


117-2

LaPrado;

Mus 117-2


Tonadilla.

à Duo.

Delos dos Primos Peregrinos
8

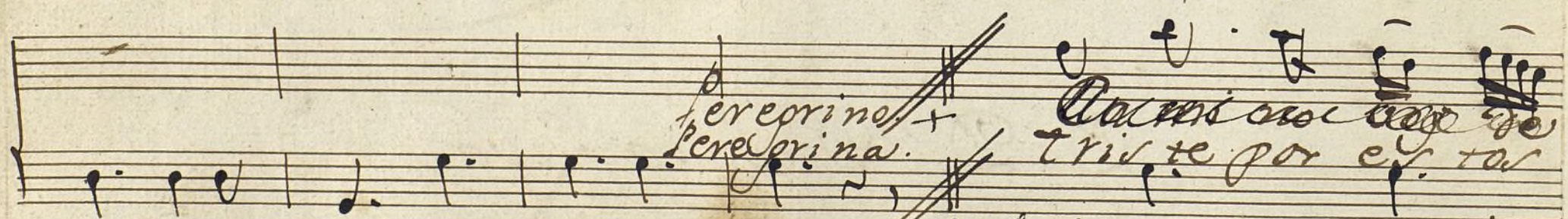
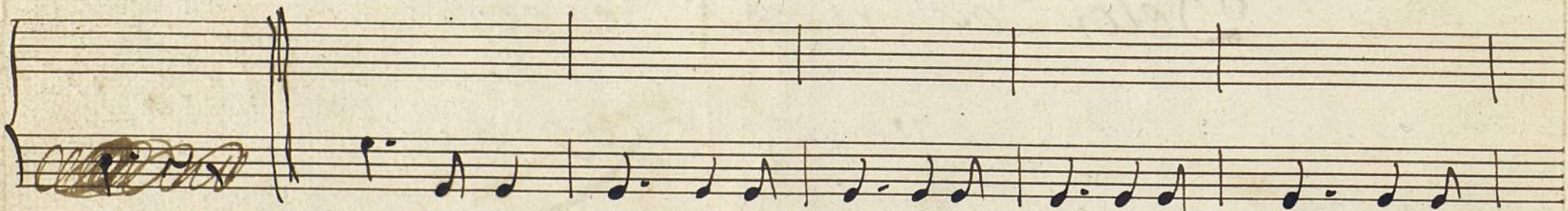
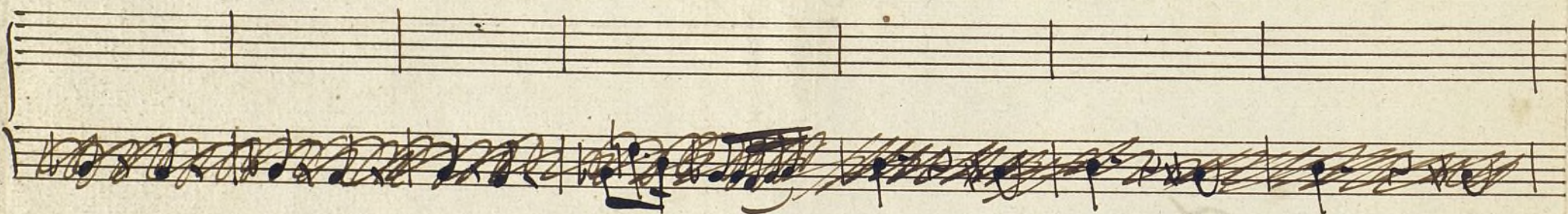
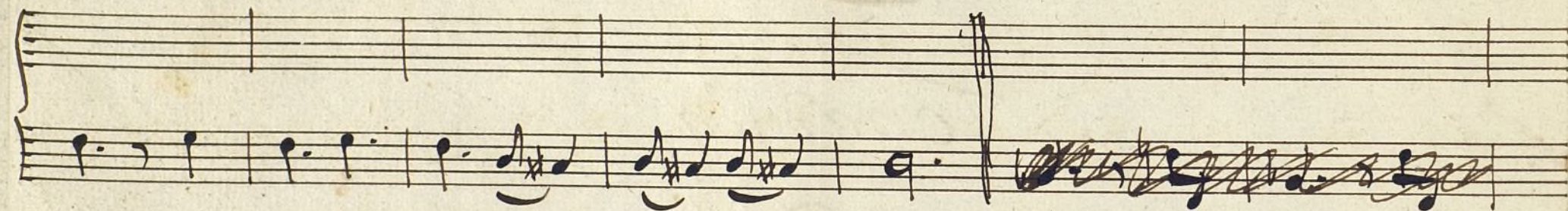
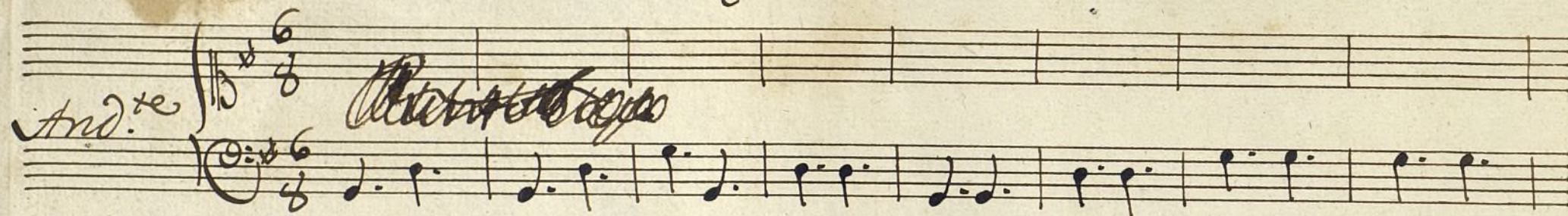
que van à Roma.



De D. n Diego la Riva.

