Mus 117-1

117-1

2°

Tonadilla ã tres

La Dama, y el Zapatero

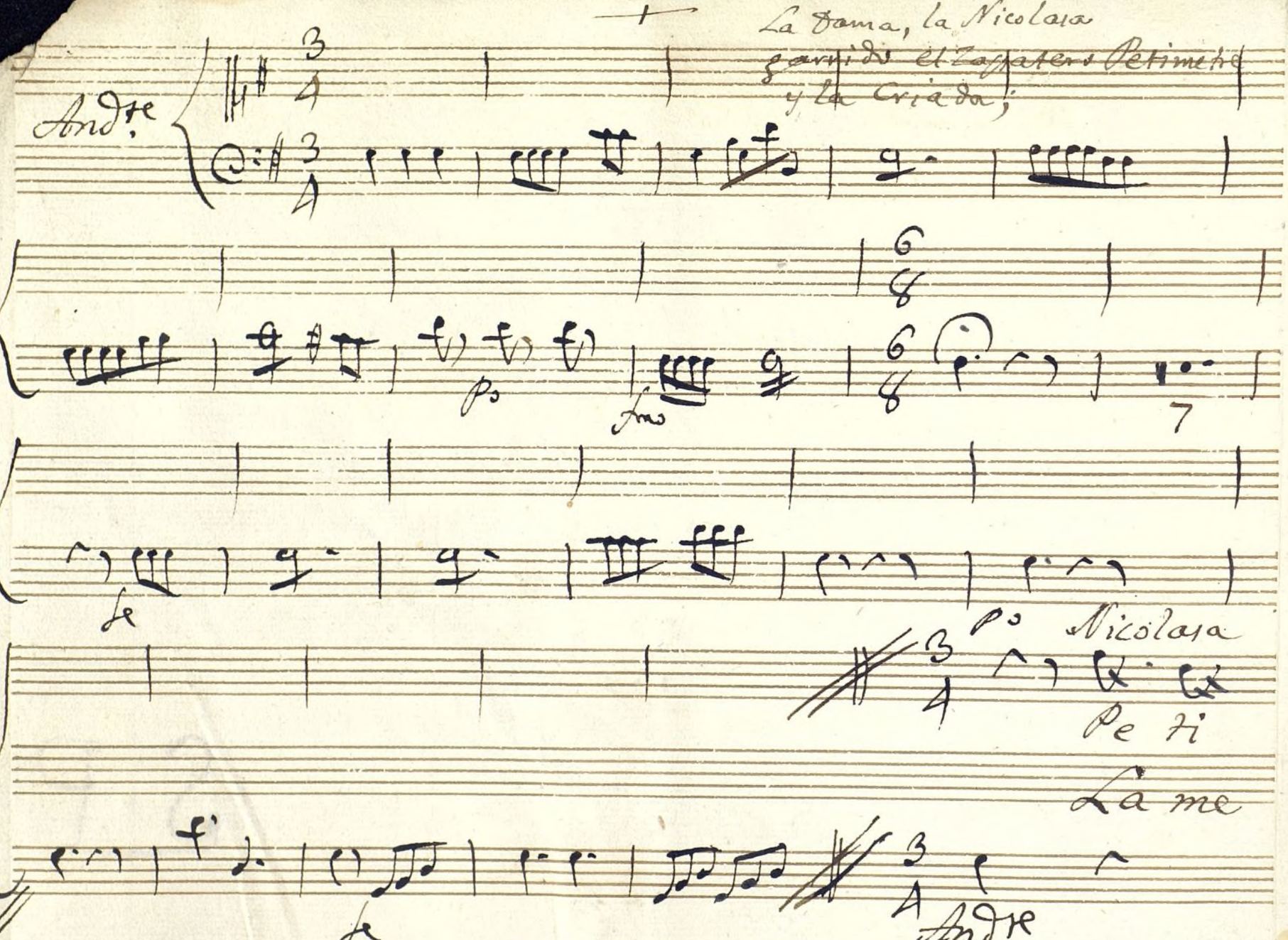
Petimetre

Del S.r Esteve:

1786

{ La Nicolasa
Rosa y gar.do

Ayuntamiento de Madrid



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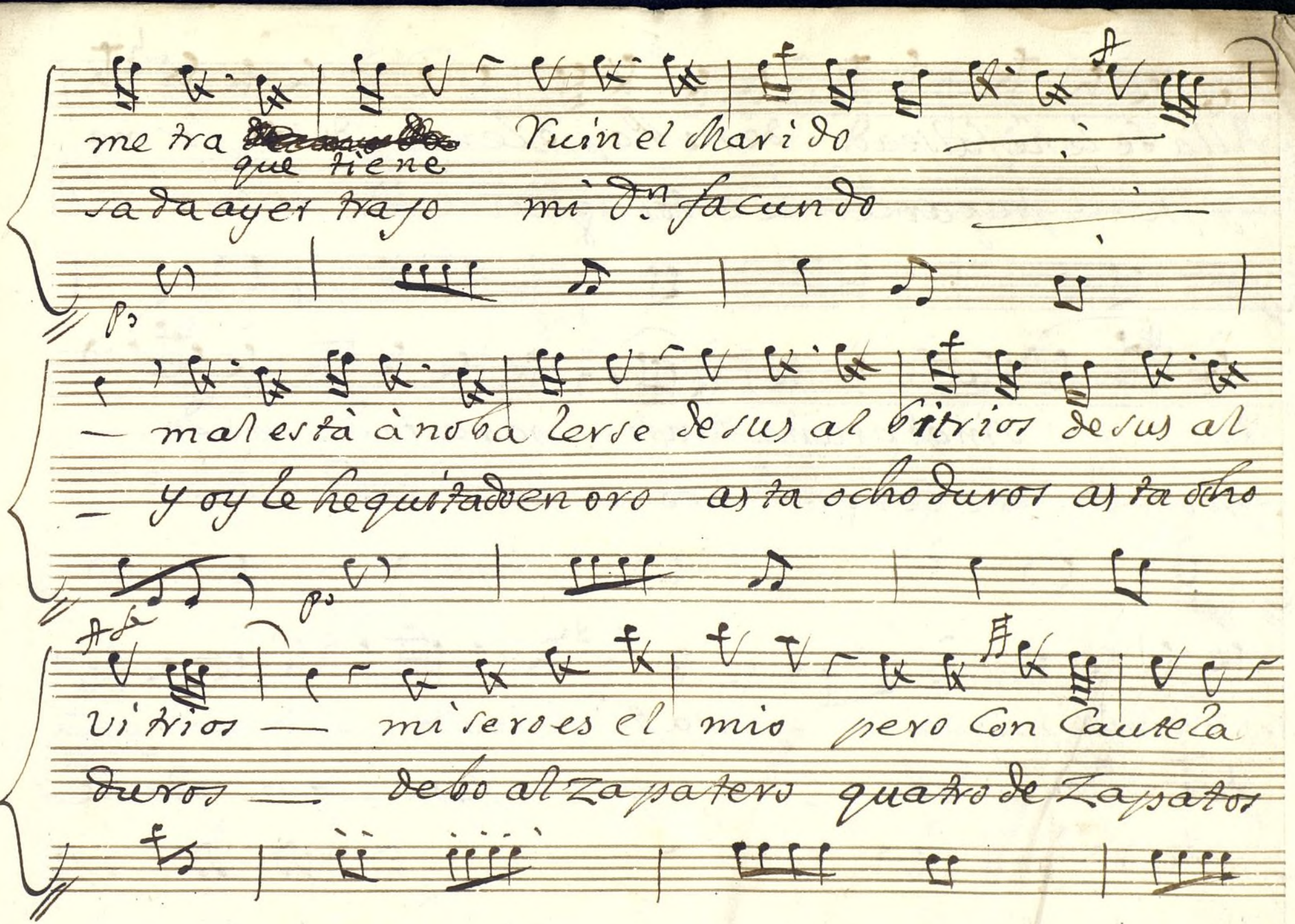
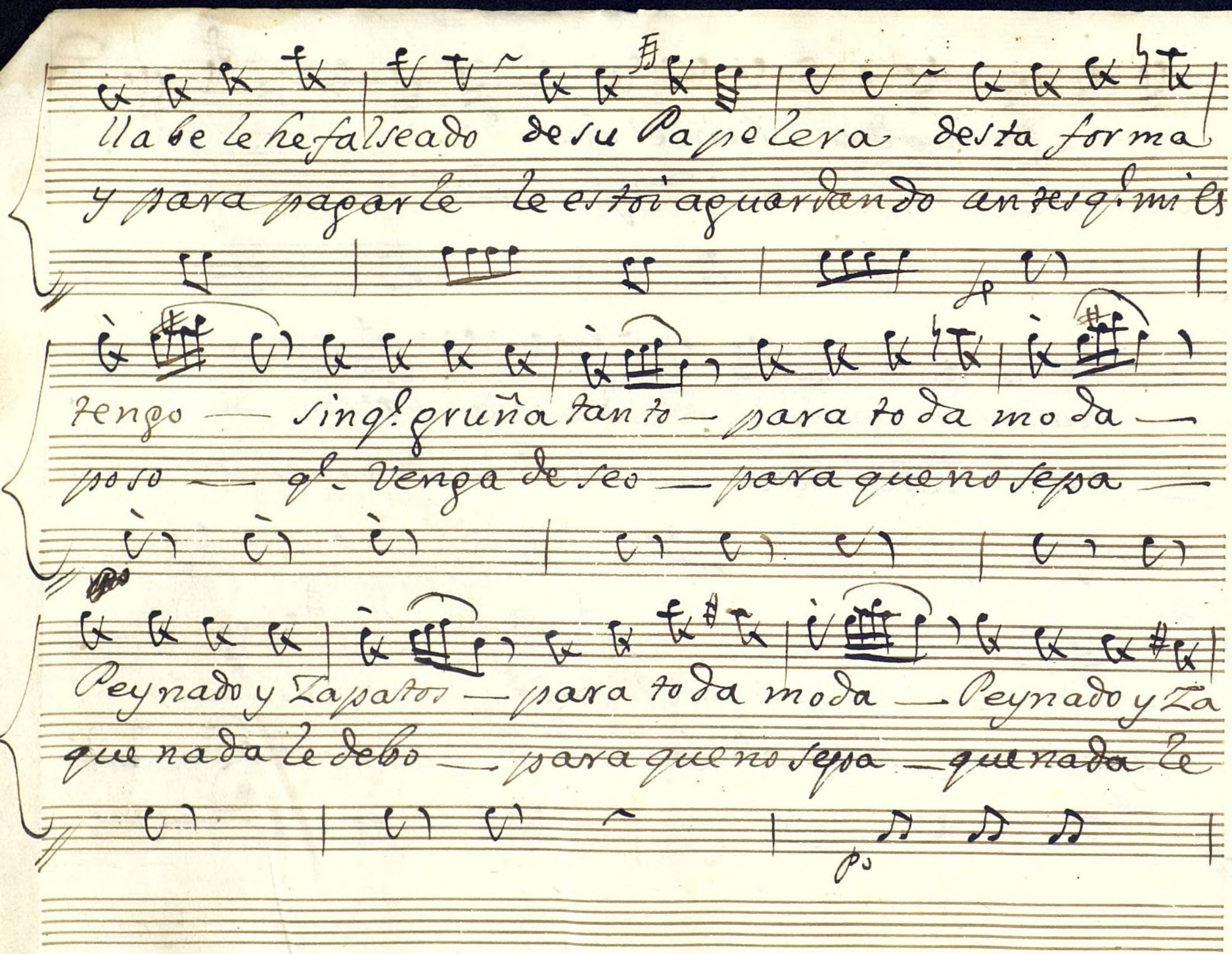
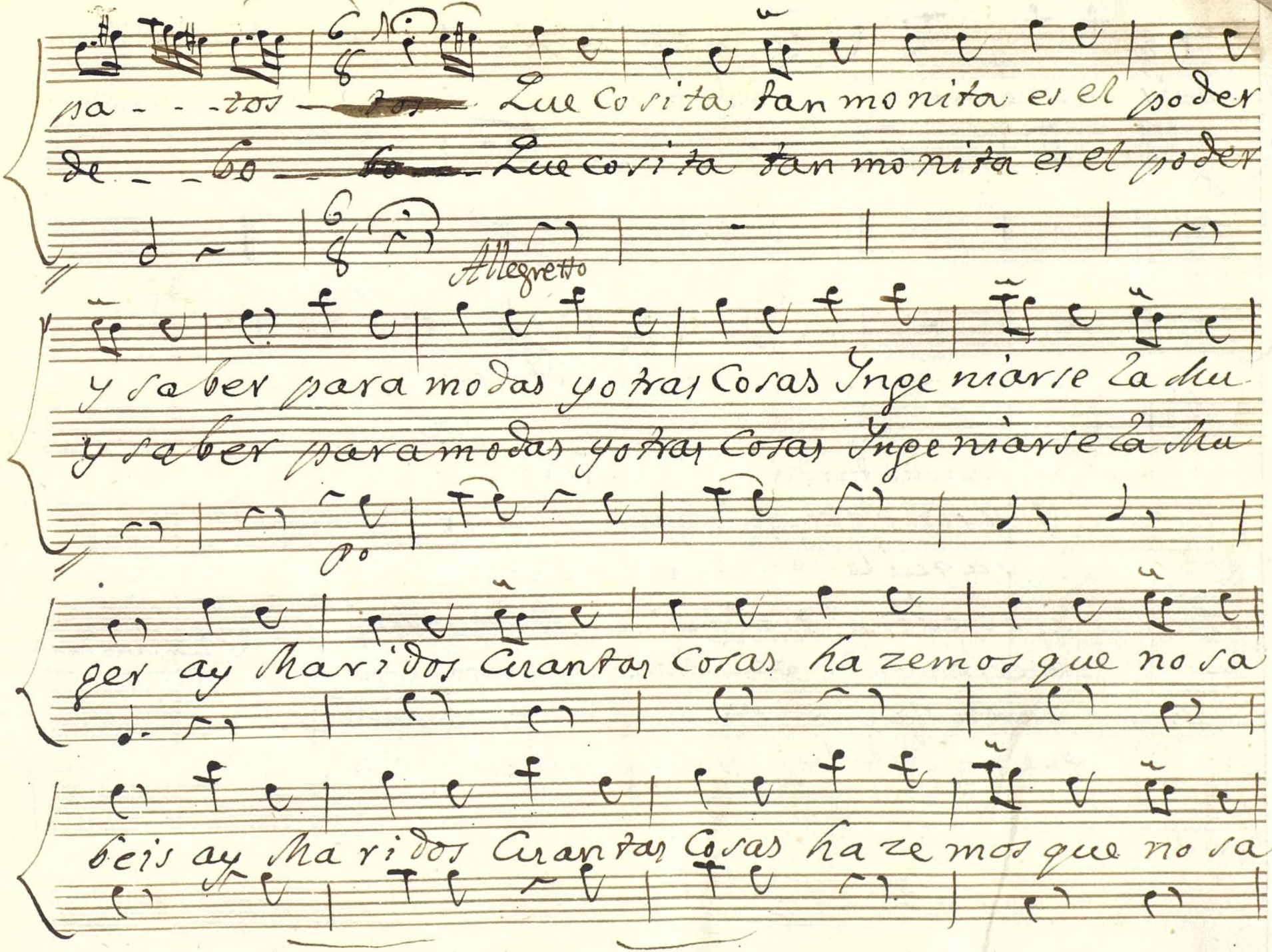


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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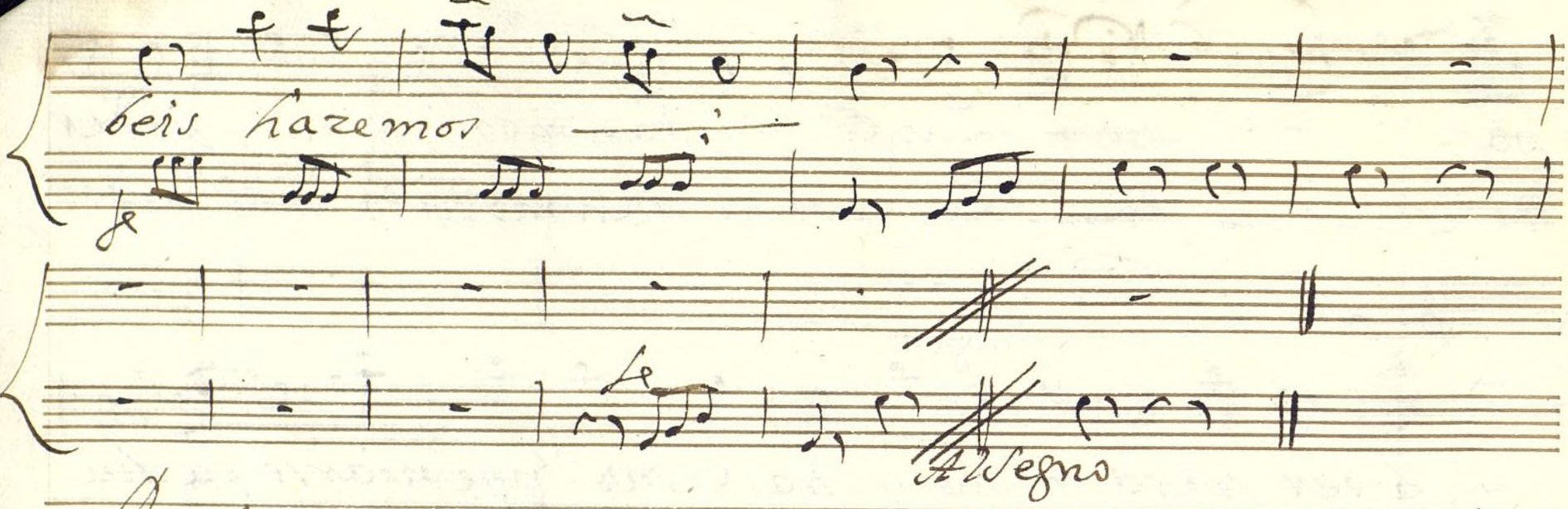


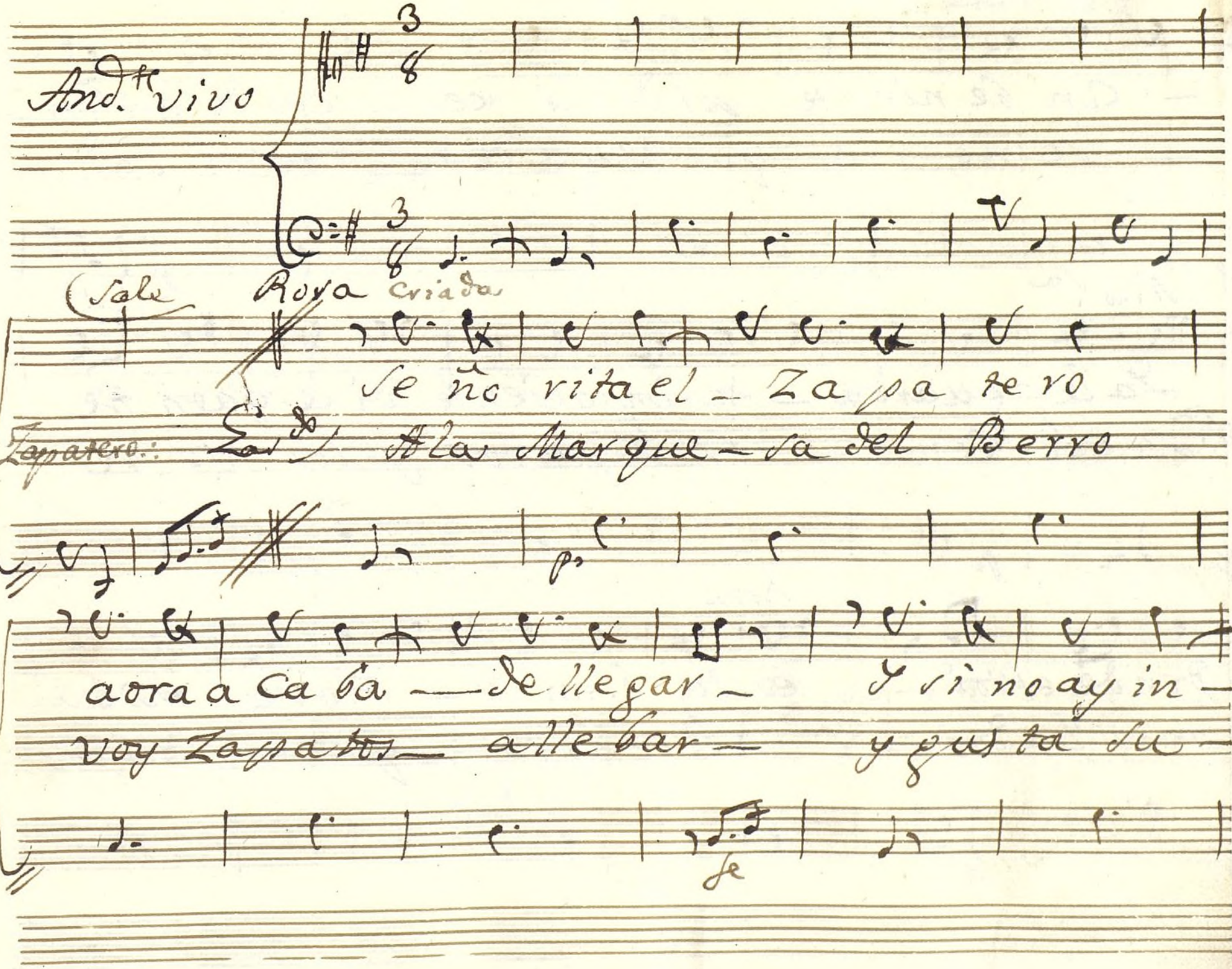
beis hazemos

Al Segno

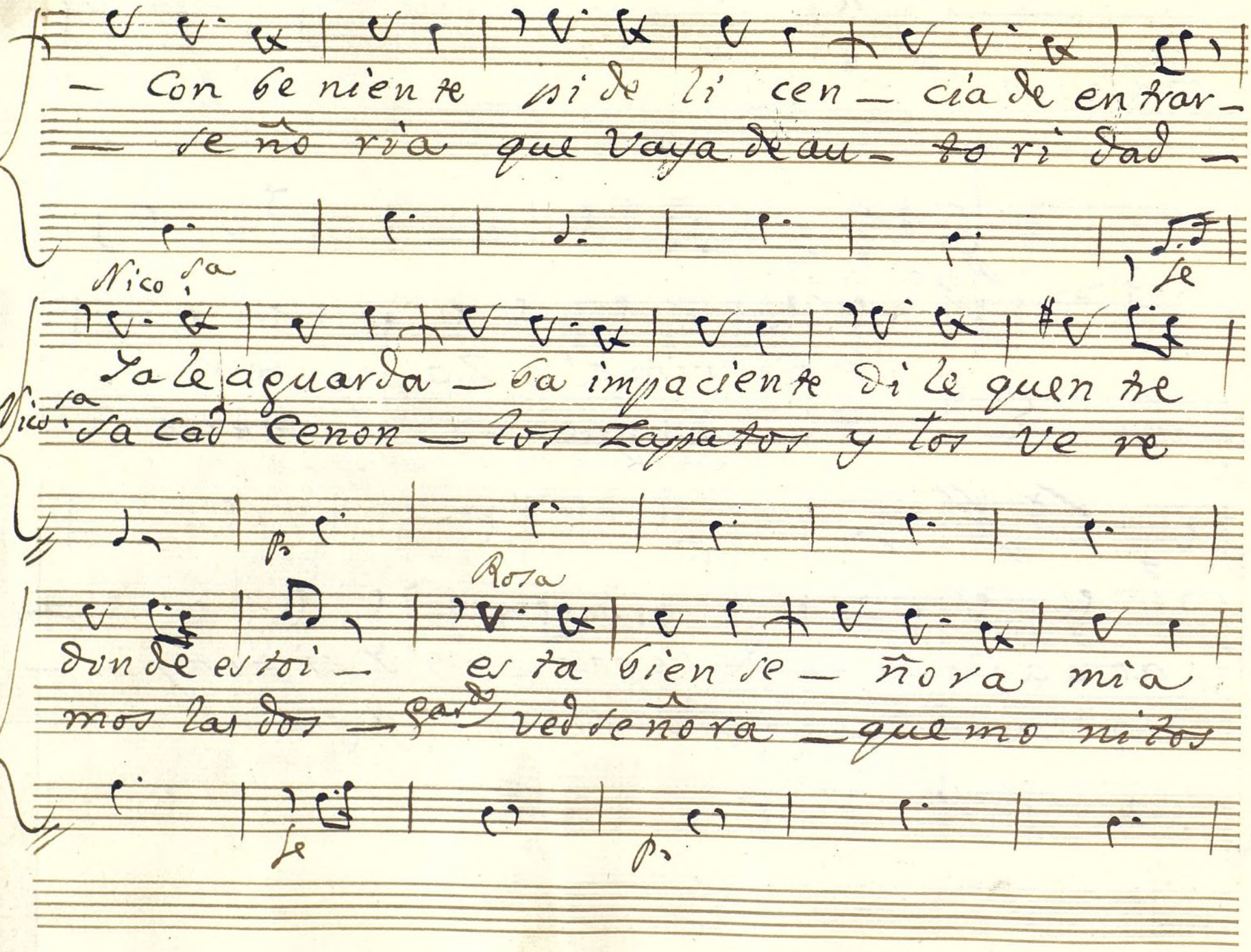
Parola

no Mucho tarda el Zapatero
y sintiera mi Marido biniese
y aqui le hallase, pues ignora el
Pobrecito q. si el paga Unos Zapatos,
me ago yo de ocultis Cinco de toda moda: (Campana dentro
si X pareze llamaron, y me Imagino será el Maestro
que me biste los piés, con gusto esquisito;

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

(Sale Garrido)

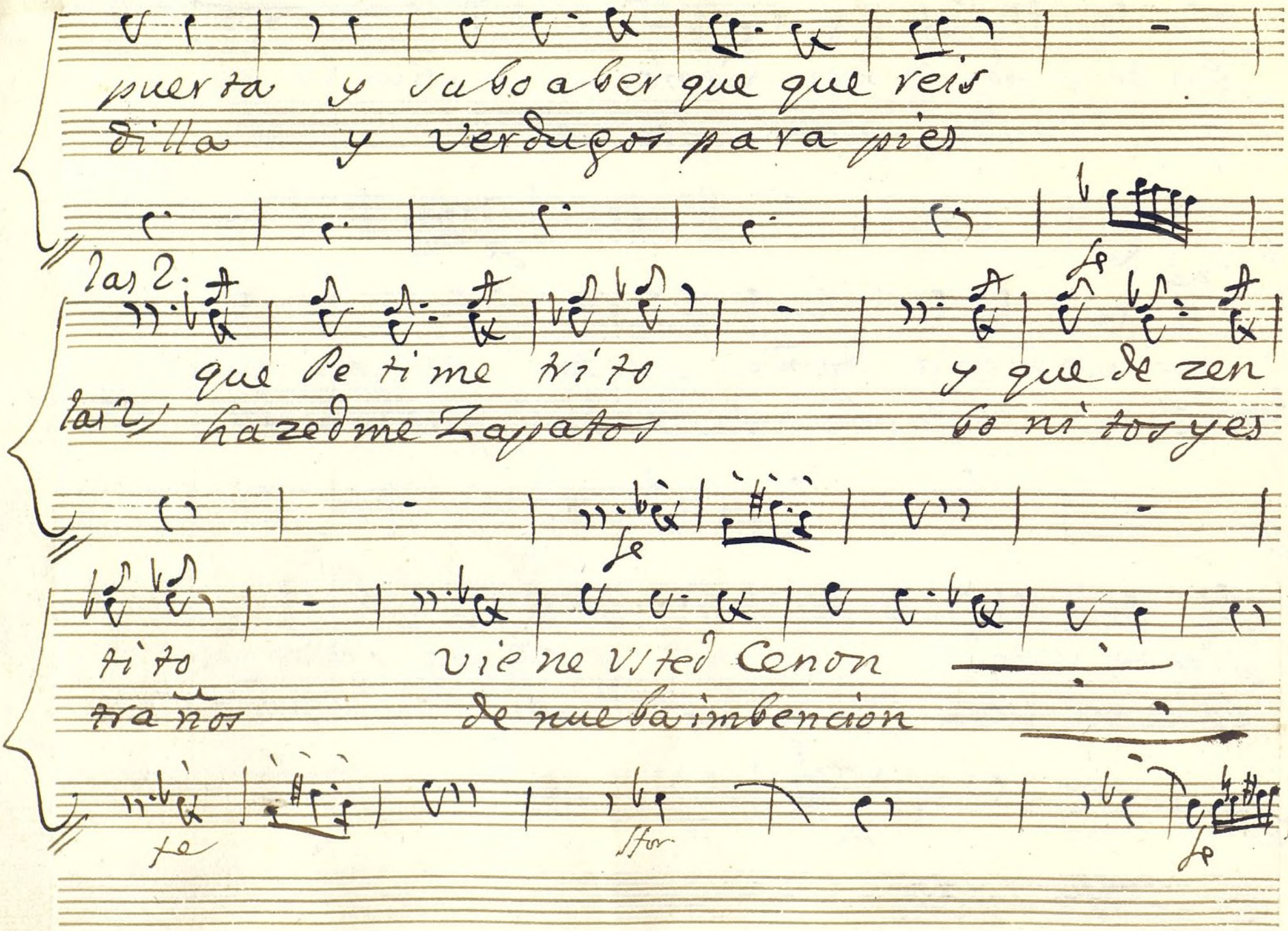
En tre vsted señor Cenon —
que Rizado y que Color —

gar.do

mi Señora Doña Justa es toi a los
Rosa) Como se llama esta moda ques la mas nue

pies de vsted he pasado por la
ba a mi ver — gar.do) es Rizado de Cor

Ayuntamiento de Madrid



Ayuntamiento de Madrid

gar.do

soi el Maestrezito mas

gar.do ha rè ~~mas~~ unos q.e asombren con

mono y bonito de mi ocupacion de mi o

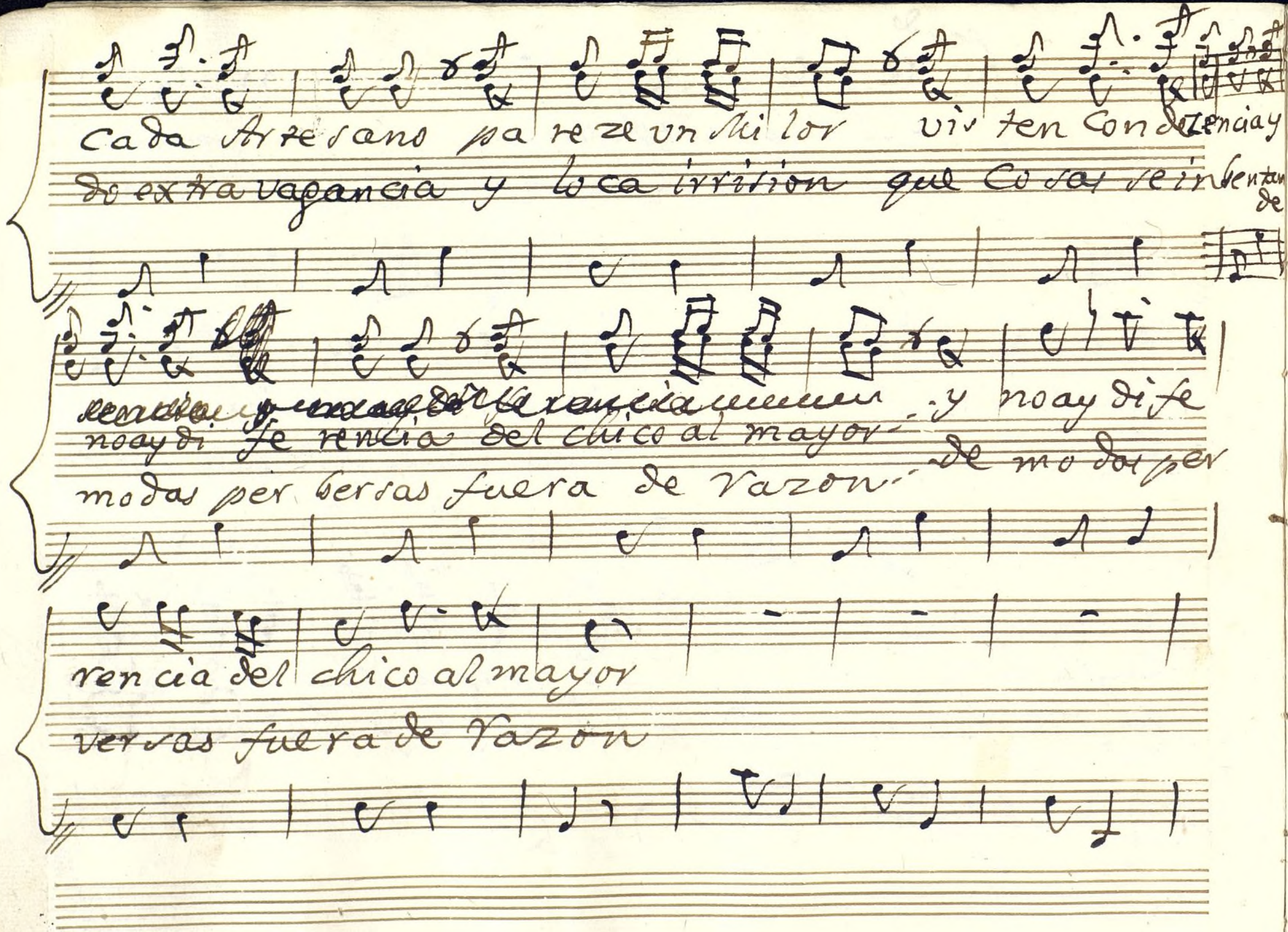
Cinco tacones sin Pala y talon sin Pa

los 3. Sfor.

