

117-7

Mus 117-7

— + —
Tonadilla a Duo

La Ybanoz y el Payo;

//
Del S.^r Esteve;

} La Ybanoz
y el Payo.
y Romero

1785.
//

Alleg.^{ro} Moderado

The musical score is written on six staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a few measures of music. The second staff has a brace on the left and contains several measures, including a measure with a triplet of eighth notes. The third staff has a brace on the left and contains several measures, including a measure with a triplet of eighth notes. The fourth staff has a brace on the left and contains several measures, including a measure with a triplet of eighth notes. The fifth staff has a brace on the left and contains several measures, including a measure with a triplet of eighth notes. The sixth staff has a brace on the left and contains several measures, including a measure with a triplet of eighth notes.

Salte la Ybaner, con Baquiriña
Mantilla y Reloxes, Aban
Candore como Jocada)

Del en sa yo me
Di zen que los In

sal go
ge nios

e cha un veneno
se an a ca ba do

pues no ay forma me pongan pues no ay
 y yo se que ay algunos y yo
 saine tes Nuevos
 aunque arrimados
 Con las Piezas viejas
 per versos Poetas

que a de tanta re' Y en lo Nuevo apenas
doleros de mi y haced nos ray netes

me ponen papel Yo quiero sai
dignos de ad mi tir que yo portan

netes a donde vivir — que as si an echo
viejos dare Memorial — que Tubi len

The musical score is handwritten on aged paper. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written in a cursive hand. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

cuantas ha bido hasta aqui—
 muchos de los que ay a ca—
 Asial Pu blica ma do
 Por que vien pre mia fecto
 po dra mia fecto di ver
 fino qui si e ra ser vir

tir y obre guiarle Con mai es mero
 a mi cho rizo Con Pieza, nueva
 di ver tir y obre guiarle Con mai es mero Con
 servir a mi cho rizo Con Pieza, nueva Con
 mai es me — ro;
 Pieza, nue — bas;

Parola! Voi ha to mi cara

aberto que para;

Sare el Payo) Payo, este mano fazo

Al Segno que le doi Varato)

Sare Romero de Payo

And.^{te} Con moto

Payo

Quiere usted señora

Es parragos buenos

Hañer) Que me mira tanto

te Causo es trañeza

po

que los doi va ratos y son de Po-melo y
 mire usted que gordos e que largos que ~~Reveros que~~
 Payo Preguntar queria si es usted Marquesa ries
 Y baner
 a tener di nero
 Ha 2 Soy mar que Marquesa
 Payo
 Yo te los Com prava
 tambien por lo no pio an
 modo de ~~perderse~~ ~~perderse~~ ~~perderse~~
 Payo que oy hago de Infanta puer es mucho que ande tu ab
 que

~~Robas las Grapas~~
 do yo sin Capa Pan
 teza sin blanca tu

~~Allegro~~
 si es vsted Pia do ra
~~no es to ma à ma~~
~~En una Voz~~

yo se los da re, Aquel ban los
 no se enfadete yba
~~Vea que cosa es~~ Apartate

dien te a Caramanchel;
 Sanso ò te a plas ta re;

Allegro poco

~~Allegro~~

Payo

Ay li li ta y li ta y lo —

Payo Ay li li ta y li ta y la —

Puñ.

ay li li ta y li ta y la — no me ri re v

ay li li ta y li ta y lo — el de mon re

re chi ni tas que me puede es ca la brar —

de la oria de es co faina y Erizon —

y si me ~~granga~~ ^{lo sa} ~~me~~ ^{ve mi} ~~me~~ ^{Ma dre} ~~me~~ ^{es cierto lo}
 yo opo ~~stare~~ ^{stare} que es ~~por~~ ^{por} hizo la me le nas
 ven ~~hi~~ ^{ra} ~~la~~ ^{es} ~~grata~~ ^{ta} (Cier to ~~salero~~ ^{Ca sero}, fixo ~~salero~~ ^{salero})
 y el Co lor — (Cier to ~~fantasma~~ ^{fantasma}, ~~figo~~ ^{figo} ~~fulana~~ ^{fulana}) — Pa
 Cier to q el Payo es grande Juan si
 reze me le no un gran ~~picaron~~ ^{Payo} ~~st~~ st
 ps

