

113-13

+
Conadilla à Duo

La timera, y Perimete;

J.^{ra} Nicolasa y Ramos

+

Alleg^{ro}

3

6

3

fe

p^o

fe

Muz^{ca}

p^o

Aqui viene se ño res si si la Li

me ri ta a ben der sus Na

ranjas si si y dulzes Limas

Vaya Muchachos
tengan silencio

que las ven q' las vendo va ra las Cuatro doi Cuatro
y beran y beran qual despacho y beran y be

doi por un Cuarto q.º me las Compra q.º hago barato y tener que tal vendo q.º la Comprando q.º voi vendiendo mas ya

govn hambre an sina si si de pe rro qui anos por sa bien un V s i a si si de medio pelo con mu

car les si pue do si si todos los Cuartos todos cha fan ta s i a si si mas sin dinero mas sin

Allegro

Allegro

Petri^e

Lo es tado en Paris — es tado en Milan —

si avna Niña aqui — se la llega a blax

— a que se le señor — que le pica ra

— Dios le guarde avsted — quiere vsted comprar

tambien en Dancig Rusia y Portugal tam
 no saben tratar nos Con marcialidad no so
 que se ve con come Con extremo tal que se
 Naranjitas dulces y Limas a Real Naran

En ninguna Parte he llegado a
 no es asien Dancig no es asien Mi
 Cuanto ba que es algun Pobre
 Pe^{re} ay y que Carita que Vara bel

Har tal falsa se ñores de Policiada
 tan que ha lliet un Contento Cualquiera tatar
 Real y es todo sa chenda y necesidad
 dad no no ay en Dancig o tra que sea igual

tal
 quealli
 yerto
 nono

o que es tu pi
 o que es tu pi
 o que es tu pi
 Vaya diga us

dez
 dez
 dez
 red

que in ci bi li da
 que in ci bi li da
 y o te lle go a bla
 quiere us sed Comprar

Vaya que esta es paña
 Vaya que esta es paña
 porque me a mo bi do
 es perare un po co

avn por Cul ti bar
 avn por Cul ti bar
 la curio si dad
 que se quiero a bla

Vaya
 Vaya
 porque
 a ren cion vi lencio

que se ba a empezar;

allegro
3 vezes

Coplas

Allegro
Peri'e

Dime Naran perita si no te en fada
 Digo sieres a fable Conquiente quiere
 si bieras y que a fables que son las niñas

Sies tu Corazon zito Como tu Cara sietu
 porque en Dancig las niñas son muia lepre porque
 que Crianza que tienen tan exquisita que cri

Corazon zito Como tu Cara — me pregunta usted
 Dancig las niñas son muia lepre — que animal es a
 anza que tienen tan exquisitas — sies su lugar para

Cierto cosas tan — ondas
 que se que vive anombrado
 cig - cosas pre cisa

que se me haze imposible que le Responda q^l se me haze im-
 posible que se le incha el garquero para nombrarlo que se le incha el gar-
 que sean mui danzantas halla las niñas q^l sean mui dan-

sible q^l le Responda — porque no si bo
 guero para nombrarlo — es una plaza
 zantas halla las niñas — son Coraguapa

porque el Corazon propio si caba
 pense que era aquel lobo si caba
 si seran mas no tienen si caba

Hero — si amigo mio — (que?) nadie sea bisto
 (que?) que hubo alla en Francia
 (que?) la val de España —
 — ò que ignorancia, que buen chiquillo, dançig. del
 — ò que ignorancia, que perroquiario, es una
 — dame un abrazo, tome el va vieca, ay, ti bil
 alma, que que a ber dicho *los 2.* siga siga el Em re — do
 Corre, ya ya lo al can to, siga siga la bu — ller
 Dama, a dançig vuelba, ya cabere el Jugue — re