cupacion ô siglo Ylustrado Ya

la y talon los 3. ô Siglo y Madamas to

Ayuntamiento de Madrid



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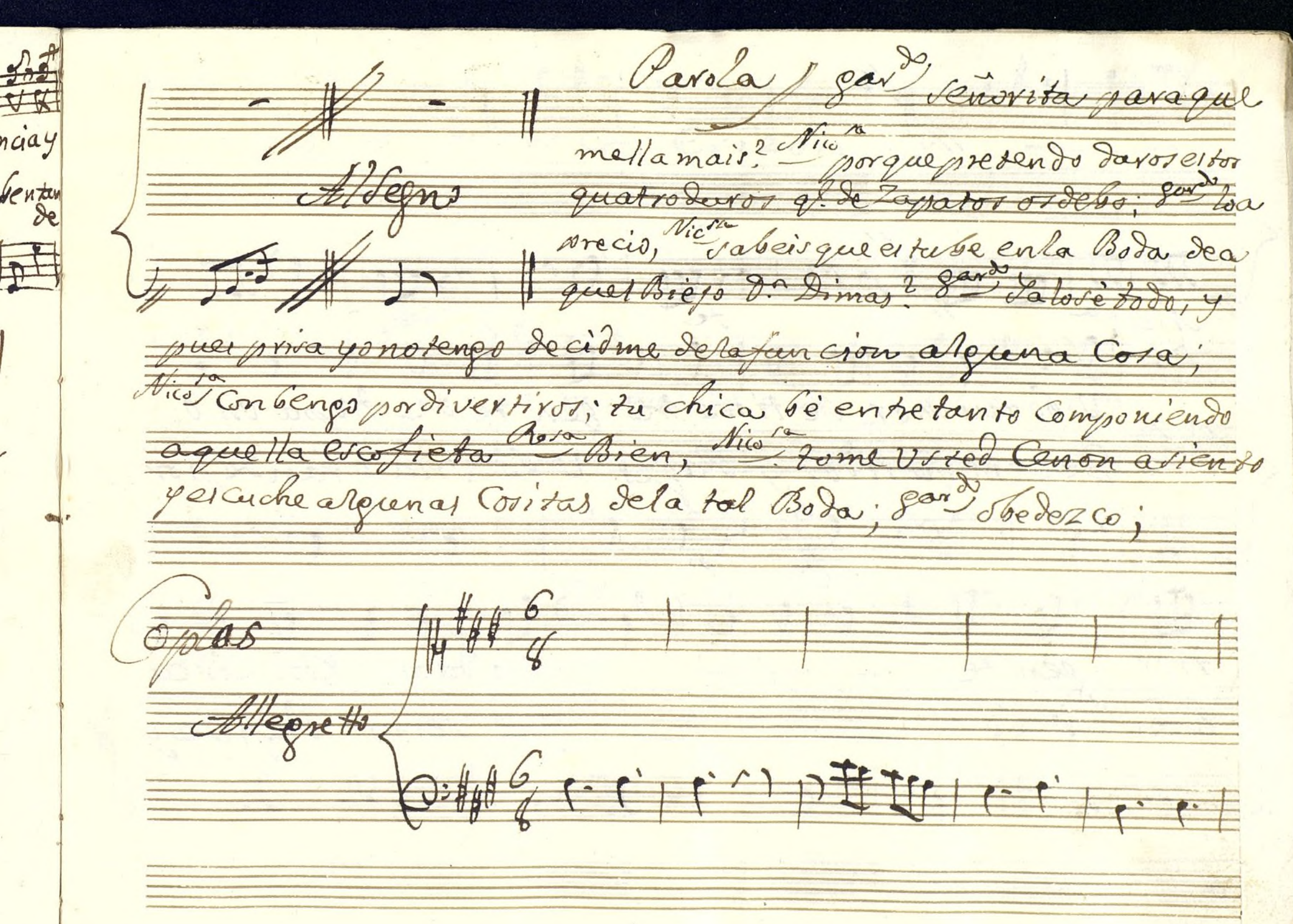

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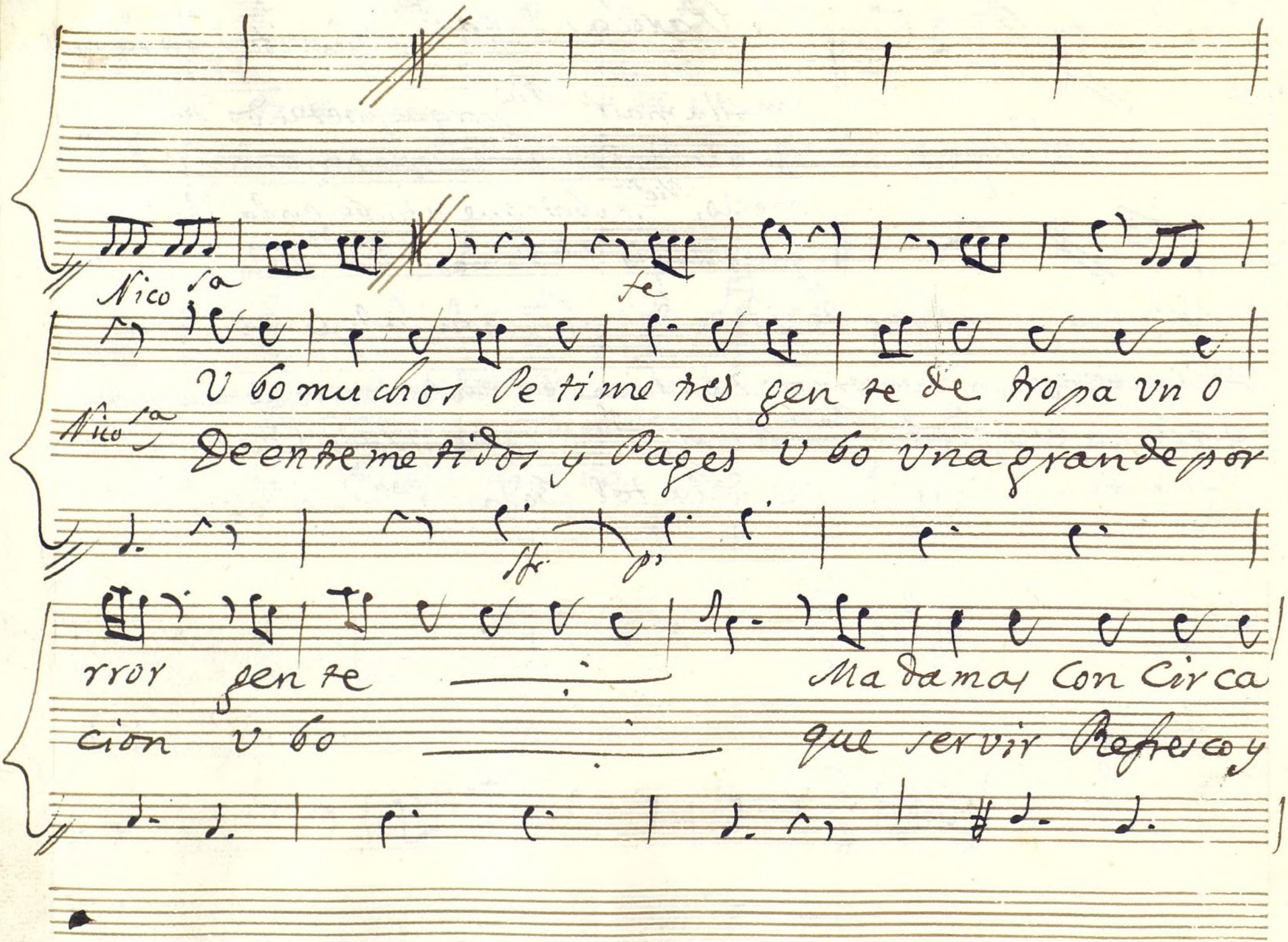

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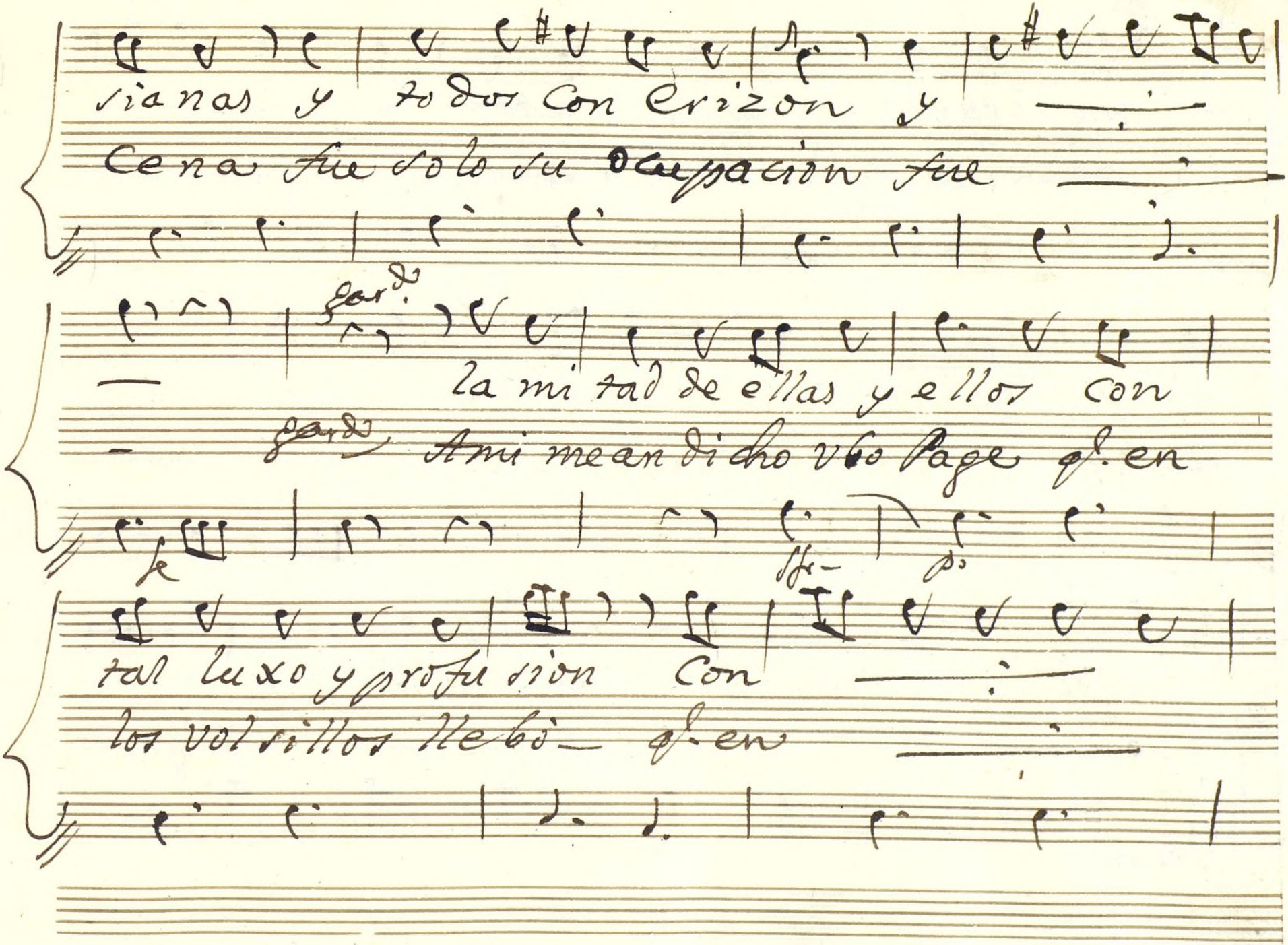

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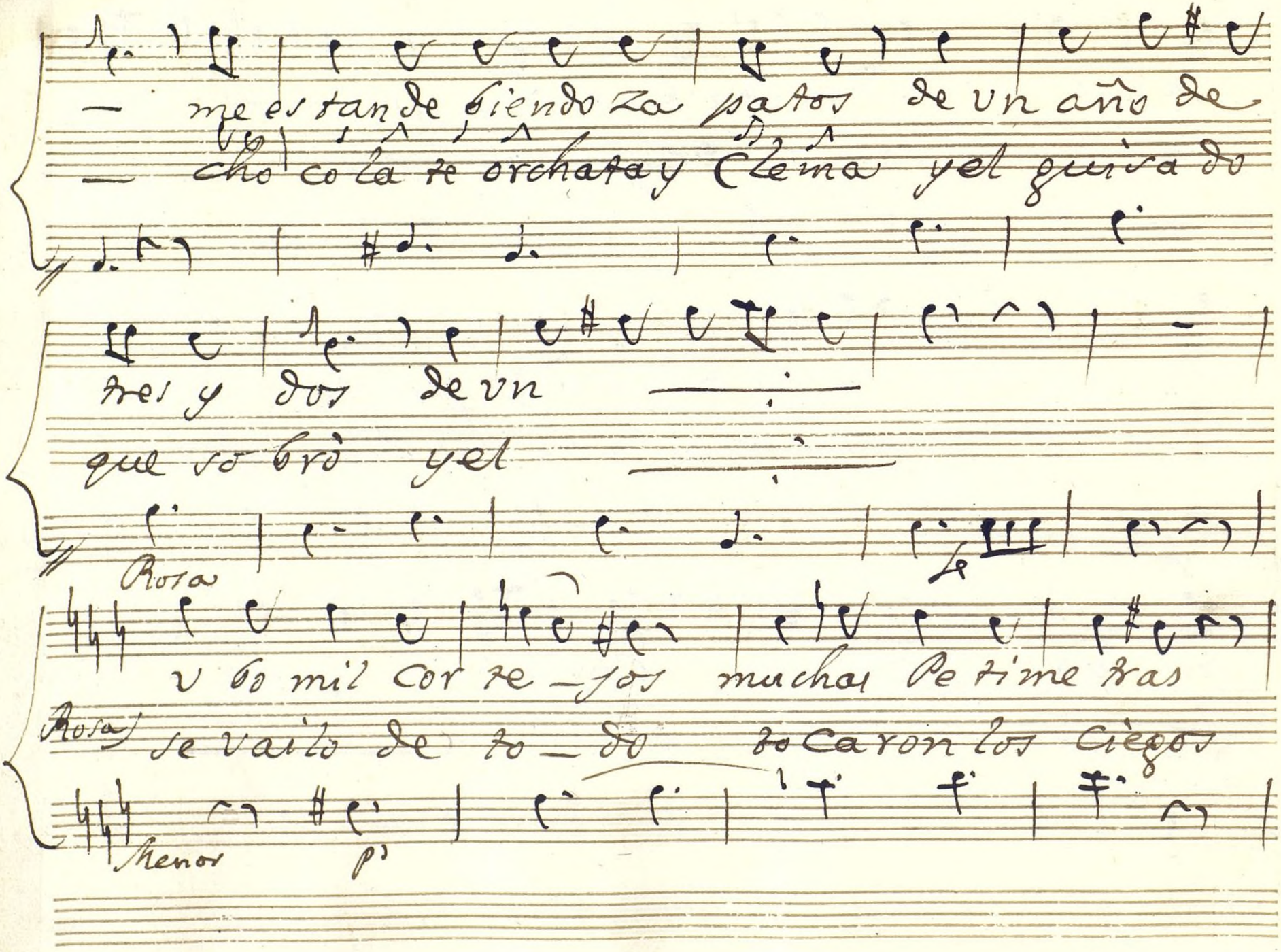


Ayuntamiento de Madrid

Nico.sa

V bo muchos chis - mes y se cre tas señas

Nico.sa Vn Abate viz - co era el Bas to nero

gar.do

tam bien me an Con tado que Vailó Vna Bieja

gar.do tam bien me an Con tado q.e este Abate mes mo

Y en la Con tra danza Cayo de Ca ve za

se a rrimo a Vna bela y ardio to do el pe lo

Ayuntamiento de Madrid

(serie

Ja Ja Ja Ja — Solo en a Cor

Ja Ja Ja Ja — Solo en a Cor

fe — sf — po

darme que Risa me dà que —

darme que Risa me dà que —

sf — po — sf — po — sf — po — fe

Nicolasa — Rosa

chica que llaman beabrir; si señora voy Corriendo,

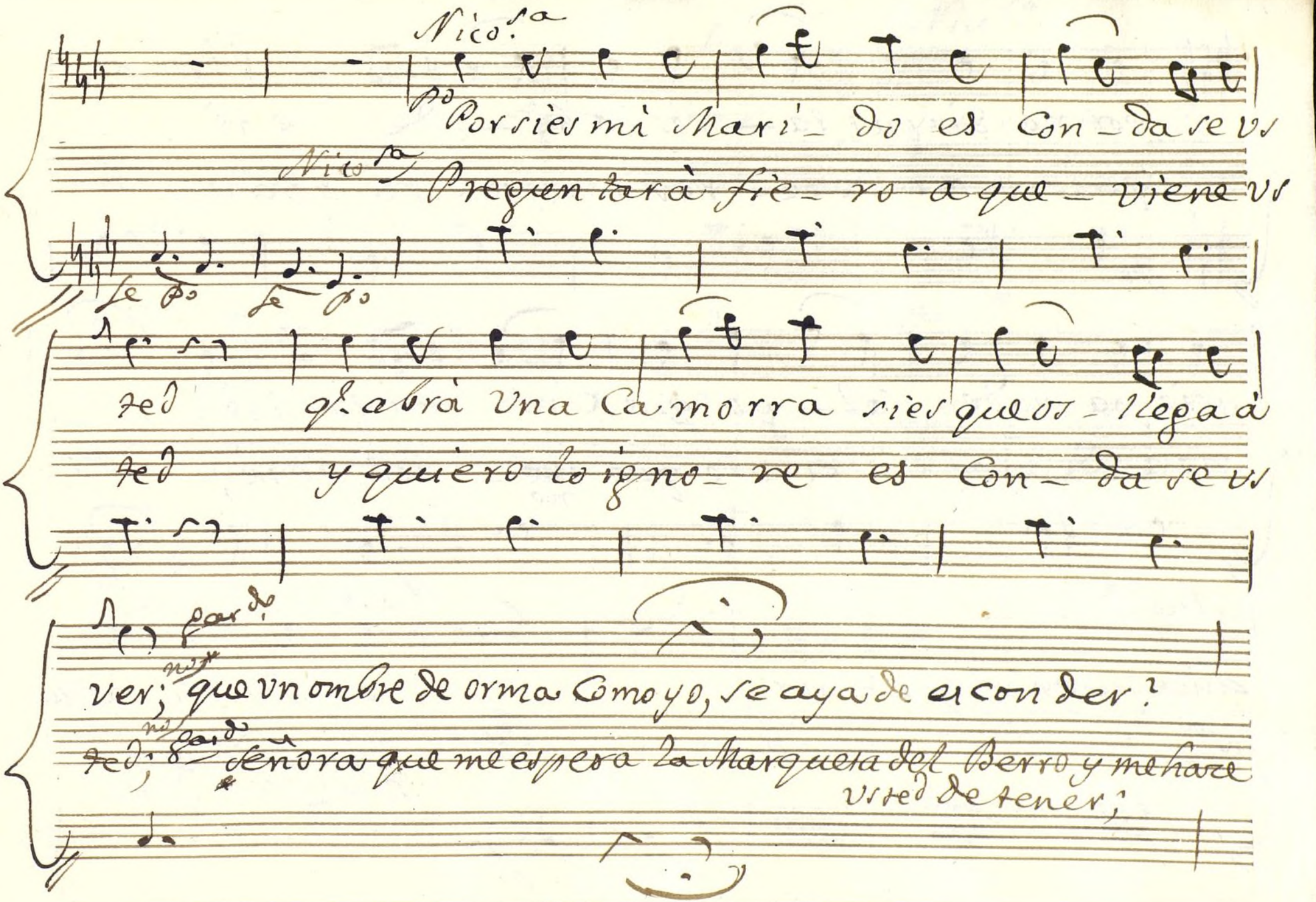
no gardo señorita sosegaos, aque viene ese Insosiego?

Nicolasa — Rosa

que llan otra vez. abre; — para sustos no ganamos;

no gardo que importa que buestro esposo me bea? no ay que asustaros;

Ayuntamiento de Madrid



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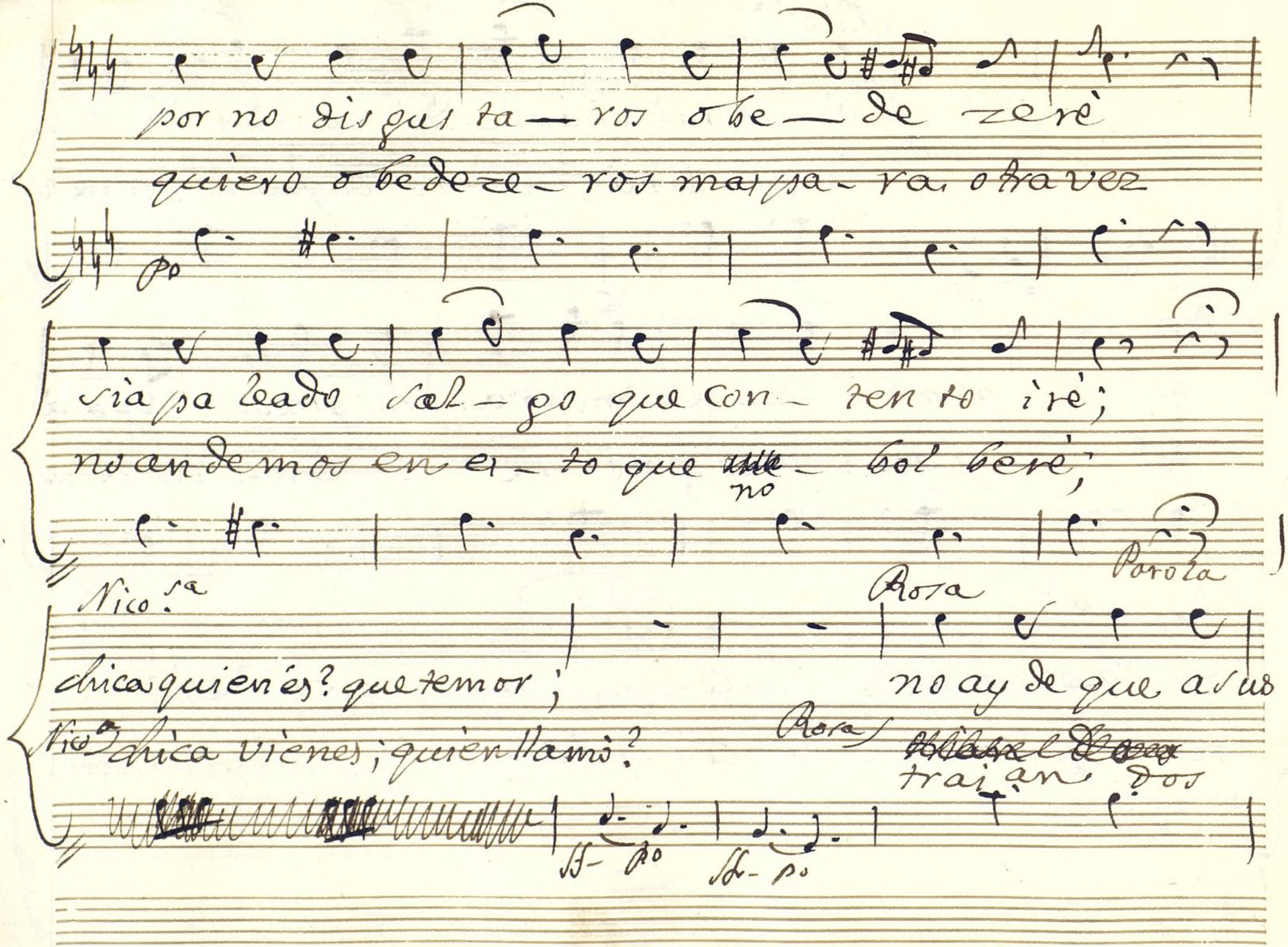

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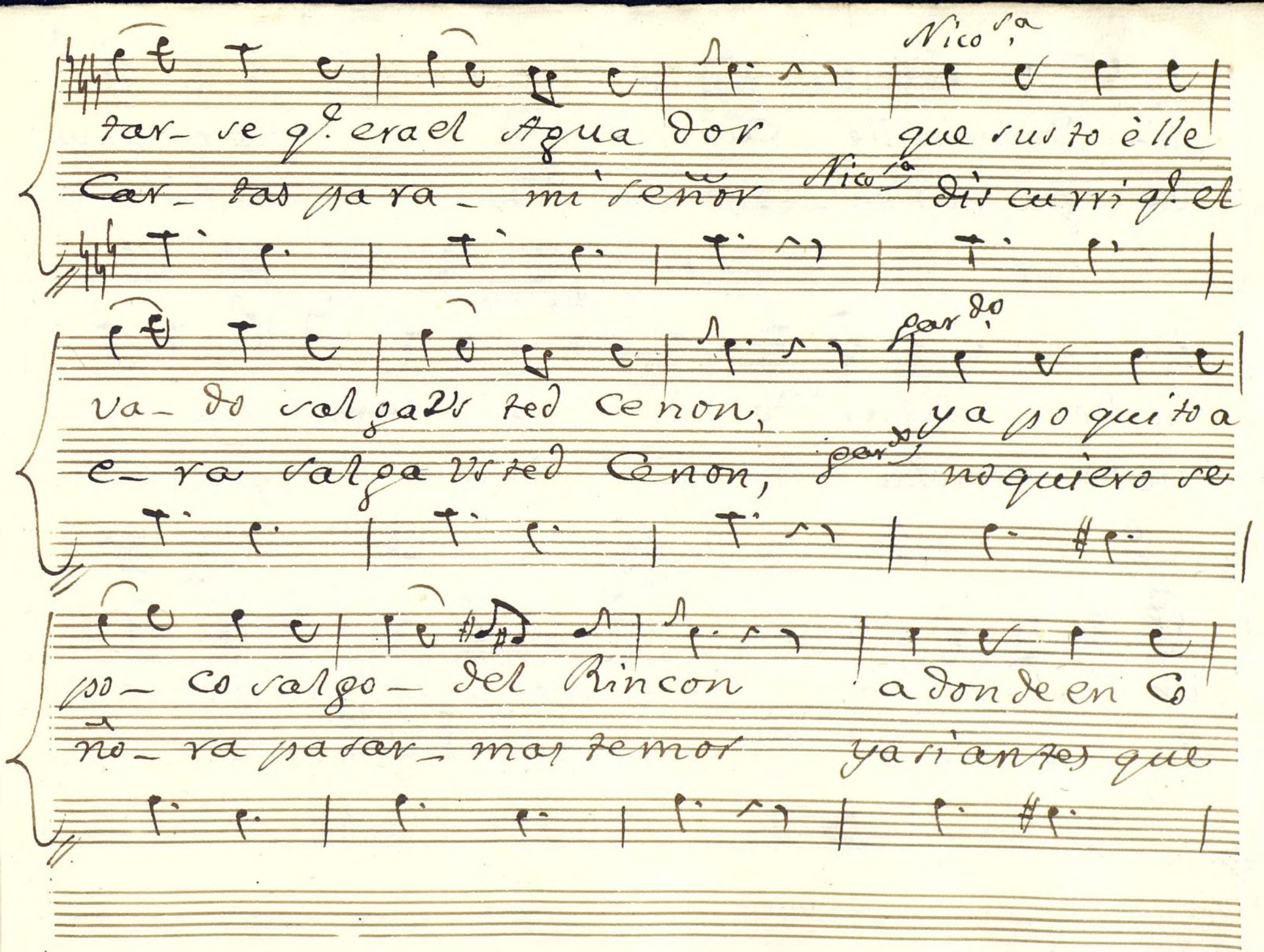

