

De la Oposición:

Mus 116-2

+
Conadilla a Duo
Los Novios Zelosos

~~Alta del Heraldo~~

//
} La ^{ra} ~~ra~~ ^{Porion} ~~ra~~
y ~~ra~~ ~~ra~~ ~~ra~~
Vizense como

//
del S.^r Moral:

//
1790.

L. C. de Madrid
Ayuntamiento de Madrid

116-2

+

Allegro

6/8
4/8
6/8

Musical notation for piano accompaniment, including staves with treble and bass clefs, and various musical symbols such as notes, rests, and bar lines.

Alfonso

Loe... *Yo el tori de ser pe rado — goes*
quien vistal vil, mu danza — ne

toi a van du nado — ~~su pro ce der tai ma do me~~
 no su des Con fianza — oi Con una Ven gan za me

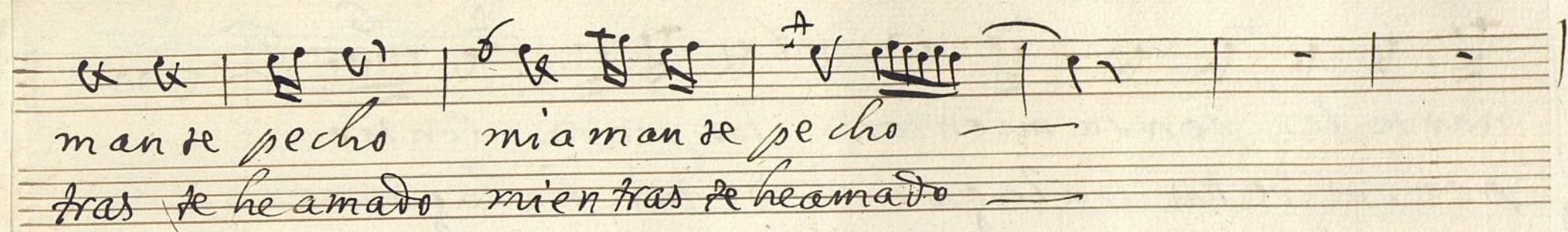
lla na de su vor ~~que ca pa ra el In fi el~~
 pa ga ra el In fi el me

lla na de su vor ~~que ca pa ra el In fi el~~
 pa ga ra el In fi el

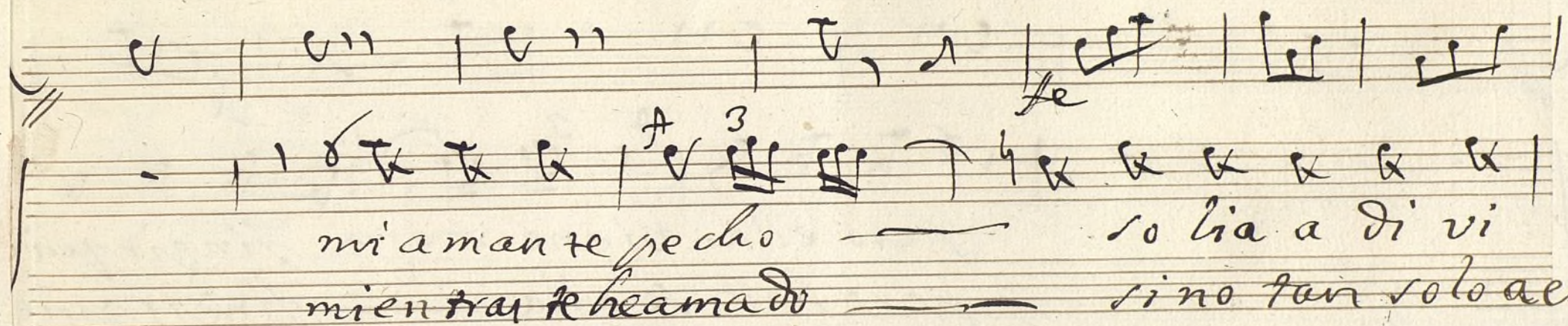
lla na de su vor ~~que ca pa ra el In fi el~~
 pa ga ra el In fi el

muger ar pia
 om bre vol ta rio
 Vir ge

e e e | T e e e e | T e e e e | T i i i
 muger Ingrata a si me trata tu ve leidad
 ombre Ze loso tu Cauteloso burles mi amor
 rife rife rife
 tu ve leidad
 burles mi amor
 Allegro
 3/4
 Quando ^{para agra dar te} ~~no me vi~~ ^{me}
 Quando ~~no me vi~~ ^{yo no hevi vido mien}
 3/4



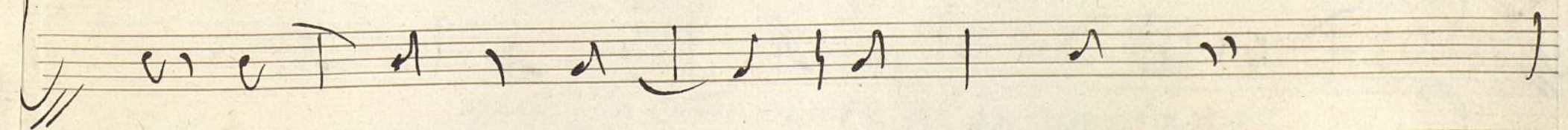
man te pecho mi a man te pecho
tras de he amado mien tras de he amado



mi a man te pecho so lia a di vi
mien tras de he amado sino tan solo a es



nar te los pensa mien - - - tos so lia a di vi
pensar de tus hala - - - gos sino tan solo a es



nar te los pensa mientos los pensa mientos - - -
 penas de tus ha lagos de tus ha lagos - - -
 pero ella viene - - - fingir quie
 pero halli se alla — fingir quie
 ro que nada — mi pecho sien - - te fingir quie
 ro no sienta — su vil mudan - - za fingir quie
 p^o

ro que nada mi pecho siente mi' pecho
ro no siento su vil mudanza su vil mu

siente
danza

Allegro

Allo

el.

que vol taria que vol taria

ella

que Inconstante q' inconstante

1º Ayuntamiento de Madrid

el
 quien el pecho de diamante *ella* *Quien el* pecho de *di*a
 oy pu *di*era apa ren

lan?
mante oy pu *di*era apa ren tar oy pu *di*era apa ren
tar

tar apa ren tar

pero pro bemot *le* a ca ro a ri *le* *la* pue do apu
 9 9 9 9 9

rar — a ri *le* *la* pue do apu rar apu rar
 9 9 9 9 9

a si le puedo apu rar a pu

rar a pu rar

Cirana

Doppio

el
Son algunas Muger res
ello... el Amor de los om bres

Como los ga - - - tos que en lugar de fi' nezas buel
 es Como el Ra - - - yo que aun mayor que el estruendo es

ben la raños buel ben a raños
 el es trago es el ei - trago

ay ay for tu ni'lla Ra zon se ra ya
 ay ay for tu ni'lla Ra zon se ra ya

que me Vesti-turias ami'antigua por
que me Vesti-turias a mi li ver tad

que riesto me con zedes fino teofez Co
y en pago yo teofezco Con vida y al ma

es crivir un Poema Contra el cor-rejo con
mudar Cinco Cor-rejos Cada se-mana Ca

3
 Tra el cor te jo
 da se - mana

Allegro

For ella

All.
 Deide oi uueella
 de mi
 har ta quatro

2
 4

vodo de sis tir in tento de sis tir in tento
 No vior

tengo que me fuegan ten - go que me fuegan

que me a cau ti va do su
 que me ~~me~~ ~~me~~ ~~me~~ ~~me~~ sin ce ri dad ~~me~~
 que a ~~me~~ ~~me~~ ~~me~~ ~~me~~ por dia me viene a tocar me
 Novia
 ella el. ella el.
 nada siento, yo tan poco, sois un loco, sois es
 que me importa, y las quiero, q' em bus zero, loare.
 traña en Yrai me siento arder
 quero ~~loz.~~ yo no puedo aguantar ma
 le

el ella
 — mai di si mu lar im por ta no lo
 — pero dea questa ma nera yo le
 que a co no zer — no lo lle gue a co no zer;
 tengo de a bra sar — yo le tengo de a bra sar;
 sar de a bra sar — la

Ad Segno

Coplas

Allegro

$\#$ 3
4

$\text{C}=\#$ 3
8

Lor a po

La darme con
~~mucho de~~ mi go an

Un Abate gran Po

~~Lio lo~~
~~de~~

sol i ci ta un Es cri va no

sol i

eta mea ma ni fe sta do a fec to mea

Alf.º

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The lyrics are written in Spanish.

