MUS 116-4.

LEON o El Leonés.

El puente de la virtud.

Tonadilla a dvo.

Apte ms. 1795

Partitura.
violín 1º
violín 1º duplicado
violín 2º
violín 2º duplicado.
oboe 1º
oboe 2º
Trompa 1ª
Trompa 2ª
contrabajo.

Ayuntamiento de Madrid

Mus 116-4

116-4

Tonadilla à Duo

el Puente de las Virtudes

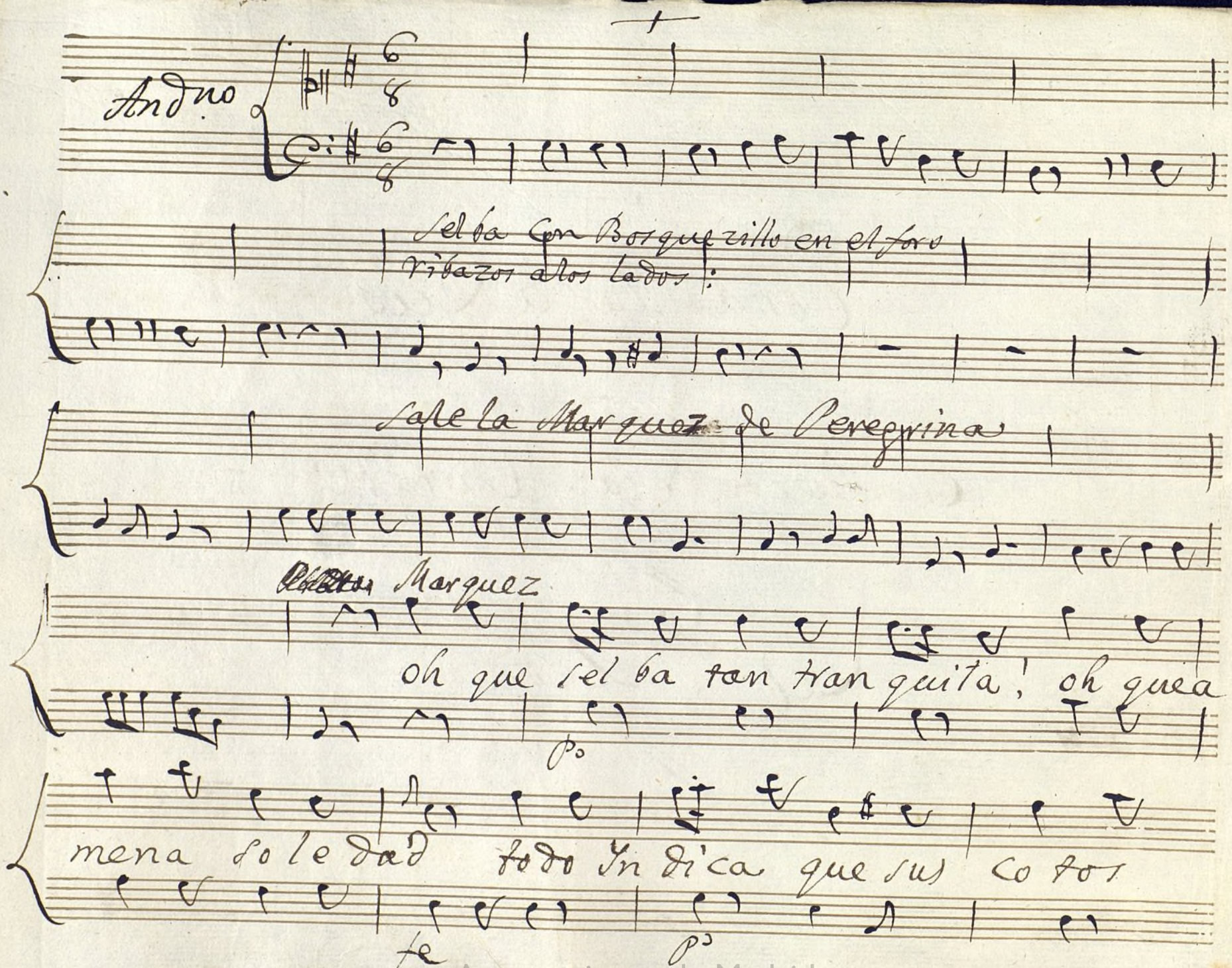
Del S.r Leon

Theatro de Pascua: M

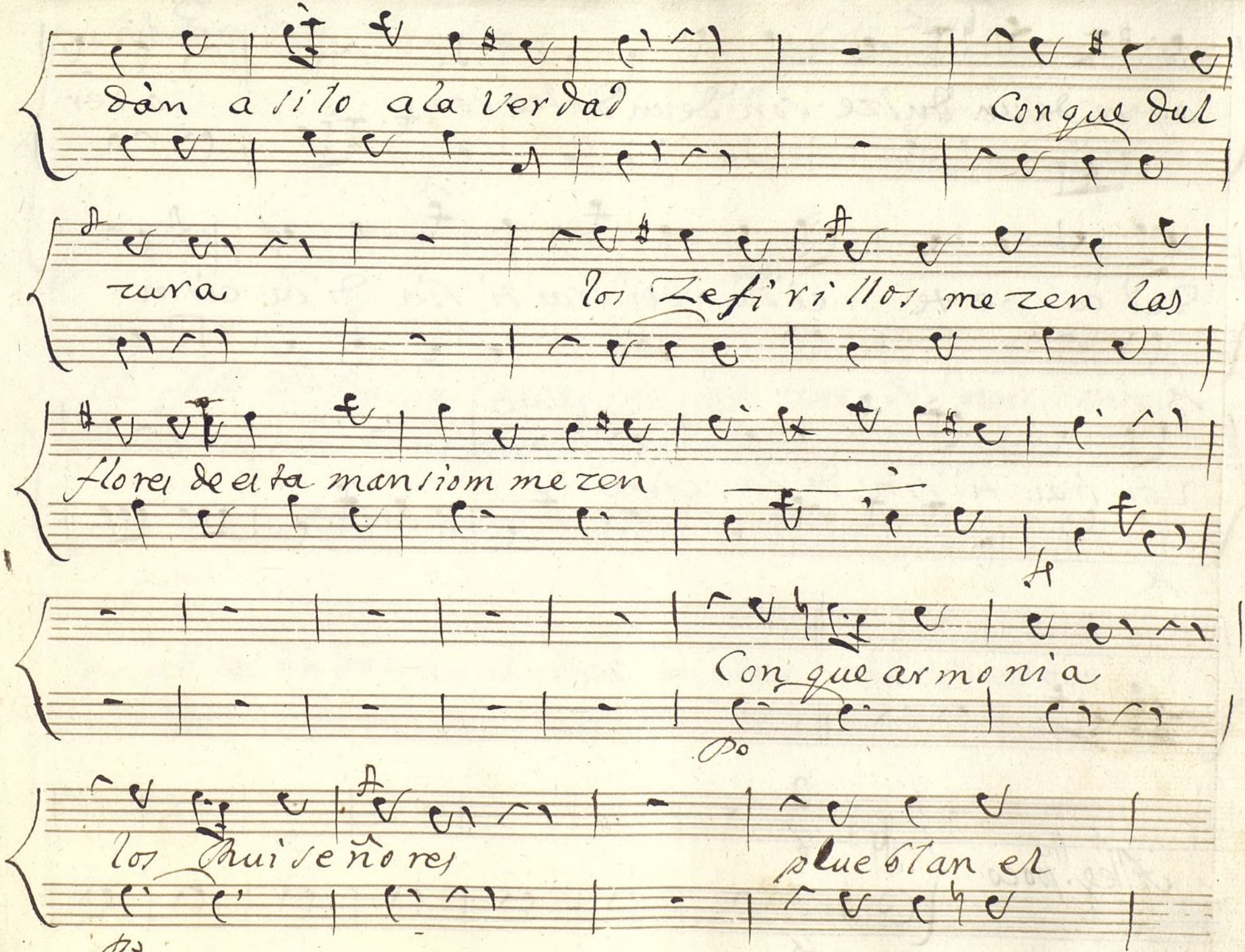
{ S.ra Marquez y Garrido

1795

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

ay re de un dulze son de un dulze son o ver

dad a pe te ci da voi trai ti sin di la ci on

voi trai ti sin di la ci on (Vale

Alleg.tto poco

Ayuntamiento de Madrid

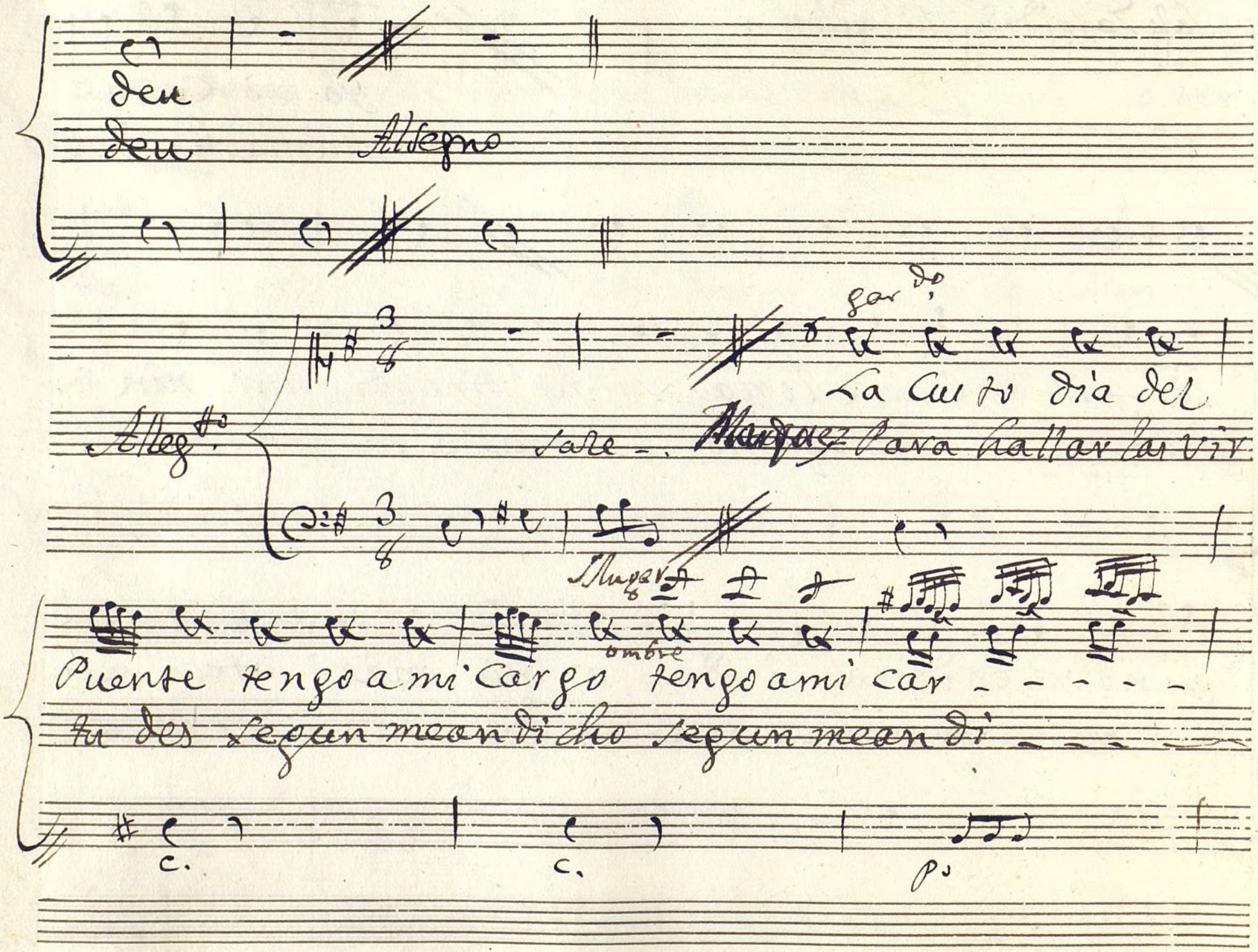
Sale Carrido de Miquilete

Carr.ª

yo só Cata
Muchachade

là fill de Barse lona si no tinc di ners nin
Reus que son bo ni que tal ya neu à la fon des
que no me endona à deu a deu màri eta a
Cor duna detas a deu a deu mari eta a

Ayuntamiento de Madrid



Ayuntamiento de Madrid

go tengo
cho reçun

tengo ami
reçun mean

Le Le

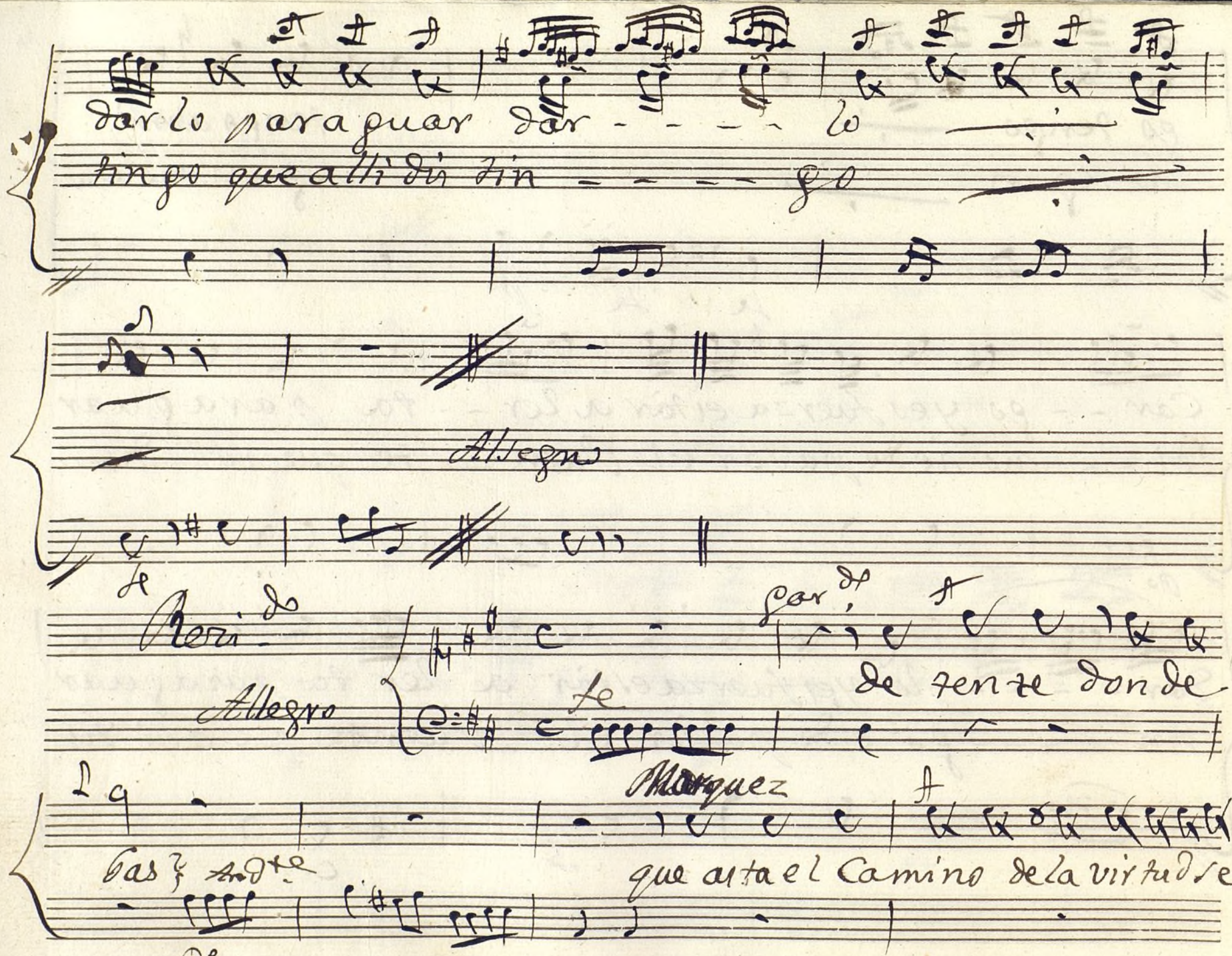
Cor - - go yes fuerza estòr a ler - - ta paraçuar
di - - cho he de pasar el Puen - te que allí dí

Do

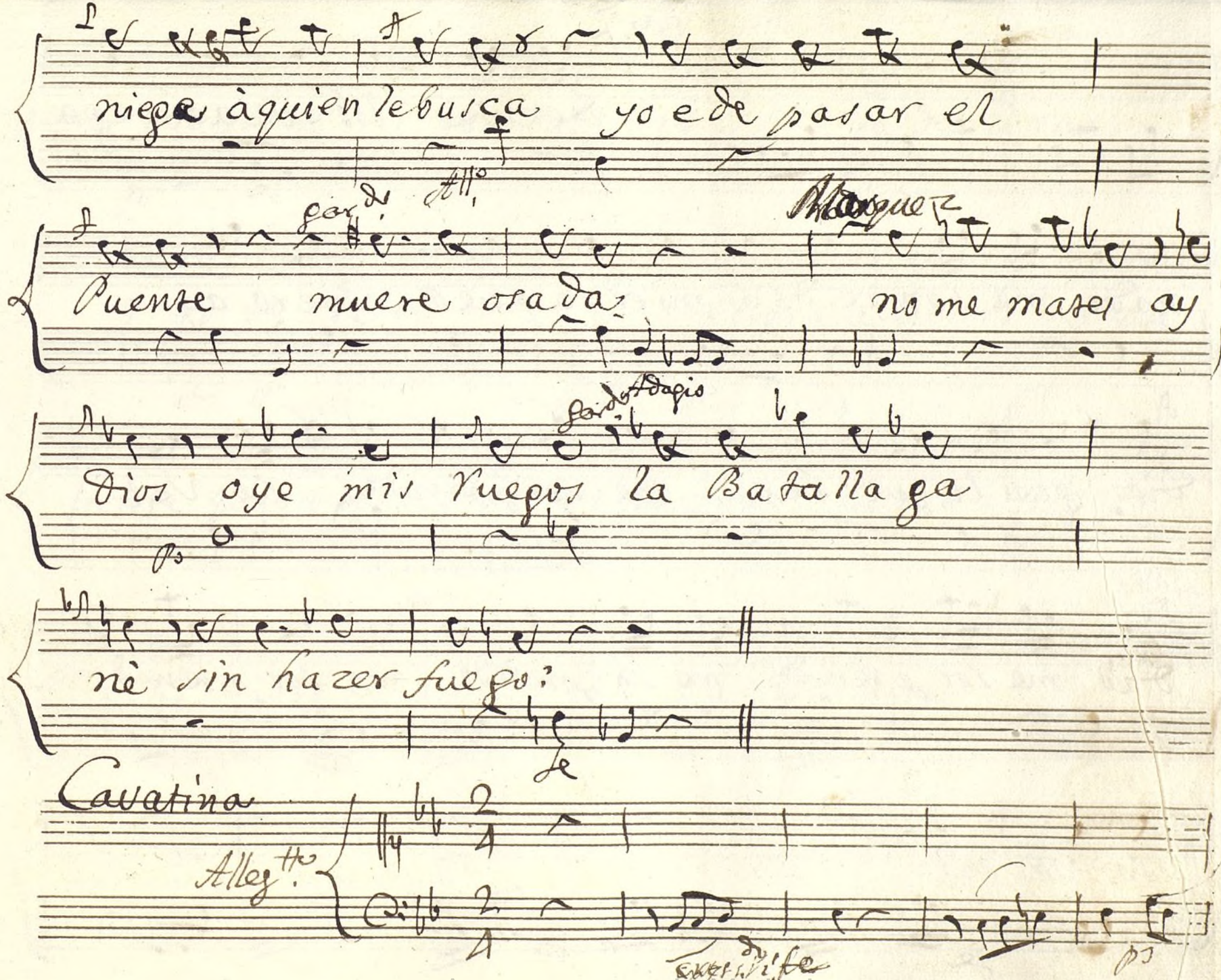
dor - - - - - lo yes fuerza estòr a ler ta paraçuar
fin - - - - go e de pasàr el Puente que allí dí

C.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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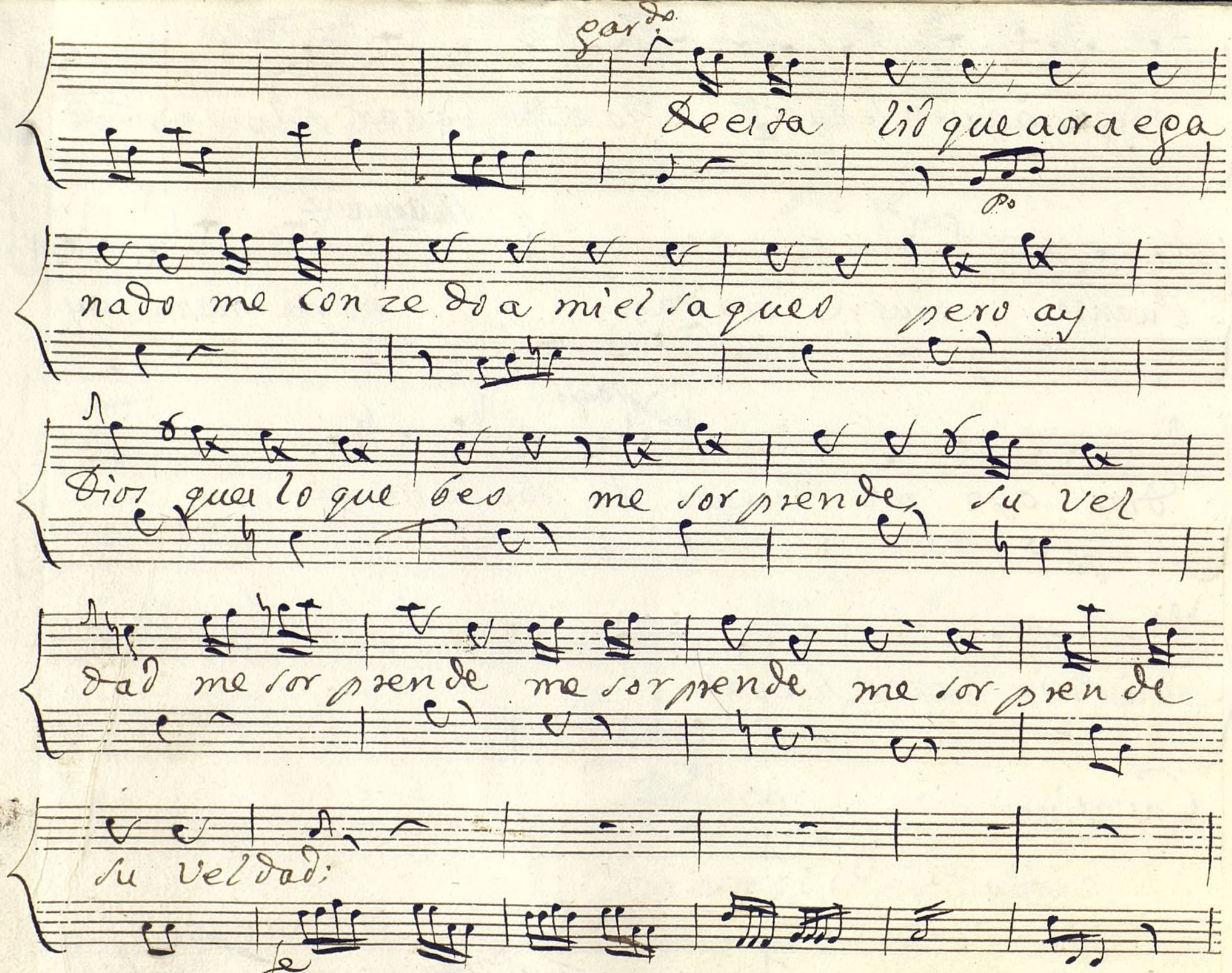

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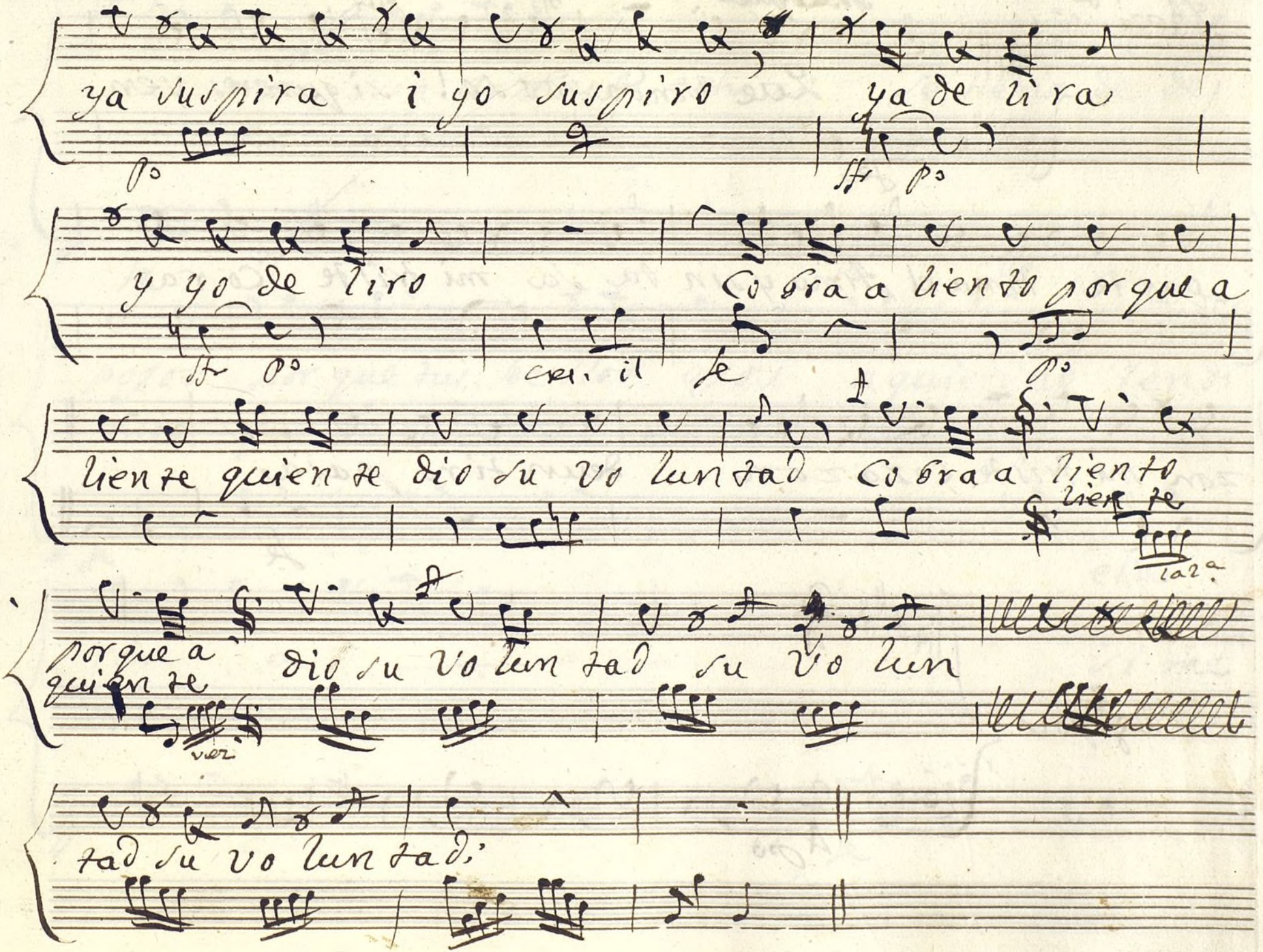

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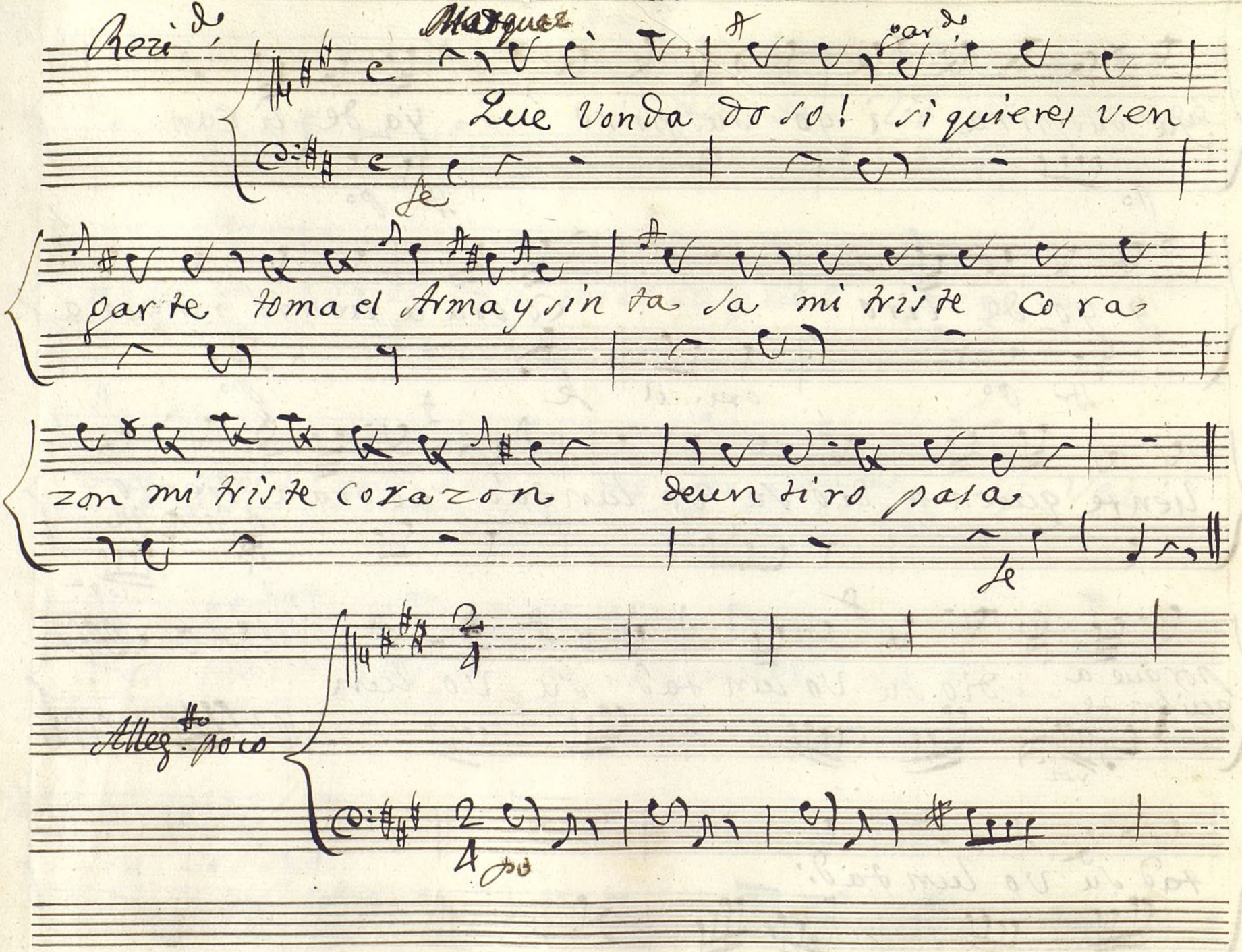

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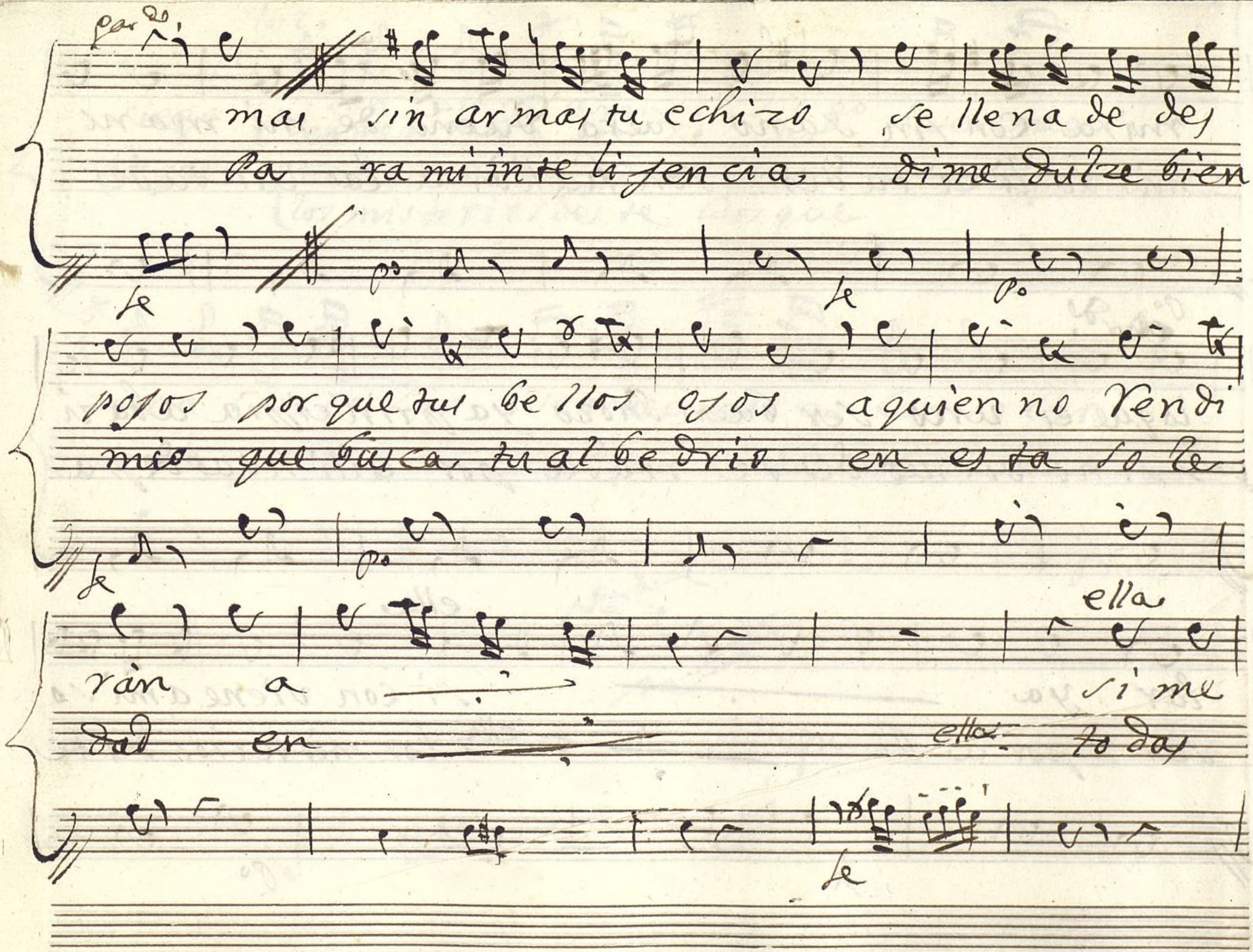


Ayuntamiento de Madrid

mira Con fin sano fuera Dueño de mi mano
mis so li ci tu des son hallar a las Vir tudes

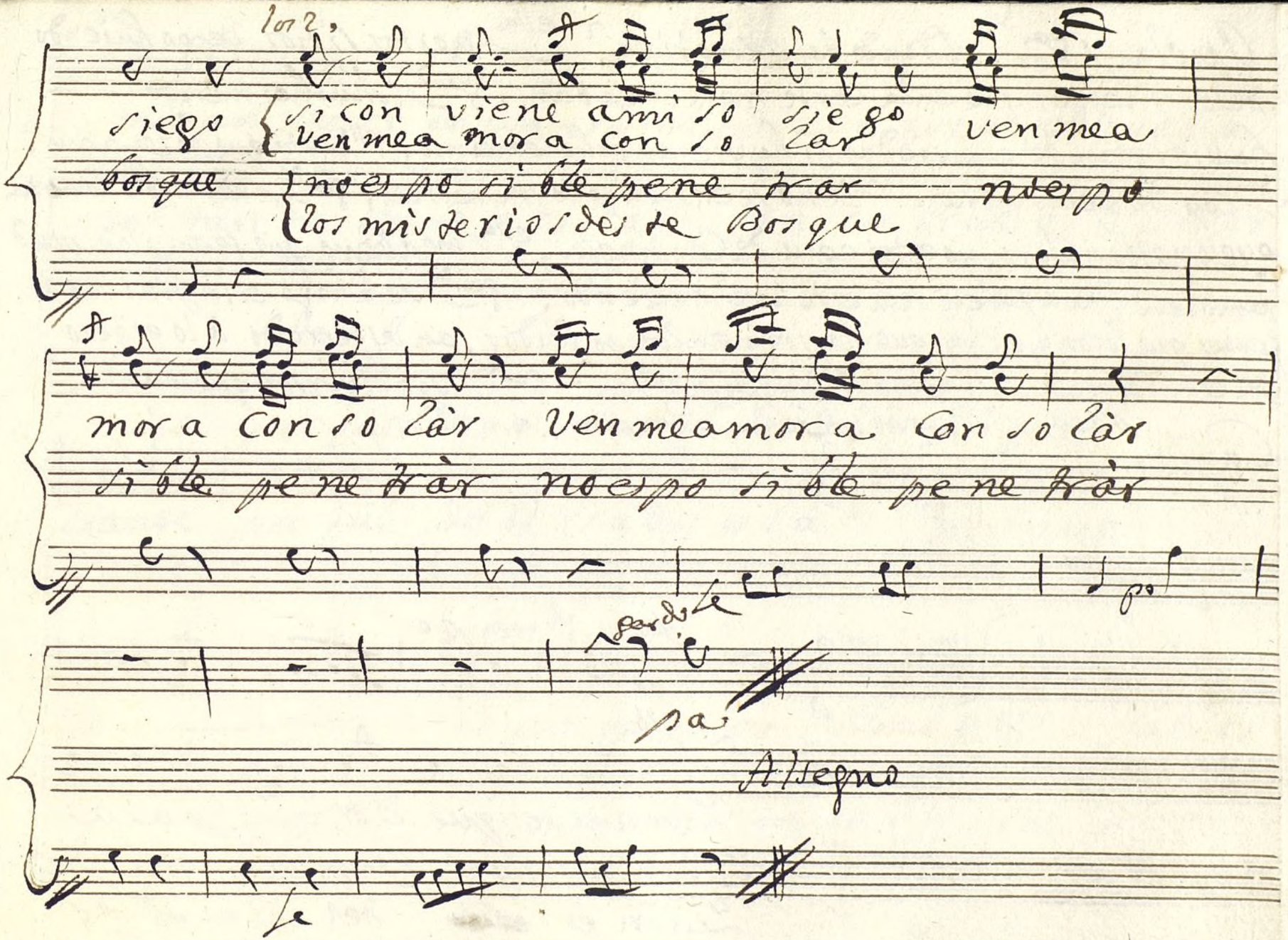
Por ser

loque el uno ser buen Mozo ya principia abarí
~~por~~ si no vienes desde rrada por allí noar depa

ella
lar ya si con viene a mi so
sar por a lli ella los mi serios des te

fe po

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Parola / gar.do Adonde ba Peregrina? ella / aestos sitios Vengo huiendo
delos Riesgos que en la Corte me cercaban, gar.do / Muchas menos
huvieran desgraciadas si huvieran echo lo mesmo, ella / y que haze aqui?
gar.do Cap. de Dem agrad. ella / no Recentiendo lo que me dize, gar.do / que, a bo como su
oyelo neto, y Claro, yo estoi aqui de Centinela, ella / me alegro que se emplee Vmd
tambien, ya a quien sela esta Vmd haciendo? gar.do / sela hago a infinitas
gentes que locos y necios que havidan en los poblados, an desterrado à lo espeso
de este Bosque solitario, ella / y quienes son? gar.do / son diversos que ban à
pasar el Puente, fija la atencion en ellos;

Coplas

Allegro

ella

Quien ese que ora pasa
Quien el esa tan hermosa
Quien el ese del Bestido

Ayuntamiento de Madrid

sord.

miran dose en un cristal, dizen que es el buen a
que le tiende un libro ò à, en comun la buena
de tan ta Infelicidad, un amrrado Comer

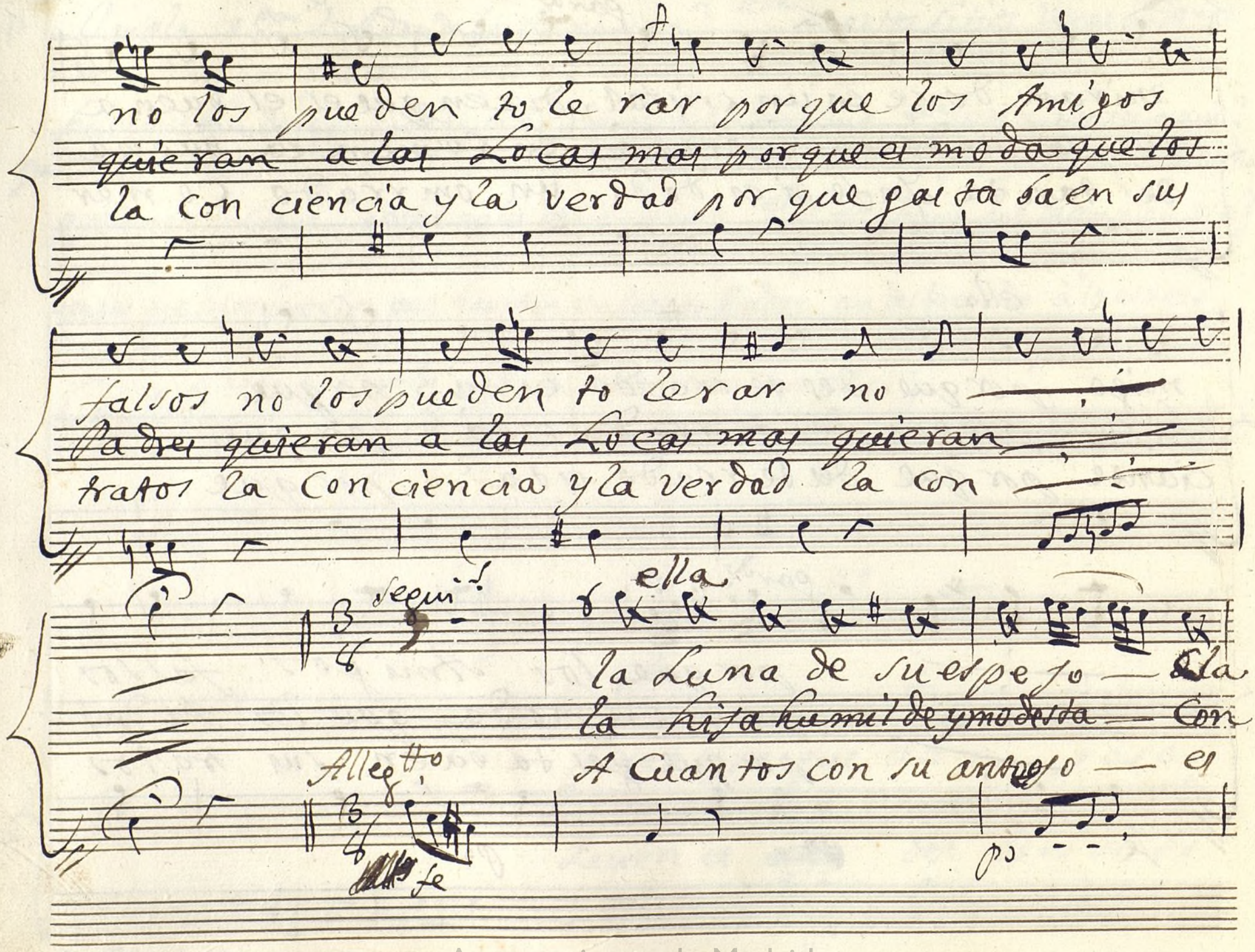
ella

migo porque desterrado està? porque
hija porque desterrada està? porque
ciante porque desterrado està? porque

sord.

