

Leg. 1.º n.º 32

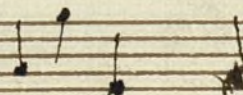
MUS 102-6

Mr Z / Leg. 3.º n.º 12

t

Conadilla

a Duo



El Encuentro de Noche.

P o p o

12

no comp

All.^o

fe

Salan.

Que buena vida
ya son las Nueves

que buen pa
la ora es

sar tener pe setas sa lu y li ber tad
ya de ir a mi dueño a vi si tar.

y liber tad Valarse al prado irse a pa.
a visi tar q'pues la noche tan bella es

sear y al cafe luego a re fres car.
ta puede q' al prado quiera va jar

a refrescar si ay una Niña q' Corte Jar
quiera Vajar mas una chusca Viene azia aca

Saber un hombre ser liberal Vaya que es
y no pa rece- Cierta muy mal quier espe.

Cierta Cosa espe cial Cosa espe cial
rarla aber que tal a ber q' tal

Allegro

Allegro

And.^{te}

Criada

Ay mal ha

yañ las Mugeres mal que en-

hombres fran -

que en hombres fran y que.

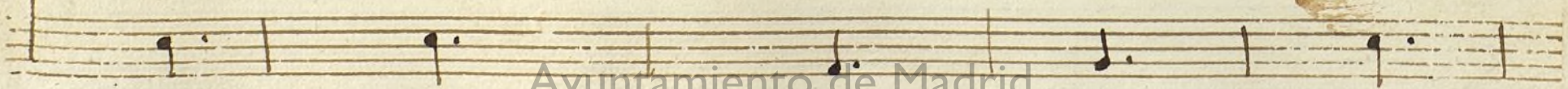
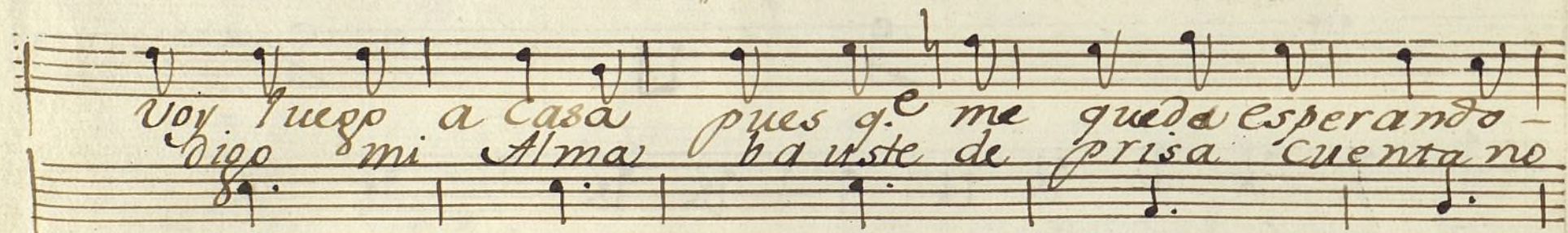
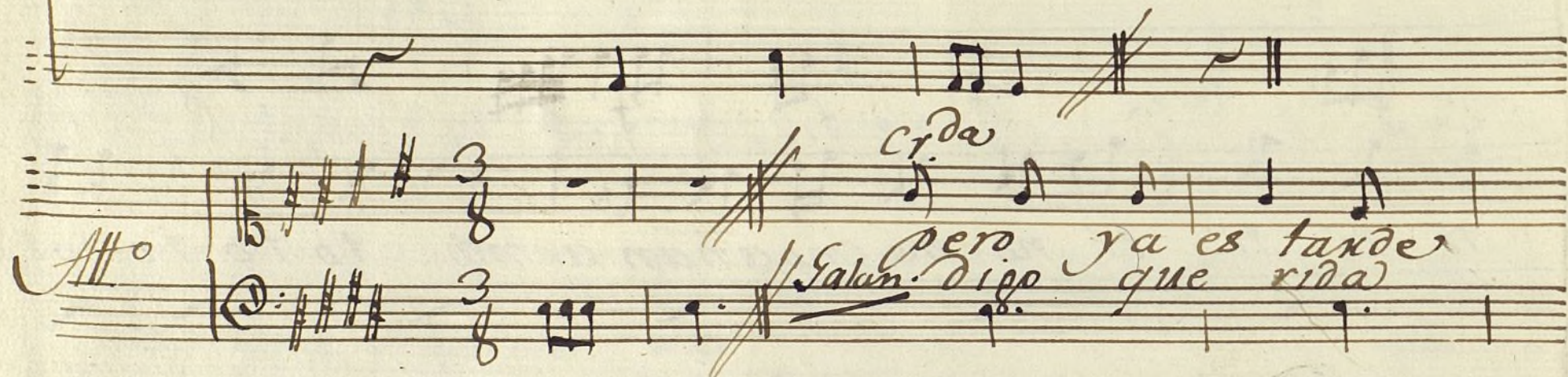
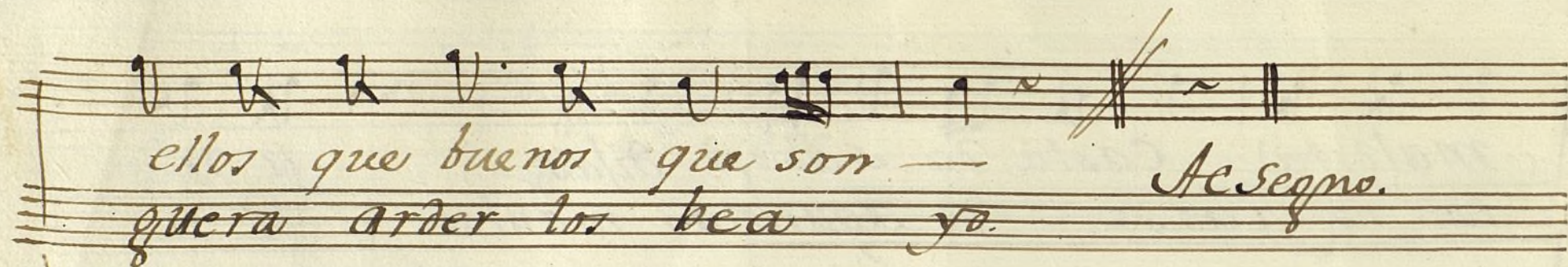
Digo Muchachas cuenta

