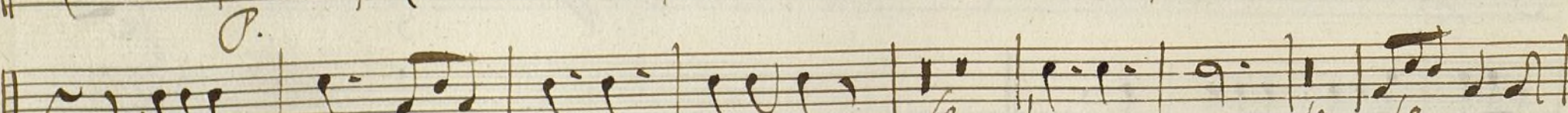
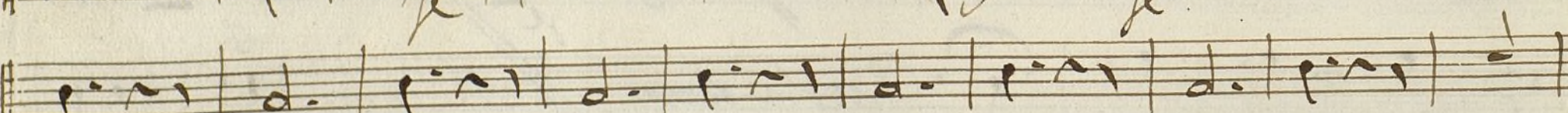
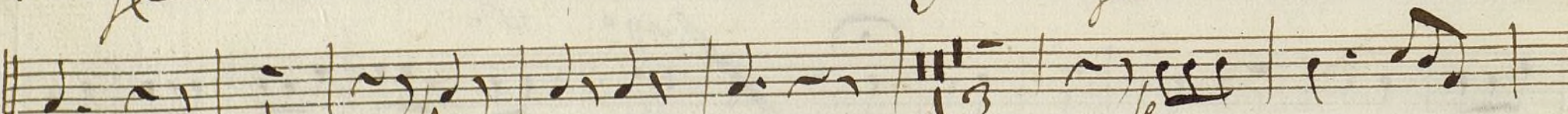
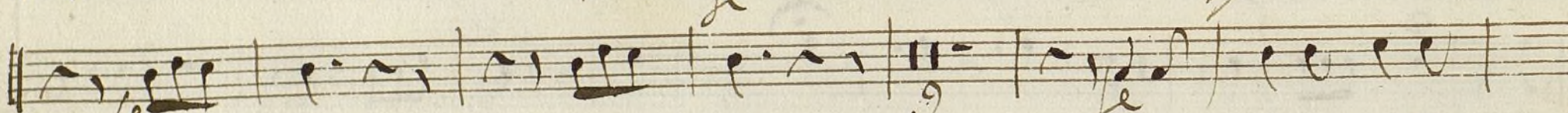
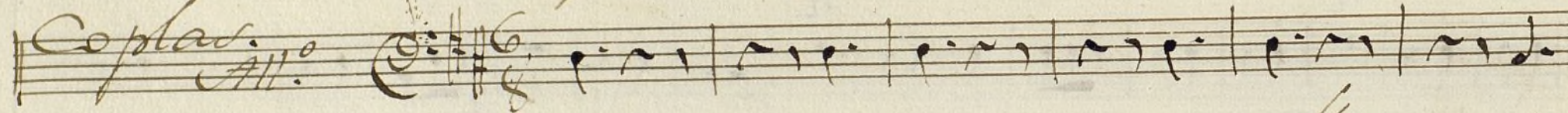
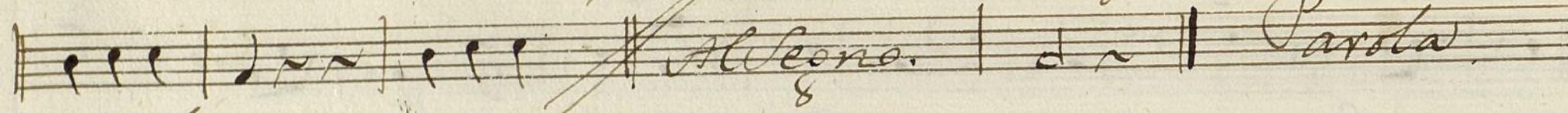
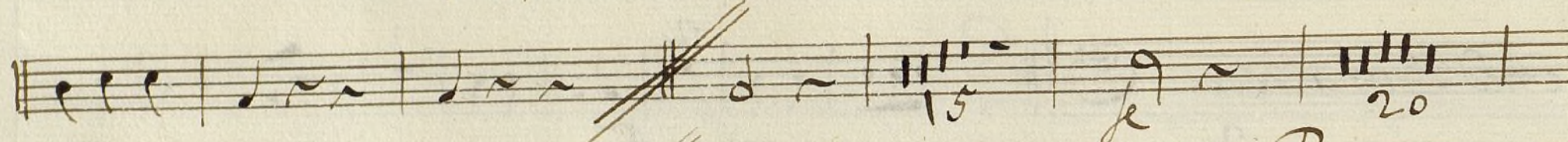
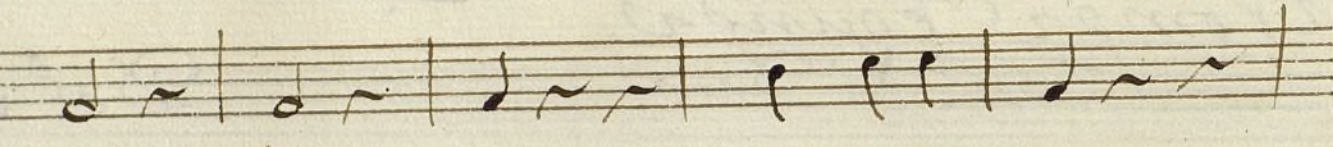
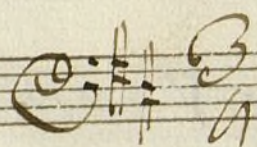
Trompa Seconda.
Lon. a Duo.

