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*Jonadilla a Duo.**Del Pastor, y Zagala.**Con Viol.<sup>s</sup> y Trompas.**De D.<sup>n</sup> Pablo Esteve.**1161.*



*Tempo Giusto.*

*Zapala.*

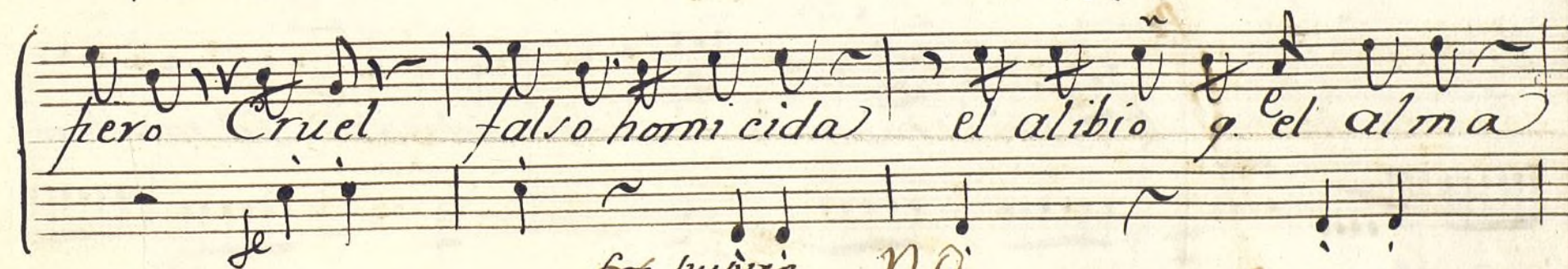
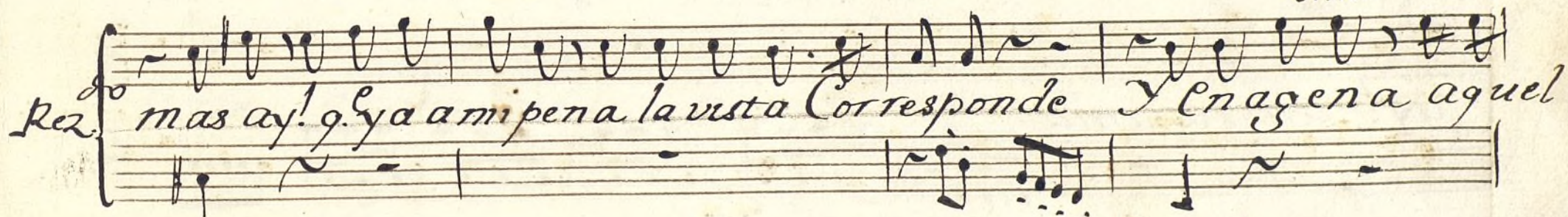
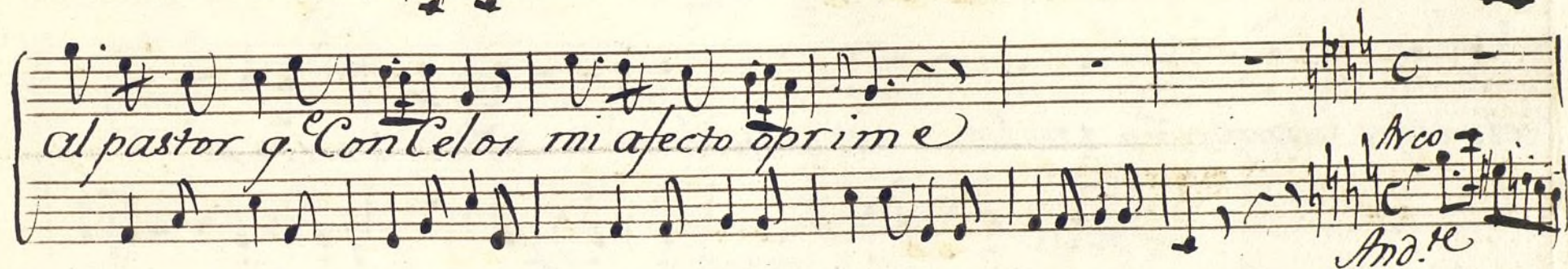
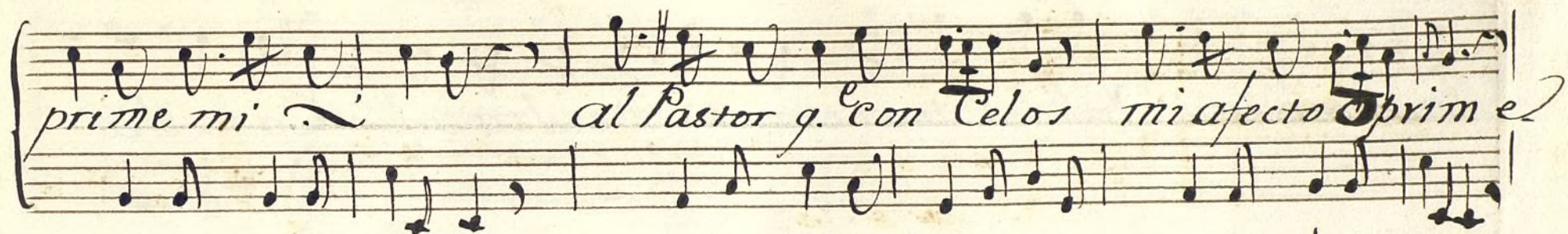
*Sola vengo a este*

