

MUS 116-9

ROSALLES, Antonio

El payo novio.

Tonadilla a dúo.

Partitura.

Violín. 1^o

Violín 2^o

Flauta 1^o

Flauta 1^o

Flauta 2^o

Flauta 2^o

Trompa 1^o

Trompa 2^o

Contrabajo.

Mus 116-9

116-9
Tonadilla.

à Duo;

del Payo Novio.

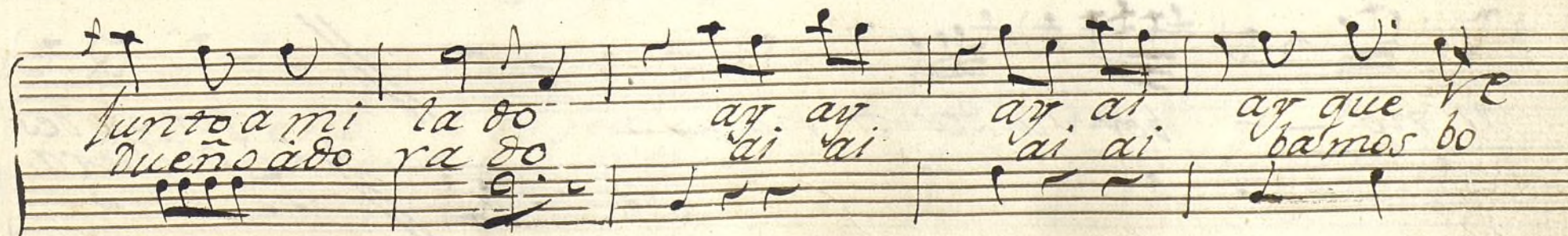
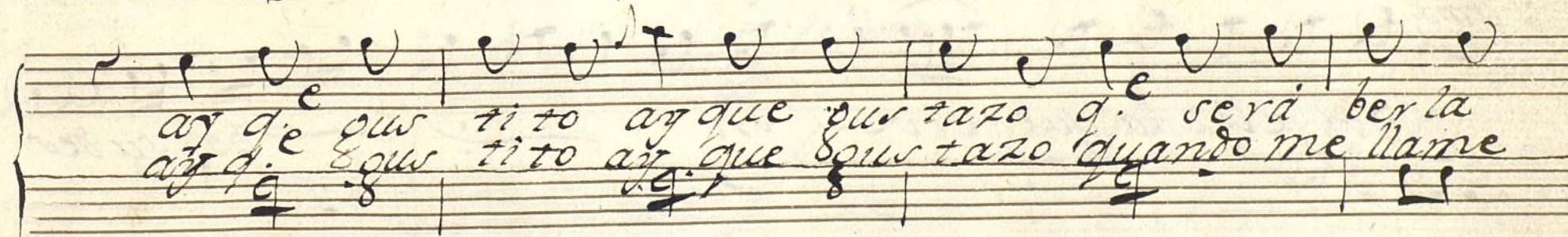
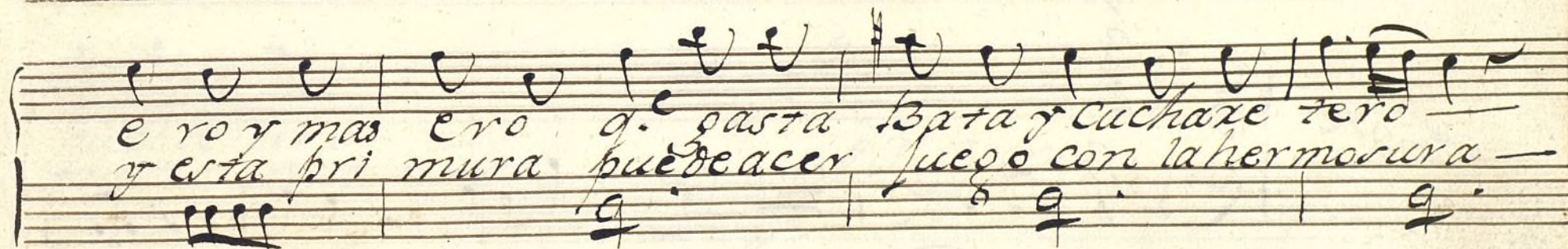
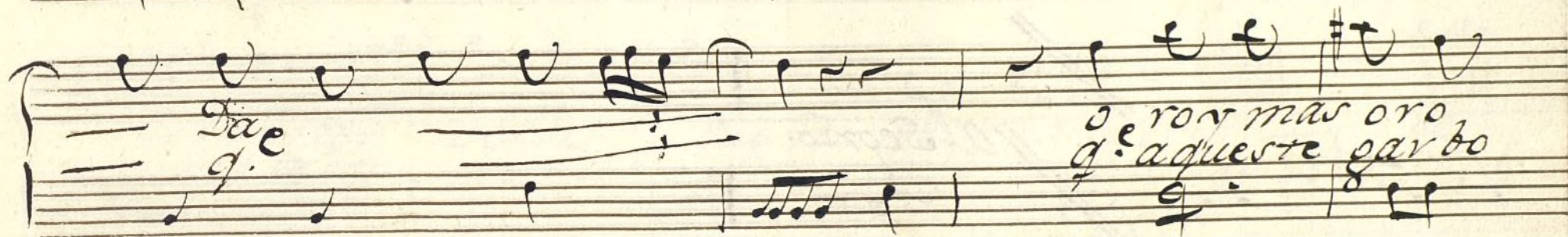
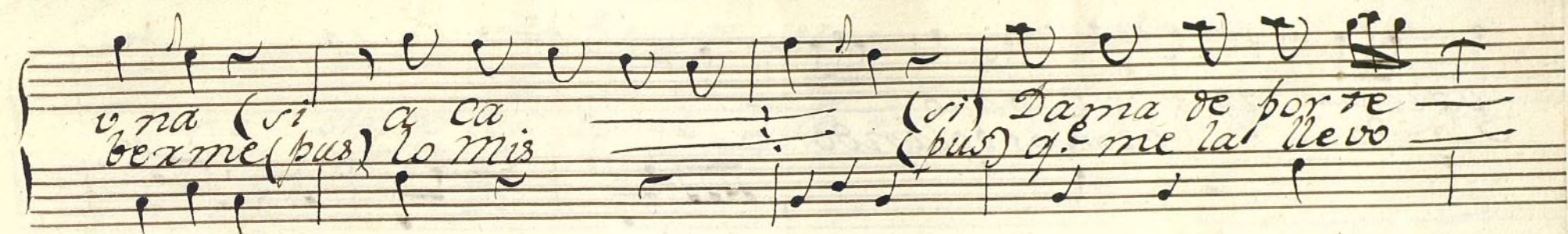
del Sr. Pavales.

All.^o

Paio.

Des de Alcorcón se ñoxes (si) vengo da cox
 Como soi tan buen mozo (si) y tan discre

te vengo da cor te a Casarme con
 to y tan discre to lo mismo será



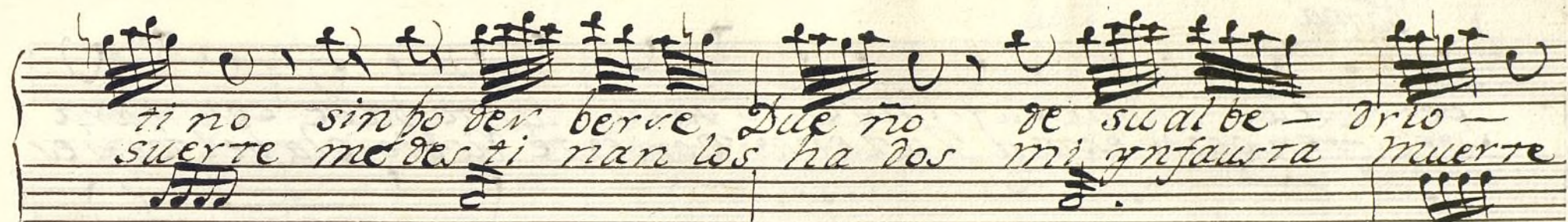
gato — ay de te gato
 Gando — bancos bolando

al Sepno.

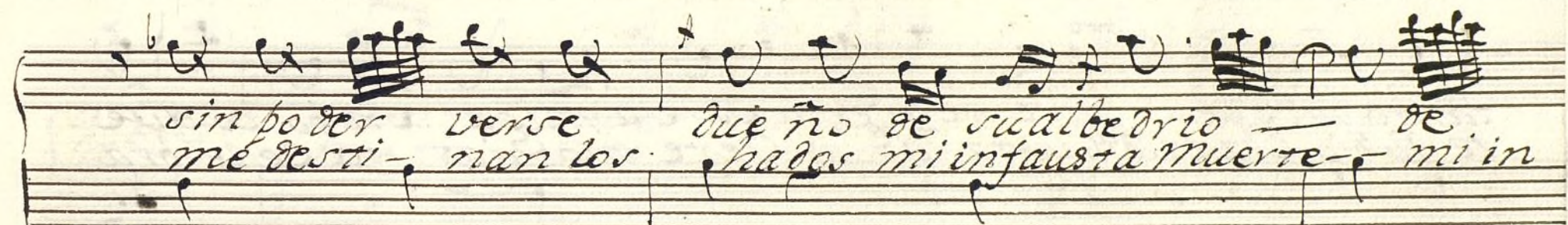
And^{te}

Dama
 Tri feliz la que vive — yn — por su des

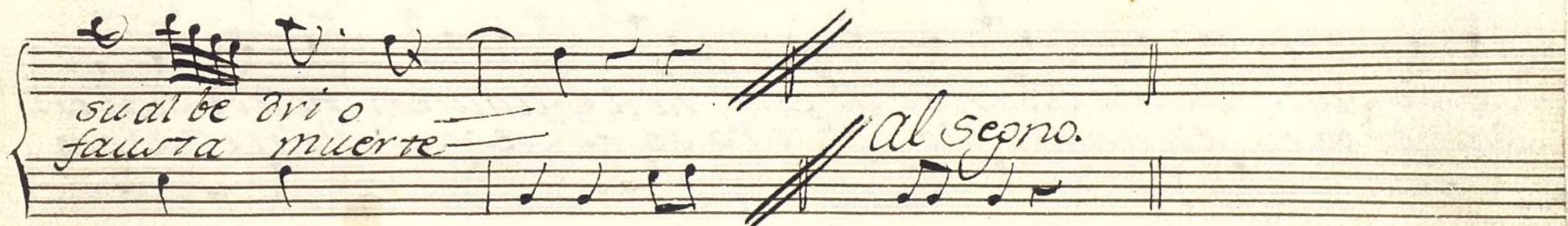
ti no — por su des ti no — por su des
 oi dura



