

Leg^o No. V^o 18.

Mus 103-15

Leg^o 1^o

(Figura y
Leg^o real)

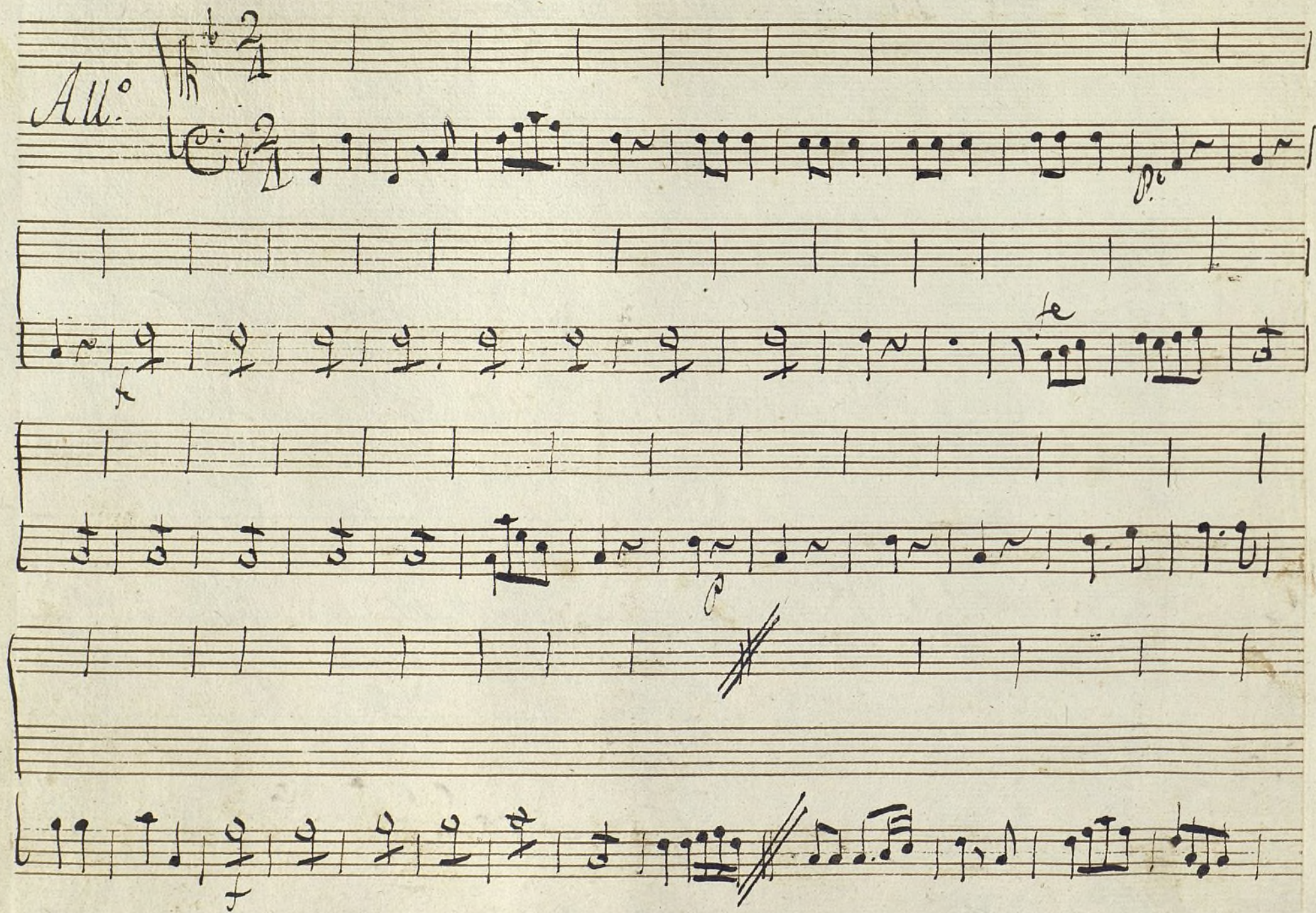
t.

re Martina

Ton.^a a Duo

La Rina de los amantes.

Leg^o 3^o No. 52



Segura



nado.

anza

yo estoi abando nado

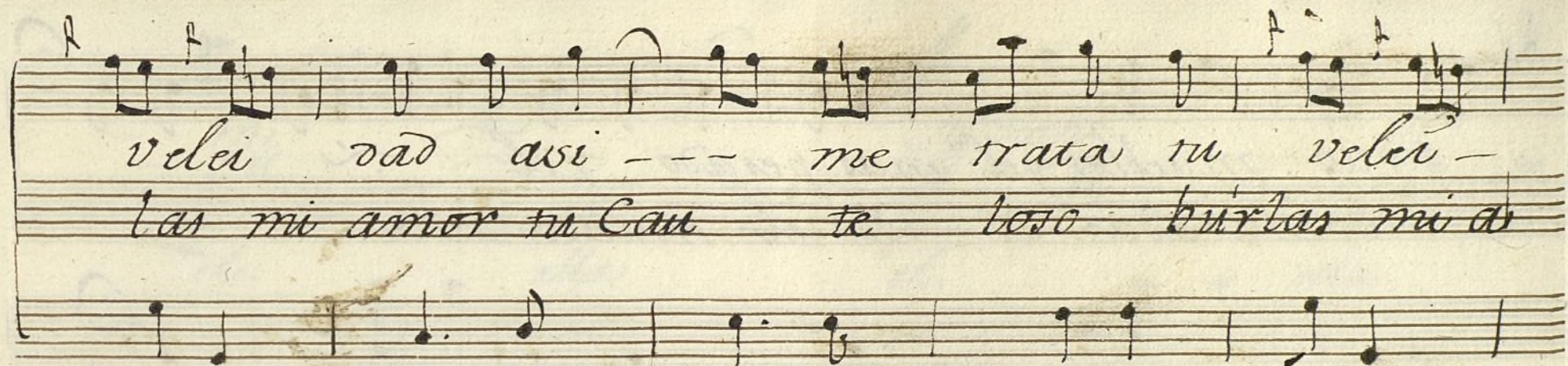
mas su desconfi anza

pues ningun no aguando lo q.º aguando es.
oi con u na Venganza me pagará el Jno

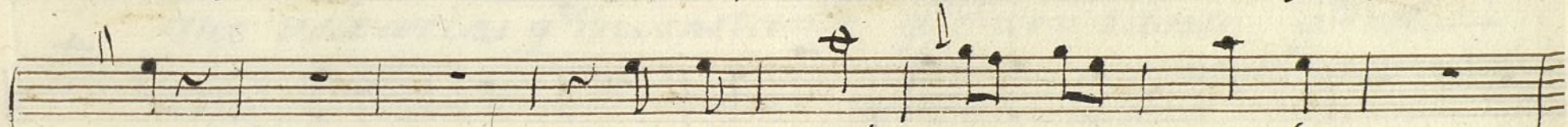
toi lo q. aguantando estoi lo
 fiel me pagará el Infiel me

Muger arpia Muger ingrata a si me-
 hombre volterio hombre Ce loso tu Cante

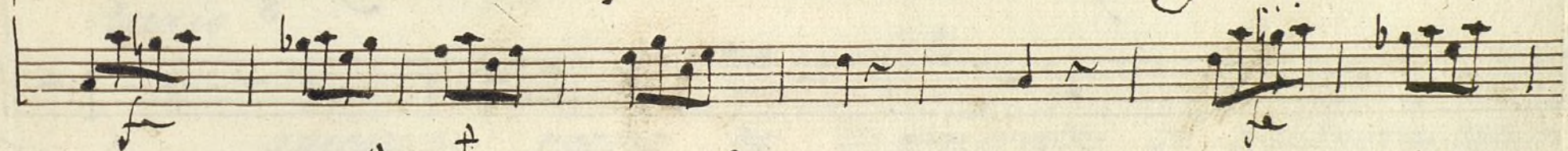
trata tu velea daa a si me trata tu-
 leso burlas mi amor tu Cau te loso bur-



vlei dád asi --- me trata tu vlei -
las mi amor tu cau te lozo burlas mi d



dad. quando fi no cox reso-
mor quando en tertulia y Prado



fui a tu lado el mas an-
por darte gusto e sido.



Handwritten musical score on aged paper. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The first system has a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "tiguu mueble yel mas pesado yel" and "murmuradas de todo el munio de". The second system has the lyrics: "pero ella viene" and "pero halli se halla." followed by "fingir que" and "fingir que". The third system has the lyrics: "ro q. nada mi pecho siente" and "mi pecho siente" followed by "no siento su vil mudanza" and "su vil mudanza". The fourth system has the lyrics: "ro q. nada mi pecho siente" and "mi pecho siente" followed by "no siento su vil mudanza" and "su vil mudanza". The fifth system has the lyrics: "ro q. nada mi pecho siente" and "mi pecho siente" followed by "no siento su vil mudanza" and "su vil mudanza".

tiguu mueble yel mas pesado yel
murmuradas de todo el munio de

pero ella viene
pero halli se halla.

fingir que
fingir que

ro q. nada mi pecho siente mi pecho siente
no siento su vil mudanza su vil mudanza

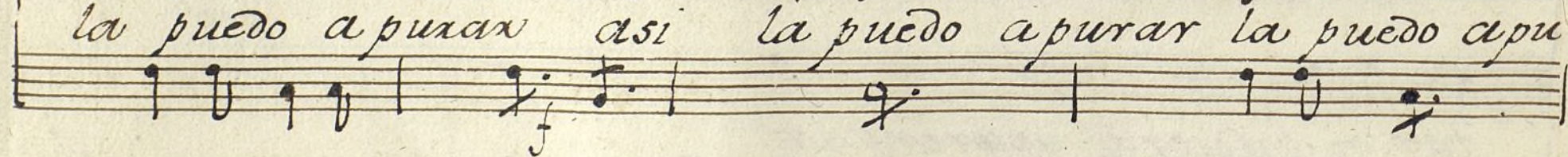
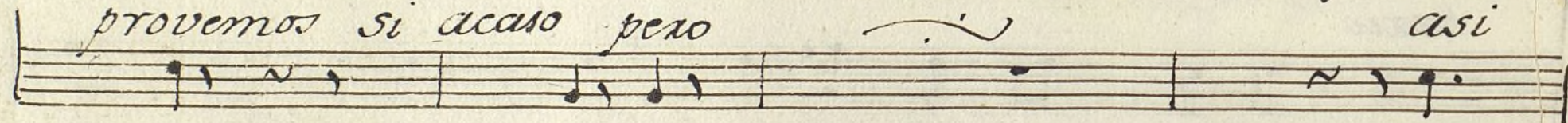
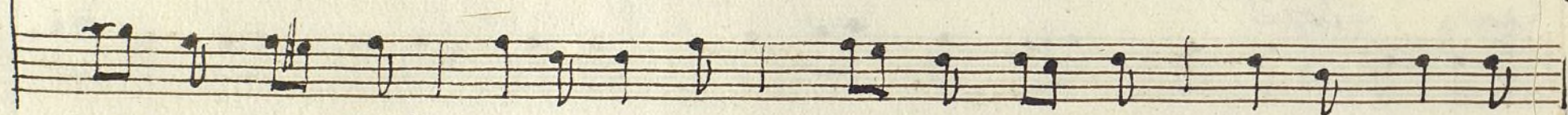
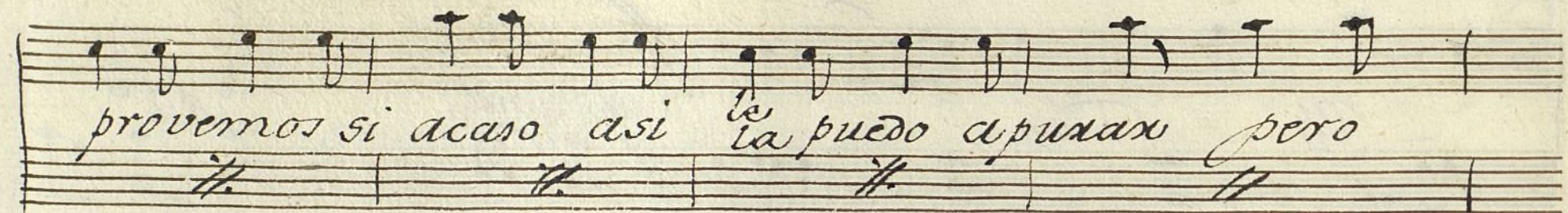
ro q. nada mi pecho siente mi pecho siente
no siento su vil mudanza su vil mudanza

ro q. nada mi pecho siente mi pecho siente
no siento su vil mudanza su vil mudanza

Handwritten musical score on a single page, featuring two systems of music. The notation is in a historical style, likely 18th or 19th century, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Spanish.

mi su
el. ella el. ella.
que voltaria q' inconstante q' inconstante q' vol-
los 2.
taxio
quien el pecho de diamante oi pudiera aparen-
pero -
tar oi pudiera aparentar.

Allegro.
Allegro.



le.
rar la

Cançon
And.^{te}

Punt.^{do} el... arco
ella... La... muger-
el... amor

se pa rece a -- la lechuzza ala le-
delos hombres es como el rayo es como el-

chuzza a la le chuzza — — — — — g.^{en.}
 rayo es como el rayo — — — — — g.^{du n.}

arco Punt.

chupan do el aceite lue go se muda
 mayor q.^e el estruendo es el es trago.

luego se muda — — — luego se muda — — —
 es el es trago — — — es el es trago — — —

n.

ay... fortu nilla Razon -- sera
ay... fortu nilla Razon sera

arco

ya ---- g.^e me testi tuyas a mi antigua
ya --- g.^e me testi tuyas a mi liver

por ---- g.^e si es --- to --- me con cedes --
dad --- y en pa go --- yo te ofrezco --

Punt.^{do}

fi ... no te ofrezco fi no te o-
con vida y alma con vida

frezco --- escribir un -- po ema con-
y alma. mudar cinco cor tejos ca

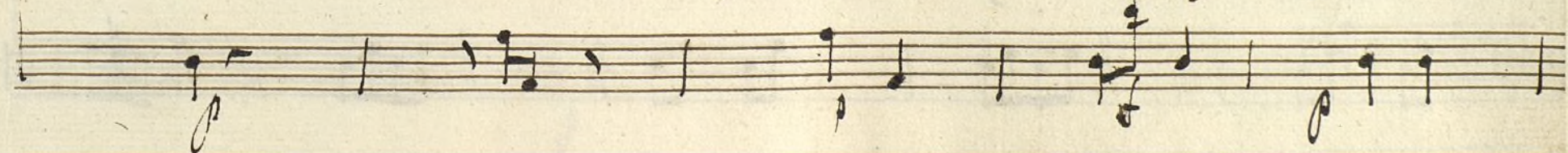
tra el cortejo con tra el corte jo --- con-
da semana ca da se mana --- Ca

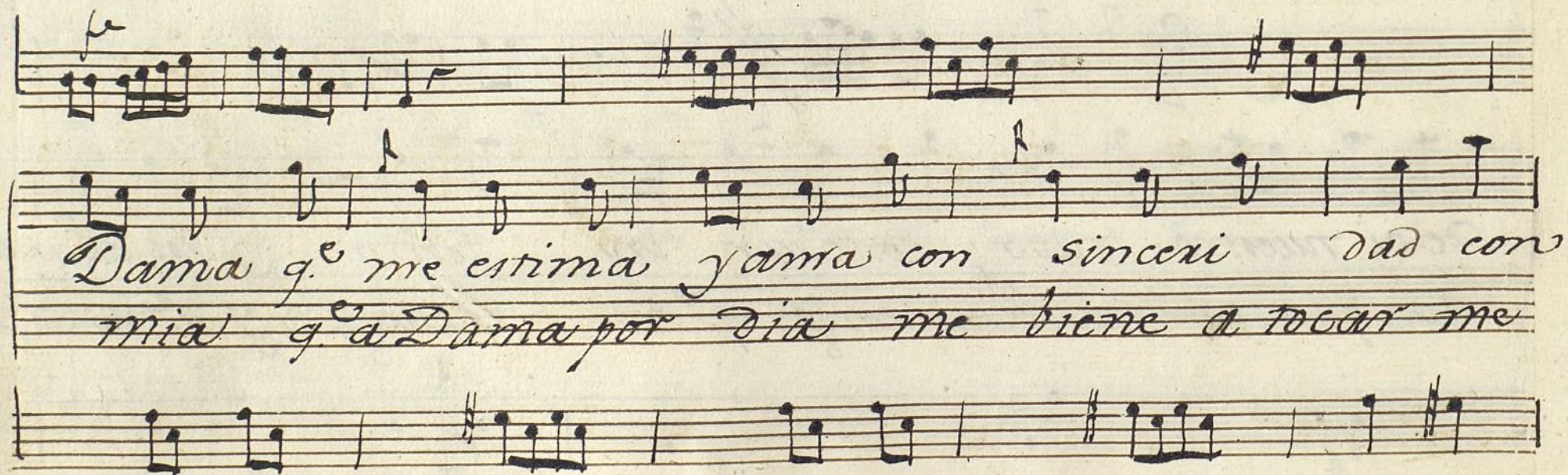
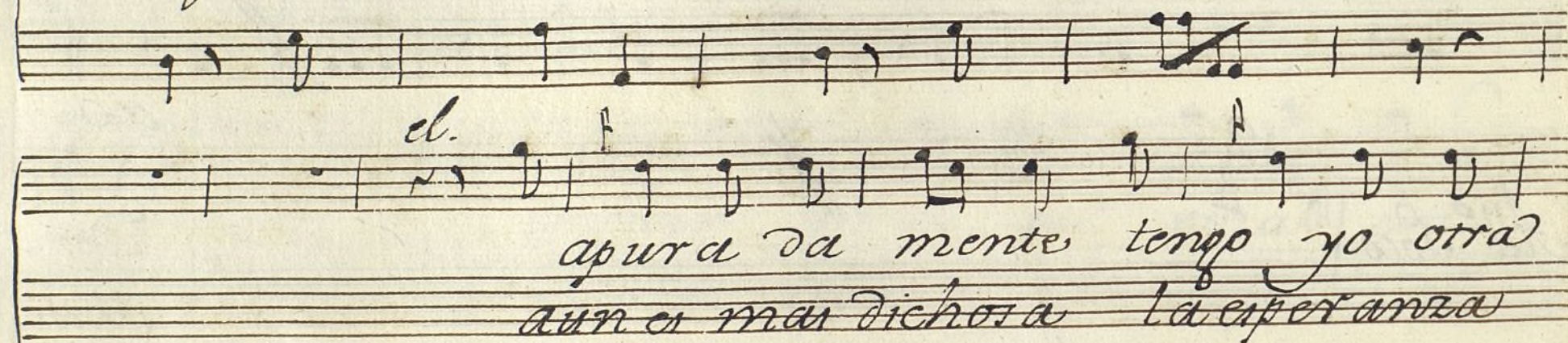
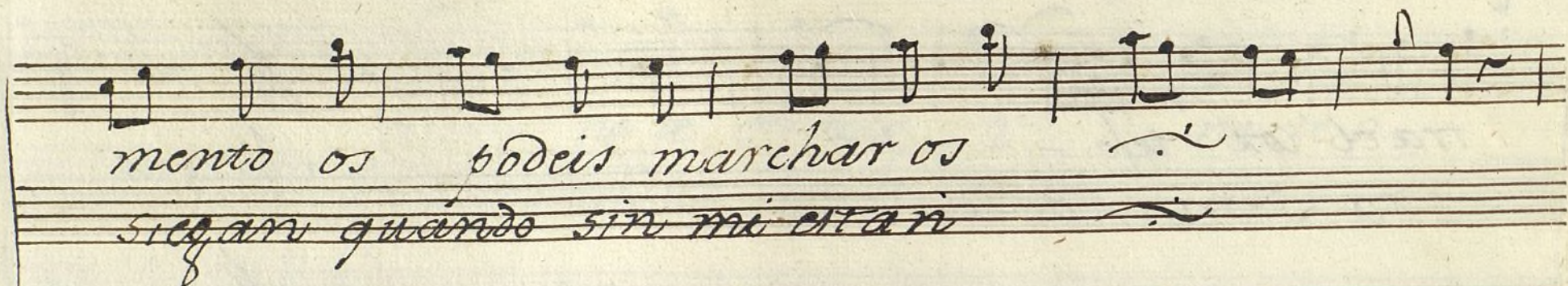


Al Segno



de oi nuestro trato concluir in tento y asi al mo
ta quatro muelles tengo q.º me juegan y q.º no so-





ellas el. ellas

nada pierdo yo tampoco sois un
q. me importa y las quiero q. embu-

d. los 2.

loco sois extraña en Yras me siento ardor
pero lo aseguro yo no puedo aguantar mas

mas disimular importa no lo lleque a cono
pero de aquesta manera yo la tengo de abra

cer no lo
sar yo la

no lo lleque a como
yo la tenga de abra

cer no lo
sar yo

Allegro.

