

Mus 116-18

Esteve, Robb.

El viudo y la criada.

Tourelles a duo

Apte ms. 1785

Partitura.

violín 1^o

violín 1^o Duplicado.

violín 2^o

violín 2^o Duplicado

oboe 1^o

oboe 2^o

Trompa 1^o

contrabajo.

116-18

Conadilla a Duo

El Brudo, y la Criada;

Del Sr. Esteve;

1785

~~VIAJERA~~

{ La Yañez
y Garrido;

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The tempo marking "And.te vivo" is written at the top left. The score includes various musical notations such as clefs, time signatures (3/4, 3/4), and dynamic markings (p, p_o). The lyrics are written in Spanish and include the phrase "vengo ha zer Ami Amo el cho co".

And.te vivo

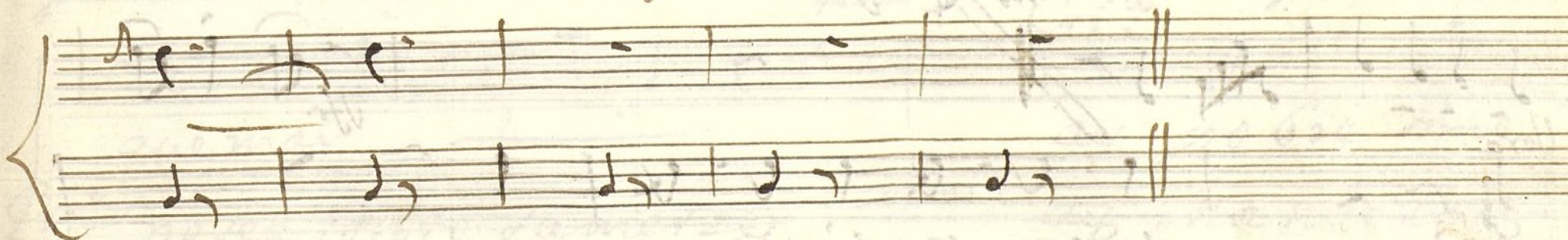
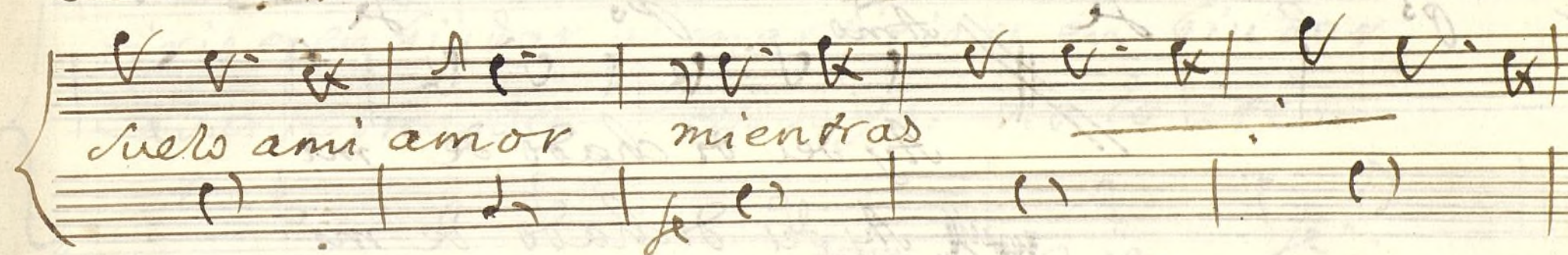
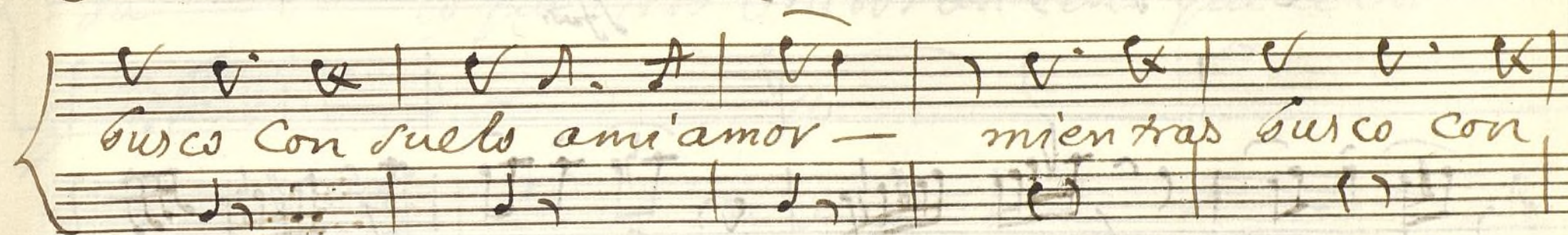
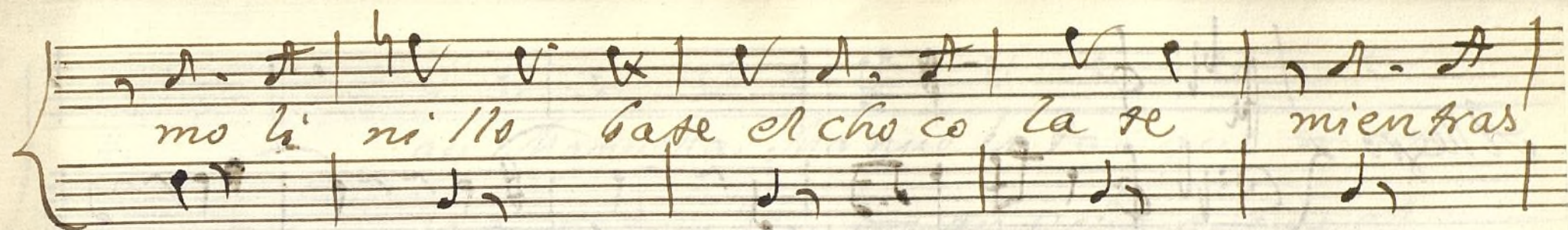
Le Criada

vengo ha zer Ami Amo el cho co

la te

que como aora en siudado quier ser Criador de
ya si tirle en un
to do mu cho mas gl. antes
por ver si puedo
pasar de ser Criada a ser su Dueño

y luego echa una viia luzir el cuerpo
 Allegro Mo li
 nillo bate el cho co late mien tras fusco con
 sue fo a mi amor haz es puma para gul sea
 le po
 blande de mi Anso el duro Co razon
 le po



Allegro

Sfor.

Amo

Ay dei di chado de mi'

Ay dei di chado de mi'

lloa

lu)

lu)

todo el sentir y penar

sin mi Juanita q' haré

In ay Manuela Manue li ta que mar
 Cri'a lo que otros Viudos an echo que en el
 tiris en biudar q. martirio en biudar
 Casarse otra vez *Ans* eso hija no lo are
 que mar *tenu*
 Cri'a *Cri'a* ay pobre Amo
 no sea tonto sumerze *Ans* ay Manuela
 po

mio meda' Compa' sion tome el choco late que
 mia es mucho el pesar *Cri^a* tomad choco late y
 ya el ta'en razon no puedo
 sea li biera *Ano* no puedo
 no puedo no puedo *Cri^a* de jad me por dios to
 no puedo no puedo *Cri^a* por dios le to mad *Ano* por
 po

2^a 2.

