

116-15

+

Conadilla. a Duo

Del Remedio.

J.^{ra} Mayora, y Garrido.

Alleg.^{ro} riacatto

Abate.

Aquí esta se ñoxer el grande Doctor graduado de ciencia
 A una cierta Ni ña da visitar voy que de la hermosura

en el gran uxopol. traigo mi la cara
 en la perfeccion e bulze ya amable

por obsten ta cion y para hazer me arre si tengo calon
 canta con pri mon y para obligar la laymi tare yo

criada Ab.^e

o ve bruto que. bese me algo
oye

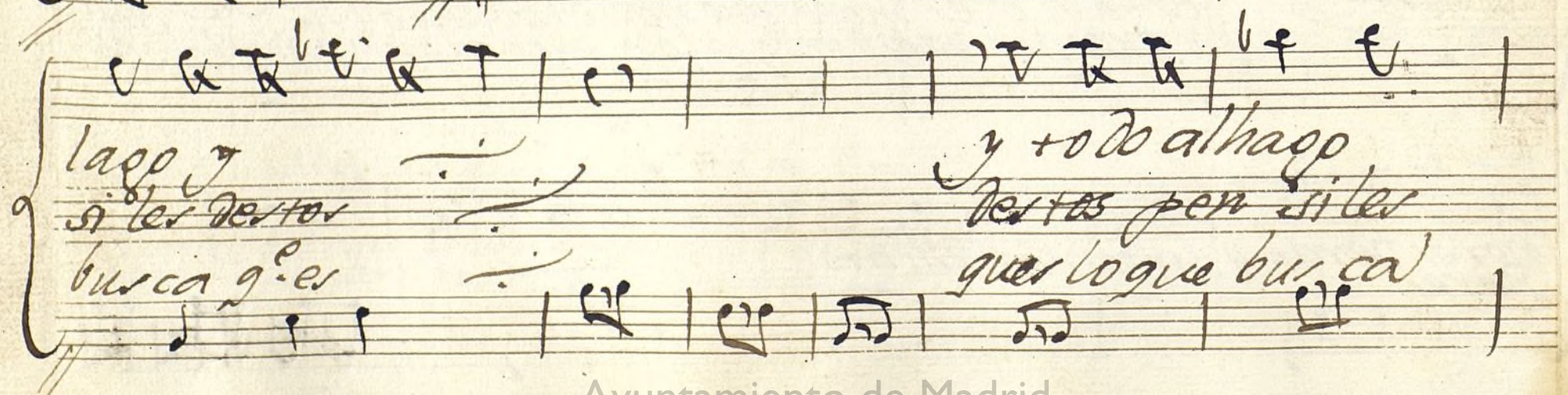
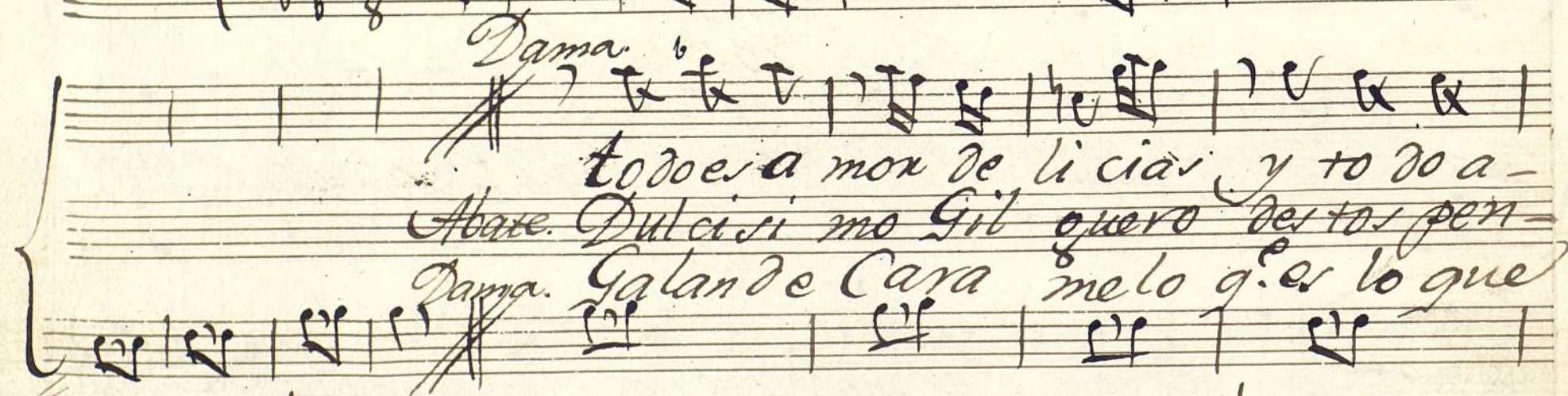
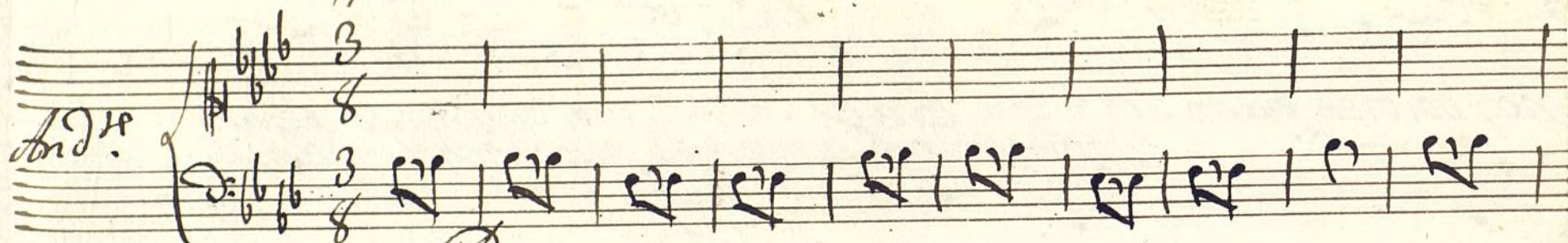
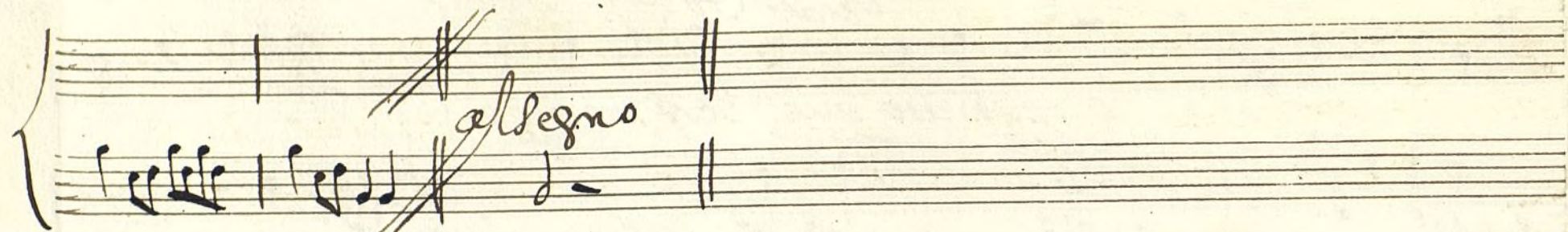
cx.^o Ab.^e cx.^o Ab.^e cx.^o Ab.^e