porque los Amigos falsos
porque es moda que los Padres
porque gastaba en sus tratos

Ayuntamiento de Madrid



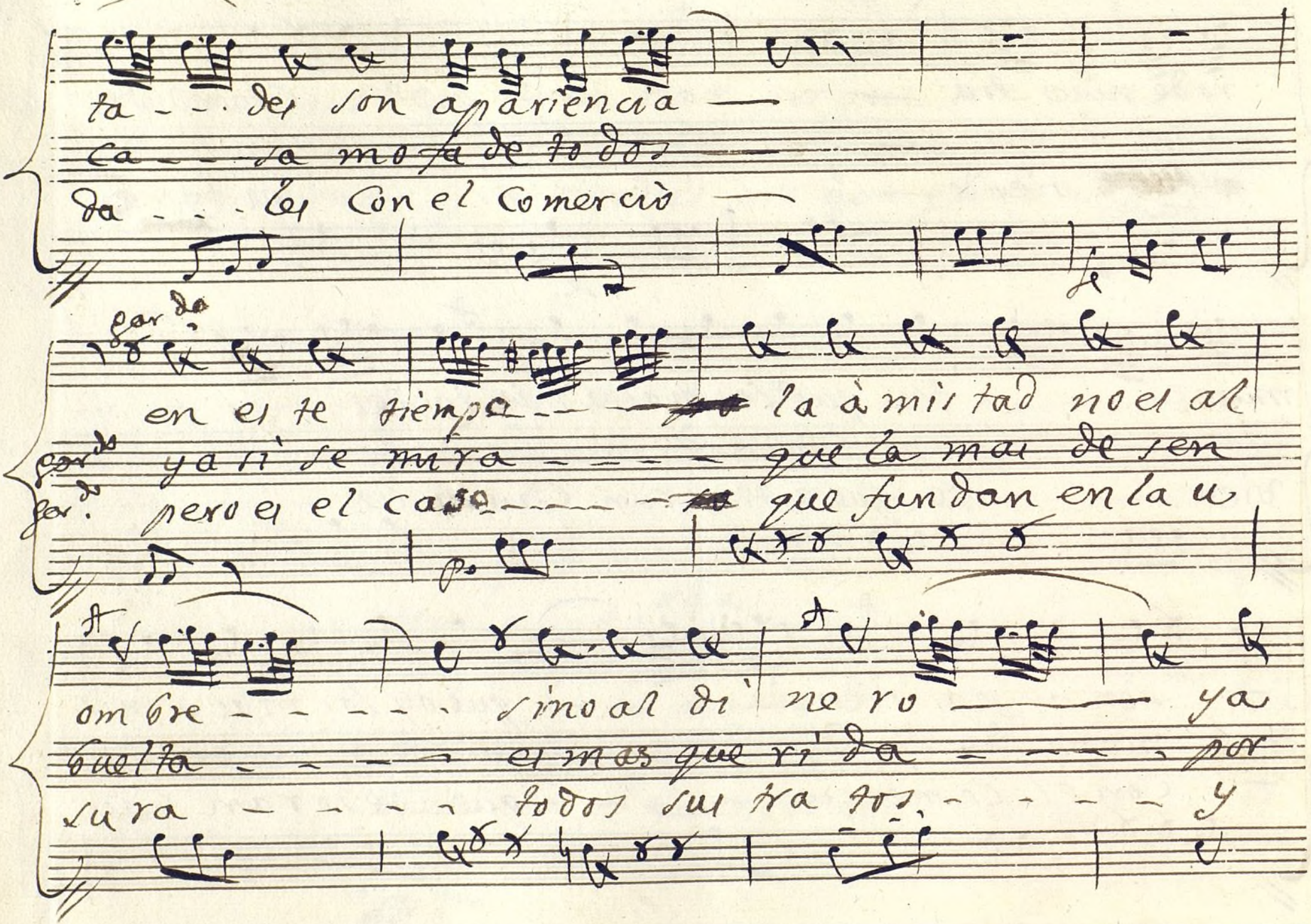
Ayuntamiento de Madrid

ro de nues tra — Claro de
Pa dre lo cor — con Pa dre
viendo — en tare
tares

nues - - - - - tra que oi los mal a mis ta des - - - -
lo - - - - - cor viene a ser en su Casa - - - - -
vien - - - - do que a te soran Cauda les - - - -

- son a pa riencia - - - - que oy los mal a mis
mosta de to dos - - - - viene a ser en su
Con el co mercio - - - - que a te soran Cau

Ayuntamiento de Madrid



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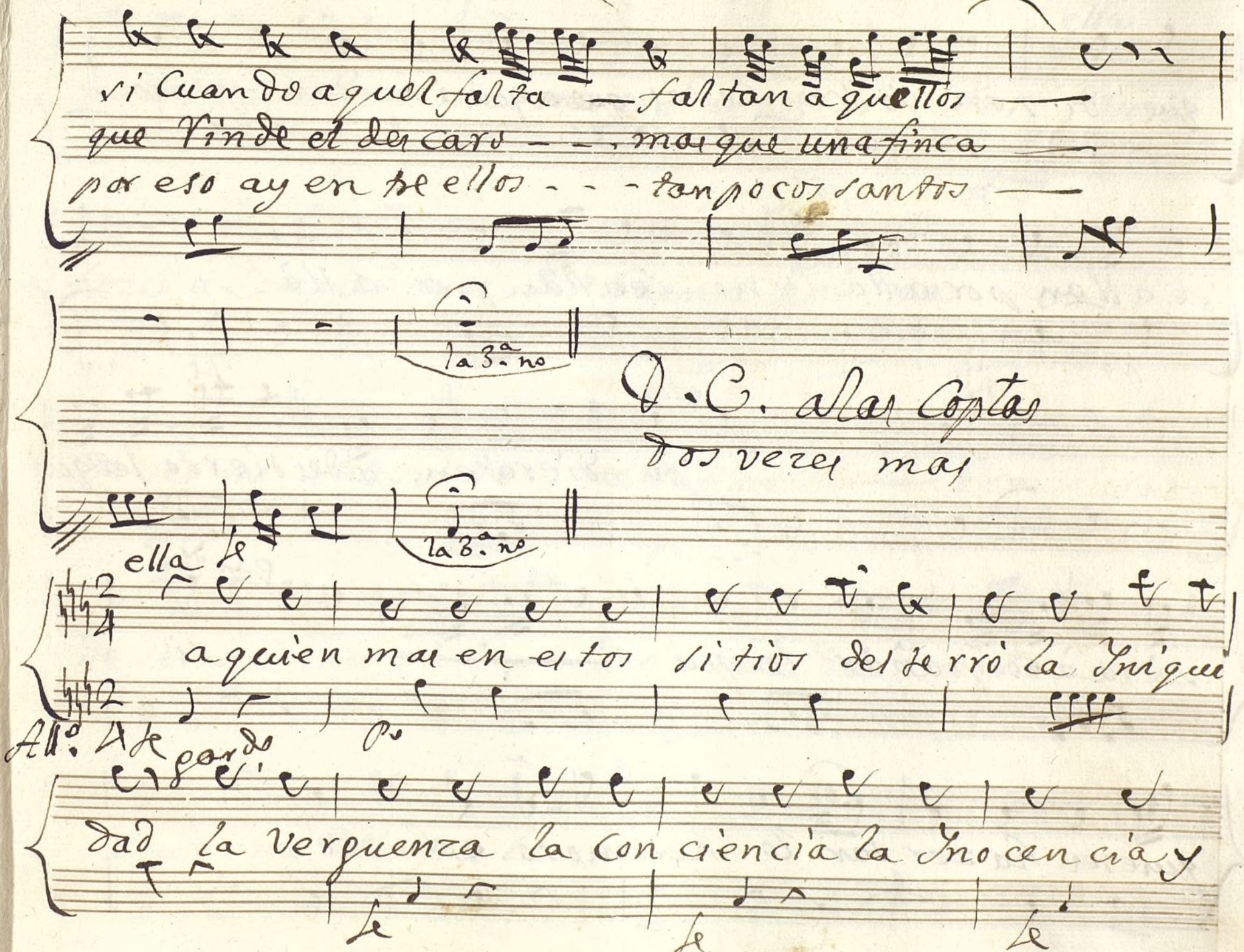

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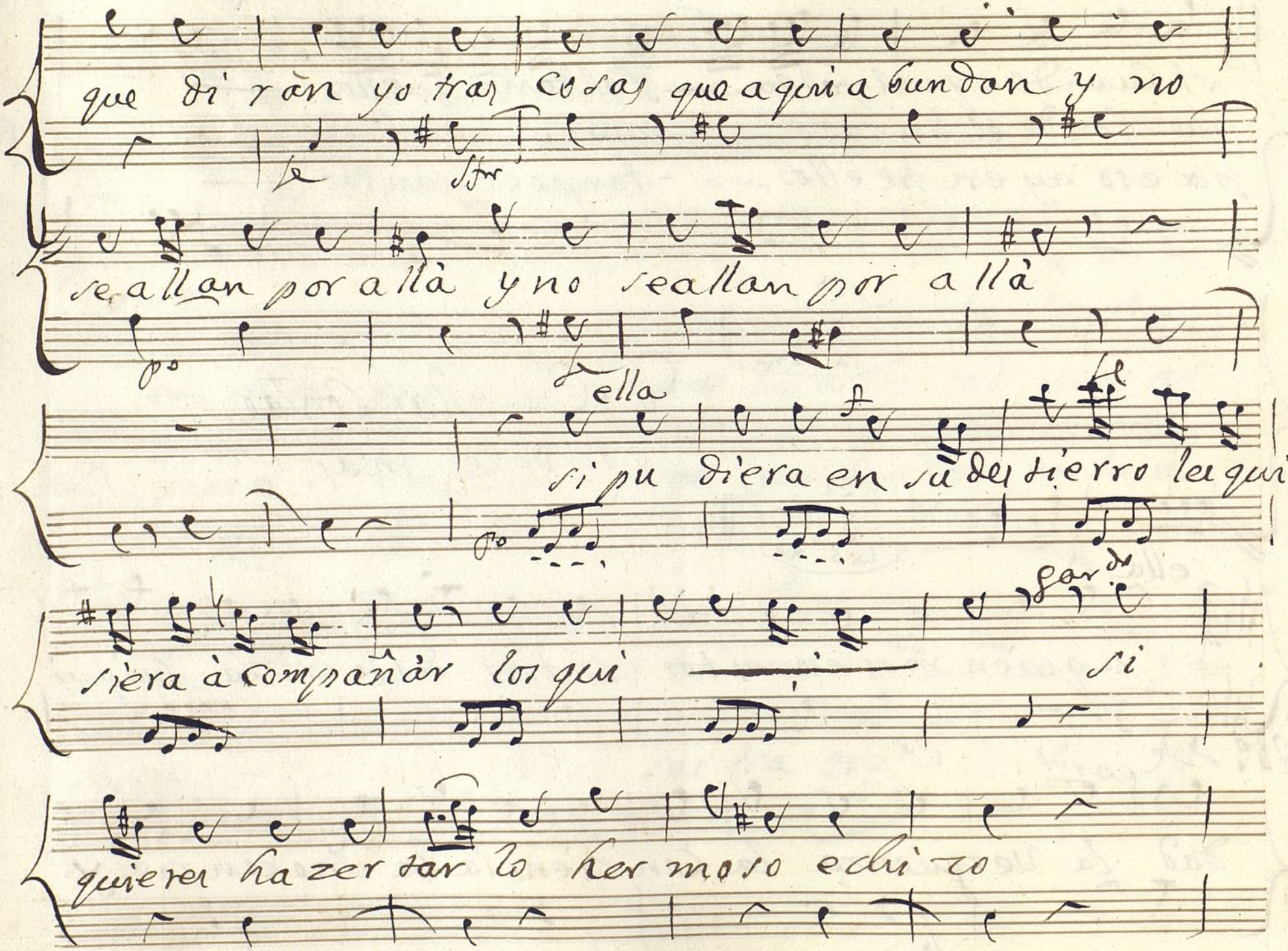


Ayuntamiento de Madrid

ella

quedate a Compañarme en estos sitios yo ò

le

hezco a Compañarte de buena gana si

p. le

de ser mi Marido me dais pala—bra si

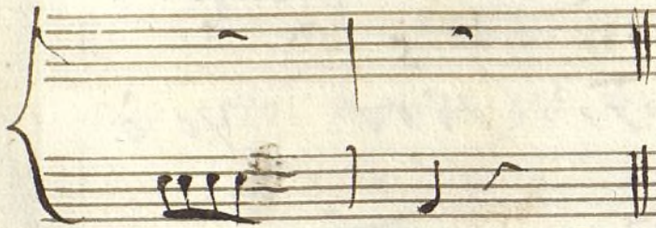
p.

de ser mi Ma ri ---do me dais pa la——

bra me dais pala bra;

le p. le

Ayuntamiento de Madrid



Parola / Sardo / No solo Marido, sino Correjo, proto Correjo,
Cotidie, majo, querido, protector ô chichiveo, que son la Vequa de
nombre; Conque el Diablo del Infierno quiere honestar los amores
de Contrabando; ella / Yo quiero que sea solo mi Marido, Sardo / segun
el mundo sea puerto eso es de tirme que sea de nadie:
ella / pues que el empleo no es honroso? / Sardo / no es honroso
Cuando se saca provecho;)

Ayuntamiento de Madrid

Final

Allegro

Marquez

Yo

Le

solo a la Inocencia de dicoel corazon

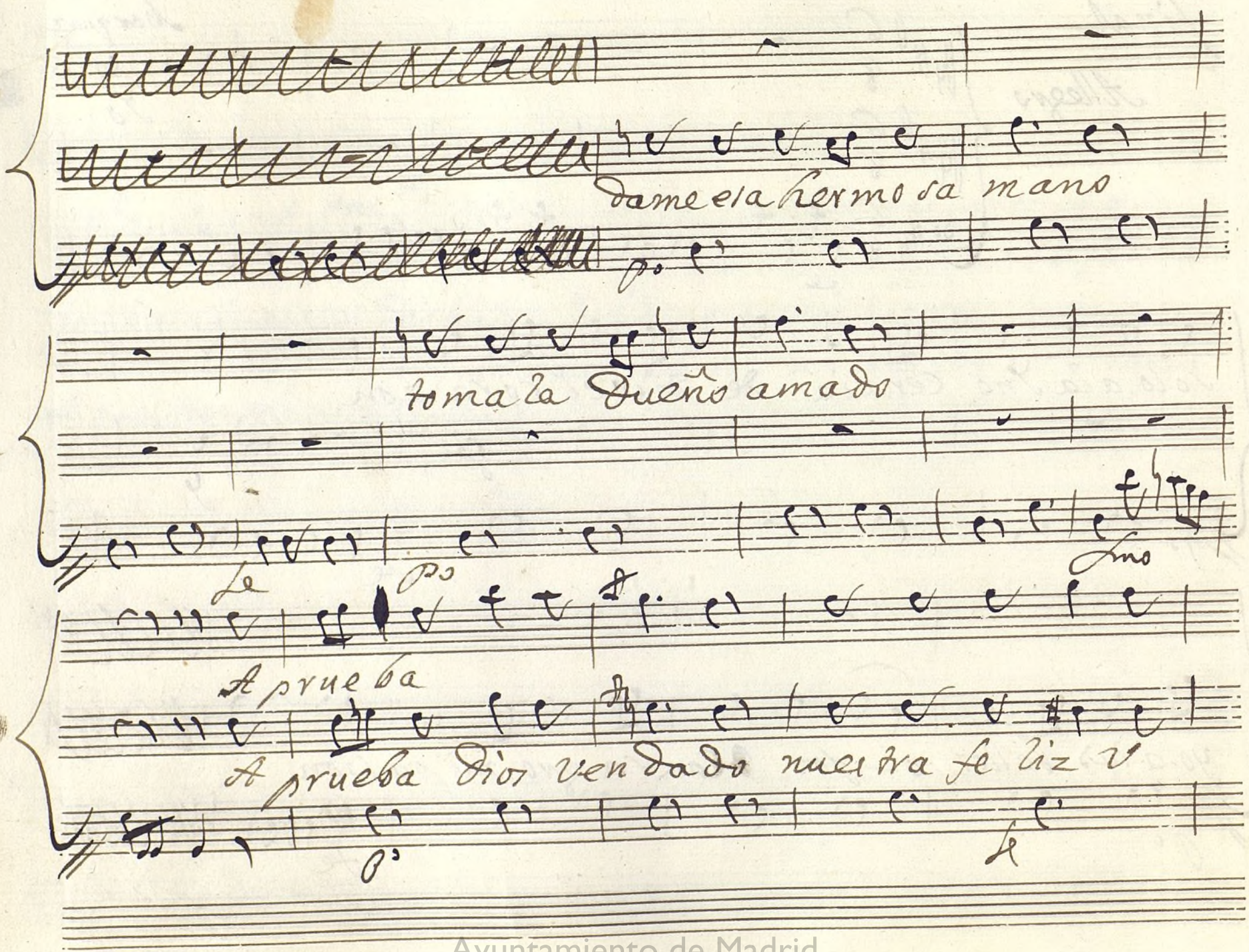
y

Le

yo a tus bellos ojos consagro mi pasion

Le

Ayuntamiento de Madrid



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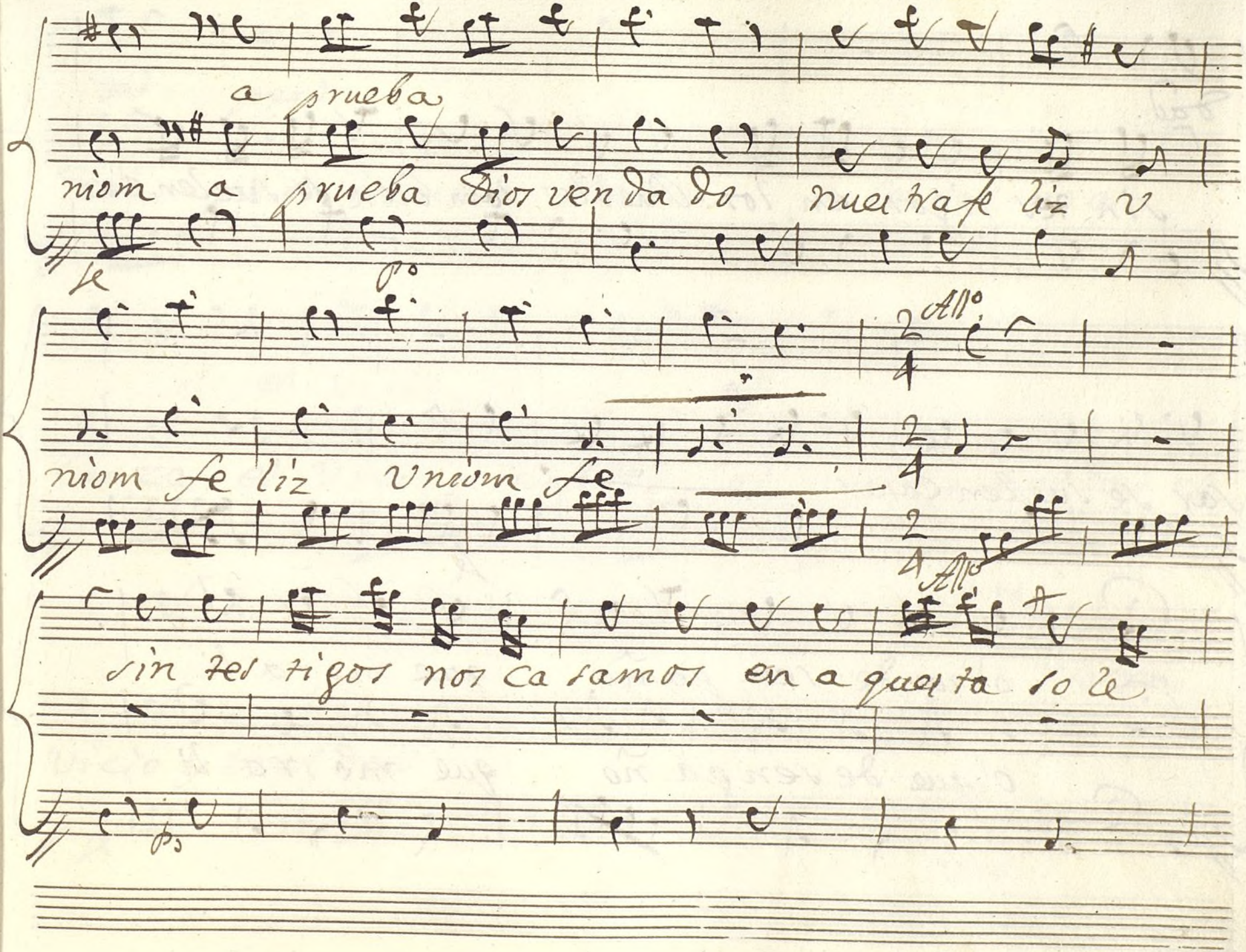

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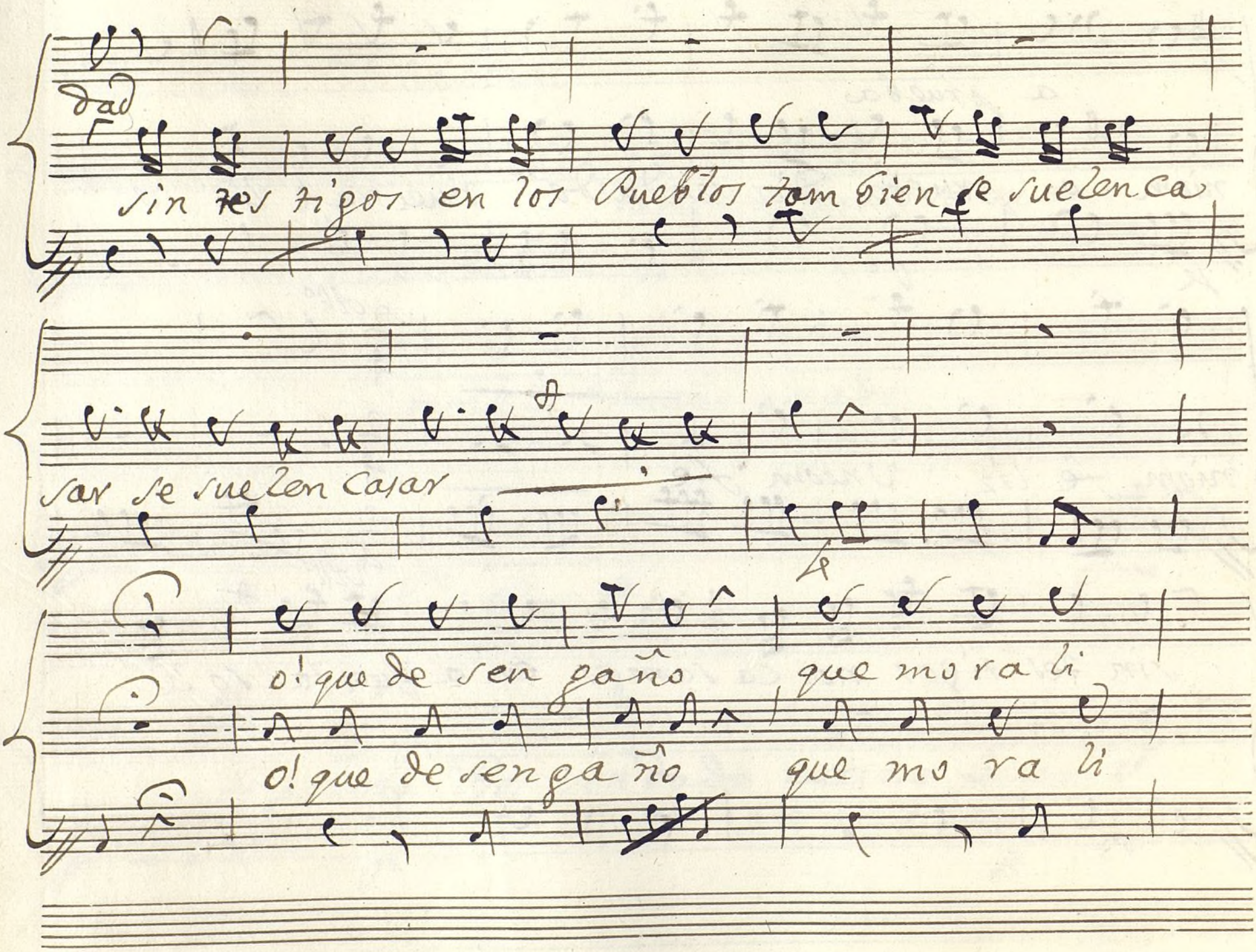

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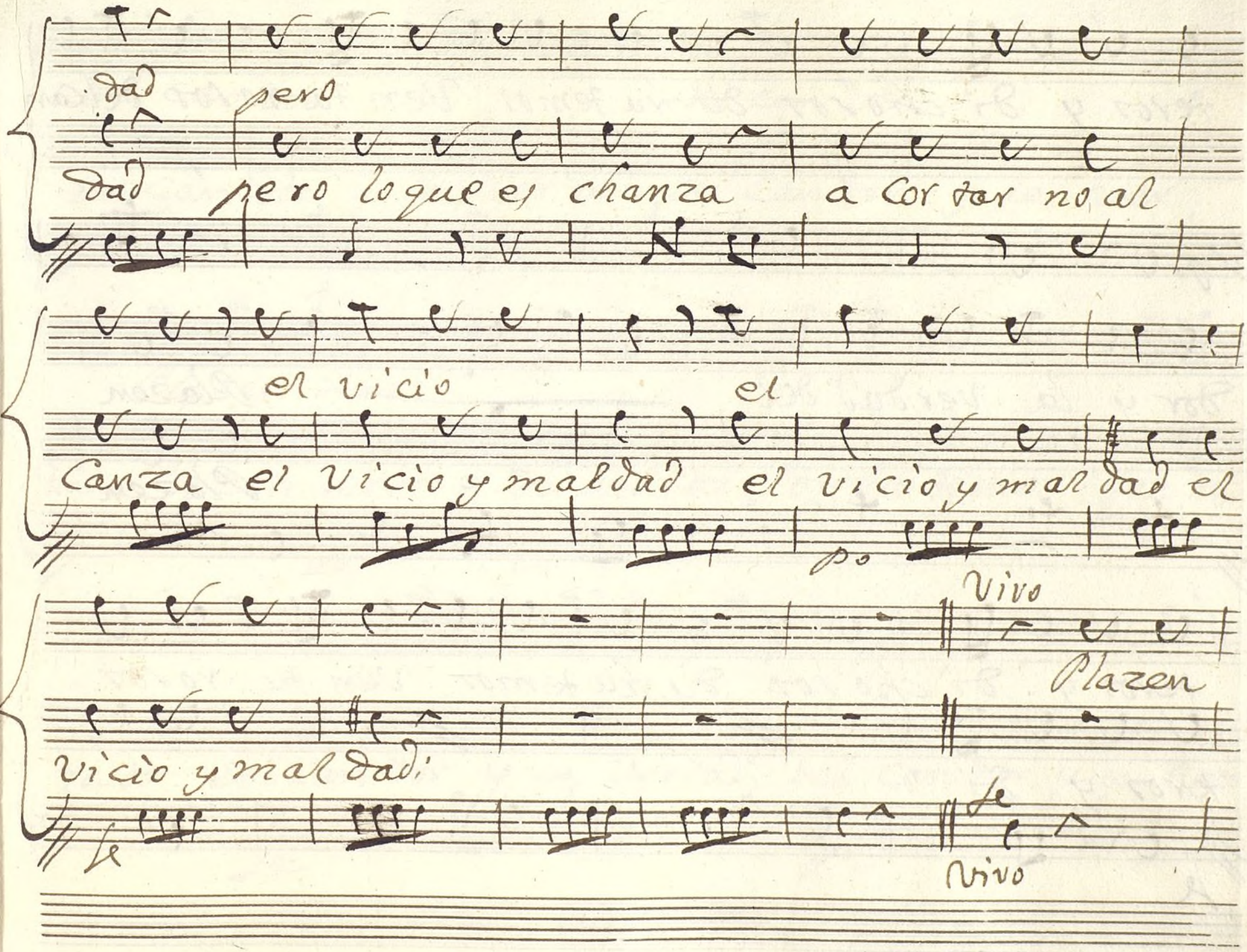

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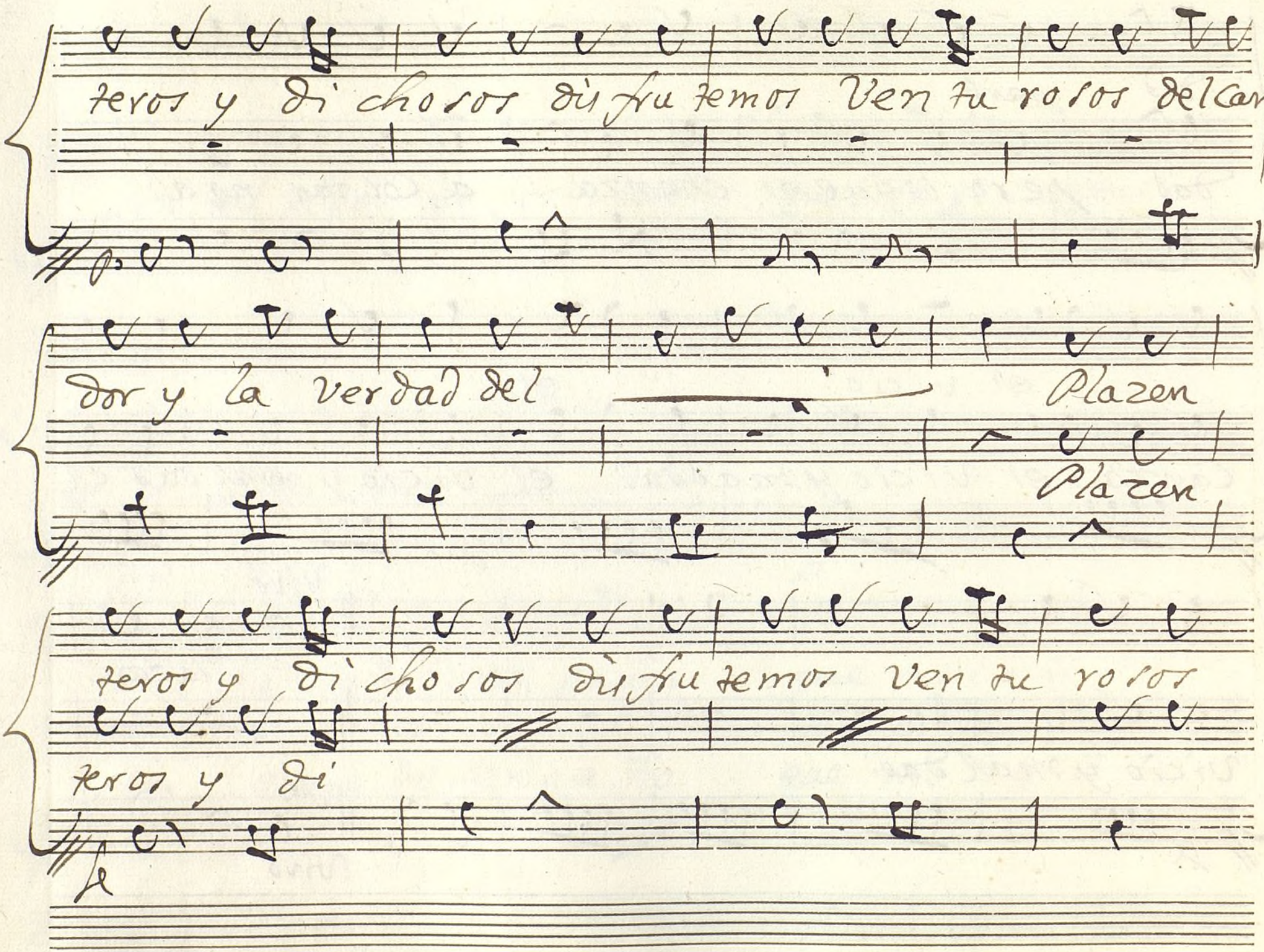

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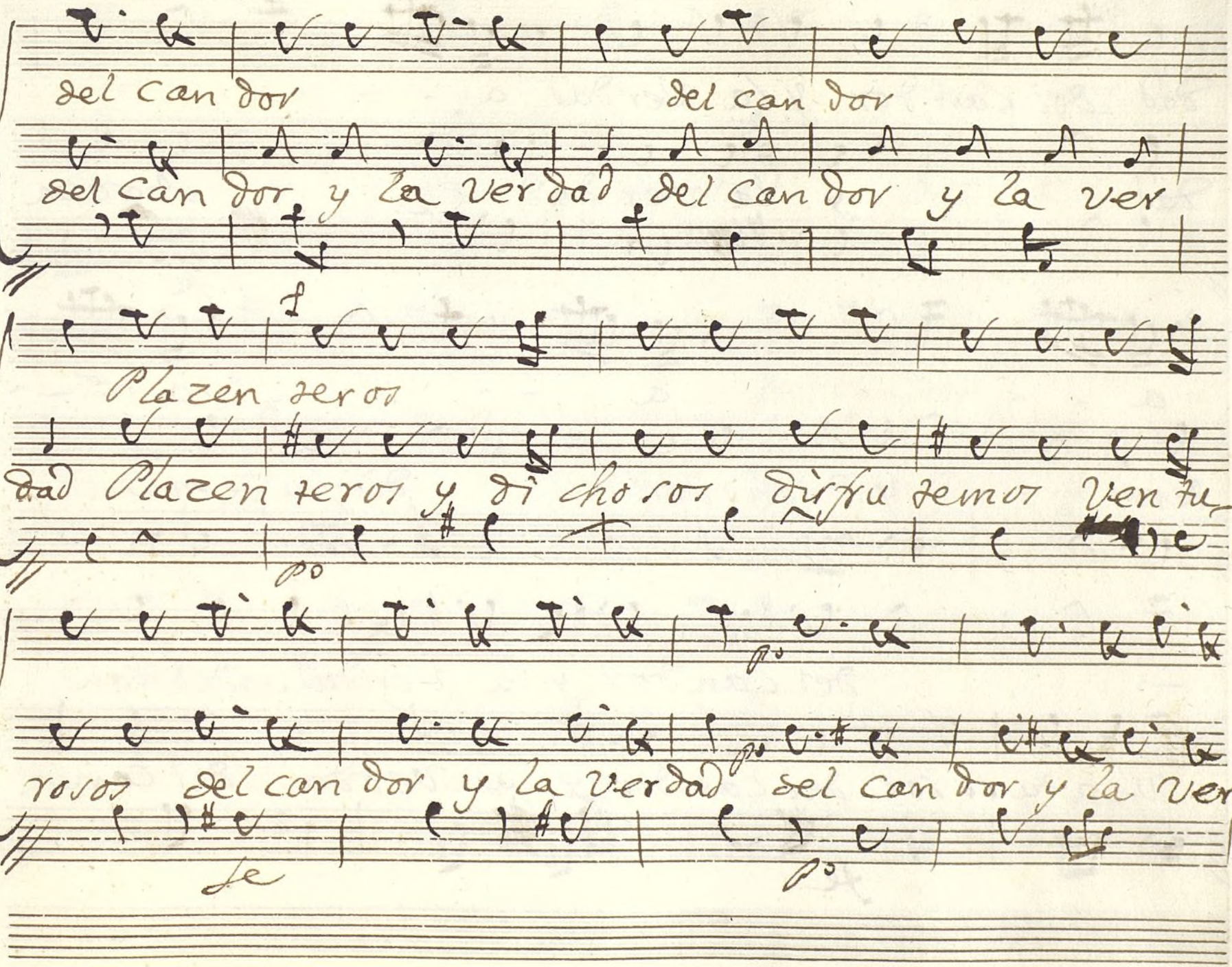

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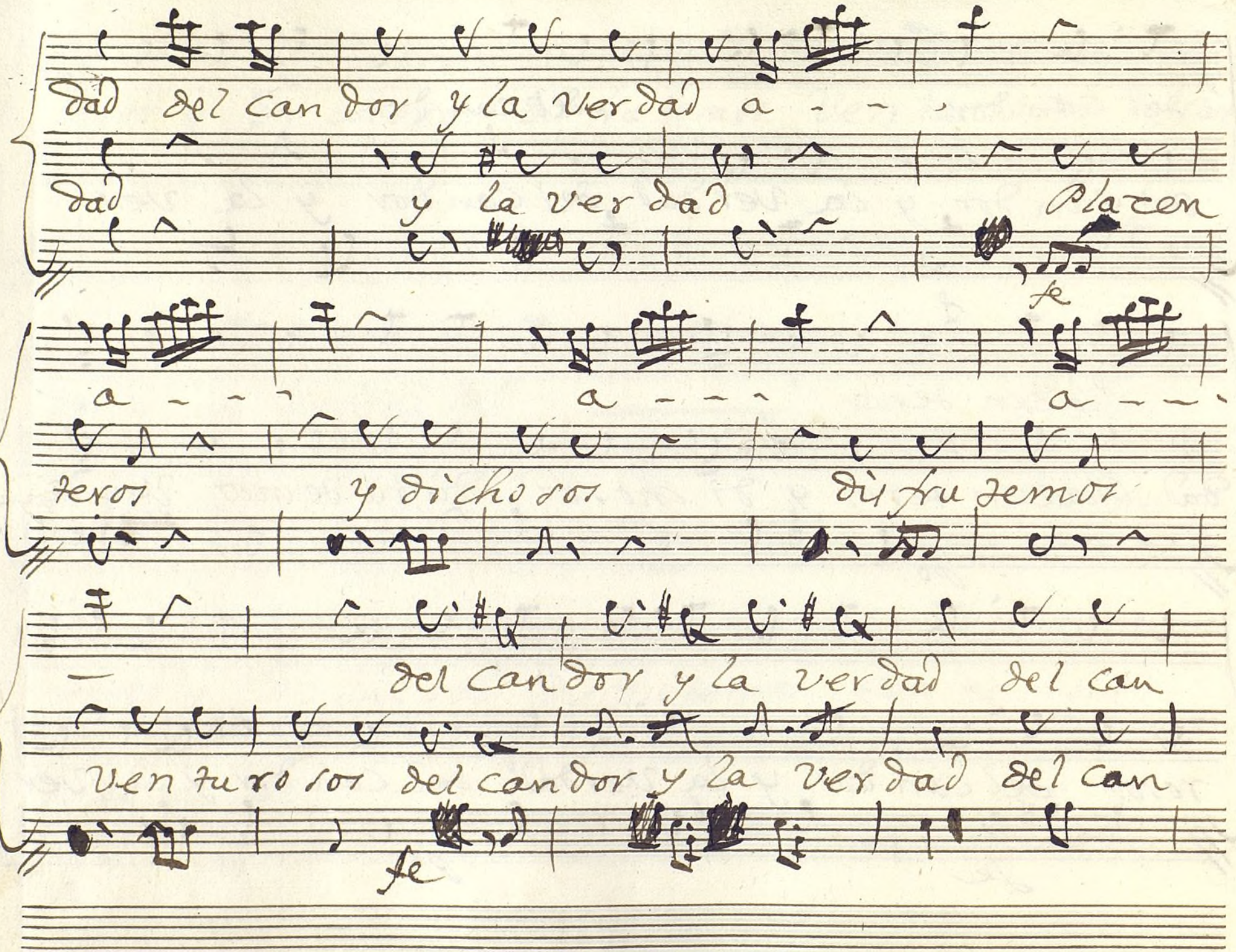