Mus 119-19

Del Narciso.

And. no gracioso. 

Tiempo de
minue.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo/mood markings are *Allegro 2^{ma}* and *Allegro*. The key signature is one sharp (F#). The score includes a section marked *Sequid. And.* and a section marked *Allegro* with a double bar line. There are some corrections and a large dark smudge on the sixth staff.



Ayuntamiento de Madrid

t

Contrabajo.

Lon.^a a Duo.

Del Narcisito.

//

And.^{no} gracioso.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *And.^{no} gracioso.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The manuscript is written in brown ink on aged paper. There are several slurs and accents throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

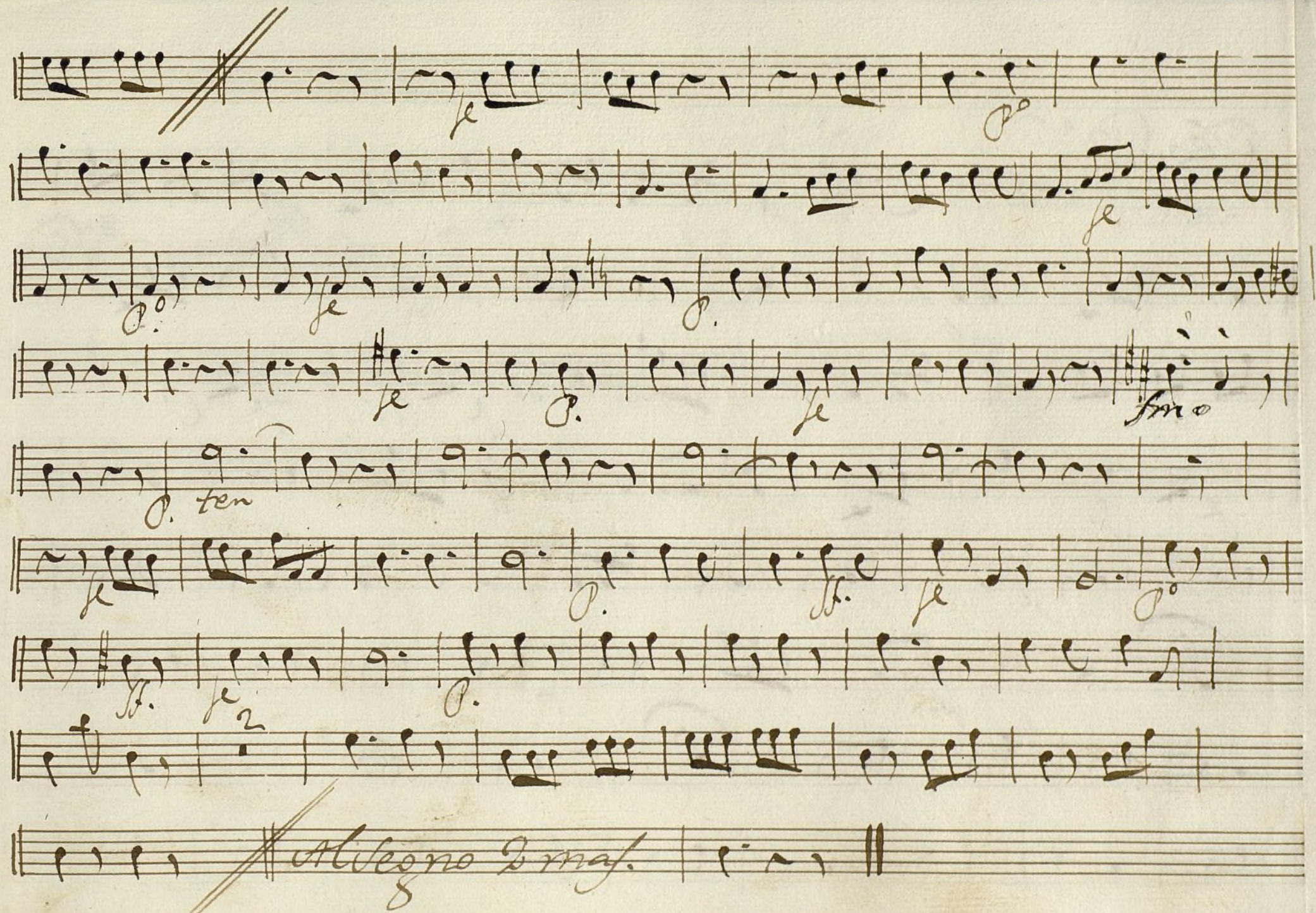
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *se*. A double bar line with a diagonal slash separates the first section from the second. The first section ends with the tempo marking *All.* and the second section begins with *Parola Corra.* followed by *Allegro.*