Coplas.

Allegro

ella.

Ansioso mi fino afecto soli cita un Escrí
ella.. Un Abate gran poeta me amantísimo a
el.. ciento Marquee una boda me ofrece y dar me la

vano soli
fecto me
Casa me
el.. aun por
el.. eres
ella. y ue.

eso llevas siempre tan añadadas las manos tan a
to mas q.^e regalán son quartetas y sonetos son quar
op mandara en ella como q.^e es suya y la paga como

rañadas las manos.

*Al Segno
dos mas.*

*All. No
mucho.*

ella *el.* *Ella se esta
Yo voy a ren-*

firme *el* no se comuerce yo no se lo q' haga
darme pondirme pretendo a fuera disgustos

ellas *el.*

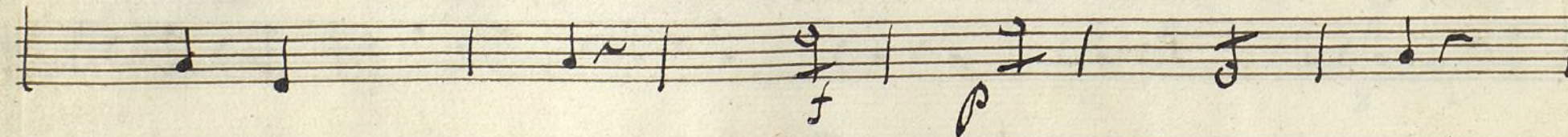
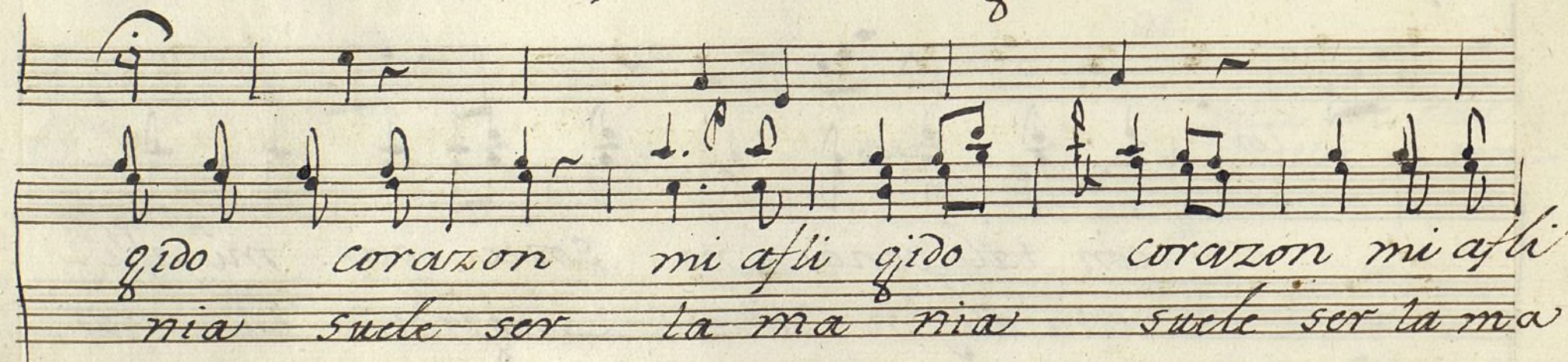
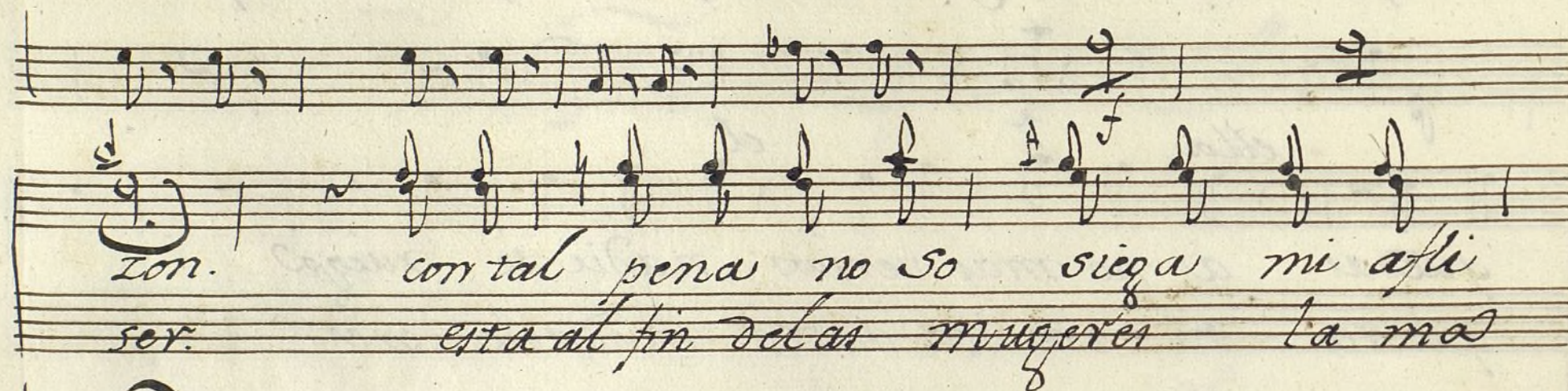
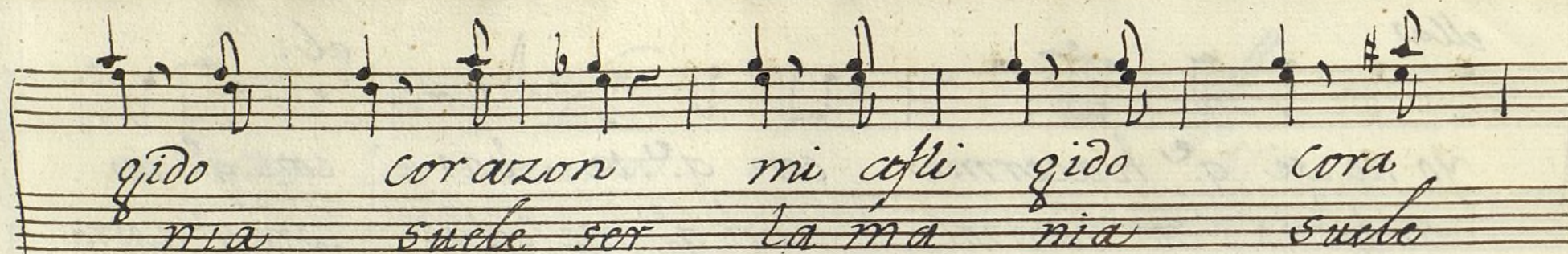
yo no se q.^e hacirme con q.^e te bas con q.^e te
a fuera tormentos con q.^e me dejas con q.^e a otro

ella *el*

quedas a no mas vernos nadie te juega
quieres tu tambien a otra mudable eres.

con 2.

con tal pena no sosie ga. mi afli-
esta al fin de las Mujeres la ma



gido corazon mi
 mia suele ser la

Allegro

ella el.
 Dueño mio mi

1^o 2^o el.
 Vida no no mas penas por q.^{de} mi te apartas yerra

ella
 penas por q.^{de} mi te ausentas inconstante

los 2

buelve buelve y xave mi Carriño amante.

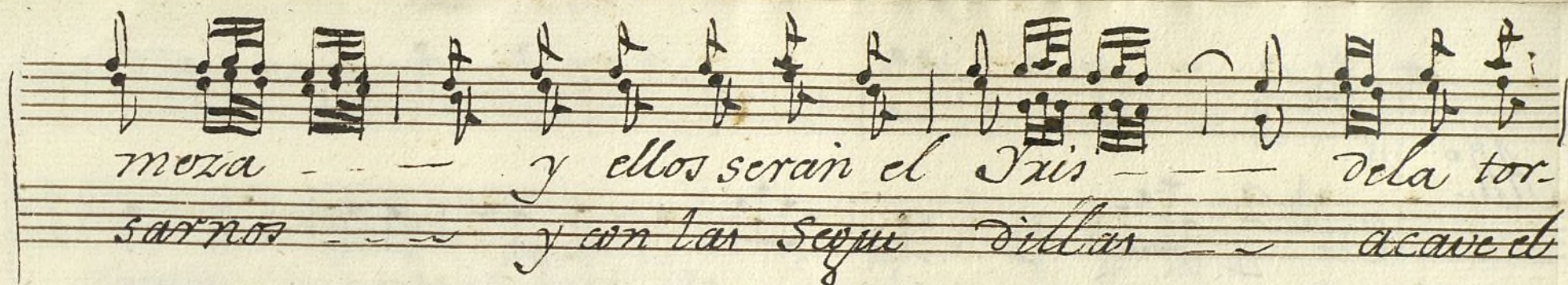
los 2

All.^{to} Los brazos que guran --- q.^e si q.^e ya se

nuestra fir

Pues a Ca.


ve q.^e nuestra firmeza



moza - - - y ellos serán el Jris - - - vela tor-
sarnos - - - y con las Segui villas - - - acave el



menta - - - y ellos serán el Jris - - - Salado de mi
caso - - - y con las Segui villas - - - Salado de mi



Vida de la tormenta - - - a - - - Al Segno.
vida acave el caso - - - o - - -



All.^o

Quando el nublado turba - los ori zontes -

quando el nublado turba los ori -

Zontes quando el nublado turba los ori Zontes

los ori Zontes - - quando el nublado turba los Ori

Zontes los

Los Oxi Zontes parece q^o angustiado Ca.
duca el orve Caduca
pardas nuves se viste la esfera todo el

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written on ten staves. The first three staves contain the lyrics 'Los Oxi Zontes parece q^o angustiado Ca.' The next three staves contain 'duca el orve Caduca'. The final four staves contain 'pardas nuves se viste la esfera todo el'. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. There are some ink smudges and a large 'X' mark at the beginning of the first staff.

cielo se cubre de orrores boraz fuego con
Ira amenaza truenos el polo y se tumban los montes
y se tumban y se tumban y se tumban los montes

Mar All.^o inchadas das el mar fu rioso

que proce loso suele bramar suele

hasta q.^o sale el arco dela seneniv

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive below the staves.

vad vela se reni dad. *All.^o* Val

refle so lu cientes -- de sus co lores --

yal refle so lu cientes de sus co

lores cobran la paz per vida los cora

zones los cora zones — cobran la paz per.

vida los cora zones los cora zones —

f

All.^o aya. Y pues con las
seguí villas concluida esta la Voca
por q.^e molesta no sea vamos la lue-

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain the lyrics: "go acavar vamos la luego acavar luego acavar". The next three staves contain the lyrics: "y sus defectos nos perdonar y sus de". The final two staves contain the lyrics: "fectos nos perdonar." The music is written in a single system with various note values and rests. There are some markings like "p" and "f" below the staves.

go acavar vamos la luego acavar luego acavar

y sus defectos nos perdonar y sus de

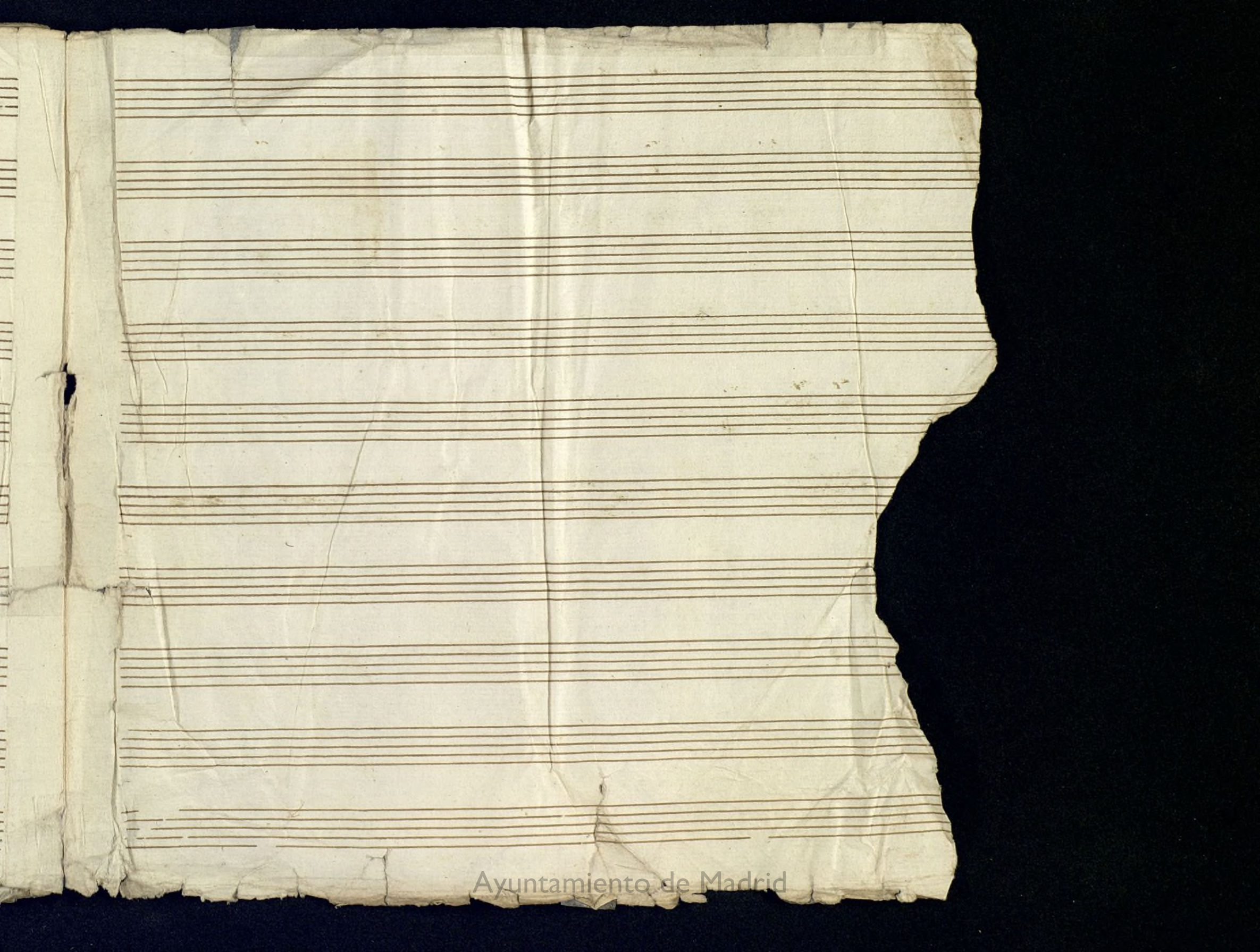
fectos nos perdonar.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a', 'p', and 'fe'. The paper is torn and stained.

sui de featos nos perdonar

y sus de fec tos nos perdo nar nos

perdonar nos



Ayuntamiento de Madrid

Para curar mis males
venir me mandan
de Sacedon al pueblo
A tomar aguas.

+

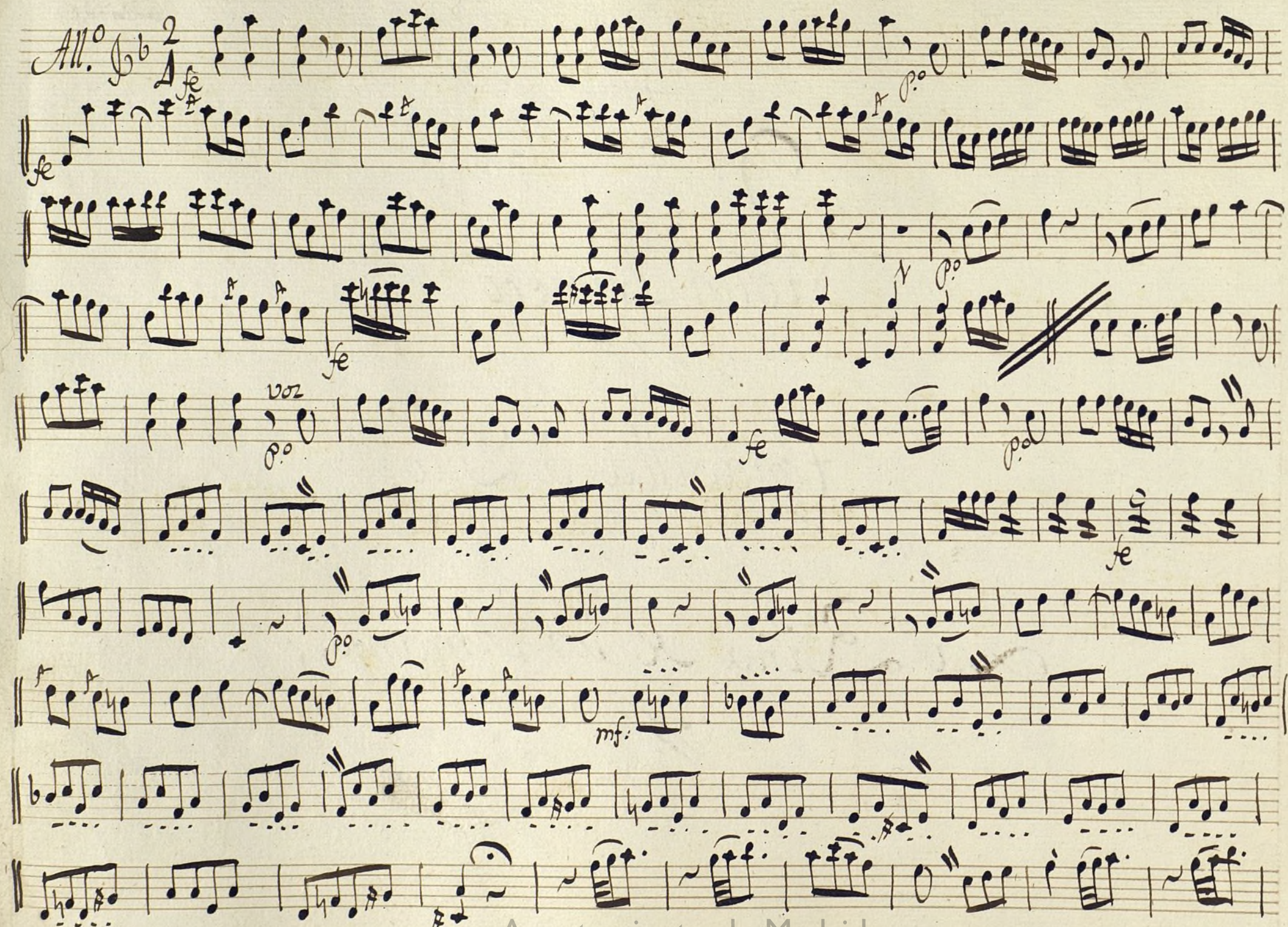
Violin Primero

Tonadilla à Duo;

La Reina e los Amantes;

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "All.^o" and the time signature "2/4". The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "All.^o" and the time signature "2/4". The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "All.^o" and the time signature "2/4".