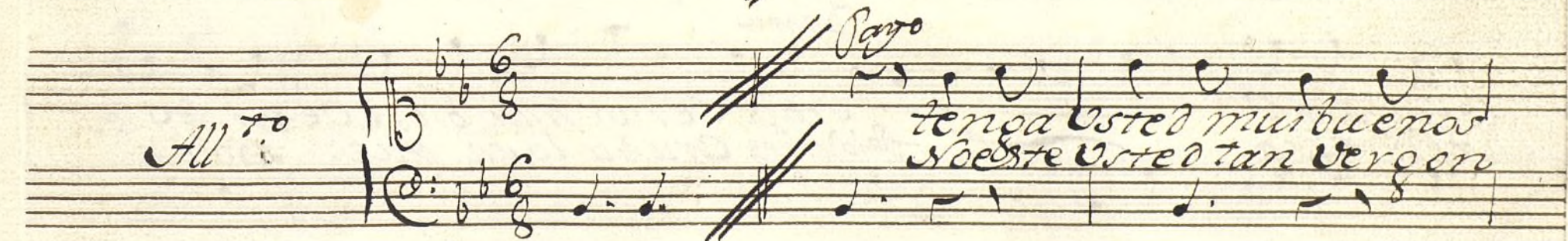
ti no sin poder verve Due ño de su al be - drio -
 suerte me des ti nan los ha dos mi ynfausta muerte



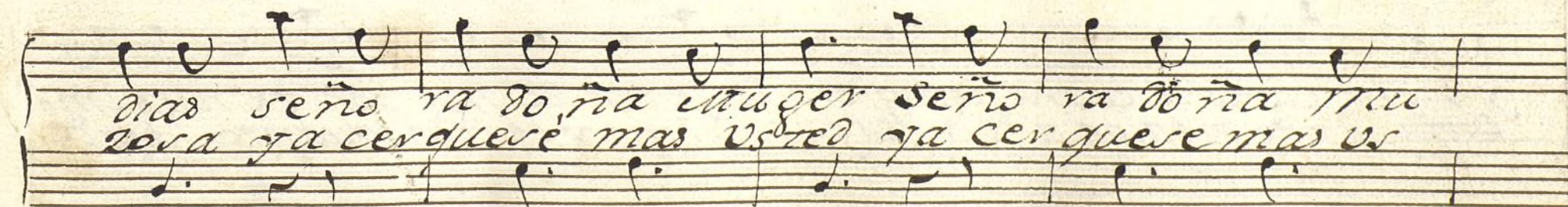
sin poder verve Due ño de su albedrio — de
 me des ti - nan los ha dos mi infausta muerte — mi in



su al be drio
 fausta muerte — al seño.

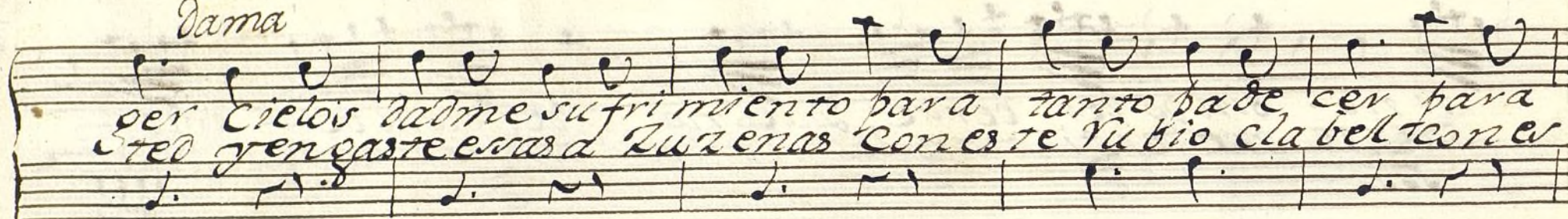


All.^{to} *Pago*
 tenga usted muy buenos
 Noeste usted tan vergon

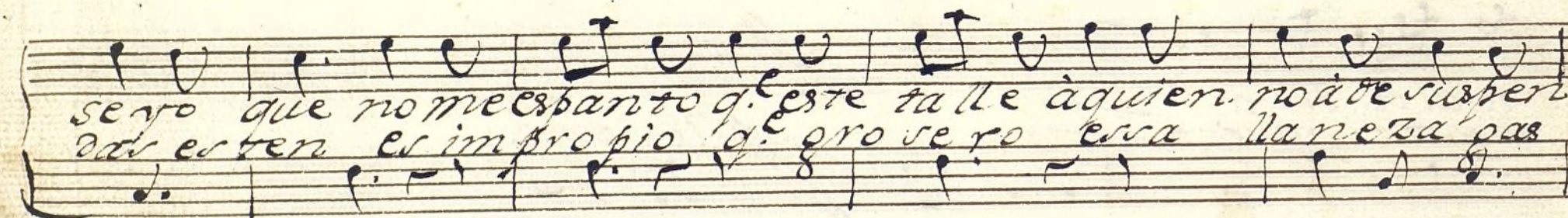
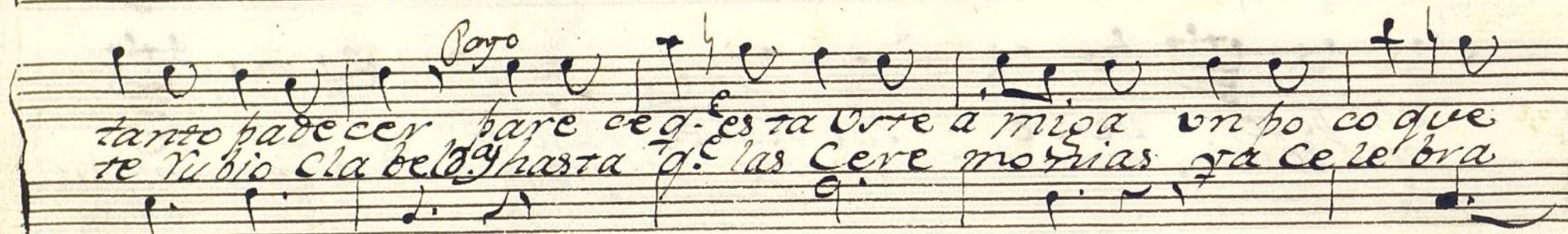


dias seño ra do ña muger seño ra do ña mu
 zera ya cerquese mas usted ya cerquese mas us

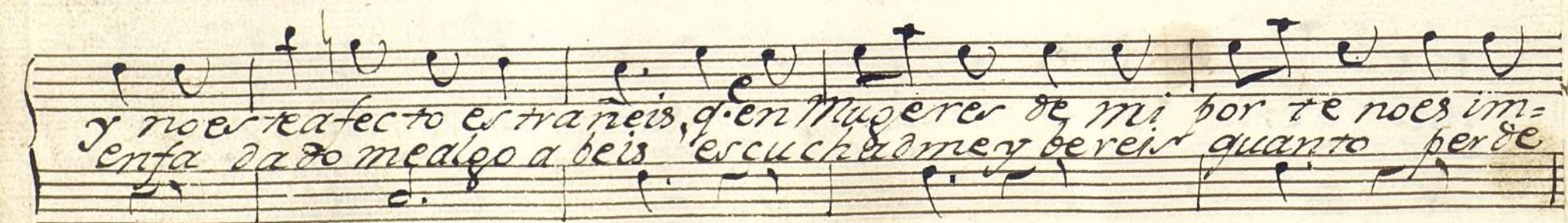
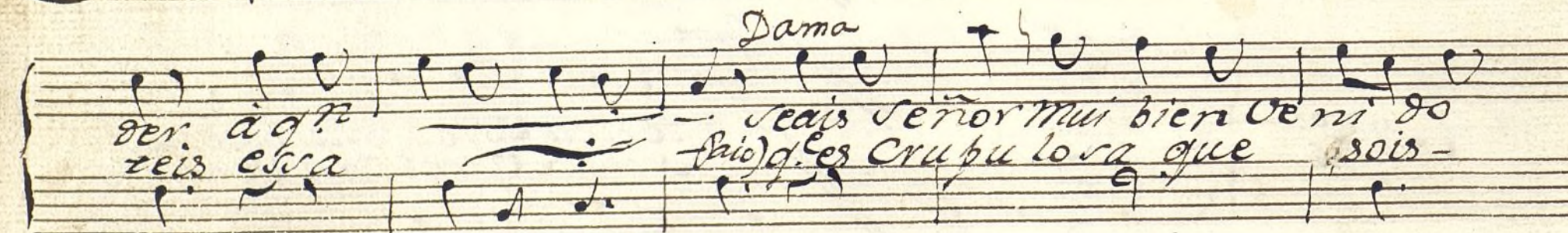
Dama