Vocal Line:

avun por esso tienes siempre tan a
essos lo mas que Vega tan son Cuar
rañas da la mano
te tas y lo ne tos
una may rorza - Vica Casar se con
Cierro Marquez con ven - tajos Una Boda

Piano Accompaniment:

The piano part is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings like *poco* and *le*. The score is written in a historical style, with some ink bleed-through from the reverse side visible.

migo - quiere Casar se
 mea pro - pue, to Una Boda

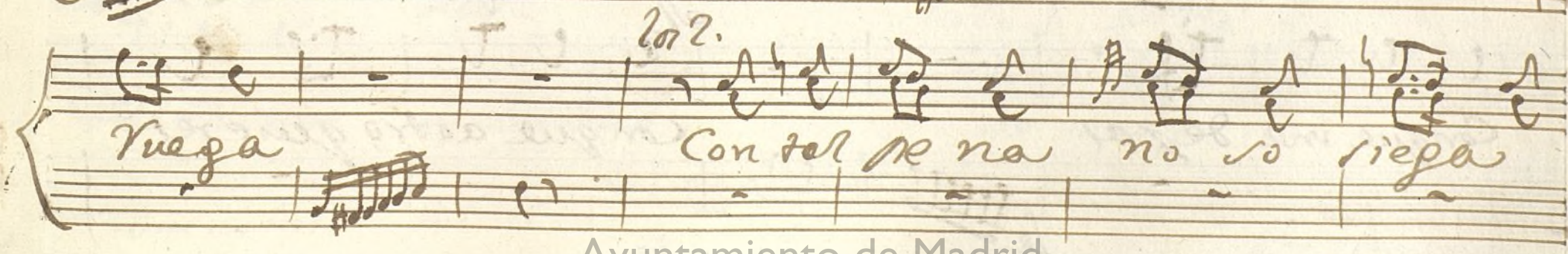
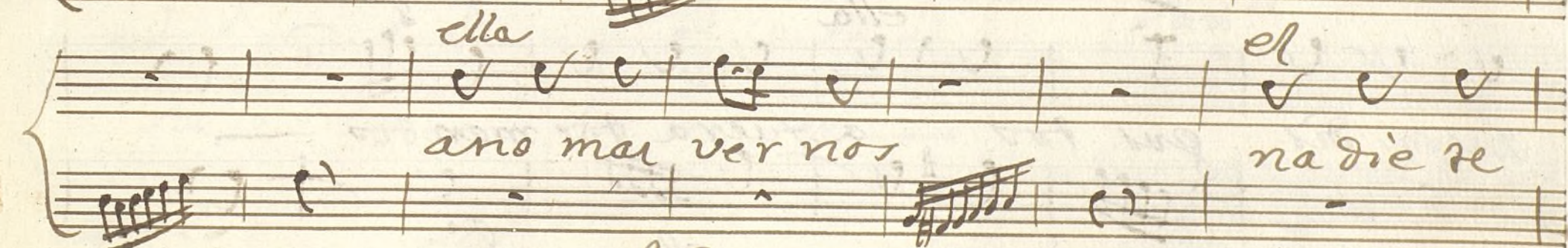
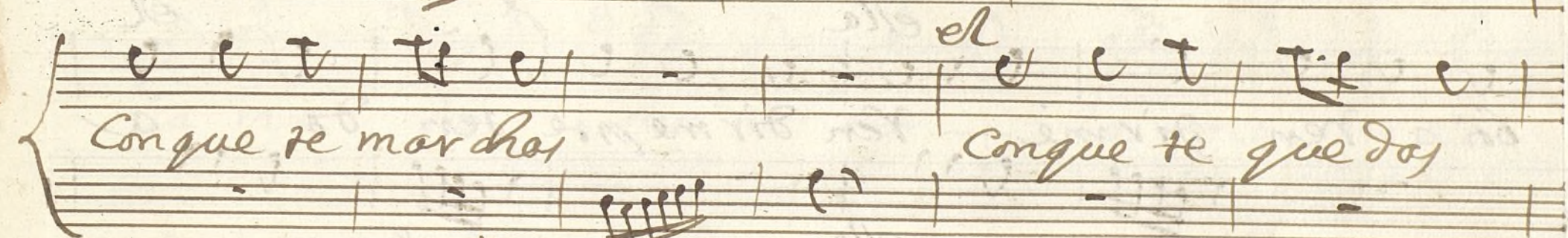
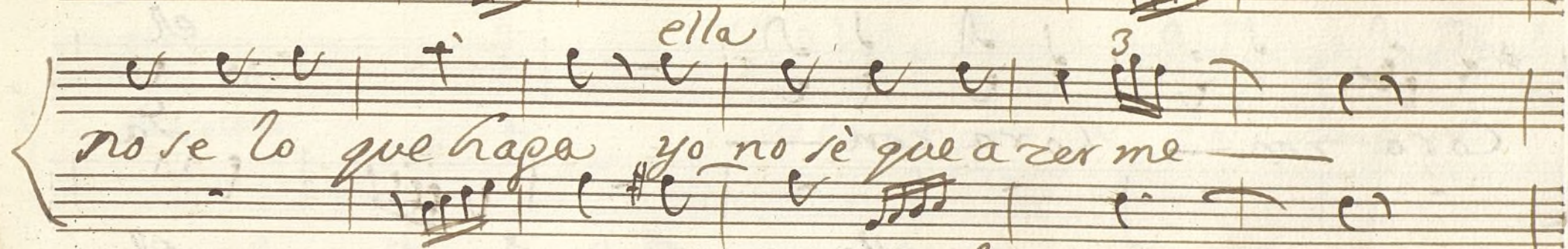
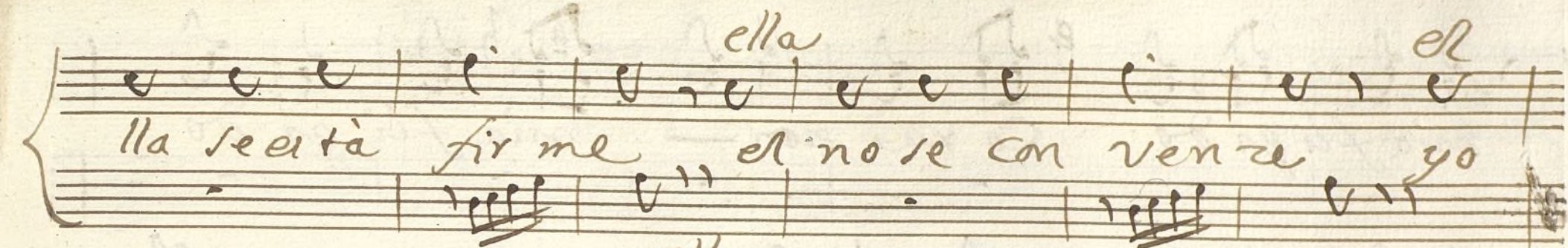
Lor.

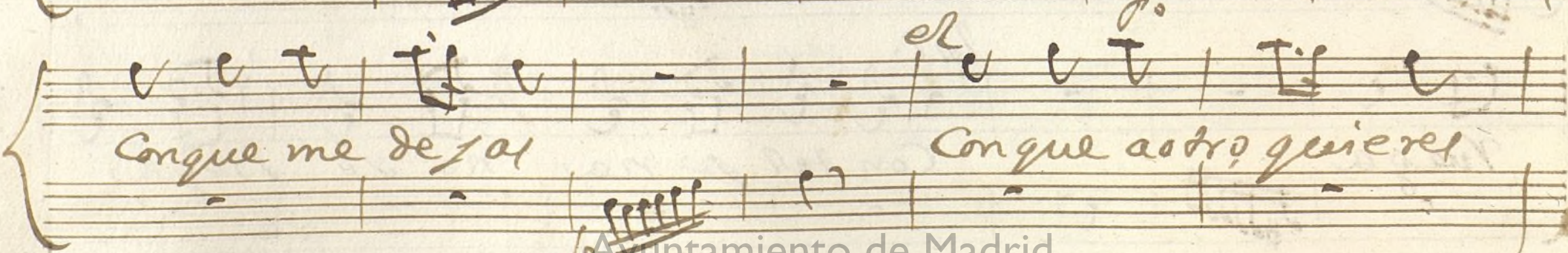
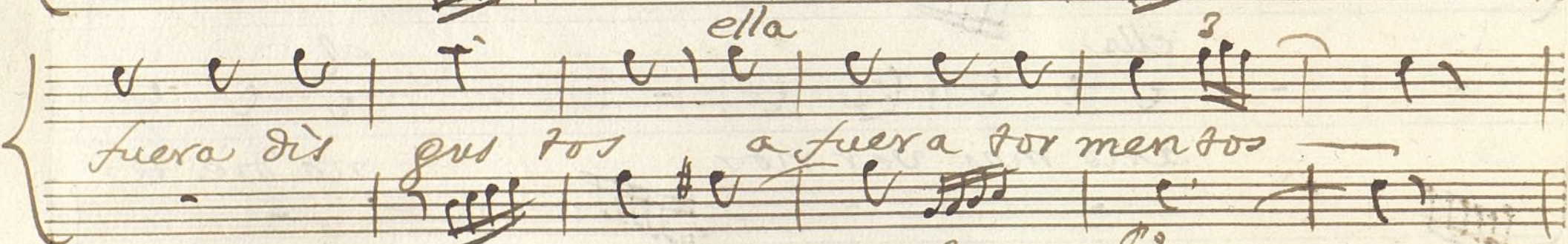
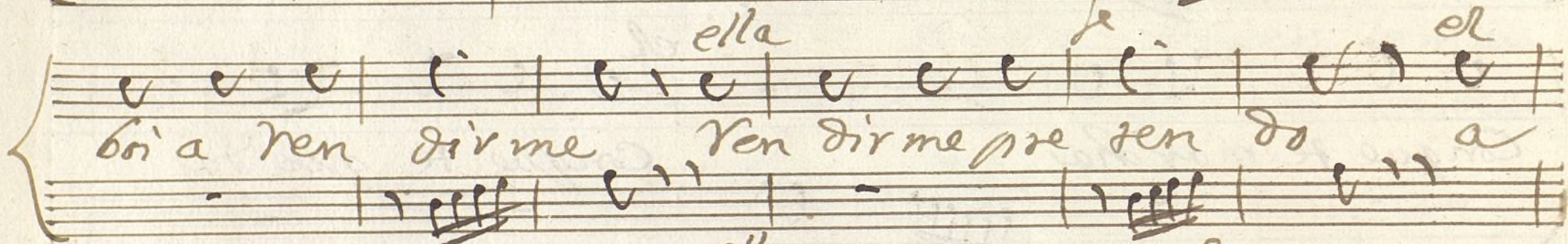
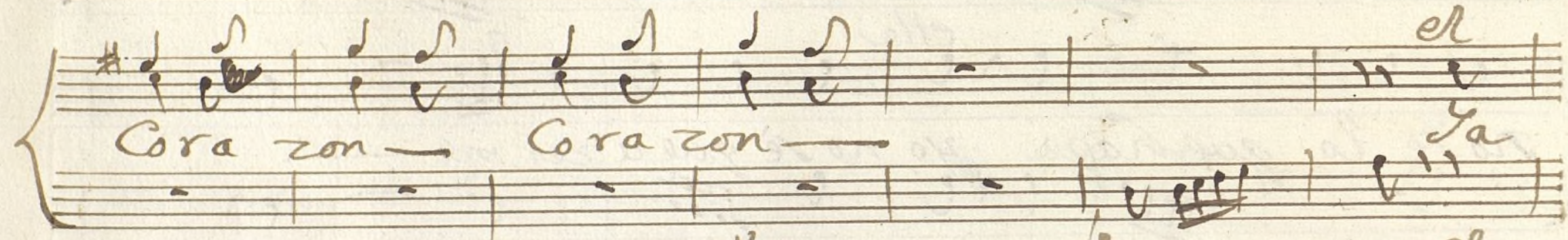
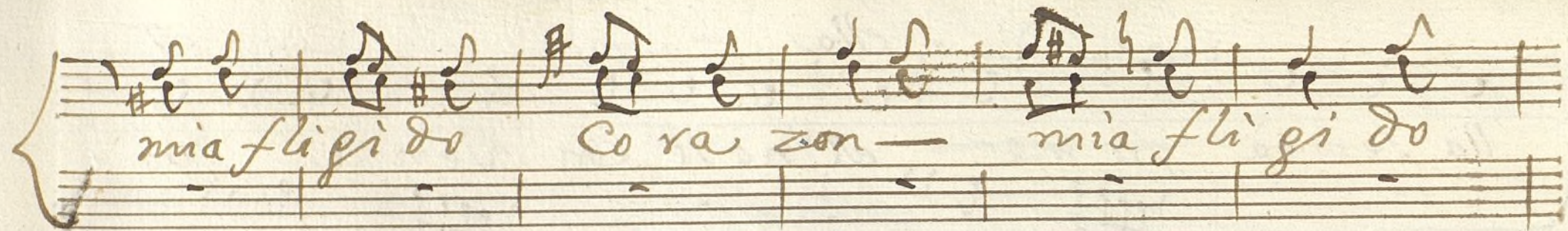
desgracia do del Mari do que su Mujer le man
 Dios li bre a todos los Novios de ta les Ca sa men