Ayuntamiento de Madrid

And.^{te} *Allegretto*



Peregrino
Peregrina

*Alas mi amor me
triste por e. tar*

Peregrino Dime In grata for

La misma suerte inconstante Por que cuando en
 terna quando en con
 Campo busco a mi amante que le per-
 La misma abeja que ~~le~~ de mira a cada cosa ay
 trare a ti vio a mi para rej
 di de vista entre vnos sauzer ay
 ay que no encuentro a el Ob/eto adorado
 ay que no encuentro a el Ob/eto adorado

deu mi. torc so. ver. to
 por quien pa. der. co

Por quien pa. der. co

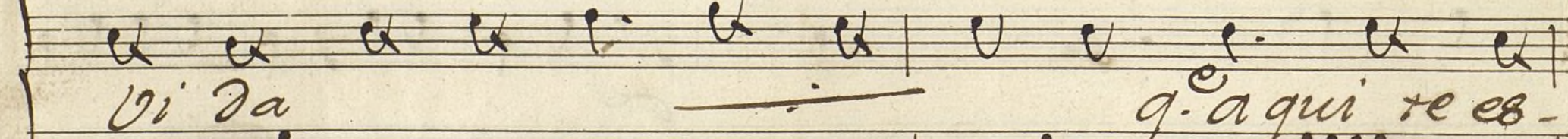
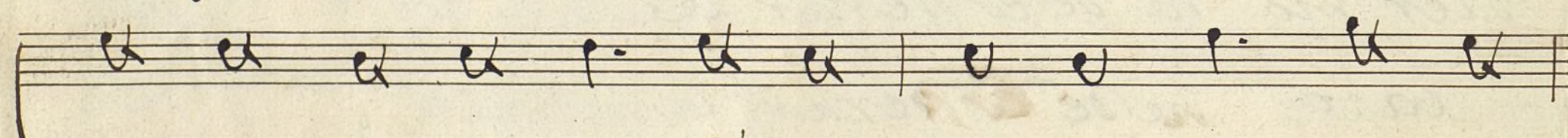
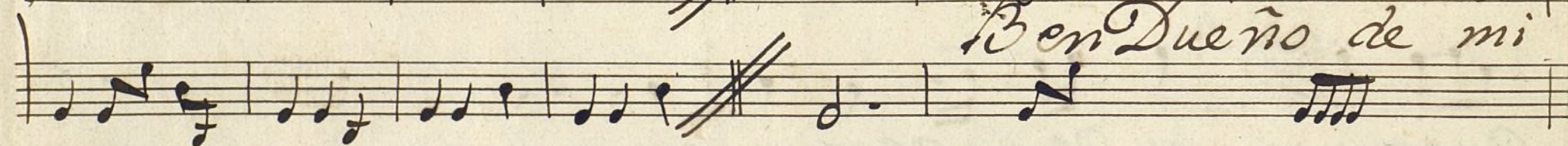
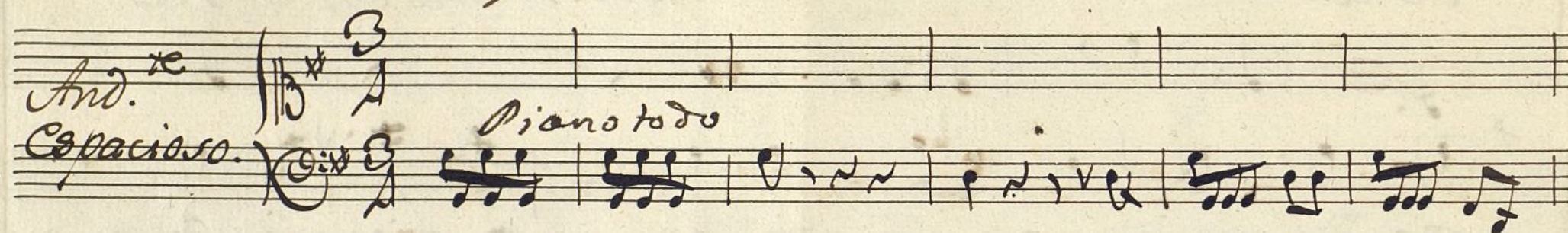
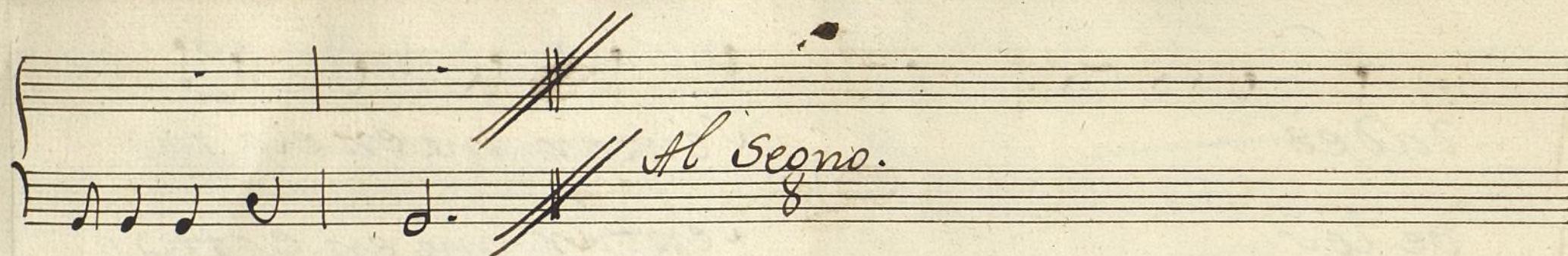
pero ya por los mir. to. s

pero mu. cho se tar. da

sa. le a. nun. ci. an. do el Al. ba

lor y da. me al. gun a li. vio en mi. des. -

dades Sentar me en esta
 ve los Sentar me en esta
 Peña quiero un instante y fingiendo que
 Peña quiero un instante y descansando un
 Queremo he de esperar le.
 Nato he de esperar le.
 fe



A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of six staves. The first two staves are joined by a brace on the left. The lyrics are written in a cursive hand below the notes. The music includes various note values, rests, and dynamic markings such as *g.*, *f*, and *p.*. There are also some markings that look like *de* and *se* above notes. The lyrics are: "pero q. a que aqui te es- pero mi ra que vi te tar dar de pena muero de mi ra q. vi te".

pero q. a que aqui te es-

pero mi ra que vi te tar dar de pena

muero de mi ra q. vi te

Sirve el fu borrado

tar das de pe na muer o de

~~Quiera con el entre las alas de la muerte~~

aque

no ai con sue lo a mi

pena no ai con sue lo a mi pena suerte ti-

ra na cuer

vuer te ti

rana que he perdido la prenda q. ma a

ma ba que que he perdido la

Prenda que mas a maba que

2 Per.º
Ya no quiero mas vida

All.º
a cabad me pe-

pero que vor se que la mi rar quie-

saver
mas q.ª la men ta en ayes

ro es te monte,
veré por esta parte

Pero que es lo que ves
Pero q. es lo que

Di me tira no falso
mi ro que te alterabien

Alleg.^{to} per.^o

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and include the words "Dime Cruel a le ve fal", "so ti ra no", "fal so ti ra no porque con mi go cres", and "tan in hu ma no porque con mi go". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

mi o Dime Cruel a le ve fal

so ti ra no di me cru el a le ve fal.