4

me viste un sor b'ito q' ya es ta' en sazon

si solo lo hago que mucho el pesar

{ que
de
v
que

{ ya es ta' en sazon

{ ad-me por dios

{ ted de je el pesar

{ mu-cho el pesar

en sazon

si por dios

el pesar

el pesar

Allegro

Cri^a

And.^{te} vivo

Moje vste vn Bizcochito por

Cri^a I vsted piensan en Casarse ^{Amo} no

vida mia

me abla de eso

Amo

todo es por ti lo hago porque me es ti mas

Cri^a es que yo se una chica para tu genio

Cria

5

Poco quiero ami A —
que por vuestros pe da —

mo del alma mia

zo se está muriendo

Amo

yamai no quiero

traeme

Amo, Ye, buena moza

Cria

agüer

Cri^a

la Caja de oro y los Pañuelos de aquesta vez
ta' en cuerpo y alma to di ta to da *Ans* Calla muchacha

Hayas *al poder* *viaya*
gan para mi *dueno*
Calla que tu te mojas *Allegro*

3/8 *Allegro* *Cri^a*
Amo mio querido del alma

Yo me muero de amor por vosed *Ans* pues Ma
se *p.*

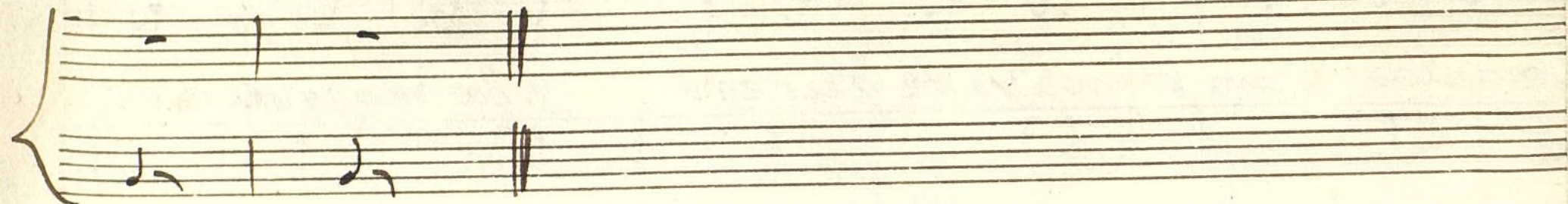
musical notation with lyrics: *nuela tam bien yo te qu'iero y la muerte en el*

2or 2.
musical notation with lyrics: *Cielo re el t'è puer a blemos sobre nuestra*

musical notation with lyrics: *Boda y go zemos de gusto y placer*

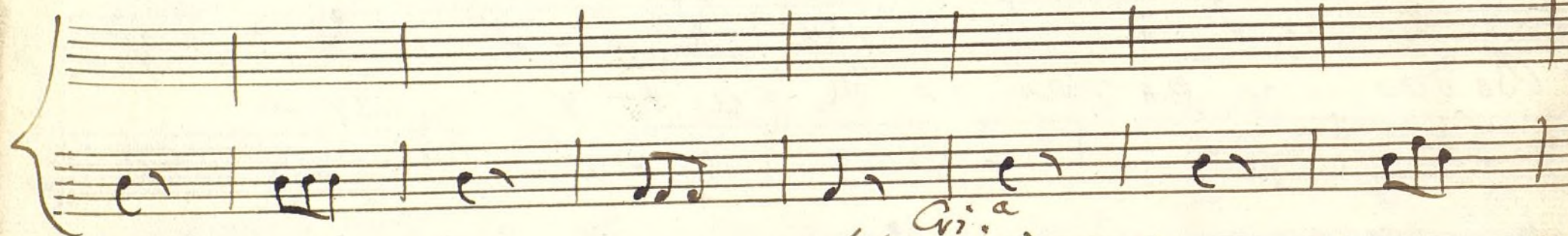
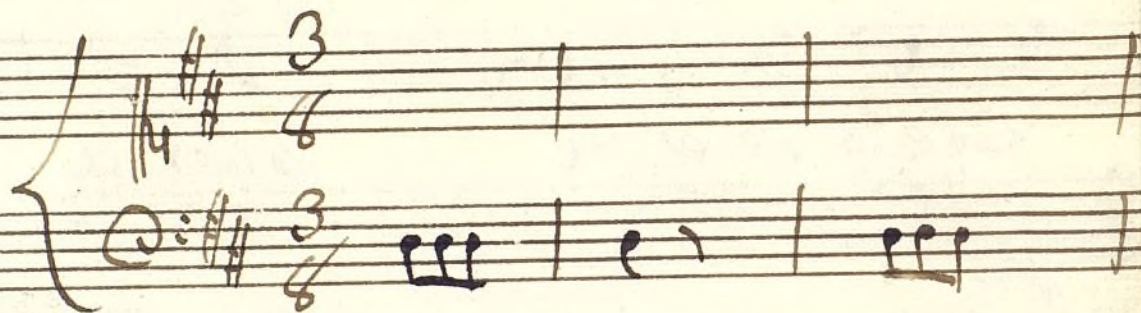
musical notation with lyrics: *y go zemos de gusto y placer - y go*

musical notation with lyrics: *y go*



Coplas

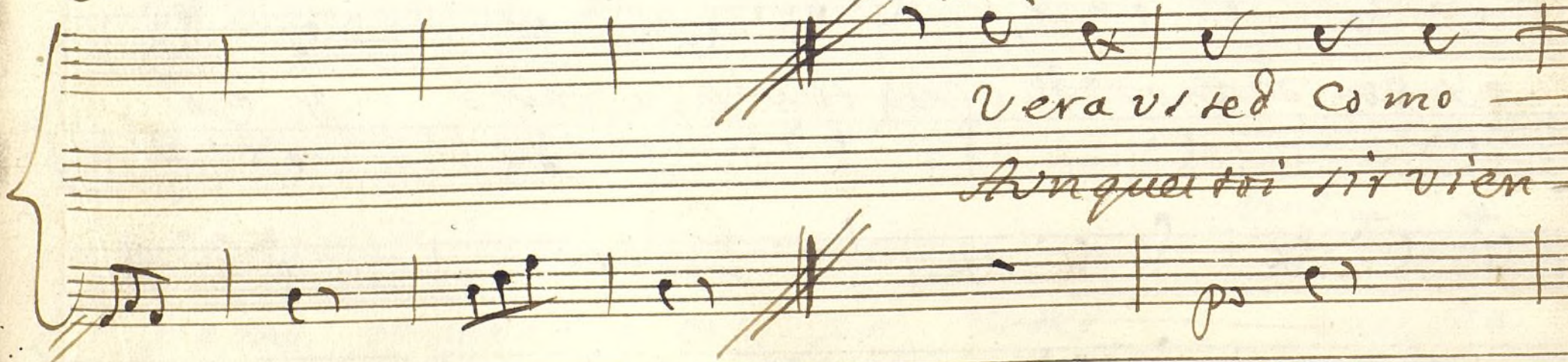
Alleg^{ro} Brillante



Cri. a.

Vera vida como

Aunque toi sir vien



ser fin

Una Peñi me tra

re nei tio Alcalde

Una dei Cuida da

parientes hidalgos

na va ni do sa

mos Reli giosos

Una Loca y

y Bene fi

3#

(muy vivo, Como tona billa)

8

vana zia dos Una Pe ti me tra v te nei tio Alcalde pa
na de Cui da da Una Vani do sa v rien te hi dal gos pri mos Re ligio sos y
na Loca y vana ba ba ba ba Bene fi cia dos ba ba ba ba

Como Prima Cri.^a Con Carino

ba no diga vsted

ba Cri.^a no diga vsted

Como Prima

eso yo serè aplicada ~~hate~~ tor

eso que muchas criadas aunque en bajo en

Amo aparte

titas y cosas de masa Yo me he de volver

pleo son de esferas altas ~~Amo~~ solo con la chi

loco
 Con mi cri
 quilla
 me fal ta
 a da
 sar na
 Cri a
 Co se re to da la Vo pa y ha
 Cri a
 tan bien. ~~en mi tie~~ ~~vra~~ tengo un
 en mi tie vra

re en casa lo de mas tu Coleras? Yaglanchar)
 Majuelo se here - dad ^{Amo} Majuelo teneri? ^{Gria} Cabal)