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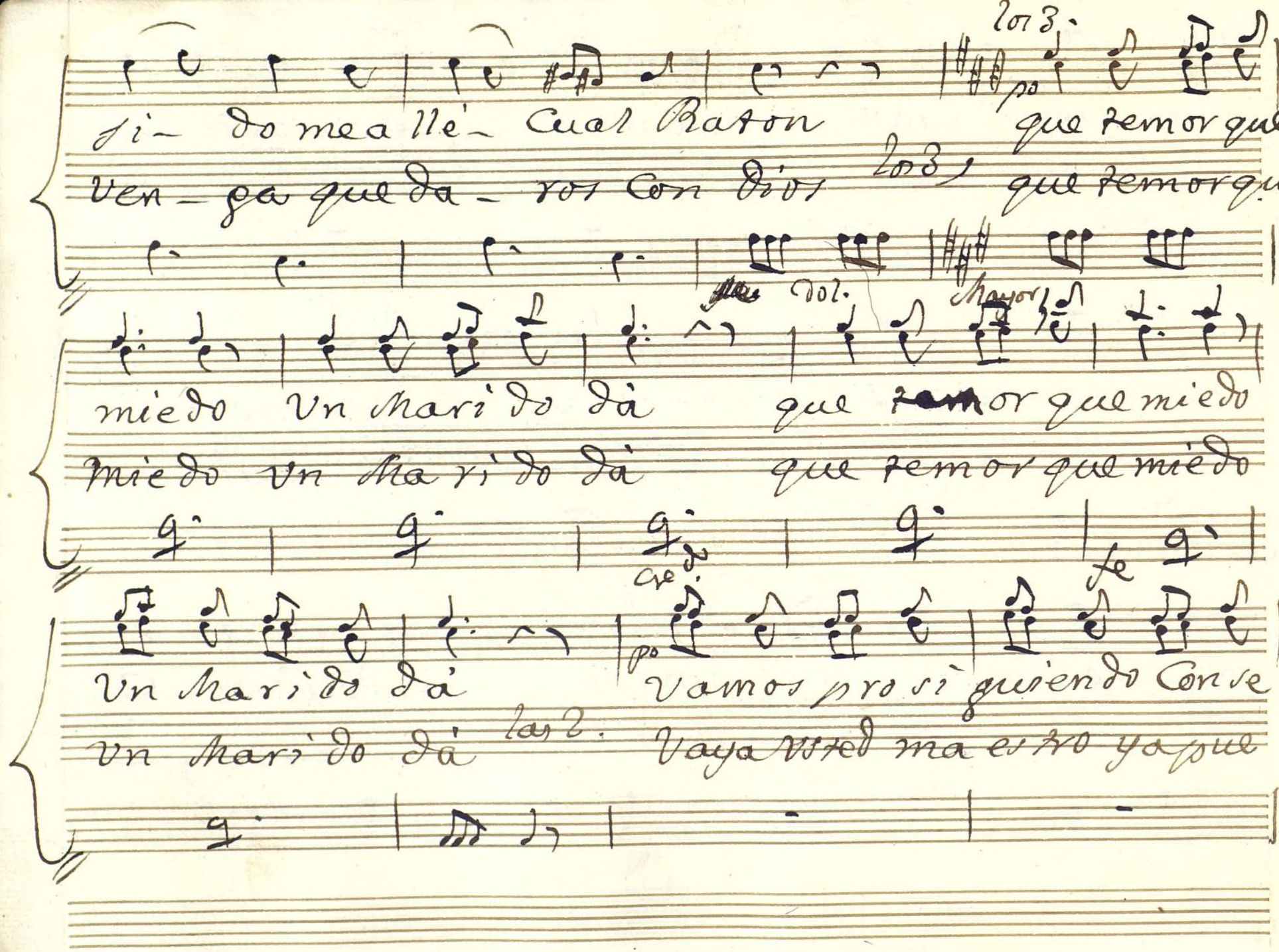


Ayuntamiento de Madrid

re ni dad — Vamos pro si quiendo Con se

de marchar — los 3) y Con segui dillas es to a

re ni dad;

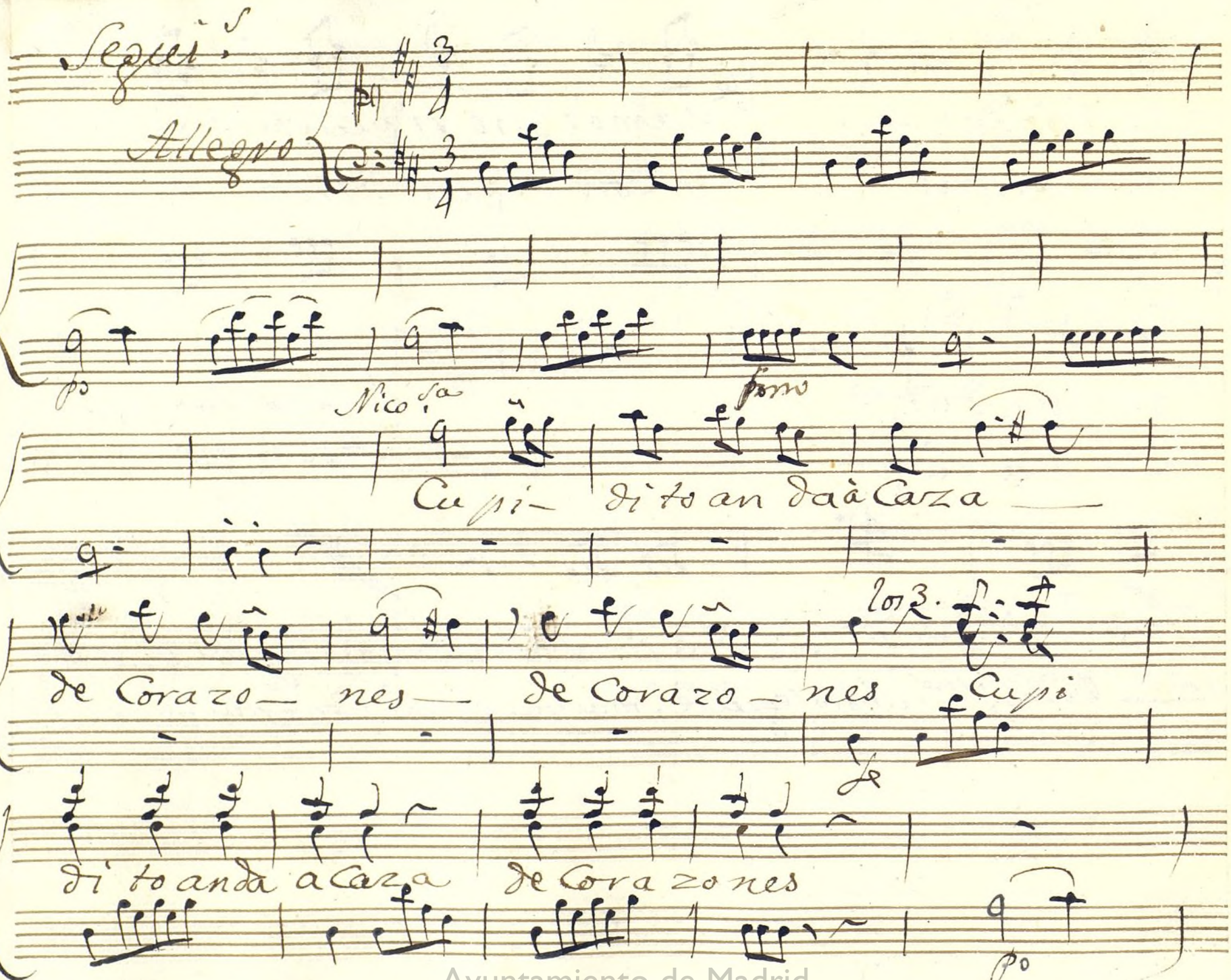
Ca varà;

Parola y,

Al segno

Parola) no gar.do Vaya Vaya señorita proseguid q.e hubo en la Boda, Nico.sa si proseguiré, mas ya estaré Con gran zozobra;)

Ayuntamiento de Madrid



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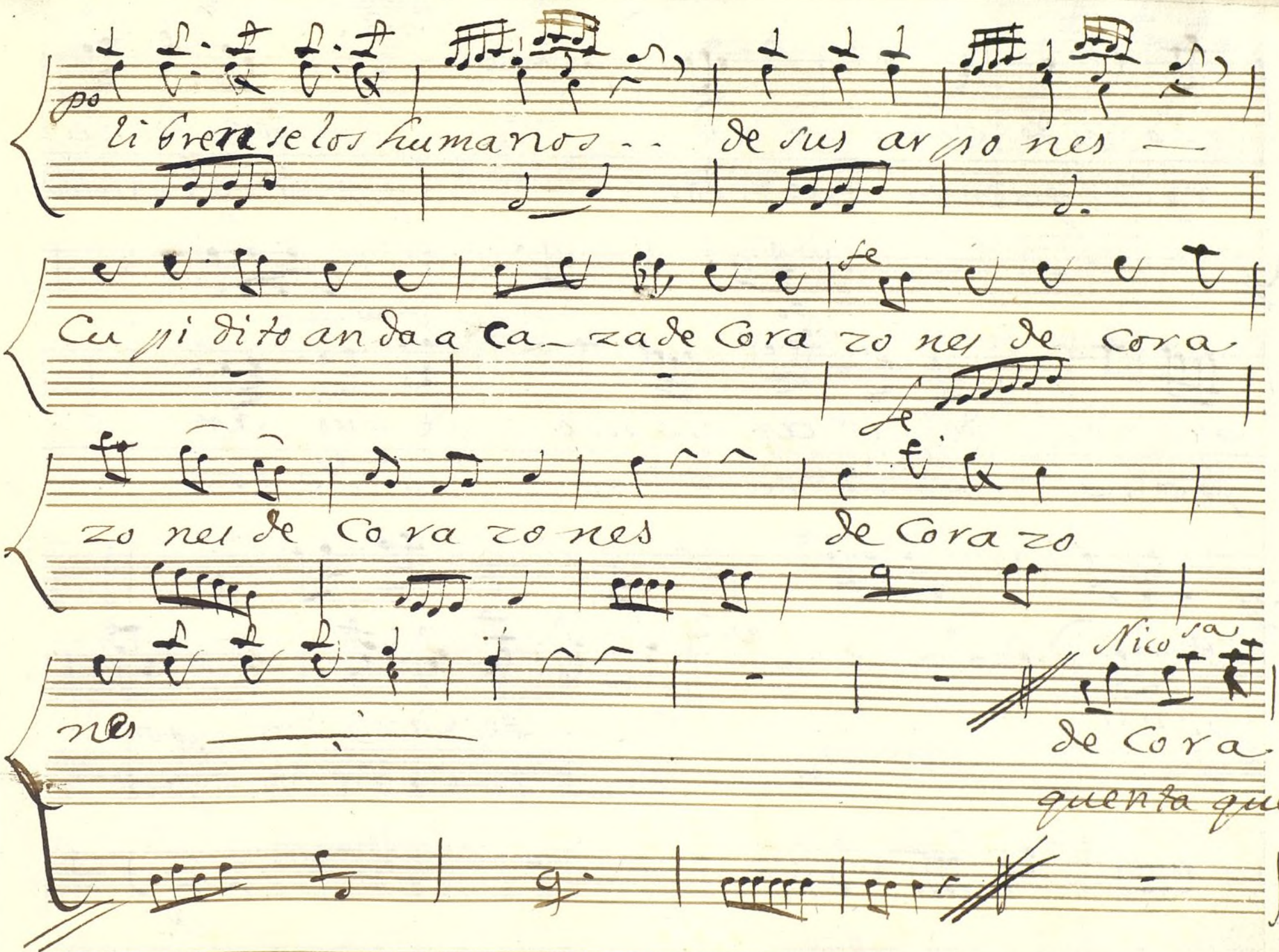

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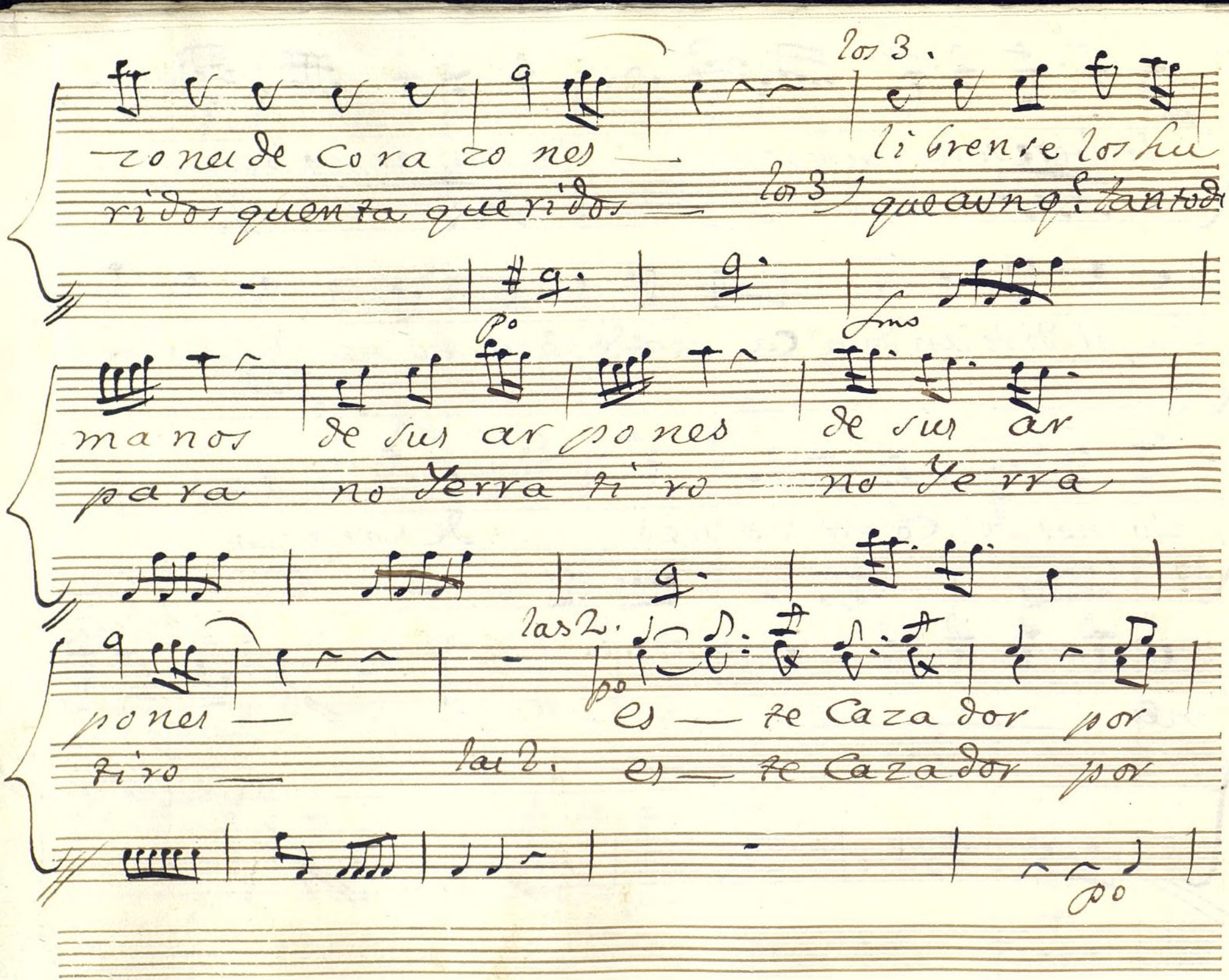

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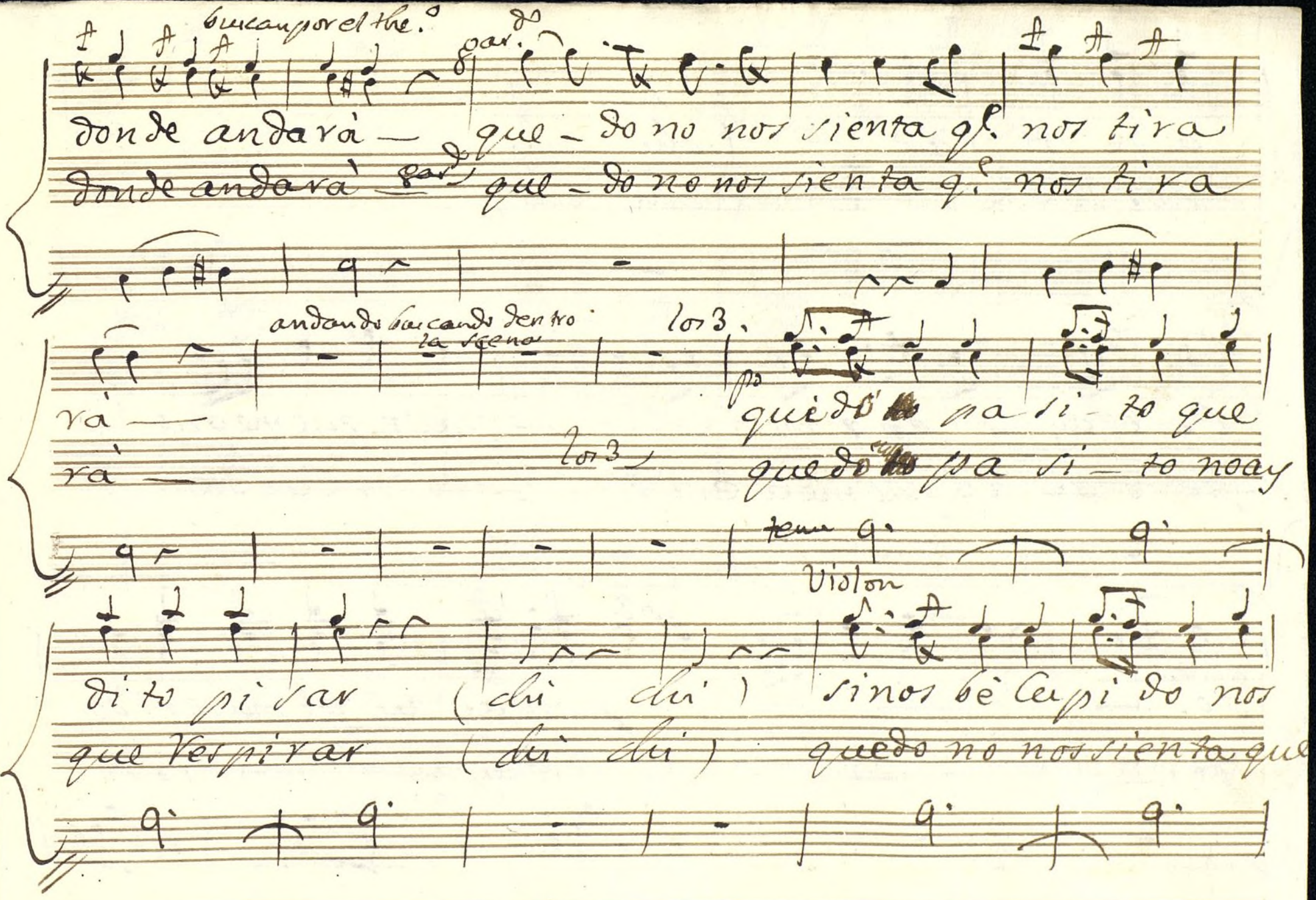

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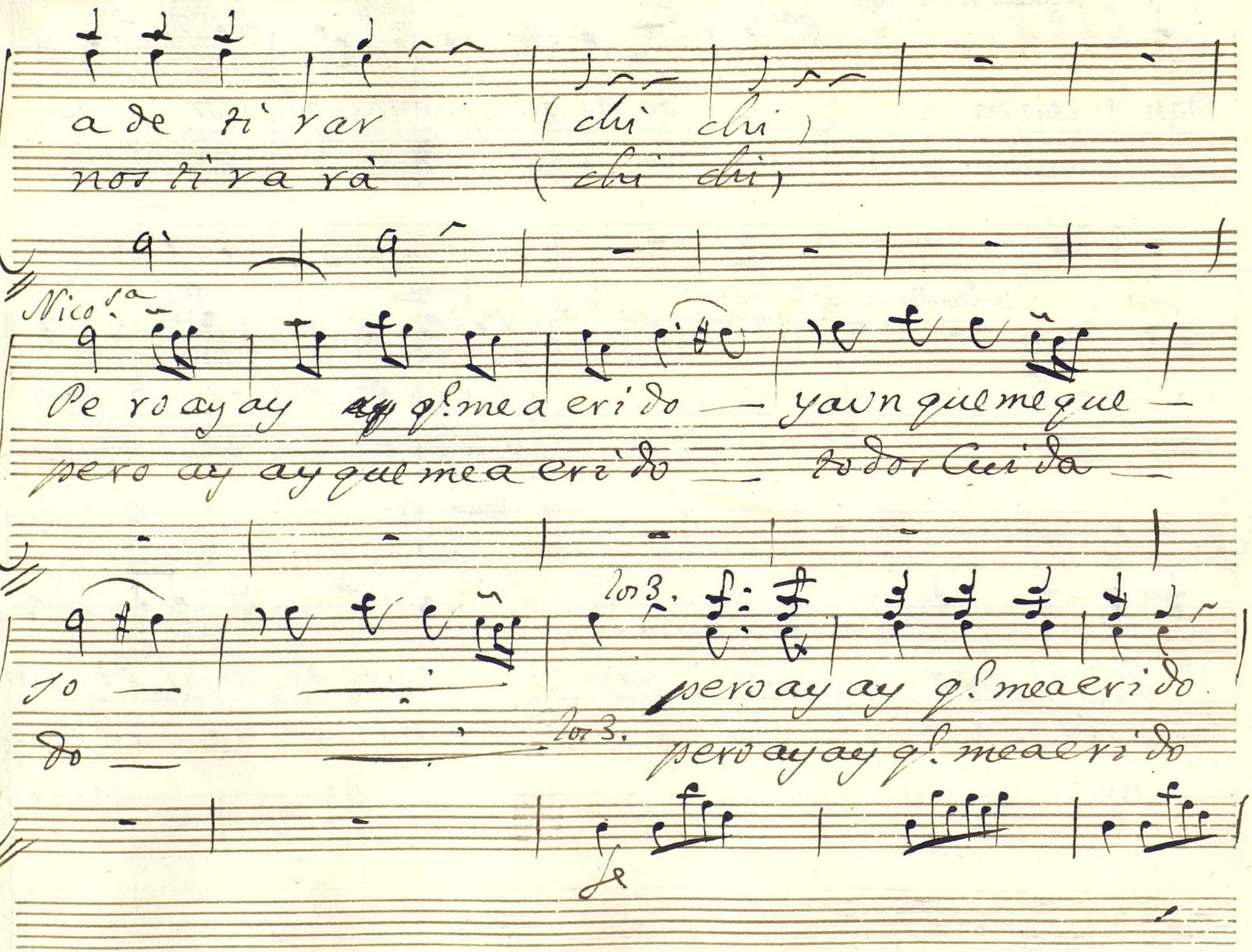

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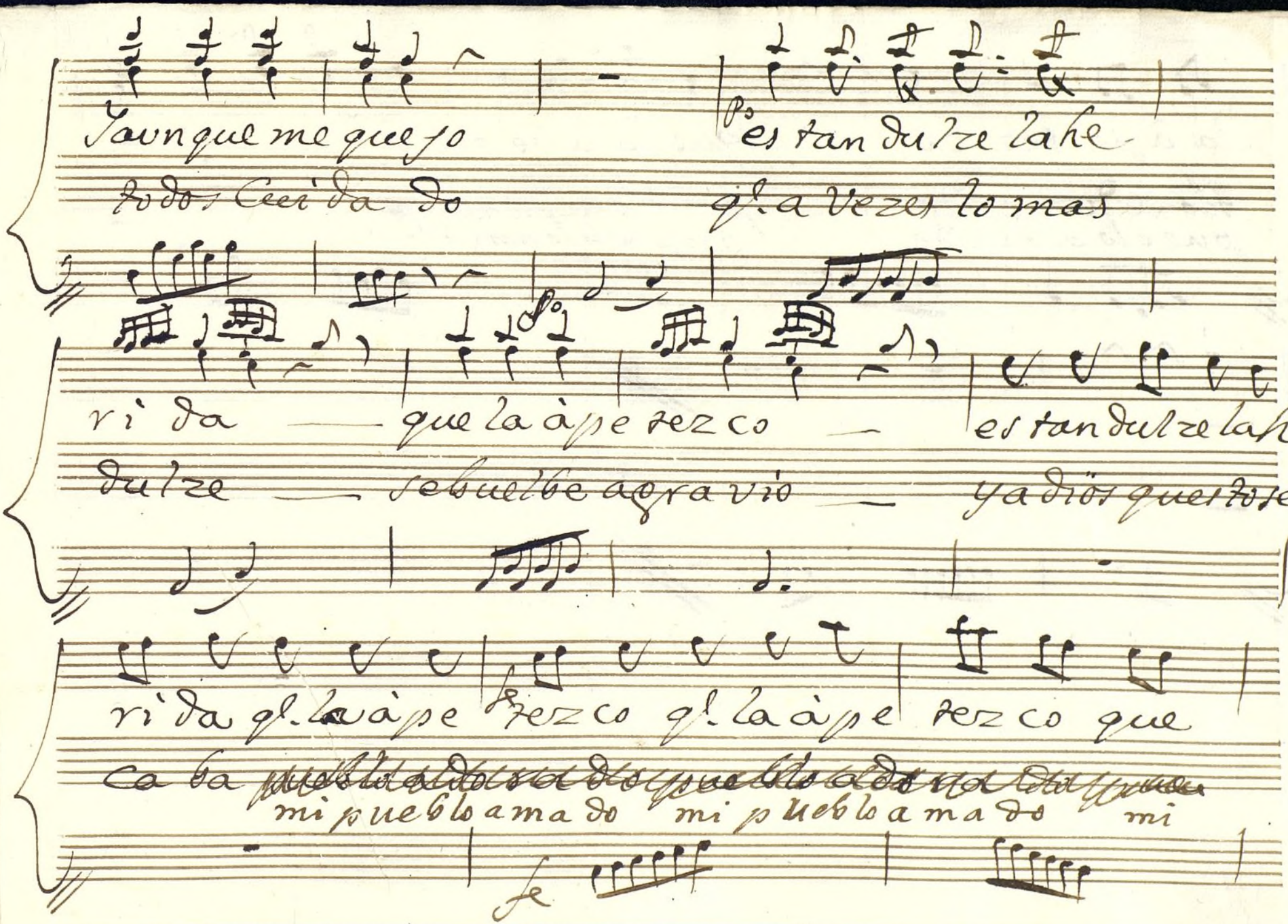

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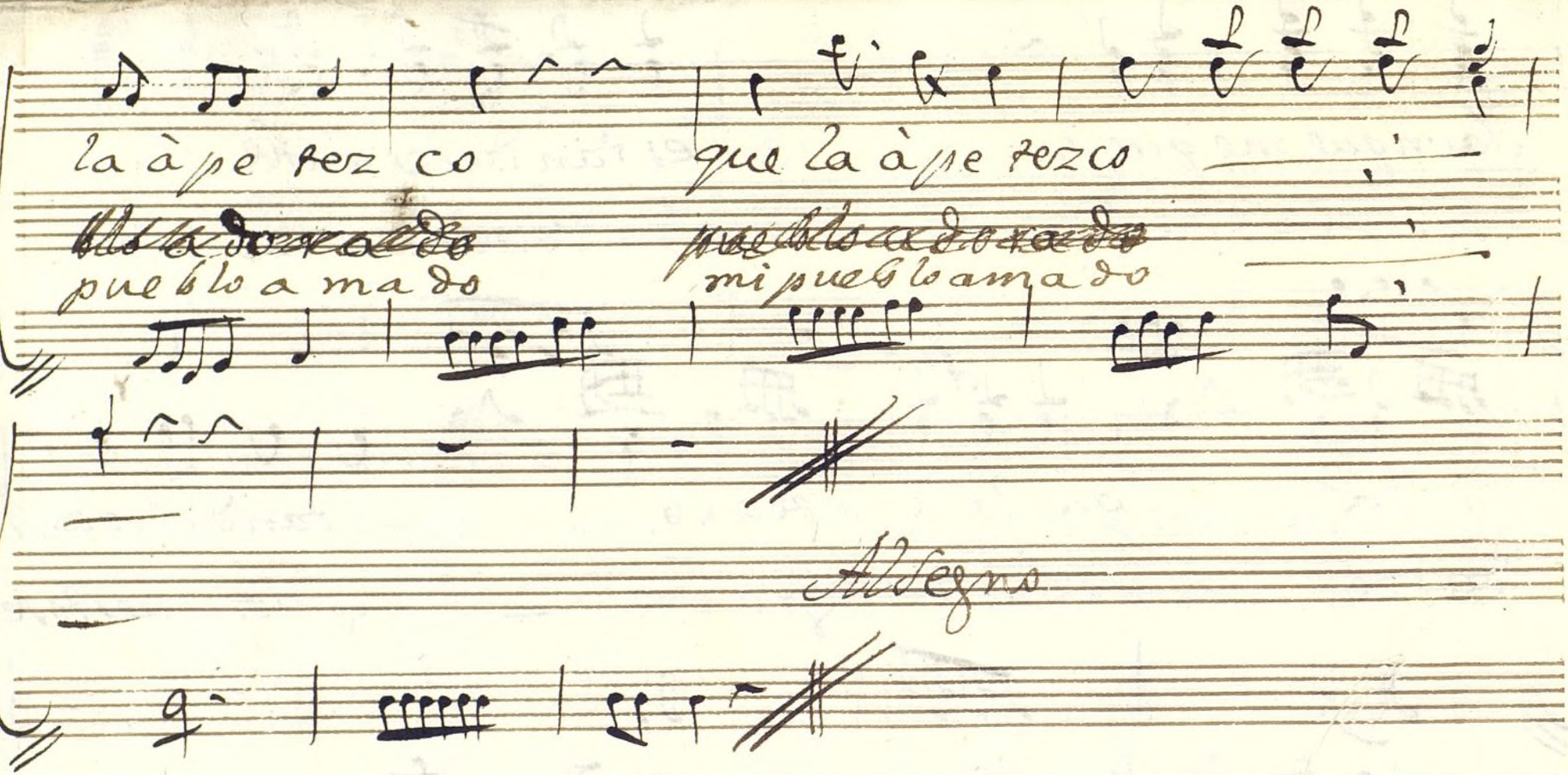

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus. 117-1

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Violin Primero.

Fond.a à trés.

La Dama, y el Zapatero.