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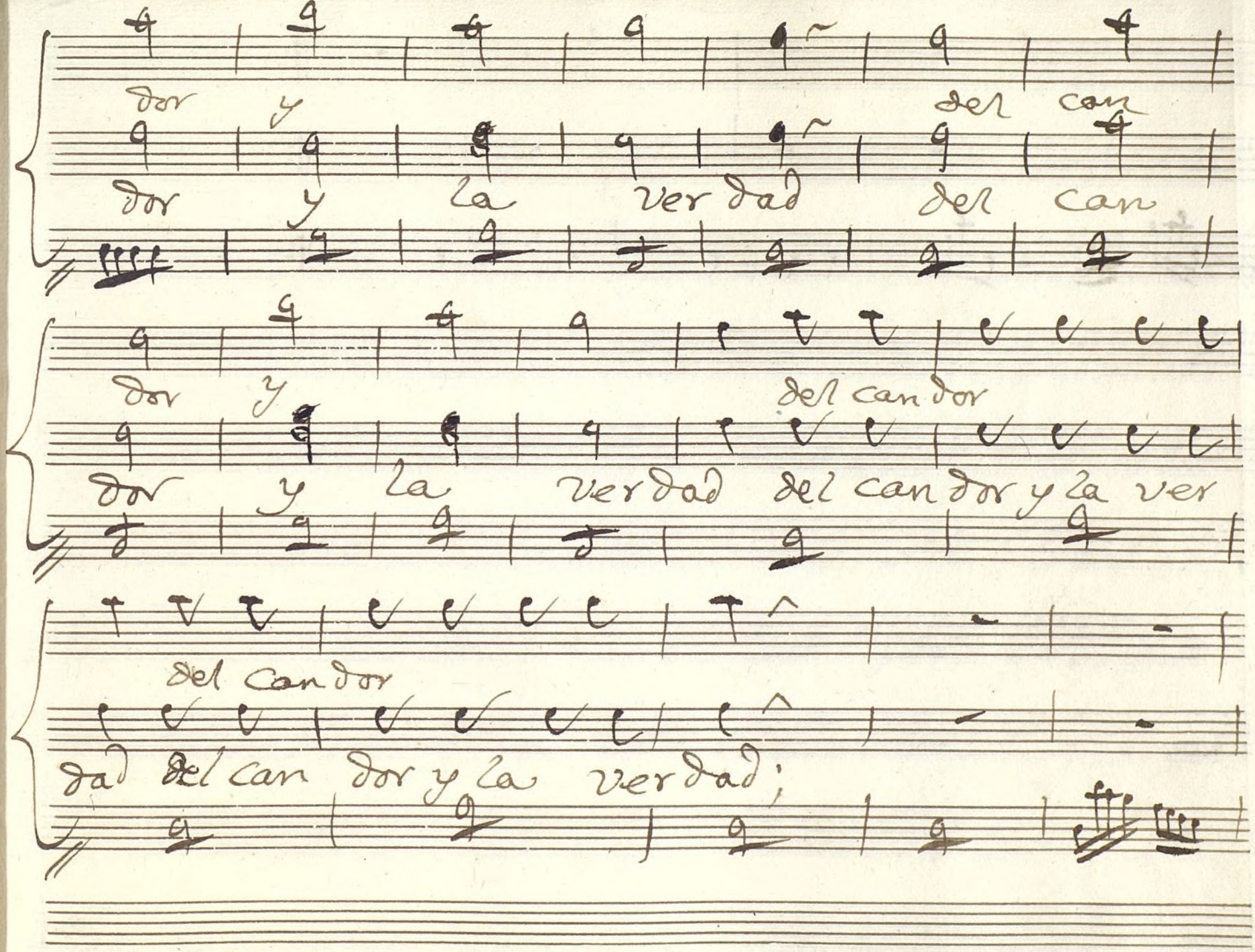
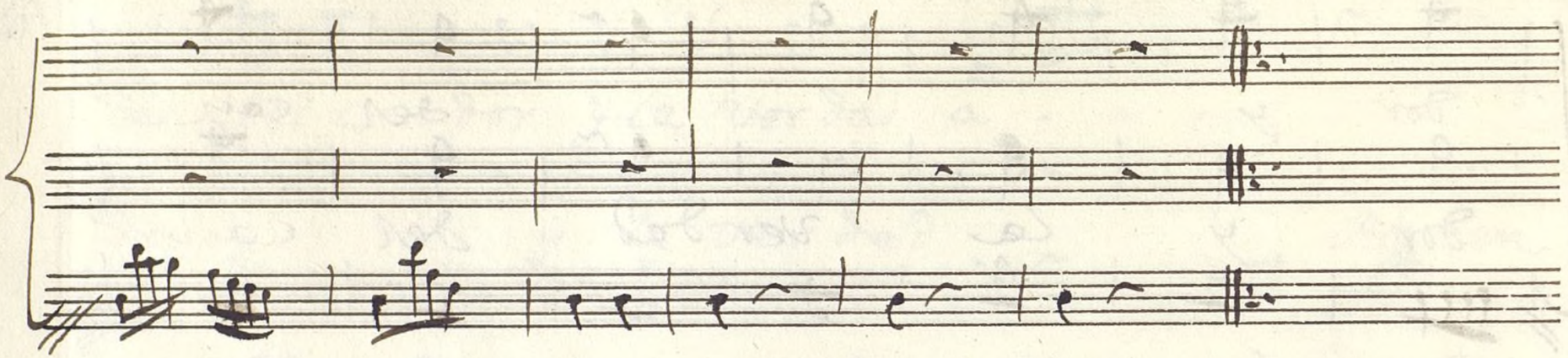


Ayuntamiento de Madrid



Ayuntamiento de Madrid

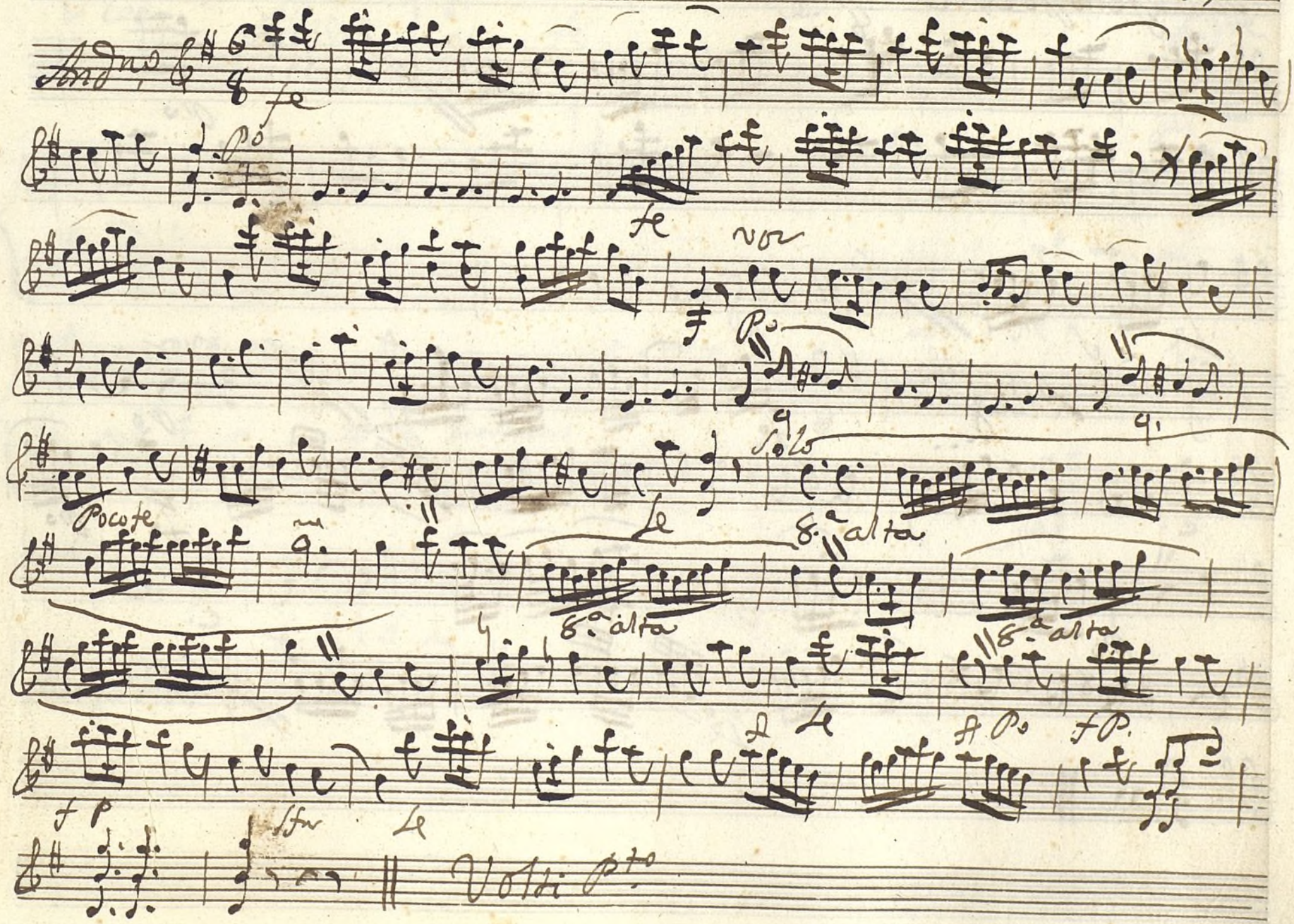
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 116-4

Violin Primero

Tonadilla a Dues; el Puente de las Virtudes;



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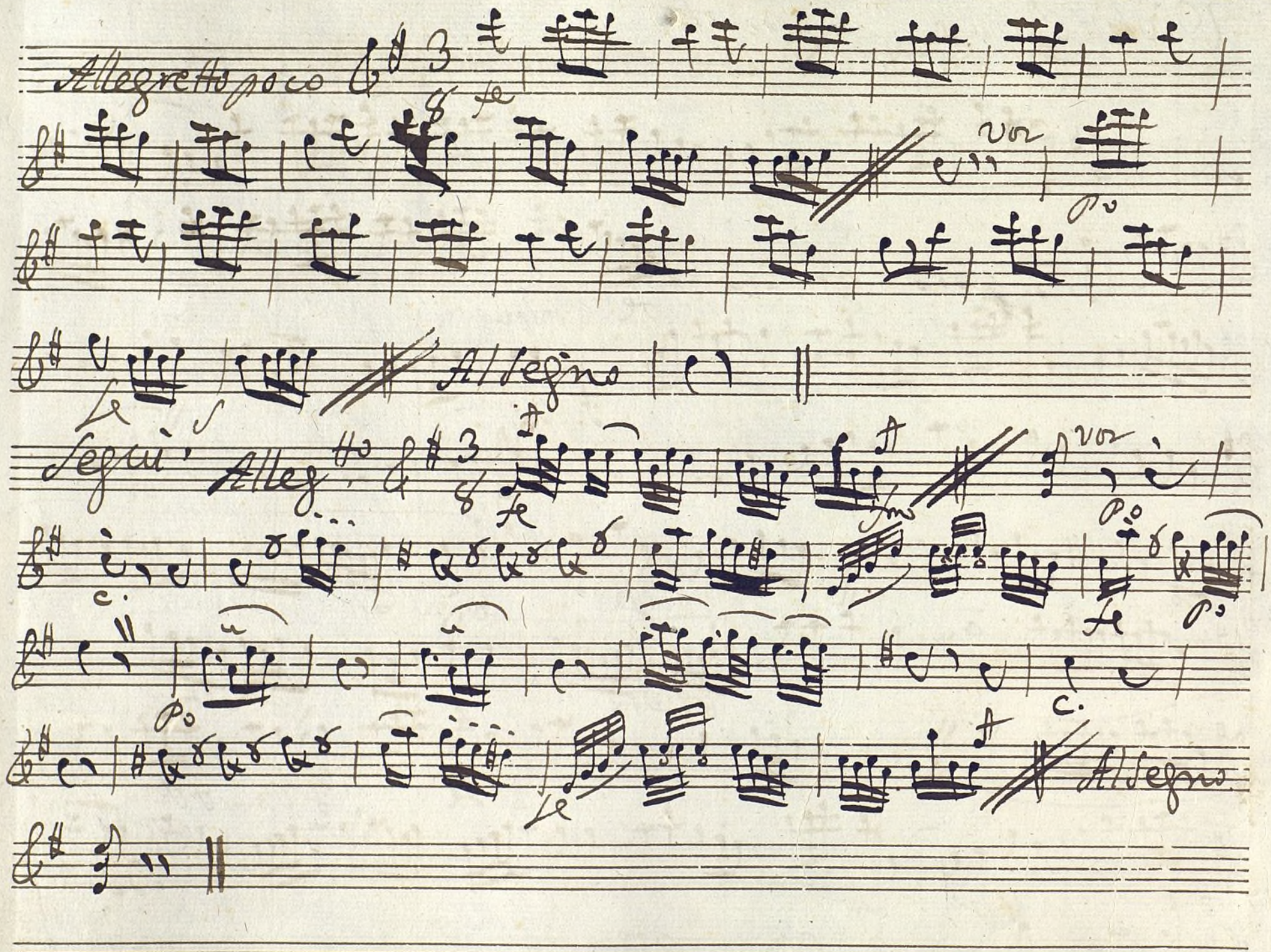


Ayuntamiento de Madrid

Reri. do

Allegro

fe

Lg

Andte

po

C.

All.o

fe

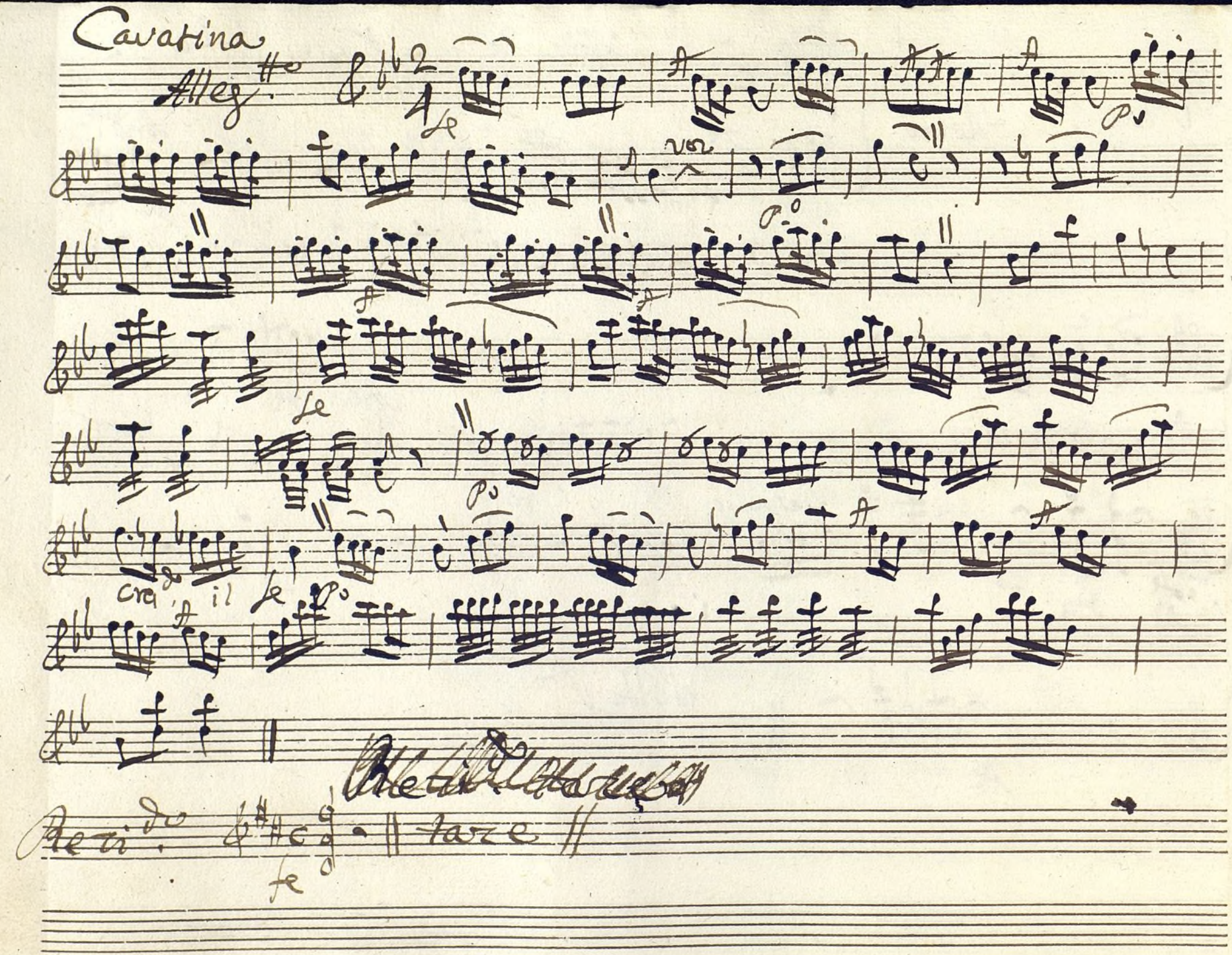
Despacio

fe

fe

Volti Pto.

Ayuntamiento de Madrid



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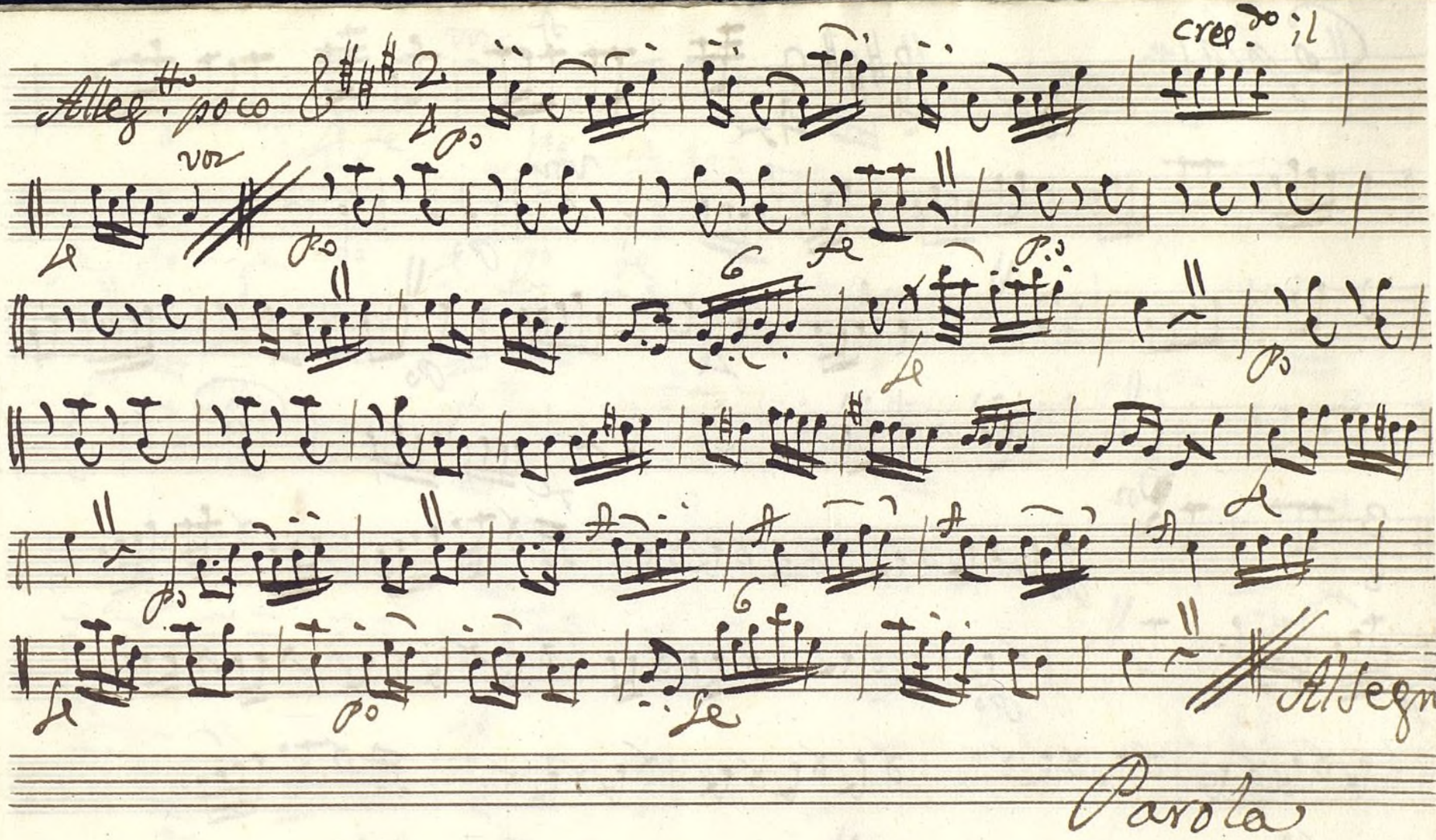

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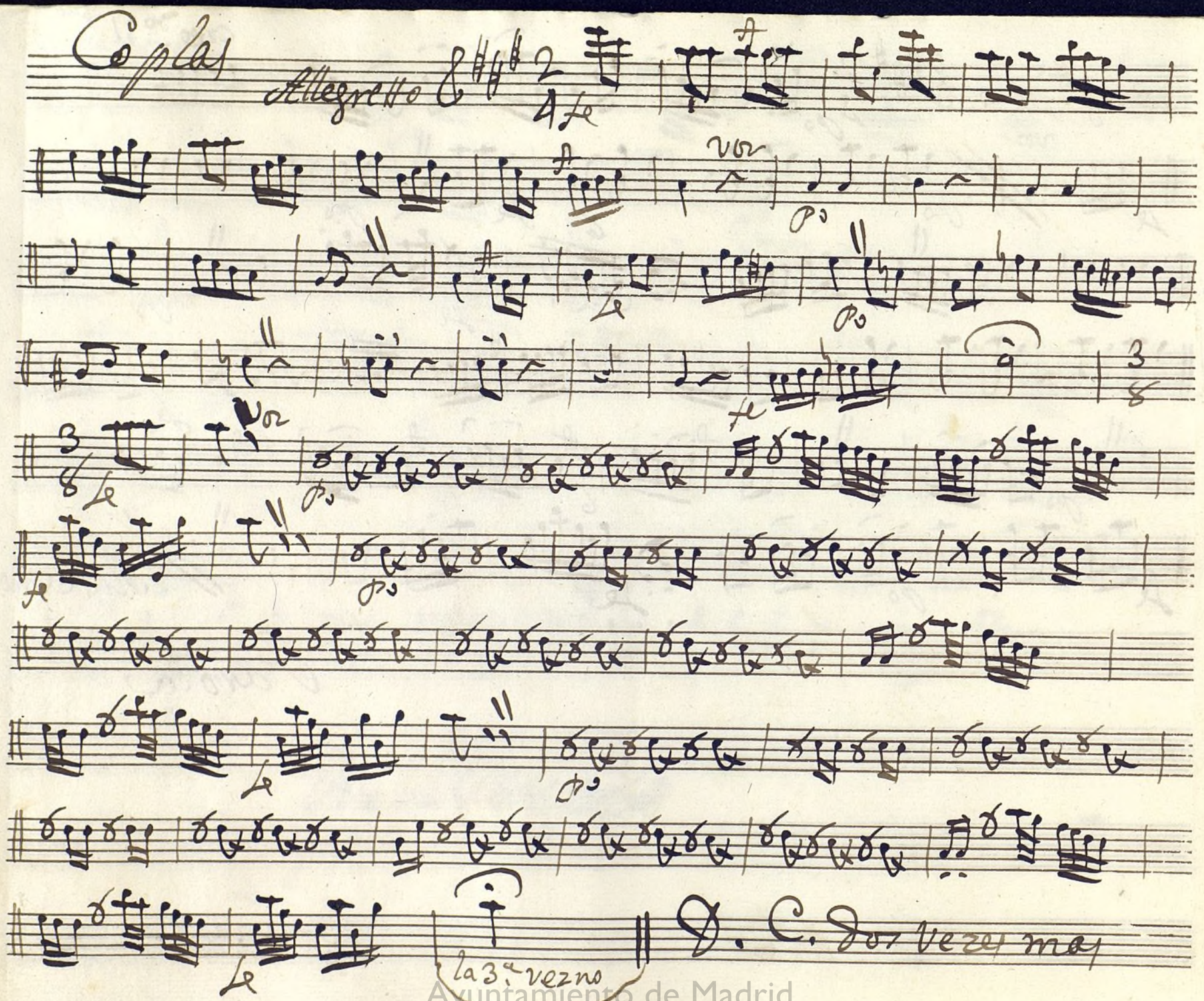

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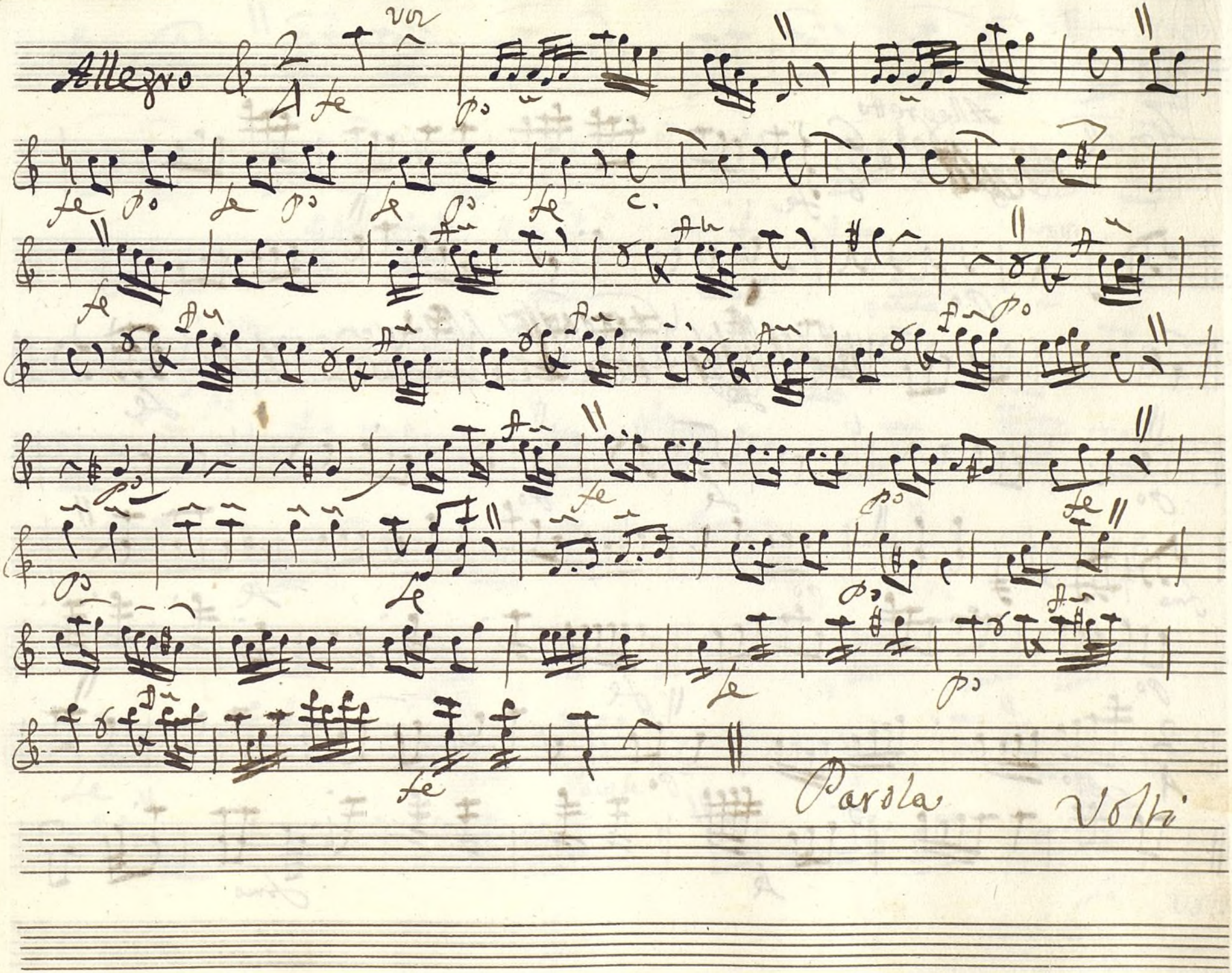

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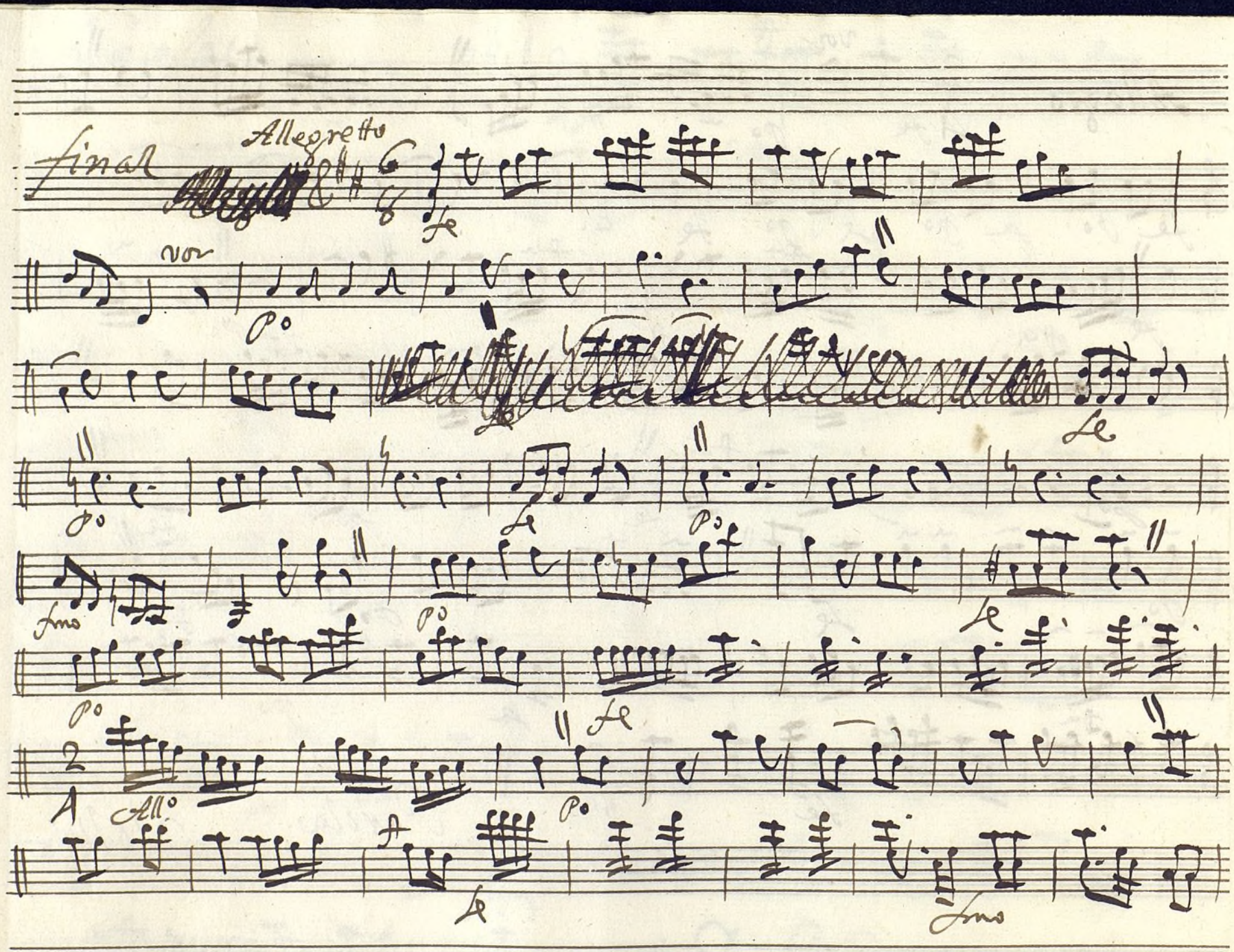

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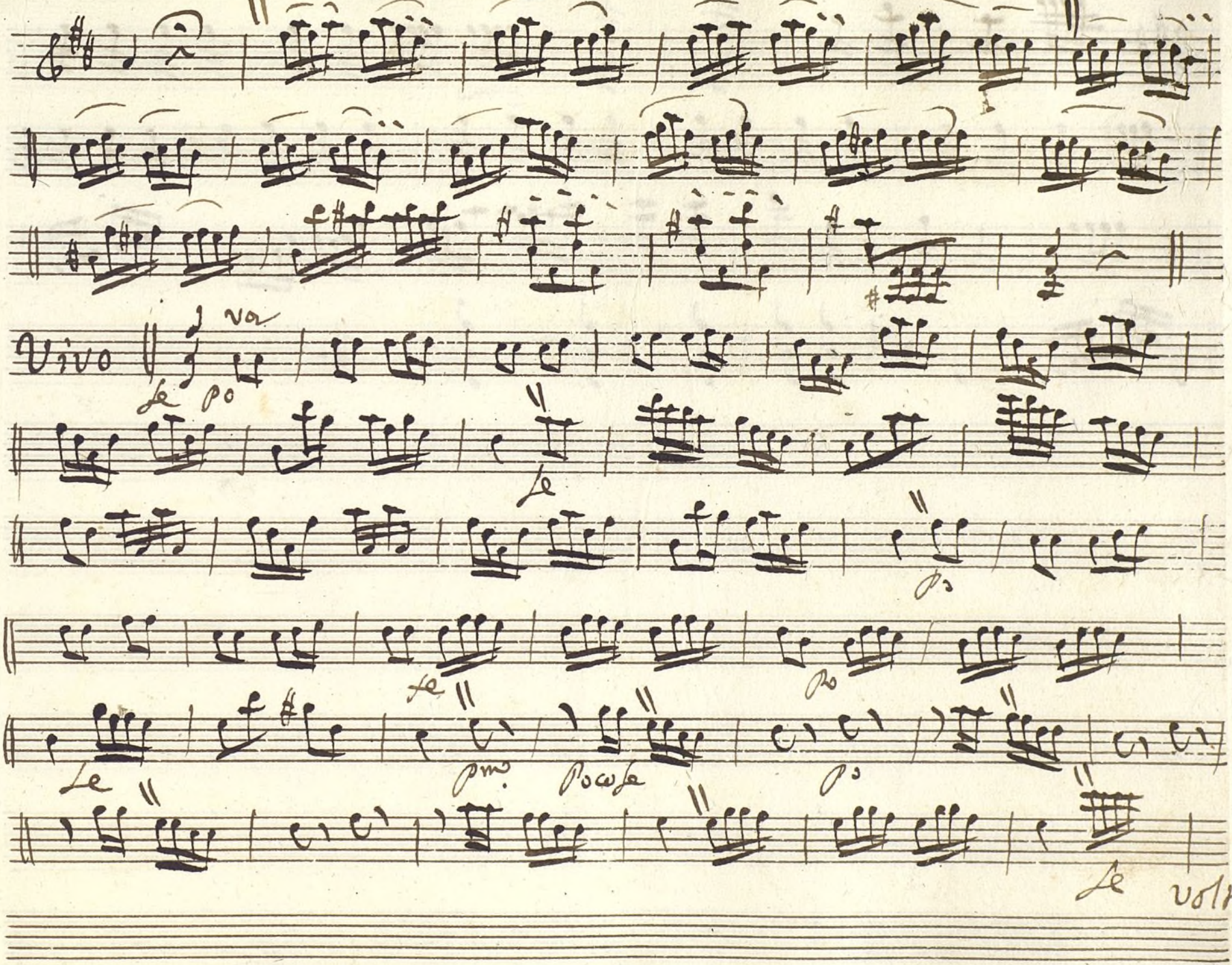

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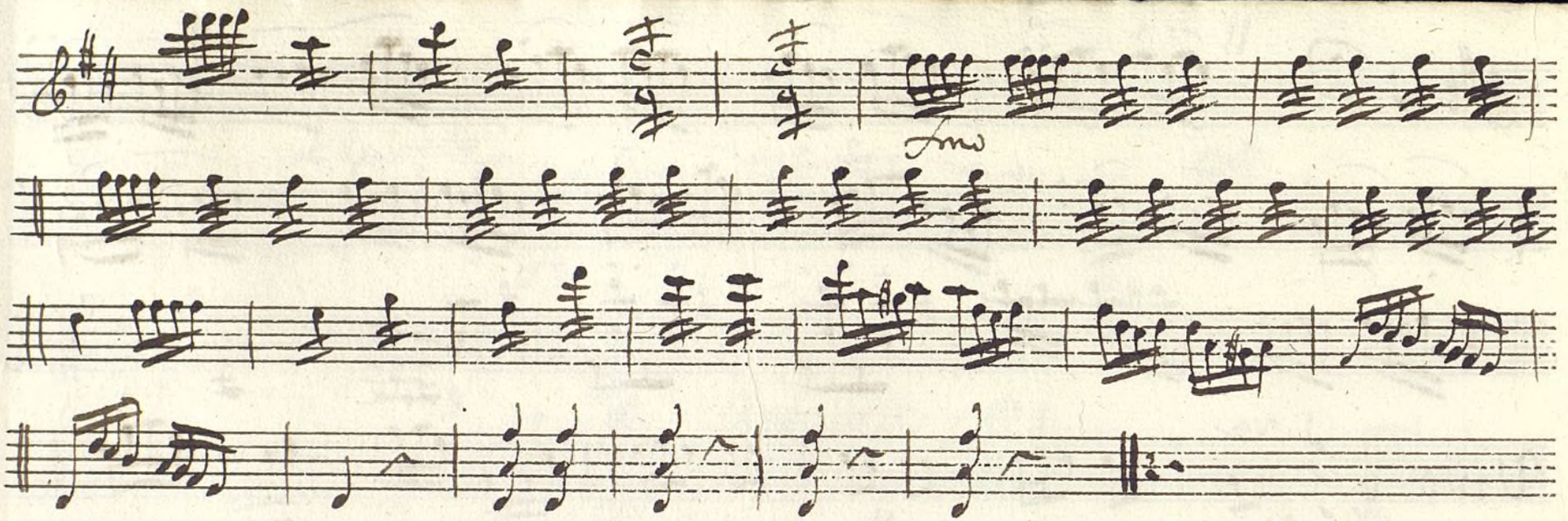

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 116-4

7

Violin 1º. Supdo;

Fondº. a Duo

El Puente de las virtudes

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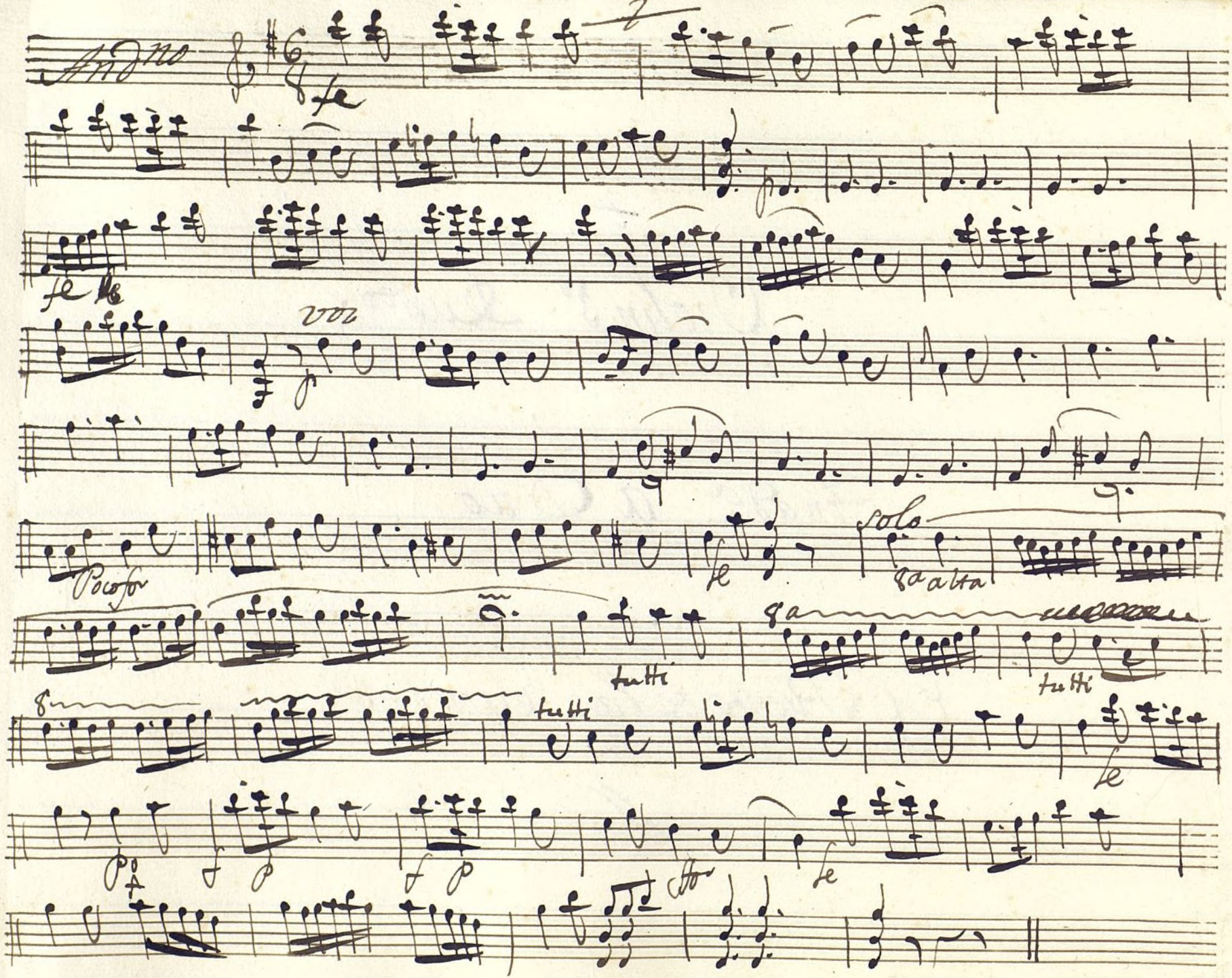
Ayuntamiento de Madrid