*monte Sola Sola a este Valle por si encuentras mis*

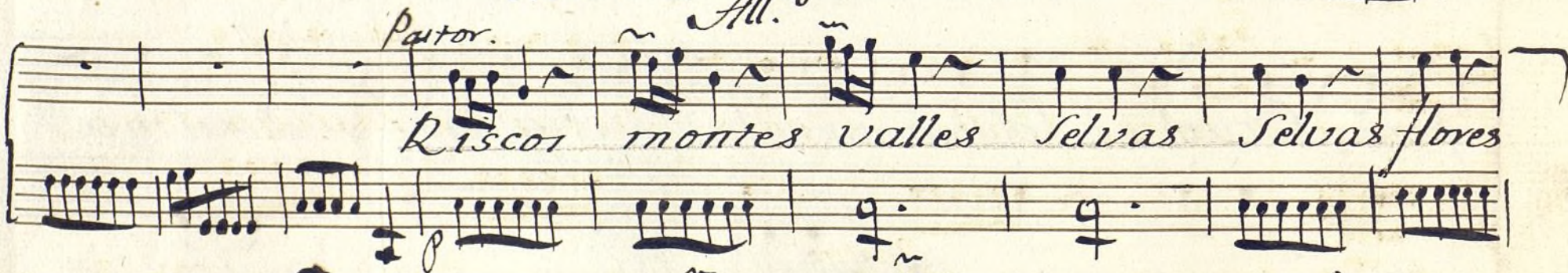
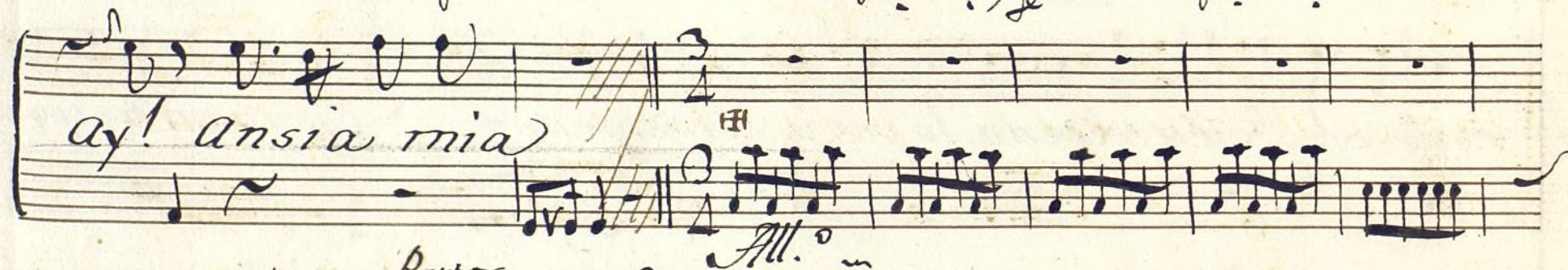
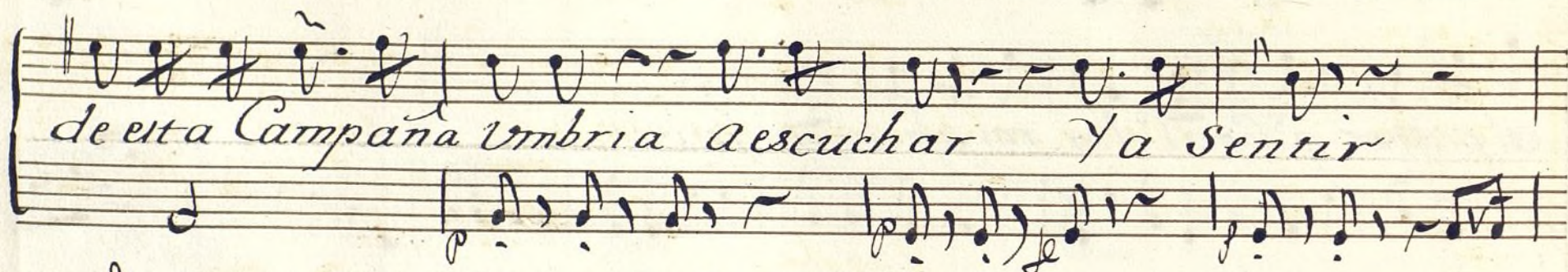
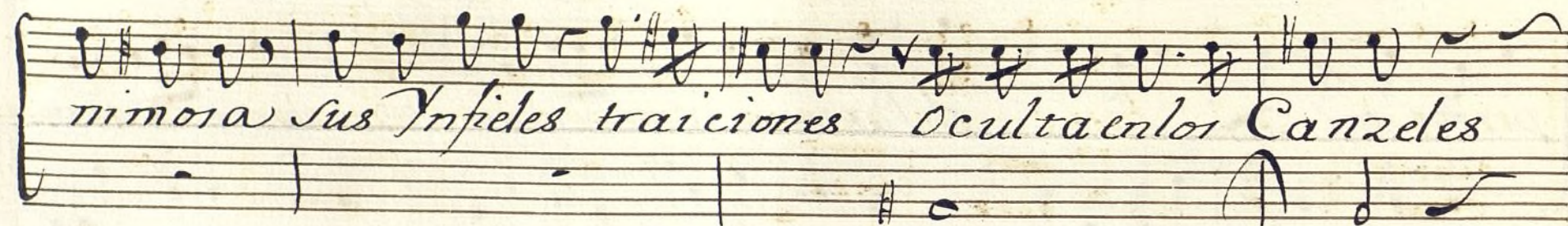
*penas donde descansen dime noble Arroyuelo Si acaso*

*viste Si acaso viste al Pastor q. Con Celos mi afecto o-*











al sol q.<sup>e</sup> buscando vengo donde estas dueño dueño abo-

rado *Rez. do* mira q.<sup>e</sup> de amor me muero logre logre Yo en tu

vista abrasarme *Lapala.* fuego fuego. Prados

montes Selvas Valles Valles q.<sup>e</sup> aqui me matan me)

matan de Celos *Pastor* Cielos q.<sup>e</sup> mirando Estoy dulce Chizo



*Lagala.*

aparta fiero buicala q.<sup>e</sup> buscaba

*And.te Punt.*

tu Infie desaso sie go Si sola ati te

*Lagala*

amo si sola ati te quiero a Infame q.<sup>e</sup> asi qas

*ten. ~*

la Candidez del Pecho busca ala q.<sup>e</sup> buscava busca

*Punteado.*

tu Infie desaso Siego Si sola a

*Pastor*



ti te amo Si sola a ti te quiero q. quieres de mi Vida  
 q. quieres de mi afecto Es cierto lo q. dices fallecco  
 Sin tu aliento Si si sin tu aliento y tu fee?  
 Será Constante. No asegura? En extremo Ahora si ahora si q.  
 Ya te Creo. Y repitan ya gorori Ya