Siga el pa'lillo
 Vámonos al cabo
 Con bulla y fieta

~~guitar notation~~ ~~guitar notation~~ ~~guitar notation~~
 allegro
 2 veces

Sequi. All.
 guitar notation with triplets

Un español q.^o Cortes habia andado

havia an da do asi se bol bio a es paña Zivi li
 z a do
 sientra en algun es
 Bebo avise las manos
 h a do es des se mo do; om ad a ma a los pies de v i r e

se sienta de la forma si to ma a sienta, ò Madama aqui amilado

vamos)
sin Ceremonia que pa tar ata y aung.^o aya mil personas de algun vespe

to saltar si algo le cho ca y de zir. Cuerno? Y asi se

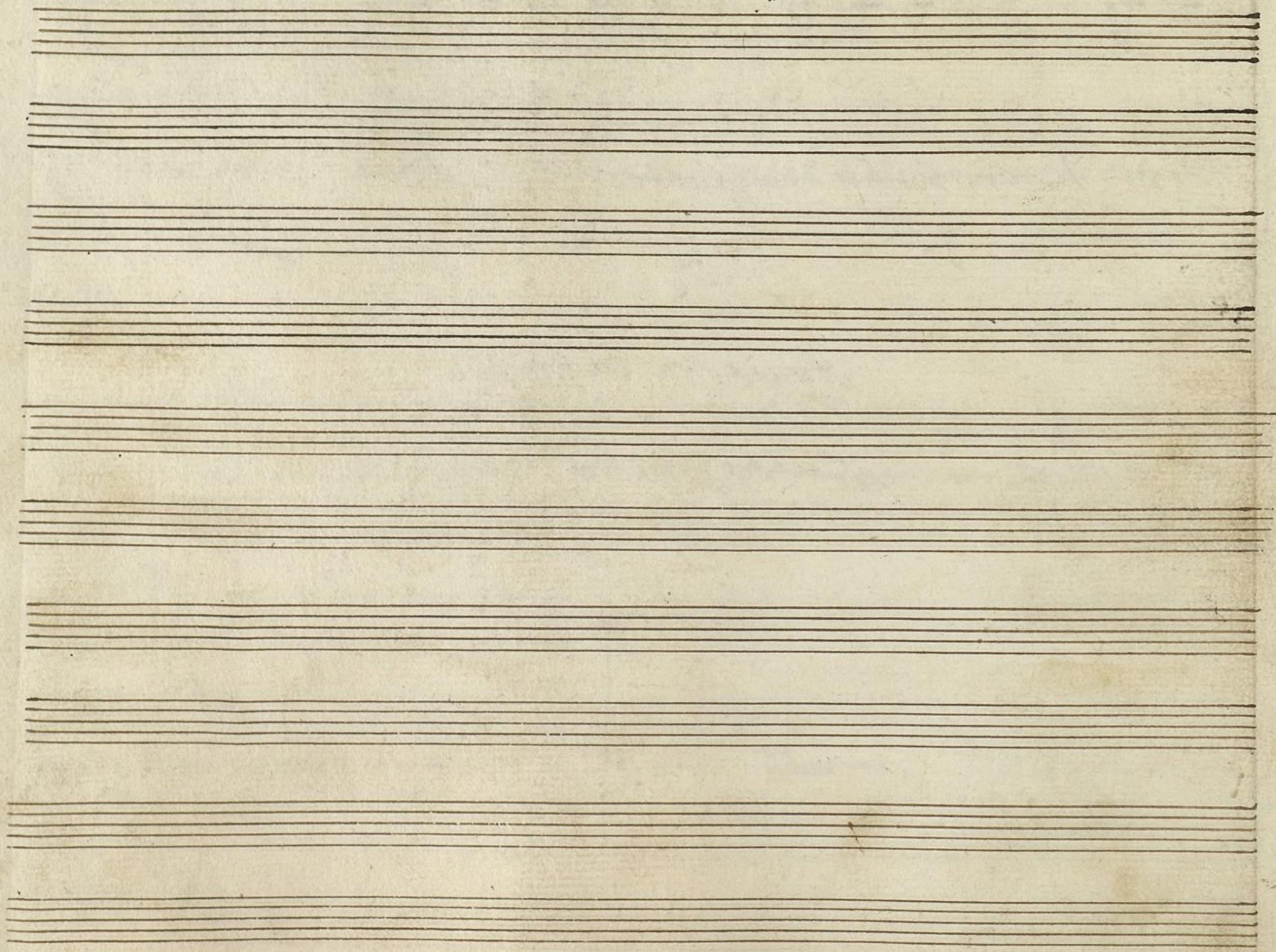
Handwritten musical notation for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music consists of rhythmic patterns with stems and flags, and some notes with stems. The piece ends with a double bar line and a repeat sign.

zivilizan muchos de aquestos

allegro

Handwritten musical notation for three staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of rhythmic patterns with stems and flags, and some notes with stems. The piece ends with a double bar line and a repeat sign.