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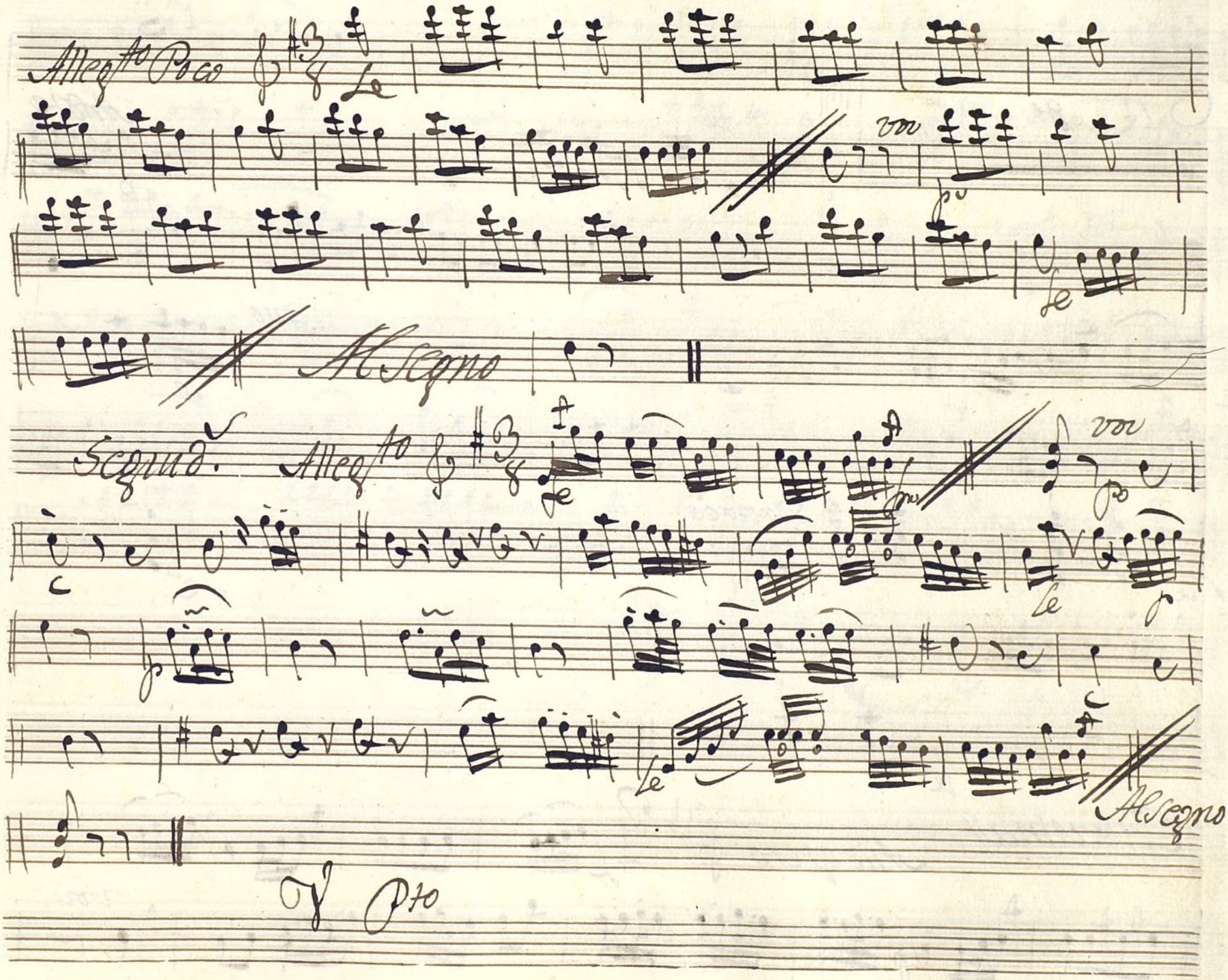

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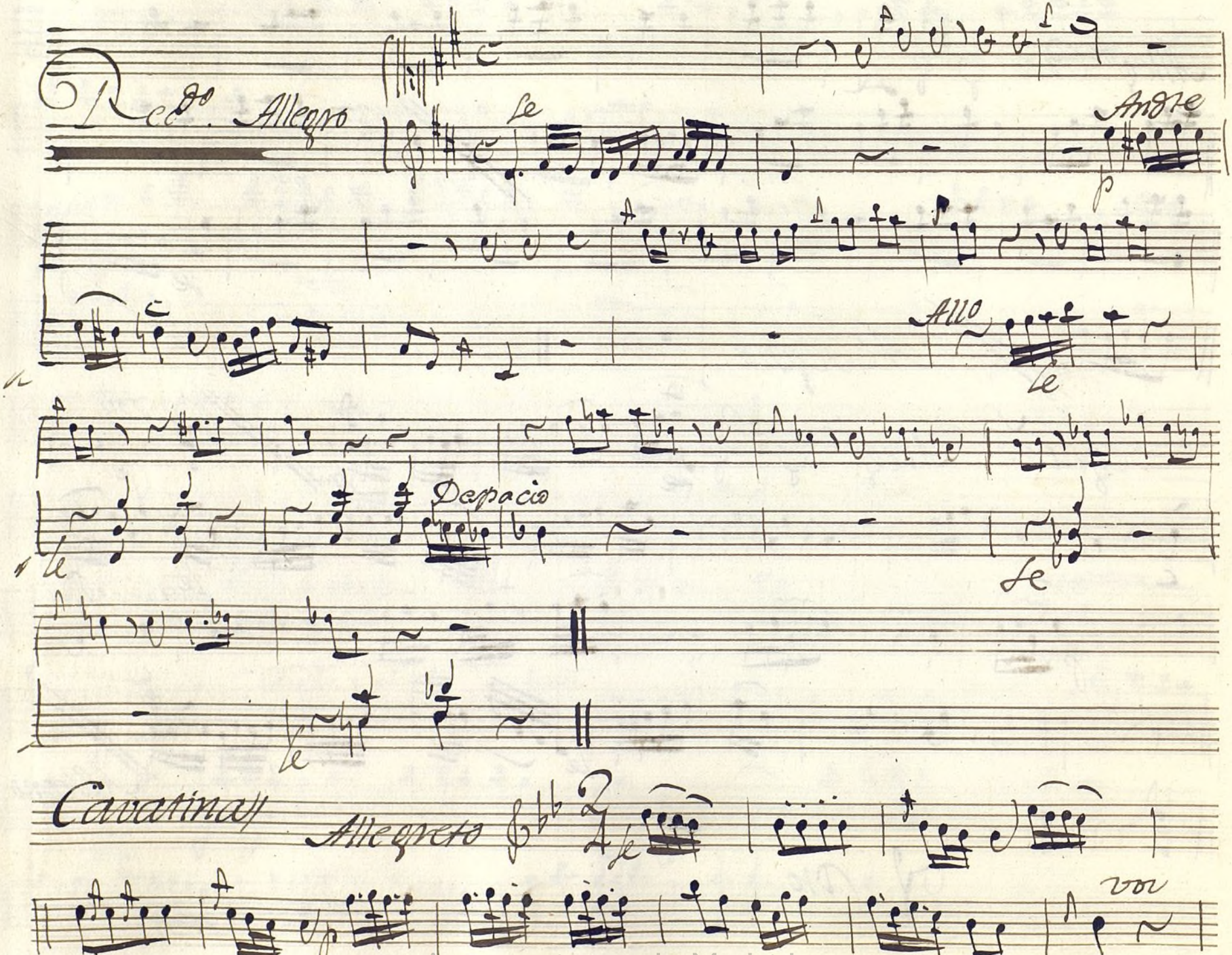

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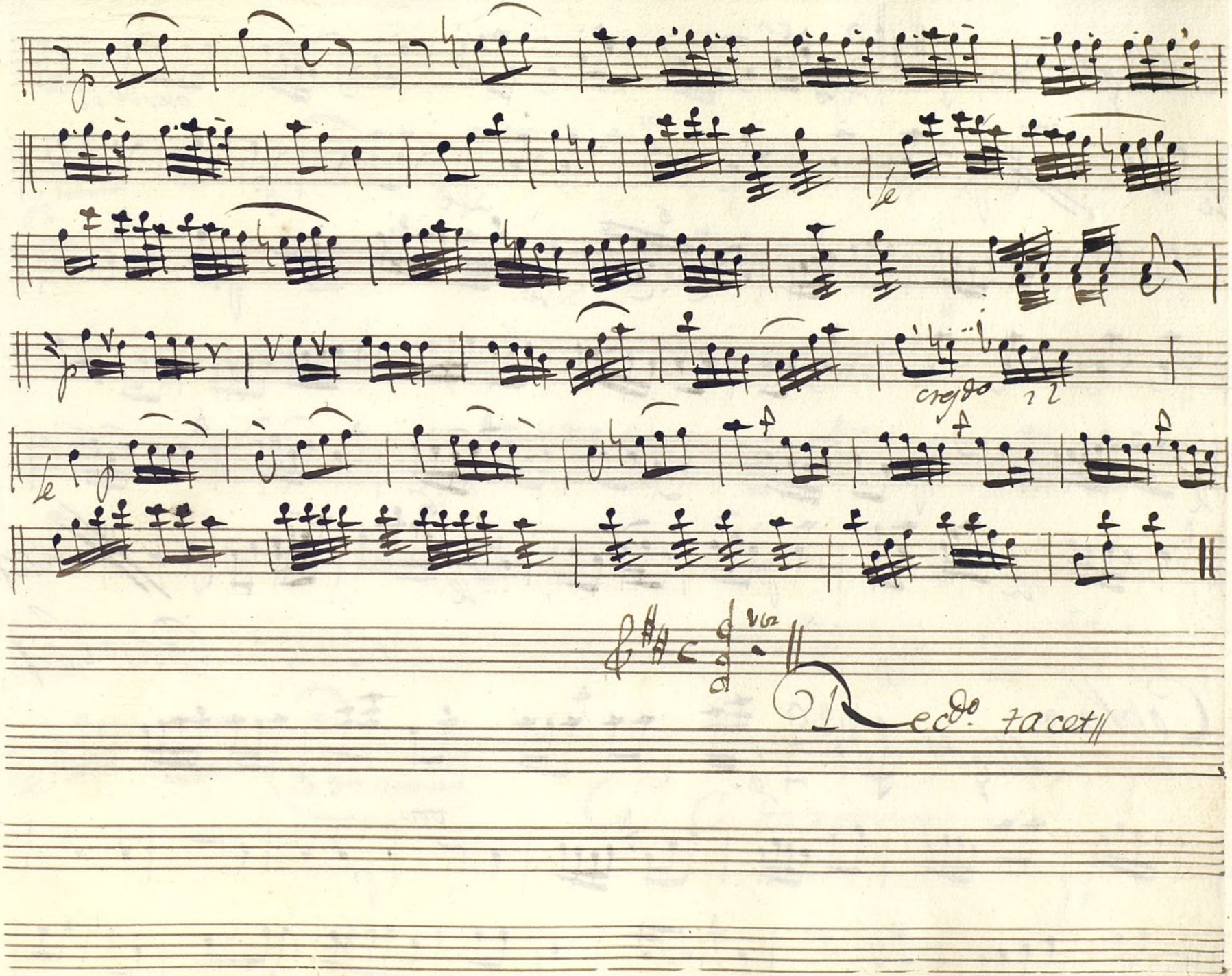

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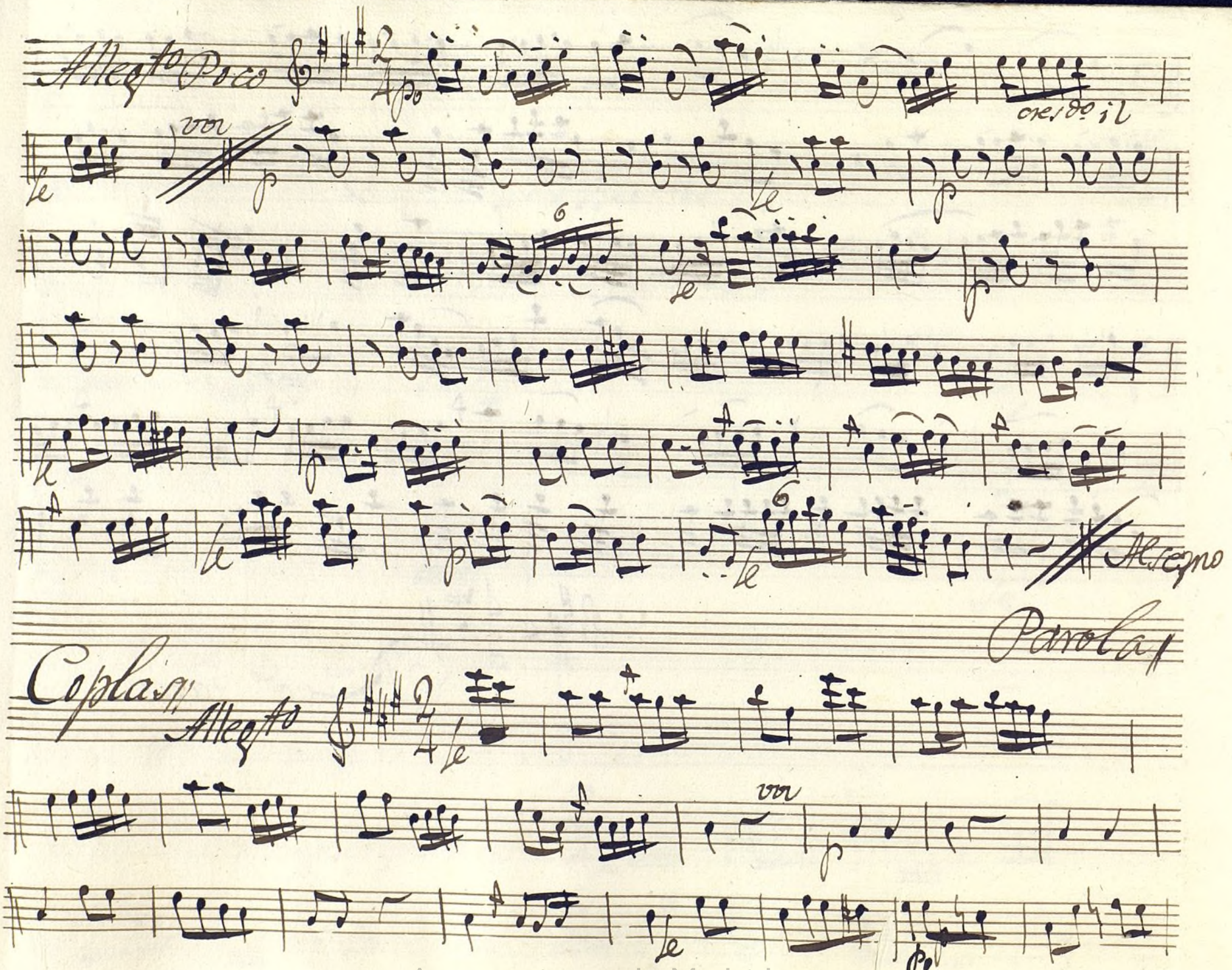

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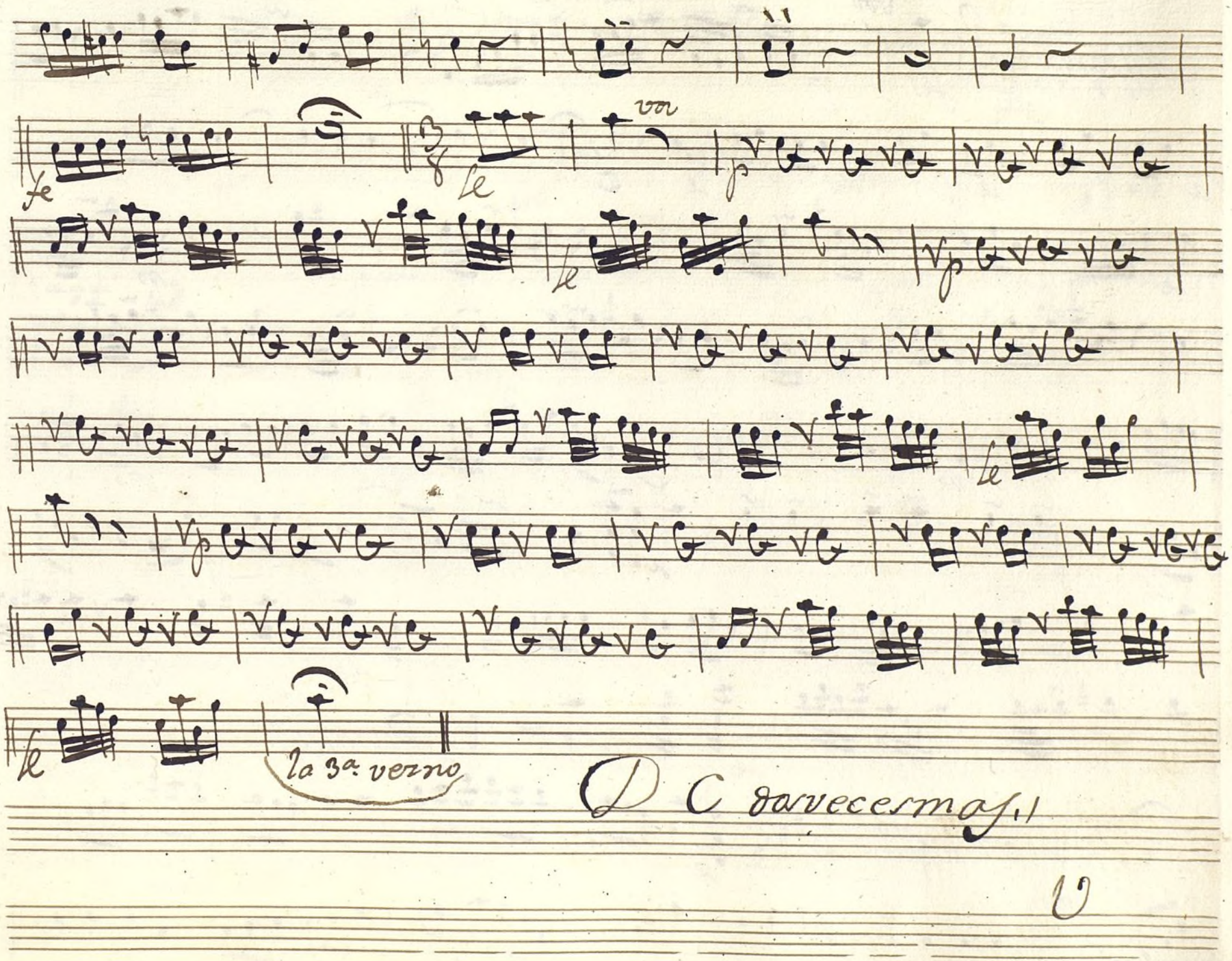

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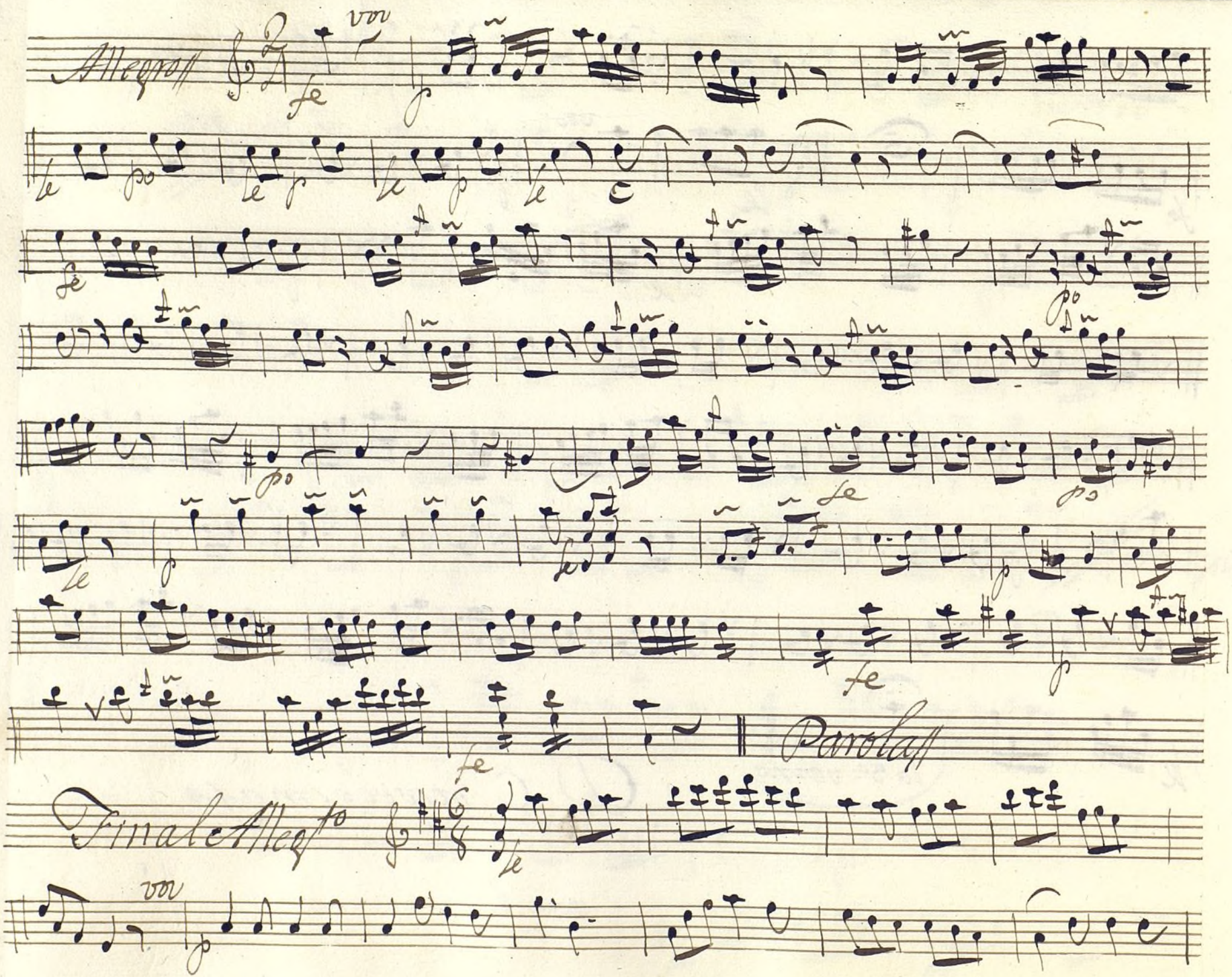

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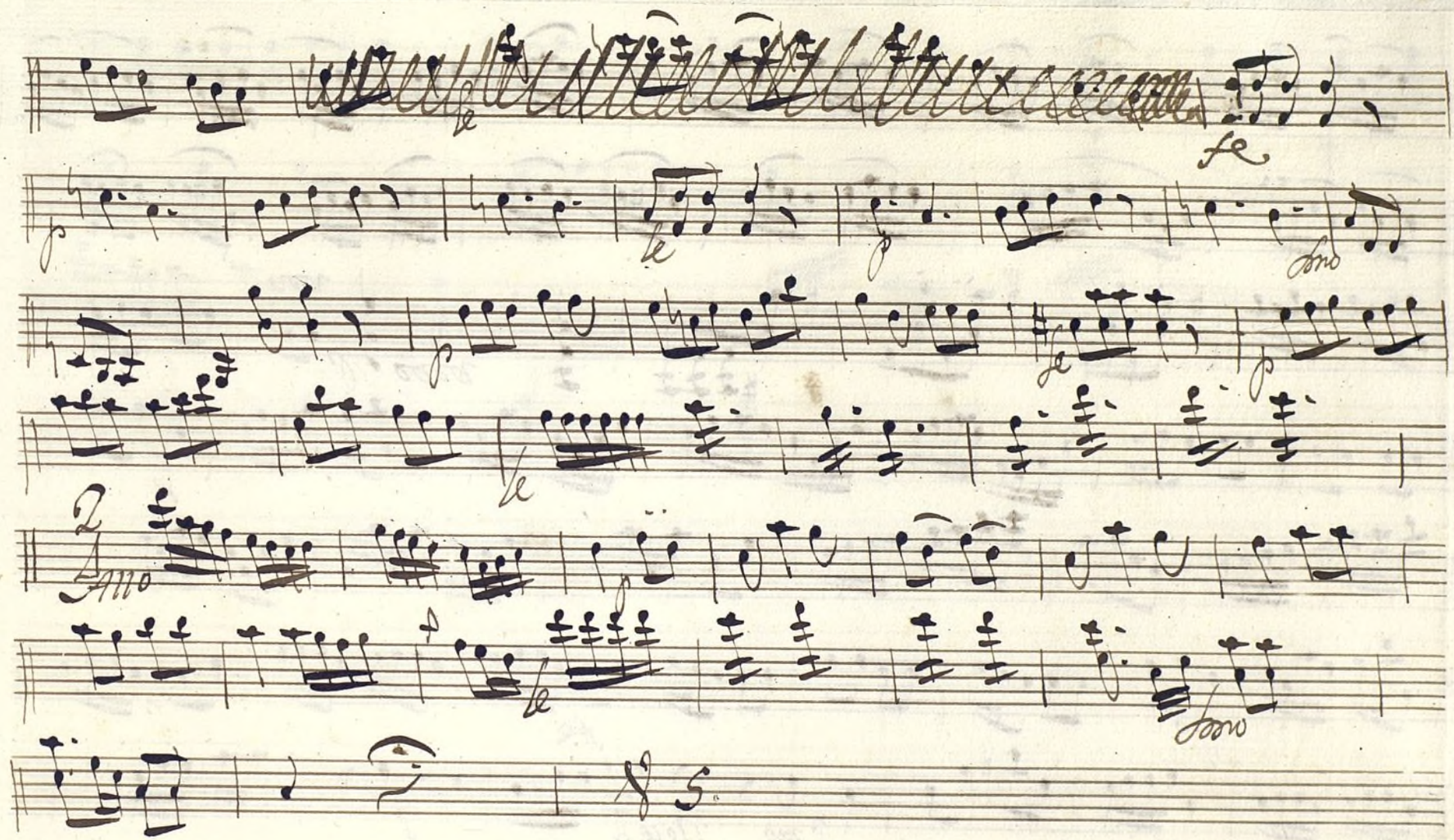
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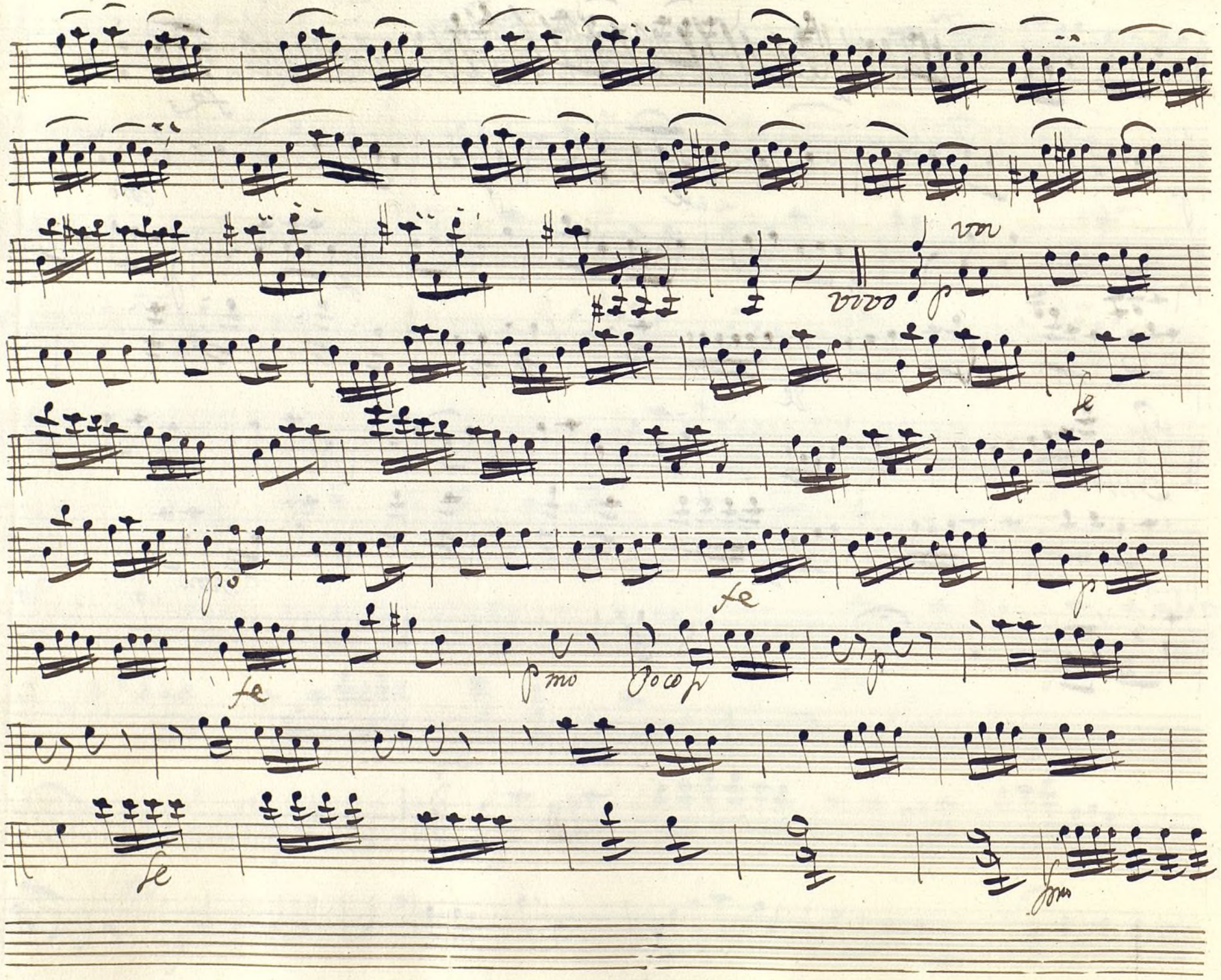
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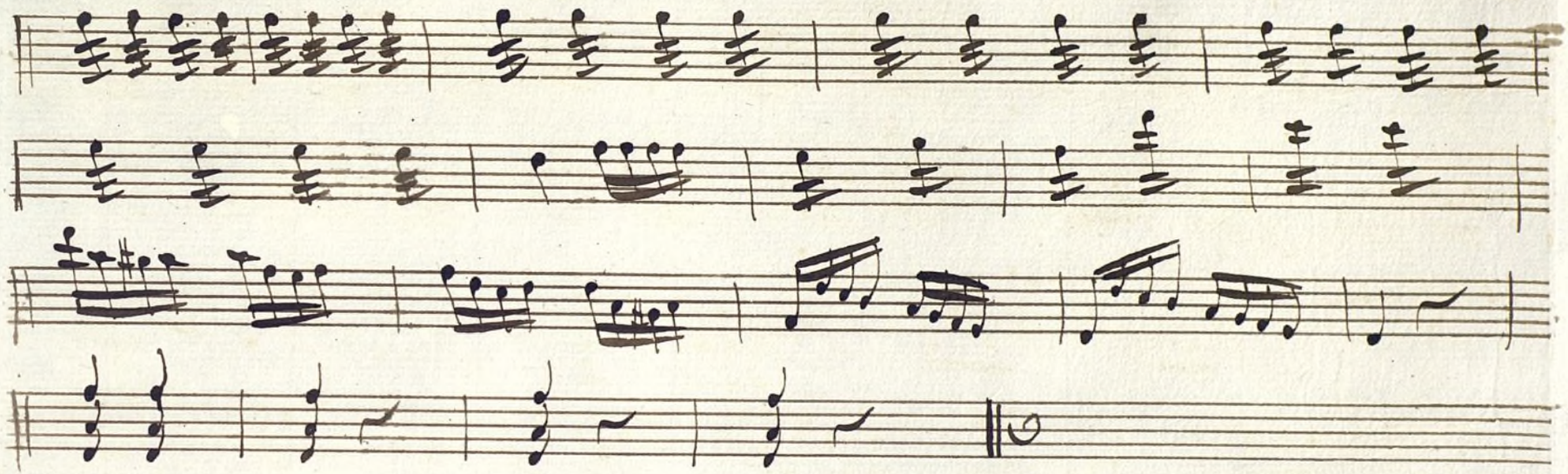

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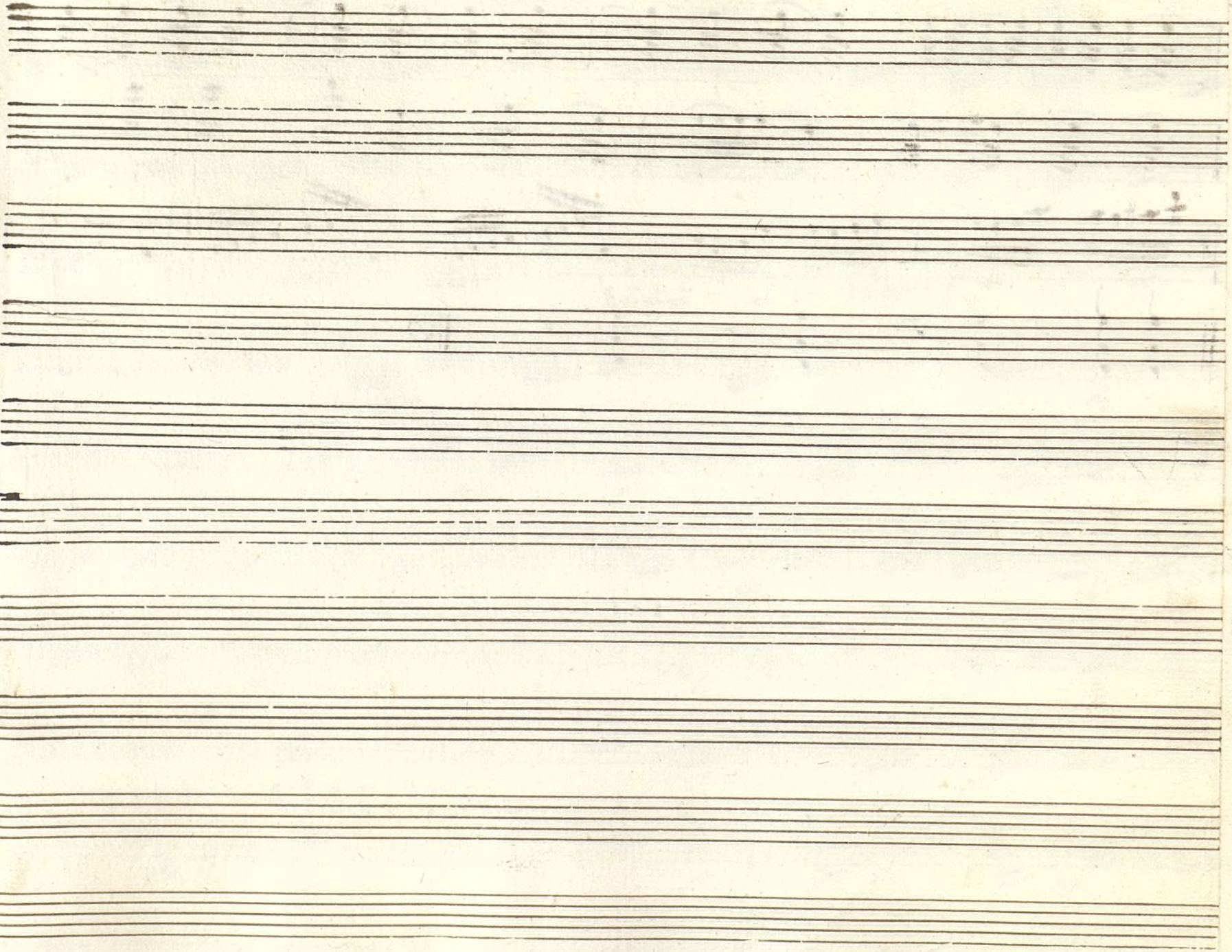


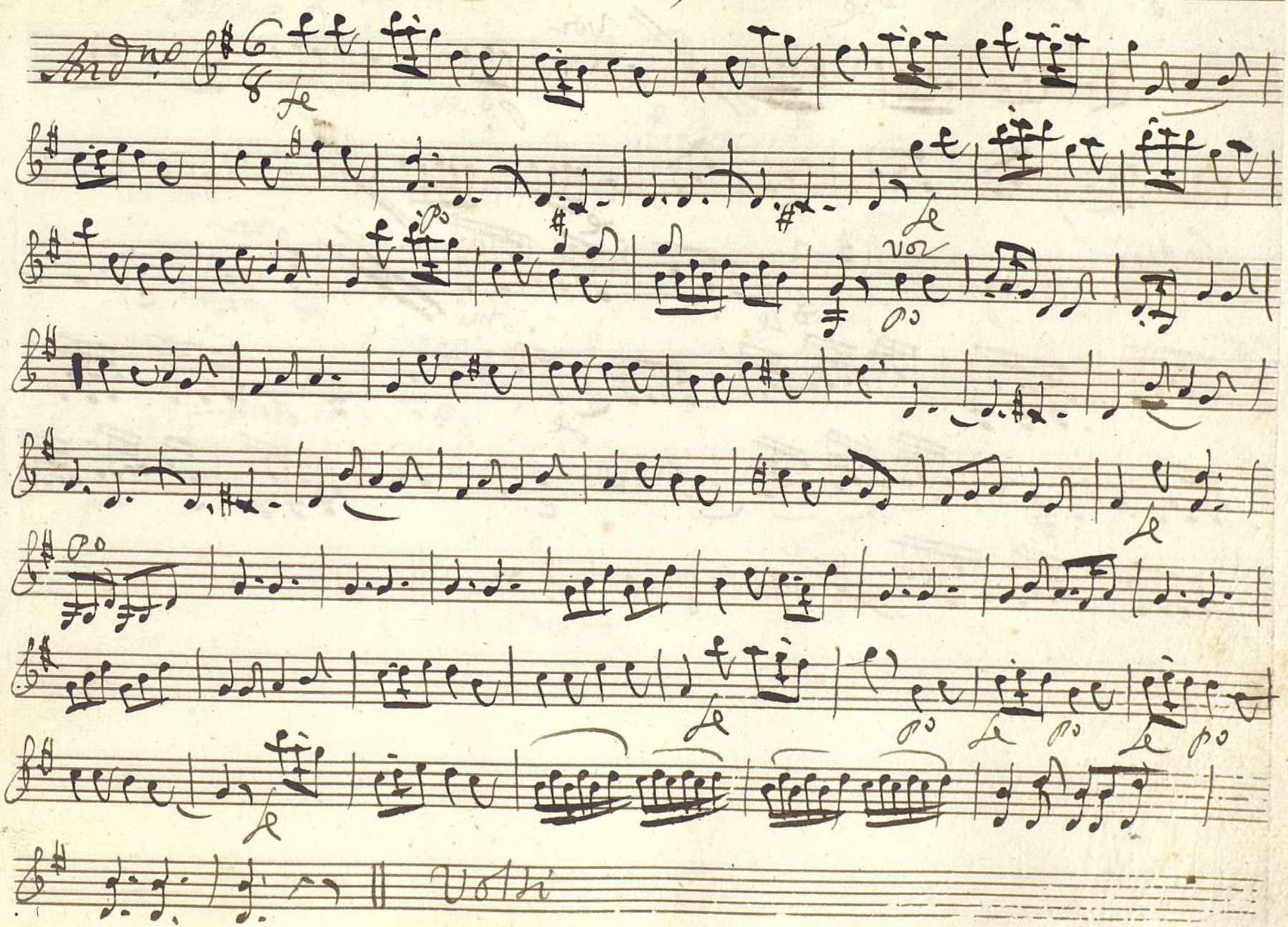
Ayuntamiento de Madrid

Violin Segundo

Montejano

Mus 116-4

Tonadilla a Duo; el Puente de las Virtudes. 1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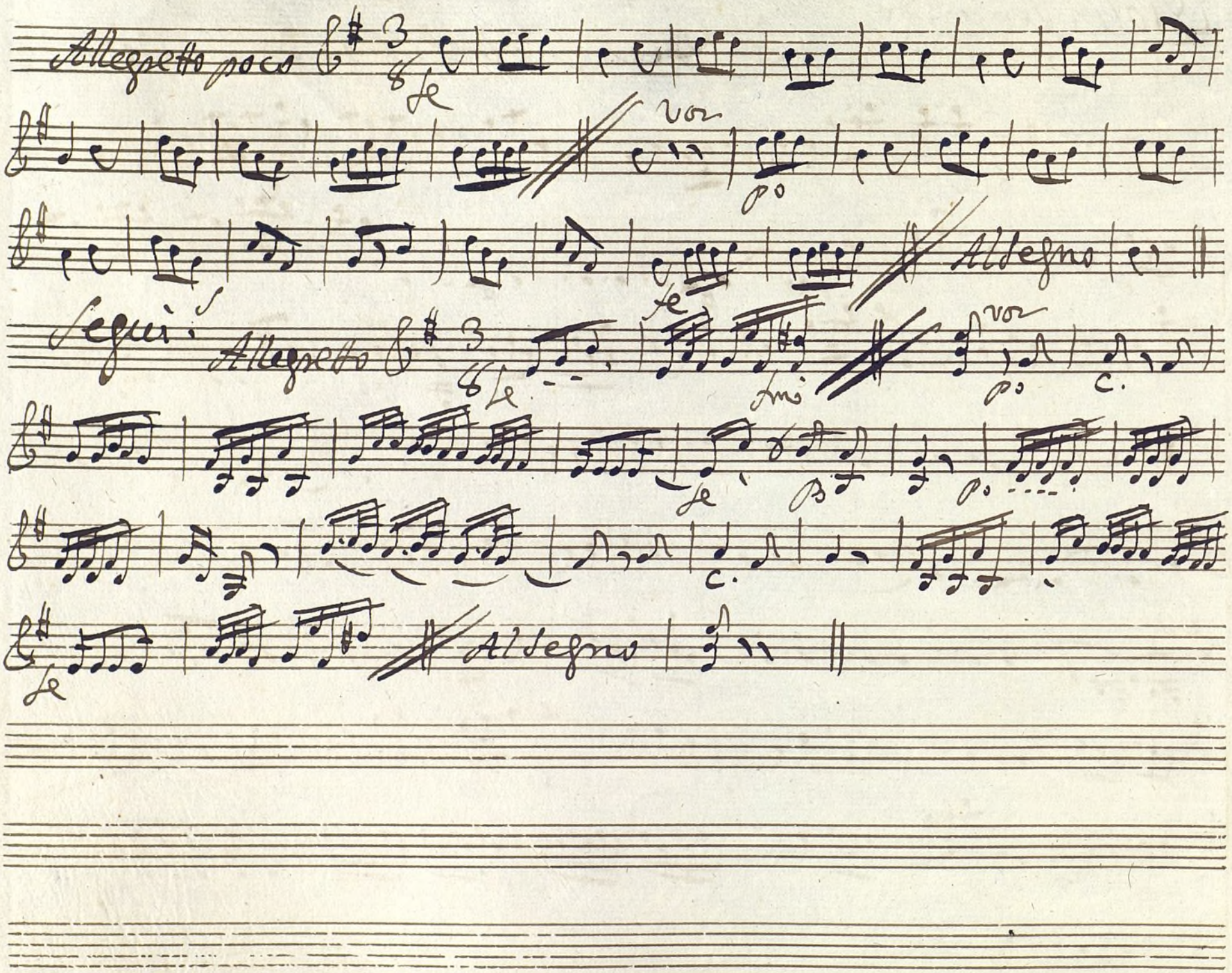

