

ESTEVE, Pbblo.

El parlamento del vis vis.

Tonadilla a duo.

Apte ms 1786.

Partitura.

violín 1º

violín 1º duplicado.

Violín 2º

violín 2º duplicado.

oboe 1º

oboe 2º

Trompa 1º

Trompa 2º
contrabajo.

116-11

+

Conadilla a Suo

El Parlamento del Vis, vis;

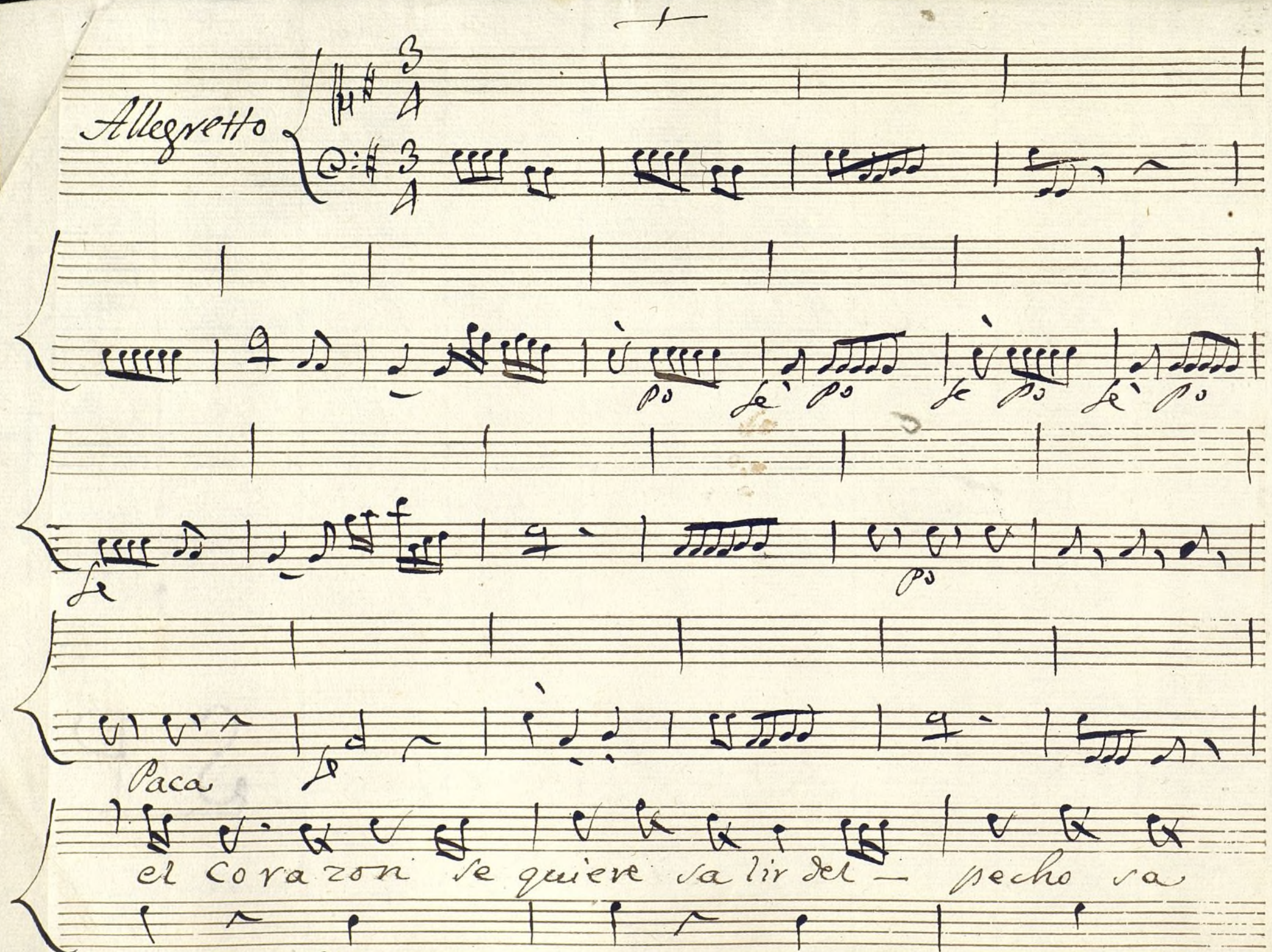
Theatro de
Corpus;

Del S.^r Esteve;

1786

{ Paca Perez
y Garrido

Handwritten musical score on aged paper. The tempo is marked *Allegretto*. The score consists of several staves, some with treble clef and others with bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in Spanish: "el corazon se quiere salir del pecho sa".



lir del pecho ~~sa~~ lir del pecho q. un Via mea
 Al verbo un fuerte me quise echarla

ca ba de la mar fea pero apenas lo
 mano yalli fue ello era tambien v

digo el señor nos de fienda de un mano ton al suelo
 ria yagarrando el pelo la Coleta y los Bueles

le eché cinco ò seis muelas

le arrangue de su Centro

luego plantada en Farras le dixé arre - a y qui
y plantada le dixé Con grande le - ro marcha

ta re era chinche q'en cimalle - ba y qui ta re era
ò el ojo sano ferre pate - o marcha ò el ojo

chinche y _____ quen cima lle bas
 sano mar _____ ze tre pates

Allegro

Parola, Paca ^{un Ratito por la Plaza} voy a luzir la persona ~~por la Plaza~~
 porque los dias de fiesta ay por alligente amanta;
^{de} Detente moza chusca, y di si quiere sentar plaza;
 Paca, ei vire poco sufeto para Vecluta tan ardua ^{gen^{do}} el demon re
 del Retrato de la gran rota de espadas;)

And.^{te} vivo *gar^{da}*
Donde bay

chica tan so li ta ria dia de fiesta

churca ya seada churca ya seada

Paca
no voi' per di' da se or fa chen da Cada uno

tiene sus di' ligencias Cada uno tiene

Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish.

System 1:
Vocal: su di ligencia
Piano: *le par*

System 2:
Vocal: e res sol t era ñeres Ca ra da e to, sir
Piano:

System 3:
Vocal: bi en do ñ tie ne ca ra ñ tie ne ca ra
Piano: *Paca* *le*

System 4:
Vocal: no soy Ca ra da que soy sol t era
Piano:

System 5:
Vocal: no vi vo le for soi Bo to nera no vi vo
Piano: *An*

Paca.



lejos voy Bo to nera; gar Dragon;

Paca Ay San Antonio Vendito
que me viene a dar favor;

Alleg.^{ro}

Paca tem blando

Ay ay que me
vinfe fe

muerdo de pena y temor

ay
vinfe fe

ay que me quiere Coger un Dragon -

gar do Paca gar do Paca Vinfe fe gar do

no temas si temo es cucha no llegues no

fe po

no se harè mal no no se harè mal no no no se harè

mal que lanzes quen Cuentros tan rra ros y

vellos se suelen a llàr se suelen a llàr;

Parola, gar^d Vaya donde bax gar vota?
Paca Un Vati Caria la Plaza, al ameno par
lamento del vis, vis, gar^d donde es mi
alma? Paca entodos sus soportales los

tarder de fiesta, gar^d Calla, y porque à la Concurrencia delos que ban
alli, llaman Parlamento del vis, vis, Paca por el mormullo que anda, y el vis,
vis, cucluchi, gar^d y dime que ay por alli? Paca las cosas que te dire yo tras
muchos, que puedes tu ir a mirar las;

And.^{te} vivo

Paca

Ay Majillas de Evillas ay Majillas de evillas de
tiene tambien Pariegas tiene tambien Pariegas el

Punteado

tres de blones

sin Camisa y las

Viv viv Alaga

que mejor que no

Capas echas y argones ^{gar.^{do}} oybarior
 No tras pelan la Paba ^{arw} era rein

piensan ^{se} quien solo las e
 genian ^{ps} Con los grandes Mar

vi-llas bala de cencia
 que-ter de la Co rrea

Paca

Ciegos ay Con milgentes
el Par la mento alto

los No dean — Y al des Cuido quien
ta sentado — Y el par la mento

limpia las faltriguerras Justo es mea
Bajo se anda pateando Y rindar

arco

sobre que tan cerca de

vozes di finen mas a

ga - tor anden Vato nes

sumptos que los de Londres

Paca

Las de cillos y Nobias

Lue Caudales regastan

ay a

Punt.º

ha lli apas to — que los lle ban ve
 lli con mozas — en Bollitos Bar
 ta les para Zapatos — Andala
 qui llos Vino y Aloja — por ta les
 merma — Se el Parro quia no
 gatos — pierden muchos sus

se ardo
6 arco

Handwritten musical score for "Canción de la Moda" by Carlos de la Torre. The score is written on ten staves, with lyrics in Spanish. The tempo is marked "Allegretto". The lyrics are: "pa-ga lo que otros lleban", "Ca-ras y ~~sueltas~~ ^{mayorazgo}", "Esta es la moda", "esta es a", "esta es a", "Este se llama oy en Ma", "Este se llama oy en Ma".

drid — el Parla men to del gran vivvis — vis vis vis
 drid — el Parla men to del gran vivvis — vis vis vis
 viv vis — vivvis vivvis
 vivvis vivvis vis aya si lencio para se
 vivvis vivvis vis y segui dilla de aerto
 vivvis vivvis

Handwritten musical score for a piece titled "Allegro". The score is written on a system of five staves. The first two staves contain the vocal melody with lyrics in Spanish. The lyrics are: "guir - aya silencio para seguir aya si", "fin - y segui dilla de a este fin y segui". The third staff contains a piano accompaniment. The fourth and fifth staves are empty. The sixth staff is marked "Allegro" and contains a piano accompaniment. The seventh staff is empty. The eighth staff is marked "Allegro" and contains a piano accompaniment. The score is written in a cursive hand.

