

Mus 102-13

Tonadilla del Lintox

Para N. Saznete

102-13

Ayuntamiento de Madrid

176 Jonadilla del Pintor, y una Dama: una criada ~~una Dama~~ Criado: ~~no hablar~~

Allegro non troppo 2/4 Legado-2

molto 3/4

Legado-3 3/4

Punteado 4/4

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

No ay co - sa Como es - tar libre sin co - nocer -

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

ã el a - mor, no ay cosa mejor no la ay

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

no, no, no, viene a tratar me un guapo pin -

golpes de tío á compas.

tox que así mi Padre me lo mando?

llaman alla fuera ya van alla voy. (dale) ya

van alla voy, El torto muy grave - el pelo me a -

livoz el cuerpo derecho y los ojos lis - tos no ay co -

- sa como es tax vive sin co - - no - - cer

Handwritten musical score for voice and instruments. The score is written on five systems of staves. The first system includes lyrics: "ã el â - mor, no ây cora meior". The second system includes lyrics: "no ay no, no, no, no, no, no, no". The third system includes lyrics: "no, no, no, no, no...". The fourth system includes lyrics: "Guarde -". The fifth system includes lyrics: "Señor -". The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear.

ã el â - mor, no ây cora meior

no ay no, no, no, no, no, no, no

no, no, no, no, no...

Guarde -

Señor -

Dios Señor á usted, me alegro $\#$ $\#$
 na álor pie de vted, me alegro lo pa-se bien
 & traigan una villa, vste se senta-
 Señora estoy muy bien no, no,
 xa, vste se senta xa se senta-
 Señora no adere, no, no, á de-