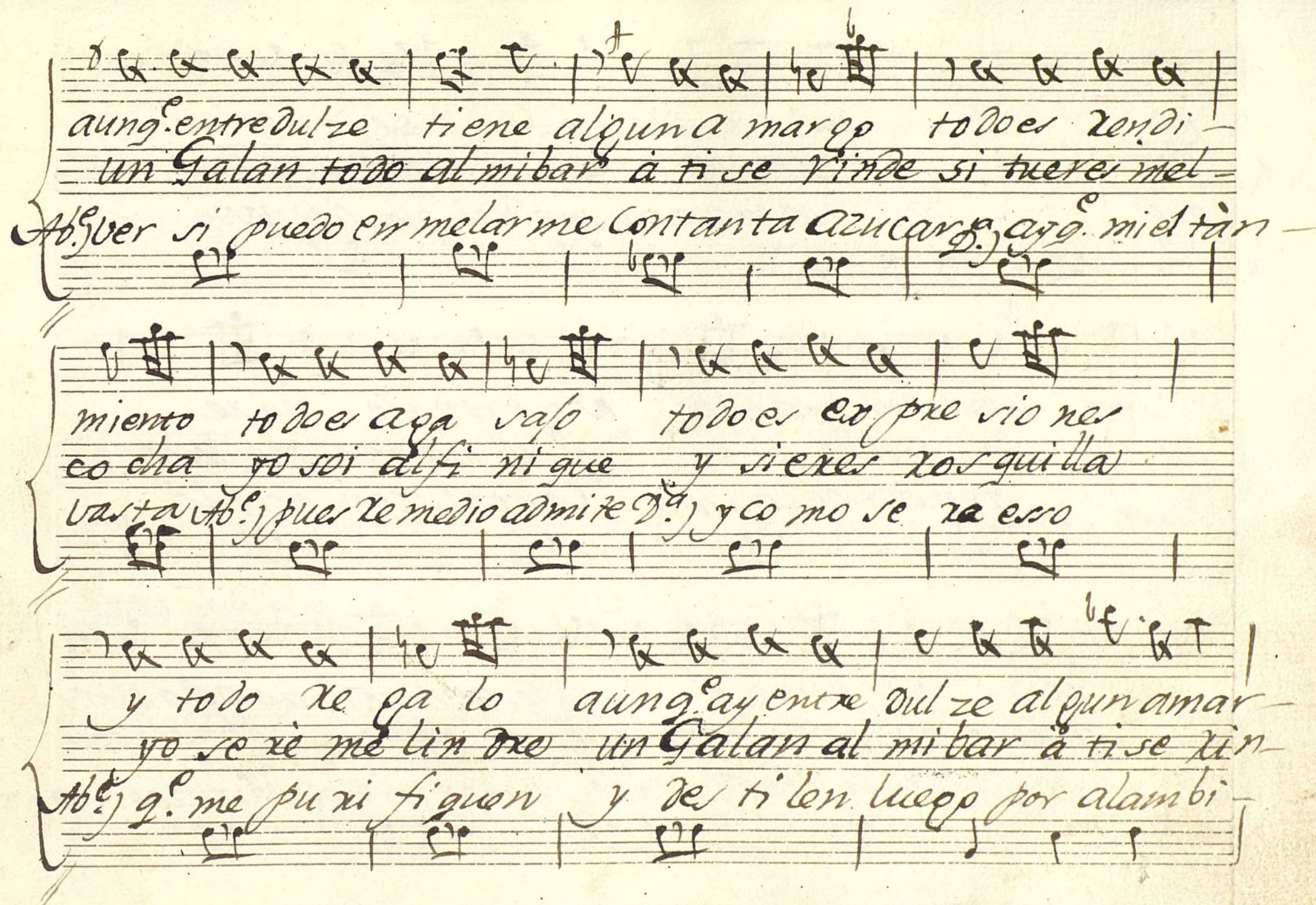
no. boi bien puesto si y que ora e. la. bor. pue ben me so plando
que e. log. ha ze. sol. pue ben me. y plando