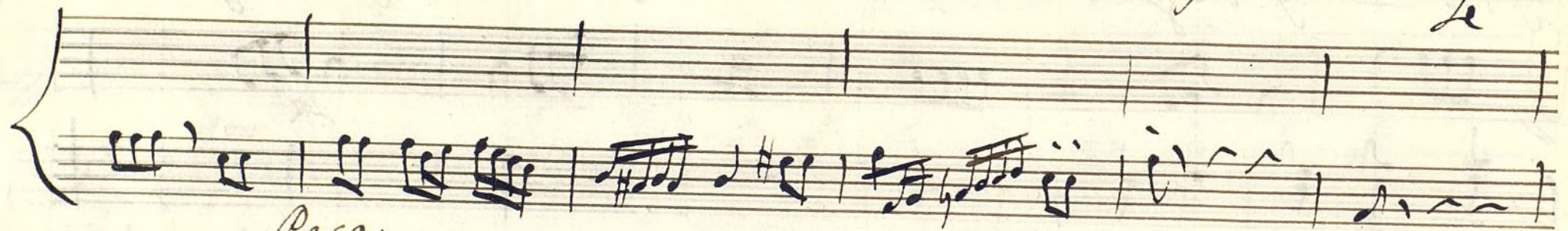
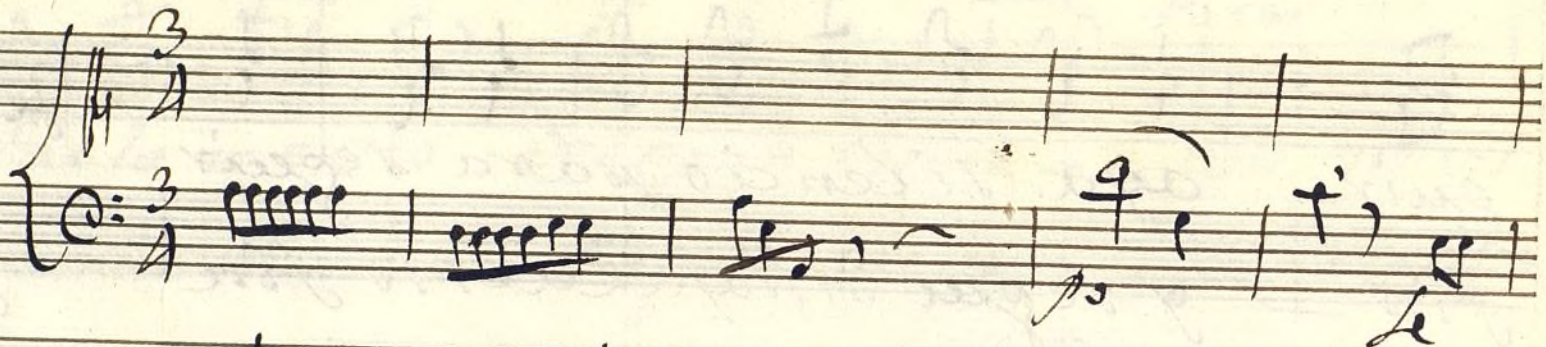
guir - aya silencio para seguir aya si
fin - y segui dilla de a este fin y segui

Allegro

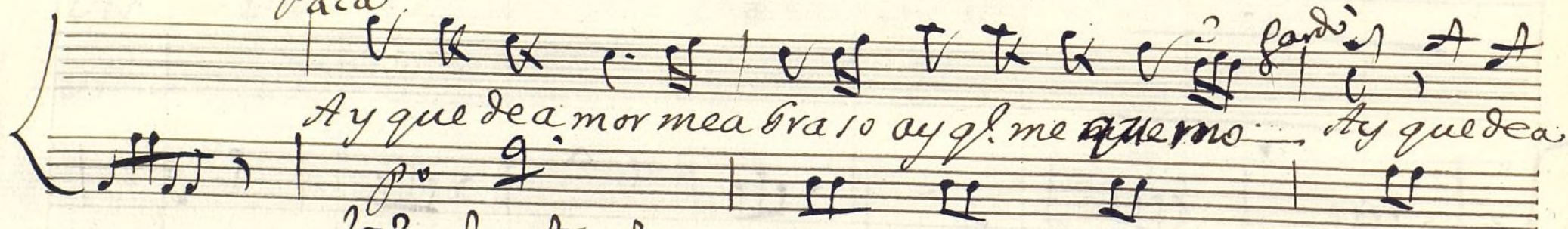
Allegro

Segui.

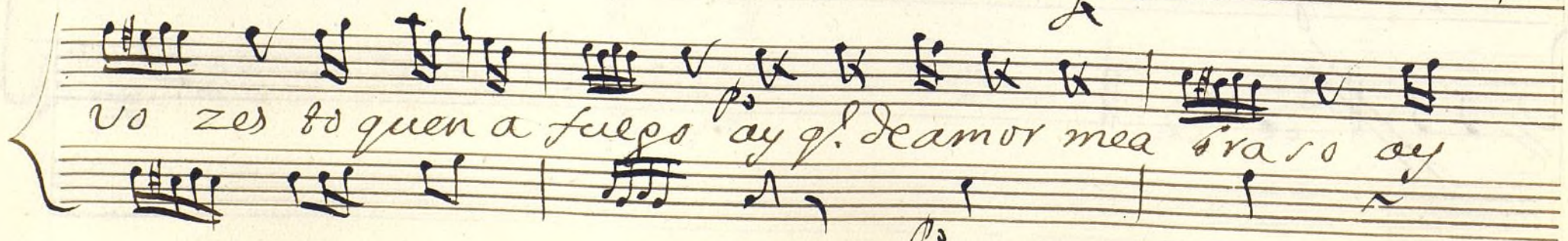
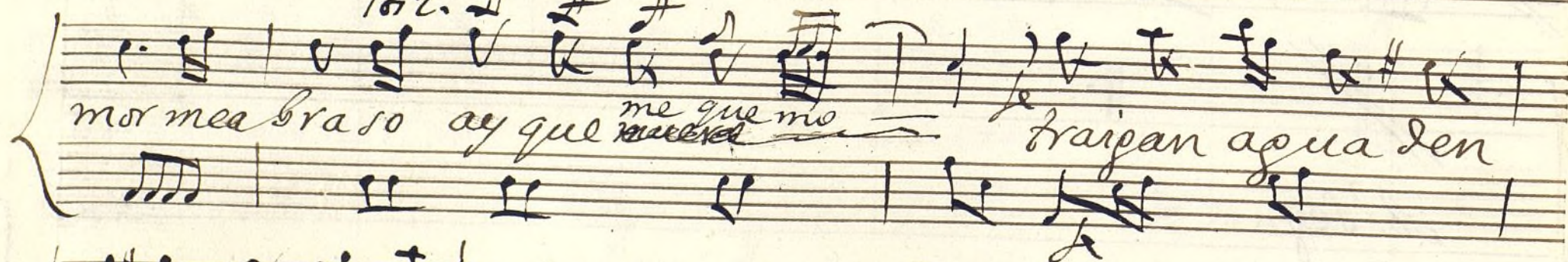
Allegro



Paca



1or 2.



que me ~~que me~~ ay que me que mo —

ay que me que — — — mo
por ti me que — — — mo

traigan agua den voces toquen toquen a fuego

traigan agua den voces toquen toquen a fuego

(se separan) Paca
toquen a fuego — tin tin tin tin tin tin

toquen a fuego — tin tin tin tin tin tin

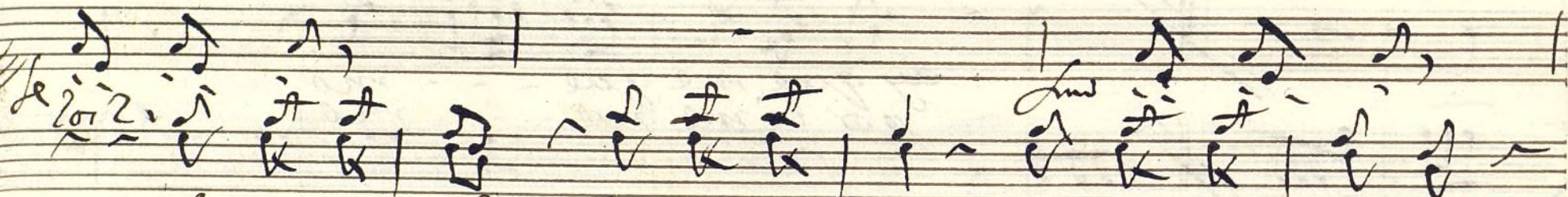
fin

largo

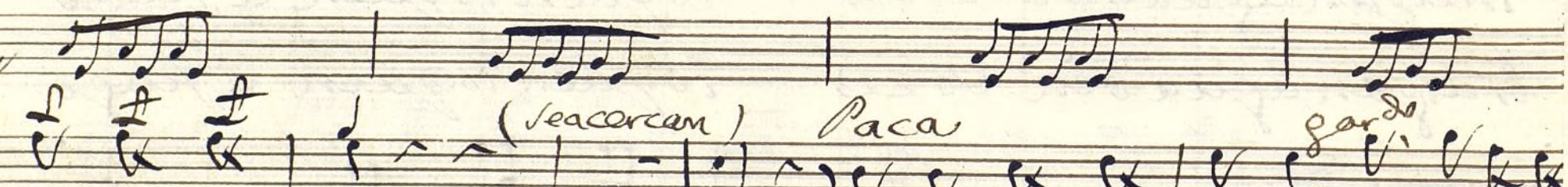
Paca

largo

ton to to ton ton ton tin tin tin tin tin tin ton to to ton ton ton



Aqua piedra fuego fa vor que se mea brasa



mi cora zon

Pero solda dito pero Amado

1o 2,

11

Quéno di sienti mis ansias hallarán con suelo

par.^{do}

Yo lo prometo

Paca^{lms}

Pues con el taespe

Pues con el taespe

Serp.^e

par.^{do}

1o 2.

