

VALLEDOR, Jacinto.

El itolano fingido.

Tonodillo a duo, 1786.

Apte ms.

Partitura.

violín primero.

violín primero

violín segundo.

oboe primero

oboe segundo

Trompa primero

Trompa segundo

contrabajo.

Mus 117-8

Tonadilla
à Duo.

El Italiano finido.

De el 5.^{or} Valledor.

// 1786.

{ La Cruzco
{ La Botini
{ y Paco Ramon.

All.^o Spiritoso:

Handwritten musical score for a vocal piece. The score is written on ten staves. The first staff is a piano introduction in 3/4 time, marked *All.^o Spiritoso:*. The second staff continues the piano introduction. The third staff begins the vocal melody, marked *And.^{te}*. The fourth staff continues the vocal melody. The fifth staff contains the lyrics "Que gran dicha q^e ben tu ra". The sixth staff continues the vocal melody. The seventh staff contains the lyrics "es el q^e sal po a òfse ceros". The eighth staff continues the vocal melody. The ninth staff contains the lyrics "v na Nueva Fo... na". The tenth staff continues the vocal melody. The score includes various musical notations such as notes, rests, and dynamic markings like *fe*, *pp*, and *ff*.

illa con q.^e po dex Compla ce ros —
 Va si Se ño res vamos a he
 llo mo rez ca buestra ora - - - cia me rezca
 buestra gra - - - cia mi fi no a fecto mi fi no a
 fecto — - -

All.^o
All.^o
And.^{te}

And^{te} Poco.

An de sa ver vs te des an de sa - ber vs

te . . . des Co . . . mo es ta tar de co

Co mo es ta tar de ben dra un

Maestro Y ta li a no pa ra en se ñar me pa ra en se

3 *All^{to}* 3

narme — q.^e estos en el gusto son

All^{to} *f.* *p.* *And.^{te}* *f.*

mui de li cados ya ré

por da ros gusto Due ños a mados —

to do quanto pu diere to do quanto pu

diere pa ra imi tar lo — pa ra ... y mi

tar lo

All.^o Stacato.

Sale Jaco Ramos de Militar, Maestro de
Música;

Paco.

O si ño rra obliga tísimo O bliga

tisi mo Ser- bi do- ra de vs- ted soi

Paco.

Non sa be te qui son yo - qui son yo -

Pro. ni mero fe

Paco.

ya - veo - q. e un hom - bre sois. yo so Maestro di la

pela q. e he ve nutto di Mol gol q. e he ve

nutto di Mol gol. lo sa be te. ya lo es

Paco.

Pro. ni po

Paco.

cucho. lo in ten de te. si se ñor. lo in ten

Rosⁿⁱ
 De te. si Se ñor - *Paco.* si bo le te mia si

ño rra a can tar la in se ña rra. *P. Rosⁿⁱ* si Se

ñor pues Turta mente, a q^e esto bus ca ba

P.^o *los 2.*
 yo. vamos Se ñor Ma estro vamos princi pio a'

Paco Andiamo mia Si ñorra an di amo a prin chi

dar a q. esta grande obra to dos a tencion

piar senti te o mia signorra tutti a tenti mi ys

dar to dos to dos a tencion dar. a tencion me

tar tu ti tu ti a tenti me extar a ten ti mis

dar a tencion medar;

tar a tenti mistar;

Parola;

Parola) Por... Vaya baya Señor Maestro
 empíese vste a explicar;
 Paco... andiamo Patrona cara
 etachete y este coltar;)

And.^{no} Grac.^{so}

fe p.^o ff

fe p.^o ff poco p.^o poco se

Il quior no fa ti co, la no te sos

p.^o

pi ro, la. sos pi ro de

li-ro non so q.e mi far sor pi ro de liro non
so q.e mi fax sor pi ro de liro non so q.e mi
fax; Il quior- - no fa tico la no - - te sor
pi ro fa tico sor pi ro non so que mi fax sor pi ro
fa tico non so q.e mi far non so q.e mi fax non so q.e mi

Ayuntamiento de Madrid

far;

Parola.

Parola: Rotini... Señor esto es mui bueno pero me parece
q.^e usted no es Italiano.