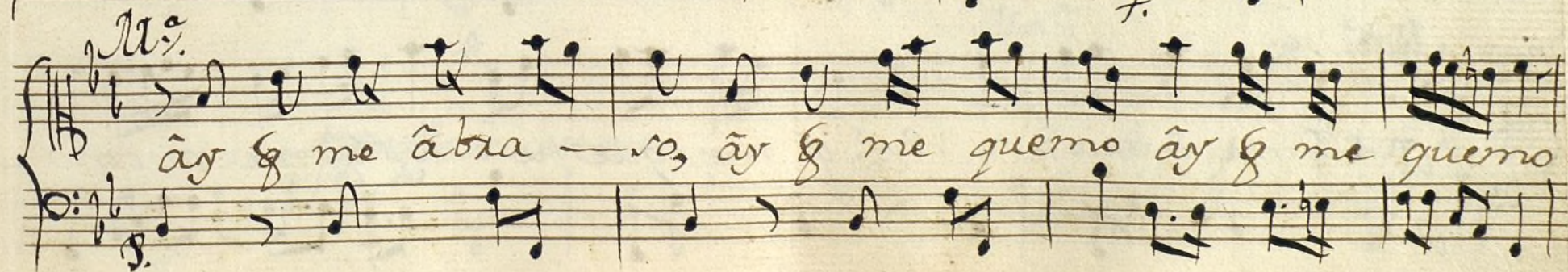
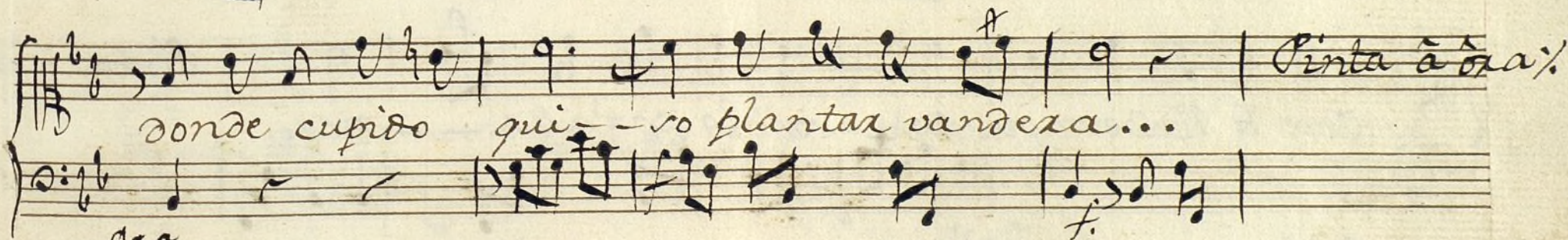
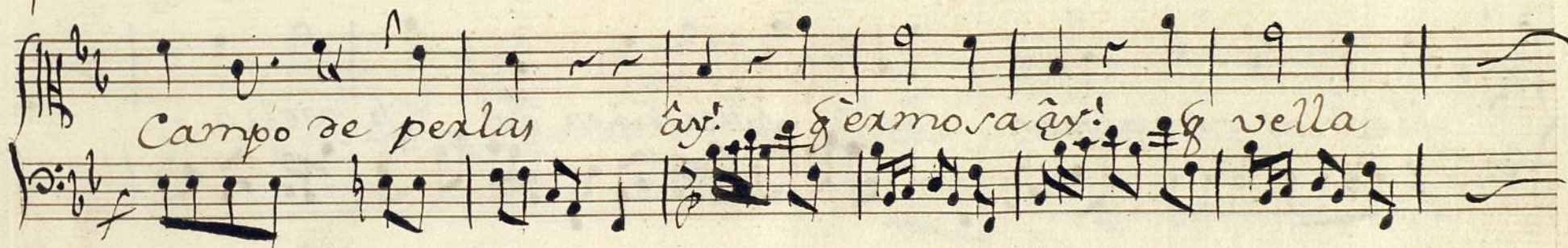
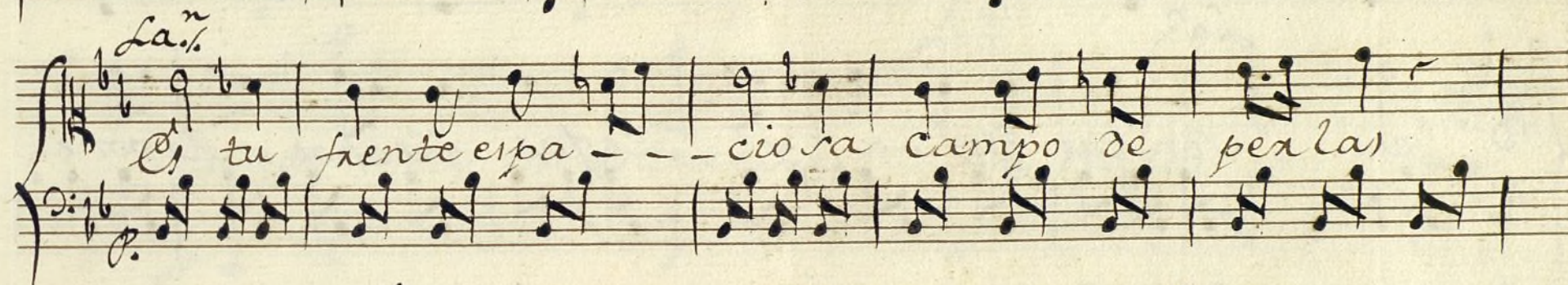
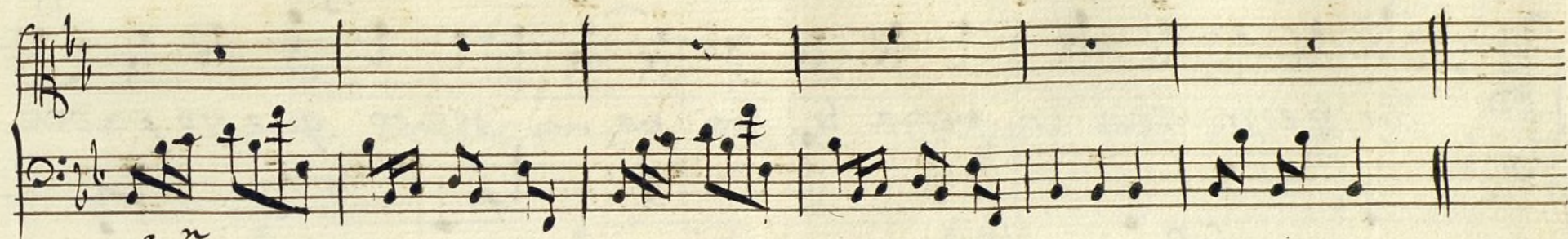
na, ^{m.} que guapo mozo & es,
 rex, que hermosa ni-ña & es, si viãfe,

Corazon bien âs quedado bien âs queda—
 Corazon bien âs quedado vien âs quedado queda—

do, sin livexta, sin livexta â que esta
 do, sin livexta, si â que esta—
 f. *ter.*

vez, sin liventa sin liventa â que esta
 vez, sin liventa, si â que esta
 La.ⁿ sientese vste enfrente de mi;
 mas âca, un poco mas, sin moverse
 Ma.^a Estoy bien âora?
 La.ⁿ si senora.

