

116-6

— + —  
Conadilla à Deus

El Panadero, y la chusca;

Del J.<sup>o</sup> Esteve;

{ La Maria Ant.<sup>a</sup>  
y Lorrider;



*Allegretto*

3

8

3

8

Sale Garrido de Panadero montado  
en su Cavallo con seron, y su Manta  
y dos Panes en la mano

~~Garrido~~

A mi Pan a mi

A mi Pan a mi



Pan a mi pan gl el Pana de vi to  
 pan a mi pan gl el Pana de vi to  
 se pin ta so li to y por  
 a su churca a vi to y el Ca  
 el di nero a to dos lo da a mi  
 vallo avn lado quiere ve ti rar a mi



*Sedemonta y pone los paves  
en el seron.*

pan a mi pan ————— (So, que eres tan  
pan a mi pan ————— (Vamos ven a

Vivo como un Agente;) *And.<sup>te</sup>* Ven diendo en la  
dar un Pedimento;) *And.<sup>te</sup>* Aunque soy Ma

Plaza q<sup>l</sup> Vatos se logran Con la Ve~~ta~~ *And.<sup>te</sup> po*  
fota de todo Caracter a la plaza



la das q' en ella andan aorza

Vengo por mañana y tar de

na q' en el arte a Ven taja a todas me

pa so que compro gar to mi' do naires con

tiene echa el alma Una Pe pi to ria

vn Pana dero q' es sal de las sa les



*Alleg.<sup>to</sup>*

sobre q<sup>ue</sup> es Veta la da

sobre q<sup>ue</sup> es un Real mozo

*Allegretto*

sobre q<sup>ue</sup> es Como un Cielo — y sobre que se

sobre q<sup>ue</sup> yo le es timo — y sobre que se

puede sobre su <sup>na</sup> <sup>le</sup> <sup>ro</sup> <sup>carro</sup> armar Una Ca

puede sobre su <sup>ca</sup> <sup>za</sup> <sup>ze</sup> <sup>to</sup> armar Una Ca



morra ay por de sen der la  
 de fur sa men to  
 morra ay por a pla u dir lo

Allegro

Parola ) Ant.<sup>a</sup> halli viene el suodicho.  
 per <sup>do</sup> la suodicha halli miro; )



*And.<sup>te</sup>* *largo*

Vean Vistes que moza  
 Ant.<sup>a</sup> Vean Vistes que mozo

y que bo a to Vean Vistes que moza y  
 y que pros peto Vean Vistes que mozo y

que bo a to y que bo a to de  
 que pros peto y que pros peto el



Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written on four systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The fourth system has a vocal line and a piano accompaniment line. The lyrics are written in Spanish.

ver la real bo rota — el es to ga mo  
Co ra zon me pi ca — so lo de ber to  
de ber la real bo rota  
el Co ra zon me pi ca  
el es to ga mo  
so lo de ber to



Parola) *par<sup>do</sup>* Ven acá salíse mis *Ant<sup>a</sup>* Ven acá mi polvo  
 vista, *lo<sup>2</sup>* puer ala par, ala par, *par<sup>do</sup>* sedará mayor de dicha  
*Ant<sup>a</sup>* que el erro? *par<sup>do</sup>* que no te ~~haya~~ <sup>en cuento</sup> Como etor tan flaca chica,  
*Ant<sup>a</sup>* exque mi cuerpo esta aora de verens *par<sup>do</sup>* puer amiga ete mi estoi  
 de invierno, según se et tanta voliza, *Ant<sup>a</sup>* q' buen pardal eres Paco, *par<sup>do</sup>* y tu  
 que buenza *(la dilla)*

Dime quando en Conciencia  
 a Caro no la tienen  
 nos ca la temos dime quando en Conciencia nos  
 yo no se nada a Caro no la tienen yo



Casa re mos — no ca sa re mos quan  
 no se' nada — yo no se' nada <sup>Ant<sup>a</sup></sup> di  
 do la sen pan muchos q' ay en el gre mio  
 me al go so bre a que so <sup>gar<sup>do</sup></sup> pre gun ta ~~ma~~ <sup>paca</sup>  
 quando la sen pan muchos  
~~lo 2<sup>o</sup> y no to men por~~ <sup>lo 2<sup>o</sup> y no to men por</sup> vera



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The first system includes the lyrics: *Jay en el gremio* and *a questa chanza*.

The second system includes the word: *Coplas*.

The third system includes the tempo marking: *Alegro Moderado*.

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and bar lines.



Ant.<sup>a</sup>

Có mo algunos de tu Eje mis se ha  
el o tro año se guen di zen do  
zen Ri cos en dos di ad  
~~ze ve zes te mu l ta ron~~  
ha zi en do q<sup>d</sup> el Pan a ve zes ren  
que me Im por ta si en un dia si



la mas agua gl.arina  
re las multas del año

Ant.<sup>a</sup>  
y despues como re

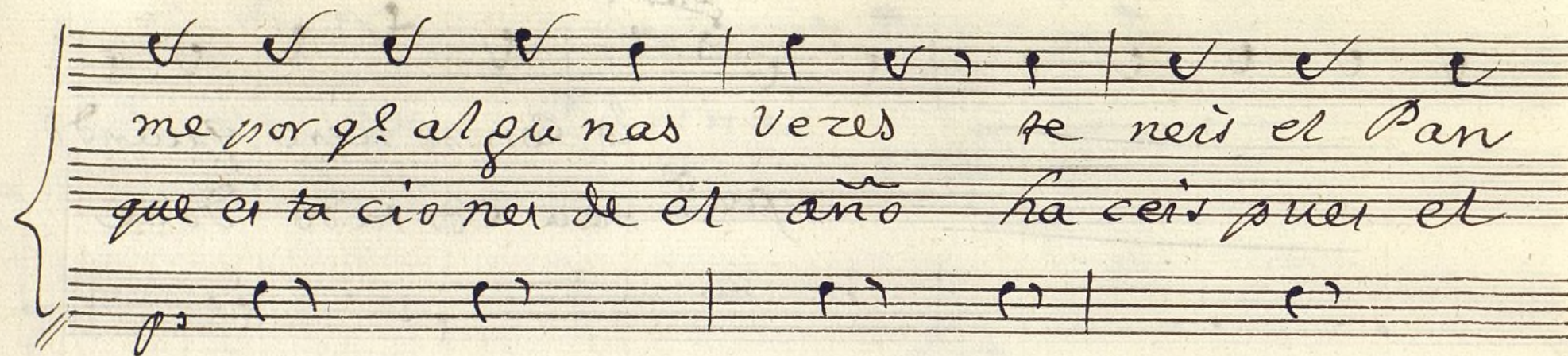
Ant.<sup>a</sup>  
quanto re costó el Ca

sarren el per Juicio gl.originan el  
vato porque parece famoso por

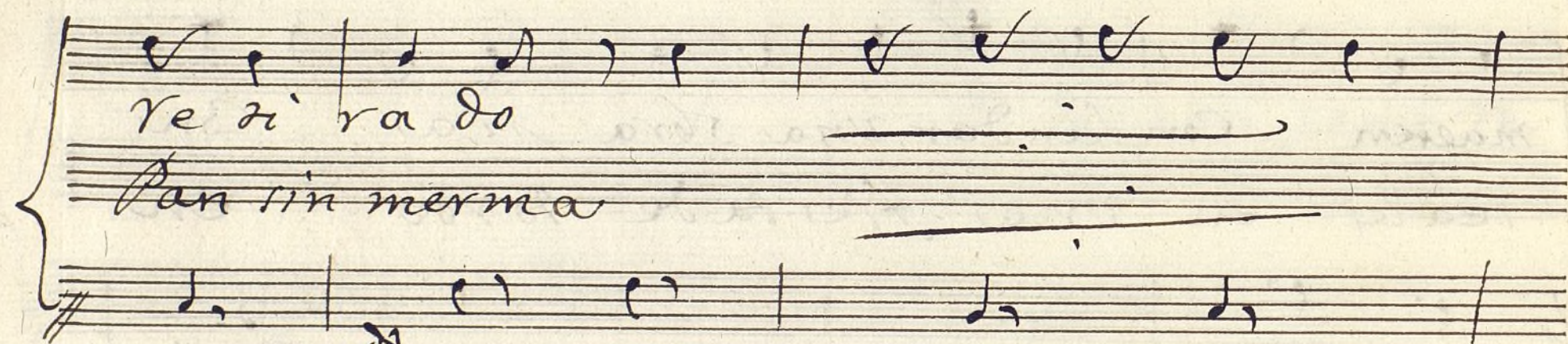


par.º  
lo Componen quando  
par.º  
mea Corrado doze  
mueren Con fundar una obra p'ia Con  
Tea le en una fiesta de toros en  
Ant.ª  
di  
Ant.ª  
en