Aquí se acaba
 dados por la primera
 Cuatro palmadas



Ayuntamiento de Madrid

Violin Primero.

+

Mus 113-13

Sonadilla à Duo;

Alleg. $\#^{\flat}$ $\frac{3}{4}$

The musical score is written on ten staves. The first staff starts with the tempo 'Alleg.' and the key signature of one sharp (F#) and the time signature of 3/4. The music is written in treble clef and includes various dynamics such as 'dol.' (dolce) and 'p.' (piano). The piece concludes with the word 'adagio' written at the end of the final staff.

All.^o 2/4 *fe*

p^o

p^o

p^o

p^o

p^o

allegro
3 veces

Coplas And.^o 3/4

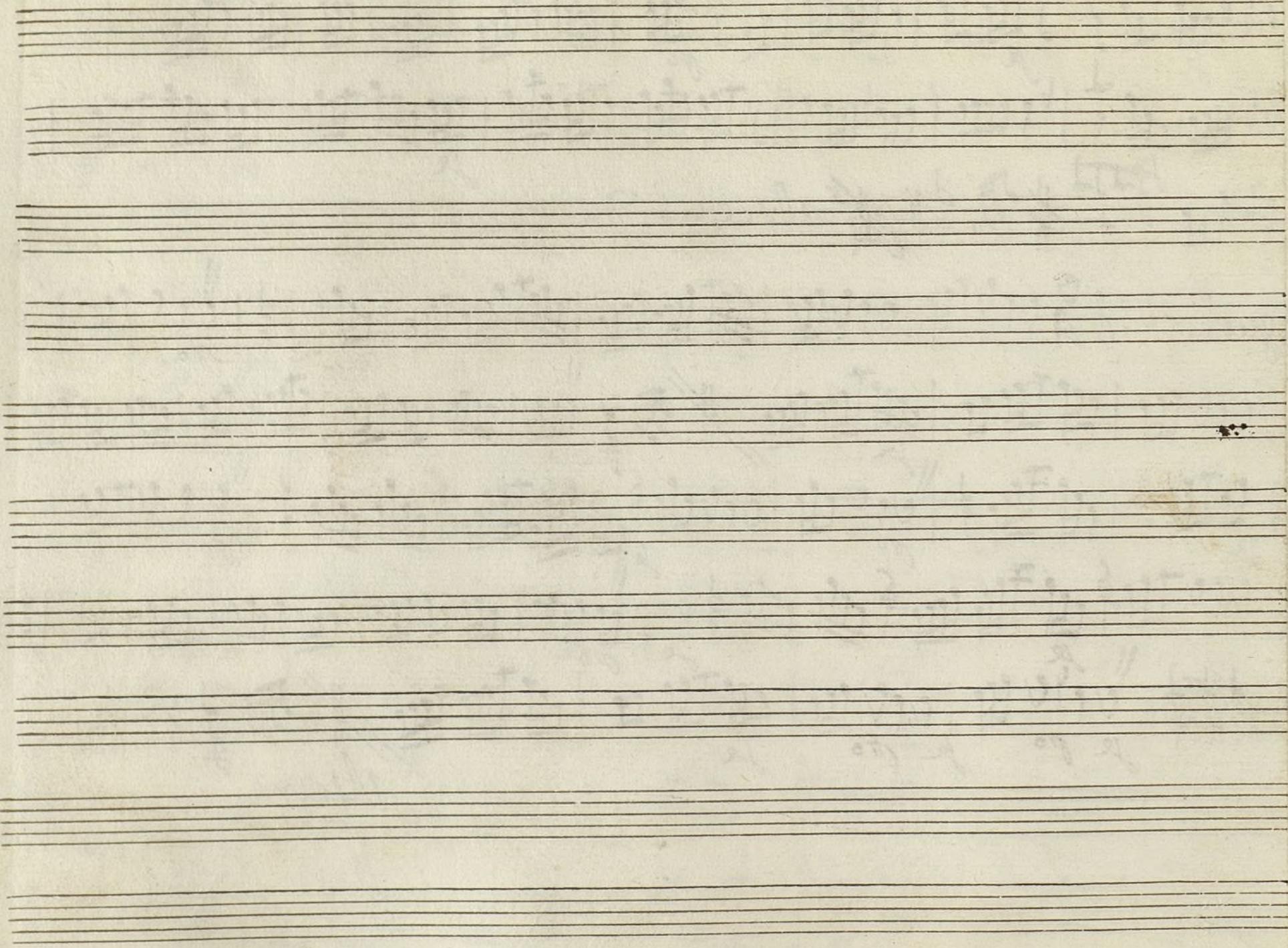
p^o

p^o

p^o

3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Performance markings include *se*, *pp*, and *ff*. The tempo marking *allegro* appears twice, with the second instance crossed out and replaced by *allegro dos vezes*. The word *Segue* is written at the beginning of the fourth staff, followed by *All.* and a 3/4 time signature. The score concludes with a double bar line and the word *allegro* written below the final staff.



All.^o & 2/4

Coplas And.^o & 6/8

Allegro 3 vezes

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *se*, *p*, and *allegro*. The second staff contains the handwritten text "allegro dos vezes" and the third staff begins with "Segui. All." followed by a 3/4 time signature. The piece concludes with the word "allegro" written below the final staff.