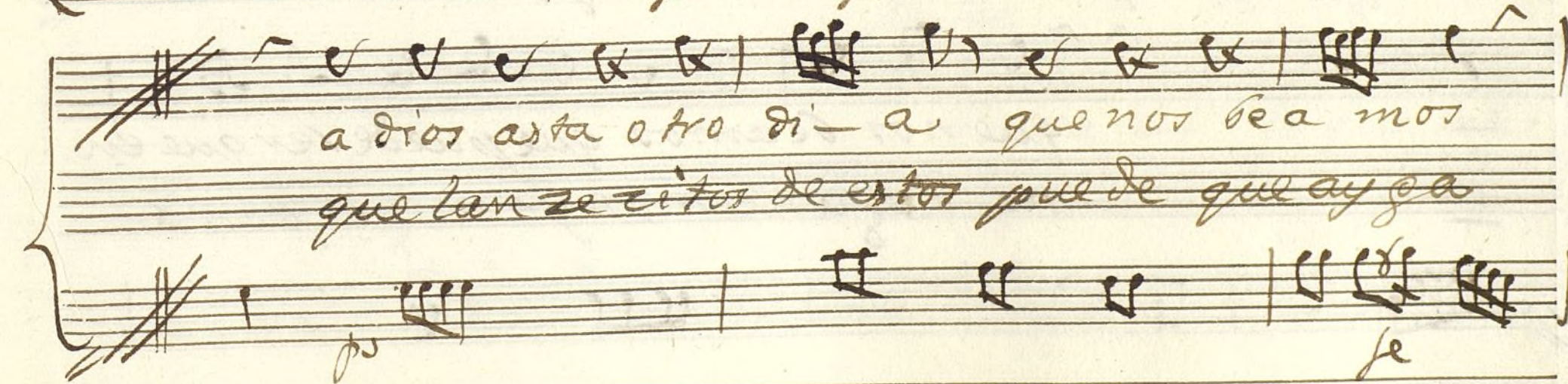
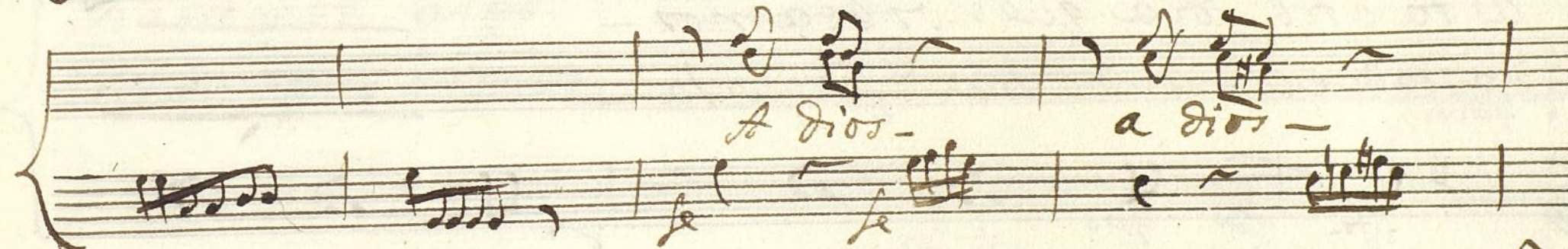
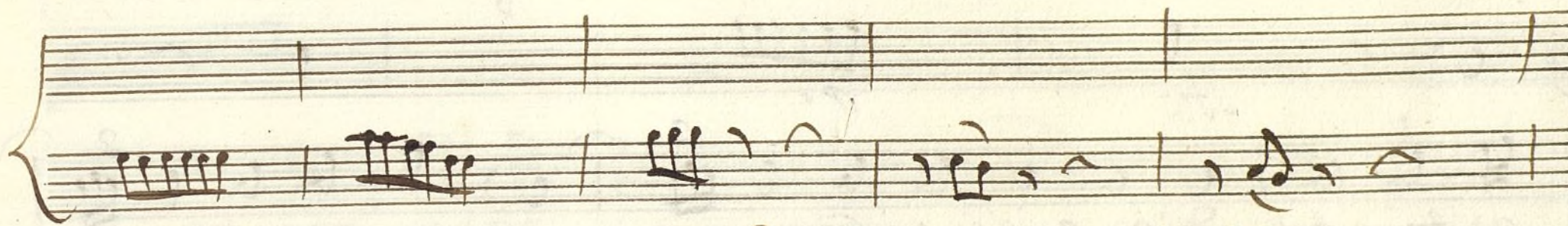
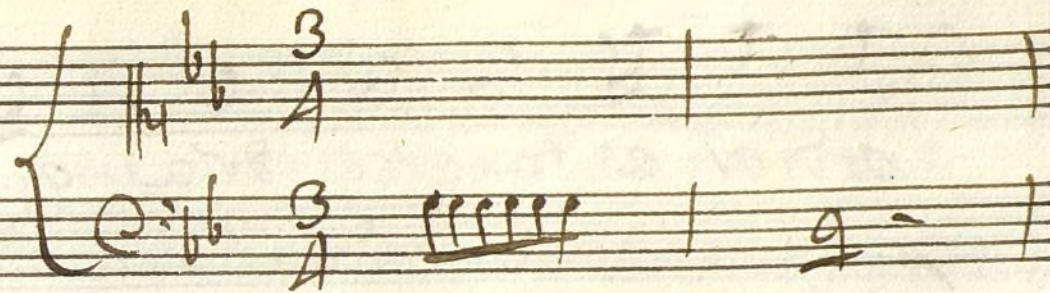
sera eta Duca segun guappa ba; de es
 ca lo apren di do Como Vengo y Voi; Con
 te buen Va ri to de er te buen Va ri to In
 par ya le gria Con par ya le gria de
 ten to go zar de er te buen Va ri to In
 pi da mo nos Con par ya le gria de

tengo gozar;
mi da monos;

Allegro

Segui's

Alleg.^{ro} Brillante



a dios al ta otro día que nos beamos — a dios
 porque anda todo el mundo tras de pegarla — por q' an
 al ta otro día que nos beamos —
 da todo el mundo tras de pegarla —
 que nos beamos que puede ser que en
 no Vegañemos ya amigos para

tonces hagamos algo que puede ser en tonces
 siempre los dos quedemos ya amigos para siempre

hagamos algo
 los dos que demos

Allegro
 Mañer
 Para — lo que me
 Haz Pare — zes ofi a

man des roy - co me dian ta
legre queie - ta ta volsa

soi co me dian ta da me fiado el Ma no so
qui eta la volsa mira que aqui gran des

qui eta la volsa qui eta la volsa

por dos se manas da me fiado el ma no so
 a li via do ras mi ra que ay aqui gran des