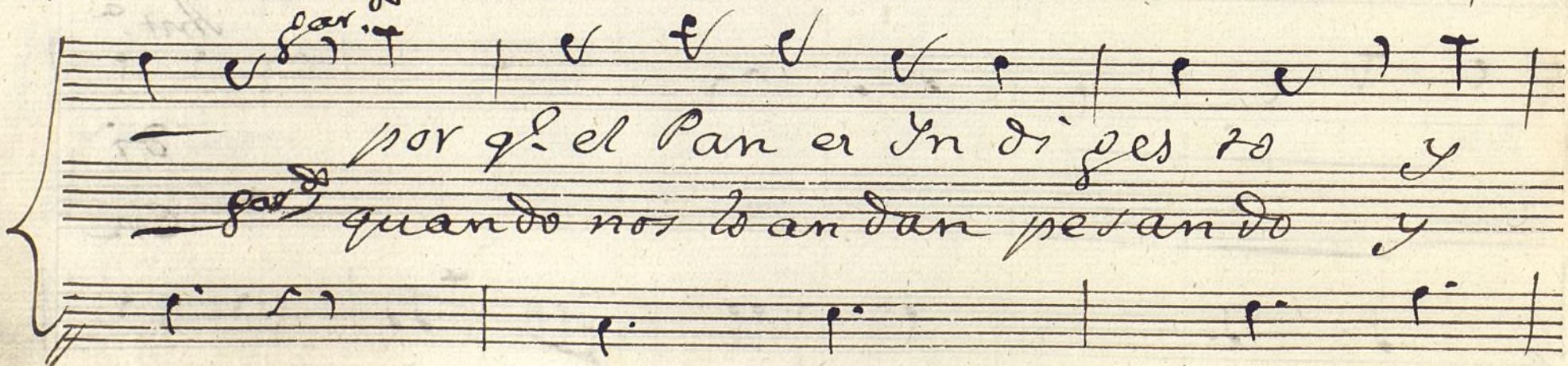




me por q<sup>e</sup> algunas vezes te veis el Pan  
que etaciona de el año ha ceis puer el



Ve ti' ra do  
Pan sin merma



por q<sup>e</sup> el Pan es In dige so y  
quando nos lo andan pe rando y



no haga a las gentes daño

Cumplimos con la Jolera

Ant<sup>a</sup>  
ja! sabes lo que  
ja! sabes lo que

digo — ja! no sea divinar —



Ant.<sup>a</sup> *Lento*

fi. a mi me pa re ze — fo, Vaya di lo

ya — que mi? — de tu

que de — jes al

gremio pro ze — den mi mal — Con es — to de

punto e sa — fa cul tad — por ti — so la

*p<sup>o</sup>* *Lento*



gloria se lo aorra ran —  
 mente la lle go a de far —  
 Ant.<sup>a</sup> se po se se par.<sup>do</sup>  
 ay chus qui to chus qui curru ti to ay chus  
 ay chus —  
 po 2.<sup>a</sup> qui ta chus qui curru ti ta por ti mi



pecho me salta y brinca ay ay

ay ay ay ay viva la sal del  
ay ay ay ay y por fin de la y

mundo y el caso ripa y el caso si  
deca ban segui dillas van segui di

The musical score is written on a system of five staves. The first staff contains the lyrics 'pecho me salta y brinca ay ay' with corresponding musical notation. The second staff is a single line of notes. The third staff contains 'ay ay ay ay' and 'viva la sal del'. The fourth staff contains 'ay ay ay ay' and 'y por fin de la y'. The fifth staff contains 'mundo y el caso ripa y el caso si'. The sixth staff contains 'deca ban segui dillas van segui di'. The seventh staff contains musical notation. The eighth staff is empty.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols, clefs, and dynamic markings.

Lyrics visible on the staves:

- ga;*
- Has;*
- O.C.*
- Segui* *Alt. no mucho*
- 1or 2.*
- Deje mos*
- vol ved a*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Alt. no mucho*. There are also some crossed-out sections of the music.



el Ca racter q̃l sos tu bi'mos de je mos

pro te jernos mos que ter ritoz bol bed

el Ca racter q̃l sos tu bi'mos

pro te jernos mos que ter ritoz

el Ca racter q̃l sos tu bi'mos

pro te jernos mos que ter ritoz

el Ca racter q̃l sos tu bi'mos para àb lar en con

beni gnos pechos o ha vez en con



fianza ~~con los chorizos~~ para áblaren con  
~~mos que te rítor~~

fianza un Vato hablemos otra vez en con

fianza ~~con los chorizos~~ Ant.<sup>a</sup>  
~~mos que te rítor~~ gl. os  
fianza un Vato hablemos se

ha vemos echo a le ber ti va nos ~~pa~~ <sup>que en</sup>  
gun las en tradas gl. oy día te ne mos se



~~ra~~ ~~que~~ ~~de~~ ~~no~~ ~~che~~ ~~os~~ ~~ven~~ ~~dais~~ ~~tan~~ ~~caros~~ ~~os~~  
<sup>to</sup> <sup>dos</sup> <sup>los</sup> <sup>tiempos</sup> <sup>deis</sup>  
piños ya Celfas solo como remos solo

<sup>parido</sup>  
haciendo funciones nues  
sietto dura mucho me i

tra Compa ñia vosotros a ber las so  
re a <sup>n</sup> fernando a tiente de las chuscas a



lo el primer día  
ser her mi taño  
bien me he de que re llar  
bien  
marg. ne zedad;  
ve nido por dios a  
para ma ña na a