Oboe; Sonadilla à Duo; +

Mus 113-13

Allegro

je

voce

p

p

p

p

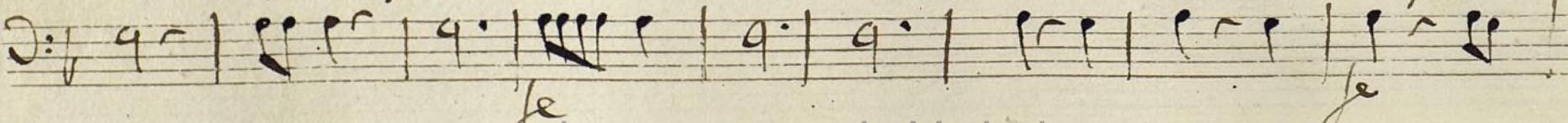
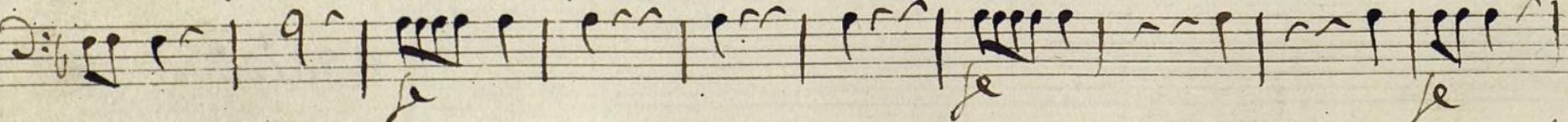
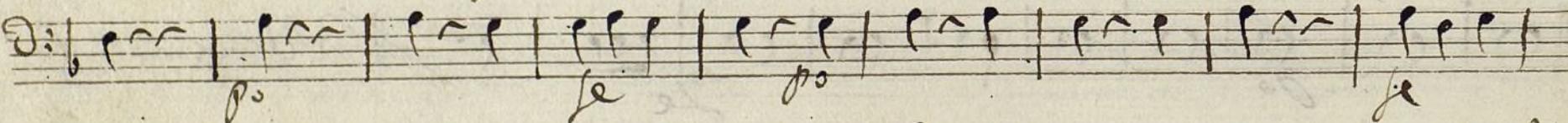
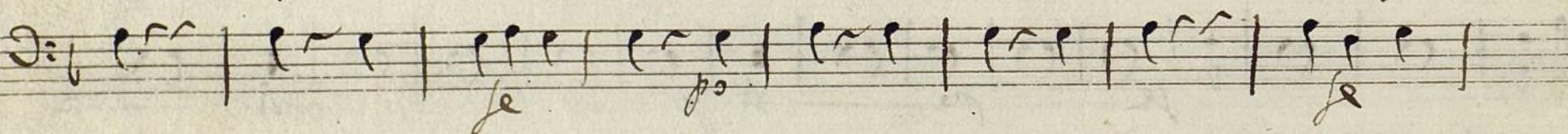