tiene
 te ros

Poco

Allegro





ella el

tu tam bien a o tra nauda ble

er es esta al fin de las mugeres

la ma nia sue le ser — la ma nia

sue le ser — sue le ser — Perid.

La 2.ª Aff.º no ma penas

Que no mio mi vida le

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el *ella*

porque de mi te apartas, y ena penas porque de mi te au

sentos inconstante vuelbe y te ~~viene~~ ^{nazca} mi cariñosa

man te;

Allegro

~~Por medio de Imeneo~~
Por medio de Imeneo

3/4

nuel tra fine - - zas des tierren los pe
 Jer to fin ten - - pa Con Una segui

sa rei - - - que nos aquejan - - - des tierren los pe
 dillar - - - de Una tormenta - - - Con Una segui

sa rei que nos aquejan - - -
 dillar de Una tormenta - - - *Allegro*

Sequi. Final

Allegro

Quando el Na blado turba los orizon tey quando el Na blado
Quando el Na blado turba los orizon tey quando el Na blado
sigue
el.
turba los orizon tey. parece que angus tía
turba los orizon tey. parece que angus
ella

do ca du ca el or - - - be
 tia - - - do ca du ca el or be ca du ca el or be
 2^{da}.
 Quando el Nu blado tur ba los o - ri zon tes los ori
 zon tes los ori zon tes
 Los ori zon tes
 Los ori zon tes
 parece

que an guis tiado ca duca el or — se

se Por das Nubes todo el

le Por das Nubes se viste la es fera todo el

Vo raz fuego Con Ira ame

Cielo se Cubre de orrores Voraz fuego Con Ira ame

Handwritten musical score on aged paper, featuring multiple staves with lyrics in Spanish. The lyrics are:

naza trueno el Polo y retumban los montes
naza trueno el Polo y retumban los montes
y retumban los montes hincha las olas
el mar furioso que proceloso suele bramor —

The score includes various musical notations such as notes, rests, and dynamic markings like *le po* and *le po*.

sue le óramos hasta que sa-le el
 Ar-co de la se-re-nidad de la se-re-ni
 dad; Yael Reflexo lu-cien-re de
 dad; Yael Reflexo lu-cien-re de

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Spanish. The lyrics include:

su co lo res Cobran la Paz perdida los Cora

Ya el Reflexo lu cien

re de su Co lo res de su co lo res

lo - - - res de su co lo res Cobran la Paz per

Handwritten musical score on aged paper. The score consists of six staves. The first three staves are grouped by a brace on the left. The lyrics "di da cor Co-ra zo ney" are written below the first staff, and "cor Co-ra zo ney" below the second staff. The fourth staff has the lyrics "cor Co-ra zo ney;" below it. The fifth and sixth staves are also grouped by a brace on the left. The word "Allegro" is written in cursive below the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). There are some scribbles and corrections in the first three staves.

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Mus 116-2

Violin Primero;

Tonadilla à Duo;

Los Novios Le toros;

~~Los Amantes de los Amantes.~~

//

All.^o 6/8 *fe*

vor
p.^o
fe
p.^o
rinf.
rinf.
rinf.
fe
And^{te}
p.^o



Allegro

Volti

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4), notes, rests, and dynamic markings (e.g., *vo*, *p.o*, *fe*, *rinj.*, *Despacio*, *omo*, *ala par.*). The lyrics are written below the staves, including the word "no" repeated multiple times and the phrase "ala par." at the end.

The score is marked with a large "X" across the lower half, indicating a section that has been crossed out or revised. The final staff shows the word "no" followed by a double bar line.

Allegro

fe *p.o.* *Allegro*

Volti

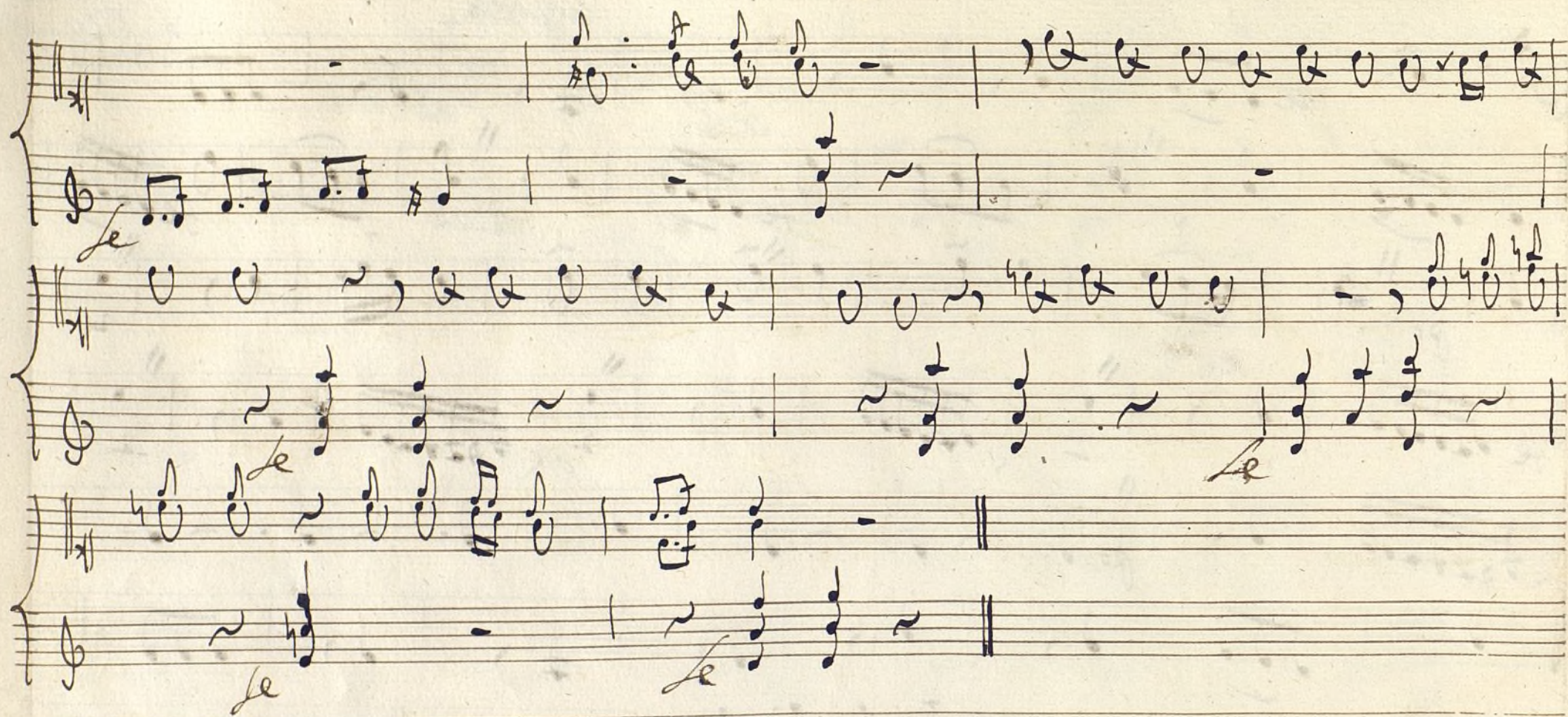
Coplas:

Allegro

~~Allegro~~

Handwritten musical score for "Coplas" in 3/4 time, marked "Allegro" and "Allegro" (crossed out). The score consists of ten staves of music. Dynamics include *fe* (forte), *p.* (piano), *fmo* (finito), *poco f.* (poco forte), and *Allegro* (crossed out). The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and articulations like slurs, accents, and repeat signs. The piece concludes with a double bar line and a final key signature change.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p.o.*, *fe*, *p*, and *Volti p.to*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.