2.  
Le  
er to no ba  
er to no ba  
Le  
Largo  
Adieu so  
Largo  
Largo



vernos dulce choro  
carinos mios

Todos Conbi'd al teatro

por q' si no ten dremos q' ir al os picio  
que mañana Cualquiera entra pagando

q' ir al os picio  
entra pagando



londos

a buer y de la y dea

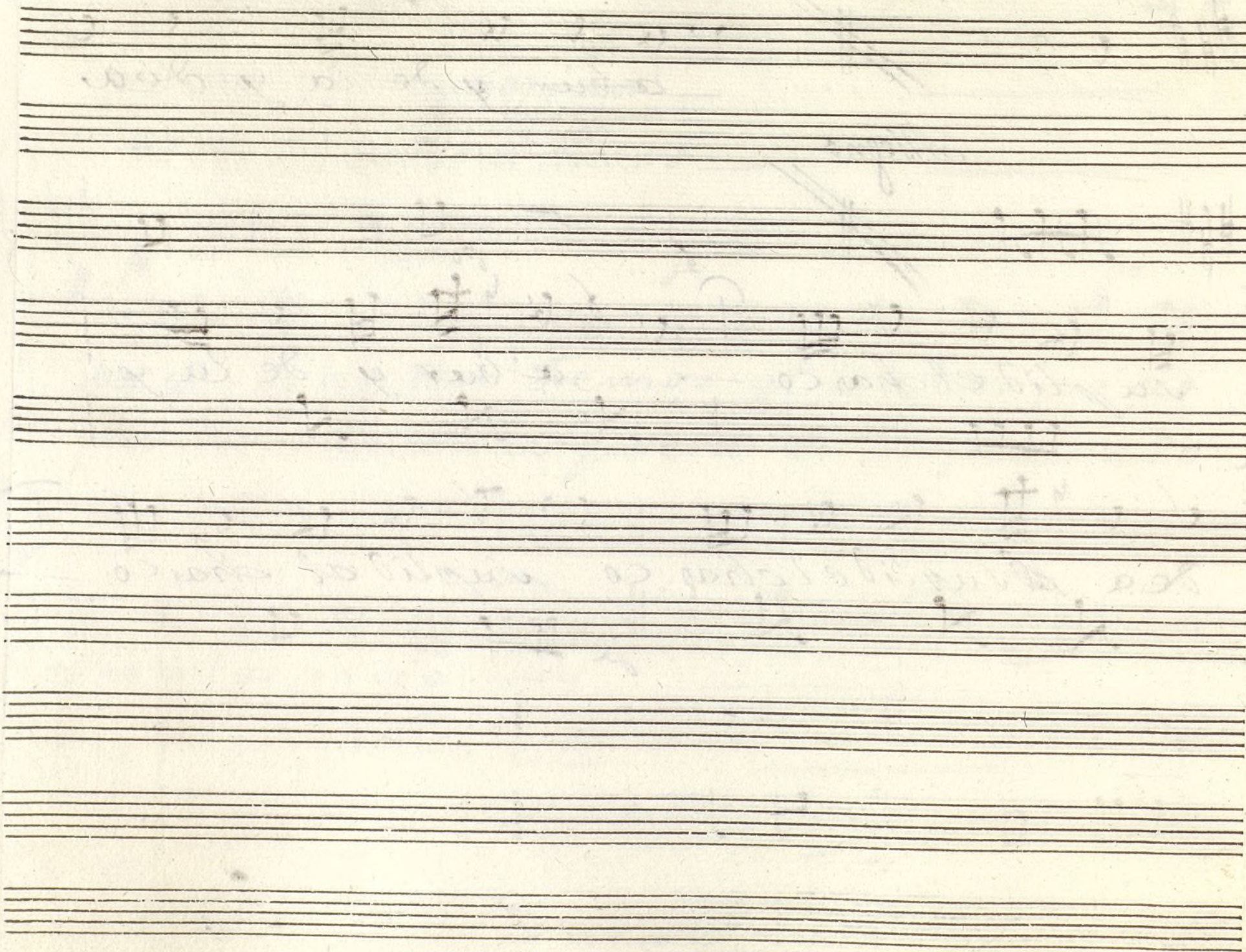
*Allegro*

suplid el charco

a buer y de la y

dea suplid el charco suplid el charco

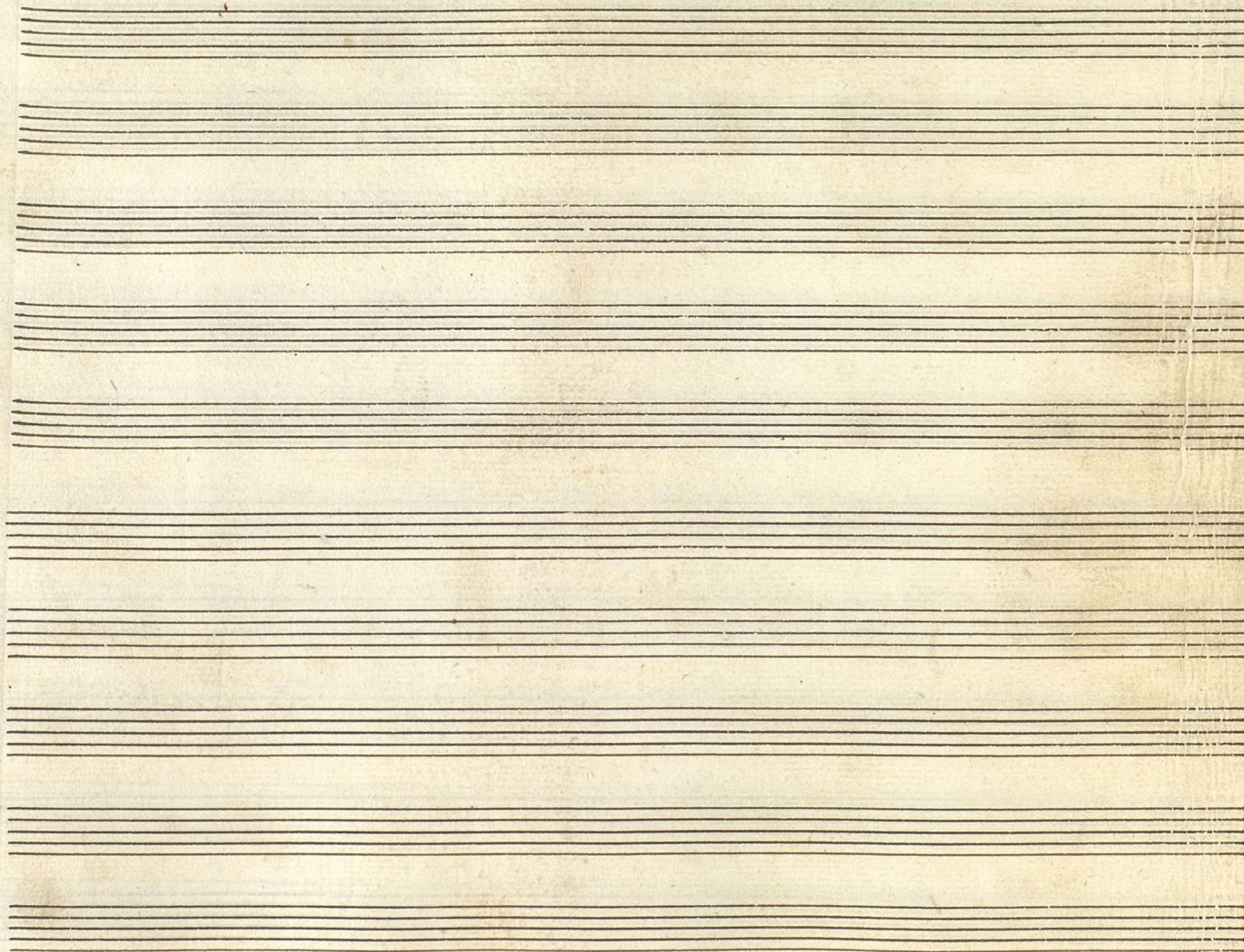






Ayuntamiento de Madrid





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Violin Primero

Sonadilla à Duo;

el Panadero, y la Chusca;



*Allegretto*  $\text{H}\sharp$   $\frac{3}{4}$

*Alleg.*  $\text{H}\sharp$   $\frac{3}{4}$



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains several measures of music, followed by a double bar line and the word "Allegro". The second staff begins with the word "Allegretto" and a 3/4 time signature, followed by more musical notation. The third staff continues the musical notation. The fourth staff continues the musical notation. The fifth staff begins with a double bar line and the word "Allegro", followed by more musical notation. The sixth staff contains the handwritten text "Parola) y se Repiten al segno & lo mismo;" in a cursive script.

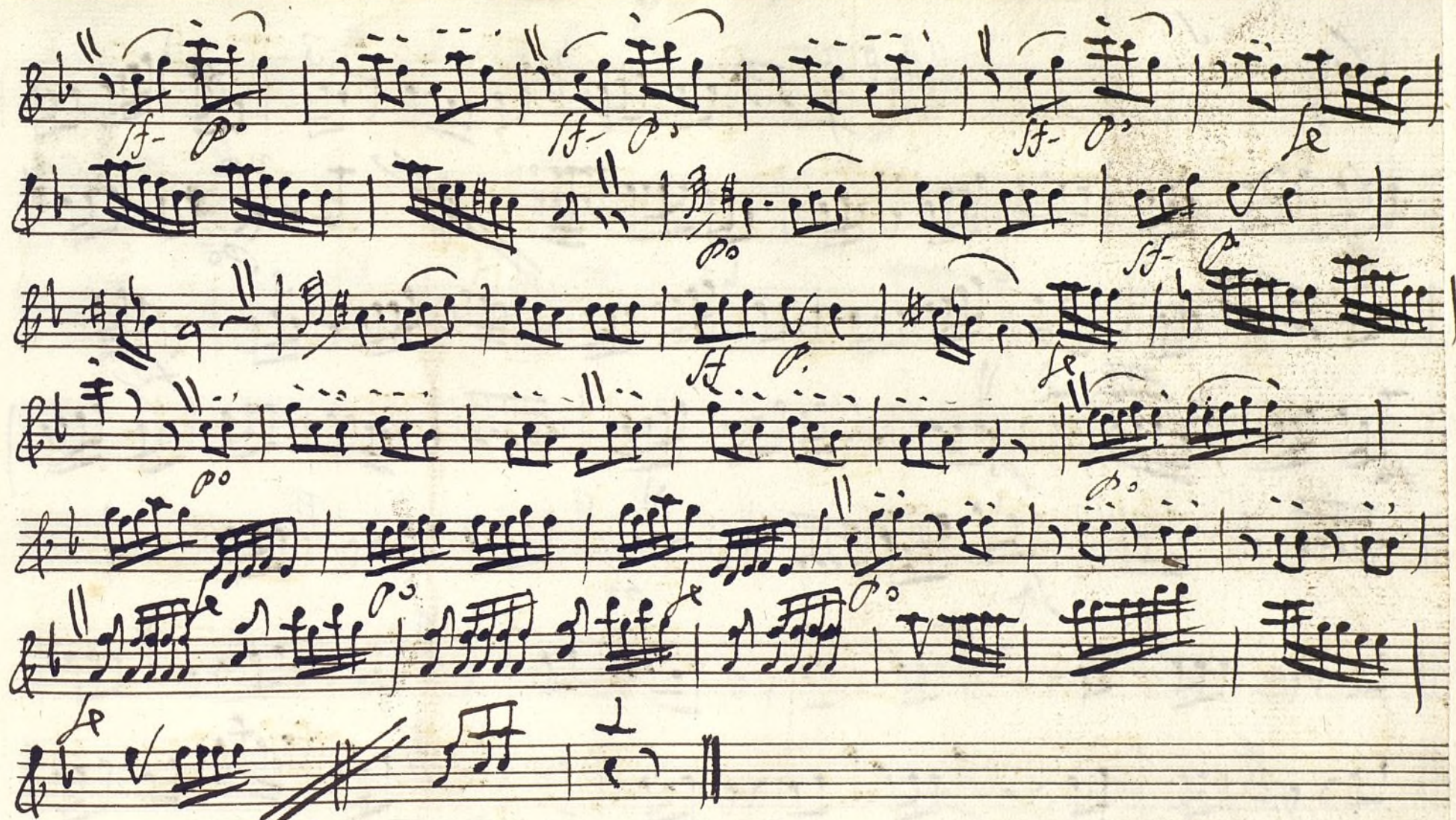
Volta



*Coplas* *Allegro poco* 3/8

The musical score is written on ten staves. The first staff contains the title 'Coplas' and the tempo marking 'Allegro poco' followed by the time signature '3/8'. The music is written in a treble clef with a key signature of one sharp (F#). The notation is handwritten and includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The paper is aged and shows some staining and wear along the edges.





*Allegro*

*Volta*



*Sequi!* *All. poco* & *###* 3

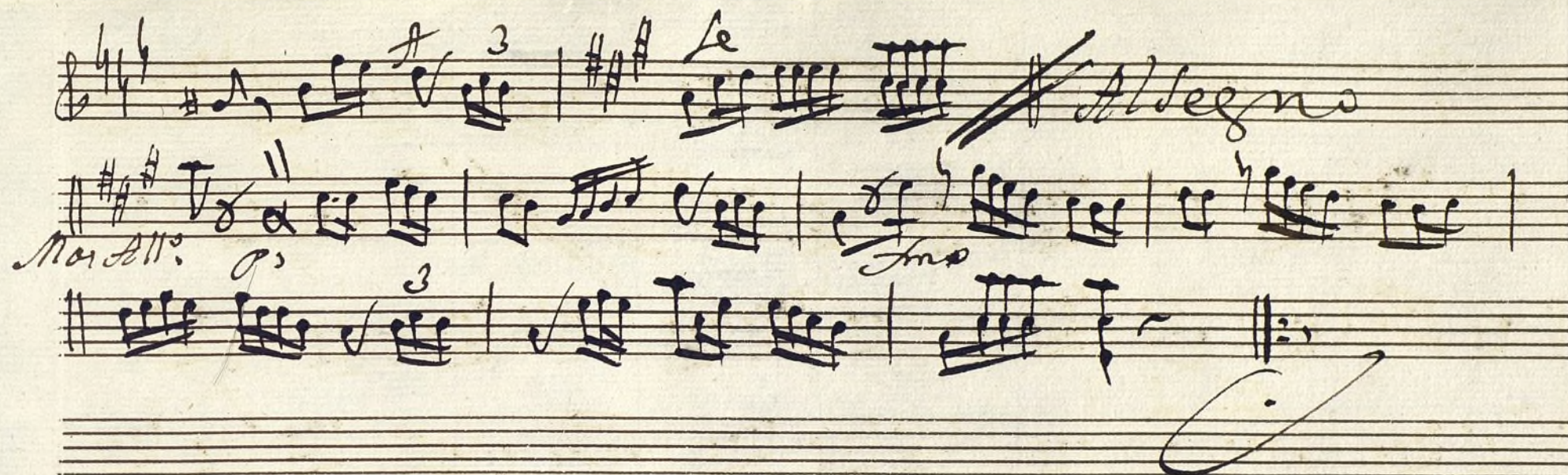
3  
3  
3  
3  
3  
3  
3  
3  
3  
3

*Largo*

4/4

3







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Violin Segundo

Tonadilla à Duo

el Panadero, y la chusca;