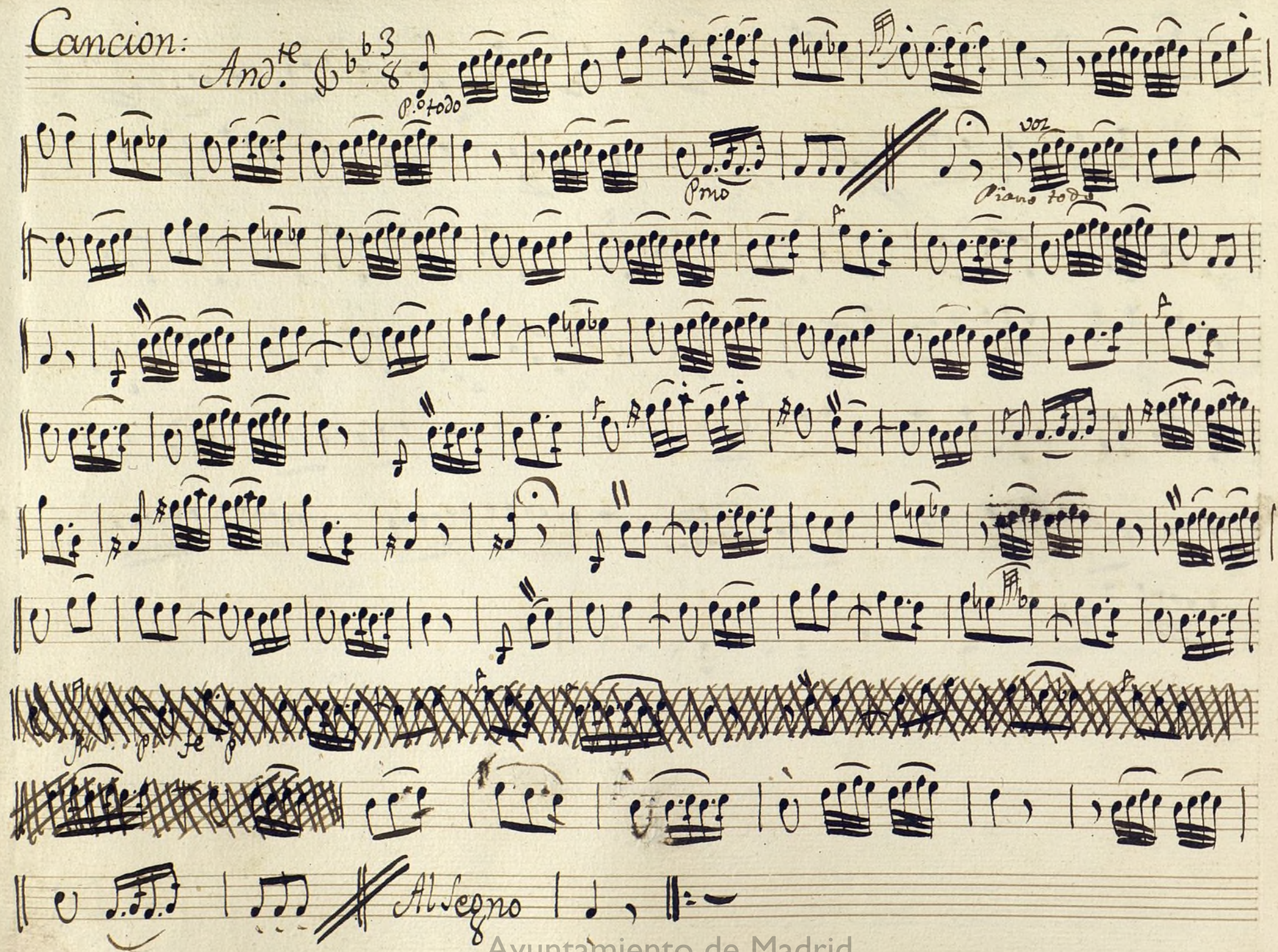
Dynamic markings visible include: *fe* (forte), *p.^o* (piano), *mf.* (mezzo-forte), and *voz* (voice). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "All.^o" and the time signature "2/4".



Volti P^{to}

Cancion:

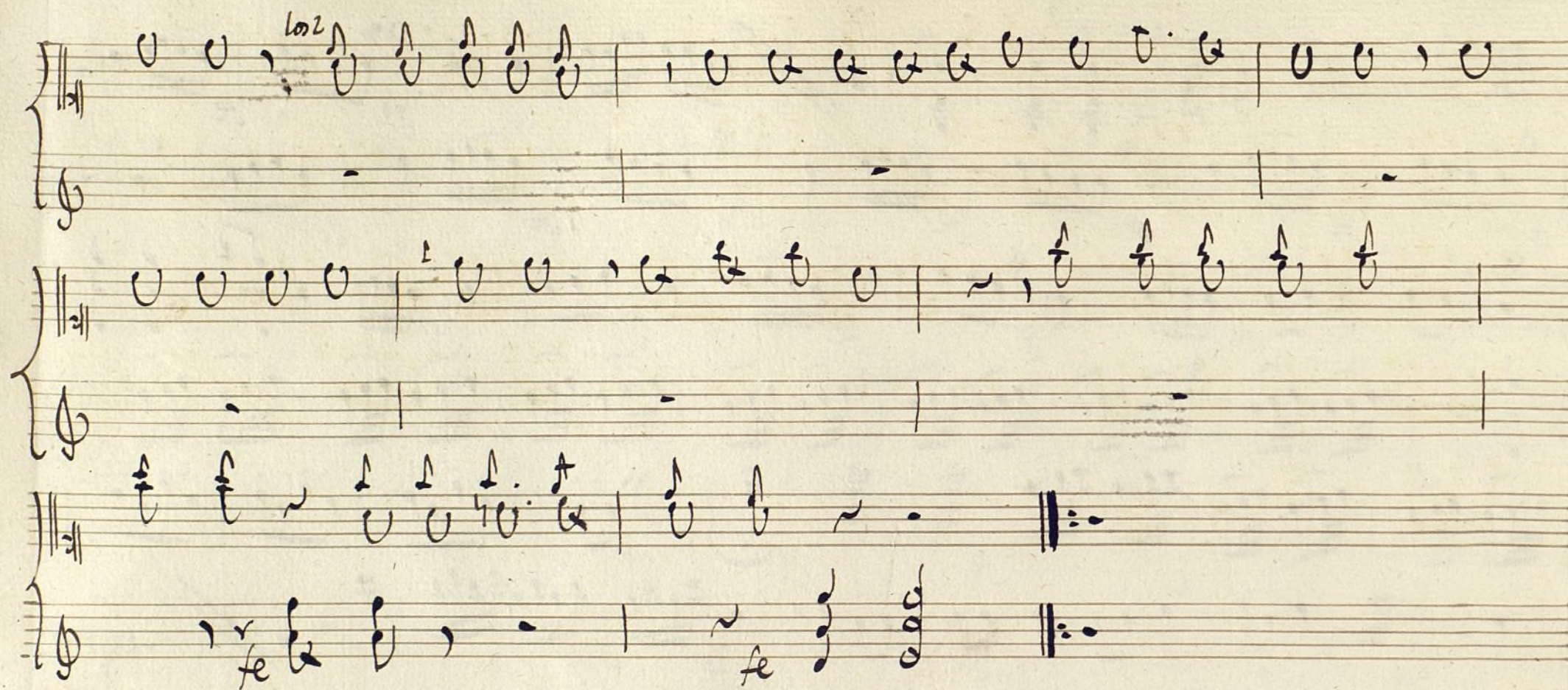
And.^{te}



Coplas:

Alleg.^{ro}

Handwritten musical score for a piece titled "Coplas". The tempo is marked "Alleg.^{ro}". The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The score consists of five staves. The first staff begins with a treble clef and a key signature change to three sharps. It contains several measures of music, including a double bar line with a repeat sign. The second staff continues the melody. The third staff features a double bar line with a repeat sign. The fourth staff includes a double bar line with a repeat sign and the instruction "Al Segno 2 Vezes". The fifth staff concludes the piece with a double bar line and a repeat sign. Dynamic markings such as "fe" (forte) and "p.o." (piano) are present throughout the score.



Alleg^{ro} $\frac{3}{8}$

fe *p.o* *Allegro*

Volti p.to

Sequitur.

Allo

Handwritten musical notation: $\text{G} \flat \flat \flat \text{2}$

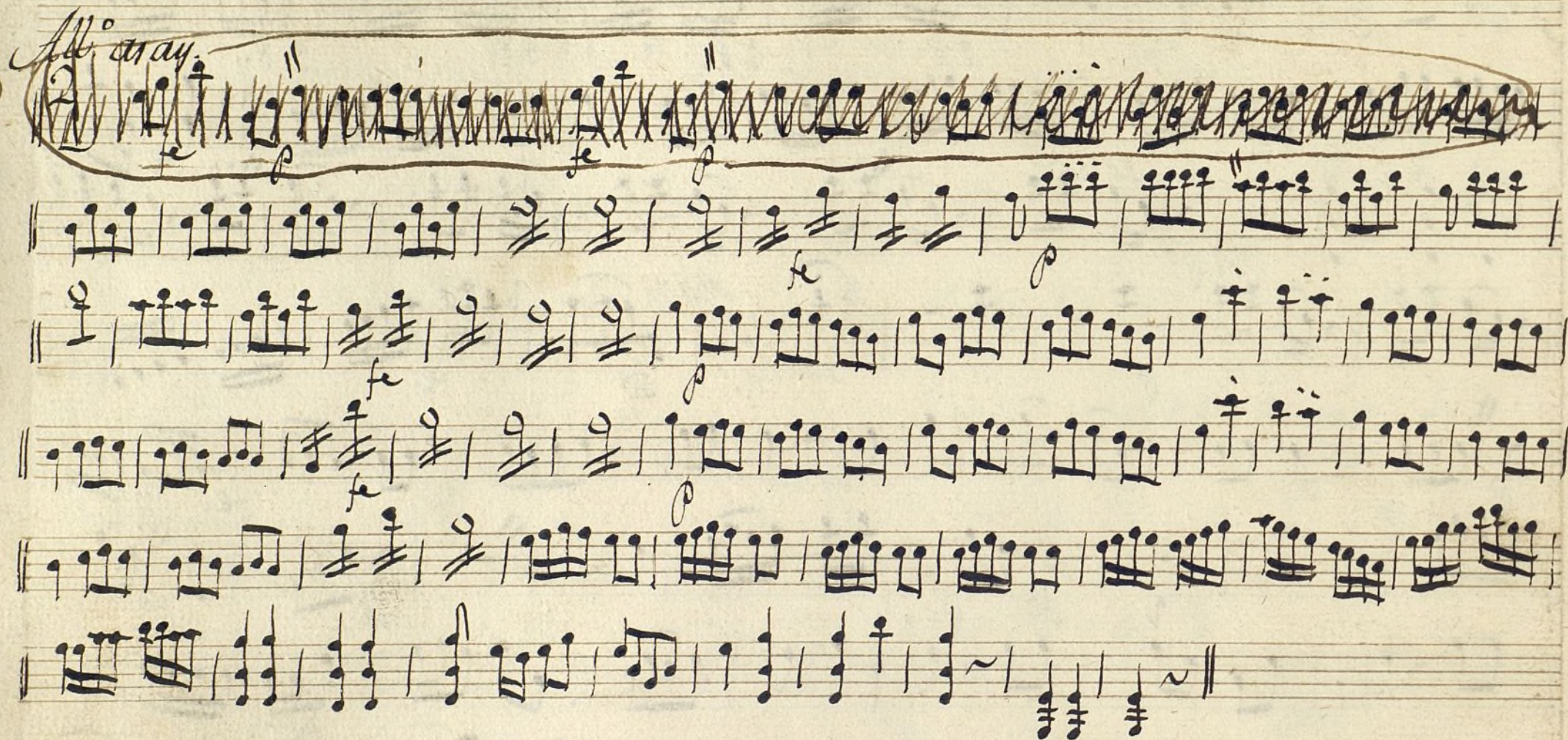
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ma All.^o* (marked above the first staff)
- f p.* (dynamic markings appearing multiple times)
- All.^o* (marked above the fourth staff)
- 2/4* (time signature at the bottom left)
- All.^o andai.* (marked at the bottom left)

The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. There is a significant section of the score that has been heavily crossed out with dark ink, obscuring the original notation in the lower right portion of the page.



t

Violin I.

Fon.^a à Duo.

Larriña de los Amantes.
//

Allegro

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *m.f.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the initials "V.S."

Dynamic markings and tempo indications include:

- Allegro* (implied by the tempo marking on the fourth staff)
- Allegro* (written on the fourth staff)
- f.* (forte, written on the sixth staff)
- p.* (piano, written on the sixth staff)
- f.* (forte, written on the seventh staff)
- p.* (piano, written on the seventh staff)

Cançon // *And.* te 8

po. todo.

prmo

po. todo

Allegro

Ayuntamiento de Madrid

Coplas

Allegro



Allegro

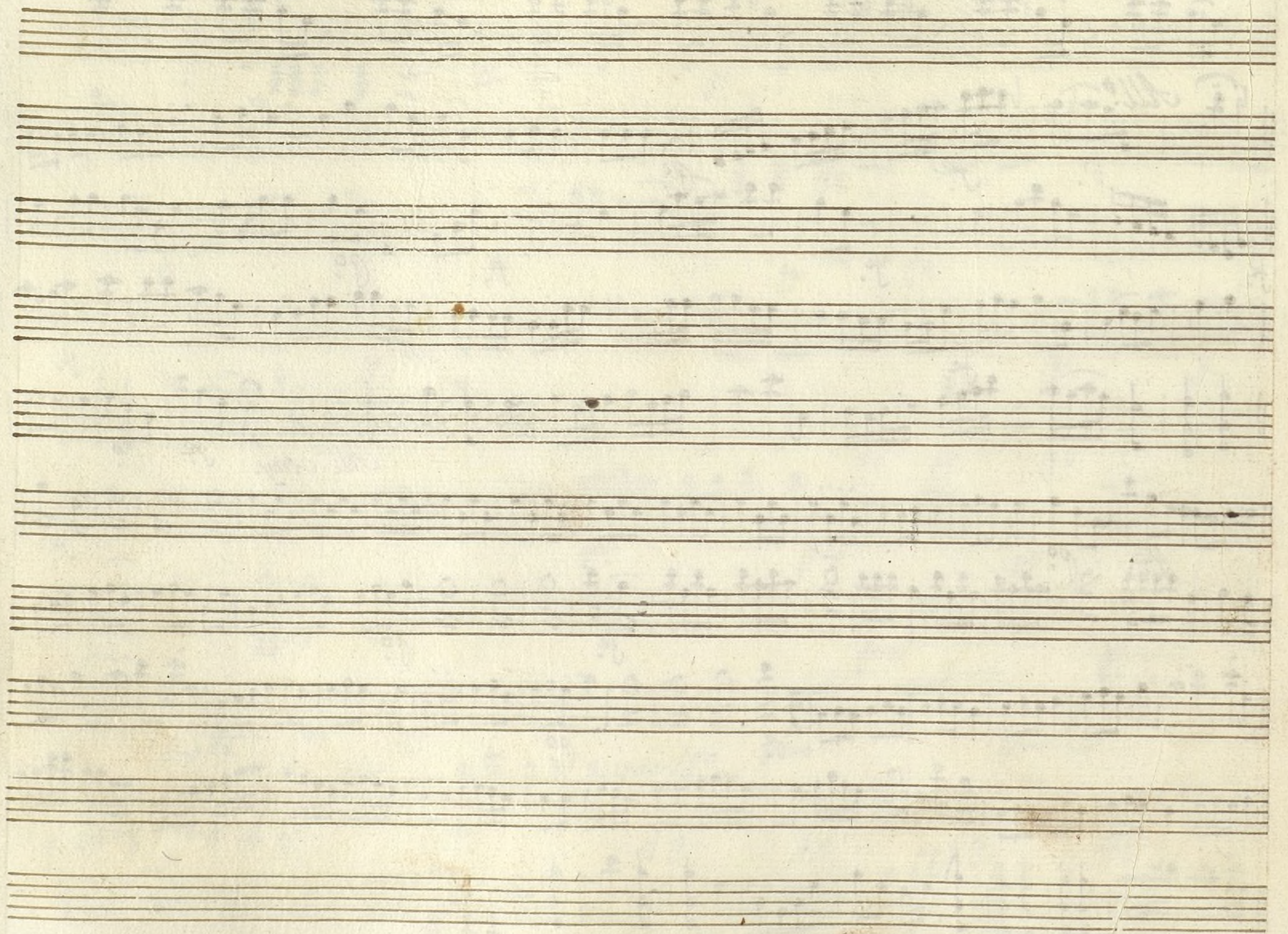


Allegro 3/8

p. *f.* *p.* *f.* *p.* *f.* *f.*

25.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with the tempo marking "All.^o" and a first ending bracket. The third staff contains the dynamic marking "f." (forte). The fourth staff includes the dynamic marking "p." (piano). The fifth staff features a section of music crossed out with diagonal lines, followed by a double bar line and the tempo marking "All.^o a ray." and the dynamic marking "f." (forte). The sixth staff includes the dynamic marking "p." (piano). The seventh staff includes the dynamic marking "f." (forte). The eighth staff includes the dynamic marking "p." (piano). The ninth staff includes the dynamic marking "f." (forte). The tenth staff includes the dynamic marking "p." (piano). The score concludes with a double bar line and a repeat sign.



