

Hay dos obras con
el mismo título y
letra

25-23

Musica, Con Violines

En el Espiritu foleto

de

Antonio Quezaro

35 25

Don Juan de Dios

del Ayuntamiento

de
Alonso Lasso

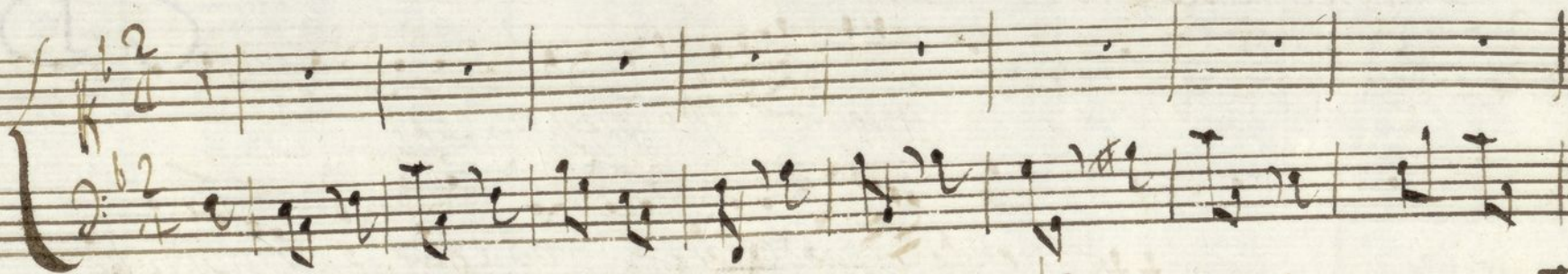
Musica, En el Espiritu foletto.

MUS 25-23bis de Ant. Guerrero 1789

Handwritten musical score for a piece titled "Musica, En el Espiritu foletto." by Antonio Guerrero, dated 1789. The score is written on ten staves, with the first staff marked "Al". The music is in 2/4 time and features a key signature of two sharps (F# and C#). The lyrics are written below the staves, including the phrase "fuenteci llano Cora no Co rras no Cozas" and "todo qto te esparce tederperdiziaz tederperdiziaz". The score is signed "Ant. Guerrero" at the bottom right.



Solo



Del ber de Capullo Capullo ro sa

Rompela prision Rongela gr

Sion yn Cier la

qua para etar en Cubierta

degl si a be

degl si a be

degl si a be

degl si a be

degl si a be

degl si a be

degl si a be

Solo

2

piensa piensa si le ta que se donde mata y no se donde entiera q

se donde mata y no se donde entiera

que di pa

rate

q' frío lezo

q' todo se sabe aunq' nunca se repa

todo se sabe aunq' nunca se repa

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14

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation consists of a series of eighth and sixteenth notes, mostly beamed together.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. The time signature remains 3/4.

Handwritten musical notation on a five-line staff, continuing the melody. The time signature remains 3/4.

Handwritten musical notation on a five-line staff, continuing the melody. The time signature remains 3/4.

Handwritten musical notation on a five-line staff, continuing the melody. The time signature remains 3/4.

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Handwritten musical notation on a five-line staff, continuing the melody. The time signature remains 3/4.

Handwritten musical notation on a five-line staff, continuing the melody. The time signature remains 3/4.

El seochicho y a to cho se abien llegado adonde se le

Vista Con treinta diablitos al fin es bueno el tener siempre a mi y en el infierno