Volti

Segui. *Allegro.* $\text{G}^{\flat} \text{D}^{\flat} \text{3}$

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro.' and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'fmo', 'p.', 'fe', and 'vor'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro.' and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'fmo', 'p.', 'fe', and 'vor'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fe*, *p.*, *f.p.*, and *mo*. The piece concludes with a double bar line and the instruction *Al Segno.* written in cursive.

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7

Violin Primero Duplicado;

Tonadilla a Duo;

Los Novios Zelosos;

La Risa de los Amores;

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{6}{8}$. The score contains several dynamic markings: *fe* (forte), *vo* (piano), *p.* (piano), *rin.* (rinforzando), and *Andr.* (Andante). The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

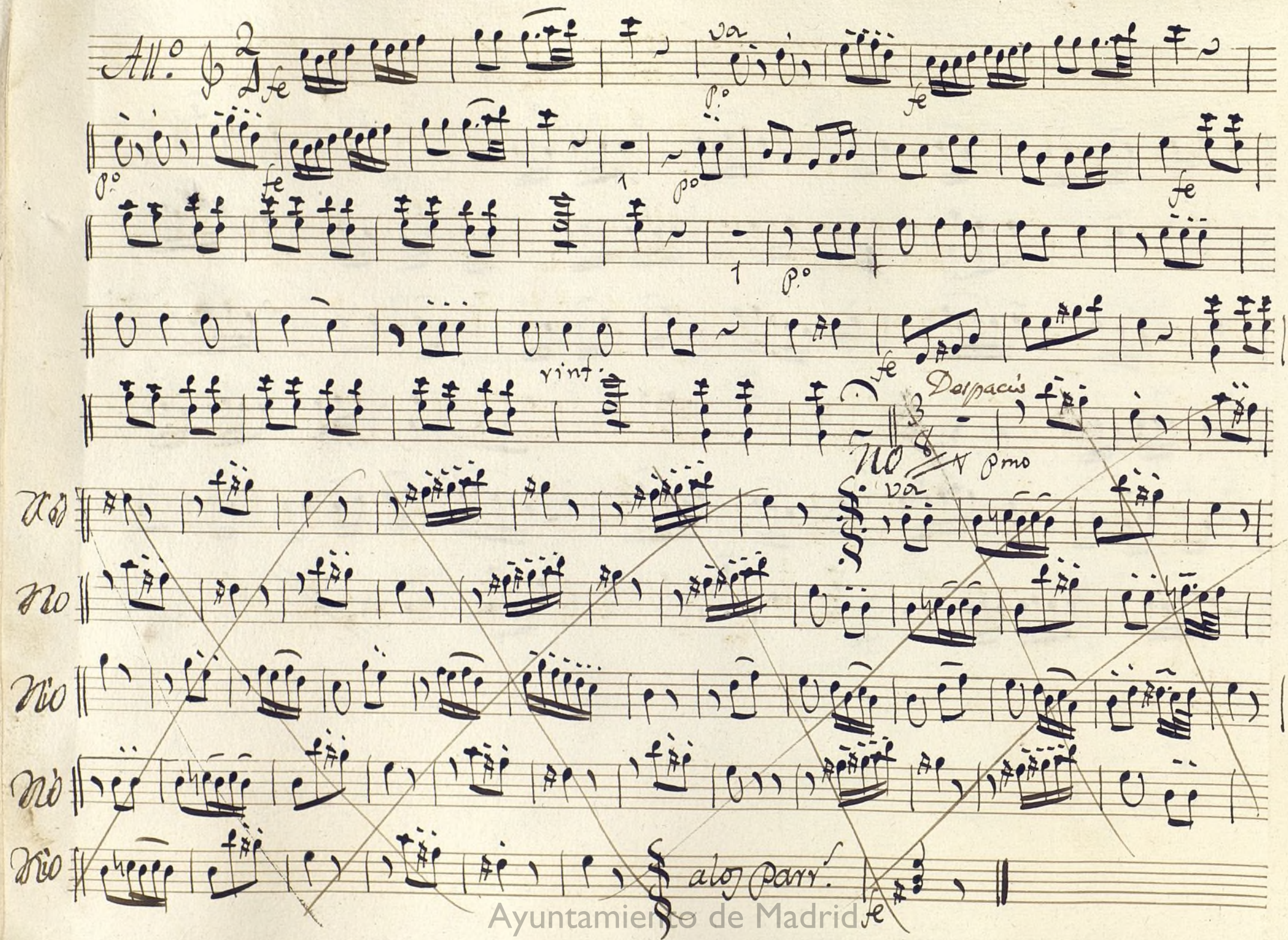


Volti

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *Allo*, *va*, *p^o*, *fe*, *rint^o*, *Da pacis*, *no*, *va*, *pro*, and *alor parr^o*. The score is divided into sections by double bar lines and includes a large section marked with a large 'X' across the lower staves.

The manuscript is held by the Ayuntamiento de Madrid, as indicated by the stamp at the bottom.



All.^o ~~*Molto*~~ F^{\flat} $\frac{2}{4}$ *fe*

fe *p.o.* *p.o.* *p.o.* *p.* *p.o.* *p.o.* *Allegro*

Volti

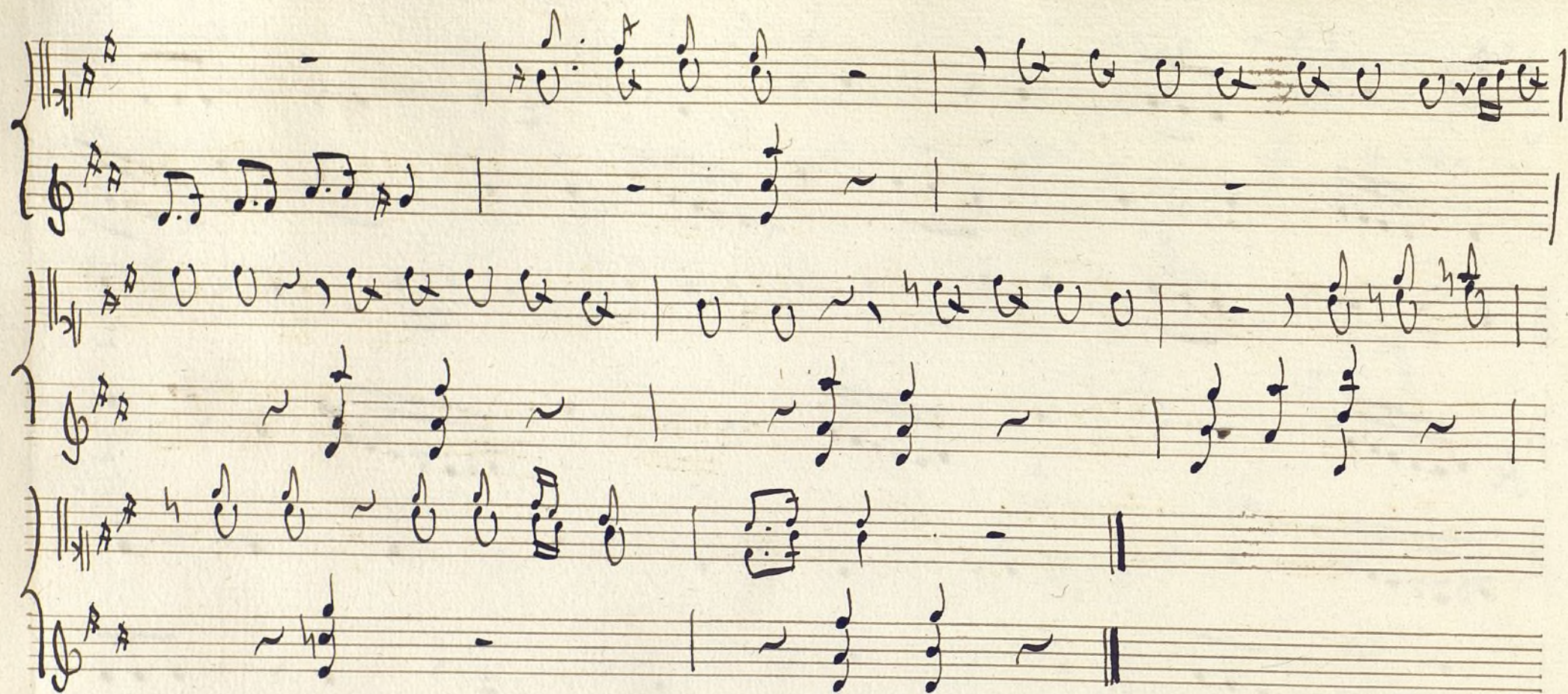
Coplas.

Allegro



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.o.*, *fe*, and *p.*. The bottom two staves are partially filled with notes, while the remaining staves are empty.

Volti



Allegro. $\text{G} \# \# \frac{3}{4}$ *fe* *var.* *p.o.* *fe*

6 *p.o.* *6* *Al Segno*

Volti

Segui. Allegro. $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the title "Segui. Allegro." and the key signature of two flats (G-flat major) and a 3/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fmo", "p", "f", and "p.o.". The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves show a variety of musical textures, including dense chordal passages and more melodic lines. The piece concludes with a final cadence on the tenth staff.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *p*, *f.p.*, and *fe* are used throughout. The piece concludes with a double bar line and the instruction *Al Segno.* written in a cursive hand.