pue ben me so plando. me da el arbor esta si que e. moda
y pue que yae tarde

esta si q. e. moda que nadie imbento chitito se
y pue que yae tarde a lon pue a lon chitito se

nore verang. imbencion chitito.
nore



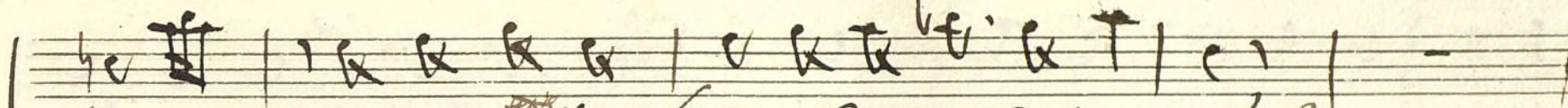


aunq. entre dulce tiene alguna mara todo es rendi-
un Galan todo al mibar a ti se rinde si tuere mel-
Ab. Ver si puedo en melarme Contanta Azucara, aya. miel tan-
miento todo es aya solo todo es en pre vio ne-
co cha yo soi al fi ni que y si eres xosquilla
vasta Ab. puer le medio admite y como se ra ero
y todo de ga lo aunq. ay entre dulce algun amar-
yo se re me lin dre un Galan al mibar a ti se rin-
Ab. q. me pu xi fi quen y de ti len luego por alambi-

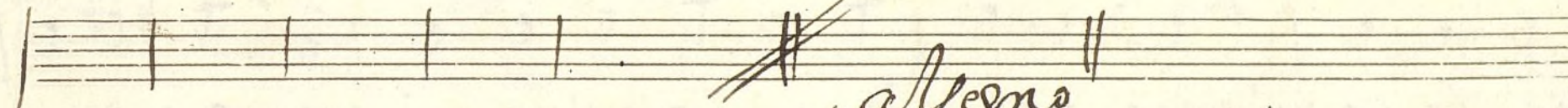
ay que se ga lo es comer se la -
 quiere me Ni na que soi una col -
 No me aco moda que sie vte tan -

fruta de tandul re ar bol es cierto se ño res
 me na de mielle ni ta q. alma tan me lora
 dul ze tenora go lo ras cantais con est ilo

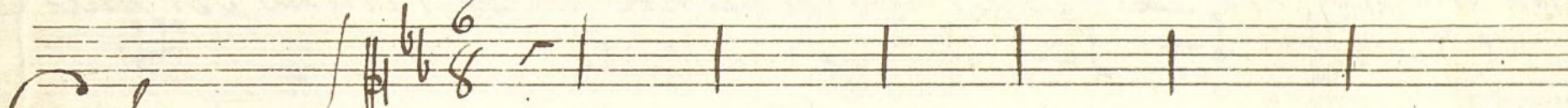
que yo no me e panto q. siem pre se encuentran go lo si ta
 que azucar tan linda portuques pa rez co segun soi de al -
 Ab. y mu cha pri mu ra B. sabeis hazer tri no Ab. y ha go a paya

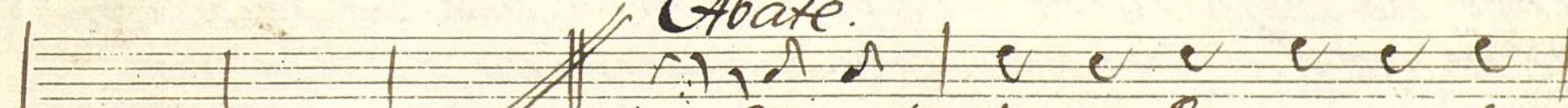


 tanto porco mer la fruta detan dulce arbol.
 mibar soi una Col me na re miel lle ni ta.
 tu ras ^a em perad al punto Abaja de dul zu ra.