Ayuntamiento de Madrid

Allegro

And.te

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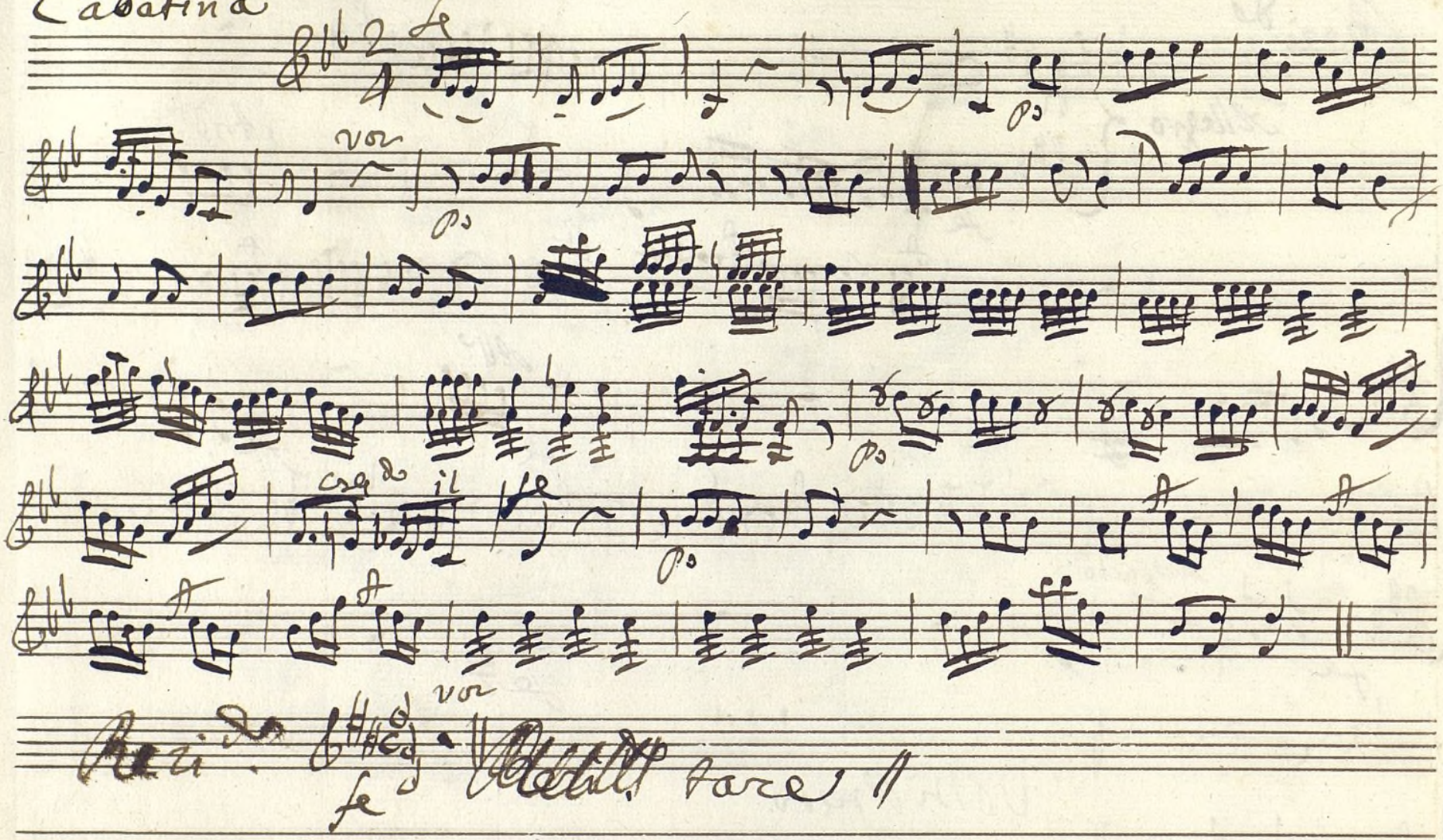
Volti Presto

Ayuntamiento de Madrid

Cabatina



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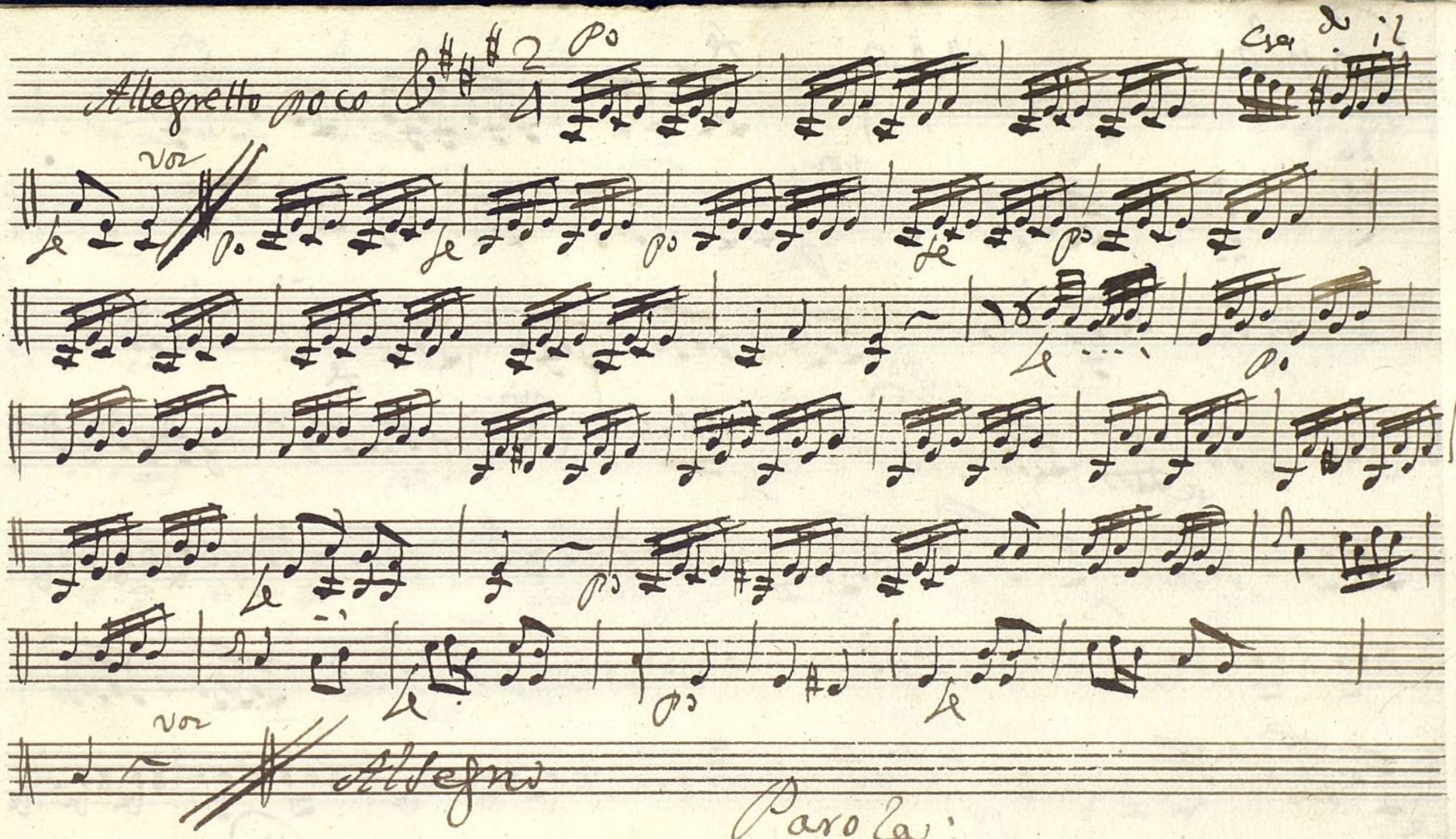

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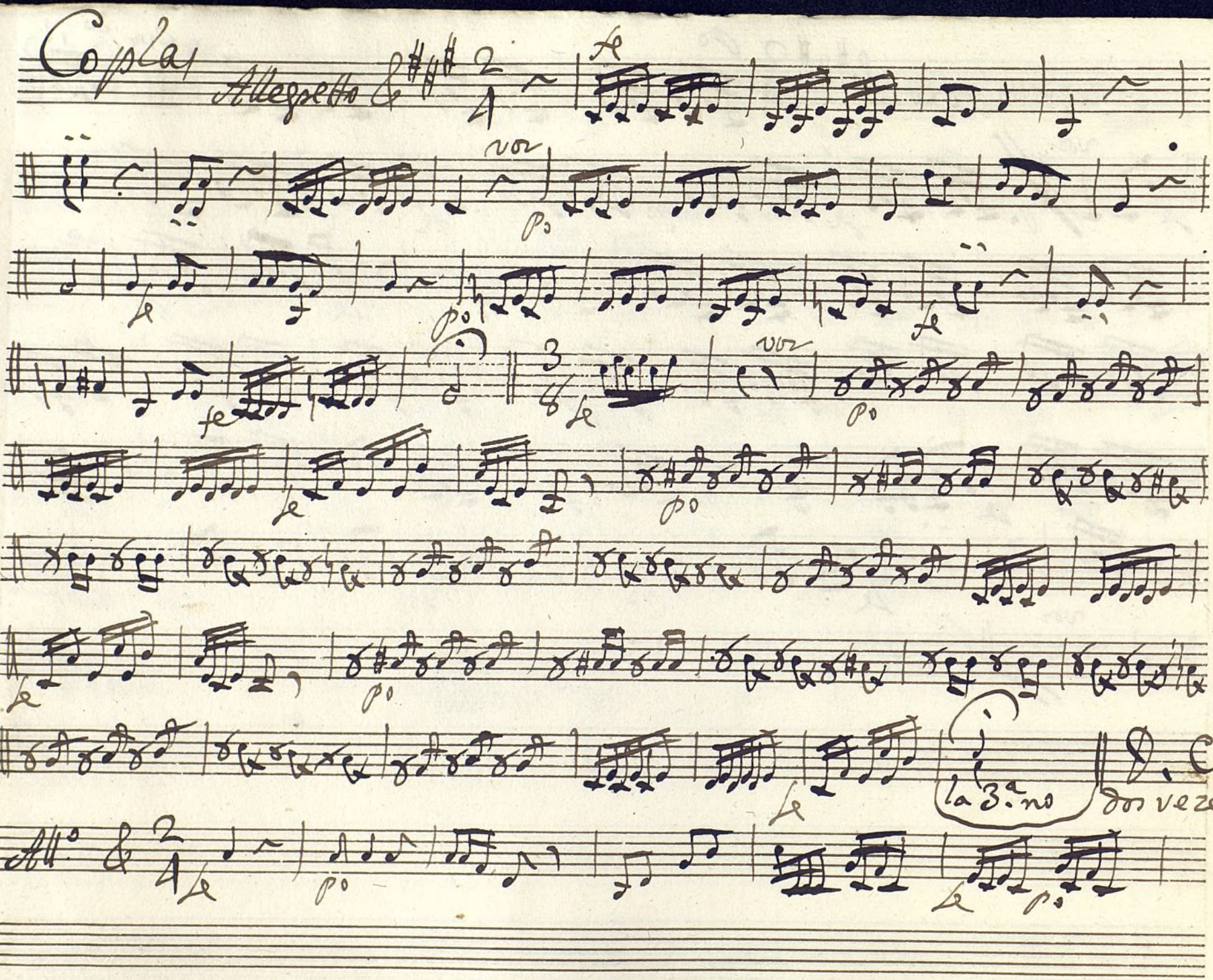

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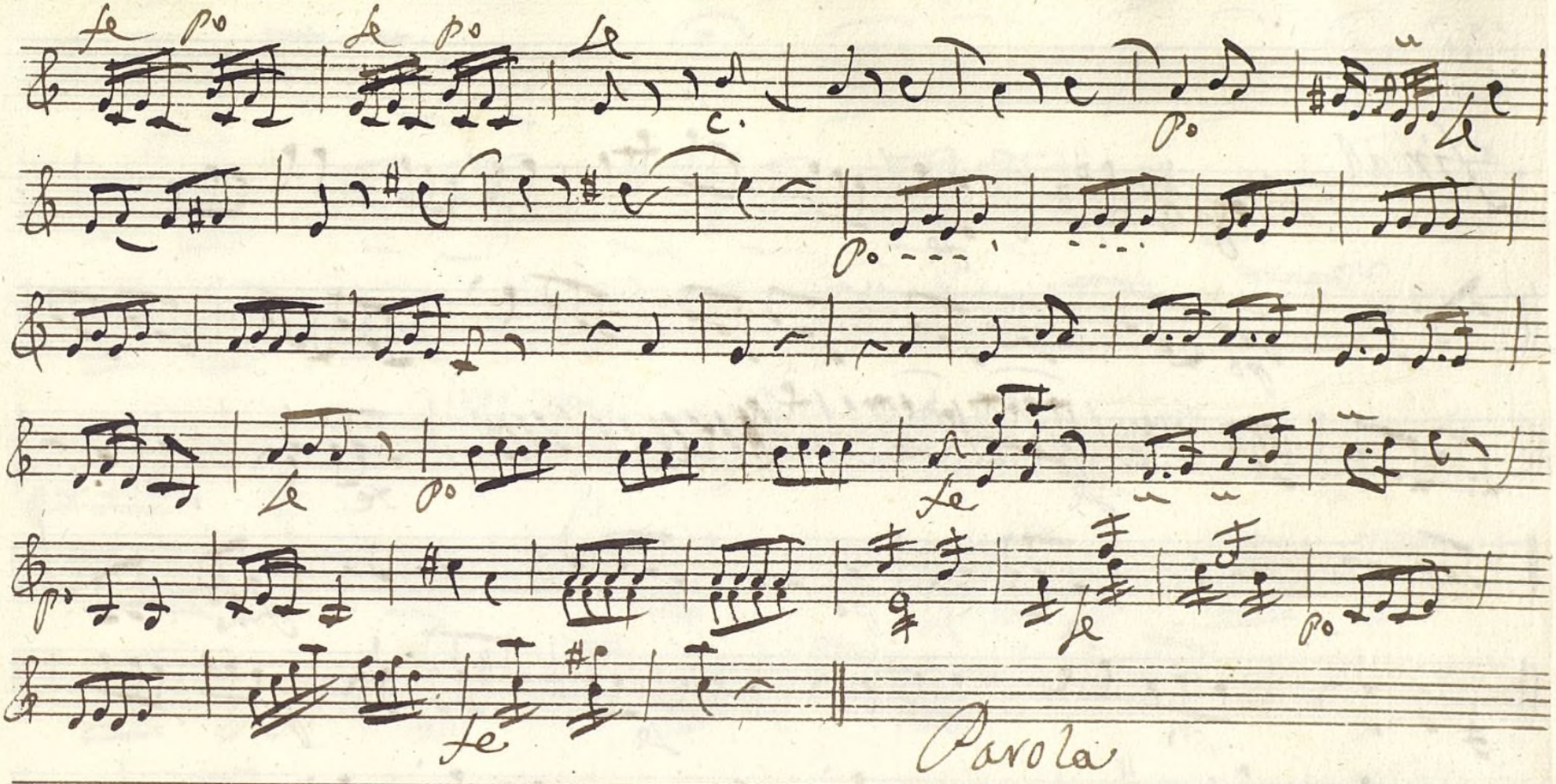

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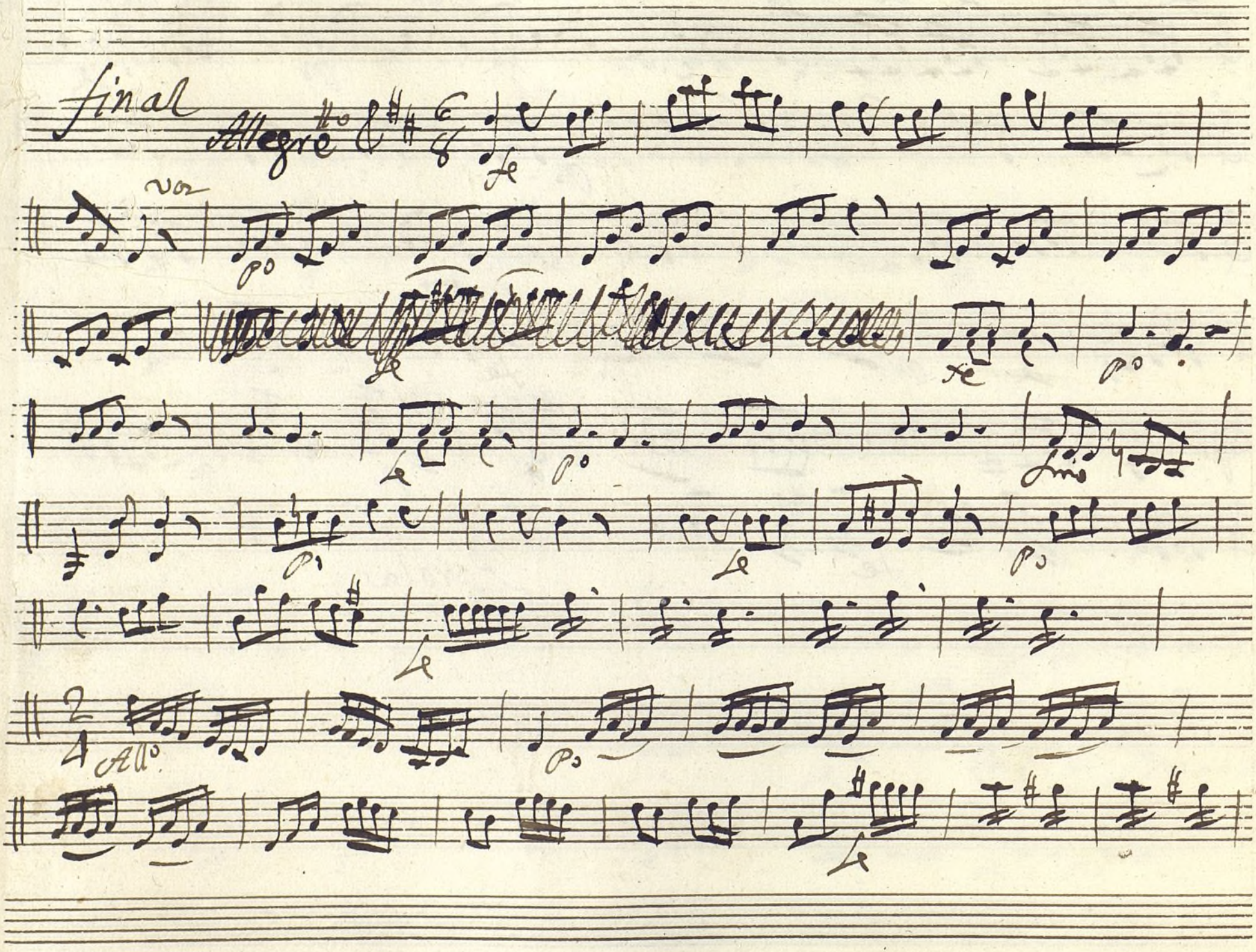

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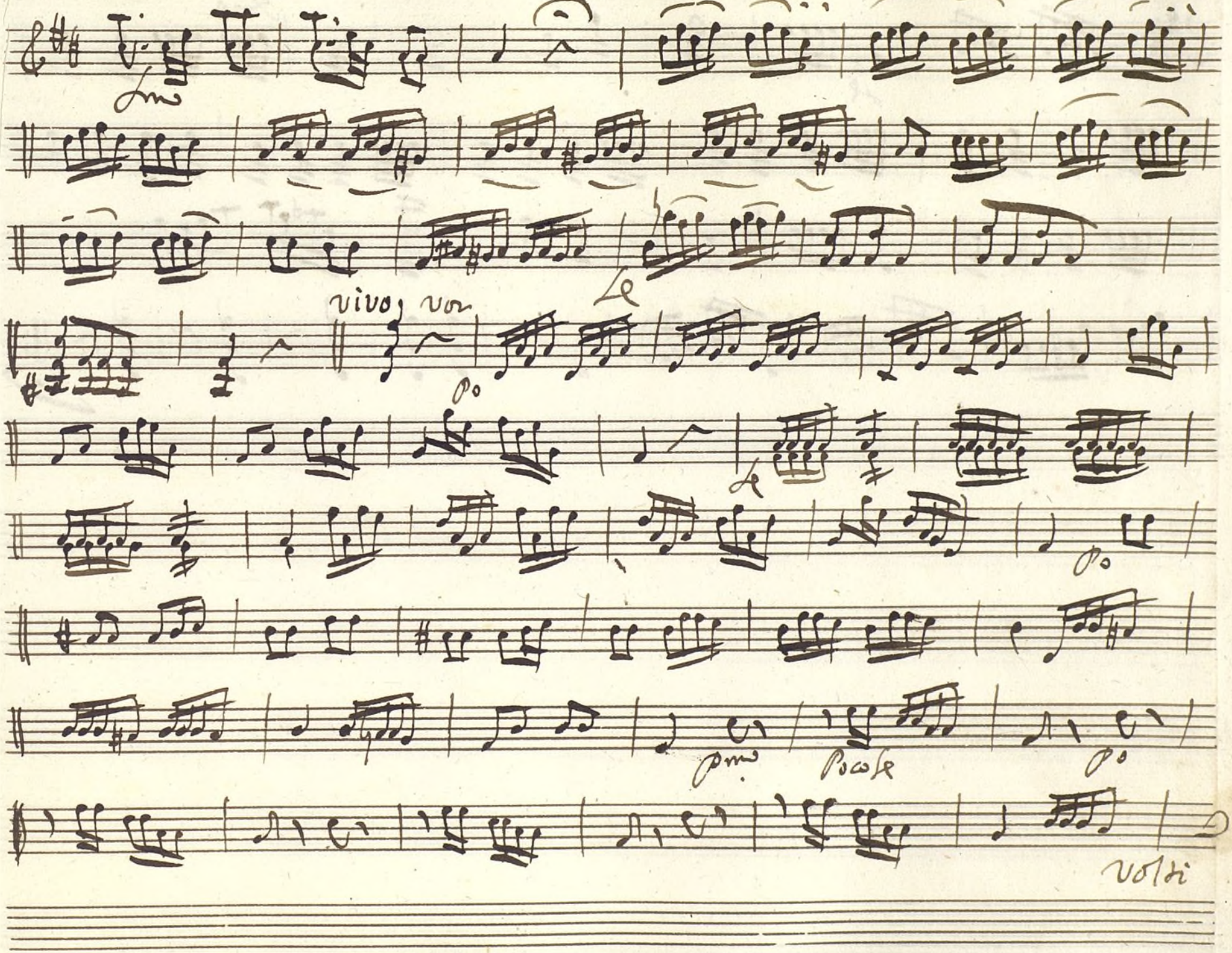

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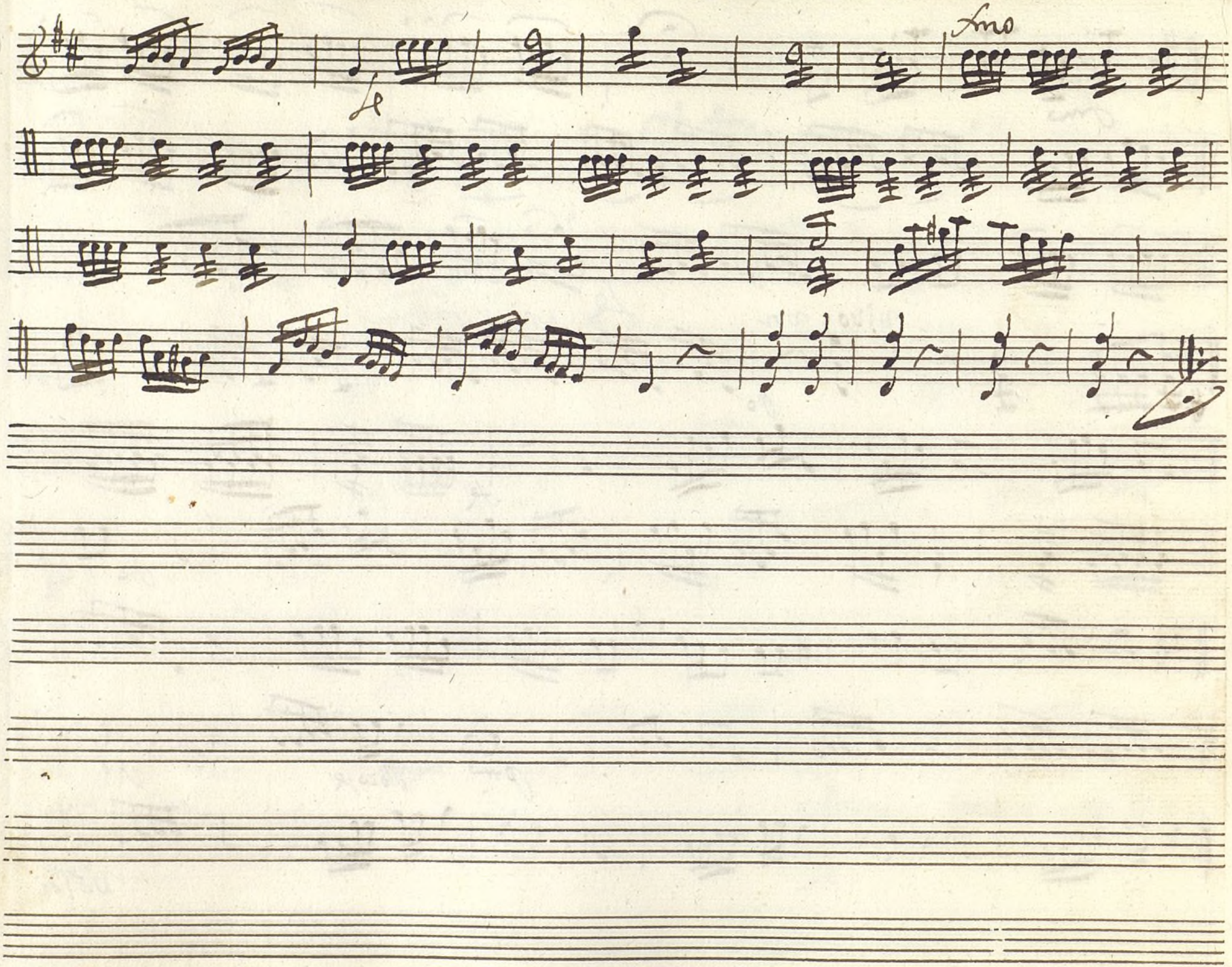


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

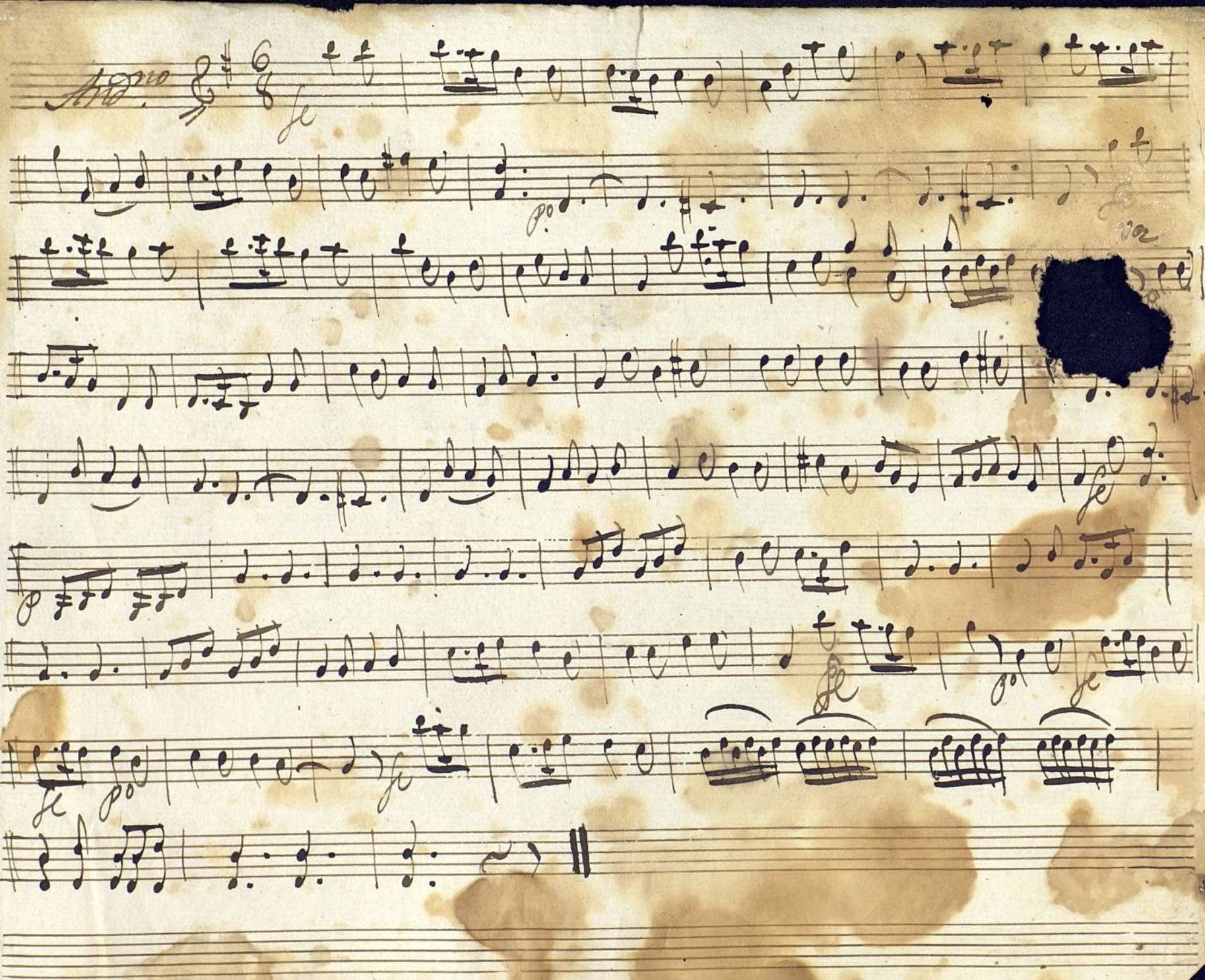
Mus 916-4

Violn 2º Dup.do

Fondilla a Duo

el Puente delas Virtudes

Ayuntamiento de Madrid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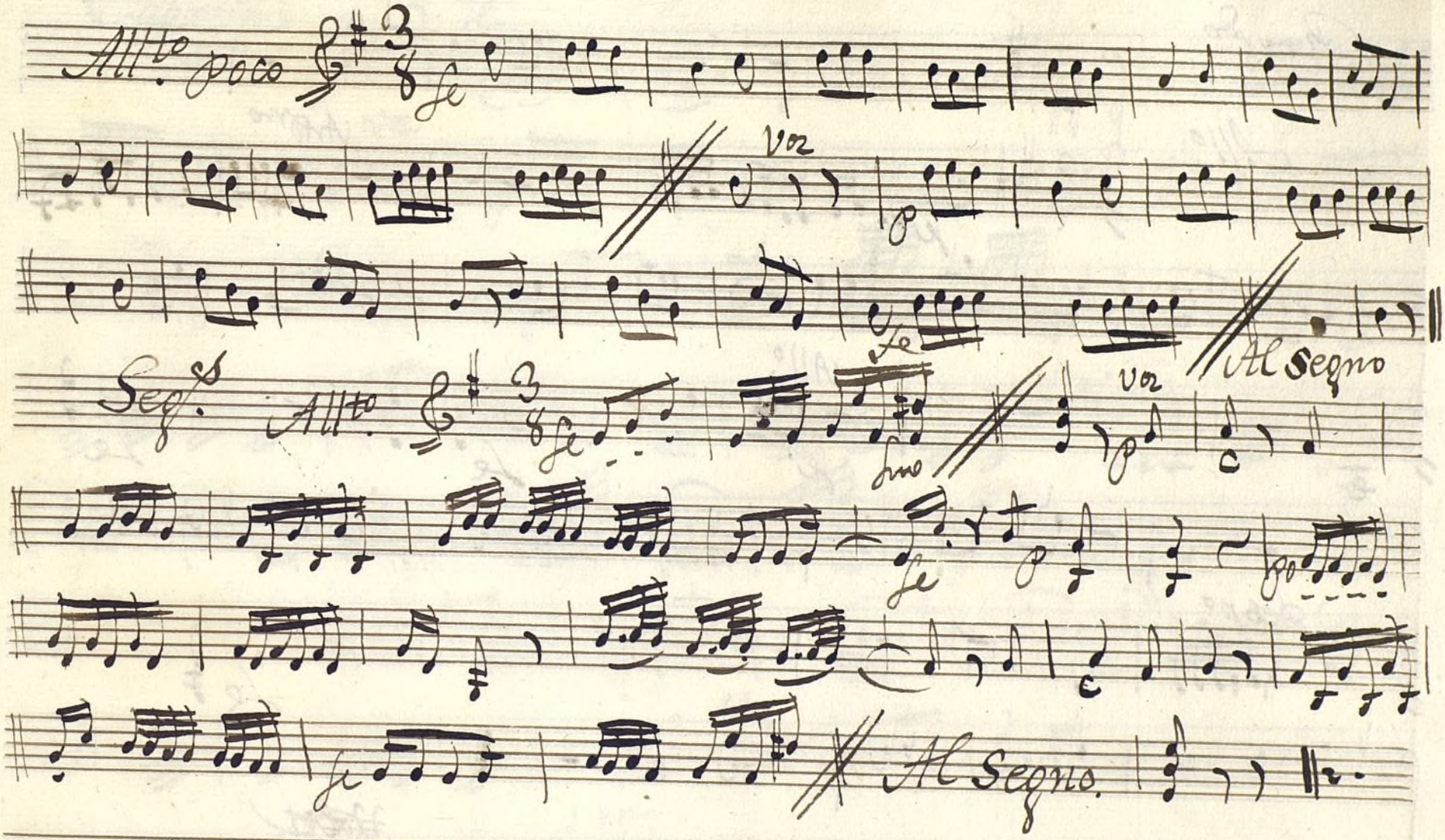

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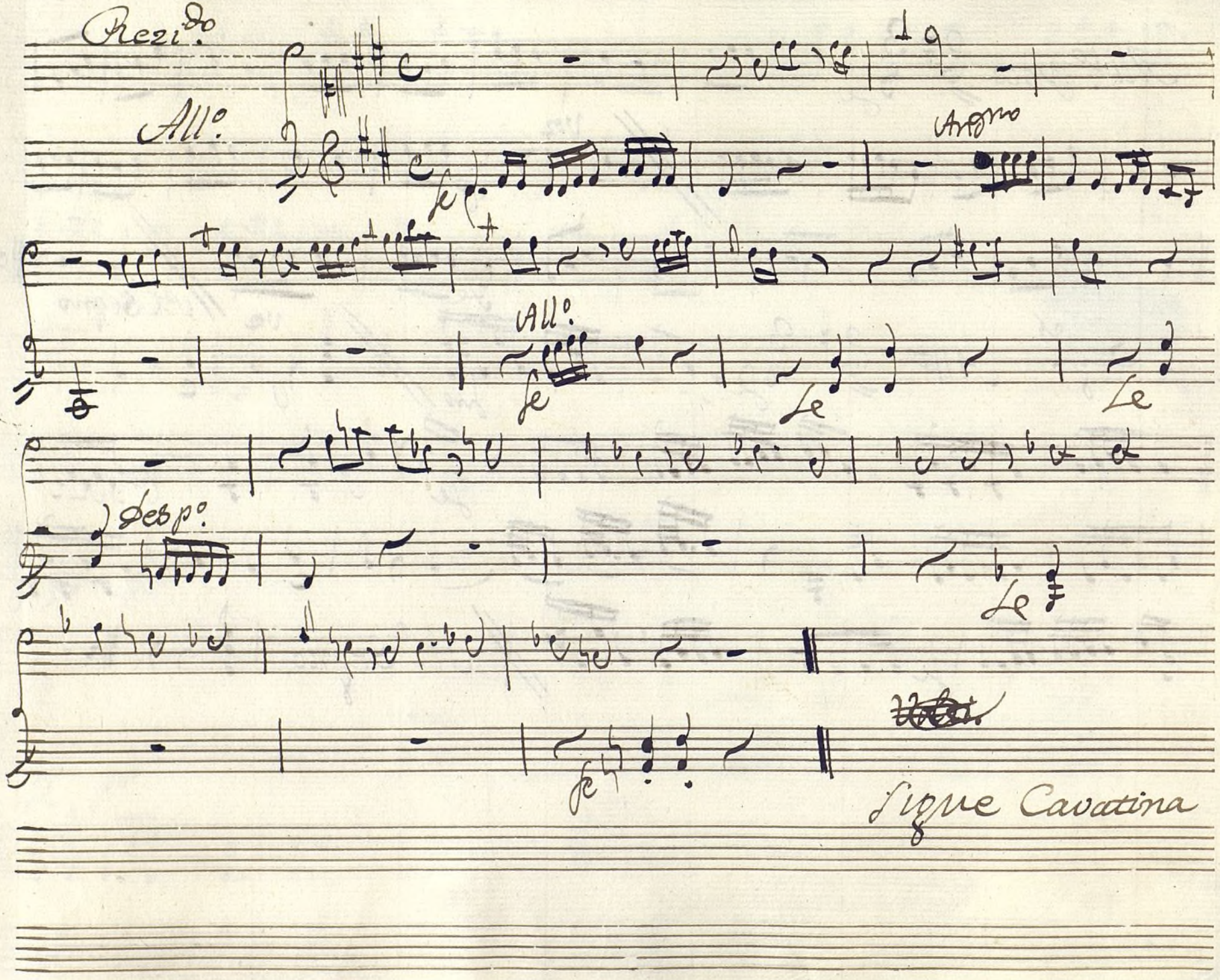
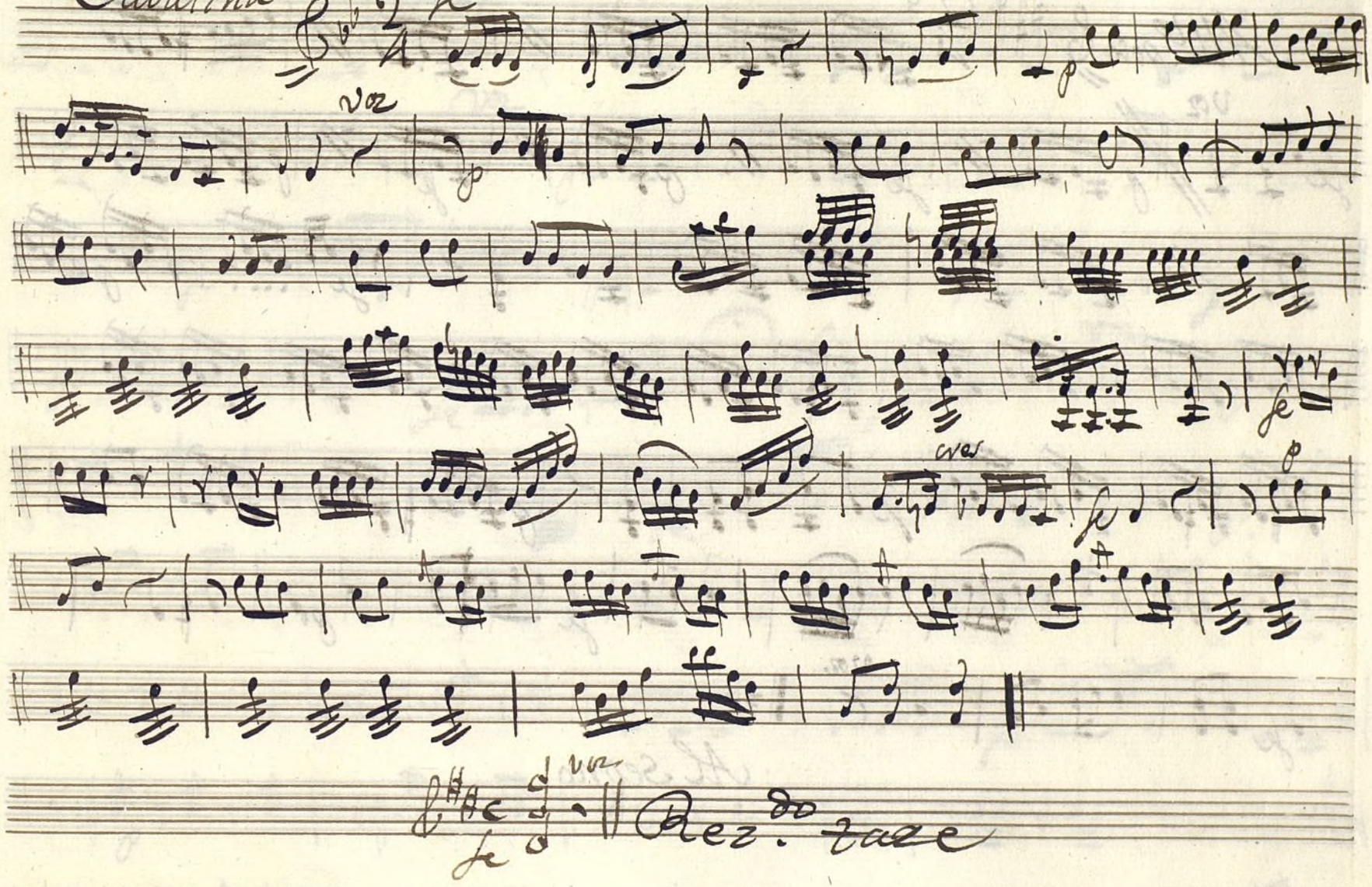