^{Amo}
 Pensarás en dei — tru ir me ya
^{Amo} que Ven ta treita — Duca dos y

zer lo que otra ha — ran que es
 de Zeros mil ten dra to

ser miigo lora y de sa pli
dar el taii ricas pero luego el

Cada pensar en cor rejos
diablo der cubre en bo so tras

y nunca ha ter nada
buenos mayora zgos

mai vivo

que a ser miigo lora y de sa plicada pen
toda el tair ricas pero luego el diablo. de

sar en cor dejos y nunca hacer nada ba
cubre en boro has buenos mayo rargos ba

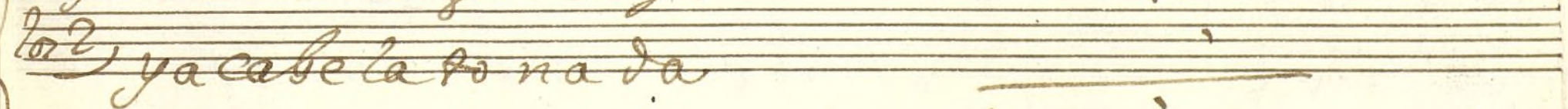
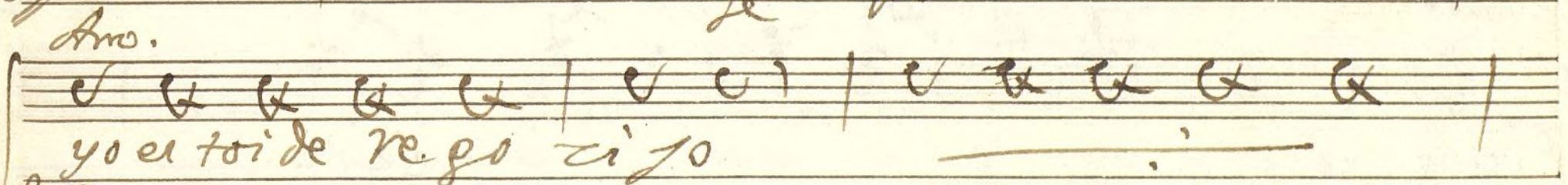
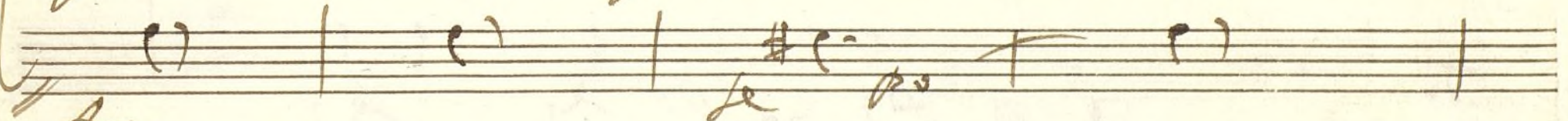
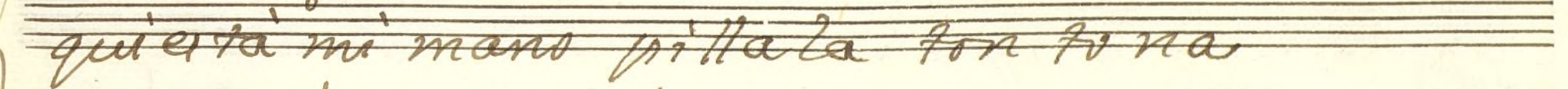
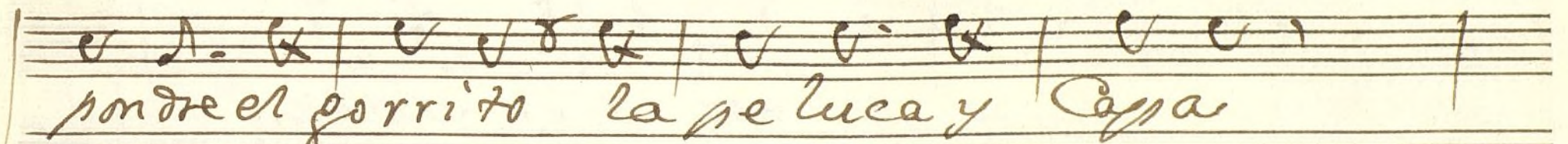
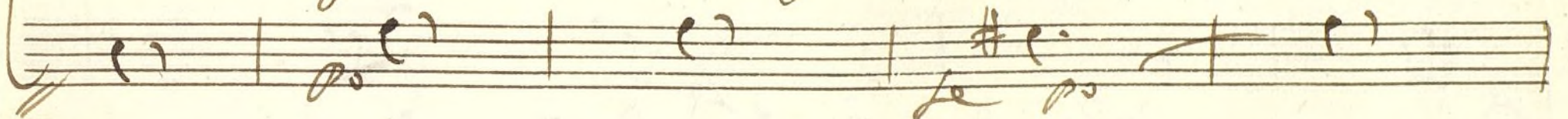
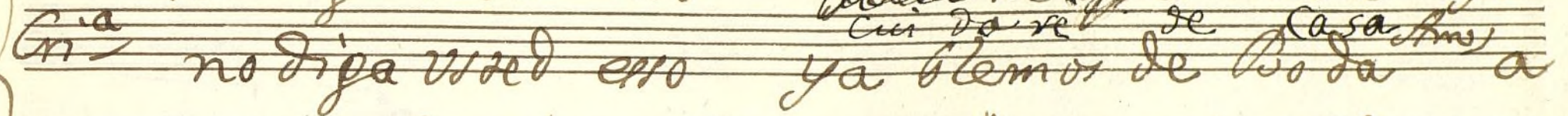
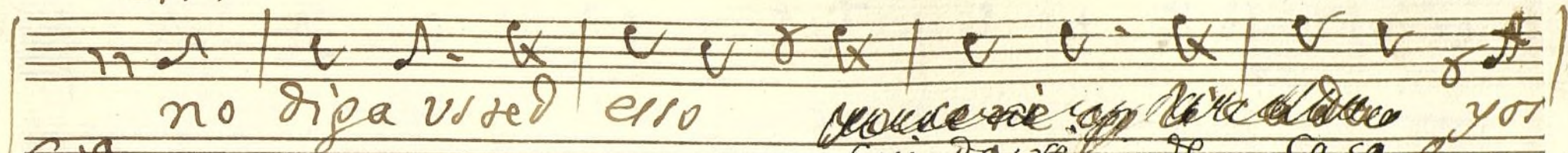
ba ~ ~ ba ~ ~ ba
ba ~ ~ ba ~ ~ ba

le

Como Prima

Como Prima

Cri^a



que en mí no que - so
 Consegui di - Has
 y vamos el Tu guete
 que sobre el mismo asiento
 aun pro siguiendo vamos el Tu guete
 o tan e critas sobre el mismo asiento

Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has two staves with lyrics: "avn pro si quiendo" and "e tan e cri tas". The second system also has two staves with the same lyrics. The third system has two staves, with the second staff ending in a double bar line and a diagonal slash. The fourth system has two staves, with the second staff ending in a double bar line and a diagonal slash. The word "Allegro" is written in the center of the fourth system. The word "le" is written below the first staff of the fourth system. The word "p." is written below the second staff of the third system.

avn pro si quiendo
e tan e cri tas

avn pro si quiendo
e tan e cri tas;

Allegro

le

p.

Sequi.