Paco... Es verdad.

Rot.ⁿⁱ... Pues como?

Paco... Por enoñaros: por q.^e yo soi español
de todos quatro costados;

Rot.ⁿⁱ

All.^o

Pues q.^e no be dad es esta

Paco.

es á ber te yo enoñado por q.^e yo soi en sus

los 2. y

7

tancia tu que rido D.ⁿ Pascasio

O q.^e

chasco tan-gracioso

O q.^e

Caso

noes-pe

Ros.ⁿⁱ

D.ⁿ Pas

rado

fmo.

los 2.

casio *Poco.* Se ño ri ta pues q.^e juntos nos mi
con unas Seguidi llitas demos le fin
ramos *Poco.* Con unas Se
a este caso, demos
quidi llitas, demos le fin a este caso

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains the lyrics "de mo le fin aerte caso;". The bottom staff has a bass clef and contains piano accompaniment with eighth notes.

Sequid.
8 *All.*

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains the lyrics "Es Madrid en vi diado, es". The middle staff has a treble clef and contains the lyrics "Es Madrid en vi diado, es". The bottom staff has a bass clef and contains piano accompaniment with eighth notes. There are also some handwritten markings like "Ros. ni." and "Paco" on the staves.

A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system contains the lyrics 'diado de toda Europa, es Madrid em bi'. The second system contains 'es Madrid em bi diado es' and 'diado es Madrid em bi'. The third system contains 'diado em bi diado de toda Europa'. The music is written on five-line staves with various note values, rests, and bar lines. There are some ink smudges and a small 'A' mark at the beginning of the first system.

diado de toda Europa, es Madrid em bi

es Madrid em bi diado es

diado es Madrid em bi

diado em bi diado de toda Europa

De toda Europa al ver las maravillas

de q.e sea dorna, de ven en

el sus orandezas ven sus primores, se contempla ere

Prado Tardin de flores yes solo el non plus
alma de todo el orbe - y la
fama publique con Maximal eco,

9.^a Madrid

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive below the vocal line. The first system contains the lyrics 'Prado Tardin de flores yes solo el non plus'. The second system contains 'alma de todo el orbe - y la'. The third system contains 'fama publique con Maximal eco,' followed by '9.^a Madrid' on a separate line. The piano part includes various musical notations such as chords, single notes, and rests. There are some markings like 'p.' (piano) and 'f.' (forte) in the piano part.

viva y viva, q.^e Ma

q.^e Madrid viva y viva su poder

regio q.^e Madrid viva y viva

viva, q.^e Madrid viva y viva y viva su poder

regio

Al Segno.

100

Violin Primexo.

+

Mus 117-8

tonadilla à Duo; El Italiano fingido.

Handwritten musical score for Violin Primexo. The score is written on ten staves. It begins with the tempo marking *All.^o* and the key signature of one flat (B-flat). The music features various dynamics including *p.^o* (piano), *le* (forte), and *fr* (forzando). There are also markings for *And.^{te}* (Andante) and *Voz* (voice). The score includes a section marked *Desp.^o* (Adespresso) in 6/8 time. The piece concludes with the instruction *Volti*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *And.^{te}* at the beginning and *And.^{te}* in the middle. The score features several measures with complex, dense notation, including a section that is heavily crossed out with diagonal lines. The manuscript is written in ink on aged paper.

Annotations and markings include:

- And.^{te}* (Allegretto)
- le* (likely *le* for *le* or *le* for *le*)
- p^o* (piano)
- And.^{te}* (Allegretto)
- le* (likely *le* for *le* or *le* for *le*)
- p^o* (piano)
- All.^{ro}* (Allegro)
- le* (likely *le* for *le* or *le* for *le*)
- p^o* (piano)