Ayuntamiento de Madrid

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Mus 116-2

Violin Segundo;

Tonadilla à Duo;

Los Novios Le loros;

La Risa de los Amantes;

//





Volti

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegretto) at the top left.
- 2^a* (Second part) at the top left.
- fe* (forte) markings throughout the score.
- vo* (voice) at the top right.
- ring* (ringing) in the fourth staff.
- 3 Despacis* (Three Slows) in the fifth staff.
- No* (No) markings in the fifth, sixth, seventh, eighth, and ninth staves.
- allos Parr!* (all the Parrs!) in the tenth staff.

The score is crossed out with a large 'X' drawn across the lower half of the page.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4), notes, rests, and dynamic markings (e.g., *fe*, *p.*, *f.*). The score concludes with the instruction "Al Segno" and a double bar line.

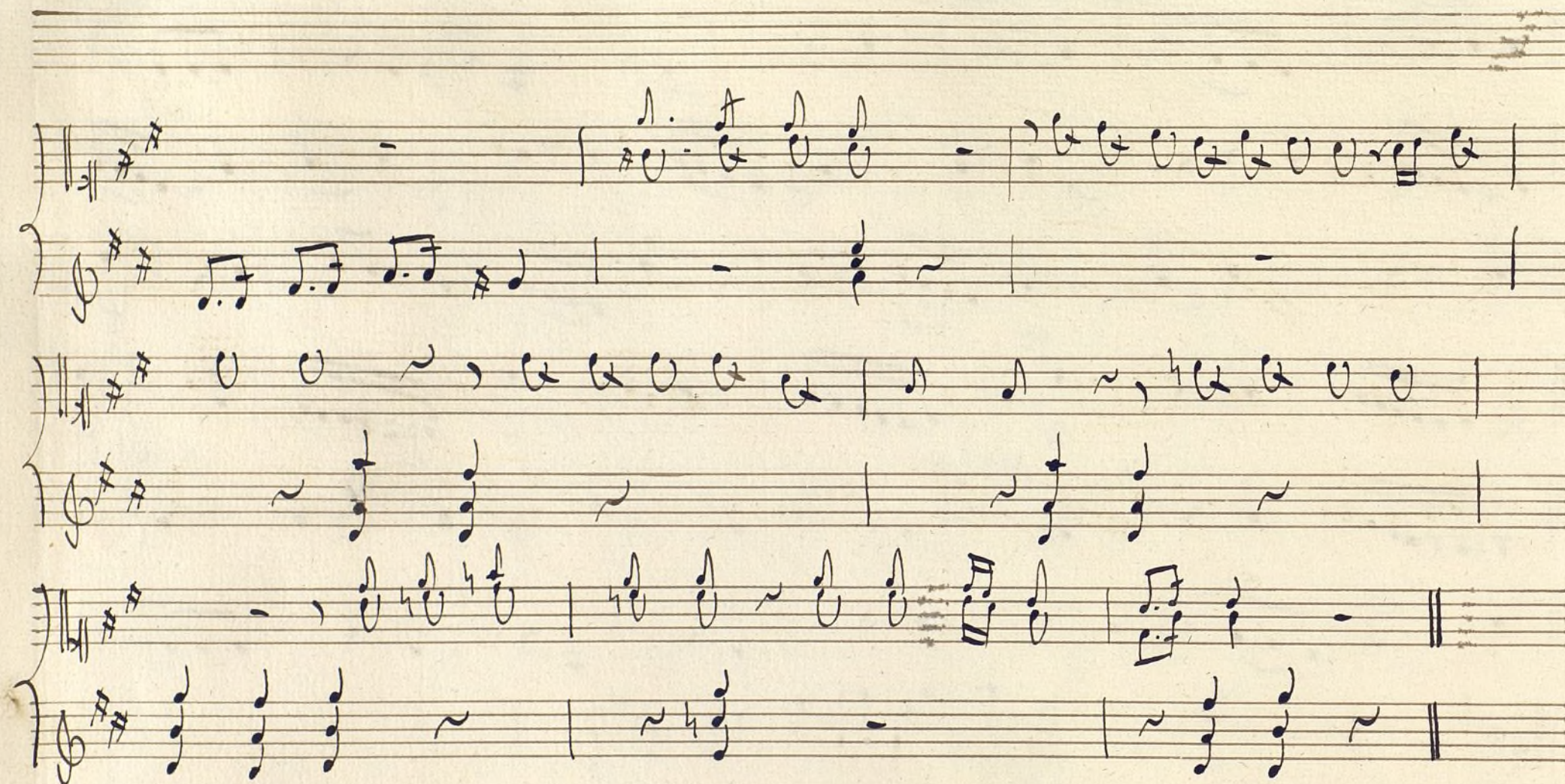
Volti

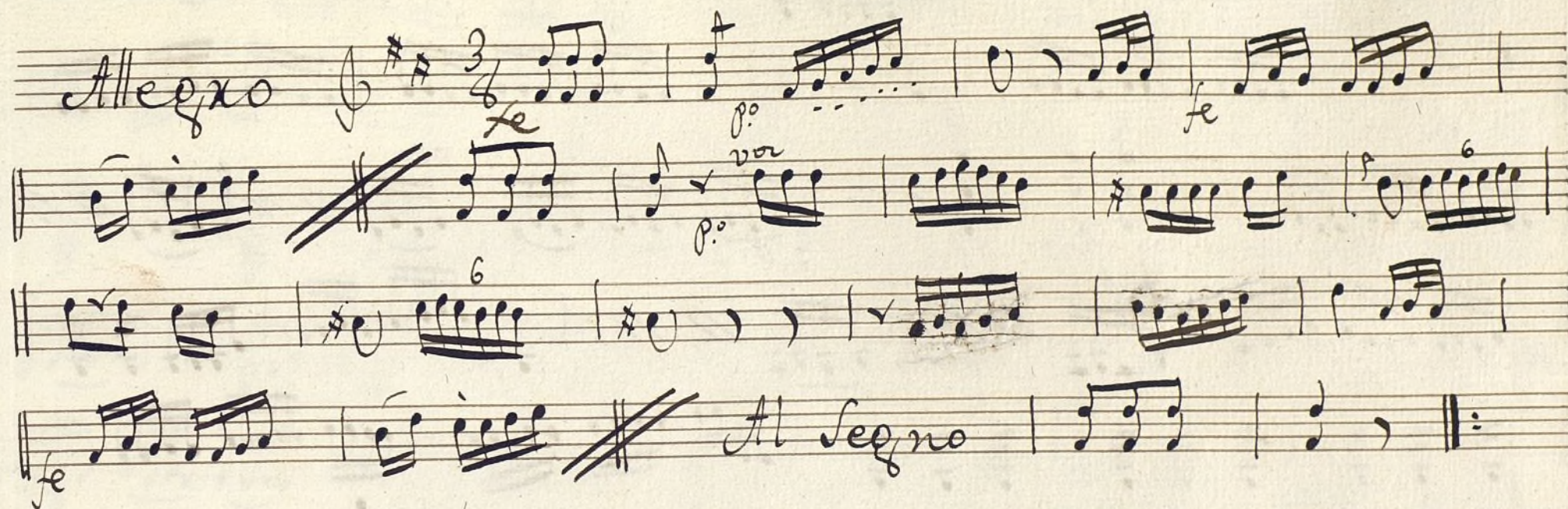
Coplas.

Allegro

Handwritten musical score for a piece titled "Coplas." The score is written on ten staves, with the first staff indicating a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p.", "f.", "p.º", "f.º", "p.º", "f.º", "p.º", "f.º", "p.º", "f.º". There are also markings for "alpuente" and "alpuente suolto". The score is divided into sections by double bar lines, and the final section is marked "Allegro 3 Vezes".

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe*, *p.o*, and *rinf*. The score concludes with the instruction *Volti P.to*.