Ayuntamiento de Madrid

Cabatina



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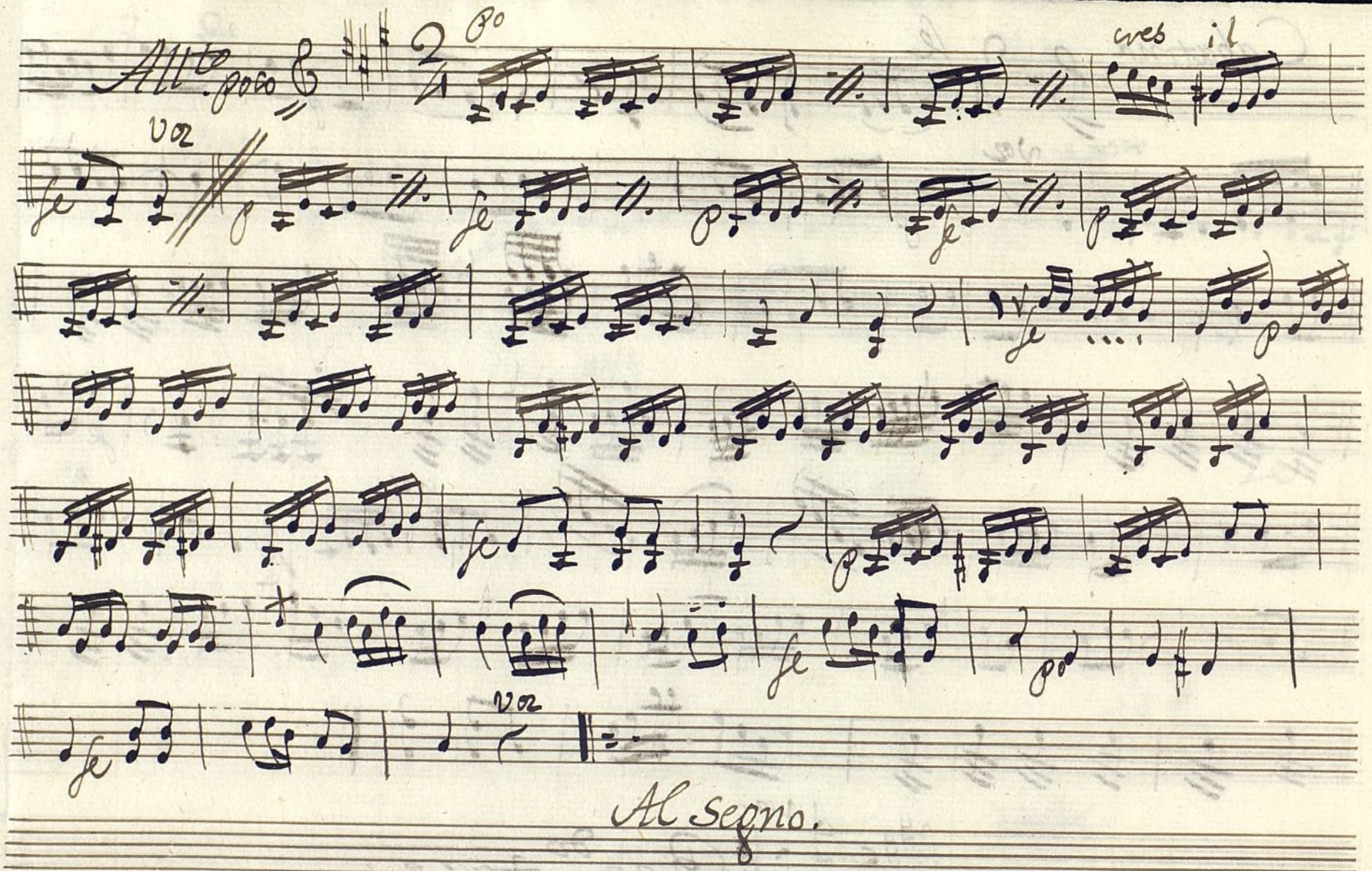

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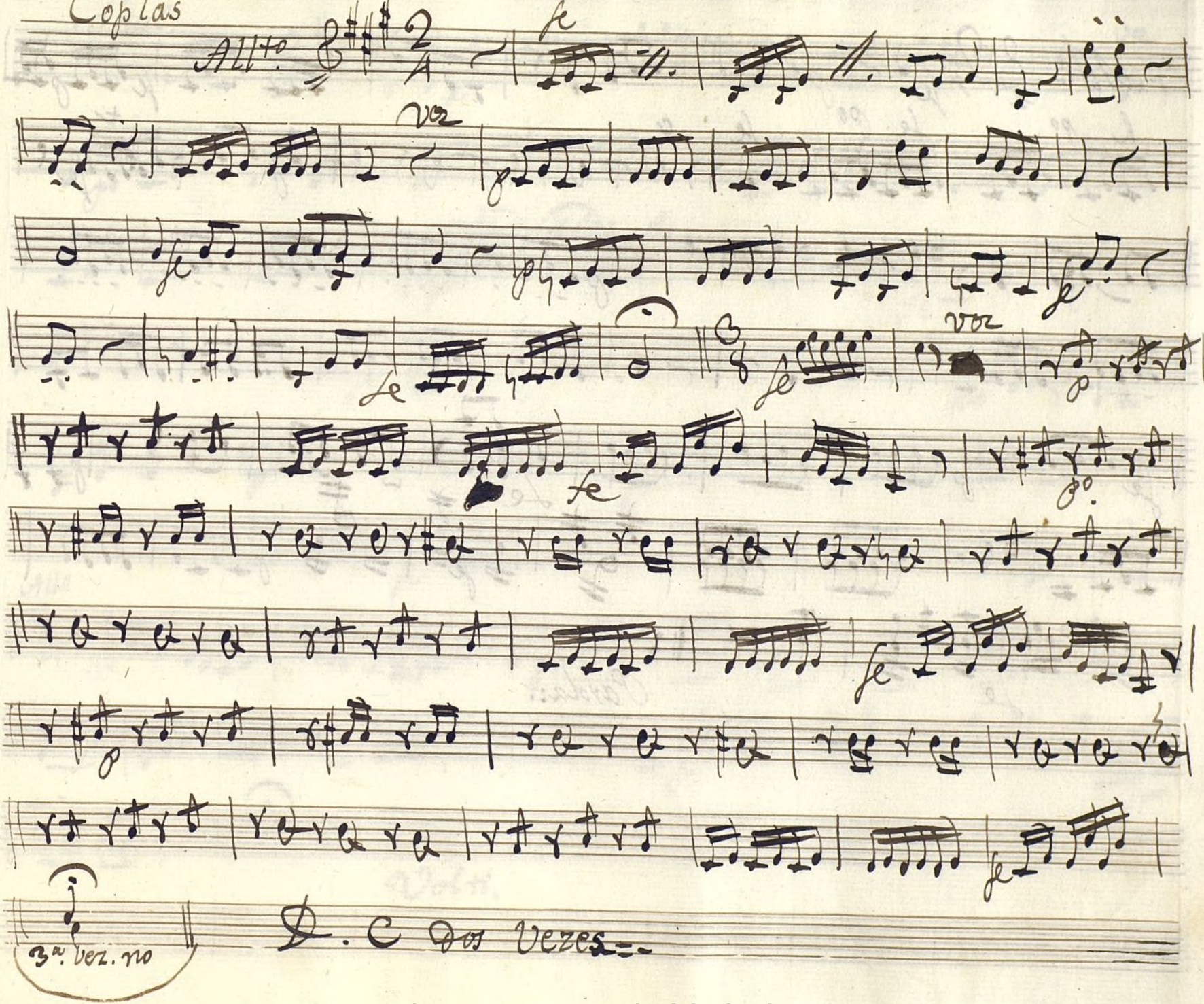
Coplas



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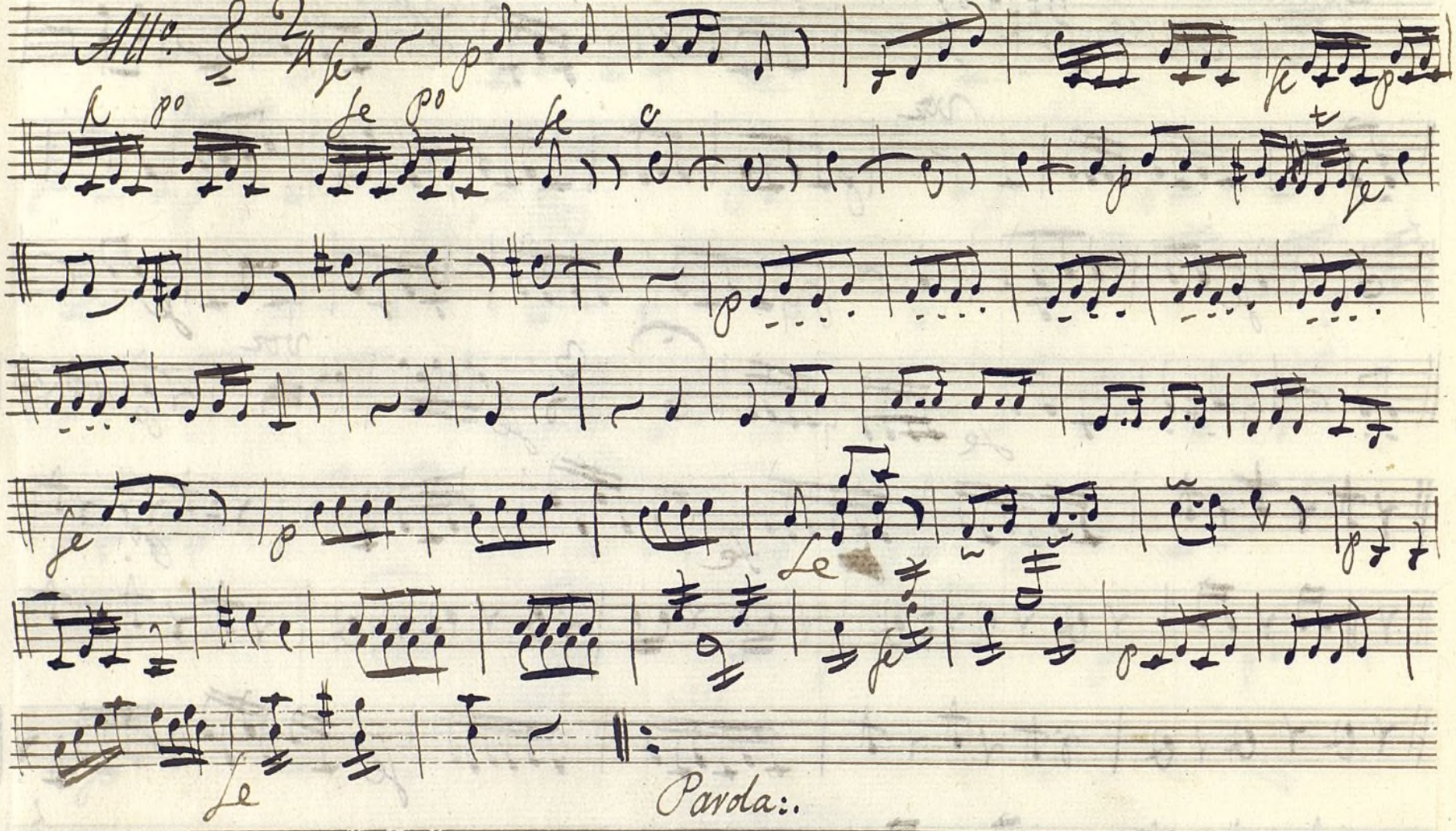

Ayuntamiento de Madrid

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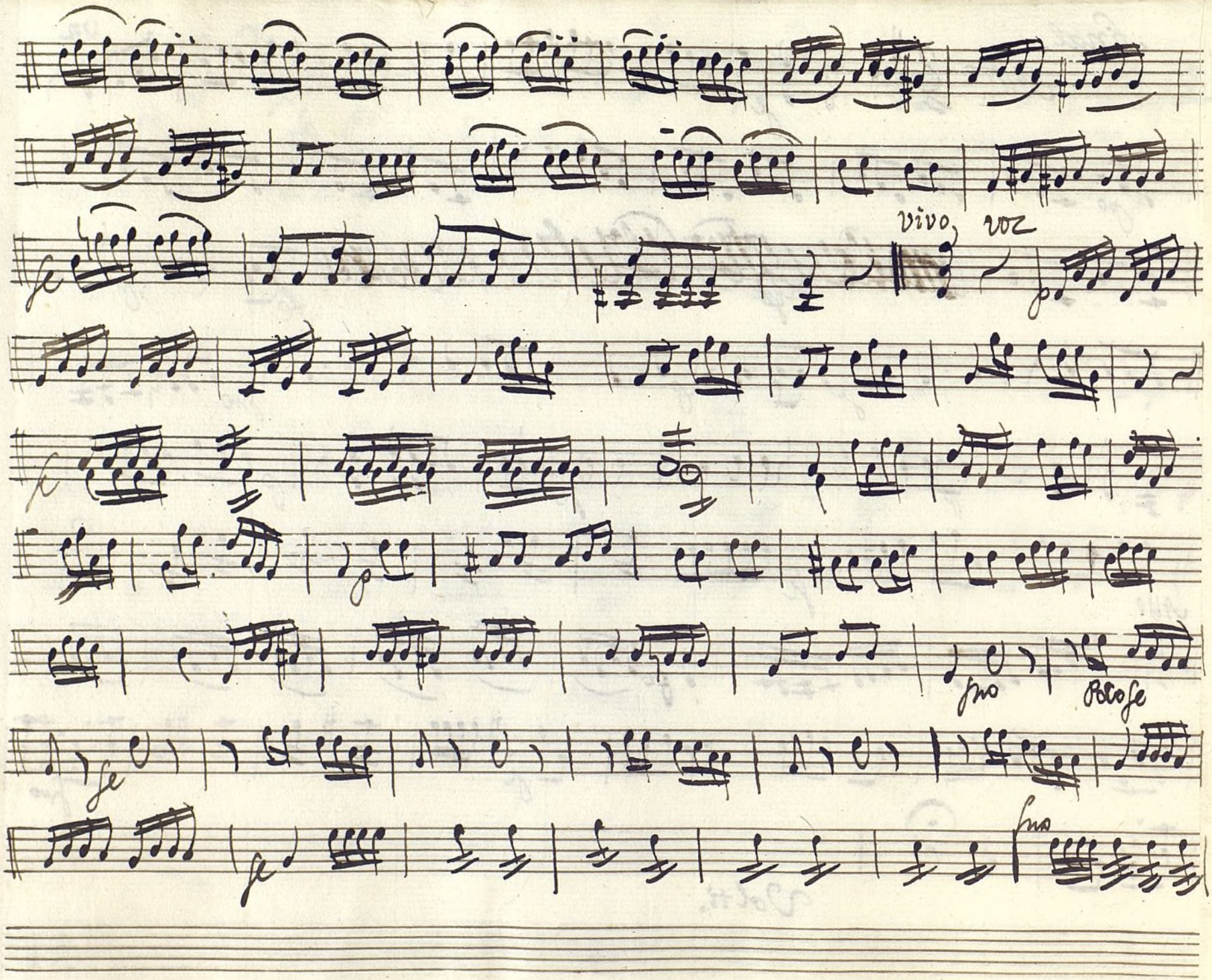
Ayuntamiento de Madrid



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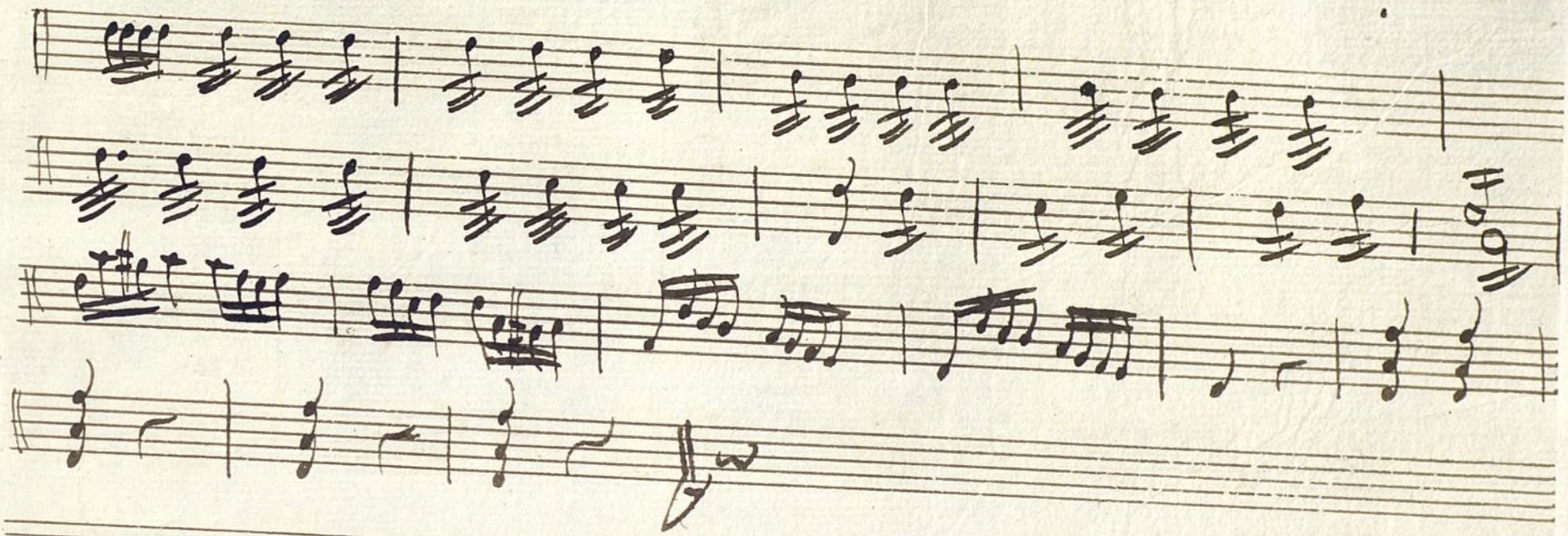


Ayuntamiento de Madrid

Ayuntamiento de Madrid

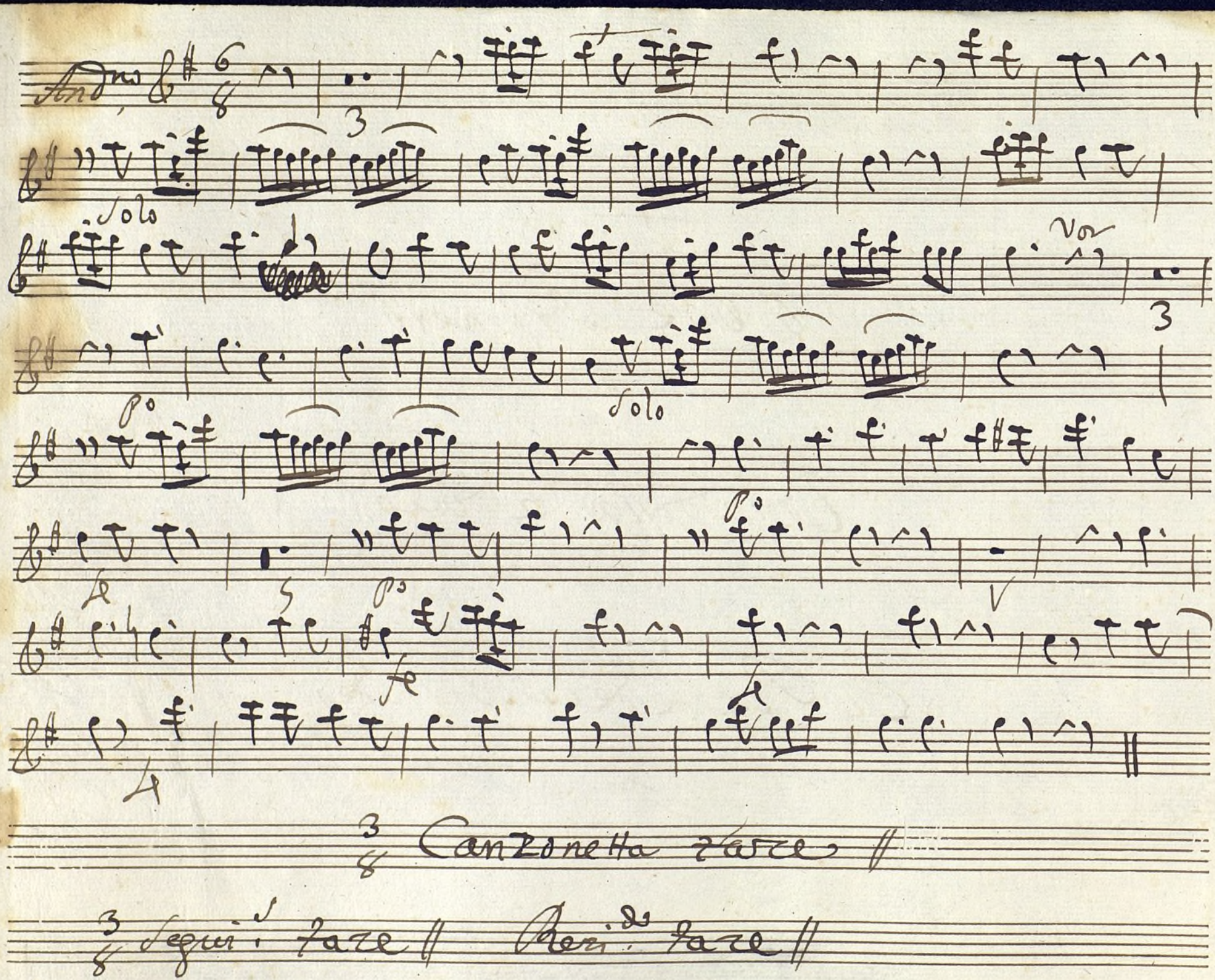
Mus 116-4

Oboe Primero

Tonadilla a Duo:

El Duende de la Virtud

Ayuntamiento de Madrid



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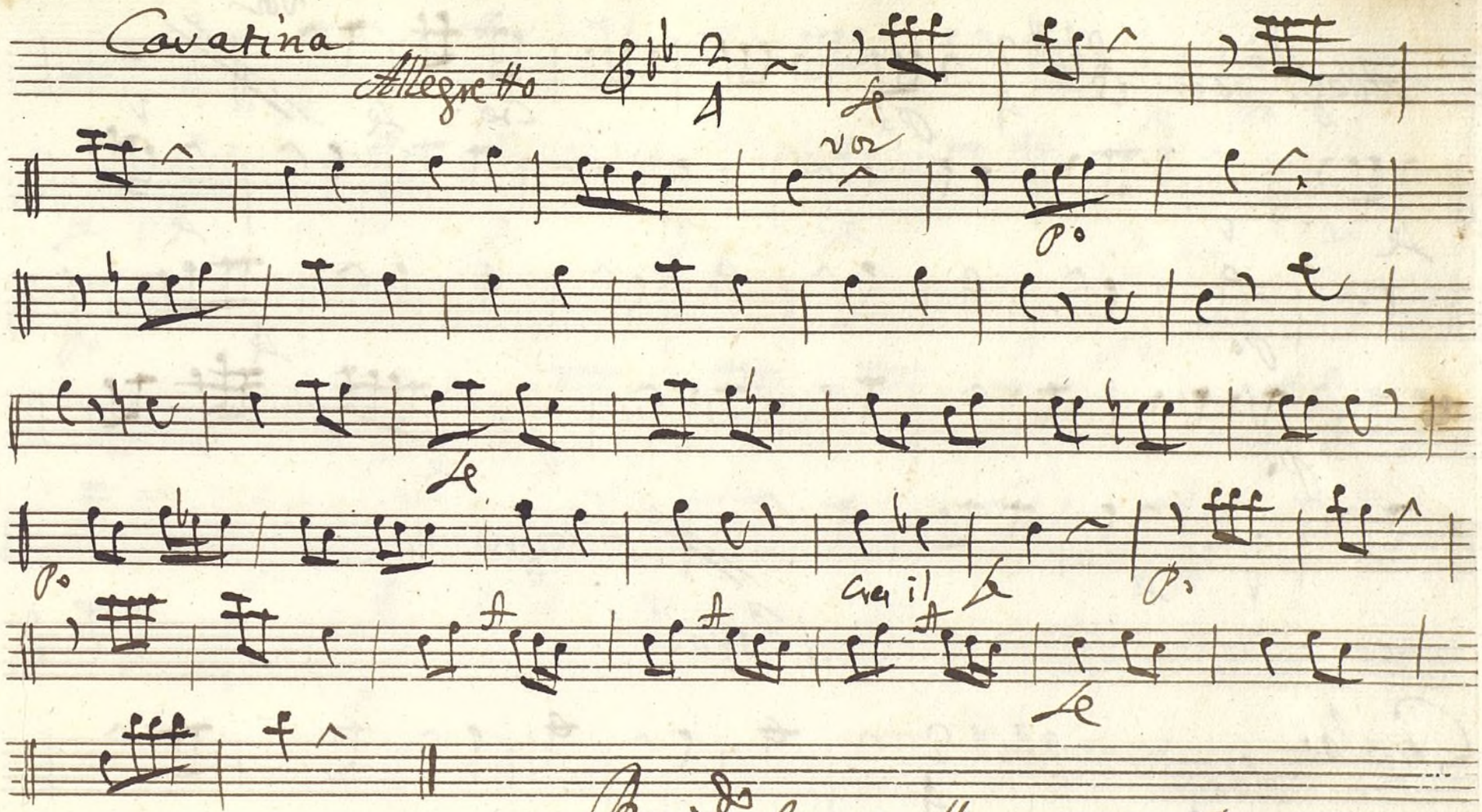

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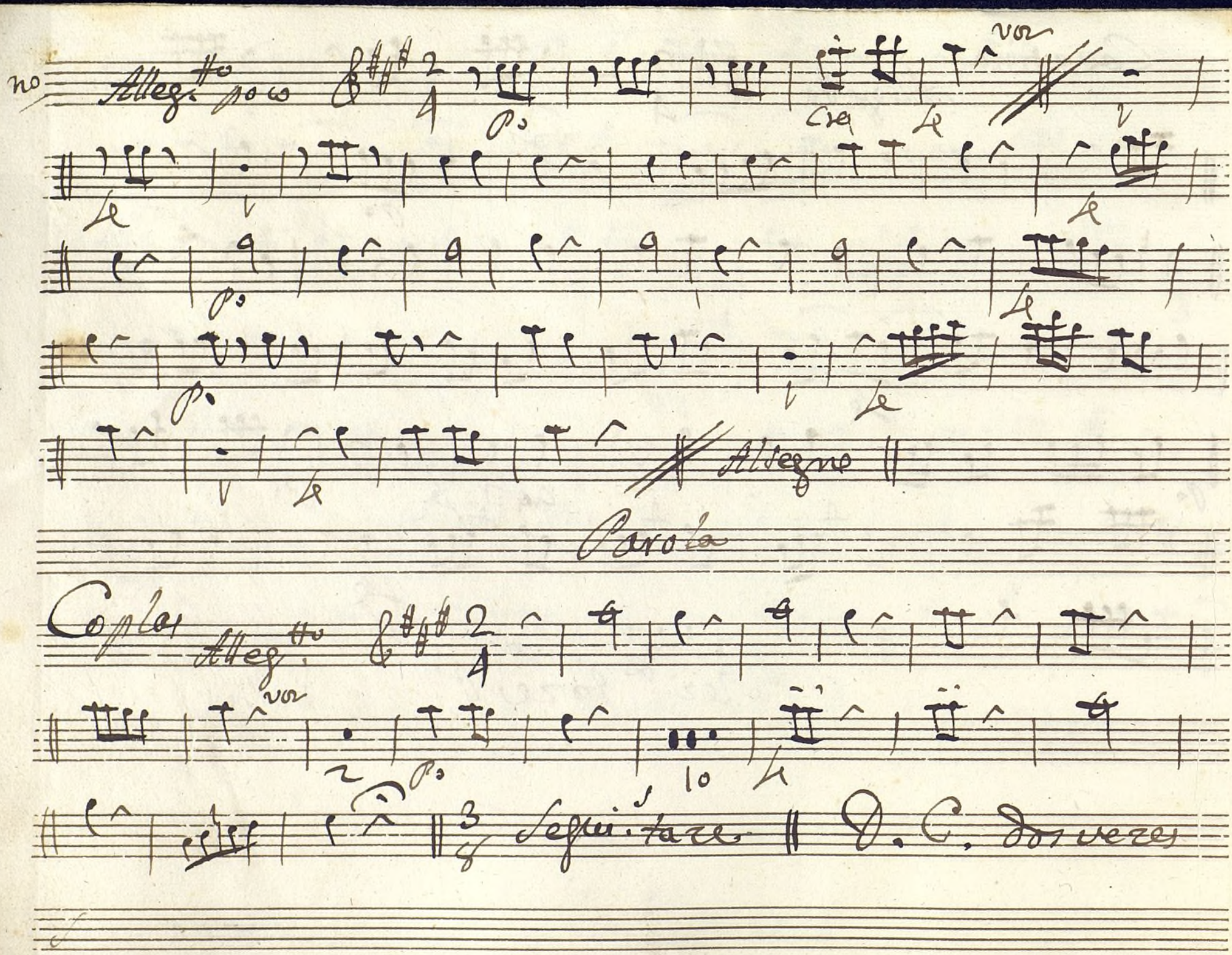

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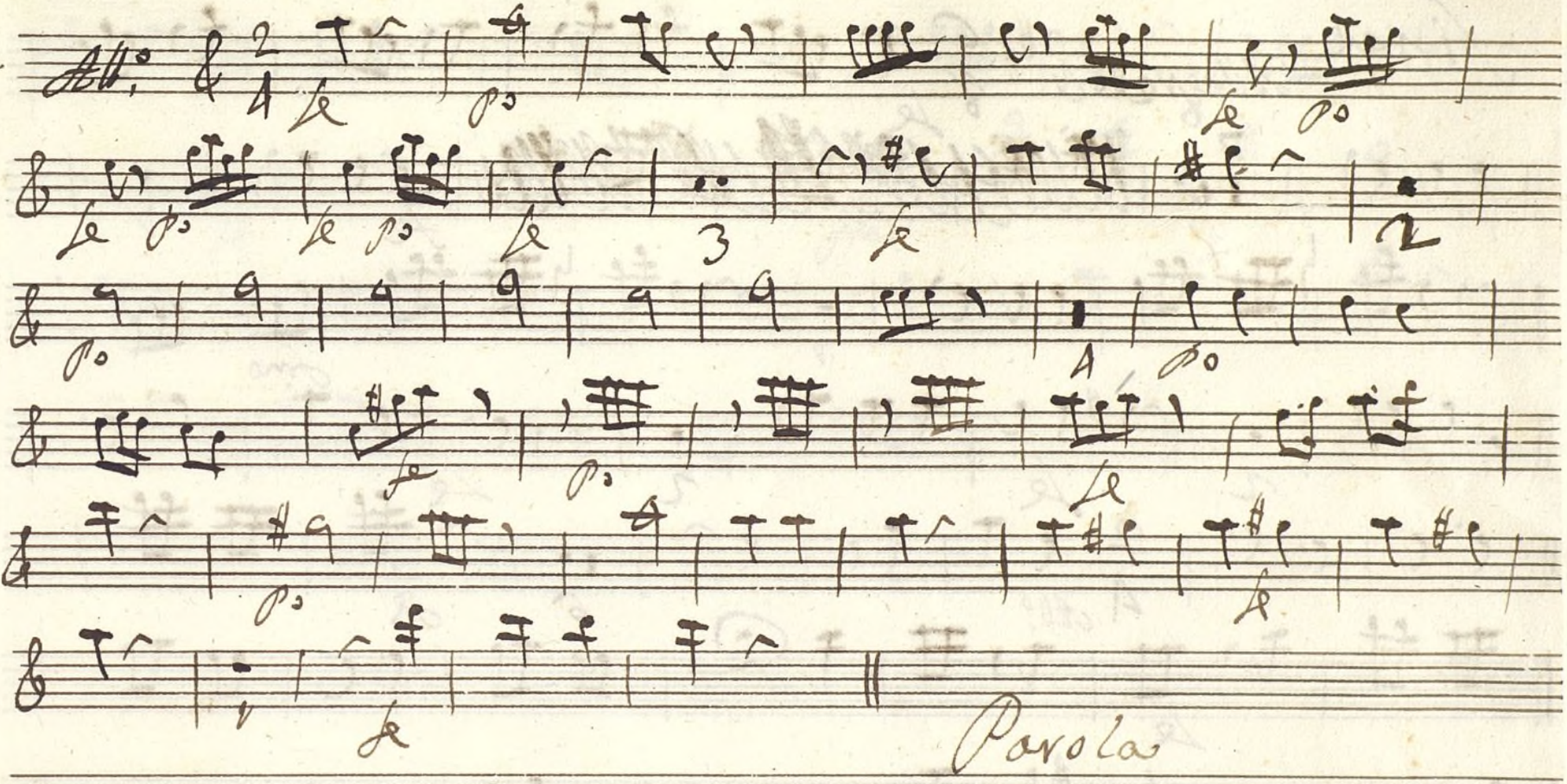

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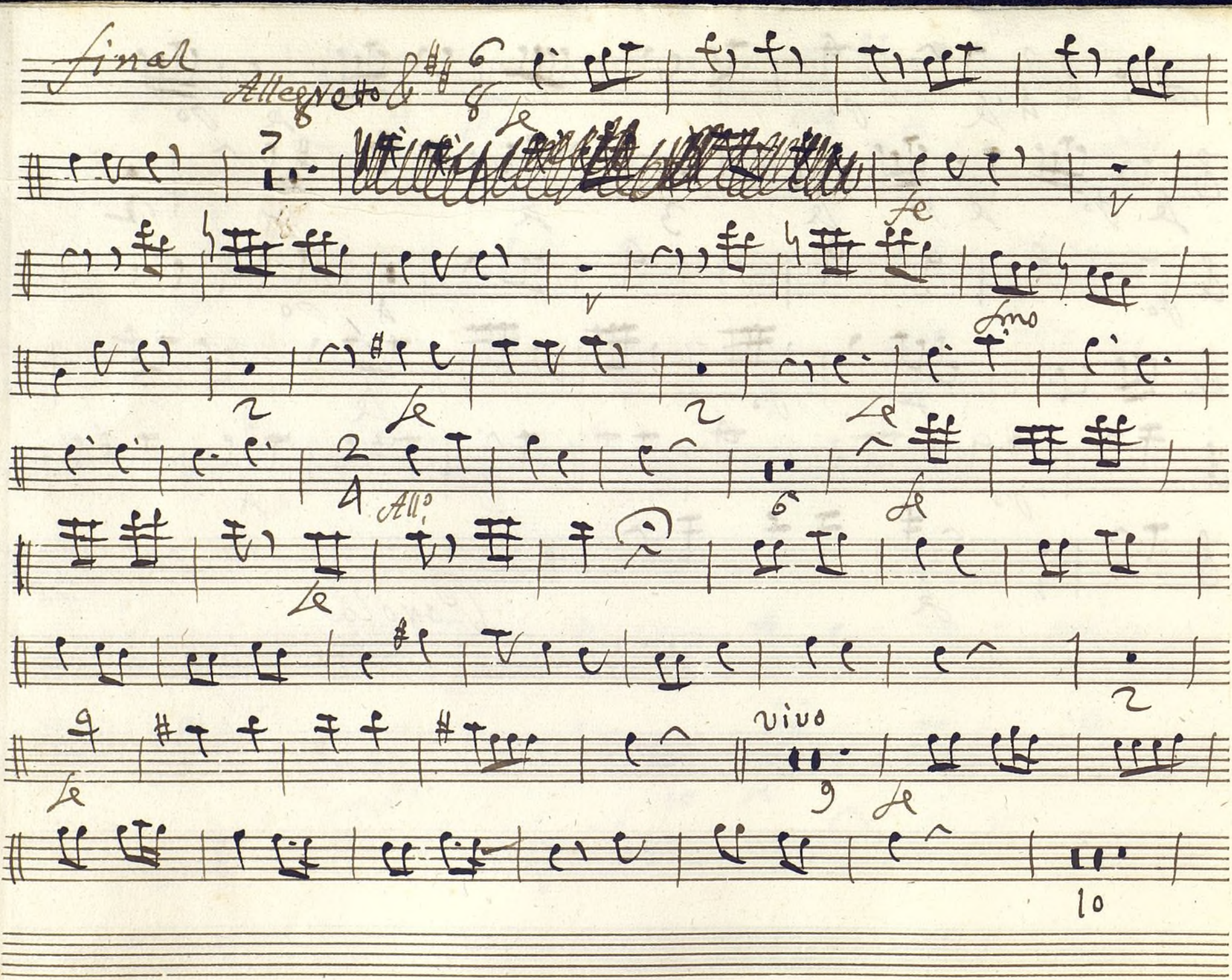

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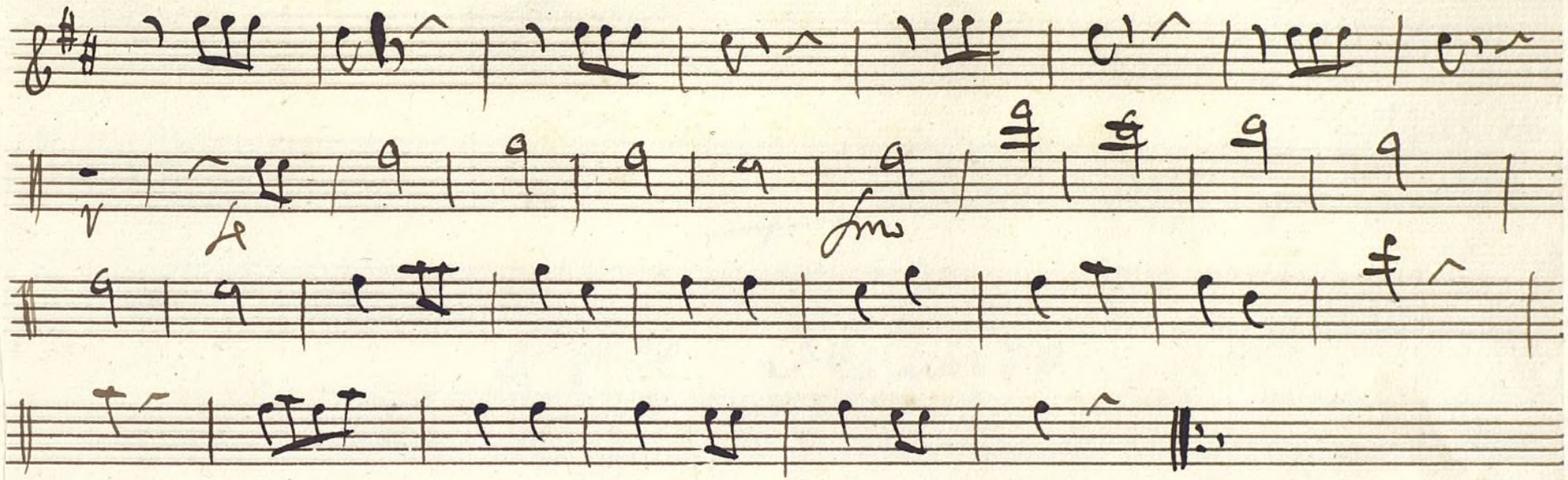

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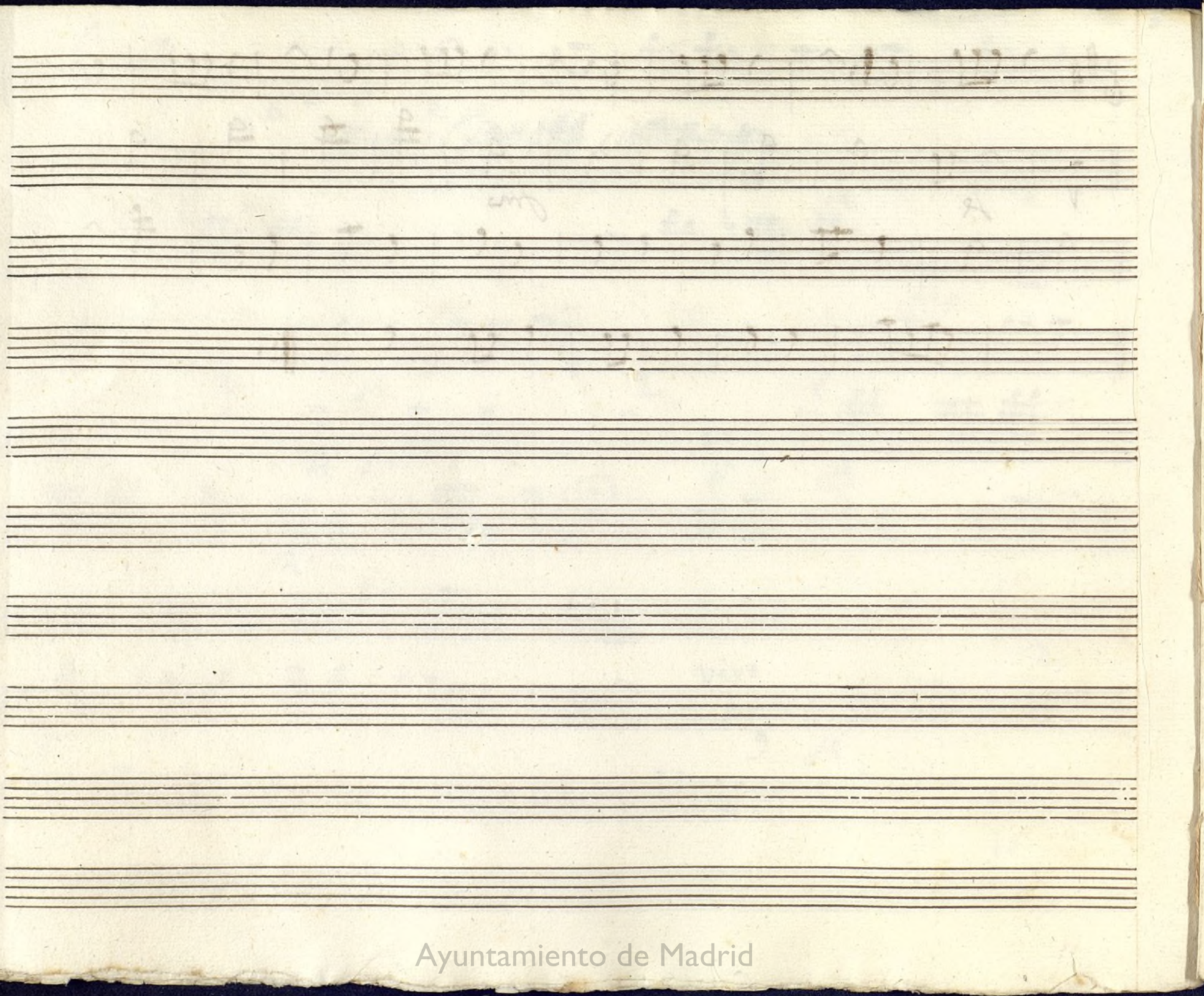
Ayuntamiento de Madrid

Mus 116-4

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Oboe Segundo

Tonadilla à Duo:

El Puente de las Virtudes

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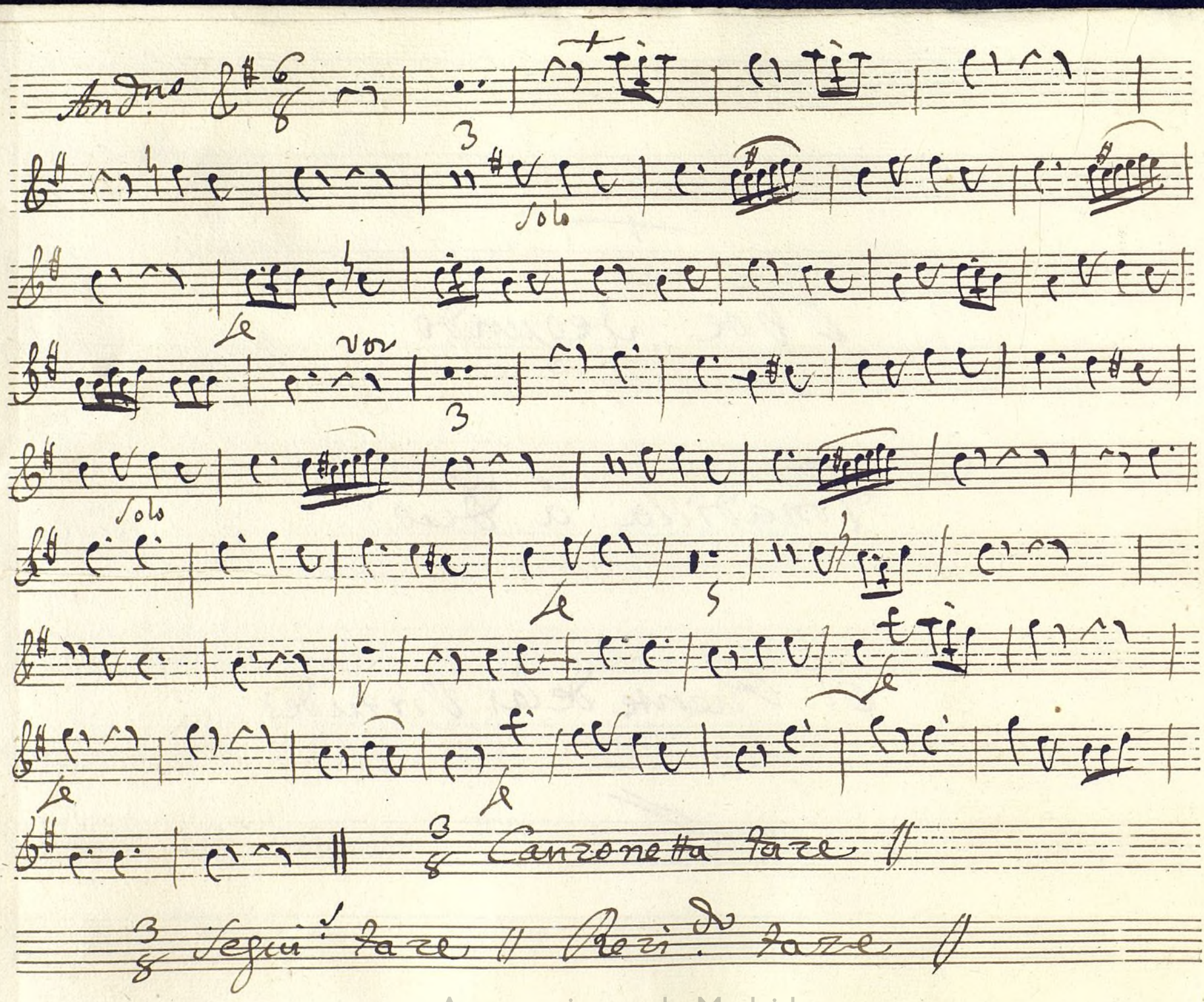
Ayuntamiento de Madrid



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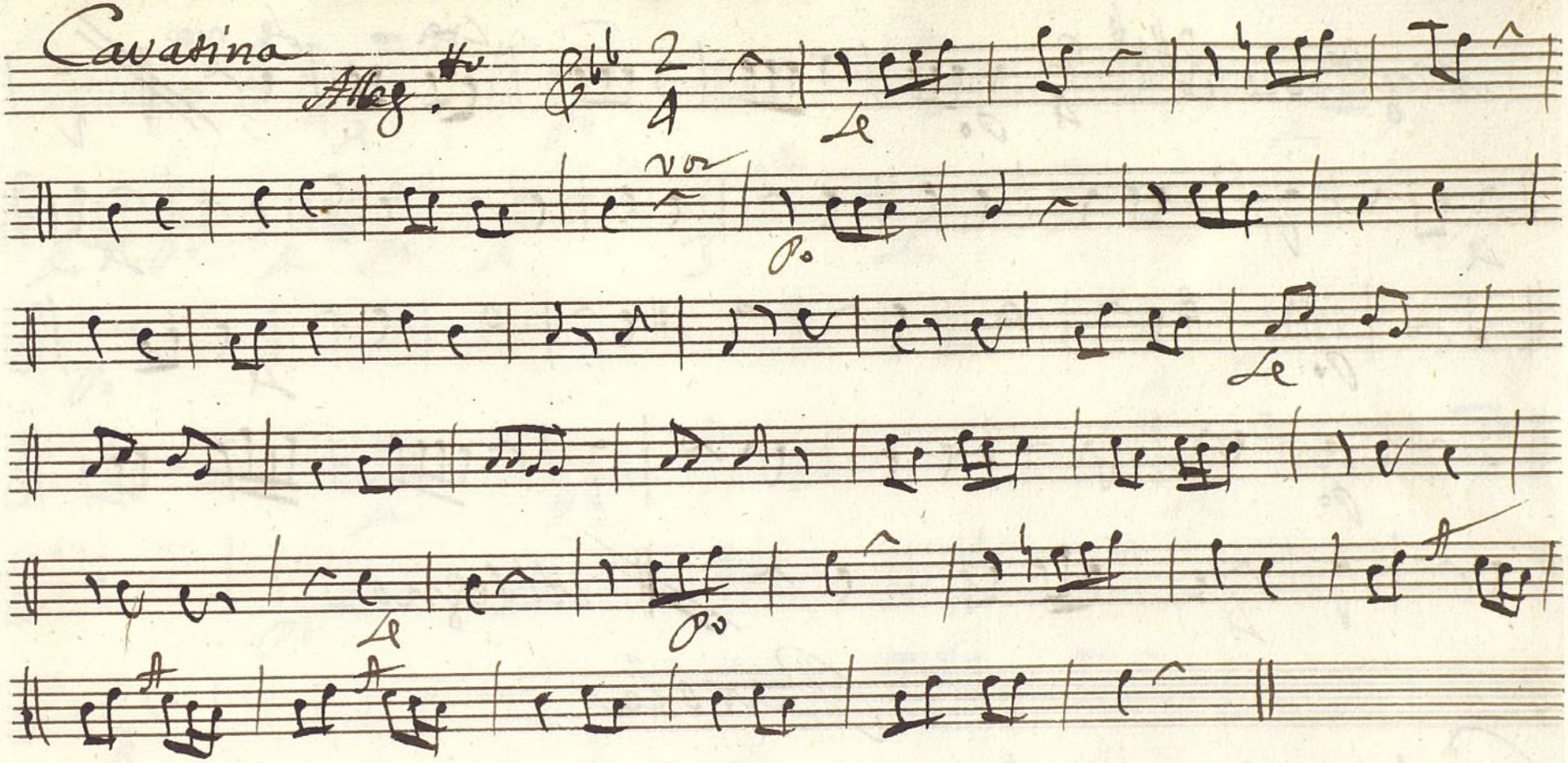

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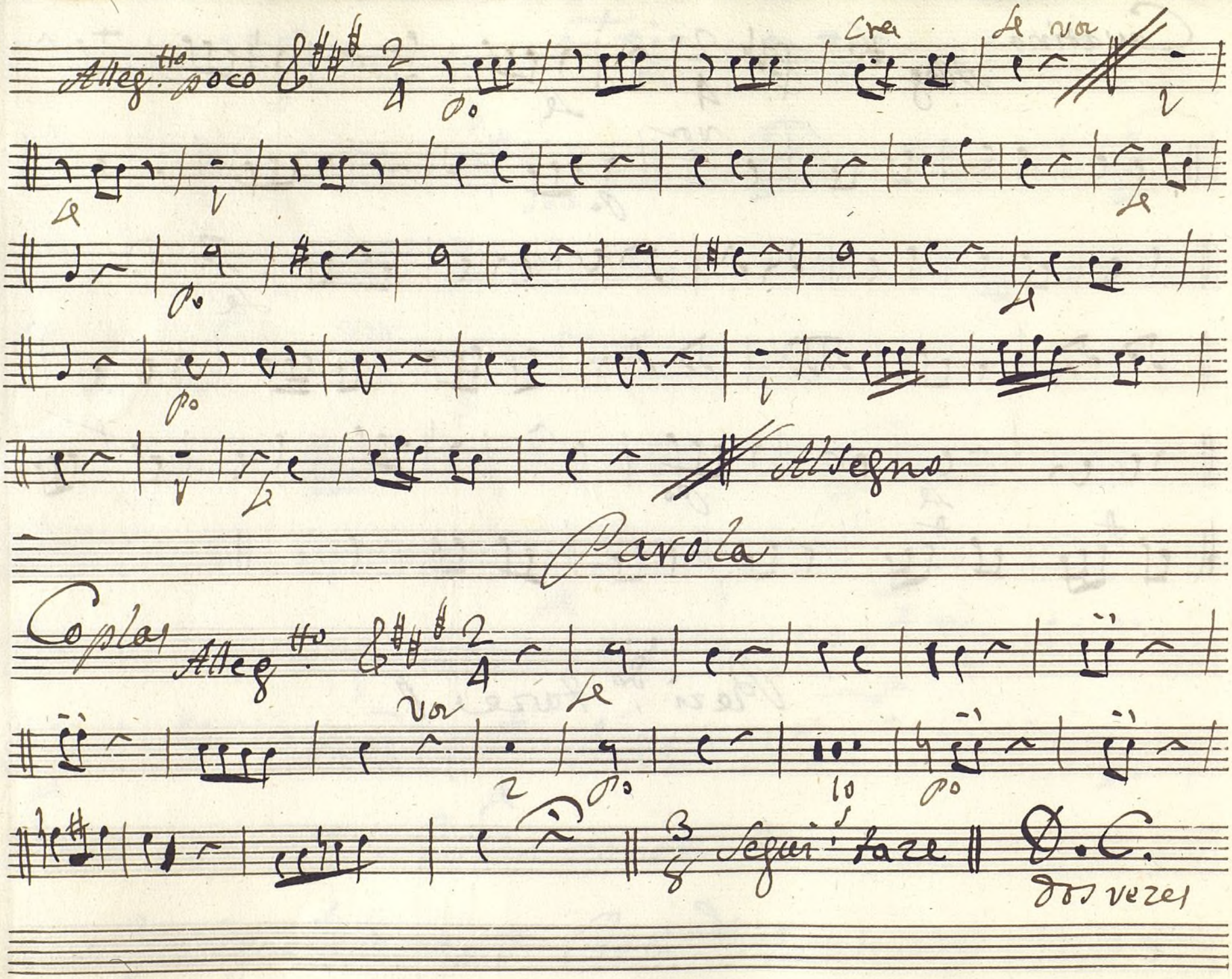
Ayuntamiento de Madrid



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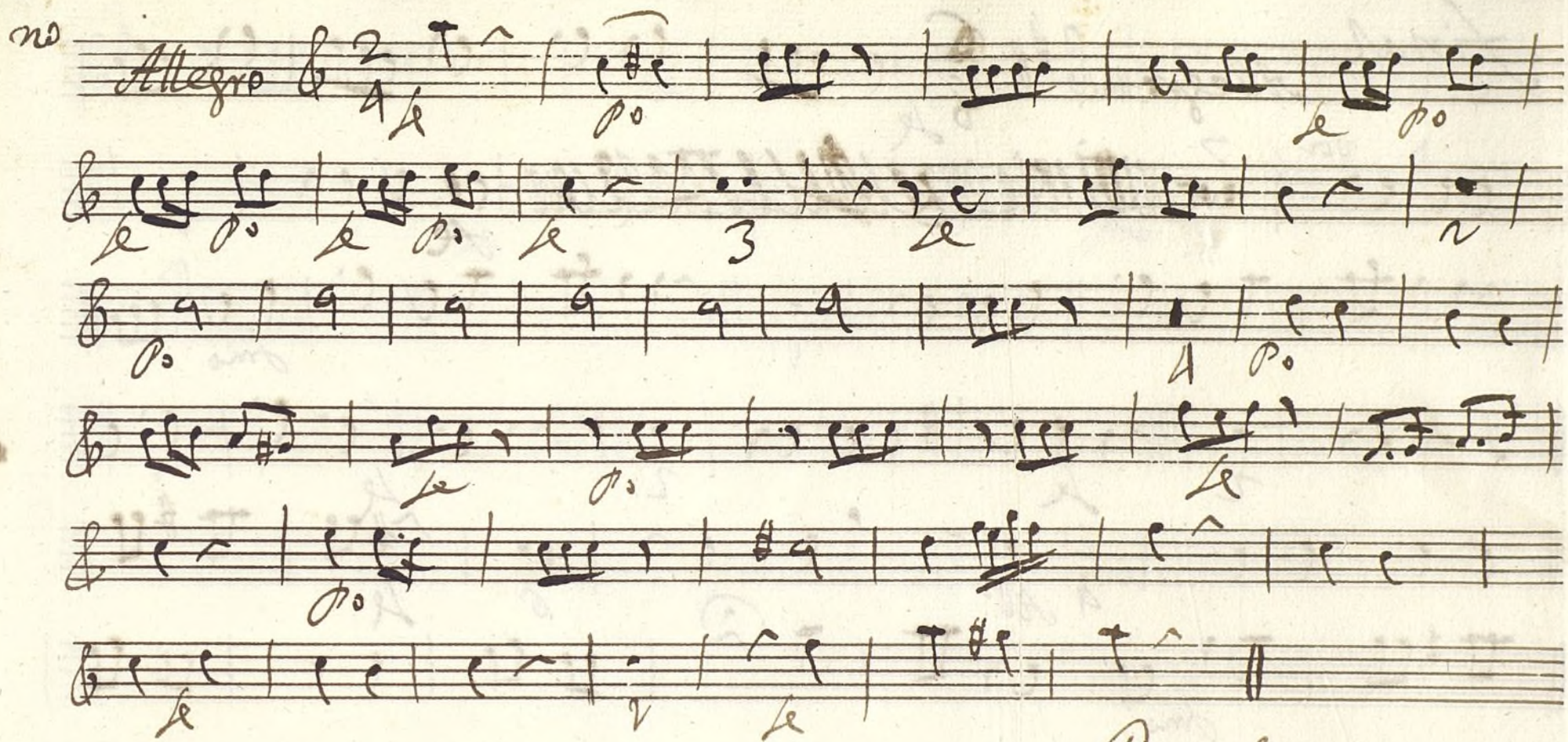

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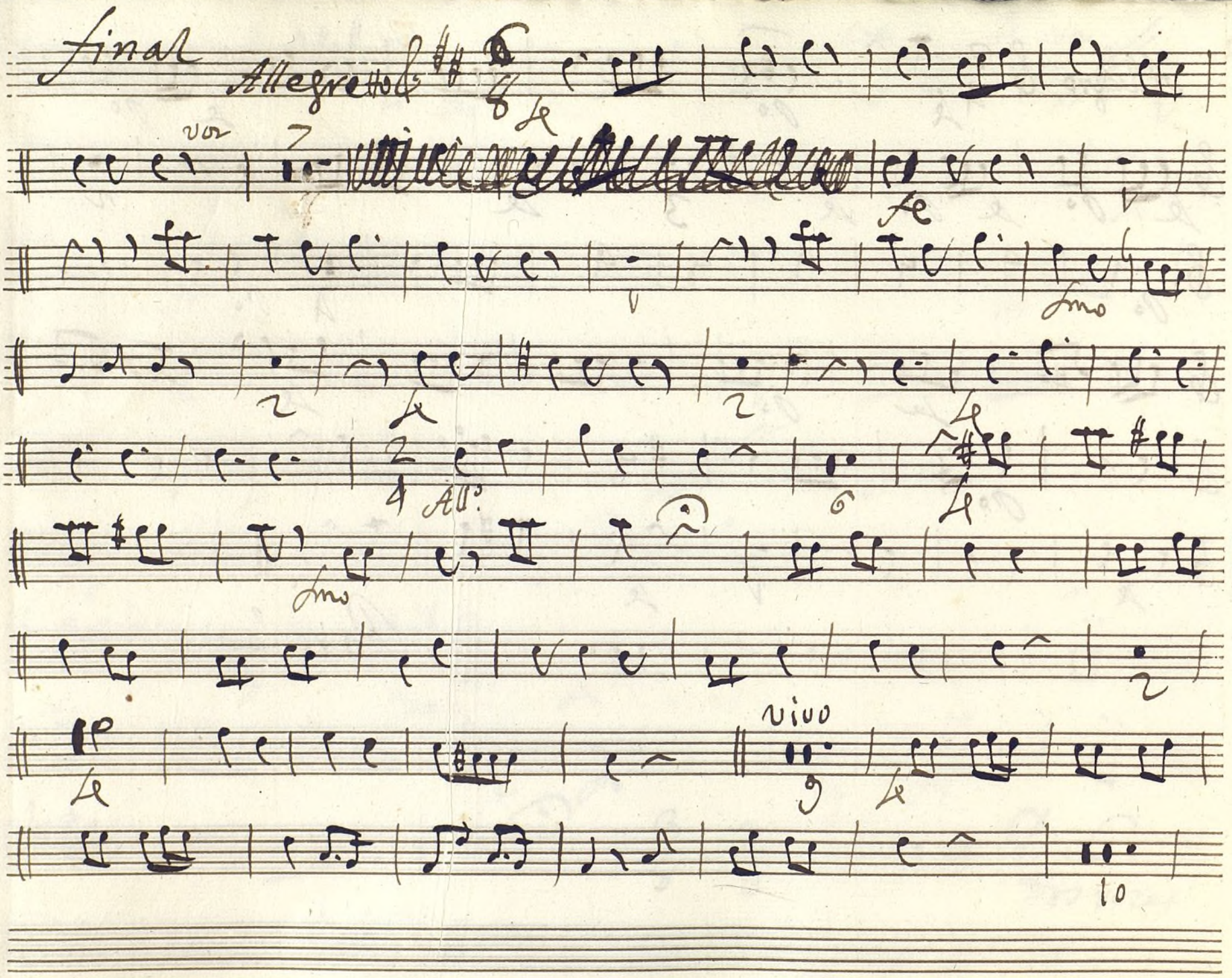

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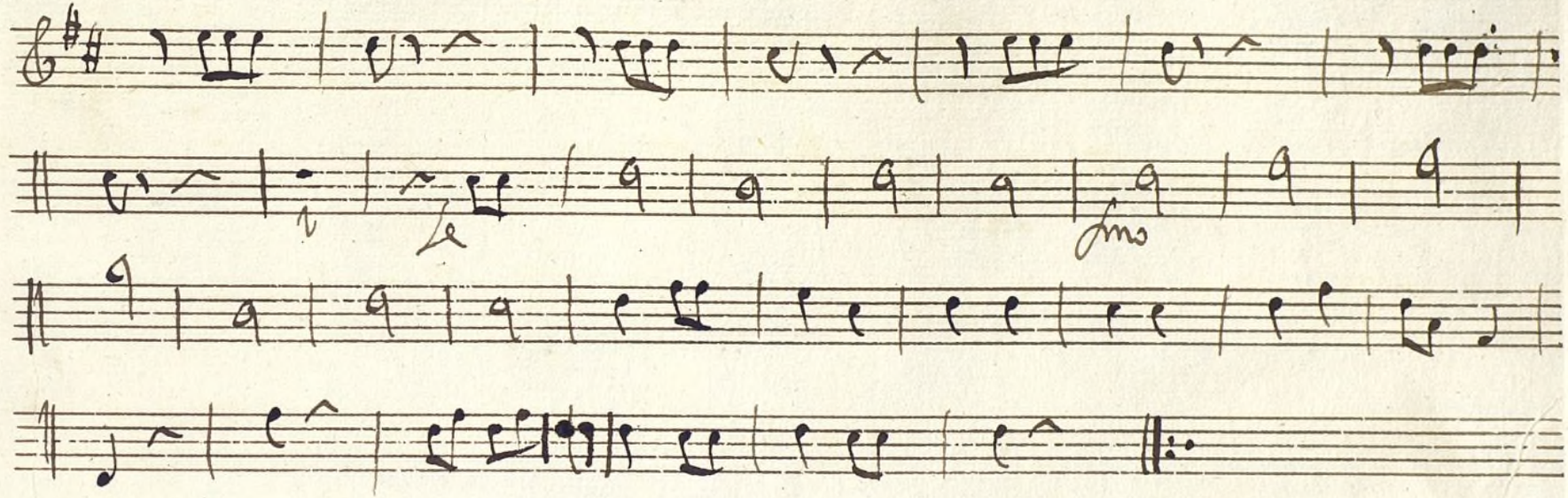

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 116-4

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Trompa Primera

Tonadilla à Duo,

el Puente de las Virtudes

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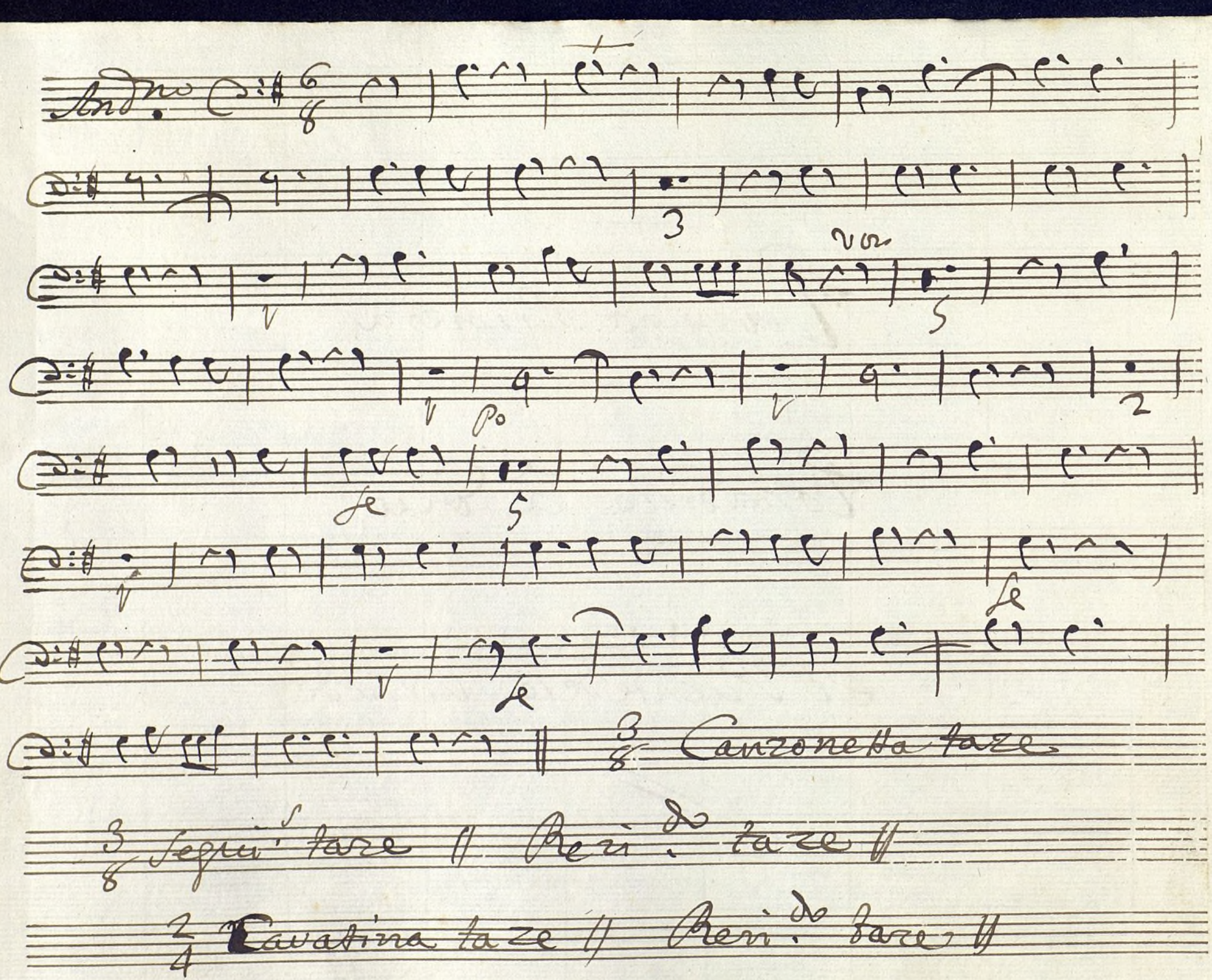
Ayuntamiento de Madrid



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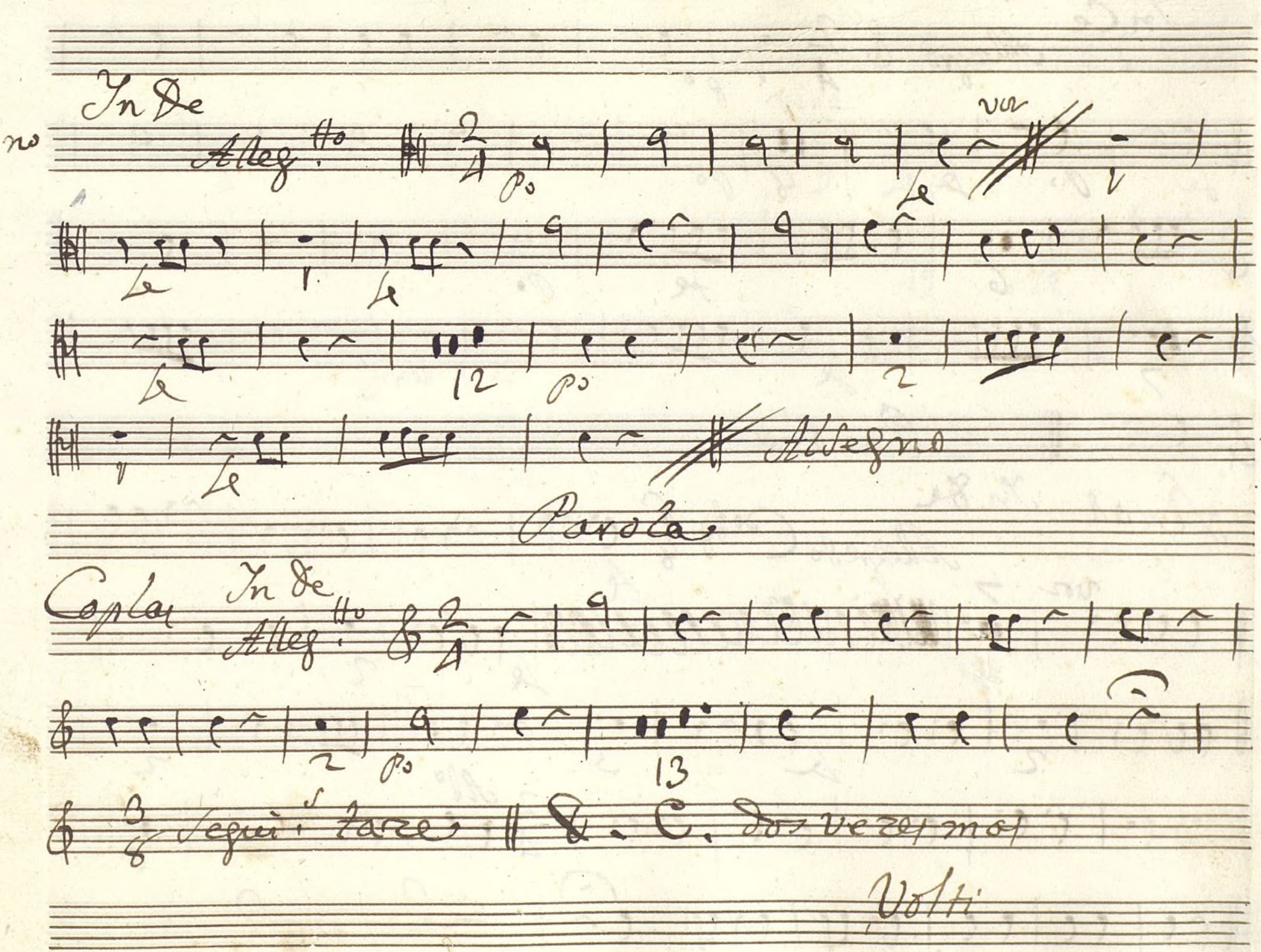

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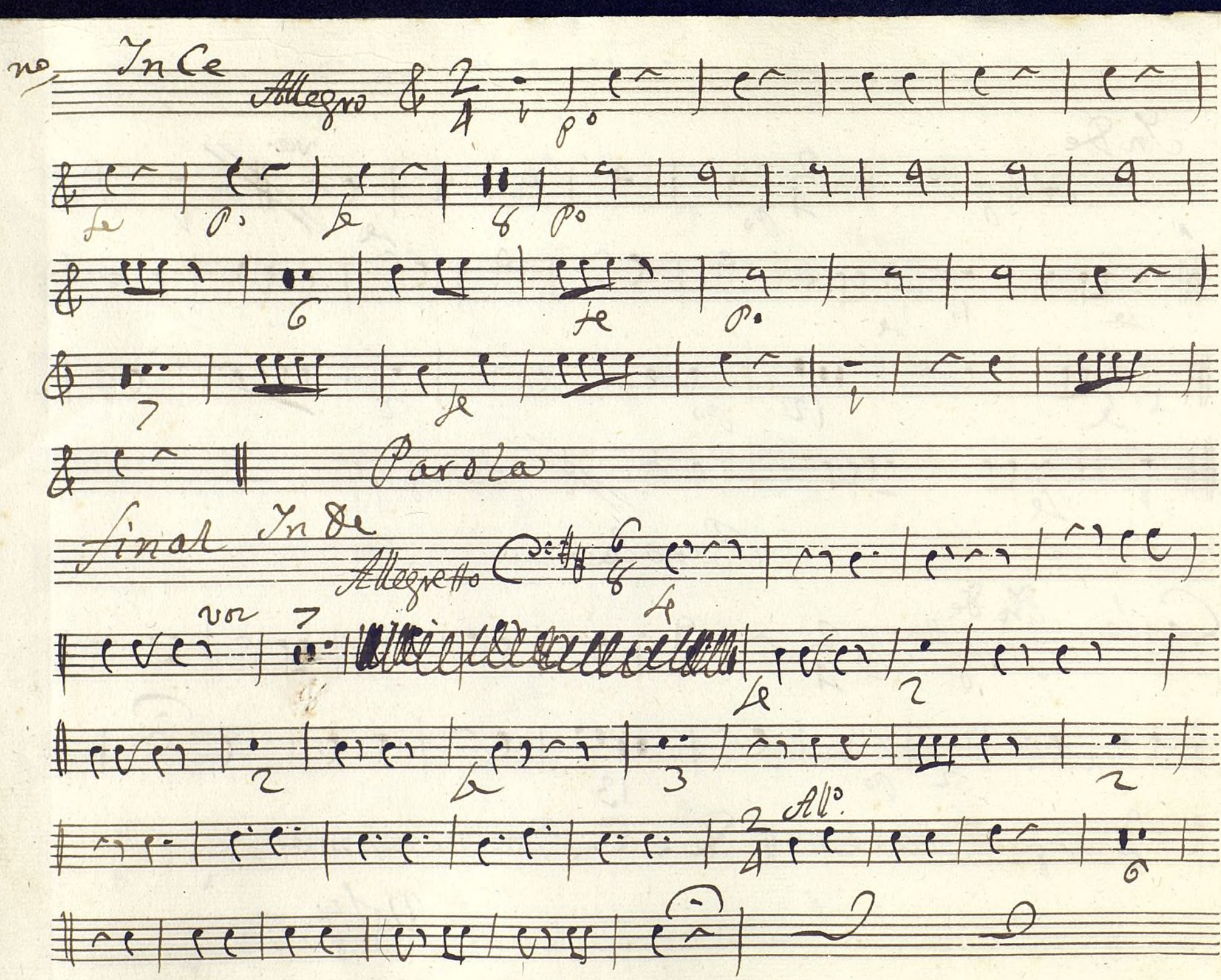

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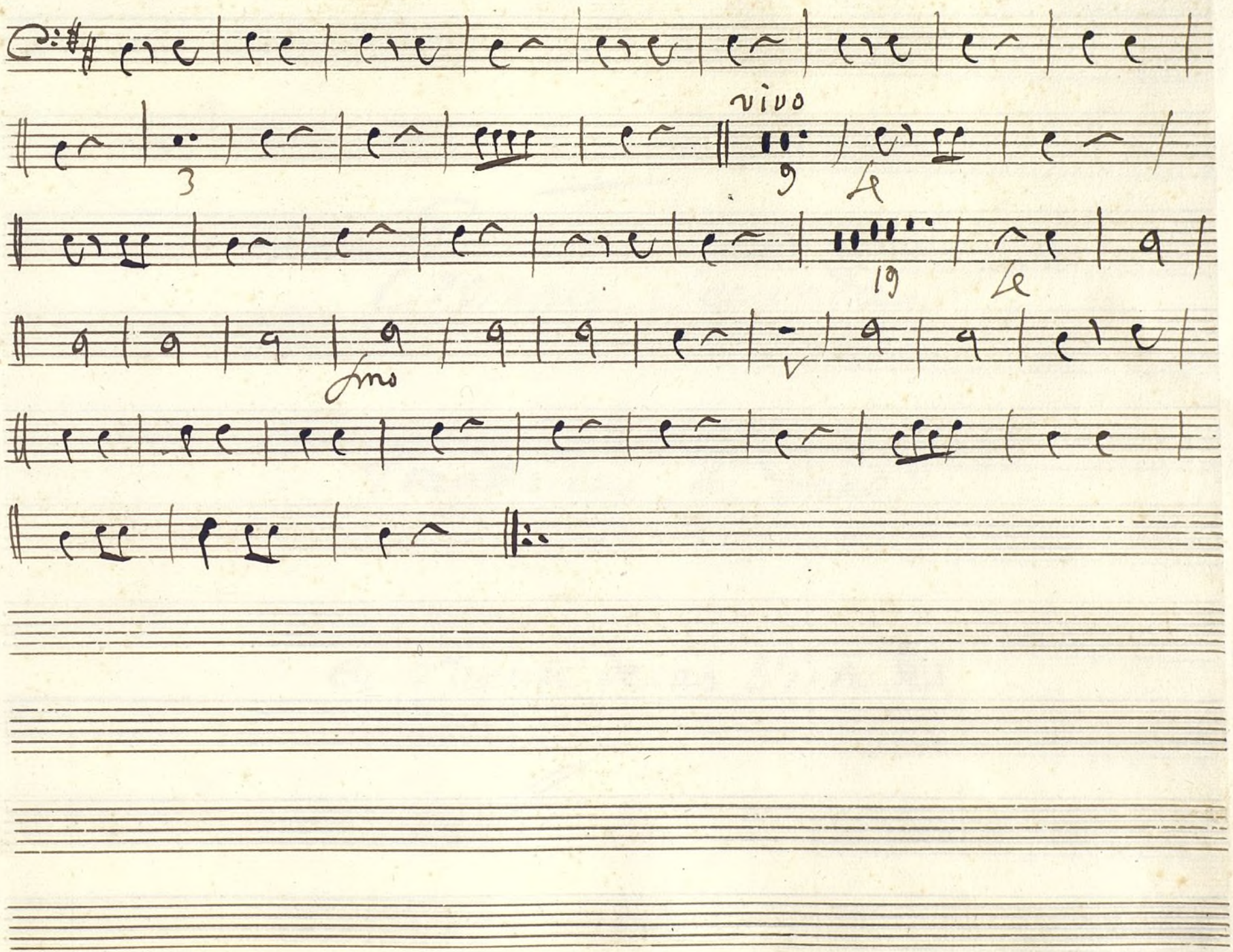

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 116-4
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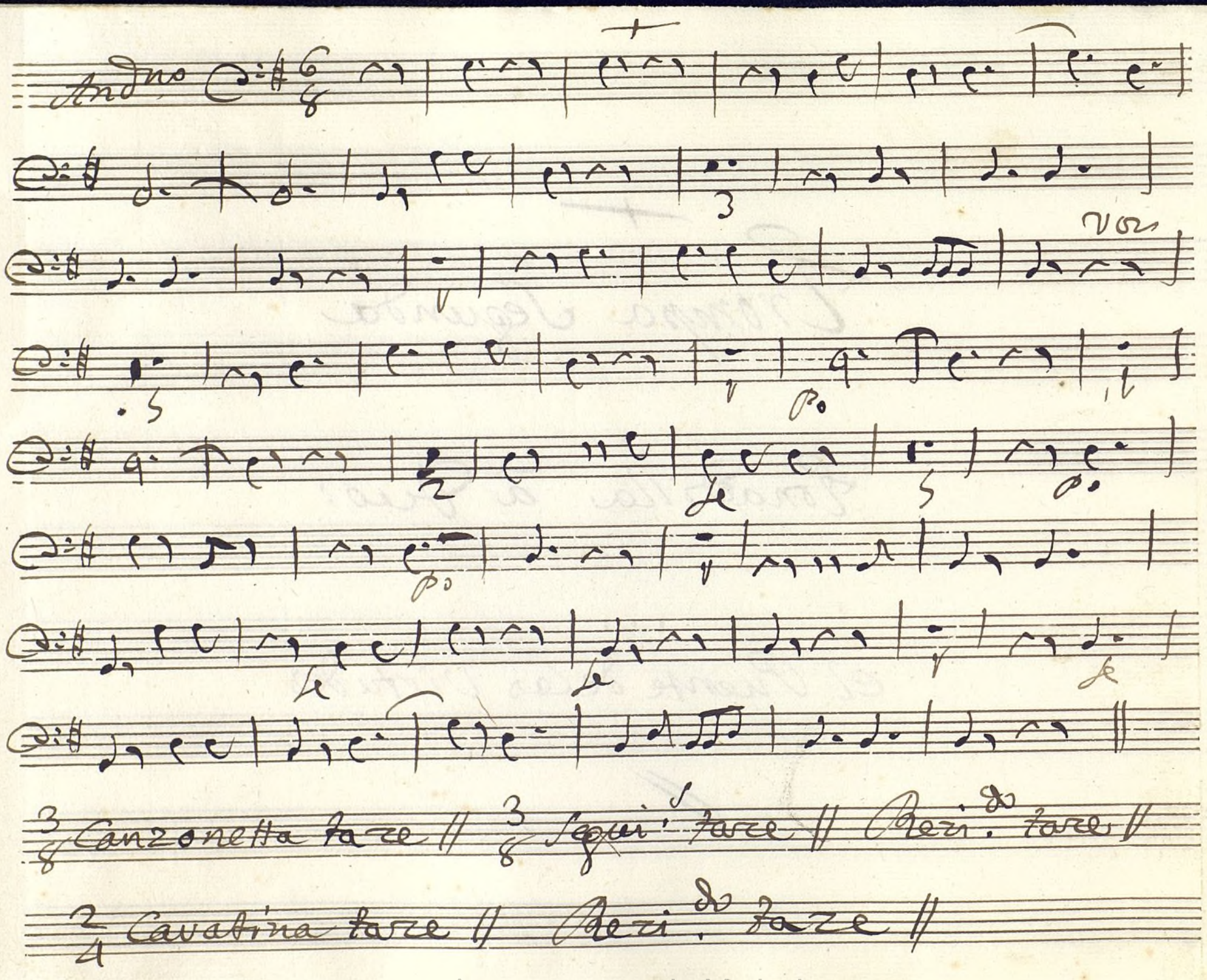
Trompa Segunda

Tonadilla à Duo:

el Puente de las Virtudes

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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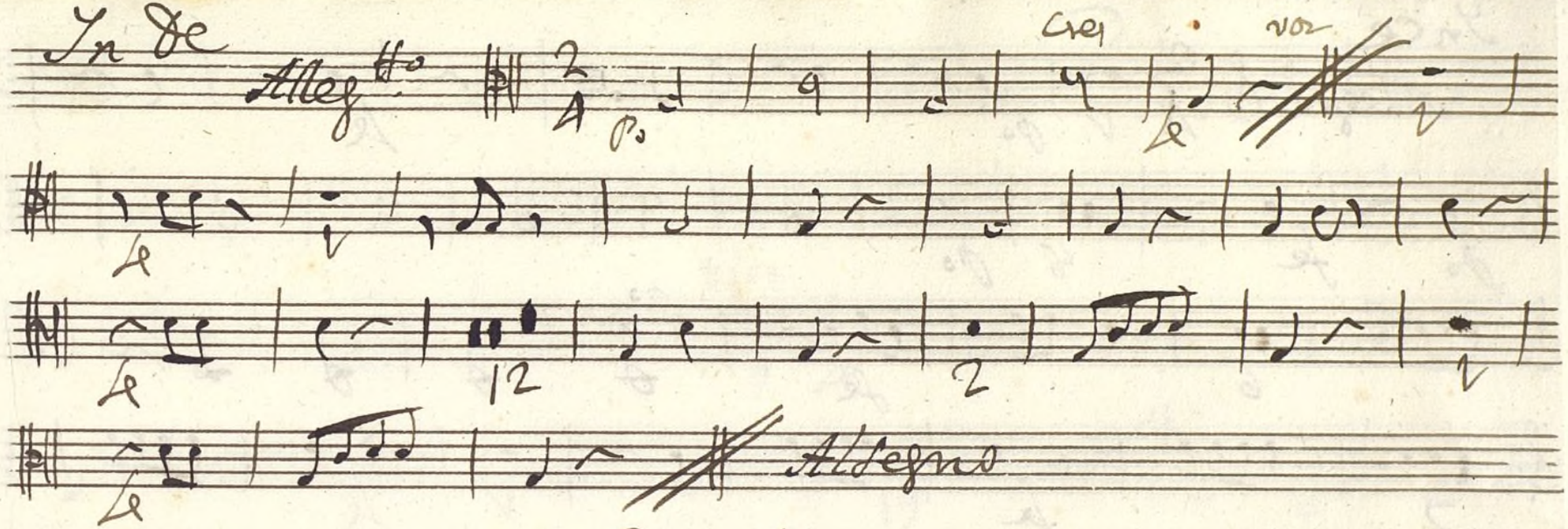
In de Allegro