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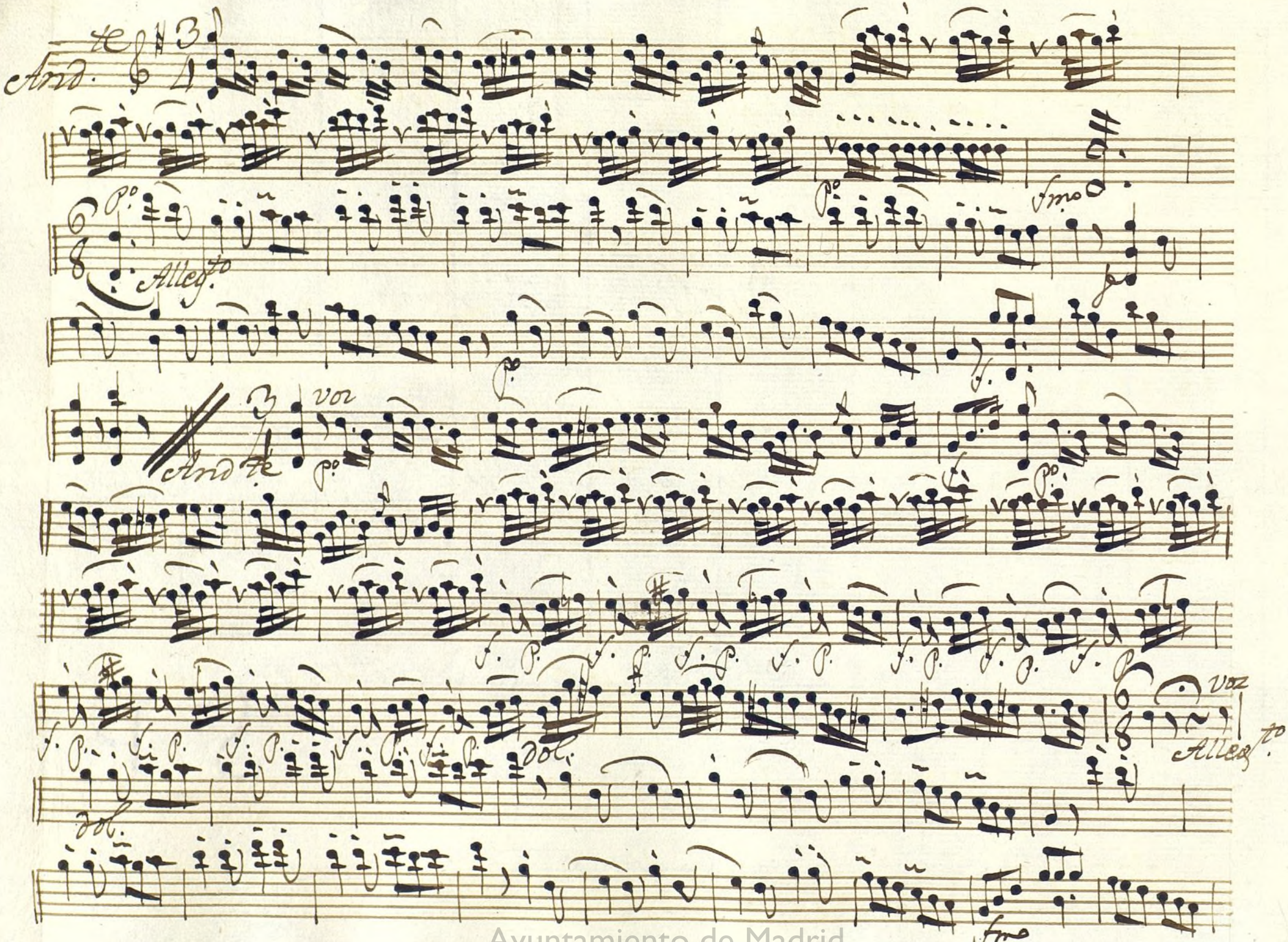
Ayuntamiento de Madrid



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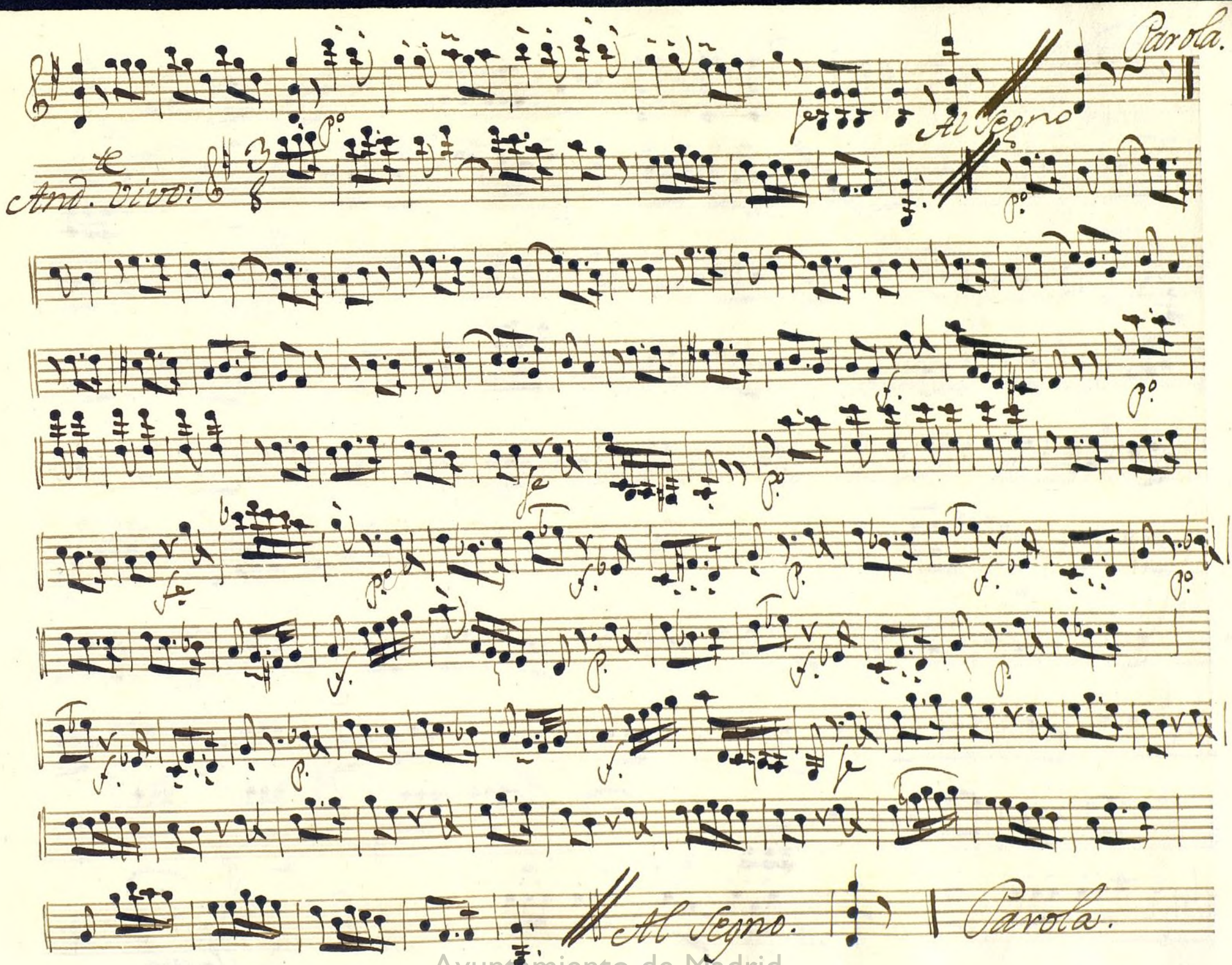

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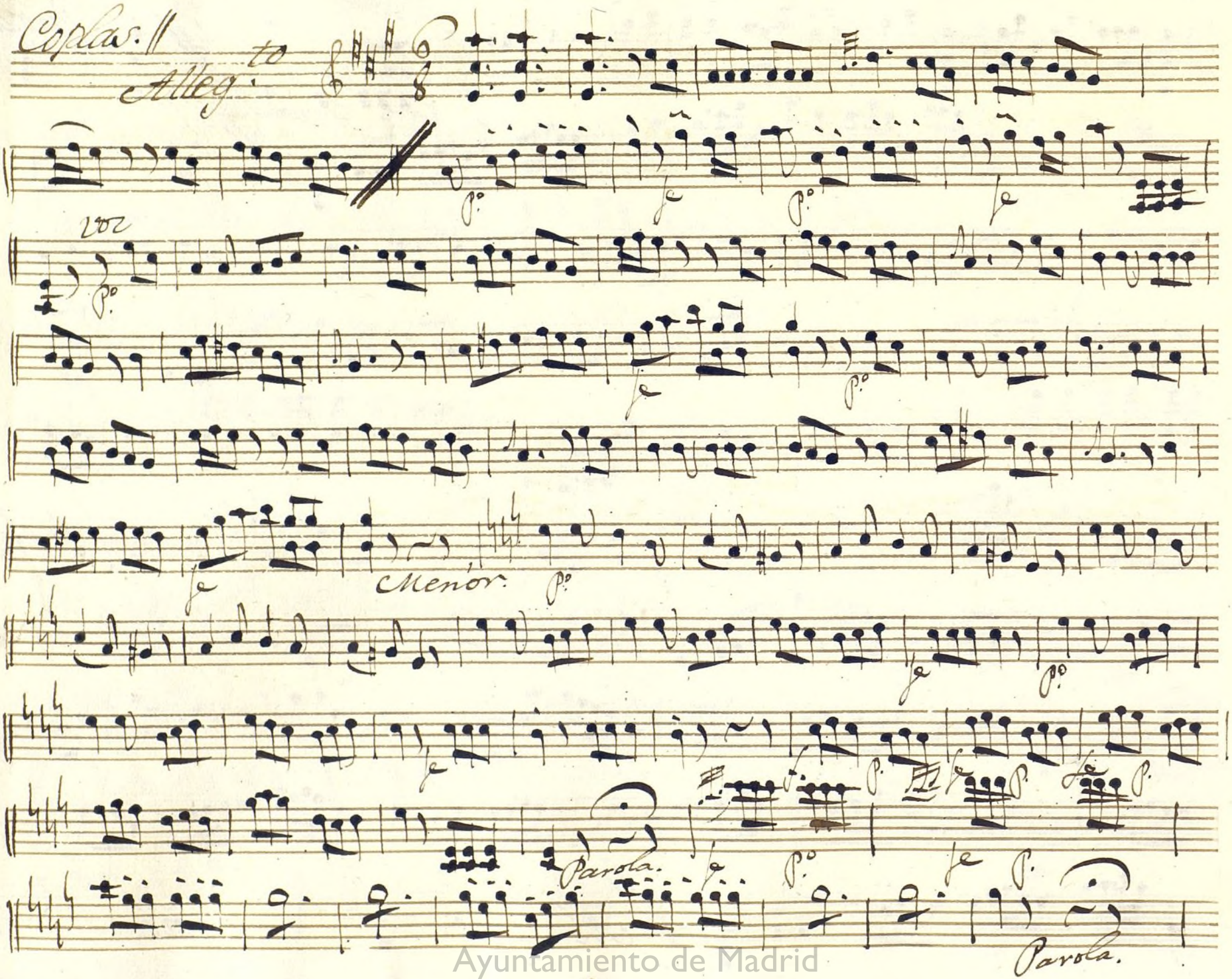

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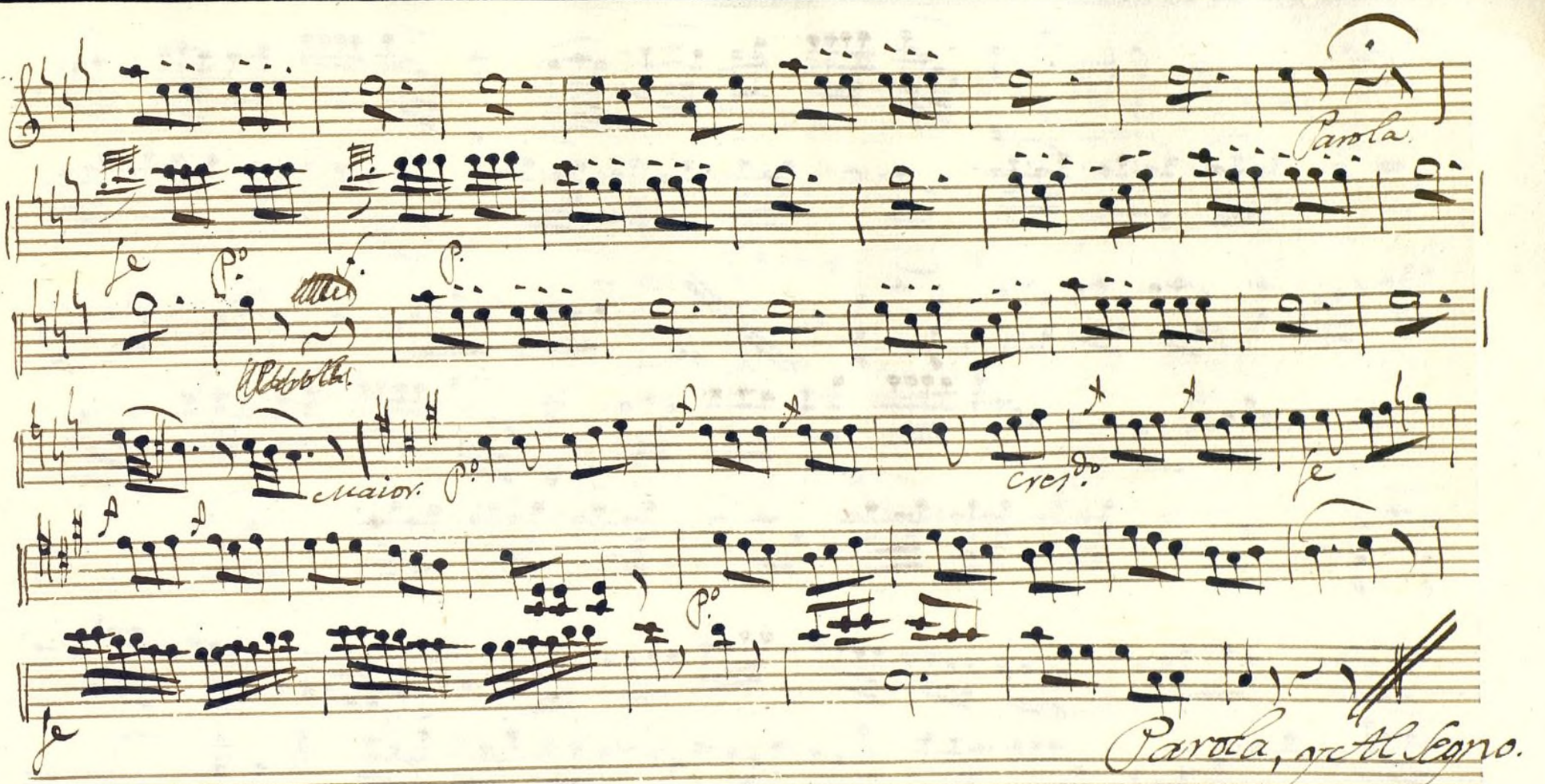

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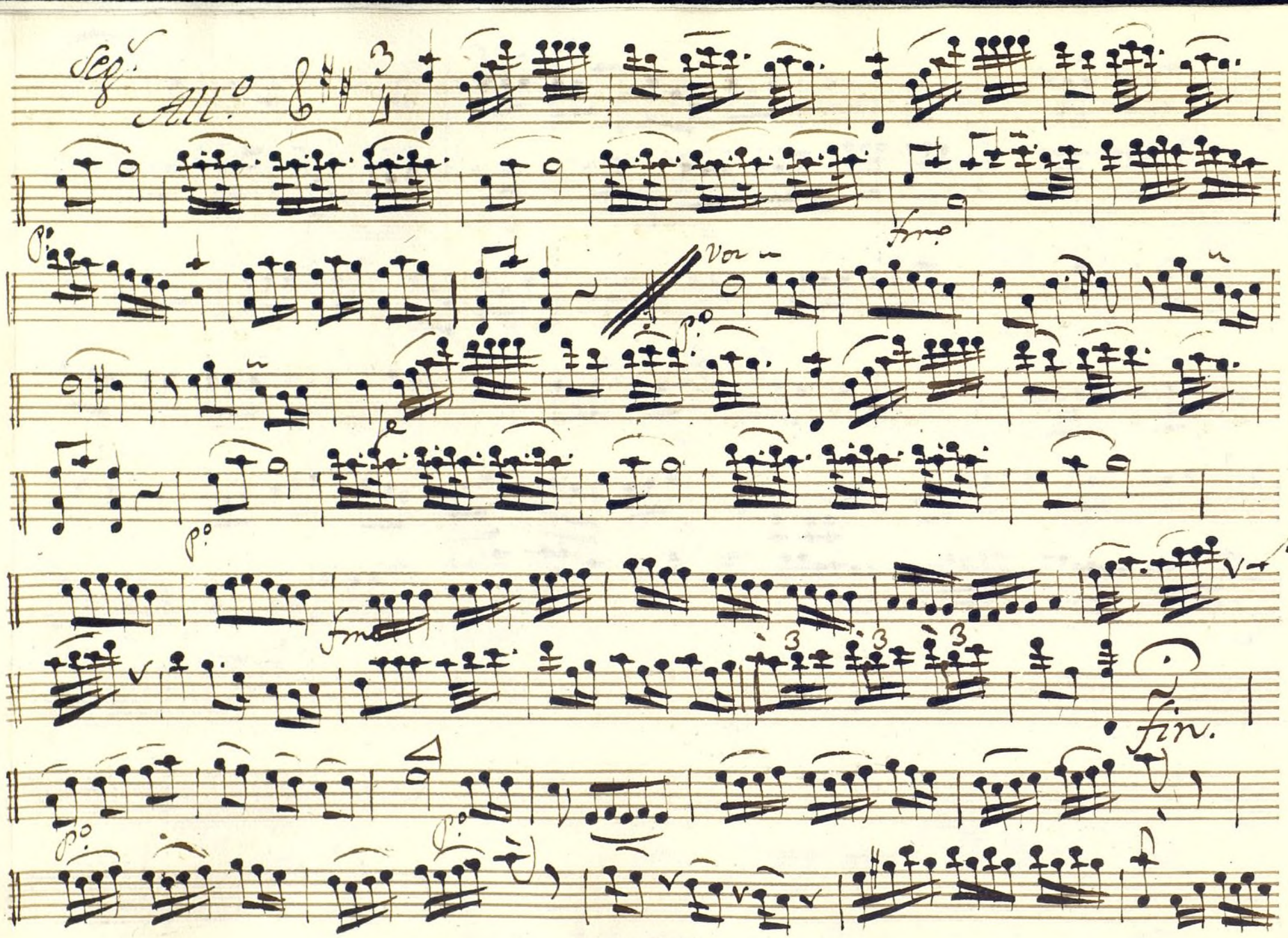

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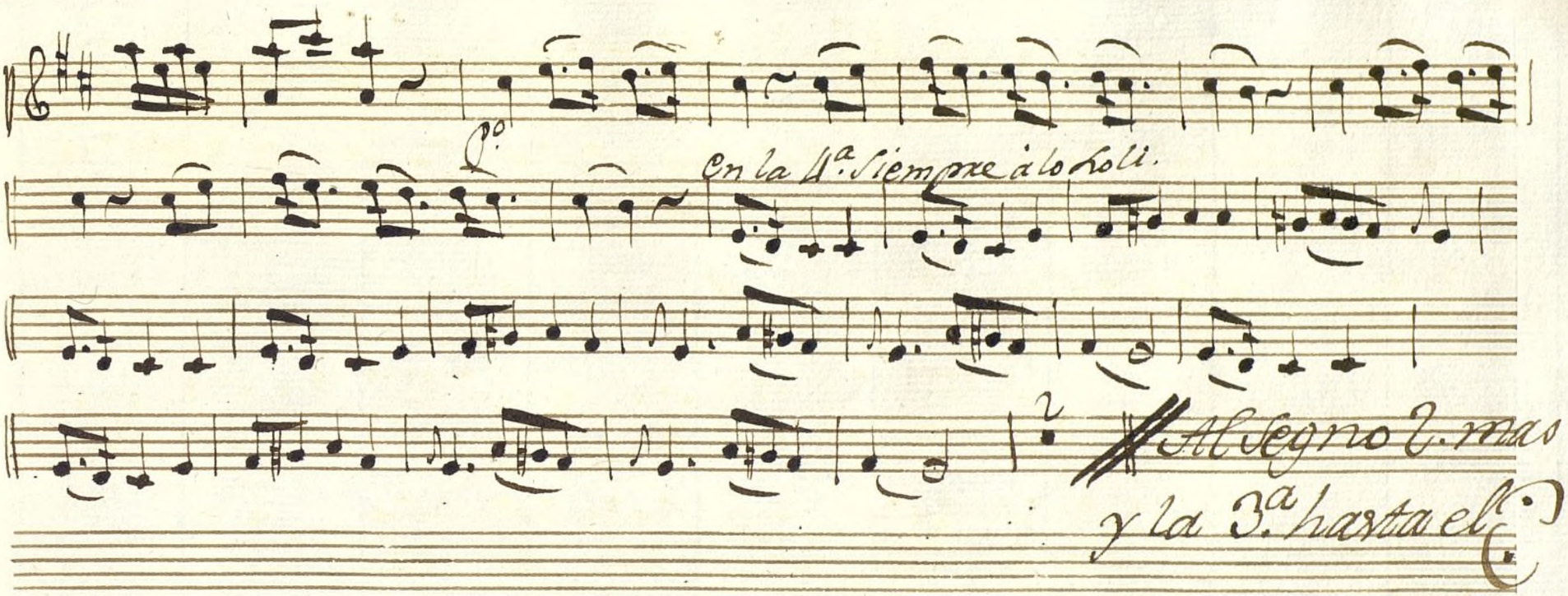

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 117-1

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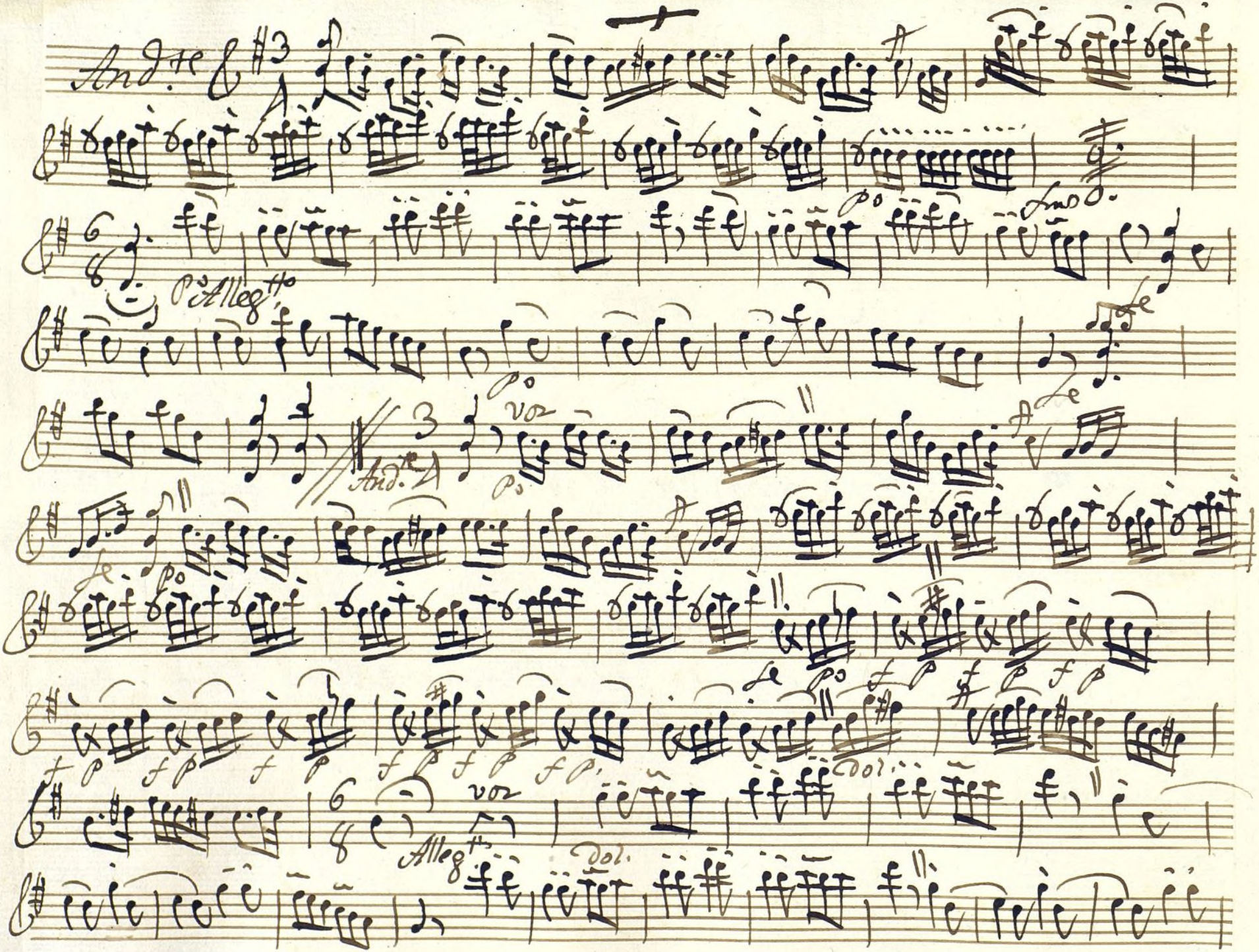
Violin Primero

Tonadilla à tres:

La Dama, y el Zapatero:

Ayuntamiento de Madrid



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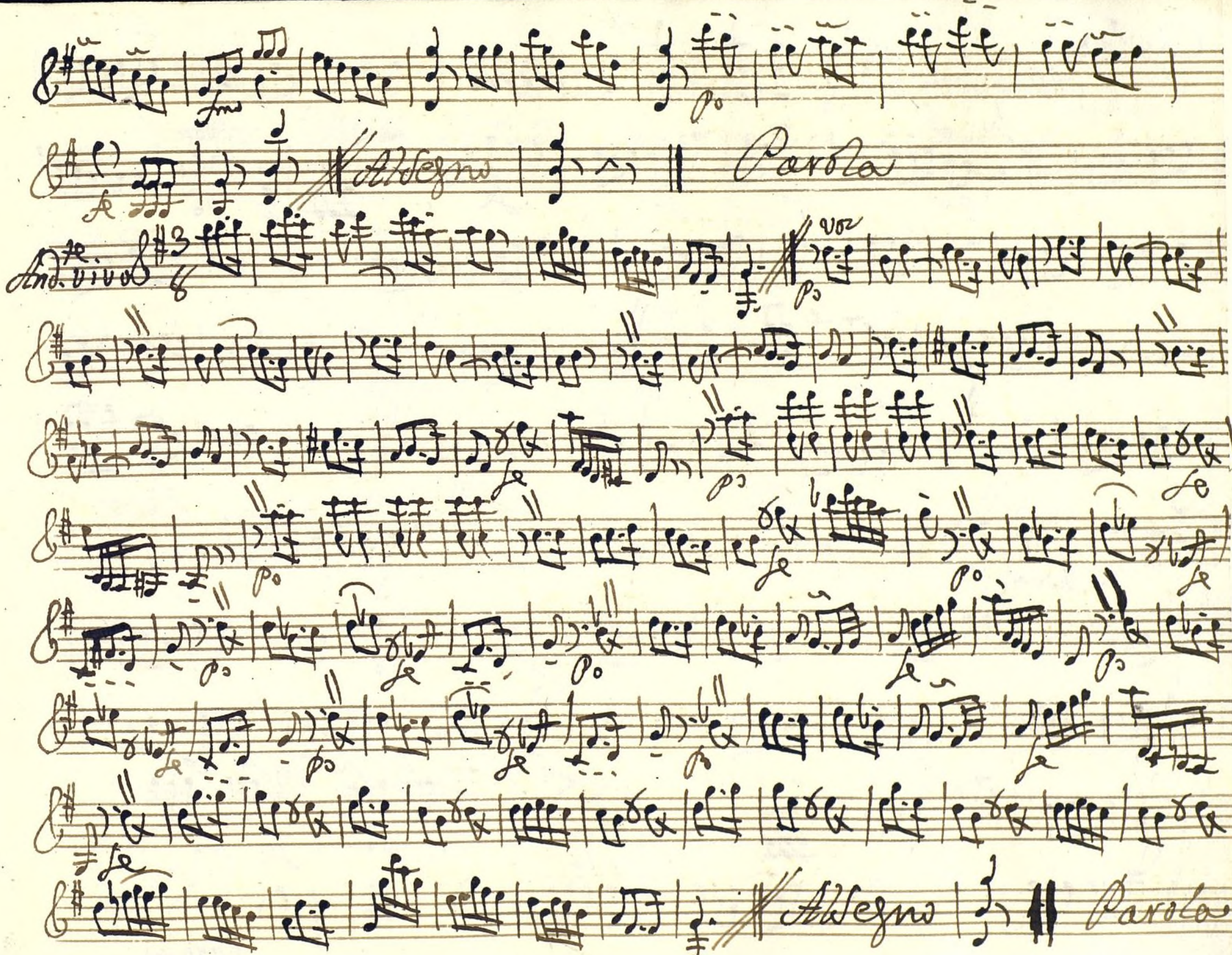

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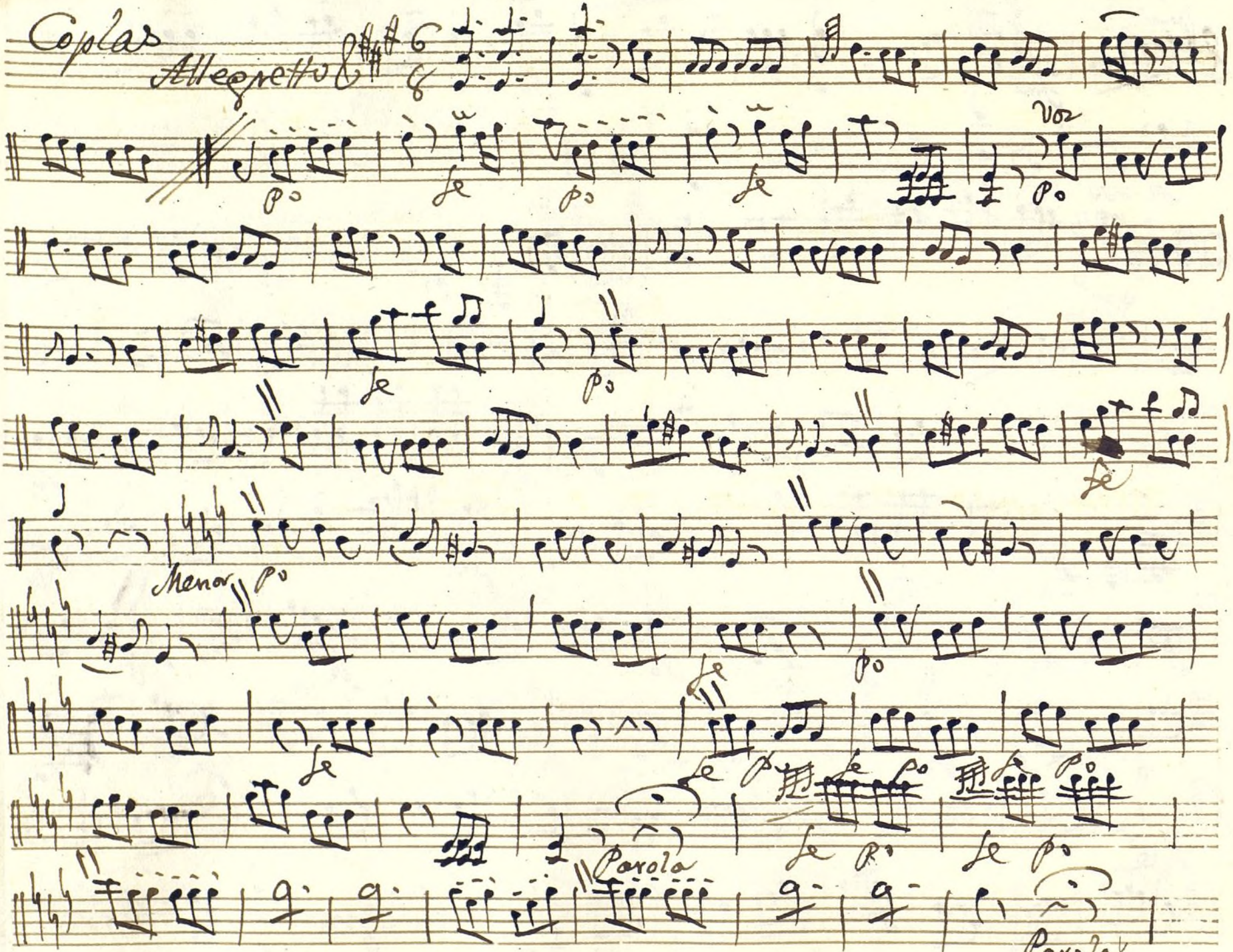