Partor Zagala  
 Zagala Partor  
 Partor Zagala  
 Zagala Partor Zagala  
 1or 2.



nuestros amantes nues *Con-*  
 ceptos nuestros amantes  
*Conceptos.* *Seg.*  
*Lagala*  
 Es amor un Cchizo tanhala gueno tan  
 q. quando mai se siente da mai a liento da



<sup>3</sup>  
*damas aliento* *Pastor.* *En las desconfanzas tomamas*

*buelo torna* *por q. amor Siempre avita Con.*

*los discretos Con* *Con los discre tor.*

*1a 2.*  
*dulce Consuelo* *q. entu Virta se alibian mis Senti.*

*mientos mis* *mis* *All.<sup>o</sup>*



*Y aqui se acaba* *del Pastor y Zagala*

*bella tona del Pastor y Zagala* *bella tonada*

*dadnos Palmadas* *por q. assi Conseguimos*

*Vitor y Gracias Vitor Vitor Vitor y Gracias de.*

*li ale lo to ro to ro ro ale li ale lo ro ro.*



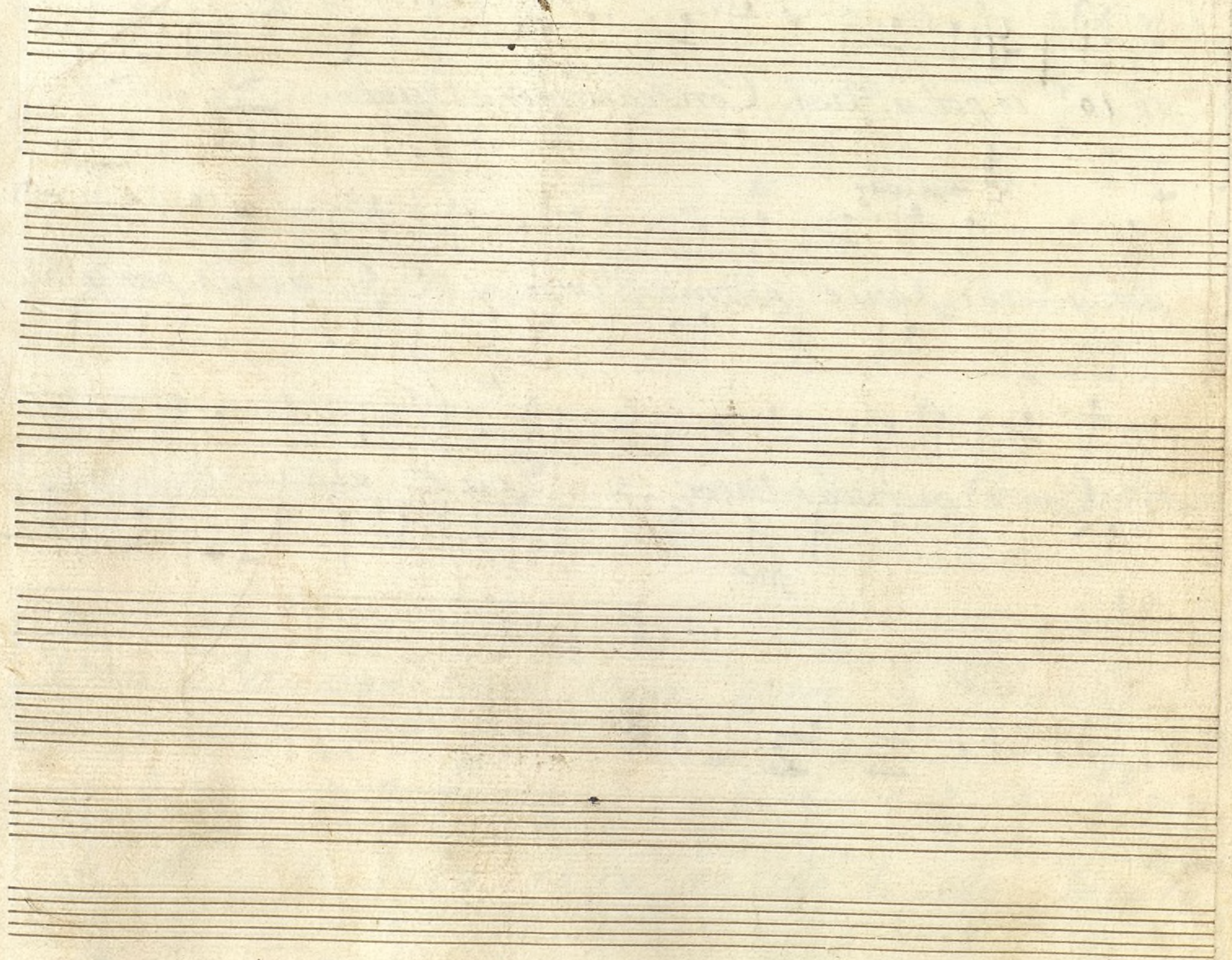
Handwritten musical score on aged paper. The score is written in a single system with two staves. The lyrics are in Spanish and are written below the notes. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "to to to por q. asi Consequimos Vitor", "por q. asi Conse guimos Vitor y Gracias por q. a.", and "Si Conse guimos Vitor y Gra cias." The paper shows signs of age, including yellowing and some staining.

to to to por q. asi Consequimos Vitor

por q. asi Conse guimos Vitor y Gracias por q. a.

Si Conse guimos Vitor y Gra cias.