Poyo



Dama

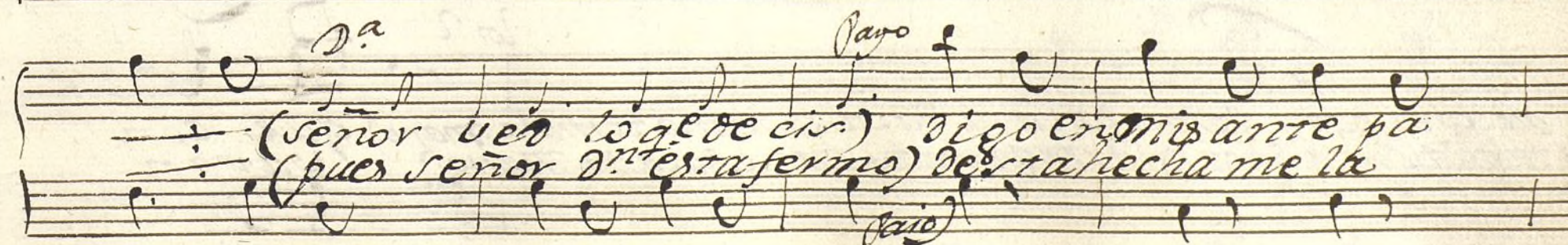
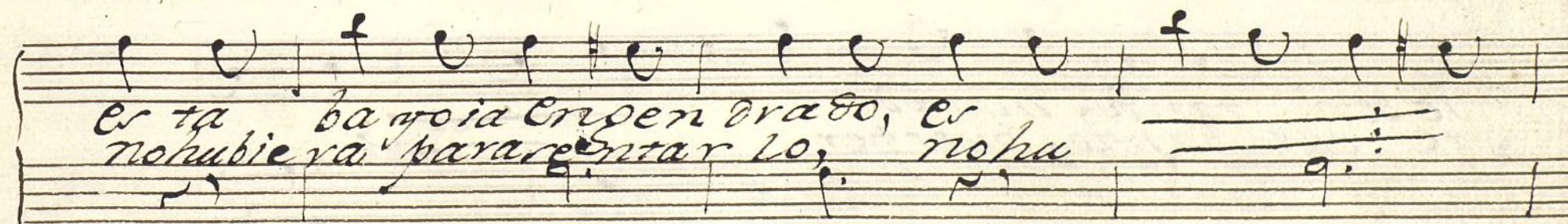
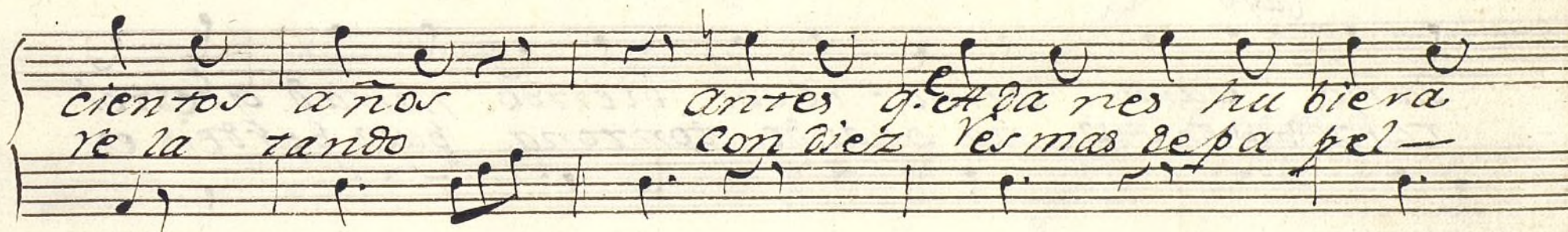
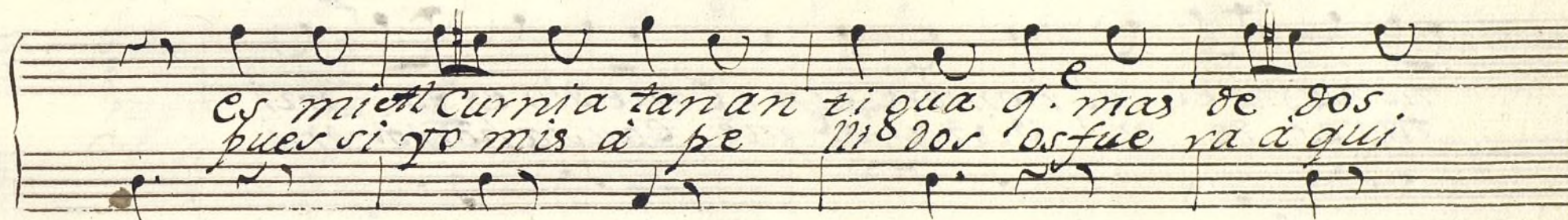
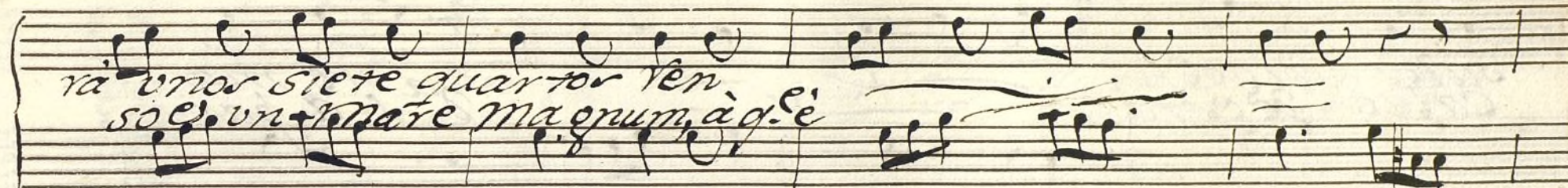


3
 bro pia esta esqui liz, no es ym
 reissi me per deis, per de reis
 q. e tor men to
 q. e con ten to
 q. e tor men to Esto es mucho pa de cer yo me
 q. e con ten to sal to y brin co de pla cer q. e her mo
 mu ero yo fa llez co ya sien to de fa lle zer ya sien
 su ra q. por ten to lle ga re ò no le ga re lle ga
 ro de fa lle zer.
 re ò no lle ga re.
 al se gno.

Coplas:

All.^o

Lo pri me ro en el cor con
da de cid me pues bue stro nom bre
tengo un lin do ma go va zo, ten
me la mo da ti lan do, me la
da q. e sin car gas y sin cen sa ven ta
y co mo es bue stro ape ni do lo io a que e.



salga digon
Calzo de esta

da
da re ma
a par

ta do está el tal hombre sin remedio es ya mi
taras de mi vista d. me causa horror mi

Payo
daño vaya vamos resol viendo mirad q. estoi
raros (Payo) Sois v na grande tontona pues perdecis es

ve ben tanto, mirad
te gar banzo, pues per

lo 2
daca la pata toma la pata daca la mano tomala (mano) que con
toma tu pata daca mi pata, toma tu mano daca tu mano. Vayan

go fa q. con go fa pa ra quan do son los
vayan segui di nas y re ma te mos el

vayan pa ra
cáso y re

al segno.

Seguid.
Al.

Co mo Vuestros fa=

Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are written in Spanish and are interspersed between the staves. The handwriting is in a cursive style. The lyrics are: "vores como vuestros fa bo res", "como tanto nos omrran a", "a a tanto nos omrran", "a", "tanto nos omrran os dare mos las gracias con", "agur mis Almas y perdonar q. e ridos sies". The music is written in a single system, with the lyrics written below the staves. The staves are numbered 1 to 10. The lyrics are written in a cursive style. The handwriting is in a cursive style. The lyrics are: "vores como vuestros fa bo res", "como tanto nos omrran a", "a a tanto nos omrran", "a", "tanto nos omrran os dare mos las gracias con", "agur mis Almas y perdonar q. e ridos sies".

vores como vuestros fa bo res

como tanto nos omrran a

a a tanto nos omrran

a

tanto nos omrran os dare mos las gracias con

agur mis Almas y perdonar q. e ridos sies

bulay broma, si ... con

que no aprada, si ... con

bulay broma —

Sucientes a po sen tor

a hora da ca zuela

luna ta er clare ci da

toda mi Compañía —

lugar de la Casterba Cuenta Cuenta señoras —

finay por nada — finay por nada orda de vuestras
y Caba Neror y Caba Neror q. e continuen o

omrras Veni das gracias yo tambien os las
tro año Con prote per nos y el q. e tener me

quiera mas bamos claros mas
siempre por suyo siem

q. no empecer ha cerme, q.
 pr. ocu re de jar ber se, pro

al punos ma rro a, dios se ñores a gur ma
 ma a me nu do a gur se ñores a gur ma

chachos ya dios pues seño ritas a gur mi pa-
 damas ya dios pues to di titos hasta maña-