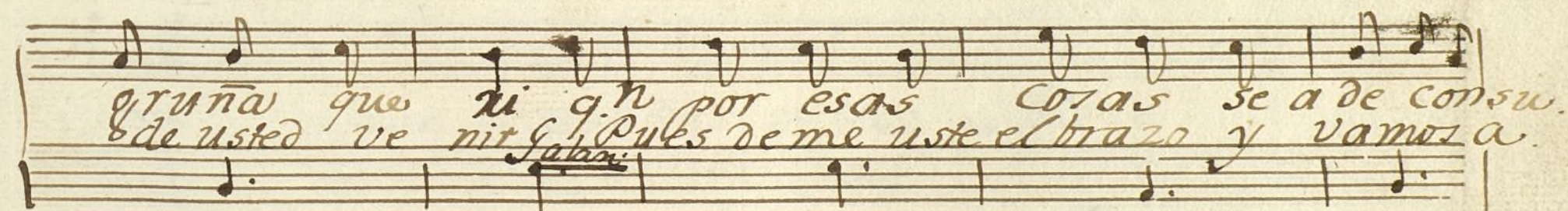
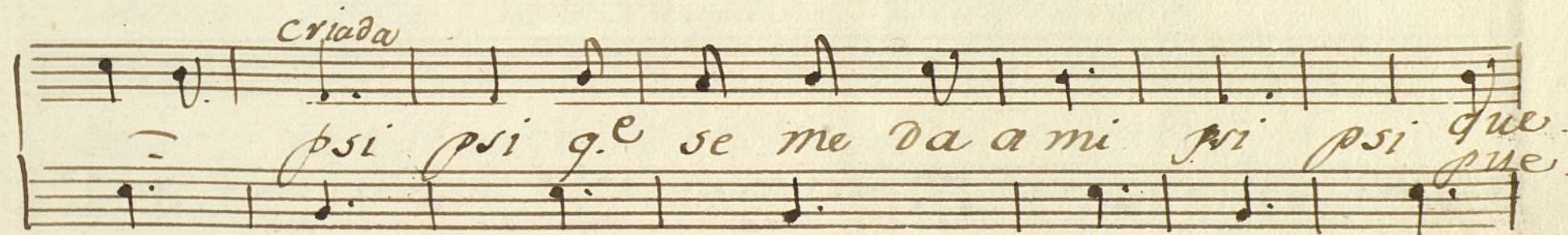
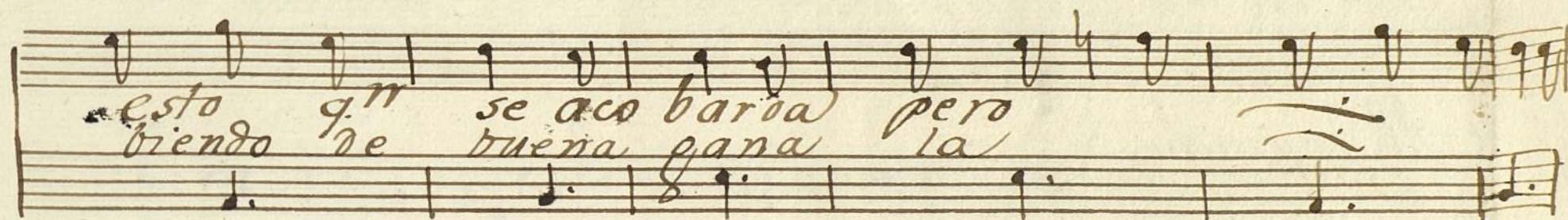
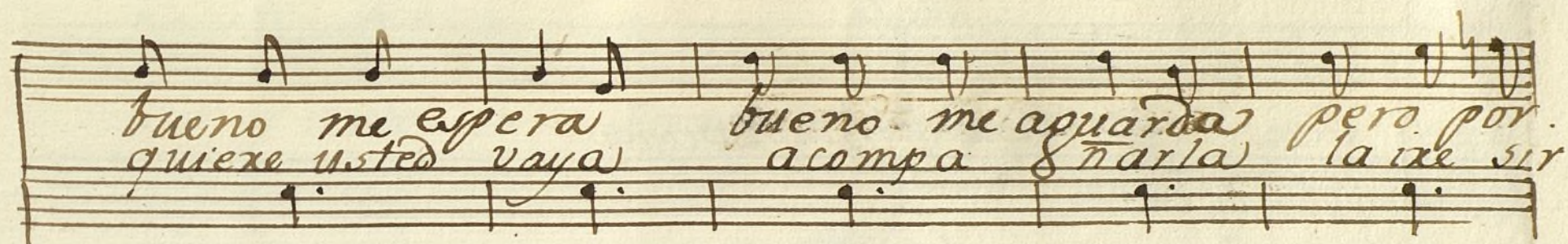
maladita Casta de Saban ditas ti ti
con no fiarse de Aquestas maulas ti ti