All.^{to} ma poco: 3/4 Pinta mientras el ritoxnelo.



ay &ermucha la pena & yo pa-derco que yo paderz.

Lan.
 co... son tus ojos a y cejas flechas y Arpones.

flechas y arpones, ay! &hermora ay! & vella

Con & rinder gueto-ros lo coxazo-ner..

Ma.
 Ay! & me abra-so ay! & me quero ay & me quero

a este corazon mio toda me en-
 trego toda me entrego... *La.* tu nariz y tu-
 voca rostros y facciones *La.* rostros y facciones,
 ay! oh amor a ay! oh vella, todos son un conjun-
 to de perfecciones... *Ma.* ay & me abra-

so ãy! queme quemmo ãy g me que mo,

yo quiero declararme; pero aun no es tiempo; pero

La.
La acabe la - pintu - ra no falta nada -

no falta nada, ãy! g hermosa ãy!

vella, pues si el alma no tie - ne le doy el ál -

Ma^a

Pinta â oxa | *ay! que me â bravo ây & me que-*

ma.

mo ây & me quemos, de ôrighi-nal y-

Copia tu heves el Dueño tu êres el Due-

Ma^a *dale los* *bravos* *ây! que conten-*

La^a *no...*

ây que âlegri-a,

Handwritten musical score for a song, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Spanish and are repeated across the systems.

System 1:
Lyrics: *to vamos á que prevengan el casamien-*

System 2:
Lyrics: *to vamos á que prevengan el casamien-*

System 3:
Lyrics: *to el casamien - to...*

Presto

Vamos moxe-na mi-a, presto ya
ca-na, las tona di-las dicen y son muy-

Handwritten musical score for a song, featuring multiple staves with notes and lyrics in Spanish. The lyrics are:

lax - gas & son muy largas, solo

por divex tior solo por divex tior miã -

mor te canta mi amor te canta

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the phrase "la pintor ci ta".

Lyrics visible on the page:

- la pintor ci ta
- āqui se āca ba
- āqui se āca - ba, ā Dios -
- la pintor ci - ta

The score is written in a historical style, with notes and rests clearly marked on the staves. The paper shows signs of age, including discoloration and some staining.

marquete xi - tos -- apo - sentos y gradas y
a Dios marquetexitos apo sentos y gradas y
a Dios marquete -
gradas asta maña -- na. a Dios
xi - tos apo - sentos y gradas y gradas asta ma
marquetexitos apo sentos y gradas y gradas asta ma -

ña — na, âsta maña — na...