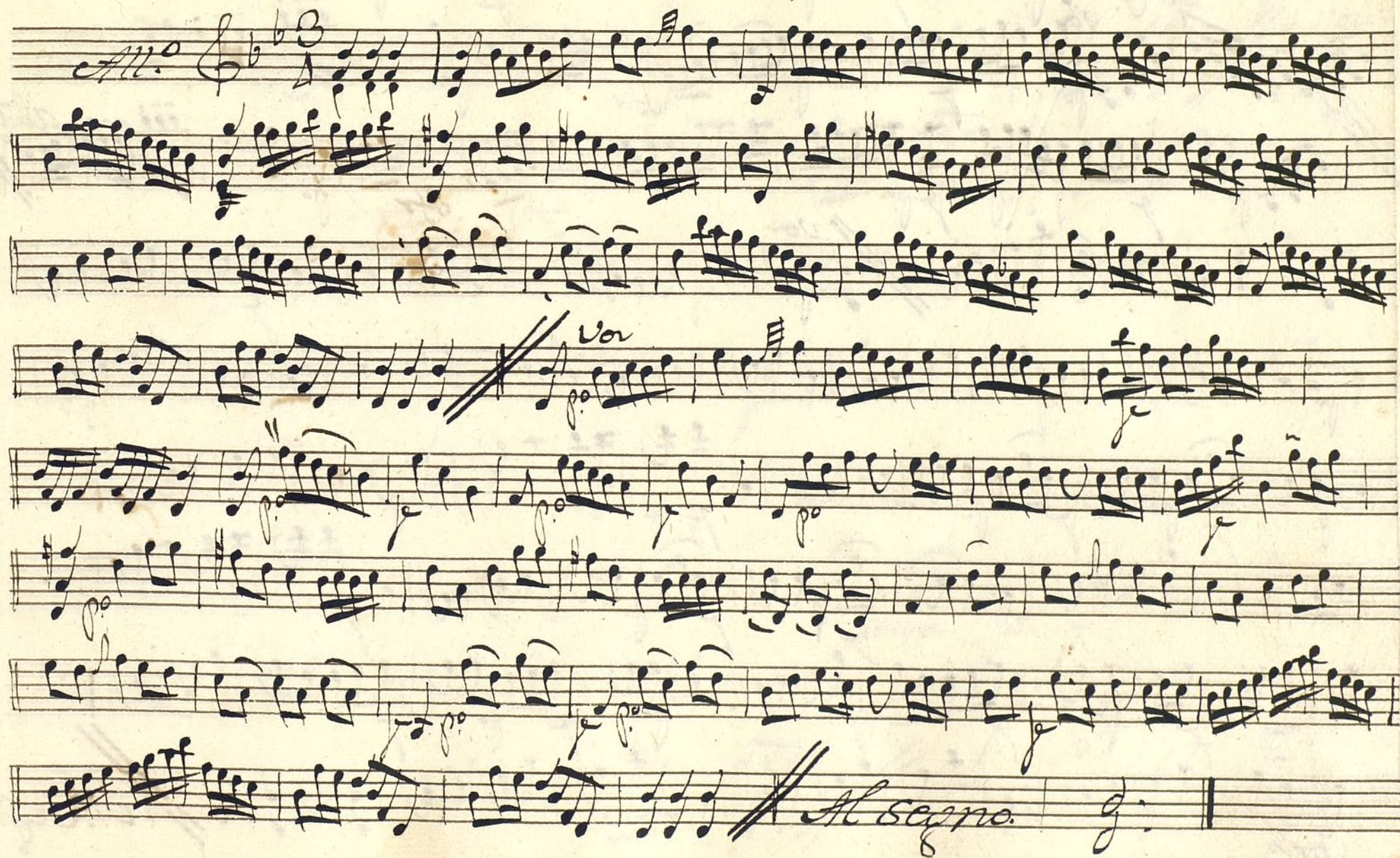
tio:
 na.
 al segno.

Ayuntamiento de Madrid

Violin, I.^o

Mus 116-9 1

Tonad.^a à Duo; Del Payo Nobio;

Al.^o 

Allegro. g.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And.* (Andante) at the beginning of the first staff.
- Allegro* at the beginning of the fourth staff.
- Allegro* at the end of the fourth staff.
- Allegro* at the end of the eighth staff.
- Allegro* at the end of the ninth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a cursive, handwritten style.

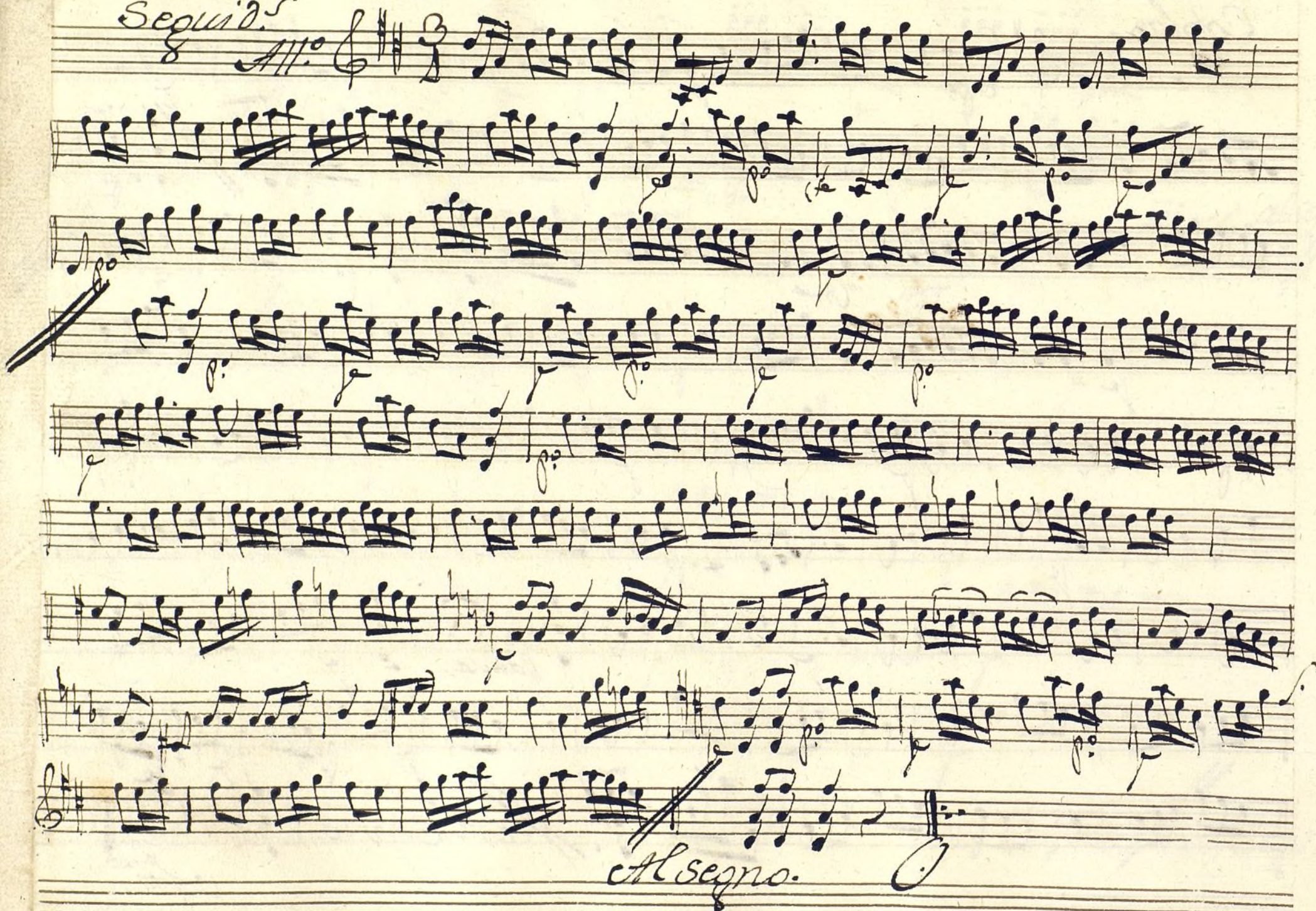
Coplas.

Handwritten musical score for Coplas. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The score is divided into sections by double bar lines. The first section ends with a double bar line and the word *vo.* (voice). The second section ends with a double bar line and the word *mo*. The third section ends with a double bar line and the word *pausa.* (pause). The fourth section ends with a double bar line and the word *Al Sepro.* (Al Sepro). The fifth section ends with a double bar line and the word *volti.* (volti).

Seguid.

8

All.



Violin 2.^o

Mus 116-9 1

Tomad.^a a Duo; El Payo y Obis;

Handwritten musical score for Violin 2.^o. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking "Al.^o" and the time signature "3/4". The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the fifth, sixth, and seventh staves; "f" (forte) appears on the eighth staff. There are also performance instructions: "Voz" (voice) is written above the fifth staff, and "riete" (likely a misspelling of "riete" or "riete") is written above the seventh staff. The piece concludes with a double bar line and the word "Adsegno." written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and features include:

- And.^{te}* (Andante) at the beginning of the first staff.
- All.^{to}* (Allegretto) at the beginning of the fourth staff.
- f* (forte) dynamic marking on the third staff.
- Allegro* dynamic marking on the eighth staff.
- Al Segno* marking at the end of the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Coplas.

All.^o

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'All.^o' is written above the first staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Canto' is written below the third staff. The word 'Pauca.' is written below the seventh staff. The score concludes with a double bar line and the word 'al segno.' written below the final staff. The word 'Volts.' is written below the final staff.

Sequit.
All.

al segno.

flauta 1^a

Mus 116-9

Con.^a a Duo; el Payo Sobio.