+

Violin Segundo;

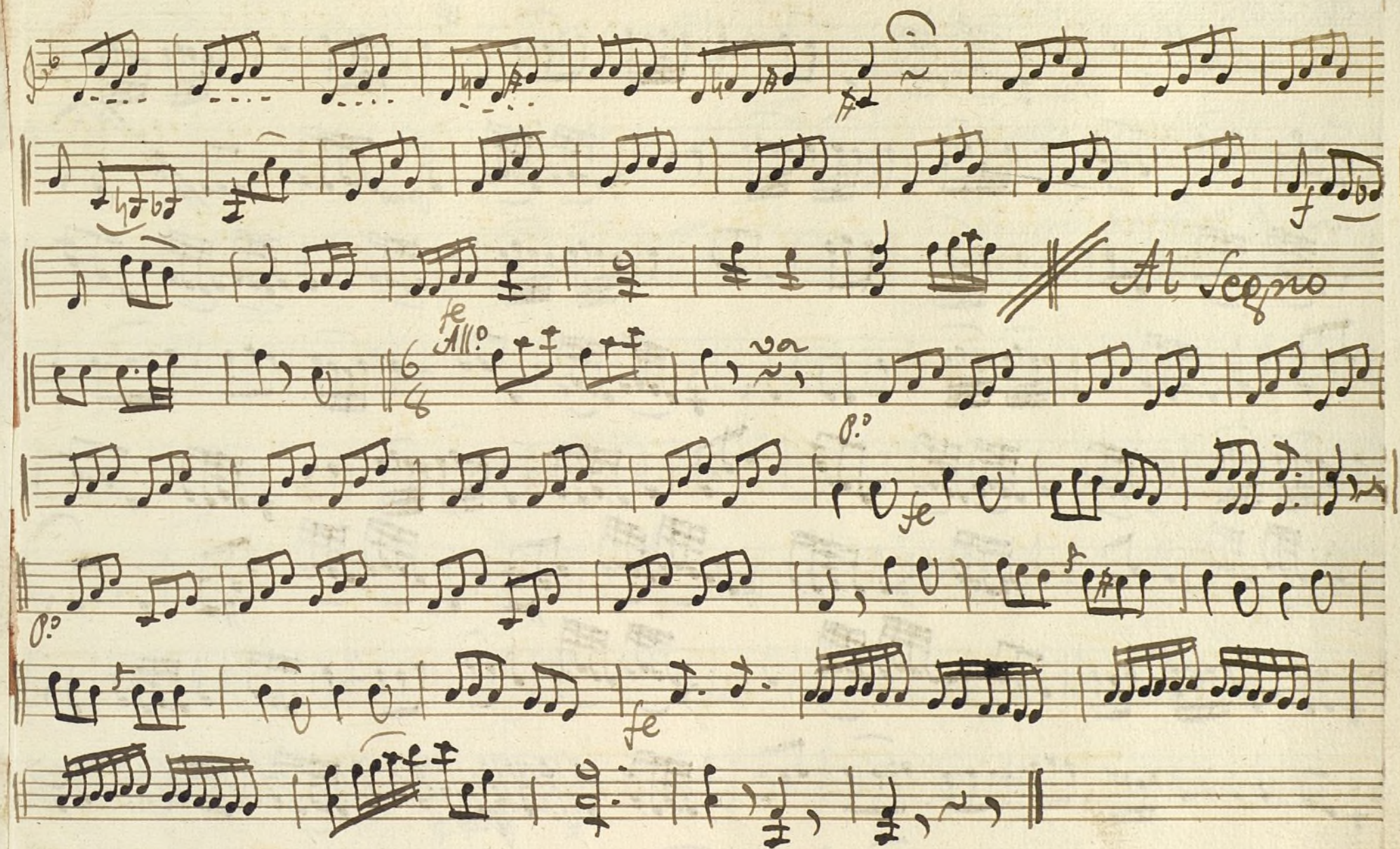
Tonadilla à Duo;

La Reina e los Amantes.

//

Allegro. F^{\flat} $\frac{2}{4}$ *fe*

p.o. *fe* *p.o.* *vor* *p.o.* *fe* *p.o.* *mf*



Cancion:

And^{te}

P.º 1020

va todo Piano

Primo

Allegro

All.º poco: 

Allegro. *Volti pto*

Coplas.

Allegretto:

2

Handwritten musical score for a piece titled "Allegro molto". The score is written on ten staves. The first staff begins with the tempo marking "Allegro molto" and a 2/4 time signature. The music is characterized by frequent use of slurs, ties, and various dynamic markings including *fe* (forte), *p* (piano), *p^o* (pianissimo), and *p^{mo}* (pianissimo). The notation includes many sixteenth and thirty-second notes, often beamed together. There are several double bar lines with repeat signs. The piece concludes with a double bar line and the marking "Allegro". The bottom of the page features a watermark: "Ayuntamiento de Madrid".



Handwritten musical score on five staves. The tempo is marked *Alleg.* with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *p.*. There are two double bar lines with diagonal slashes, indicating section breaks. The word *Allegro* is written at the end of the fifth staff.

Volti: //

Handwritten musical score for a piece titled "Segui. All." in 2/4 time. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked "All." (Allegro). The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *fe* (forte), *p.* (piano), *p.°* (pianissimo), and *fmo* (fortissimo). There are also articulation marks like accents and slurs. A double bar line with repeat dots is present on the seventh staff. The score is written in a cursive, handwritten style.

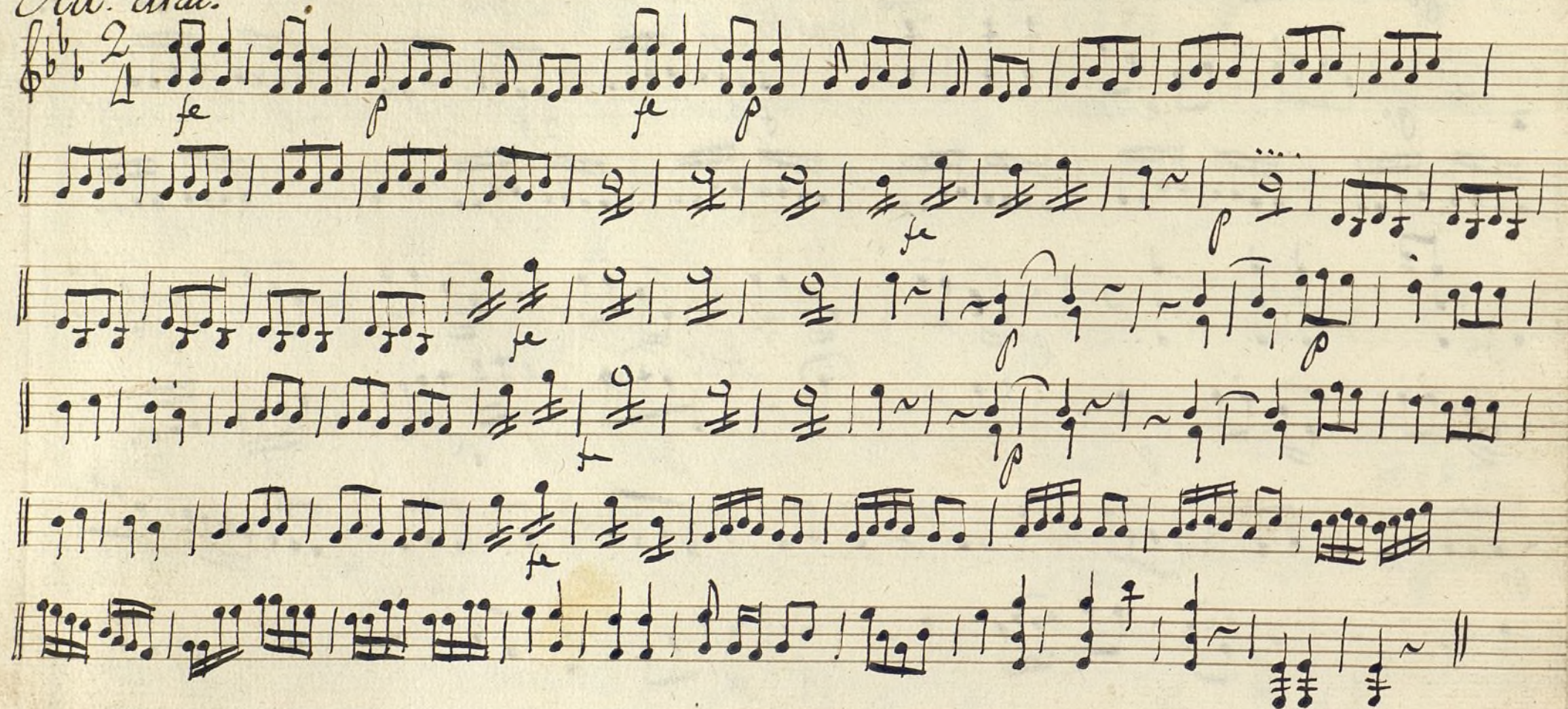
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- p.* (piano)
- f* (forte)
- fmo* (finito)
- mar* (marcato)
- All.* (Allegretto)
- fe* (ferrata)
- 1* (first ending)
- V. S.* (Vergine S. - Virgin Mary)
- Allegro*

The score concludes with a double bar line and a final flourish.

All.º and.

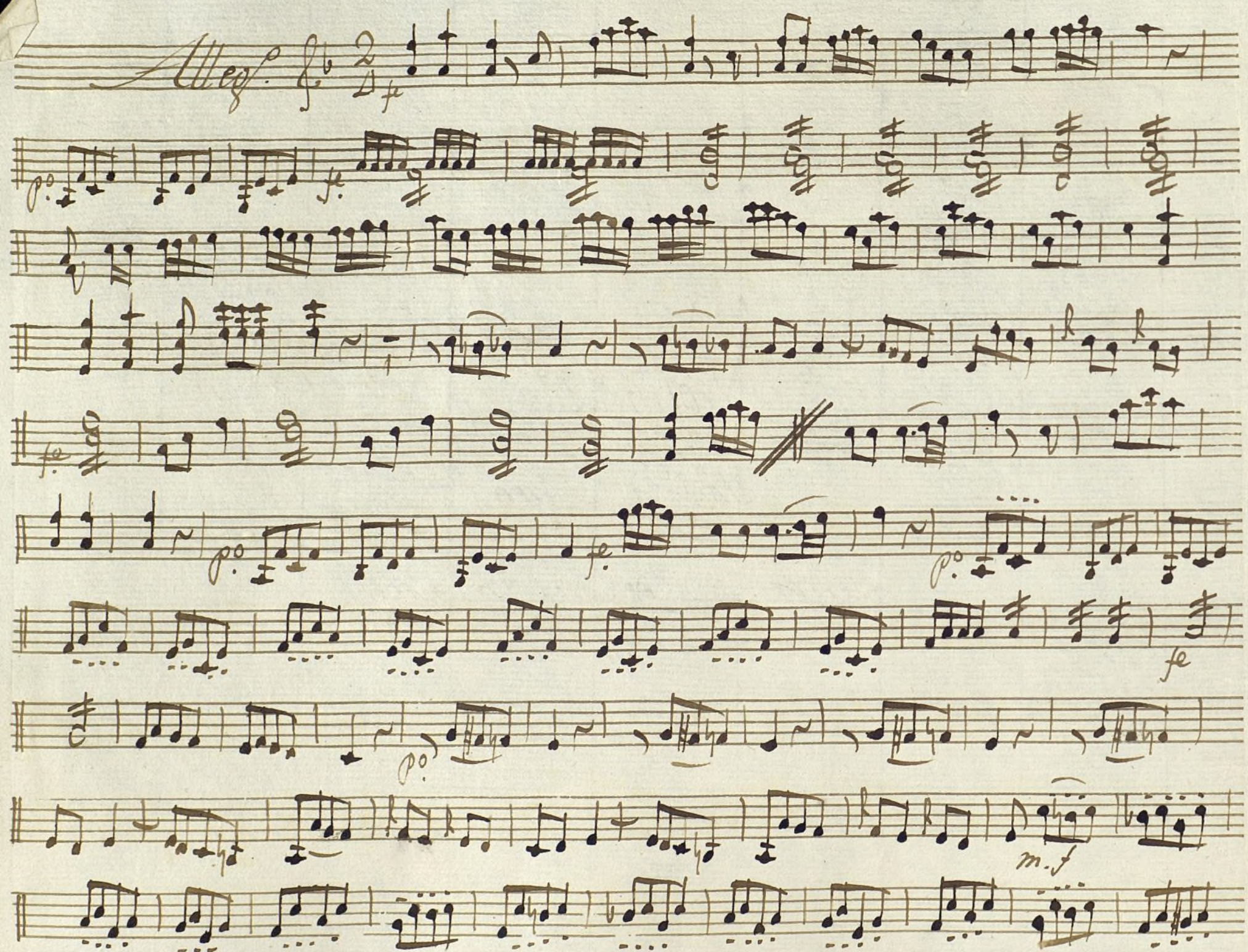


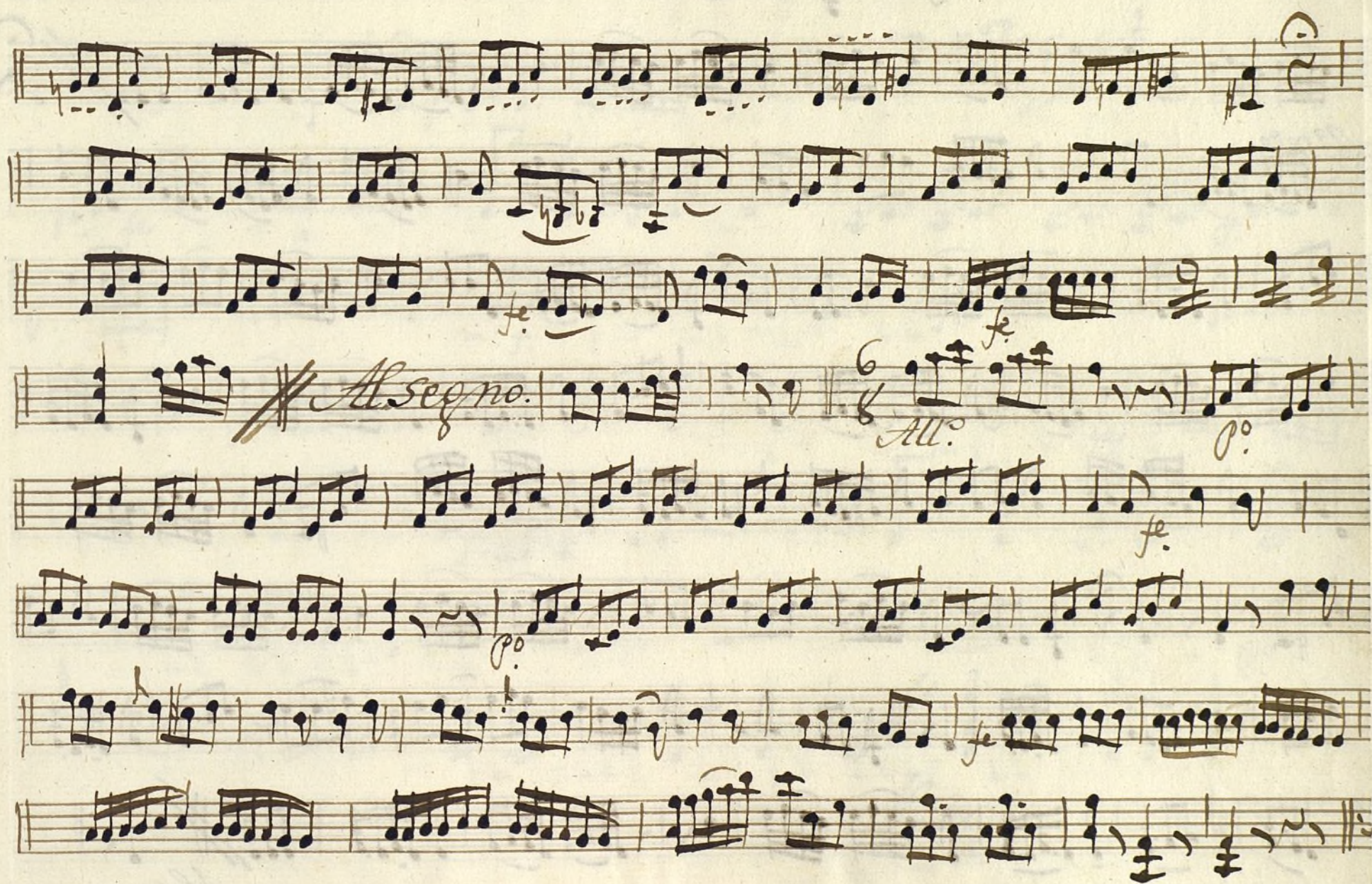
t

Violín 2º

Fon.ª a Duo

Larrina de los Amantes.
//.





Cancion // *And.* ^{*po to do.*} 3

po to do.

Allegro

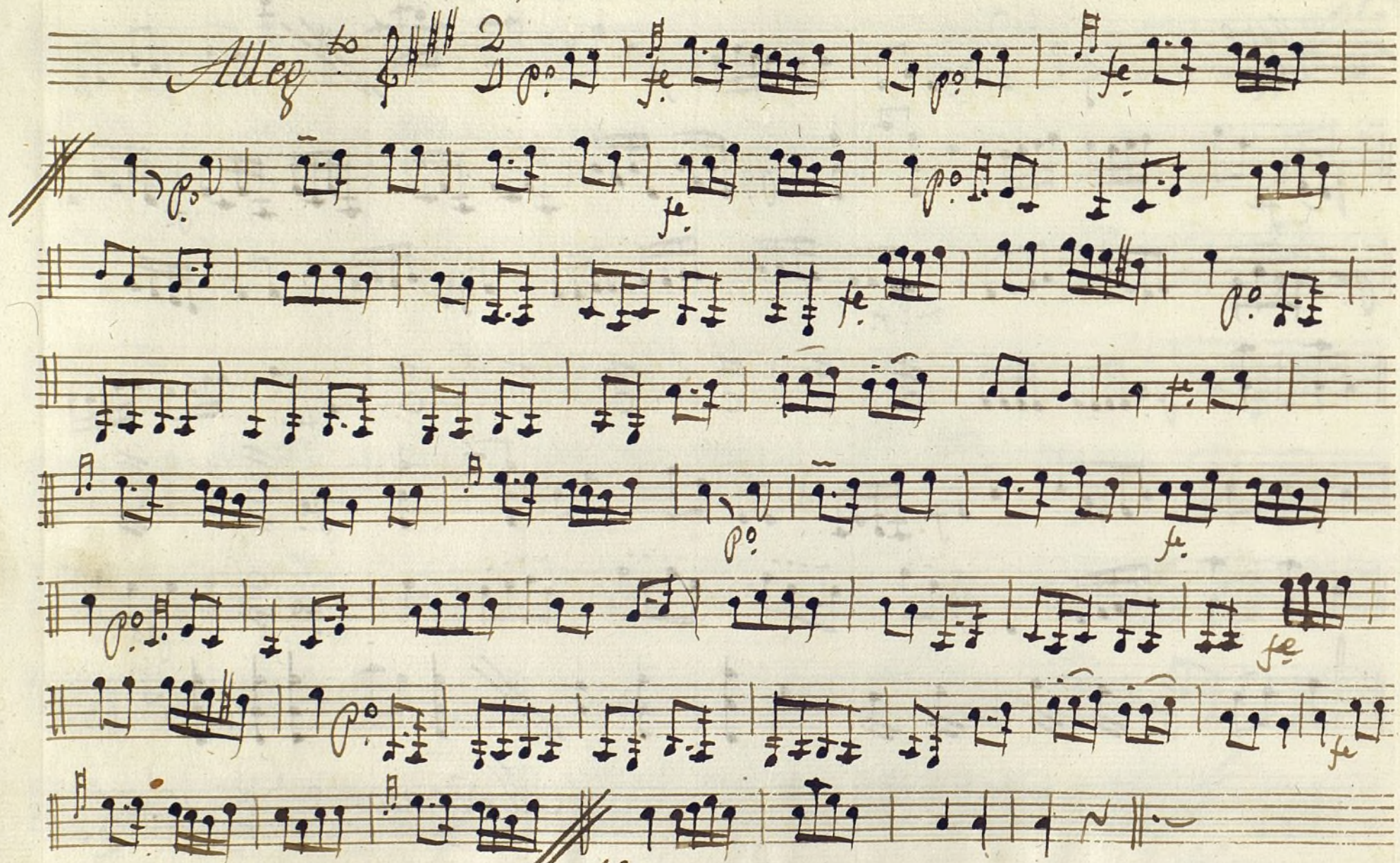


Allegro.