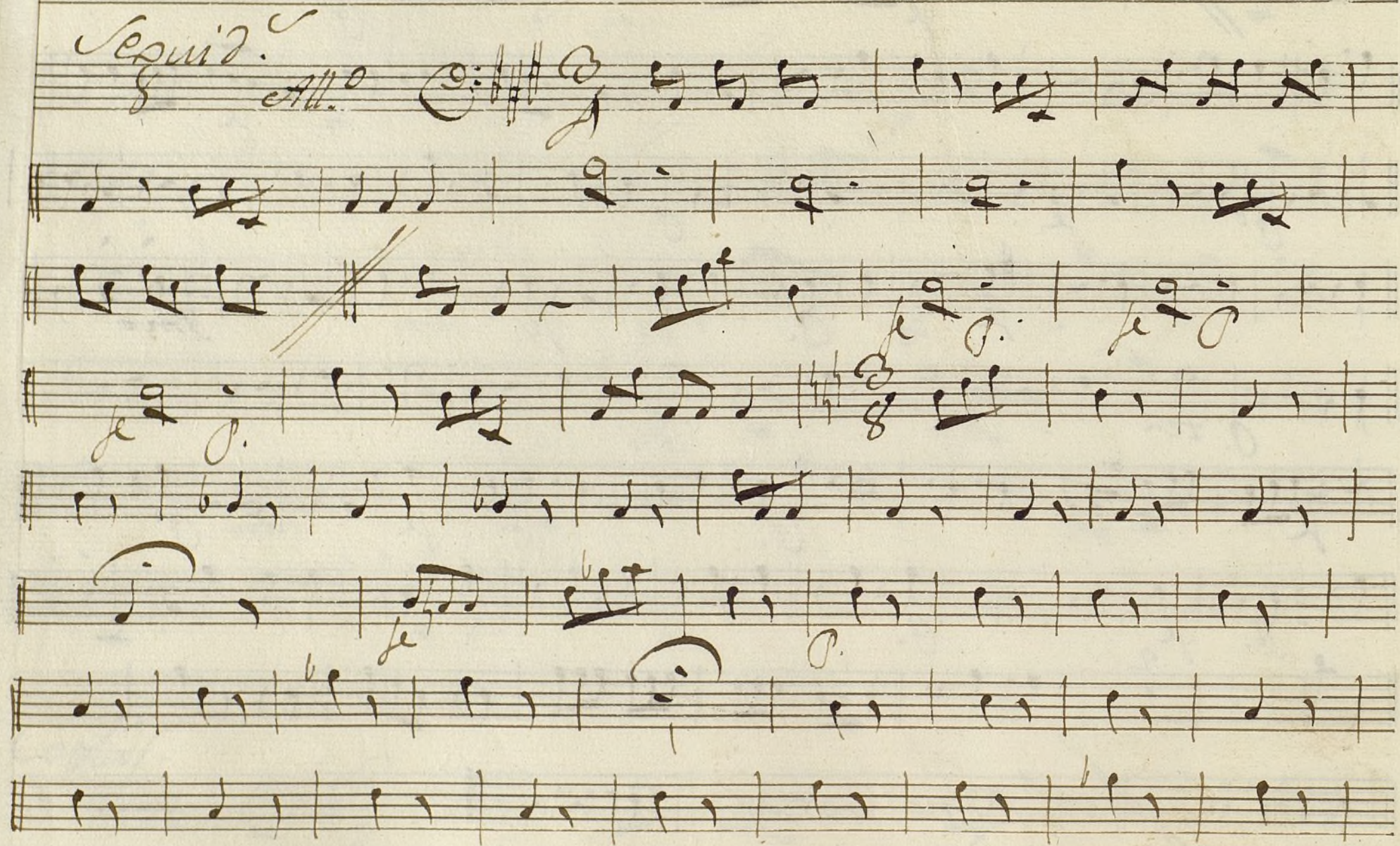
*tiempo de
trine.*

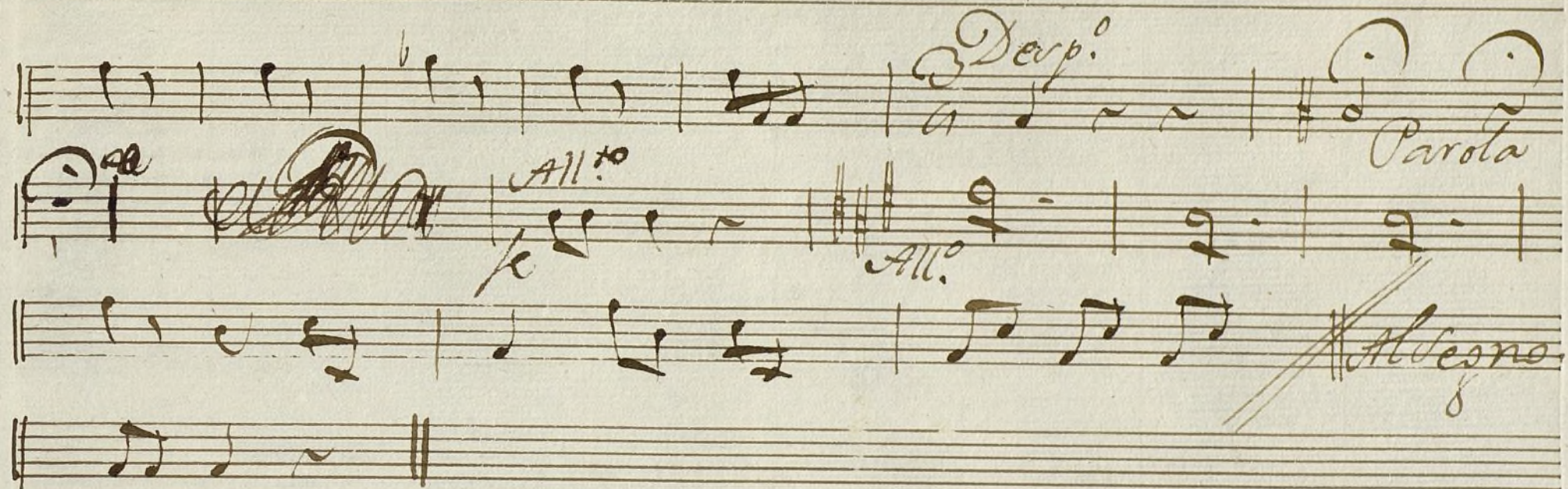
Handwritten musical score for a piece titled "tiempo de trine." The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. There are several dynamic markings: "ren." (ritardando) on the fourth staff, "fe" (forte) on the fifth staff, and "p" (piano) on the sixth staff. The piece concludes with a double bar line and the word "Parola." written in a large, decorative script. The paper is aged and shows some staining.

Coplas.

Handwritten musical score for a piece titled "Coplas." The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The paper is aged and shows some staining.







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