2

*Allegretto*  $\text{G major}$   $\frac{3}{8}$

*no2*

*And:*

*Alleg<sup>to</sup>*

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*Allegro* *Panda)*

*Allegro*  $\frac{3}{4}$

*Allegro*

*Panda)*

*y Serzepite allegro* *Comismo;*



*Coplas* Allegro poco  $\frac{3}{8}$

von  
p

se  
p

se  
p

17  
p





*Allegro*



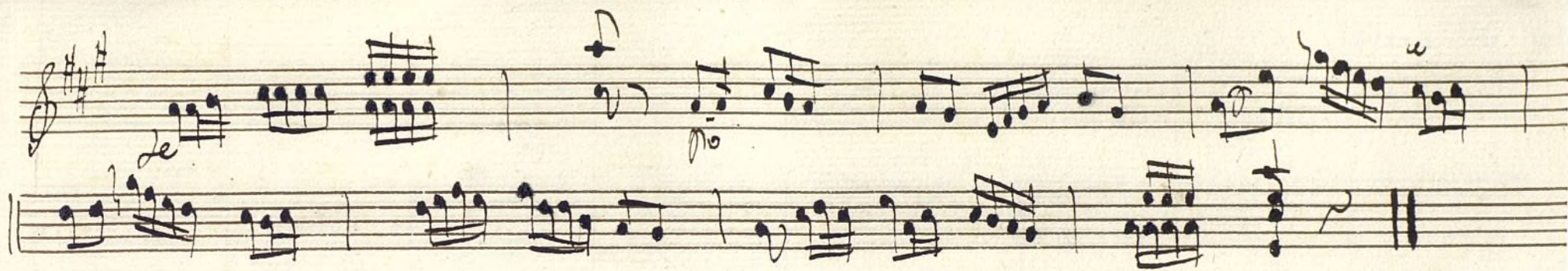
*Segui.<sup>s</sup>* *All.<sup>o</sup> poco*  $\frac{3}{4}$

*p* *le* *p* *le* *p* *le* *p* *le* *p* *le*

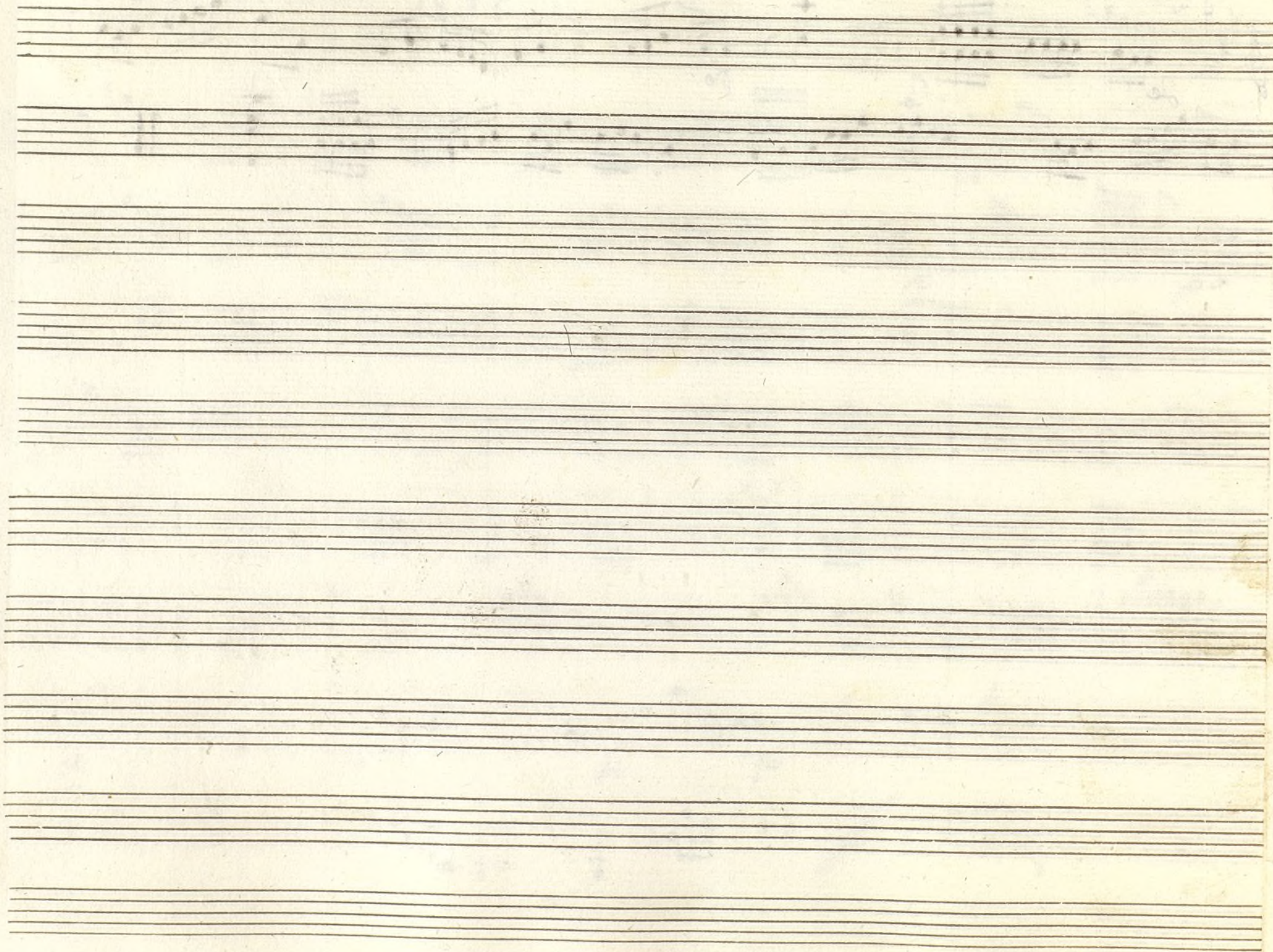
*Largo.*

*Allegro*









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Violin Segundo

Conadilla à Duo;

el Panadero, y la chusca;

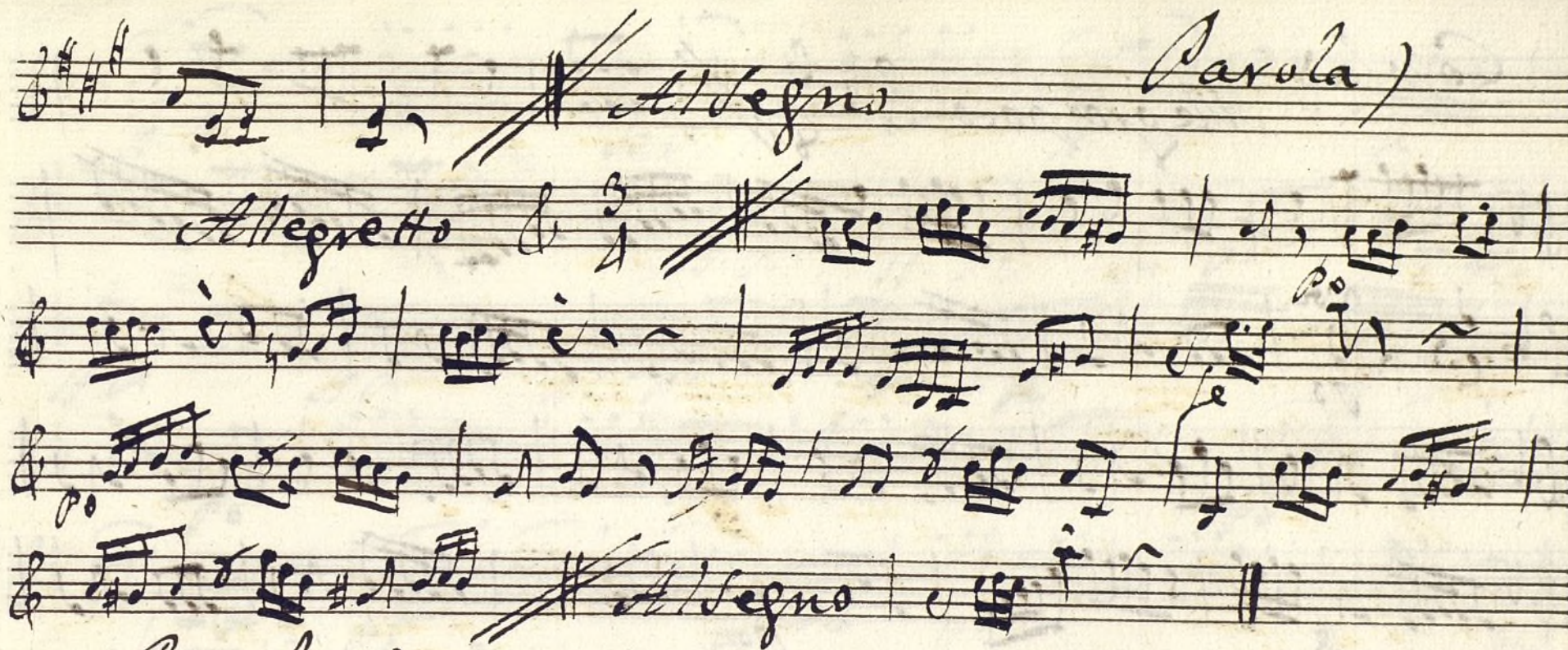


*Allegro*  $\text{no} \ 8$

*Allegro*  $\text{no} \ 8$



*Allegretto*  $\& \frac{3}{4}$  *Allegretto* *Parola)*



*Parola)*

*y se repite al segno & lo mismo;*

*Volte*



*Coplas* *Allegro poco* & 3/8

The musical score is written on ten staves. The first staff begins with the title 'Coplas' and the tempo marking 'Allegro poco', followed by the time signature '3/8'. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line. Dynamic markings such as 'p' and 'f' are used throughout the score to indicate changes in volume. Some measures also contain slurs or accents to guide the performer.