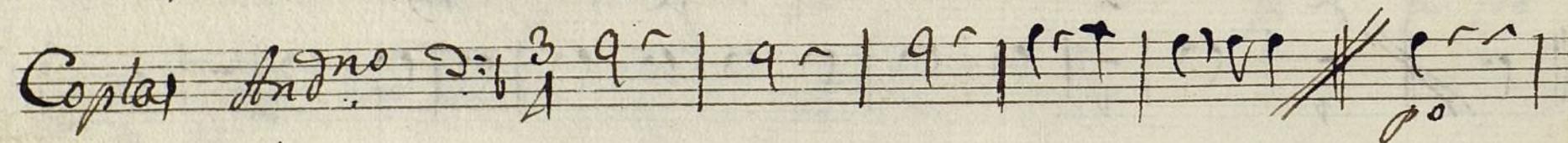
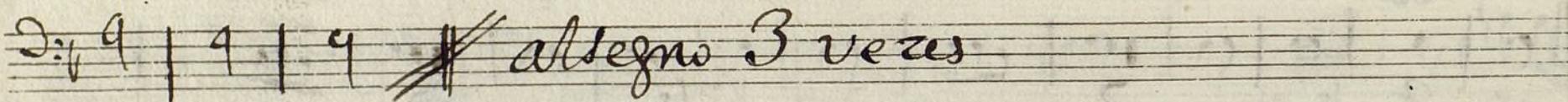
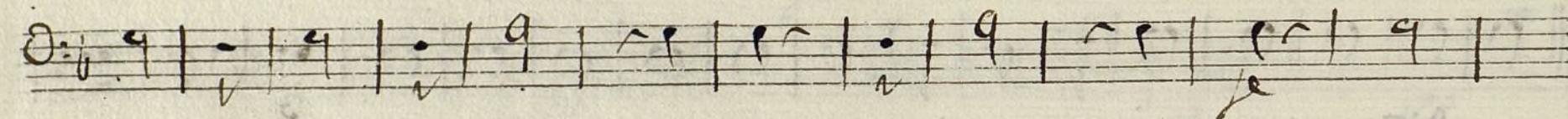
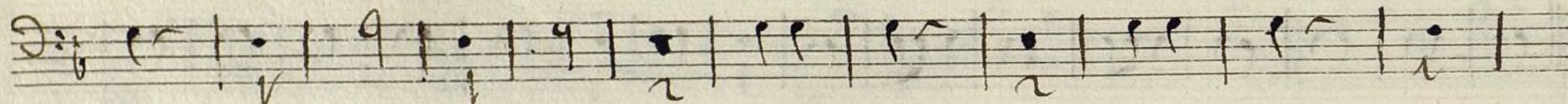
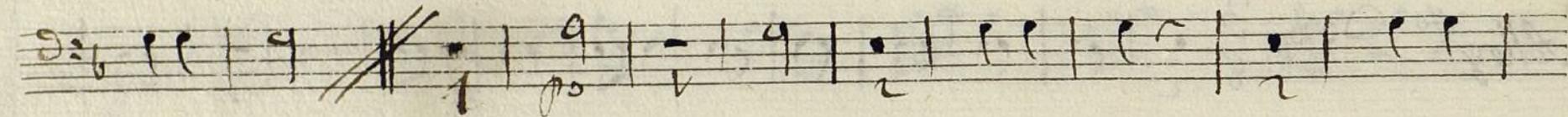
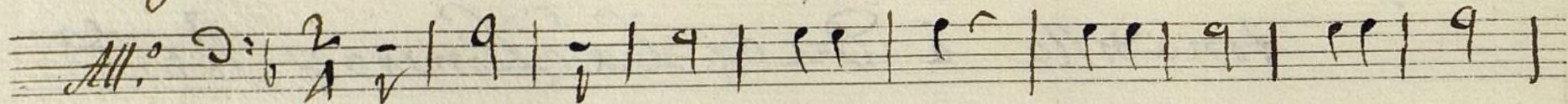
p