Allegro

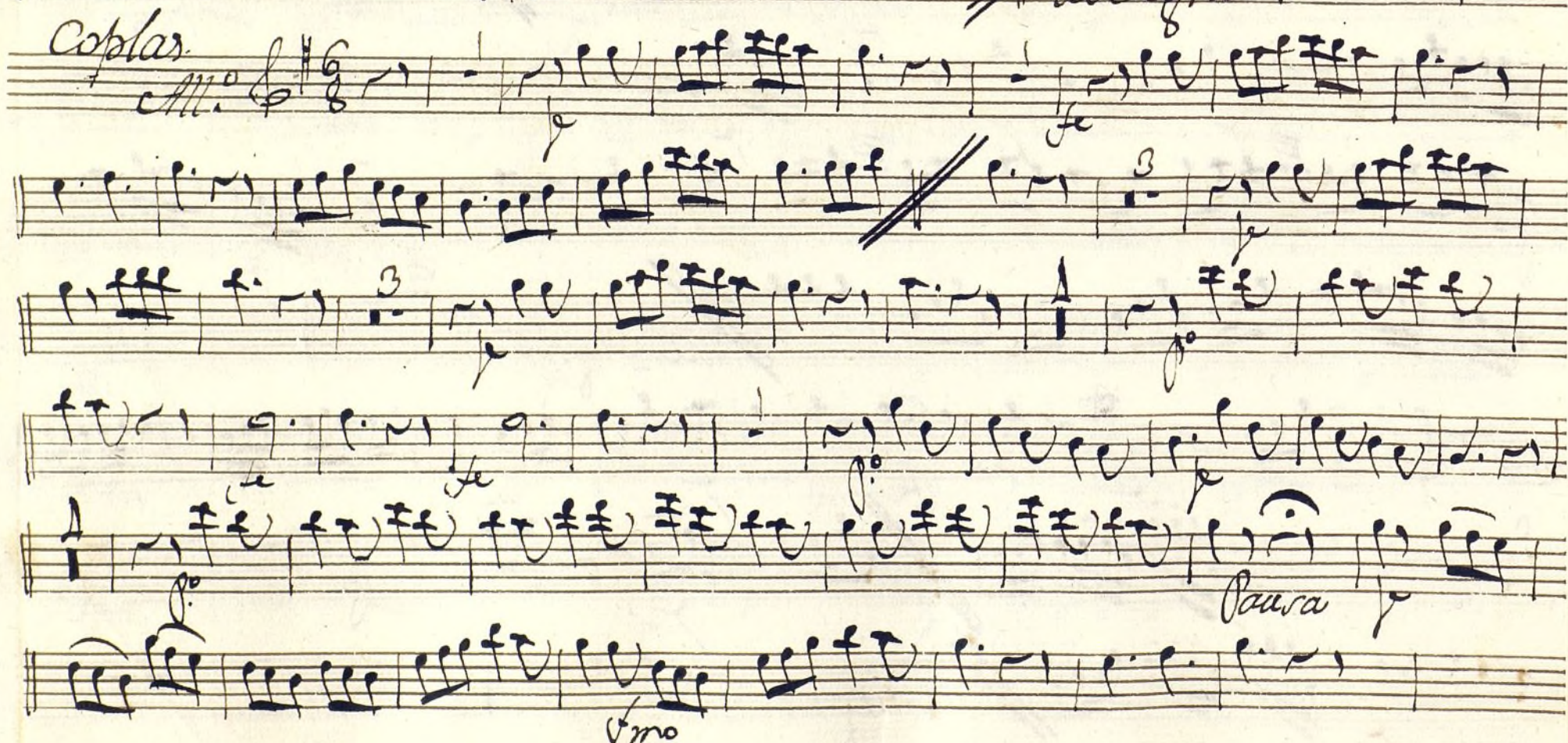
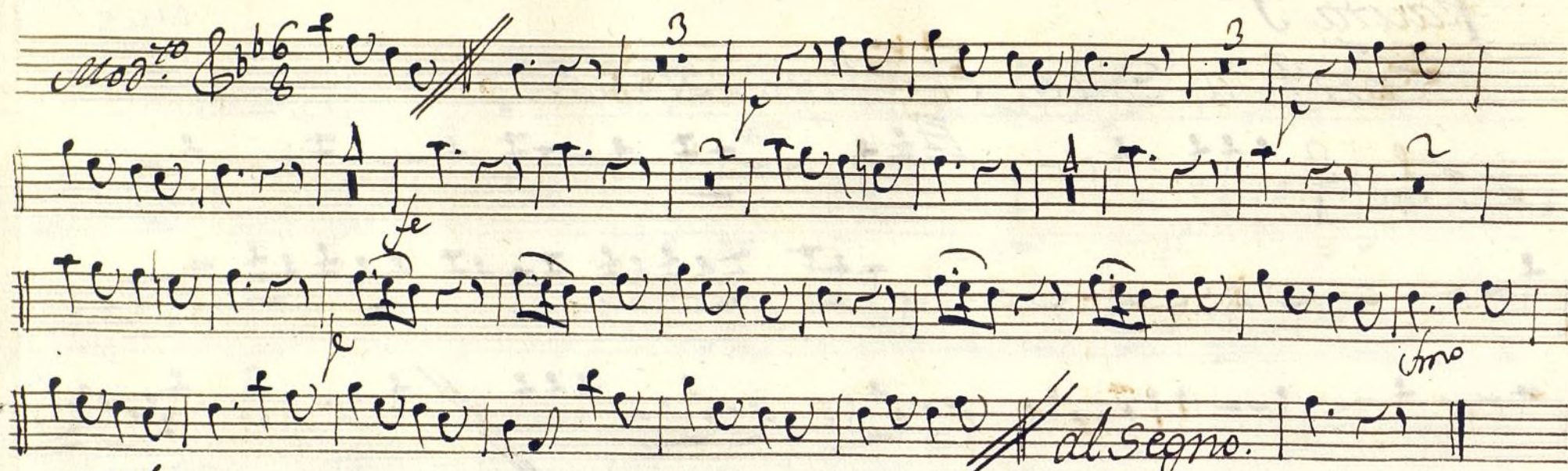
f

al segno.

f

al segno.

Vol. II.



Handwritten musical score for Oboe, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature change. The second staff is marked "Oboe" and "Seq. All.º". The third staff has a "2" written above it. The fourth staff has a "2" written above it. The fifth staff has a "19" written below it. The sixth staff is marked "Al Segno." and "Al Segno." below it. The score is written on aged paper with a dark blue binding visible on the left.

Ayuntamiento de Madrid

Clavira Primera

+

Mus 116-9

1

Rondalla à duo, el Payo Novio

Handwritten musical score for a duo, titled "Rondalla à duo, el Payo Novio". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *ffo*, and *allegro*. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with the word "Volte" written below the final staff.

Mode H^{\flat} $\frac{6}{8}$

Coplas *All.* H^{\sharp} $\frac{6}{8}$

Pausa

Handwritten musical score for oboes, featuring staves with notes, rests, and dynamic markings.