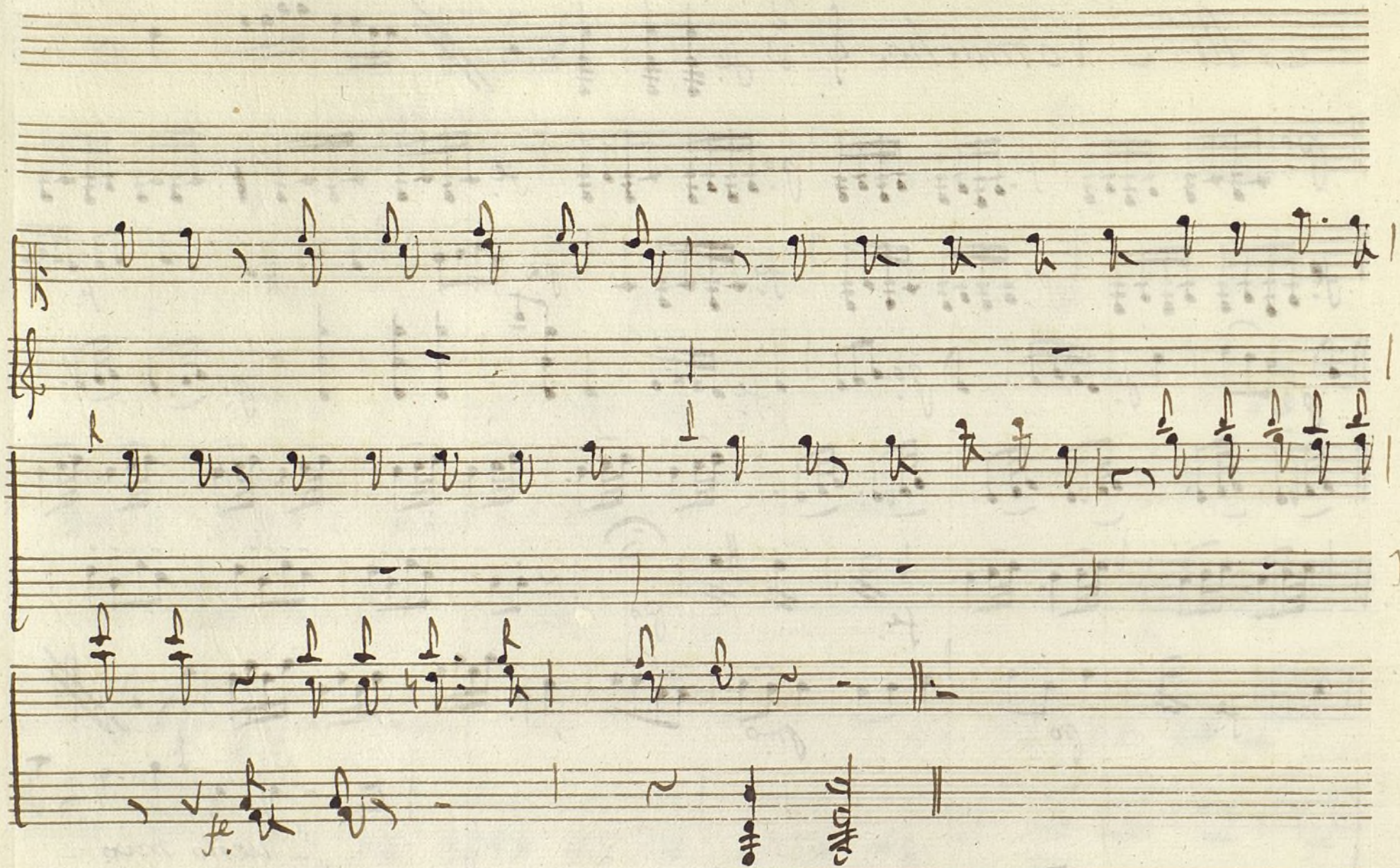
Coplas

Alleg

2

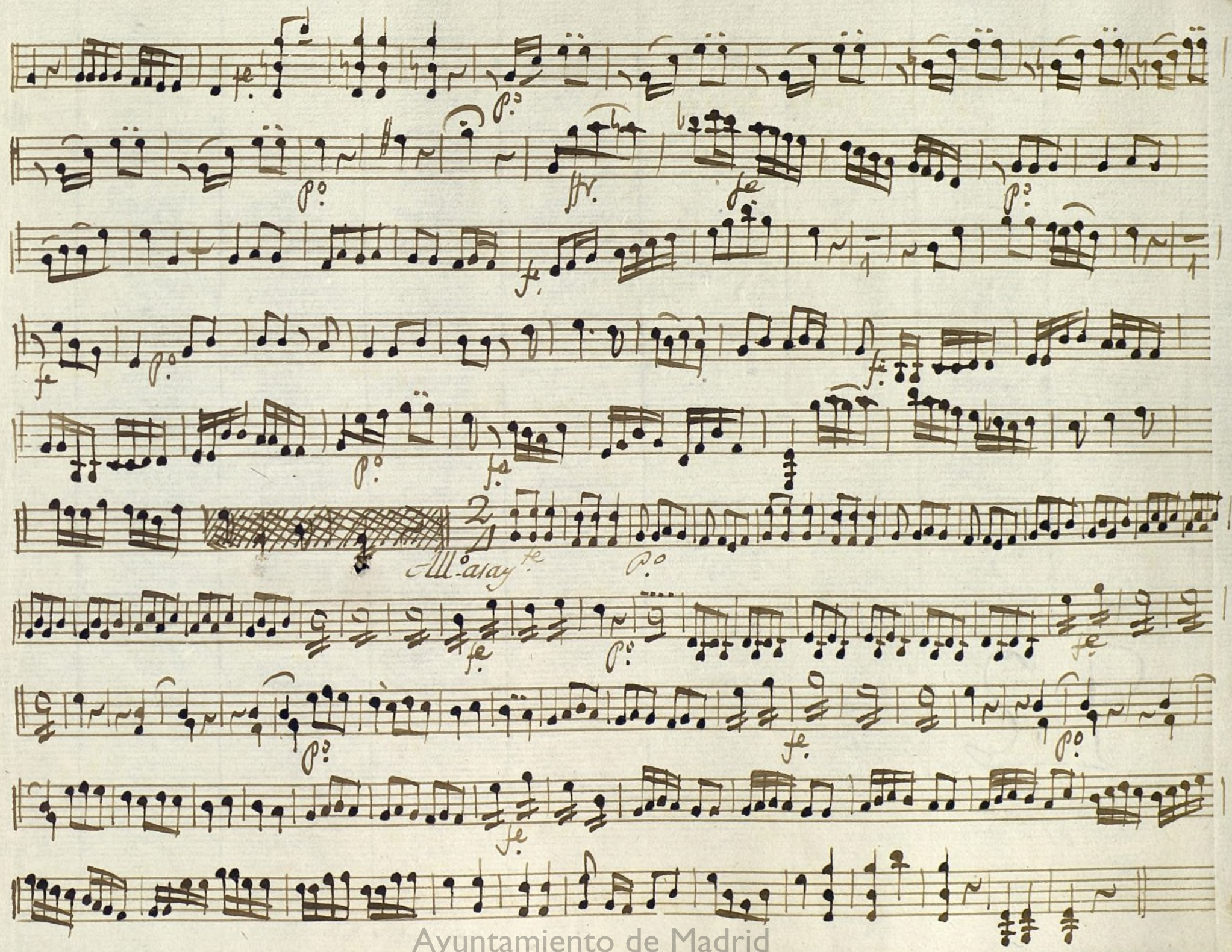


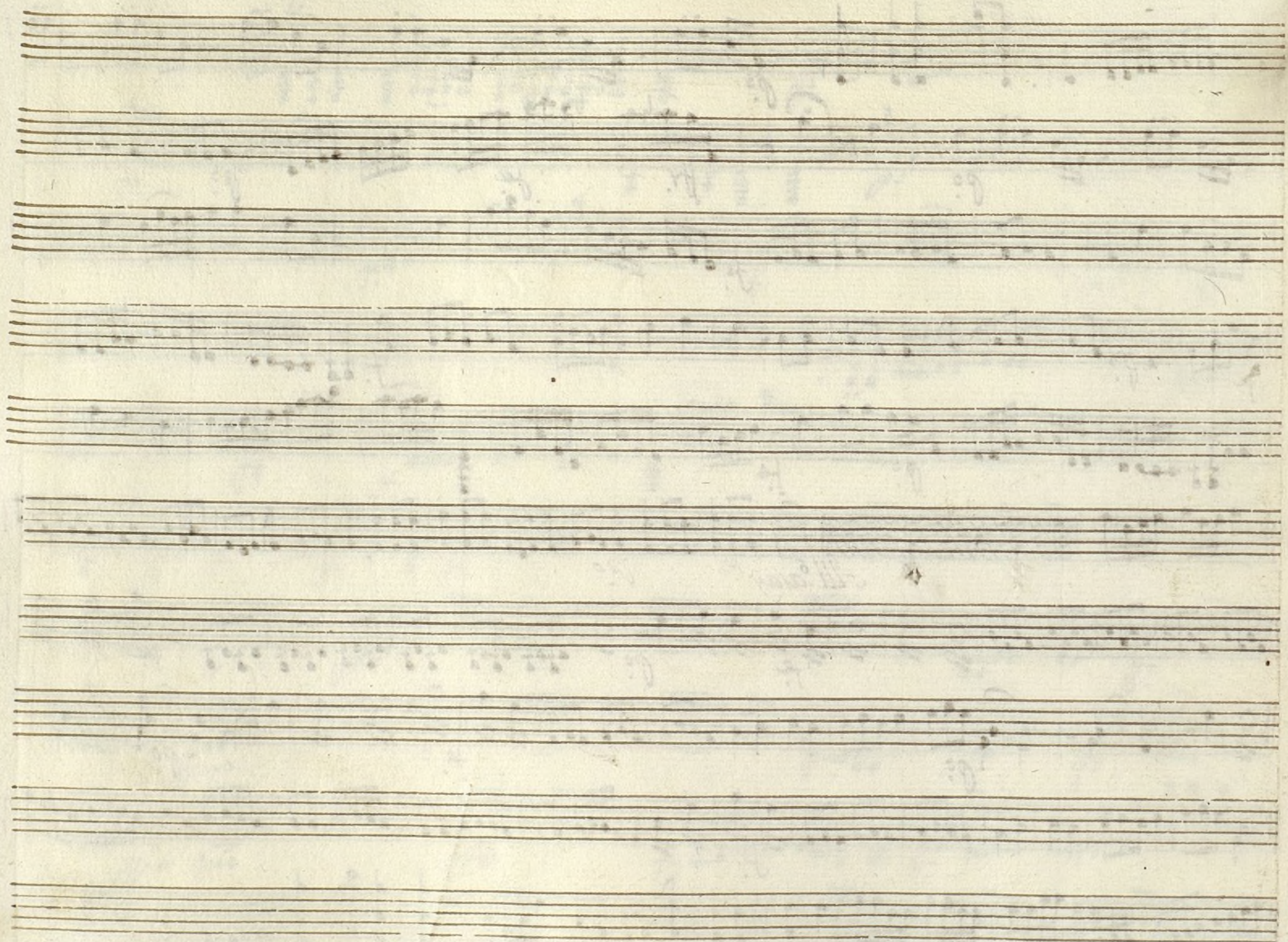
Allegro





Handwritten musical score for "Marcha de la Victoria" by Manuel de Falla. The score is written on ten staves in brown ink on aged paper. It begins with the tempo marking "Allegro" and the time signature "2/4". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "p" (piano), and "ff" (fortissimo) are used throughout. The score concludes with the tempo marking "Ma. Allegro" and a final "ff" marking. The bottom of the page is marked with "Ayuntamiento de Madrid".

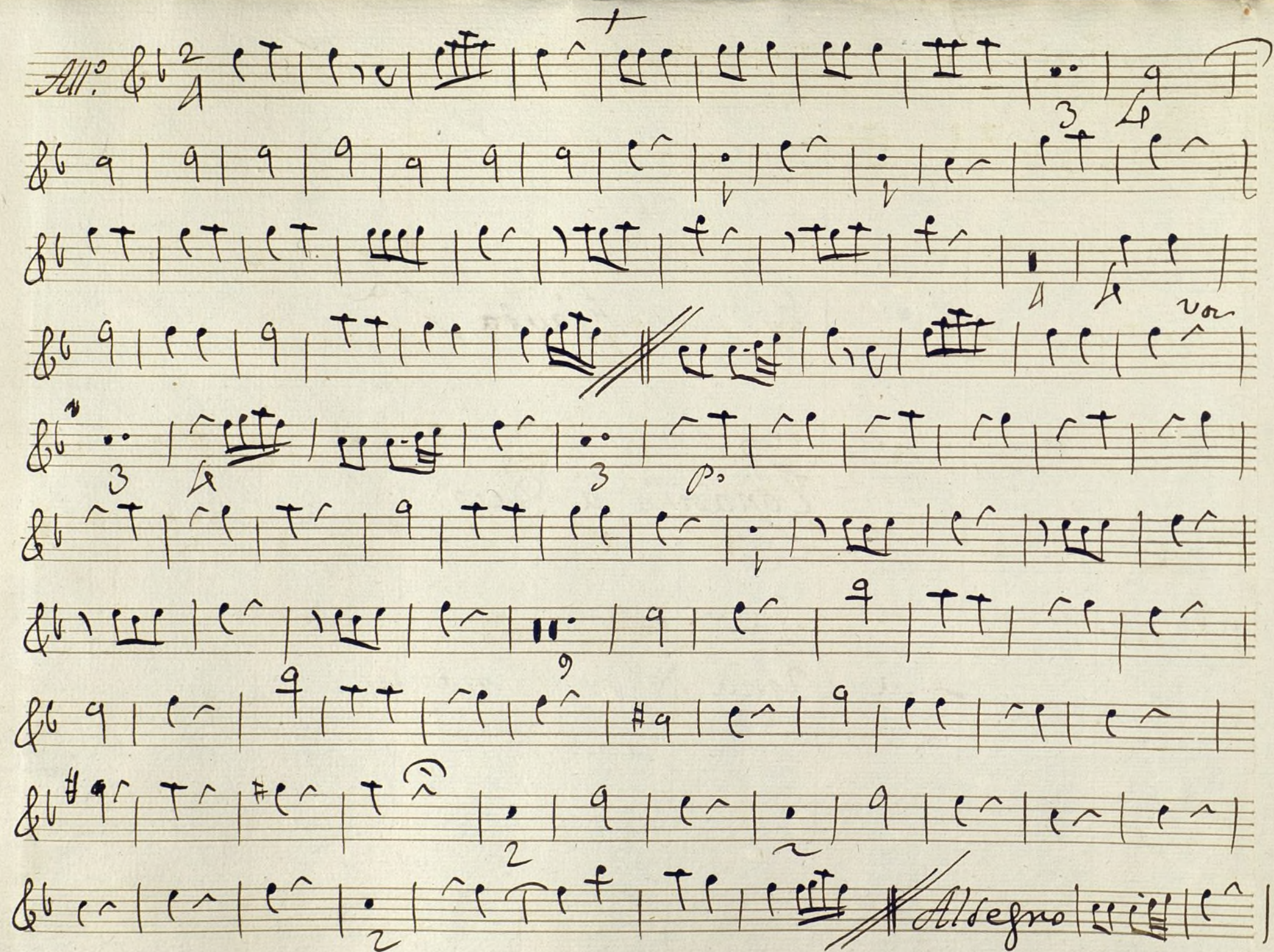




Oboe y Flauta 1.^a

Conadilla à Deus;

La Reina de los Amantes;



Handwritten musical score for a piece in 6/8 time, marked *All.* The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "tíen tíen tíen" are written below the notes. The score consists of four staves of music, with the first staff starting with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have a treble clef and a key signature of one flat. The piece ends with a double bar line.

Handwritten musical score for a piece titled "Cancion And." in 3/8 time, marked *And.* The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "P o t o d o" are written below the notes. The score consists of three staves of music, with the first staff starting with a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The piece ends with a double bar line.