p

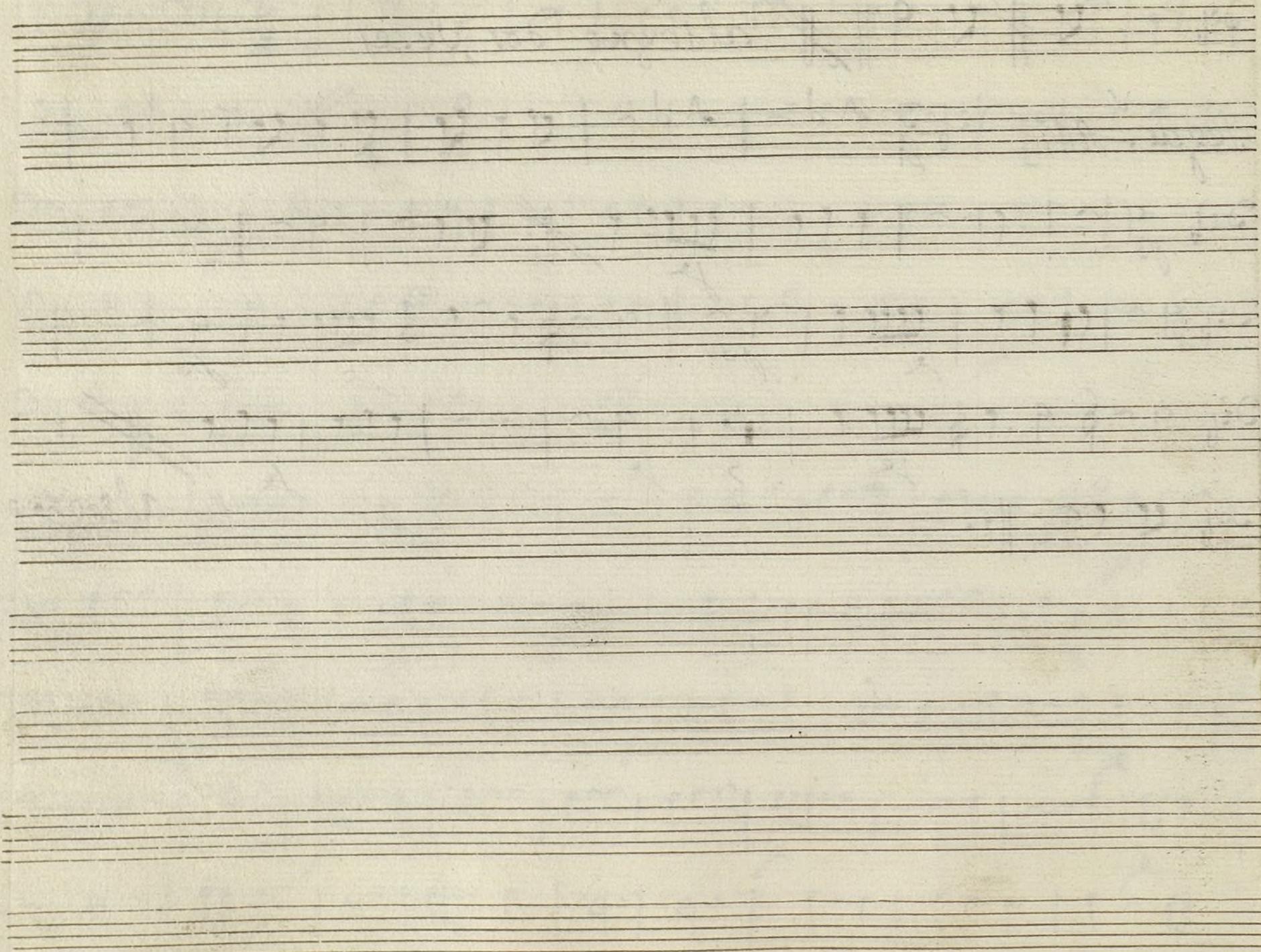
p

Allegro 3 vezes

In fe.



Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *ps*, *f*, and *pp*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, followed by the instruction *allegro dos vezes*. The second staff starts with *Segu. All.* and a 3/4 time signature. The score concludes with a double bar line and the word *allegro* written below the final staff.