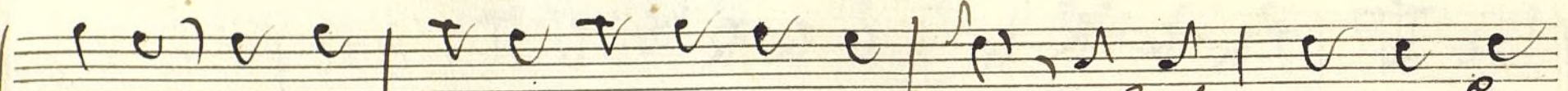


allegro

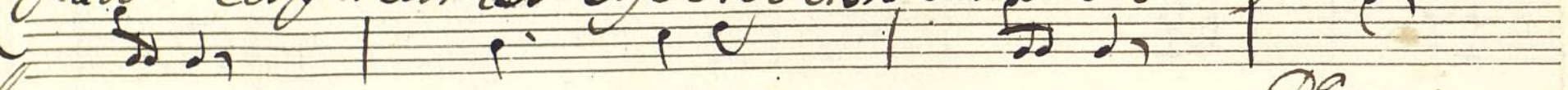
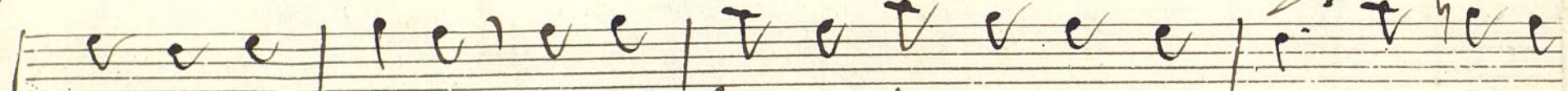
Coplas All: 



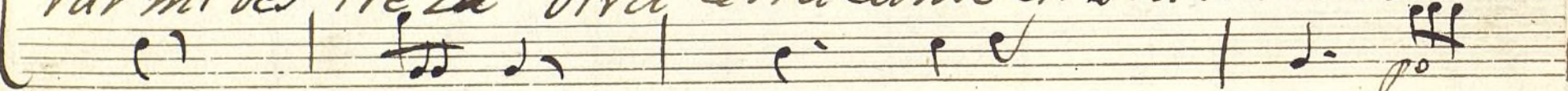
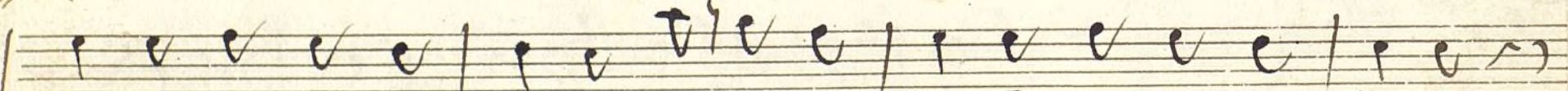
Abate.
 Yo qui siera q. vsted pri me
 Co mo a noche me acostedes
 En la terra Es pa nola no



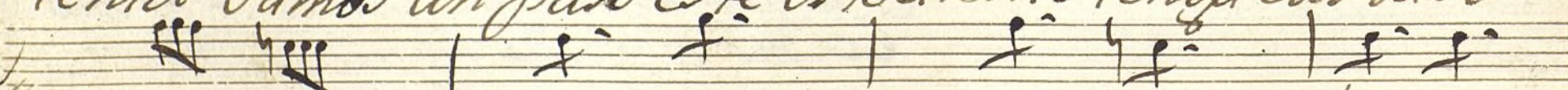
rito me en señara su mucho pri^{mo} g^o alin^{te} g^o v-
 calzo algun ayre sin duda me entro el am^{iente} me e-
 puedo explicarlos afectos bien claros si u^{sted} quiere q^{ue} admi-

te lo comienze vera^{da} como la ymita mi voz este v^{os}tea-
 lo la trabilis y el se^{xe} no p^{ar} m^o el ext^{er} non es no in-
 var mi des treza otra letra cante en Ita^{liano} voi mui con-

tento no meta ruido ponga cuidado que va principio
 por ta por g^o el pri^{mo} todo el defecto su ple a la voz.
 tenta vamos un par este v^{os}tea tento tenga cuidado



je

Ab.^o *Do*
oiga) Bella mager *Do*
oiga) a que quito *Ab.^o*
oiga) omia bella *Do*
Ab.^o *Do* *Ab.^o*
quando tus exqui vere
da a un Corazon amante
senti senti il tu more
Do *Ab.^o*
pre miaran mi suspiros
ver su Prendaque vi da
co me mi salta il core

Da Ab^e Da Ab^e Da Ab^e Da
 Te Te | te te | te te | re re | 4.
 ay ay ay ay ay ay haga un tri no
 ay ay ay ay ay ay haga
 ti ti ti ti ti ti haga
Ab^e 4.^a Da Ab^e Da
 ya ya le tri no a - - - a - - - a - - -
 ya a - - - a - - - a - - -
 ya ta - - - ta - - - ta - - -
Ab^e Da Ab^e Ab^e
 a - - - a - - - a - - - g. e. r. e. n. a. m. i. g. o. s. e. m. e. a. t. a. s. c. o. u. n. t. o. -
 a - - - a - - - a - - - g. e. r. e. n. a. m. i. g. o. s. e. r. i. c. o. n. t. o. d. a. -
 ta - - - a - - - a - - - c. r. i. s. t. o. s. e. ñ. o. r. e. l. c. o. c. h. e. p. u. e. b. u. e. l. v. e. m. e. a. r. o. -
 er er | 4.^a | 4.^a | 4.^a | 4.^a

vrezno en el pa li llo
 fuerza en lo exprevibo
 plar me ya our madama
 pare. D. j yami me

si ga la
 si ga la

bulla no metan ruido puer to q el caso no esta con chi-bulla
 toca estaku morada con sequi di llar sola a cabar

do.
 la.
 Reyno dos mal.