Gona
paxa
Layn

Ayuntamiento de Madrid

Sonata
para el
Saxofono

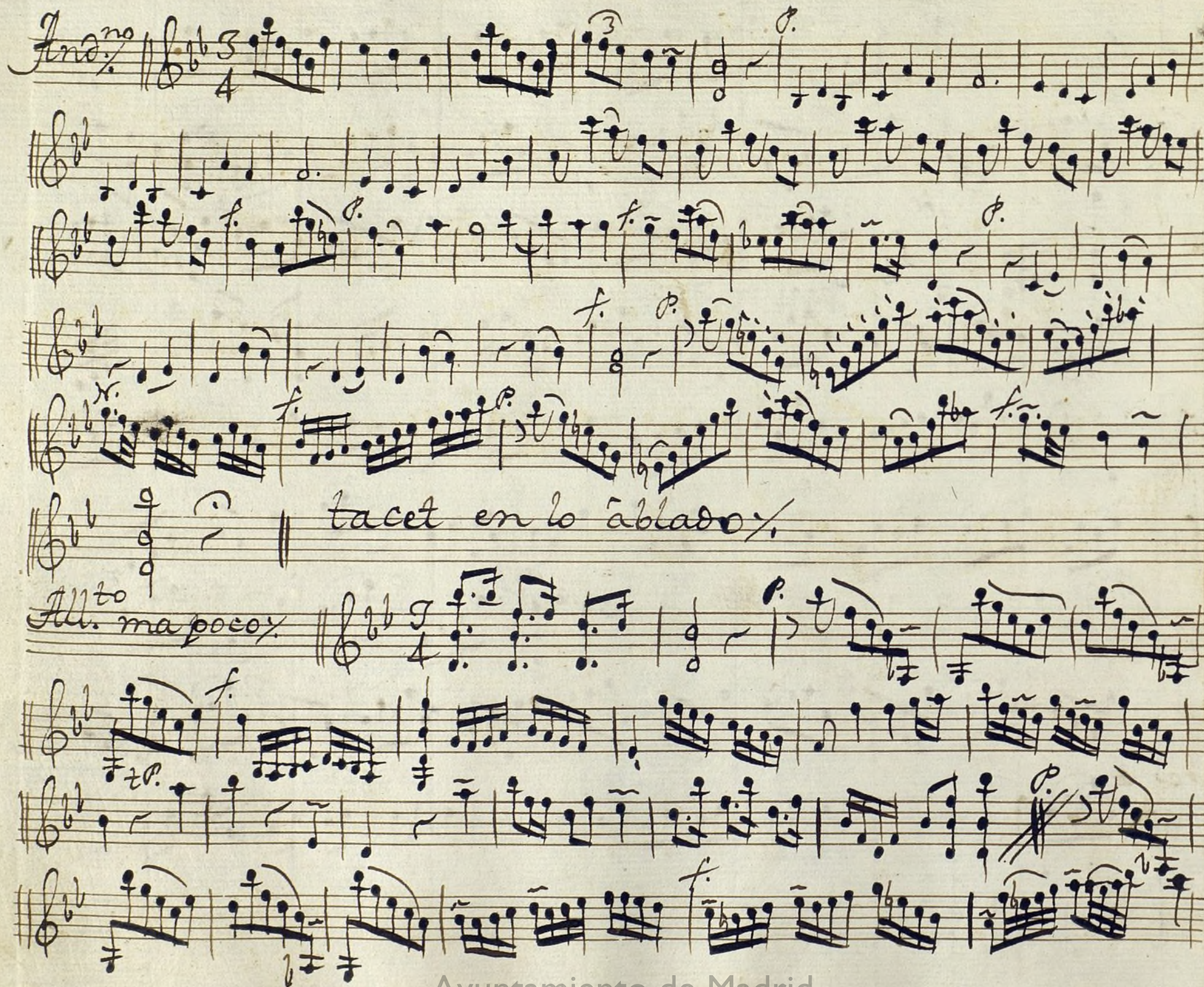
Violin 10.

All. non

molto

Handwritten musical score for Violin 10, featuring ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as markings like *noy*, *cara*, *como*, and *fmo*. The score is written in a single system across ten staves, with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid, flowing passages and dynamic contrasts.

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And.^{no} 

Al.^{to} ma poco

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The score concludes with a double bar line on the sixth staff.

*Se Repite otra
3. vez mas fogue
sin paraxi.*

V. P. V. S.

Jonadilla
paxael
Saynete

Violin 2^o

Mus 10219

All.^o non
molto

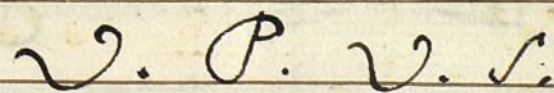
Handwritten musical score for Violin 2, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat. The music is characterized by frequent sixteenth and thirty-second notes, suggesting a fast tempo. The score concludes with a double bar line on the tenth staff, followed by a final flourish on the eleventh staff.

Andantino 3/4

The musical score is written on ten staves. The first movement, *Andantino*, is in 3/4 time and consists of the first seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A triplet of eighth notes appears in the first staff. The movement concludes with the instruction *tacet lo ablatoo*. The second movement, *Allegretto ma poco*, is in 3/4 time and consists of the remaining three staves. It also begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation features more frequent note values and dynamic markings like *p* and *f*. The manuscript is written in dark ink on aged, slightly discolored paper.