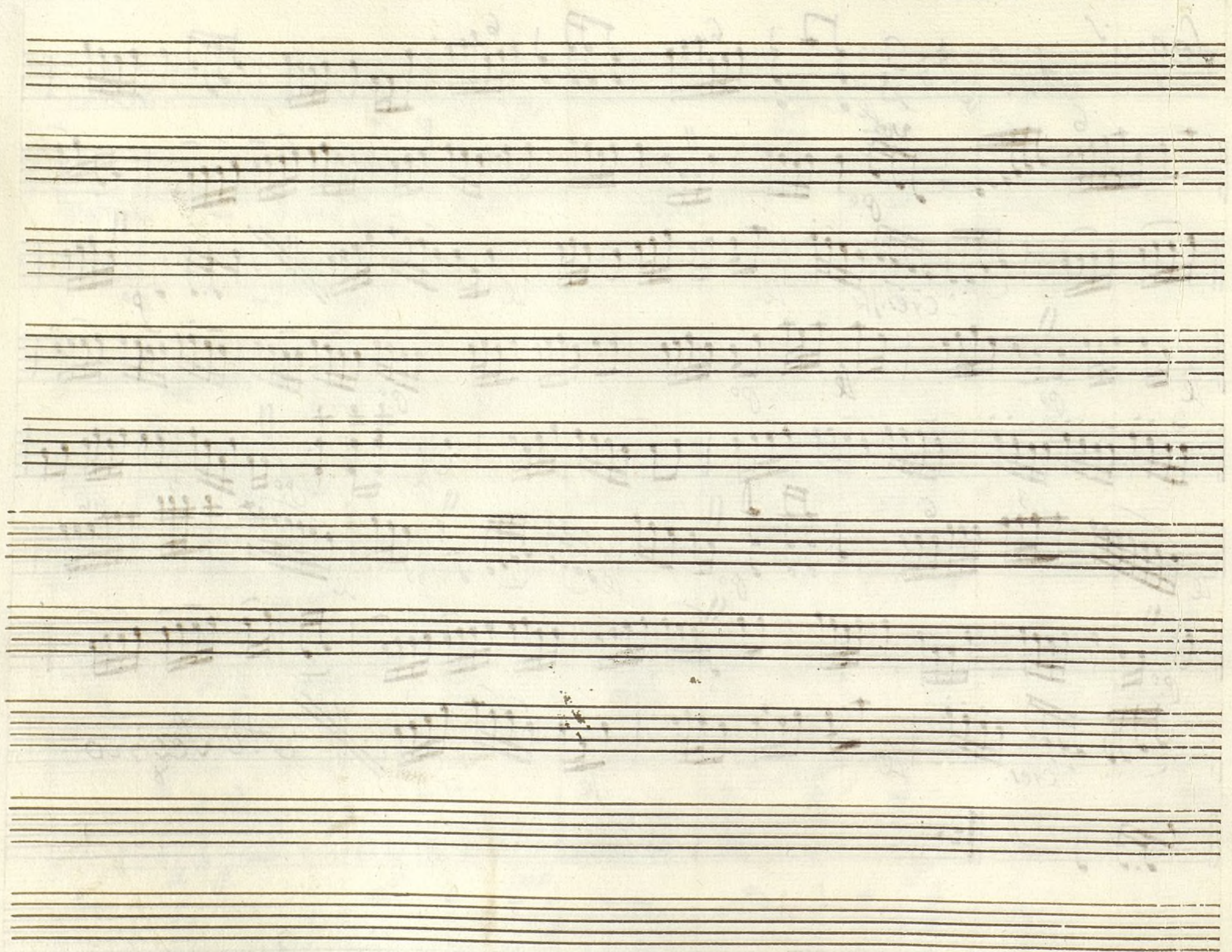
All.^o Staccato. *3*

p. *fmo*

Parola

Segni! *All.^o* 3

The musical score is written on ten staves. It begins with the instruction 'Segni!' and 'All.^o' followed by a '3' indicating the time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'p.o.' (pianissimo) are used throughout. There are also markings like 'cres.' (crescendo) and 'cres. fr.' (crescendo forte). The score concludes with a double bar line and the instruction 'Al Segno'. The final staff shows a few more notes and a repeat sign.



Violin Primo.

Mus 117-8 1

Fon. a Duo; El Italiano fingido;

Handwritten musical score for Violin Primo, titled "Fon. a Duo; El Italiano fingido;". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "All.^o" is present at the start. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *sf*, and *voce*. There are also tempo changes indicated by "And.^{te}" and "All.^o". The piece concludes with a double bar line. The word "Vlti." is written below the final staff.