*Alligro*

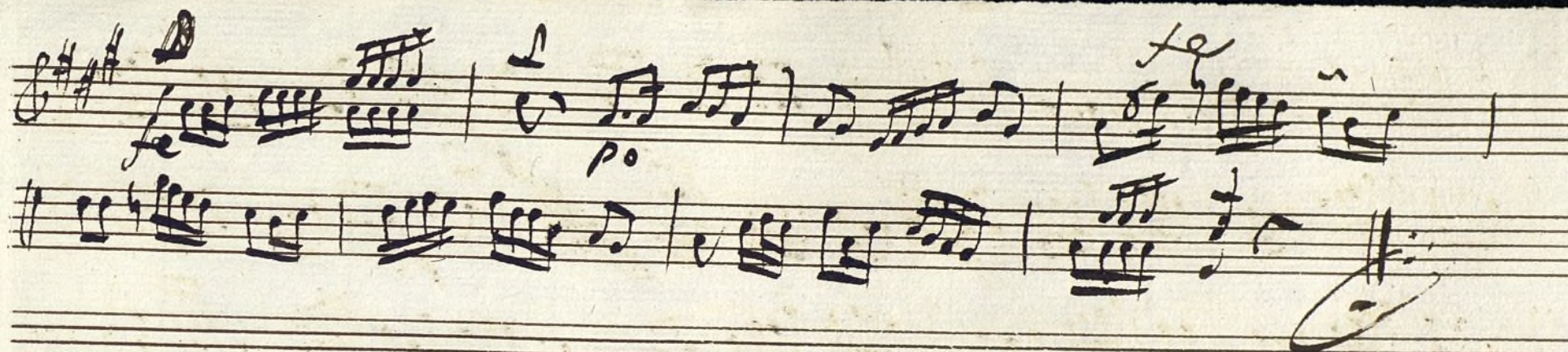
*Volti*



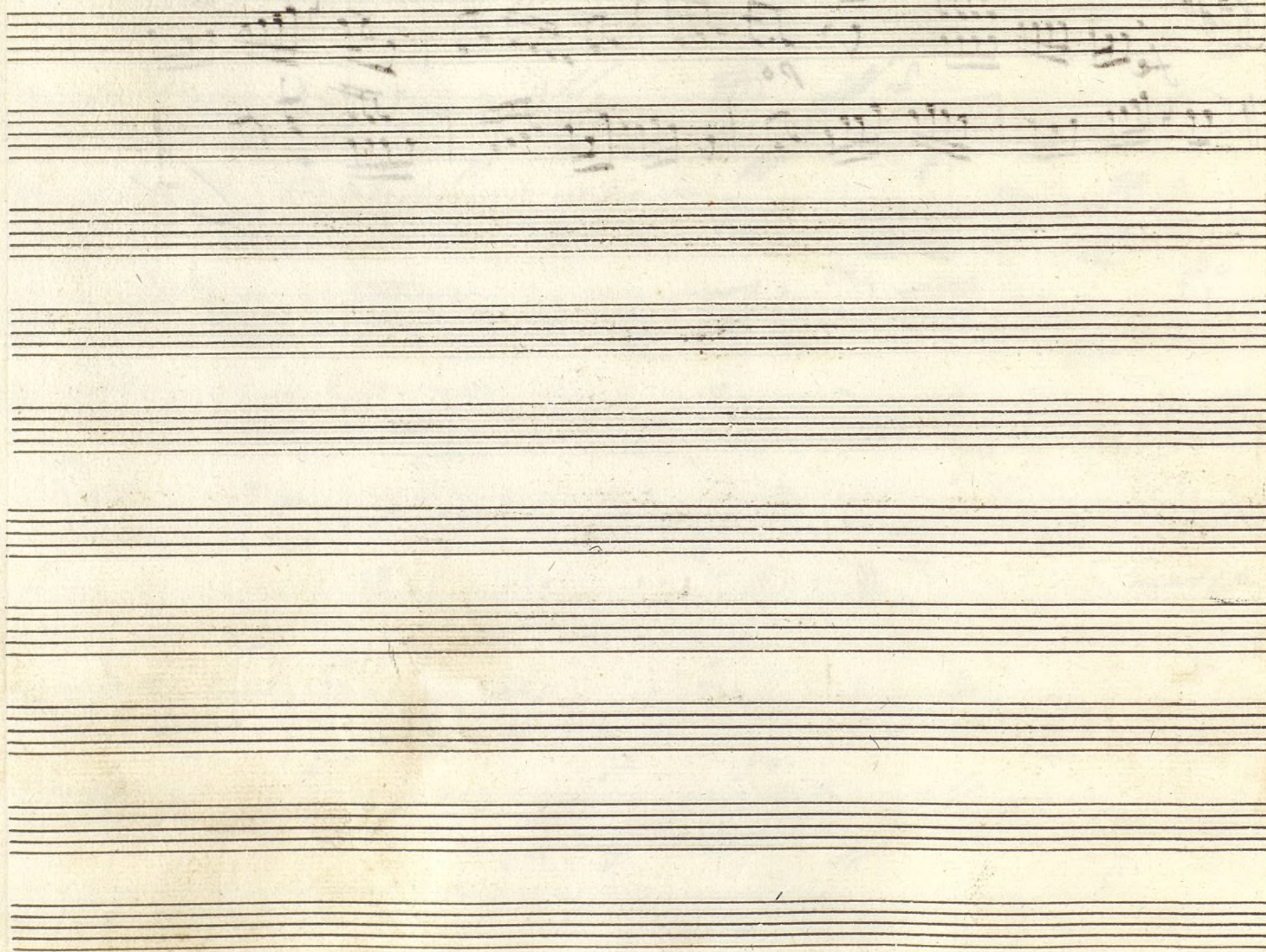
*Segue* *All. poco* 3/4

*p* *f* *Largo* *Al Sep no*









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Oboe Primero

— +

Mus 116-6

Conadilla a Dios: el Panadero, y la churca;

*Allegretto*  $\text{G}^{\#}\text{A}^{\#}$   $\frac{3}{8}$

*Andate*

*Allegro* 1A

*Allegro*

$\frac{3}{4}$  *Allegretto* *tace* //



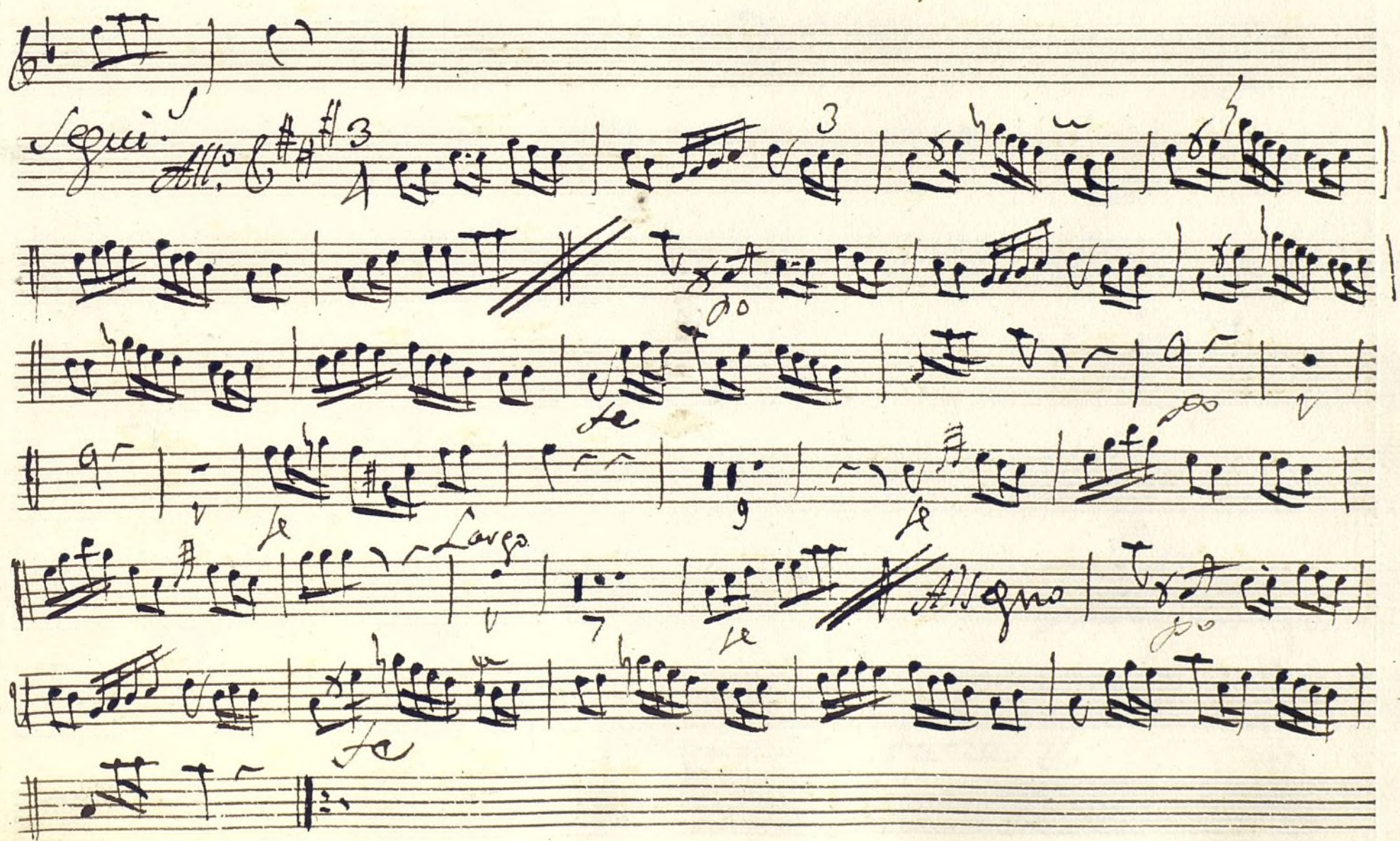
Coplas

All.<sup>o</sup> poco

$\frac{3}{8}$









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Oboe Segundo.