so ti ra no ~ ~

fal so ti ra no porque con mi go cres

tan in hu ma no porque con mi go

e ver tan in hu mano tan

per.º de que te o fender no se lo que me di'ar e ver a -

po.º *per.º* le ve no se lo que me di'ar e - ver a

per.º le ve e ver *Sentado*

te es pe ra va Dueño que ri do sen ta do te es pe -

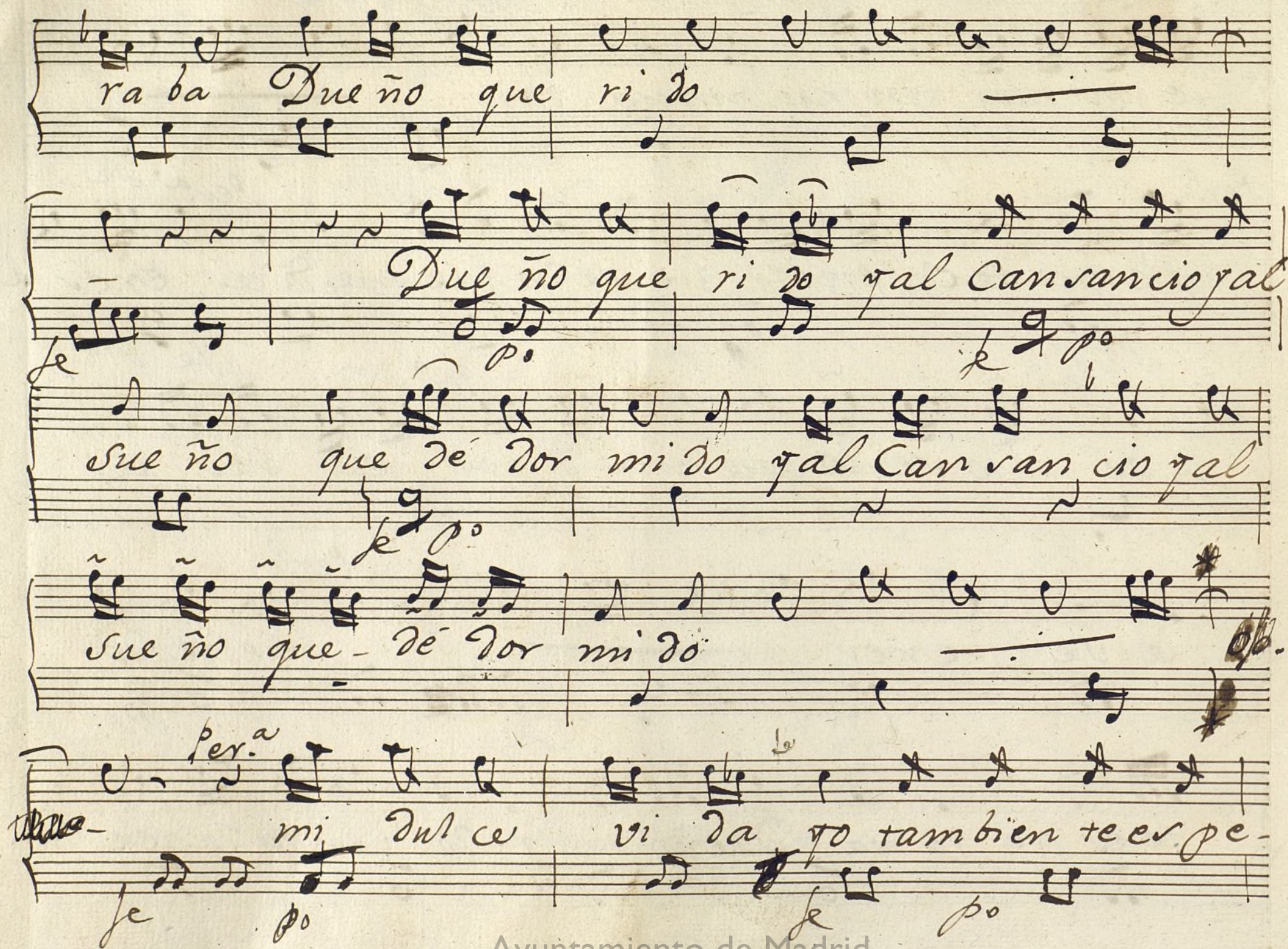
ra ba Due ño que ri do

Due ño que ri do yal Can san cio yal

sue ño que de dor mi do yal Can san cio yal

sue ño que de dor mi do

Per.^a
mi dulce vi da y o tam bien te es pe-



ra ba y que dé dor mi da y tam bien te es pe -

rava y que dé dor mi da y que dé dor mi da

Si ga mor el Ca mi no pere gri -

nando si ga mor el Ca mi no pere gri -

nan do pere gri -

se po
 nan do para no sentir penas va mor Cantando
se po
 Para no sentir penas va- mor Cantando

Va mor que es tarde con
 otras segui di llas es to se a ca be con otras Segui-
 di llas es - to se a ca be es to

Seg. 8

Alto

Ca mi no ban de Ro ma dos Pe re gri nos Ca mi -

no ban de Ro ma dos Pe re gri nos - dos Pe re gri nos -

Don Pere orino para lograr v-

nirre por que son Pri mo

And. poco.

do di mor na con al hajo y Ca ri ño

ya la Alemana cantan
 a queste Tigue-
 tillo di mor na Señores por Dios es da-
 ran a estos Peregrinos q. a en viagen van - - q. a

Handwritten musical score on aged paper. The score consists of eight staves. The first two staves are for a vocal line, and the remaining six staves are for a keyboard accompaniment. The lyrics are written in Spanish and are spread across the vocal staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

su viaje ban la última les tengan li -
mor na les der + que lo mismo puede pa -
sar les también - - pa sar les tam -

All.^o

bien den Si mor na que ri dos para hazer su Vi-

a ge er tor dos Pri mor es tor dos Pri mor

Y no se espanten
que no ay cosa mas firme
que dos amantes.

Al Seg. no.

Ayuntamiento de Madrid

Violin Primero. ton.^a a ~~la~~ ^{do} Duo. Delos Peregrinos amantes.

Handwritten musical score for Violin I, titled "Duo. Delos Peregrinos amantes." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "And.^{te}" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. The score concludes with a double bar line and a fermata. The word "Adesso." is written at the bottom right of the page.

Con Sordina.
~~And. Espacioso.~~

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *pp* (pianissimo) appears on the first, third, and tenth staves; *f* (forte) appears on the second, fourth, sixth, seventh, and eighth staves; *le po* (likely *le piano*) appears on the fifth and tenth staves. Performance instructions are written above the staves: *Con Sordina.* at the top left, *And. Espacioso.* crossed out below it, *tenu* (tenuer) above the fifth staff, *sin sordina* above the seventh staff, and *And. te Allegro* above the eighth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small tear at the bottom left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Seo.* (Sección)
- And. re Poco* (Andante poco)
- Allegro* (Allegro)
- Allegro* (Allegro)
- Allegro* (Allegro)
- Allegro* (Allegro)
- Allegro* (Allegro)
- Allegro* (Allegro)
- Allegro* (Allegro)
- Allegro* (Allegro)
- Allegro* (Allegro)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Ayuntamiento de Madrid

Violin segundo.