Allegro

Amo

Cri.^a des pues q. una Cri'a da

Despues q. una Cri'a da q. una Cri'a da

al Amo pilla al amo pilla des

f p. *f p.*

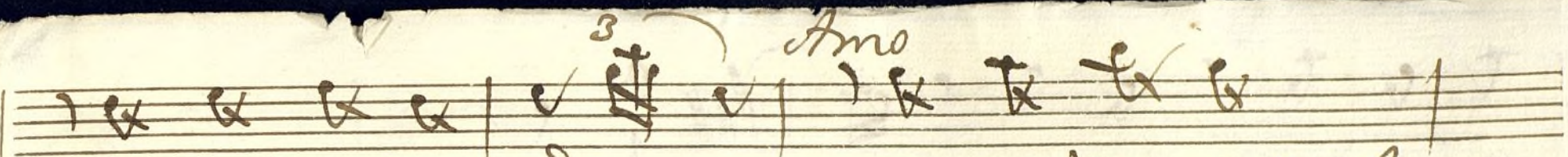
pues q' una cri a da al amo pillla pillla

al amo pillla — al amo
si arri to hi

pillan con bierte el esto pa so
zieran no abria tantos Biu dos

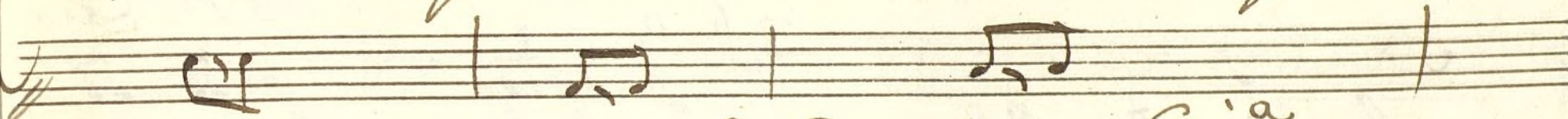
le po

en fanta sia Con bierre el esto
 Con estas quejas no abria tantos
 pajo en fanta sia
 Biudos Con estas quejas
 Cria se pone mui seria
 luego mandar quienen



y mui espetada — pero siempre al

su Amo azapatazos — ^{Amo} sin mirar que an



monse se Inclina la cabra —

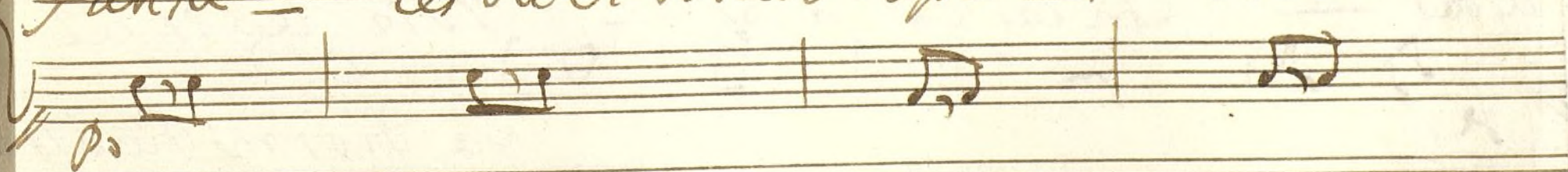
si do Doñas enropajos —

^{Cri'a} se haze me lin
^{Cri'a} si de la di



drosa — y mui de li cada — y Cuando esta a

fuenta — le da el Briudo Ropa — ~~Amo~~ dicen Jesu



so las de Callos reaca — *Cri^a*
 que asco esto e de la otra — *Yasi' Cui*
Ano *Yasi' Cui* da do Biudos
 da do Biudos Cui da do Biudos Con las Cri
 adas — Con las cri adas — *Ysie legis al*
 ya dios mi Pueblo a

guena no sea. Vana vana
mado hasta mañana adiós hasta mañana -

Allegro

Ayuntamiento de Madrid

7

Violin Primero;

Sonadilla à Duo;

Cl Vindo y la Criada;

And.^{te} Vivace. G^b 3

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And.^{te} Vivace.* followed by a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece. Dynamic markings include *p.o.* (piano) and *f.* (forte) scattered throughout. There are also some handwritten annotations like *Le* and *Voz* above certain notes. The paper is aged and shows some staining at the bottom right.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 3/8. The piece is marked "Alto" in the top right corner. The score concludes with a double bar line on the eighth staff.

Dynamic markings and other annotations include:

- Voz* (Vocal)
- p.* (piano)
- f.* (forte)
- le* (likely *le* for *le* or *le* for *le*)
- Alto* (Alto)

V. P.

Handwritten musical score for "Allegro" by Beethoven, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked "Allegro". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano), "f" (forte), and "sf" (sforzando). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and the instruction "Allegro".

Handwritten musical score for a piece titled "And. le Vivace." in 3/4 time. The score is written on ten staves. The first staff begins with the tempo marking "And. le Vivace." and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including "p" (piano), "f" (forte), and "p.o." (piano oboe). There are also markings for "le" (likely for a second part or a specific instrument) and "vo" (voice). The score is divided into sections by double bar lines, with a section marked "Allegro" appearing later. The handwriting is in dark ink on aged paper.

Coplas

Handwritten musical score for a piece titled "Coplas". The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated by the markings "All.^o Brillante" at the beginning and "mui Presto." later in the piece. The score includes numerous dynamic markings such as "p.^o" (piano) and "fmo" (finito), as well as articulation marks like slurs and accents. The word "Parola" is written in several places, likely indicating a vocal entry or a specific musical phrase. A section marked "Como Prima" is also present. The notation is dense, with many beamed notes and complex rhythmic patterns. The manuscript is on aged, slightly stained paper.

Handwritten musical score for a string ensemble, featuring various dynamics and tempo markings. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *le*, *p.o.*, *f*, and *fmo*. The second staff includes the instruction *miu presto*. The third staff is marked *Corno prima*. The fourth staff includes the marking *fmo*. The fifth staff includes the marking *p.o.*. The sixth staff includes the marking *p.o.*. The seventh staff includes the marking *le*. The score concludes with a double bar line and the instruction *Allegro*.

Handwritten musical score on six staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'f.' and 'p.'. The piece concludes with a double bar line and the instruction 'Al Segno'.

+

Violin Primero; Duplicado.

tonadilla a Duo ~~de~~ ~~cuarta~~

El Viudo y la Criada;

And.^{te} vivace

The musical score consists of ten staves of music. The first staff is marked *And.^{te} vivace* and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a historical style, featuring dense, rapid sixteenth-note passages, often beamed together in groups. Various dynamic markings are present throughout the score, including *p.o.* (pianissimo), *p.* (piano), *f.* (forte), and *vo.* (vibrato). There are also some handwritten annotations like *Le* and *A*. The notation is in a historical style, with some slurs and phrasing marks. The paper is aged and slightly discolored.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The tempo marking "Allegro" is written above the first staff. The score includes dynamic markings such as *le*, *vo*, *po*, *f.*, *p.*, and *le*. The piece concludes with a double bar line on the seventh staff.

V. P.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a melody with various ornaments and a piano accompaniment with chords and arpeggios. The piece ends with a double bar line and a repeat sign.

Allegro

Handwritten musical score for a piece titled "And. le Vivace." in 3/8 time. The score is written on ten staves. The first staff begins with the tempo marking "And. le Vivace." and the time signature "3/8". A double bar line with a diagonal slash indicates a section change. The first staff also contains the marking "Voz" (Vocal) and "p.o." (piano). The score includes various musical notations such as notes, rests, and dynamic markings like "le" (forte) and "p.o." (piano). A section marked "Al Segno" begins on the sixth staff, followed by a 3/8 time signature and the word "Alto". The score concludes with a double bar line and a final chord.

All.^o Brillante

mu. Presto

Como Prima

le parola

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Al Segno".