Infe

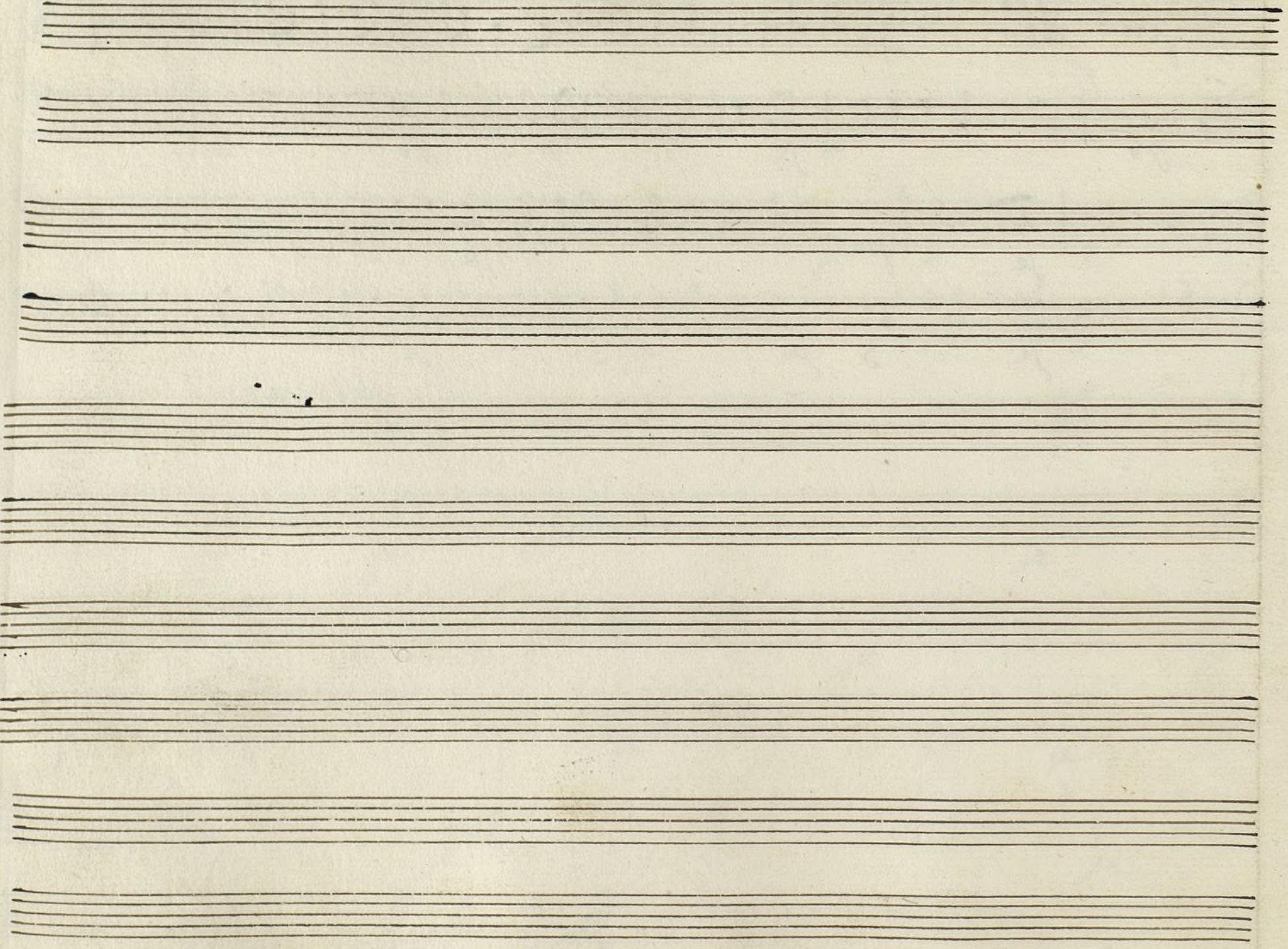
All.
2/4

Handwritten musical score for 'Infe' in 2/4 time, marked 'All.'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The fourth staff ends with the instruction 'allegro 3 vezes'. The sixth staff is labeled 'Coplas And.^{no}' and is in 3/4 time. The final staff ends with 'allegro dos vezes'. Dynamics such as 'p' and 'f' are used throughout. The manuscript shows signs of age, including some ink bleed-through and staining.

allegro 3 vezes

Coplas And.^{no}

allegro dos vezes



Contraojo 1.

J

Mus 113-13

Sonadilla à Duo; La Simeray Petri.

Handwritten musical score for a duo. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro" and a 3/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The piece concludes with the tempo marking "Allegro" and the instruction "Volta".