Allegretto ma poco 3/4

tacet lo ablatoo



Jonab
Lara e
Layre

Presto 3/4

Handwritten musical score for a piece titled "Presto" in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff begins with a "p" (piano) dynamic marking. The third staff contains a triplet of eighth notes marked with a "3" and a "p" dynamic. The fourth staff contains a "p" dynamic marking. The fifth staff contains a "p" dynamic marking. The sixth staff contains a "p" dynamic marking. The seventh staff contains a "p" dynamic marking. The eighth staff ends with a double bar line and a fermata. Below the eighth staff are four empty staves.

Sonata
Larael
Layner

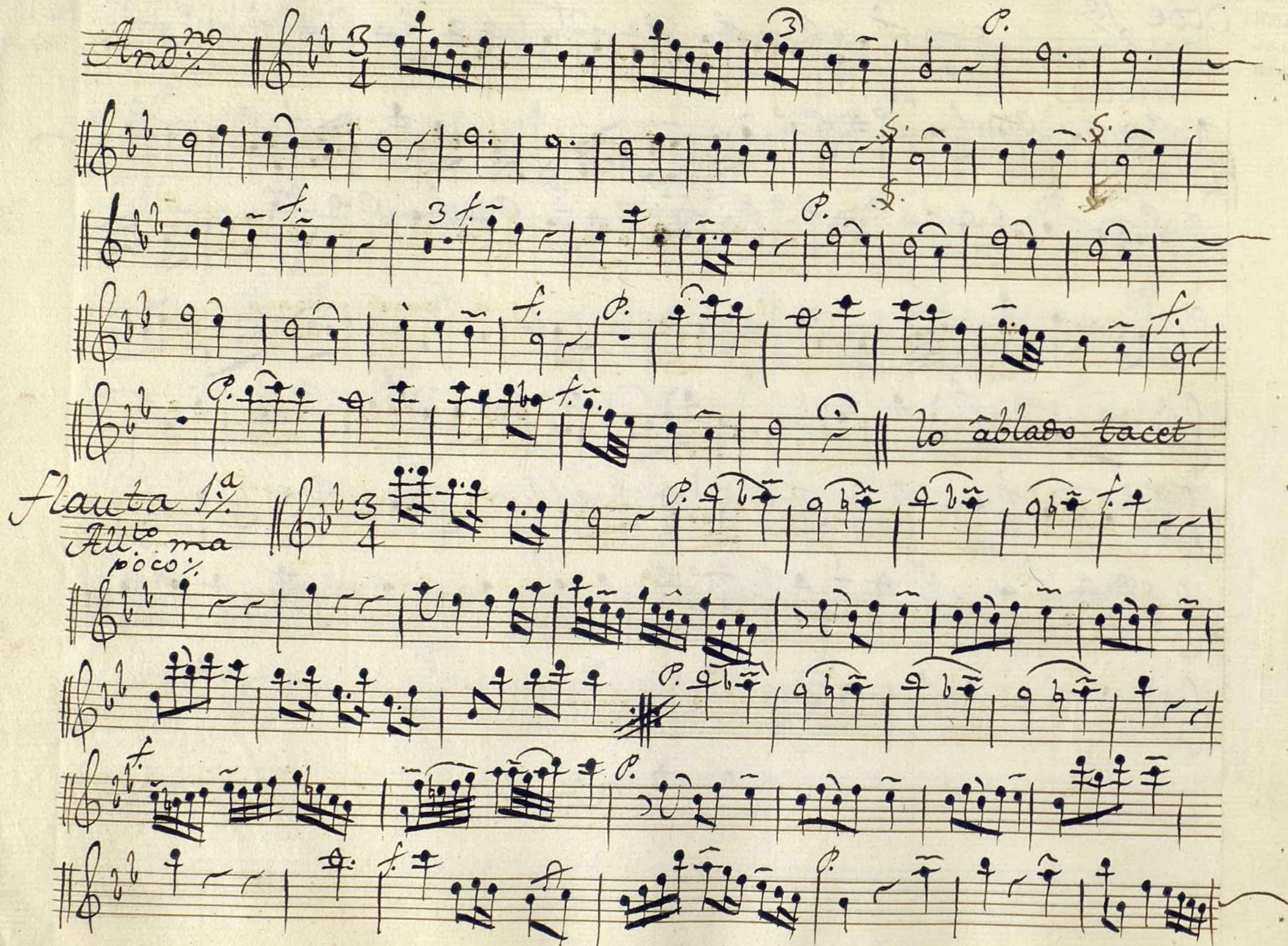
Oboe 1^o

All.^o non
molto

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Handwritten musical score for Oboe 1, measures 1-16. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "All.^o non molto" is written above the first staff. The music consists of eighth and sixteenth notes, with various dynamic markings such as *f* (forte), *p* (piano), and *fmo* (finito). The piece concludes with a double bar line at the end of the eighth staff.