Volte

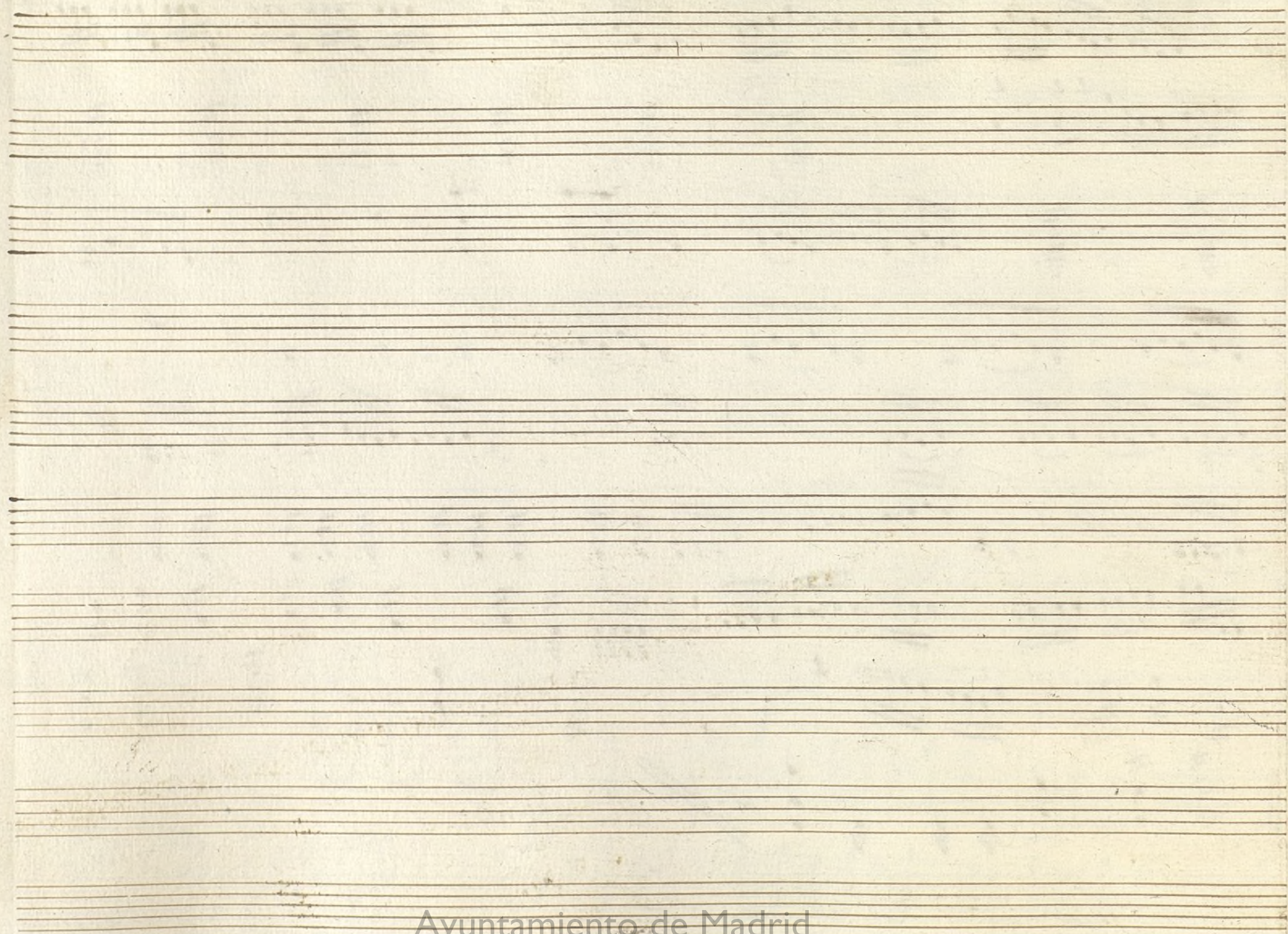
Sequi. Allegro. $\text{G}^{\flat}\text{B}^{\flat} 3/4$

The musical score is written on ten staves. The first staff begins with the tempo and key signature: *Sequi. Allegro.* $\text{G}^{\flat}\text{B}^{\flat} 3/4$. The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fmo*, *p.*, *fe*, and *vo*. There are also some editorial marks like double slashes and a '1' indicating a first ending. The paper is aged and slightly discolored.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings like *forte*, *sf*, and *fmo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

Al Segno.

C. 11



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Violin Segundo Duplicado;

tonadilla à Duo;

Los Novios Zelosos;
El Bata de los Amantes;

//

All.^o 6/8

fe *p* *p.* *v* *Andte*



Volti

Handwritten musical score for a piece titled "Allegro" (All.^o). The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *fe* (forte), *p.^o* (piano), and *ring.* (rings). The score includes various musical notations, including eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a final chord. The text "Ayuntamiento de Madrid" is visible at the bottom of the page.

Coplas: *Allegro* $\frac{3}{4}$ *fe* *al puente Suelto*

rinf. fmo *vo* *fe*

al puente *Poco f.* *rinf. fmo* *Al Segno 3 Vezes*

fe *P.^o* *f.* *P.^o* *fe*

P.^o *rinf* *rinf* *2*

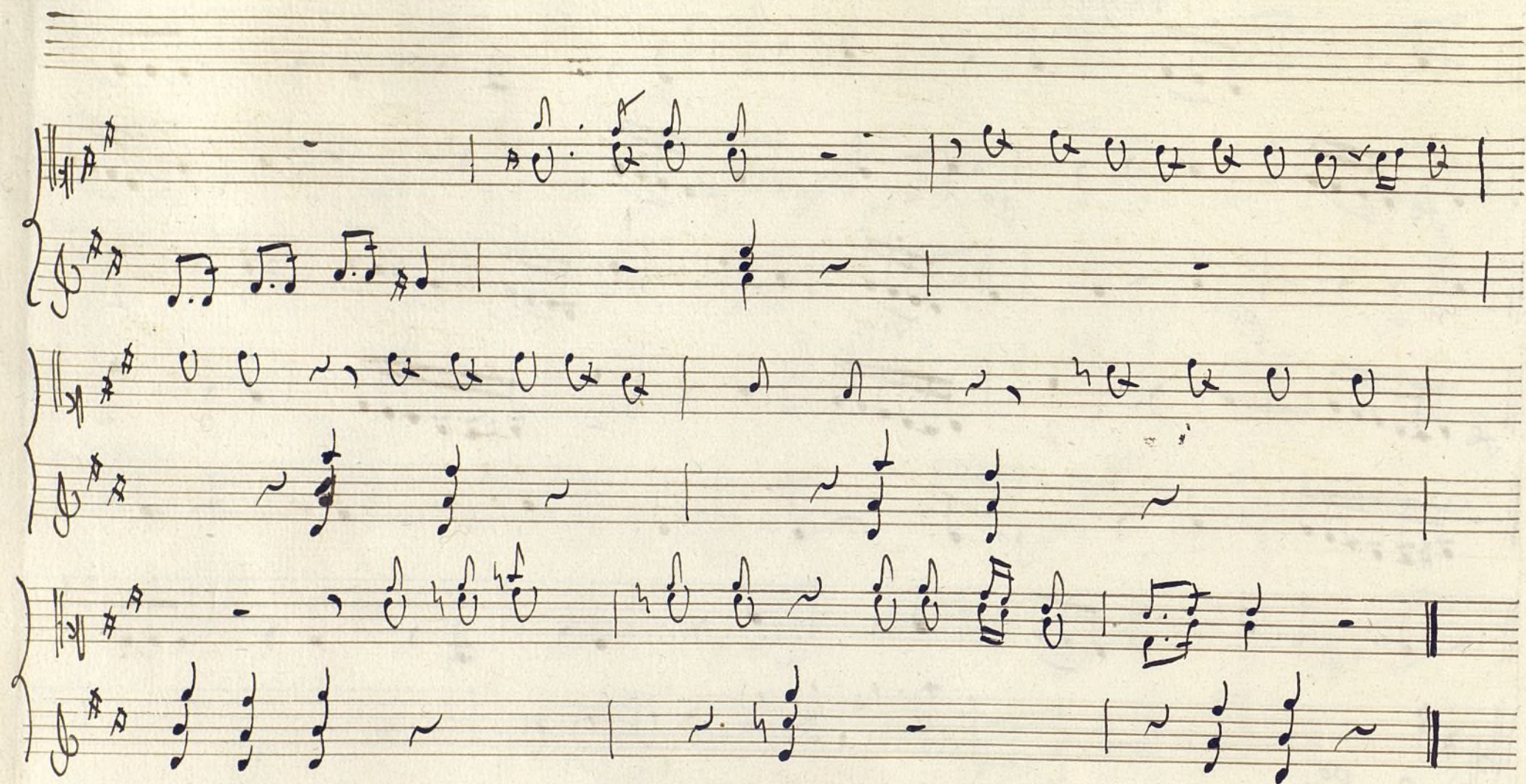
fe *2* *2* *2*

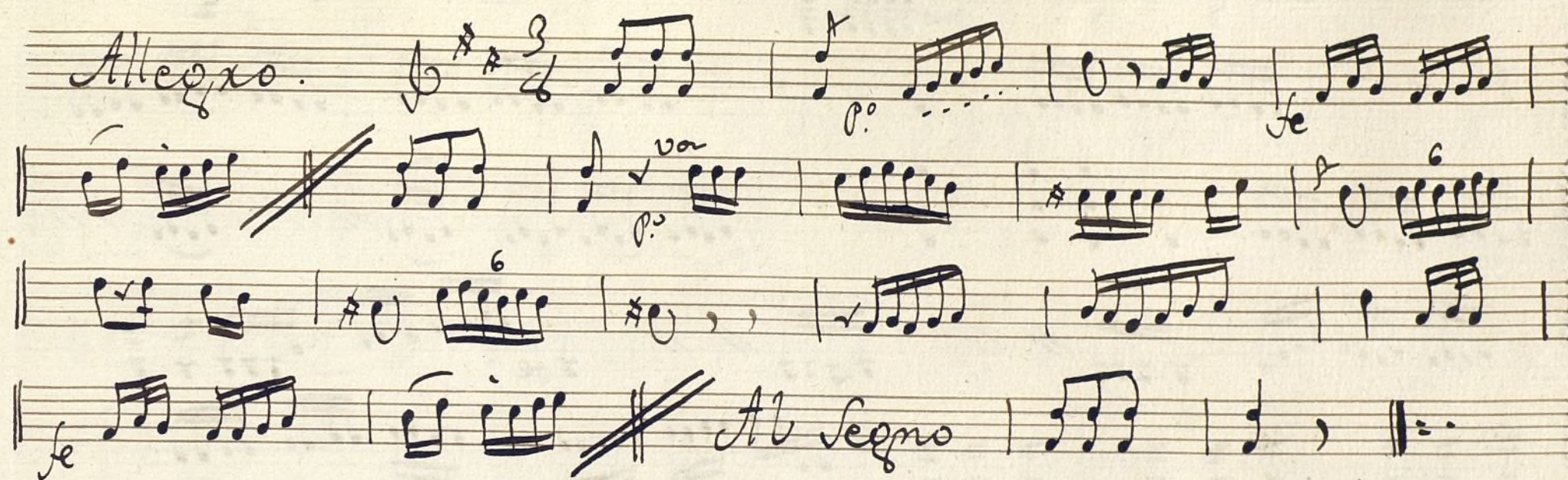
P.^o

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- fe* (forte)
- p.o* (piano)
- ring* (ringing)
- Rez^{vo}* (Rezo)
- Volti p.to* (Volte p.to)





Volte

Sequi. Allegro. $\text{G}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ $\frac{3}{4}$

fmo *fe* *p.* *vz* *f* *fmo* *fe* *p.* *fmo*

Ayuntamiento de Madrid

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Oboe Primero

Mus 116-2

Conadilla a Dos; ~~La Camisa delos Amantes~~
Los Novios De los os;

Allegro 6/8

Handwritten musical notation for Oboe 1, measures 1-12. The notation is in 6/8 time, key of B-flat major. It features various note values including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'A'. There are also some corrections and a double bar line with a repeat sign.