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *ff*, *pp*, and *se*, and performance instructions like *allegro 3 vez* and *Coplas And.* The score is written in a historical style with a treble clef and a 2/4 time signature.

f *allegro*
2. vez

f *Segue* *All.*

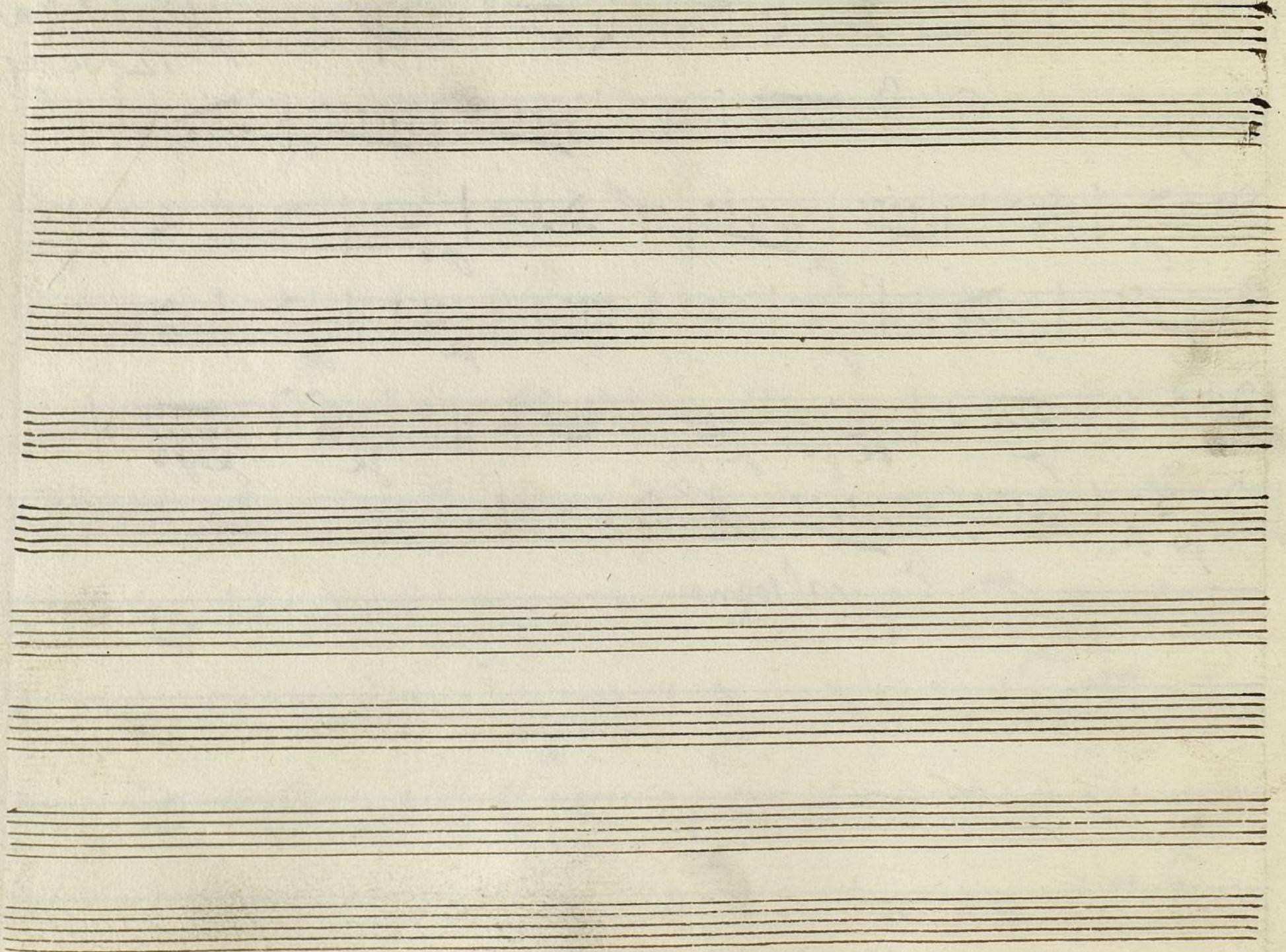
p

f *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p*

f *allegro*



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