+

Mus 116-6

Sonadilla à Duo; el Panadero, y la chusca;

*Allegretto* 3/8

*Adagio*

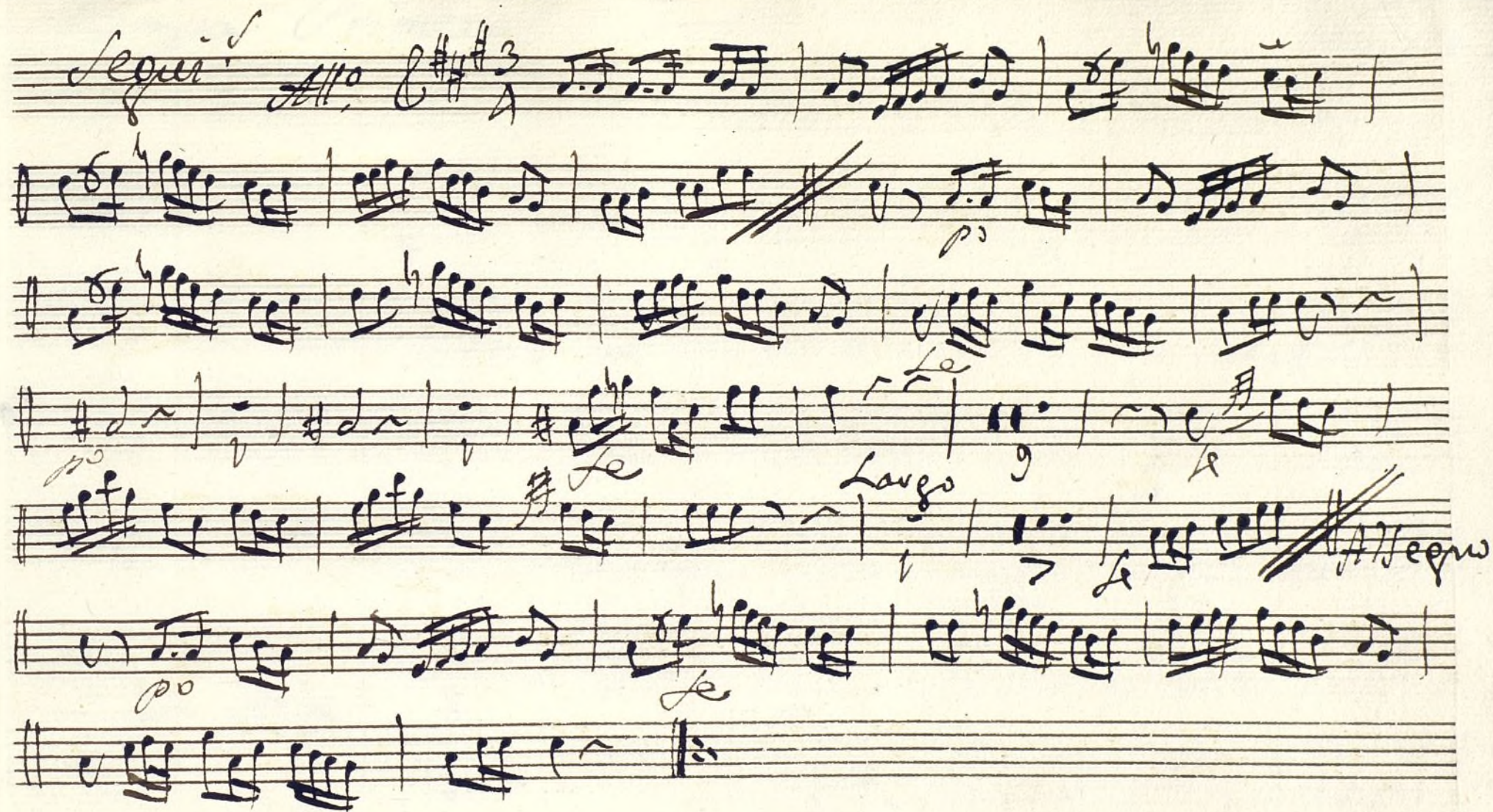
3/4 *Allegretto* fare il.



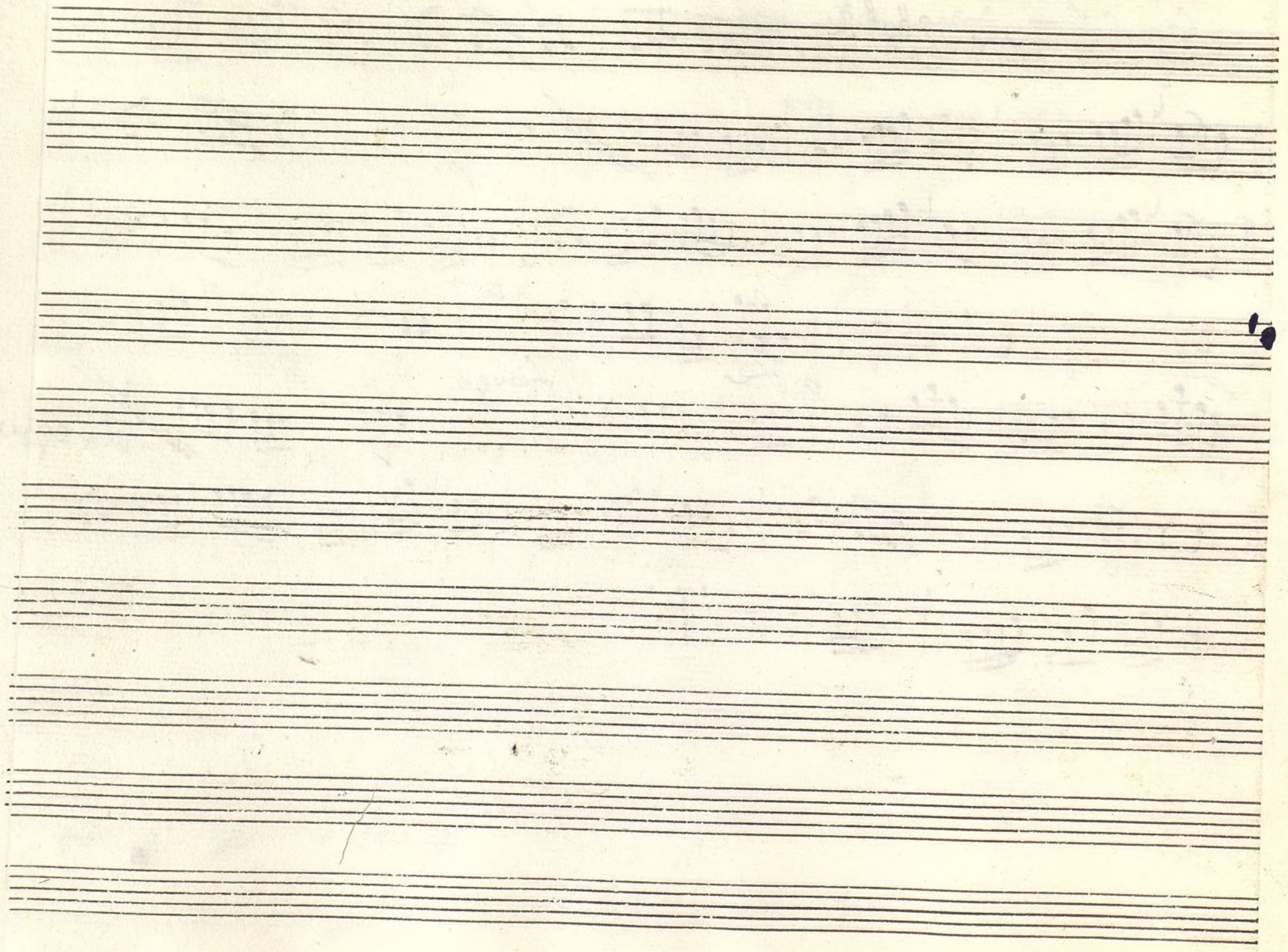
*Caplas* *All.<sup>o</sup> poco*  $\text{6/8}$   $\text{3}$

The musical score is written on ten staves. The first staff begins with the title 'Caplas' and the tempo marking 'All.<sup>o</sup> poco'. The time signature is 6/8, and there is a '3' above the staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'vo' and 'le'. The piece concludes with a double bar line and the tempo change 'Allegro'.