Segui. Allegro

Ten po go

tengo you Corte/ito g. me enamo-

ra a *g. me enamo ra* *que me ena-*

no Oigan a *raguisea-*


je

mora to di ti tar la noche de agua ta for ma to di
 Tiendan be ran co mo se e pa tan e sta ba bie ca ver an
 ca ban la ^{nas} ~~que~~ se qui di la de vir ze la nia la
 de agua ta for ma che re me due no
 e sta ba bie ca si u re qui ere que
 de vir ze la nia a pa so na do
 mio che re me mo na mi ra g. por ti muere e al ma to
 rio que yo le qui era su te me nos re qui ero y mas pe
 rior de to da el Alma per do na d si no gusta e sta hu mo ra

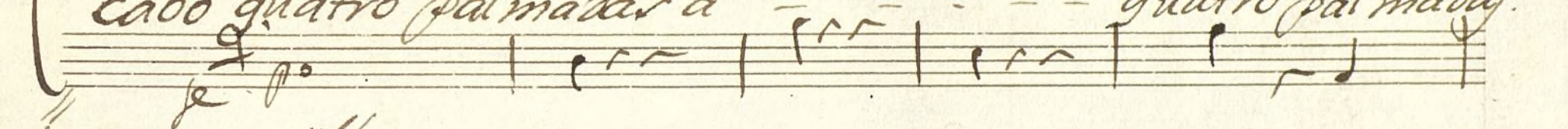
da y pue sabe bo vita guela preso na siempre esta tu man-
 ta por que a miquito mio el pan a se cas si uno ve ve agua en-
 da que xi di to amador queños del Alma pagad me con a-

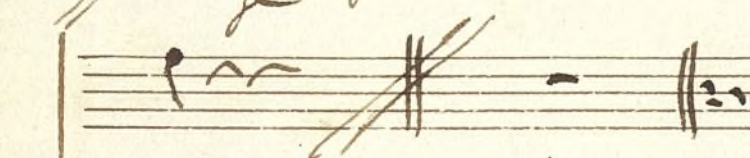
da o pa que sombro mar pe ro ro
 ci ma luego se sien ta y con a
 fecto mi tierna an sia y dad me

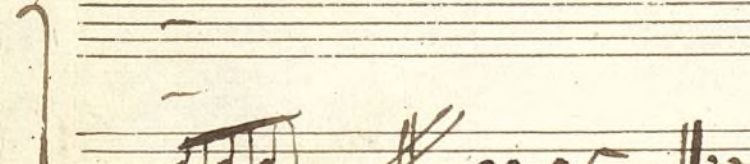
pero yo le der
 y con a questo el
 y dad me pue a-



pa cho de a que ta for ma a de a que ta for ma
 po bre to ma la puer ta a to ma la puer ta
 ca bo qua tro pal ma da a qua tro pal ma da.