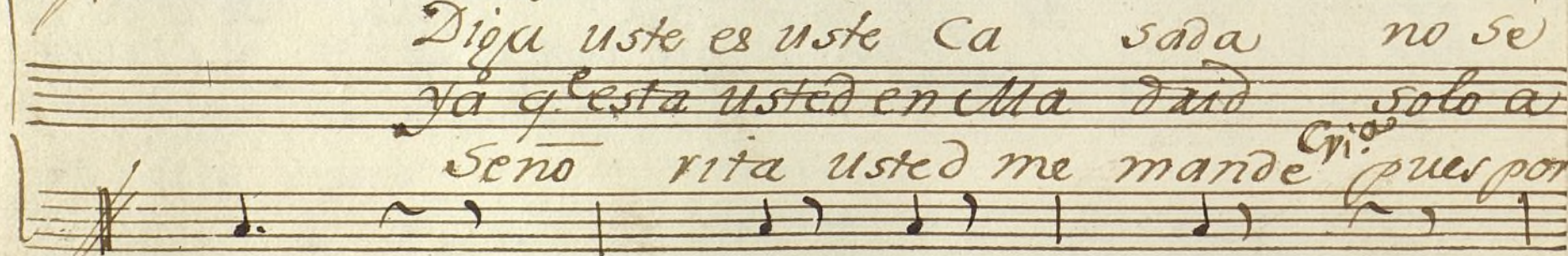
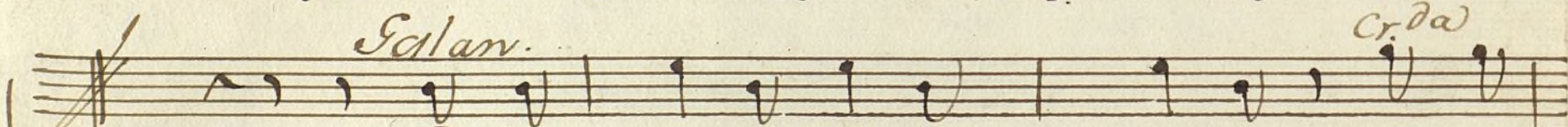
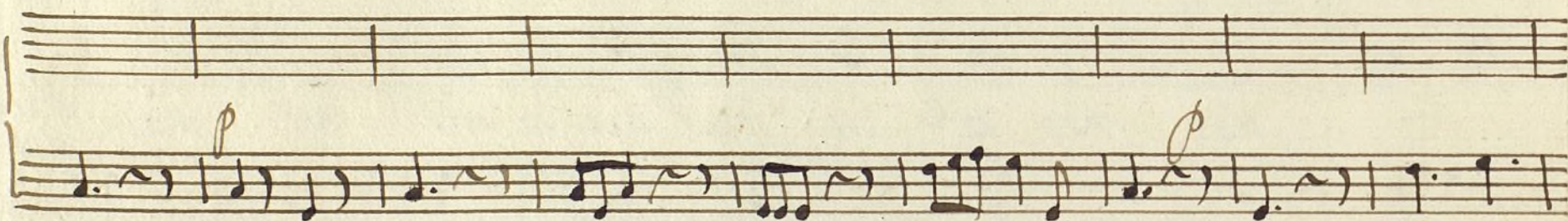
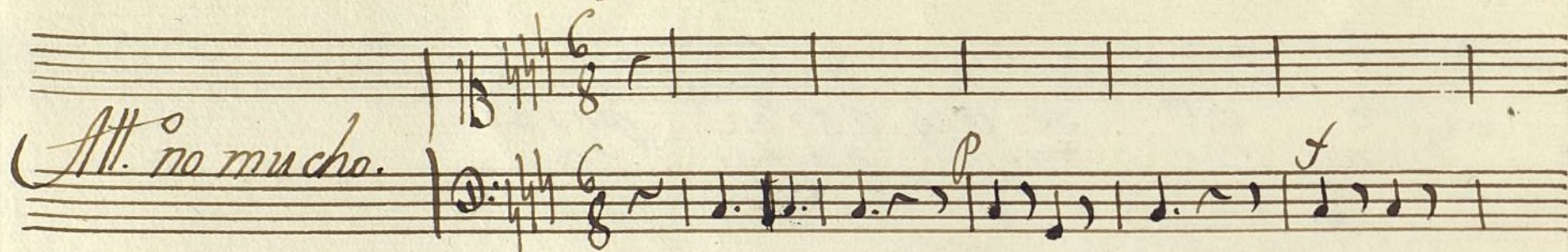
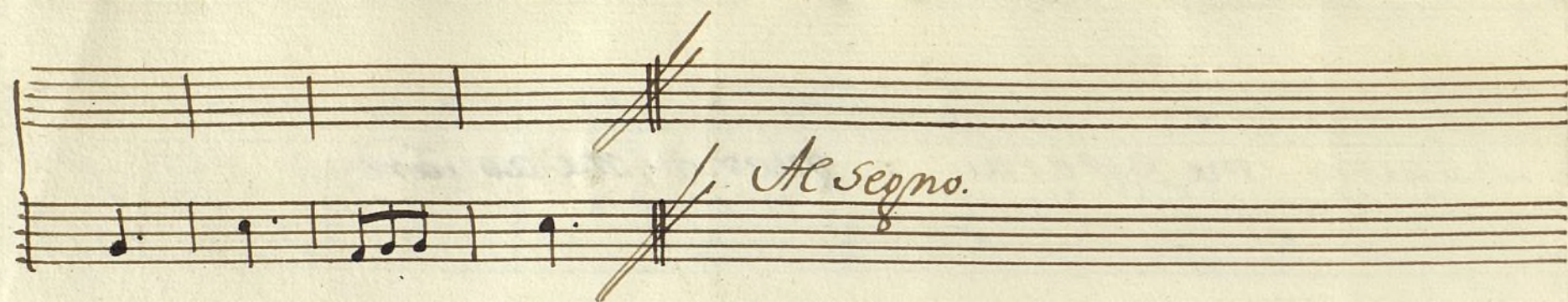
ti ti ti ti no me engañan a mí to to to to to

to ya los Conozco yo. a malditos sean.
y en una buena O-


The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of several staves. The lyrics are in Spanish and are written below the musical notation. The paper has a yellowish tint and some foxing. The musical notation includes various notes, rests, and bar lines. The lyrics are: "maladita Casta de Saban ditas ti ti", "con no fiarse de Aquestas maulas ti ti", "ti ti ti ti no me engañan a mí to to to to to", "to ya los Conozco yo. a malditos sean.", and "y en una buena O-".



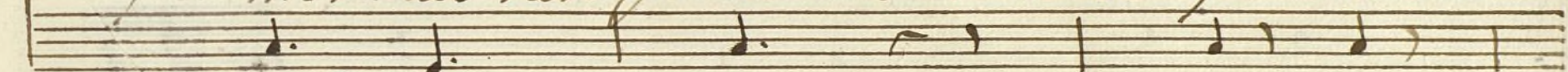





Salan



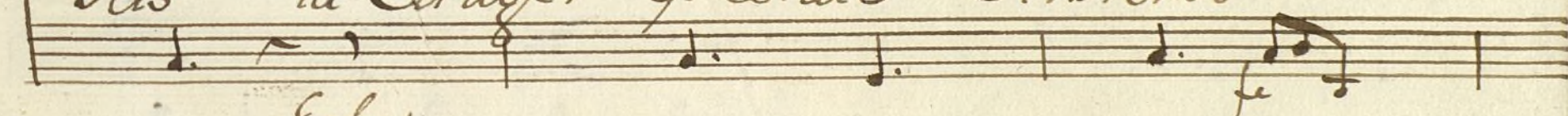
nar y arto lo siento Como es su Gracia de us-
litigar un pleito sera de algun Mayo-
q. los marchais tan presto bien se ve q. e no sa.