Voldi

All.^o poco & $\sharp\sharp$ $\frac{2}{4}$ 

Coplas Alleg^{ro} & $\sharp\sharp$ $\frac{2}{4}$ 

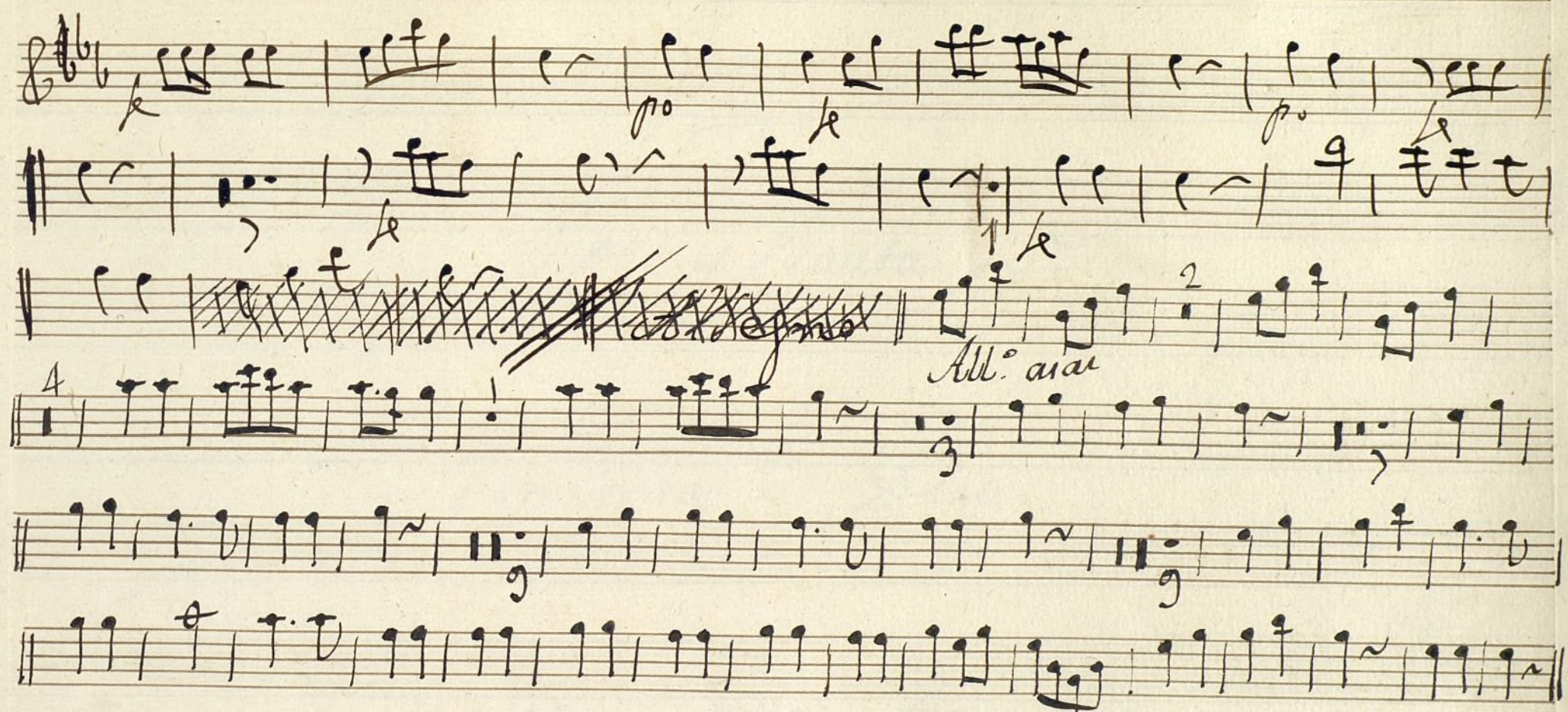
*Allegro
Dovece*

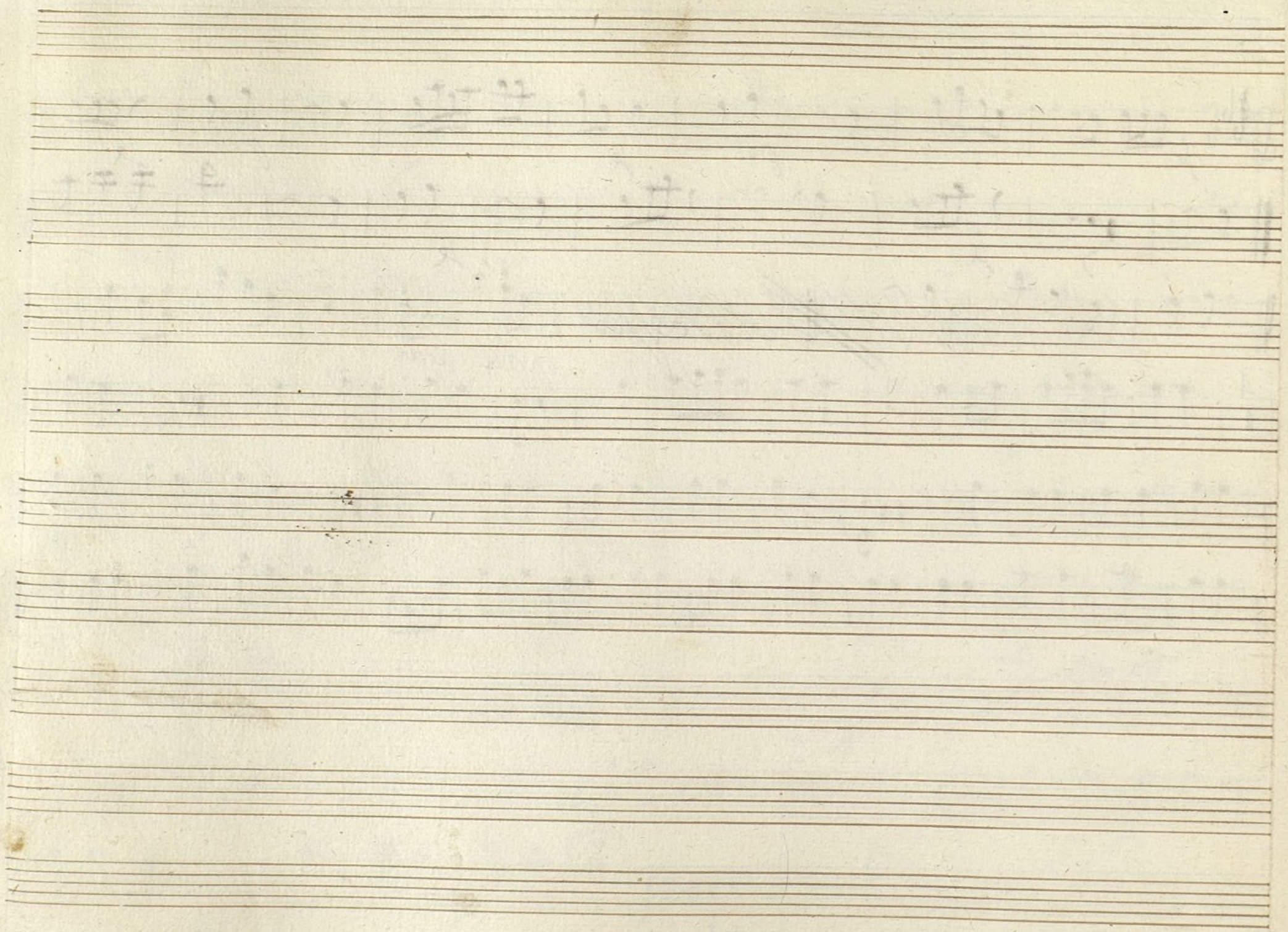
Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the tempo marking "Al. poco" and a 2/4 time signature. The second staff contains a 3/4 time signature. The third staff includes a 4/4 time signature. The fourth staff features a 3/4 time signature and the tempo marking "Allegro". The fifth staff includes a 3/4 time signature and the tempo marking "Allegro". The score concludes with a double bar line.

Voli

Segui. *All.* 2/4

p *f* *ff* *fz* *More All.* *D*





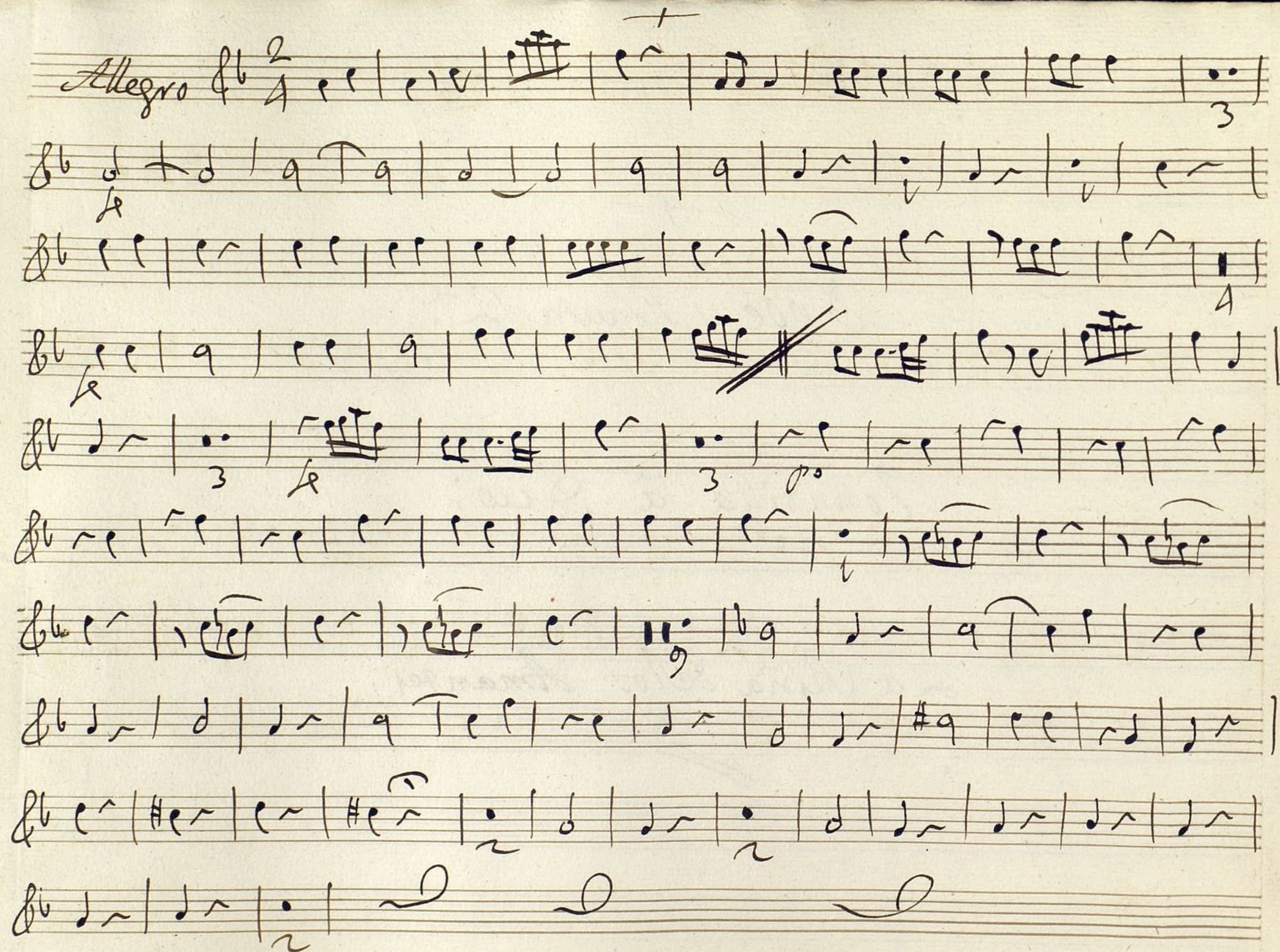
+

Foe y Flauta 2^a

Conadilla a Suo;

La Piña de los Amantes;

//



Handwritten musical score on five staves. The notation is in G major (one sharp) and includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, followed by a double bar line and the word "Allegro" written in a stylized, cursive script. The second staff continues the melody with notes and rests, including a dynamic marking "p." (piano). The third staff features a treble clef, notes, and rests, with a dynamic marking "p." and a fermata over a note. The fourth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note. The fifth staff begins with a treble clef and a key signature of one sharp (F#), followed by a double bar line and the word "Cancion" written in a stylized, cursive script. The sixth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note. The seventh staff features a treble clef, notes, and rests, with a dynamic marking "p." and a fermata over a note. The eighth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note. The ninth staff begins with a treble clef and a key signature of one sharp (F#), followed by a double bar line and the word "Allegro" written in a stylized, cursive script. The tenth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note. The eleventh staff features a treble clef, notes, and rests, with a dynamic marking "p." and a fermata over a note. The twelfth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note. The thirteenth staff begins with a treble clef and a key signature of one sharp (F#), followed by a double bar line and the word "Allegro" written in a stylized, cursive script. The fourteenth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note. The fifteenth staff features a treble clef, notes, and rests, with a dynamic marking "p." and a fermata over a note. The sixteenth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note. The seventeenth staff begins with a treble clef and a key signature of one sharp (F#), followed by a double bar line and the word "Allegro" written in a stylized, cursive script. The eighteenth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note. The nineteenth staff features a treble clef, notes, and rests, with a dynamic marking "p." and a fermata over a note. The twentieth staff continues the melody with notes and rests, including a dynamic marking "p." and a fermata over a note.

Volti

All.^o poco $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$ A 2 h

p° h 3 me h h

p° 3 h

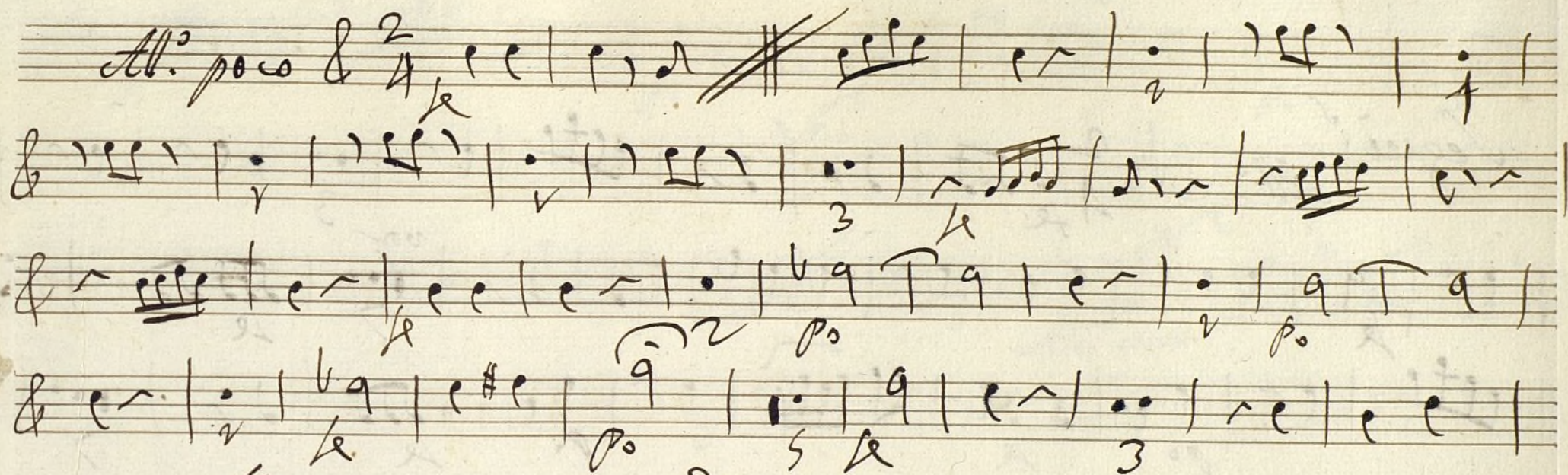
5 h 1 h

Allegro

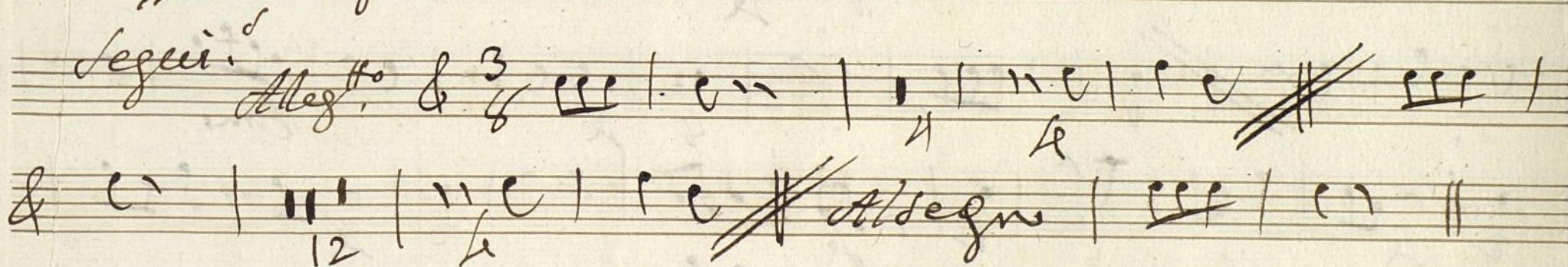
Coplas *Alleg.^{ro}* $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$ \sim

h 6 h 7 h

Allegro
Bonero

All.^o poco & $\frac{2}{4}$ *h* 

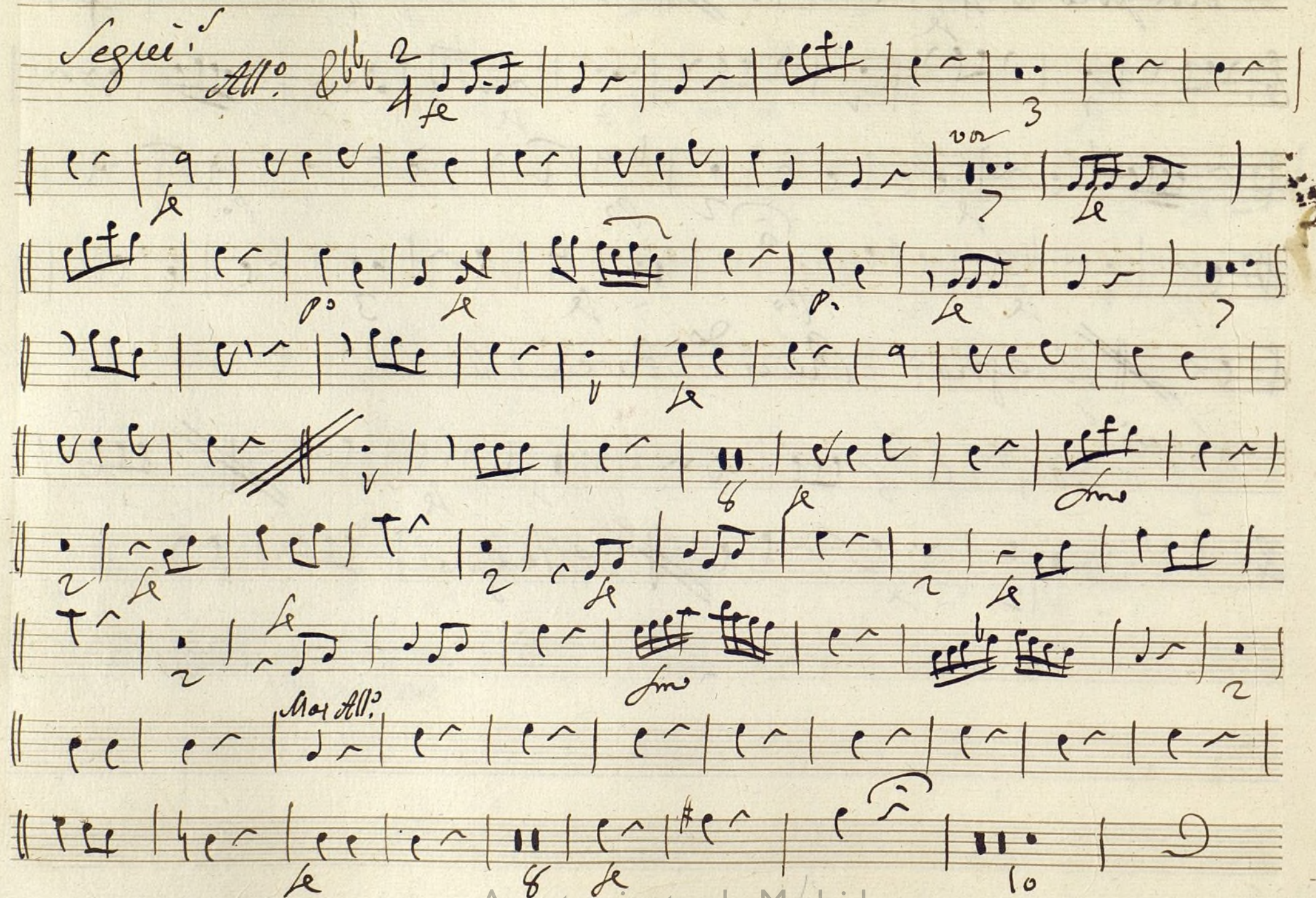
Allegro: Perio. barce //

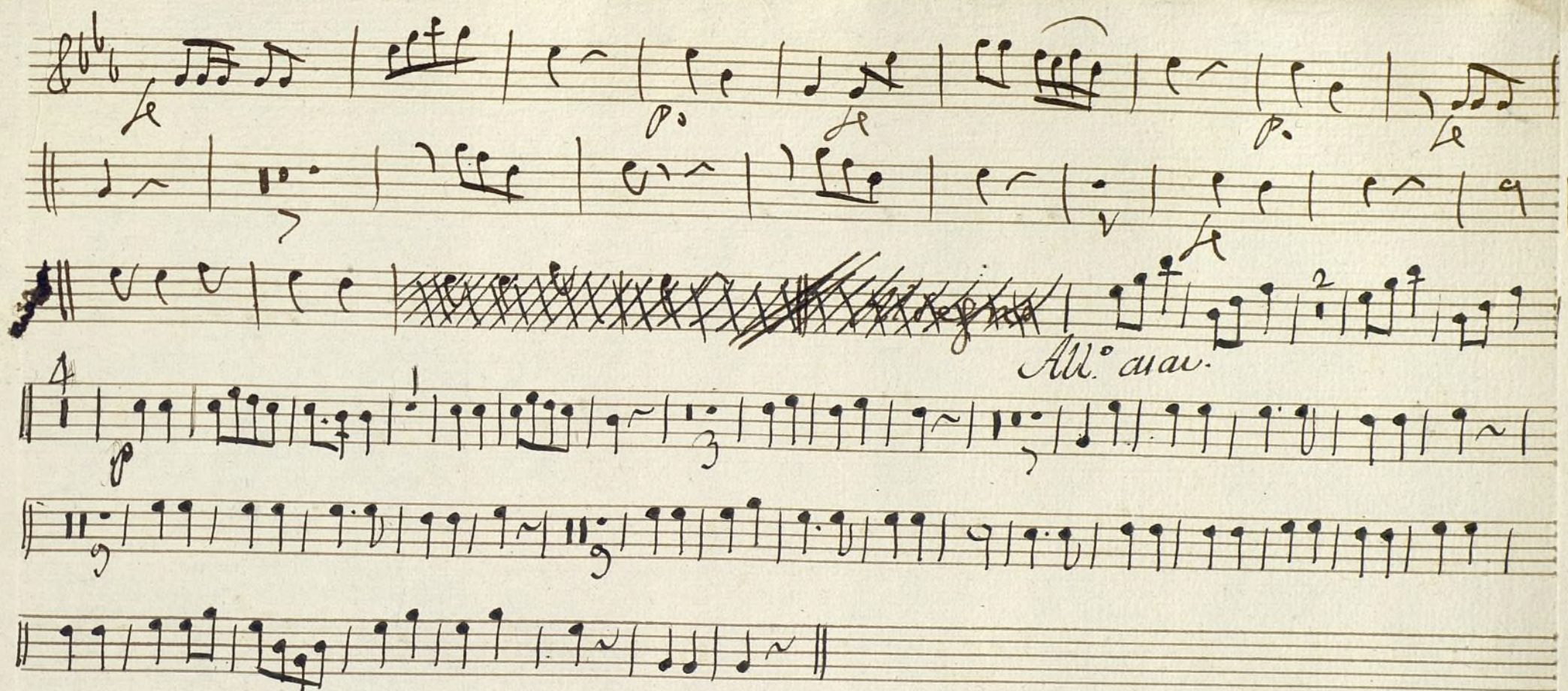
Sequi. *Alleg.^{ro}* & $\frac{3}{8}$ *h* 