Staff 1: *oboes* *allegro* ~~*allegro*~~

Staff 2: *Segui. All. 3/4*

Staff 3: *allegro*

Staff 4: *allegro*

Staff 5: *allegro*

Staff 6: *allegro*

Staff 7: *allegro*

Staff 8: *allegro*

Staff 9: *allegro*

Staff 10: *allegro*

Staff 11: *allegro*

Staff 12: *allegro*

Staff 13: *allegro*

Staff 14: *allegro*

Staff 15: *allegro*

Staff 16: *allegro*

Staff 17: *allegro*

Staff 18: *allegro*

Staff 19: *allegro*

Staff 20: *allegro*

Staff 21: *allegro*

Staff 22: *allegro*

Staff 23: *allegro*

Staff 24: *allegro*

Staff 25: *allegro*

Staff 26: *allegro*

Staff 27: *allegro*

Staff 28: *allegro*

Staff 29: *allegro*

Staff 30: *allegro*

Staff 31: *allegro*

Staff 32: *allegro*

Staff 33: *allegro*

Staff 34: *allegro*

Staff 35: *allegro*

Staff 36: *allegro*

Staff 37: *allegro*

Staff 38: *allegro*

Staff 39: *allegro*

Staff 40: *allegro*

Staff 41: *allegro*

Staff 42: *allegro*

Staff 43: *allegro*

Staff 44: *allegro*

Staff 45: *allegro*

Staff 46: *allegro*

Staff 47: *allegro*

Staff 48: *allegro*

Staff 49: *allegro*

Staff 50: *allegro*

Staff 51: *allegro*

Staff 52: *allegro*

Staff 53: *allegro*

Staff 54: *allegro*

Staff 55: *allegro*

Staff 56: *allegro*

Staff 57: *allegro*

Staff 58: *allegro*

Staff 59: *allegro*

Staff 60: *allegro*

Staff 61: *allegro*

Staff 62: *allegro*

Staff 63: *allegro*

Staff 64: *allegro*

Staff 65: *allegro*

Staff 66: *allegro*

Staff 67: *allegro*

Staff 68: *allegro*

Staff 69: *allegro*

Staff 70: *allegro*

Staff 71: *allegro*

Staff 72: *allegro*

Staff 73: *allegro*

Staff 74: *allegro*

Staff 75: *allegro*

Staff 76: *allegro*

Staff 77: *allegro*

Staff 78: *allegro*

Staff 79: *allegro*

Staff 80: *allegro*

Staff 81: *allegro*

Staff 82: *allegro*

Staff 83: *allegro*

Staff 84: *allegro*

Staff 85: *allegro*

Staff 86: *allegro*

Staff 87: *allegro*

Staff 88: *allegro*

Staff 89: *allegro*

Staff 90: *allegro*

Staff 91: *allegro*

Staff 92: *allegro*

Staff 93: *allegro*

Staff 94: *allegro*

Staff 95: *allegro*

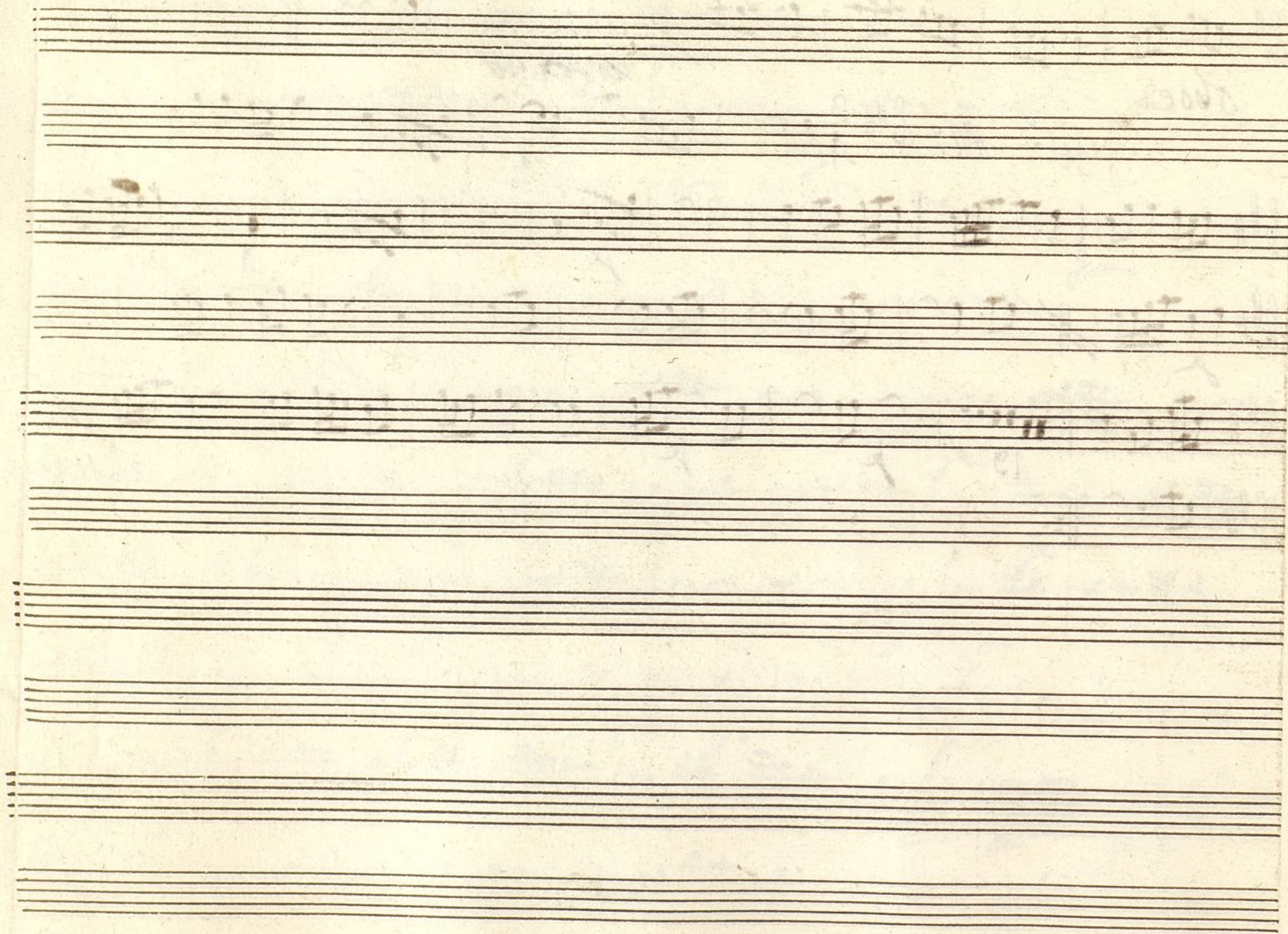
Staff 96: *allegro*

Staff 97: *allegro*

Staff 98: *allegro*

Staff 99: *allegro*

Staff 100: *allegro*

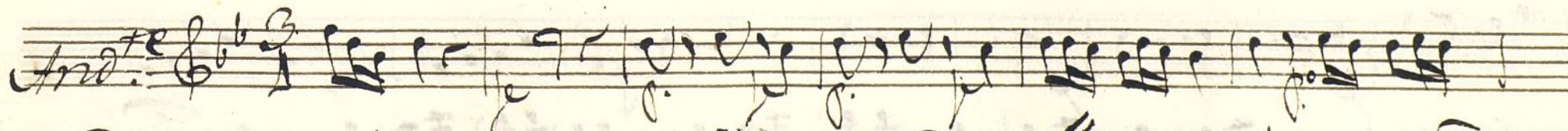
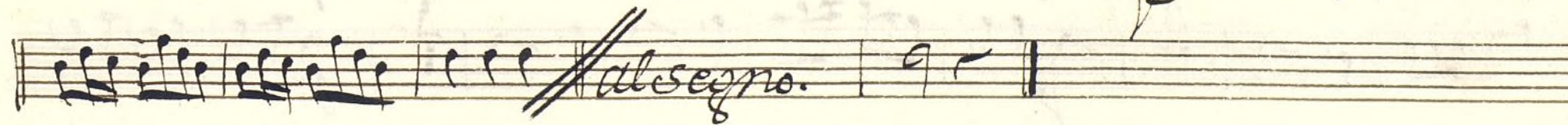
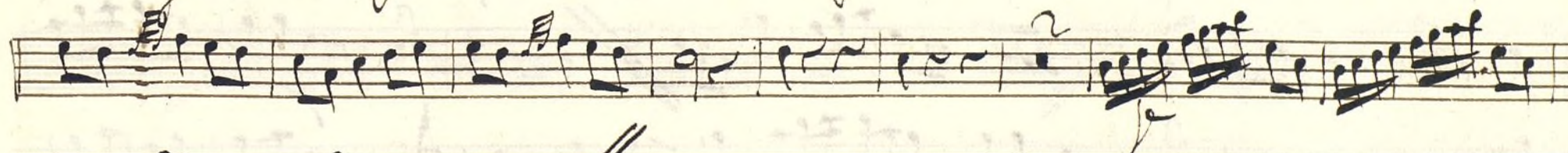
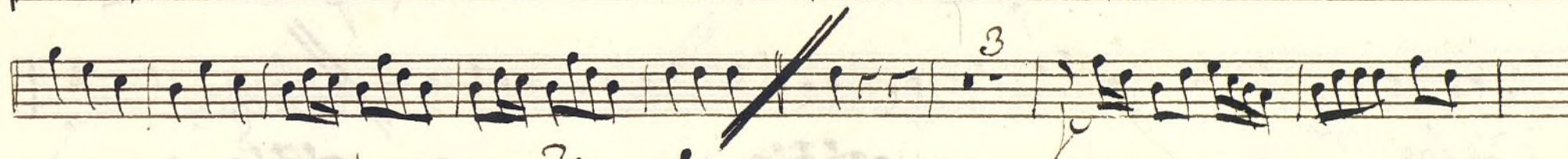
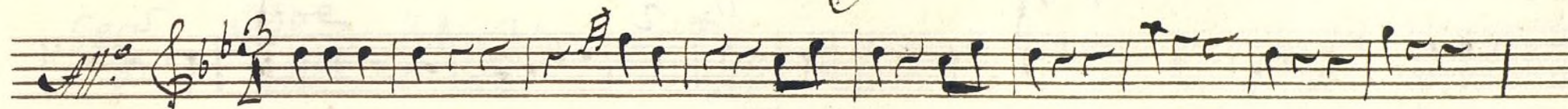


Ayuntamiento de Madrid

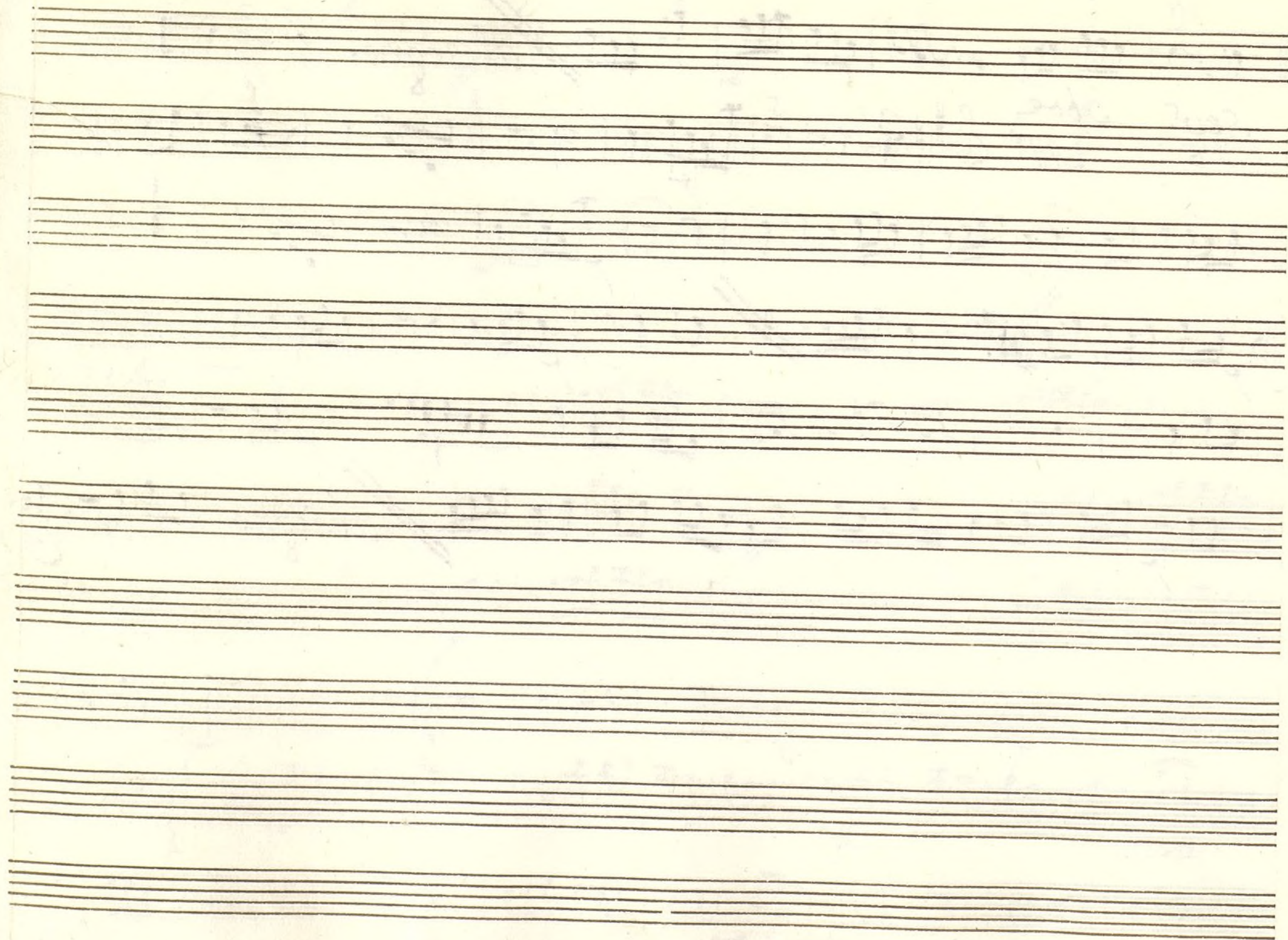
flauta 2^a

Mus 116-9 1

Tomad.^a a Duo. El Pazo Novio.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Segno" and "Oboe" with a 3/8 time signature. The third staff has a 4/4 time signature. The fourth staff is marked "al segno." with a double bar line. The fifth staff has a 2/4 time signature. The sixth staff is marked "al segno." with a double bar line. The score is written in ink on aged paper.