Vlti.

And^{te} 3/4

f *p* *f* *p* *f* *p* *f*

3 *3* *3*

All^{to}

3 And^{te}

All.^o staccato & $\sharp\sharp\sharp$ 3

Parola.

And.^{te} Tracioso 3/4

poco f. vor *poco f.* *poco f.* *f.* *f. no*

Parola.

Seg.^o
All.^o

cres.
f
p
f
p
f
p
f
p
f
cres.
f
Al Segno.

Ayuntamiento de Madrid

Violin Segundo

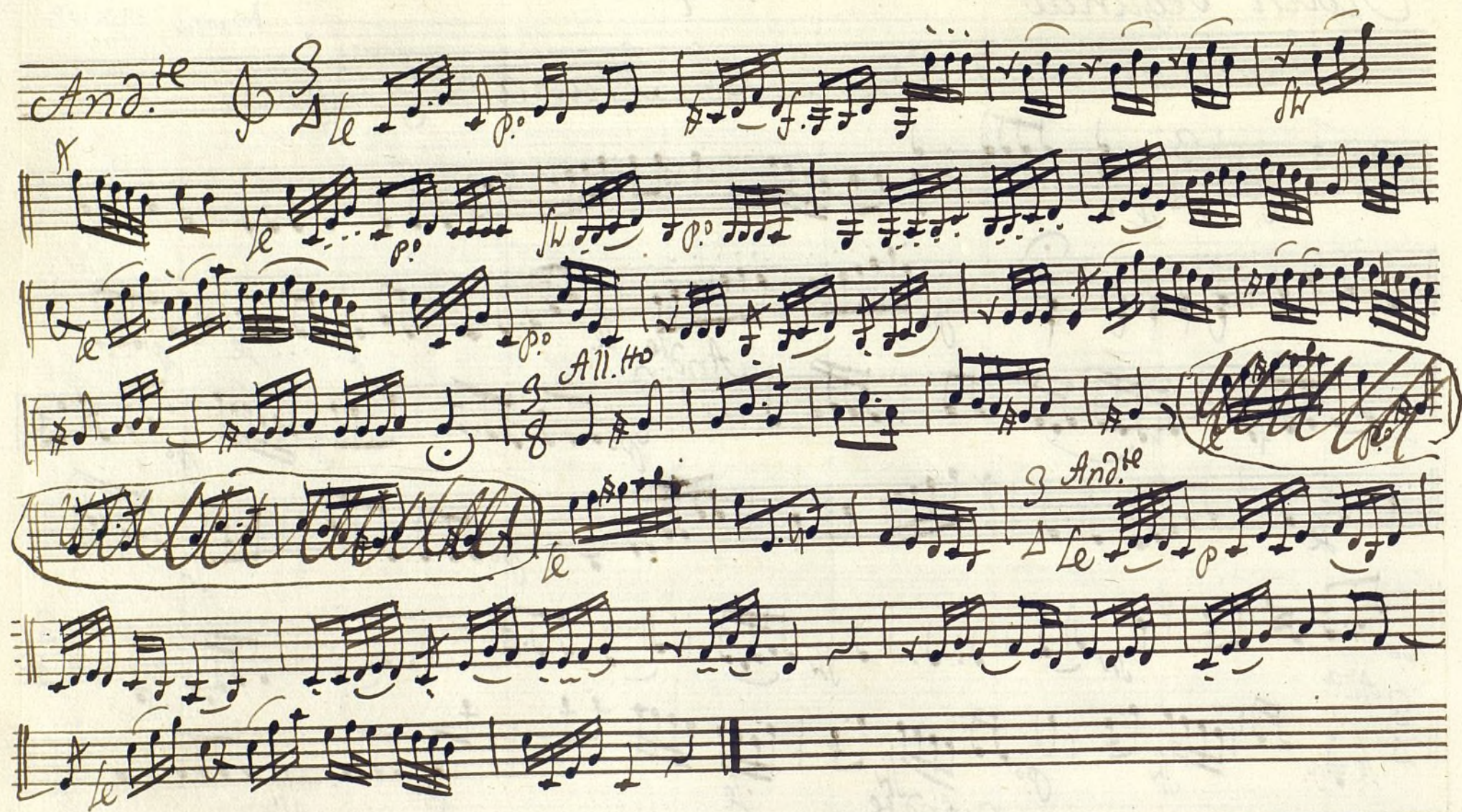
4

Mus 117-8

Conadilla a Duo: el Italiano fingido:

Handwritten musical score for Violin Segundo. The score is written on ten staves. The first staff contains the title "Conadilla a Duo: el Italiano fingido:". The second staff begins with the tempo marking "All.^o" and the time signature "3/4". The music is written in G major (one sharp) and includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like "p.^o" (piano) and "le" (forte) are used throughout. The tempo changes to "And.^{te}" (Andante) on the fourth staff, with a time signature change to "6/8". The score continues with various musical notations and dynamics, including "p.^o", "le", "sf" (sforzando), and "ff" (fortissimo). The final staff ends with the word "Volti".

Volti



All.^o Staccato. $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ 3

p.º *fmo*

Volti

Handwritten musical score for a piece titled "And. Tac." (Andante Tacquato). The score is written on ten staves, organized into two systems of five staves each. The first system is marked "And. Tac." and the second system is marked "Pavola". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in brown ink on aged paper.

Segno! *All.^o* *3*

6 *6* *6* *6* *6* *6* *6* *6*

le *le* *le* *le* *le* *le* *le* *le*

p.^o *p.^o* *p.^o* *p.^o* *p.^o* *p.^o* *p.^o* *p.^o*

Cresc. *Cresc.* *Cresc.* *Cresc.* *Cresc.* *Cresc.* *Cresc.* *Cresc.*

Allegro

Ayuntamiento de Madrid

Oboe Primero

7

Mus 117-8

1

Tonadilla a Duo; el Italiano fingido:

Handwritten musical score for Oboe Primero, titled "Tonadilla a Duo; el Italiano fingido:". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "All." (Allegretto). The music features various dynamics including "le" (forte), "p." (piano), and "p.o." (pianissimo). There are several tempo changes: "Andte" (Andante) appears on the second staff, and "All." appears again on the fourth staff. The score includes a large, ornate flourish or "cadenza" on the sixth staff, which is circled. The piece concludes with the word "Volti" written below the final staff.

A handwritten musical score on aged paper, titled 'All.' in the top left corner. The music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

[illegible]

Handwritten musical score for "Allegro. Segno" by Franz Schubert. The score is written on six staves in brown ink on aged paper. It begins with the tempo "Allegro." and the key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte). The score includes a double bar line with a repeat sign, and ends with the tempo "Allegro." and a final double bar line. The handwriting is elegant and characteristic of the 19th century.

Ayuntamiento de Madrid

Oboe Segundo.

t

Mus 117-8

1

tonadilla a Duo, el Italiano fingido.

The musical score is written for Oboe Segundo and consists of ten staves. The notation includes various note values, rests, and dynamic markings such as *le*, *p^o*, *And.^{te}*, and *All.^{to}*. The score is divided into sections by tempo and dynamics, with some sections marked with a circled 't'. The notation is in a single system, with the key signature and time signature indicated at the beginning of the first staff.

Volti

All.

Handwritten musical score for a piece marked *All.* (Allegretto). The score is written on five staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The music is written in a fluid, cursive style typical of 19th-century manuscript notation.

Paxola) And.^{no} taze // Paxola)

Handwritten musical score for a piece titled "All." in 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on the first staff, with lyrics "le" and "mo" written below the notes. The second staff continues the melody, with lyrics "le" and "mo" written below the notes. The third staff concludes the piece, with lyrics "le" and "mo" written below the notes. The handwriting is in brown ink on aged paper.