Mus 117-2

1^a a Duo.

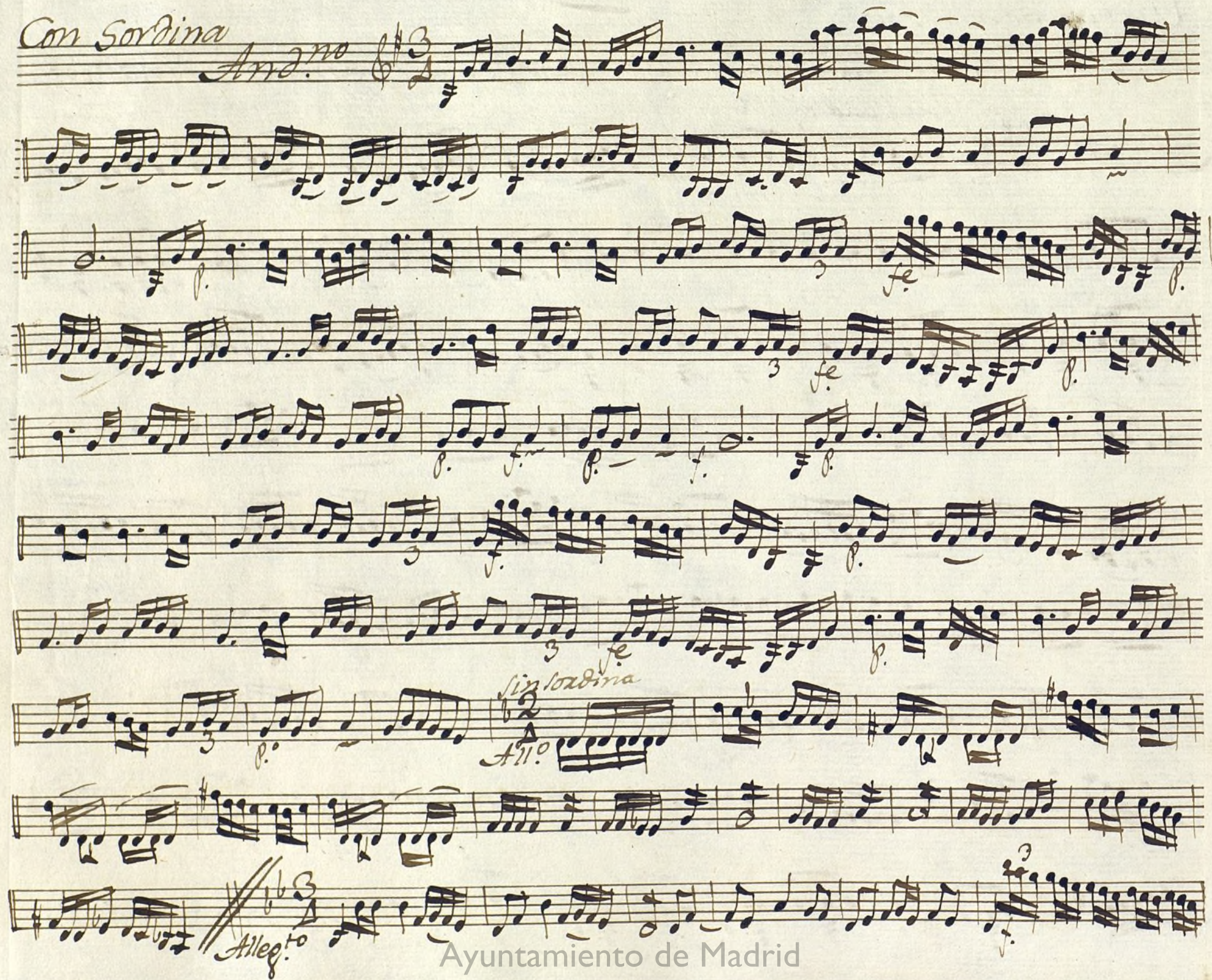
Delos Peregrinos Amantes.

~~Allegro~~

Handwritten musical score for Violin II, featuring ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Andre*. The music is written in a single system across ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and the tempo marking *Allegro*.