Allegro *tace* // ³/₈ *Despacio* *tace* //

Allegro ~~*Moderato*~~ *tace* //

Copla Allegretto $\text{H}\flat$ $\frac{3}{8}$

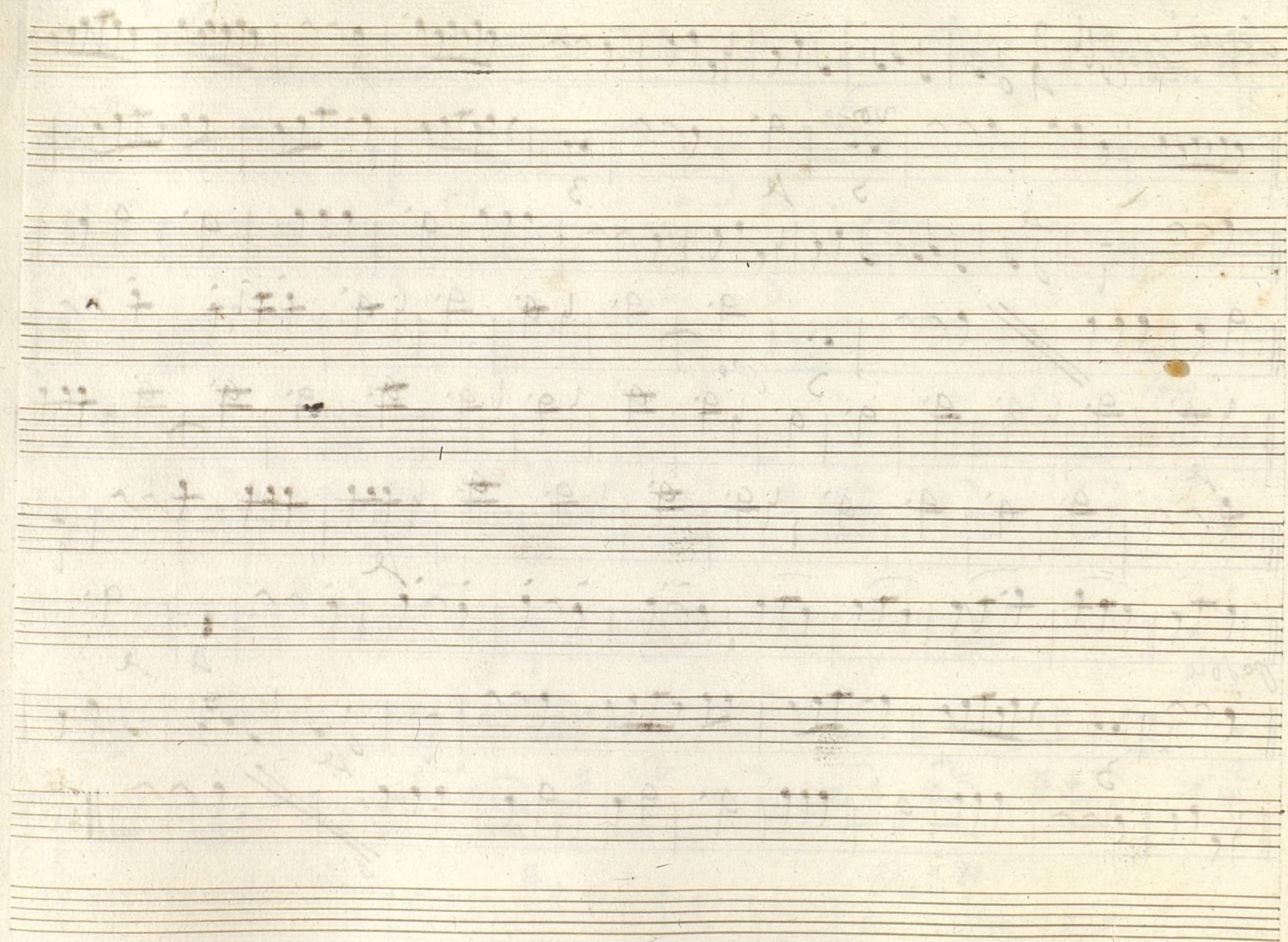
Allegro

Finis

Seguirse

Segu.^a
All.^o 3/4

Adesno



Ayuntamiento de Madrid

Oboe Segundo:

Conadilla a Duo; ~~La Boda de los Novios~~
Los Novios Zelosos;

Mus 116-2

Allegro & 6/8

Allegro ~~Allegro~~

Allegro ~~Allegro~~ $\frac{3}{4}$ *Deppacio* ~~Allegro~~

Allegro ~~Allegro~~ *Allegro*

Coplas Allegro $\text{G}\sharp\text{F}\text{3}/\text{8}$

Allegro

Allegro

Peri. tace

Sequi. tace

Segui! *Allegro* $\text{B}\flat\text{B}\flat$ $\frac{3}{4}$

Allegro

Ayuntamiento de Madrid

Trompa Primera

Conadilla a Duo;

Mus 116-2

Los Novios Felices:

Allegro C: 6/8 G[.] + G[.] + G[.] | G[.] + G[.] + G[.] + G[.] | T, T, | T, ~

[illegible]

C: 9 - 9 | 11 11 | 3 8 | Fare # Allegro

Allegro ta ze 11 Allegro And. Pace

3.
8 Despacito late //

$\frac{2}{4}$ Allegro Faze //

Coplas *In de*

Allegro

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive style. The first staff ends with a double bar line and the number 10. The second staff ends with a double bar line and the number 10. The third staff ends with a double bar line and the number 10. The fourth staff ends with a double bar line and the number 17. The fifth staff ends with a double bar line and the number 17.

seguir. fare //

Segui^s *Allegro* $\text{C}:\flat\flat$ $\frac{3}{4}$

Allegro

Ayuntamiento de Madrid

Trompa Segunda

Conadilla a Duo;

+

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~~Los Novios Zebrados~~
Los Novios Zebrados;

Allegro

Handwritten musical score for Trompa Segunda, featuring five staves of music in 6/8 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system across five staves. The final measure of the fifth staff is marked 'tace' and crossed out with a double slash. A small 'Allegro' marking is visible at the bottom right of the fifth staff.

Allegro tace // ~~Allegro moderato tace~~
 $\frac{3}{8}$ Depacio tace // $\frac{2}{4}$ All.^o tace //

Coplas In de
Alleng C

Allegro

Coplas *Allegro* 3/8

Allegro

Peri-tare

Allegro tarce // Allegro Moderato tarce //

Sequi. *Allegro* $\text{C} \frac{3}{4}$

Solo

Allegro

Ayuntamiento de Madrid

Mora?