Cuerno

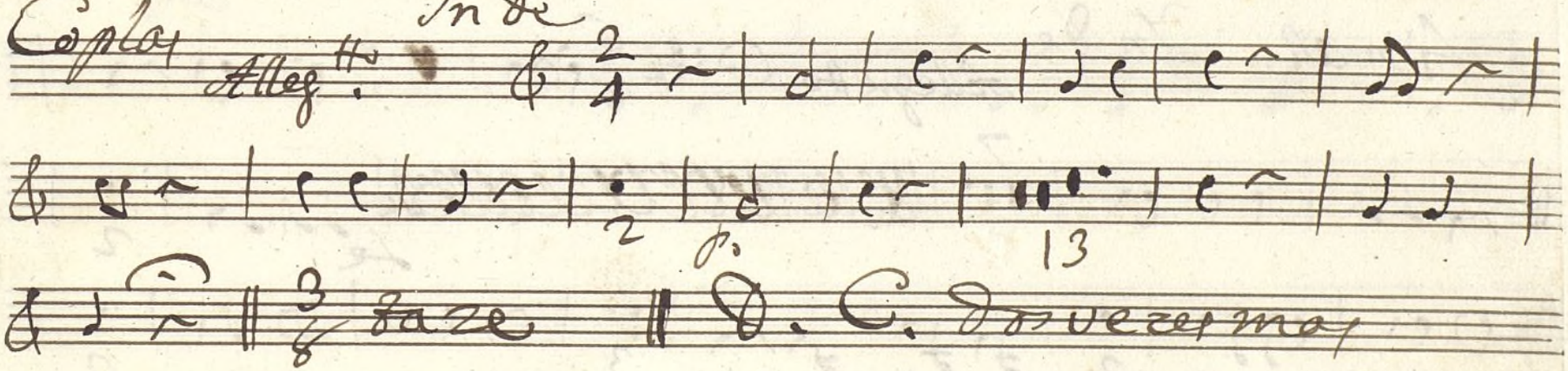


Allegro

Para la

Coplas

In de Allegro



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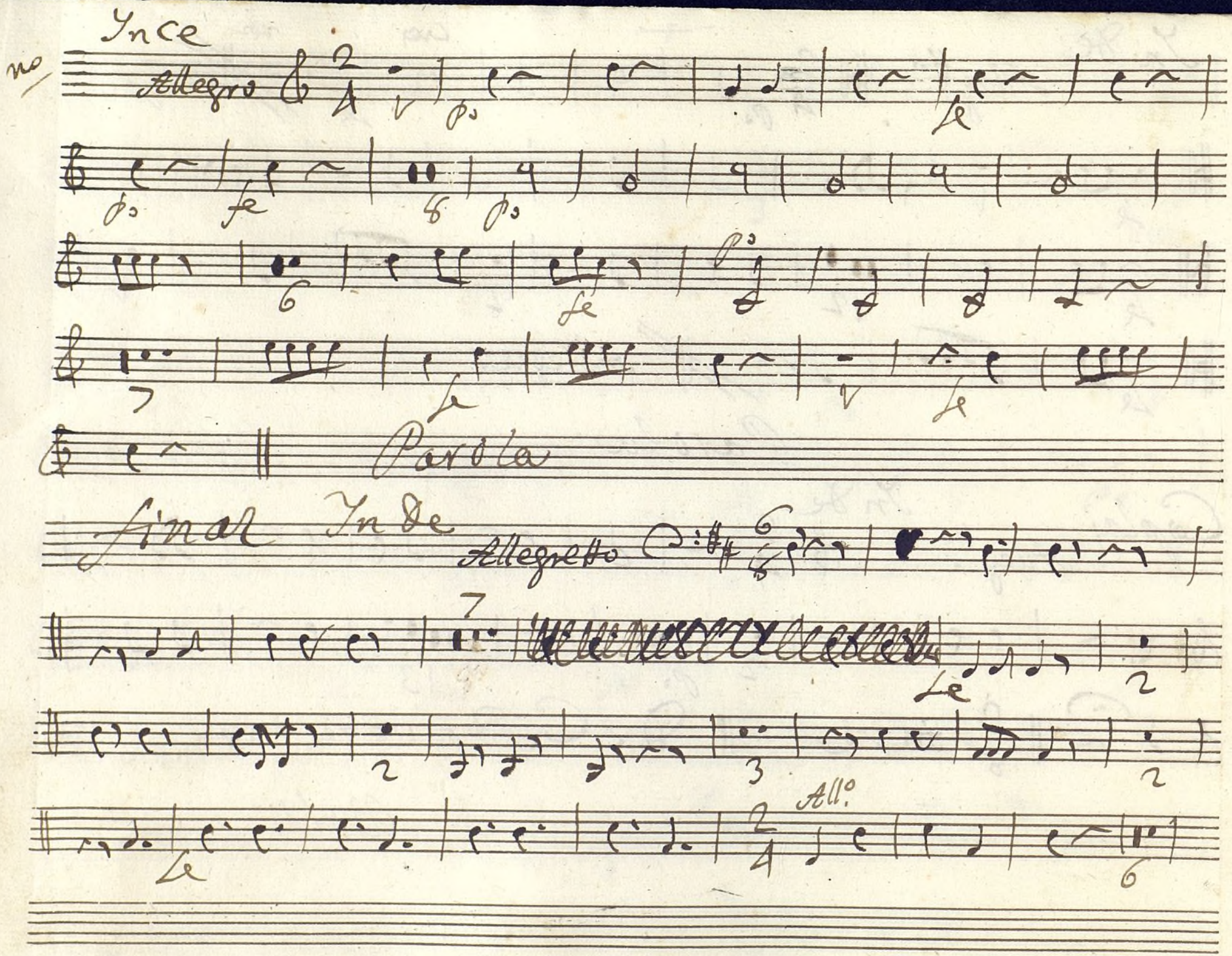
Volti

Ayuntamiento de Madrid



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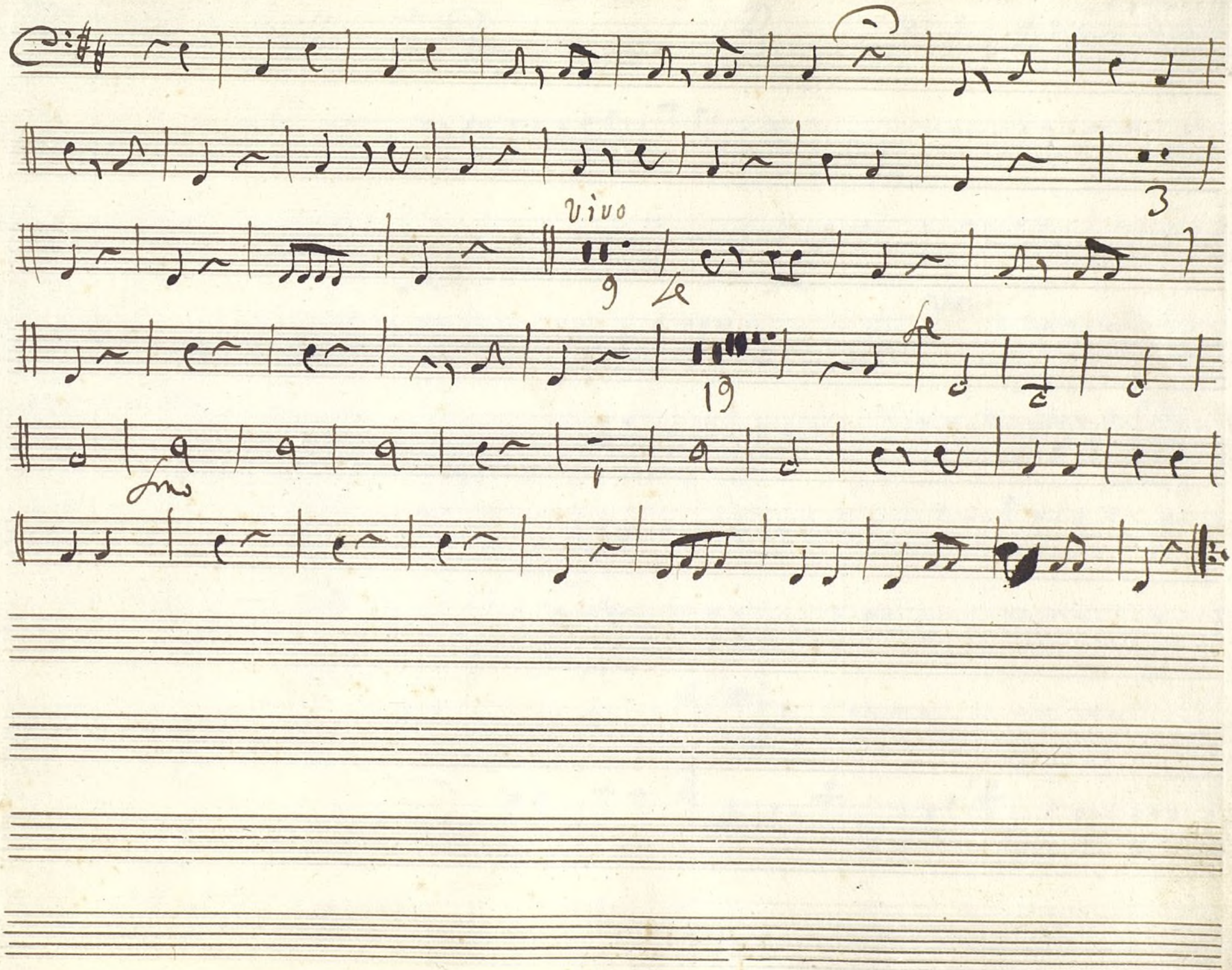


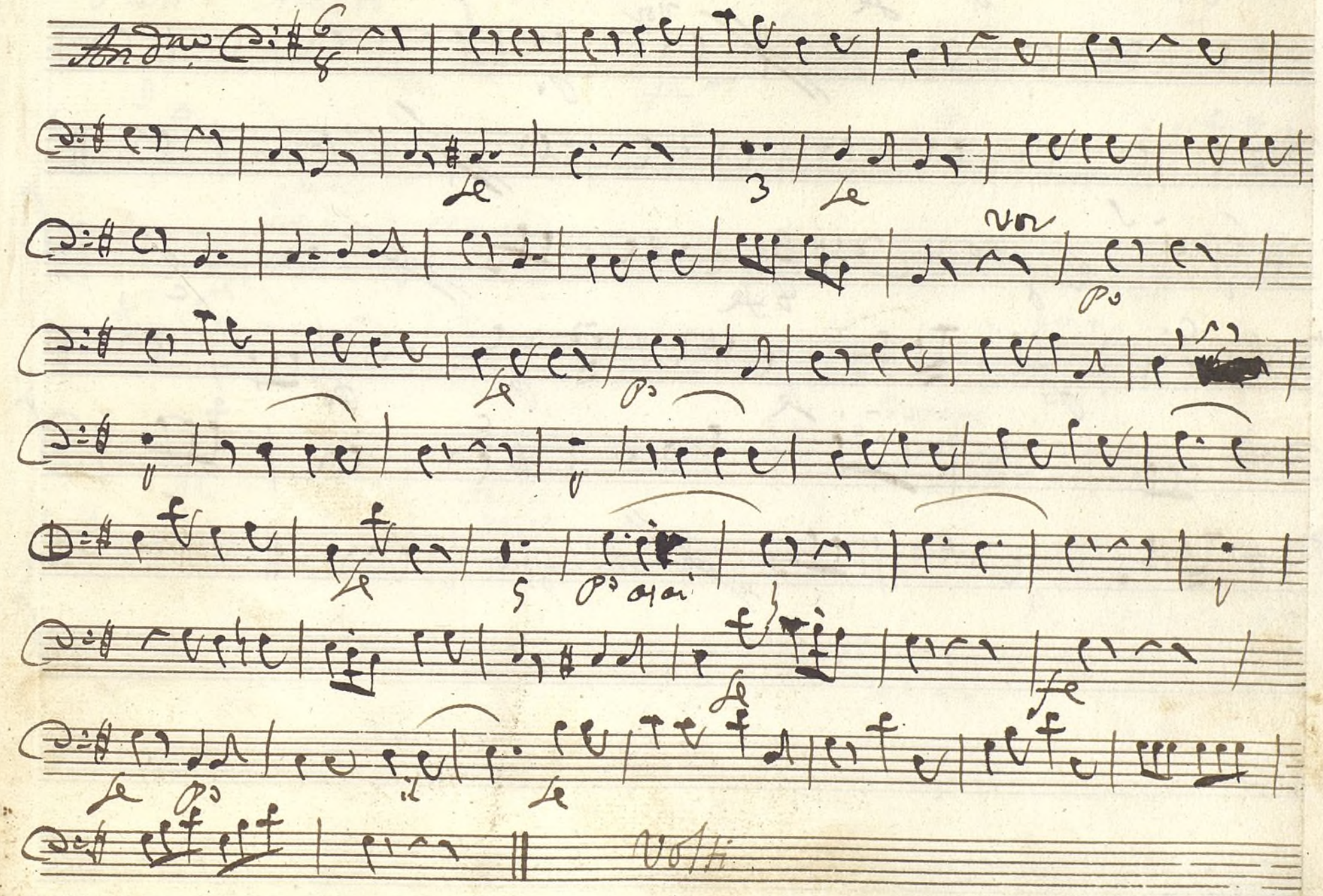
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 116-4

Contrabajo:

Tonadilla à Duo; el Puente de las Virtudes;



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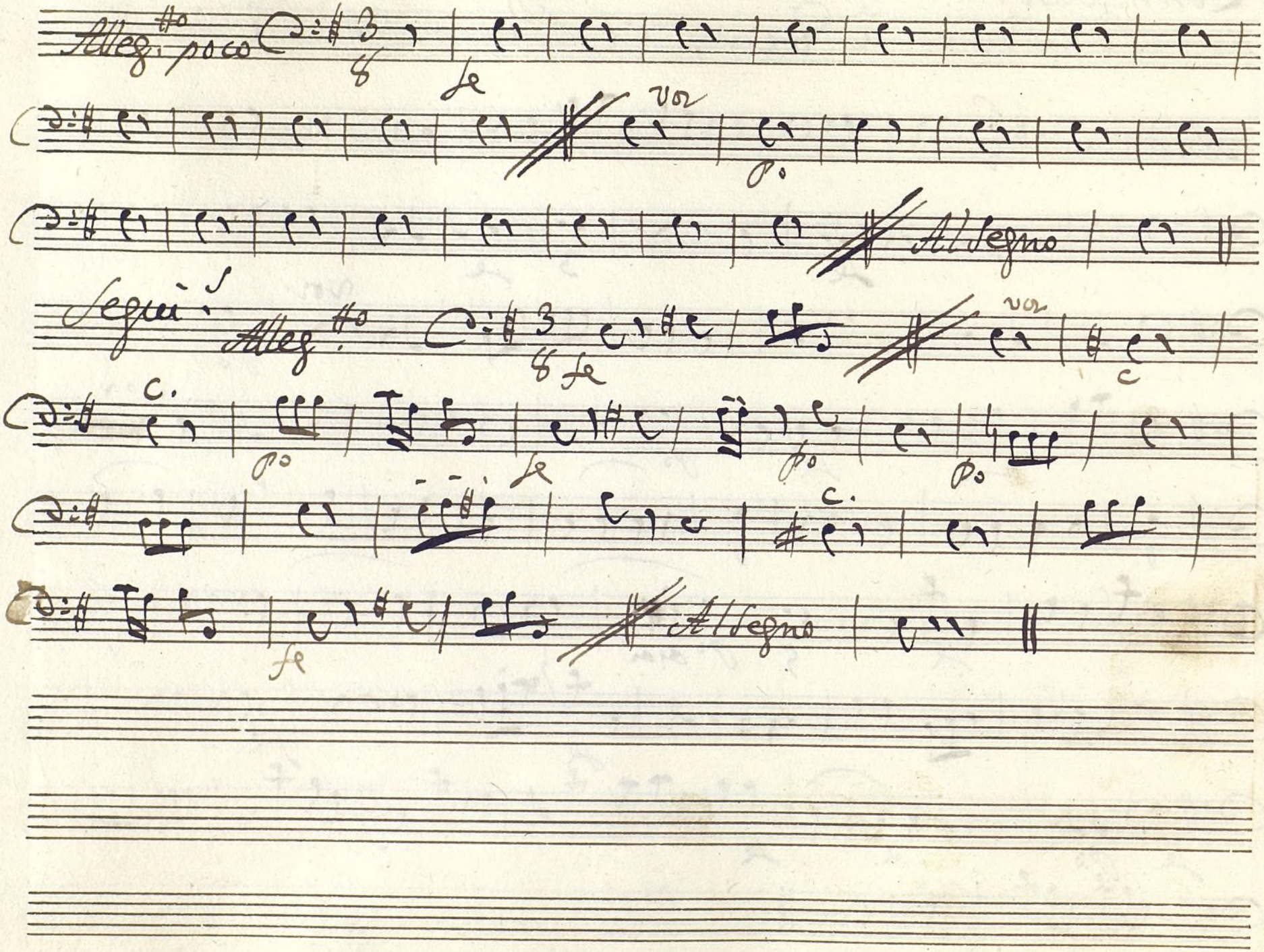

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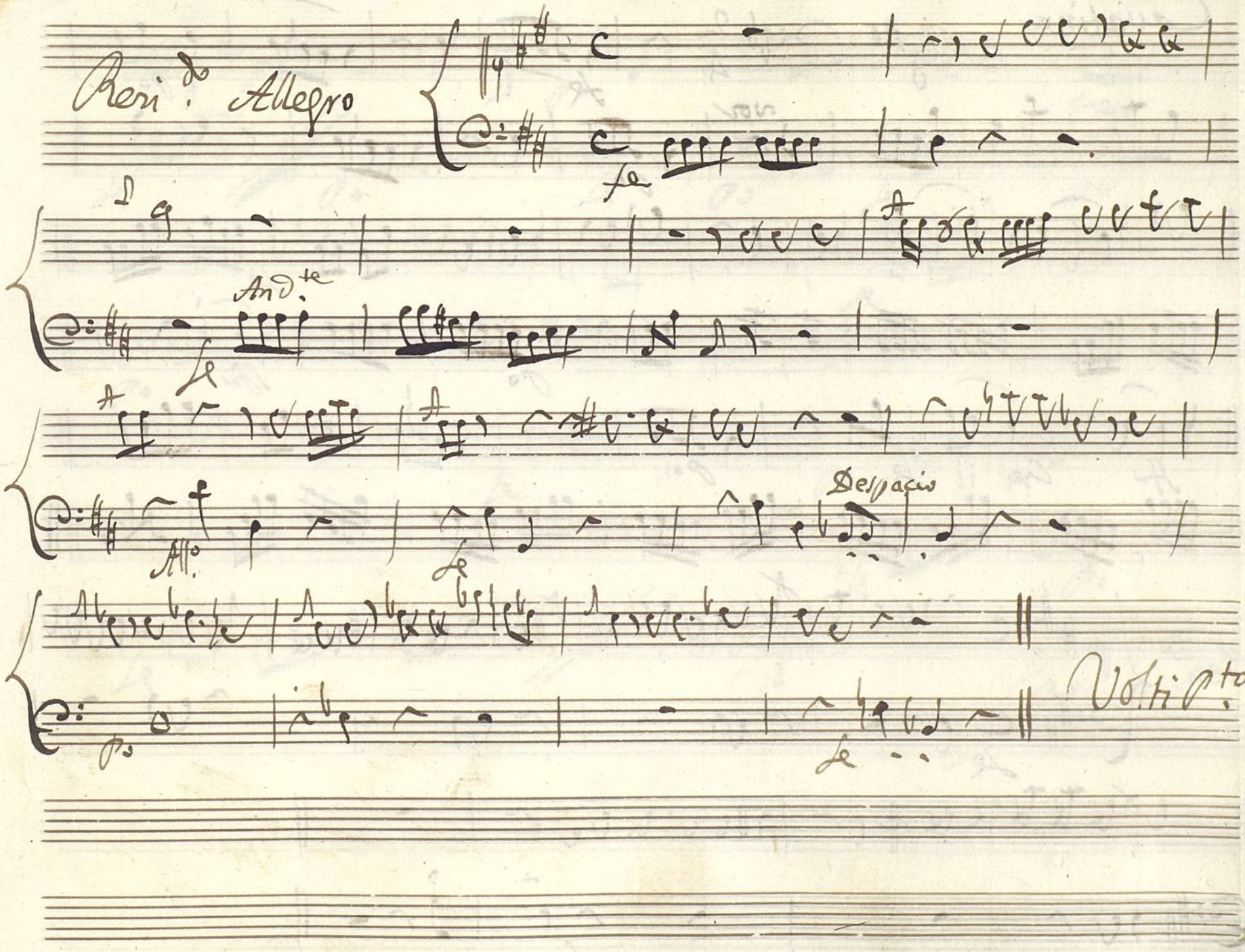

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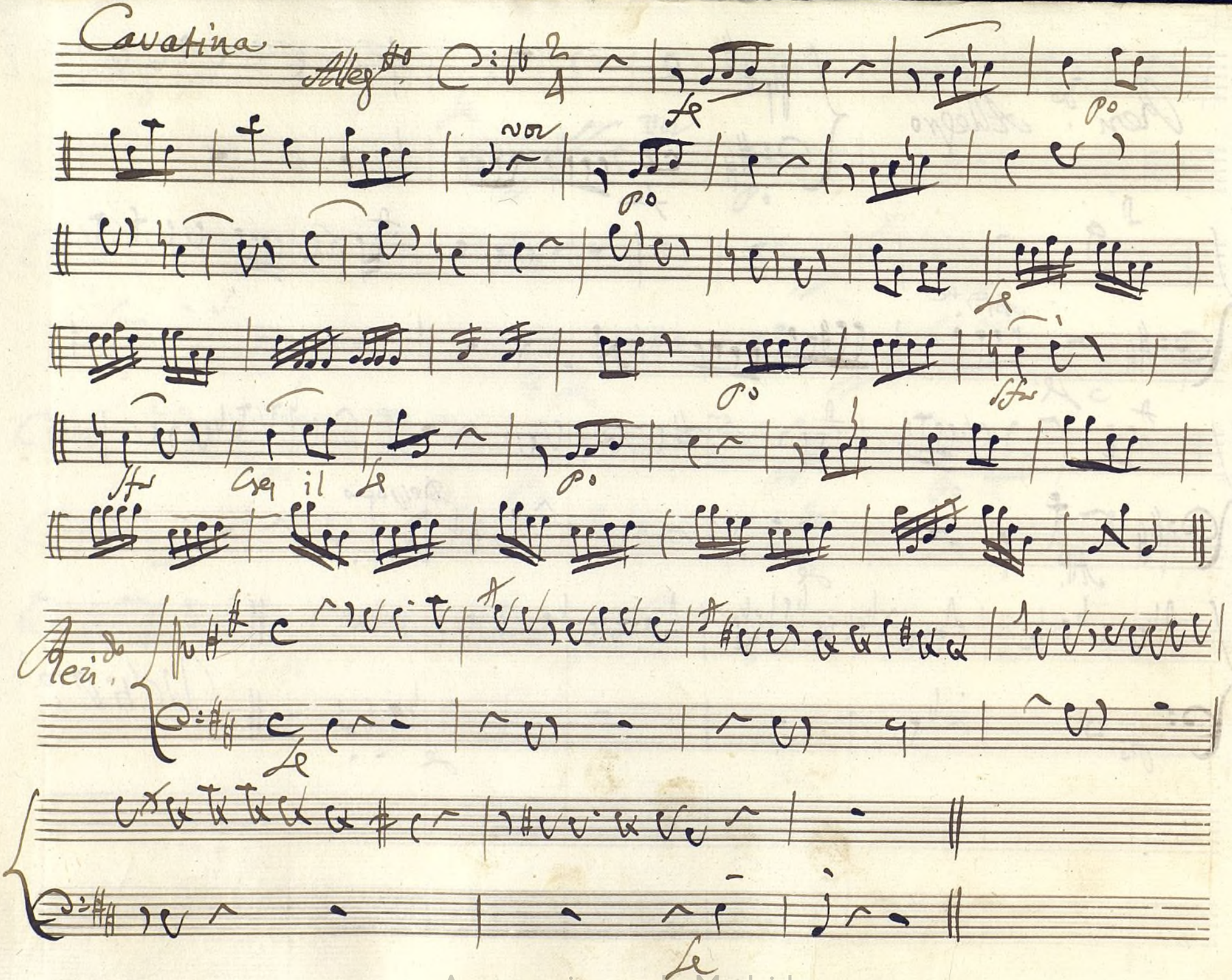

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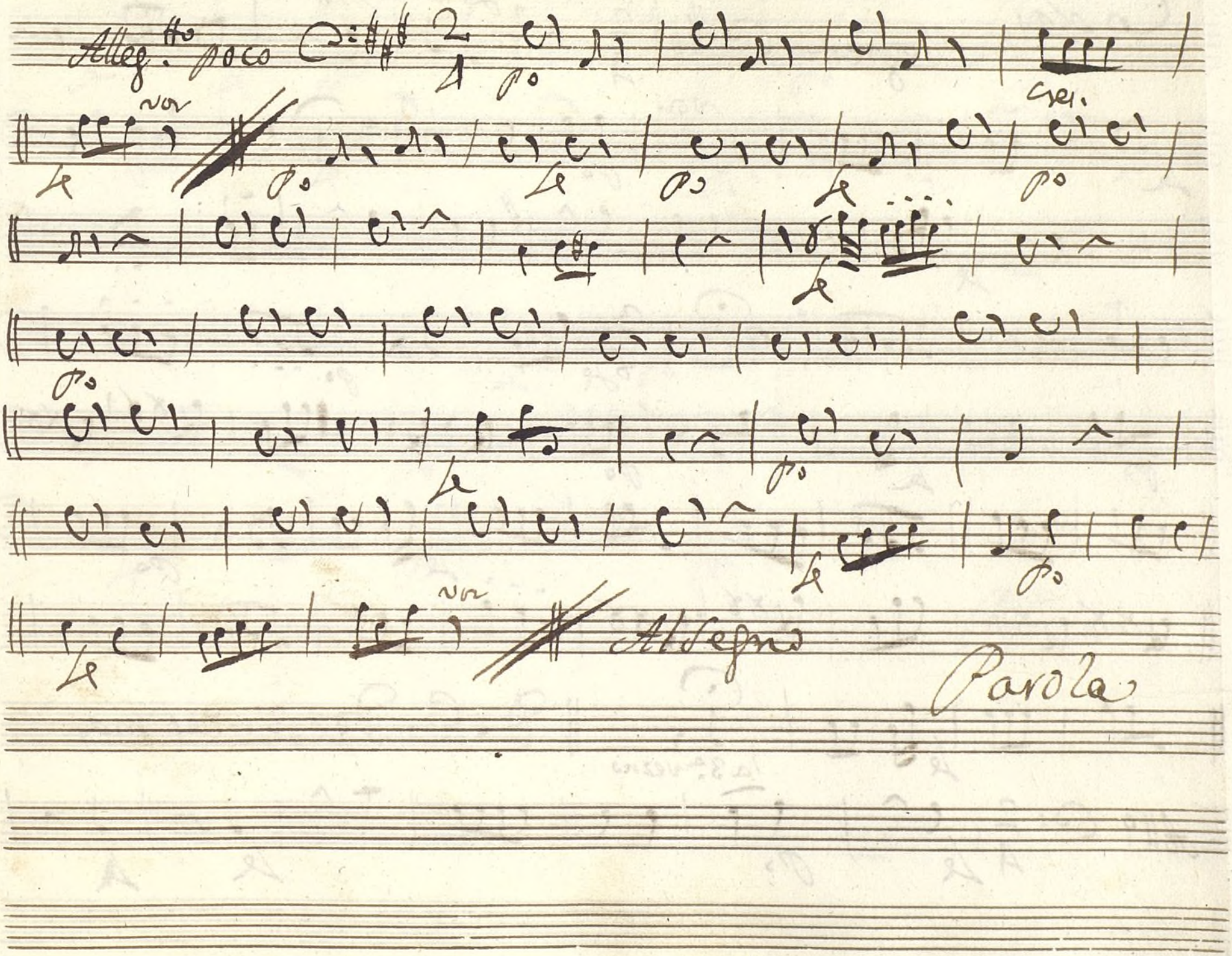

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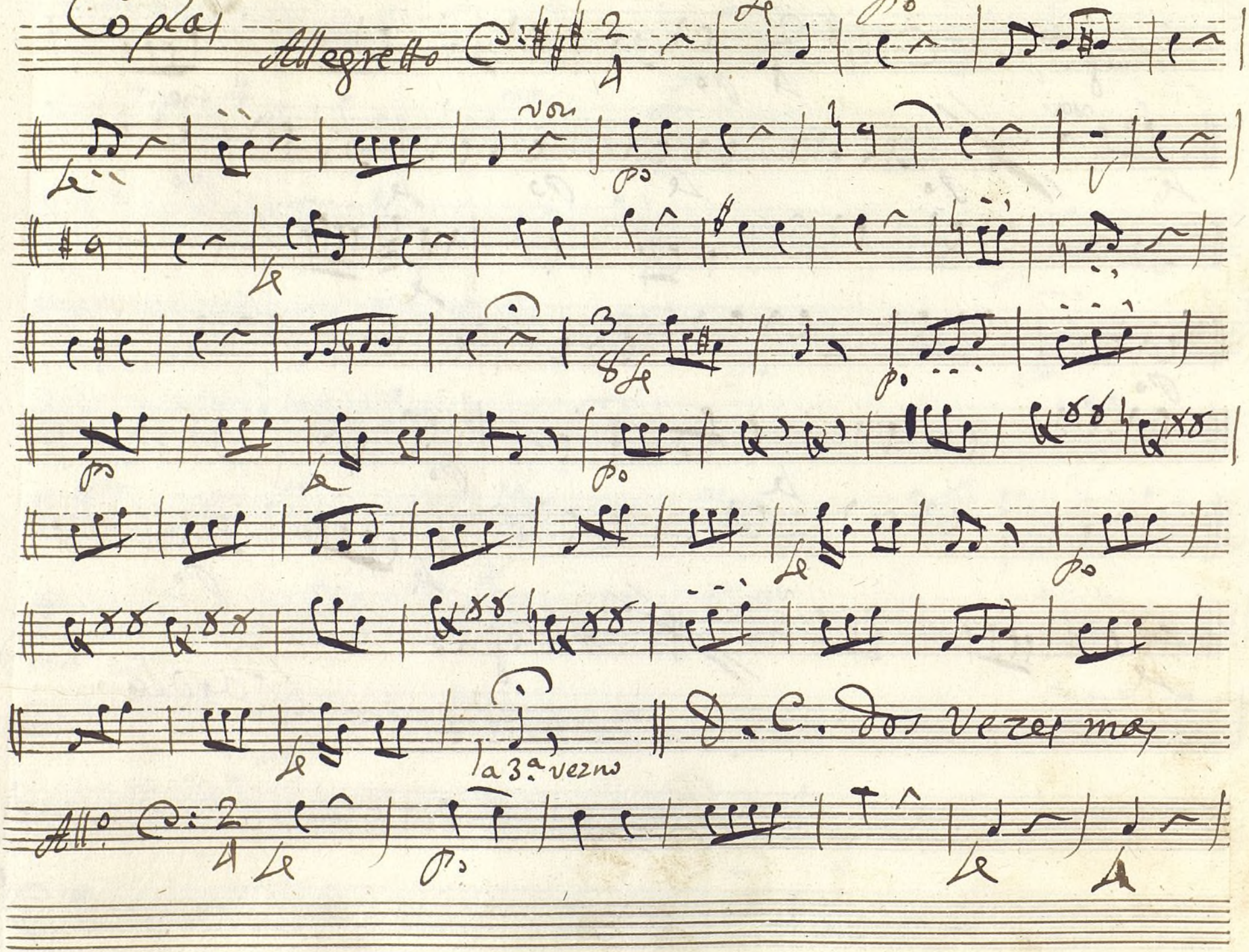

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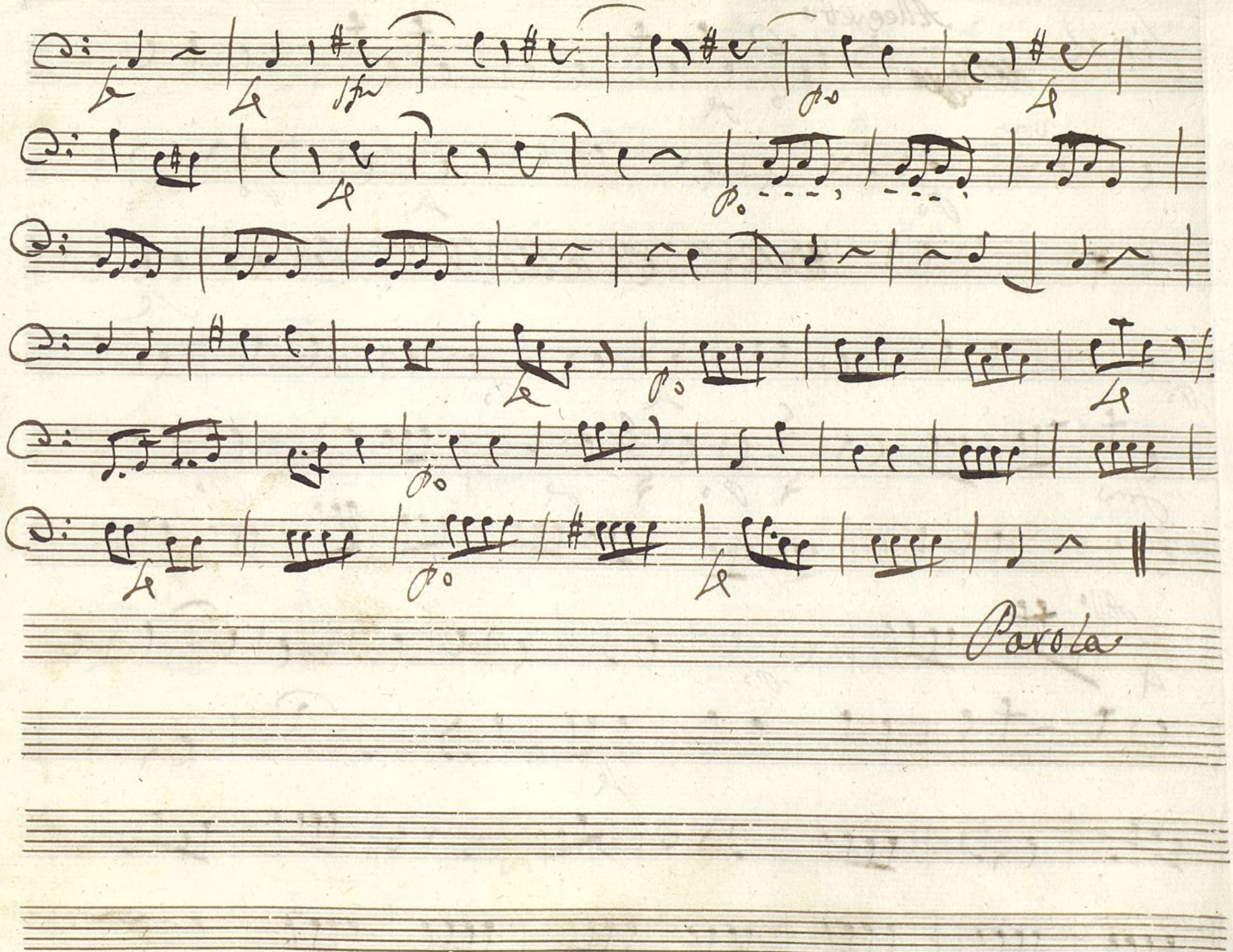

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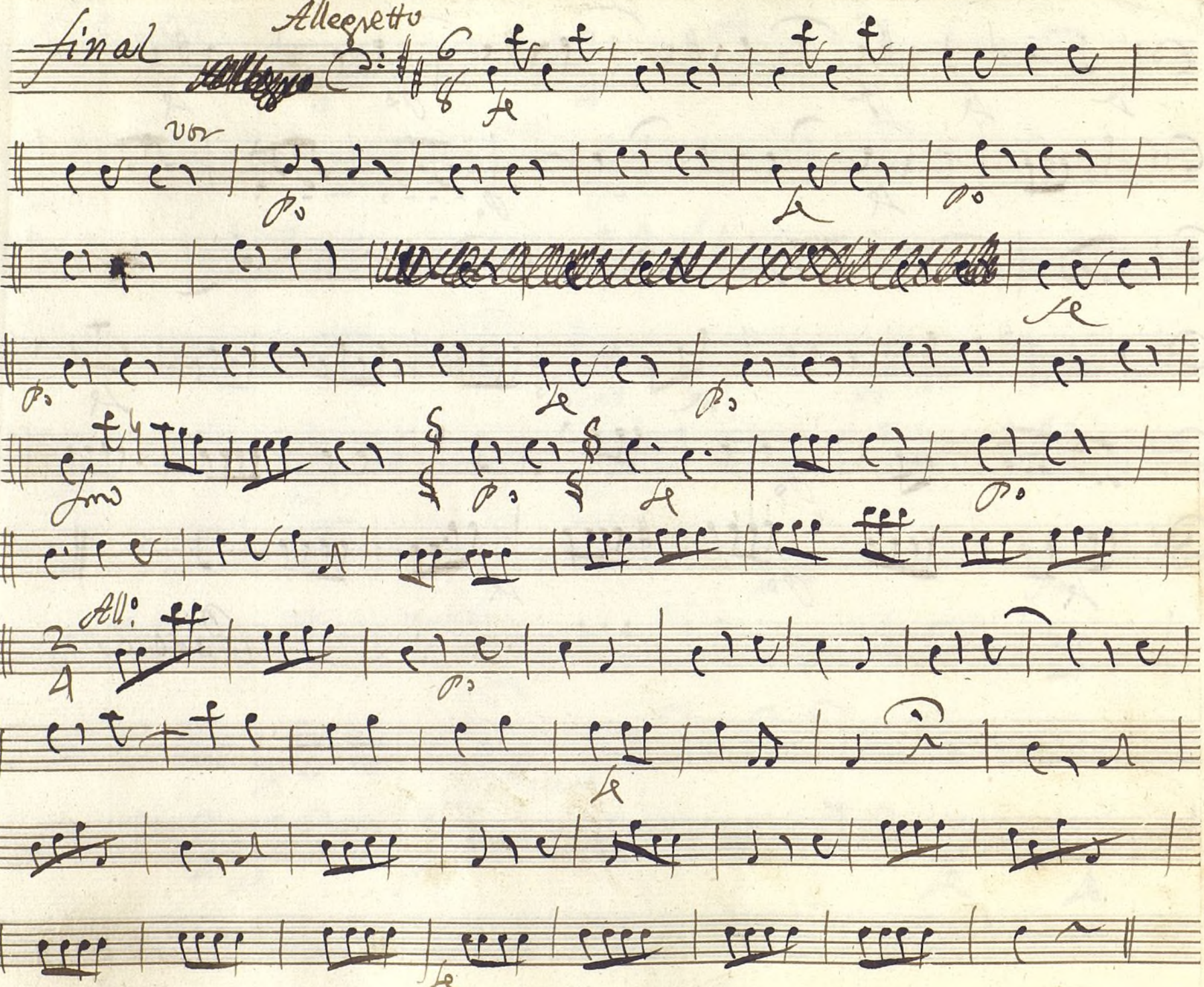

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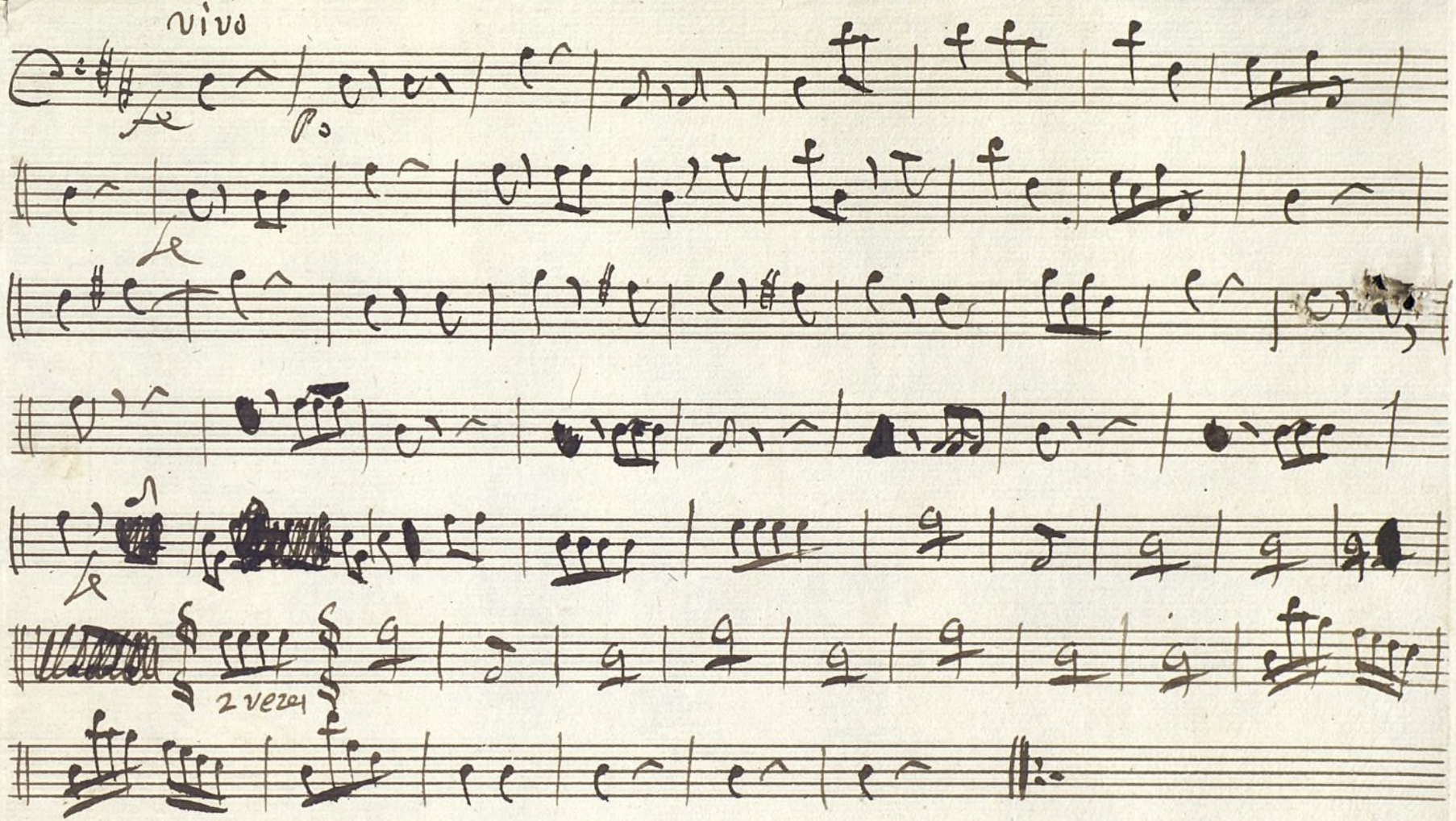

Ayuntamiento de Madrid

Ayuntamiento de Madrid