Con Sordina

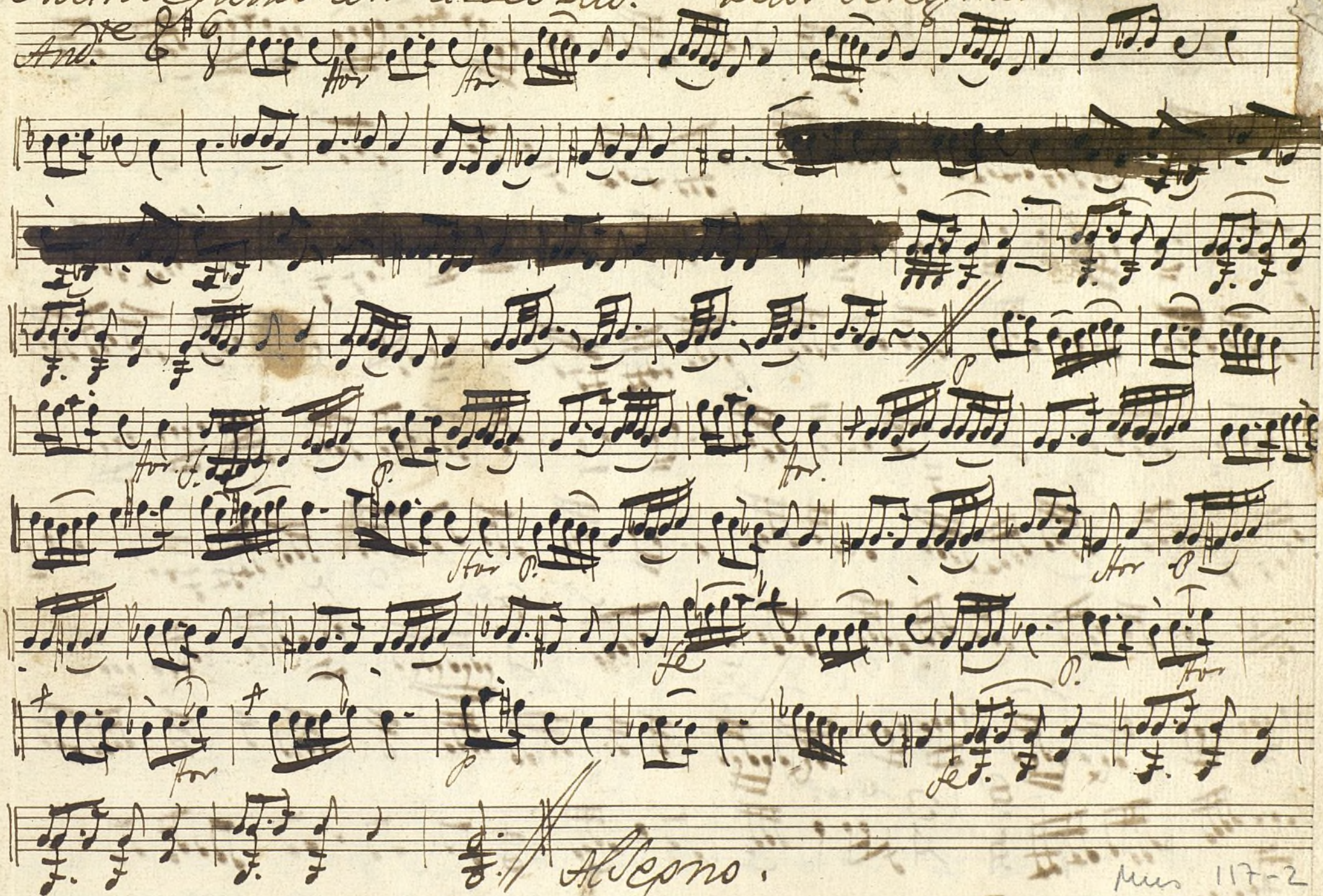
And.^{te}



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by tempo markings: *Allegro* (first staff), *Allegro. 2 vez* (second staff), *And.te poco* (fifth staff), *Deep. And. e staccato.* (seventh staff), and *Allegro* (tenth staff). The score also features dynamic markings like *f.* and *p.*, and includes a section marked *All.to* (Allegretto) on the eighth staff. The handwriting is in dark ink on aged paper.

Ayuntamiento de Madrid

Violin Segundo. ton.^a a solo Duo. t Delos Peregrinos Amantes.

And.^{te} 

Allegro.

Mus 117-2

Con Sordina

~~Andante~~

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has a double bar line. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The music is written in a cursive, handwritten style. The paper is aged and shows some staining.

In Sordina

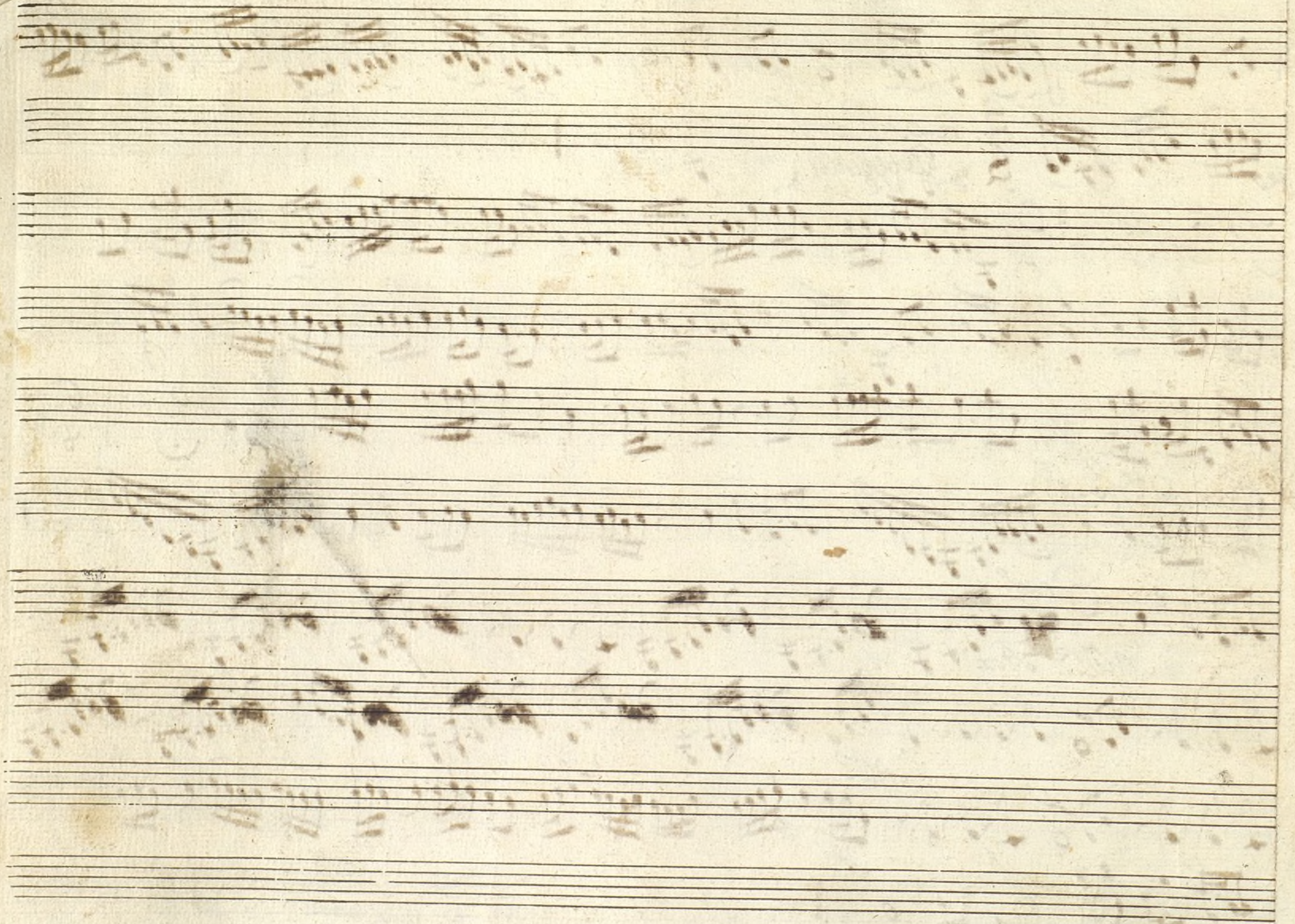
All.

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. Key annotations include:

- à los Parr.* (written above the second staff)
- Obsequio* (written below the second staff)
- Sep. And.* (written above the third staff)
- And. te go* (written above the sixth staff)
- Dep?* (written above the seventh staff)
- And. te Stat.* (written below the seventh staff)
- All.* (written above the eighth staff)
- Allegro* (written below the tenth staff)

The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.



Ayuntamiento de Madrid

Oboe Primerop.

2

Mus. 117-2

Cor.^a a Duo.

Delos Peregrinos Amantes.

~~Allegro~~

And.^{te}

~~Allegro.~~

Flauta.