*Trompa Primera*

+

Mus 116-6

*Sonadilla a Dios; el Canadero, y la chusca*

*Allegro*  $\text{C}:\sharp\text{F}\frac{3}{4}$

*And.te*

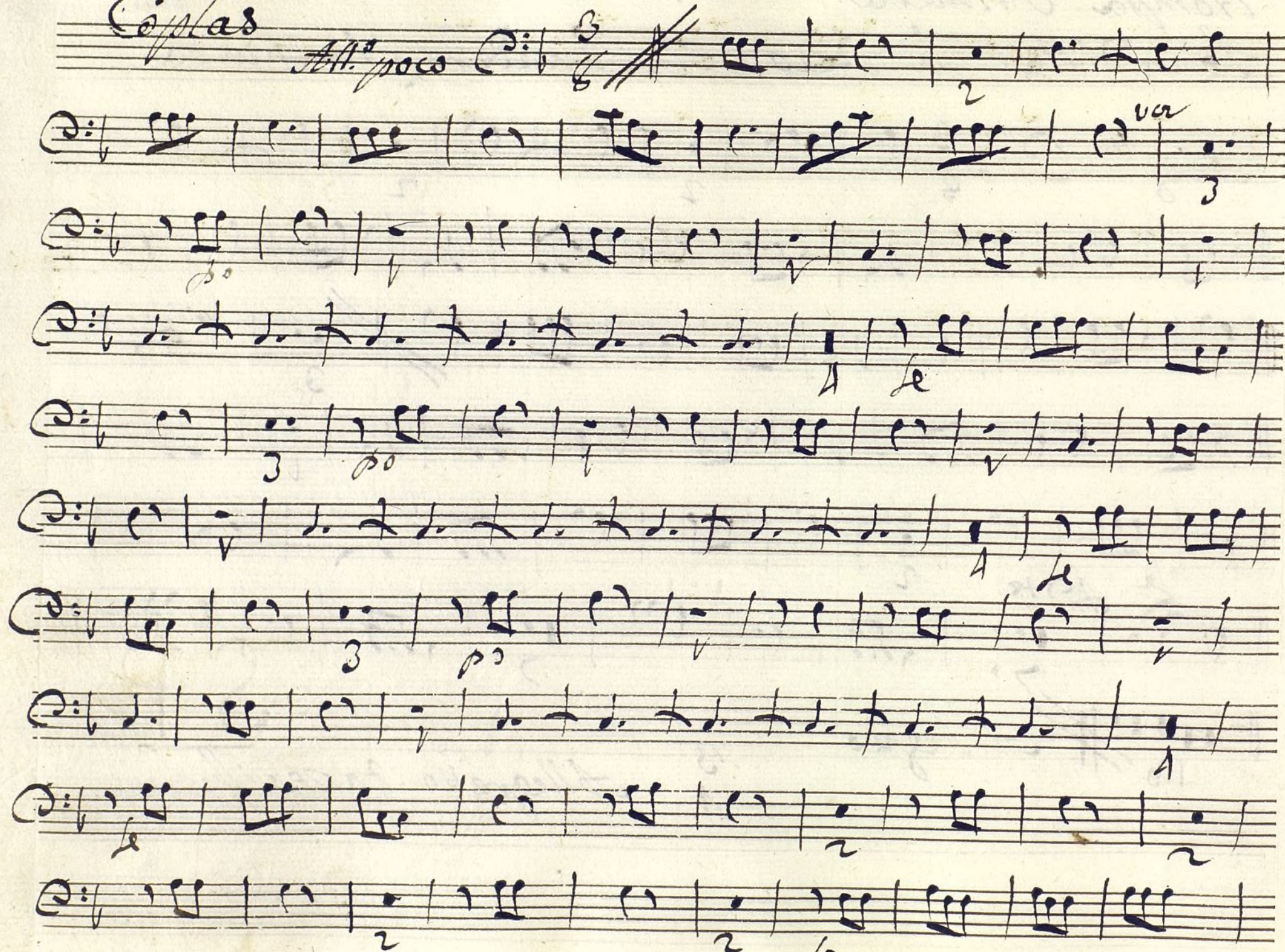
*Allegro*

*Allegretto Tace //*

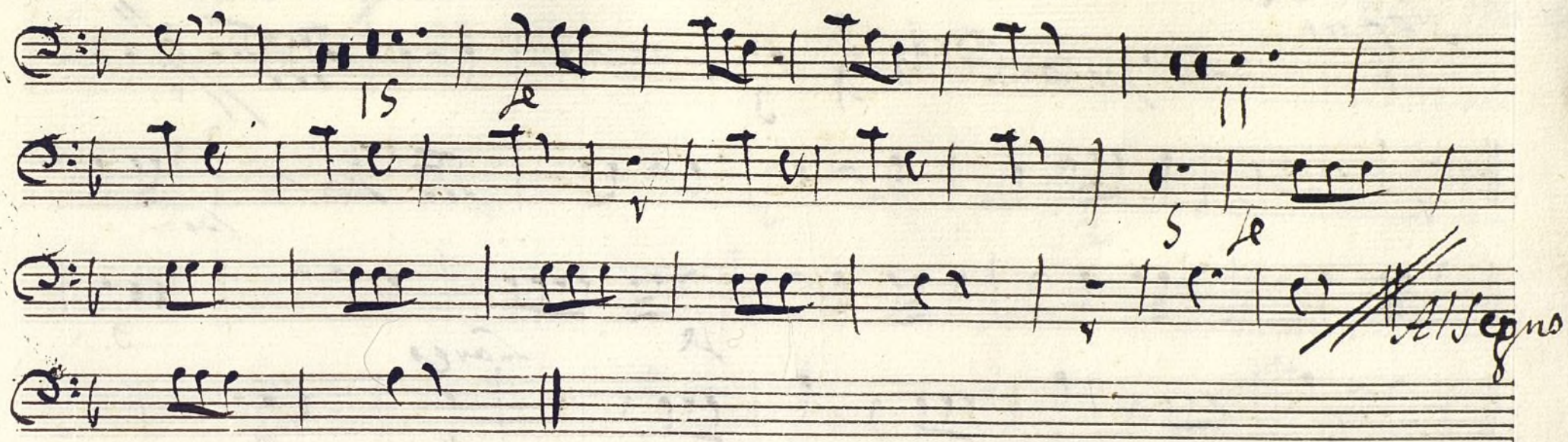


# Coplas

*All.<sup>o</sup> poco*







Volte

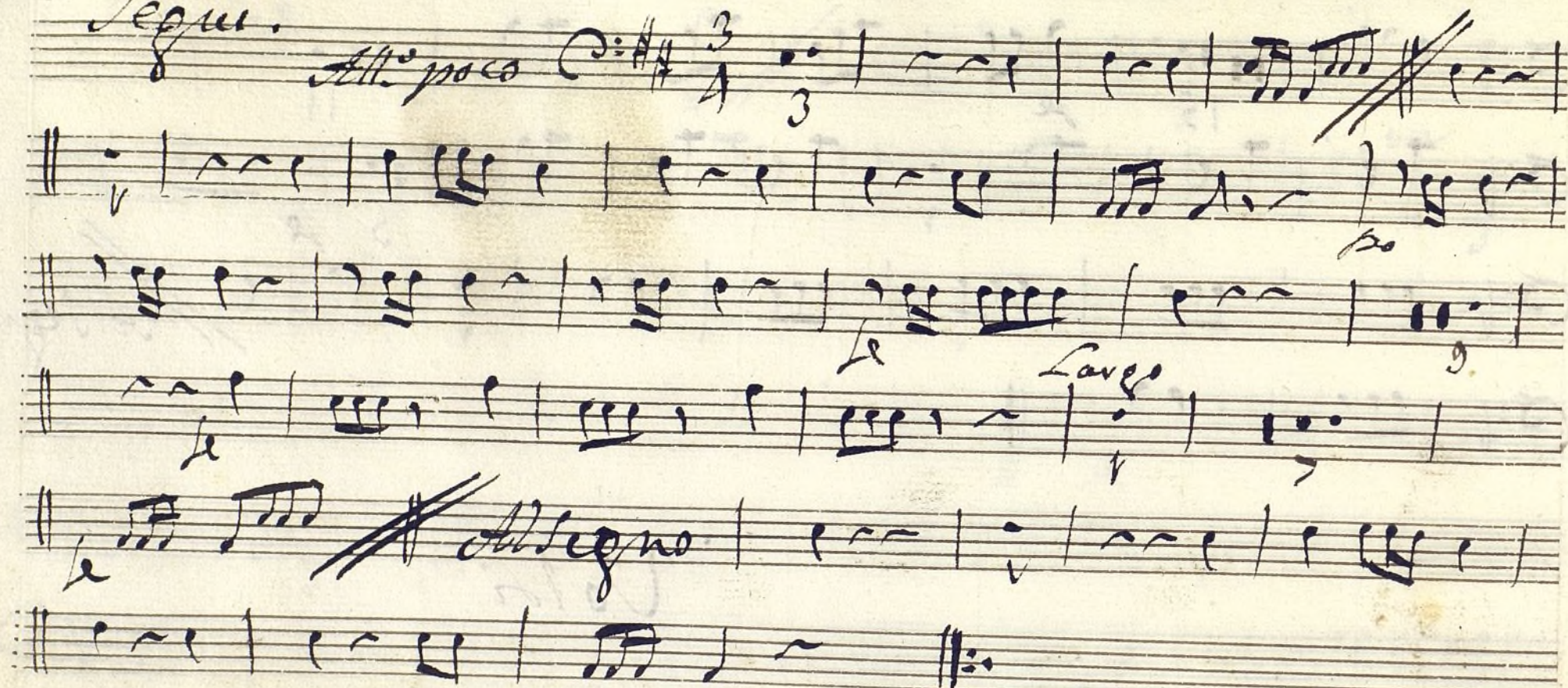


*Sequi.*

*All. poco*

*3/4*

*3*





Trompa segunda. — +

Mus 116-6

Tona dilla a Dios: el Panadero, y la chusca;