Ayuntamiento de Madrid



This is a handwritten musical score on aged, slightly discolored paper. The score is written in black ink and consists of several systems of staves. The first system at the top shows a piano introduction with a treble and bass staff, featuring a melodic line in the treble and a more rhythmic, chordal accompaniment in the bass. The second system begins with the tempo marking "Allegro." in a large, flowing script, followed by a treble staff with a complex, rapid melodic line. Below this, there are two more staves, likely for a second instrument or voice, with similar rhythmic patterns. The third system continues the melodic development in the treble staff, with a bass staff providing harmonic support. The fourth system shows a change in texture, with a treble staff featuring a more melodic line and a bass staff with a steady, rhythmic accompaniment. The fifth system includes dynamic markings such as "all." (allegro) and "ten" (tension or tenuto), indicating changes in the music's intensity. The final system at the bottom concludes with a treble staff featuring a melodic line and a bass staff with a final, sustained note. The overall style is characteristic of 18th or 19th-century manuscript notation, with a focus on clear, legible handwriting and a variety of musical symbols and markings.



Handwritten musical score for "Marcha Nacional" by Juan José de Arce. The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (2/4, 3/4, 6/8), and dynamic markings (f, p, mf, All.). The tempo markings "Allegro." and "And.te" are present. The score includes a section labeled "Repite los Parrafos. Rezitado." and concludes with "allegro All.o y despues de los Parrafos." The manuscript is on aged, slightly stained paper.





Violin Primero

del Pastor y Zagala.



*Tempo Giusto*

The musical score is written on seven staves. The first five staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes many beamed eighth and sixteenth notes, often in groups of three (triplets). Performance markings such as *dol*, *fe*, *punteado*, *p*, and *po* are interspersed throughout. The sixth staff begins with a double bar line and a new section marked *Arco.* and *And.* in a different clef. The seventh staff is in a lower register, possibly for a second guitar or a different instrument, and includes the marking *un poco largo*. The bottom of the page shows empty staves and some faint, partially obscured text.

*dol* *fe* *dol* *fe* *fe* *dol* *fe* *p* *po* *Arco.* *And.* *B.* *B.* *B.* *un poco largo* *ala H* *Cruc. el fe* *fmo* *ten*





Violin 2.

tonadilla de  
un Pastor y una Zagala.



*Tempo Giusto*

*dol* *fe* *dol* *fe* *Puntea do*

*fe* *dol* *fe* *fe* *fe* *p*

*Rezitado*  
*Alco*  
*And.<sup>te</sup>*

*Cres.<sup>do</sup>* *ii fe*

*ten.*

*dol* *fe* *dol* *fe* *dol* *fe*



Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (3/4, 6/8, 9/8), and dynamic markings (p, f, all.°, ten.). The piece is in E major and 3/4 time. The first system includes a "Resitudo" marking. The second system includes a "Resitudo" marking and a "ten." marking. The third system includes a "Resitudo" marking and a "ten." marking. The fourth system includes a "Resitudo" marking and a "ten." marking. The fifth system includes a "Resitudo" marking and a "ten." marking. The sixth system includes a "Resitudo" marking and a "ten." marking. The seventh system includes a "Resitudo" marking and a "ten." marking. The eighth system includes a "Resitudo" marking and a "ten." marking. The ninth system includes a "Resitudo" marking and a "ten." marking. The tenth system includes a "Resitudo" marking and a "ten." marking.



*And.<sup>te</sup>* *6/8* *sol* *fe* *p*

*Repite a los Parrafos.*

*Recitado* *C* *6/8* *p* *Medio All.<sup>o</sup>* *segno*

*Repite al segno.*



Handwritten musical score for five staves in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'p' marking. The third staff has a 'f' marking. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking.

Oboe Primo

Tonadilla

Pastor, y Zagala.



*Tempo Giusto*

*dol* *fe* *dol.*

*fe* *28.*

*And. Recitado*

*Cresc. dol. fe*

*By V. fe* *By V. fe*



*all.<sup>o</sup>*  $\frac{3}{4}$

*Recitado*

*f* *all.<sup>o</sup>*

*Recitado* *f* *And.<sup>te</sup>*



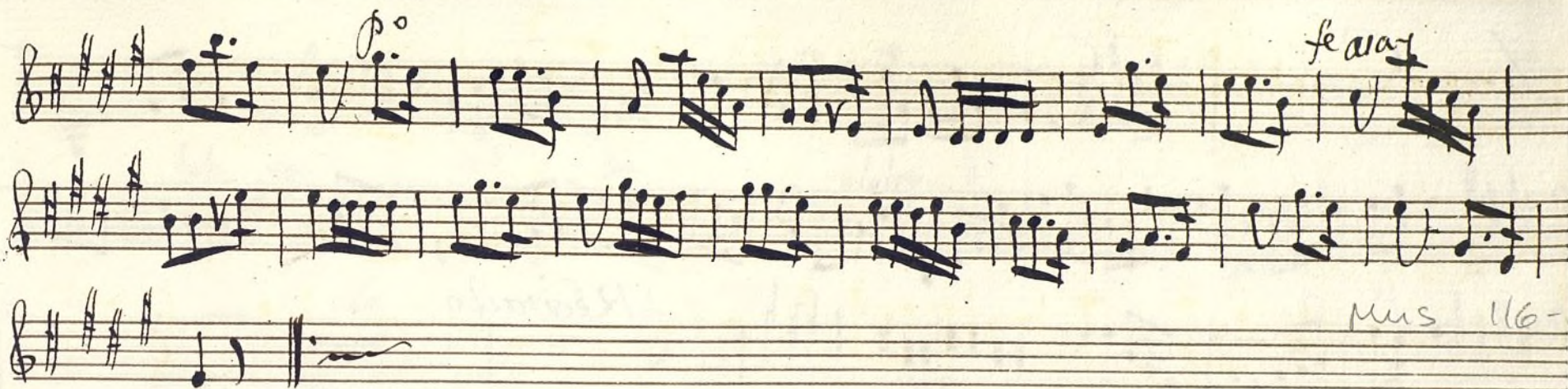
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Rezitado* (Recitativo) on the second staff.
- medio All.<sup>o</sup>* (medio Allegretto) on the third staff.
- Seg. and.<sup>te</sup>* (Segundo Andante) on the fifth staff.
- all.<sup>o</sup>* (Allegretto) on the eighth staff.

Other markings include *fe* (forte), *fmo* (finito), and various rhythmic values (12, 1, 3, 4, 6, 8).