por dos se manas —
 a li via do ras —

Payo
 no fi — no yo a tal gente nia — por sol

Payo
 no quie ro en la Cor te pa lan rear

Oa dos nialos solda dos

Miñas galan tear Miñas

porq: el dinero en ellos es con tra van do

porque tiēnen mas Varpas que las Sar di nas

porq: el di ne ro en ellos es con tra ban do

porque tiēnen mas Varpas que las Sardina

lento
a Dios hasta la

Allegro

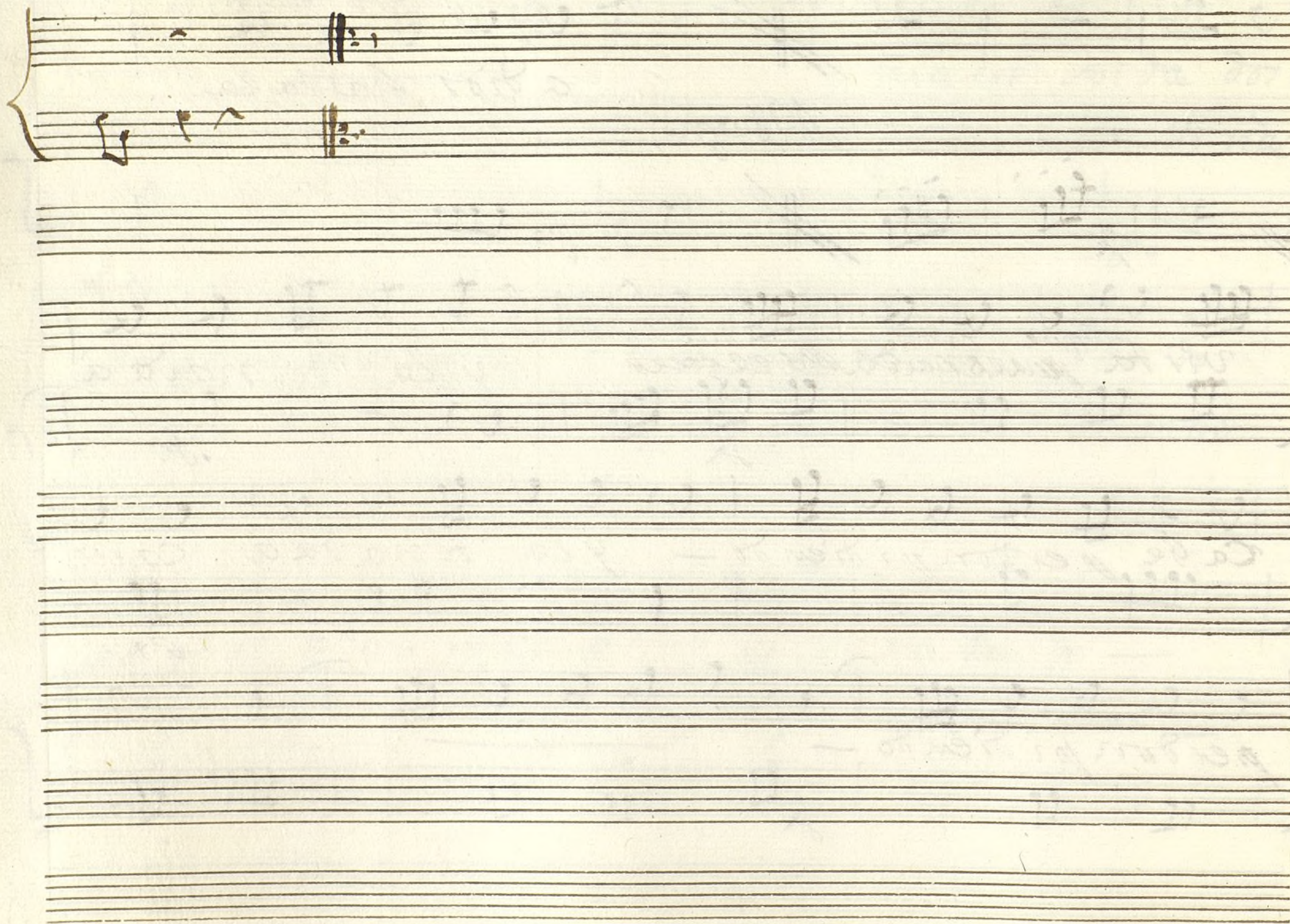
ff. *que rido* *dueños*
vita ~~que nada ha rean~~ y la nada a

ff.

Cabe perdon pidiendo — y la nada a cave

ff. *po*

perdon pidiendo —





Ayuntamiento de Madrid

7

Violin Primero

Tonadilla à Duo;

La Ibañez y el Payo;

Alleg.^{ro} Moderado $\text{G}^{\flat} \text{ } 6/8$

The musical score is written on 11 staves. The first staff begins with the tempo and time signature: *Alleg.^{ro} Moderado* and $\text{G}^{\flat} \text{ } 6/8$. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *fr. p.* and *p.*. There are also some handwritten annotations like *le* and *vol.*. The score is written in a single system.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p.o.*, *le*, *cres.*, and *Al Segno*. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood markings at the top left are "And.^{te} Con moto" and "Moderato". The score features various musical notations including notes, rests, slurs, and dynamic markings such as *le*, *p.^o*, *fr.*, and *voz*. A double bar line with a diagonal slash is present on the second staff. The bottom right of the score includes the marking "3/8 All.^{to} p.^o".