Grda



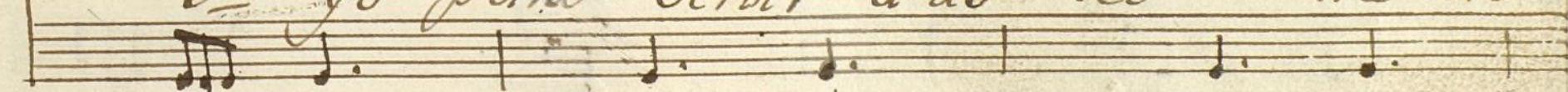
ted Doña Manuela Samiento
razgo del Condado de los Huecos
beis la Muger q. estais Sirbiendo



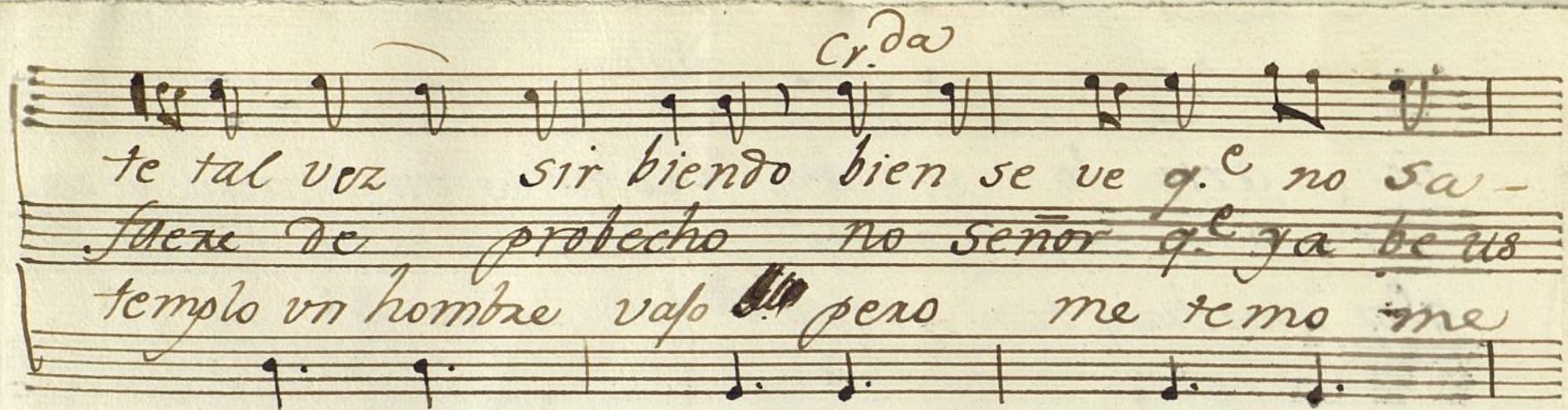
Salan



y que esta uste con su Madre o esta us-
y po dre a uste visi tarla por si
En yo para Serbir a us ted me con.

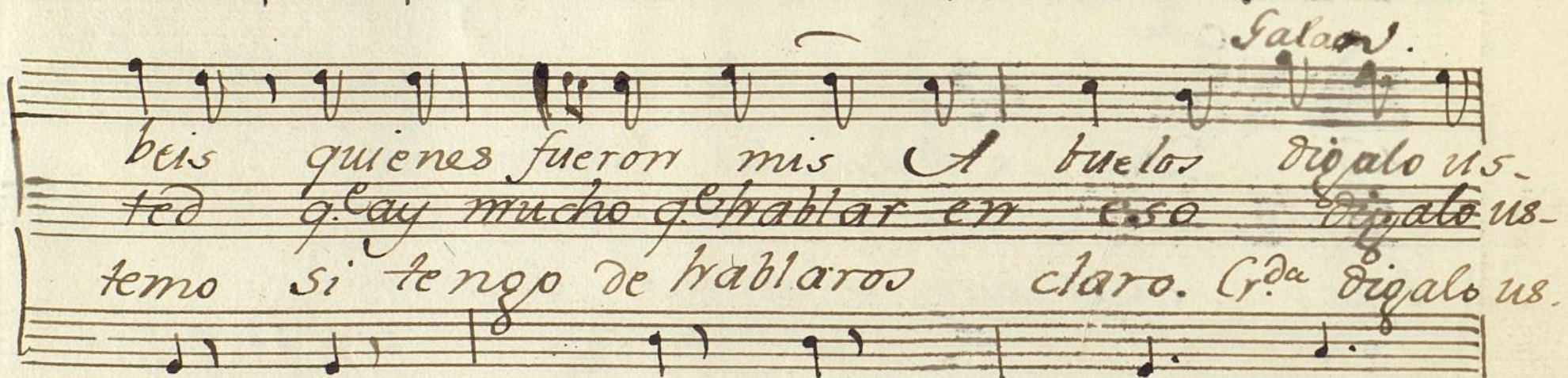


Cr. da



te tal vez sir biendo bien se ve q. e no sa-
 fuere de provecho no señor q. e ya be us
 templo vn hombre vago ~~lo~~ pero me temo me

Galaon.