Mus 116-5

Oboe 2<sup>o</sup>

tonadilla

Pastor y Zagala.



*Tempo Giusto.* 6/8

*dol* *fe* *dol*

*fe* *Recitado*

28.

*B.* *B.*

*B.* *Obae po* *Cresc. dol* *fe*

*Un poco Largo.*

*B. y U.* *fe* *fe* *fe*

*All.<sup>o</sup>* 3/4 *fe*



*p<sup>o</sup>*

*fe*

*fe*

*4*

*Recitado*

*all.<sup>o</sup>*

*Recitado*

*all.<sup>o</sup>*

*And.<sup>te</sup>*

*6/8*

*4*

*fe*

*12*

*fe*

*fe*

*fe*

*Recitado*



*m. All.º* *6* *pº*

*3* *fe* *Seg. And.º* *fe*

*fe* *fe* *fe* *fe* *fe*

*4* *fe* *fe* *fe* *fe*

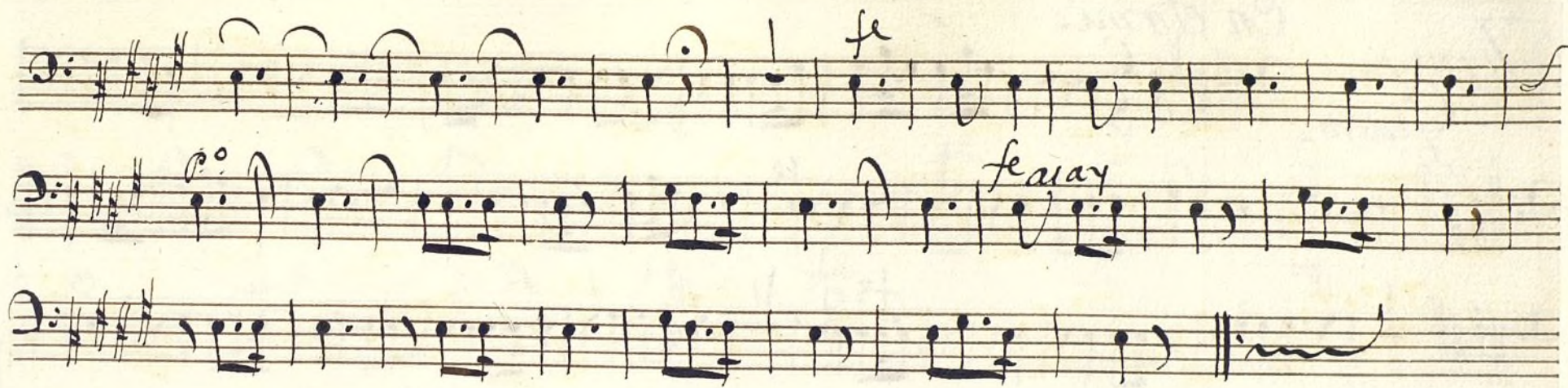
*4* *fe* *3* *fmo* *3*

*3* *all.º*

*pº*

*fe arap.*





mus 116-5

*Trompa Primera*

*tonadilla*

*Pastor y Zagala.*



*Tempo* *En el ami.*  
*Giusto.*

*Recitado.*  
*inc. sol. faut.*

*un poco Largo.* *se in Cerol faut.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- All.<sup>o</sup>* (Allegro) at the beginning of the first system.
- te* (forte) markings above several notes.
- p.<sup>o</sup>* (piano) markings above notes in the first system.
- And.<sup>te</sup>* (Andante) marking at the beginning of the last system.
- All.<sup>o</sup>* (Allegro) marking above a section in the middle of the score.

The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.



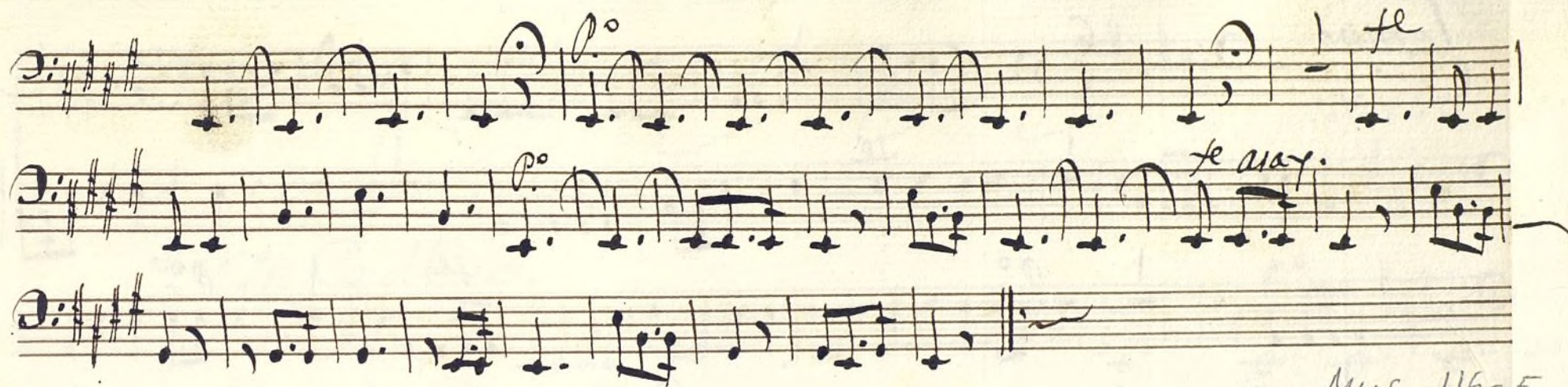
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- p<sup>o</sup>* (piano) at the beginning of the first staff.
- fe* (forte) markings above several notes in the first and second staves.
- In clami.* (Inclami) written above the second staff.
- Recit.<sup>do</sup>* (Recitativo) written below the second staff.
- medio All.<sup>o</sup>* (medio Allegro) written above the third staff.
- Andante.* written above the fourth staff.
- all.<sup>o</sup>* (Allegro) written above the sixth staff.

The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.