fr. *p.o.* *fr.* *fr.* *p.o.*

Parola. *le* *p.o.*

fr. *p.o.*

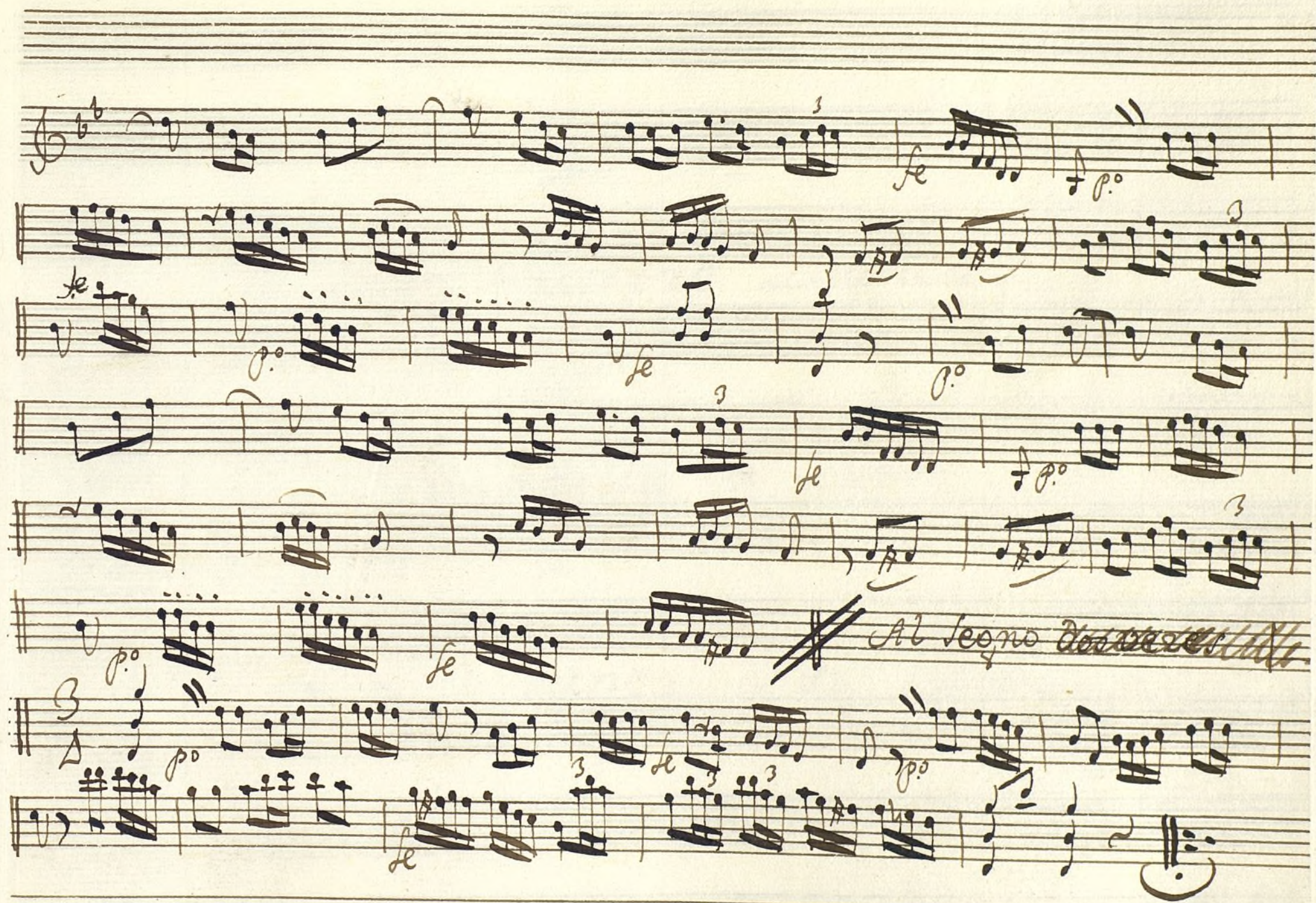
le

Al Segno

Voltri

Segui
An.^{to} Brillante.

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p.o.' (piano) and 'le' (forte). There are also some markings that look like 'vz' or 'vz.' and 'p.o.' with a '3' below it. The score ends with a double bar line and a repeat sign. The paper is aged and slightly discolored.



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Violin Primero Duplicado;

tonadilla a Duo;

La Ybanéz y el Payo;

Allegro moderato

Handwritten musical score on ten staves. The title "Allegro moderato" is written in cursive at the top left. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as treble and bass clefs, notes, rests, slurs, and dynamic markings like "fz.", "p.o.", "le", and "vol.". A double bar line with a repeat sign is present in the seventh staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Al Segno".

Dynamic markings and other annotations include:

- p.^o* (piano)
- le* (likely *le* or *le*)
- fr.* (forzando)
- p.^o ten* (piano tenuto)
- cre* (crescendo)
- Al Segno*

And.^{te} Moderato

le *for* *p.o.* *le* *p.o.* *le* *p.o.* *le* *Allegro* *p.o.* *Al* *p.o.* *Al* *p.o.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fr.* and *p.o.*. The text *Pañola se* is written across the fourth and fifth staves. The piece concludes with a double bar line and the instruction *Al Segno* followed by *Voltri* on the bottom staff.



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Violin Segundo

tonadilla a Duo;

La Bañer y el Payo;

Alleg.^{ro} Moderado.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.o.* and *le*. The tempo is marked *Alleg.^{ro} Moderado.* at the top left. The score concludes with a double bar line and a diagonal slash on the sixth staff, followed by the word *vpr.* and *p.o.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Al Segno".

Dynamic markings and other annotations include:

- fr.* (forte)
- p.^o* (piano)
- le* (likely *le* for *le* or *le* for *le*)
- p.^o ter* (piano, third time)
- Cres.* (Crescendo)
- Al Segno*

And.^{te} Moderado F^{\flat} $\frac{6}{4}$

Handwritten musical score for a piece titled "And.^{te} Moderado" in F major and 6/4 time. The score consists of 10 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a 3-measure rest followed by the tempo marking "Allegro".

Key markings and features:

- And.^{te} Moderado* (Tempo)
- F^{\flat} (Key signature)
- $\frac{6}{4}$ (Time signature)
- le* (Piano)
- ten* (Tenero)
- vor* (Voro)
- p.o* (Piano)
- simile* (Simile)
- Allegro* (Tempo)

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p.o.* and *fr.*. The lyrics "Paxo la le" are written across the fourth staff. The piece concludes with a double bar line and the instruction "Al Segno".

Voltri

Sequi. *Alleg.^{ro} Brillante.*

Sequi. *Alleg.^{ro} Brillante.*

vor
p.o. *le*

le *p.o.* *le* *p.o.*

le

3 All.^{ro}

p.o. *le* *p.o.*



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Oboe Primero

tonadilla a Duo,

La Ybanéz y el Payo. //

Alleg^{ro} Moderado G major $\frac{6}{8}$

f. p. *Solo* *le* *f. p.* *le* *p.* *le* *p.* *le* *p.*

1 *2* *1* *2* *1* *2* *1* *2* *1* *2*

le *le* *le* *le* *le* *le* *le* *le* *le* *le*

le *le* *le* *le* *le* *le* *le* *le* *le* *le*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign, followed by the instruction "Al Segno" and "vlti" on empty staves.

Dynamic markings and other annotations include:

- f. p.* (first staff)
- f. p.* (second staff)
- f. p.* (third staff)
- f.* (fourth staff)
- Solo* (fifth staff)
- f.* (fifth staff)
- f.* (sixth staff)
- le* (seventh staff)
- 3* (eighth staff)
- p. cres.* (eighth staff)
- le* (eighth staff)

The piece concludes with a double bar line and a repeat sign, followed by the instruction *Al Segno* and *vlti* on empty staves.