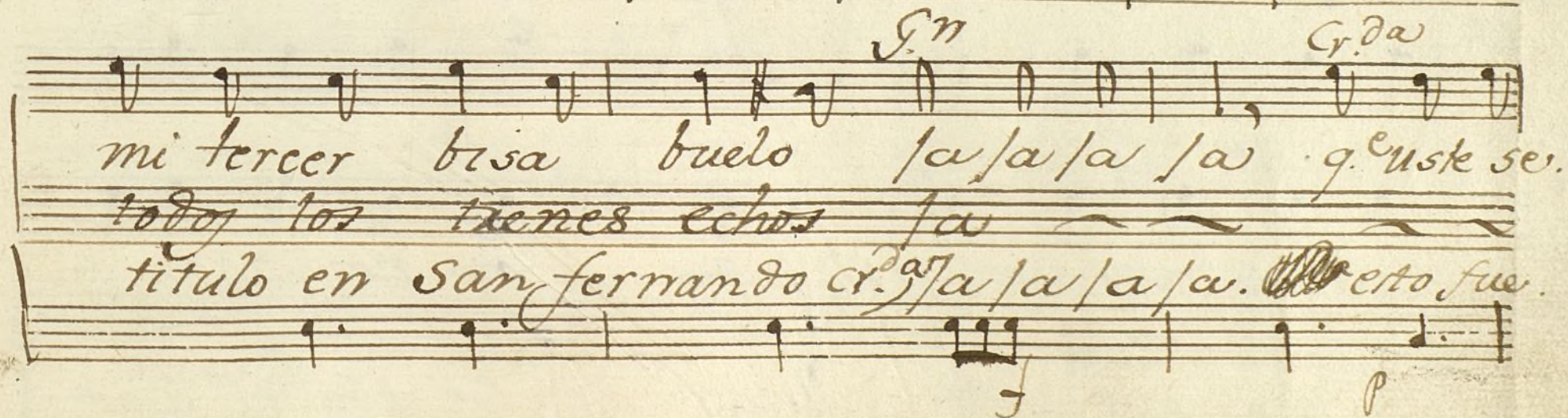
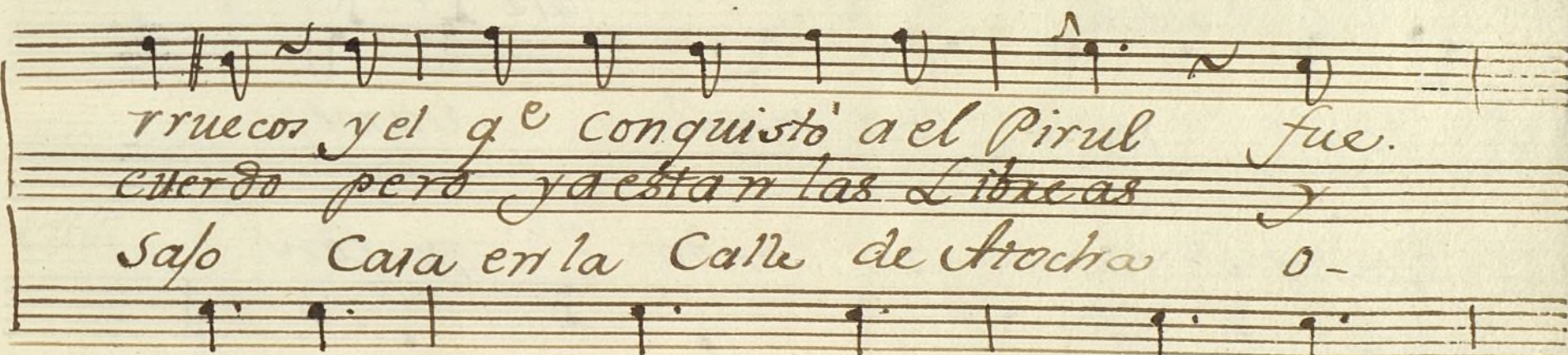
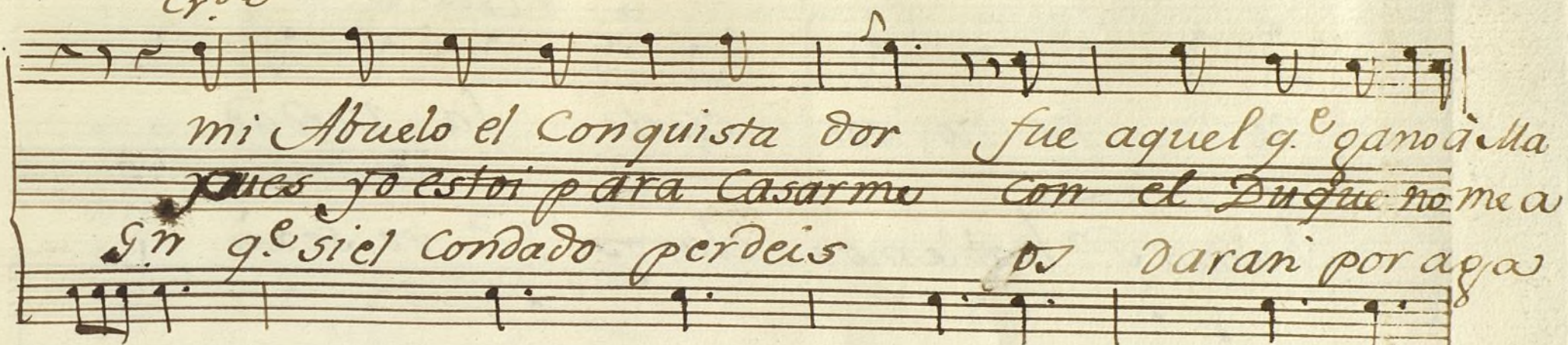
beis quienes fueron mis A buelos digalo us.
 ted q. e ay mucho q. e hablar en eso digalo us.
 temo si tengo de hablaros claro. Cr. da digalo us.

Cr. da *lar 2.*



te oigalo us te. tengan si lencio
 ted Sn oigalo uste *lar* tengan Cuidado

Crda



Handwritten musical score on aged paper, featuring lyrics in Spanish. The score is written on ten staves, with lyrics appearing below the notes. The lyrics are:

nie no no por cierto la verdad
chanza. En hablenmos claros. Cri^{to} yo sexè
Digo ya lo con temple - vamos
buena En vamos an dando 1^{er} 2. y con
vamos vamos Andando. no nos pare -
las se qui di llitas de fin el ca

Handwritten musical score for "El Segno" by Antonio de Madrid. The score is written on ten staves. The first three staves contain the vocal melody with lyrics "no soy de". The next three staves are for a guitar accompaniment, marked "Alto" and "3/4". The final four staves continue the vocal melody with lyrics "mo estoy si bien mi ramos si bien". The title "El Segno" is written in the top right corner.

Si bien miramos *Suciden en la*

Corte a cada paso a cada paso

crda
para una chusca con Sara bato

Sal.ⁿ

loj peti metras la van si tiando chic.c.

oija uste chic.c. mixe uste chic.c. tenga uste pero lue.

go la Liebre se buelbe Sato se buelbe Sato -

todos Tepitan

viva la Portuguesa

y la Navarrita.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin 1.º Ton.ª a ~~sta~~ Duo el Encuentro de Noche.



Allegro Repite.