ranza Yame ~~comuello~~ ^{so riego} — ³ ^{gato} ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰ ¹⁰⁰¹ ¹⁰⁰² ¹⁰⁰³ ¹⁰⁰⁴ ¹⁰⁰⁵ ¹⁰⁰⁶ ¹⁰⁰⁷ ¹⁰⁰⁸ ¹⁰⁰⁹ ¹⁰¹⁰ ¹⁰¹¹ ¹⁰¹² ¹⁰¹³ ¹⁰¹⁴ ¹⁰¹⁵ ¹⁰¹⁶ ¹⁰¹⁷ ¹⁰¹⁸ ¹⁰¹⁹ ¹⁰²⁰ ¹⁰²¹ ¹⁰²² ¹⁰²³ ¹⁰²⁴ ¹⁰²⁵ ¹⁰²⁶ ¹⁰²⁷ ¹⁰²⁸ ¹⁰²⁹ ¹⁰³⁰ ¹⁰³¹ ¹⁰³² ¹⁰³³ ¹⁰³⁴ ¹⁰³⁵ ¹⁰³⁶ ¹⁰³⁷ ¹⁰³⁸ ¹⁰³⁹ ¹⁰⁴⁰ ¹⁰⁴¹ ¹⁰⁴² ¹⁰⁴³ ¹⁰⁴⁴ ¹⁰⁴⁵ ¹⁰⁴⁶ ¹⁰⁴⁷ ¹⁰⁴⁸ ¹⁰⁴⁹ ¹⁰⁵⁰ ¹⁰⁵¹ ¹⁰⁵² ¹⁰⁵³ ¹⁰⁵⁴ ¹⁰⁵⁵ ¹⁰⁵⁶ ¹⁰⁵⁷ ¹⁰⁵⁸ ¹⁰⁵⁹ ¹⁰⁶⁰ ¹⁰⁶¹ ¹⁰⁶² ¹⁰⁶³ ¹⁰⁶⁴ ¹⁰⁶⁵ ¹⁰⁶⁶ ¹⁰⁶⁷ ¹⁰⁶⁸ ¹⁰⁶⁹ ¹⁰⁷⁰ ¹⁰⁷¹ ¹⁰⁷² ¹⁰⁷³ ¹⁰⁷⁴ ¹⁰⁷⁵ ¹⁰⁷⁶ ¹⁰⁷⁷ ¹⁰⁷⁸ ¹⁰⁷⁹ ¹⁰⁸⁰ ¹⁰⁸¹ ¹⁰⁸² ¹⁰⁸³ ¹⁰⁸⁴ ¹⁰⁸⁵ ¹⁰⁸⁶ ¹⁰⁸⁷ ¹⁰⁸⁸ ¹⁰⁸⁹ ¹⁰⁹⁰ ¹⁰⁹¹ ¹⁰⁹² ¹⁰⁹³ ¹⁰⁹⁴ ¹⁰⁹⁵ ¹⁰⁹⁶ ¹⁰⁹⁷ ¹⁰⁹⁸ ¹⁰⁹⁹ ¹¹⁰⁰ ¹¹⁰¹ ¹¹⁰² ¹¹⁰³ ¹¹⁰⁴ ¹¹⁰⁵ ¹¹⁰⁶ ¹¹⁰⁷ ¹¹⁰⁸ ¹¹⁰⁹ ¹¹¹⁰ ¹¹¹¹ ¹¹¹² ¹¹¹³ ¹¹¹⁴ ¹¹¹⁵ ¹¹¹⁶ ¹¹¹⁷ ¹¹¹⁸ ¹¹¹⁹ ¹¹²⁰ ¹¹²¹ ¹¹²² ¹¹²³ ¹¹²⁴ ¹¹²⁵ ¹¹²⁶ ¹¹²⁷ ¹¹²⁸ ¹¹²⁹ ¹¹³⁰ ¹¹³¹ ¹¹³² ¹¹³³ ¹¹³⁴ ¹¹³⁵ ¹¹³⁶ ¹¹³⁷ ¹¹³⁸ ¹¹³⁹ ¹¹⁴⁰ ¹¹⁴¹ ¹¹⁴² ¹¹⁴³ ¹¹⁴⁴ ¹¹⁴⁵ ¹¹⁴⁶ ¹¹⁴⁷ ¹¹⁴⁸ ¹¹⁴⁹ ¹¹⁵⁰ ¹¹⁵¹ ¹¹⁵² ¹¹⁵³ ¹¹⁵⁴ ¹¹⁵⁵ ¹¹⁵⁶ ¹¹⁵⁷ ¹¹⁵⁸ ¹¹⁵⁹ ¹¹⁶⁰ ¹¹⁶¹ ¹¹⁶² ¹¹⁶³ ¹¹⁶⁴ ¹¹⁶⁵ ¹¹⁶⁶ ¹¹⁶⁷ ¹¹⁶⁸ ¹¹⁶⁹ ¹¹⁷⁰ ¹¹⁷¹ ¹¹⁷² ¹¹⁷³ ¹¹⁷⁴ ¹¹⁷⁵ ¹¹⁷⁶ ¹¹⁷⁷ ¹¹⁷⁸ ¹¹⁷⁹ ¹¹⁸⁰ ¹¹⁸¹ ¹¹⁸² ¹¹⁸³ ¹¹⁸⁴ ¹¹⁸⁵ ¹¹⁸⁶ ¹¹⁸⁷ ¹¹⁸⁸ ¹¹⁸⁹ ¹¹⁹⁰ ¹¹⁹¹ ¹¹⁹² ¹¹⁹³ ¹¹⁹⁴ ¹¹⁹⁵ ¹¹⁹⁶ ¹¹⁹⁷ ¹¹⁹⁸ ¹¹⁹⁹ ¹²⁰⁰ ¹²⁰¹ ¹²⁰² ¹²⁰³ ¹²⁰⁴ ¹²⁰⁵ ¹²⁰⁶ ¹²⁰⁷ ¹²⁰⁸ ¹²⁰⁹ ¹²¹⁰ ¹²¹¹ ¹²¹² ¹²¹³ ¹²¹⁴ ¹²¹⁵ ¹²¹⁶ ¹²¹⁷ ¹²¹⁸ ¹²¹⁹ ¹²²⁰ ¹²²¹ ¹²²² ¹²²³ ¹²²⁴ ¹²²⁵ ¹²²⁶ ¹²²⁷ ¹²²⁸ ¹²²⁹ ¹²³⁰ ¹²³¹ ¹²³² ¹²³³ ¹²³⁴ ¹²³⁵ ¹²³⁶ ¹²³⁷ ¹²³⁸ ¹²³⁹ ¹²⁴⁰ ¹²⁴¹ ¹²⁴² ¹²⁴³ ¹²⁴⁴ ¹²⁴⁵ ¹²⁴⁶ ¹²⁴⁷ ¹²⁴⁸ ¹²⁴⁹ ¹²⁵⁰ ¹²⁵¹ ¹²⁵² ¹²⁵³ ¹²⁵⁴ ¹²⁵⁵ ¹²⁵⁶ ¹²⁵⁷ ¹²⁵⁸ ¹²⁵⁹ ¹²⁶⁰ ¹²⁶¹ ¹²⁶² ¹²⁶³ ¹²⁶⁴ ¹²⁶⁵ ¹²⁶⁶ ¹²⁶⁷ ¹²⁶⁸ ¹²⁶⁹ ¹²⁷⁰ ¹²⁷¹ ¹²⁷² ¹²⁷³ ¹²⁷⁴ ¹²⁷⁵ ¹²⁷⁶ ¹²⁷⁷ ¹²⁷⁸ ¹²⁷⁹ ¹²⁸⁰ ¹²⁸¹ ¹²⁸² ¹²⁸³ ¹²⁸⁴ ¹²⁸⁵ ¹²⁸⁶ ¹²⁸⁷ ¹²⁸⁸ ¹²⁸⁹ ¹²⁹⁰ ¹²⁹¹ ¹²⁹² ¹²⁹³ ¹²⁹⁴ ¹²⁹⁵ ¹²⁹⁶ ¹²⁹⁷ ¹²⁹⁸ ¹²⁹⁹ ¹³⁰⁰ ¹³⁰¹ ¹³⁰² ¹³⁰³ ¹³⁰⁴ ¹³⁰⁵ ¹³⁰⁶ ¹³⁰⁷ ¹³⁰⁸ ¹³⁰⁹ ¹³¹⁰ ¹³¹¹ ¹³¹² ¹³¹³ ¹³¹⁴ ¹³¹⁵ ¹³¹⁶ ¹³¹⁷ ¹³¹⁸ ¹³¹⁹ ¹³²⁰ ¹³²¹ ¹³²² ¹³²³ ¹³²⁴ ¹³²⁵ ¹³²⁶ ¹³²⁷ ¹³²⁸ ¹³²⁹ ¹³³⁰ ¹³³¹ ¹³³² ¹³³³ ¹³³⁴ ¹³³⁵ ¹³³⁶ ¹³³⁷ ¹³³⁸ ¹³³⁹ ¹³⁴⁰ ¹³⁴¹ ¹³⁴² ¹

tento

gre mos

Allegro

Handwritten musical notation on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes, followed by a double bar line and a section marked 'tento'. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes, followed by a double bar line and a section marked 'gre mos'. Both staves end with a double bar line and a repeat sign. The word 'Allegro' is written above the second staff.

Ayuntamiento de Madrid

Violin Primo

MUJ 116-11

toradilla à Duo; El Parlamento del Vis, Vis,

A handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and complex, characteristic of Paganini's style, with many triplets, sixteenth notes, and slurs. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A double bar line is present near the end of the eighth staff. The bottom of the page is marked with 'Allegro' and 'Paganini' in a cursive hand.