V. P. V. S.

And^{no} 

Flauta 1^a
Alto ma poco

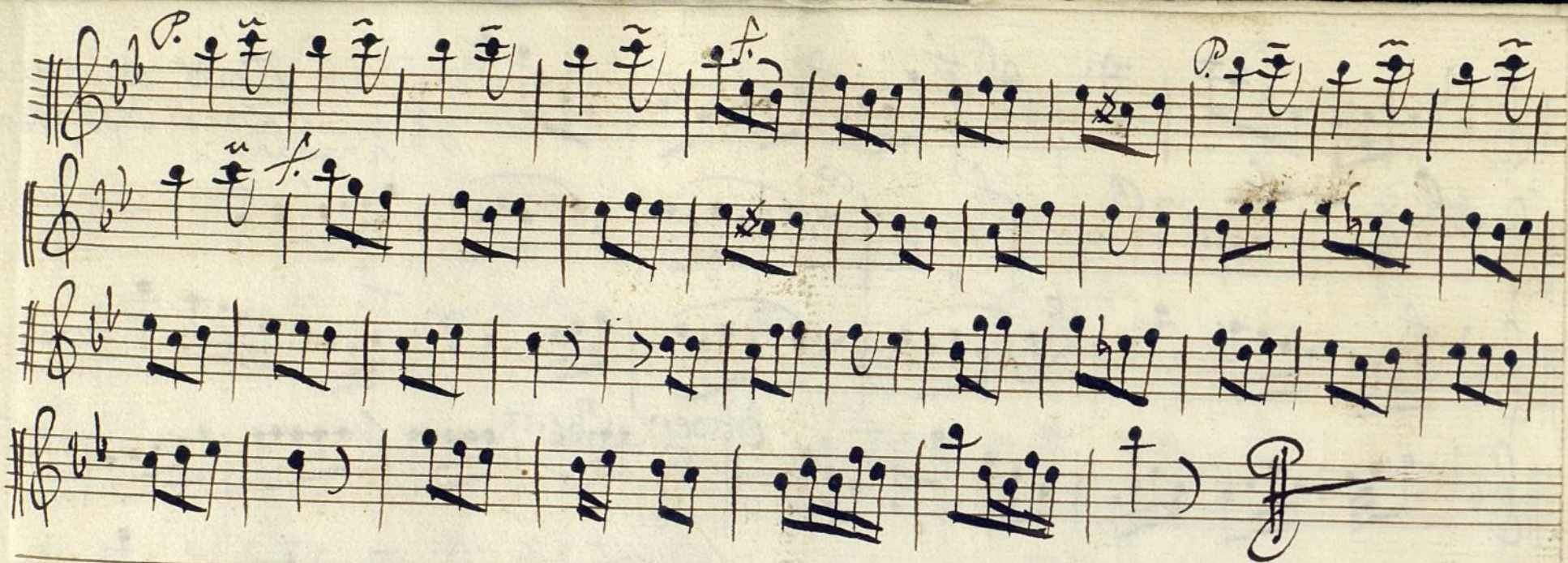
lo ablaao tacet

*Se Repite A. veres
 mas de el lego y rigne
 inparax.*

Oboe. Presto

The musical score is written for Oboe. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Presto'. The score is written in a single system, with the music continuing across the staves.

V. P. U. S.



Fonac
para
Sayne

Sonata
para el
Saxofón

Oboe 2º

All.^o non
molto

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v. p. v. s.