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Violin Primero: 25-2362

69

fuentecilla

2^a 2^a

solo

del Verde

2^a 3^a

Pienso

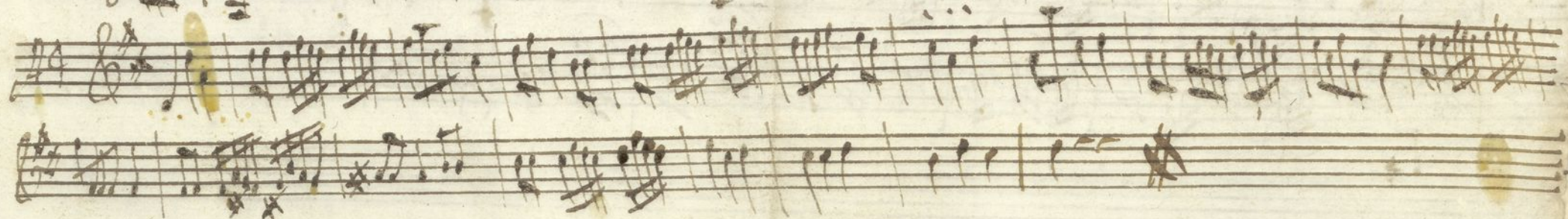
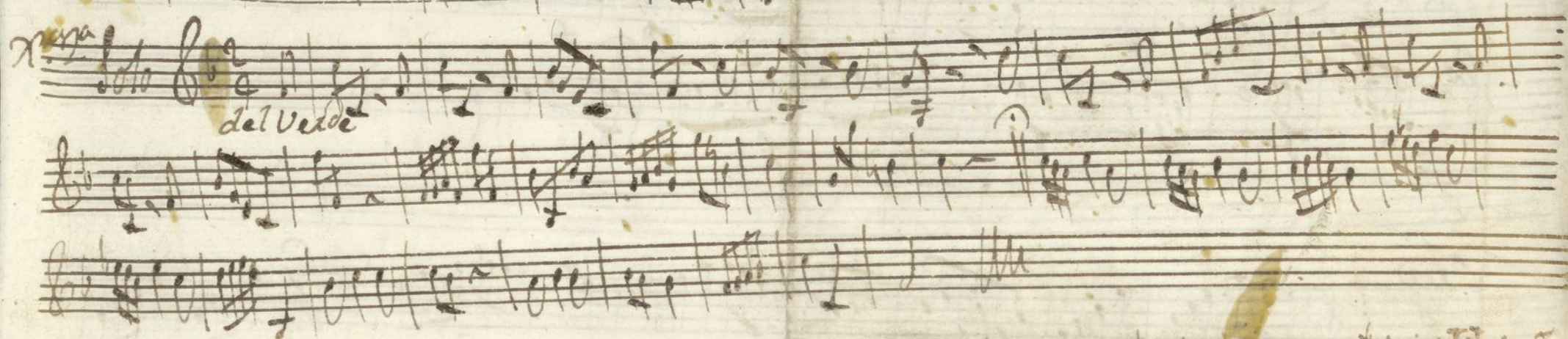
Minuet Nro 6

Handwritten musical score for Minuet Nro 6. The score is written on eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of several measures of notes and rests, with some measures containing triplets. The second staff continues the melody. The third staff is marked 'Oro f.' and contains more notes and rests. The fourth staff continues the melody. The fifth staff is marked 'Oro' and contains more notes and rests. The sixth staff continues the melody. The seventh staff contains more notes and rests. The eighth staff ends with a double bar line. The paper is aged and shows some staining and wear.