Dynamic markings and performance instructions visible in the score include:

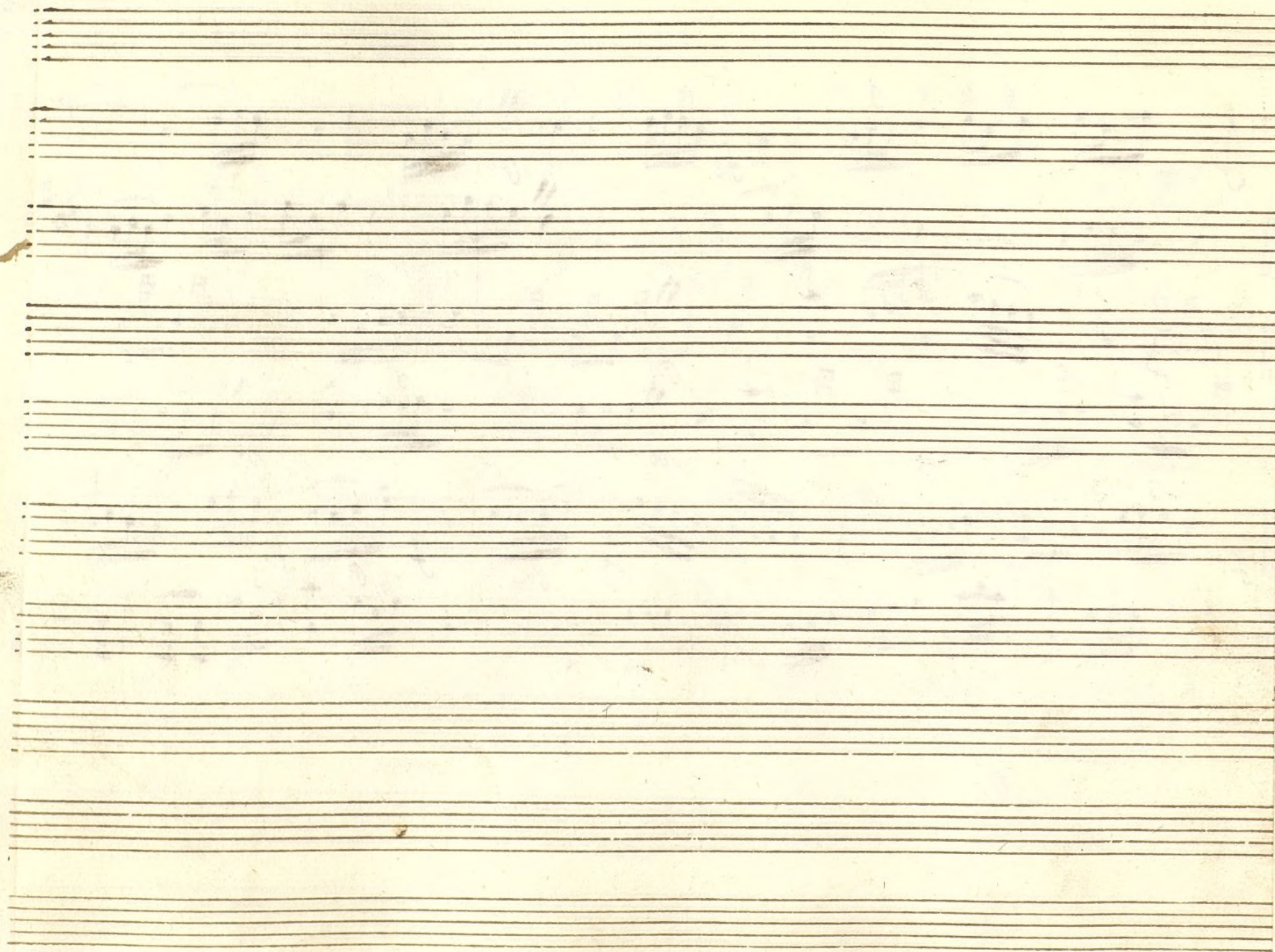
- le* (multiple occurrences)
- Corno Prima*
- molto*
- p.o.* (multiple occurrences)
- fmo*
- P.* (multiple occurrences)
- f.* (multiple occurrences)
- molto Presto*

Scm.

Am. to



Handwritten musical score on five staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'f', 'p', 'p.o', 'fe', and 'le'. There are also triplets indicated by a '3' and a '3' over a group of notes. The score concludes with a double bar line and the text 'Al Segno'.



7

Violin Segundo;

tonadilla a Duo

“El Viudo y la Criada;”

”

And.^{te} Vivace. $\text{F} \flat \text{ } 3/2$

The musical score is written on ten staves. The first staff begins with the tempo and mood markings 'And.^{te} Vivace.' followed by the key signature of one flat (F major) and the time signature of 3/2. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p.' (piano) and 'le' (likely 'forte' or 'piano' depending on context) are used throughout the piece. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is that of a handwritten manuscript, possibly from the 18th or 19th century.



A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking 'Allegro' is written in the top left corner. The music consists of several staves, each containing various musical notations including notes, rests, and dynamic markings such as 'p.' (piano), 'f.' (forte), and 'p.' (piano). There are also markings like 'le' and 'ten'. A double bar line with a diagonal slash is used to indicate a section change, followed by the marking 'Al Segno'. The paper shows signs of age, including discoloration and some staining.

Andte Vivace. 3/4 *vo2*

Al Segno 3/4

Coplas

2 veces

All.^{ro} Brillante.

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Coplas' is written in brown ink at the top left. The tempo and style 'All.^{ro} Brillante.' are written above the first staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p.^o', 'f.', and 'fmo'. There are also performance instructions in Spanish: '2 veces' (twice) above the first staff, 'Paxola.' on the second and tenth staves, 'Comprimas' on the seventh staff, and 'mui presto.' on the sixth staff. The number '12' is written at the end of the sixth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "Al Segno" followed by a double bar line.

Dynamic markings and performance instructions visible in the score include:

- Comoprime.* (written on the third staff)
- Mui Presto.* (written on the third staff)
- Al Segno* (at the end of the piece)

Other markings include *le*, *p.o*, *f*, and *fmo*.

Segui. And.^{te}

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p.o.' (piano) and 'f.' (forte). There are also triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and a repeat sign. The paper is aged and slightly discolored.

Handwritten musical score on seven staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'p.' and 'f.'. The piece concludes with a double bar line and the instruction 'Al Segno.'

Violin Segundo Duplicado

Conadilla a Duo;

el Biudo, y la Criada;