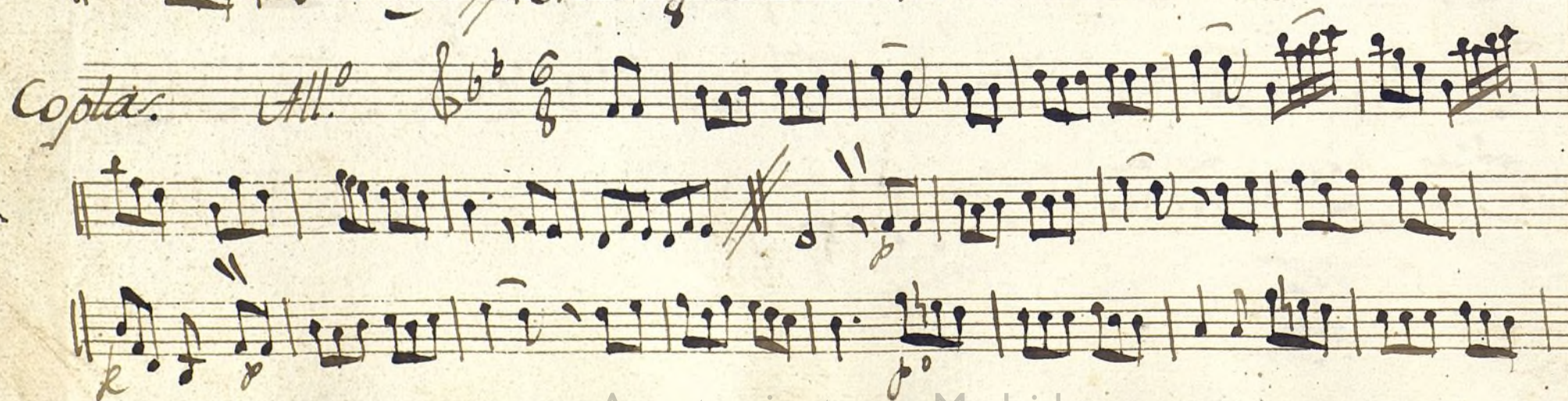


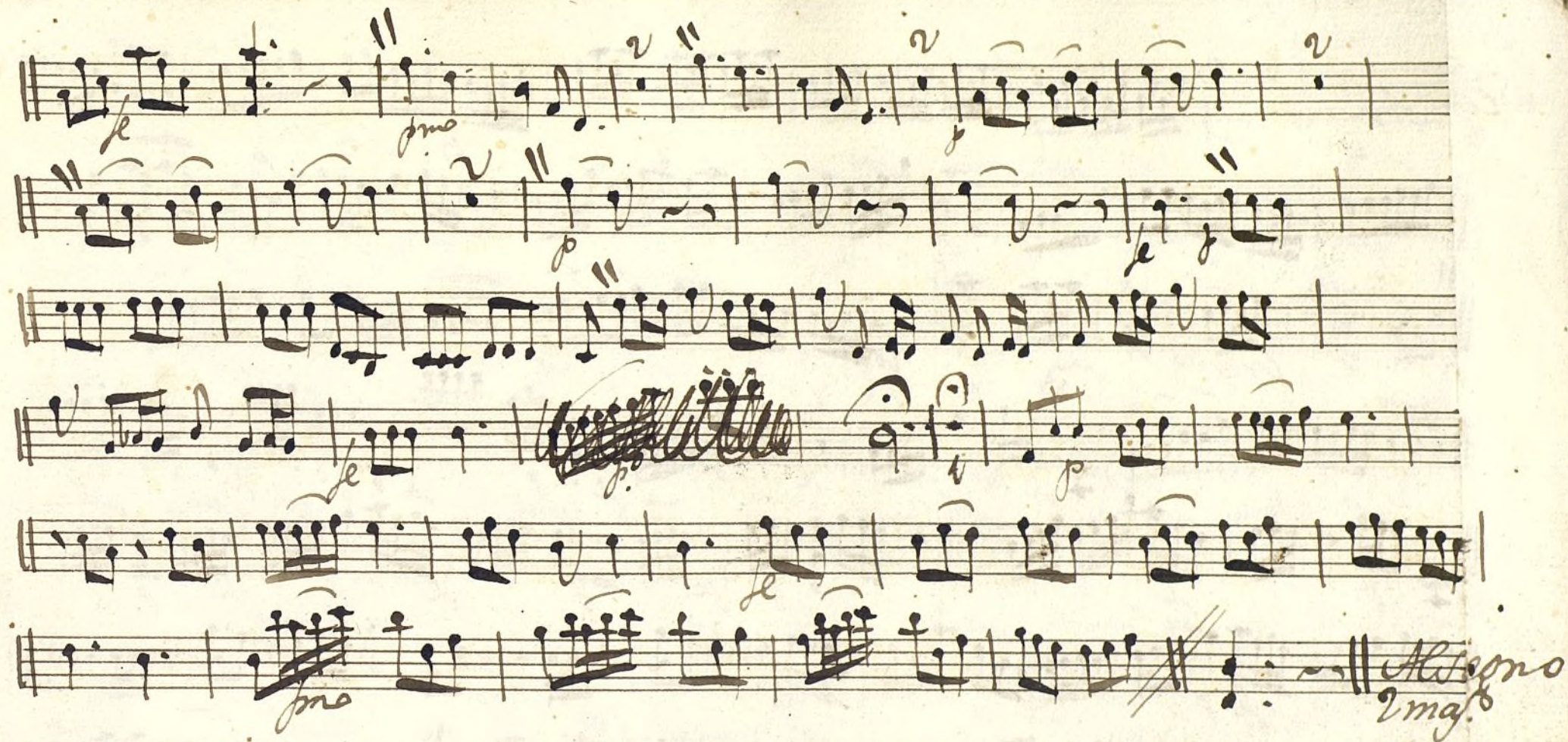


Allegro

Ayuntamiento de Madrid

And. re 
dolce sempre.
poco fe
poco fe
Allegro 2. mar.

Copla. All.^o 



Voltri Seq.

And.^{te} *p.^o sempre.* *poco* *poco* *poco* *poco*

Coplas. *All.^o* *p.^o* *p.^o*



Voltri p.^{to} Seg.

Seg. *Allegro* *3* *Simile*

cres. *p* *f* *mo* *Allegro.*

Flauta Primera

MUS 116-75

tonadilla à duo del Remedio 1.

taze All.^o 8^{va} //

Segui. ⁵ And.^{te} 3/8 dolce

The musical score is written on six staves. The first staff has the tempo 'taze All.^o 8^{va}' and a double bar line. The second staff begins with 'Segui. ⁵ And.^{te} 3/8 dolce' and contains the first line of music. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with 'allegro 2 veze'.



Ayuntamiento de Madrid

Flauta Segunda

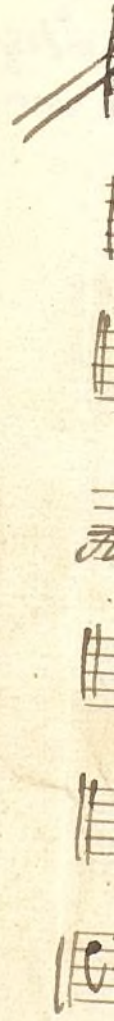
Tonadilla à duo del Remedio.