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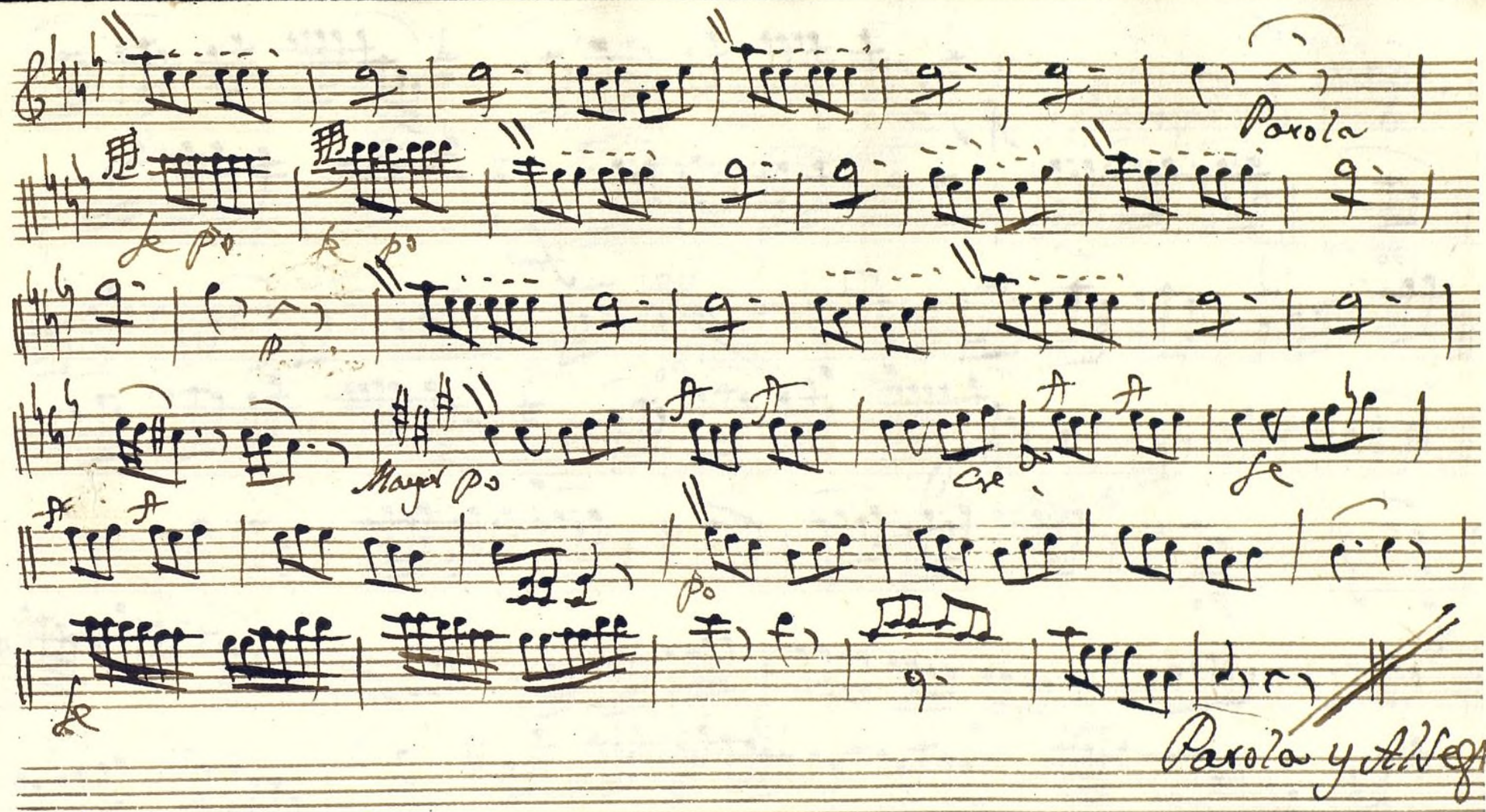

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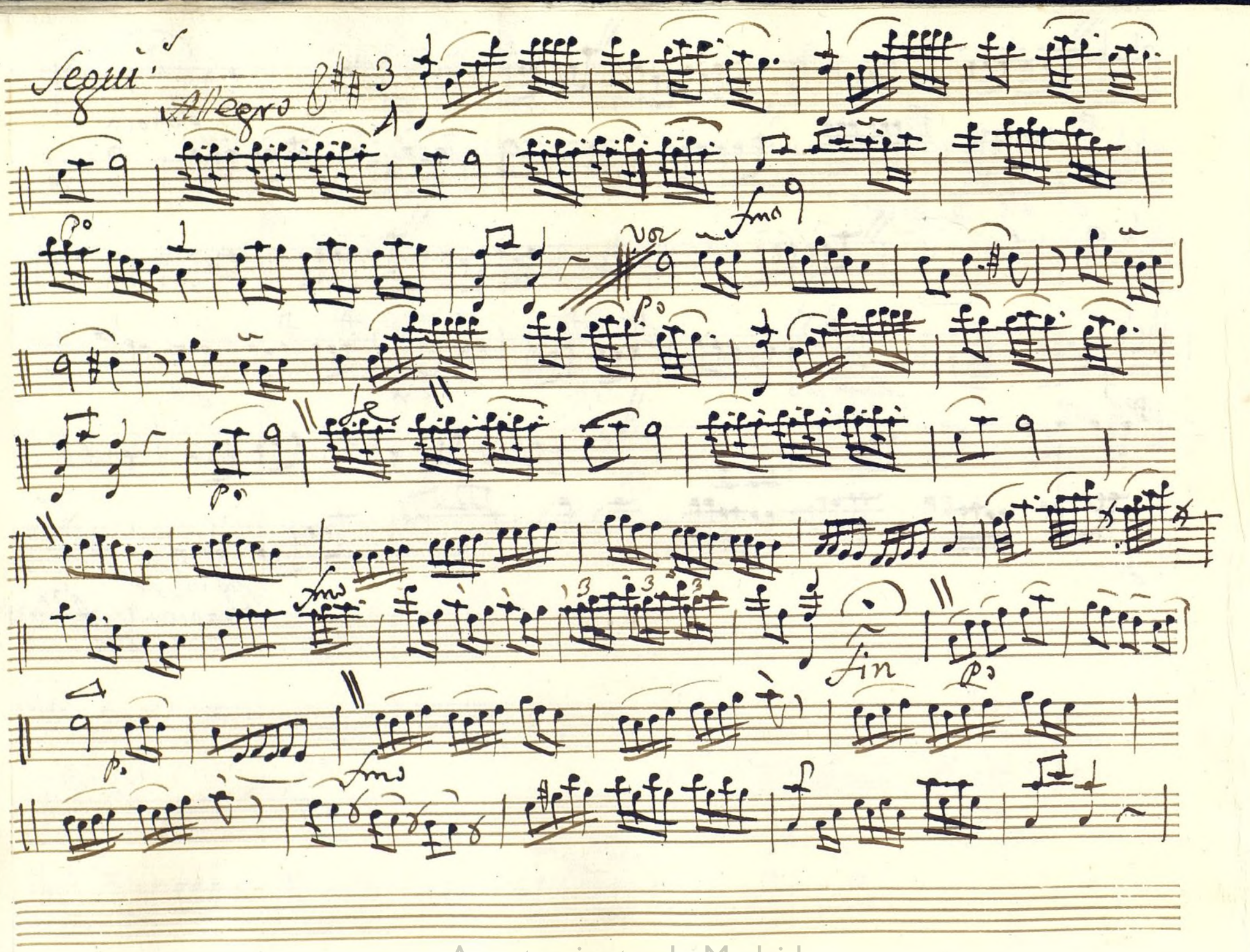

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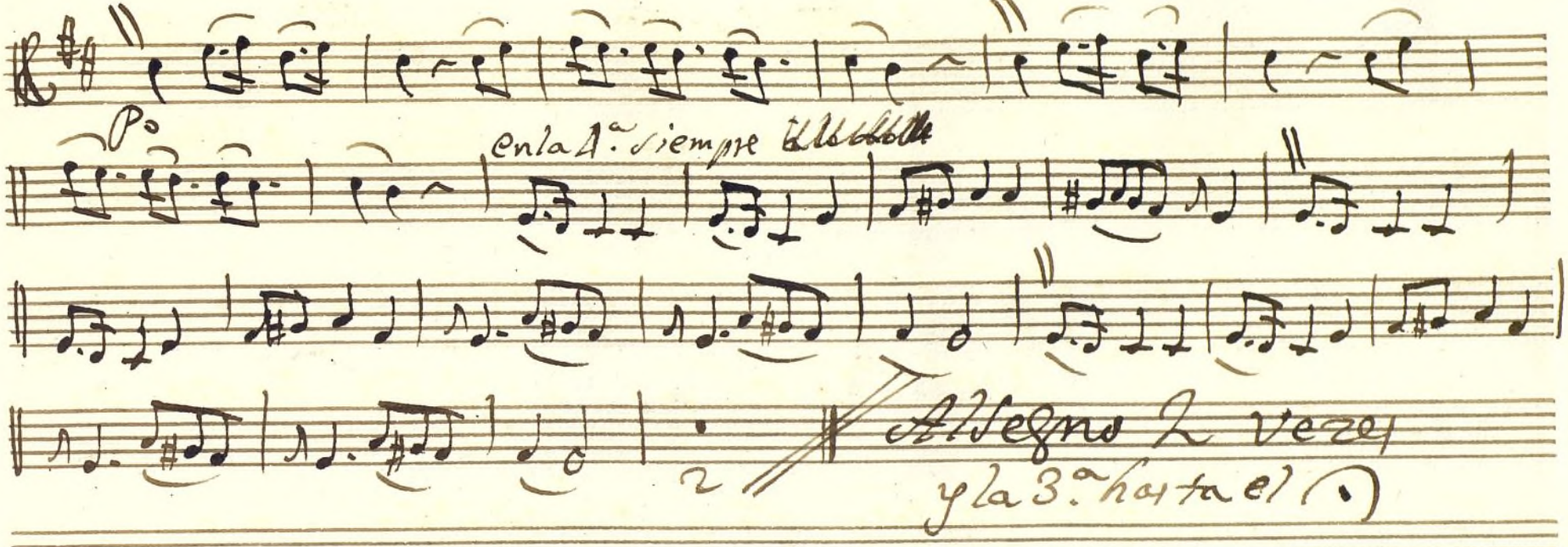


Ayuntamiento de Madrid

Ayuntamiento de Madrid

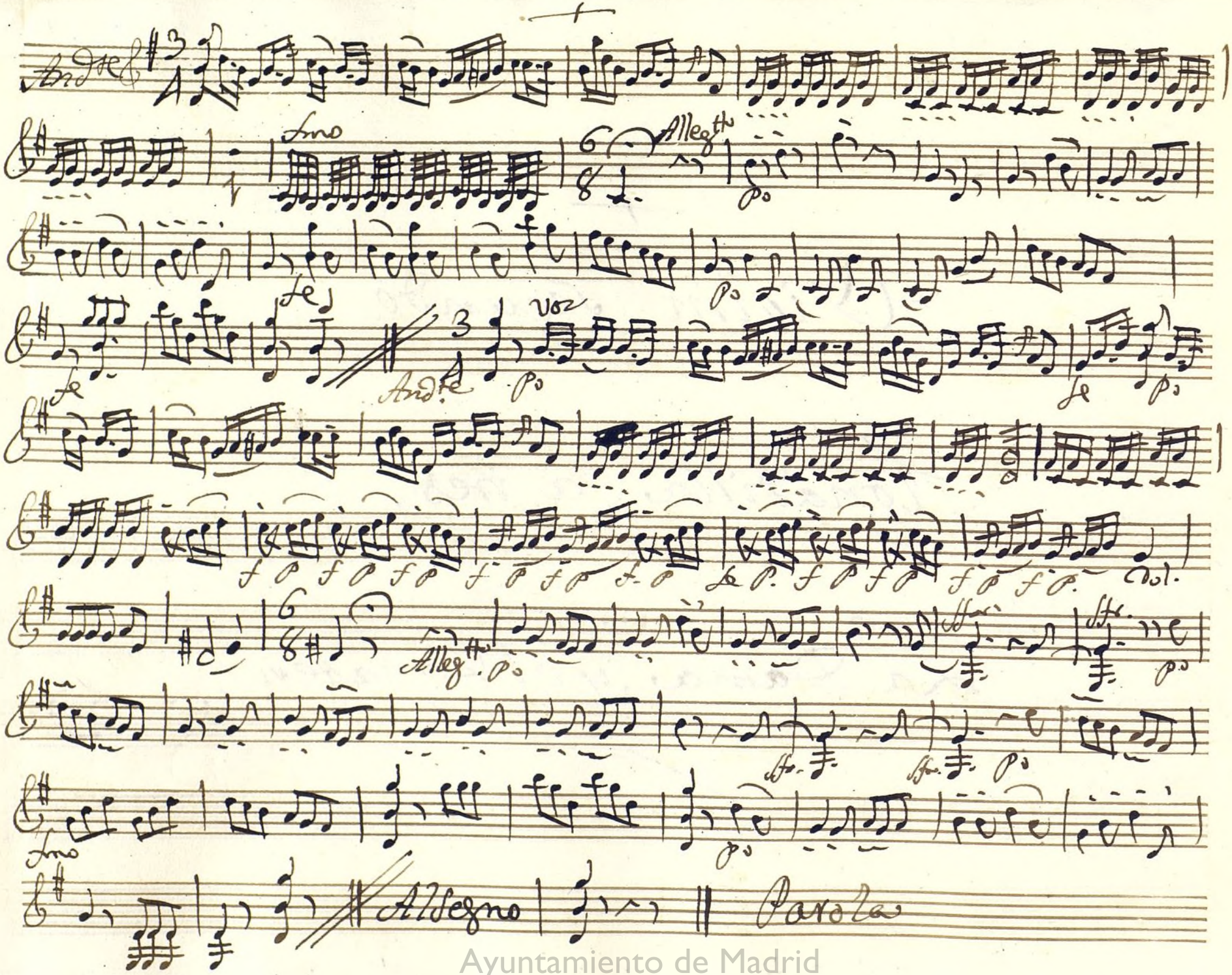
Mus 117-1

Violin Segundo

Tonadilla à 3es;

La Dama, y el Zapatero;

Ayuntamiento de Madrid



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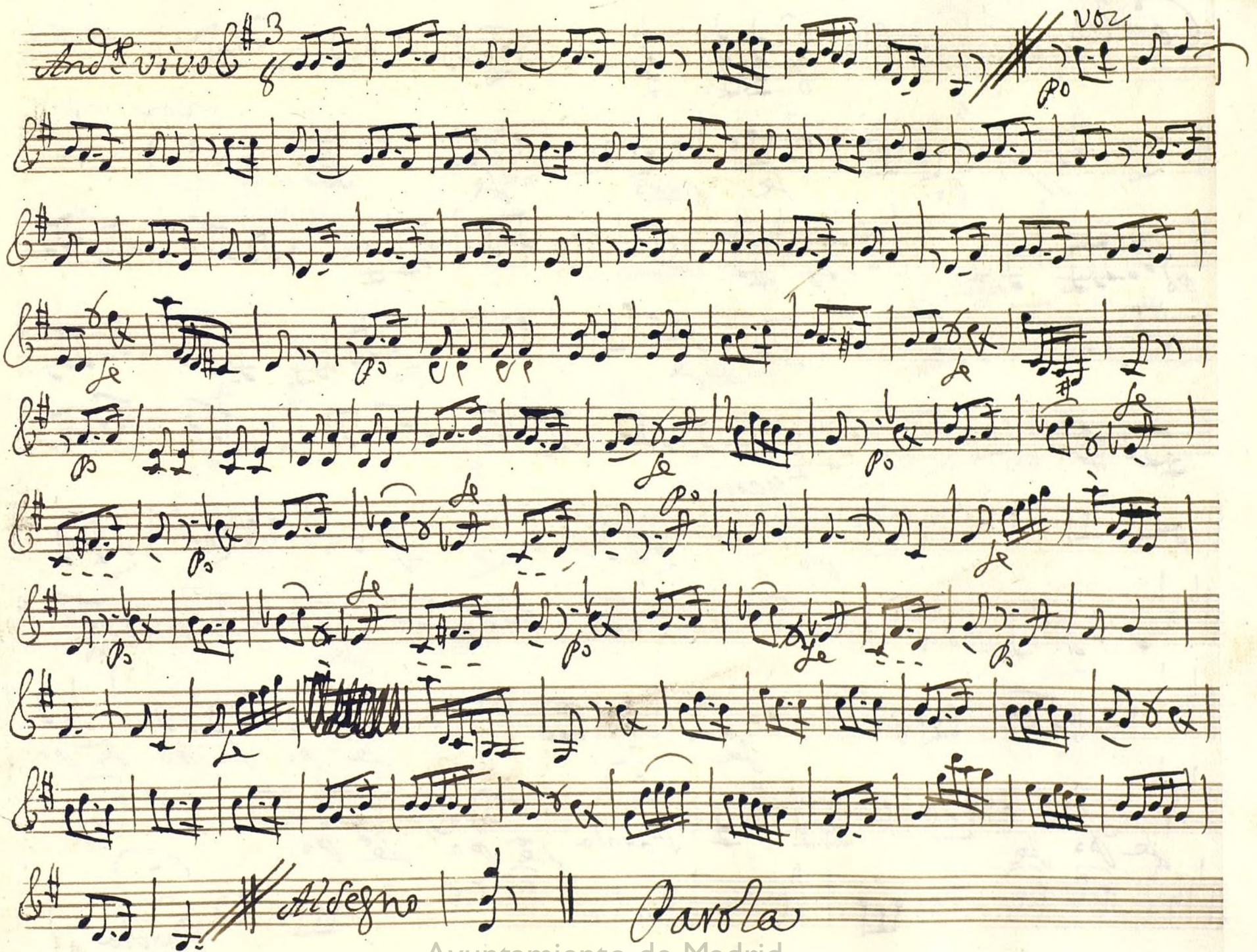

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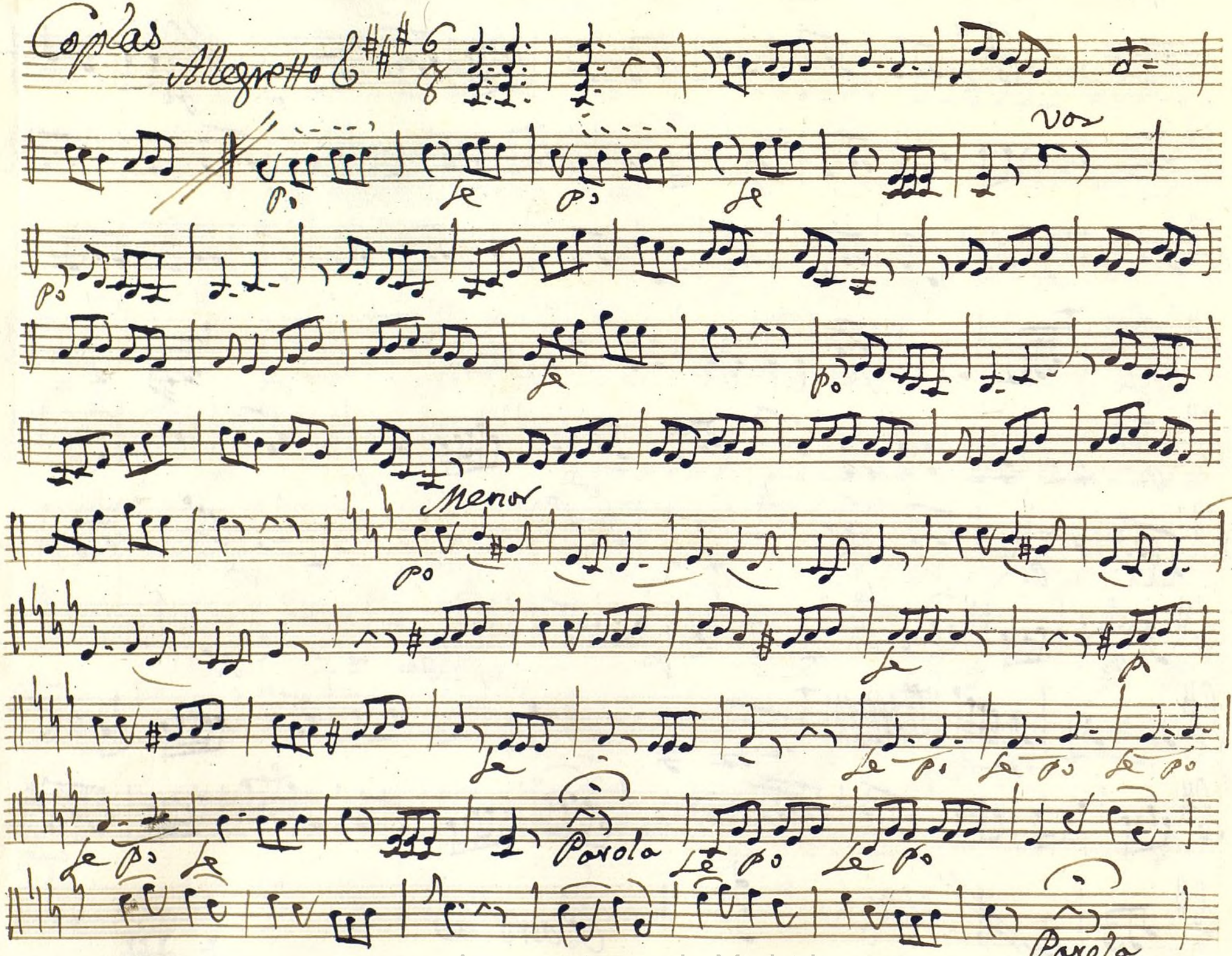

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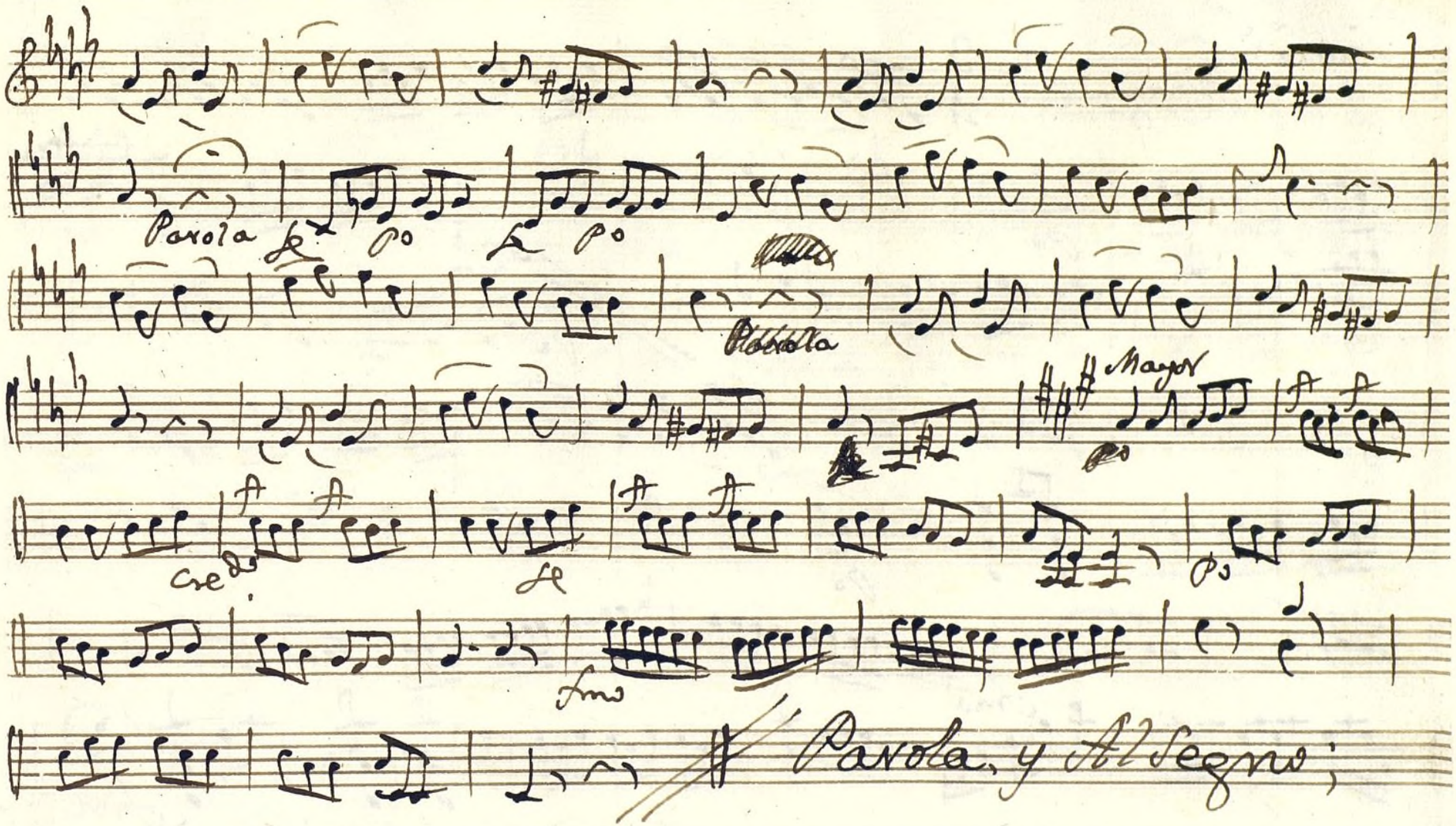


Volti

Ayuntamiento de Madrid

Seguì

Allegro

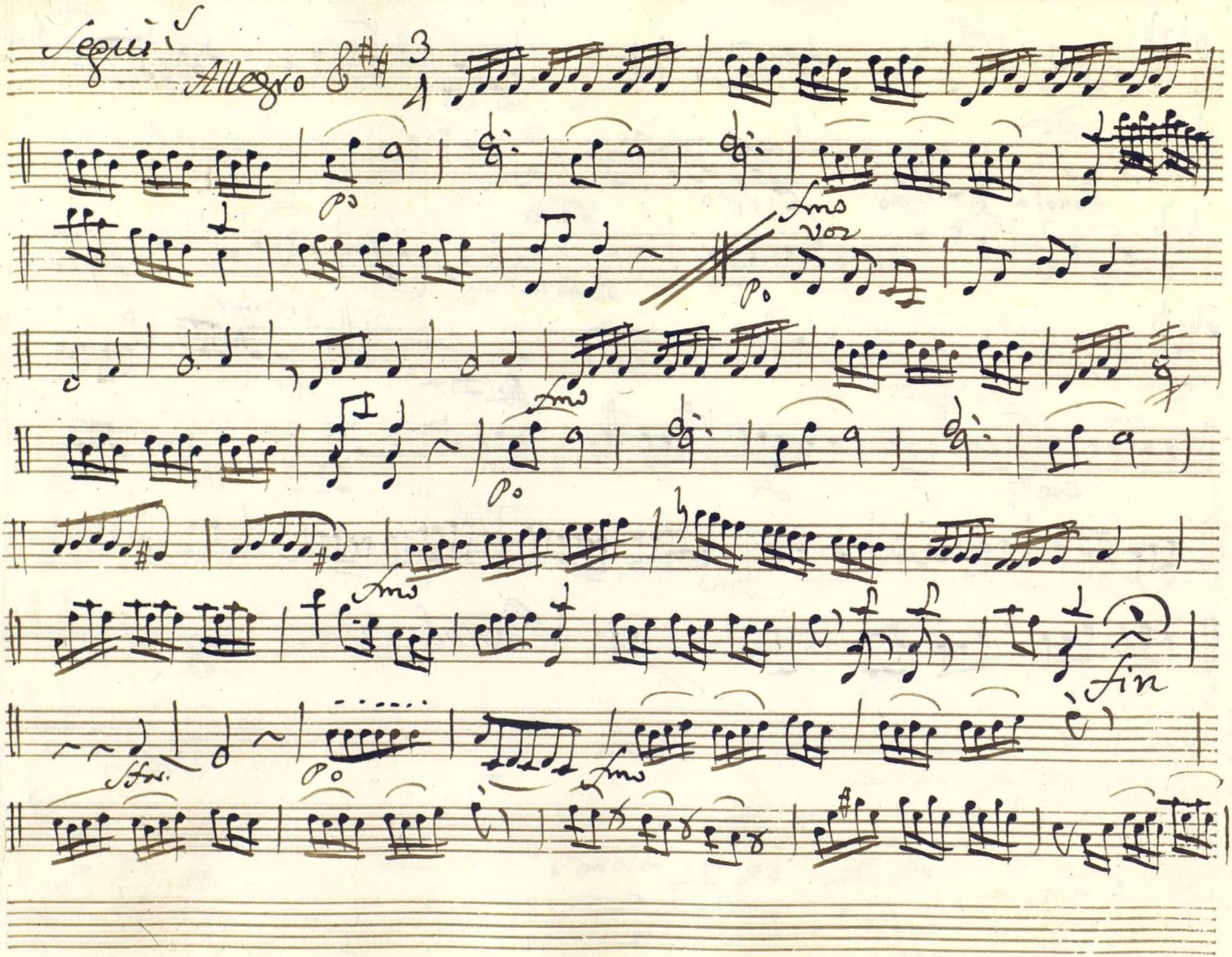
3/4

Po

fmo

voz

Po



fmo

Po

fmo

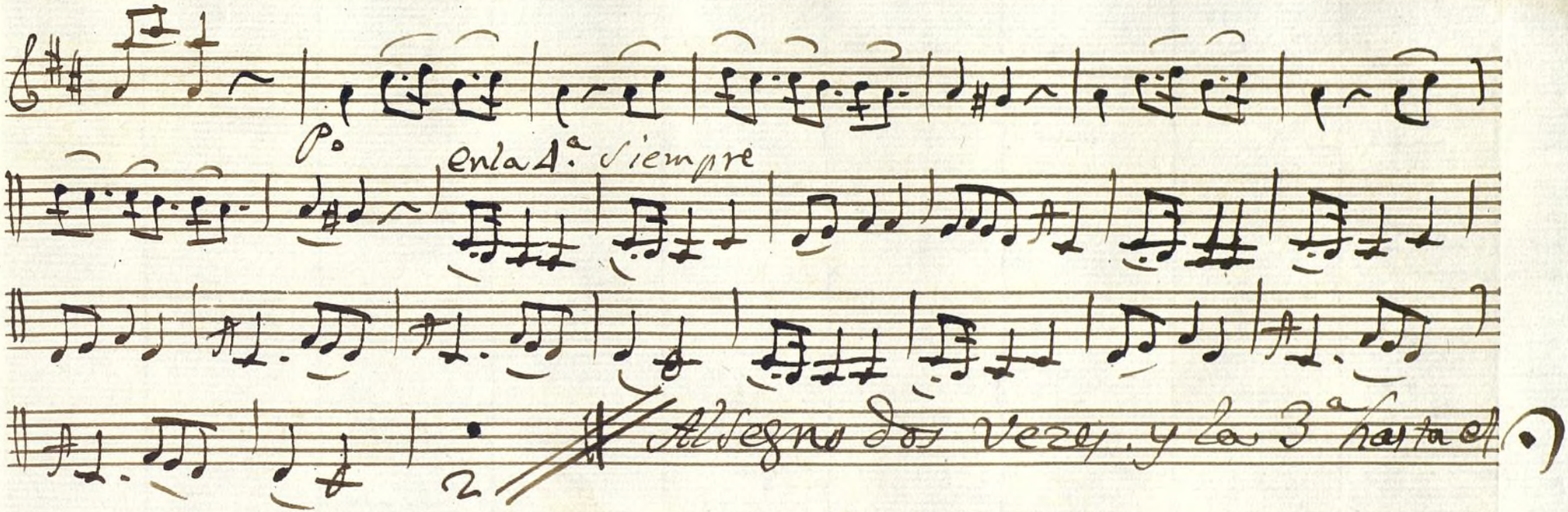
fin

Sfor.