Handwritten musical score for a piece titled "And.te Vivo". The music is written on ten staves. The first staff begins with the tempo marking "And.te Vivo" and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p.o." (piano) and "Paxola". The score concludes with a double bar line and the word "Paxola" written below the final staff.

Handwritten musical score for a piece titled "Alleg. No. Moderado". The score is written on seven staves. The first staff includes the tempo marking "Alleg. No." and the time signature "2/2". The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "le", "p.o", "rinfe", "rinfo", and "Paxola". The piece concludes with a double bar line and the word "Paxola" in parentheses.

Signe.

Coplas *And.^{te} Vivo*

Punteado: voz

arco

Punteado

arco

arco

All.^{to}

Salos parr.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p.o.', 'le', and 'Cresc.'. The piece concludes with a double bar line and a fermata on the eighth staff.

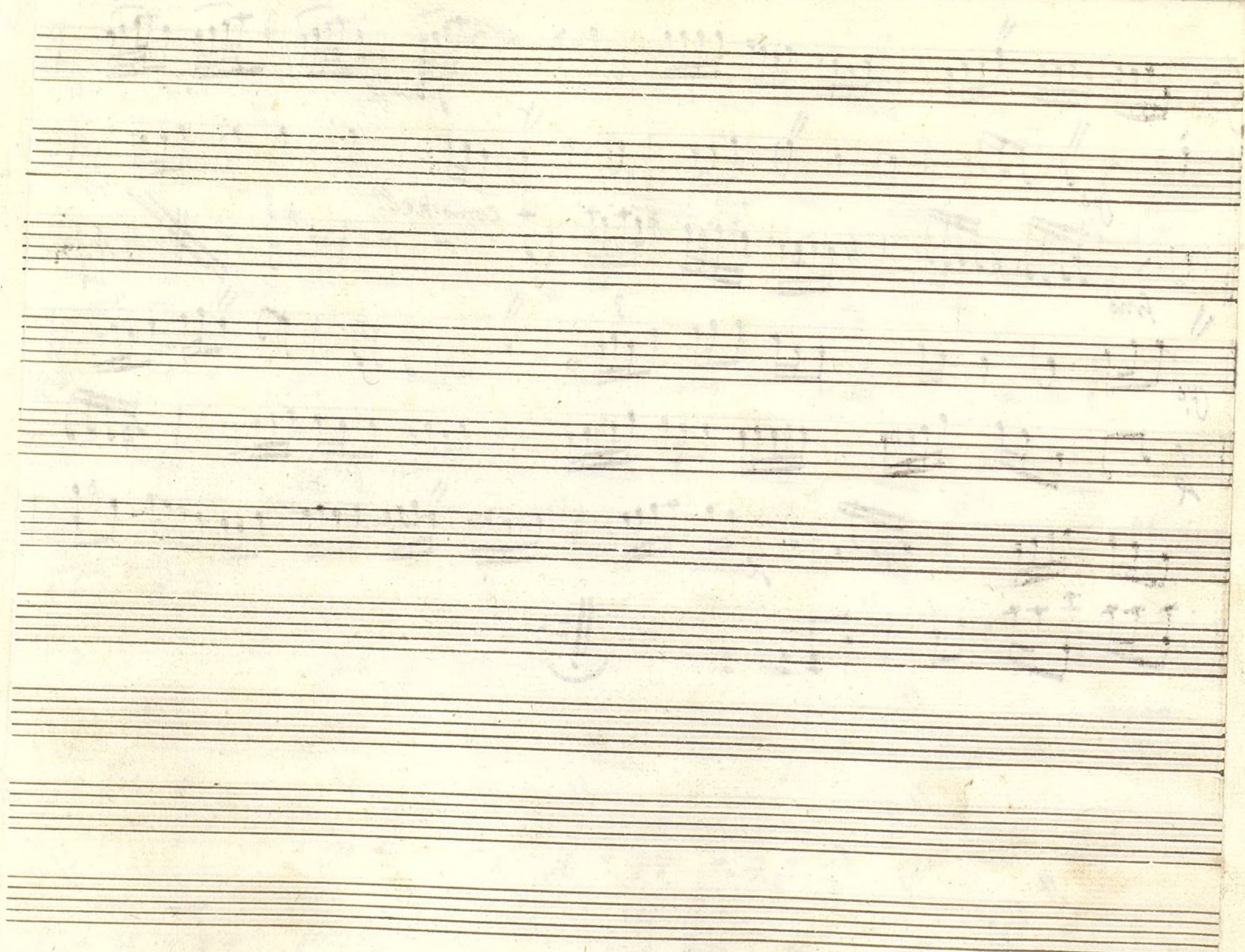
Al Segno.

los
arr.

Segui. Allegro.

p.o. *fmo* *vor.* *p.o.* *le* *p.o.* *le* *p.o.* *le* *p.o.* *fmo*





Ayuntamiento de Madrid

Violin Primero Duplicado:

Mus 116-11

1

tonadilla a Duo: El Parlamento del Vir, Vir;

Alleg.^{ro}

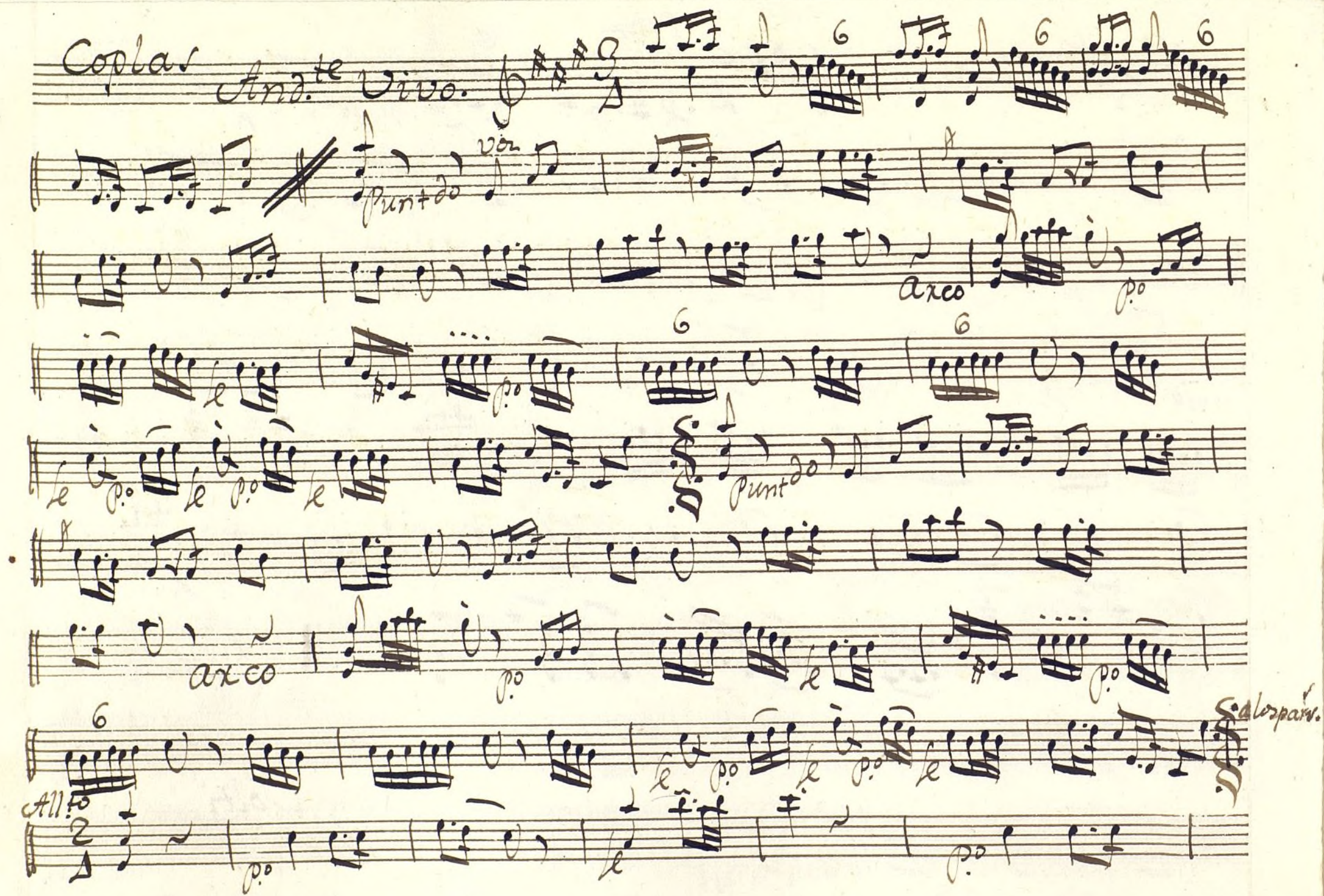
p.o. *fmo* *vor* *Allegro* *Parola* *Volta*

Handwritten musical score for a piece titled "Allegro Moderato". The score is written on eight staves. The first staff includes the tempo marking "Allegro Moderato" and a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into two parts: "piano" (piano) and "violin" (violin). The piano part is written on the lower staves, and the violin part is written on the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" (p), "f" (forte), and "cresc." (crescendo). The piece concludes with a double bar line and the word "Parola" in parentheses.

Voltri

Coplas

And.^{te} Vivo.



los par.

Allegro

Volti

Sequit. Allegro $\frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo and time signature 'Allegro $\frac{3}{4}$ '. The notation is in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.o.' (piano) and 'fmo' (forte). There are also some markings that look like 'le' or 'e'. The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and slightly discolored.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a fermata on the seventh staff.