*Allegretto*  $\text{C} \sharp \text{F} \sharp$   $\frac{3}{8}$

*And.<sup>te</sup>*

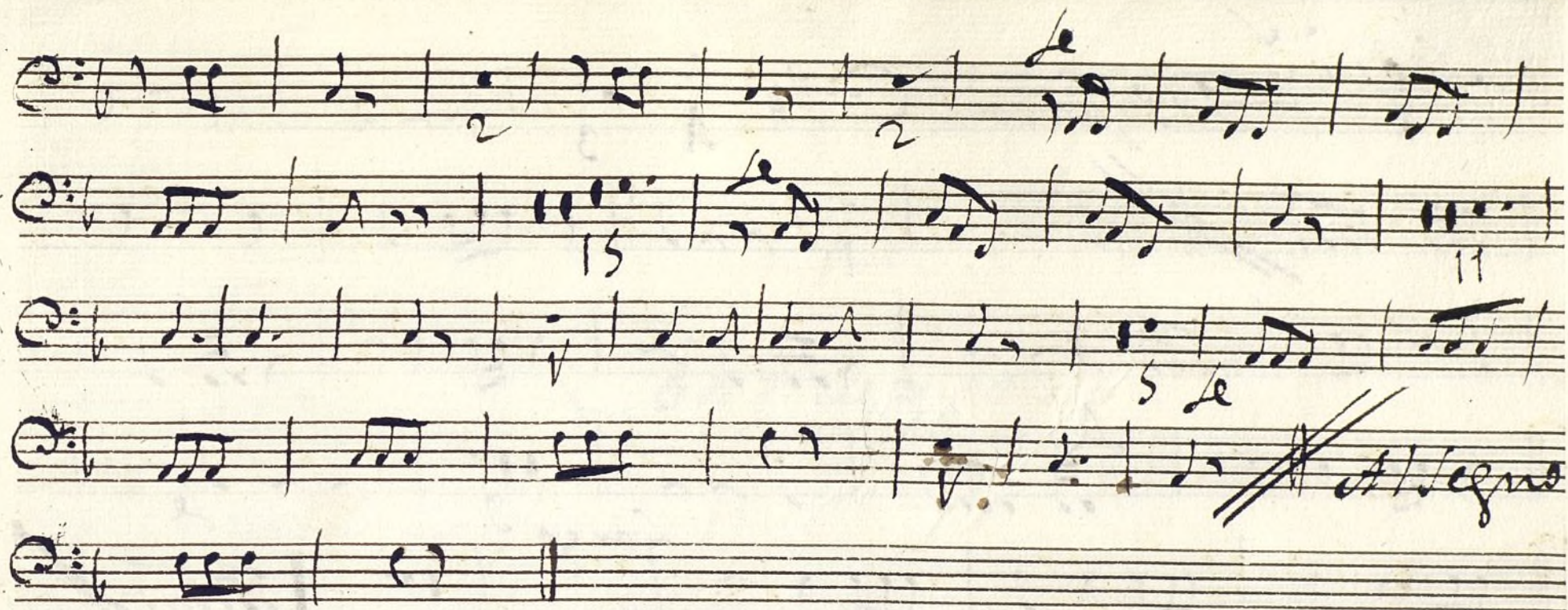
$\frac{3}{4}$  *Alleg.<sup>ro</sup> fare //*



*Coplas* *All. poco*

Handwritten musical score for "Coplas" by All. poco. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. There are several annotations: "var" above the third staff, "3" below the third staff, "3" below the fourth staff, "3" below the fifth staff, "3" below the sixth staff, "3" below the seventh staff, "3" below the eighth staff, "3" below the ninth staff, and "2" below the tenth staff. The paper is aged and slightly discolored.





*Volte*



*Sequi.* *All. poco* *3* *4* *3*

*Largo* *Allegro*



Contrabajo

Sonadilla a Duo;

El Panadero, y la chusca;



*Allegretto*  $\text{C}:\sharp\sharp\frac{3}{4}$

*vor*

*Andte*

*Allegretto*



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music, followed by a double bar line and the word "Allegro" written in a cursive hand. The second staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of music, followed by a double bar line and the word "Allegro" written in a cursive hand. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). It contains several measures of music, followed by a double bar line and the word "Allegro" written in a cursive hand. The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). It contains several measures of music, followed by a double bar line and the word "Allegro" written in a cursive hand. The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). It contains several measures of music, followed by a double bar line and the word "Allegro" written in a cursive hand.

*Parola) y se repite al segno X*  
*lo mismo;*

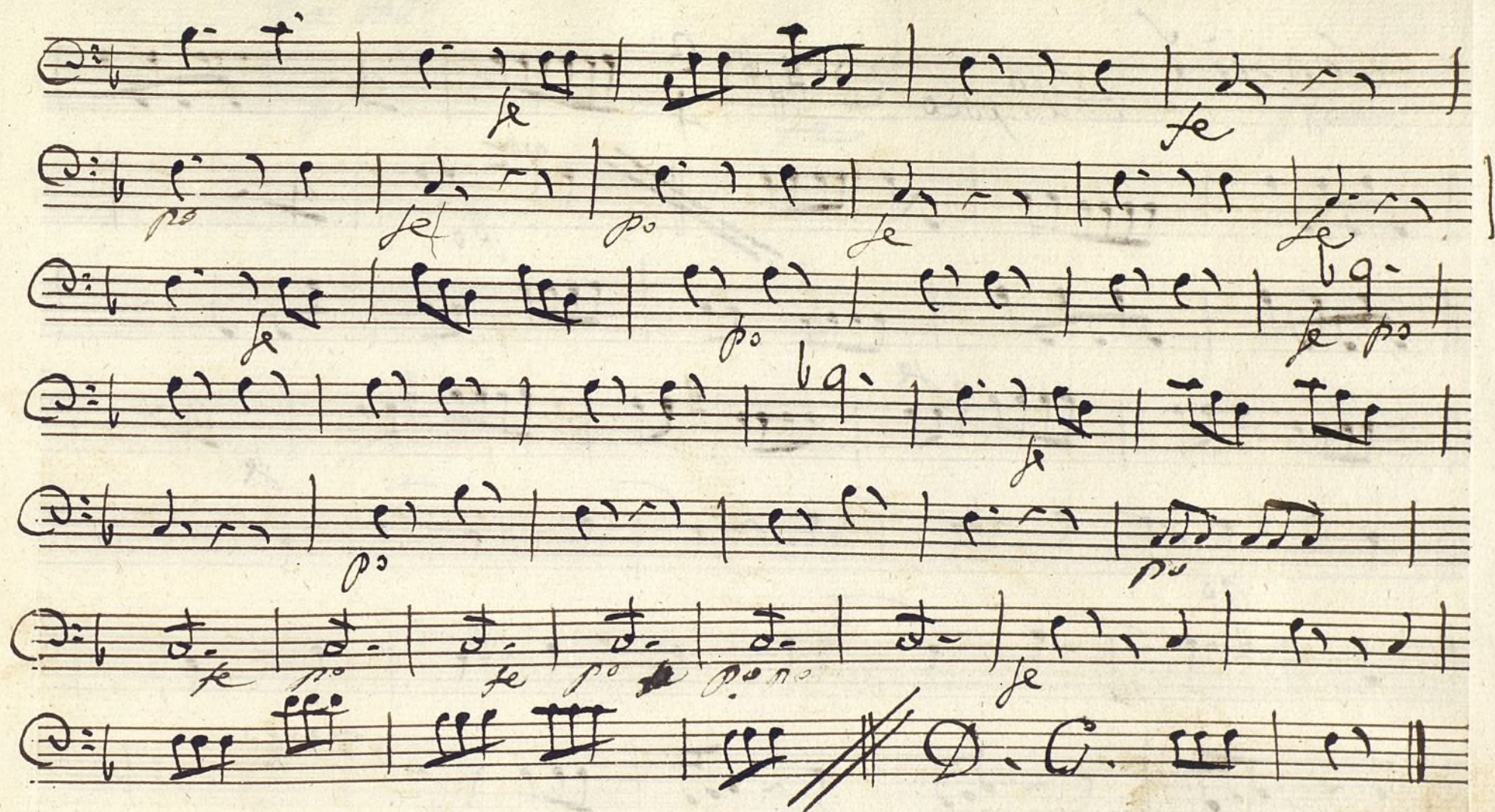
*Volti*



*Coplas* *All. poco*

Handwritten musical score for a piece titled "Coplas". The tempo is marked "All. poco". The music is written on ten staves, each beginning with a treble clef and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style on aged paper.





Volte



*Segue* *All.<sup>o</sup> poco*  $\text{C} = \text{F}\sharp\text{C}\sharp$   $\frac{3}{4}$

*va po*

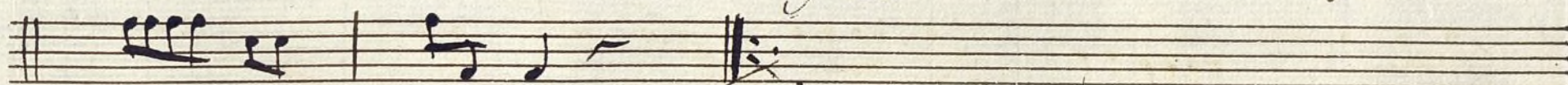
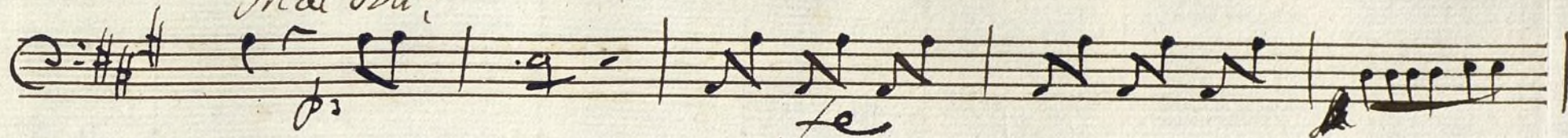
*Largo*

*Menor*

*Allegro*



*Ma. All.*





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