Ayuntamiento de Madrid

Flauta Segunda

Mus 116-9

Sonadilla à Duo; el Payo Novio

1

Allegro 3/4

Andante 3/4

Vol'n

Handwritten musical score on aged paper, featuring two main sections: *Mode* and *Coplas*.

The *Mode* section (top) is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *me* (mezzo). There are also numerical markings like 3 and 4, possibly indicating fingerings or measures. The section concludes with a double bar line and the word *Adagio*.

The *Coplas* section (bottom) is also in G major and 6/8 time. It consists of eight staves of music. The notation is more complex, featuring many beamed sixteenth and thirty-second notes, suggesting a lively or intricate melody. Dynamic markings include *f*, *me*, and *po* (piano). The section ends with a large, dense, scribbled-out area, possibly indicating a final flourish or a correction.

The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for Oboes, featuring a 3/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "allegro" and "seguir". The manuscript is on aged paper with some staining and a small insect hole.

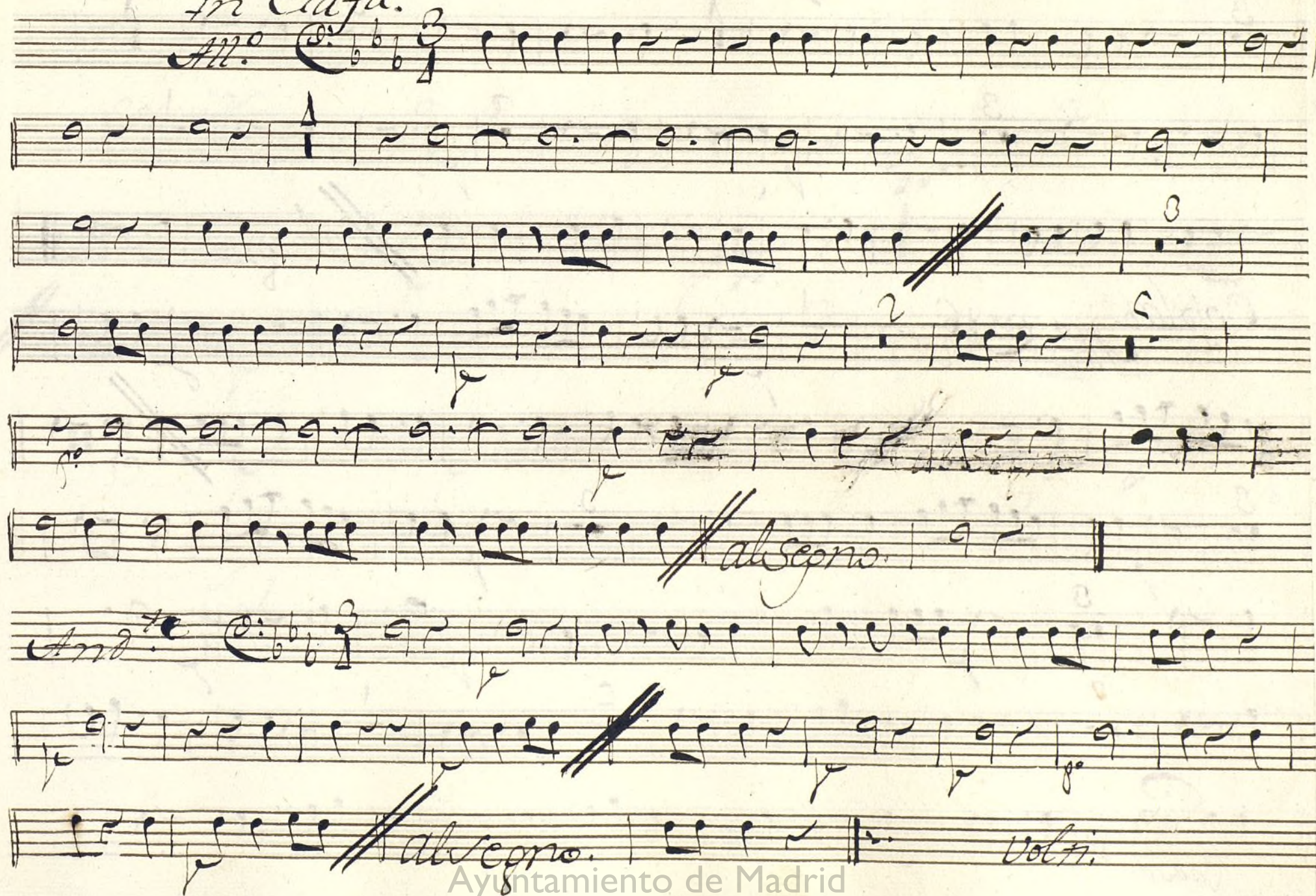
Ayuntamiento de Madrid

Trompa 1^a

Mus 116-9 9

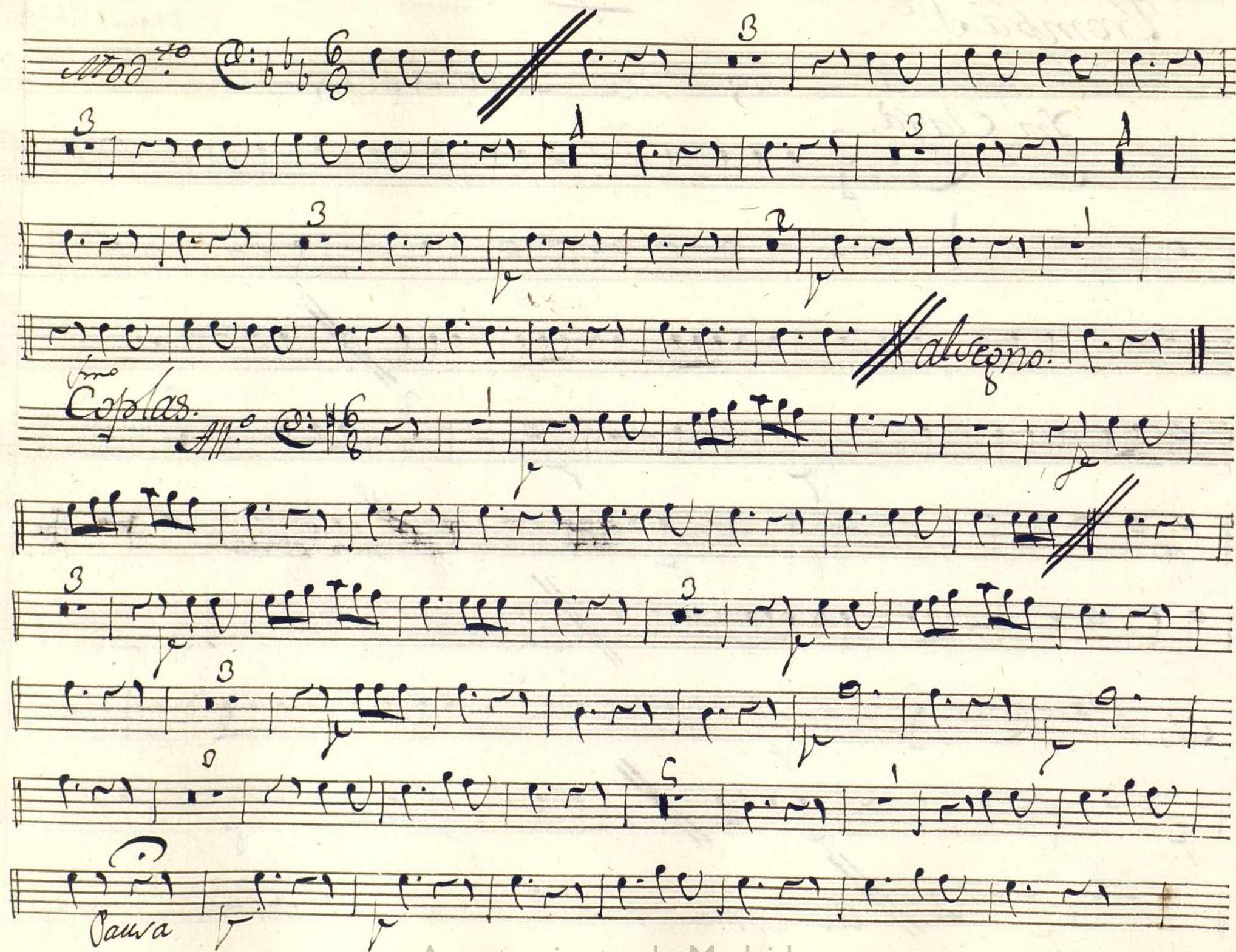
Tonada a Duo; Del Payo Nobio;
In clafá.

Handwritten musical score for Trompa 1^a. The score is written on ten staves. The first staff shows the key signature (two flats) and the time signature (3/4). The music is in a single system. The score includes various musical notations, including notes, rests, and dynamic markings. The piece is titled "Tonada a Duo; Del Payo Nobio; In clafá." and is marked "Allegro". The score concludes with the word "Vol. II." on the final staff.



Allegro

Vol. II.

Mod.^{to} 

Allegro.

Coplas.

Pauza

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff ends with a double bar line and the word "al segno" written in cursive. The second staff begins with a treble clef and a double bar line. The third staff starts with the word "Sequitur" and a treble clef, followed by a key signature change to two sharps (F# and C#) and a 3/8 time signature. The fourth staff continues the melody. The fifth staff begins with a double bar line and a treble clef, followed by a key signature change to one sharp (F#) and a 2/4 time signature. The sixth staff ends with a double bar line and the word "al segno" written in cursive. The seventh staff begins with a treble clef and a double bar line, followed by a key signature change to one sharp (F#) and a 2/4 time signature.