Dynamic markings and performance instructions include:

- poco le* (first staff)
- p.o* (second staff)
- fmo* (third staff)
- Como Rec.^{do}* (third staff)
- Al Segno* (third staff, crossed out)
- p.o* (fourth staff)
- le* (fifth staff)
- p.o* (sixth staff)

Ayuntamiento de Madrid

Violin Segundo

+

Mus 116-11

1

Tonadilla à Duo; El Parlamento del Vis, vis;

Alleg.^{ro} 3/8

The musical score consists of ten staves. The first staff begins with the tempo marking *Alleg.^{ro}* and the time signature 3/8 . The music is written in treble clef with a key signature of one sharp (F#). Dynamics such as *pp*, *le*, *sf*, and *mo* are used throughout. The score includes various musical notations including eighth and sixteenth notes, rests, and slurs. A double bar line with a repeat sign is present in the seventh staff. The piece concludes with the tempo change *Allegro* and the instruction *(Parola) Volte*.

And.^{te} Vivo. $\frac{3}{4}$ *le*

va
poco

p.o. *le*

p.o. *le*

poco *p.o.*

p.o.

p.o.

p.o.

p.o.

Parola

Ayuntamiento de Madrid

Handwritten musical score for "Panola" by J. S. Johnson. The score is written on ten staves. The first staff is marked "Allegro" and "Moderato". The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The piece concludes with a double bar line and the word "Panola".

Voltri

Copla. And.^{te} Vivo

6

Punt.

arco

p

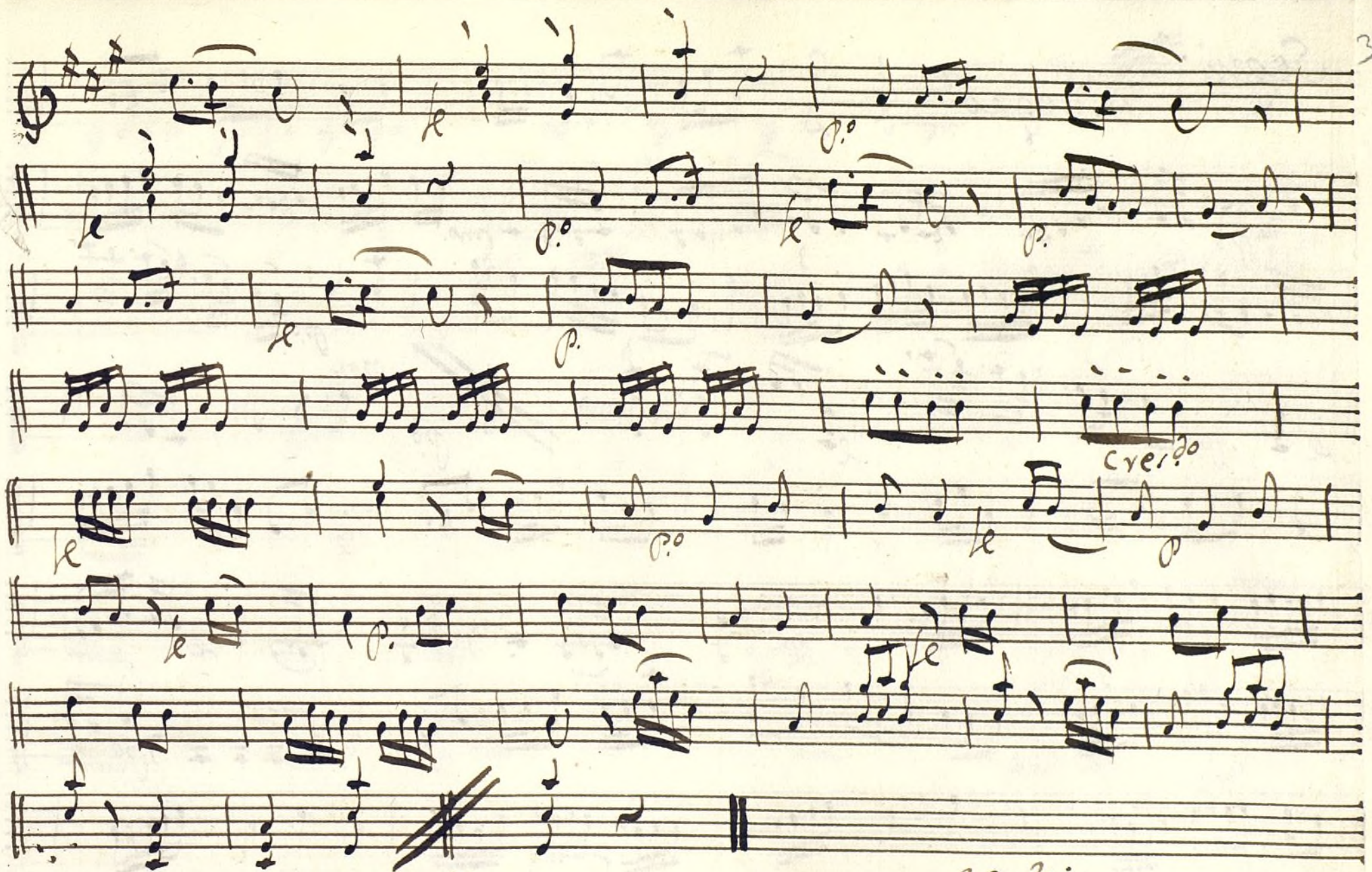
Punt.

arco

p

Alto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign. A small number '3' is written in the upper right corner of the first staff.



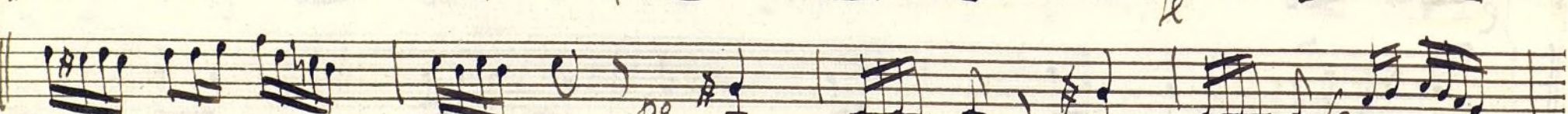
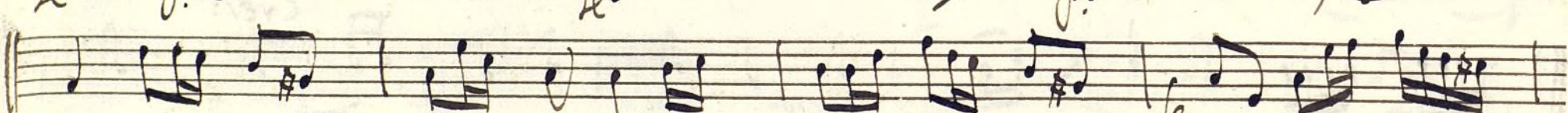
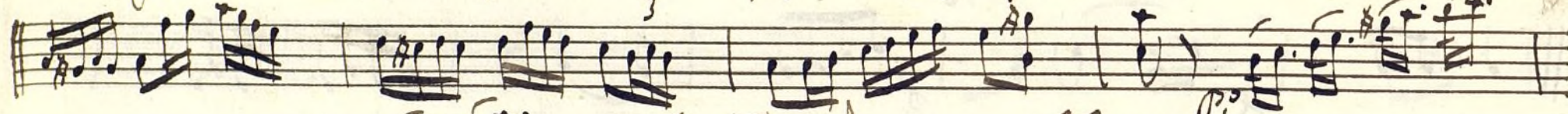
Allegro

Volte

Segui!

Allegro

$\frac{3}{4}$



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fourth staff contains the text "Al Segno" with a double bar line and a key signature change. The sixth staff has a "Corno Rec.º" marking. The piece concludes with a double bar line and a repeat sign on the seventh staff.

Ayuntamiento de Madrid

Violin Segundo Duplicado 7

MVS 116-11

tonadilla à Duo; El Parlamento del Vir, Vir;

Alleg.^{ro}

P. 3

2

P.O.



mi

A

Vor



Le

P.

P.



po

le

A close-up of a musical staff showing a few notes, including a quarter note and a half note.

Allegro

(Paxo La)

Vol 1

And.^{te} Vivo $\frac{3}{8}$ *vor poco*

p. *p.* *p.* *poco* *p.* *p.* *p.* *parola*

Ayuntamiento de Madrid

Alleg.^{ro} Moderado: $\text{G}^{\sharp} \text{A}^{\sharp} \text{2}$

le . po' rinfo le po' rinfo le rinfo le rinfo le rinfo le

Parola

Volti .

Coplas *And.^{te} Vivo*

6 *Punt.^{do}* *arco* *p.* *f.* *Punt.^{do}* *arco* *p.* *f.* *All.^{to}* *2*

Allegro

Volti

Segui.