And.^{no}

Handwritten musical score for Flute, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, rests, and dynamic markings such as *p.*, *f.*, and *fe*. There are also some handwritten annotations like *And.^{no}* and *And.^{te}*. The score ends with a double bar line and the number 15.

And.^{te}

tace.

Seo.
8 *All.to*

And.te Poco.

And.te

Allegro.

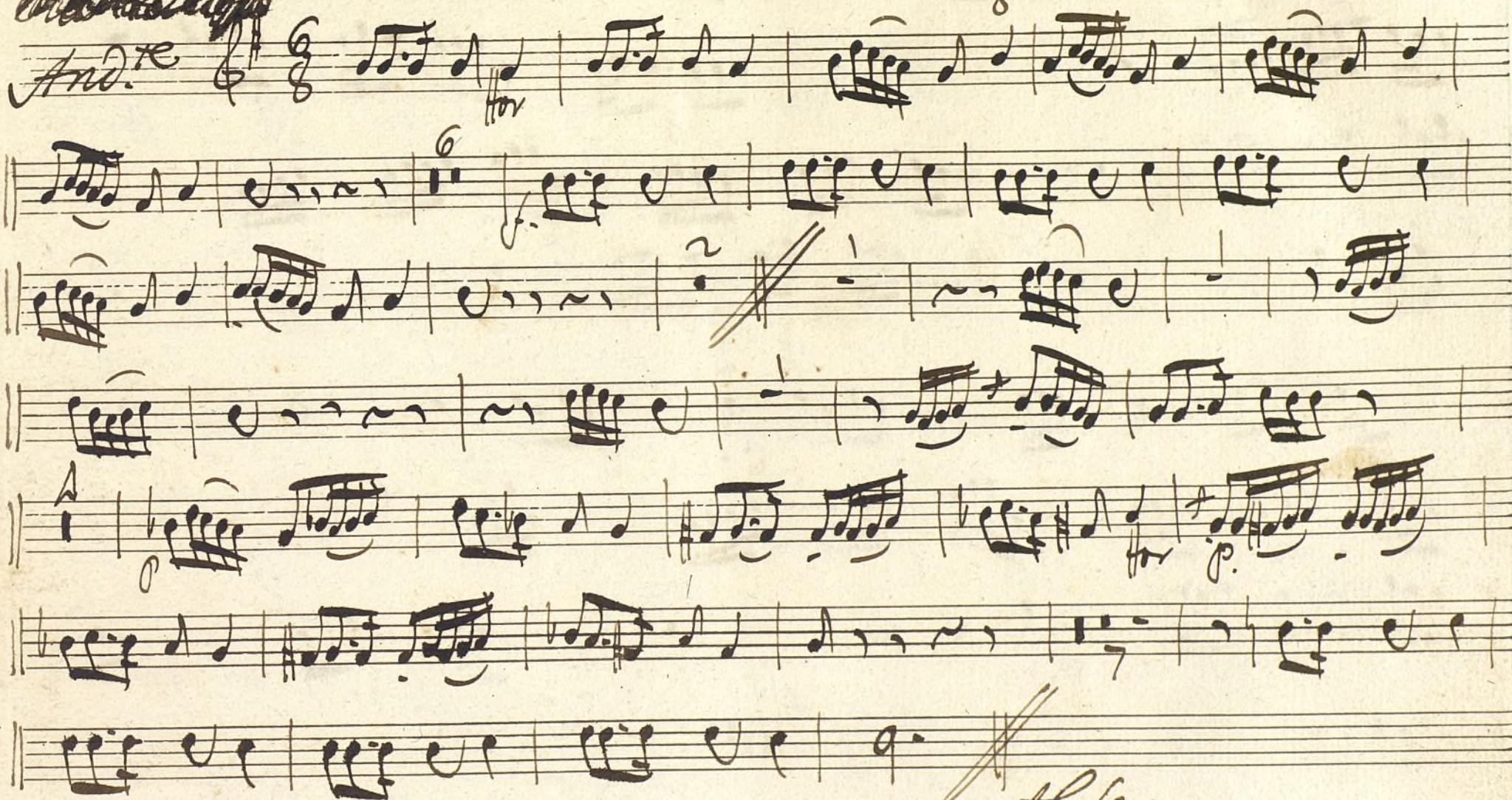
Ayuntamiento de Madrid

Oboe segundo.

Mus 117-2

~~Allegro~~ *Lon.^a a Duo.*

Del Percegrino Amante.



Allegro.

Alta.
And. no

The musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And. no' (Andantino). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line, followed by the tempo change 'Allo' and the instruction 'tace.' (tacet).

Seg. Oboe.

Handwritten musical score for Oboe, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 19th-century manuscript notation. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a tempo marking of *All.^{to}* and concludes with *Allegro.*

Dynamic markings include *f.* (forte) and *And.^{te} poco* (Andante poco). The score is marked with a double bar line and a repeat sign at the end.

All.^{to} *f.* *And.^{te} poco* *And.^{te}* *Allegro.*

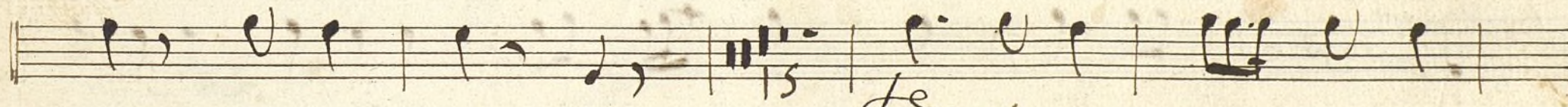
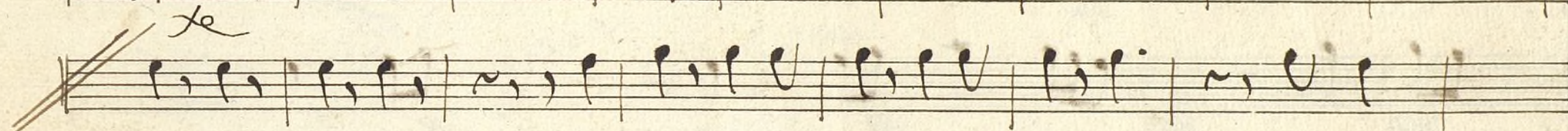
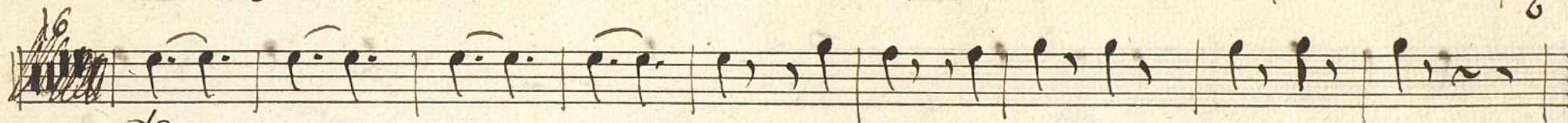
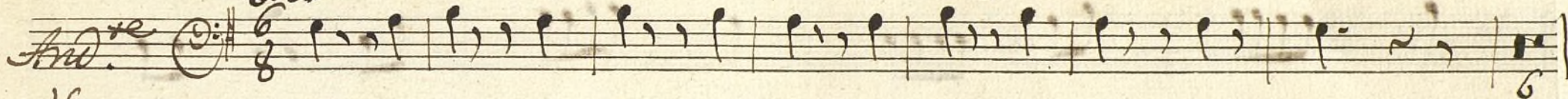
Ayuntamiento de Madrid

Trompa Primera.

t

Mus 117-2

Con.^a a Duo. Dela Peregrina amantes.