Sequi. Alleg^{ro} Brillante.

Allegro

Brillante.

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

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Oboe Segundo

tonadilla a Duo;

La Ybáñez y el Payo;

Handwritten musical score for a piece titled "Allegro Moderado" in 6/8 time. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f. p." (fortissimo piano) and "Solo". There are also handwritten annotations like "le" and "Solo" with a small '1' above it. A double bar line with a repeat sign is present on the seventh staff. The score is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno" followed by "Volti" on a separate line.

Dynamic markings: *f. p.*, *le*, *Solo*, *3*, *p^o Cres.*, *le*.

Instruction: *Al Segno*
Volti

Segni! *Alleg.^{ro} Brillante.*

Al Segno

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Trompa Primera

Mus 117-7

Sonadilla à Duo; La Vañer y el Payo;

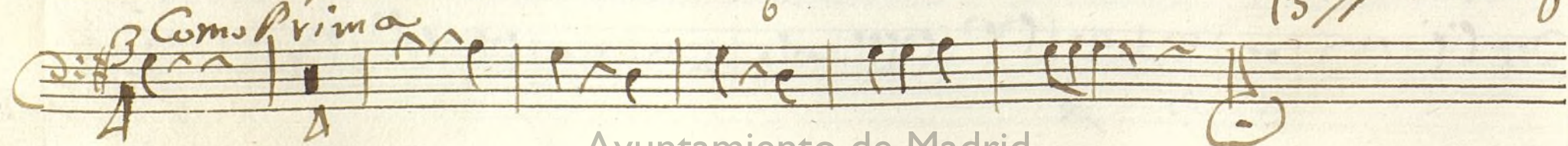
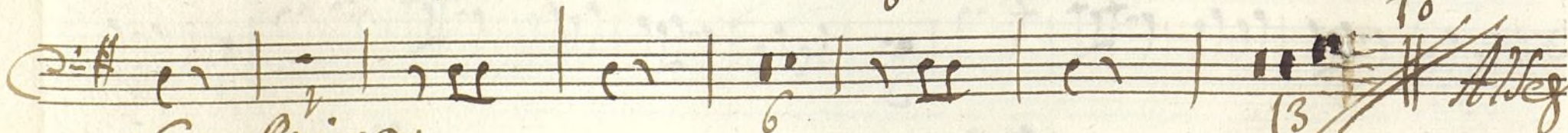
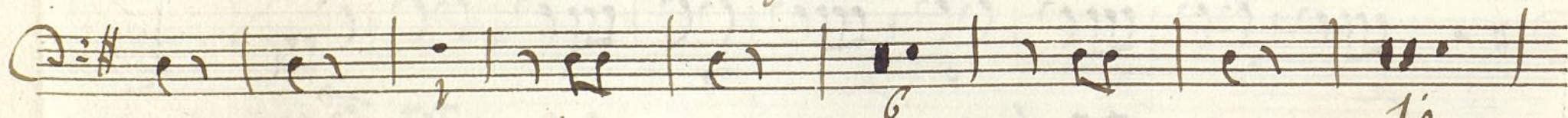
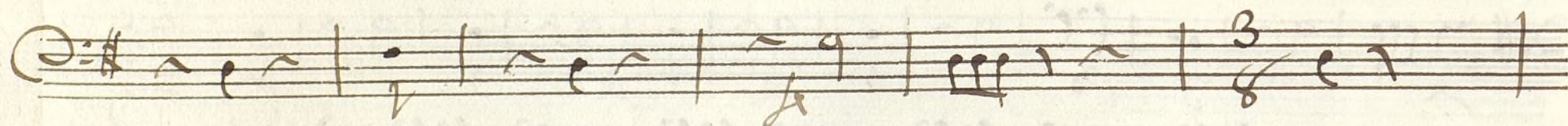
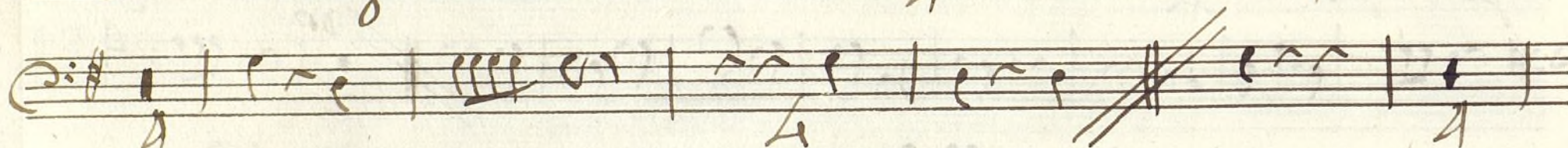
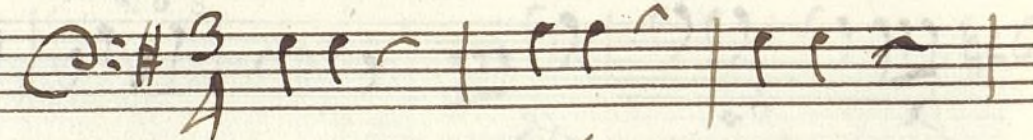
Allegretto

The musical score is written on 11 staves. The first staff begins with the tempo marking 'Allegretto'. The music is in 6/8 time, indicated by the '6' over the '8' in the time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Allegro' written below the final staff.