And^{te} vivace $\text{F} \flat \text{ } 3/4$

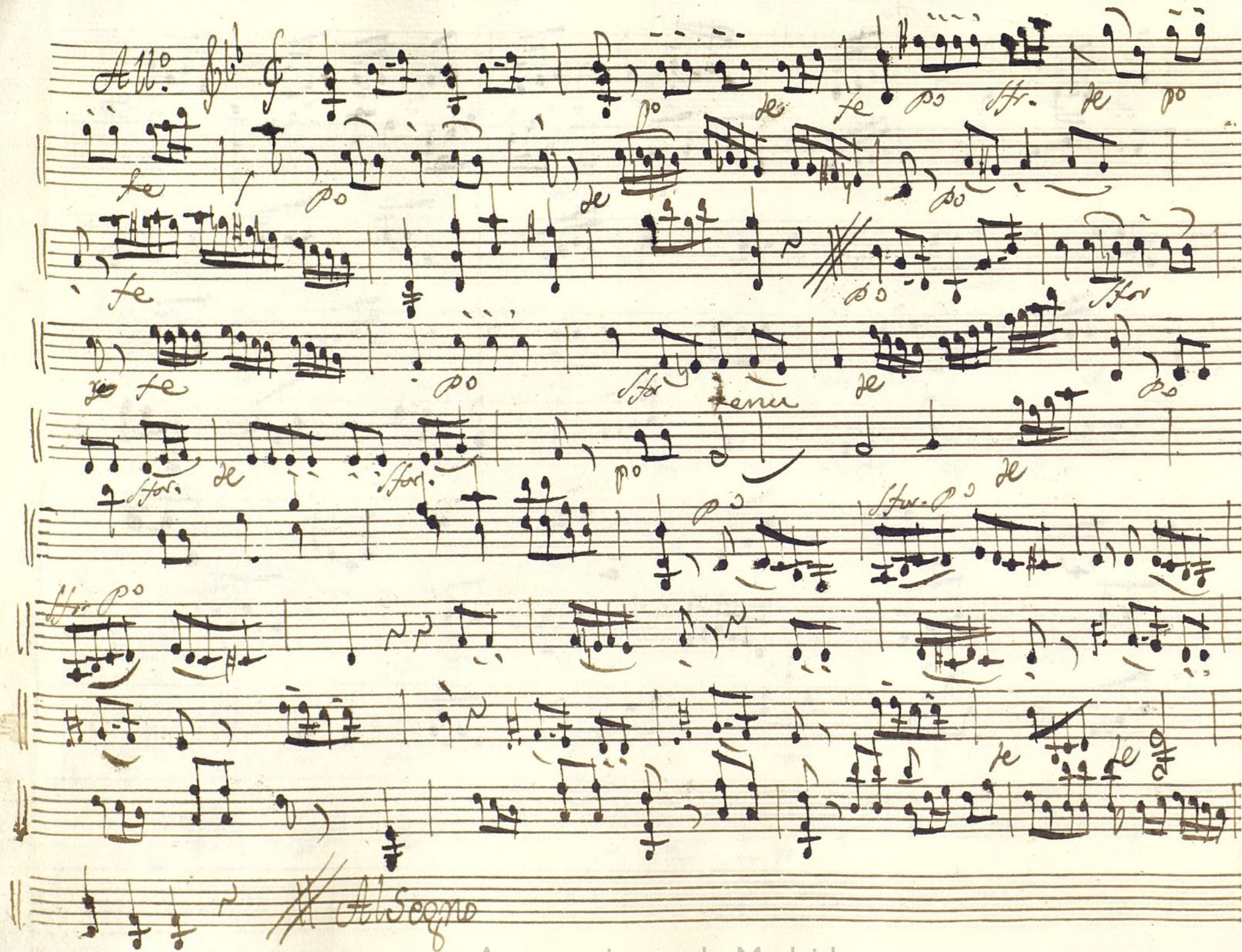
The musical score is written on ten staves. The first staff begins with the tempo marking *And^{te} vivace* and the key signature $\text{F} \flat \text{ } 3/4$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The handwriting is in ink on aged paper. The piece concludes with a final cadence on the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.* (Allegro) at the top left.
- Dynamic markings: *po* (piano), *for.* (forte), *tenu* (tenuto), *at* (ad libitum).
- A section marked *Allegro* is crossed out with a large 'X' near the bottom.



Andte vivace G major $\frac{3}{4}$ ~~von~~ *no*

Allegro $\frac{3}{8}$

Allegro Brillante *Coplas* 3/8

voz

Paxola

mui Presto

Como Prima

Paxola

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Ad Segno".

Annotations and markings include:

- de* (multiple instances)
- Como Prima* (written above the fourth staff)
- mui Presto* (written above the third staff)
- mo* (written above the seventh staff)
- Ad Segno* (written below the final staff, after a double bar line)

Sequi. All.^{to} G major 3/4

The musical score is written on eight staves. The first staff begins with the tempo and mood marking "Sequi. All.^{to}" and the key signature of G major (three sharps). The time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style. The paper is aged and shows some staining.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several triplets marked with a '3' and some notes marked with a '2'. Dynamic markings like 'p' (piano) and 'f' (forte) are present. The piece concludes with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

Al Segno



Oboé Primero

Mus 116-18

Marcha à Duo; El Viudo y la Cuada;

And.^{te} vivace. $\text{G}^{\flat} \ 3/4$

6 8 36.

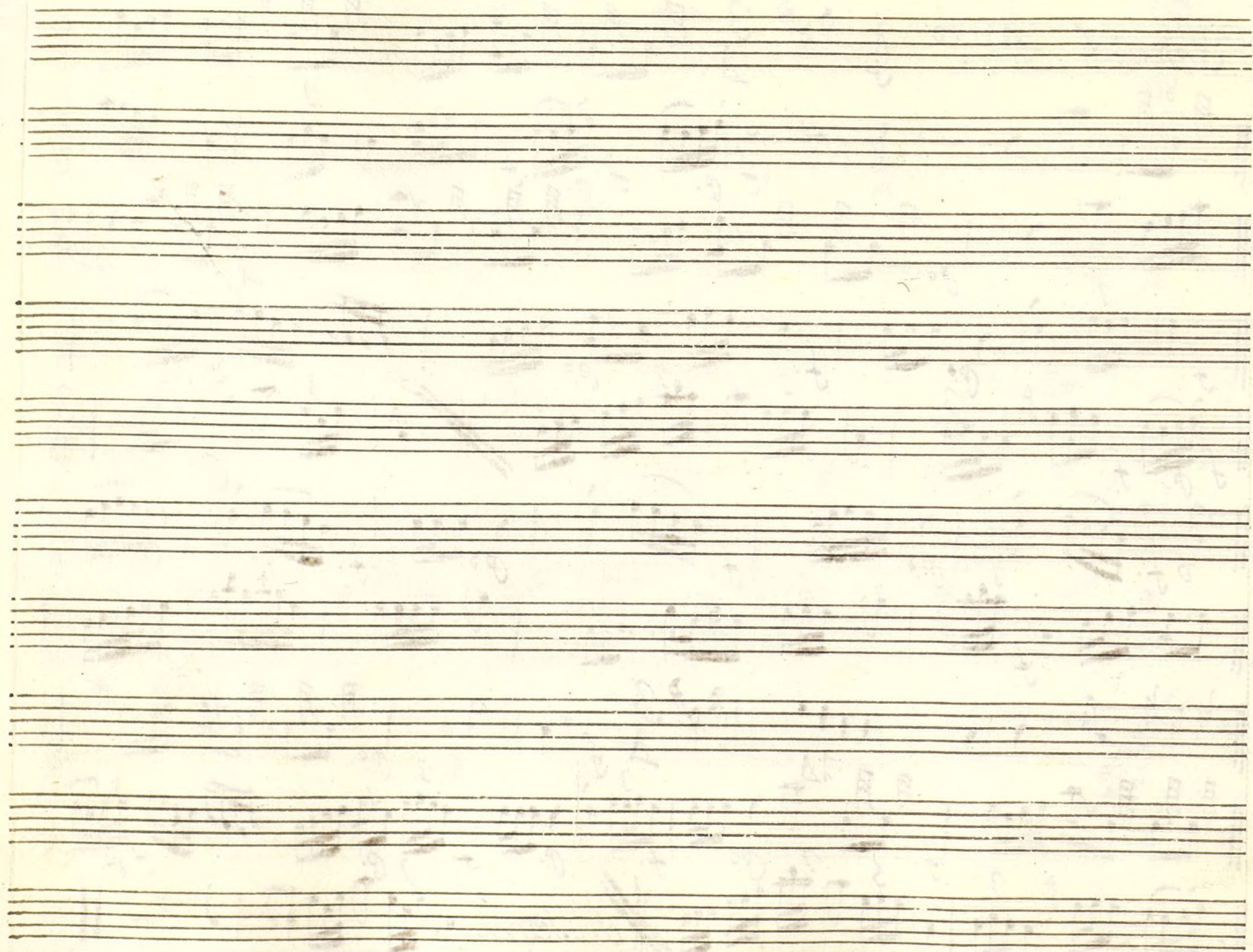
Handwritten musical score for a piece in G major, Op. 10, No. 3. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p.' and 'f.'. There are also some handwritten annotations and a double bar line with a diagonal slash indicating a section break. The piece concludes with the text 'Al Segno.' written in a large, stylized script.

Al Segno.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score includes lyrics: *Le*, *Solo*, *vivo Comprimas*, and *Allegro*. The score is marked with measures 12 and 17. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *p. f.*, and *f.*. The score concludes with a double bar line and the word *Allegro*.