Allegro

$\frac{3}{4}$



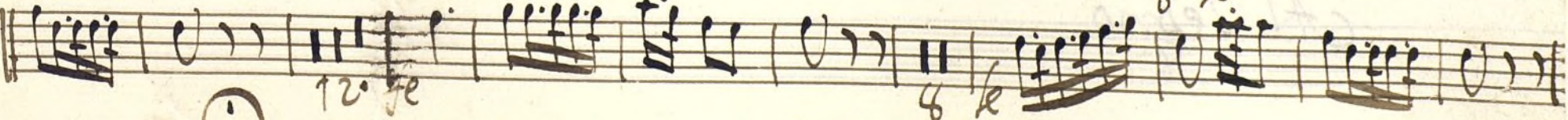
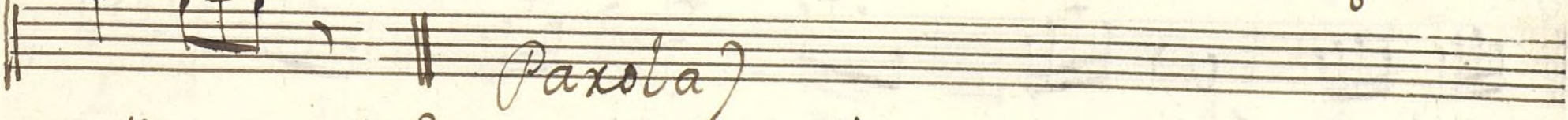
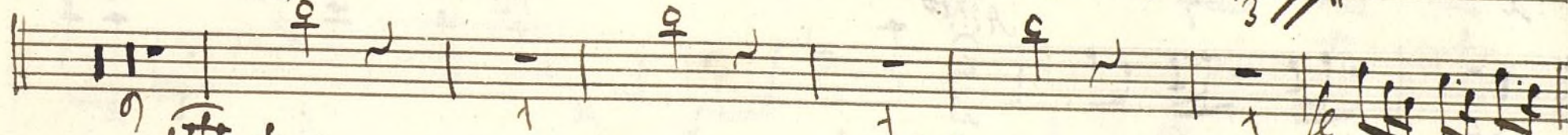
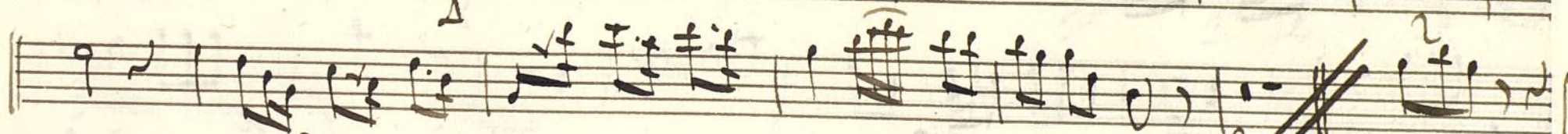
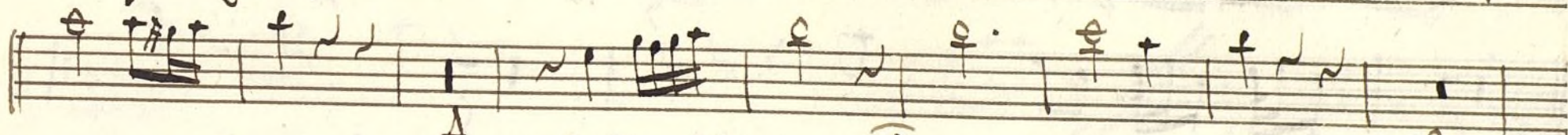
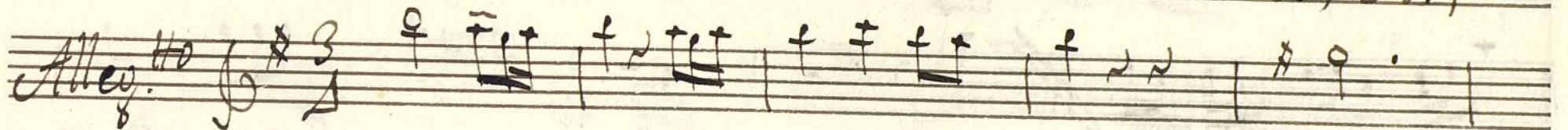
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The second staff contains the marking *pp*. The third staff contains the marking *fmo* and the instruction *come Rec^{do}*. The fourth staff contains the instruction *Al Segno* and the marking *pp*. The fifth staff contains the marking *le*. The sixth staff contains the marking *pp* and the marking *le*. The seventh staff contains the marking *3*. The score concludes with a double bar line and a repeat sign.

Ayuntamiento de Madrid

Oboe Primero

Mus 116-11

tonadilla à Duo; El Parlamento del Vir, Vir;



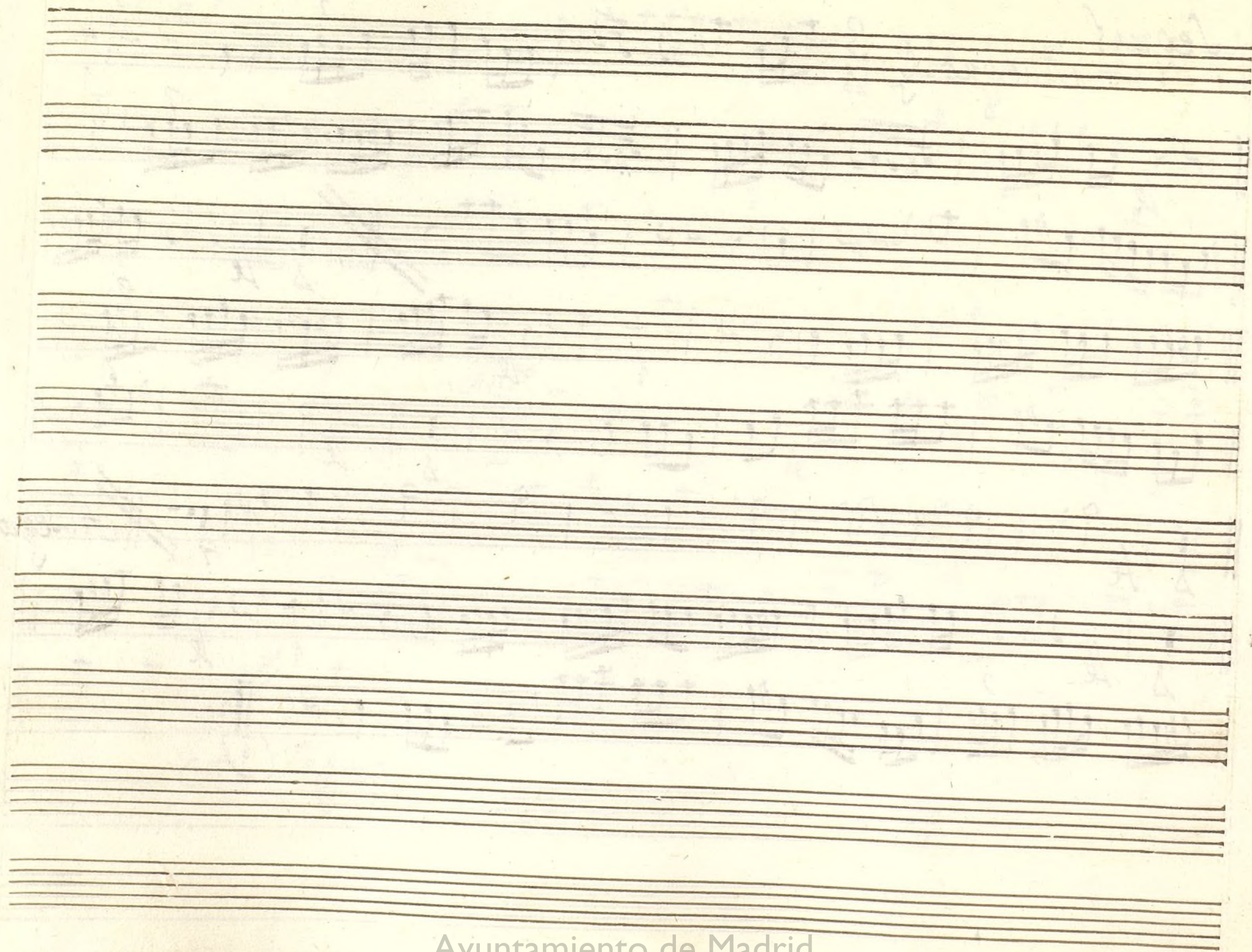
Coplas.

And. te Vivo:

Al Segno

Segui! *Allegro.* $\frac{3}{4}$

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with "Segui!" and "Allegro." followed by a $\frac{3}{4}$ time signature. The music features complex passages with many beamed notes and rests. A double bar line with a diagonal slash appears on the third staff. Another similar mark appears on the sixth staff, followed by the word "Allegro" written again. The manuscript is written in dark ink on aged paper.



Ayuntamiento de Madrid

Oboe Segundo;

MUS 116-11

tonadilla à Duo; El Parlamento del Vir, vir;

Alleg.^{ro} $\text{G} \# \frac{3}{4}$

$\text{G} \# \frac{3}{4}$

$\text{G} \# \frac{3}{4}$

$\text{G} \# \frac{3}{4}$

Alleg.^{ro} $\text{G} \# \frac{3}{4}$ Paxola

And.^{te} Vivo $\text{G} \# \frac{3}{4}$

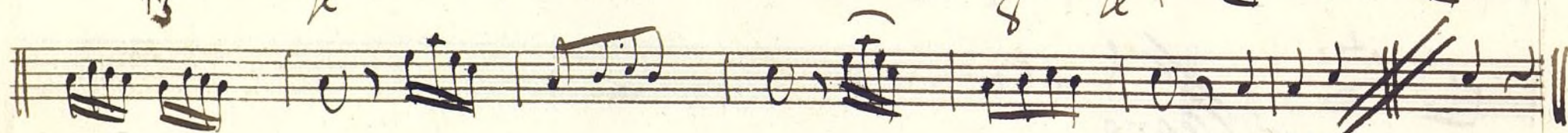
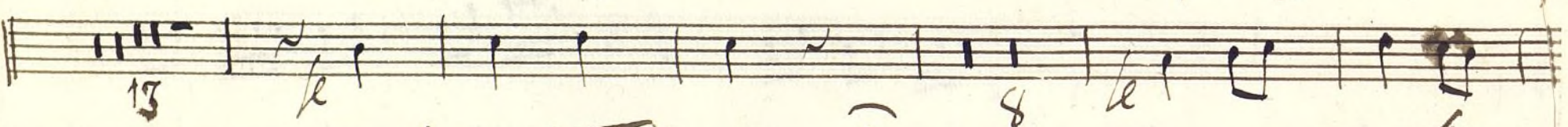
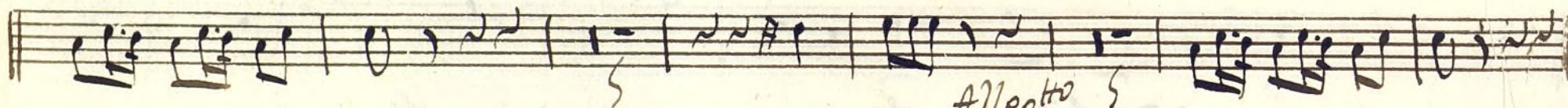
$\text{G} \# \frac{3}{4}$

$\text{G} \# \frac{3}{4}$ Paxola

Alleg.^{ro} $\text{G} \# \frac{3}{4}$ 2 tazell.