Volte

Segui:

Allo 2/4 fe





Ayuntamiento de Madrid

+

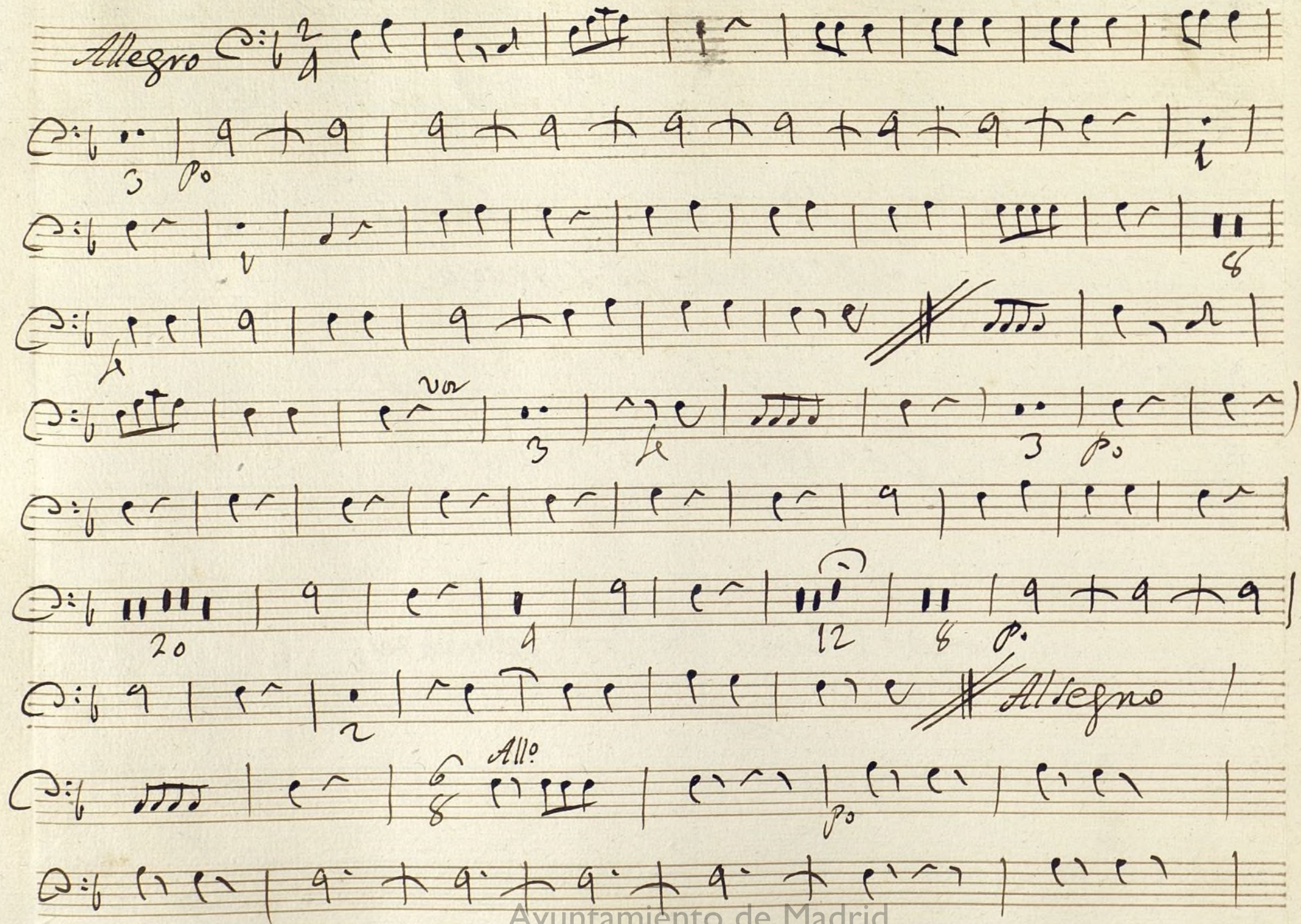
Trompa Primera

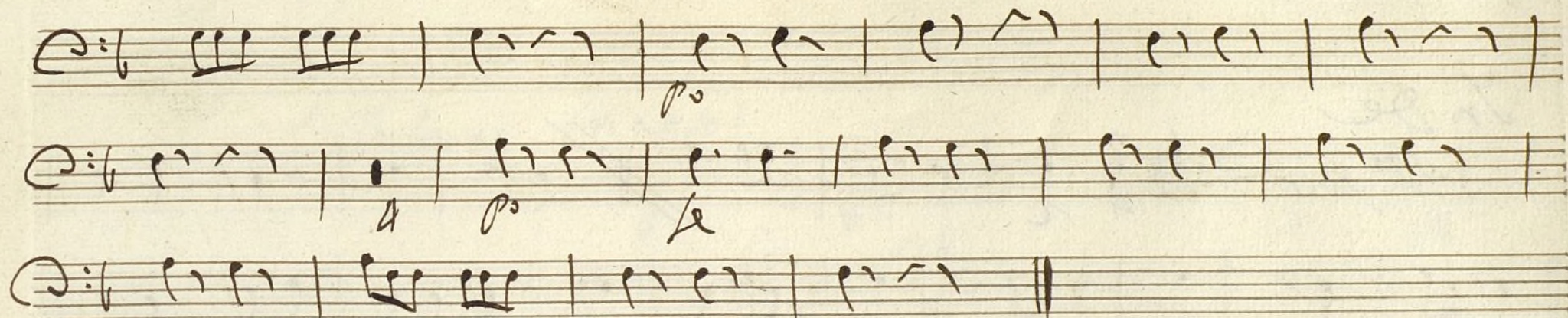
Conadilla à Suo;

La Piña de los Amantes;

//

Allegro





Cancion fare //

Volti.

In de

All.^o poco

C: # 2/4

Handwritten musical notation for the first section, consisting of five staves. The notation includes various notes, rests, and bar lines, with some markings like 'p' and 'f'.

~~Allegro~~

Coplas

Alleg^{ro}

C: # 2/4

Handwritten musical notation for the second section, consisting of three staves. The notation includes various notes, rests, and bar lines, with some markings like 'p' and 'f'.

~~Allegro~~
don Gavez

Allegro tace //

Segu. Boleros In C¹⁰!
Alleg^{ro} & $\frac{3}{4}$

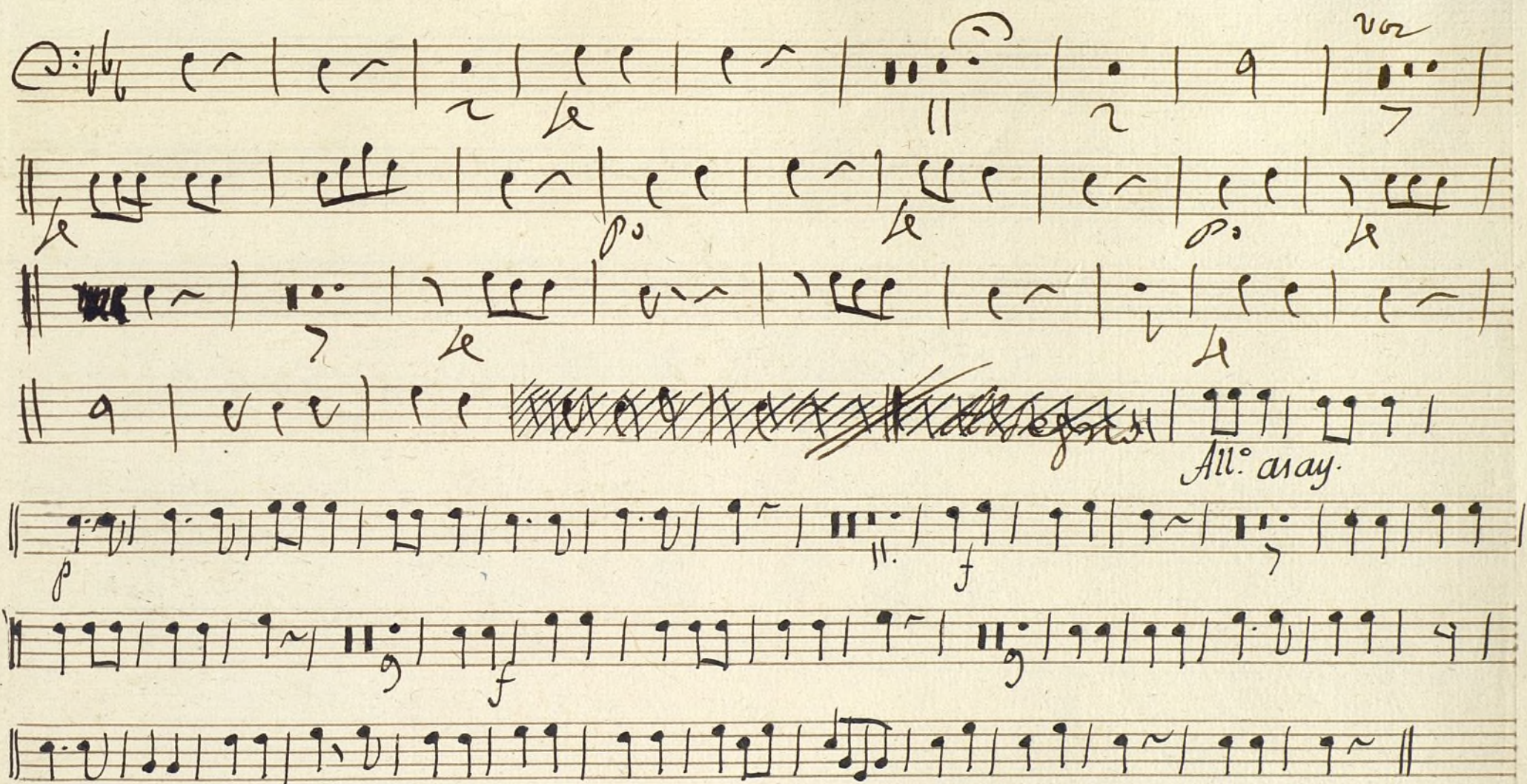
lo po

Volti

Segui! Clafca

Allegro C: 2/4

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also markings for 'v' (vivace) and 'Moz All.' (Mozart Allegro). The score ends with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 19th-century musical notation.

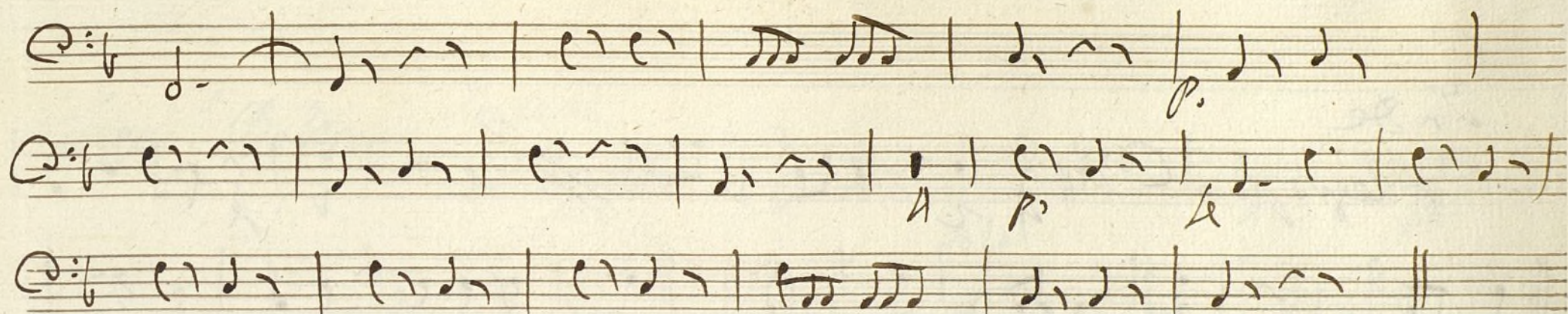


Ayuntamiento de Madrid

—+—
Crompa Segunda

Conadilla à Suo;