And. tarar //

Sequi. ^s

Allegretto Brillante



Como Prima

10

13

Allegro



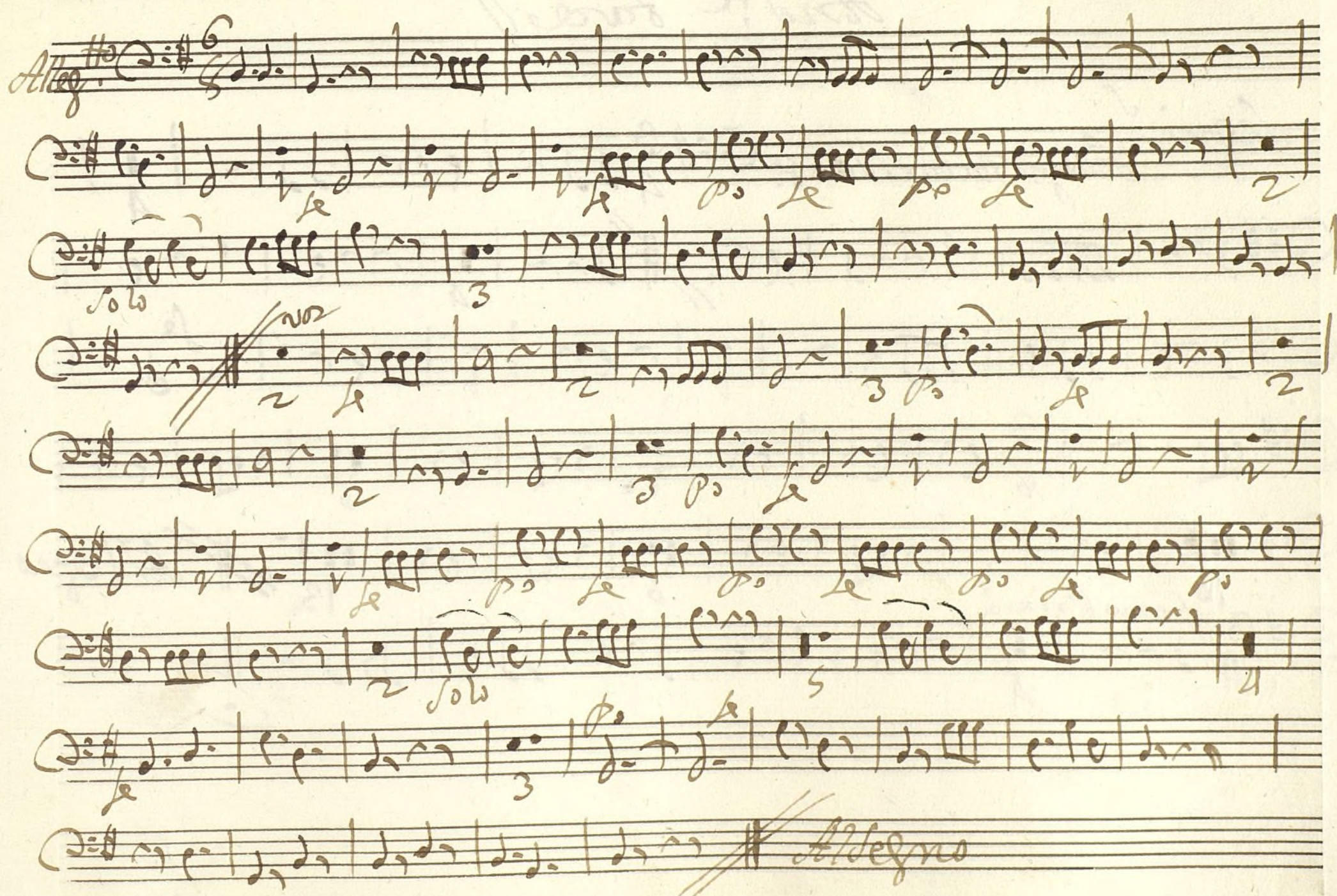
Ayuntamiento de Madrid

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Trompa Segunda

Mus 117-7

Sonadilla à Duo; La Ybaner; y el Payo;

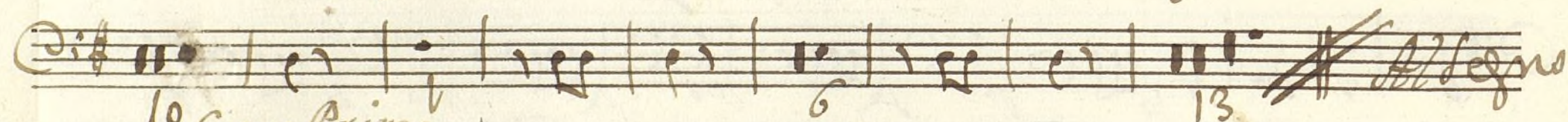
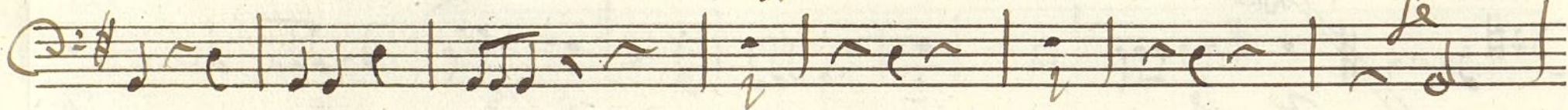
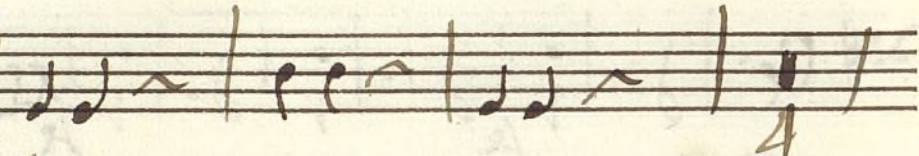
Alleg. 

André Laro

Segui.