Coplas

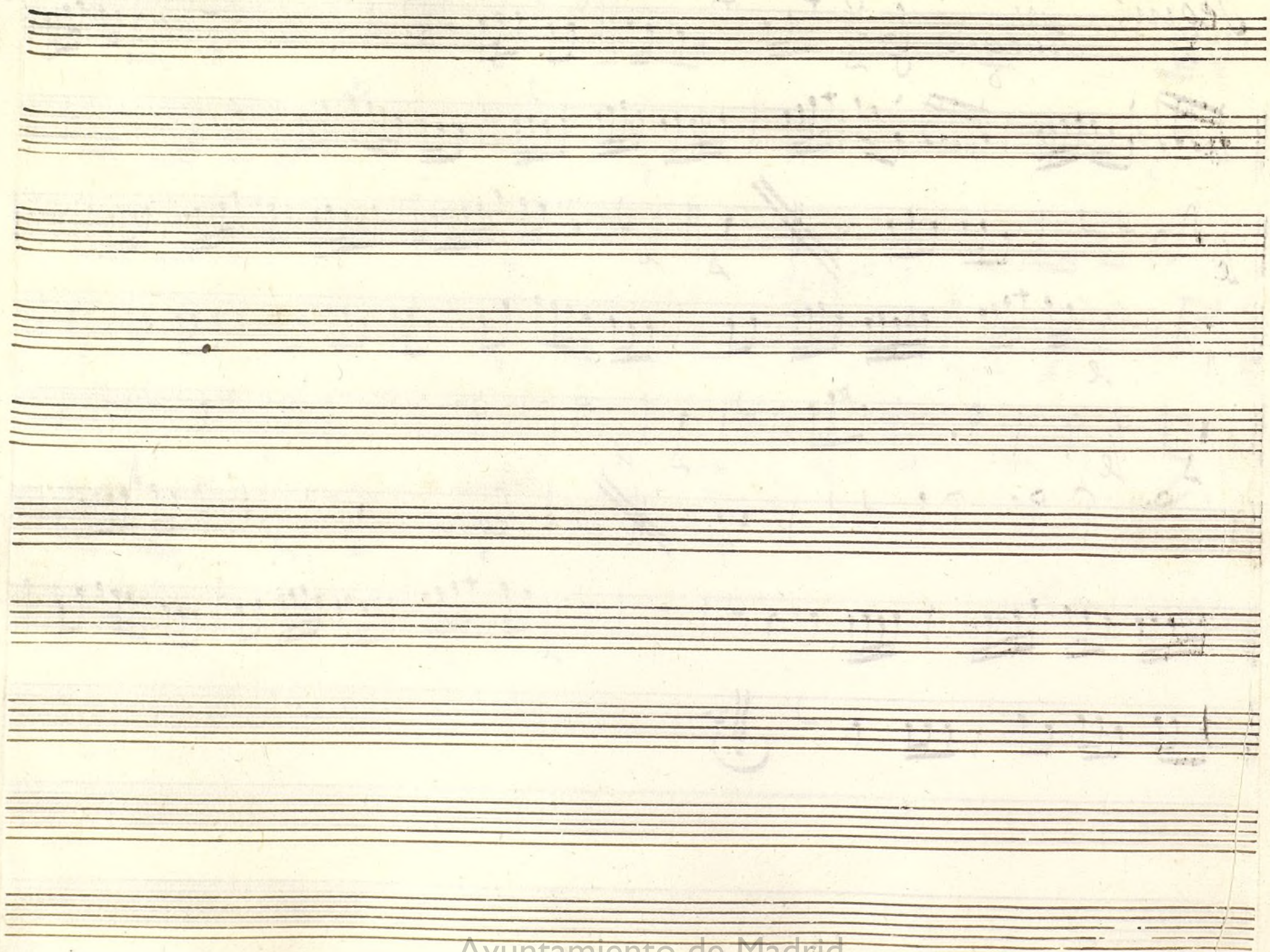
And.^{te} Vivo:



Al. Secno

Segni! *Allegro* $\frac{3}{2}$

2



Trompa Primera

+

Mus 116-11

L'onadilla à Dico; el Parlamento del vis vis;

Alleg. Ho $\text{C}:\sharp$ $\frac{3}{4}$ *Parola*

Clarinet *And. vivo* $\text{C}:\sharp$ $\frac{3}{4}$

Parola

Parola

Parola

Parola

Coplas *And. se vivo* $\text{C}\sharp\text{C}\sharp$ $\frac{3}{4}$

The musical score is written on eight staves. The first staff begins with the title "Coplas" and the tempo "And. se vivo". The key signature is C major (two sharps) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.

Sequi: *Allegro* $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

f *vz* *f* *f* *cosp.* *f*

Allegro

Ayuntamiento de Madrid

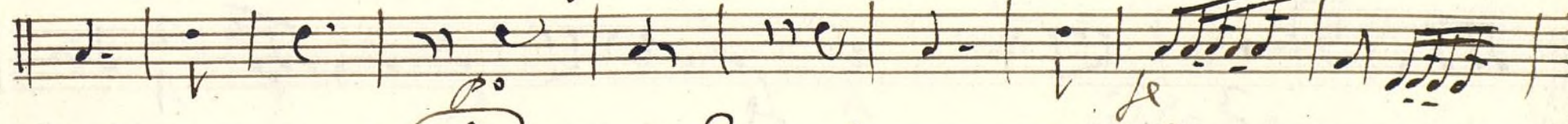
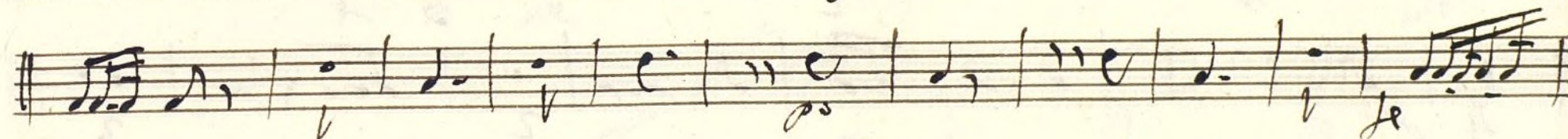
Trompa Segunda