La Reina de los Amantes;
//

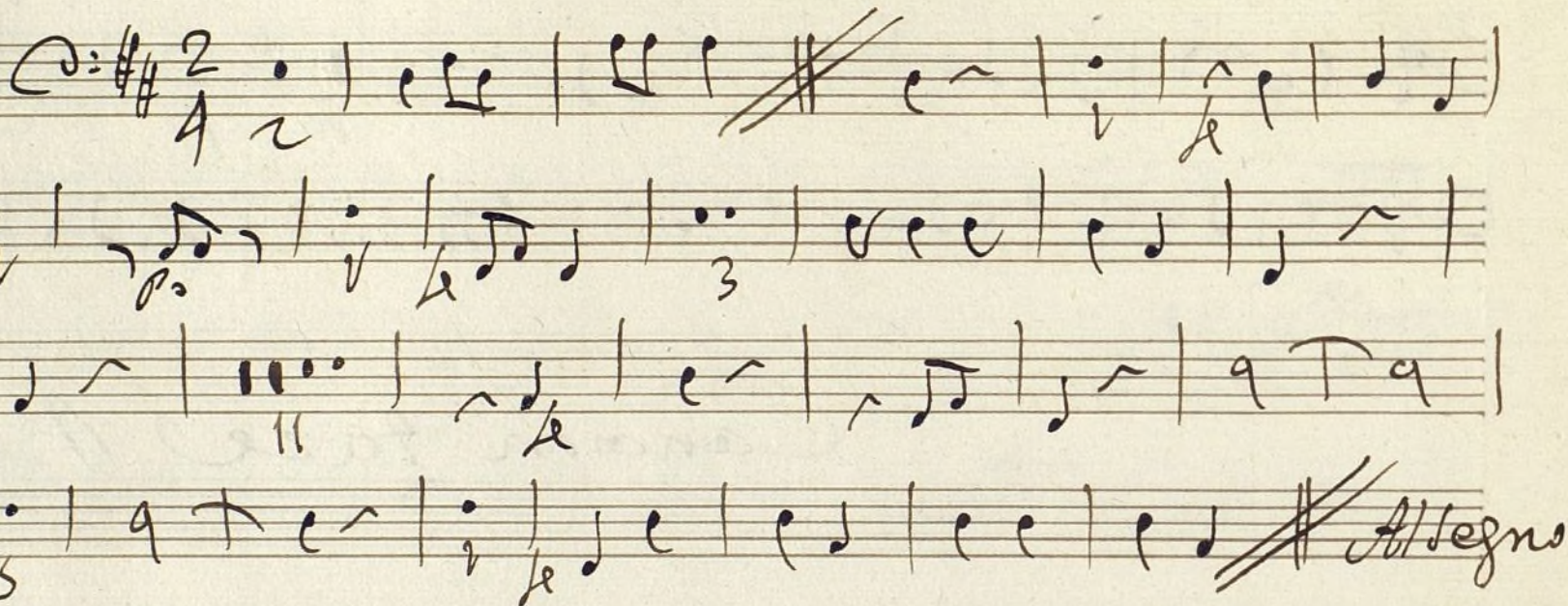


Cancion Azar //

Nishi

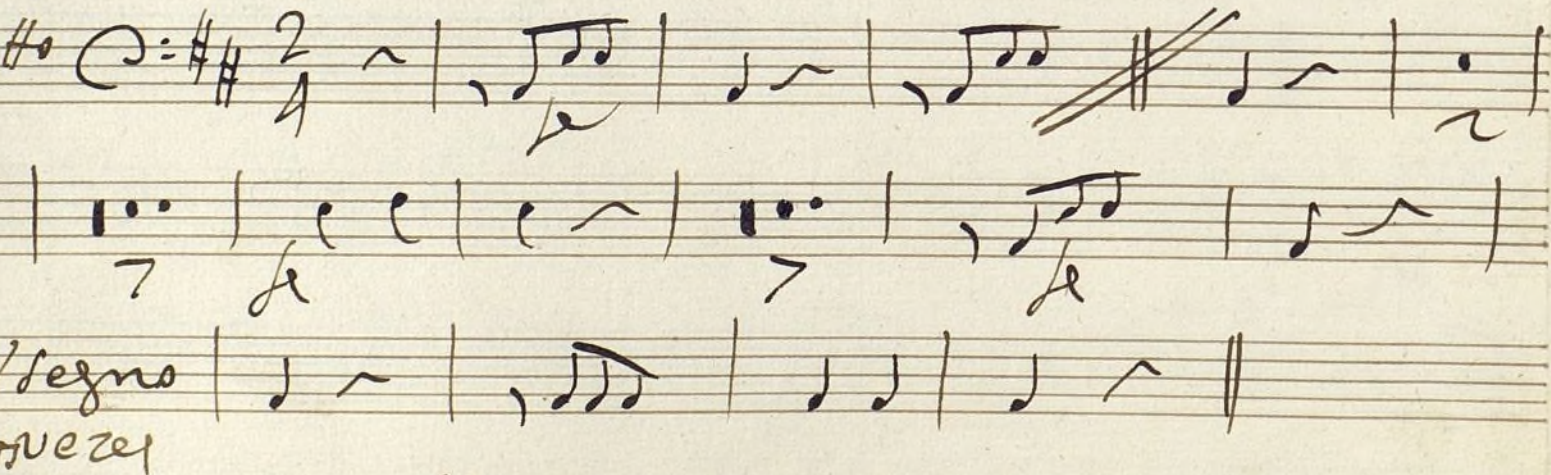
In de

Allegro poco



Coplas

Allegro



Donce

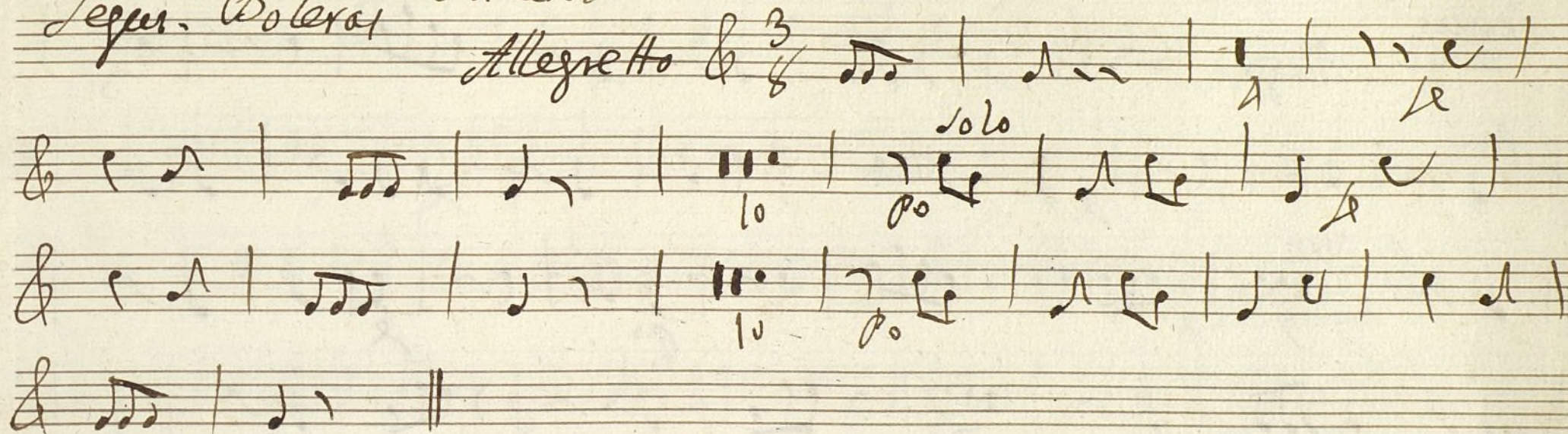
Allegro baze //

Segu. Bolera

In cerol

Allegretto

$\frac{3}{4}$

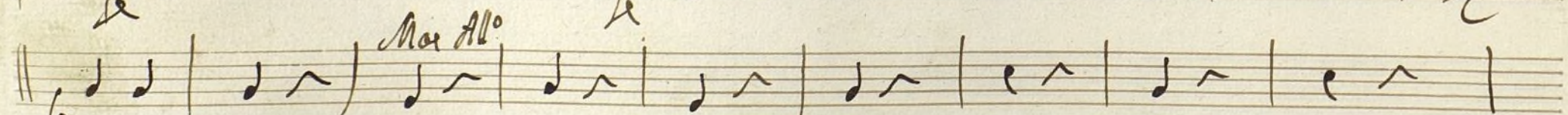
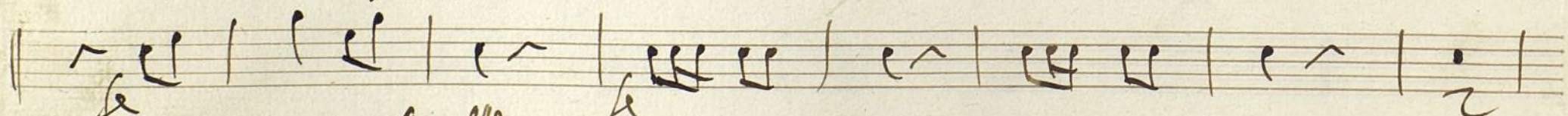
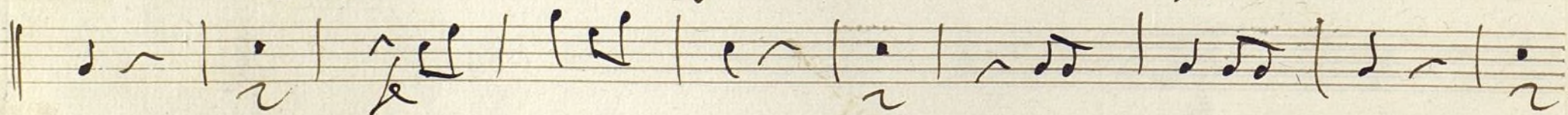
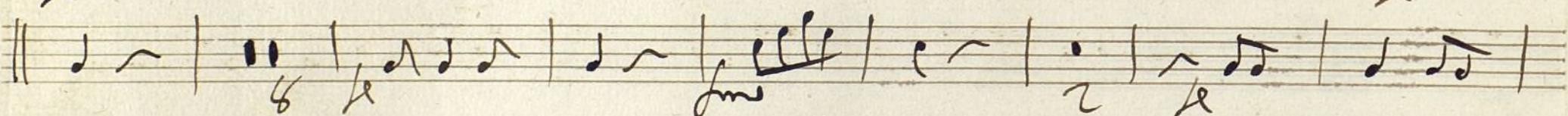
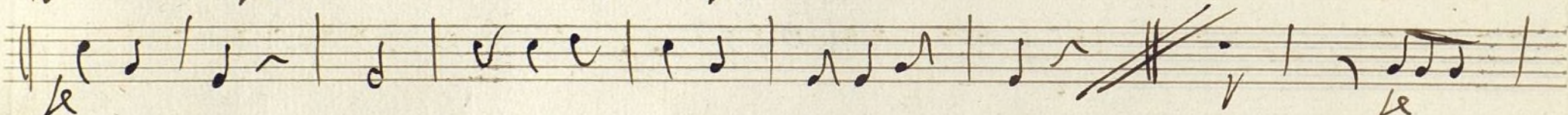
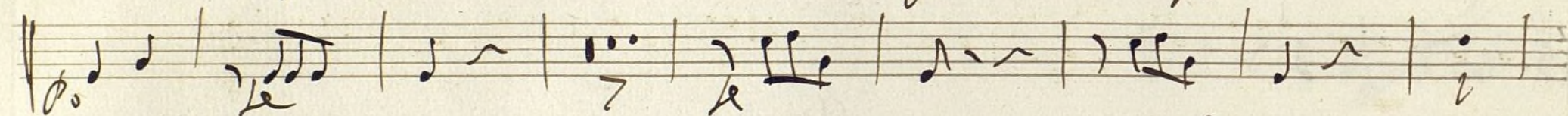
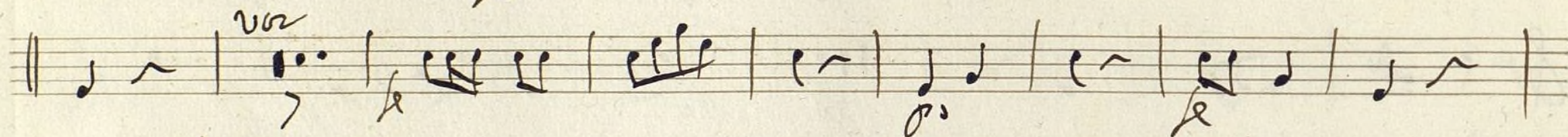
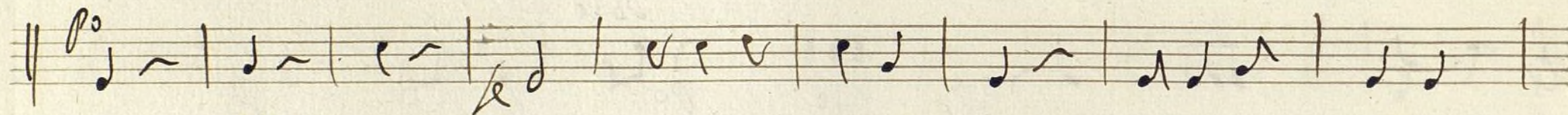
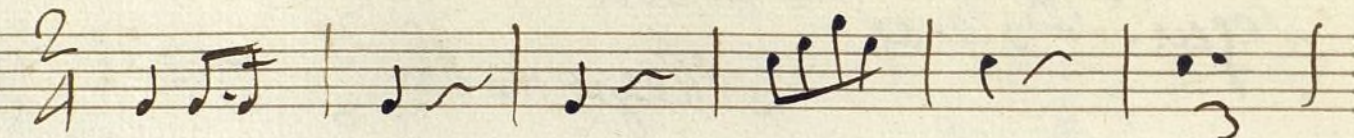


Volti

Segu. 1.ª Clasa

Allegro

2/4



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *All.^o asay.*. A section of the fourth staff is crossed out with diagonal lines. The score is written in a historical style, possibly from the 18th or 19th century.

Ayuntamiento de Madrid

+

Contrabajo

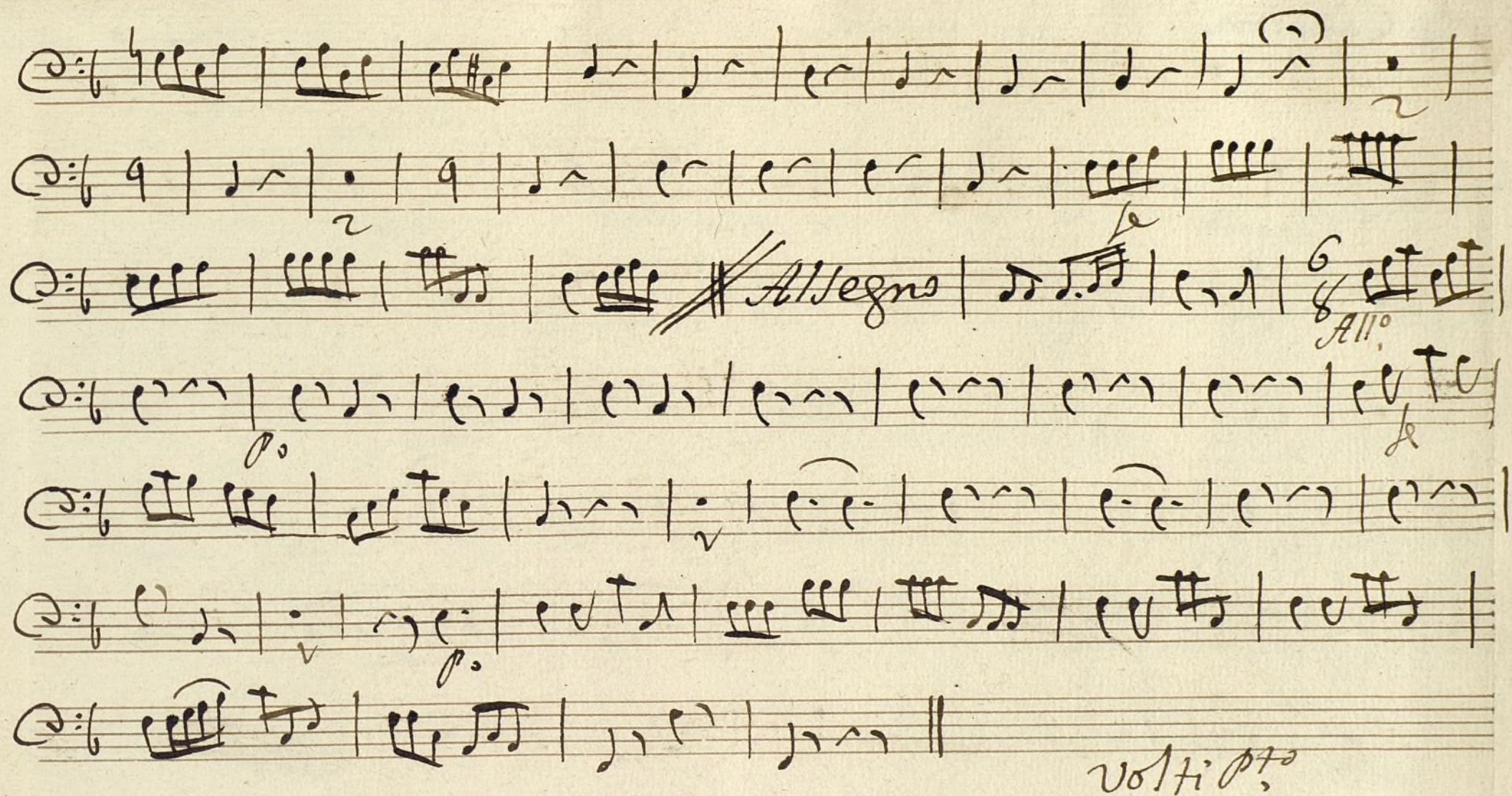
Conadilla a Duo:

La Riña de los Amantes;

//

Allegro $\text{C} \frac{2}{4}$

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *p₀*, *f₀*, *p₀*, *f₀*, *p₀*, *f₀*, *p₀*, *f₀*. There are also some markings that look like *p₀* and *f₀* with a small *0* below them. The music is written in a style typical of 19th-century manuscript notation, with some ink bleed-through from the reverse side visible. The paper is aged and slightly discolored.



Cancion

Andte

3 Punteado

Handwritten musical score for 'Cancion' in 3/8 time, featuring various performance instructions and musical notation across eight staves.

- Staff 1: *arco*
- Staff 2: *Punteado*, *arco*, *voce*, *Punteado*
- Staff 3: *arco*, *Punteado*
- Staff 4: *arco*
- Staff 5: *sfz*, *arco*, *voce*, *Le*, *Punteado*
- Staff 6: *arco*
- Staff 7: *Punteado*, *arco*
- Staff 8: *Allegro*

Allegro poco $\text{C} \# \# \frac{2}{4}$

Volte pto

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. Key markings include:

- Allegro* (written across a staff with a double bar line and a slash).
- Perid.* (written above a staff).
- Volto* (written below a staff).

The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

Segua. Bolera *Alleg.^{ro}* $\text{C} = \frac{3}{4}$

$\text{C} = \frac{3}{4}$

$\text{C} = \frac{3}{4}$

$\text{C} = \frac{3}{4}$

$\text{C} = \frac{3}{4}$

Allegro

Voti

Legni

Al.

$$O: \frac{1}{2} \frac{2}{4}$$

五

Р

Vor

Po

A

Сред

De

75

2

P.

John

Q

Ind

୨୦



70

3

११

...

Two

May All:

Le P^o

Le 8

f.

17

Q.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

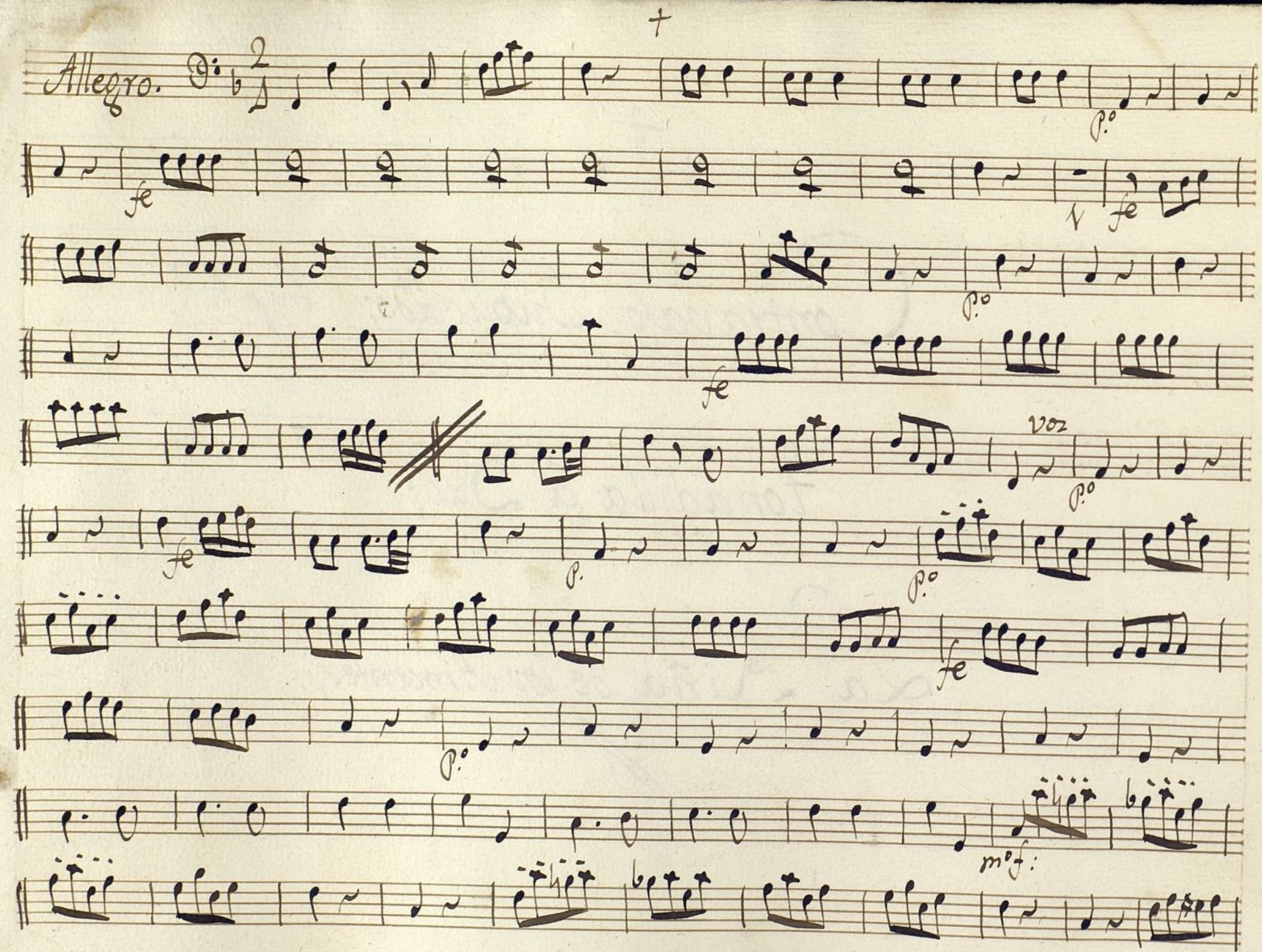
7

Contrabajo Duplicado: Supl. 2º

Tonadilla a Duo;

La Riña de los Amantes;

//



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff features a double bar line followed by the instruction "Al Segno". The sixth staff includes the marking "Allo". The piece concludes with a double bar line on the seventh staff.

Volti p.^{to}

Canción:

And.^{te} 3/8 Punteado

arco

var

Punteado

arco

Punteado

arco

var

le

Punteado

arco

Punteado

arco

Al Segno

All.^o poco. *D: A#* $\frac{2}{4}$ *fe* *1*

vor *p^o* *fe* *p.*

mf: *fe* *p.*

fe *p^o* *fe*

p^o *fe* *fe* *p.*

fe *p.*

fe *p.*

Allegro

Volti p.^{to}

Allegro ~~Allegro~~ *Allegro* *fmo*

Rezi. 2^{do}

f

f

Segui! Boleras.

Allegro *3/8* *var* *p*

f

p

Allegro *2. p. to*

[illegible]

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score contains several dynamic markings: *f* (forte), *fe* (f marcato), *p* (piano), *p^o* (pianissimo), and *va* (ritardando). There are also markings for *1^a* and *2^a* parts. The third staff is marked *All.^o* (Allegro). The sixth staff has a section that is heavily crossed out with diagonal lines. The seventh staff is marked *org* (organ) and *All.^o as ai*. The score concludes with a double bar line on the tenth staff.

Ayuntamiento de Madrid