Mus 116-15

Al.^o & 6/8 Taze //

Segu.^o And.^{te} 3/8

allegro
dos veze



Trompa Primera

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MUS 116-15


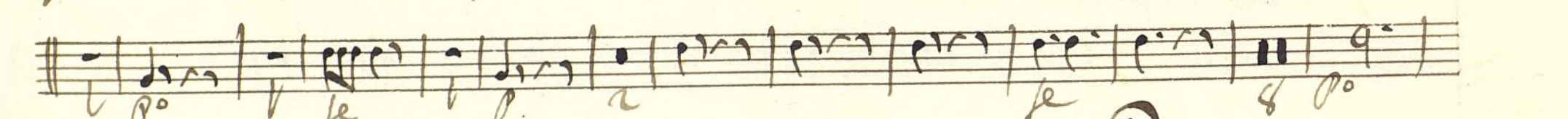
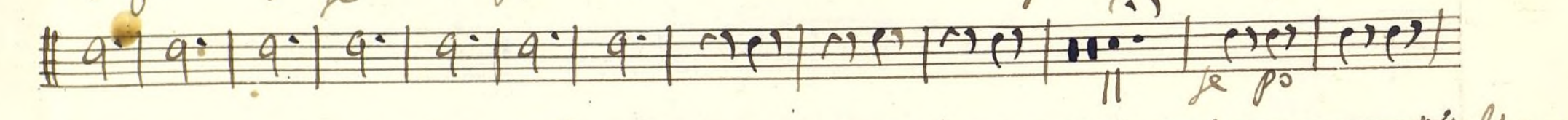
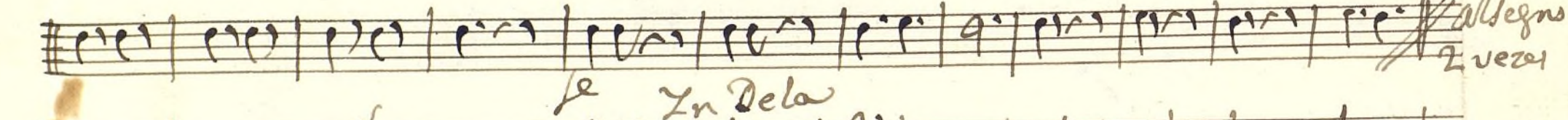
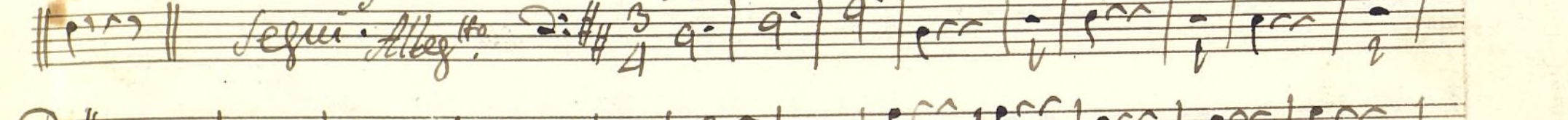
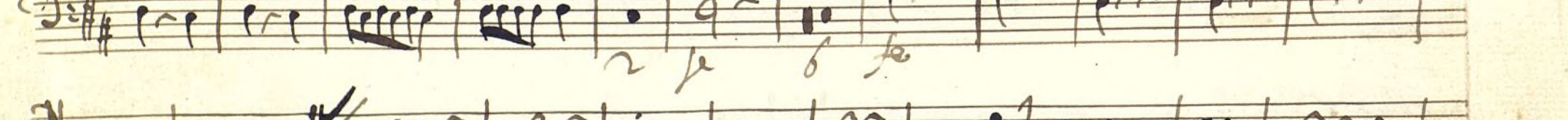
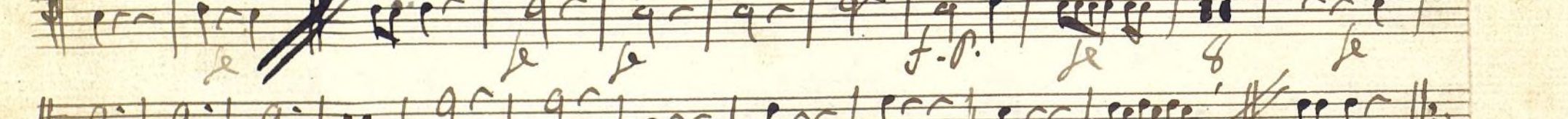
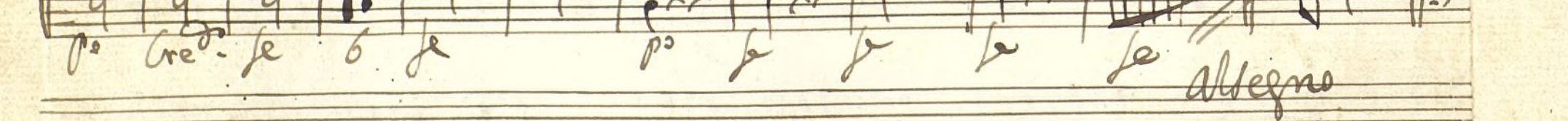
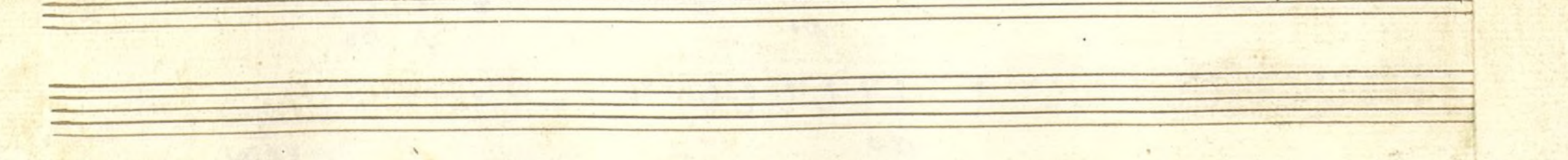
Tonadilla à Duo del Remedio