Mus 116-5

*Trompa 2.<sup>a</sup>*

*tonadilla*

*Pastor y Zagala.*

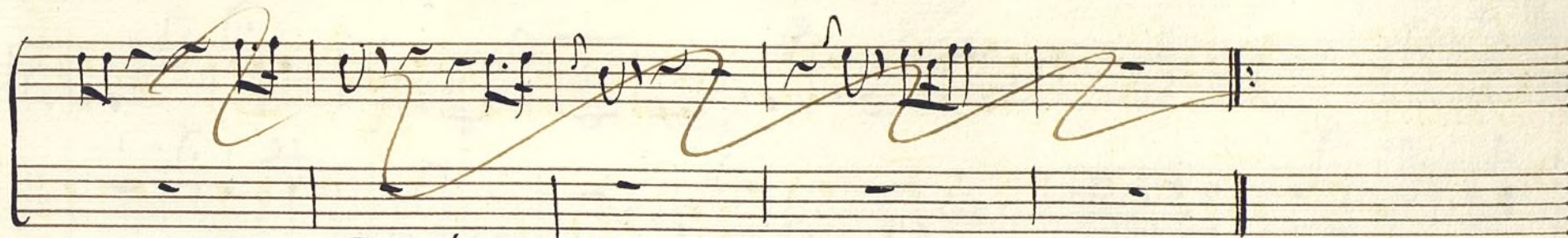


*Tempo giusto.*

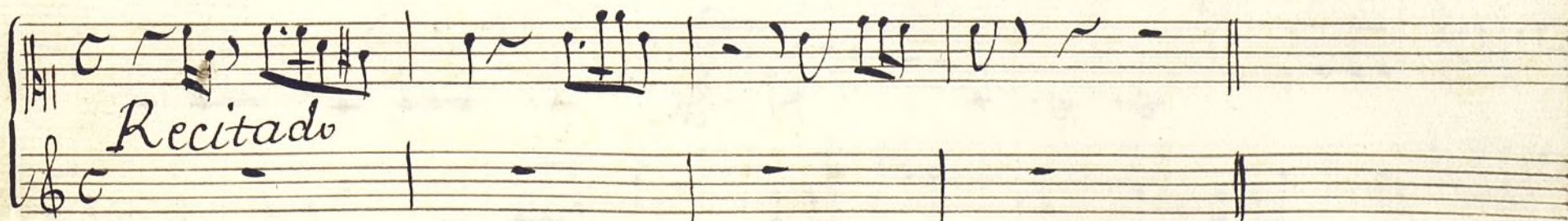
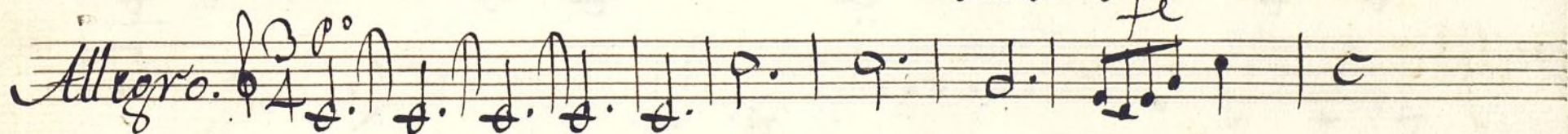
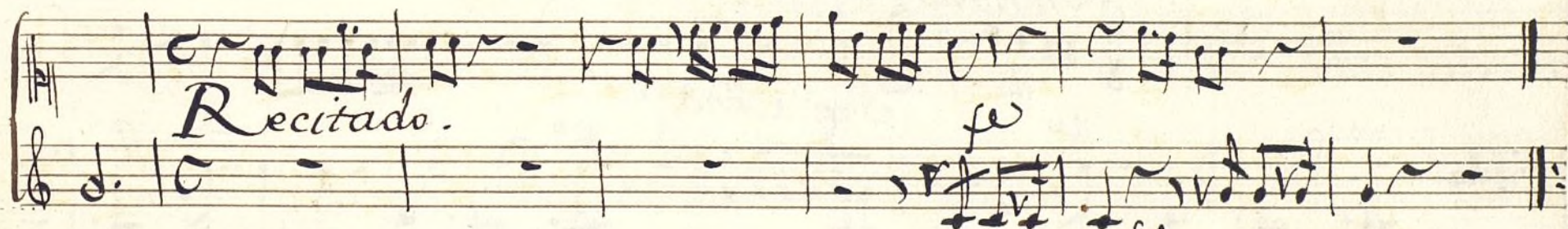
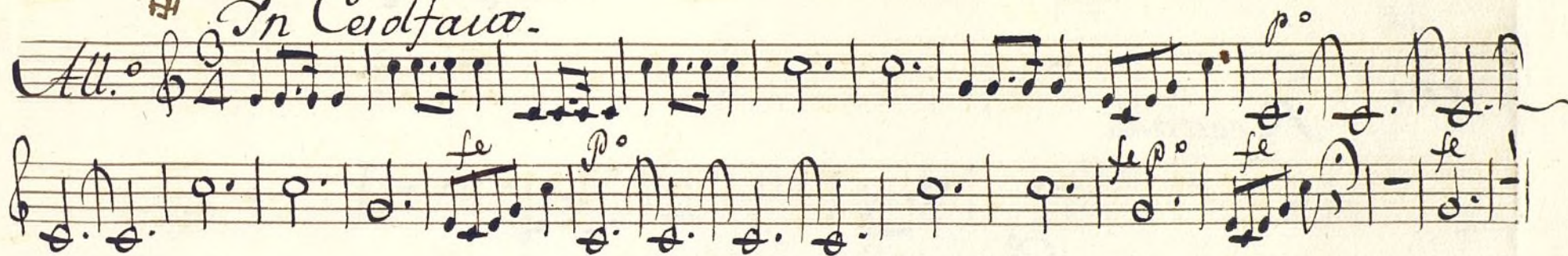
*Recitativo in C solfaut.*