And. G major $\frac{3}{4}$

Cres. *p*

Allegro. G major $\frac{3}{8}$

p

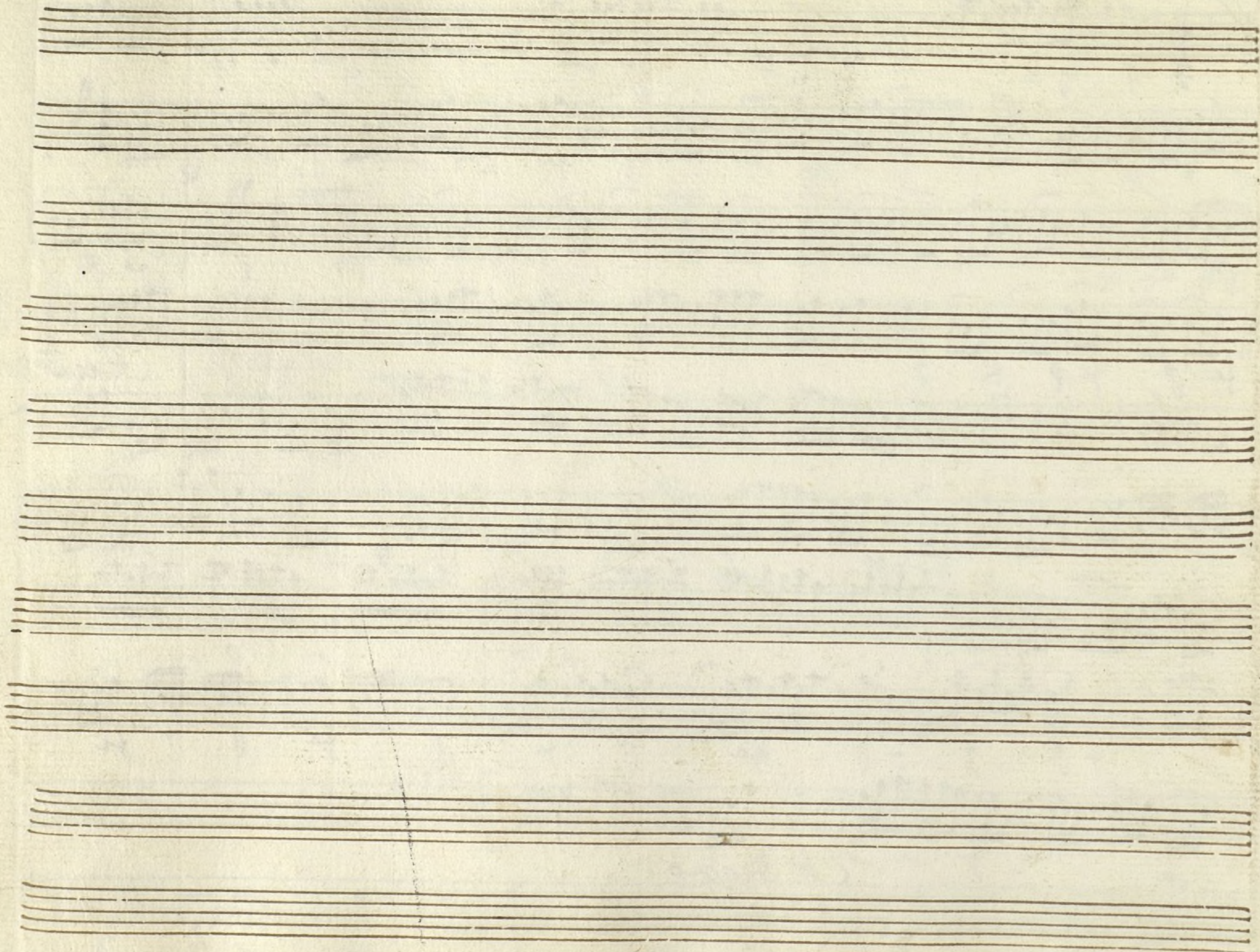
All. no mucho. G major $\frac{6}{8}$

p *f*

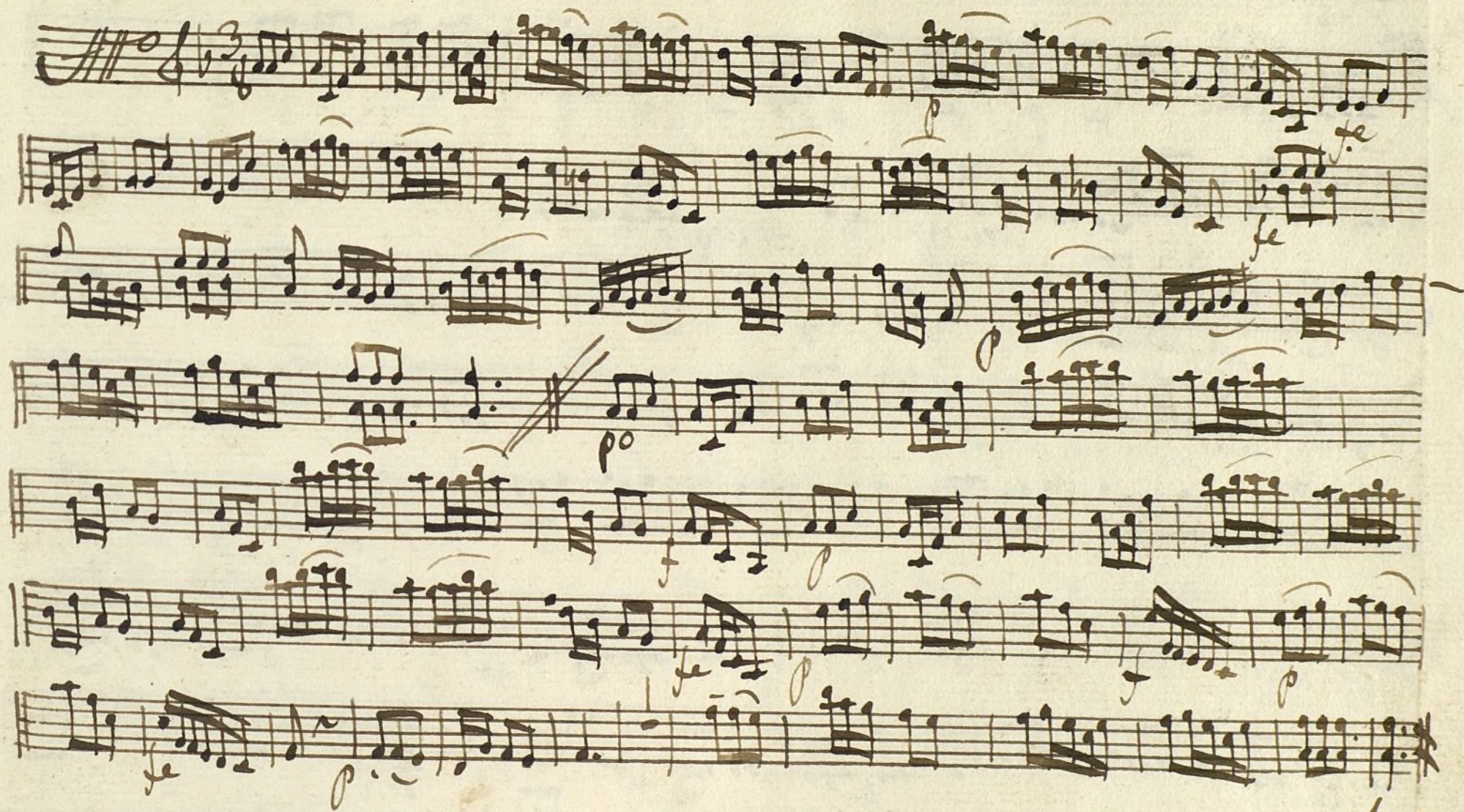
A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The second staff continues the melody. The third staff features a series of beamed sixteenth notes. The fourth staff ends with a double bar line and the instruction 'Allegro molto' written in cursive. The fifth staff begins with a new section, marked with a double bar line and a key signature change to one flat (Bb). The sixth staff continues with dense, beamed sixteenth notes. The seventh staff has a 'p' marking. The eighth staff has 'f' and 'p' markings. The ninth staff ends with a double bar line and the instruction 'Allegro.' written in cursive. The tenth staff is empty.