Segui. And.^{te}

Allegro



Oboe Segundo

Mus 116-18

Conadilla a Duo; El Viudo y la Criada

And.^{te} vivace. $\text{G}^{\flat} \text{ 3/4}$

36

And.^{te}

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Allegro

Handwritten musical score on ten staves. The first staff is marked *And.^{te} vivace.* in 3/4 time, featuring a double bar line with a slash and the marking *p.o.* below it. The second staff begins with a *Le* marking. The third staff contains a *6* marking. The fourth staff is marked *Al Segno* in 3/4 time. The fifth staff is marked *All.^o Brillante.* in 3/4 time, with a *36* marking above it. The sixth staff contains a *9* marking. The seventh staff contains a *7* marking. The eighth staff contains a *1* marking. The ninth staff contains a *Le* marking. The tenth staff contains a *Le* marking. The score includes various musical notations such as notes, rests, and bar lines. At the bottom, there are handwritten markings *vivo*, *Como Prima*, and *V. P.*

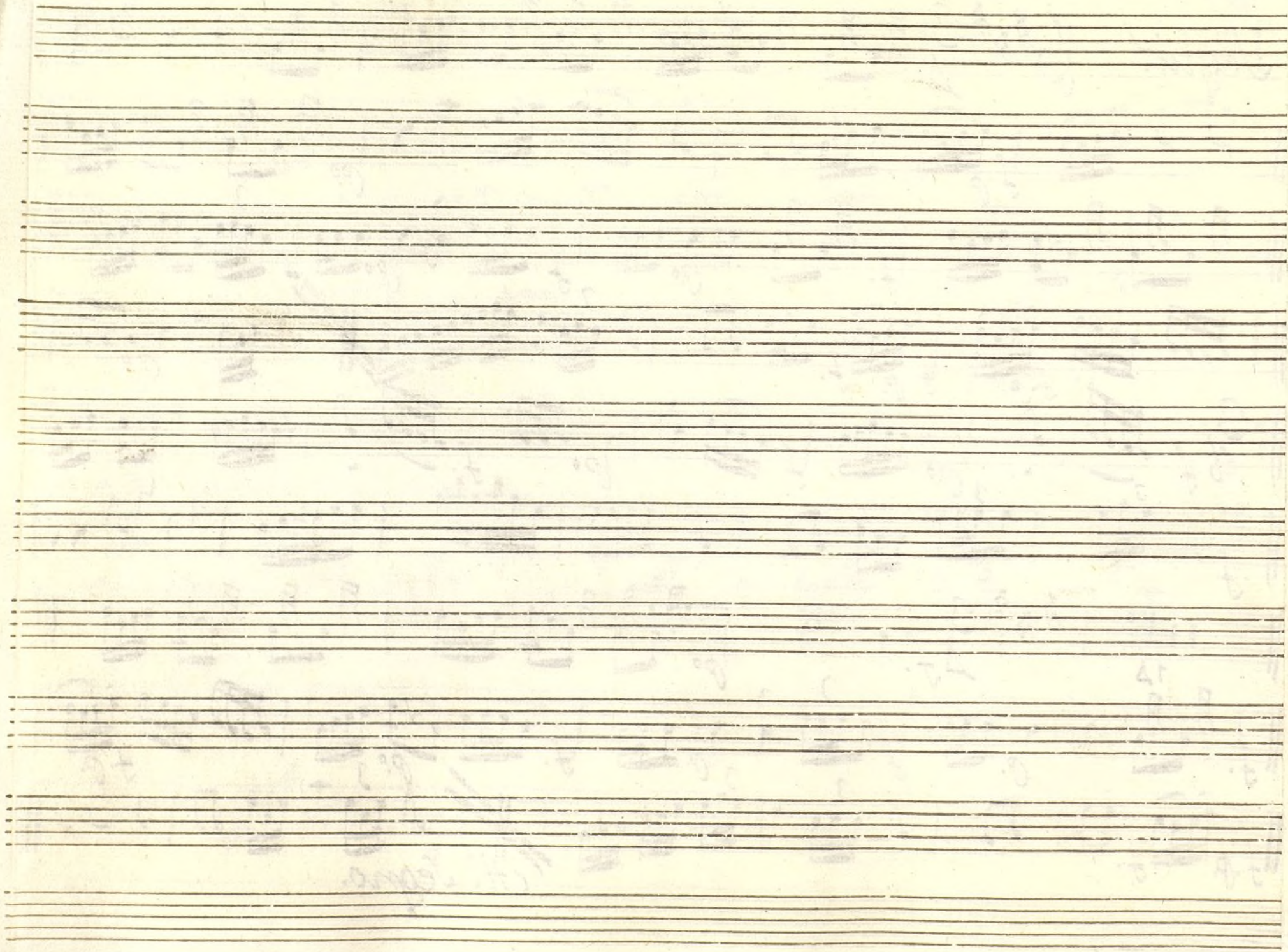
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno".

Key markings and features:

- Staff 3: *Solo*, *po*
- Staff 4: *Vivo*, *ComolPrima*
- Staff 5: *12*, *17*
- Staff 6: *po*, *f*, *p*, *f*
- Staff 7: *p*, *f*, *p*, *f*, *p*, *f*
- Staff 8: *3*
- Staff 9: *Al Segno*

Segni!

Al Segno.



Trompa Primera

Mus 116-18

Conadilla à Duo; el Biudo, y la Criada

1

In Befa

Andte vivo $\text{F} \text{ } \flat \text{ } \flat \text{ } 3/4$

Allegro $\text{F} \text{ } \flat$

Volte

And. vivo 3/4 ^{voz} ^{Le} ^{po}

Coplas Allegretto 3/8 ^{Yn De.} ^{voz} ^{Le} ^{po} ^{vivo} ^{Gmo prima}

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings such as "A Os", "Le", "Solo", "Vivo Os", "Como Prima", "16", "12", and "Allegro". The piece concludes with a double bar line and the word "Allegro".

Volte

Sequi
Allegro
3/4
p
15
2

Allegro

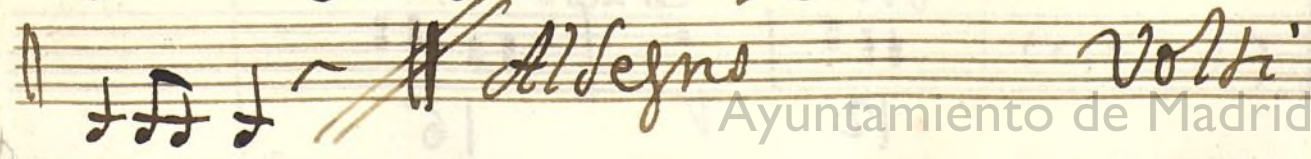
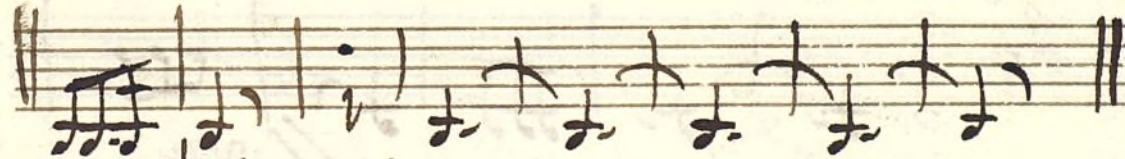
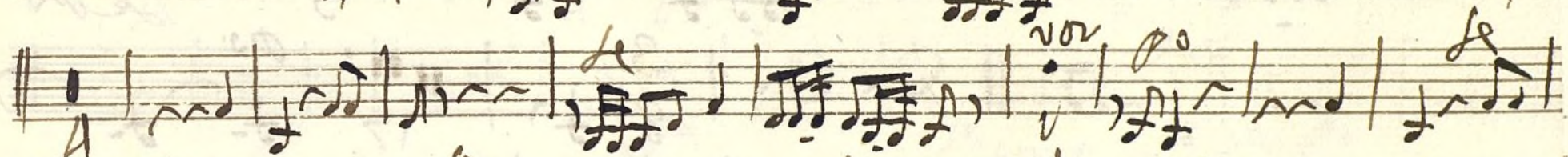
Trompa segunda

MUS 116-18

11

Conadilla à Dios: el Biudo, y la Criada;

In Befa'



And^{te} vivo 3 ^{v^{oz}} 4

Handwritten musical score for "And^{te} vivo" in 3/4 time. The score includes vocal parts (indicated by "v^{oz}") and instrumental parts. The key signature is one flat (B-flat). The tempo is marked "And^{te} vivo". The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "A", "le", "p^o", and "3". The piece concludes with a double bar line.