Allegretto Brillante

$\text{C}=\text{F} \quad \frac{3}{4}$

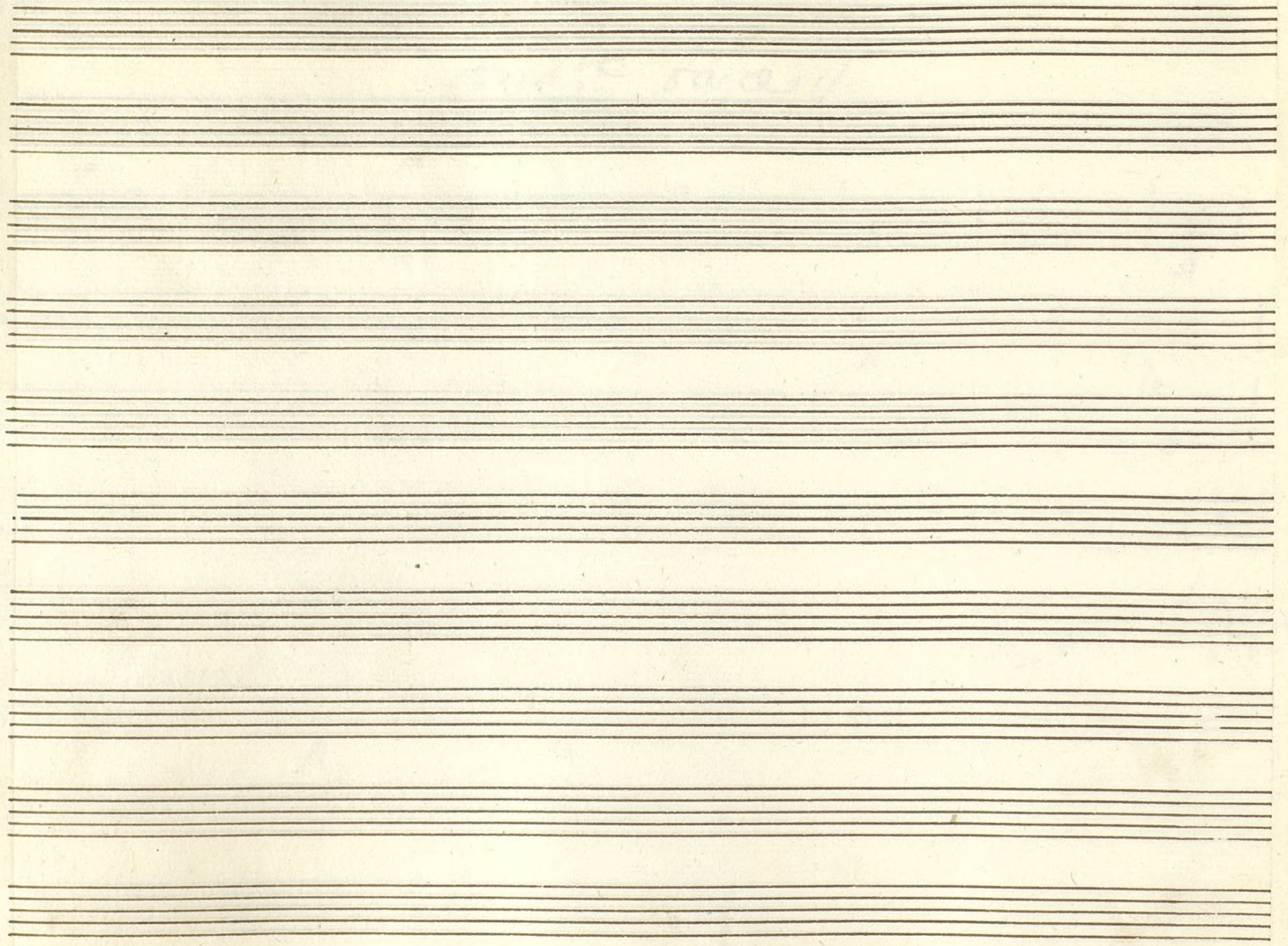


10 Como Prima



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Mus 117-7

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Contravajo;

Conadilla a Duo;

La Ybanerz y el Payo;

//

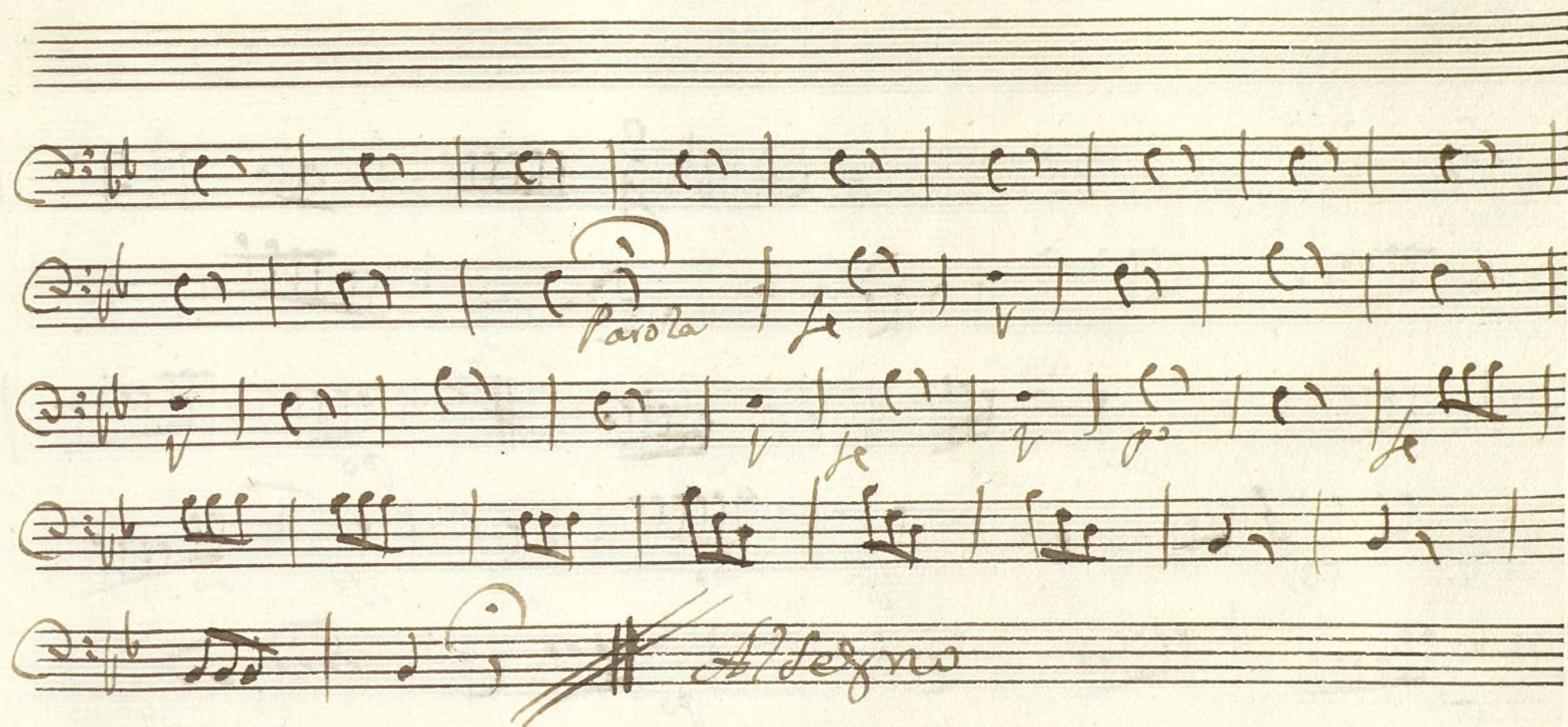
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Allegretto Moderato C: # 6/8