~~El Obispo~~ *Mora*

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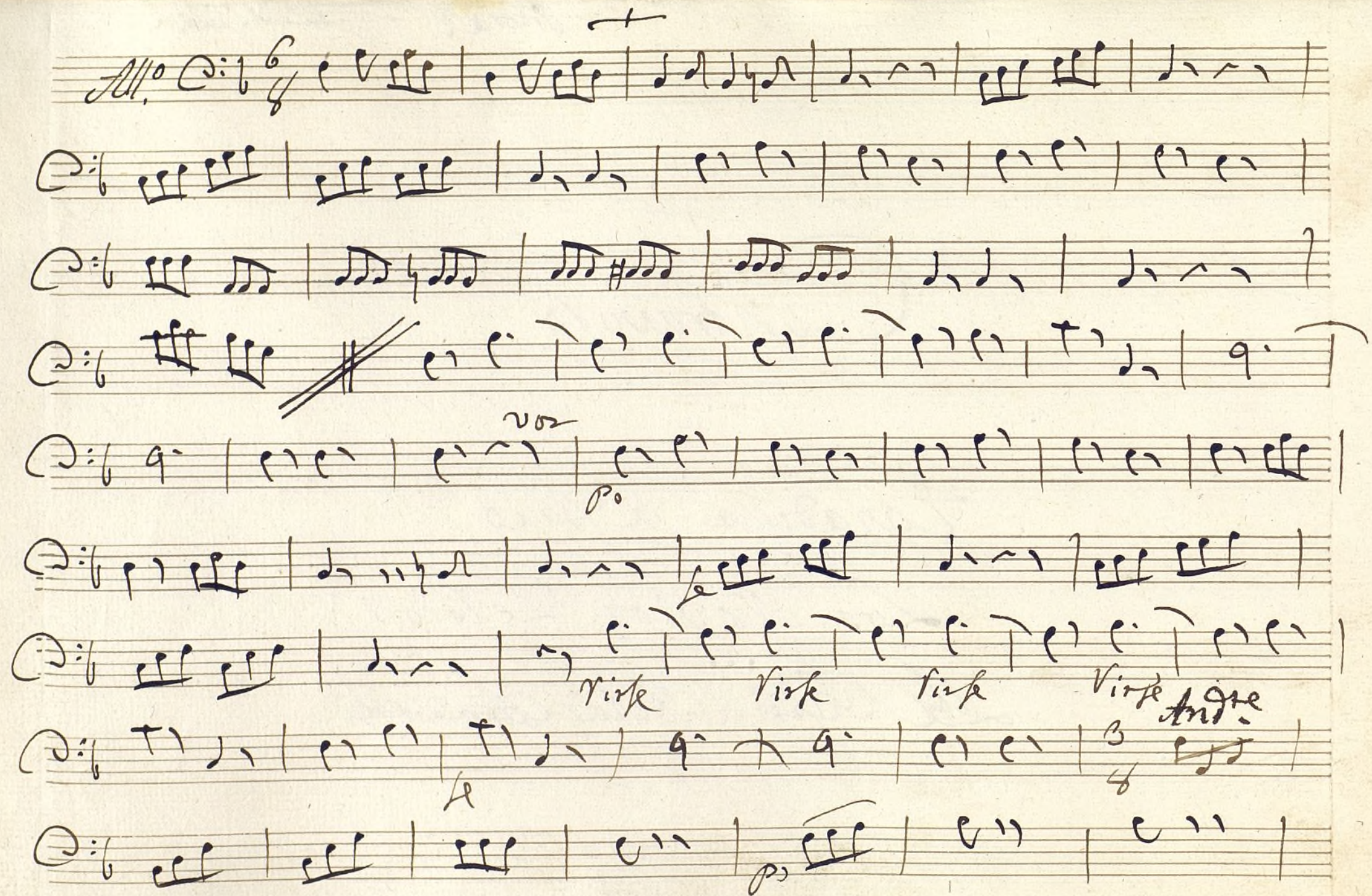
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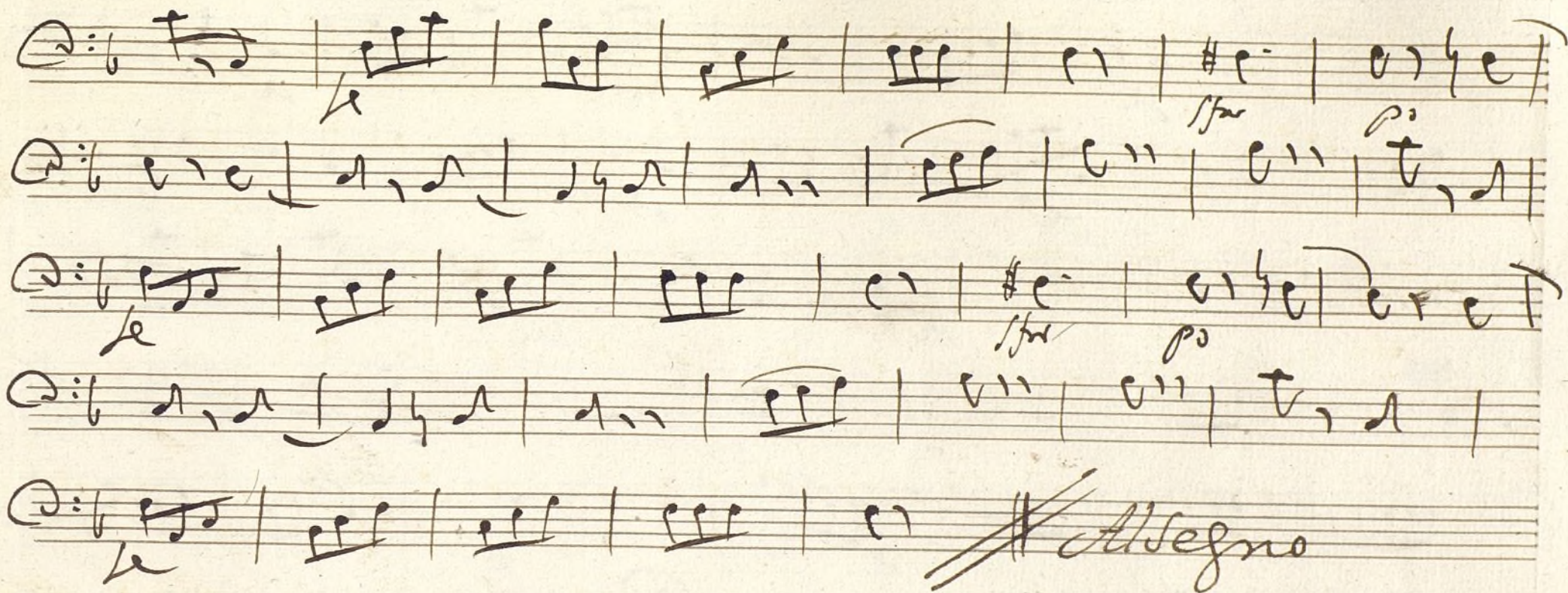
Contrabajo

Conadilla a Dios

Los Novios Zelosos

~~El Obispo~~ *del Obispo*





Volti

All.^o $\text{C}:\frac{2}{4}$

And.^o Despacio $\text{C}:\frac{3}{8}$

Polo *Moderato...*

sfz *vor* *p* *f* *p*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Allegro* (written above the third staff)
- Har.* (written below the second staff)
- Alto part* (written above the second staff)
- Voz* (written above the third staff)
- Allegro* (written at the end of the eighth staff, crossed out)
- Volte* (written below the eighth staff)

The score concludes with a double bar line on the tenth staff.

Coplas *Allegro*

Allegretto

Handwritten musical score for a piece titled "Coplas" in 3/8 time, marked *Allegro*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *le* (forte). There are several measures where the music is crossed out with a large 'X'. The piece concludes with a double bar line and a final note. The page is numbered "15" at the bottom left.

15

Peri do / *Andr.* *Segui.* *All.* *Volto*

The musical score is written in a cursive, handwritten style. It features ten staves of music. The first staff begins with the tempo marking 'Peri do' and a treble clef. The second staff is marked 'Andr.' and the third 'Segui.'. The fourth staff is marked 'All.' and the fifth 'Volto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The paper is aged and shows some wear.

Sequi:

All.^o furioso

3/4

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes followed by a half note and a quarter note.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'no' marking above the first measure.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'le po' marking below the first measure.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'le po' marking below the first measure and a 'figure' marking above the second measure.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'le po' marking below the first measure.

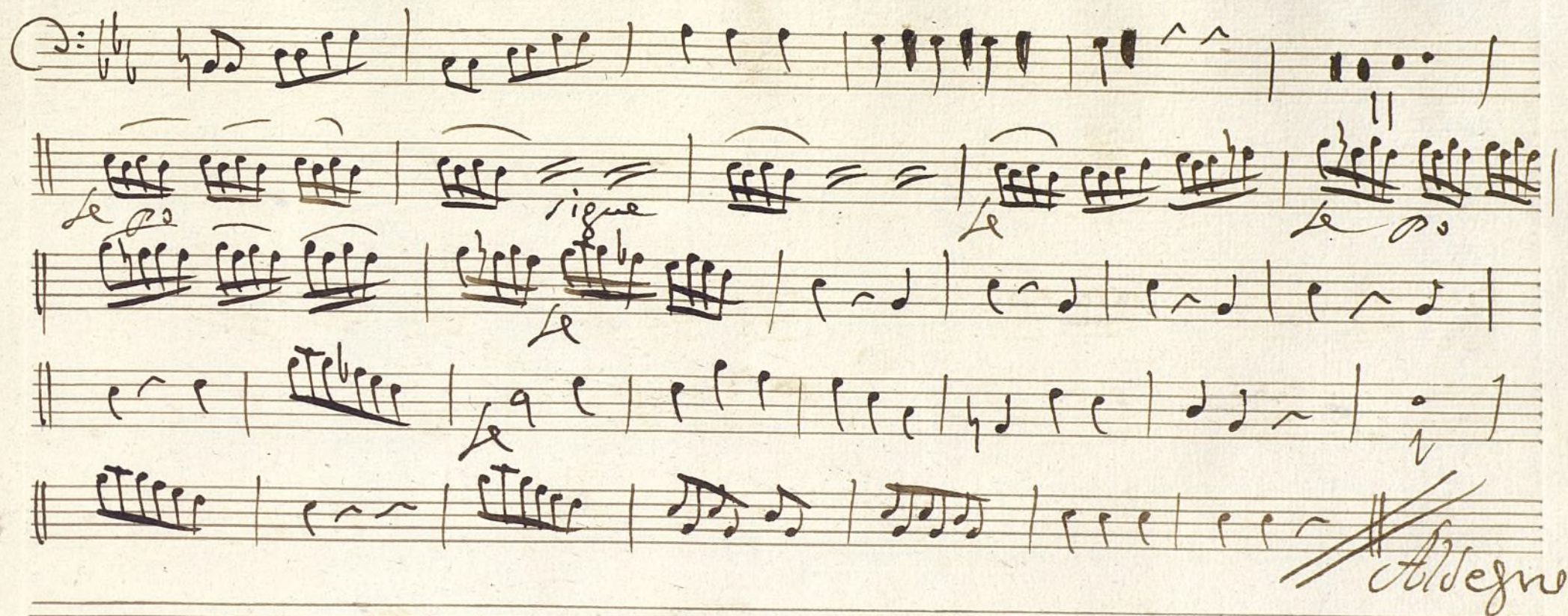
Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'le po' marking below the first measure.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'le po' marking below the first measure.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'le po' marking below the first measure.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'le po' marking below the first measure.

Handwritten musical notation on a single staff, featuring a series of beamed sixteenth notes with a 'le po' marking below the first measure.



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