Andantino: || $\text{G}^{\flat} \text{ 3/4}$ 

Flauta 2^a
All.^{to} ma poco: || $\text{G}^{\flat} \text{ 3/4}$ 

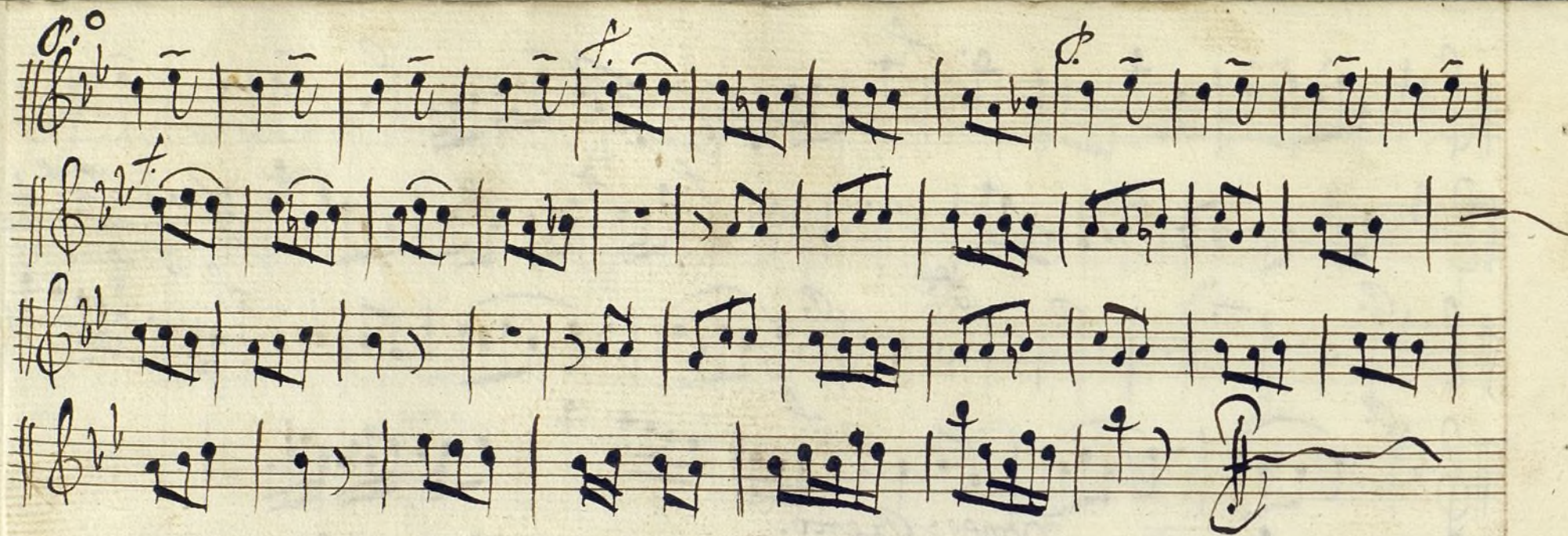
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings (e.g., *f*, *p*, *se*). The score is written in a historical style, likely from the 18th or 19th century.

Annotations in the right margin include:

- Se No. 4. vez*
- mas verde el 1.º*
- trigue*

A central annotation reads: *Óboes: Pzerto.*

The bottom of the page features the signature: *v. p. v. s.*



Tona
para
Layr

Doncella
pauca
Luznet

Fronpa 1^a

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*All. non
molto*

V. P. V. S.

And.^{te} *marco.* $\text{B}\flat$ $\frac{3}{4}$

f *p* *f* *p*

lo hablo tacet.

Alleg.^{to} *marco.* $\text{B}\flat$ $\frac{3}{4}$

f *p* *f* *p* *f* *p* *f* *p*

se quite Bvera
mar. y rique
despues -

Preto:



*Breve
que*

tonad
aria
ay rex

Лотра 2^а.

All.^o non
molto;

Ans
102-13

Thompa 2.
All: non molto.
 Musical score for Trompa 2, featuring various dynamics (f, p, fmo) and articulation marks.

V. P. V. S.



Tonad
para
Layn

Sonadilla
para el
Saxofono

Acomp.^{to}

Punteado

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All.^o non
molto

Handwritten musical score for Saxophone and Piano. The score consists of nine staves. The first staff is for the Saxophone (Saxofono) and the subsequent eight staves are for the Piano (Piano). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'fmo' (finito). The score concludes with a double bar line and the initials 'V. P. V. S.' written below the final staff.

And. no *Arco:*

3
4

P. ten. 8.a alta fogot:

Lo hablado tacet:

Allegretto ma
poco:

3
4

P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *f*, *p*, *se repite*). The text "se repite Arveres mas" is written across the third staff, and "Desde el segño. y rigne" is written across the fourth staff. The piece concludes with the instruction "P. v. s." at the bottom right.