*In C solfaut.*

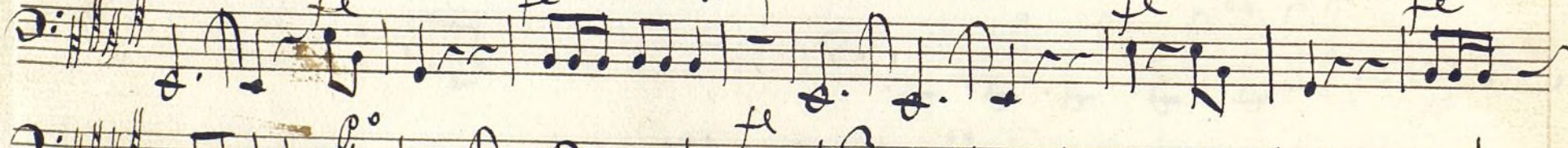
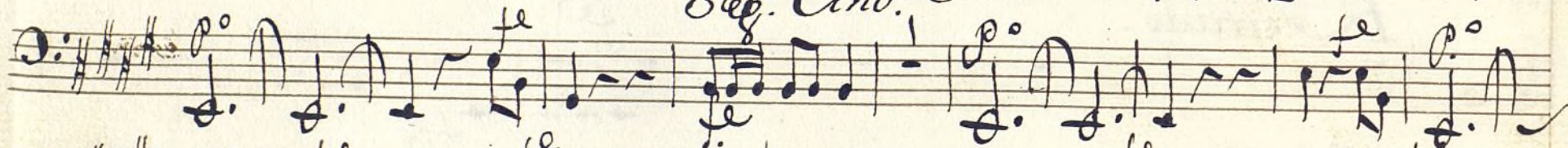
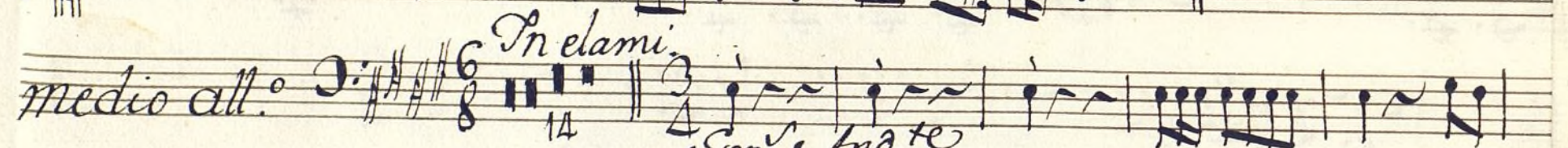
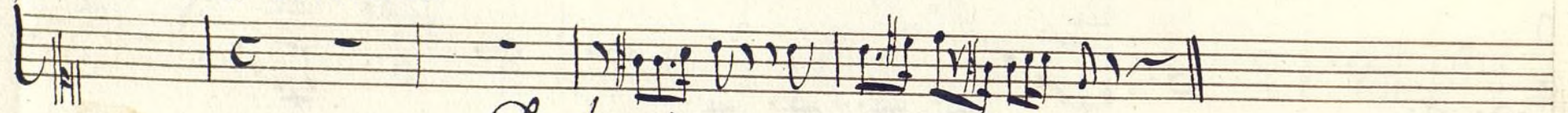
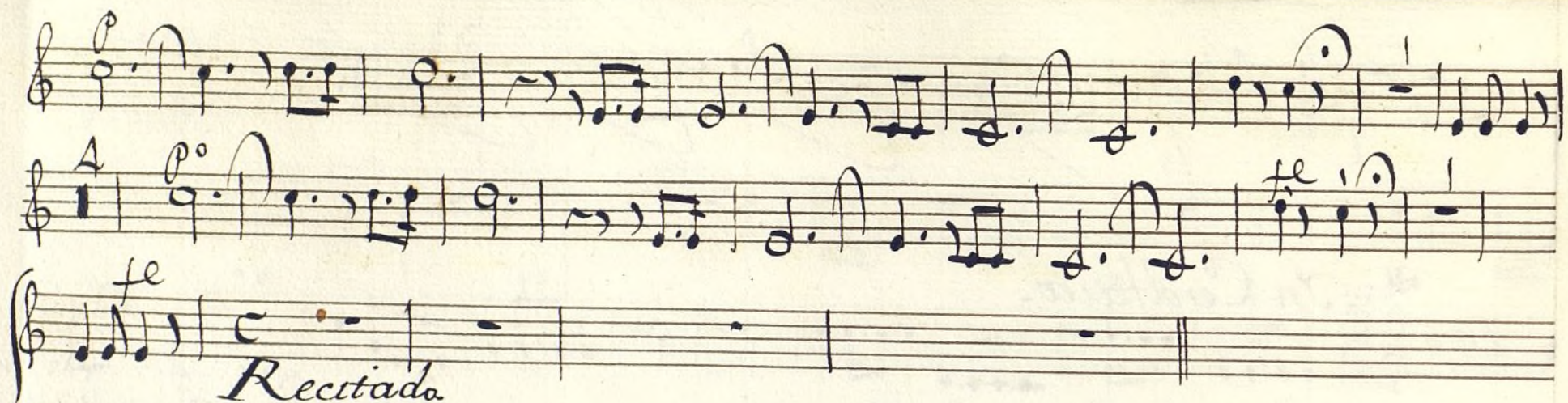




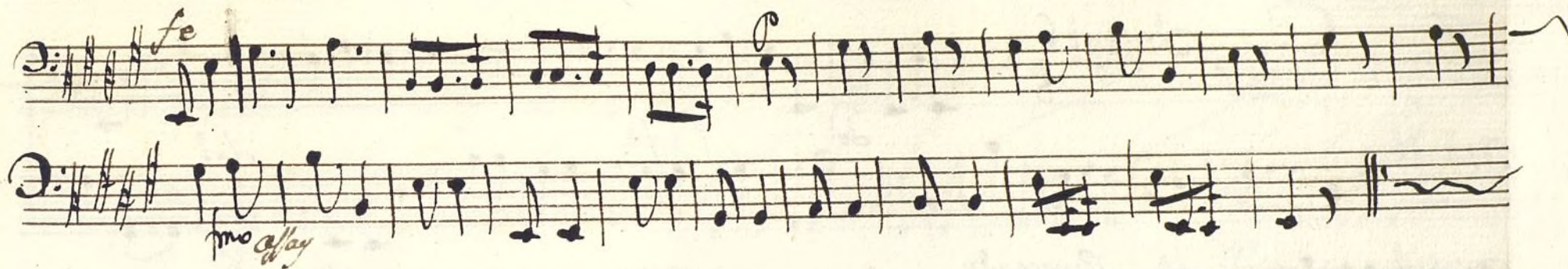
*In Cerdano.*











Mus 116-5

Contrabaxo

tonadilla

Pastor y Zagala.