Mus 116-11

Lonadilla à Deus; El Parlamento del vis, vis,

Alleg.^{ro} C^o = $\frac{3}{4}$ Basse // Parola

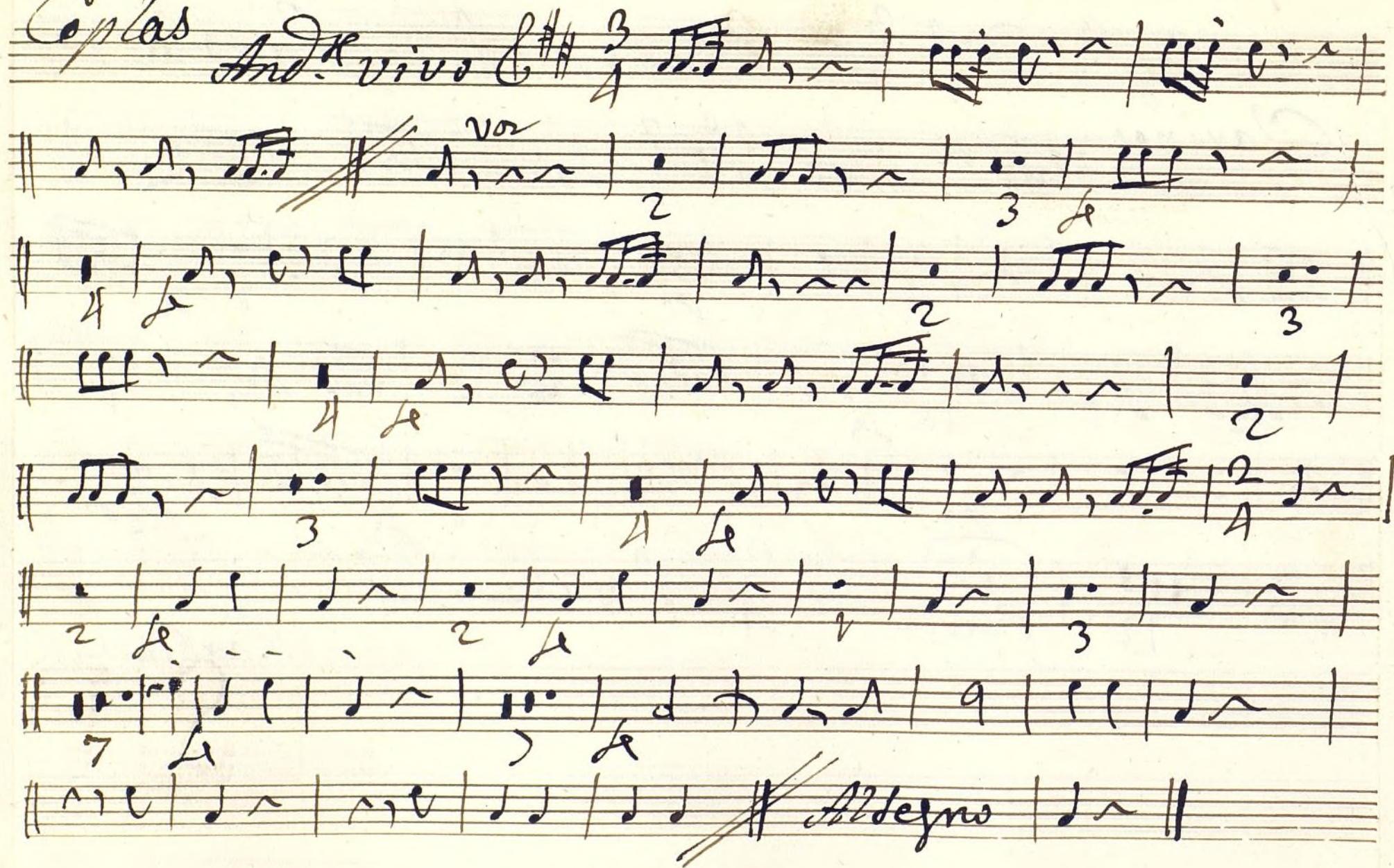
Clarinet And.^{te} vivo $\frac{3}{8}$



Parola $\frac{2}{4}$ Basse // Parola

Coplas

And. vivo

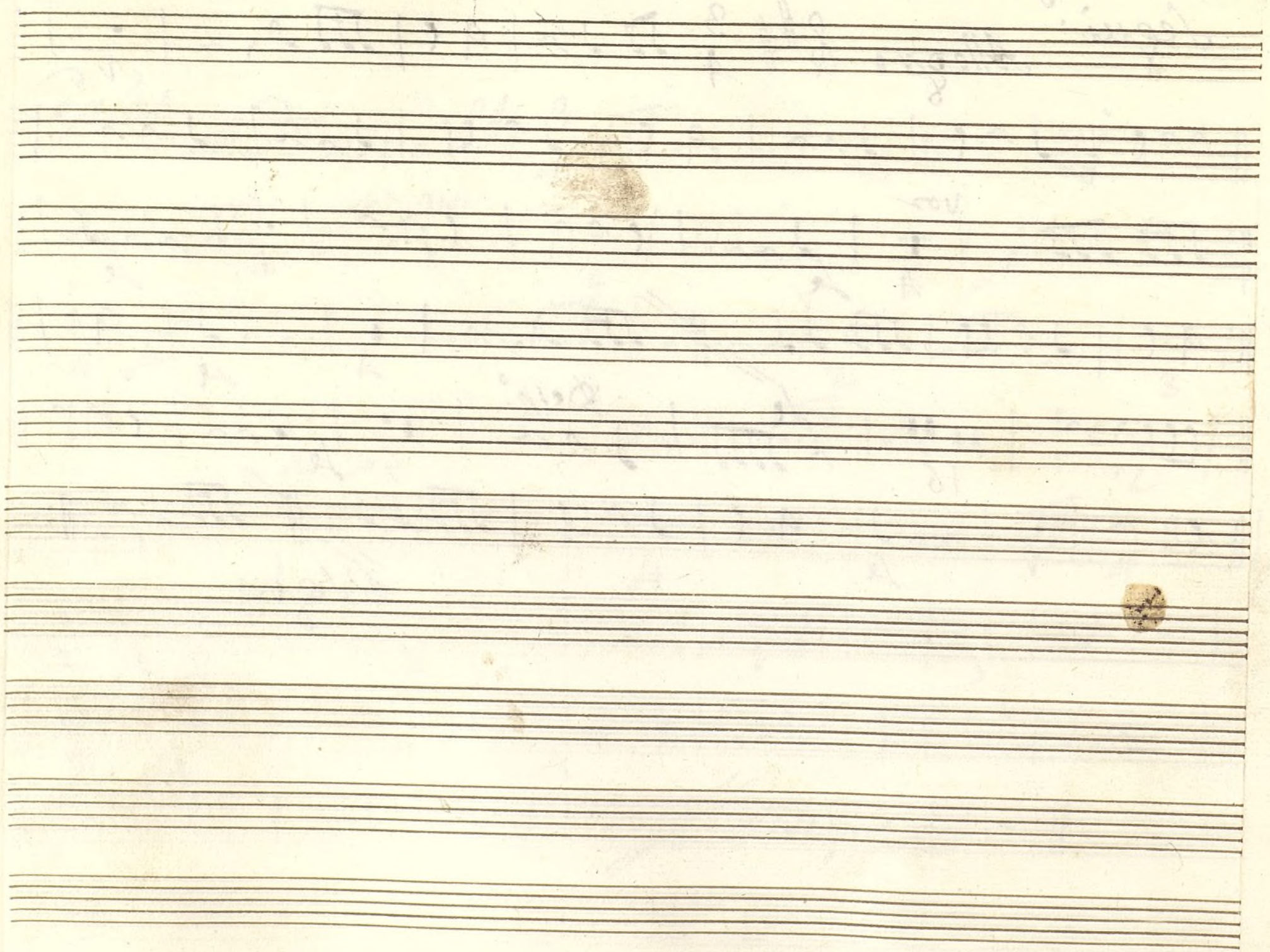


Sequi! *Allegro* ੬ 3/4

voz

Desp.

Allegro



Ayuntamiento de Madrid

Contravajo.

+

Mus 116-11

Conadilla à Deus; Et Parlamento del vii, vii;

Alleg. $\text{C} \# \text{F} \# \frac{3}{4}$

le p le p le p le p le fms

le p

le p

le p

le p

le p

le p

le p

le p

le p

Allegro

Parola

And. vivo $\text{C}=\text{F}\#$ $\frac{3}{4}$ *voz*

p *f* *p* *f* *p* *f* *Parola* $\frac{2}{4}$

[illegible]

Parola

$$v_0/h'$$

Coplas *And. vivo* $\text{C}:\sharp\sharp\sharp\frac{3}{4}$

Handwritten musical score for *Coplas* in *And. vivo* tempo, key of A major (three sharps), 3/4 time. The score consists of eight staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is *And. vivo*. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *arco*, *punteado*, and *Punt.*. There are also some corrections and deletions in the notation.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

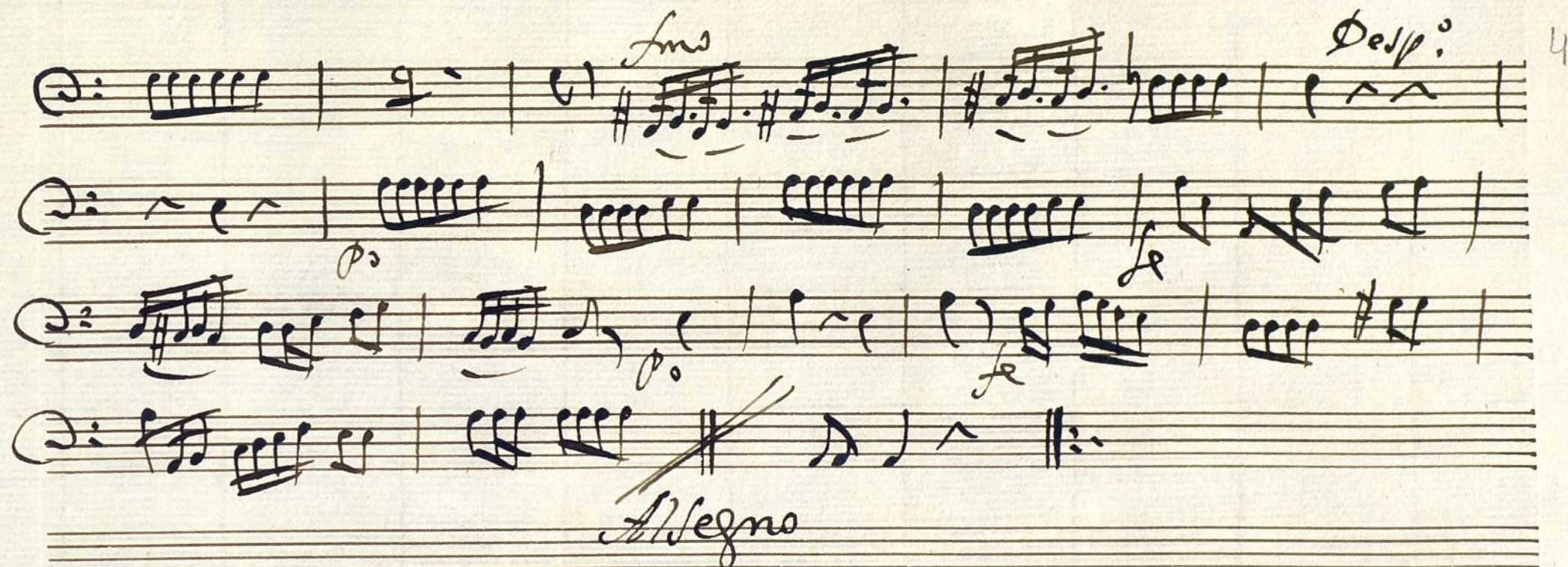
Key markings and annotations include:

- arco* (arco)
- le* (le)
- po* (piano)
- Allegro* (Allegro)
- fmo* (fmo)
- 2* (2)
- 4* (4)
- 9* (9)
- cre* (crescendo)
- sta* (sta)
- Allegro* (Allegro)
- Volte* (Volte)

Segui! *Allegro* $\text{C} = \frac{3}{4}$

The musical score is written on eight staves. The first staff begins with the tempo and time signature 'Allegro' and 'C = 3/4'. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout the piece. The score concludes with a double bar line on the eighth staff.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features a bass clef. The third and fourth staves also use bass clefs. The score is marked with dynamics including *fmo*, *Desp.*, *p*, and *f*. A double bar line with a diagonal slash is present on the fourth staff, followed by the word *Allegro* written below the staff. The page number '4' is written in the top right corner.



fmo *Desp.* 4

p *f*

Allegro

Ayuntamiento de Madrid