Sequi. *All.^o* *3*

f. *p.* *f.* *1 p.* *p.* *Al Segno*

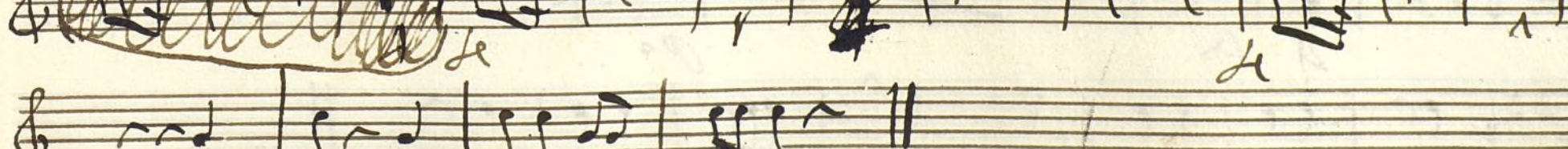
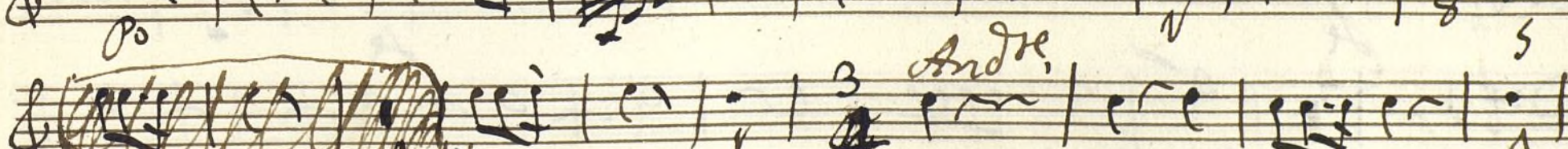
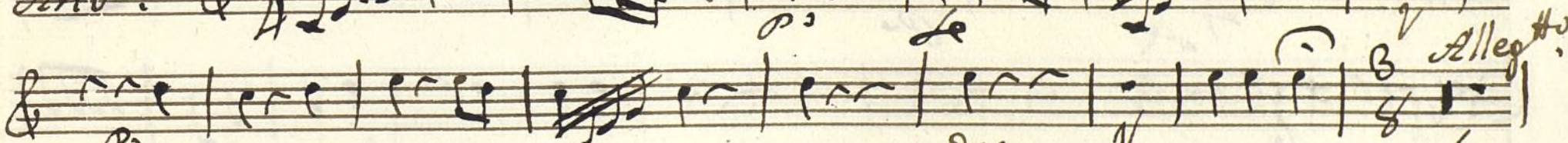
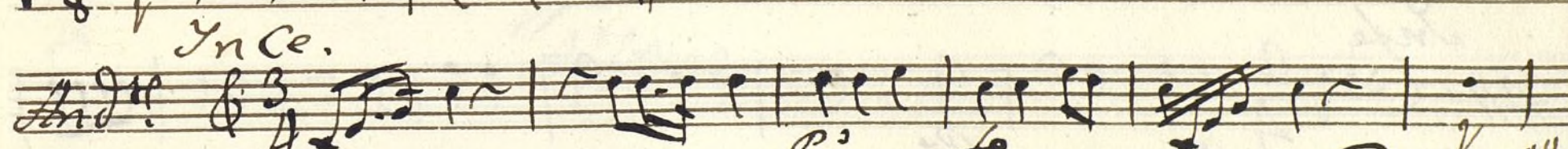