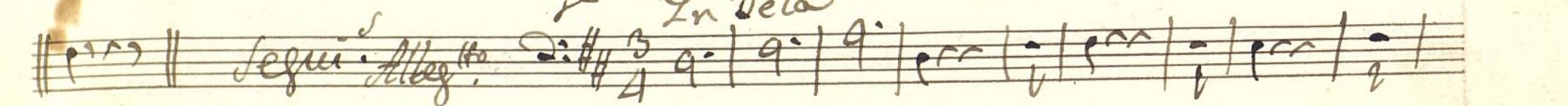
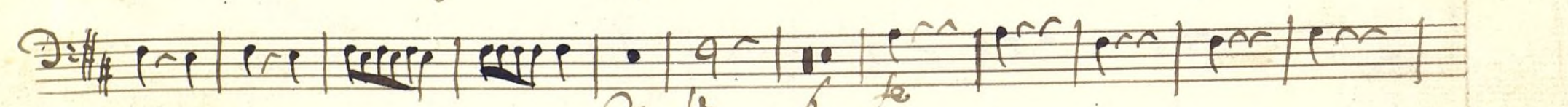
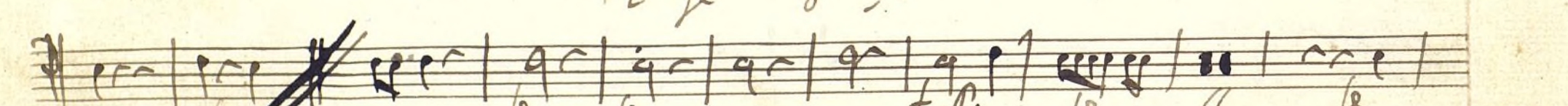
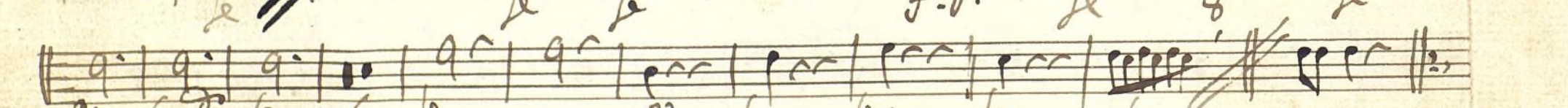
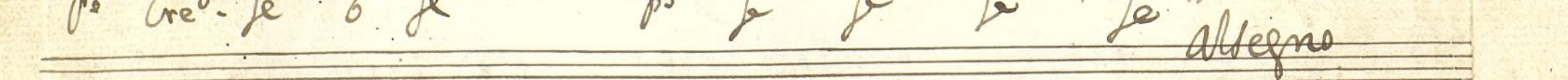
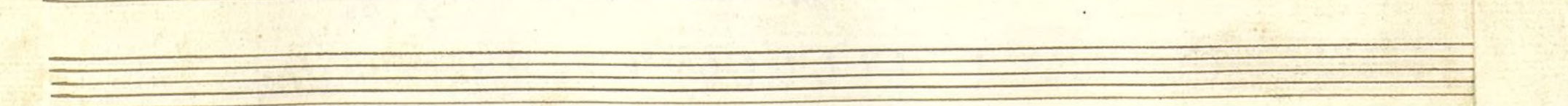


Inclafa

Alleg.^{ro} Staccato

Handwritten musical score for Trompa Primera, first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is written in a staccato style with many rests and short notes. There are some markings like '12' and 'le' below the staves.

Handwritten musical score for Trompa Primera, second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is written in a staccato style with many rests and short notes. There are some markings like 'dolce', 'p', and 'allegro' below the staves.

Coplas All.^o $\text{D}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ $\frac{6}{8}$ 









Segui. Alleg.^{ro} $\text{D}^{\flat} \text{F}^{\flat} \text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat}$ $\frac{3}{4}$ *In Dela* 








allegro *2. vez*

allegro

Trompa Segunda

+

MUS 116-15

tonadilla à Duo: del Remedio /

Inelapa

Alleg.^{ro} Tacato

The musical score consists of ten staves. The first staff begins with the tempo and mood marking 'Alleg.^{ro} Tacato' and a key signature of one flat. The notation includes various note values, rests, and bar lines. The second staff has a 'No' marking above it. The third staff has a '12' marking below it. The fourth staff ends with a double bar line and the word 'allegro'. The fifth staff begins with a '3' marking above it and a 'dolce' marking below it. The sixth staff has a 'p' marking below it. The seventh staff has a 'p' marking below it. The eighth staff has a 'p' marking below it. The ninth staff ends with a double bar line and the word 'allegro'. The tenth staff begins with a double bar line and the word 'Volvi'.

No

12

allegro

3

dolce

p

p

p

allegro

Volvi

Contravajo.

Mus 116-15

Conadilla à Duo; del Remedio.

Alleg.^{ro} Stacatto

The musical score is written on seven staves. The first staff begins with the tempo and articulation markings 'Alleg.^{ro} Stacatto'. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'se' (sempre). There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and the word 'Adagio' written below the staff. Below the final staff, the words 'Vol. 116' are written in a cursive hand.

Adagio

Vol. 116

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *And.* 3/8 *dolce sempre*

Staff 2: *poco* *poco se*

Staff 3: *poco*

Staff 4: *poco se* *poco*

Staff 5: *poco se*

Staff 6: *Allegro* *doce vez*

Staff 7: *Allegro* *se* *poco*

Staff 8: *poco* *poco*

Staff 9: *poco*

Staff 10: *poco*

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