Al Segno.

Can. Cor. Jima

And.^{te} Espacioso.



pm

Handwritten musical score for a choir. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And.^{te} Espacioso.' and the dynamics include 'pm' (pianissimo) and 'f' (forte). The notation includes various note values, rests, and slurs. The final two staves are marked '2/4 tac.' and '3/4 tac.' respectively, indicating a change in time signature and a tacet instruction.

Seg. *All.^{ro}*

And.^{te} *And.^{te}* *Desp.*

All.^{ro}

Allegro.

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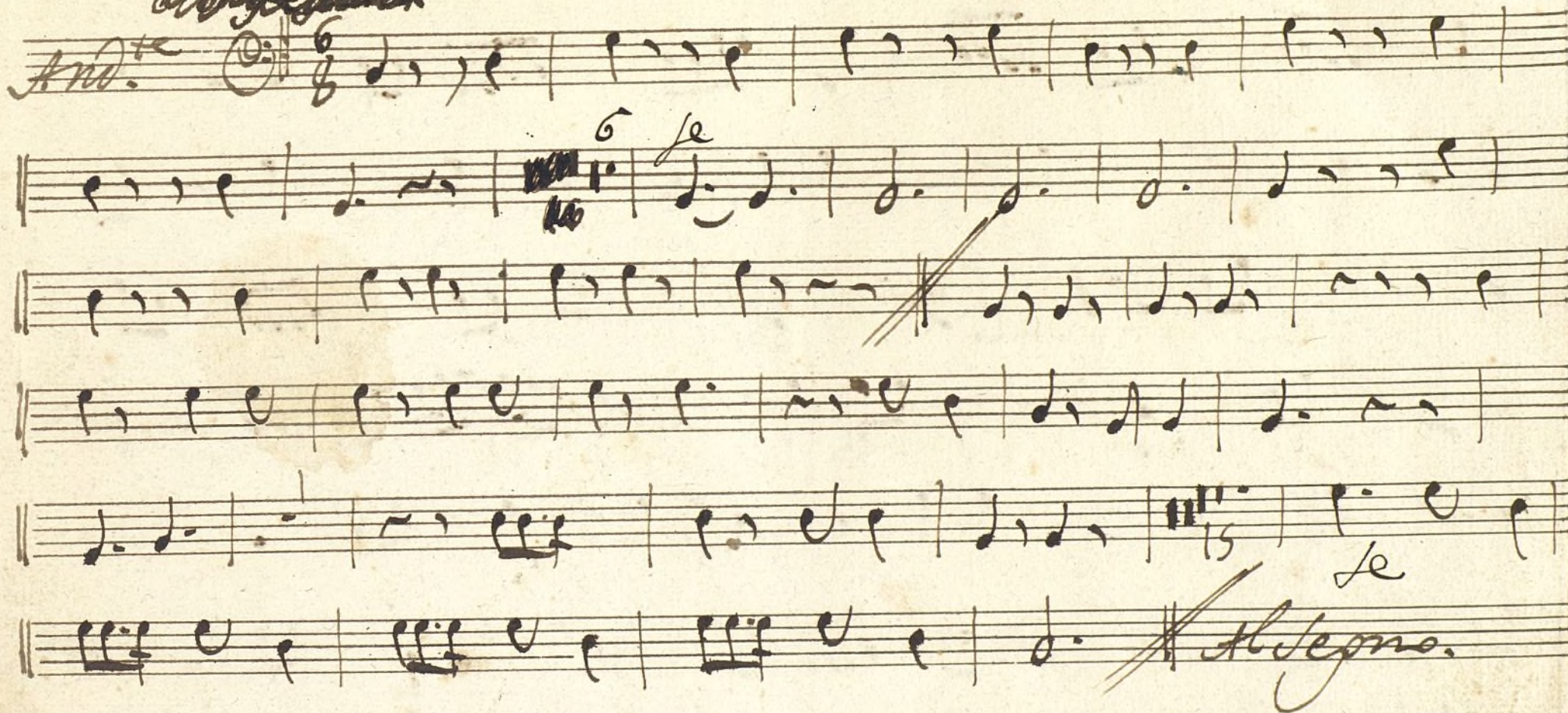
Trompa Segunda.