Po

fmo

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 117-1

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Violin segundo.

Fonda.ª à tres.

La Dama, y el Zapatero.

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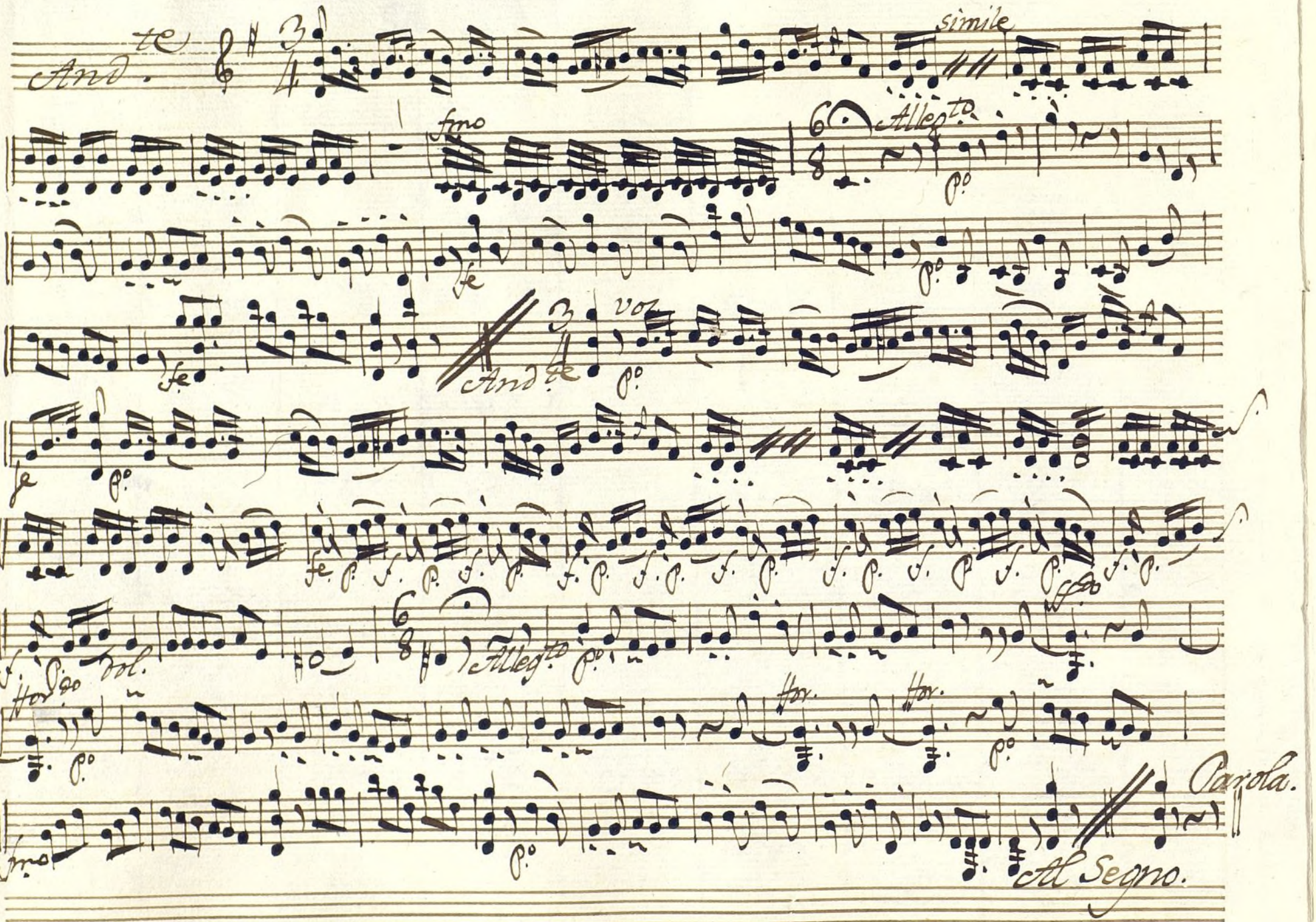
Ayuntamiento de Madrid



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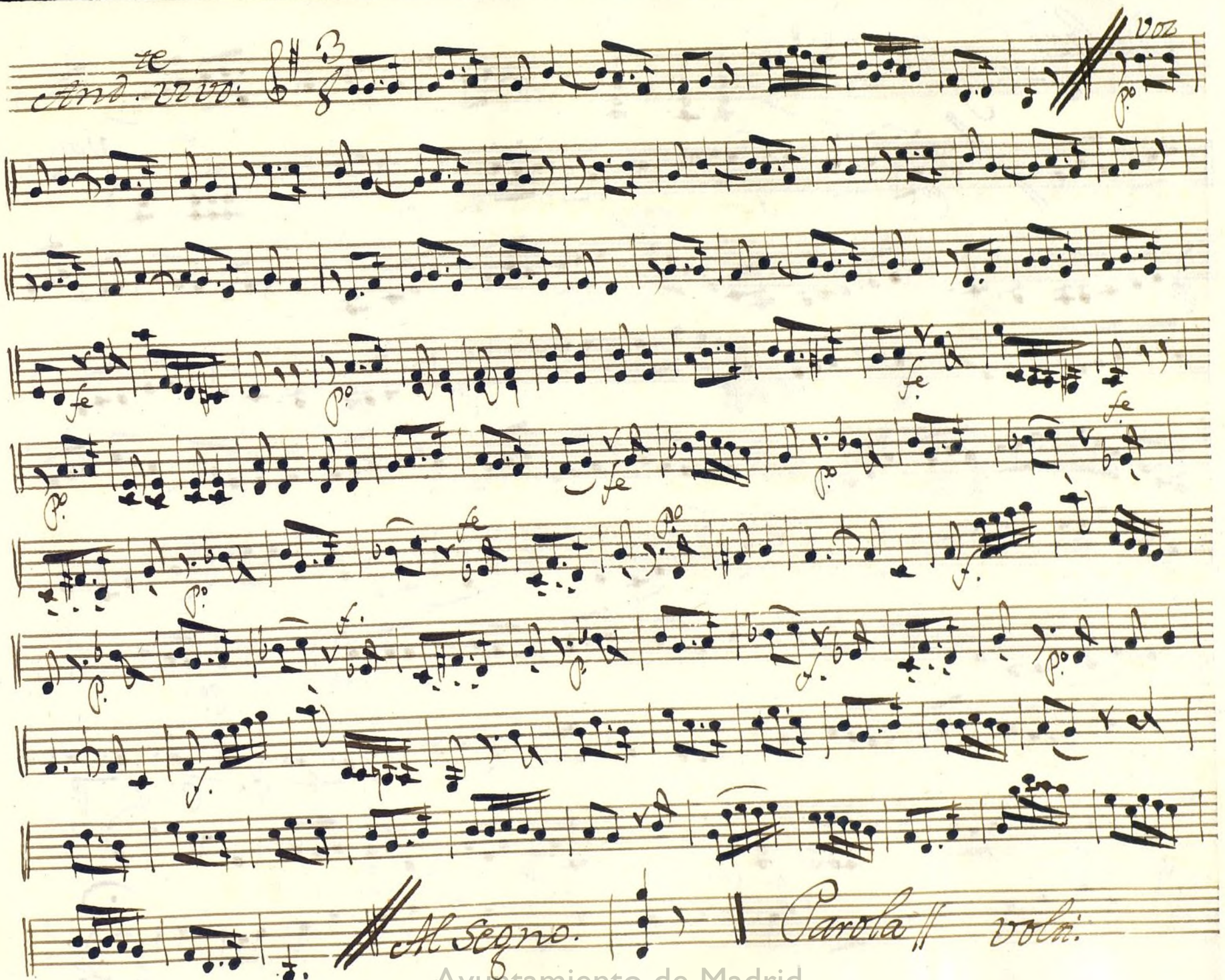

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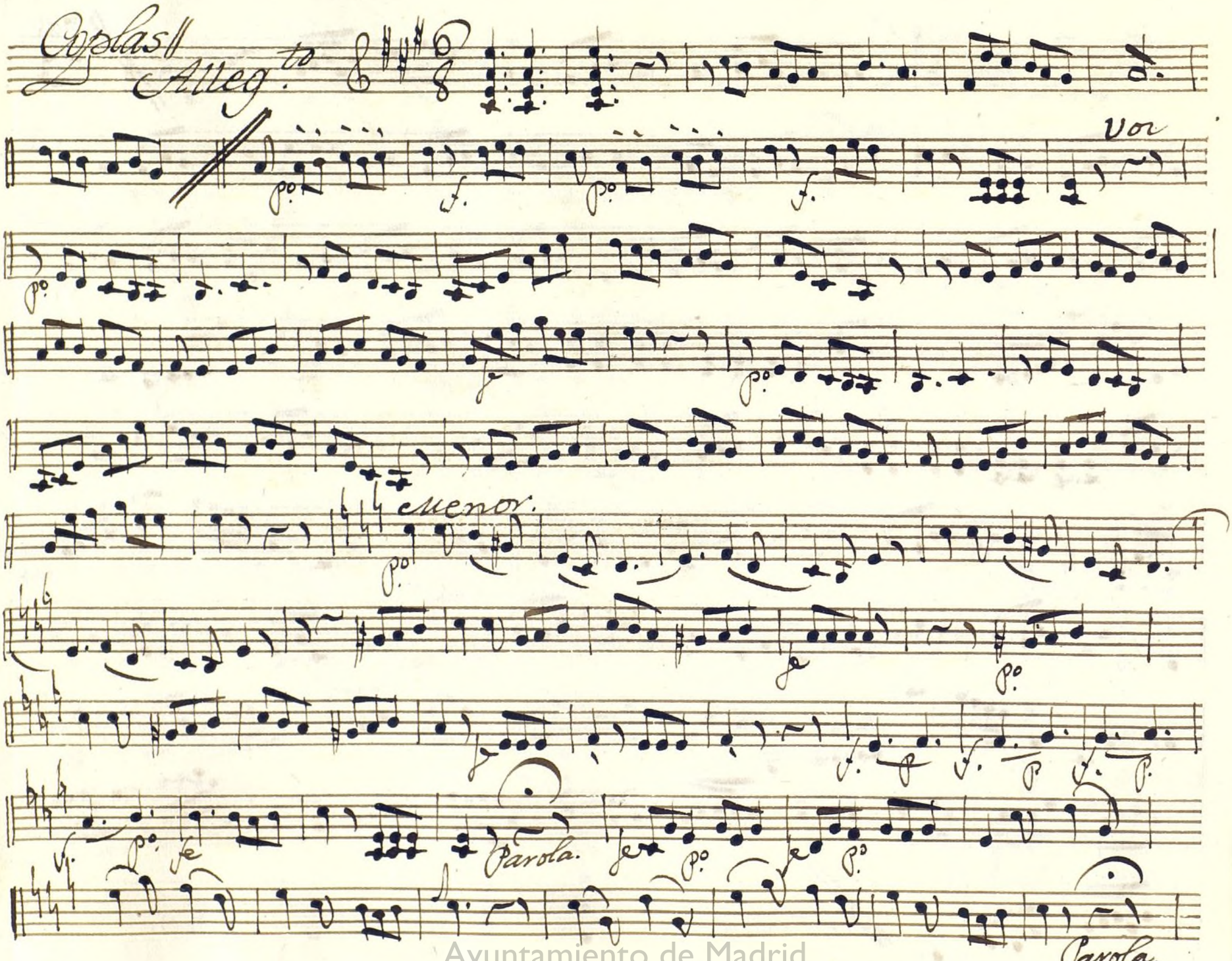

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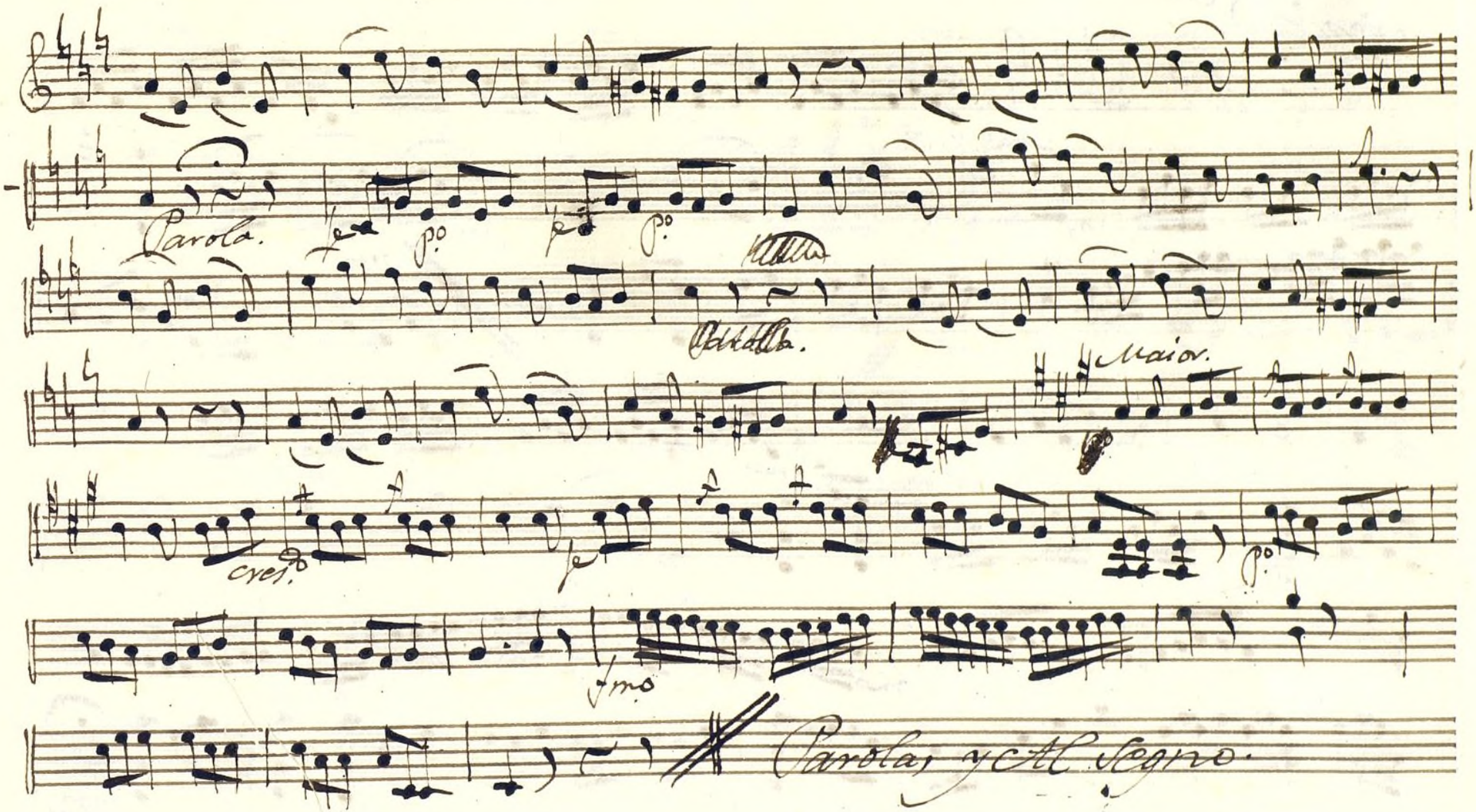

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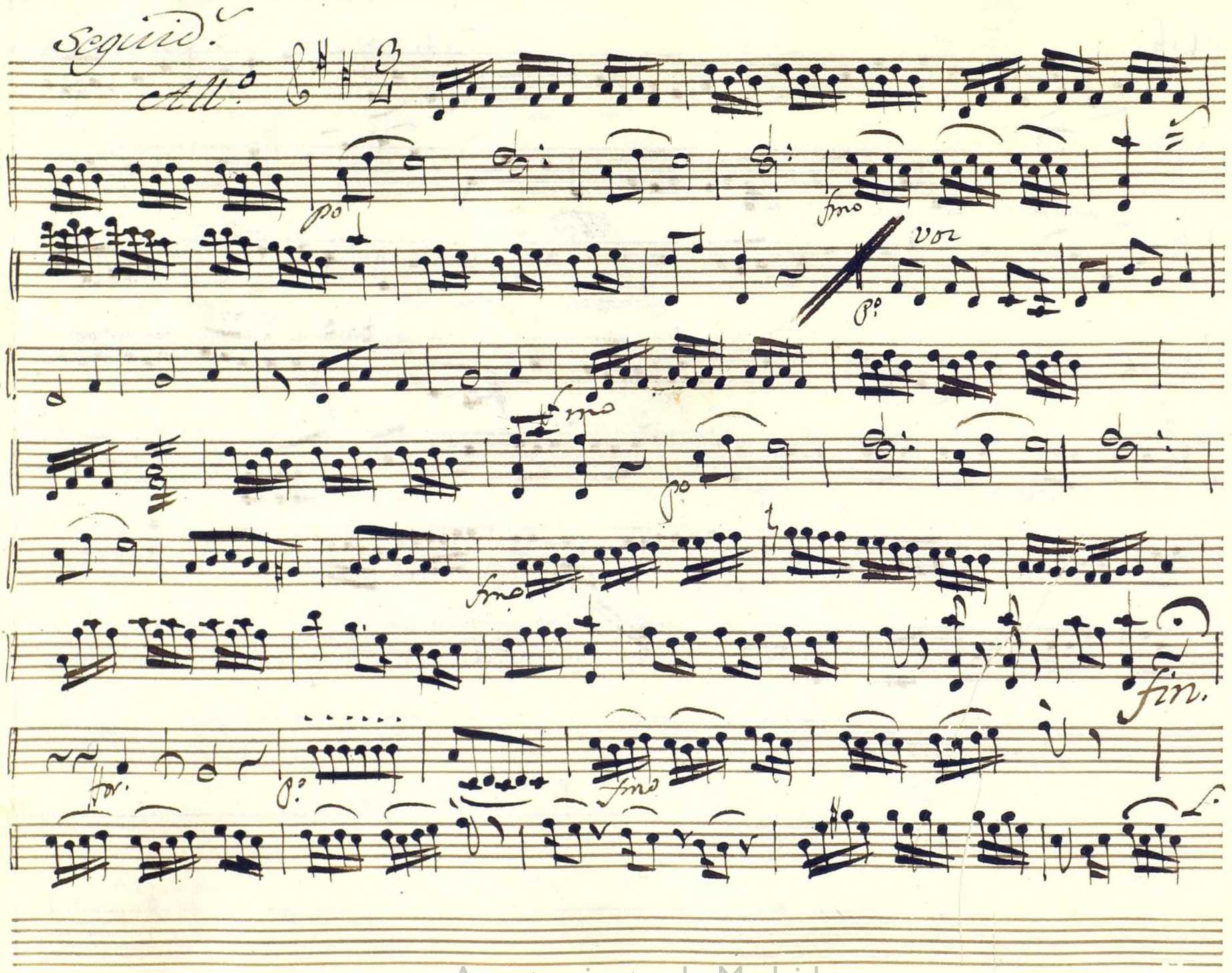
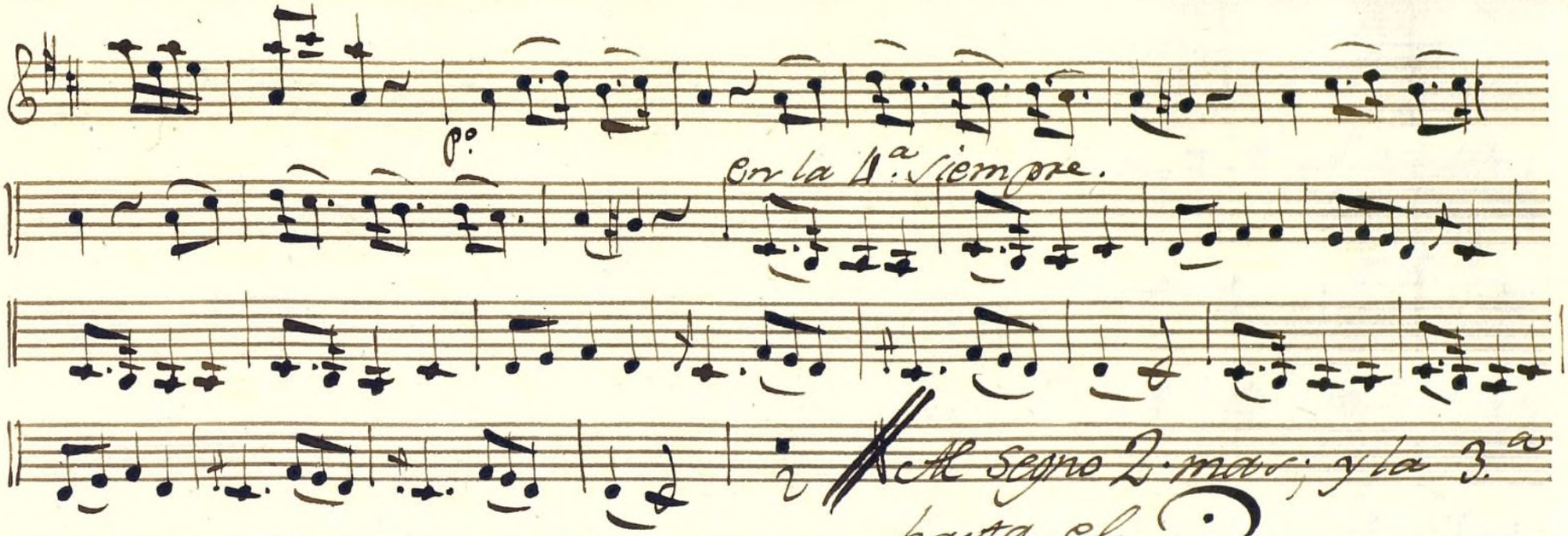


Ayuntamiento de Madrid



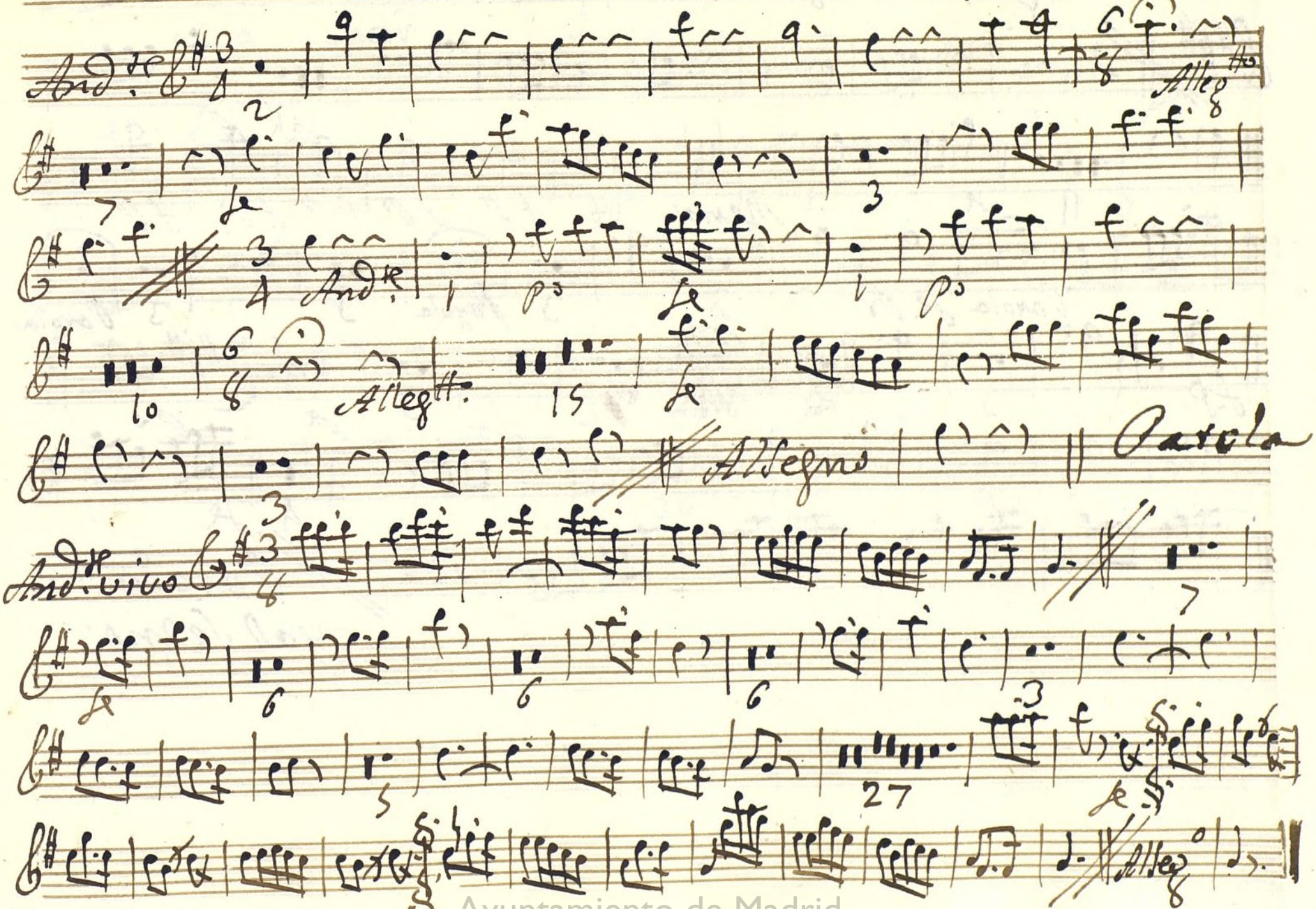
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 117-1

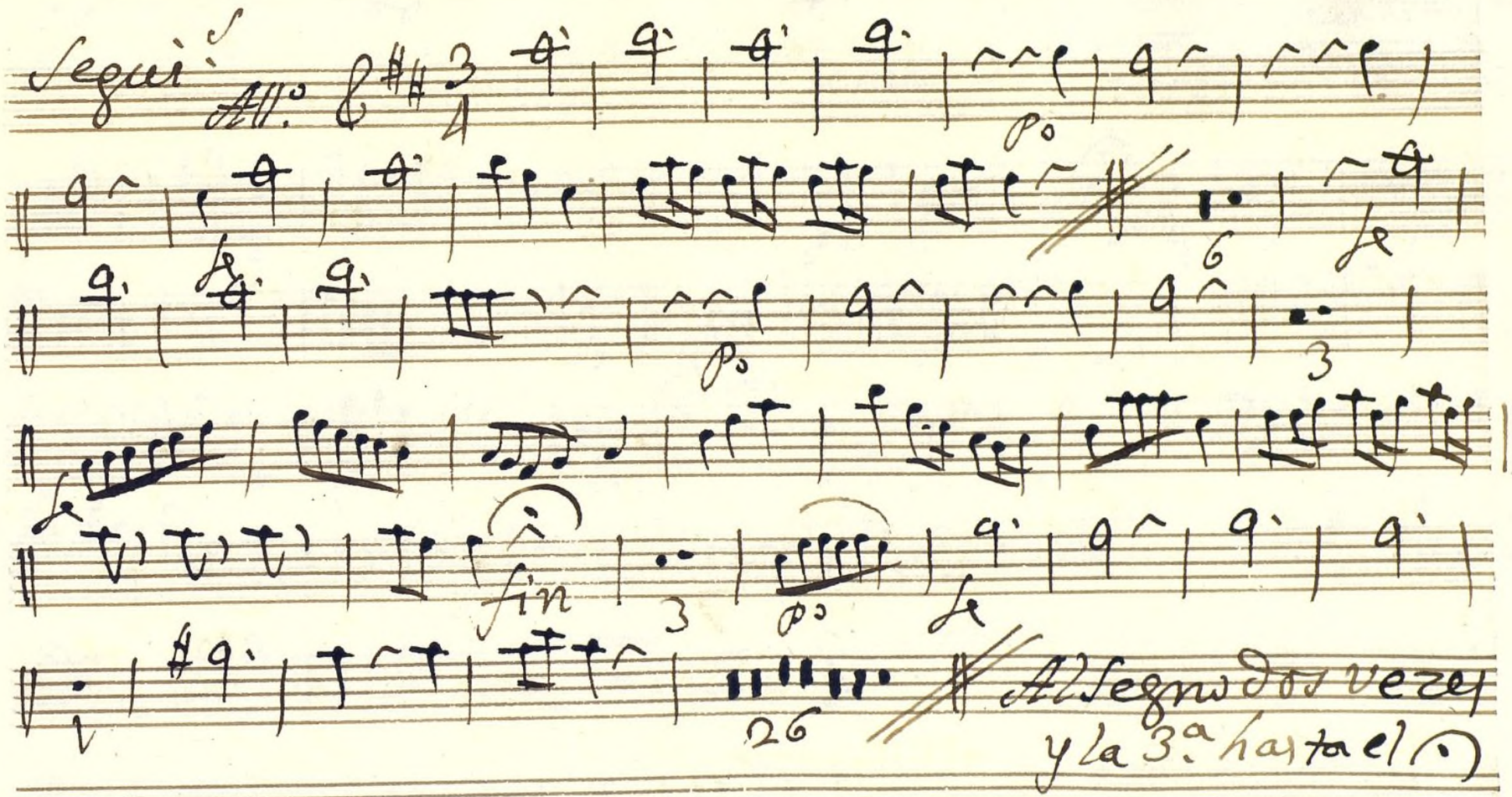
Oboe Primero

Tonadilla à tres; La Dama y el Zapatero;