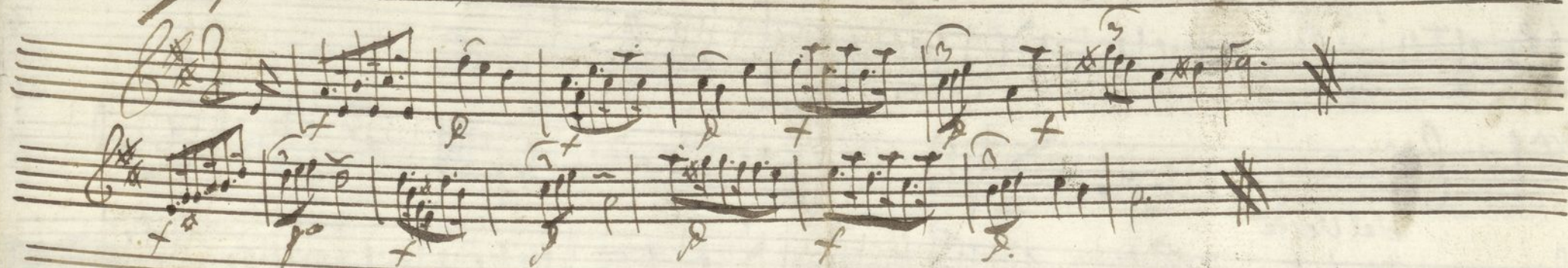
Segundo Violín

25-2360

70



Primera Parte



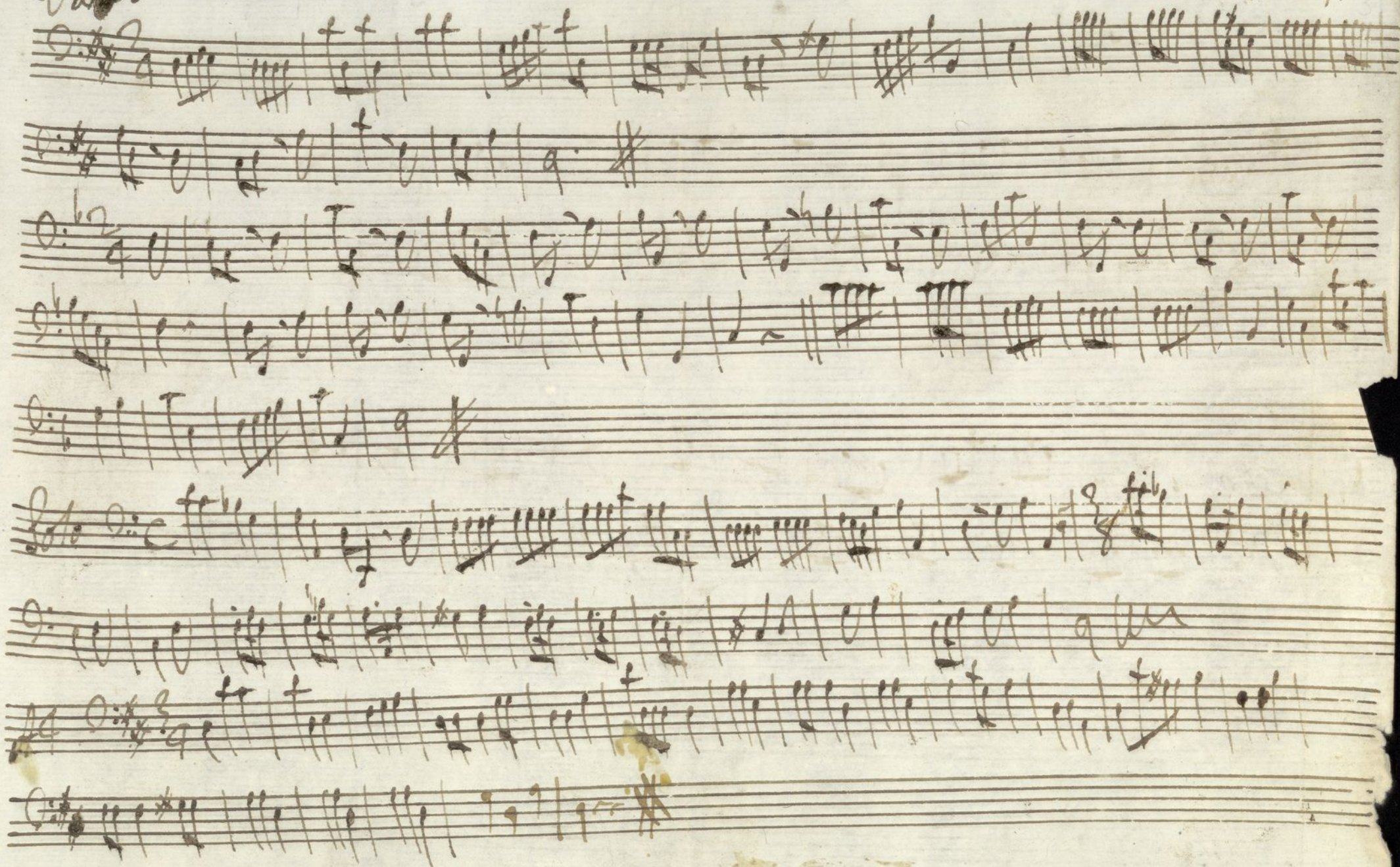
Ocho



Vamp

25-23 2/3

76



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Minuet Nuevo