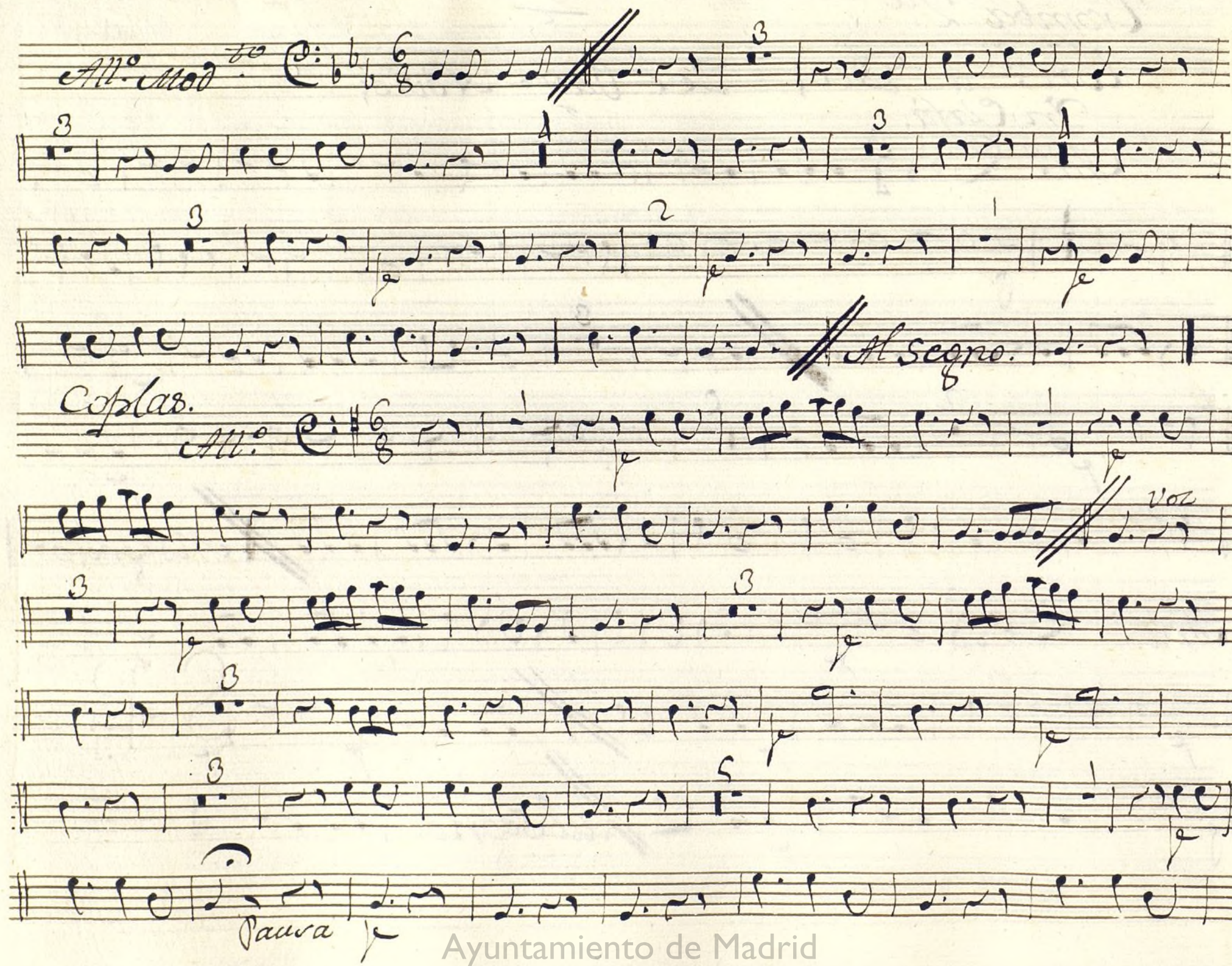
Ayuntamiento de Madrid

Tromba 2.^a

Mus. 116-9

*Ton.^a a Dio; Del Bayo Novio;
In Casa.*

Handwritten musical score for Tromba 2.^a. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings, including *Allegro* and *Allegro*, and a section marked *Allegro* with a double slash. The score concludes with a double bar line.

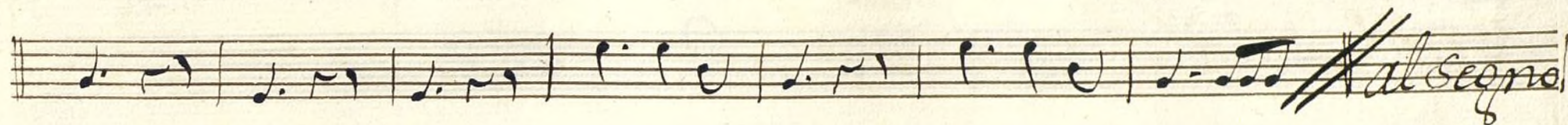
All.^o Mod^{to} 

Al Segno.

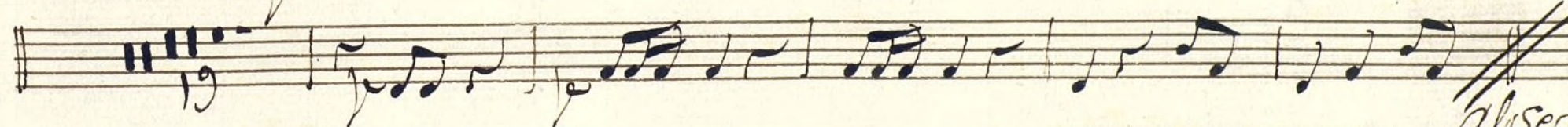
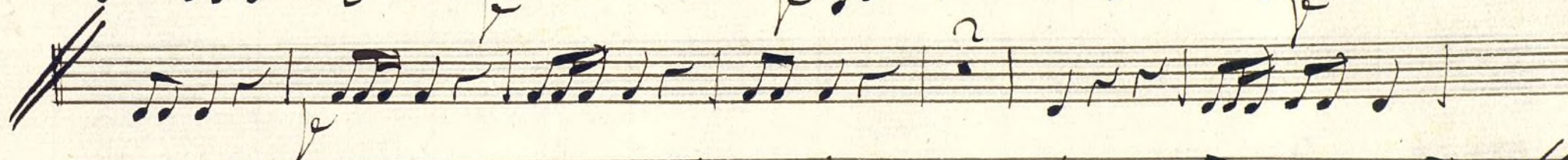
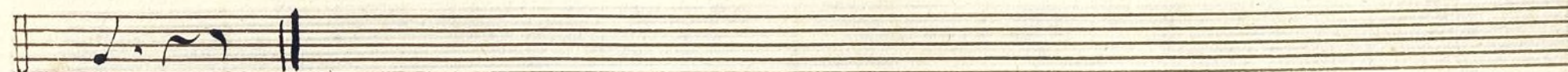
Coplas. *All.^o*

Voz

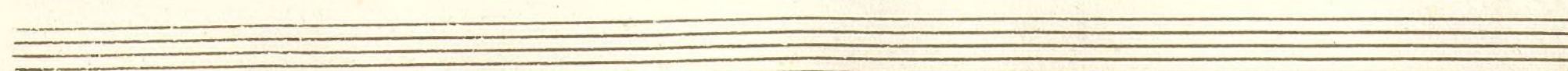
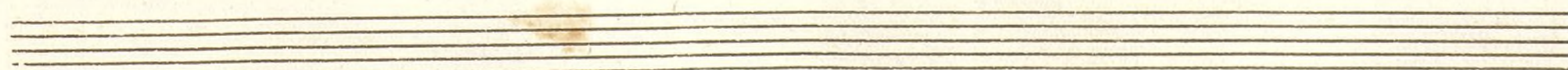
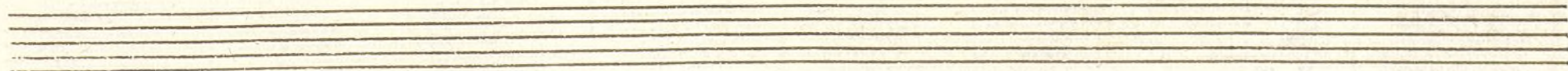
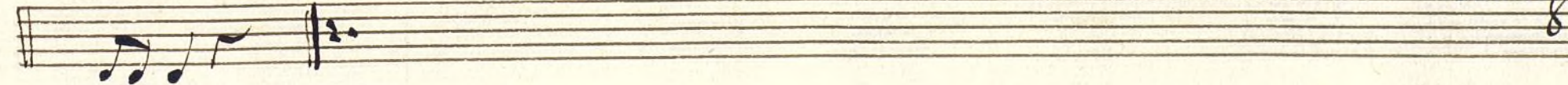
Paura



2 1



al segno.





Ayuntamiento de Madrid

Contravazo;

+

Pres 116-9

Enadilla à Duo; del Payo Novio

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is written on ten staves in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings like "p" and "f". The piece concludes with the word "Volte".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

The first section is labeled *Mode* and the second section is labeled *Coplas*. The score concludes with the word *allegro*.

Dynamic markings include *se* (sotto voce), *po* (piano), and *fmo* (finito).

Ayuntamiento de Madrid

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139. The score is written on ten staves in D major (two sharps). It begins with a treble clef and a key signature of two sharps. The first staff has a "p" (piano) dynamic marking. The second staff has a "p" marking and a "Pausa" (pause) instruction. The third staff has a "p" marking and an "allegro" tempo marking. The fourth staff has a "p" marking and a "Segue: All." (Follow: Allegretto) instruction. The fifth staff has a "p" marking and a "p" marking. The sixth staff has a "p" marking and a "p" marking. The seventh staff has a "p" marking and a "p" marking. The eighth staff has a "p" marking and a "p" marking. The ninth staff has a "p" marking and a "p" marking. The tenth staff has a "p" marking and a "p" marking. The score ends with a double bar line and a repeat sign.

Ayuntamiento de Madrid