*Tempo Giusto.*

*dol* *fe* *dol*

*fe* *Punteado* *fe* *p*

*fe* *fe*

*favot* *tuti* *favot* *tuti*

*Recitado*

*And.<sup>te</sup>*

*Arco*

*Viol. p* *Cresc. do* *fe* *fmo*

*Un poco targo.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score includes various tempo and performance instructions:

- ten* (tension)
- All.<sup>o</sup>* (Allegro)
- Recitado* (Recitative)
- all.<sup>o</sup>* (Allegro)
- Recit.<sup>do</sup>* (Recitative)
- ten* (tension)
- All.<sup>o</sup>* (Allegro)
- And.<sup>te</sup>* (Andante)
- punteado.* (Punctuated)
- Arco* (Bowed)

The notation includes various note values, rests, and dynamic markings, with some sections marked with *se* (sempre) and *13.* (13th).



Handwritten musical score for a string ensemble, featuring ten staves with various musical notations, dynamics, and performance instructions.

**Staff 1:** Treble clef, key of D major. Dynamics: *p*, *fe*, *p*, *ten.*, *Punt. do*.

**Staff 2:** Bass clef, key of D major. Dynamics: *fe*, *po*, *fe*, *ten*. Marking: *Arco!*.

**Staff 3:** Treble clef, key of D major. Markings: *Punt. do*, *Arco*, *Recit. do*.

**Staff 4:** Treble clef, key of D major. Dynamics: *po*, *ten*, *po*.

**Staff 5:** Bass clef, key of D major. Markings: *Seg.*, *And. te*. Dynamics: *fe*.

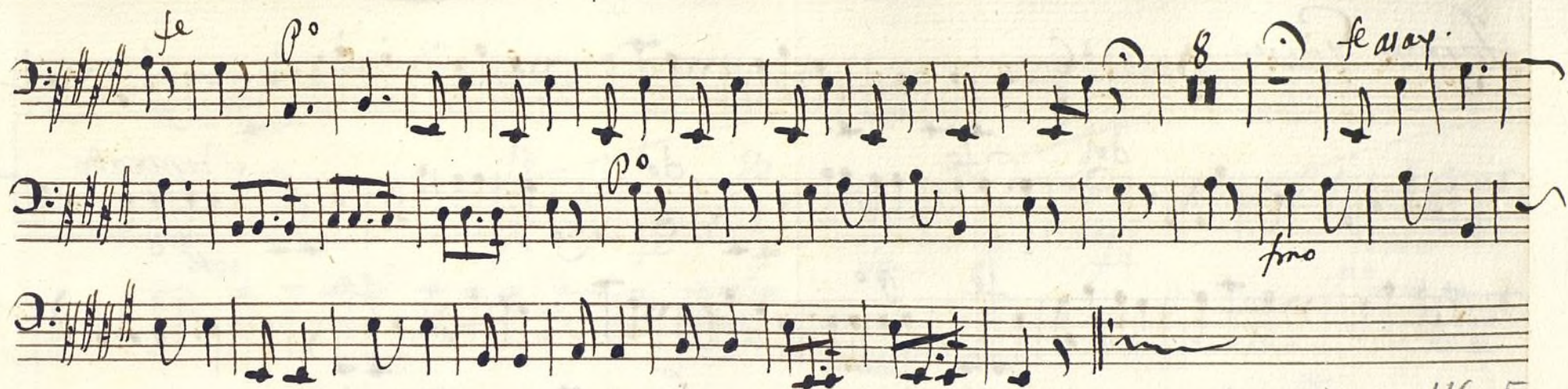
**Staff 6:** Treble clef, key of D major. Dynamics: *fe*, *te*, *fe*. Marking: *Repiet al legno.*

**Staff 7:** Treble clef, key of D major. Marking: *all. o*.

**Staff 8:** Treble clef, key of D major.

**Staff 9:** Treble clef, key of D major. Marking: *6*.





Mus 116-5

Contrabaxo.

tonadilla

Pastor y Zagala.



*Tempo Giusto.*

*dol. fe dol Punteabo*

*fe p<sup>o</sup> fe*

*fe favor tutti*

*favor. tutti.*

*Recit.*

*And.te Arco.*

*B. fe B.*

*B. p<sup>o</sup> Cresc. do il fe fmo*

*Con poco largo.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "All." (Allegro) and "Recitado" (Recitative). The notation includes various clefs (treble and bass), time signatures (3/4, 4/4, 6/8), and key signatures (one sharp, one flat). Dynamic markings such as "ten" (tenu), "p" (piano), "p<sup>o</sup>" (pianissimo), "f" (forte), and "all." (allegro) are present. The score concludes with a section marked "Punteado." (Punctuated).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- And.<sup>te</sup>** (Andante) marking at the beginning.
- Punteado** (Punctuated) markings above the first two staves.
- Arco** (Bowed) markings above the first and third staves.
- ten.** (Tension) markings above the second and third staves.
- Recit.<sup>do</sup>** (Recitative) marking above the fourth staff.
- Seg.<sup>to</sup>** (Segno) marking above the fifth staff.
- And.<sup>te</sup>** (Andante) marking above the sixth staff.
- Repite al Segno.** (Repeat to the Segno) marking above the seventh staff.
- All.<sup>o</sup>** (Allegro) marking above the eighth staff.

The notation includes various note values, rests, and dynamic markings such as *se*, *p<sup>o</sup>*, and *fe*.