Ayuntamiento de Madrid

Ayuntamiento de Madrid



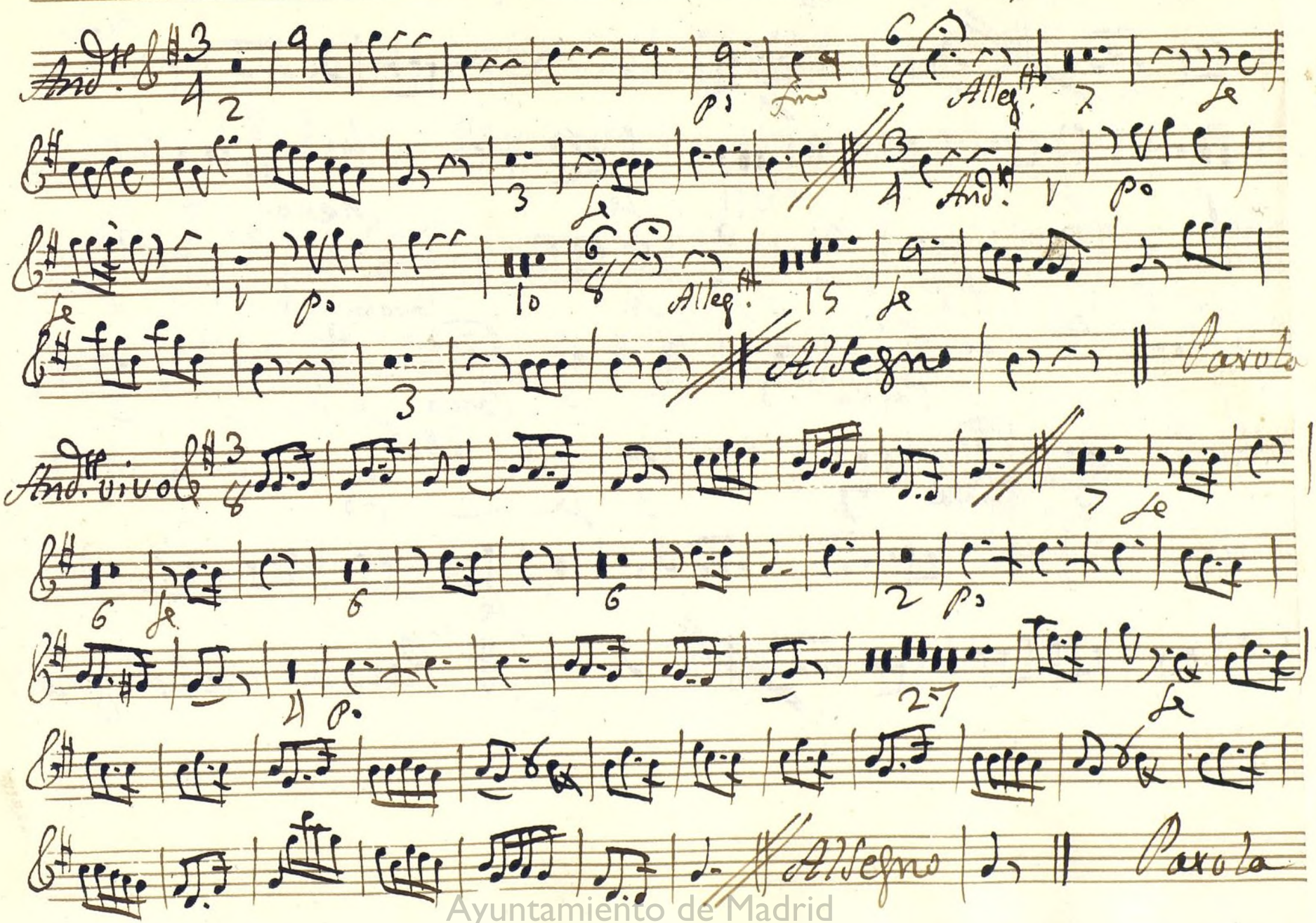
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 117-1

Oboe Segundo

Tonadilla à tres; La Dama y el Zapatero;



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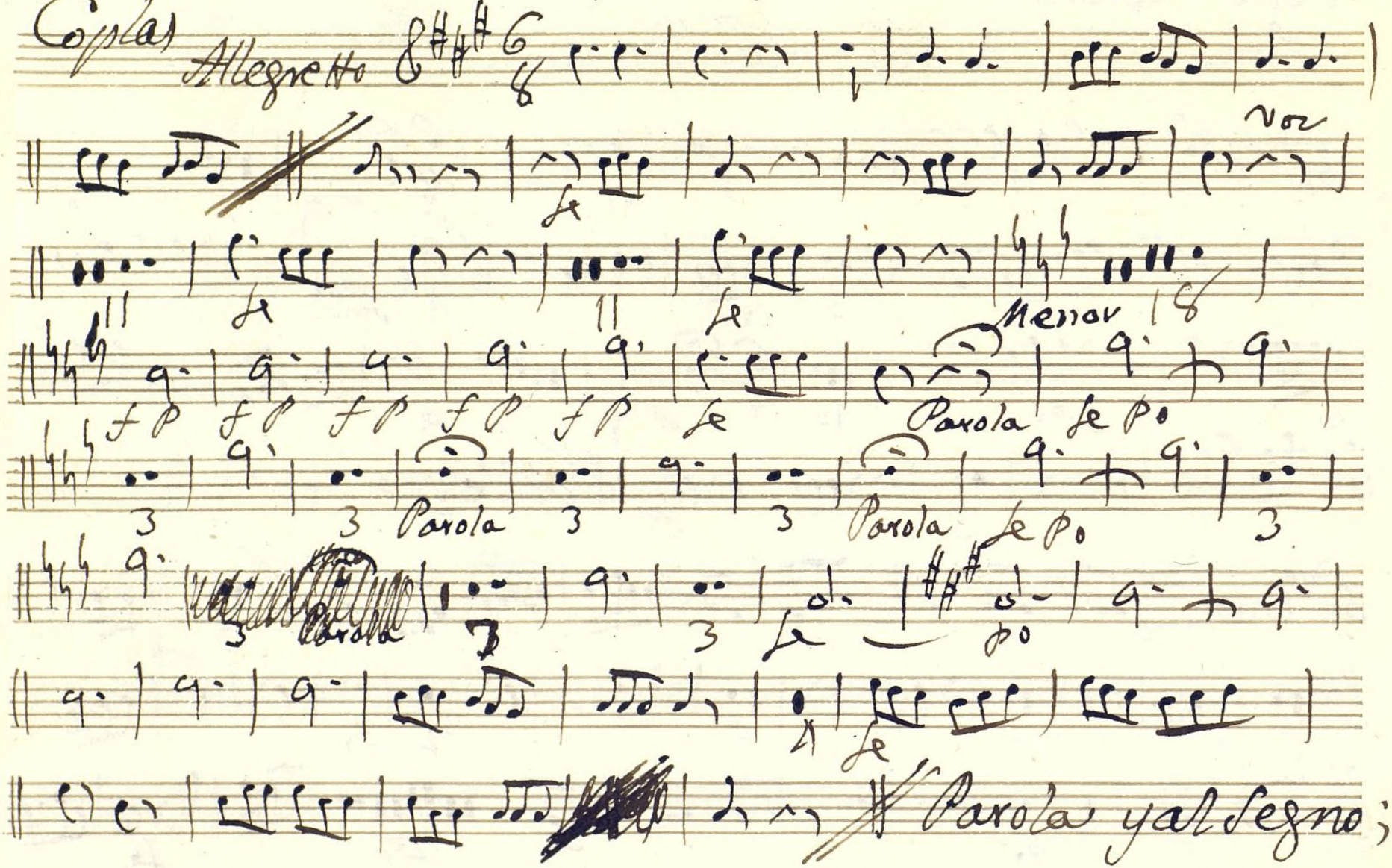

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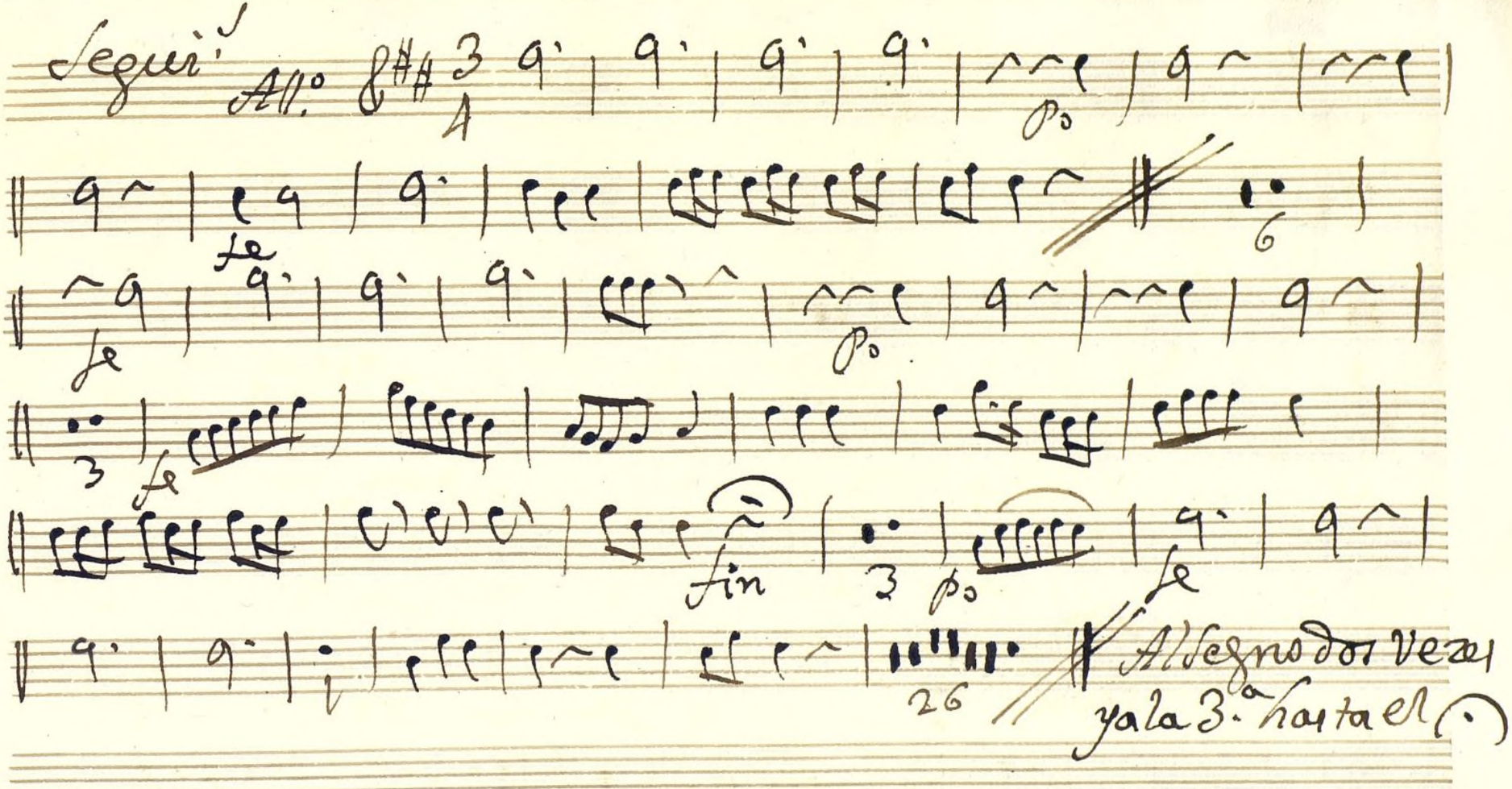


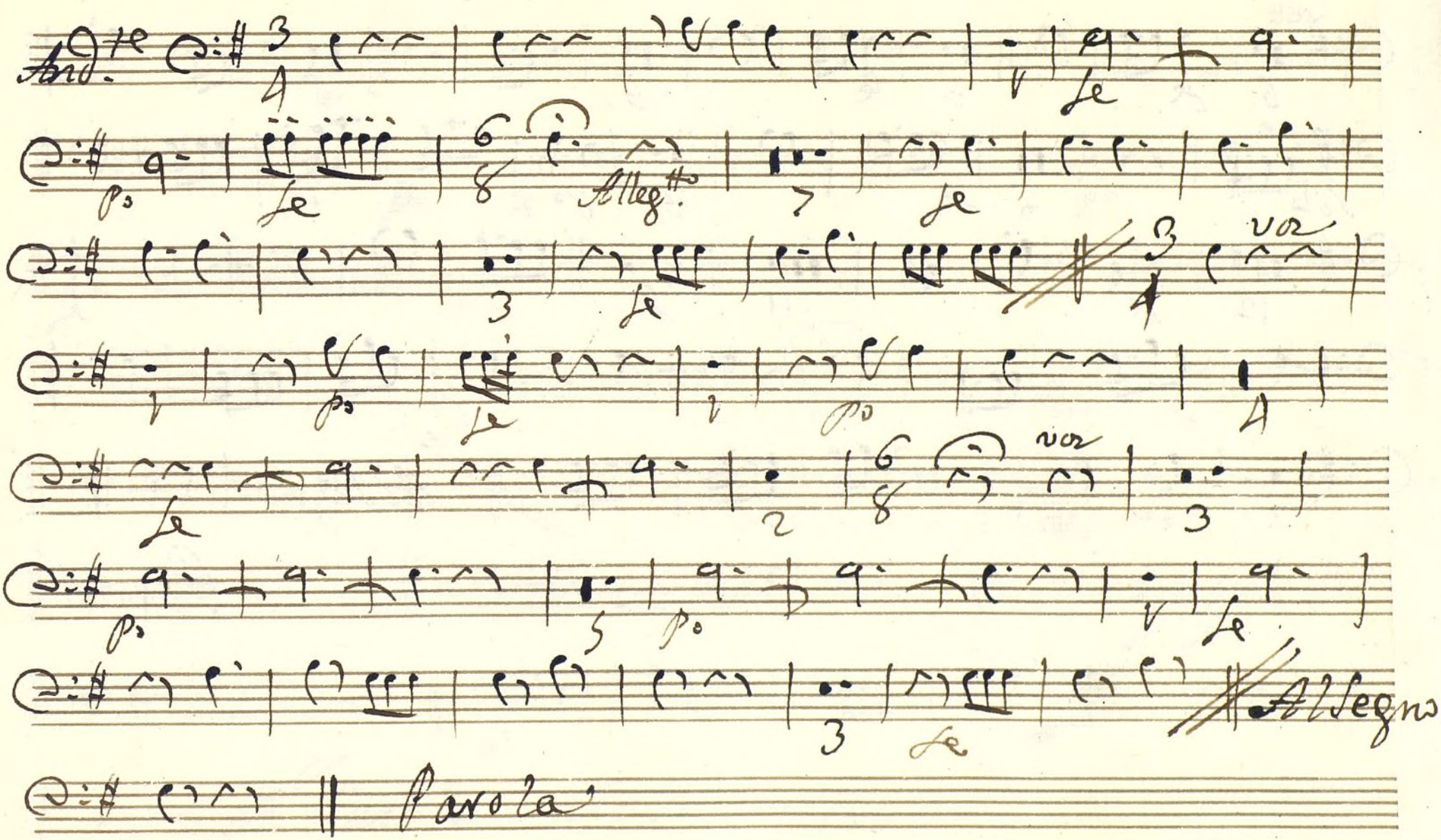
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 117-1

Trompa Primera

Tonadilla à 3es; La Dama y el Zapatero;



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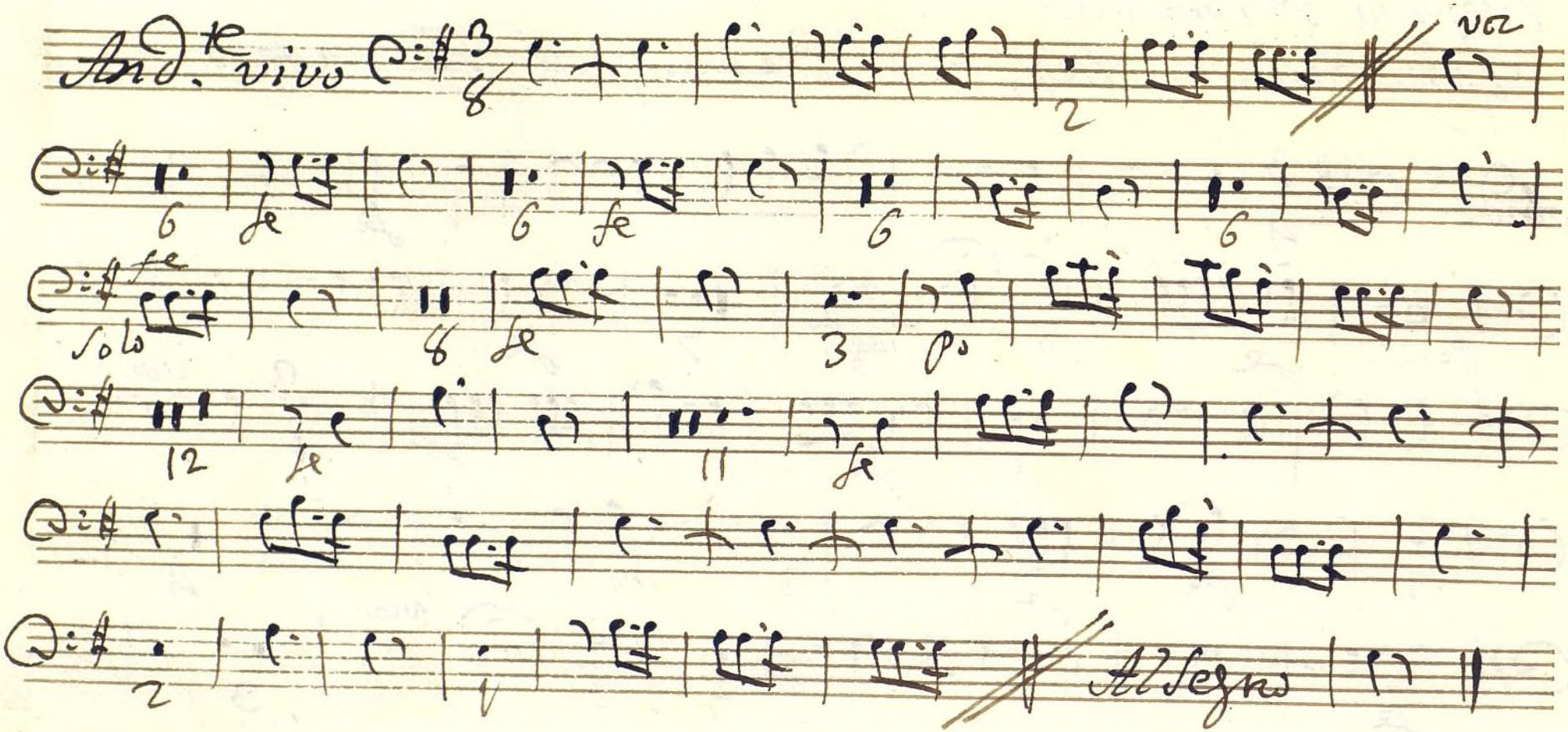

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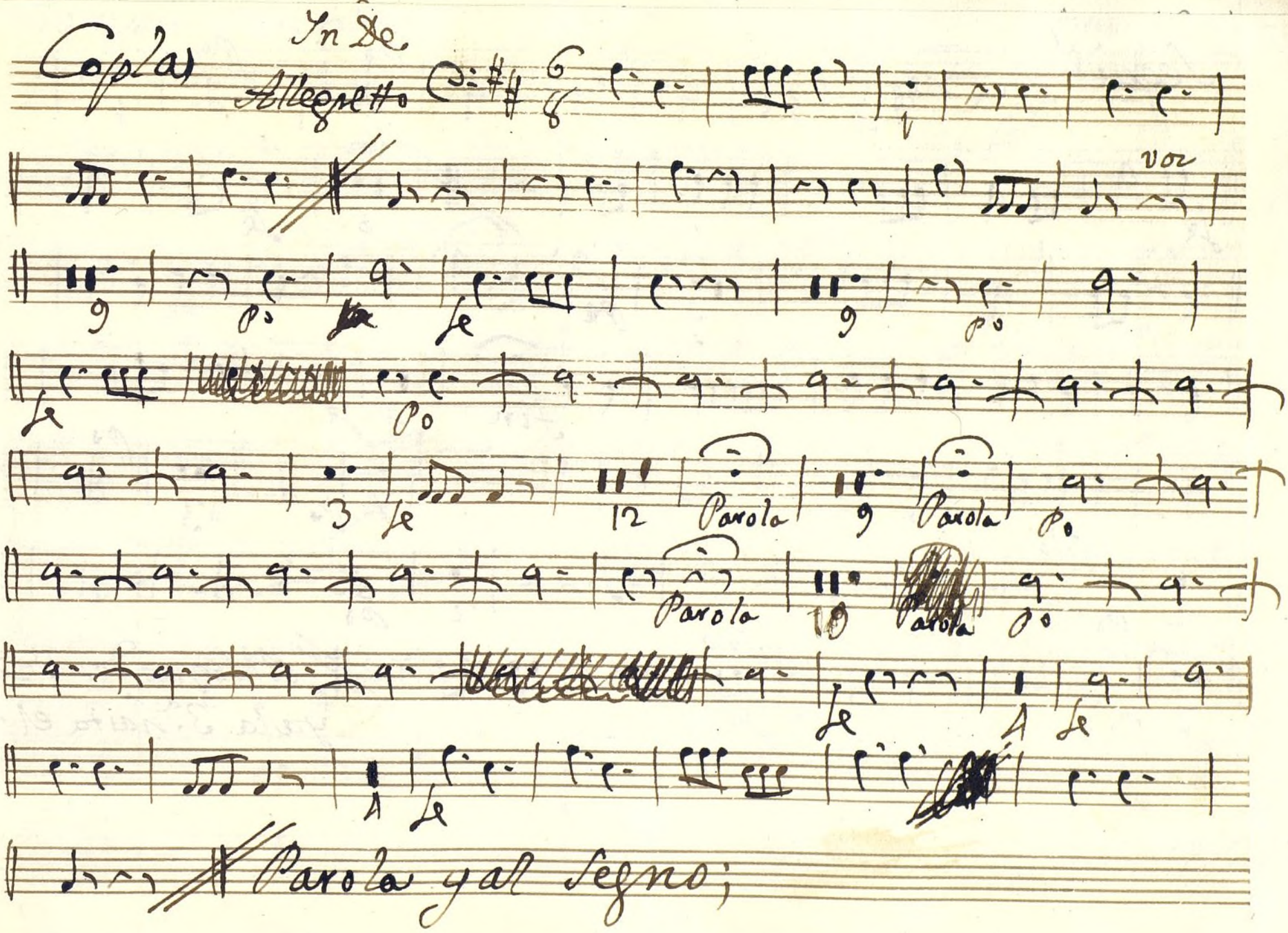

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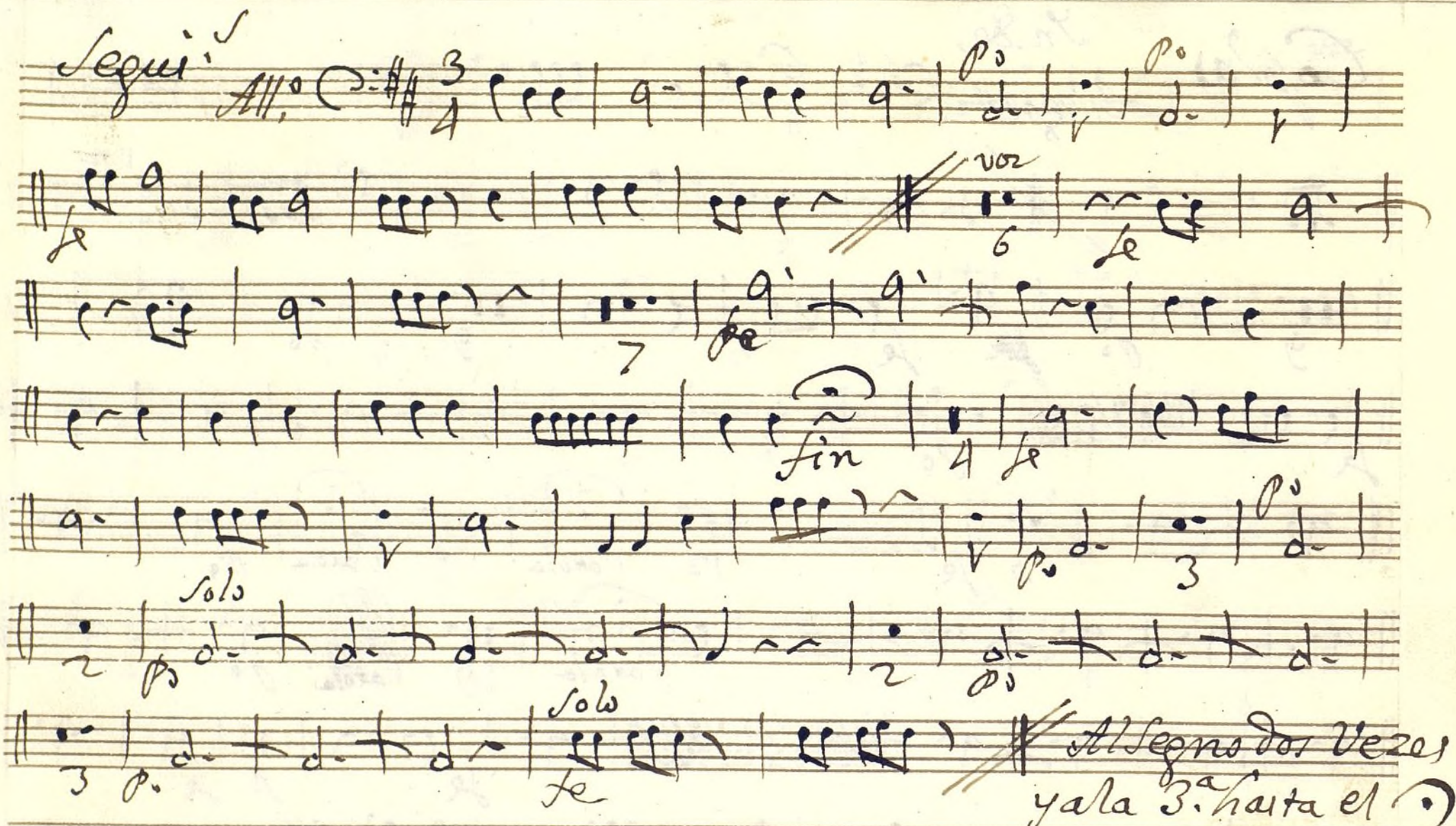
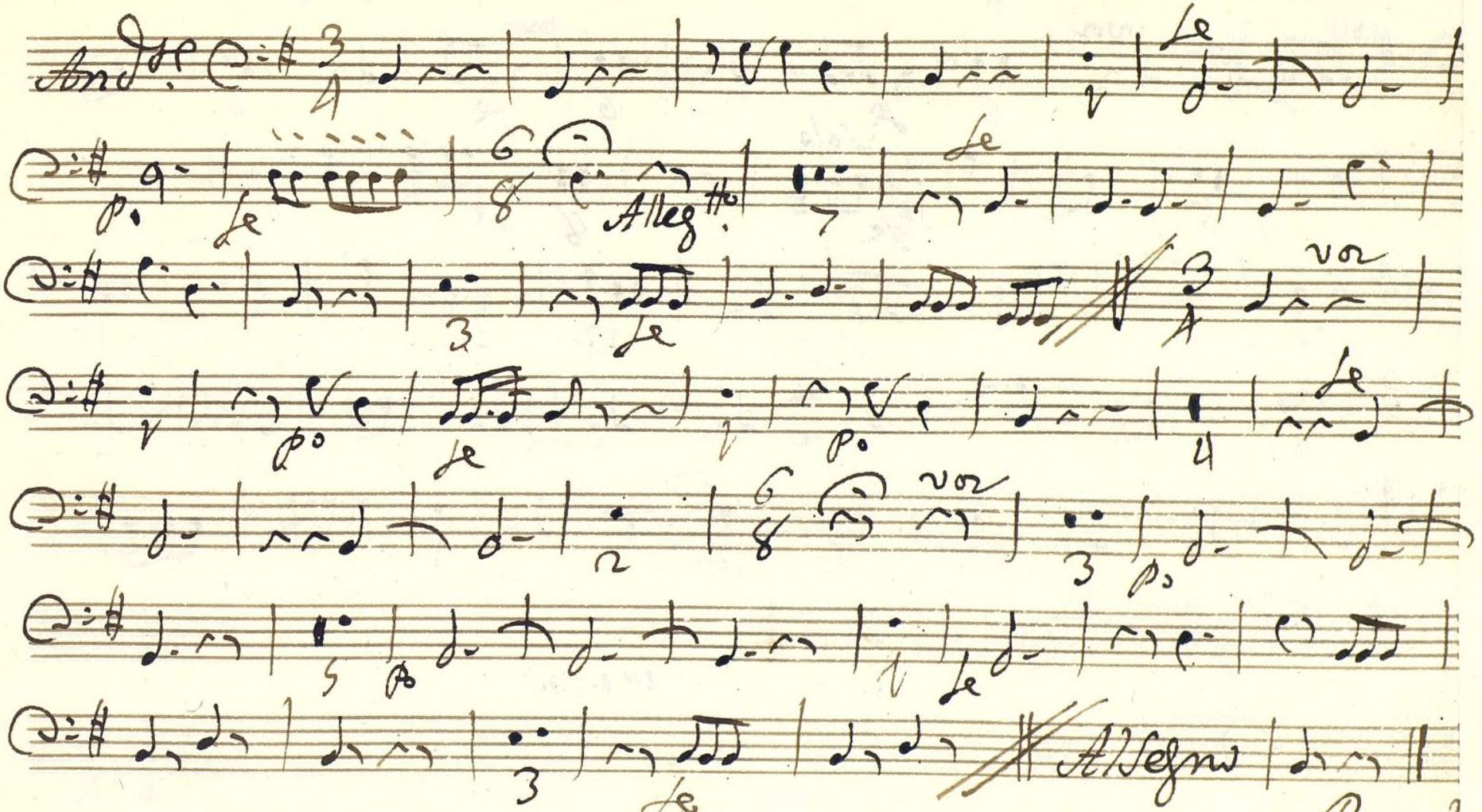