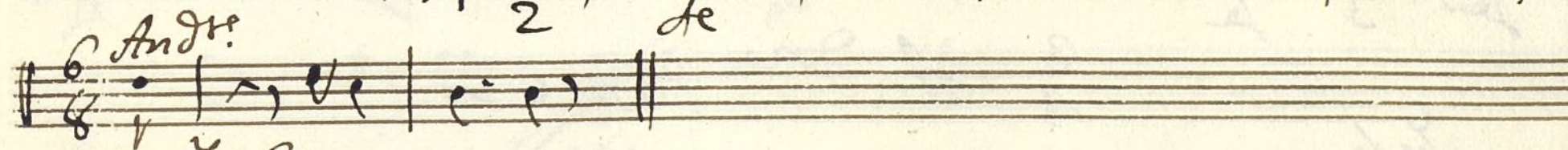
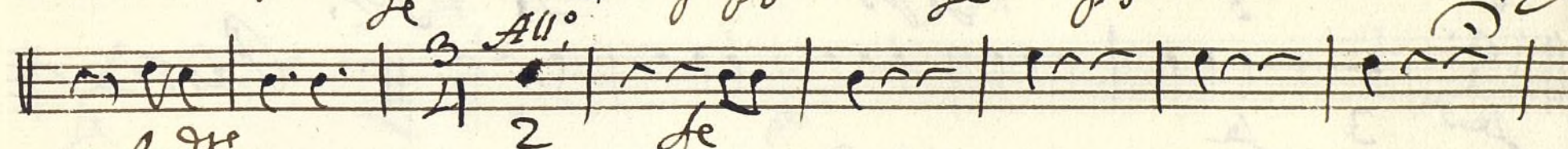
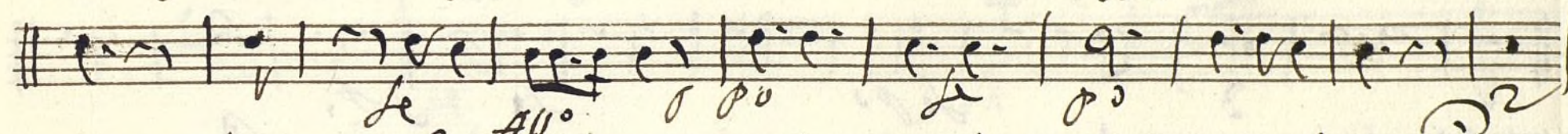
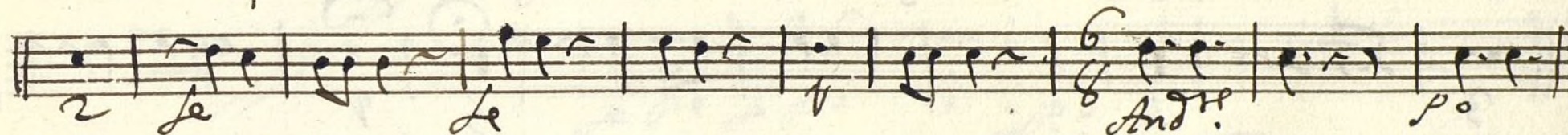
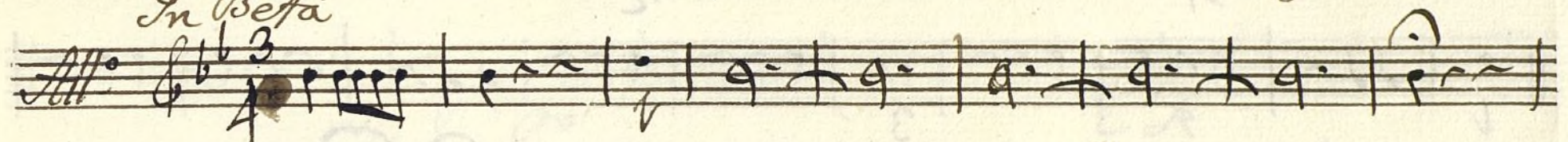
Ayuntamiento de Madrid