Handwritten musical score for a piece titled "Allegretto Moderato" in C major (one sharp) and 6/8 time. The score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano), "f" (forte), "le" (legato), and "pp" (pianissimo). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title "Allegretto Moderato". The score concludes with a double bar line and a final note.

Handwritten musical score on four staves. The first staff contains a sequence of notes with a '3' and 'p' below. The second staff includes 'p' and 'Cres. Le' markings. The third staff continues the musical notation. The fourth staff ends with a double bar line and the word 'Allegro' written in a large, stylized script.

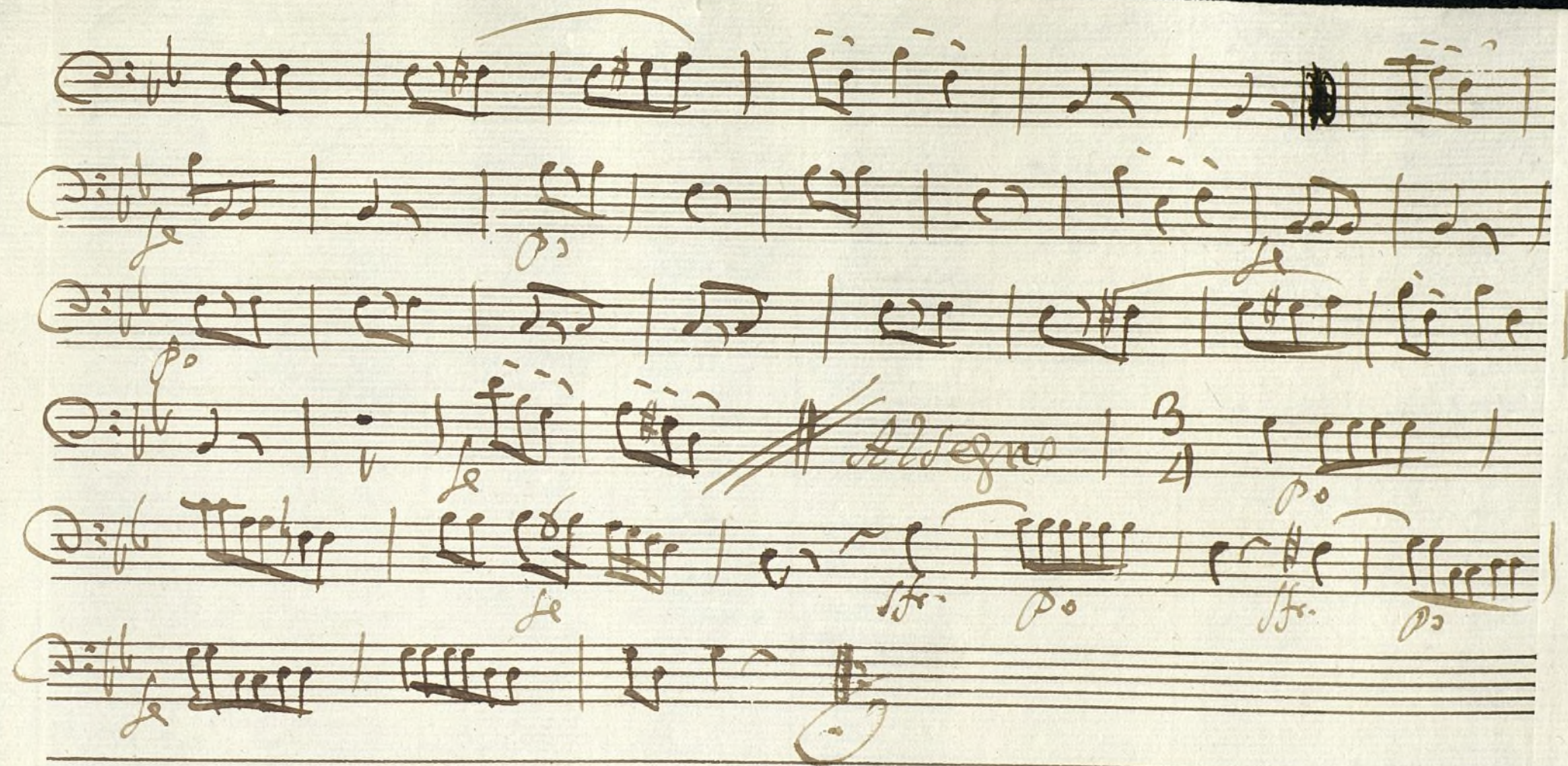
Volli



Volte

Sequi Alleg.^{to} Brillante

The musical score is written on nine staves. The first staff contains the tempo and performance instructions: *Sequi Alleg.^{to} Brillante*. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears on the second, fourth, fifth, sixth, seventh, eighth, and ninth staves; *p* (piano) appears on the third, fourth, fifth, sixth, seventh, eighth, and ninth staves. The key signature has one sharp (F#). The time signature is 3/4. The piece concludes with a double bar line on the ninth staff.



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