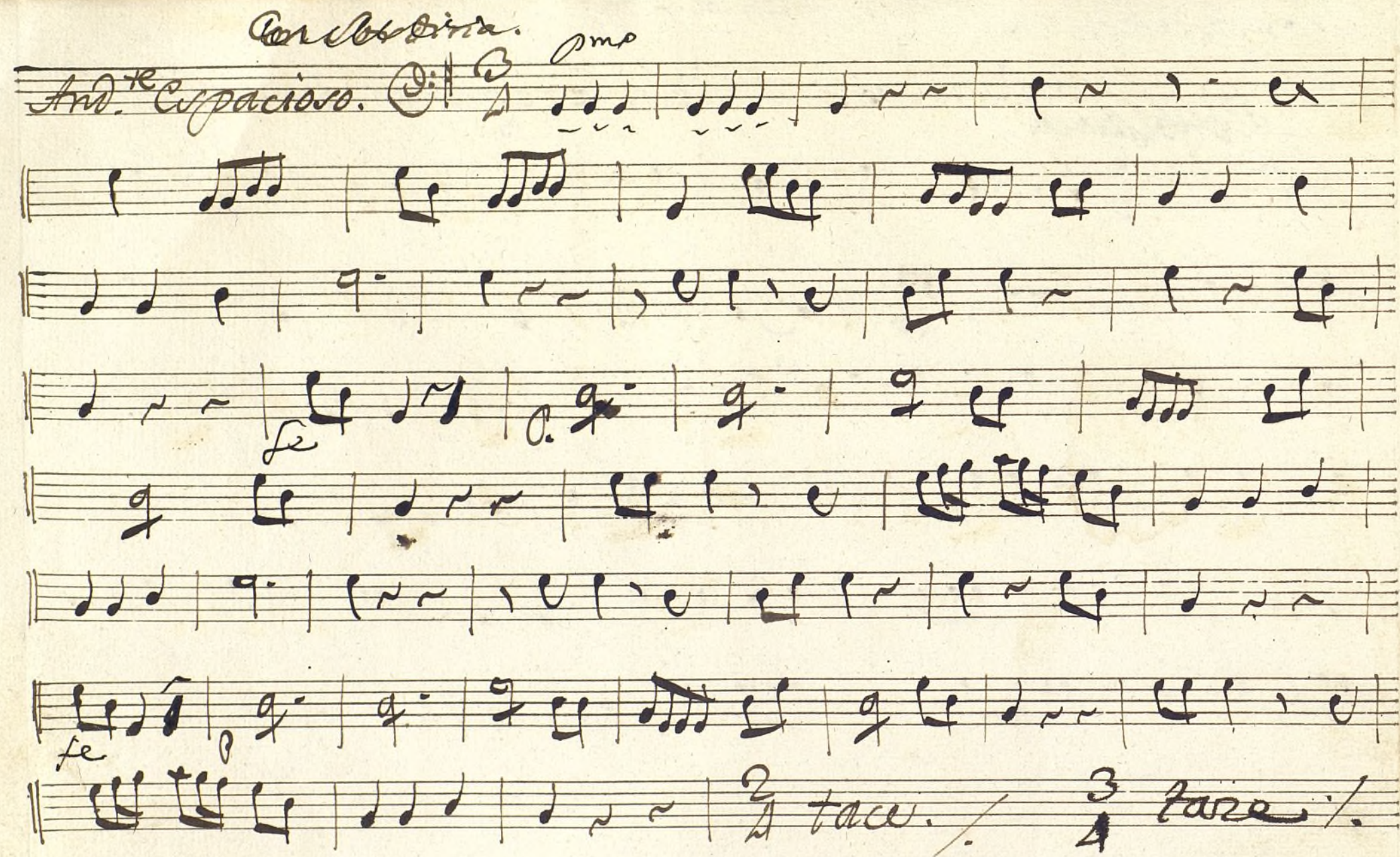
— 2 —

Mus 117-2

For. a' duo.
~~*Polka*~~

Delos Peregrinos amantes.

And.^{te} 
Allegro.

Con Sordina. pmo
And.^{te} Espacioso. 

Seg. All.to

And.te

And.te

All.to

Allegro.

Ayuntamiento de Madrid

Ba/o. Ton.^a a ~~Solo~~. Duo. — Delos Peregrinos amanter.

And. ^{re}

And. C.

La Prade

la Pretola

1. vor
p. p. |
p. o.

90

Handwritten musical notation on a five-line staff, featuring various notes and rests.

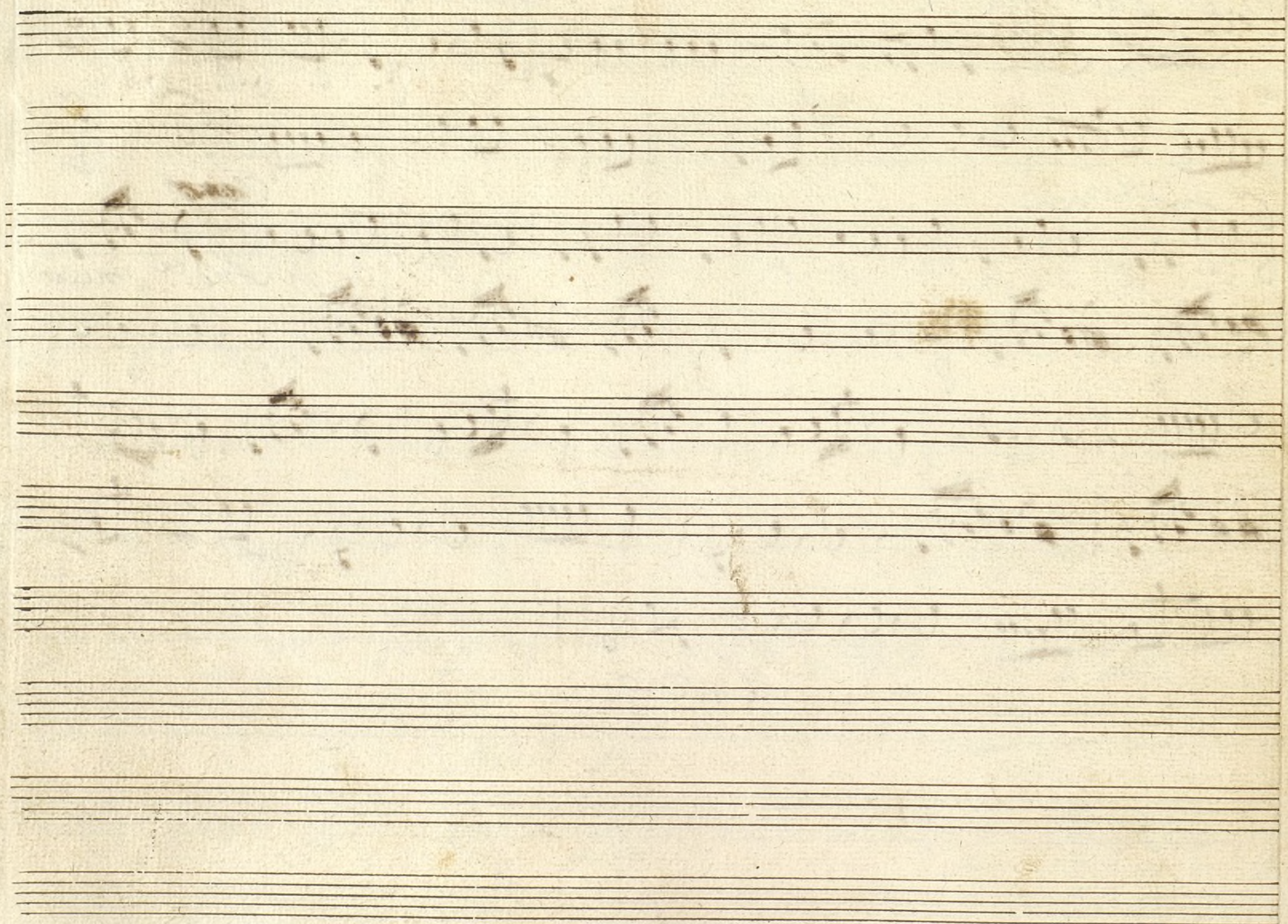
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Le / Po

fe

mus 117-2

Sec. All.^{ro}
And.^{te} poco.
And.^{te} poco.
And.^{te} riacato.
All.^{ro}
Allegro.



Ayuntamiento de Madrid