Trompa Primera.

Mus 117-8

Conadilla a Dios; El Italiano fingido;

In B-flat



In De
Allo 3/4
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

3
4 And. Tazze

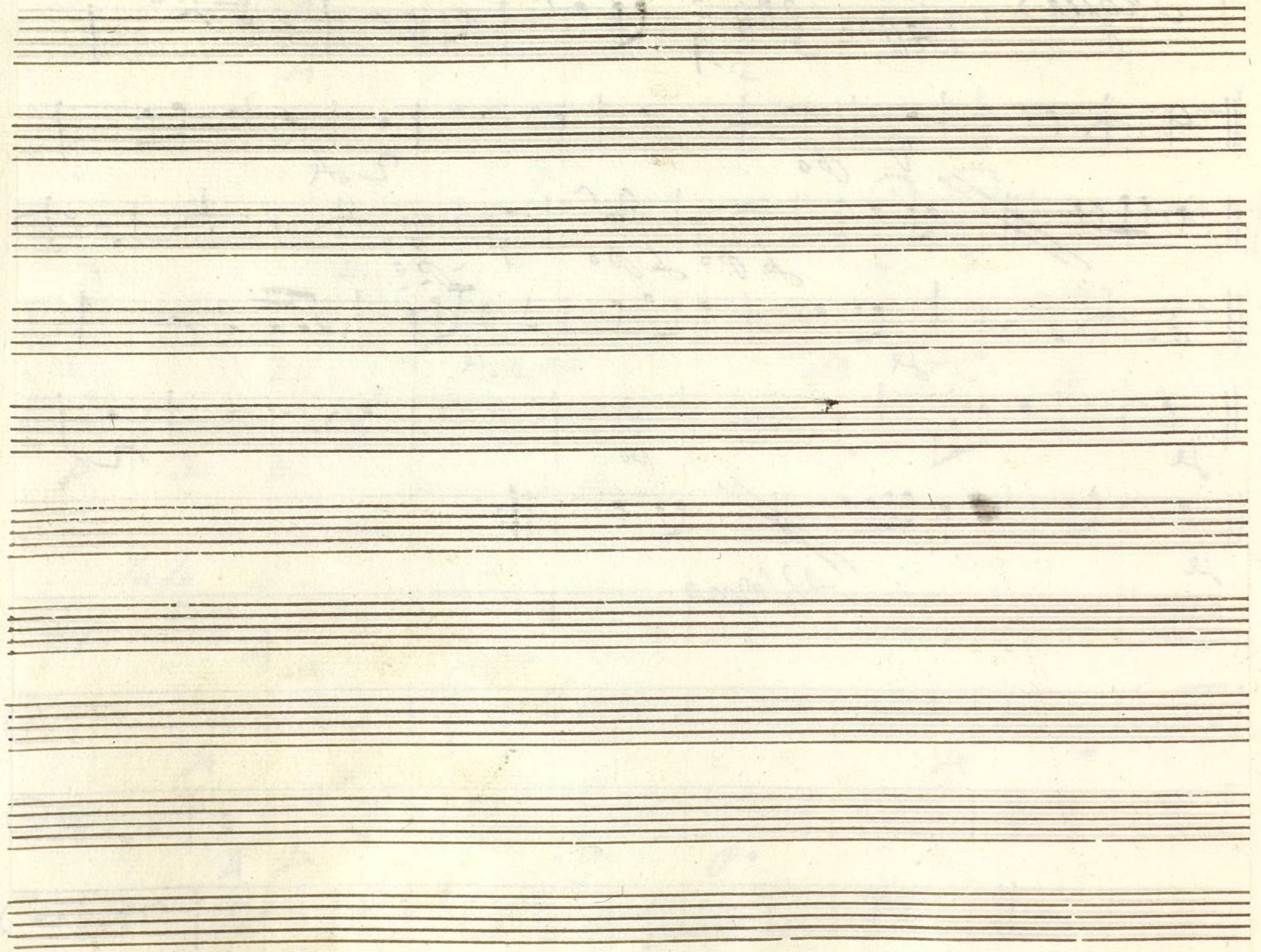
Inf

All. $\text{C} \frac{2}{4}$

Handwritten musical score for a piece titled "Tazze" by Inf. The score is written on four staves. The first staff is marked "All." and has a 2/4 time signature. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked "And." (Andante). The piece is titled "Tazze".

Segue. In De
All.^o 3/4

Allegro



Trompa Segunda

Mus 117-8

Trompa Segunda +
Conadilla à Duo; el Italiano fingido;
In Betà

In Befä

In Befä

All. & 3

Andte

All.

Ince. & 3

Allegro

Andte

[illegible]

Handwritten musical score for a single system, consisting of four staves. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system, with various note values (quarter, eighth, and sixteenth notes) and rests. The score includes dynamic markings such as *le* (likely *le* for *le*) and *po* (likely *po* for *po*). The piece concludes with a double bar line.

Handwritten musical score for a piece titled "Segno" in D major, 3/4 time. The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign. The word "Segno" is written at the bottom right of the page.

Ayuntamiento de Madrid

All.^o Staccato C:## 3/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

And.^{te} gracioso C:## 3/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Parolas" is written at the end of the third staff, and "Volsi" is written below the seventh staff.

Segui. *All.^o* $\text{C} = \text{F}\sharp$ $\frac{3}{4}$

Allegro