Allegro molto.

Allegro.



Violin 2.^o Ton.^a a Duo et Encuentro de Roche.



Allegro.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. It includes the following markings and features:

- Staff 1:** Starts with *And.^{te}* (Andante) and a treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. It ends with a *fe p^o* marking.
- Staff 2:** Continues the melody with various dynamic markings like *fe* and *p*.
- Staff 3:** Features a *Crei.* (Crescendo) marking and a *Allegro* tempo change. It includes a double bar line and a repeat sign.
- Staff 4:** Continues the *Allegro* section.
- Staff 5:** Continues the *Allegro* section.
- Staff 6:** Ends with a *Allegro.* marking.
- Staff 7:** Starts with *All.^o no mucho.* (Allegretto non molto) and a treble clef. The key signature has three sharps. The time signature is 6/8.
- Staff 8:** Continues the *All.^o no mucho.* section.
- Staff 9:** Continues the *All.^o no mucho.* section.
- Staff 10:** Continues the *All.^o no mucho.* section.

Allegro *dos mas.*

Allegro.

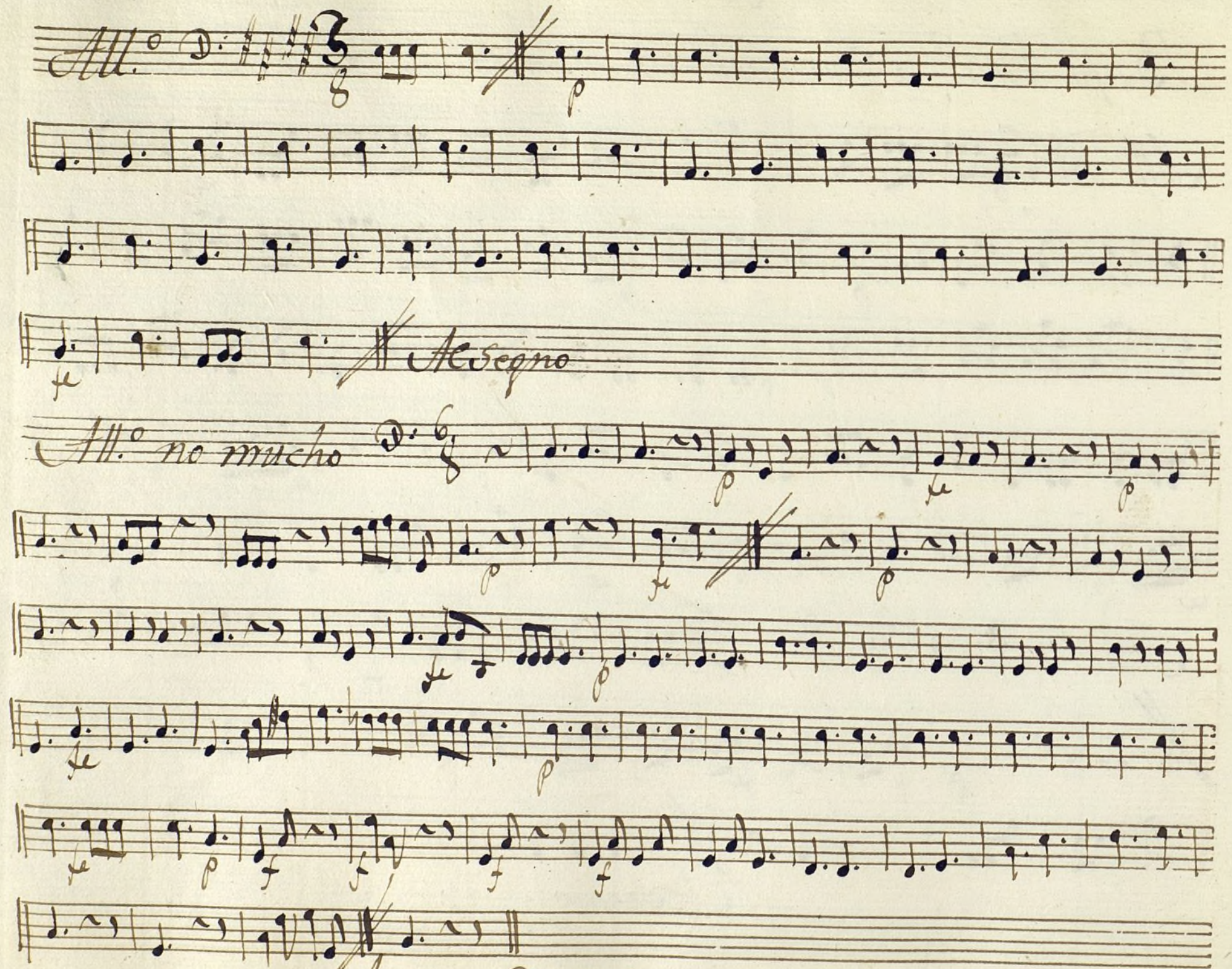


t

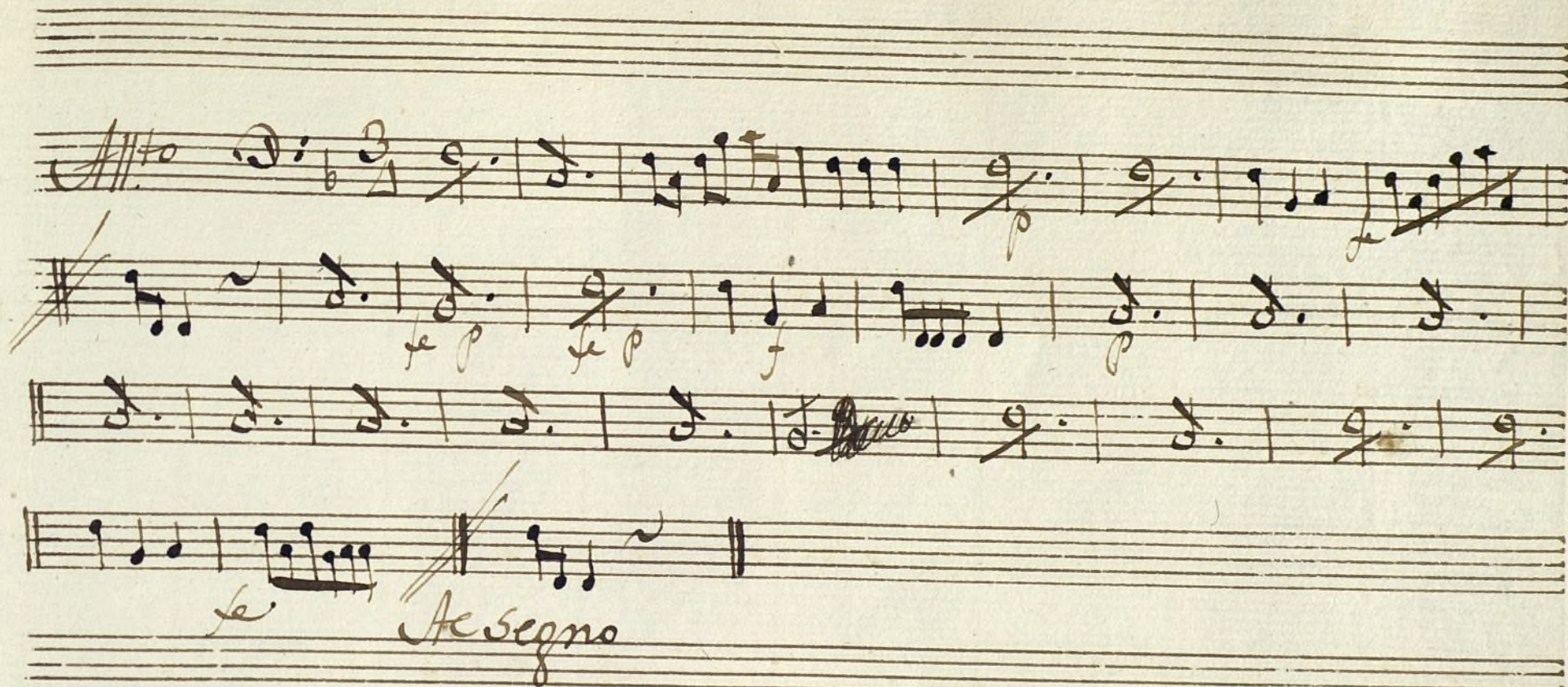
Mus 102-6

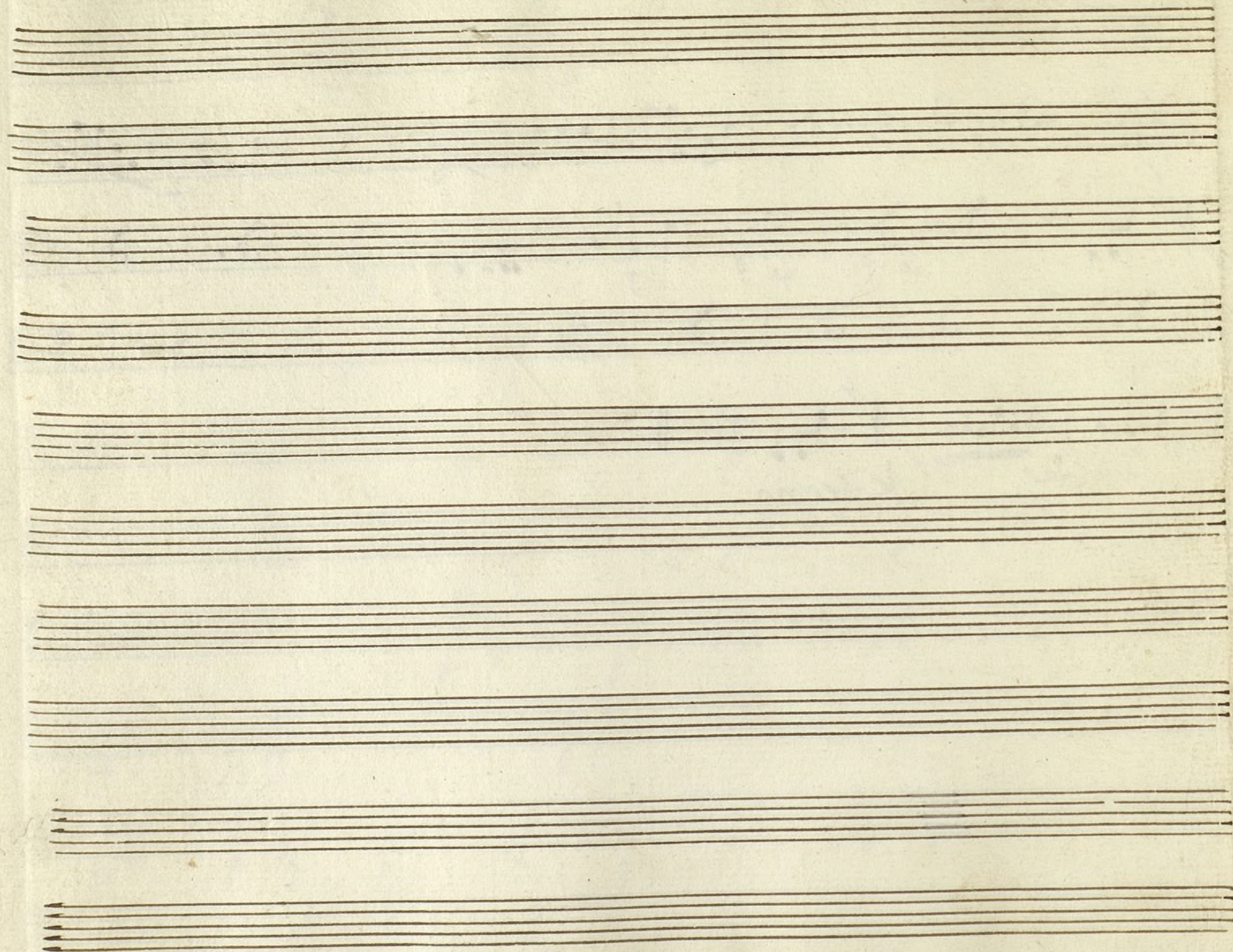
Bajo Ton.^a a Duo el Encuentro de Noche.

Handwritten musical score for a piece titled "Bajo Ton.^a a Duo el Encuentro de Noche." The score is written on ten staves. The first staff begins with the tempo marking "Allo" and a 3/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with the tempo marking "Allegro" on the tenth staff.



Asegno doymas.





Ayuntamiento de Madrid