Ayuntamiento de Madrid

Mus 117-1

Trompa Segunda

Tonadilla à tres; La Dama, y el Zapatero;



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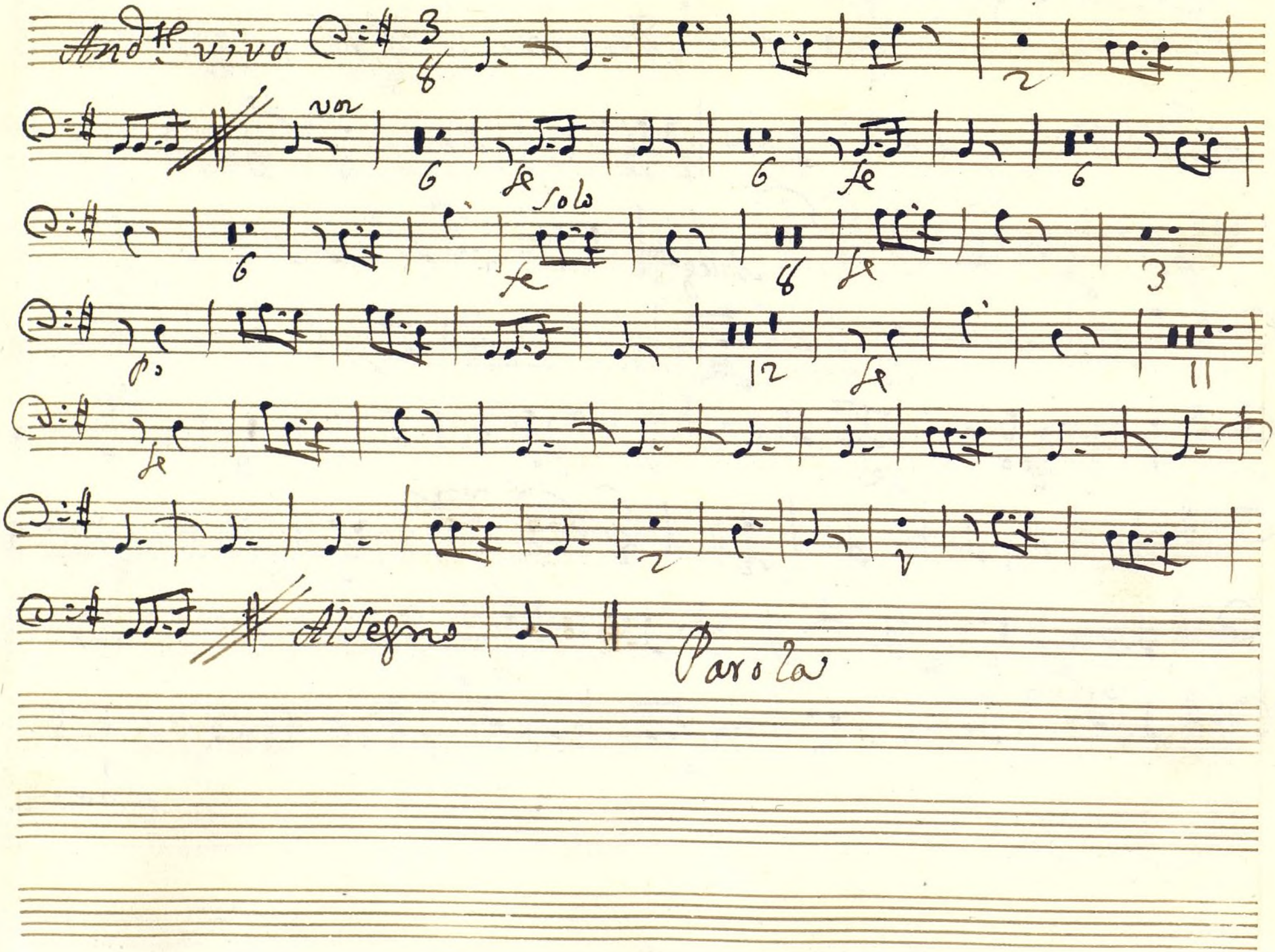

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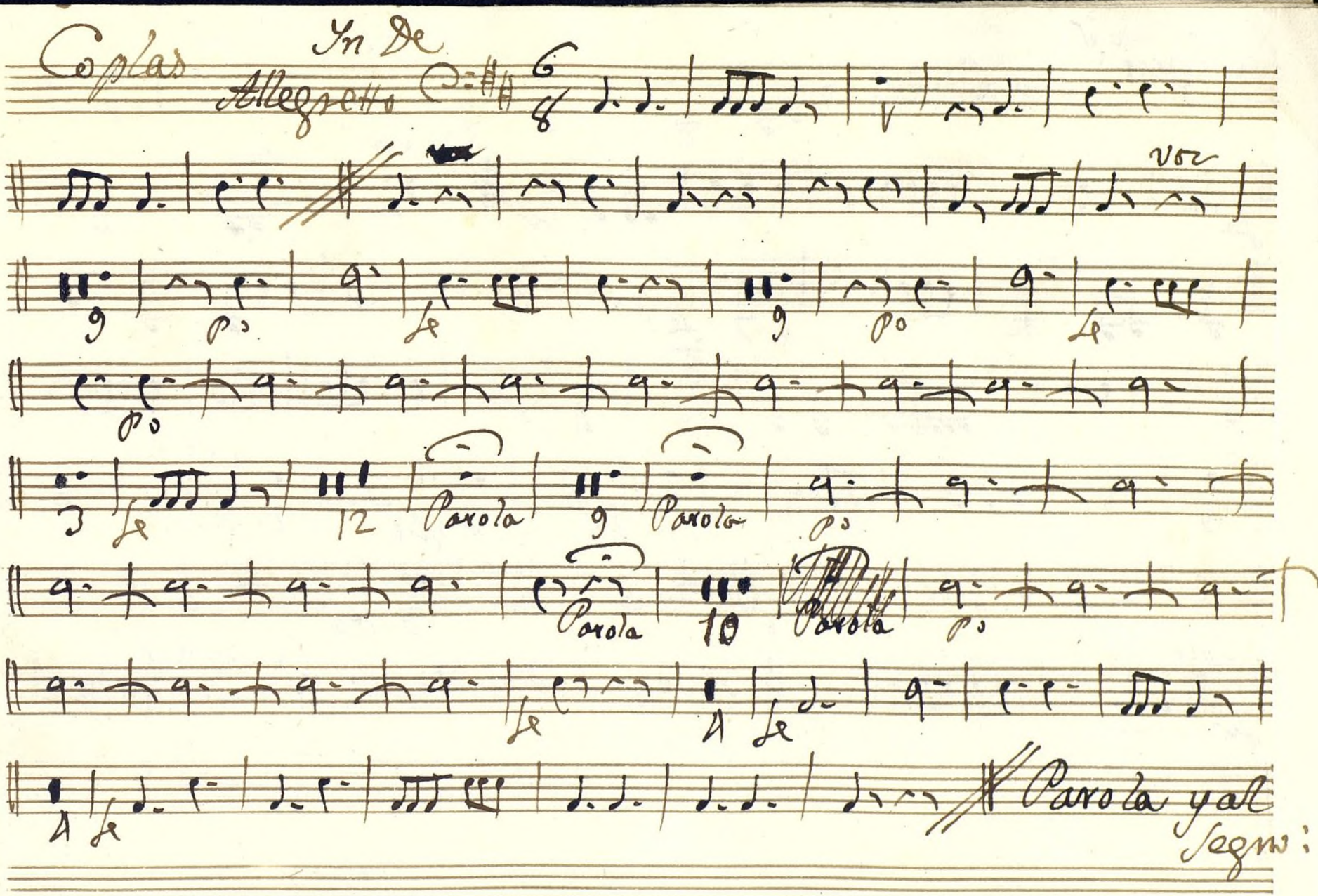

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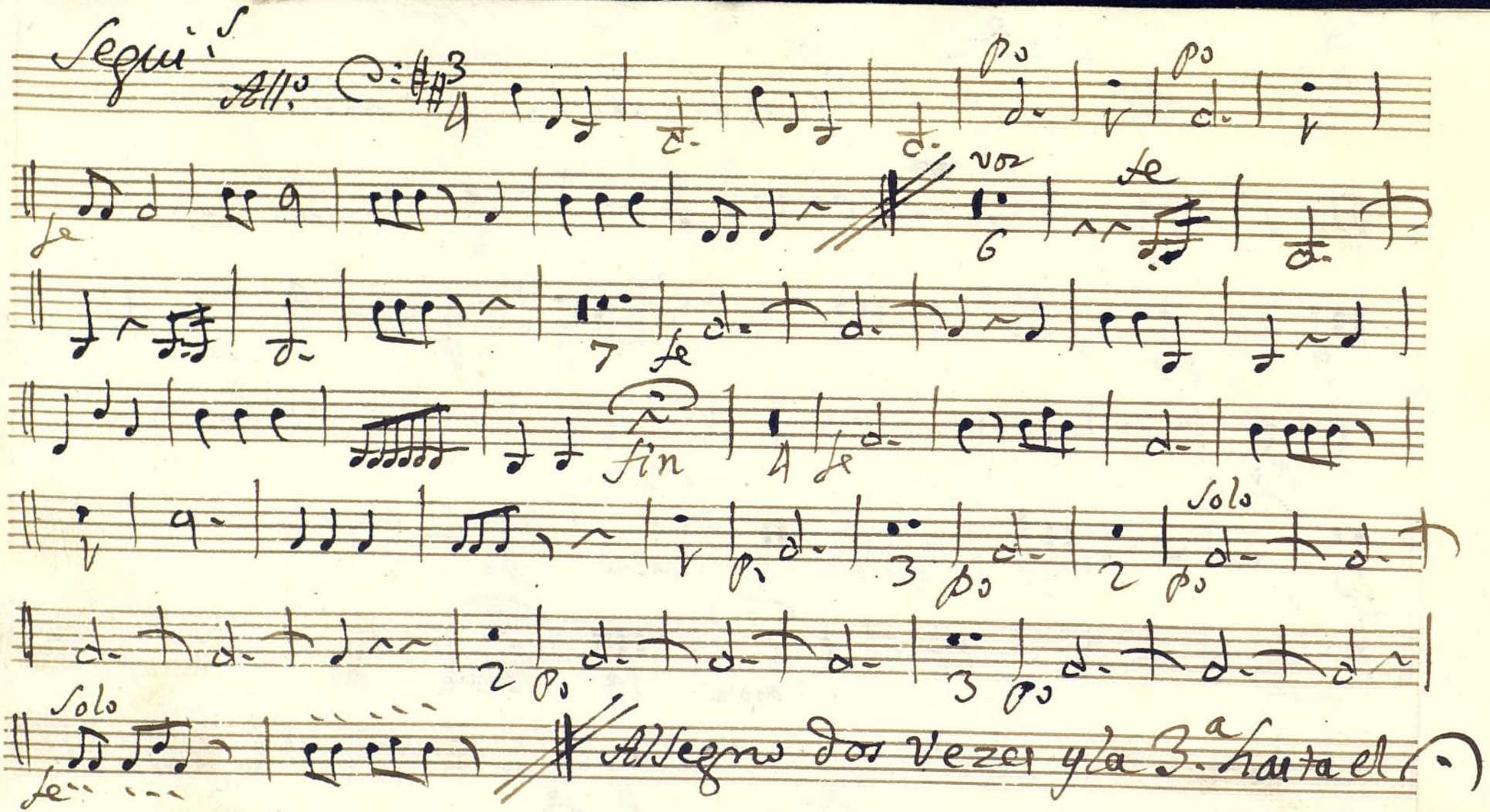

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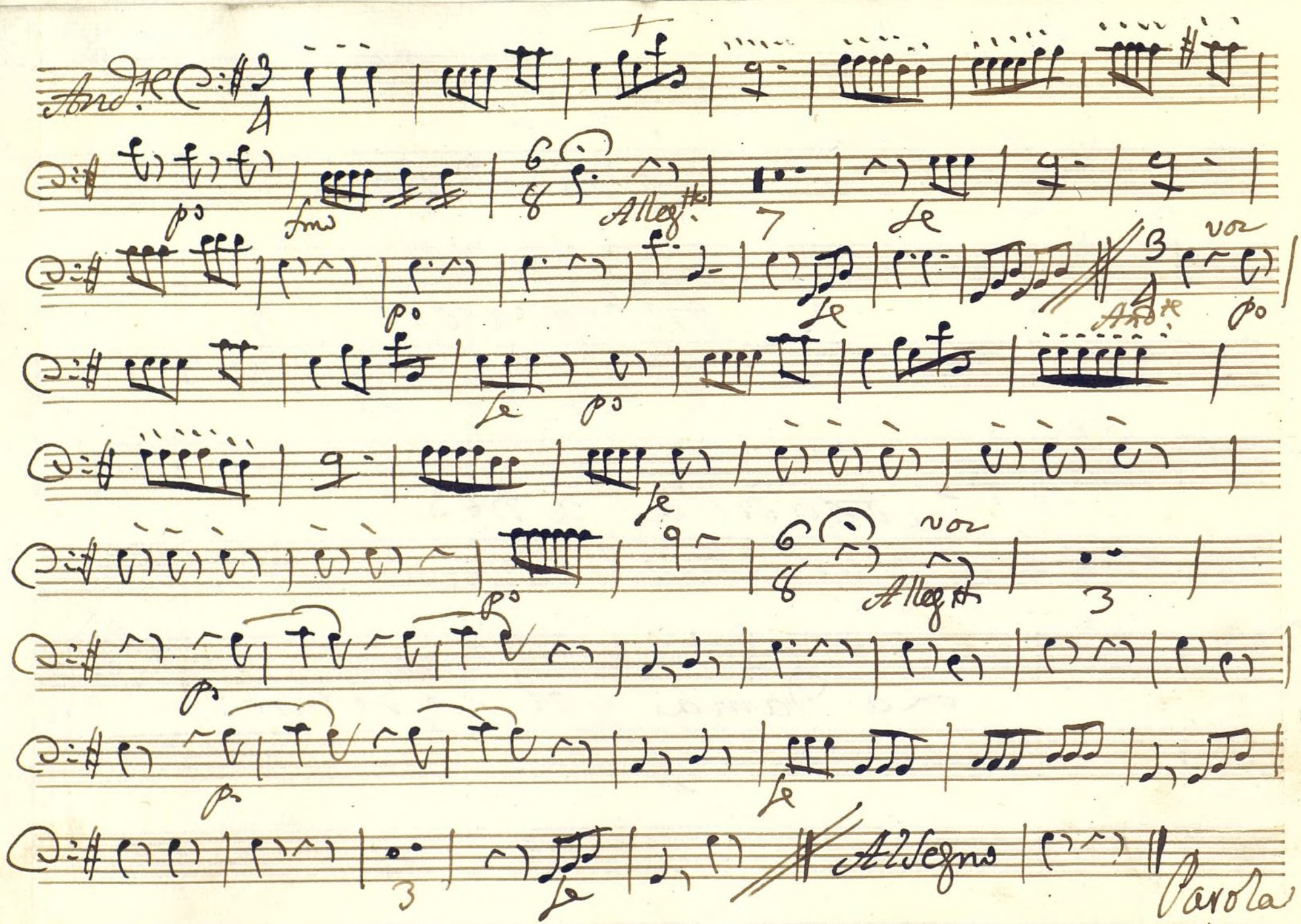
Mus 117-1

Contrabajo

Tonadilla à tres

La Dama y el Zapatero:

Ayuntamiento de Madrid



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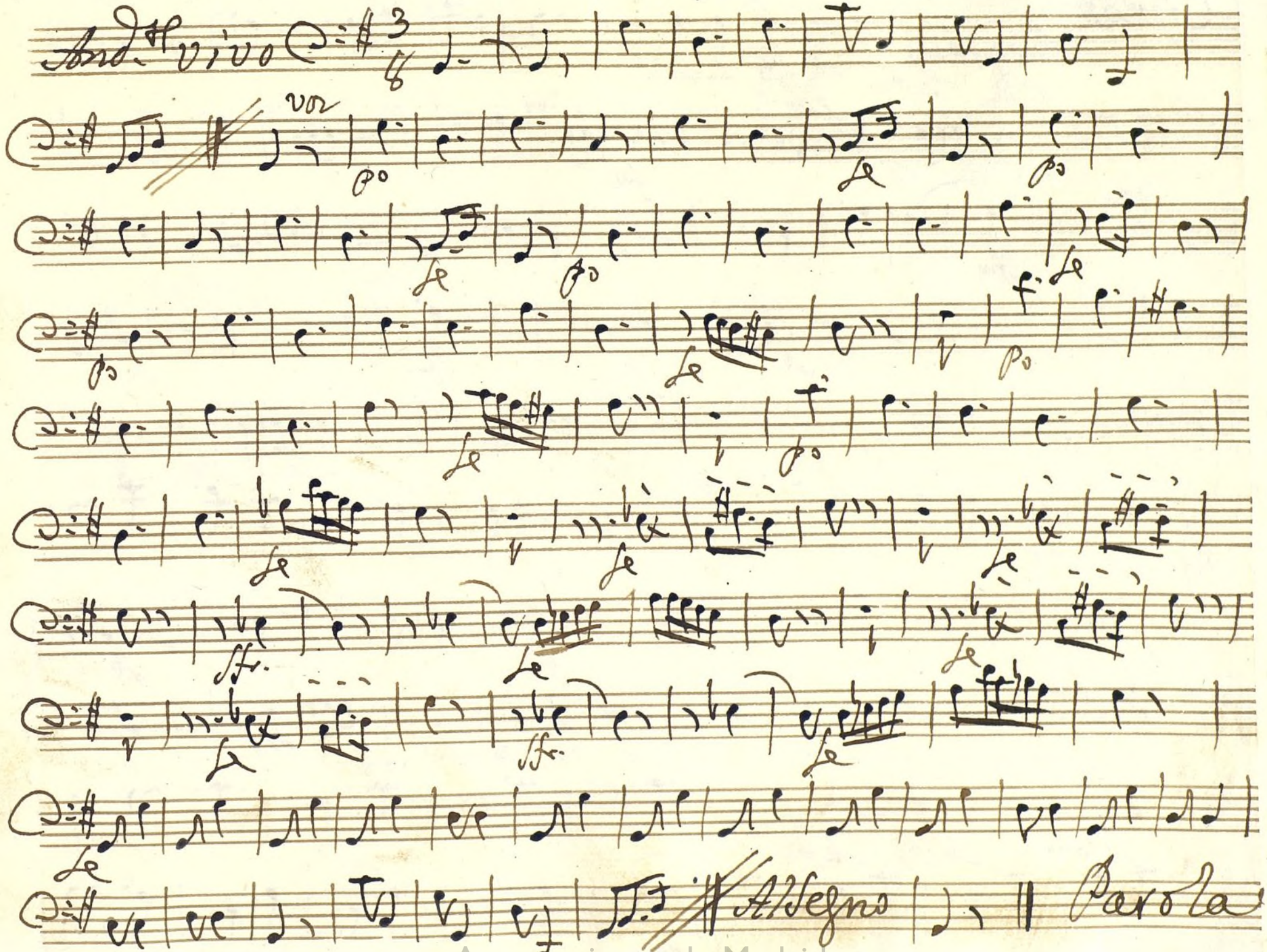

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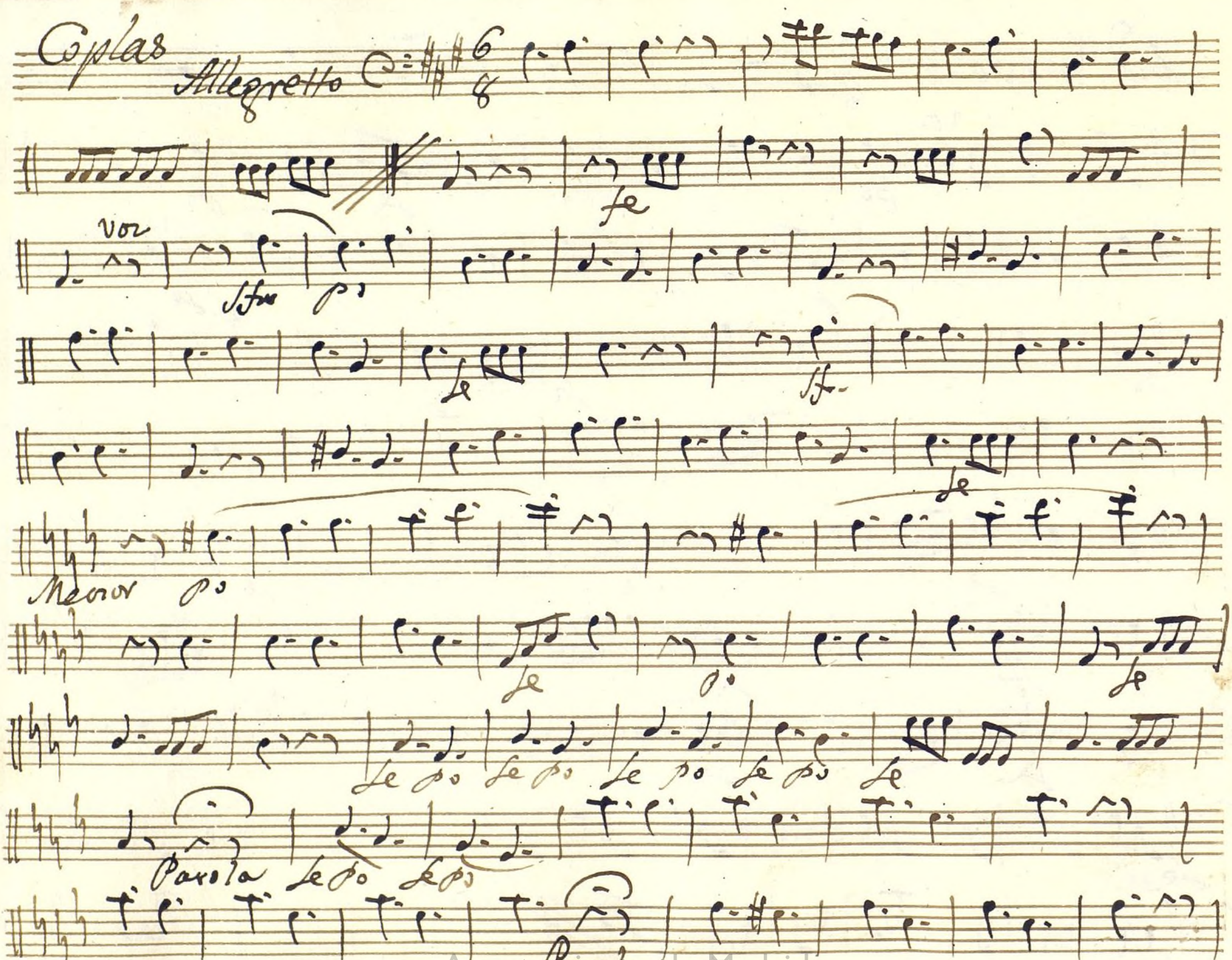
Coplas

Allegretto



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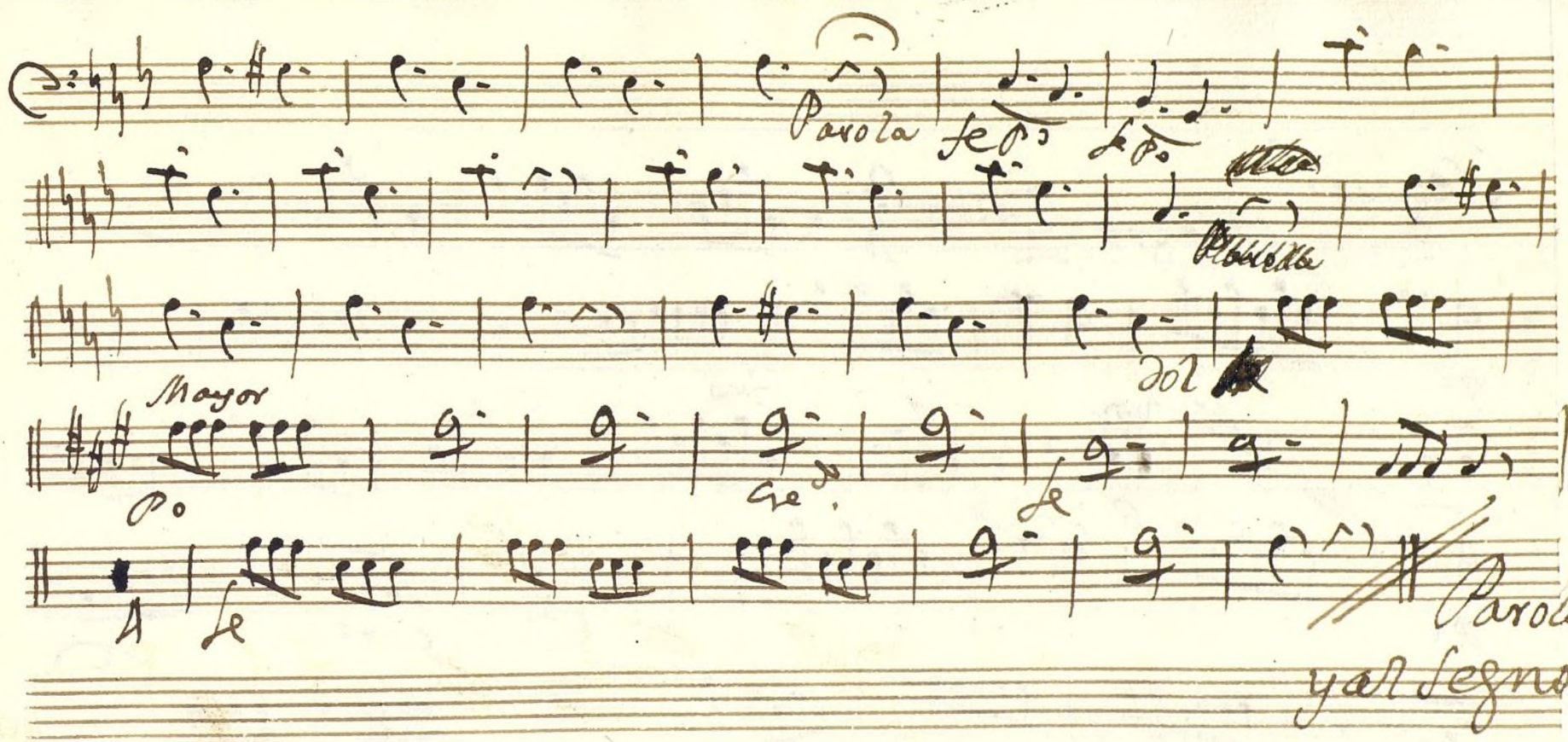

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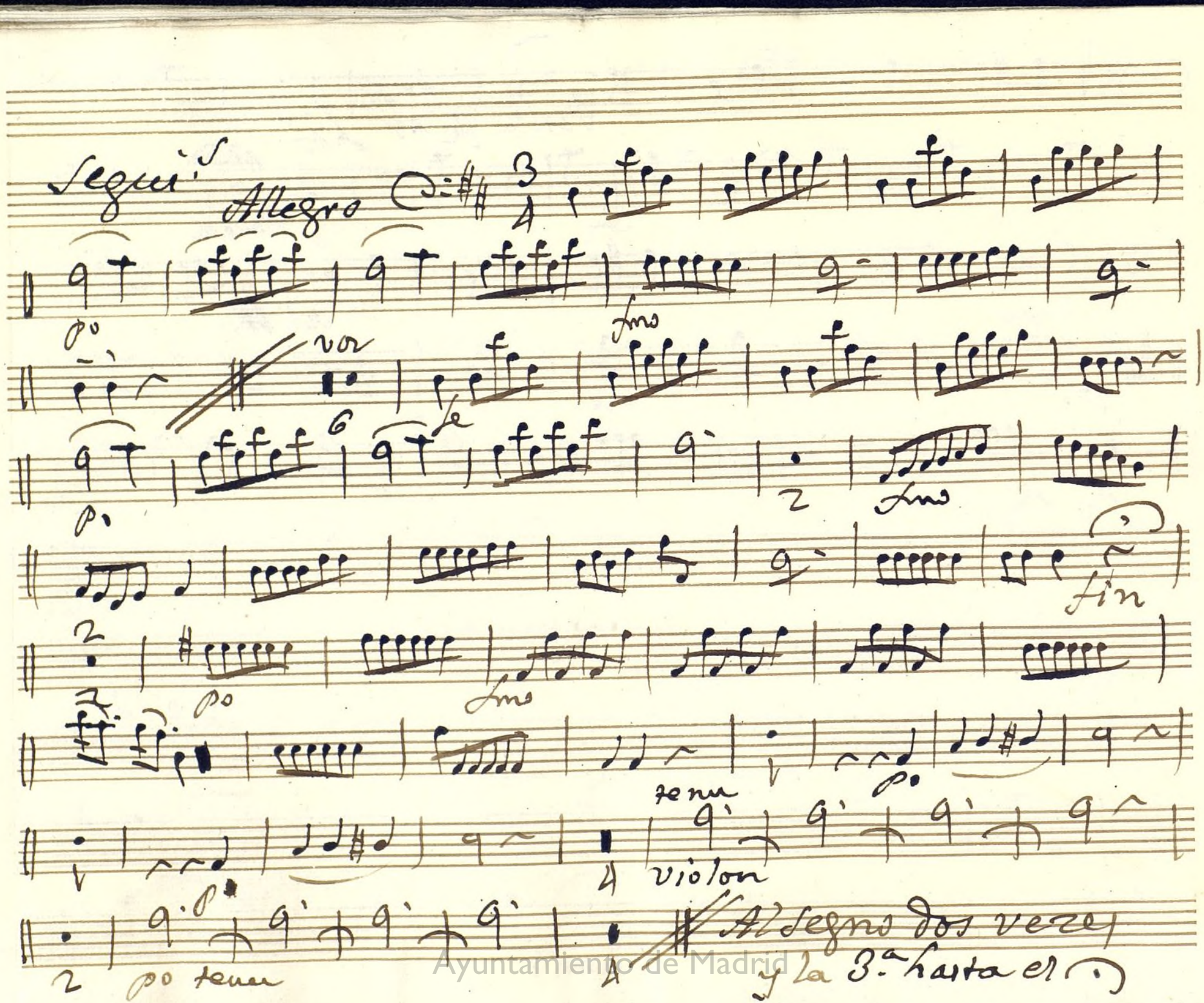

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