Coplas Alegres 3 ^{yn De.} 4

Handwritten musical score for "Coplas Alegres" in 3/4 time. The score includes vocal parts (indicated by "v^{oz}") and instrumental parts. The key signature is one sharp (F-sharp). The tempo is marked "Alegres". The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "solo", "vivo", "Comp", "Prima", and "12", "16". The piece concludes with a double bar line.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with *le* and *p* (piano) throughout. A section is marked *vivo* (vivace) and includes measures numbered 12 and 16. The piece concludes with the tempo marking *Allegro*. A small number '2' is written in the top right corner of the first staff.

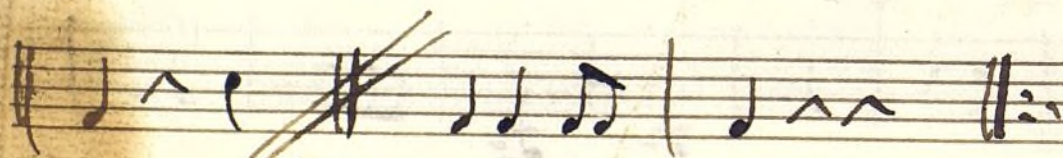
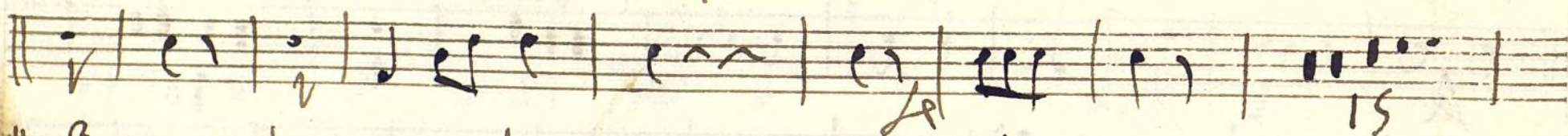
Volli

Segui

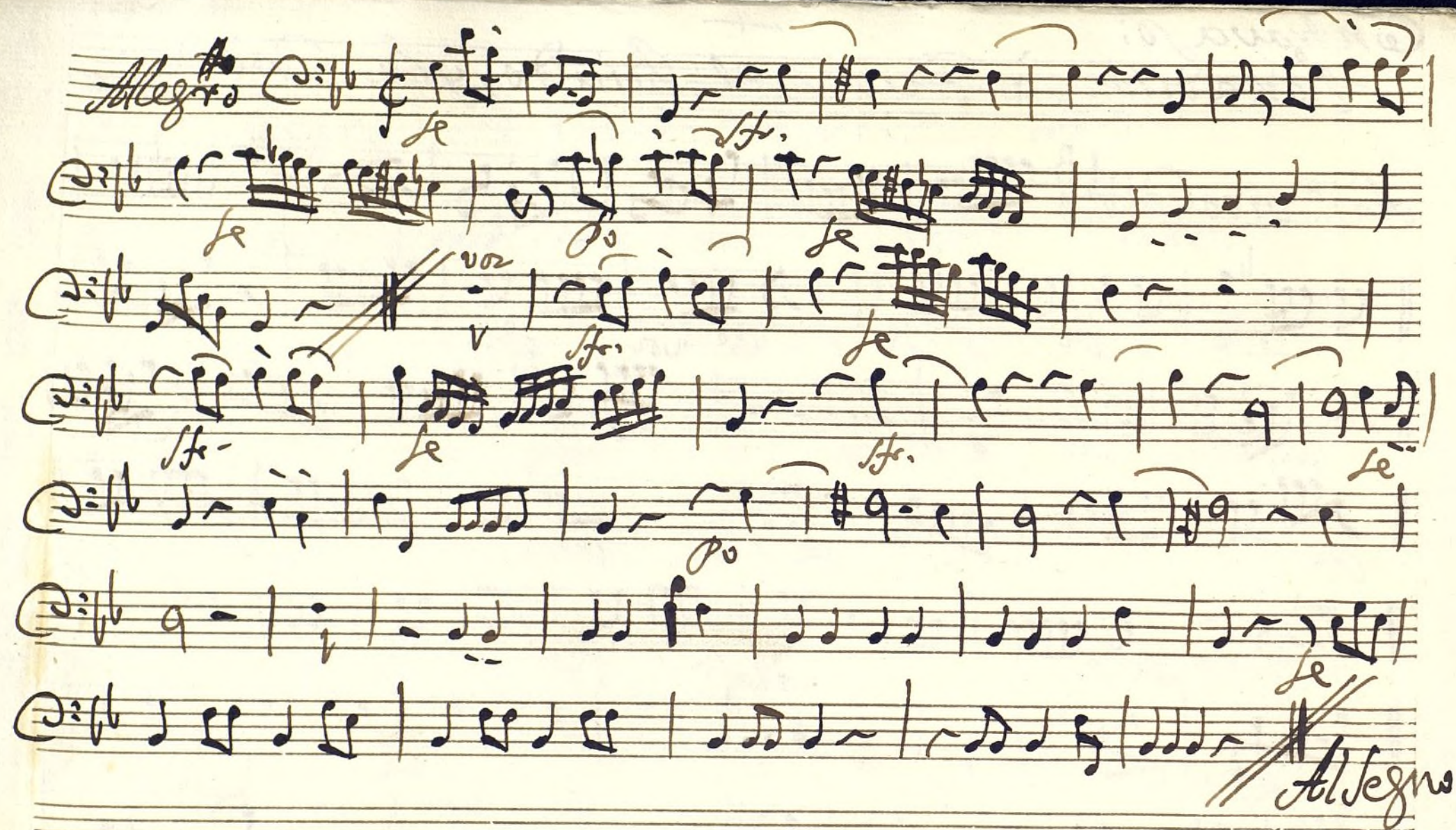
Allegro

$\text{C}=\text{D}\#$

$\frac{3}{4}$



Allegro



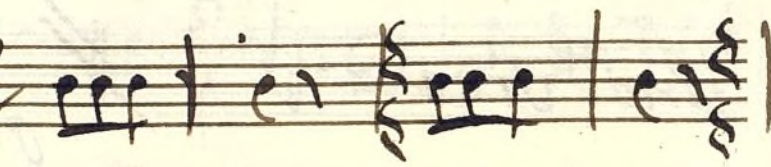
Handwritten musical score for a piece titled "And. vivo" in 3/4 time. The score consists of nine staves of music. The first staff is marked "And. vivo" and "3/4". The second staff has a "3" above it. The third staff has a "3" above it. The fourth staff has a "3" above it. The fifth staff has a "3" above it. The sixth staff has a "3" above it. The seventh staff has a "3" above it. The eighth staff has a "3" above it. The ninth staff has a "3" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The piece concludes with a double bar line on the ninth staff.

Volki

Coplas

Allegretto Brillante

$\text{C} = \text{F}\#$ $\frac{3}{4}$



Handwritten musical score for a piece titled "Coplas" in "Allegretto Brillante" style. The score is written on ten staves, with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *le* (forte). There are also some annotations in Spanish, including "vivo" (lively) and "Como Prima" (like a first). The score is written in a cursive, handwritten style.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *le*, *vivo*, *Como Prima*, *12*, *po*, and *2*. The score concludes with a double bar line and the word *Volli* written below the staff. The final measure of the sixth staff is crossed out with a large 'X' and the word *Allegro* written to its right.

Ayuntamiento de Madrid

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